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Connecticut College

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# THE COLLEGE VOICE



Volume XV, Number 4

Ad Fontes

September 24, 1991

Photo courtesy of Michael Talbot



Students at Tshapile hold a banner made by New London Junior High pupils.

## College strives to support South African education program

by Rebecca Flynn  
Associate News Editor

As part of a continuing effort to ease the plight of black South Africans, Connecticut College students will soon be able to apply for a summer program that will take them to a rural school in South Africa.

The Tshapile school is in an area so poor that "any water that is consumed at the school runs off the roof, down the gutters, and into a corrugated metal can," said Michael Talbot, dean of students at New London Junior High. "It is unsafe and unsanitary," he added.

Talbot visited the Tshapile school this summer to make preparations for the cooperative education efforts of Connecticut

College and the New London school system.

The school has few books, no equipment, and no indoor plumbing. "The apartheid government has intentionally underfunded black education," said Talbot, adding that for every eight rands (the South African unit of currency) spent on white education, only one rand is spent on black education.

Teacher morale is very low and "Students understand that they are receiving an inferior education," said Talbot.

"The most pressing needs are for assistance and instruction in English, math and science," he said.

Connecticut College students, who are accepted into the program, will go first to the Vela school, a private school in Umtata, the capi-

tal of the Transkei. Here, they will undergo a three-week orientation aimed at acquainting the students with South African culture and teaching methods under the guidance of the headmistress of the school, Mrs. Mniki.

The Vela school, well-equipped and modern, is much like schools in America, so an orientation there will help ease culture shock by putting the students in more familiar surroundings, said Talbot.

Judy Kirmmse, affirmative action officer, said the orientation will give the students a chance to "figure out what to expect under those better conditions."

Students will split their time between the Vela school and the Vela school.

See Education p. 6

## College steps up in annual rankings

Improved fundraising seen as key

by Jon Finnimore  
News Editor

Connecticut College's national recognition continues to grow as the college joined the top 36 liberal arts colleges in the country, according to a study published in the September 23 issue of *U.S. News and World Report*.

The ranking is based on an algorithm consisting of seven criteria: average Scholastic Aptitude Test scores, the number of freshmen in the top ten percent of their graduating class, acceptance rate, faculty with doctorates, student to faculty ratio, graduation rate, and total spending per student.

Claire Gaudiani, '66, president of the college, commented, "Our light is coming out from under the bushel. We are proud and happy that we are getting recognized for the outstanding education that men and women receive here."

The college was also listed on the "up and coming" list for the second year in a row, which is based on reports from presidents and deans as to which colleges are "advancing most rapidly based on recent educational innovations and improvements."

One major reason for the jump in the standings is the 47% increase in fund raising in 1990, with higher

figures projected for 1991.

Last year Connecticut College was listed in the second quartile in a field of 141 "highly selective" liberal arts colleges across the nation.

Then, some college administrators took fault with the algorithm employed by the magazine in determining the rankings, which was not published.

Last year, Claire Matthews, dean of admissions, said some areas Connecticut College excelled in, such as student win/lose ratio, fiscal responsibility, and the fact that the college does not "nip" SAT scores, were not reflected.

Nipping, an acronym for "not in profile," excludes the scores of students such as athletes, foreign students, legacies, and minority stu-

*"Our light is coming out from under the bushel,"*

— Claire Gaudiani, '66,  
president of the college

## Grant challenges college to complete fund-raising promises

By Jon Finnimore  
News Editor

A challenge grant totaling \$700,000 spearheads the drive for the completion of fundraising for the college center projects.

The Kresge Foundation awarded the college the funds on the condition that the college complete its \$8.6 million fund drive.

So far, more than \$5.5 million has been raised for the project. The grant hinges on whether the additional \$2,307,229 can be gathered by July 1, 1992.

Claire Gaudiani, '66, president of the college, learned of the grant at 9:00 a.m. Friday, and said one of the keys to obtaining the grant was the proven ability of the college to fundraise for the project.

"This was a real Connecticut College community success. We wouldn't have gotten this without the teamwork of the Development Office in working up the plan, the dean, students, and faculty members who worked with the architect on the building designs, and the trustees and alumni who vigorously pursued enough contributions to

convince Kresge we could succeed in completing the additional fund-raising on time," she said.

She added, "This is a tremendous sign of commitment from a very prestigious foundation. The challenge grant makes sure we have the quality of campus life we've been committed to since we started

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Men's soccer trounces Bowdoin at Homecoming



Joel Kress, '94, won the election for the vacant sophomore class Judiciary-Board position.

Bobbin Sanders/The College Voice



# VIEWPOINT

## Whatever Floats Your Boat

Students Concerned About Metal, a new organization with 800 signatures, and Jon Bock, '93, a man with a plan to bring "real" bands to Connecticut College, have hit a wall in their quest for \$45,000. The Student Government Association decided to uphold its regulation keeping first year clubs to a \$200 maximum allocation. In the process they upset a well-organized approach to better entertainment at Connecticut College while successfully holding to a well-founded principle.

Although the 800 signatures of membership are of dubious origin, there is no disputing a prominent will on campus to bring better and bigger-name bands to school. When Bock and his friends from SCAM stepped forward and said, "Hey, if you want Fishbone, or some other such band, sign here, we'll provide," the response was overwhelming. Eight hundred signatures is no small feat.

The question is, where was SCAM when we were electing a new Student Activities Council chair last year? If SCAM's proposal represents the type of social events we want at Conn, why wasn't this plan put forth by someone who, if elected, would have a built-in \$65,000 budget?

What SCAM is proposing for this year is not outrageous. It is entirely feasible to bring a few big-named bands to campus. Given the appearances of the Indigo Girls at Williams College and the Replacements at Amherst last year, Conn students are right to question why their dollars cannot be spent in a similar manner. But to give in to the impulse, in all probability, to break up SAC and give its money to a variety of groups, including a first-year organization, would subvert the processes in hand.

We have elected a SAC chair and we have elected class and dorm coordinators to represent us in the spending of SAC's budget. The democratic process exists so we can provide for the majority. That is the process SGA verified Thursday night, and that is the process which should bring big-name bands to Connecticut College this year and in the future. If a majority of students lobbies for Fishbone, The Floating Boats won't come instead.



## Saying no thanks to Who's Who

Letter to the Voice:

I found last week's article, titled "Four first year students break the mold," (*The College Voice*, September 17) inappropriate and insensitive. My complaint is not with the people who you chose or with their accomplishments. What I did take offense at was the fact that the newspaper chose four members from a class of 461 and portrayed them as the most accomplished members. Hopefully this type of article, which singles out four first year students in the Student Profiles column, will not be an annual occurrence.

The title of your article was

particularly disturbing to me. "Four first year students break the mold" insinuates that there is only one type of person in a class of 461 and that these four students are the only ones that stand out from the group. Why should a title like this make other first year students feel like they are only a number or that they are ordinary? At Connecticut College, I have always felt that we live in a community in which we did not elevate people upon a pedestal. I thought we espoused team work and group learning, like the COOP and Freshman Focus programs demonstrate.

Each of the four students you

discussed excels at what each does, but so have the other 457 people who were admitted into the Class of 1995 or they would not be here. By individualizing these four people, you have made these exceptions to the "mold" impossible to break, surpass, or equal. As I read the article, I felt as if I was looking at "Who's Who at Connecticut College," but there were only four entries. Take a hint from larger school newspapers that have hundreds of students like the ones you described: do not single them out at the expense of others.

Sincerely,  
Drew Goldman, '92

### THE COLLEGE VOICE

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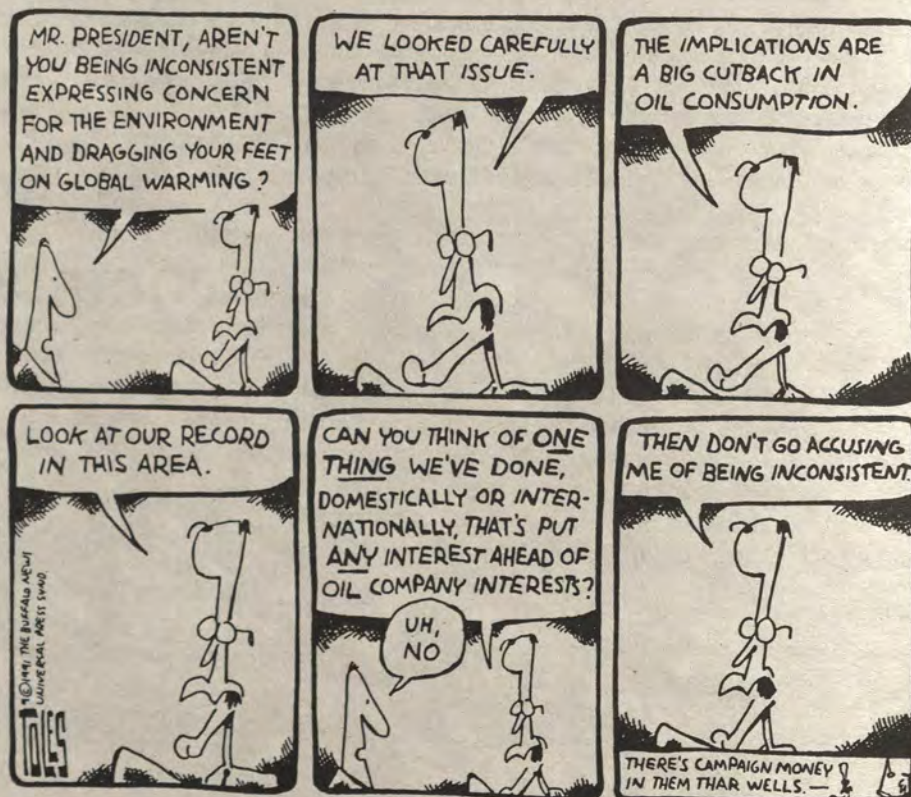
Jon Finnimore  
Operations Director

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 5:00 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

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Editor's note: As a result of severe technological difficulties, we were forced to cut the number of pages in this week's issue from twenty to sixteen pages. We had to stack ads and hold articles. The Executive and Editorial Boards apologize to our writers and readers for the inconvenience. Look for an expanded issue next week.



# CONNTHOUGHT

## Nominee Fever

I've actually watched a few minutes of the Clarence Thomas and Robert Gates confirmation hearings in the last two weeks. In between intramurals and saying hello to alumni whose names I had forgotten, I tuned in to CNN and read the *Times* to catch glimpses of the next Supreme Court associate justice and possibly the next CIA chief answering, or not really answering, questions about philosophy, integrity and experience.

And now I'm afraid I caught confirmation fever.

Walking around this weekend I couldn't remember the names of half the graduates I saw. I forgot and missed a meeting with my dean two weeks ago. Tomorrow, I'll forget to send out a belated birthday card to my grandmother who turned 75 the other day.

I have always been in favor of free press and responsible underaged drinking. Now, I've renounced those positions because I'm not sure it's appropriate for me to stake out positions so early in life, especially when they may haunt me later. I am taking an ethics course this semester so I refuse to take responsibility for any questionable decisions I may or may not have ever made... I forget.

I'm sick, and I have Ted Turner and Bryce Breen to blame.

I now know more about Clarence Thomas' grandmother than Robert Gates can remember about meetings he may or may not have had in deciding whether the CIA should or should not engage in law-breaking.

Tell Bryce to cancel your subscription. Leave the television turned to MTV. You don't want to catch confirmation fever. You won't be able to recall personal achievements in job interviews, you'll space a J-Board hearing, and you'll forget that when Harris' London broil is blue around the edges, the salad bar is a safer option.

The only thing you'll be fit for is... well, a confirmation hearing of your own.

Jeffrey Berman  
Class of 1993

DUDE, I GOT GOOD NEWS AN' BAD NEWS! GOOD NEWS IS, CLAIRE SAID SHE'D SPRING FOR A REAL BAND!



UH... WHAT'S THE BAD NEWS?



graphic by Kathy Burdette

## SAC, where are you?

Budget time! Everyone's favorite time of the year. Hard to get at the Laser Printer these days, with all the proposals going out. And did you hear about that club, SCAM? You know, Students Concerned About Metal? They got over 800 people to sign up for their club! Why would all those people sign up for a club supporting heavy metal? Well, it seems that they are also devoted to getting some "real" bands on campus for a change. Sounds worth it to me!

SAC, where are you? Where have you been? Other colleges around here constantly get bands like Living Colour, Bryan Adams, Extreme, and Debbie Gibson. They're not as expensive as you might think: \$5,000 up to \$15,000. Plus, think of the money you'd make on ticket sales and merchandising. Better yet, think of how happy the students here would be if Fishbone came here next

semester! Let's see, what famous bands can we think of that SAC has brought? Mikata? No. Kat Thang? No. The Keep? Not. The Floating Boats? Uh-uh. Hmmm... I can't

**Stick your \$60,000 neck out on the line for once and get a real band on campus.**

seem to think of any, can anyone else?

SAC, it's time to make an effort. Stick your \$60,000 neck out on the line for once and get a real band on campus, not some mediocre cover band. Better yet, if you want cover

bands, or even original bands for that fact, how about supporting the campus bands? We work hard to write music, and we enjoy playing on campus, but when you have to pay for security guards, the SAC sound system, and an enormous deposit in case any of those rowdy band-goers breaks anything, how are we supposed to perform on campus? Oh, and I forgot, no all-campus events allowed on the same night as a SAC event. Nothing like the "I have nothing better to do, so I'll go to the SAC event" method of recruiting. Very fair to the students. That really cuts down on the drinking on campus, too. If you'd just pay some of the students to perform, and provide them with a good sound system, they'd sound better than that band in front of Larrabee a few weeks ago (the one that played the INXS covers). Furthermore, the students like seeing people they know perform.

Let's face it, SCAM is a first-year club, they can't get more than \$200 for their budget, so Fishbone and Primus won't be playing here, even though it is complete truth that they would for around \$10,000. We know; we asked Fishbone's management. MOBROC can't do it because their constitution states specifically "support of campus bands." There is one way we could get these bands, though. SAC needs to pick up the slack. OVER HALF THE STUDENTS ON THIS CAMPUS SIGNED UP FOR SCAM, SAYING THEY WANT THIS TO HAPPEN!!! Have you ever had that many students at a SAC event? (No, Floralia and Harvestfest don't count.) Do you realize Palmer seats 1,400 people? Even 1,000 tickets at \$10 a piece would make up for the cost of the band. Did you break even on the Floating Boats? I don't think you did.

For one, be a body that is representative of the students' wishes and follow through with the lead of SCAM. It isn't really important to bring these bands to campus, it's the fact that they come here. Likewise, it isn't important which campus band you select to, say, open for a bigger band, or to headline in their own show, it's the fact that you're supporting the work that we do.

SAC, where are you??

## Governors demand representation

As a former active house governor who fought dearly to keep the position on campus, I hate to be the bearer of bad news. However, I have to say it — the position of house governor is in a lot of trouble. Anyone with his or her eyes open should be able to see the obvious; since people were unable to get rid of the position in a swift, brutal stroke, it looks as if they are going to kill it slowly and painfully instead. The recent events and attention given to issues regarding the governors should make it clear; the governors are not a respected position on this campus, and instead of gaining power, they are quickly losing it.

The first clue to the imminent destruction of the governors is in the recently passed proposals that 1) allow all J-Board members to attend house council hearings if they wish, and 2) makes a J-Board member chair of any house council hearing. Though this may not seem like a big deal, and though I understand that the Board of Governors supported the second proposal, I do not think people really understand the significance of it. First of all, since only ONE, I repeat ONE house council hearing was held last year, why does it matter so much who chairs them? Second, if

chairing these hearings is supposed to be the house governors' duty as per the "C"-Book and they are considered "unqualified," then it seems obvious that they should be trained to do this as part of their orientation. Third, why would J-Board, a body that is purportedly overloaded, want added responsibility? These proposals seem like nothing more than an attempt to take anything resembling power or responsibility away from the governors.

As I see it, the main issue right now for the governors is getting representation on Assembly. From what I can gather it is also the last thing most people on SGA would support. Yes, I know that this is the senator's job, and if a governor has a concern s/he can express it to the senator. However, class reps or SAC coordinators or J-Board members can go to the senator of their respective dorm, BUT they also have another resource: their chair (or class president) who is sitting on the Executive Board of SGA. The Board of Governors is a body of SGA, and as a body of SGA, they also deserve a vote on the SGA Executive Board. I realize that this would mean that the chair of the Board would have to be elected by the campus, but why is that a

problem? It's done for the other bodies. Governors need this representative on the Executive Board for many reasons. The argument that the governors are represented through their membership on SGA committees just doesn't stand when one considers the chaos that ensued when the Board was NOT fairly represented by its member on the Ad-Hoc Committee on Student Governance. Also, the governors do not have representatives on every committee. It's a matter of communication. The Board of Governors deserves the input that every other body of SGA gets.

This year's Board must decide if they are content to sit back and just run the blood drives and the College Fellows Program or if they would also like to have a voice on this campus.

While the governors may be considered weak, they have also proven that they can be most powerful when they are threatened. I hope this time they see the threat before it is too late.

Tracy Cashman, '92  
Former Marshall House Governor

Steven Battisti, '92  
Member of SCAM and MOBROC



# FEATURES

## College hosts four visitors from the Soviet Union

Exchange students anticipate "healthier" Russia

by Angela Troth  
The College Voice

Just weeks after the coup d'etat threw the Soviet Union into turmoil, four students left their homeland, as a faint light of freedom was beginning to shine.

Alexei Vinogradov and Inna Kuznetsova will be studying at Connecticut College this year.

Sveltiana Guseva and Nina Vdovichenko are here for a semester, as a part of a new semester exchange program.

Vinogradov attends Moscow State Institute of International Relations. Since understanding the people and culture of other countries is important in his future field of work, Vinogradov has studied several different languages, including Spanish, French, Italian and English.

Kuznetsova attends the Russian State Humanitarian University in Moscow.

With all the political confusion that has taken place in the Soviet Union, the students seem confident

in the future of their country.

"I am glad that I left Russia after the coup, when I have a clear vision that communism is over and that my country is integrating into the world picture," Vinogradov said.

The coup was a shock for everyone, said Vinogradov, although some newspapers had warned it could happen. He compared the coup to a dangerous deadly disease that brought the country almost near death and then suddenly recovered, resulting in better health than before.

Kuznetsova said she, too, is glad to be in the States. She commented that it is very difficult to solve high political problems, but is sure that everything will go right with Russia's political future.

"I think there are very able people at the top who can solve these problems. Boris Yeltsin is very capable. I believe it is important to support a democratic political party," Kuznetsova said.

According to Vinogradov, Russia has been changing since 1985 and the Communist Party has been

going rapidly downhill. He explained that for the last three years Russia has been moving towards a free market, but certain powers always created obstacles. These are the same powers that committed the coup d'etat.

"In Russia there is the older generation, who are often hardliners; and then a middle, almost apathetic generation; then there is the youth who have the highest level of political education and want change," Vinogradov said.

The job market, he predicts, will be like the American 1920s; there will be great opportunity for the young intellectuals. Kuznetsova said that the young are free of the prejudices of other generations.

From recent news reports the Soviet Union seems to no longer be a union, with states declaring themselves separate. Vinogradov thinks that this separation is not good for the country but that keeping the states against their will is also not right. The main problem with separation, he said, is that these states are economically de-



Inna Kuznetsova, one of four exchange students from the Soviet Union

pendent upon each other.

"I believe it must be a priority to keep free economic borders with no trade restrictions and open travel between the states. The former Soviet Union does not exist," Vinogradov said.

As for his view on the United States, Vinogradov said he felt like he knew what to expect because of American movies and television. Kuznetsova and Vinogradov both added that they were impressed with how friendly everyone seemed to be. Kuznetsova said she was very surprised to get off the airplane and see smiles and kindness greeting her.

Both students agreed that the

school system in the United States is entirely different than the one in Russia. Vinogradov explained that after a Russian student graduates from high school he decides what his specialty is going to be. There is nothing like the liberal arts, taking courses in all different areas. Another of the main differences is that higher education in Russia is free. In fact students are paid a stipend to attend school.

Kuznetsova added that most students here seem to study and take their education seriously because they or their parents are paying for it.

Guseva and Vdovichenko were unavailable for comment.



Members of the Undisputed Funk Organization pose in Cummings

## Enthusiasts launch active UFO

by Kendal Culp  
The College Voice

Students reported the sighting of two UFOs at the Student Activities Fair on Larrabee Green last week.

Sporting funkadelic gear and rather large hairstyles, Andre Lee (Sagittarius), '93, and Rob Marbury (Pisces), '93, descended from the stars to bless Connecticut College with their newly founded Undisputed Funk Organization.

According to the club's constitution, "The primary purpose of the UFO is to bring life as we know it in outer space to earth, particularly Connecticut College, through funk music and astrology." While this club may be taken lightly by some students, the 224 members know they are in store for an engaging agenda.

Lee and Marbury, having studied funk through the masters and hosting their WCNI radio show, "DAd Funk Cafe" again this year, promise to bring the community a wealth of educational activities and funky activities.

Upcoming events include astrology movies, line dance training and the ever-popular funk parties, which will be open to the public.

Lee and Marbury wish to stress to their members and prospective that "UFO is not a branch of the 70s Preservation Society, but rather is a true FUNK following." Anyone can become a member of UFO, they said, and its government is a theocracy, so all board members have an equal voice.

The officers (to be elected each spring) consist of two Funky Presidents, two Disco Queens, two God Fathers, Da Maya and Da Govana, and three Delfonics.

In the near future, UFO will hold a baptismal service to welcome its new members to FUNK, and they encourage everyone to tune in to "DAd Funk Cafe" on WCNI Wednesday evenings. Complete with energetic leaders, enthusiastic members and an extraordinary constitution, UFO's funky teachings are sure to reach the masses.

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(1990-1991 Koiné yearbooks will be complete by October 19, 1991, making delivery at the end of October).



# FEATURES

## Children's Dance Center inspires creativity

by Yvonne Watkins  
The College Voice

"My job is to make you think about dancing in lots and lots of different ways," L'Ana Burton, director of the Children's Dance Center, explains to her class of fourth graders as she chooses photos from her "picture box."

"I'm going to take out a picture, and you're going to look at it and decide how you think it moves,"

**The girls then danced out their impressions of a white flower, a running deer, and a piece of abstract art, accompanied by a Conn student on the chica drum and keyboard.**

Burton directed the students. The girls then danced out their impressions of a white flower, a running deer, and a piece of abstract art, accompanied by a Connecticut College student on the chica drum and keyboard. The students' creativity and individuality was impressive, but their control was the most remarkable. Despite the number of students running around each other, there were no collisions; the girls didn't even seem to get in each other's way.

The Children's Dance Center at Connecticut College is celebrating its sixth year in existence this fall.

"CDC is a unique dance program, giving children the opportu-

nity to interact and learn from Connecticut College dance students." Many classes have Conn students as assistants, and some have live accompaniment by college musicians. In the last year approximately 25 Conn students were involved with CDC.

The dance center offers classes for students from ages three to thirteen, emphasizing modern dance techniques, ballet, and improvisation. "Each student has a great opportunity to discover dance from her own special view," said Burton. The Center even offers a class titled Mommy and Me, which is described in the brochure as "a time for you and your two year old to enjoy music, movement and stories through dance, stretching together, exploring together, and really getting to know each other through movement experiences."

Throughout the year, the older students participate in performances, while CDC also holds observation days when all the children participate.

Nell Forgacs, '93, one of the two student assistants helping with the fourth grade class, chalks up the students' control to the spirit of cooperation and concern for others Burton instills in her students. Forgacs believes that this is one of the qualities which sets CDC apart from other programs in the area. Other aspects include the emphasis placed on creativity, and the lack of the "judgmental side" of dance.

Students of CDC are never com-

Liza Wallace/Acting Associate Photo



CDC youngsters explore creative movement

pared to each other, and are never told that their dancing is "bad." Forgacs has a simple reason for this. "You can't say that creativity is wrong," she explained.

In addition to teaching, Forgacs also serves as student coordinator for the program, and says that this year CDC will be expanding. As a result of a grant from the Connecticut Commission on Arts, Burton will be able to conduct a series of demonstrations in local public schools.

In addition to CDC's performances they are also trying to organize several master classes, joint classes with the Williams school, and are looking into the possibility of working in conjunction with the Storytelling Center.

However, the project Forgacs is most excited about is a class she

will be teaching at Winthrop High Rise. There she plans to organize a program exploring different beats around the song "65,000" by Erasure, which she feels will be great for the children at the high rise. "City kids can move like you've never seen," she said. She eventually wants to perform that and another dance, experimenting with shapes, at local hospitals, schools, and nursing homes.

Burton, director of CDC, has been teaching dance since 1968. She holds an A.A. in childhood education and has studied at the Joffrey Ballet School, American Ballet Theatre School, and the Alvin Ailey American Dance Center in New York City. Burton has had her own dance studios in New York and Massachusetts and has taught in over 50 schools. She

is a visiting instructor in the dance department of the college, teaching a course called Teaching of Dance.

Burton considers CDC an excellent form of outreach to the community, with its 250 students and 25 college assistants and accompanists. For her, this rapport is an integral part of the program and provides valuable experience for both the college students and her pupils. Burton began the program in 1983 as a part of the Adult Community Dance Program. By 1986 it had expanded from a "handful of students" to 90 children and became a separate center which has continued to grow to its present enrollment of 250 students.

Unfortunately, Burton is now facing the possibility that her program may have to leave the college. She faced this dilemma once before when the Thames Hall was demolished to make way for Becker House. Fortunately, SAC and the college's dance program donated the use of Conn Cave and the second floor studio in Cro. Now, with the upcoming renovations of the Cro, Burton isn't sure what is going to happen, because there is no room set aside for CDC in the plans for the new student center.

### ATTENTION Conn College Students and Faculty

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Photo courtesy of Michael Talbot

Students of Tshapile met in the largest classroom, which doubles as a gathering area.

## New London teams up to promote quality education in South African town

Continued from p. 1

tween teaching at the Tshapile school, about forty-five minutes away from Umtata, and assisting at the Vela school for the following six weeks.

The students will at all times be subordinate to and take instructions from the regular classroom teacher.

According to Talbot, Major General Holomisa, the leader of the Transkei in South Africa, encouraged the program. "[Holomisa] wants Connecticut College to have 'a permanent presence in the Transkei,'" said Talbot.

While Holomisa wants to establish and maintain high educational standards, the necessary resources are not available to him.

The idea to create the program emerged when Themba Maqubela, a South African exile who teaches chemistry at Phillips Andover Academy, visited Connecticut College last year.

According to Talbot, while discussion of a program to respond to the educational needs of the victims of apartheid had been developed earlier by the South Africa Support Committee, Johannesburg officials had been stalling, "saying, this isn't a good time."

Maqubela, during his visit, suggested a college or community representative come to his homeland, Transkei, stay in his home, and arrange for the program there.

Maqubela's father, Jiyana Maqubela, former auditor general for Transkei, was instrumental in arranging the governmental

side of the program, introducing Talbot to officials. Said Talbot, "If it weren't for Uncle J., none of this would have happened."

Students participating in the program will stay in the home of Pumilele Canca, an attorney in Umtata, in modern surroundings about one kilometer from the Vela school.

Applications for the program will be due in the first week in February, and decisions should be reached by the South African Education Committee by the first week in February, said Sarah Sutro, '94, co-chair of the committee and sophomore class president.

The program is now involved in the application process for funding grants from South Africa foundations.

New London Junior and Senior High School students will participate by gathering materials to send to the Tshapile school. Junior high students have already begun a penpal relationship with students from Tshapile.

New London Junior and Senior High School students have been members of the South African Education Committee since its inception, and have participated in each step of the proceedings.

Talbot stressed his excitement at the opportunity and believes the experience for students will be "very demanding but very rewarding."

## Connecticut College ponders reinvestment in South Africa

by Rebecca Flynn  
Associate News Editor

The United States' policy of holding sanctions against South Africa has been dropped, causing many divested colleges and universities to reevaluate their policies. Although the issue has not been raised as yet, Connecticut College will be among those reviewing present policies.

According to Claire Gaudiani, '66, president of the college, the issue will be on the agenda of the Social Responsibility Committee for its December meeting.

Judy Kirmmse, affirmative action officer, pointed out that when the trustees made the decision to divest in 1990, it was made with the understanding that when the situation in South Africa improved or otherwise changed, the decision would be reevaluated.

Kirmmse said, "I think what's important for us now is to listen to what the black South Africans are telling us."

Mabel Chang, '92, chair of the Minority Student Steering Committee, said although the South African government has made some strides towards easing the situation for blacks in South Africa, "that doesn't mean there is equality there."

Chang added that the African National Congress had asked the international community to wait a while before lifting sanctions. "That says to me that there are some reservations there," she said.

Lumkile Mkwalo, '94, a student from South Africa, expressed his belief that although the investments of one college would be unlikely to have a great effect, "For us it is a moral issue, and on a moral level I don't think we should reinvest."

Mkwalo used an analogy, "Like in boxing, when somebody is almost knocked out, off balance, you don't let him go, he may come back stronger than before."

"We had [the South African government] right where we wanted them, now we're letting them breathe, what I'm afraid of is we don't know what he'll come back with," said Mkwalo. He believes the South African government has shown dubious desire to improve the situation on a layman level.

"What I'm saying here is that [the

government has] been double-faced because they have been claiming to the international community that they are trying to stop the violence in the townships and they have the strength and the might to do it like that, but they're not doing it," he said.

Esther Elphick, former head of the South Africa Research consortium based at Wesleyan University, pointed out that reinvesting in South Africa may prove impossible because the companies themselves have either pulled out of South Africa or sold their branches in the country, and thus no longer exist.

Elphick added that as a result of the violence still present in the townships, few businesses would want to return to South Africa. The political and social climate is still too shaky.

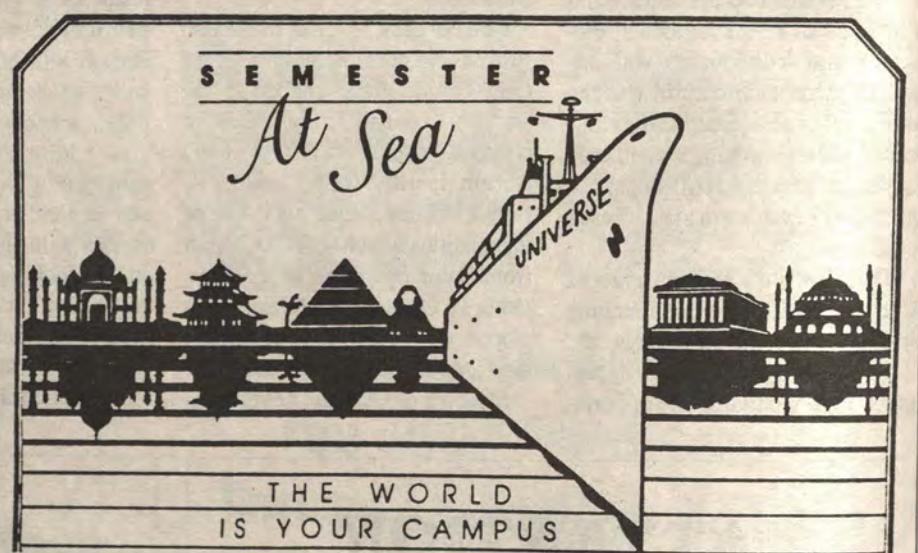
Lynn Brooks, vice president of finance at Connecticut College, pointed out that in the past year and a half there has been little difference financially between investing in a South Africa free portfolio or in a regular portfolio because, "If you look at the regular (S&P 500) index and the South Africa-Free index the widest they have been apart is 2 percent," he said.

"[Reinvestment] might make as much as 1 percent difference in the endowment," said Brooks.

Kirmmse also expressed her belief that although the government may have dropped sanctions to show support for the direction in which the South African government is headed, for Connecticut College the issue of divestment is a moral one with the ultimate aim of the total equality of blacks to whites in South Africa.

Gaudiani explained that trustees will not discuss the issue during their regular October meeting because they will be participating in a retreat. With the resulting time constraints, only immediate business will be on the agenda.

Brooks said, "It has only been a short time since divestment, it is my reading that we would probably like to see a sustained period of change in South Africa before we would undertake a complete review of this policy."



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## "The Sporting Woman: InSights From Her Past"

An exhibit documenting the history of women in sports and games, is currently on display in Shain Library.

The exhibit is open for viewing 8:30 a.m. to 9 p.m., Monday through Friday, and 10 a.m. to 9 p.m. on Saturday and Sunday. It is scheduled to run until September 28.

The display includes this chromolithograph of an 1890 cyclist by G. Delbruck and owned by Sally Fox.



Graphic courtesy of College Relations

## Feria strives to create diverse student body

by Lee Berendsen  
The College Voice

Like most private colleges, Connecticut College is striving to increase its minority student enrollment. The highly publicized High School Student Summer Minority Advancement Program is one example of the college's efforts in this area. Another is the minority admissions intern.

Neil Feria, '91, is the second recent alumnus to hold the position. His main responsibility involves recruiting minority students for Connecticut College.

For the past three years, Feria has worked with the admissions office visiting schools, giving group informational sessions, participating in college fairs and helping with open houses and receptions.

"Every school wants a diverse

campus. Given the meager number of minority applicants in the U.S., it's helpful for Conn to have [these programs] in order to get the best minority students," Feria said.

He stressed the need for recruitment of qualified students. He said the admissions office will try "to always increase the number of minority students, [but] we're not going to bring someone here who cannot survive."

"Applicants are looked at in how they have succeeded and utilized the educational opportunities given to them," Feria added.

Feria is working on strengthening ties between the admissions office and the Unity clubs. "We realize that [admissions and the Unity clubs] have a common goal, and we must work together."

The minority admissions intern is a one year position. The position is open to all recent alumni.



Neil Feria, '91, the new minority admissions intern

## Assembly creates position to represent off-campus students

by Austin Jenkins  
The College Voice

Off-campus students now have a direct vote on the Student Government Assembly with the creation of the position of off-campus senator.

A proposal to create the position, co-sponsored by Matt Coen, '92, house senator of Windham, and Teddy Greenspan, '92, was passed

by a vote of 25-2-1 this Thursday. Greenspan, an off-campus student, expressed his belief that the proposal will allow the 47 students who do not live on campus "equal representation" in student government.

He pointed out that off-campus students have to pay the \$143 student activities fee, but they "do not have an equal voice," to address the unique concerns and needs of stu-

dents living off-campus.

Dave Baum, '92, house senator of KB, added, "There are more people living off-campus than in Lazrus, and Lazrus gets equal representation."

Issues of concern for off-campus students outlined by Greenspan included having a picture in the yearbook, the partial meal plan, on-campus parking, and being left out of the student phone book.

Arguments against the proposal centered around the feasibility of having a senator for a group of people who are not located in one place. Vin Candelora, '92, presidential associate, remarked, "Logistically, I don't know how this is going to work."

Penny Leisring, '93, junior class president, noted that ten dollars of the student activities fee goes to the dorm of each off-campus student's choice.

She suggested that off-campus students utilize the house senator from that dorm for representation.

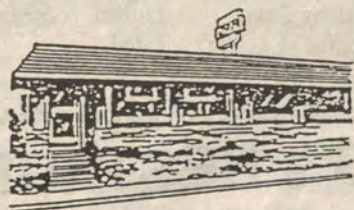
Coen refuted this, and said the issues of off-campus students were unique from dorm issues, and should be specifically handled by the off-campus senator.

This is not the first time this issue

Photo courtesy of Boisclair

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Claire Gaudiani, '66, president of the college, has announced the following open office hours for the fall semester. Open to all students, staff, and faculty, first come, first served, in the President's office, Fanning Hall, from 3:30 - 4:30 p.m.

Wednesday, September 18  
Wednesday, October 16  
Thursday, November 14  
Thursday, December 12

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### Corrections:

The September 10 article, "New AT&T system hopes to eradicate billing confusion," should have read that the college will be totally removed from the long-distance billing process, except in the collections of charges from last year.

The September 10 article "Stop and shop on Larrabee green," should have listed Bryce Breen, '92, as co-coordinator and founder of Market on the Green.



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Bill Mulligan/Photo Editor

Mark Waldeck, '92, was among those willing to be dunked at Harvestfest 1991. The annual event, sponsored by SAC, fell on Homecoming weekend this year, and provided a welcome diversion before the men's soccer game.

## Assembly rejects Film Society constitution revision

by Matt Bosworth  
The College Voice

The Student Government Association Assembly voted 5-18-5 this week against a revision to the constitution of the Film Society that would have allowed the club to show recent movies. The Assembly was following the advice of the Constitution Committee.

Jackie Soteropoulos, '92, vice president of SGA and Constitution Committee chair, said that the committee was opposed to the wording of the proposed revision.

"The Constitution Committee is concerned that foreign films are no longer specifically included in the constitution," she said.

She recommended that the Film Society "sit down with the Constitution Committee and hammer out a more specific purpose and then get that approved."

If the Film Society revises its constitution further, Soteropoulos said the committee would bring the issue back on to the Assembly floor.

Steve Tolloch, '94, president of the Film Society, said that an immediate revision was necessary. "Quite frankly, old movies do not support themselves," he said.

Tolloch stressed the fact that the revenue generated by the new movies would help finance the club's other presentations of older and foreign films.

He also argued that the revision represented a clarification, rather than a change, to the constitution.

The original document says the organization will show "classic" films. Tolloch maintained that classic films are rated by quality, rather than age.

The proposed revision has exacerbated long-standing tensions between the Film Society and Castle Court Cinema, an independent, non-profit organization, which presents new films on campus.

Simon O'Rourke, '92, manager of Castle Court Cinema, presented a letter to the Assembly, which argued that competition between the two groups should be avoided because Castle Court requires no funding from Student Government.

Such competition would be a waste of student activities funds, said O'Rourke.

Film Society members maintain that their club is student-run, and

the Assembly ought to support such participation.

Soteropoulos said the Constitution Committee will continue to mediate the conflicts between the two organizations and hopes to strike a compromise.

In other Constitution Committee developments, Blats' efforts to gain Assembly approval of a constitution revision, allowing the organization to promote, plan and sponsor alternative events on campus, passed.

Previously, the sole purpose of the organization had been the publication of a satire magazine, six times a year.

## New SAC budget outlines plans for cultural events

by Christine Alfano  
The College Voice

SAC, the highest-funded group on campus, is requesting \$69,164 from the Finance Committee this year, the largest request from any student organization.

Robin Swimmer, '93, chair of SAC, says that this year the largest portion of money will be used toward cultural events. This is a change from past years, where Floralia received the most funding.

Included in the budget is a lecture series, "Listen and Be Heard," which will include speakers (tentatively scheduled) such as Nadine Strossen, the first woman president of the ACLU, and Nina Totenberg, a journalist for National Public Radio and key correspondent of the Supreme Court. A total of \$16,000 was requested for these events.

"SAC is looking to allow for more co-sponsorships, create panels, and further lectures by creating workshops around them. Being the biggest club on campus, we are looking to bring large names onto campus that other clubs couldn't. That's why we need the money to do this," Swimmer said.

A significant amount of money, \$13,166, is still being requested for Floralia. Most of this is allocated for professional bands, similar to last years' bands Hot Cherry Pie, Max Creek, The Raivers, and Those Melvins.

Other major events include traditional events such as Harvestfest and the Winter Formal, and special events such as the First Day of Classes Party, the Last Day of Classes Party, a luau theme party, and a block party which will replace last year's Great Gatsby Gala.

Swimmer is hopeful that SAC

will be allocated all the funds they have requested.

"We've requested less money than last year... We've taken out the fringes and cut it to the bones, making the budget less flexible than it has been in the past," she said.

Jackie Soteropoulos, '92, vice president of SGA and the chair of the Finance Committee, stressed that no club receives all the money it requests.

Several suggestions were made by the Finance Committee as to how to cut the budget, such as the use of student bands at Floralia, but Swimmer does not believe that this is feasible.

"I've spoken to students and the general desire is to have professional bands. Other suggestions, however, were very valid and will be seriously considered," she said.

Last year, SAC requested \$69,485 and received \$65,500. The year before, it requested \$75,907 and received \$61,000.

"SAC is not a large profit-making group," stated Swimmer. "Our largest fund-raiser is the rental of SAC tech equipment, but most of this money goes back into the repair and maintenance of it," she added.

Last year, SAC ended up with a balance of \$3,520. SAC's budget and subsequent programming have been sources of criticism, particularly in the past year.

Soteropoulos stated that the Finance Committee was aiming to finalize all the budgets by October 1. The Assembly and the entire campus must approve the budget before funds are allocated.

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Jon Finnimore/News Editor



At the Athletic Center groundbreaking ceremony Katherine Wenk Christoffers, '45, wielded the shovel.

## SGA maintains limits on first year clubs

by Michelle Moon  
The College Voice

Although the old adage says "there's strength in numbers," the Assembly defeated a proposal Thursday that would have allowed first-year clubs with over 400 members to request more than the standard \$200 allocation.

The proposal, co-sponsored by Matt Coen, '92, house senator of Windham, and Jonathan Bock, '93, co-president of Students Concerned About Metal (SCAM), was defeated by a vote of 6-21-1.

The issue of the \$200 rule was forced last week when SCAM, a first-year club with more than 800 members, requested \$45,503 from the Finance Committee.

Had Coen's proposal passed, big first-year clubs like SCAM could be granted a budget hearing if they requested more than \$200.

Jackie Soteropoulos, '92, vice president of SGA and chair of the Finance Committee, spoke out against the proposal.

Soteropoulos said she was uncomfortable with the idea that the budget process could become a "petition campaign."

"It's very easy to get people on this campus to sign something," she said. "But when you sign a club roster, you don't know how much money the club is asking for, or what that money is going to be directed toward."

Soteropoulos also expressed concern that other clubs would "push" their roster until they got 400 signatures.

Soteropoulos added that a club's first year is like a trial period.

"It's a time for clubs to prove

themselves, a time to prove their motivation and integrity, a time to prove their fiscal responsibility. In many cases it's a risk to give clubs more than \$200 their first year," she said.

Other Assembly members cast doubts on whether the number of names on a club's roster really reflect membership.

"I signed the roster, so I guess I'm a member of SCAM," said Penny Liesring, '93, junior class president. "I would like to say that as a member, I was not invited to talk with SCAM about this proposal."

Sean Spicer, '93, house senator of Harkness, said rosters were an effective way to count membership.

"The president of the United States is a card-carrying member of the NRA, but he doesn't go out and shoot his gun around. He is a member because he supports the idea. At least 800 people in 24 hours said yeah, the social life on campus kind of sucks. Maybe [SCAM] lied or deceived about it, but who cares?" Spicer said.

Coen steered the debate away from the issue of SCAM. "SCAM may be the first club to take advantage of this, but we are not passing it for SCAM. It just would make the campus run better," he said.

Several Assembly members criticized the \$200 limit as too low. "I don't think any club could survive for a year on \$200," Spicer said.

Soteropoulos suggested that a separate proposal, to raise the limit, be introduced. She also added that sources of alternative funding exist, including possible loans from SGA's club improvement fund.

## Grant boosts College Center project

Continued from p. 1

planning it three years ago."

Gaudiani's announcement was formally issued at the groundbreaking ceremony for the athletic center addition.

**"We're supremely grateful for this giant step forward, which will help student organizations communicate better with each other and enrich their programs."**

— Reg Edmonds, '92, president of SGA

phase of the project. Additions to the complex include a natatorium, rowing tanks, two new gymnasiums, and a fitness center. The renovations are scheduled to be completed by July, 1992.

The third phase is a complete overhaul of the 75,000 square foot Crozier-Williams Student Center. The center will be the new home of the college bookstore, the post office, and dance studios, and will include upgraded offices for student organizations.

Jane Muddle Funkhouser, '53,

head of the Committee for the College Center Fund, said, "The team spirit on this [the fundraising drive] was terrific. All the volunteers and donors pulled together beautifully because we're committed to making the quality of life for our students, faculty, and staff even better in the years ahead."

Reg Edmonds, '92, president of SGA, said, "Students helped get this project into the college's strategic plan, and after that, we knew action would be pretty fast. We're supremely grateful for this giant

step forward, which will help student organizations communicate better with each other and enrich their programs."

A private independent foundation, the Kresge Foundation awarded 109 grants from over 819 proposals in 1990, reaching a total of \$57,753,000.

The foundation distributes funds to institutions of higher learning, health care, arts and humanities, social service, science and environment, and public affairs.

This is the largest grant the college has received in a decade, and is "the largest grant we have ever received from Kresge by a factor of two," said Gaudiani.

## Student arrested on assault charges

by Rebecca Flynn  
Associate News Editor

On September 15, Sunday, at 11:25 p.m. David McClendon, '93, was arrested by New London police in Morrison dormitory because, according to police records, he "slapped his ex-girlfriend."

McClendon was charged with

Breach of Peace (section 53a-181, assault) and received a summons to appear in court on September 23.

Robert Hampton, dean of the college, was called regarding the incident, and arrived on campus to assess the situation.

He said, "I received a call Sunday evening indicating that there was a problem on campus," adding that

he was called at around 11 p.m.

According to Hampton, the college will conduct its own inquiries. "At this point, the whole matter is under investigation," he said.

Janet Cardona, '93, is the female cited in the police report.

Both McClendon and Cardona declined comment on the issue.

This Week in Assembly  
by Jon Finnimore  
News Editor

Sean Spicer, '93, house senator of Harkness, introduced a proposal to eliminate the ability for the presidential associate of SGA to vote in the capacity of acting freshman class president.

The proposal was committed by a vote of 18-5-4, to the Ad-hoc Committee on Student Governance, which will research the issue and bring it before the Assembly at a later date. A proposal sponsored by Matt Coen, '92, house senator of Windham, and Teddy Greenspan, '92, created the position of an off-campus senator and passed by a vote of 25-2-1. [See story p. 7]

Another Coen proposal was defeated by a vote of 6-21-2. If passed, the legislation would have waved the \$200 dollar allocation limit for first-year clubs and organizations. [See story p. 9]

The Film Society's constitution change was rejected by the Assembly, 5-18-5. The constitution will go back to the Constitution Committee for further discussion and revision. [See story p. 8]

Blats will now be able to host alternative events because of the change in their constitution, passed by the Assembly by a vote of 25-1-2.

The responsibility of collecting all C-Book changes over the course of the year now falls upon the presidential associate. The legislation, sponsored by Vin Candelora, '92, presidential associate, passed 28-0-0.

Reg Edmonds, '92, president of SGA, announced that positions are still available on the Priorities, Planning, and Budget Committee, the International Studies Advisory Board, the Financial Aid Review Committee, the Interdisciplinary Majors Committee, the Lectures and Monographs Committee, and the Career Counseling Committee.

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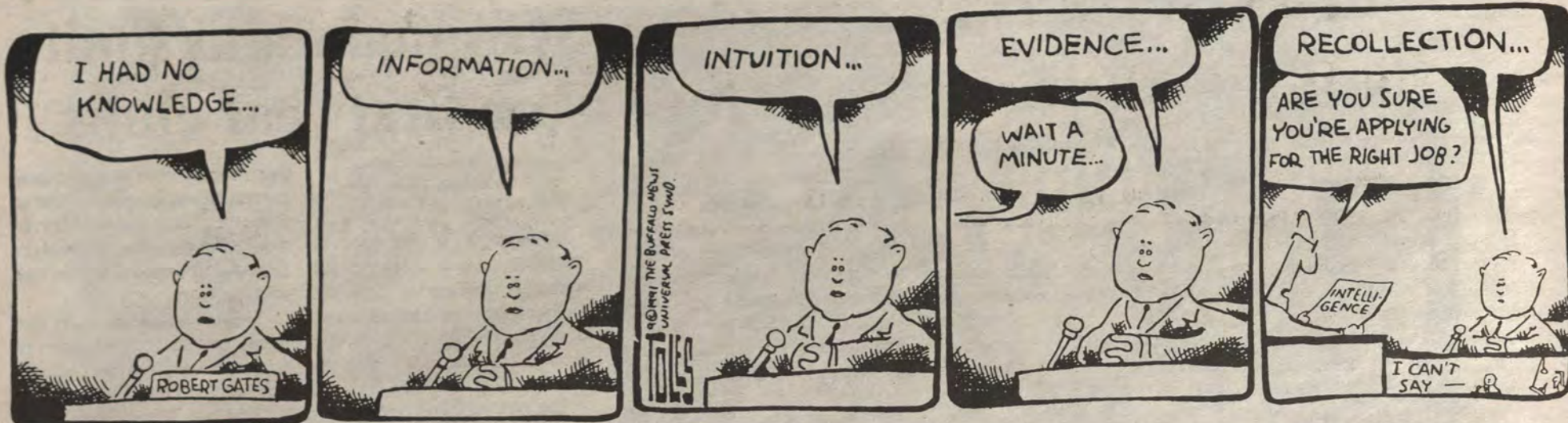
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# COMICS



## Doonesbury

BY GARRY TRUDEAU

## Calvin and Hobbes

by Bill Watterson





# ARTS & ENTERTAINMENT

## Vargas Llosa's *Storyteller* tells tales of Peruvian tribe

by Elizabeth Miller  
The College Voice

On June 14, 1990, Alberto Fujimori was elected president of Peru and his opponent, the celebrated author of *The Storyteller*, Mario Vargas Llosa, was unpacking in Paris. Vargas Llosa walked the Left Bank of Paris with a sense of relief—"I remember the odd feeling—it was happiness—it was all over at last. I was a free man once again," he wrote.

Throughout the campaign process, Vargas Llosa tried to establish a democratic tradition in Peru by running a campaign based on democratic ideas. In retrospect, Vargas Llosa muses that he found that the political arena "has little to do with ideas, values and imagination, with long-range visions, with notions of an ideal society, with generosity, solidarity or individualism. It consists almost exclusively of maneuvers, intrigues, plots, pacts, paranoias, betrayals, a great deal of calculation, no little cynicism and every variety of con game."

Vargas Llosa's obvious distaste for the political intrigue of the militaristic Peruvian government dominates his writings. As a writer, he believes that he has a social responsibility to be an active participant in the solution of the economic, political and cultural problems of the society. In his essay, "Social Commitment and the Latin American Writer," he wrote, "... What has been, for political reasons, repressed or distorted in the press and in the schools and universities, all the evils that have been buried by the military and economic elite which rule the countries, the evils which were never mentioned in the speeches of the politicians nor taught in the lecture halls nor criticized in the congresses nor discussed in magazines

have found a vehicle of expression in literature."

Recently, Vargas Llosa has focused upon the indigenous writers, who were the first people to recall the exploitative conditions under which the Indians lived during the Spanish conquest. The wealthy Spaniards owned huge areas of land and acted as abusive dictators, enslaving the native Indians.

The first indigenous author to denounce the injustices of the Spanish colonists was a woman, whose novel *Aves sin nido* praised the traditional values and customs of the Indian culture. Her book's publication began the literary genre called "indigenismo" which, from the 1850s to the early 20th century, dealt primarily with the problems of the Indian peasant in the Andes.

Vargas Llosa's *The Storyteller* draws its thought-provoking illustration of the exploitation of the Machiguenga tribe directly from "indigenismo" texts. *The Storyteller* recounts the author's own self-discovery by following his friendship with Saul Zuratas.

The book is made up of narrative sketches which follow Zuratas' assimilation into a central member, the storyteller, of the Machiguenga tribe of the Peruvian rainforest. That Zuratas transforms from a modern man into the voice of a primitive tribe is reflective of Vargas Llosa's decision to take up the social causes of Peru.

Zuratas and Vargas Llosa are both eloquent storytellers who force their audiences to keep in touch with living reality, who insure that their stories are prevented from becoming esoteric and disassociated from real experience. Vargas Llosa writes, "Talking the way a storyteller talks means being able to feel and live in the very heart of that culture... It means bringing and bearing away all those tales, lies, jokes and gossip that make a

community, keeping alive among them a feeling of oneness."

Vargas Llosa will present a lecture to the Connecticut College community on September 27, at 8 p.m. in Palmer. The lecture marks the conclusion of the Vargas Llosa Discussion Series, which began on September 23, at 7 p.m., with a discussion on "Vargas Llosa's Essays: The Key to His Novel," led by professor of Hispanic studies Doris Meyer. The series continues on September 24, at 7 p.m. in Blaustein 203 with a discussion centering on "Vargas Llosa as Storyteller: Time of the Hero and the Storyteller," led by Robley Evans, professor of English. On September 25, the series concludes with a discussion on "In Praise of the Stepmother: Vargas Llosa and the Erotic Nature of Latin American Politics," led by Alex Hybel, associate professor of government.



Joined by Co Co Beaux alumni, members of the 1991-1992 group sang "Twist and Shout" at Harvestfest.

## Nuclear destruction proves to be *The Sum of All Fears*

by Melissa E. McAllister  
The College Voice

Since the publication of *The Hunt for Red October*, Tom Clancy has risen to become the leader of the "technological thriller" field of literature. His latest novel, *The Sum of All Fears*, proves to be equally as enjoyable as its predecessors.

The main character of *The Sum of All Fears* is Jack Ryan, the Deputy Director of Central Intelligence. First seen in *The Hunt for Red October*, and then later in *Patriot Games* and *Clear and Present Danger*, Ryan continues his history of heroism as he is faced with the question of the President's competence.

*The Sum of All Fears* opens in the midst of the Syrian attack on the Israeli-held Golan Heights, October 6, 1973. When the Syrians

stage a surprise attack on the Israelis, the Israeli operations officers, in a moment of panic, put into activation OPERATION JOSHUA. "In the case of a nation whose enemies' avowed objective was nothing short of physical annihilation," writes Clancy, "there was no defensive measure that could be called extreme." In short, JOSHUA was a plan to utilize nuclear weapons. The Israelis, unbeknownst to the international community, possessed a small number of nuclear arms, and a flight of planes was armed with the bombs.

But reason eventually resumed, and the bombs were ordered removed from the planes, but in a scurry for a new flight to depart, one bomb was left on a fighter, mistaken for an extra fuel tank. The airplane went out to battle and was shot down within Syrian lines. As the plane disintegrated, the bomb separated from it and fell into the field of a farmer. The farmer, unable to move it, simply covered it over with two meters of dirt and continued to farm his land.

Inevitably, the bomb falls into the wrong hands—the hands, in fact, of an anti-Israeli terrorist organization. Clancy expertly builds up the suspense as the terrorists rebuild the bomb and prepare to use it.

Meanwhile, Ryan is in Washing-

ton, wrapped up in bureaucratic red tape. The National Security Advisor, Elizabeth Elliott, has it in for him and since she directly influences the President (she's having an affair with him), the President feels no great feelings of fondness towards Ryan, either. Clancy portrays the President as weak and easily manipulated. Whether he will be able to cope with this rising nuclear threat is questionable.

The stage has now been set. The terrorists are facing what appears to be almost certain success and the only person capable of stopping them is entangled in an administrative spider web. With great care, Clancy slowly turns up the heat. The book comes, at last, to a heart-pounding climax and a somewhat calming denouement.

*The Sum of All Fears* is a chilling account of the destruction that nuclear weapons can create when the wrong people possess them. In his Afterword, Clancy states that nuclear weapons are surprisingly easy to make. "Science," he writes, "is all in the public domain, and allows few secrets."

For anybody willing to undertake the task of reading all 800 pages, *The Sum of All Fears* is tremendously rewarding. It provides good entertainment plus a few key tips on how to "catch" a President.

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# ARTS & ENTERTAINMENT

## Lyman Allyn Museum exhibits New London's hidden treasures

by Mari Kubik  
The College Voice

It's a rainy Saturday morning. You're bored and the soccer game was cancelled. It's Tuesday afternoon and there's no privacy in your dorm. You feel like jumping out the window but you live in the basement. It's a beautiful Wednesday evening. You want some excitement and you can't find the supposed keg in the Plex. What if there was a place on the edge of campus that could cure your boredom, restore your sanity and prove more interesting than beer?

Well, look no further. The Lyman Allyn Art Museum, nestled just below South Parking Lot,

**Nestled just below South Parking Lot... the Lyman Allyn houses everything from Medieval tapestries to Tiffany vases to Egyptian jewelry.**

promises this and more. Founded by Harriet Upson Allyn and named in honor of her father, the Lyman Allyn houses everything from Medieval tapestries to Tiffany vases to Egyptian jewelry.

The pride and joy of the museum is its current exhibition - "The Artist Sees New London." The paintings, drawings, sculptures, and prints of this exhibit, numbering over 300, span the history of the city of New London from its early beginnings in the 17th century to modern day. This exhibition's purpose is three-fold: to celebrate both the reopening of the Lyman Allyn Art Museum after a renovation period and the 100th Anniversary of the Williams School, and simply to acknowledge the city of New London.

The exhibit opens with a glimpse of what New London looked and seemed like more than a century ago. As depicted through the art of

this period, the whaling and ship-building industries provided the livelihood of many of the people of the time. One of the exhibition paintings that reflects this is a portrait of Jimmy Smith, by Isaac Sheffield. The painting features Smith at the age of three outfitted in a coat of penguin skin brought back from a voyage with his father to the Antarctic. The sailing ship in the background of this painting hints of his future profession as a prominent whaling captain of New London.

Other interesting works of the exhibit that exude the historical flavor of New London's past include original colonial silver including a porringer made by Paul Revere, furniture owned by the museum's namesake, Captain Lyman Allyn, various artistic interpretations of The Lighthouse Inn when it was still a private residence, and oil paintings and sketches of the New London Railroad Station before its renovation. In addition, the exhibit features caricatures

done by Tony Stanco in the 1960s of famous politicians of the time who enjoyed dining in Ye Old Tavern, still in business today, as well as photorealistic paintings done by Carol Nelson of what New London looked like in the 1940s, a magnificent counted cross-stitch quilt done by wives of the United States Coast Guard Servicemen, a painting of Monte Cristo Cottage, the childhood home of playwright Eugene O'Neil, and a portrait of Katharine Blunt, two-time president of Connecticut College.

Does the city of New London not interest you? Don't fret. The museum also houses a Far East gallery with art from India, Pakistan and Burma. Still not your cup of tea? Try their gallery of Greek, Roman, and Egyptian antiquities. The museum's African gallery and Chinese and Japanese gallery are both temporarily closed for restoration as is their collection of dolls

and dollhouses, located in the basement of the museum.

In conjunction with the ongoing "The Artist Sees New London" exhibit, the museum is running "hands-on" workshops on Saturdays designed for families to coordinate with Sunday lecture series based on the exhibition. The workshops include the making of a Mohegan Indian basket, the creation of mosaics, doll making and Chinese calligraphy. The workshops are \$10 per session and run through mid-December.

What happens if you visit the Lyman Allyn Museum and become so inspired that you can't sleep? You could channel your creative energies into one of the many art classes the museum runs for adults and youths. Such classes for adults include oil painting, painting for pleasure, watercolor and calligraphy. Fees for the classes vary, as do the days and times. Registration and more information for art classes and workshops can be obtained directly at the museum, located at 925 Williams Street, just beyond South Lot.

The Museum Gallery Gift Shop is a welcome treat at the end of a museum tour. The gift shop is home to interesting goods from all over the world including such far-away countries as Thailand, Africa,



Photo courtesy of the Lyman Allyn Museum

"Portrait of Abigail Dolbeare Hinman," by Daniel Huntington

China and Mexico. Posters, calendars, notecards, stationary, embroidered pillows, hand woven baskets, watches, pins, barrettes and other different gift ideas at the shop are reasonably priced and make selecting a choice difficult. The gift shop also has a beautiful collection of jewelry, some museum reproductions and some original artwork by contemporary artists.

"The Artist Sees New London" exhibition runs through November 17. The Lyman Allyn Museum is open Tuesday through Friday and Sunday from 1 p.m. to 5 p.m., Saturday 11 p.m. to 5 p.m. and is opened Wednesday evenings until 9 p.m., but closed on Mondays and major holidays. Further information can be obtained by calling the museum at 443-2545.

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# ARTS & ENTERTAINMENT

Photo courtesy of Martha Swope Associates



Donna Murphy, Cathy Foy, and Francis Kane in *Song of Singapore*

On Broadway:

## Swinging and singing in *Song of Singapore*

by Michael S. Borowski  
The College Voice

The jazz is hot, the drinks are cool, and the dance floor is packed. It's 1941 Singapore, and there's something fishy going on at the local hotspot. A stabbed Hindu drops dead. A villainous sergeant slaps an exotic Chinese chanteuse. An amnesiac nightclub singer in search of her past instead discovers a halibut.

All of this takes place at the feet of the nightclub patrons as they down drinks like the "Frank Sumatra" and the "Singapore Swing." From the hour of drinking and dancing before the show begins to the inevitable conga line in Act II, the audience becomes a part of the action in New York's jazziest new musical around, *Song of Singapore*.

Who wouldn't want to get involved? With a tongue-in-cheek plot revolving around the stolen and fabled Jewels of Junkin-Po (and little else), *Singapore* has been conceived by director A.J. Antoon as a participatory theater piece that is deft in its *Casablanca/Maltese Falcon* spoofing. It's all here: the murder, the intrigue, the accordion playing. You could even be asked to dance.

To make an appropriate home for *Singapore*, a former dance club at Irving Place has been completely redesigned via John Lee Beatty's design wizardry. In his humorous environmental set, dragons in the lobby guard the incense-filled stairway that leads to the main floor. Inside, no expense has been spared to line the walls with every bamboo bird cage, paper lantern and gaudy Chinese fan this side of the Pacific.

Shooting out from the on-stage band, the swinging music written by the four-person team of Erik Frandsen, Michael Garin, Robert Hipkins and Paula Lockheart evokes the musical stylings of the 1940s. This tap-along score allows both the band and singers alike to display an impressive range, from intricate scatting to unabashed kazoo jamming. *Song of Singapore* demands a recording.

All of the players in *Singapore* are excellent, with Cathy Foy making a particularly wry and witty Chah Li, the sensuous nightclub owner with improbably spiked hair and an angelic voice. The show, however, belongs to actress Donna Murphy. As the character Rose, a self-proclaimed "low-down cheap saloon singer," the multi-talented Murphy seems at home whether belting feverish gospel and torch songs or dancing (in platform pumps, no less) to everything else in between. With her seemingly painted-on lounge dress and bright rose tucked behind her ear, Rose is a sexy cartoon figure with an inherent streak of innocence. The audience later discovers it is the amnesia that allows her sexuality to blossom, which is quickly repressed again after the Act II revelation of her quite opposite and true identity (not to be revealed here).

But forget the psychological analysis, and just have fun. *Song of Singapore* is nothing less than New York's best downtown musical theater offering. It's here that those wanting to do more than sit back can join the action, the adventure, and the conga line. *Song of Singapore* swings.

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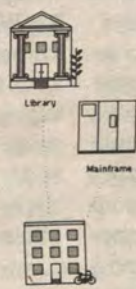
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# SPORTS

## Hall honors second class

Conn inducts three alumni and sportswriter

by Jonathan Zaff  
The College Voice

Last Saturday, during the half-time of the men's soccer game against Bowdoin, three Connecticut College alumni and one sportswriter were the second class to be inducted into the Connecticut College Athletic Hall of Fame. Frances Pratt, '60, Susan Ford, '67, James Cawley, '74, and Jack Cruise, a sportswriter for the *New London Day*, were the inductees. Claire Gaudiani, '66, president of the college, made the presentation to the recipients.

"This year's inductees represent the very finest ideals of Connecticut College athletics," Charles Luce, director of athletics, said, "They have established a tradition of excellence both in and out of the sporting arena."

Pratt was at Connecticut College

when there was no organized athletic program. However, she still regularly competed in hockey, basketball, lacrosse and badminton. During her senior year, Pratt was the vice president of the athletic program. Pratt also played tennis, on the New England amateur circuit, and squash in several national tournaments after college. She was the president of the Massachusetts Women's Squash Racquet Association and the chair for the task force which brought the athletic center into existence.

Ford played basketball, field hockey and lacrosse for Connecticut. For her hockey talents, she was selected to the Boston Field Hockey Association First Team for over ten years. She was the head coach for field hockey and lacrosse at Wellesley College from 1980 to 1991.

Cawley was a star basketball

player during the early years of the men's program at Conn. He still holds the record for both most points in a game, 42 points against Vassar in 1972, and most field goals in a game, 18 against Vassar in 1971. Also, he was the first Connecticut College player to hit the one thousand point mark. During his senior year, Cawley donated one of his kidneys to his older sister, but he still played through the basketball season.

Cruise is the first person to be an honorary member of the athletic hall of fame. As a sportswriter for the *New London Day*, Cruise has been covering Connecticut College basketball games for a good part of his sixty-year career. Though now retired, Cruise still reports on Connecticut and Coast Guard games. He has already been inducted into the Mitchell College and Coast Guard halls of fame.

Liza Wallace Acting Associate Photo



Jen Preuss, '94, returns a volley against Trinity

## Women ace Bates

by Robin Lowell  
The College Voice

Last Tuesday, the Connecticut College Women's Tennis Team suffered its first loss of the season to Trinity College.

Despite a valiant effort from all on the team, Trinity's power and experience led them to a 6-3 victory. However, the loss has not hurt the confidence of the Camels.

"Even though we lost, we're still happy with the results," said senior co-captain Carter Laprade. "Everyone played well and tried hard. Last year Trinity beat us 5-4 so we knew it would be a close match."

Junior Beth Grossman won in straight sets and Christine Widodo, '94, defeated her opponent in three sets. The doubles team of senior Kim Elliot and senior co-captain Suzanne Larson notched the third Camel victory of the match.

"This was one of the best matches so far this season," re-

marked Larson. "In four years, we've never beaten Trinity. But we're improving as a team. We're aggressive and we attack at the net more frequently. The team is consistent and all the matches were good."

The Camels made the long trek up to Maine to face Bates College on Saturday. The Camels were very confident going into the match.

"Bates isn't as strong as Trinity, but it still should be close. Last year we beat them 5-4," said Larson.

The team's predictions were correct. They outplayed Bates 6 matches to 3. In the singles matches, Jennifer Preuss, '94, Katy Jennings, '93, Widodo, freshman Heidi Syzcher and Grossman were victorious. The doubles pairs of Preuss and Christa Holohan, '94, and Widodo and Grossman also won.

The Camels face the University of Rhode Island on Tuesday at home and host Salve Regina on Thursday.

## Schmoozing with Dob and Pops:



by Dobby Gibson and  
David Papadopoulos  
The College Voice

### Baseball

The Toronto Bluejays may be surpassing the Boston Red Sox as the world's all-time greatest chokers. They are in the mind-boggling process of surrendering the AL East lead to none other than the Bo' flops, themselves. The Jays had what seemed an insurmountable 11 and a half game cushion on the Sox just a month ago; that lead has been slashed to a mere half game (as of Saturday night) with 18 left to play. The Jays are trying to top their '87 heroics when they blew a three game lead with four to play as Detroit swept the last series of the year from those hapless pigeons. Regardless of where the Jays go this year, their September fade will never equal the BoSox Great Choke of '78... The Sox definitely have the hottest pitcher in baseball right now as Roger Clemens has only given up five hits in his past two outings...

### Miscellaneous

The big news this week in IM Flag Football is that David's star quarterback Christo Garcia, '92, is out for 2-3 weeks with what team doctors describe as a "pulled dreadlock." It is unknown who will take the helm for David in the meantime, but some of Schmoozing's better sources claim that they saw Vince Ferragamo, Archie Manning, and Joe Ferguson throwing with David's David Buffum, '92, on Harkness Green last week. The

## Neckties tighten in AL East

question now is whether one of these wily veterans will end up helping David out or whether 3M's revolutionary new Dreadlock Prosthesis will put Garcia back in the lineup... Hats off to the women's Field Hockey Squad which has started off the season 4-0. One of those wins came on the traditionally rough road trip all the way up to Bates where senior Abbey Tyson's goal is all that the Camels needed in 1-0 win... Why does the guys' Soccer Team here at Conn go so incredibly nuts after every goal they score? Obviously, they've been watching too many of those old World Cup highlight tapes Farzin Azarm, '92, has stacked up in his room. At last week's Homecoming game, the four post-goal celebrations saw grown men embracing, shedding tears, and rolling on the turf together. New London Police Officer Dale Grissolm told Schmoozing that he is just waiting for one of the Camels to even hint at disrobing in celebration before he sends his boys in to make some arrests. Men's basketball player Ted Frischling, '93, says he wants

the Hoops Squad to hold similar celebrations this season after every basket scored.

### Monday Night Pick

Kids, we hope you've stuck with us from the start because as you may already know, Schmoozing's going into week four undefeated at 1-0-2. Last week the Oiler's came through for Dob and Pops with a Big W in the "House of Pain" over the banged up K.C. Chiefs. This week the Chicago Bears are going to play host to New York's second-string squad, the Jets. Kidding aside, the Jets played well offensively last week against the Bills' gaining 388 total yards and 25 first downs. However, the Bears always play tough defensively at home in Soldier Field, and their impressive record in September (22-2 since 1985) makes the Bears look even tougher right now.

Despite Dob's deep hatred of the Ditka and the rest of the Bears, we're gonna take the Bears minus seven and a half and stay undefeated for another week.

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# SPORTS

From the Intramural Department:

## Le Victoire FC and Parker Brothers roll

The intramural season's second week was highlighted by the start of the six-a-side soccer league and the continuation of flag football and team tennis competition. The Soccer league consists of sixteen teams in two divisions which compete on Sundays, Mondays and Wednesdays in an effort to earn the right to participate in the Soccer Bowl on November 17. The Jim Shields Division features Le Victoire FC, Alternative Car Park, Runnin' Rastas, Vole Patrol, Physical Plant, Lambdin Lambdin Lambdin, The Melee, Plant. The Filo Division includes Low Lifes, Afterthought, MoonDeboots, Parker Brothers, Legion Of Doom, Dok Hossez, The Moscow Express, and Wright.

The opening day of soccer contests saw a pair of identical 4-0 wins for two talented squads. League commissioner Jon Finnimore, '94, and teammate Chris Rogers, '94, each notched a goal and an assist to propel Le Victoire FC over Alternative Car Park. In the nightcap, Low Lifes got the best of Afterthought largely as a result of a balanced scoring attack. Freshmen Cyrus Fulp, Damien DePeter, Jean-Eric Penicaud, and Joe Towle each tickled the twines for the winners.

In Wednesday's action, led by Garth Ross, '93, hat trick, Parker Brothers blanked MoonDeboots 5-0. Vole Patrol also got its season off to a positive start, shutting down the Runnin' Rastas by a 4-0 count. Ray Woishek, '93, tallied twice and Jacques Touzet, '93, and Pete Festersen, '93, added singletons for the winners.

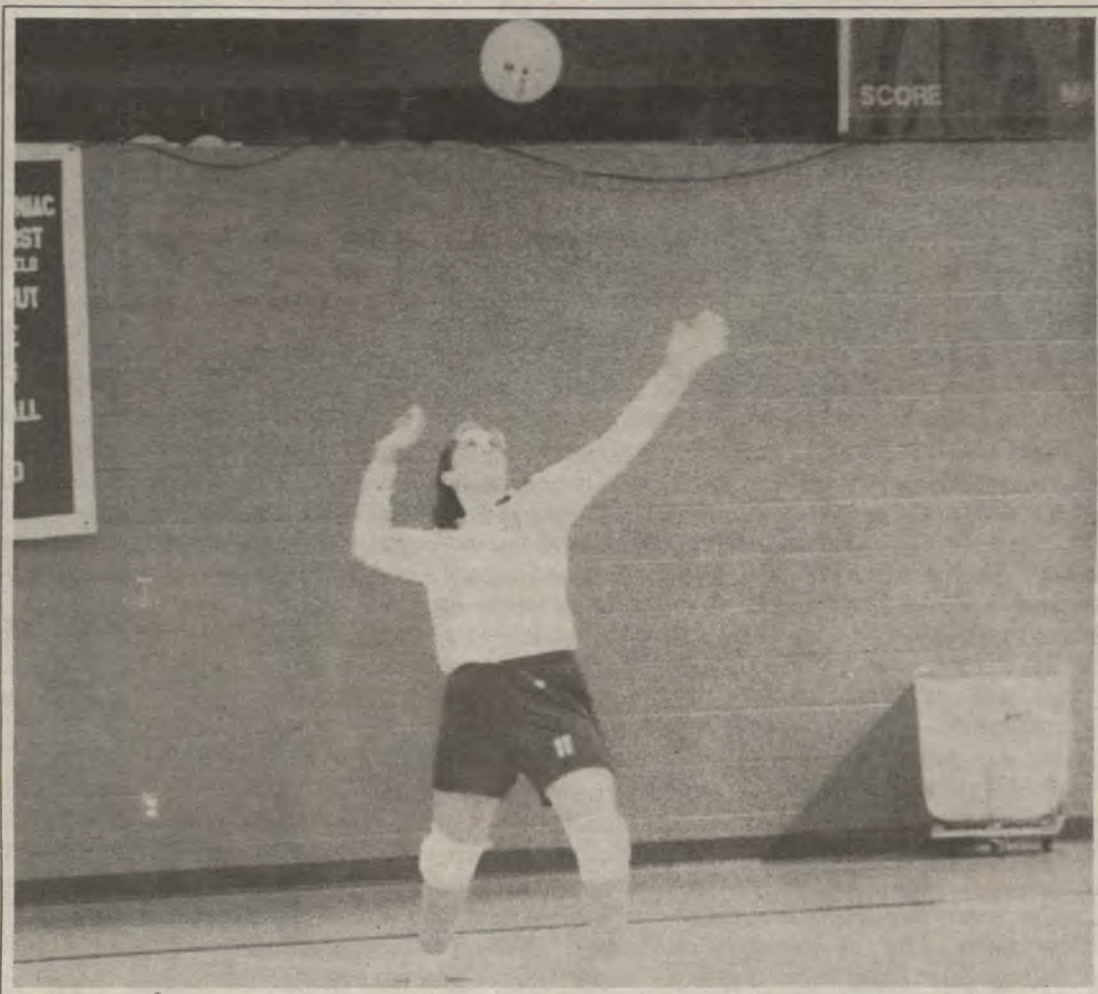
Flag football games continued to be fast and furious. Sunday's contests saw Team Yank score a late game TD to outlast Four-Horsemen 14-7. The combination of quarterback Matt Shea, '93, and receiver Joe Pichette, '92, ac-

counted for both TD scores for Team Yank. The Moondogs proved to be too much for Sting 21-0 in Sunday's second tilt. The senior tripod of Chris Perkins, Steve Reilly, and Coley Cassidy was instrumental in the 'Dogs victory. Rounding out the weekend games was Soul Train's win over Off 21-14. Will Noonan (2), '92, and Ian Luepker, '92, scored TD's for the winners and Nick Taylor, '93, was a juggernaut at QB as he tossed for a pair of scores. QB Tully McColgan, '95, and Brian Hill, '94, did the offensive damage for Off.

Derrick Campbell, '92, Dave McClendon, '93, and Derek McNeil, '94, all scored TDs for X-Clan in its 21-0 drubbing of 95ers in Tuesday's early contest. The late game squared off two perennial rivals in teams David and EM Airplanes. A defensive struggle ensued culminating in a 7-7 draw. QB Mark Waldeck, '92, hooked up with Dave Howes, '93, for their only score while QB Phil Lee, '92, connected with Scott Sullivan, '92, for David's only TD.

In the week's most one-sided affair, Smiling Assassins blanked Team Guthke 35-0. Offensively, Dobby Gibson, '93, and Ken Widmann, '93 (two touchdowns), were key performers while the defense was anchored by four Bob Thomas, '94, sacks. Jeff Berman, '93, picked off a pitch and ran it back for the Assassins' sole defensive score. In Thursday's wet finale, Sting defeated Hamilton Hamsters 21-7 as Chad Marlow, '94, managed to find time in between asking for rule clarifications to score on a TD pass as well as a TD run.

Finally, the Coed Softball Tournament is scheduled for October 5-6 with signups between September 23-October 3. Call the Intramural Office if you have any questions.



Freshman Erika Gaylor serves against Trinity on Saturday

## Beauchamp and Silberstein dominate net in Volleyball victory

Geoff Goodman  
The College Voice

Losing is hard, but losing three times in one week is *really* hard. The women's volleyball team was determined not to let it happen to them.

The Camels had two tough matches against Mt. Holyoke and Coast Guard Wednesday night. Their first match was against the Mt. Holyoke Lyons who easily defeated the cadets from across the street 15-6 and 15-7 in the first match of the evening. The Camels came out packed with emotion in front of a large and very vocal crowd, but were stopped by the Lyons 15-8 in the first game. In the second game the Camels were thrown off guard by some strong serving and fell 15-9 after having led at one point 7-2.

In their next match, the Camels started out looking very sharp, drawing out to a lead of 14-3 before the Bears stormed back on the serve of sophomore Tarah Bell. Conn did manage to hold on for a

15-9 victory, however.

The Coast Guard turned it up a notch in the second game, coasting to a seven point victory. The third and final game of the match was well played by both teams with the lead changing hands three times, and the score being tied a total of six times. Unfortunately for the Camels, the strong hitting of Kyra Glynn, '93, put the Bears on the top side of a 15-13 victory in the decisive third game.

The next game for the Camels was on Saturday afternoon against the Trinity Bantams, and the team used practice time in between to work on some of the weak spots in the game. They knew that they needed to cover better, and use their height advantage to control the game at the net. Most important of all, the Camels "went into the game knowing we'd win," senior captain Kari Henrickson said.

They did just that, posting a 15-11 victory in the first game of the best-of-five match. The second game was more of the same with the Camel's front line of Aimee

Beauchamp, '93, and Bonnie Silberstein, '93, dominating the net play with some strong blocks and hits.

"Everyone did their part," Erika Gaylor, '95, said, "When we got the momentum we kept it going."

The third game was very frustrating for the young Camel team when every ball seemed just a bit out of reach. The Bantams, who opened their season by defeating Clark and Williams before falling to Wesleyan, ran up the score to 13-0 before the Camels staged a late rally to make the final score 15-7.

In the fourth game the women showed great composure and on the serve of Cindy Morris, '93, ripped off nine straight points before their opponents even got on the board. Conn continued their much improved serving and wrapped up their first win of the year with a 15-5 trouncing of the Bantams.

The women look to carry over some of their improved play into their next match on Tuesday against Williams at the athletic center.

Correction: Laurie Sachs, '92, and Amy Norris, '92, are the co-captains of the women's Field Hockey team.

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# HOMECOMING SPORTS

## Men's Soccer Team nets two straight victories

Coach Lessig achieves 150th win

by Dan Levine  
Sports Editor

After losing a disappointing season opener to Tufts University 2-1 last week, the Connecticut College Men's Soccer Team has blazed back to win two in a row and up their season mark to 2-1.

At Tufts, the Camels gave way to an aggressive Jumbo squad, a team that outplayed Conn with both strength and speed. Senior Jon McBride netted the Camels' only goal assisted by Farzin Azarm, '92.

"Tufts was very tough and physical," McBride said. "We are a good, small, skillful team but we didn't play physical enough."

On Tuesday the Camels hosted Salve Regina. Salve came in sporting a perfect 3-0 record and hopes of grabbing a fourth win, but the Camels were looking for their first win of the season and were not to be denied.

Conn controlled the ball for most of the first half but Salve goalie Miguel Valencia played phenomenally, not allowing the Camels a single goal.

The second half saw more of the same as the Camels pressured but were unable to finish their attacks with a goal. With just under eight minutes to play, freshman Chris Melchior took a shot on goal which was going wide and Brendan Gilmartin, '94, was able to knock it past Valencia with his left foot to net the Camels' first goal of the game. That goal proved to be the game winner. Senior Shawn McAllister scored the Camels' second goal with under five minutes left to play and the Camels held on to beat Salve 2-0 and even their record at 1-1.

For Saturday's Homecoming game, the

Camels hosted their Maine rivals, Bowdoin College (2-0). Bowdoin plays a very physical and fast paced game and the Camels knew they would have to play aggressively to beat them. Bowdoin came out strong in the first half, attacking the Camel defense. The Camels were ready to play, though, as they challenged back and scored early with only 11 minutes run off the clock. McBride scored his second goal of the season off a side throw in to put the Camels up 1-0.

Bowdoin aggressively attacked again, but the Camel defense wouldn't let them near goalie Lou Cutillo, '92. Another Camel attack proved successful as Melchior scored the Camels second goal with 25:06 to play in the first half from just outside the goalie box.

The Polar Bears were relentless and Michael Truncano, '92, managed to squeak one by Cutillo in an open one on one.

With two and a half minutes to play, Xolani Zungu, '93, netted the Camels third goal on a sweet assist from sophomore Nthato Mokone. The Camels closed the first half with a commanding 3-1 lead.

To open the second half, the Camels came out aggressively again and McBride scored his third goal of the season, unassisted, to give the Camels a 4-1 lead. The margin was cut to 4-2 off a Matthew Patterson, '93, goal, but the Camels hung on to win decisively.

Coming into Saturday's Bowdoin game, the Camels understood that they would have to play physically to win.

"Tufts beat us with strength and speed," Coach Bill Lessig said. "We needed to combine both. We are a very skilled team, probably the most skilled in NESCAC. I told them sometimes we can use skill to get



Photo Courtesy of Ernest Montgomery

Rich "Tubby" Carter, '92, fights a Bowdoin defender during Saturday's Homecoming game.

around the defense, sometimes we need to go through them. Now we know we can do both."

The team is very pleased with how they are playing now, coming off two straight wins.

"We are slowly coming together," McBride said. "We are now playing with a lot of heart and skill. We are ready to play."

"We now know what kind of team we are," Cutillo said, "We know we're good, we just

need to apply ourselves. We're very skillful, but not very physical. We need to combine both like today."

With the win over Bowdoin, Coach Bill Lessig notched his 150th win as head coach of the Camels in his 21st season.

For their next game, the Camels travel to the Coast Guard Academy on Tuesday for a game under the lights at 7:30 p.m.



Tom DiNanno/The College Voice

Jen Ciotti, '92, fights for the ball against ECSU defense

## Supko assists win over Tufts

by Jonathan Zaff  
The College Voice

The past week showed the best and the worst of the Connecticut College women's soccer team.

On Thursday, the team ached its game against Tufts. However, two days later, on Saturday, the Camels played their worst of the season against the tough competition of Eastern Connecticut State University (ECSU).

"[The Tufts game] was the best so far. We played a beautiful first half," co-captain Kristen Supko, '92, said.

Supko was the main factor for the Camels' win and played a part in each score. First, Supko assisted sophomore Kate Greco midway through the first half. Just seven minutes later, Supko was there again with another assist to sophomore Marnie Sher.

Midway through the second half, the level of play began to diminish as the Camels let up their first goal of the year. Though goalie Anne Palmgren, '93, let up this one goal, she was still brilliant saving eight other shots during the game.

"The defense has a tendency to collapse late in the game. It's something we have to work on," Sher said.

"In the last fifteen minutes, we were physically tired," Supko said.

The Camels entered their game against ECSU psyched from their previous play against Tufts, but tired, as well. The offense never clicked, and no goals were scored.

"We have great shooters, but we don't get our shots off quick enough," Supko said.

ECSU got one good shot off during the first half. Midway through, the defense was not marking their opponents tight enough, and a pass slipped through to the far post, which was consequently put in for the only goal of the game, the first loss of the year for the Camels.

"We all know that we easily could have beaten them," Kyle Grossman, '92, said. "We played very slow and down to their level. When we did get into it, it was too late."

"We didn't pressure the ball until the end. We need that kind of intensity throughout the game," Sher said, "They were better than us today."

Though the team lost a game, Supko and the rest of the team are not worried. They have a young team, made up of ten freshmen and seven sophomores, and are beginning to come into their own.

The Camels travel to Wesleyan on Tuesday for their next contest and then return home to host Trinity on Saturday.

## Athlete of the Week

This week's award goes to JON McBRIDE, '92, of the men's soccer team. McBRIDE has scored three goals this season, and his outstanding defense has spurred the Camels on to two straight wins.