College steps up in annual rankings

Improved fundraising seen as key

by Jim Finnimore
News Editor

Connecticut College's national recognition continues to grow as the college joined the top 56 liberal arts colleges in the country, according to a study published in the September 23 issue of U.S. News and World Report. The ranking is based on an algorithm consisting of seven criteria: average Scholastic Aptitude Test scores, the number of freshmen in the top ten percent of their graduating class, acceptance rate, faculty with doctorates, student to faculty ratio, graduation rate, and total spending per student.

Claire Gaudiani, '66, president of the college, commented, "Our light is coming out from under the bushel. We are proud and happy that we are getting recognized for the outstanding education that men and women receive here."

The college was also listed on the "up and coming" list for the second year in a row, which is based on reports from presidents and deans as to which colleges are "advancing most rapidly based on recent educational innovations and improvements."

One major reason for the jump in the standings is the 47% increase in fund raising in 1990, with higher figures projected for 1991. Last year Connecticut College was listed in the second quartile in a field of 141 "highly selective" liberal arts colleges across the nation.

Then, some college administrators took fault with the algorithm employed by the magazine in determining the rankings, which was not published.

Last year, Claire Matthews, dean of admissions, said some areas Connecticut College excelled in, such as student win/lose ratio, fiscal responsibility, and the fact that the college does not "nip" SAT scores, were not reflected.

Nipping, an acronym for "not in profile," excludes the scores of students such as athletes, foreign students, and women receiving an inferior education," said Talbot, adding that for every eight rands the apartheid government spent on black education, one rand is spent on black education.

"Teacher morale is very low and students understand that they are receiving an inferior education," said Talbot.

"The most pressing needs are for assistance and instruction in English, math and science," he said.

Connecticut College students, who are accepted into the program, will go first to the Vela school, a private school in Umtata, the capital of the Transkei. Here, they will undergo a three-week orientation aimed at acquainting the students with South African culture and teaching methods under the guidance of the headmistress of the school, Mrs. Muki.

The Vela school, well-equipped and modern, is much like schools in America, so an orientation there will help ease culture shock by putting the students in more familiar surroundings, said Talbot.

Judy Kimmse, affirmative action officer, said the orientation will give the students a chance to "figure out what to expect under those better conditions."

"Students will split their time by day at the school, and at night they will stay with host families. We will also bring them to a beach camp on the coast of the Transkei," he said.

Figures projected for 1991. Last year last year Connecticut College was listed in the second quartile in a field of 141 "highly selective" liberal arts colleges across the nation.

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Nipping, an acronym for "not in profile," excludes the scores of students such as athletes, foreign students, and minority students.

"Our light is coming out from under the bushel," said Claire Gaudiani '66, president of the college.

Grant challenges college to complete fund-raising promises

by Jim Finnimore
News Editor

A challenge grant totaling $700,000 spearheaded the drive for the completion of fundraising for the college center projects.

The Kresge Foundation awarded the college the funds on the condition that the college complete its $8.6 million fund drive.

So far, more than $5.5 million has been raised for the project. The grant hinges on whether the additional $2,307,289 can be gathered by July 1, 1992.

Claire Gaudiani '66, president of the college, began the grant at 9:00 a.m. Friday, and said one of the keys to obtaining the grant was the proven ability of the college to fundraise for the project.

"This was a real Connecticut College community success. We wouldn't have gotten this without the teamwork of the Development Office in working up the plan, the dean, students, and faculty members who worked with the architect on the building designs, and the trustees and alumni who vigorously pursued enough contributions to convince Kresge we could succeed in completing the additional fundraising on time," she said.

She added, "This is a tremendous sign of commitment from a very prestigious foundation. The challenge grant makes sure that we have the quality of campus life we've been committed to since we started.

Last year's ratings by U.S. News and World Report were not endorsed by the American Council of Education.

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Whatever Floats Your Boat

Students Concerned About Metal, a new organization with 800 signatures, and Jon Bock, '93, a man with a plan to bring "real" bands to Connecticut College, have hit a wall in their quest for $45,000. The Student Government Association decided to uphold its regulation keeping first-year clubs to a $200 maximum allocation. In the process they upset a well-organized approach to better entertainment at Connecticut College while successfully holding to a well-founded principle.

Although the 800 signatures of membership are of dubious origin, there is no disputing a prominent will on campus to bring better and bigger-name bands to school. When Bock and his friends from SCAM stepped forward and said, "Hey, if you want Fishbone, or some other such band, sign here, we'll provide," the response was overwhelming. Eight hundred signatures is no small feat.

The question is, where was SCAM when we were electing a new Student Activities Council chair last year? If SCAM's proposal represents the type of social events we want at Conn, why wasn't this plan put forth by someone who, if elected, would have a built-in $65,000 budget?

What SCAM is proposing for this year is not outrageous. It is entirely feasible to bring a few big-name bands to campus. Given the appearances of the Indigo Girls at Williams College and the Replacements at Amherst last year, Conn students are right to question why their dollars cannot be spent in a similar manner. But to give in to the impulse, in all probability, to break up SAC and give its money to a variety of groups, including a first-year organization, would subvert the process in which we do business.

We have elected a SAC chair and we have elected class and dorm representatives to represent us in the spending of SAC's budget. The democratic process exists so we can provide for the majority. That is the process SGA verified Thursday night, and that is the process which should bring big-name bands to Connecticut College this year and in the future. If a majority of students lobbies for Fishbone, The Floating Boats won't come instead.

Saying no thanks to Who's Who

Letter to the Voice:
I found last week's article, titled "Four first year students break the mold," (The College Voice, September 17) inappropriate and insensitive. My complaint is not with the people who you choose or with their accomplishments. What I did take offense at was the fact that the newspaper chose four members from a class of 461 and portrayed them as the most accomplished members. Hopefully this type of article, which singles out four first year students in the Student Profiles column, will not be an annual occurrence.

The title of your article was particularly disturbing to me. "Four first year students break the mold," insinuates that there is only one type of person in a class of 461 and that these four students are the only ones that stand out from the group. Why should a title like this make other first year students feel like they are only a number or that they are ordinary? At Connecticut College, I have always felt that we live in a community in which we did not elevate people upon a pedestal. I thought we espoused teamwork and group learning, like the COOP and Freshman Focus programs demonstrate.

Each of the four students you discussed excels at what each does, but so have the other 457 people who were admitted into the Class of 1995 or they would not be here. By individualizing these four people, you have made those exceptions to the "mold" impossible to break, surpass, or equal. As I read the article, I felt as if I was looking at "Who's Who at Connecticut College," but there were only four entries. Take a hint from larger school newspapers that have hundreds of students like the ones you described: do not single them out at the expense of others.

Sincerely,

Drew Goldman '92
As a former active house governor who fought dearly to keep the position on campus, I have always been in favor of free press and media. The college itself has its problems, and I am taking this opportunity to correct some of the misinformation that has been spread about the students and the administration.

Governors demand representation

I am writing to express my concern about the recent events and actions that have taken place on campus. As a former active house governor who fought dearly to keep the position on campus, I have always been in favor of free press and media. The college itself has its problems, and I am taking this opportunity to correct some of the misinformation that has been spread about the students and the administration.

Chairing these hearings is supposed to be the house governors’ duty as per the “C-Book” and they are considered “unqualified,” then it seems obvious that they should be trained to do this as part of their orientation. Third, why would J-Board, a body that is purportedly law-breaking, want added responsibility? These proposals seem like nothing more than an attempt to take anything resembling power or responsibility away from the governors. As it is, the main issue right now for the governors is getting representation on Assembly. From what I can gather it is also the last thing most people on SGA would support. Yes, I know that this is the senator’s job, and if a governor has a concern she can express it to the senator. However, class reps or SAC coordinators or J-Board members can go to the senator of their respective dorm, but they also have another resource: their chair (or class president) who is sitting on the Executive Board of SGA. The Board of Governors is a body of SGA, and as a body of SGA, they also deserve a voice on the Executive Board. I realize that this would mean that the chair of the Board would have to be elected by the campus, but why is that a problem? It’s done for the other bodies. Governors need this representative on the Executive Board for many reasons. The argument that the governors are represented through their membership on SGA committees just doesn’t stand when one considers the chaos that ensued when the Board was NOT fairly represented by its member on the Ad-Hoc Committee on Student Governance. Also, the governors do not have representatives on every committee. It’s a matter of communication. The Board of Governors deserves the input that every other body of SGA gets.

This year’s Board must decide if they are content to sit back and just run the blood drives and the College Fellows Program or if they would also like to have a voice on this campus. While the governors may be considered weak, they have also proven that they are most powerful when they are threatened. I hope this time they see the threat before it is too late.

Stick your $60,000 neck out on the line for once and get a real band on campus.

SAC. where are you?

Budget time! Everyone’s favorite time of the year. Hard to get at the Laser Printer these days, with all the proposals going out. Did you hear about that club, SCAM? You know, Students Concerned About Me? They got over 800 people to sign up for their club! Why would all those people sign up for a club supporting heavy metal? Well, it seems that they are also devoted to getting some “real” bands on campus for a change. Sounds worth it to me!

SAC, where are you? Where have you been? Other colleges around here constantly get bands like Living Colour, Bryan Adams, Extreme, and Debbie Gibson. They’re not as expensive as you might think: $5,000 up to $15,000. Plus, think of the money you’d make on ticket sales and merchandising. Better yet, think of how happy the students here would be if Fishbone came here next semester! Let’s see, what famous bands can we think of that SAC has brought in? Mikita? No. Kat Thompson? No. The Keglo? No. The Floating Basset? Uh-uh. Hmmmm ... I can’t remember the names of half the graduates I remember from high school.

Leaving the television turned to MTV. You don’t want to catch confirmation fever. You won’t be able to recall personal achievements in job interviews, you’ll space in I-Board meetings, and you’ll forget that Harris’ Trench is blue around the edges, the salad bar is a safer option. The only thing you’ll be fit for is ... well, a confirmation hearing for someone else.

Jeffrey Berman
Class of ’93

CONNTHOUGHT

Nominee

Fever

I’ve actually watched a few minutes of the Clarence Thomas and Robert Gates confirmation hearings in the last two weeks. In between instruments and saying hello to alumni whose names I had forgotten, I tuned in to CNN and read the Times to catch glimpses of the next Supreme Court associate justice and possibly the next CIA chief answering, or not really answering, questions about philosophy, integrity and experience. And now I’m afraid I caught confirmation fever.

Walking around this weekend I couldn’t remember the names of half the graduates I saw. I forgot and missed a meeting with my dean two weeks ago. Tomorrow, I’ll forget to send out a business order for new drinking glasses. Now, I’ve renounced those positions because I’m not sure it’s appropriate for me to stake out positions so early in life, especially when the quickly losing it.

I’m sick, and I have Ted Turner and Bryce Breen to blame.

I know more about Clarence Thomas’ grandmother than Robert Gates can remember about meetings he may or may not have had in deciding whether the CIA should or shouldn’t engage in law-breaking.

Tell Bryce to cancel your subscription. I leave the television tuned to MTV. You don’t want to catch confirmation fever. You won’t be able to recall personal achievements in job interviews, you’ll space in I-Board meetings, and you’ll forget that Harris’ Trench is blue around the edges, the salad bar is a safer option. The only thing you’ll be fit for is ... well, a confirmation hearing for someone else.

As a former active house governor who fought dearly to keep the position on campus, I hate to be the bearer of bad news. However, I have to say it — the position of house governor is a lot in a trouble. Anyone with his or her eyes open should be able to see the obvious: since people were unable to get rid of the position in a swift, brutal stroke, it looks as if they are going to kill it slowly and painfully instead. The recent events and action given to issues regarding the governors should make it clear: the governors are not a respected position on this campus, and instead of gaining power, they are being stripped of it.

The first clue to the imminent destruction of the governors is in the recently passed proposals that all I-Board members to attend house council hearings if they wish, and 2) makes a J-Board member chair any house council hearing. Though this may not sound like such a bad idea, but I think I understand that the Board of Governors supported the second proposal, I do not think people really understand the significance of it. First of all, since only ONE, I repeat ONE house council hearing was held last year, why does it matter so much who chairs them? Second, if
College hosts four visitors from the Soviet Union

Exchange students anticipate “healthier” Russia

by Angela Trosh
The College Voice

Just weeks after the coup d'etat threw the Soviet Union into turmoil, four students left their homeland, as a faint light of freedom was beginning to shine. Alexei Vinogradov and Inna Kuznetsova will be studying at Connecticut College this year. Svetlana Guseva and Nina Vdovichenko are here for a semester, as a part of a new semester exchange program.

Vinogradov attends Moscow State Institute of International Relations. Since understanding the people and culture of other countries is important in his future field of work, Vinogradov has studied several different languages, including Spanish, French, Italian and English.

Kuznetsova attends the Russian State Humanitarian University in Moscow.

With all the political confusion that has taken place in the Soviet Union, the students seem confident in the future of their country.

"I am glad that I left Russia after the coup, when I have a clear vision that communism is over and that my country is integrating into the world picture," Vinogradov said.

"The coup was a shock for everyone," said Vinogradov, although some newspapers had warned it could happen. He compared the coup to a deadly disease that brought the country almost near death and then suddenly recovered, resulting in better health than before.

Kuznetsova said she, too, is glad to be in the States. She continued that it is very difficult to solve high political problems, but is sure that everything will go right with Russia’s political future.

"I think there are very able people at the top who can solve these problems. Boris Yeltsin is very capable. I believe it is important to support a democratic political party," Kuznetsova said.

According to Vinogradov, Russia has been changing since 1985 and the Communist Party has been going rapidly downhill. He explained that for the last three years Russia has been moving towards a free market, but certain powers always created obstacles. These are the same powers that committed the coup d'etat.

"In Russia there is the older generation, who are often hard-liners; and then a middle, almost apathetic generation; then there is the youth who have the highest level of political education and want change," Vinogradov said.

The job market, he predicts, will be like the American 1920s; there will be great opportunity for the young intellectuals. Kuznetsova said that the young are free of the prejudices of other generations.

From recent news reports the Soviet Union seems to no longer be a union, with states declaring themselves separate. Vinogradov thinks that this separation is not good for the country but that keeping the states against their will is also not right. The main problem with separation, he said, is that these states are economically dependent upon each other.

"I believe it must be a priority to keep free economic borders with no trade restrictions and open travel between the states. The former Soviet Union does not exist," Vinogradov said.

As for his view on the United States, Vinogradov said he felt like he knew what to expect because of American movies and television. Kuznetsova and Vinogradov both added that they were impressed with how friendly everyone seemed to be. Kuznetsova said she was very surprised to get off the airplane and see smiles and kindness greeting her.

Both students agreed that the school system in the United States is entirely different than the one in Russia. Vinogradov explained that after a Russian student graduates from high school he decides what his specialty is going to be. There is nothing like the liberal arts, taking courses in all different areas. Another of the main differences is that higher education in Russia is free. In fact students are paid a stipend to attend school.

Kuznetsova added that most students here seem to study and take their education seriously because they or their parents are paying for it.

Guseva and Vdovichenko were unavailable for comment.

Members of the Undisputed Funk Organization pose in Cummings.

Enthusiasts launch active UFO

by Kendal Calp
The College Voice

Students reported the sighting of two UFOs at the Student Activities Fair on Larabee Green last week. Sporting funkadelic gear and rather large hairstyles, Andre Lee (Sagittarius), '93, and Rob Marbury (Pisces), '93, descended from the stars to bless Connecticut College with their newly formed Undisputed Funk Organization.

According to the club’s constitution, “The primary purpose of the UFO is to bring life as we know it in outer space to earth, particularly Connecticut College, through funk music and astrology.” While this club may be taken lightly by some students, the 224 members know they are in store for an engaging agenda.

Lee and Marbury, having studied funk through the masters and hosting their WCNI radio show, “Dada Funk Cafe” again this year, promise to bring the community a wealth of educational activities and funky activities.

Upcoming events include astrology movies, line dance training and the ever-popular funk parties, which will be open to the public.

Lee and Marbury wish to stress to their members and prospective that “UFO is not a branch of the 70s Preservation Society, but rather is a true FUNK following.” Anyone can become a member of UFO, they said, and its government is a theocracy, so all board members have an equal voice.

The officers (to be elected each spring) consist of two Funky Presidents, two Disco Queens, two God Fathers, Da Maya and Da Govana, and three Daнцеons.

In the near future, UFO will hold a baptismal service to welcome its new members to FUNK, and they encourage everyone to tune in to “Dada Funk Cafe” on WCNI Wednesday evenings. Complete with energetic leaders, enthusiastic members and an extraordinary constitution, UFO’s funky teachings are sure to reach the masses.

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(1990-1991 Koiné yearbooks will be compiled by October 19, 1991, making delivery at the end of October).
FEATURES

Children’s Dance Center inspires creativity

by Yvonne Watkins
The College Voice

“My job is to make you think about dancing in lots and lots of different ways,” L’Ana Burton, director of the Children’s Dance Center, explains to her class of fourth graders as she chooses photos from her “picture box.”

“I’m going to take out a picture, and you’re going to look at it and decide how you think it moves,” Burton directed the students. The girls then danced out their impressions of a white flower, a running deer, and a piece of abstract art, accompanied by a Conn student on the chica drum and keyboard.

Burton directed the students. The girls then danced out their impressions of a white flower, a running deer, and a piece of abstract art, accompanied by a Connecticut College student on the chica drum and keyboard. The students’ creativity and individuality was impressive, but their control was the most remarkable. Despite the number of students running around each other, there were no collisions; the girls didn’t even seem to get in each other’s way.

The Children’s Dance Center at Connecticut College is celebrating its sixth year in existence this fall. “CDC is a unique dance program, giving children the opportunity to interact and learn from Connecticut College dance students.” Many classes have Conn students as assistants, and some have live accompaniment by college musicians. In the last year approximately 25 Conn students were involved with CDC.

The dance center offers classes for students from ages three to thirteen, emphasizing modern dance techniques, ballet, and improvisation. “Each student has a great opportunity to discover dance from her own special view,” said Burton. The Center even offers a class titled Mommy and Me, which is described in the brochure as “a time for you and your two year old to enjoy music, movement and stories through dance, stretching together, exploring together, and really getting to know each other through movement experiences.”

Throughout the year, the older students participate in performances, while CDC also holds observation days when all the children participate. Neill Forgacs, ‘93, one of the two student assistants helping with the fourth grade class, chalks up the students’ control to the spirit of cooperation and concern for others Burton instills in her students. Forgacs believes that this is one of the qualities which sets CDC apart from other programs in the area. Other aspects include the emphasis placed on creativity, and the lack of the “judgmental side” of dance. Students of CDC are never told to do anything, and are never told that their dancing is “bad.” Forgacs has a simple reason for this. “You can’t say that creativity is wrong,” she explained.

In addition to teaching, Forgacs also serves as student coordinator for the program, and says that this year CDC will be expanding. “As a result of a grant from the Connecticut Commission on Arts, Burton will be able to conduct a series of demonstrations in local public schools.”

In addition to CDC’s performances they are also trying to organize several master classes, joint classes with the Williams school, and are looking into the possibility of working in conjunction with the Storytelling Center.

However, the project Forgacs is most excited about is a class she will be teaching at Winthrop High Rise. There she plans to organize a program exploring different beats around the song “65,000” by Erasure, which she feels will be great for the children at the high rise. “City kids can move like you’ve never seen.” she said. She eventually wants to perform this and another dance, experimenting with shaped, at local hospitals, schools, and nursing homes.

Burton, director of CDC, has been teaching dance since 1968. She holds an A.A. in childhood education and has studied at the Joffrey Ballet School, American Ballet Theatre School, and the Alvin Ailey American Dance Center in New York City. Burton has had her own dance studies in New York and Massachusetts and has taught in over 50 schools. She is a visiting instructor in the dance department of the college, teaching a course called Teaching of Dance.

Burton considers CDC an excellent form of outreach to the community, with its 250 students and 25 college assistants and accompanists. For her, this rapport is an integral part of the program and provides valuable experience for both the college students and her pupils. Burton began the program in 1983 as a part of the Adult Community Dance Program. By 1986 it had expanded from a “handful of students” to 90 children and became a separate center which has continued to grow to its present enrollment of 250 students.

Unfortunately, Burton is now facing the possibility that her program may have to leave the college. She faced this dilemma once before when the Thames Hall was demolished to make way for Becker House. Fortunately, SAC and the college’s dance program donated the use of Conn Cave and the second floor studio in Cro. Now, with the upcoming renovation of the Cro, Burton isn’t sure what is going to happen, because there is no room set aside for CDC in the plans for the new student center.

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The College Voice September 24, 1991 Page 5
Connecticut College ponders reinvestment in South Africa

by Rebecca Flynn
Assodale News Editor

The United States' policy of holding sanctions against South Africa has been dropped, causing many divested colleges and universities to reevaluate their policies. Although the issue has not been raised as yet, Connecticut College will be among those reviewing present policies.

According to Claire Gaudiani, '66, president of the college, the issue will be on the agenda of the Social Responsibility Committee for its December meeting. Judy Kimmse, affirmative action officer, pointed out that when the trustees made the decision to divest in 1990, it was made with the understanding that when the situation in South Africa improved or otherwise changed, the decision would be reevaluated.

Kimmse said, "I think what's important for us now is to listen to what the black South Africans are telling us."

Mabel Chang, '92, chair of the Minority Student Steering Committee, said although the South African government has made some strides towards easing the situation for blacks in South Africa, "that doesn't mean there is equality there."

Chang added that the African National Congress had asked the international community to wait a while before lifting sanctions. "That says to me that there are some reservations there," she said.

Lumilke Mkwalw, '94, a student from South Africa, expressed his belief that although the investments of one college would be unlikely to have a great effect, "For us it is a moral issue, and on a moral level I don't think we should reinvest." Mkwalw used an analogy, "Like in boxing, when somebody is almost knocked out, off balance, you don't let him go, he may come back stronger than before." We had [the South African government] right where we wanted them, now we're letting them breathe, what I'm afraid of is we don't know what he'll come back with," said Mkwalw. He believes the South African government has shown dubious desire to improve the situation on a layman level.

The College Voice September 24, 1991 Page 6

New London teams up to promote quality education in South African town

Continued from 1

twenty teaching at the Tshapile school, about forty-five minutes away from Umatasta, and assisting at the Vela school for the following six weeks.

The students will at all times be subordinate to and take instructions from the regular classroom teacher.

According to Talbot, Major General Holomisa, the leader of the Transkei in South Africa, encouraged the program.

"(Holomisa) wants Connecticut College to have 'a permanent presence in the Transkei,'" said Talbot.

While Holomisa wants to establish and maintain high educational standards, the necessary resources are not available to him. The idea to create the program emerged when Themba Maqubela, a South African exile who teaches chemistry at Phillips Andover Academy, visited Connecticut College last year.

According to Talbot, while discussion of a program to respond to the educational needs of the victims of apartheid had been developed earlier by the South Africa Support Committee, Johannesburg officials had been stalling, "saying, this isn't a good time."

Maqubela, during his visit, suggested a college or community representative come to his homeland, Transkei, stay in his home, and arrange for the program there. Maqubela's father, Jyana Maqubela, former auditor general for Transkei, was instrumental in arranging the governmental side of the program, introducing Talbot to officials. Said Talbot, "If it weren't for Uncle Jynu, none of this would have happened."

Students participating in the program will stay in the home of Pumilele Canca, an attorney in Umatasta, in modern surroundings about one kilometer from the Vela school. Applications for the program will be due in the first week in February, and decisions should be made by the South African Education Committee by the first week in February, said Sarah Sutro, '94, co-chair of the committee and sophomore class president.

The program is now involved in the application process for funding grants from South Africa foundations.

New London Junior and Senior High School students will participate by gathering materials to send to the Tshapile school. Junior high students have already begun a penpal relationship with students from Tshapile.

New London Junior and Senior High School students have been members of the South African Education Committee since its inception, and have participated in each step of the proceedings. Talbot stressed his excitement at the opportunity and believes the experience for students will be "very demanding but very rewarding."

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The College Voice September 24, 1991 Page 6
Assembly creates position to represent off-campus students

by Austin Jenkins
The College Voice

Off-campus students now have a direct vote on the Student Government Assembly with the creation of the position of off-campus senator. A proposal to create the position, co-sponsored by Matt Coen, '92, house senator of Windham, and Teddy Greenspan, '92, was passed by a vote of 25-2-1 this Thursday. Greenspan, an off-campus student, expressed his belief that the proposal will allow the 47 students who do not live on campus "equal representation" in student government. He pointed out that off-campus students have to pay the $143 student activities fee, but they "do not have an equal voice," to address the unique concerns and needs of students living off-campus.

Arguments against the proposal centered around the feasibility of having a senator for a group of people who are not located in one place. Vic Candollea, '92, presidential associate, remarked, "Logistically, I don't know how this is going to work."

Penny Leirinig, '93, junior class president, noted that ten dollars of the student activities fee goes to the dorm of each off-campus student's choice. She suggested that off-campus students utilize the house senator from that dorm for representation. Coen refuted this, and said the issues of off-campus students were unique from dorm issues, and should be specifically handled by the off-campus senator.

This is not the first time this issue has come before the Assembly. In April of 1991, Greenspan and Sarah Suto, '94, sophomore class president, presented a similar proposal that was defeated in Assembly by one vote.

An off-campus representative position has been in existence before, but the position was removed from the Assembly after remaining vacant for several years. The first task of the new senator will be to track down all 47 students who do not live on campus.

Connecticut College has only an incomplete list of the names and graduation years of off-campus students.

Claire Gaudiani, '66, president of the college, has announced the following open office hours for the fall semester. Open to all students, staff, and faculty, first come, first served, in the President's office, Fanning Hall, from 3:30 - 4:30 p.m.

Wednesday, September 18
Wednesday, October 16
Thursday, November 14
Thursday, December 12

Feria strives to create diverse student body

by Lee Berndsen
The College Voice

Like most private colleges, Connecticut College is striving to increase its minority student enrollment. The highly publicized High School Student Minority Advancement Program is one example of the college's efforts in this area. Another is the minority admissions intern.

Neil Feria, '91, is the second recent alumnus to hold the position. His main responsibility involves recruiting minority students for Connecticut College.

For the past three years, Feria has worked with the admissions office visiting schools, giving group informational sessions, participating in college fairs and helping with open houses and receptions.

"Every school wants a diverse campus. Given the meager number of minority applicants in the U.S., it's helpful for Conn to have these programs in order to get the best minority students," Feria said.

He stressed the need for recruitment of qualified students. He said the admissions office will try "to always increase the number of minority students, but we're not going to bring someone here who cannot survive."

"Applicants are looked at in how they have succeeded and utilized the educational opportunities given to them," Feria added.

Feria is working on strengthening ties between the admissions office and the Unity clubs. "We realize that [admissions and the Unity clubs] have a common goal, and we must work together."

The minority admissions intern is a one-year position. The position is open to all recent alumni.

The College Voice September 24, 1991
The proposed revision has eradicated long-standing tensions between the Film Society and Castle Court Cinema, an independent, non-profit organization, which presents new films on campus. Simon O’Rourke, ’92, manager of Castle Court Cinema, presented a letter to the Assembly, which argued that competition between the two groups should be avoided because Castle Court requires no funding from Student Government. Such competition would be a waste of Student activities funds, said O’Rourke.

Film Society members maintain that their club is student-run, and the Assembly ought to support such participation. Soterapoulos said the Constitution Committee will continue to mediate the conflicts between the two organizations and hopes to strike a compromise. In other Constitution Committee developments, Blatt’s efforts to gain Assembly approval of a constitution revision, allowing the organization to promote, plan and sponsor alternative events on campus, passed. Previously, the sole purpose of the organization had been the publication of a satire magazine, six times a year.

The Student Government Association Assembly voted 5-18-5 this week against a revision to the constitution of the Film Society that would have allowed the club to show recent movies. The Assembly was following the advice of the Constitution Committee.

Jackie Soterapoulos, ’92, vice president of SGA and Constitution Committee chair, said that the committee was opposed to the wording of the proposed revision. “The Constitution Committee is concerned that foreign films are no longer specifically included in the constitution,” she said.

She recommended that the Film Society “sit down with the Constitution Committee and hammer out a more specific purpose and then get that approved.”

If the Film Society revises its constitution further, Soterapoulos said the committee would bring up the issue back on to the Assembly floor.

Steve Tolloch, ’94, president of the Film Society, said that an immediate revision was necessary. “Quite frankly, old movies do not support themselves,” he said.

Tolloch stressed the fact that the revenue generated by the new movies would help finance the club’s other presentations of older and foreign films. He also argued that the revision represented a clarification, rather than a change, to the constitution.

The original document says the organization will allow “classic” films. Tolloch maintained that classic films are rated by quality, rather than age.
Grant boosts College Center project

On hand to throw the first shovel of dirt was Katherine Wenk Chrisfothers, '45, a major donor to the college projects.
The College Center project consists of the work on three campus buildings: Becker House, the Athletic Center, and the Crozier-Williams Student Center.
Construction on Becker House, which houses the alumni association and the offices of development and college relations, was completed in August 1991.
The Athletic Center is the second phase of the project. Additions to the complex include a natatorium, rowing tanks, two new gymnasiaums, and a fitness center. The renovations are scheduled to be completed by July, 1992.

"We're supremely grateful for this giant step forward, which will help staff student organizations communicate better with each other and enrich their programs." - Reg Edmonds, '92, president of SGA

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SGA maintains limits on first year clubs

by Michelle Moore
The College Voice

Although the old adage says "there's strength in numbers," the Assembly defeated a proposal Thursday that would have allowed first-year clubs with over 400 members to request more than the standard $200 allocation.

The proposal, co-sponsored by Matt Coen, '92, house senator of Windham, and Jonathan Bock, '93, senator for Students Concerned About Metal (SCAM), was defeated by a vote of 6-21-1.

The issue of the $200 rule was forced last week when SCAM, a first-year club with more than 800 members, requested $45,303 from the Finance Committee.

Had Coen's proposal passed, big first-year clubs like SCAM could be granted a budget hearing if they requested more than $200.

Jackie Soteropoulos, '92, vice president of SGA and chair of the Finance Committee, spoke out against the proposal.

Soteropoulos said she was uncomfortable with the idea that the budget process could become a "petition campaign."

"It's very easy to get people on this campus to sign something," she said. "But when you sign a club roster, you don't know how much money the club is asking for, or what that money is going to be directed toward."

Soteropoulos also expressed concern that other clubs would "push" their roster until they got 400 signatures.

Soteropoulos added that a club's first year is like a trial period. "It's a time for clubs to prove themselves, a time to prove their motivation and integrity, a time to prove their fiscal responsibility. In many cases it is a risk to give clubs more than $200 their first year," she said.

Other Assembly members cast doubts on whether the number of names on a club's roster really reflects membership.

"The president of the United States is a card-carrying member of the NRA, but he doesn't go out and shoot his gun around. He is a member because he supports the idea. At least 800 people in 24 hours said yeah, the social life on campus kind of sucks. Maybe [SCAM] lied or deceived about it, but who cares?" Spicer said.

Coen steered the debate away from the issue of SCAM. "SCAM may be the first club to take advantage of this, but we are not passing it for SCAM. It is just bound to happen on this campus," he said.

Several Assembly members expressed the $200 limit as too low. "It don't think any club could survive for a year on $200," Spicer said.

Soteropoulos suggested that a separate proposal, to raise the limit, be introduced. She also added that sources of alternative funding exist, including possible loans from SGA's club improvement fund.

Student arrested on assault charges

by Rebecca Flynn
Associate News Editor
The College Voice September 24, 1991 Page 9

On September 15, Sunday, at 11:25 p.m. David McClendon, '93, was arrested by New London police in Morrison dormitory because, according to police records, he "stuffed his ex-girlfriend." McClendon was charged with Breach of Peace (section 53a-181, assault) and received a summons to appear in court on September 23.

According to Hampton, dean of the college, was called regarding the incident, and arrived on campus to assess the situation.

He said, "I received a call Sunday evening indicating that there was a problem on campus," adding that he was called at around 11 p.m.

According to Hampton, the college will conduct its own inquiries.

"At this point, the whole matter is under investigation," he said.

Janet Cardona, '93, in the female dean in the police report, said that McClendon and Cardona declined comment on the issue.

Sean Spicer, '93, house senator of Harkness, introduced a proposal to eliminate the ability for the presidential associate of SGA to vote in the capacity of acting freshman class president.

The proposal was defeated by a vote of 18-5-4, to the Ad-hoc Committee on Student Governance, which will reach the proposal and bring it before the Assembly at a later date. A proposal sponsored by Matt Coen, '92, house senator of Windham, and Teddy Greenman, '93, created the position of an off-campus senator and passed by a vote of 25-2-1. [See story p. 7]

Another Coen proposal was defeated by a vote of 6-21-2. If passed, the legislation would have waved the $200 dollar allocation limit for first-year clubs and organizations. [See story p. 9]

The Film Society's constitution change was rejected by the Assembly, 5-18-5. The constitution will go back to the Constitution Committee for further discussion and revision. [See story p. 8]

Blitz will no longer be able to host alternative events because of the change in their constitution, passed by the Assembly by a vote of 25-1-2.

The responsibility of collecting all C-Book changes over the course of the year now falls upon the presidential associate. The legislation, sponsored by Vin Caudelora, '92, presidential associate, passed 28-0-0.

Reg Edmonds, '92, president of SGA, announced that positions are still available on the Priorities, Planning, and Budget Committee, the International Studies Advisory Board, the Financial Aid Review Committee, the Interdisciplinary Majors Committee, the Lectures and Monographs Committee, and the Career Counseling Committee.
ARTS & ENTERTAINMENT

Vargas Llosa's Storyteller
tells tales of Peruvian tribe
by Elizabeth Miller

On June 14, 1990, Alberto Fujimori was elected president of Peru and his opponent, the celebrated author of The Storyteller, Mario Vargas Llosa, was fleeing to Paris. Vargas Llosa walked the Left Bank of Paris with a sense of relief. "I remember the odd feeling - it was happiness - it was all over at last. I was a free man once again," he wrote.

Throughout the campaign process, Vargas Llosa tried to establish a democratic tradition in Peru by running a campaign based on democratic ideas. In retrospect, Vargas Llosa muses that he found that the political arena "has little to do with ideas, values and imagination, with long-range visions, with notions of an ideal society, with generosity, solidarity or individualism. It consists almost exclusively of maneuverings, intrigues, plots, posts, paranoia, betrayal, a great deal of calculation, no little cynicism and every variety of con game."

Vargas Llosa's obvious distaste for the political intrigue of the militaristic Peruvian government dominates his writings. As a writer, he believes that his social responsibility is to be an active participant in the solution of the economic, political, and cultural problems of the society. In his essay, "Social Commitment and the Latin American Writer," he wrote: "... What has been, for political reasons, repressed or distorted in the press and in the schools and universities, all the evils that have been buried by the military and economic elite which rule the countries, the evils which were never mentioned in the speeches of the politicians nor taught in the lecture halls nor criticized in the congresses nor discussed in magazines.

have found a vehicle of expression in literature.

Recently, Vargas Llosa has focused upon the indigenous writers, who were the first people to recall the exploitative conditions under which the Indians lived during the Spanish conquest. The wealthy Spaniards owned huge areas of land and acted as abusive dictators, enslaving the native Indians.

The first indigenous author to denounce the injustices of the Spanish colonists was a woman, a rope maker named Teresa. Vargas Llosa, in his novel, describes the traditional values and customs of the Indian culture. In one of his books, published in the 1820s, he said that the Indians were "a people that were truly happy, because they were free, the only people that were free in Peru and his opponent, the F."

Social problems of the society>

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Vargas Llosa, in his Afterword, states that

the president, the Machiguenga tribe of the

Peruvian rainforest. This is the story of how a modern man transforms from a simple fisherman into a central member, the storyteller, of the Machiguenga tribe of the Peruvian rainforest. The Machiguenga tribe, which lives in the highlands of Peru, is known for their rich oral tradition.

The stage has now been set. The Sum of All Fears opens in the midst of the Syrian attack on the Israeli-held Golan Heights. The stage is a surprise attack on the Israelis, the Israeli operations officers, in a moment of panic, put into activa-

tion OPERATION JOSHUA. "In the case of a nation whose enemies' avowed objective was nothing short of physical annihilation," writes Clancy, "there was no defensive measure that could be called ex-

treme." In short, JOSHUA was a plan to utilize nuclear weapons.

The Israelis, unbeknownst to the inter-
national community, possessed a small number of nuclear arms, and a flight of planes was armed with the bombs. But reason eventually resumed, and the bombs were ordered removed from the planes, but in a security for a new flight to depart, one bomb was left on a fighter, taken for an extra fuel tank. The airplane went out to battle and was shot down within Syrian lines. As the plane disintegrated, the bomb fell into the field of a farmer. The farmer, unable to move it, simply covered it with dirt. The bomb was easily manipulated. Whether he will be able to cope with this rising nuclear threat is questionable.

The stage is set, and the terrorists are facing what appears to be almost certain success and the only person capable of stopping them is an untutored administrative spider web. With great care, Clancy slowly turns up the heat. The book comes, at last, to a heart-pounding climax and a somewhat calming denouement. The Sum of All Fears is a chilling account of the destruction that nuclear weapons can create when the wrong people possess them. In his Afterword, Clancy states that nuclear weapons are surprisingly easy to make. "Science," he writes, "is all in the public domain, and allows few secrets."

For anybody willing to undertake the risk of reading all 800 pages, The Sum of All Fears is tremendously rewarding. It provides good entertainment plus a few key tips on how to "catch" a President.

Nuclear destruction proves to be The Sum of All Fears
by Melinda K. McAllister

Since the publication of The Hunt for Red October, Tom Clancy has risen to become the leader of the "technological thriller" field of literature. His latest novel, The Sum of All Fears, proves to be equally enjoyable as its predecessors.

The main character of The Sum of All Fears is Jack Ryan, the Deputy Director of Central Intelligence. The novel begins in The Hunt for Red October, and then later in Patriot Games and Clear and Present Danger. Ryan continues his history of heroism as he is faced with the question of the President's competence.

The Sum of All Fears opens in the midst of the Syrian attack on the Israeli-held Golan Heights, October 6, 1973. When the Syrians were in the heat. The book comes, at last, to a heart-pounding climax and a somewhat calming denouement. The Sum of All Fears is a chilling account of the destruction that nuclear weapons can create when the wrong people possess them. In his Afterword, Clancy states that nuclear weapons are surprisingly easy to make. "Science," he writes, "is all in the public domain, and allows few secrets."

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ARTS & ENTERTAINMENT

Lyman Allyn Museum exhibits New London's hidden treasures
by Mart Kubik

The Collage: ... can be obtained by calling the museum at 443-2545.

THELMA & LOUISE ARE BACK!
Now's your chance

10lake Gel-A-Life 101

*... The exhibit opens with a glimpse of New London's past include Chinese calligraphy. The gift shop also has a beautiful collection of jewelry, some museum reproductions and some original artwork by contemporary artists.

This period, the whaling and shipbuilding industries provided the livelihood of many of the people of the time. One of the exhibition's paintings that reflect this is a portrait of Captain John Smith, by Isaac Sprague. The painting features Captain Smith at the age of three outfitted in a coat of penguin skin brought back from a voyage with his father to the Antarctic. The sailing ship in the background of this painting hints of his future profession as a prominent whaling captain of New London.

Other interesting works of the exhibit that exude the historical flavor of New London's past include original colonial silver including a porringer made by Paul Revere, furniture owned by the museum's namesake, Captain Lyman Allyn, various artistic interpretations of The Lighthouse Inn when it was still a private residence, and oil paintings and sketches of the New London Railroad Station before its renovation. In addition, the exhibit features caricatures done by Tony Stano in the 1960s of famous politicians of the time as photorealistic paintings done by Carol Nelson of what New London looked like in the 1940s, a magnificent counted cross-stitch quilt done by wives of the United States Coast Guard Servicemen, a painting of Monte Cristo Cottage, the childhood home of playwright Eugene O'Neill, and a portrait of Katharine Blunt, two-time president of Connecticut College.

Does your kitchen need a new energy? How about a new decorating idea? The museum also houses a Far East gallery with Asian and other countries' artwork. The gift shop is a welcome treat for all over the world including such far-away countries as Thailand, Africa, China and Mexico. Posters, calendars, notecards, stationery, embroidered pillows, hand-woven baskets, watches, pins, barrettes and other different gift ideas are available at the shop are reasonably priced and make selecting a choice difficult. The gift shop also has a beautiful collection of jewelry, some museum reproductions and some original artwork by contemporary artists.

THELMA & LOUISE ARE BACK!
Now's your chance to take Gel-A-Life 101

COMING TO A THEATER NEAR CAMPUS ON SEPTEMBER 27

“Portrait of Abigail Doliber Hinman,” by Daniel Huntington

“25-0993-017.jpg” by Harriet Upson Allyn

Nestled just below South Parking Lot ... the Lyman Allyn houses everything from Medieval tapestries to Tiffany vases to Egyptian jewelry.

promises this and more. Founded by Harriet Upson Allyn and named in honor of her father, the Lyman Allyn houses everything from Medieval tapestries to Tiffany vases to Egyptian jewelry. The pride and joy of the museum is its current exhibition: “The Artist Sees New London.” The paintings, drawings, sculptures and prints of this exhibit, numbering over 300, span the history of the city of New London from its early beginnings in the 17th century to modern day. This exhibition’s purpose is three-fold: to celebrate both the reopening of the Lyman Allyn Art Museum after a renovation period and the 100th Anniversary of the Williams School, and simply to acknowledge the city of New London.

The exhibit opens with a glimpse of what New London looked and seemed like more than a century ago. As depicted through the art of this period, the whaling and shipbuilding industries provided the livelihood of many of the people of the time. One of the exhibition’s paintings that reflect this is a portrait of Captain John Smith, by Isaac Sprague. The painting features Captain Smith at the age of three outfitted in a coat of penguin skin brought back from a voyage with his father to the Antarctic. The sailing ship in the background of this painting hints of his future profession as a prominent whaling captain of New London.

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On Broadway:
Swinging and singing
in Song of Singapore
by Michael S. Borowski
The College Voice
The campus organization.

Donna Murphy, Cathy Foy, and Francis Kane
in
Just and Undo,
as Open,
every
today;
All II
do't
2. You have to eplNik
everything together,
and use it to complete assignments
in
MS-DOS commands
you've never
seen
before.

WordPerfect
doesn't
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Every Macintosh
is shipped
with an
authorized Apple
acomputer.

You could even be asked to dance.

villainous sergeant slaps an exotic Chinese
local hotspot. A stabbed Hindu drops dead. A
Maltese Falcon
hot musical stylings of the 1940s. This
tap-
along scenario allows both the band and singers
alike to display an impressive range, from
funny
courageousness and passion.

Murphy seems at home whether bell-
ing feverish gospel and torch songs or
dancing (in platform pumps, no less) to
sexperimental music written by the four-person
Chinese fan this side of the Pacific.

Robert Hipkins and Paula Lockbeart evokes
humorous environmental set, dragons in the
living room with painted-on lounge dress and bright rose
character Rose, a self-proclaimed "low-
down cheap saloon singer," the multi-tal-
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SPORTS

The intramural season’s second week was highlighted by the start of the six-a-side soccer league and the continuation of flag football and tennis tournaments. The Soccer League consists of sixteen teams in two divisions which compete on Sundays, Mondays and Wednesdays in an effort to earn the right to participate in the Soccer Bowl on November 17. The Jim Shields Division features Le Victoire FC, Alternative Car Park, Runnin’ Rastas, Vole Patrol, Physical Plant, Lambda Lambdin Lambdin and De Mec Plant. The Flag Division includes Low Lifts, Afterthought, MoonDeboots, Parker Brothers, Legion Of Doom, Dick Horner, The Moscow Express, and Wright.

The opening day of soccer contested saw a pair of identical 4-0 wins for two talented squads. League commissioner Jon Finnimore, ‘94, and teammate Chris Rogers, ‘94, each notched a goal and an assist to propel Le Victoire FC over Alternative Car Park. In the nightcap, Low Lifts got the best of Afterthought largely as a result of a balanced scoring attack. Freshmen Cyrus Fulp, Tom Marlow, ‘94, and Pete Festeren, ‘93, added singletons for Afterthought, with Chad Lanpert, ‘93, tallying twice and to a positive start, shutting down the O. Brothers blanked MoonDeboots 5-0.

Garth Ross, ‘93, hat trick, Parker Brothers, receiver Joe Pichelle, ‘92, ac-

counted for both TD scores for Team Yank. The Moondogs proved to be too much for Sting 21-0 in Sunday’s second tilt. The se-

temned that Chris Perkins, Steve Reilly, and Coley Cantidy was in-

strumental in the ‘Dog’s victory. Rounding out the weekend games was Soul Train’s win over the 21-14. Will Nootan, (2), ‘92, and Ian Langel, ‘92, scored TD’s for the winners and Nick Taylor, ‘93, was a juggernaut at QB as he tossed for a pair of scores. QB Tully McCollan, ‘95, and Brian Hill, ‘94, did the offensive damage for Off.

Derrick Campbell, ‘92, Dave McClenon, ‘93, and Derek McNeil, ‘94, all scored TD’s for X. Clan in its 21-0 drubbing of 95ers in Tuesday’s early contest. The late game squared off two perennial ri-

vals in teams David and EM Airplanes. A defensive struggle en-

sued culminating in a 7-7 draw.

As a result of a balanced scoring tests saw a pair of identical 4-0 wins for two talented squads. Le Victoire FC over Alternative Car

park.

Kristin Dobby, Gibson, ‘93, and Ken Williams, ‘93, managed to find time in Sunday’s second contest. The late game was more of the same with a seven to a seven draw. The Coast Guard turned it up a notch in the second game, coasting to a seven point victory. The third and final game of the match was well played by both teams with the lead changing hands three times, and the score being tied a total of six times. Unfortunately for the Cam-

els, the strong hitting of Kyra Glynn, ‘93, put the Bears on the top side of a 15-13 victory in the de-

cisive third game.

The next game for the Camels was on Saturday afternoon against the Trinity Bantams, and the team used practice time in between to work on some of the weak spots in their game. They knew that they needed to cover better, and use their height advantage to control the game at the net. Most important of all, the Camels “went into the game knowing we’d win,” senior captain Kari Henrickson said.

They did just that, posting a 15-

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9 victory, however. The Coast Guard turned it up a notch in the second game, coasting to a seven point victory. The third and final game of the match was well played by both teams with the lead changing hands three times, and the score being tied a total of six times. Unfortunately for the Cam-

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HOMECOMING SPORTS

Men's Soccer Team nets two straight victories
Coach Lessig achieves 150th win

The past week showed the best and the worst of the Connecticut College women's soccer team. On Thursday, the team aced its game against Tufts. However, two days later, on Saturday, the Camels played their worst of the season against the tough competition of Eastern Connecticut State University (ECSU).

"(The Tufts game) was the best so far. We played a beautiful first half," co-captain Kristen Supko, '92, said. Supko was the main factor for the Camels' win and played a part in each score. First, Supko assisted sophomore Kate Greco midway through the first half. Just seven minutes later, Supko was there again with another assist to sophomore Marnie Sher.

Midway through the second half, the level of play began to diminish as the Camels let up their first goal of the season, unassisted, to the Jumbo squad. The margin was cut to 4-2 off a Matthew Patterson, '93, goal, but the Camels hung on to win decisively.

"Tufts best us with strength and speed," Coach Bill Lessig said. "We needed to combine both. We are a very skilled team, probably the most skilled in NESCAA. I told them sometimes we can use skill to get around the defense, sometimes we need to go through them. Now we know we can do both."

The team is very pleased with how they are playing now, coming off two straight wins. "We are slowly coming together," Supko said. "We are now playing with a lot of heart and skill. We are ready to play."

"We know what kind of team we are," Supko said. "We know we're good, we just need to apply ourselves. We're very skillful, but not very physical. We need to combine both like today."

The Camels entered their game against ECSU psyched from their previous play against Tufts, but tired as well. The offense never clicked, and no goals were scored.

"We have great shooters, but we don't get our shots off quick enough," Supko said.

ECSU got one good shot off during the first half. Midway through, the defense was not marking their opponents tight enough, and a pass slipped through to the far post, which was consequently put in for the only goal of the game, the first loss of the year for the Camels.

"We all know that we easily could have beaten them," Kyle Grossman, '92, said. "We played very slow and down to their level. When we did get into it, it was too late."

"We didn't pressure the ball until the end. We need that kind of intensity throughout the game," Sher said. "They were better than us today."

Though the team lost a game, Supko and the rest of the team are not worried. They have a young team, made up of ten freshmen and seven sophomores, and are beginning to come into their own.

The Camels travel to Wesleyan on Tuesday for their next contest and then return home to host Trinity on Saturday.

Supko assists win over Tufts

by Jonathan Zauf
The College Voice

Rich "Tubby" Carter, '92, fights a Bowdoin defender during Saturday's Homecoming game.

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Athlete of the Week

This week's award goes to JON MCBRIDE, '92, of the men's soccer team. McBRISE has scored three goals this season, and his outstanding defense has spurred the Camels on to two straight wins.

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