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THE COLLEGE VOICE



Volume XV, Number 4

Ad Fontes

September 28, 1992



Amy Ross / Photography Editor

Blats members showed up in unique uniforms to present their budget to the Finance Committee.

Annual competition for funding begins as clubs present budgets

by Jonathan Budd
and
Chris Colvin
The College Voice

The Finance Committee has completed the grueling process of hearing the budget presentations for all Student Government Association-approved clubs.

For three days, members of the Finance Committee conducted budget hearings, when clubs are afforded the chance to explain the details of their budgets before allocations are made.

Each year, the Finance Committee reviews the budget of each club, and allocates the funds raised by the student activities fee paid by each student as part of tuition.

For the second year, the hearings were open to the public, enabling all students to experience the process of funding student clubs and

organizations. Like last year, however, the audience at the hearings was small.

At last week's Assembly meeting, Robin Swimmer, SGA vice president and chair of the Finance Committee, expressed disappointment at the low turnouts at the hearings, especially for Assembly members who will eventually be voting on the allocations.

The Student Government Association is still recovering from last year's deficit spending. The deficit was caused by what Colleen Shanley, SGA president, called "irresponsible" spending in previous years. In order to regain strong financial footing, the SGA presented a more modest budget by eliminating its expenditures for food and beverages and an Environmental Coordinator for Earth Day.

WCNI, Connecticut College's student-run radio station, is re-

questing funding for technological updates this year. Besides a new transmission monitor required by the Federal Communications Commission, and turntable cartridges. See Annual p. 8

Committee sets guidelines for new program of General Education

by Sulin Ma
The College Voice

The timeliness and relevance of the General Education program is now under review. The Educational Planning Committee is in the process of putting together a workable plan to replace the more than 20 year old program now in use with a truly diverse liberal arts education.

College's ranking continues to rise

Connecticut college remains in the first quartile for the second year in a row

by Emily Strause
The College Voice

Connecticut College's national rank improved by 4 points as *U.S. News and World Report's* sixth annual edition of "America's Best Colleges" again ranked the college in the first quartile among the top 35 national liberal arts schools.

In the *U.S. News and World Report* listing, the top 140 national liberal arts colleges are divided into four quartiles, each containing 35 colleges. Connecticut College remained in the top quartile, but the specific ranking was not listed.

The college climbed from last year's ranking of 33 to become the 29th best small college in the country this year, according to Joe Silvestri, associate director of col-

lege relations.

The ranking is based on a combination of many factors. A significant part of the ranking is based on admissions statistics, such as the percentage of applicants accepted, the number of freshmen that were in the top 10 percent of their high school class. The average Scholas-

'We're better than that, but it's how the public perceives us, and this is very, very important today.'

— William Niering, acting president of the college

tic Aptitude Test scores is also taken into account.

Other criteria for ranking are the percent of faculty with doctorates. See Connecticut College p. 9

At this point, the committee is at the preliminary stages of designing a workable plan.

Five years ago, when Claire Gaudiani, president of the college, took office, a Strategic Plan was drawn up entitled "An Ideal Balance." The EPC was charged with exploring different aspects of general education to determine what revisions were needed.

Last year, a subcommittee consisting of one student and four faculty members representing the different disciplines was set up to formulate ideas and come to a consensus as to the definition of a liberal arts education.

During the past year, the subcommittee has continuously consulted experts in educational planning, the administration, the faculty, and various sectors of the student body to obtain input on the

process.

A survey was conducted during the second semester of last year to get a general idea as to the opinion of the student body regarding the general education requirements.

The results of the survey express the need to tie the different disciplines together to make a more cohesive whole instead of a plan in which students end up taking courses merely for the sake of filling requirements.

The subcommittee also researched what other colleges are doing in terms of core curriculum, course load and requirements for majors.

On Tuesday, the EPC held its first meeting of the academic year to discuss preliminary findings. Four documents were presented at the meeting which will set the tone

See EPC p. 9



Toby Efferen / Associate Photo Editor

The water gardens of the Caroline Black Garden were reconstructed during the summer. On Saturday, lectures and a tour were held to highlight the garden's renovations.

Index:

Features pp. 4-5
Democrats and
Republicans air their
views on election '92.
Comics pp. 6 & 10

A & E pp. 12-13
WCNI releases
Fall schedule.

Sports pp. 14-16
Camels battle
Amherst.



VIEWPOINT

Food, folks and funds

Connecticut College publicizes a lot of good things about itself. If you read information sent to prospectives, you'll hear about the benefits of a small student-faculty ratio, the eagerness for professors to bring learning outside the classroom, and the unique opportunities for student-faculty interaction.

Last year, however, all these values seemed to be in jeopardy. The Priorities, Planning and Budget Committee chose to streamline the college's budget by cutting subsidized lunches for faculty members.

Keeping the budget in line is undoubtedly important, but so is continued student-faculty interaction.

Knowlton's success depends upon it. The foreign language tables would not be much of a resource without foreign language professors.

Representative decision-making is certainly benefited by subsidized lunches. Last year, Lynn Brooks, vice president of finance, often ate in K.B. Deli. Students knew his name, they knew his face, and they knew he was approachable — all pluses at a college which touts collegial participation.

Advisor-advisee relationships are given a boost when busy professors and students can discuss theses, major options, course requirements and extracurricular involvement over meals.

Thanks to the commitment of the President's Office, however, all these positive programs have not, in fact, been lost. Acting President William Niering said this week, "I think it is very meaningful that all of the learning does not take place in the classroom." Right he is.

Not only did he say these words, though; he's backed them up. The President's Office has agreed to allocate \$10,000 for faculty lunches this year.

Granted, the future of subsidized lunches is still uncertain, but a one-year reprieve does have its accomplishments.

Notably, Conn, despite a bit of resistance and economic skepticism, has put its money where its mouth is.

They always find a way to make you pay

Letter to the Voice:

This Thursday, the SGA Assembly will vote on a proposal to send a recommendation to the administration which states that students wish the college to set price limits on required text books. ("Balancing the bills and Conn's classrooms," *The College Voice*, September 21, 1992) The proposal, which is meant to ensure equity in the classroom, suggests we limit each class's expenses to a total of about \$50. If professors wish to require other books, they are to be put on reserve in the library. Though this idea seems reasonable considering the enormous amount of money we spend on books, the aforementioned proposal is not a good solution to recommend for both ideological and practical reasons.

Before addressing the pragmatic ramifications of this proposal, one must look at the message we send when we propose a major change without consulting those who it will directly affect. Though some input was gathered from librarians and textbook annex employees, no one checked to see if there were objections or even suggestions from the faculty. Having a price limit on required texts would doubtless reshape the way courses are planned, but those who prepare the curriculum have had no say in this proposal. At a

time in this college's history when students find themselves fighting tooth and nail to restore the "collegial" decision making process, it would be hypocritical to ignore the opinions of the faculty in such a recommendation. We will appear pretentious, naive, and selfish if we tell the administration that this program is what we demand.

The practical implausibilities that accompany this proposal are difficult to ignore, as well. The calculations in the proposal show that approximately \$1.95 tacked on to our tuition will pay for one of each of the post \$50 books to be placed on reserve. One book may suffice for a 12 person class, but would not work in a 120 person course. It is likely that those who need to benefit will be waiting to get two hours with an important book along with countless others who would have bought the book in the first place.

Much of the difficulties within this proposal stem from confusing the issues of "equity in the classrooms" and "books cost too much." If students cannot take a course because they simply cannot afford the texts, they should be assisted. Many point out that professors are already receptive to those who cannot afford the books by lending out a copy or having students share the book. Asking the faculty to gut their reading lists, however, to

compensate for high book costs is quite an imposition. Equity should be important, but reshaping the curriculum in each course (professors know as well as anyone that no one does the reserve reading) is an overly dramatic step.

Another serious problem with the proposal is the potential damage to financial aid. Many financial aid packages earmark money for books, so if we present this proposal to the administration, we will essentially be asking them to implement a second program to assist students in getting their books. Given the college's affinity for the zero-sum style of finances (cutting free faculty lunches, for instance), the odds of this school keeping two programs to defray book costs lies somewhere between the chances of Cro being finished on schedule and oblivion.

The motives behind this proposal are good ones. If you see the sponsor of this proposal, hug him, hold him close to you and say, "Thanks for wanting to do something to make my life better." Then slug him and tell him that even nice ideas are not exempt from logic and research. Please make sure you are aware of all the aspects of this proposal before making up your mind.

Sincerely,
Gerard Choucroun, '93,
SAC Chair

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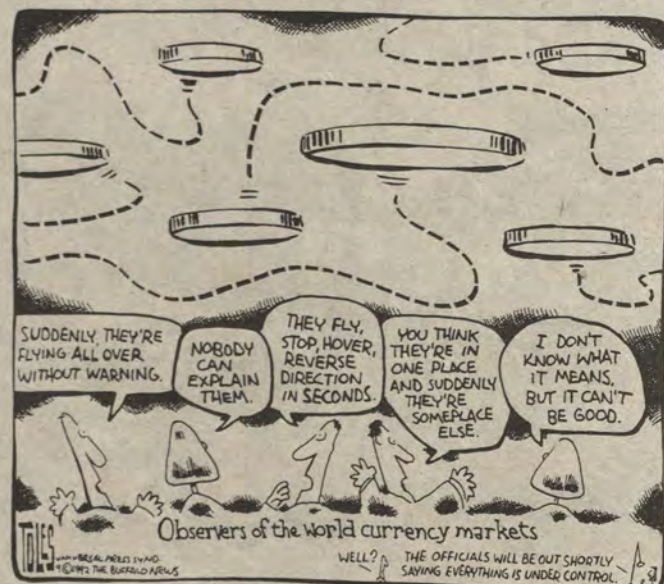
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Arbo program thanks goes to . . .

Letter to the Voice:

I'd like to thank *The College Voice* for highlighting my Arboretum Tours program in last week's edition. ("New London children explore Arboretum with volunteers," *The College Voice*, September 21, 1992) I also want to give credit to all the people who helped me, but who did not appear in the article. My thanks go to OVCS, especially Vicki Hawkins, '92, who worked to get the kids from Drop-in Learning Center and B.P. Learned House here last spring; to my tour guides Lissie Wright (RTC), Dave Bardeen, '93, and Bruce Herforth, '95; to all my volunteers, and to the many people who gave me advice or chaperoned on short notice. I would especially thank Glen Dreyer and the Armington Social Values Committee for helping me take a good idea and make it into a great program. Finally, one correction: we did not have kids climb the rock ledges in the Arboretum, and we will not, for liability reasons.

Sincerely,
Kirsten Bilodeau,
The Class of 1993



Correction:

The arboretum director spells his name Glen Dreyer. ("New London children explore Arboretum with volunteers," *The College Voice*, September 21, 1992).

CONNTHOUGHT



Graphic by Kathy Burdette

Judge not by my clothing

Style doesn't invite rape

This past Sunday I went to breakfast in Harris wearing a rather short dress. The bottom hit about mid-thigh. I knew it was short, but I liked it and didn't think that it would violate any of the unspoken Connecticut College clothing codes. Besides, I'd seen a lot shorter.

As it turned out, my fellow students seemed to take no notice whatsoever of my dress. However, as I was exiting the cafeteria, a Dining Services employee looked askance at my attire and coldly said to me, "Considering there's been a rape on campus, I'd change my clothing," and proceeded to roll her eyes, lamenting my idiocy.

I was quite taken aback. I probably should have stopped, then and there, and told

her to go shove it, or given her a lecture on the popular misconceptions of rape. But I didn't have the presence of mind to do either. So I chose to write this letter.

I know exactly what the woman was saying to me. "If you were raped right now, it would be your fault." And that's not true. If I had decided Sunday to go to Harris in my bikini, that still would not have meant that I wanted to be raped. Admittedly, I would have been cold and probably felt a bit out of place. My attire, however, would not have been inviting unwar-

ranted sexual intercourse. Because nobody, I mean nobody, wants to be raped.

A woman may choose to wear clothing in a way that is sexually suggestive, but that does not mean that she has given a man the right to physically violate her. It's unfortunate that there are still so many people in this society (and at this college) who believe this. I'm ab-

A woman may choose to wear clothing in a way that is sexually suggestive, but that does not mean that she has given a man the right to physically violate her.

olutely sure that my advice-offering Dining Services employee is not the only one on this campus who entertains such thoughts. "Well, she deserved it. She was always wearing those tight skirts."

Rape will be a problem in this society as long as people place blame on the violated, rather than the violator. Until then, victims will be reluctant to accuse their rapists, and the crime will continue without censure.

Melissa McAllister
Class of 1995

Russian economic realities: just how would you react?

What would your reaction be if you learned your salary was equal to 15 kilograms of potatoes? 1500 rubles is the average well-qualified engineer's salary, and 100 rubles is the regular price for a kilogram of potatoes. I spent six weeks in Moscow, living with a single, middle-aged female engineer who earns just that.

I had Russian class daily at the language institute named for Pushkin, an hour's subway ride from the center of Moscow. During my stay, taking the subway and the bus became a habit. Even with my limited Russian, I was able to understand people's criticisms and conversations. I learned a lot about everyday life. The prices of bread and fuel are the main concern. During the six weeks I was there, the price of bread almost doubled. This inflation is never an important problem for tourists like me who have hard currency. However, queuing up with other Russians in "universal shops" made me realize the impact of such inflation on daily life. In addition to this galloping inflation, Russians have to face an unknown and inconceivable social fact — unemployment. Recently, the Russian employment committee acknowledged a million jobless. At least three times a week, nationalist demonstrations were held on Red Square in order to protest against governmental demands for dismissal from work. The woman I lived with did not receive her May salary before mid-June. She was told to take additional holidays without pay, or as she would call

them, "delayed dismissal." Beggars are everywhere in the streets. A lot of Russian would rather spend a day in the street trying to sell a pair of shoes more profitable than regular work.

Vegetable markets are monopolized by Caucasians, people from the Caucasus Mountains and the south. They have created a powerful "mafia" and do not hesitate to raise prices. Ethnic problems are inevitable.

However, in this difficult atmosphere I was agreeably surprised to see traditional customs still respected. Because of low income and limited housing, children often live with both their parents and grandparents. While the younger are working, the older are spending the day taking care of the house and standing in lines half of the day buying basic products. A family of six often lives in a two-room flat. Children are cherished and also represent an economic insurance for the rest of the family. Hence, mutual respect is strong.

Nevertheless, this generational bond is weakened by the modern, more western attitude of the young. Children are ready for the coming changes, but the older generation is having difficulty adapting to them. Mentioning the impact of blue jeans is not very original, but I was criticized by a "babushka" (The Russian word for grandmother) in the subway for simply wearing a pair of pants. The practice of welcoming guests remains as authentic as it was in the past, however. I was given a room of my own; typical

and traditional meals were cooked daily; family pictures were shown to me, and I was almost forbidden to help. By the end of my stay, I was considered a member of the family.

Alexia Dorozynski,
Class of 1995

North Cottage — not North Lot

North Cottage, do you know where it is? Do you know what it is? Are you afraid to go there? You are not alone. There are many students who have no idea where North Cottage is located, nor have they any idea what to expect when they get there.

This is to set the record straight. No, North Cottage is not in North Lot (Lida!). It is the brown house just below the Winthrop Computer Annex. North Cottage is a thematic house. It is one of three alternative residences offered to students, in addition to Abbey House and 130 Mohegan.

Over the past two years North Cottage has been known as the Environmental House. As this year's residents, we will continue the conservation efforts of past groups, including energy and water conservation, recycling, composting and promoting campus awareness. However, our main focus is healthy participation in our environment. This includes outdoor activities and community projects.

We, the residents of North Cottage, who are Mike Rey (housefellow), Ben Marden, Betsy Joseph, Joshua Visitacion, Kristina Putalik and Lara Leipertz (all class of '93), would like to put North Cottage back on the map. Our hope is to bring interaction between North Cottage and the Connecticut College community. For this semester we have several events planned. Look for announcements of an upcoming bike clinic, where anyone can come down to tune-up or clean his/her bike and get information on the riding around campus.

Other events to look for before it starts to get cold will be occasional day hikes in the eastern Connecticut area. We also have a few ideas about a Haunted House event for kids on Halloween, later in the fall. Last Saturday North Cottage had its first outing event: a hard-core day of rock climbing at Killingworth.

This is an invitation. If you are looking for a small living room to hold a quiet meeting or a kitchen to do some cooking please give us a call. We are also constantly looking for new ideas and are always excited to meet new people. Stop by North Cottage and check it out, it could be your home some day.

Joshua Visitacion,
Mike Rey,
Betsy Joseph,
Kristina Putalik,
Lara Leipertz,
and Ben Marden,
Residents of North Cottage

Submissions for the CONNThought section are due by 5:00 p.m. on Thursday. They should be typed, preferably on disk. A name and phone number should also be included.

FEATURES

Toby Effert/Associate Photo Editor



André Lee participated in the Venture Consortium last semester and taught in a New York City school.

Venture participants spend semester teaching at progressive Harlem schools

by Greg Haines
The College Voice

The Venture Consortium is a program offered by Brown University that helps students in the twelve-college exchange, of which Connecticut College is a member, find jobs. The Venture program assists students seeking internships, paid jobs, and academic projects like the Urban Education Semester in which seniors André Lee and Ali Nash participated.

In the spring, nine or ten undergraduates take four or five education courses and assist teachers in the local Harlem public schools. Venture placed Lee and Nash in the Bank Street College of Education, in the Upper West side of New York City. Nash taught at the River East Elementary District Four School, and Lee was assigned to the Central Park East Secondary School.

Their schedules were full, often running from 8:30 a.m. to 9:30 p.m., as program participants juggled the graduate level Bank Street classes with teaching two and a half to three days a week.

The philosophy of the alternative progressive schools at which Nash and Lee taught is that the present New York City public school system does not work and needs to be redesigned from the ground up.

The progressive schools disagree with the traditional teaching doctrine. Instead of imposing a canon in the curriculum, textbooks were eliminated. The teachers encouraged individualism rather than dictating authority in the classroom.

There were different goals for each student. Teachers rarely stood in front of the class. Students addressed faculty by their first names.

The curriculum was multicultural, without a bias toward any culture. This is one of the most important parts of the program, according to Nash and Lee.

Although the children were encouraged to be independent, they were given ample help and a nurturing environment. Children were encouraged to think and question people. Nash and Lee commented on the great sense of community in the schools.

Each quarter of the school year, a three page report on each student's progress was sent home. The schools encouraged parents to come to the school.

The schools foster interactions between students and teachers. Nash went camping with her class several times. Lee's class is planning to visit him at Connecticut College this fall, where they can see him and experience what college life is like.

The sense of community also included interaction between students. Nash's class combined the fourth and fifth grades, and Lee's ninth and tenth, to encourage kids to help others. According to Nash such cooperation occurred often.

While Nash was teaching at the "River East Family," as her school is unofficially called, there was a ten year reunion. Hundreds of students brought their families. Lee and Nash said that people cannot understand such a nurturing sense of community without experienc-

ing it.

According to Lee this sense of community is vital, given the circumstances the New York City public school students face. Lee said an average of 45 percent of students in the New York City public school system drop out. In the progressive Harlem schools ninety eight percent of the students not only graduate, but also go on to college.

Nash also found teaching in Harlem fulfilling on a personal level because it forced her to confront stereotyping. She found the first step was admitting that stereotyping exists, and said she felt driven to figure out how to overcome it in her life. She lived within a large African American and Latino population. The teacher she worked with was Latino, and the curriculum was not Eurocentric. Her teaching experience made her more willing to confront people expressing racist sentiments.

Lee found life in the largely African American community of Harlem to be more like the norm with his African American cultural identity and dreadlocks.

Lee and Nash were impressed with Venture Consortium and encourage any open-minded person interested in pursuing a teaching career to apply for the Urban Education Semester at Bank Street. Lee and Nash will speak on their experiences on Thursday, September 30 at 7:30 p.m. at Faculty Lounge in Blaustein. For more information contact Professor James at 439-2762.

responded that they would like copies of the resources.

One of the goals of OCS is to become more visible on campus. Tinker hopes to achieve this goal through publications, workshops in dorms about resume writing and interviewing and an information table in the post office on Tuesday morning.

Tinker also found from the survey that students often feel that the

career library is intimidating. In response to that concern, there is now a brochure on how to use the library. The OCS office hours have been extended by two hours, giving more time for critiquing resumes and answering questions. Some overall goals include "obtaining a computer terminal and software for students to use in the office and to give more attention to pre-law students," Tinker said.

O'Brien challenges community service leaders on campus

O'Brien bikes across country to promote volunteerism and community service

by Jennifer LeVan
The College Voice

David O'Brien paused during a cross-country trip to lead a workshop for leaders of community service groups in the chapel basement Thursday. Service organization leaders and members of the Campus Outreach Opportunity League discussed various approaches to community service and ways the college community could improve its current service programs.

Founded a decade ago, COOL has become an active program that stresses the importance of commitment to the community. O'Brien said COOL was established in order to "combat the notion that students were apathetic towards community service."

O'Brien is biking across the country, leading workshops and giving speeches about community

service. A 1991 graduate of Dartmouth College, O'Brien will write a book about his experiences.

O'Brien said he discovered his love for volunteering and community service during his freshman year in college. He realized how widespread the problem of hunger is in the modern world and formed a group to promote change. This group crusaded to modify community service in order to solve social problems.

O'Brien said meaning, significance and learning should be the three main tenets of COOL's goals for community service. O'Brien wants volunteering to reach a higher level in which communal ties will be forged through volunteer experience.

Volunteering, he said, should not be a bland experience but a learning experience that promotes reflection and evaluation of one's place in society.

How can COOL raise community service to this next step? O'Brien stressed discussion and collaboration of ideas among the various service groups. Campus service organizations, he said, should strive to form coalitions in order to keep the community informed of their proceedings and to gain support from the other member organizations.

Most leaders who attended the workshop said coalitions are important to the individual organizations. They also serve as an outlet for meeting people from other organizations. Coalitions, he said, improve race relations and increase understanding of different lifestyles. The various service orga-

nizations pool their resources and give encouragement and support through the coalition. The desired result is to raise volunteering to a higher level at which the community as a whole is involved.

According to O'Brien, reflection is probably the most important aspect of volunteering. Reflection, he said, is a personal evaluation of how the volunteer experience relates to all aspects of one's life. Reflection makes the volunteer aware of the problems of society and reinforces the idea that everyone can make a difference through

'Cool was established to combat the notion that students were apathetic towards community service.'

— David O'Brien,
workshop leader

his/her own personal commitment. This aspect of service, he says, cannot be stressed enough. Through reflection, positive energy can be channeled to promote change within the community.

The weekly time commitment for many volunteers is only four hours, but the experience affects every aspect of their lives. Every community member, he said, benefits from community service and should turn to give some of his own time back to the community.

Many of the leaders at O'Brien's workshop shared their personal experiences and goals for improving their individual programs, stressing the commitment to helping others and learning from those experiences.

Coordinators of OVCS, the Mentor program, La Comunidad and CASE-J shared their methods of training and enforced the importance of involvement.

One student told of her involvement as an urban intern working with church and school leaders; another spoke of his involvement recruiting for OVCS.

The participants stressed that through volunteering they had gained knowledge about themselves and their role in society. O'Brien proposed a challenge—to raise community service to a level where one not only gives but also gains from the community while helping to solve societal problems and concerns. Through his prescribed rite of passage of coalition and reflection, O'Brien showed the audience how to improve society and urged them to take action.

Office of Career Services expands services

by Sheloham Payne
The College Voice

This year the Office of Career Services has issued folders to all seniors that contain a job search packet with all of the information they need to know about hunting for jobs. According to Jack Tinker, director of OCS, the job search packets were partly the result of a student survey, in which students

FEATURES



Meghan Stamper/The College Voice

Esther Potter and Sara Spoonheim support the Clinton-Gore ticket through the College Democrats.

College Democrats advocate change and awareness to campus community

by Jennifer LeVan
The College Voice

Participation in the College Democrats' work to elect Bill Clinton and promote positive change can be as easy as putting up a sign on your door according to Esther Potter and Sara Spoonheim, leaders of the College Democrats on campus.

Potter and Spoonheim work at the Clinton-Gore headquarters in Groton, Connecticut, and both stress the importance of political awareness and understanding within the community.

"People who think that politics don't affect them are wrong," said Potter. She emphasized that most people take the actions of the government for granted, thinking their vote and opinion will not make a difference.

The College Democrats strive to get people to vote and become involved in promoting positive change. A major part of Potter's and

Spoonheim's crusade to advance community awareness on and off campus is registering students and New London residents to vote.

The College Democrats also take action on campus through a dorm to dorm method of registering voters, in which unregistered students are contacted and persuaded to register. The group will provide shuttle buses to transport students to the polls in New London on Election Day.

They encourage students to volunteer at campaign headquarters to gain visibility for the college and to convey information to the community. Part of their awareness plan is teaching people democratic views that are not the stereotypical notion of the liberal left-wing democrat.

The College Democrats also convey the views of the democratic party by writing letters to the editor of *The Day*.

The club strives to educate and gain support in the effort to elect Clinton and Gore this November.

They have invited Hillary Clinton to speak on campus through the contact of associate publicist Susan Thomases, who is an alum of the college. The College Democrats plan to rally support and increase awareness in preparation for the changes brought forth by the Clinton campaign.

Potter and Spoonheim emphatically express their excitement about the Clinton campaign because of the changes they foresee.

Spoonheim looks forward to a society in which college students pay off their loans by giving service to the community, one aspect of the Clinton platform.

Potter foresees the United States gaining new respect for diversity and civil rights.

The College Democrats is an organization advocating change and motion for a new understanding of humankind. They invite anyone who wants to make a difference to get involved with the club.

College Republicans encourage political diversity on campus

By Susan Feuer
Features Editor

Deirdre Hennessey, president of the College Republicans, got a phone call Thursday night from the Republican Headquarters telling her that Bill Clinton would be speaking in West Hartford the next day. According to Hennessey, "We went with all our signs," to demonstrate for Bush.

The group protested Clinton's appearance at the University of Connecticut Law School that Friday. She said that the group's anti-Clinton demonstration resulted in verbal confrontations from Clinton supporters. "When we went to hear Barbara Bush speak no Bush supporters said anything to the people protesting Bush," Hennessey pointed out.

The group was taped by four television stations and interviewed by five newspapers. One protester Hennessey met at the event was shown on national news that night. Hennessey and the others were unable to actually hear Clinton speak, as they could not get tickets to go inside.

The purpose of the demonstration, she said, was "to show support for Bush. Clinton should know that not all of Connecticut is supporting him for president." She reactivated College Republicans last year for a similar reason. "We want to show that there can be more political diversity on campus. People are offered one choice, democrat."

Hennessey, an Eastern European Studies major, said that the goal of the College Republicans is "mostly education rather than trying to get people to become republicans."

Though the club has been active at the college in the past, it stopped three years ago. The College Re-

tion; it requires no special permission to start a chapter and has no dues.

In addition to supporting Bush and Quayle, the group supports Brook Johnson, who is running for senate against Christopher Dodd. The College Republicans have 35 members this year. There are a lot of freshmen in the club who are "really good debaters; I discovered that [Friday]," said Hennessey.

The group sponsored a voter registration at Harvestfest and registered 64 people to vote. "I'm really excited that we got 64 people," said Hennessey.

The group has had two meetings this semester, one of which was after the showing of the film *Glory*.

The College Republicans are planning a debate and mock election. Both sides will be composed of five or six debaters, each presenting a different campaign issue. The point is "to really know the whole story," said Hennessey. The group will print posters of the platforms and hang them around the campus. They will also give out Bush-Quayle signs.

The club hopes to be allocated \$200, the amount which the SGA Assembly gives to new clubs. Hennessey plans to fund raise this year, possibly by charging admission to the debate. Hennessey said that the club does not cost a lot of money to operate. Their main expenditures are on posters and gas money. "We don't need to spend a lot of money. Our power is through ourselves," said Hennessey.

Hennessey stressed the importance of hearing the other side and has ties to the College Democrats, at least to the president. "Sarah is my best friend. We have a lot of really interesting discussions."

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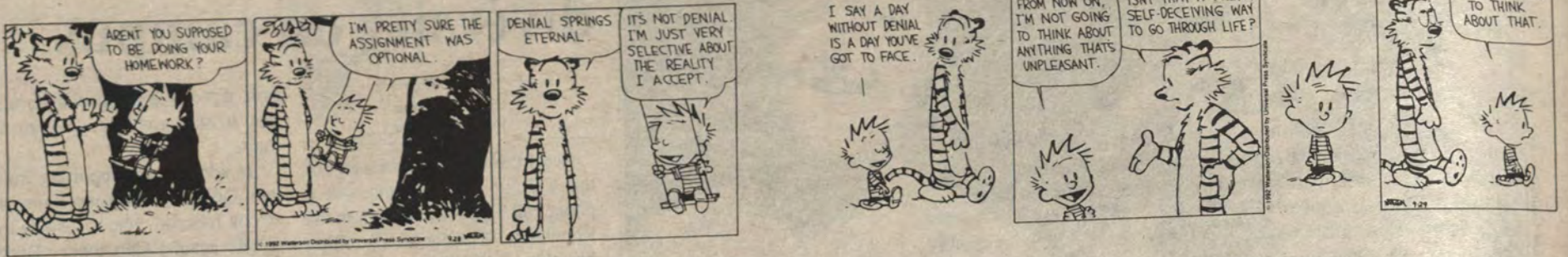
File Photo / The College Voice

Deirdre Hennessey, president of the College Republicans, supports the Bush-Quayle campaign and encourages diversity in political views.

COMICS

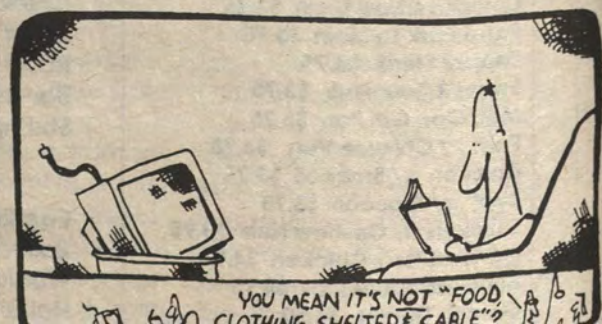
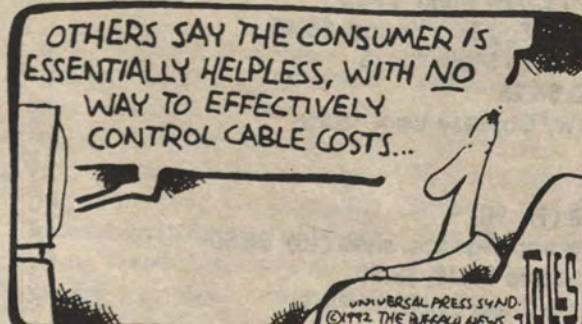
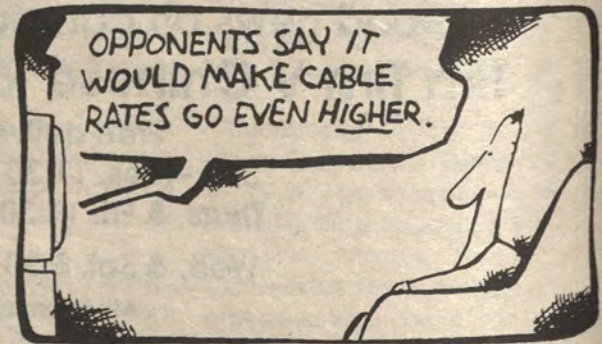
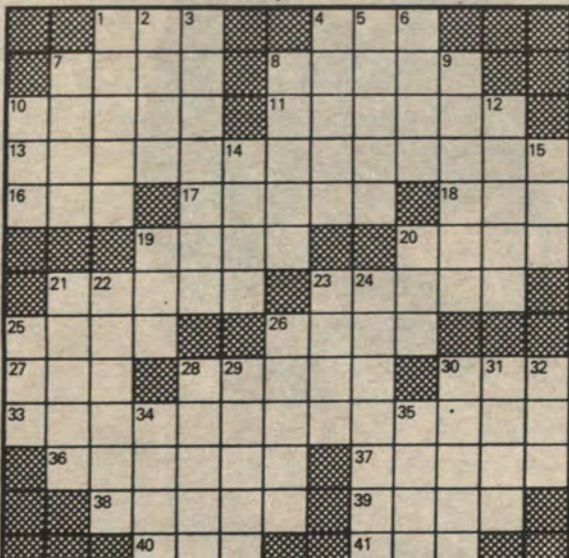
calvin and Hobbes

by BILL WATERSON



King Crossword

- ACROSS**
1. Footlike organ
 4. In favor of
 7. Long deep cut
 8. Streetcars
 10. Large artery
 11. Customs
 13. Sometimes candied
 16. Abstract being
 17. Dogma
 18. New Guinea port
 19. Great mass of ice
 20. Tree trunk
 21. Contempt
 23. Scrutinizes
 25. Kind of party
 26. Tax
 27. Craggy hill
 28. Old Nick
 30. Article
 33. Aromatic herb
 36. Grade above junior
 37. Conserve of grapes
 38. Rivulets
 39. Scarlet, et al.
 40. River in Scotland
 41. Before
- DOWN**
1. Peels
 2. Italian noble house
 3. Wreck
 4. Chatter
 5. Seaport of Morocco
 6. Neglect
 7. Loose robe
 8. Strip of leather
 9. Runner (Bot.)
 10. Enzyme
 12. Some have ears
 14. Honey buzzard
 15. Observe
 19. Morass
 20. Nocturnal creature
 21. Packs
 22. Run rapidly
 23. Cicatrix
 24. To charm
 25. Relatives of aves.
 26. Asterisks
 28. Fence steps
 29. Soap plant
 30. Barter
 31. Chapeaux
 32. Uncle (dial.)
 34. Wife of Geraint
 35. "Moon — Miami"



NEWS

Walker and Simmons appointed to SGA Executive Board

by Jennifer LeVan
The College Voice

The two appointees to positions on the Student Government Association Executive Board are set to add strength and experience to this year's SGA.

Each year the SGA president appoints two people to the Executive Board for the positions of Presidential Associate and Parliamentarian. Appointees assume their positions after approval by the Executive Board.

This year Colleen Shanley, SGA president, appointed Wesley Simmons as presidential associate and Jim Walker as parliamentarian. Said Shanley, "I can't imagine the Executive Board without them. No one could do a better job."

Simmons, a sophomore, has been involved in SGA since last year when he replaced the house senator of Freeman, who resigned second semester.

Walker, a senior, has been involved in SGA for four years and was also active in student gov-

ernment in high school. He was house senator for the past two years, first in KB and then in Blackstone. Walker decided he wanted to continue his involvement in SGA during his senior year.

The presidential associate, a voting member of the Executive Board, records the minutes of Executive Board meetings and SGA assemblies. Simmons will also be responsible for maintaining a record of all legislation and amendments. Simmons will assist in overseeing the functions of the SGA and will be responsible for drawing up and maintaining the SGA budget. He hopes to keep the SGA budget low and on track in order to set an example in fiscal responsibility for the other clubs on campus.

Last year, SGA was not financially responsible, and went into deficit spending. Shanley hopes that this will be prevented by keeping a closer watch on Executive Board expenditures this year.

According to Shanley, last year's presidential associate found it diffi-



Wesley Simmons, seated to the left of Colleen Shanley, SGA president, has been appointed to the SGA Executive Board to serve as presidential associate. He brings a semester's experience as a senator to the position.

cult to keep track of the spending of all eight Executive Board members. This year, the Executive Board plans to set up a separate account for each member.

Walker intends to maintain orderly, democratic Assembly meetings in which parliamentary procedure is well adhered to. He will

serve as a non-voting member of the Executive Board. Walker's position is also responsible for providing a link between the SGA and all student clubs and organizations.

The parliamentarian is responsible for organizing all the SGA committees. Walker believes it is imperative for all the SGA committees to work within a structure, attack substantive issues and constantly report their results to the Assembly.

Both appointees voiced their intention to work closely with Shanley during the year, and both stressed that they intend to do as much as they can to keep the SGA running smoothly.

The two positions are appointed, rather than elected, so they do not represent the student body. As the positions do not have constituents,

neither Simmons nor Walker can propose legislation.

Simmons serves on the Finance Committee, and the Committee to Interpret the Student Bill of Rights. Walker serves on the Educational Planning Committee, the Parking Appeals Committee, and The Advisory Committee to the Office of College Relations.

Both Walker and Simmons expressed their belief that the current Executive Board will be productive, and both stressed the importance of committee involvement as they look forward to a rewarding year in the SGA.

This year, the Executive Board expects to be more productive than it has been in previous years by working together more, and working more closely with the entire Assembly.

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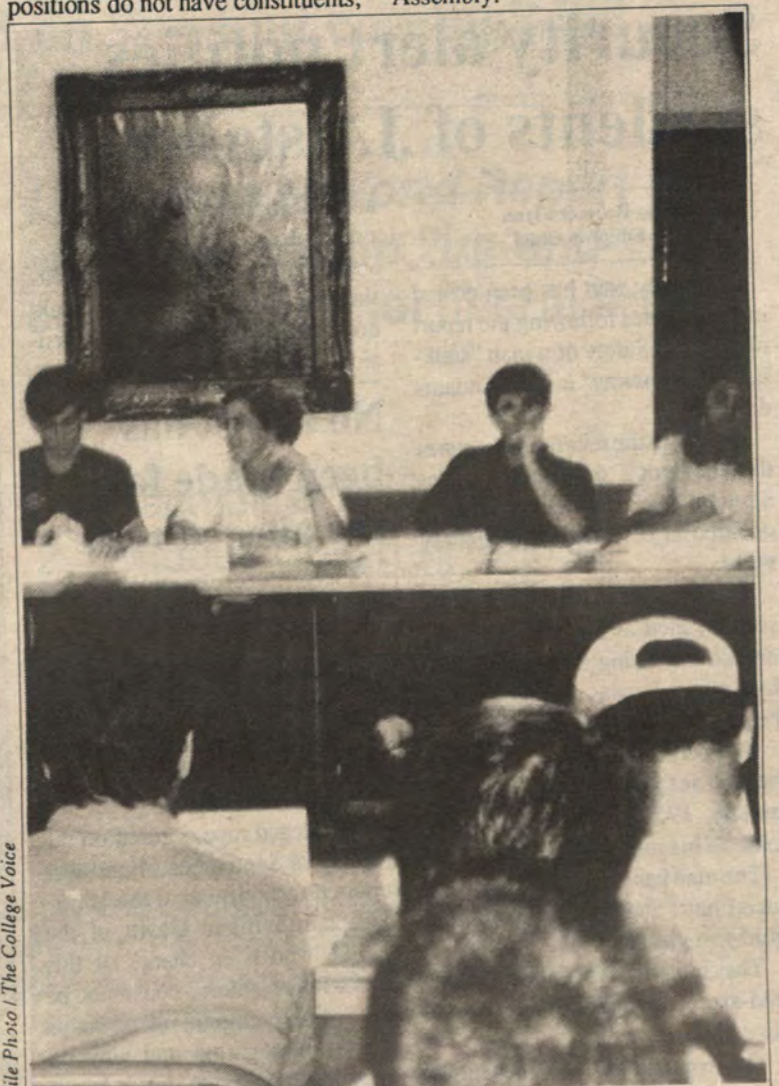
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Mushroom & Cheese	\$4.80
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File Photo / The College Voice

NEWS

Proposal seeks to curb the cost of textbook purchases

by April Ondis
The College Voice

A proposal to reduce the financial burden of textbook purchases will be brought before the SGA Assembly on October 1 by Chad Marlow, house senator of Wright.

The proposal recommends that the college purchase some books required for different courses to keep the cost of buying textbooks below an average class cost. These books would then be placed on reserve at the library. To fund this, students would pay a few dollars more per semester.

According to Marlow, the average cost of textbooks per class is \$53.15, and the cost to each student to cover the purchase of books to place on reserve at the library would be \$1.95 per semester.

"Basically [figuring average class cost] is very simple math," explains Marlow. "You figure out what one of each book from each class costs, add up all the prices, and divide it by the number of classes."

Marlow became interested in trying to reduce textbook costs last year. After seeing the disappointment of a friend unable to take a class with her favorite professor *simply because of the cost of the books for the class, he became conscious of a situation which many students with limited funds already knew too well.* "I started to realize that this was happening to a lot of people."

Marlow has been working on the proposal for two months. He is not concerned with passing the pro-

posal exactly as it is now, and encourages student input. "The one thing essential about this proposal is that it is not written in stone. It is merely a suggestion with the main intent of opening up a student and administration dialogue over the situation," he said, adding, "The main importance is that there is a student need to satisfy."

Marlow's goal is to satisfy this need by raising the awareness of students, faculty, and Assembly members. He said, "If this proposal opens up a dialogue which brings about a result which has nothing to do with this proposal, but it meets the student need, then that is really what I'm going for."

Marlow stressed the importance of obtaining input from the entire student body. "I feel that it is essential to the success of this proposal that students talk to their representatives and tell them how they want them to vote in order to make sure that senators have it clear in their minds that it is a student interest," he said, adding, "I think it is important that those students who would be willing to come to the [October 1] meeting and talk about whether they're for or against the proposal and share with the SGA any problems they've had with purchasing books."

The bookstore may sometimes be thought of as the root of students' financial problems, mercilessly marking up textbook prices for greater profit. However, the bookstore, which is not owned by Connecticut College, must pay its rent, electricity, and payroll out of the profits it makes from book

sales.

The bookstore also pays for the shipping of unsold books back to the publisher, and for the extra shipping costs of re-ordered books.

The amount of profit the bookstore is allowed to make, says C.J. Dean, textbook manager at the Bookstore Annex, "was just reduced. So if you're going into a money-making business, it's not running a bookstore, it's in the publishing world."

Dean believes the proposal is a good one. "It's a wonderful idea. Of course, we would like to be able to sell a book to every student, but we appreciate that students don't have unlimited funds. Some classes, particularly science and math, can be very expensive. What is important is increased communication and understanding between the students, the faculty, the bookstore, and the library."



File Photo / The College Voice

Chad Marlow, house senator of Wright, will propose a new, cheaper method of getting access to course textbooks before the SGA next week.

Annual finance process begins

Continued from p. 1

WCNI is also asking for a FAX machine. They believe this is necessary to allow the station to keep in good contact with record companies.

Gerard Choucroun, SAC chair, is requesting \$67,790.00 in funding. His primary objective this year is to form a Cultural Task Force, composed of the SAC chair and the presidents of the unity clubs. This group will be involved in attracting new and better events to campus.

Choucroun's greatest aspiration is to get Spike Lee to come to campus this year. At this point, Lee's arrival looks possible, but is not definite. Any funding allocated to this project that is not used will go directly back to the Cultural Task

Force, rather than back into SAC.

Choucroun's other goals include planning trips to New York for Connecticut College students, perhaps including tickets to a play in the evening. SAC also wants to make the Winter Formal a more elegant event by trying to find an area ballroom to host the event.

Michael Carson, publisher of Koiné, the college's yearbook, is making a total request of \$18,970.95 this year.

Carson is planning to include three color sections in the yearbook, and plans to send a group of people to Jostens' Design Fair, where they will learn how to enhance the yearbook. One added expense for this year's staff is publishing a photo page which was inad-

vertently omitted from last year's publication.

The College Voice Publishing Group is asking the Finance Committee for a total of \$26,314.26. This request would cover the acquisition of a Macintosh IIsi and an Apple Portrait Monitor to advance technological development of the publication.

Although the budget request reflects a dollar increase from the amount requested last year, by percentage the increase is actually lower.

The College Voice pointed out the unreliability of publications board computers, which are often infected with viruses or broken, as a reason for granting technological improvement.

Security alert notifies students of JA stalker

by Rebecca Flynn
Editor in Chief

A security alert has been posted in dormitories following the report to Campus Safety of a man "stalking and harassing" in Jane Addams dormitory.

Although the security alert states the incident's date and time as September 12, the incident actually occurred at 6:00 p.m. on Saturday night.

The incident is described in the security alert as the receipt by students of harassing phone calls made by a man who was also reported to be seen inside J.A..

The perpetrator is described as a heavy-set, weighing approximately 195-200 pounds, white male in his mid-thirties.

The man has curly brown hair, no facial hair, and was seen wearing gold-rim glasses.

The man drives a late-model mid-size American car with out of state plates.

The security alert is bright yellow

and asks all students to refrain from propping any J.A. doors.

If anyone should see a man fitting this description he/she should contact Campus Safety at extensions 2222 or 1111.

No arrest has been made for the alleged rape

by Rebecca Flynn
Editor in Chief

As of Friday, September 25, the arrest log at The New London Police Department reported no arrest yet made in connection with last week's reported rape.

The alleged rape occurred on the evening of September 14 and was reported the morning of the 15.

Captain William Gavitt of the NLPD, who is in charge of this case's investigation, could not be reached for comment on the status of the investigation and why no arrest has been made.

by Carl Lewis
News Editor

This week in Assembly

Saveena Dhall, chair of Academic Affairs, sponsored a proposal specifying that in the future, advisory boards will elect a chair by the third week of classes. The proposal passed with a vote of 27-0-0.

Julie DeGennaro, chair of the Judiciary Board, sponsored a proposal clarifying rules concerning J-Board procedures when the chair steps down or resigns. It passed with a 27-0-0 vote. According to DeGennaro's proposal, when the chair does not participate in a case, the J-Board member with seniority assumes the role of chair. If the chair resigns or is removed from the J-Board permanently, a new chair is elected within the board. Then an election is held to replace the class representative who became chair.

Robin Swimmer, SGA vice president and chair of the Finance Committee, announced that budget hearings have been completed, and Finance Committee deliberations are now in progress. (See story p. 1)

Dhall announced that the Educational Planning Committee met on Monday. At the meeting, the EPC agreed on four issues that General Education should address. These will set the guidelines for a new General Education plan. (See story p. 1)

Dhall also announced that the college will fund subsidies for faculty lunches in dining halls. (See story p. 9)

Penny Leisring, house senator of KB, announced that a contact session addressing the issue of academic advising will be held on Tuesday, October 27, at 4:30 p.m. in Unity House.

Adam Green, public relations director, announced the junior class election results. Matthew Magnuson won junior class J-Board representative by 145 votes. William Ferguson and Tika Martin won the junior class SAC representatives positions with 170 votes.

The following students were elected to committee positions:

Land Use and Space Committee: Chad Marlow, Andrew Gibian, Michael Gaffney

Student Bill of Rights Committee: Adam Green, Wesley Simmons, Sarah Huntley

Advisory to Public Relations Committee: Jim Walker, Jen Jablons, Matt Cooney, Lauren Klatzkin



Toby Efferen, Associate Photo Editor

The fourth annual Walk for Life took off Saturday from Larrabee Green. The proceeds from the 5 km walk, sponsored by the Southeastern Connecticut AIDS Project, will go to support SECAP's educational programs and services for people with HIV and the AIDS virus.

EPC proposal for specific General Education plan expected next semester

Continued from p. 1

for the next stage of the planning process.

The first document, titled "Preamble/Ideals," explains the need for a new plan. The second, called "Methods of Procedure/Areas of Consensus," is a summary of the findings of the summer session. The third document, titled "Areas that Need More Discussion," highlights the ongoing work.

"Future and Summary," the final document, expresses the EPC's plan for a general theme for revisions during this semester, and for drafting a specific plan to submit for approval during the second semester.

There is consensus that the goal should be to make students responsible for their own educations. Students should think about issues of the liberal arts, make connections between the various disciplines, and start diverse modes of thinking. In short, the new General Education plan should make students active participants in their educational planning.

The point is to "try to change the focus from the classroom to the student's mind," according to Robert Proctor, professor of Italian, director of the Center for International Studies and the Liberal Arts, and member of the EPC subcommittee.

Presently, the committee is behind schedule, according to the original timetable approved by the Board of Trustees. A proposal was expected to be ready for approval last May.

Committee members, however, stressed the importance of both input and support from faculty and student body. According to committee members, it is in the best interests of the school community

to take each step with care so as to ensure participation from every sector. Within the subcommittee itself, there is the understanding that it is best to come up with a plan that gives every aspect of the liberal arts education careful consideration. When asked about his impression of the subcommittee's progress, Stanley Wertheimer, professor of mathematics, responded that it is "heading in the right direc-

tion" and that the end product will "make a vast difference in the education" of students.

In addition, he agreed with Saveena Dhall, chair of academic affairs, who emphasized the significance of students' active participation in the planning process.

Presently, ideas are being thoroughly explored with the hope of implementing those that are feasible.

Connecticut College highlighted on "up and coming" list

Continued from p. 1

the student to faculty ratio, the total college spending per student. The graduation rate and the freshman retention rate were also considered.

The college's academic reputation ranking was listed as 33. This figure represents other factors.

One criteria for a high academic reputation rank is high admissions selectivity.

The rank also reflects the college's financial resources, and its ability to support full-time faculty. In addition, the ability of the college to retain students for the entire four years was considered.

For the third consecutive year, Connecticut College was on the list of top five "up and coming" National Liberal Arts Colleges. Up and comers are those schools identified as "advancing most rapidly based on recent educational innovations and improvements." This data is collected through a survey of the deans, the presidents, and the admissions directors at peer institutions.

According to William Niering, acting president of the college, the most important facet of the report's ranking is in the recognition it

brings the college.

"People read it, that's the thing," commented Niering. "We're better than that. But it's how the public perceives us, and this is very, very important today."

He said it will be difficult for colleges to keep quality enrollments high in the upcoming decade, and the college must continue to strive for academic excellence. "This is important because other schools are doing the same thing," said Niering.

Two years ago, the college was ranked in the second quartile of "highly selective" liberal arts schools. Last year, the college squeezed its way into the top quartile, for the first time joining the ranks of the top 35 liberal arts colleges in the nation.

One reason for the improvement was the almost 70 percent rise in fund raising in 1991, with fundraising increasing annually.

Although 54 percent of the colleges and universities polled responded that their annual endowment has decreased this past year, Connecticut College's endowment has risen from 43.4 million to 53.2 million in the past year.

College allocates limited funds for faculty lunches

by Carl Lewis
The College Voice

In response to student concerns, the college has re-allocated subsidy funding enabling faculty to eat lunch in dining halls with students.

Last year, the college budget did not include such funding, and it was feared the program would end.

"Students were very outraged about this," said Saveena Dhall, chair of academic affairs.

William Niering, acting president of the college, said, "It has been reinstated, but not quite at the same level financially. We're hoping that it will be used in a meaningful way and we will have enough money to carry it through two semesters."

"The previous year, I understood that there were \$15,000 allocated for this purpose. This year, we are going to try to allocate \$10,000," he said.

"It is a limited amount of money," said Dhall, adding that \$5,000 will be allocated each semester.

Niering said part of the funding came from his presidential discretionary funds, and the remainder is being raised from other sources.

Niering also said that he only has \$5,000 in discretionary funds, and these funds quickly dissipate into other areas like faculty projects.

Niering said he also used these funds to lower the cost of lunches for parents on the day freshmen arrived. "I also used some of it to defray the cost for parents," he said. Lunches were cut from over six dollars to about two.

Dhall explained the necessity of continuing to allow faculty to eat lunch in dining halls. The primary need is for foreign language professors to eat in Knowlton and talk with students in the languages the students are studying.

Dhall said the program provides a time for faculty advisors to meet with advisees, and is helpful for planning advisory board meetings.

In addition, Dhall believes the subsidies provide a necessary time for faculty to meet with students. "The only time people can meet is at meals," she said.

Although funding has been secured for this year, Dhall is unsure that sufficient funding will be found in years ahead. "This will be a recurring issue," she said.

"We're going to work on it among the senior administrators. Maybe this can be resolved," said Niering.

Niering said the ability for faculty to interact with students is very important at this institution. "I think it is very meaningful that all of the learning does not take place in the classroom," he said.

U.S. News & World Report listing of the top "up-and-coming" national liberal arts colleges:

1. Macalester College (Minn.)
2. Rhodes College (Tenn.)
3. Centre College (Ky.)
4. Connecticut College
5. Earlham College (Ind.)

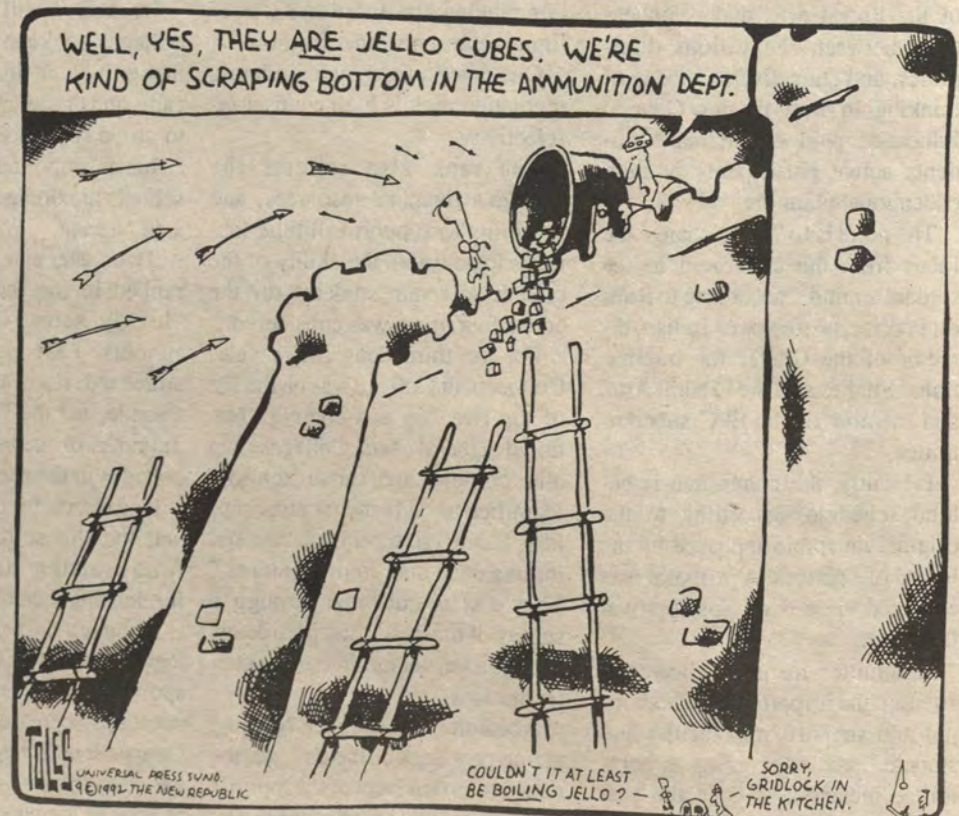
This list was compiled from the responses of 2,527 college presidents, deans, and admissions directors. Rankings reflect the speed at which colleges are experiencing educational innovations and improvements, as judged by peer institutions.

Information from U.S. News & World Report, Sept. 21, 1992

COMICS

Doonesbury

BY G.B. TRUDEAU



Answers to King Crossword on page 6.

PES	PRO
GASH	TRAMS
AORTA	HABITS
SWEET	POTATOES
ENS	TENET LAE
BERG	BOLE
SCORN	SCANS
STAG	SCOT
TOR	SATAN THE
SWEET	MARJORAM
SENIOR	UVATE
RILLS	REDS
DEE	ERE

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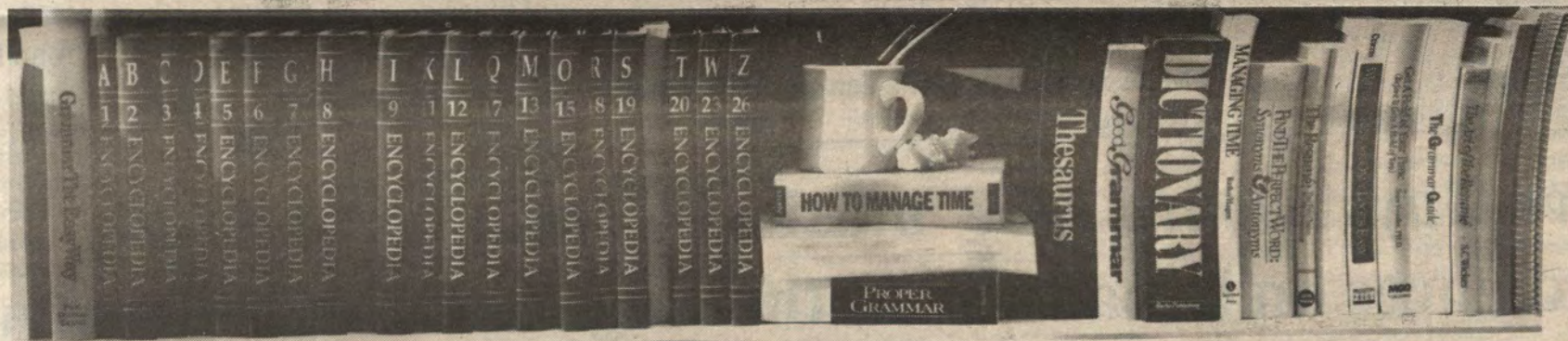
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Arts and Entertainment Editor

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ARTS AND ENTERTAINMENT

91.1 WCNI Fall Schedule '92: Turn it up!

Fall '92	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
3:00-6:00 am	Robert Svigny eclectic	Matt Smith Danyall Khan new	Mahmood Shakh new	Karen Mahabir new	Michael Miller new	Todd Renschler jazz	Carli Schultz eighties
6:00-9:00 am	Michael Mann broadway	Charles Bennett hardcore	Carson Smith reggae	Zachariah Combs ethnic	S.J. Williams women's	Adam Lore new	Kristen Neebes James Greene christian rock
9:00 -Noon	Chris McGuire new	Chris Mergemekes blues/jazz	Kevin Korneich alphabet soup	Reggi Nichols blues	Chuck Jones hardcore	Lynn Merrit new age	Sensliss Killian new
Noon-3:00 pm	The Dog folk	Mark Steinberg blues	Carla Cannizzaro new	Magoo rock	Murray and Matt new	Bill Bingham world	Brother John reggae
3:00-6:00 pm	Rick Wrigley old	Toga eclectic	Chucky Daddy whackola	Bonnie Jarvis or Denby Eyanson new	Roger Crawford hip hop	Professor Dread reggae	Dave Skalka blues
6:00-9:00 pm	Marc Zimmer world	Kathy A. new wave	Board Radio various	Bill and Gail polka	Bill Hileman dance	Malcolm Jules dance	Bridgett and Keith folk
9:00-Mid	Bob Butler metal	Dead Air rock	Charles and John hardcore	Tony Muscarelli new instrumental	Rocky Wagner blues	Dave C dance	Chip Miller jazz
Mid-3:00 am	Nick Bogaty eclectic	Harold Olsen Mike Smith twisted	Mike Ahlijanian jazz	Scott Rolfe Graham Reynolds used	Christopher Roche new	Ed Felch punk	John Frankfurt Eric Miller movie music

Five Guys Named Moe musical continues to dazzle audiences on Broadway at the Eugene O'Neill Theater

by Anne Zachary
The College Voice

This past season, the musical *Five Guys Named Moe* opened on Broadway, causing many audiences to ask the question, "Where does the musical end and real life begin again?"

The musical opens with the lead character, Nomax (played by Jerry Dixon of last season's *Once on this Island*), engaged in an attempt to forget his latest fight with his girlfriend, sitting alone, drinking, listening to the radio and singing along with "It's early in the morning and I ain't got nothin' but the blues." The radio soon becomes something similar to Aladdin's lamp as "No Moe" suddenly pops out from behind it, assuring Nomax that he and his friends are there to help him out of this plight. Flabbergasted, Nomax looks on as Big Moe, Little Moe, Four-Eyed Moe and Eat Moe appear in the same manner.

At certain points, the "Five Guys Named Moe" address the subject of Nomax's drinking problem, thereby giving the musical its serious side; but for the most part, the African American cast sings a

variety of songs from the 1940's and 50's, which are loosely but effectively bound together by the focus on Nomax's love life, a theme which provides a great deal of humor.

As the audience listens to these new renditions of old songs and the advice they give, they will realize the songs are timeless. When a song is sung that focuses on the male perspective on romantic relationships, it is evident that the subtext of the audience's laughter is "That's still true!" So the musical is not one-sided, Four-Eyed Moe sings a song that addresses the female perspective. A short talk with three female audience members on the subject follows.

One outstanding characteristic of this musical that makes it so enjoyable, is the constant interaction between cast and audience. Most theatergoers are not strangers to audience participation: many can probably

relate to the experience of being encouraged to crow by Peter and Wendy in *Peter Pan* or of being handed a flyer advertising the Be-in in *Hair* or even of dancing with the Rum Tum Tugger in *Cats*. However, *Five Guys Named Moe* has undoubtedly become the new champion of this particular theatrical device.

The best example is the final number of the first act, involves all the Moe's and the audience teaching Nomax to sing "Push-Ka-Pi-Shi-Pie-Ay-Ay" (cards with lyrics are distributed at the appropriate time). The song is a "calypso bebop" which you *must* sing—if not, Four-Eyed Moe will pick you out and give you a solo, although not until after he orchestrates the singing competition between the floor and the balcony. Finally, he instructs Eat Moe to collect audience members to come dance on stage with the other cast members. At the performance I saw, there were

probably more people on stage than in their seats.

"Push-Ka-Pi-Shi-Pie-Ay-Ay" takes up as much time as the rest of that entire act. I remember thinking that the final 15 minutes (yes, you did read correctly) of that particular song was intermission, but I was indeed wrong.


An intermission follows, but the entertainment does not stop. While the audience members rush to buy their soundtracks and sweatshirts (featuring either the "Fat Moe" or

"Sax Moe" design), they are treated to live background music by a jazz pianist.

Five Guys Named Moe continues to play in New York City at the Eugene O'Neill Theatre. I have heard no reports as to whether an American soundtrack is to be recorded; the British soundtrack to the musical is available at the theater before and after the performances and during intermission.

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ARTS AND ENTERTAINMENT



Toby Efferent/Associate Photo Editor

Students can help to solve the own mystery on "Mystery Night."

Murder is solved at Theater One's "Mystery Night" in Becker House

by Luke Brennan
The College Voice

On Saturday evening approximately 50 students found themselves living 45 years in the past with entirely new names and personae. These students were part of a "mystery party" held at Becker House, a highly original and clever event largely concocted by senior Elise Allen of Theatre One.

Allen, who came up with the idea last semester, began writing the witty, pun-filled biographies of the characters to be played at the party a scant two weeks ago. While this task was a daunting one, she quickly points out that she had a great deal of help from many people. According to Allen the primary inspiration for the mystery party was the party scene in the Kenneth Branagh film *Dead Again*.

When these character sketches were finished, they were delivered to those who had purchased tickets. Many of the partygoers were theatre majors, although students studying other disciplines were also in attendance.

The hard work that went into the creation of the mystery party was evident from the moment it began. Everyone arrived in character, and proceeded to interact with the other players. The date was September 26, 1947, and famed Hollywood producers Louie Governor (Dan Church) and Sammy Silverloss (Steve Carlbach) are throwing a

premiere party for their latest film, *One Woman and a Motive*.

Casting a shadow over this cheery event are a plethora of problems: a starlet named Dee Seesed was murdered a month ago; the two stars of the film, Humpmee Soughhard (Dave Bardeen) and Laumen Oncall (Bronwen Weiss) are having severe marital problems, and the producers have received threats that, should the party occur, more killings will follow.

The murderers make good on their promise. Shortly after foreign starlet Justa Faek (Jenny Powers) reveals that she is in fact Governor's illegitimate daughter and that he has committed incest by having sex with her, Soughhard is discovered dead in the bathroom. Later, songstress Monique Sheik is electrocuted while crooning "Someone to Watch Over Me," and Faek perishes in the front yard. During this confusion, agents from a McCarthyesque Congressional Committee reveal several partygoers as being Communists and numerous red herrings abound.

At the affair's close, all the participants voted on who they thought killed each person and the motive and method which each involved. Weiss won the competition, guessing roughly half of the solutions correctly. She received a copy of the videotape *Clue* for her fine deductive skills.

The evening was a huge success. As sophomore Wesley Simmons pointed out, the party was "something different; not just the usual keg and dance thing." Several individuals said that more parties of this type, although on a larger scale, should be held throughout the year.

Allen also is hopeful that more mystery parties will be held. "I'd like us to do two of these parties each semester, each set in a different place and time period," she explained. For now, she is content with the success of this party, and expresses her gratitude to all those who helped her turn her dream into a reality. "Debbie McMahon, Steve Spalding, and Jess Love, among many others, did a hell of a lot," Allen said. As her deadline approached, Allen's friends gave her a tremendous amount of assistance and support, which she gratefully acknowledges.

Allen maintains it was the participants who made the party work. "Even those with smaller roles really got into it and believed it," she pronounces happily. Hopefully, more mystery parties will be held, and more Conn students will get the chance to participate in this intelligent and creative way to spend an evening.

Puppet show responds to questions about people's disabilities

by James Santangelo
The College Voice

Connecticut College began National Disabilities Week last Monday with "The Kids on the Block," a puppet show in which children learn about disabilities through a dialogue with handicapped puppets.

It was created in 1978 by Barbara Aiello, a special education teacher who saw the importance of teaching children about disabilities. After seeing the program's impact there now exists several different shows teaching children how to deal with problems ranging from divorce to AIDS. The presentation given Monday incorporated six puppets in four different scenes explaining their respective disabilities.

The first scene dealt with visual impairment. The scene involved how Brenda Dubrowski, an 11-year-old girl, handled meeting Renaldo Rodriguez, an 11-year-old boy who is almost totally blind. Dubrowski was walking along when she stopped and asked Rodriguez the time. After touching his watch, he stated the time.

Brenda, noticing his walking stick and glasses, immediately said, "Hey, you're blind! How'd you know what time it was?" Rodriguez explained how blind people have a "secret code that they communicate with called Braille." The character of Dubrowski was used as a guide to the audience, asking Rodriguez all the questions that the audience wished to know.

The next scene dealt with the hearing impaired. During this

scene the audience got a chance to talk directly to the puppet, Mandy Puccini, who spoke sign language. Puccini taught the audience a few simple signs, like hello and goodbye. She explained to the audience how the hearing impaired can read lips, sign, and even learn to speak.

In the next scene, Dubrowski returns, this time picking up her dog from the veterinarian, and bumps into Ellen Jane Peterson, a 21-year-old mentally retarded woman. She works as the veterinarian's assistant, and doesn't hesitate to tell people that being retarded is not something to be ashamed of. Dubrowski doesn't understand the fact that someone who is retarded is taking care of her dog. Peterson explains that all retarded means is that "you learn slow." Once again Dubrowski relayed questions the audience had.

In the final scene, the audience is introduced to Melody James, an enthusiastic 11-year-old girl who expresses the typical fears children have about handicapped people. She met Mark Riley, a boy who is in a wheelchair with cerebral palsy. Her initial reaction was the fear that she could contract cerebral palsy, so she was reluctant to be friendly. But as she talked to him though she found that he had a lot in common with her; Riley was very energetic and loved to "pop wheelies" in his "cruiser." He taught the audience that there isn't any reason why people with cerebral palsy cannot participate in normal activities.

The show was successful in conveying to the children that people with disabilities are not that different after all.

Faculty art exhibited in Cummings

by Hillary C. Sardella
The College Voice

Samplings of faculty art are being exhibited in Cummings Art Center. Within the confines of its white walls is displayed a unique collection of expressive art by members of the art department at Connecticut College.

Situated near the entrance of the gallery is a group of paintings by Tim McDowell, associate professor of art. The pictures seem to be pictorial representations of a dreamlike, distorted view of the world. The bright oranges and yellows certainly attract attention when one enters the art center.

One side of the wall is completely dedicated to the works of Bryn Manley, associate professor of art. The collection, titled "Paper Dreams," reveals the thoughts of the artist through pictorial and written representations.

An interesting aspect of this particular display is the written

text. If one looks at all the words on the page at once, then the story appears to make no sense. However, taken line by line the individual phrases are reflections of the artist's life. The pages themselves are artistically presented with spaces and grouping done in such a way as to create an image.

Also on display is Manley's book which contains "Paper Dreams" in its entirety. On the front of the book is a quotation by Manley which reads "This book is dedicated to those who also spend their lives traveling on hidden dream paths."

The opposite side of the wall introduces the work of Peter Leibert and Maureen McCabe, professors of art. Leibert's work, entitled "Early Weapon" is a representation of the tools used by primitive man for hunting and protection. The work is a symbol of man's search for his "primitive" instincts in a constantly changing world.

McCabe has created some

fascinating artwork which are mixed media on slate tablets. One, entitled "ABC," is a collage of symbols representing the different types of "lessons" we learn in the educational system. Also included in this collection are "Double Spiral II," "The Sun King," and "Dowth C6."

Accompanying McCabe's slate tablet art is a four part series entitled "Seed Spirits." This series, which is mounted on bark paper, is part of a spiritual ceremony of the Otomis Indians of San Pablito, Mexico.

McCabe explains that the images of the pineapple, bean, and sugarcane are represented in each image. Every year these images are used in an elaborate, sacred ceremony to produce good crops.

Also present are three sculptures created by David Smalley, professor of art. The sculptures, which are made of granite, stainless steel and bronze, are entitled "Spring," "Compass Rose" and "Twist II."

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SPORTS



File Photo/The College Voice

Although Martha Buchart scored the game's only goal Saturday, she turned the credit over to the defense.

Buchart and defense lead field hockey team to a 3-1 mark

Neebes makes 11 saves in Conn win

by Matt Burstein
The College Voice

A smiling Martha Buchart was standing with her teammates in front of the Conn bench shortly after their 1-0 victory over Southern Connecticut State University. She had every reason to be happy after her performance in the last two games. She scored the contest's only goal, a deflection off a drive from Molly Nolan thirteen minutes into the second half to roast the Owls of SCSU. On Saturday, Buchart knocked two balls between the posts in a 2-1 win over Tufts. Coincidentally, the tying goal in that game was also assisted by Nolan, who has already made a huge impact in her brief three game Conn career. Yet this was not the reason a smile adorned Buchart's face; a face that was red from a hard-played game and the jubilation of victory. When asked to make a statement about the way she had been playing, her teammates relished the opportunity to egg her on.

"C'mon, this is your big chance," one teased. "Tell them what you've been planning."

However, Buchart ignored the opportunity to speak about herself. Instead, she answered honestly and wisely, "I don't care about scoring... Give the defense credit."

Indeed, the defense was the key factor in the Camels' victory. Playing intelligently and aggressively, they were able to make the Owls scowl time and time again and became especially stingy once they obtained a lead. Between the 10:00 and 9:00 marks, SCSU had a golden opportunity to tie the score when they were awarded two penalty corners in a sixty second span. However, the Owls laid a goose egg; their zero on the scoreboard remained unchanged. At the heart of the Camel defense was goalie Kristin Neebes, who

kept 11 shots from going into the net, including a clutch save with just 30 seconds left in the game. She also made Owl Nancy Green turn pale when she robbed her of a goal twelve minutes into the second half.

Ignoring her own personal effort, Neebes once again proved the time-honored sports cliché, "There's no I in team" to be true when she stated (while smiling), "I'm proud of the team."

Coach Anne Parmenter was also looking cheerful after the game. "It was a squeaker... We played great. Southern is a strong team," she said. "We had lots of opportunities but, thanks to the dominating defense, one was enough."

Indeed, for Conn it was a day to turn those frowns upside-down and to prove the reversal of yet another time-honored sports cliché, "The best defense is a great offense." Thanks to their efforts, the Camels, not the Owls, were the ones hooting in delight at the final score.

Unfortunately, the Camels smiles turned to frowns on Saturday when they were handed their first defeat at Amherst, 1-0. Despite another strong defensive performance, the Camels fell to 3-1 on the season and 1-1 in NESCAC play.

IM Update:

NFC Football is kicking the bejeezus out of everyone and anyone in the early going

This week on the gridiron, the question that seemed to be on most everyone's mind was, "just who or what is NFC Football?" On Sunday, they easily rolled over Soul Brown 56-0. QB sensation Luis Montalvo threw seven TD passes, two each to Pete Everett, Nick Taylor, and Rob Stephenson, and one going to Ken Widmann. In two games, NFC has outscored their opponents a league-leading 84-0. Montalvo, the highest rated QB in the league, has thrown for 11 TDs. Imagine how powerful this squad would be if ex-QB Dobby Gibson was still taking the snaps. On the flip side, Soul Brown has allowed a whopping 105 points in two games (an IM record for sure). The only bright spot for Soul Brown in the past two games has been an "almost" sack by team captain Todd Schwartz.

In "non-action" on Sunday, Farrell's Heroes were victorious over Vegas Express by forfeit. In Sunday's final game, Plan B easily defeated the 95ers by a score of 30-0. Pete Esselman and Pete Francis had two TDs each for Plan B. Brian Hill, who was picked up on waivers after being dropped by the EM Airplanes, had an outstanding defensive game as he tallied 5 sacks and a fumble recovery.

Tuesday saw a close battle between the EM Airplanes and Plan B, with the Airplanes pulling off the victory 14-0. Matt "Sweating to the Oldies" Shea threw for two TDs, one going to Fran Higgins and one to Dave Howes.

"We couldn't have won this one without Tim Armstrong," said

Airplanes defensive standout Charlie Tauber after the game. "He is a true inspiration to us all."

Armstrong, a return to college student, has been working double shifts at Electric Boat and flipping burgers at Norm's Diner on the side to support his wife and two children. He is someone we can all admire.

In other football action this week, KTK defeated Branford 14-2. Jeff Gilton and Ben Tripp each had a TD for KTK. Dan Traum managed two interceptions for Branford, but unfortunately his team was unable to capitalize on either turnover. In the final game of the week, the 95ers were victorious over the F-Men by a score of 14-7. Sean Hanlon had a pair of TD passes for the 95ers, both going to Jay DonFrancisco. Chad Marlow had the sole TD for the F-Men.

In 6-a-side Soccer action this week, the Mulligans handily defeated Freeman 11-0. The Mulligans, who evidently had no problem finding the back of the net, were led by Charlie Adams' four goals. Gene Templeton, Ben Tyrell, Jamie Poff and Jay Jaroch also tallied for the Mulligans, while Steve Potts handed out five assists. Also on Sunday, the Low Lifes scored a 3-0 win over With Themselves. Cyrus Fulp led the way for the Low Lifes as he netted two, while teammate Damien DePeter had one.

In game one on Monday, Moscow Express defeated Alternative Car Park by a score of 2-0. Joe Magiera and Ray Flynn teamed on both goals for Moscow Express. Game two that day saw a closer match as Alma

Mater met up with the JA Nads. Led by Ravi Maira and Ray Woisheck, who both netted a pair, Alma Mater was victorious by a score of 4-2. Josh Charlton tallied for both of the Nads' goals.

In Wednesday's first game, the Mulligans' were hoping momentum would carry them to victory over Power Boot. The Mulligans' momentum, however, was quickly deflated as Power Boot, led by Jacque Touzet and Pete Francis (2 goals each), netted four first half goals to give them a 4-1 win. Charlie Adams had the sole goal for the Mulligans. In the final game of the week, the Low Lifes made it two straight wins as they defeated Does A Body Good by a score of 3-1. Pete Carroll, Pete Neckelman, and Pete Marston all tallied for the Low Lifes. Ben Tuck had the sole goal for Does A Body Good.

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File Photo/The College Voice

The Women's soccer team must pick up their offense to break a losing streak.

Women's soccer team shut out not once, but twice

Team hopes to revive offense and return to winning ways

by Scott Rosenbloom
The College Voice

After the exhilarating come-from-behind victory against Tufts, Conn College's women's varsity soccer team packed their bags for the road to face rivals Trinity and Amherst. However, it appeared they had left the offense at home as the Camels were shut out both times: losing to Trinity by a nail-biting 1-0 score, and to Amherst by a frustrating 3-0. The streak goes on for Conn: the team only loses if they can't score — and that is exactly what happened this past week.

During the games against Trinity and Amherst, the Camels seemed

passive on offense, and struggled to make shots on goal.

According to co-captain Jen Leonard, the team "executed very poorly" because there was "no moving to the ball or the net." She thought the team "looked flat." The tenaciousness of the offense, so vividly expressed in the game against Tufts, all but vanished this week.

Although the only goal that Trinity scored to seal Conn's fate was extremely controversial, the fact of the matter is you can't win if you can't put the ball in the net. In both games, the team "played off the ball instead of winning the ball, and that's when [the team] falls apart," according to goalie and co-

captain Anne Palmgren.

Both captains of the soccer team are confident that the team will come together and overcome the mental breakdowns on offense, and some untimely bad breaks which were a problem last week. It is difficult for the young team not to get down when Courtney Skulley's goal was taken away just before half-time, and one goal scored against them clearly did not cross the line. The women's soccer team will attempt to rekindle that competitive fire this week as they travel to the University of Massachusetts at Dartmouth on Thursday and host Wellesley College on Saturday on Harkness Green at 2:00 p.m.



File Photo/The College Voice

The Women's soccer team lost to both Trinity and Amherst last week.

Schmoozing With Dob and Pops: Sega Hockey '93 debuts at Conn to the woosh of plummeting GPAs



by Dobby Gibson
Sports Editor
and David Papadopoulos
The College Voice

Football

Stat of the week: the BC Eagles have not allowed a point in 12 straight quarters, that's three games to you and me, Rusty. Now that we have printed that stat, watch all the bandwagon Boston sports fans who haven't said a word about the Sox in months or started rooting for the Cowboys instead of the Pats (ouch, sorry James) come out of the woodwork wearing BC paraphernalia. What is it with ABC's pre-game Monday night interviews? Is it just Schmoozing that's noticing that they're running interviews with large naked football players? Although we are only shown the bare flesh from the chest up, it is quite obvious from the players' nervous and embarrassed expressions that they are doing the interview "au natural." We have a theory that the nakedness has something to do with Dan Dierdorf's weird sex fantasies. WARNING: Any football fans suffering from a hangover on Sunday are advised to stay away from John Madden's Coaches' Clicker. This diabolical device is a sure bet to induce vomiting in anyone feeling under the weather. Its herky-jerky movements are a great simulator of ocean motion sickness. If you do by accident look directly into the eyes of the clicker, doctors say the best remedy is to stop, drop, and roll.

Sega Hockey '93: A Preview

Schmoozing, along with Sega correspondent Bob Thomas, received the first glimpse into the new era in video hockey last Saturday night, and already our GPAs have dropped a collective 1.02. The first thing correspondent Thomas said he liked about the new game in his special report to Schmoozing was "the ability to injure opposing players, causing them to fall to the ice bleeding." Secondly, the goalies, or "goalers" as they are called in the Northland, play at an entirely different level now. The goalers chase pucks in the corner and make belly-first

sprawling beauties. Furthermore, you can edit and alter your lines to your specifications (such as a checking line of pure thuggery), then save them in the game's memory. Finally, you can call up more individual statistics with the punch of a button than you can shake a stick at — shots on goal, body checks, save percentage, crowd-o-meter — it's all you've ever wanted, and more. Thomas, in a Herculean effort only a veteran could muster up, stayed awake until 6:30 a.m. the first night he had the game (we did not make that stat up). By the way, if you're not in a relationship right now, Sega Hockey '93 is not only the next best thing for the 90s generation, but it's safer too. You can hook up whenever you want, play five minutes or all night, look at statistics on your performance, and then shut it off when you're done.

Monday Night Pick

Last Week: NY Giants +5 vs. Da Bears. Result: Giants 27, Da Bears 14 — the Giants win the pennant, the Giants win the pennant! (Oh, sorry, wrong sport). Record: 2-1 (.667). This week: the KC Chiefs play host to the 0-3 Raiders, who are seven point road dogs. Feeding off the momentum of last week's huge win, we see nothing but winners for us the rest of the season. The winless Raiders have a tough task travelling into Arrowhead where a very good Chiefs team awaits. However, this may be the best 0-3 team to hit the league in a while (yes, better than the Jets). In all three of their losses, the Raiders have absolutely dominated play only to turnover the ball at crucial times. Al Davis teams are always the most dangerous with their backs against the wall, which is where they are now. Also, if memory serves, the Raiders have the best record on Monday Night Football of all time. Look for a big effort from the Silver and Black. Take the Raiders and the seven points, and we'll see you in the winner's circle.

Schmoozing Thought of the Week

Do you think that faculty get \$20 parking tickets for parking in student spots? And second of all, don't you think it's mysterious that after spending upwards of a million dollars on our ASPEN system, SNET still needs their own personalized spot right next to Fanning for their repair truck?

SPORTS

Men's soccer team stands unbeaten after four games

Camels beat Amherst and Coast Guard by one goal each

by Noah Goldner
The College Voice

The men's soccer team extended its unblemished record to 4-0 last week, by posting a 2-1 overtime victory over Amherst on Saturday, and a 1-0 win over arch rival Coast Guard Academy on Tuesday.

Poor weather conditions equalized what might have been rout for Conn in the game against Amherst. The slick field caused the ball to skid off the grass, prohibiting the Camels from properly executing their mid-fielder controlled offense.

"We were playing a lot of long balls. Once we settled down and played the ball through the midfield in the second half, we played as well as we've played all year," commented Brendan Gilmartin, who put in the winning goal at the 97:39 mark, off assists from Tim Cheney and Justin Wood.

Amherst tied the game at the 80:09 mark on a header from Ryan

Schetelick. Goalie Matt Hackl, who amassed eight saves on the day, slipped on the wet turf, and was unable to make what would otherwise have been a routine play.

"Hackl did a sweet job," noted Pete Spear. "Despite the rain, his hands were like glue."

Although the game was a conference win, perhaps the most important aspect was that coach Bill Lessig was able to successfully toy with his lineup, and insert some of the freshman at key times of the game. Much of the overtime was, in fact, played with an unusual lineup. Justin Wood and Derek Fischer were inserted, while Bob Cochran moved from outside to center mid-fielder.

Said Lessig, "Aside from playing well, we were able to make some changes that will bode well for the future."

The game against Coast Guard proved to be a typical match-up of the physical, low skill level play of the Bears versus the quick, highly skilled Camels.

"It was a typical Coast Guard disruption of the game. They overload their defense and disrupt the game. It's a tough game to play for young players," remarked Lessig.

Coast Guard's strategy of playing a defensive oriented game enabled the Conn offense to dictate the game, outshooting the Cadets 16-4.

Tim Cheney, who was named the game's MVP, scored the go ahead goal at the 76:46 mark off a Gilmartin assist.

"Tim Cheney (T.C.), was impressive, as always," said Gilmartin.

The Camels' next game is on Wednesday at 4:00 p.m. on Harkness Green, against Conference foe Trinity. Trinity figures to be similar to Amherst: a physical team with some skill.

Says Gilmartin, "We're minimizing our mental losses from game to game. If we play the way we played during the second half against Amherst, we have a lot to look forward to."



File photo / The College Voice

The men's soccer team played in the rain against Amherst Saturday.

1992 Fall Sports Preview:

Women's rowing team looks toward Head of the Charles

Three entries in race are the most ever for Conn

by Julie Granof
Associate Sports Editor

With new training facilities and a good mix of new and returning rowers, Connecticut's women's rowing team has a lot of potential this season.

Last year the team performed exceptionally well as the varsity eight boat went 8-3, the junior varsity went undefeated with an 11-0 mark, and the freshmen posted an 8-3 record. This season, with fifteen returning rowers, just one short of filling two eight boats, the Camels are poised for another great season, according to coach Claus Wolter.

"It's still a little early to say exactly how we'll do, but from what I have seen so far, I am very excited about the season," said Wolter.

Wolter believes his varsity eight boat is one of the strongest ones he has ever had.

In addition to the many returning rowers, the team also has 24 novice rowers, which is a high number for the team. Wolter said the good turnout this year will help to provide a more competitive and intense atmosphere for the team.

Another reason the Camels are excited is that new rowing tanks that were added during the renovations of the athletic center. There are two new rowing tanks this year which the team will probably use when it is too rough to row on the Thames River.

In the past, Conn had to use the Coast Guard's facilities, and they had to adjust to the schedule of the Coast Guard's rowing team, leading to limited use. According to Wolter, this season will be better because they will have more time to train in the tanks.

In addition to the rowing tanks, the team also got four new shells which Wolter claims, "[are] excel-

lent teaching devices, and the best way to learn to be efficient."

With all of this new equipment, the Camels should be ready for their first big regatta, the Head of the Charles, which takes place in October on the Charles' River in Boston. Because of its success last season, the team has three entries in the race, the most it has ever had. The team is guaranteed an entry in the club eight's because of its performance last year, and they drew an entry in the championship eight's and the championship four's.

The other significant regatta is the Head of the Schuylkill in Philadelphia, it is the last one of the fall season.

And, while the spring season may seem far off in the distance, Conn believes they will be well prepared for it as they will gain seven more rowers who are currently abroad.



File Photo / The College Voice

Men's soccer crushed the Cadets Tuesday.

Athlete of the Week

TIM CHENEY earns this week's Athlete of the Week Award. T.C.'s scoring touch is a big reason why the men's soccer team is still undefeated after four games. Last week T.C. scored the eventual game winner against Coast Guard and netted one more and assisted on the game winner against Amherst.