

Connecticut College

## Digital Commons @ Connecticut College

---

1993-1994

Student Newspapers

---

9-28-1993

### College Voice Vol. 17 No. 4

Connecticut College

Follow this and additional works at: [https://digitalcommons.conncoll.edu/ccnews\\_1993\\_1994](https://digitalcommons.conncoll.edu/ccnews_1993_1994)

---

#### Recommended Citation

Connecticut College, "College Voice Vol. 17 No. 4" (1993). 1993-1994. 17.  
[https://digitalcommons.conncoll.edu/ccnews\\_1993\\_1994/17](https://digitalcommons.conncoll.edu/ccnews_1993_1994/17)

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1993-1994 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).  
The views expressed in this paper are solely those of the author.



# THE COLLEGE VOICE

Volume XVII, Number 4

Ad Fontes

September 28, 1993

## Collegial debate focuses on Dean's Term Committee

### DTCC proceeds without defined role

by Jennifer LeVan  
Editor in Chief

Controversy surrounding the purpose and legitimacy of the Dean's Term Coordinating Committee reached a peak last week as faculty and student government leaders questioned its role and responsibilities.

The DTCC was formed last spring after students had expressed interest in helping the administration organize a special program for students interested in coming back from January break early to take part in workshops and extracurricular activities.

Although Claire Gaudiani, president of the college, announced at an SGA assembly last year that presidential discretionary funds from a grant from the Mellon Foundation would be utilized for the program, Lee Kneerim, administrative advisor to the DTCC, said that student members of the DTCC would research other means of funding and supply that information to the development office.

According to Don Filer, secretary of the college and assistant to the president, the Mellon grant was given in 1990 at an original sum of approximately \$200,000. Filer said, "there is a pool of money available, but if [the DTCC] can find other means of funding, we'll use that."

Kneerim said that students would not write the grant proposals, but would "supply Paul [Solyn, director of corporate and foundation relations] with a rich description of what the program is." According to Kneerim, Solyn will write up the proposals so that the Mellon Grant could be used for other purposes.

"At the moment right now we have all the money we need and then some from the Mellon Grant that the college has," said Chad Marlow, chair of the DTCC.

The committee's responsibilities and position within the college's governance system is another source of contention for some faculty and members of SGA. The C-book outlines the two types of committees at the college: administrative and SGA standing committees, and the DTCC does not fit neatly into these models.

The DTCC does not fit into the category because administrator does not serve on the actual committee and the committee members were not elected or appointed by the Student Government Assembly. Kneerim, who retired last year as

director of continuing education, replaced Lee Coffin, associate director of admissions as administrative consultant to the DTCC. Filer is not a member of the committee either, and said, "My affiliation [with the DTCC] really is as a facilitator."

According to Marlow, at the moment the committee is loosely linked to the President's office, to which it makes recommendations. "We most closely resemble a college committee at this point," said Marlow. Marlow was appointed as chair by Claire Gaudiani, president of the college. The actual committee voted Marlow chair at a later date.

Two weeks ago, two SGA members were elected to the DTCC to serve as liaisons between the DTCC and SGA. The DTCC still does not appear to qualify as a student government committee because it operates out of the President's office.

The liaisons were added in an attempt to go through the proper channels and touch more bases in their efforts to make the program work. According to Marlow, Yvonne Watkins, house senator of Knowlton, and Amity Simons, house senator of Smith, were elected to sit on the DTCC after Jen Scott, SAC chair, suggested that SGA members should be involved with the program as links between important administrators and offices.

"The DTCC is structured in



The Dean's Term Coordinating Committee held a contact session on Tuesday night to discuss seminars.

teams of two anyway, so this would be the best way for us to be involved without disrupting what was already happening," Marlow said.

Scott said that bypassing SGA could negatively affect both the SGA and the DTCC.

"If the two groups don't work together the DTCC misses out on the channels between the student body, the faculty, and the administration already in place as well as the automatic polling of student opinion by the assembly. And at the same time SGA potentially can suffer if the DTCC doesn't use the established routes, because then the faculty can perceive this as a fault of student government."

Saveena Dhall, SGA president, said that SGA's involvement with the DTCC would be to "see that things go as smoothly and properly as possible." It was brought to her attention by the President's Office that communication between the DTCC and SGA could be mutually beneficial.

"[The DTCC] realizes that SGA is there for their benefit because we already have important liaisons and

See Student, p.5

## Endowment breaks the \$63 million mark

by April Ondis  
News Editor

According to the booklet of Connecticut College Strategic Plan Indicators for 1991-1992, Connecticut College's endowment has grown to \$63 million, a 37 percent increase since 1990, and has, while not the largest, at least the fastest growing endowment among its peer schools.

Lynn Brooks, vice president for finance, said, "We've moved up very significantly in the NACUBO, (National Association of College and University Business Officers), rankings. This is out of 350 to 400 different endowments. If you looked at our ten-year performance, we ranked 55 out of 350, five years ago we ranked fourteenth out of 350 five years ago, and we were fourth out of that group in performance for the fiscal year that ended June 30,

1992. The last years have moved us up rapidly in all of these areas."

Brooks said that he feels most comfortable gauging the college endowment's performance using the NACUBO ratings. "Basically that's the only one that rates all the universities and colleges in the country," said Brooks.

According to Brooks, the college also belongs to the Cambridge Association which tracks "a smaller universe of colleges" of about 50 or 60 endowments. "We've placed first or second [in this ranking] over the past two years," said Brooks.

Brooks addressed the direction the college hopes to take with the endowment in keeping with the Strategic Plan's goal to "increase significantly the college's endowment."

"The plan is just to keep on doing what we've been doing. We've

See Brooks, p.11

## Connecticut College jumps three positions in annual *U.S. News & World Report* rankings

by Ben Rubin  
The College Voice

The "1994 America's Best Colleges" edition of *U.S. News and World Report* will be available on newsstands September 27, 1993, and once again, Connecticut College has received an exceptional review.

U.S. News, which ranks approximately 1,400 accredited four-year schools annually, found Connecticut College to be ranked 26th among national liberal arts colleges.

Connecticut College, with its 1217 SAT midpoint score and 55% of its freshman in the top 10%

of their high school classes, rose in the rankings from 29 to 26, just missing the elite and coveted category of the top 25 best national liberal arts colleges.

The colleges and universities were ordered according to an intricate ranking system which placed most of its emphasis on academic reputation and data provided by the colleges themselves. The category of academic reputation was determined by a *U.S. News and World Report* survey which was conducted during the spring of this year.

Claire Matthews, vice president for planning and dean of admissions, was satisfied with the

college's ranking in *U.S. News*.

"When we wrote our strategic plan in 1988, we set out to be a leader in liberal arts education, not to move up on the *U.S. News and World Report* list, but because of the public relations benefits, this is a pleasing side effect," Matthews

said.

Connecticut College has risen in the rankings for each of the past four years, which includes a jump from 41st in 1990, to its present ranking of 26, according to the Office of College Relations.

See Alumni, p.10

### Index:

Comics pp. 3,4,& 8



A&E pp. 13-15

Annette Funicello reappears in the music scene with new box set, p. 15

Sports pp. 16-20

Preview of men's rowing and sailing, p. 20



# VIEWPOINT/ CONNTHOUGHT

## Bypass of tradition hurts DTCC

Connecticut College prides itself on collegiality. When devising a five-year Strategic Plan to guide the college as it climbed in the national ranks, hundreds of members of the college community joined in the process. Every committee at this college, aside from the trustee committees, is composed of students, faculty, and administrators. When the college was facing a \$1.5 million shortfall last year, a team effort made the cuts achievable and as painless as possible. Now we have proof of why this collegial-decision making process is so important — The Dean's Term Coordinating Committee.

The DTCC was thrown together informally by President Gaudiani at the end of last semester, and was given the task of devising a pseudo-January Plan. The Dean's Term, as the program was to be called, was intended to be a one-week program where students could participate in special workshops designed to improve skills not normally developed in the classroom. Ten students were selected to design the three seminars, one in public speaking, one in negotiation skills, and the other in interacting effectively in a multicultural environment. These students worked on the Dean's Term over the summer, and spent the first month at school continuing their progress and updating the rest of the college community.

Now, all the work the committee has done has come under the gun. Student Government leaders believe the DTCC could disrupt and undermine their governance structure. Faculty members object to the use of the term "seminars" to apply to the program: the program is not academic, but extra-curricular. A lack of communication and miscommunication have the committee members confused and uncertain about the future and purpose of DTCC. Worst of all, this group now has to research funds for its program, when last spring President Gaudiani assured the SGA Assembly that the funds for her program were secured.

It is not the students' fault. They were simply enthusiastic students who saw an opportunity to create a special and unique program at Connecticut College. The fault lies in the slipshod approach to Dean's Term, the lack of guidance given the DTCC during the summer and at the beginning of the school year, and the bypass of traditional decision-making processes at this college.

Crunch time is approaching for the DTCC. Perhaps the Dean's Term will fall on its face; perhaps it will be a stimulating and educational experience. One lesson learned along the way, however, is to stick to collegiality. It has worked well for years and has been beneficial at all levels. There was no reason in this instance — and there will never be a reason — to stray far from this familiar and successful process.

## Editors of *Blats* respond to coverage of faculty art exhibit

Letter to the *Voice*,

I am going to refrain from talking about things that the *Voice* printed weeks ago and calm myself with the knowledge that most people I know only read the comics and the liquor store advertisements. I was unable to decide whether the September 14 article on the faculty art show was written by the same person who wrote about last spring's senior art major show, but without a doubt, both writers follow in the same tradition of poor reporting on the arts. If the *Voice* chooses to visit an art exhibition again, might I suggest

that covering the work of a newly arrived member of the faculty by saying only that, "Wollensack has some interesting holographic images," might be somewhat less than adequate. I happen to believe that referring to a visual work of art as simply "unusual... eye-catching... interesting... bold," or "extremely interesting" is an insult to any reader's intelligence. The art on display certainly deserved slightly more elaborate description. But as I said earlier, this type of reporting comes from a long line of misdirected attempts to cover art events

on campus. I found the piece uninformative and uninformed and it reminded me of the advice my 7th grade English teacher gave me, "Write what you know." If poor high school level writing is what the *Voice* feels is the standard of quality for the newspaper, then so be it. But if "a very clear message is sent to the observer that too many black bears are being hunted," is the most insightful comment the *Voice* has to make, I would greatly prefer silence.

Sincerely,  
Fitz Gitler and *Blats* Magazine

## Reader asks, "Is 'Proper Gender Grammar' really the problem?"

Letter to the *Voice*,

In last week's article on "proper gender grammar," the *Voice* seemed to have left out one essential aspect... proper grammar. I hate to make a mockery of this important issue, but the *Voice* has already done it so well. This was certainly not the first article I've had trouble reading, but I couldn't let the irony of this one go undetected: *The College Voice* reporting on

proper grammar - what a joke! I'm no Wordsworth, but when I read a sentence twice and still don't understand it, chances are that I'm not reading a real sentence and that I am reading the *Voice*. This particular article contained approximately twenty-three spelling and grammatical mistakes, but who's counting? Apostrophes and commas were applied at random, and each run-on posed a unique challenge to

decode. One of Claire's quotes made no sense at all (although it's possible there was no misquote involved). I realize that it's not always easy to find good writers for a newspaper staff, but can we say E-D-I-T-O-R? We already know we have trouble spelling it.

P.S. Please proof-read this letter.

Sincerely,  
Ann Renzy  
Class of 1994

## Degradation of poster is a disgrace

While walking across the lobby of Larrabee, heading for my room, I glanced at the bulletin board and saw that someone had penned "Biffed" across a poster for a memorial service for Sulin Ma '96. Sulin, whom I met last year when she became a reporter for *The College Voice*, was not only my co-worker but became an extremely good friend as the year progressed. Sulin's best friend and I'm sure many other people who knew and cared for her live in Larrabee. Al-

though "Biffed" was kindly covered with white tape by someone, it bains me to think what they must have felt when they saw that repugnant attempt at graffiti, especially when it regards someone as completely compassionate towards others as Sulin was herself.

So, to whomever was insensitive enough to deface a poster for a service of remembrance for someone who has died, I would like to point out that by writing that word you referred the passing of an ex-

traordinarily talented and wonderful human being in a sick, degrading and flip fashion. Please remember in the future that you never know who may read what you write. And even more importantly, that to write such a thing at all is inherently disrespectful and hurtful to both the deceased and anyone who reads it.

Rebecca Flynn  
Class of 1994

### THE COLLEGE VOICE

Jon Finnimore  
Publisher

Christopher Scott  
Associate Publisher

Jennifer LeVan  
Editor in Chief (Newspaper)

Isabelle O'Hara  
Editor in Chief (Magazine)

Ethan Brown  
Editor in Chief (In Politics)

Aly McKnight  
Managing Editor

#### EDITORIAL BOARD

April Ondis  
Carli Schultz  
James Santangelo  
Matt Burstein  
Yuki Teshore  
Michelle Ronayne  
Yung Kim

News Editor  
A&E Editor  
Features Editor  
Acting Sports Editor  
Associate News Editor  
Associate A&E Editor  
Associate Features Editor

#### PRODUCTION BOARD

Sean Fine  
Tanya Sandberg-Diment  
Matthew Loper  
Eric Streck  
Emily Cobb

Photography Editor  
Associate Managing Editor  
CONNThought/Viewpoint Editor  
Ad Designer  
Graphics Editor/Design Editor

Special thanks this week goes to Matt Burstein and Sean Fine for their continued hard work and at times underappreciated contributions.

Tanya Sandberg-Diment  
Operations Director

The *College Voice* is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the *Voice* will be published on subjects of interest to the community. The deadline for all letters is Thursday at 5 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the *College Voice* Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

#### Founded 1976

David Stewart (founder)  
William F. Walter (Editor in Chief Emeritus)  
Fernando Juan Espuelas-Asenjo, (Publisher 1986-1988 & President, Fund)  
Brian Field (Publisher Emeritus)  
Jeffrey S. Berman (Publisher Emeritus)  
Sarah Huntley (Publisher Emeritus)

Copyright © 1993, The College Voice Publishing Group. All Rights Reserved

### COFFEE TALK



Graphic by Kathy Burdette

#### SPEAK OUT!

Please feel free to express your opinion — any opinion, on any topic — on our Op-ed pages! Submissions due Thursday at 5 p.m. to the *Voice* Office on a Macintosh disk. Questions call Matt x4495

We dedicate this issue to the memory of Sulin Ma, a gentle spirit, a valued friend, and, above all, a journalist of uncompromising ethics and standards.

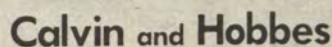
#### Corrections:

WCNI projects to fund raise \$14,000 this year through an on-air marathon and \$4,000 through corporate sponsorships. ("SGA budget process starts with finance committee hearings," *The College Voice*, September 21, 1993.) Michelle Ronayne wrote "Faculty artwork featured at annual show in Cummings." (*The College Voice*, September 14, 1993.) Diane Meyers wrote "Lyman Allen Museum provides a cultured alternative to the everyday college scene." (*The College Voice*, September 14, 1993.)



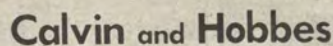
# calvin and Hobbes

by BILL WATerson



# Calvin and Hobbes

by Bill Watterson



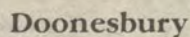
# Calvin and Hobbes

by Bill Watterson

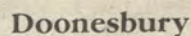


## Doonesbury

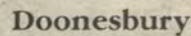
BY GARRY TRUDEAU



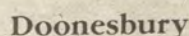
BY GARRY TRUDEAU



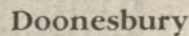
BY GARRY TRUDEAU



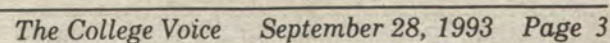
BY GARRY TRUDEAU



BY GARRY TRUDEAU



BY GARRY TRUDEAU





COMICS

Doonesbury  
BY G.B. TRUDEAU

HEY, LOOK WHO'S BACK— "MARVELOUS" MARK! WELCOME BACK, BIG GUY!

THANKS, BELIEVE ME, IT'S GOOD TO BE BACK!

SO WHAT? YOU BEEN UP TO, PARTNER? THERE'S SOME THINGS VERY DIFFERENT ABOUT YOU...

UM... DIFFERENT? WHAT DO YOU MEAN?

I KNOW! HEY, EVERYBODY! MARK'S GOT A SHINY, NEW SEXUAL ORIENTATION!

NOOO!

YOUR TURN TO TALK, HIM DOWN, MIKE...

HEY, MAN, HAS THUDPUCKER SHOWN UP YET?

OH, HI, MARK... NOT YET.

GREAT. THAT'LL GIVE ME A CHANCE TO LISTEN TO HIS CD BEFORE THE SHOW.

YOU OKAY, MAN?

OKAY? OF COURSE I'M OKAY. WHY DO YOU ASK?

I DUNNO... THERE'S JUST SOMETHING... UM... DIFFERENT ABOUT YOU.

MY GOD... WHAT MAKES YOU THINK I'M GAY?

NO, THAT'S NOT IT. HAVE YOU LOST WEIGHT?

YOU KNOW, J.J., I THINK IT'S TIME I GOT OUT OF YOUR HAIR... BLE, MARK...

DON'T BE SILLY. YOU HAVEN'T BEEN ANY TROUBLE, MARK...

WELL, I STILL HAVE TO GET BACK. I'M GOING TO MISS NEW YORK, THOUGH. I FEEL LIKE I BELONG HERE NOW.

WHY? THERE'S A GAY COMMUNITY IN D.C.

WELL, OF COURSE THERE IS. GAYS LIVE EVERYWHERE. IT'S JUST... UM...

IT'S JUST WHAT?

WELL, THE SELECTION. I KNOW, IT'S FABULOUS. IT'S THE SAME WITH THE SHOPS.

HI, OUT THERE, IT'S ME, THE MARVELOUS ONE, AND HERE TALKING TO MR. JAMES THUDPUCKER...

...WHO I UNDERSTAND HAS JUST RELEASED A NEW CD WITH A COMPLETELY DIFFERENT SOUND. IS THAT RIGHT?

MORE THAN A DIFFERENT SOUND, MARK. IT'S A WHOLE DIFFERENT PHILOSOPHY.

NO KIDDING? WHAT SORT OF MUSIC IS IT, JIMMY?

THAT'S JIMMY RAY.

UH-OH.

YOU SURE YOU HAVE TO GO, MARK?

YEAH, I'VE GOT A BIG INTERVIEW TONIGHT, BUT YOU GUYS HAVE BEEN GREAT.

WELL, I HOPE WE HELPED A LITTLE...

A LITTLE? HEY, I MAY STILL HAVE A LOT TO FIGURE OUT, BUT I LEARNED ONE THING—YOUR AND J.J.'S FRIENDSHIP IS UNCONDITIONAL.

YOU GOT THAT RIGHT.

LISTEN, I'VE ALWAYS HUGGED YOU HELLO AND GOODBYE. ARE YOU STILL COMFORTABLE WITH THAT?

NOT IN THE SLIGHTEST.

TOUGH.

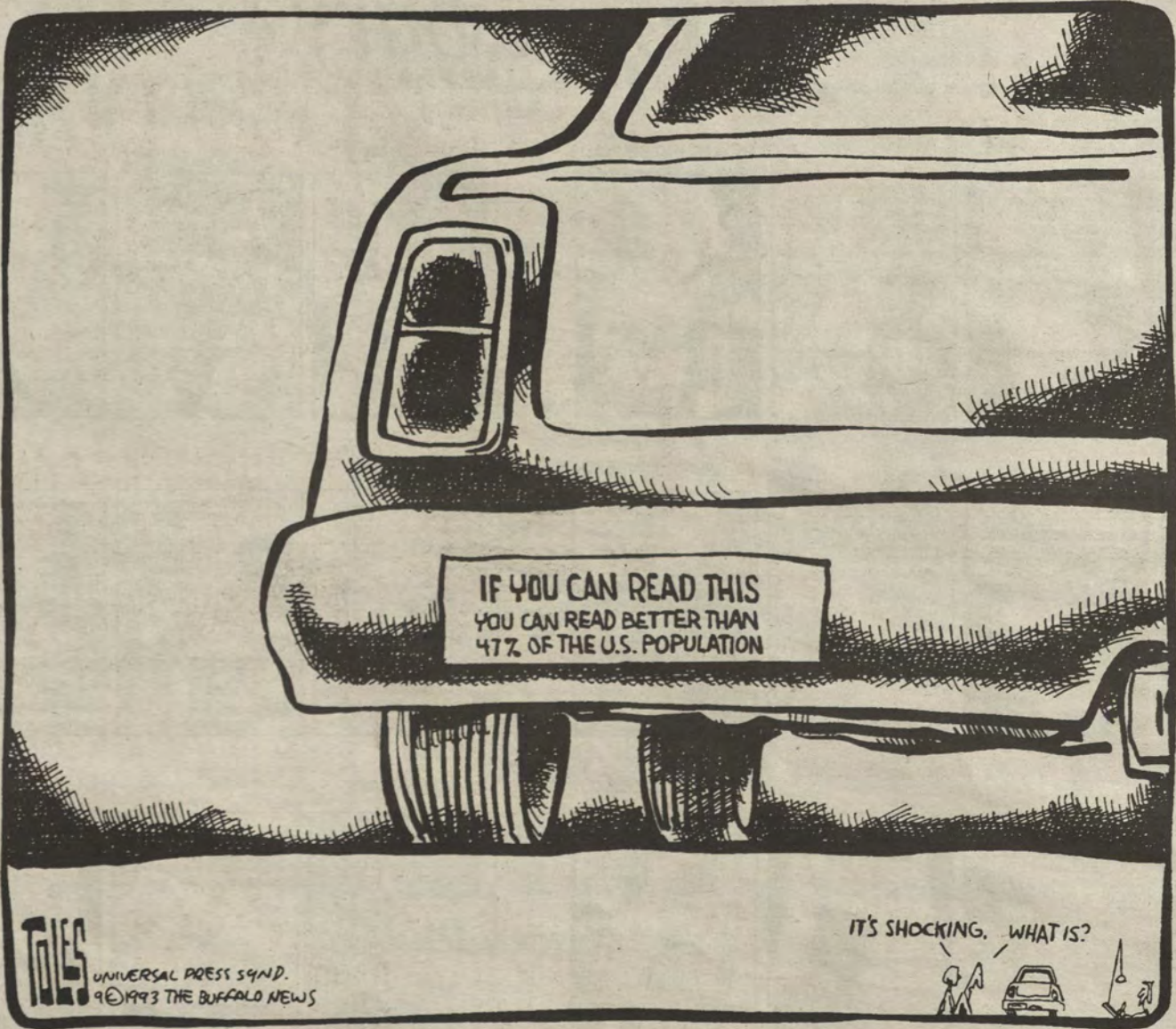
JIMMY RAY THUDPUCKER? YOU MEAN YOU'RE A COUNTRY ARTIST NOW?

WELL, I'M AS AMAZED AS YOU SEEM TO BE, BUT LET'S FACE IT, COUNTRY IS WHERE MELODY AND LYRICS WENT AFTER THEY WERE DRIVEN OUT OF ROCK.

FOR ME, IT'S A PERFECT FIT. AFTER YEARS OF WANDERING, I FINALLY FOUND MY MUSICAL HOME. IT TURNS OUT THAT COUNTRY IS WHO I REALLY AM!

EVER WONDER WHO YOU REALLY ARE, MARK?

WHO, ME? WHY DO YOU ASK? ANY SPECIAL REASON? I'M JUST CURIOUS.





# NEWS

## Student leaders and faculty question DTCC

Committee to seek aid with evaluating applications from Human Resources and Admissions

Continued from p. 1

make sure the Dean's Term goes through without circumventing any channels," Dhall said.

Stressing the fact that the DTCC must go through the proper channels in the final stages of planning for the program, Dhall referred to the beneficial links the SGA has with key administrators and offices on campus which need to be worked through in order for the program to take off. For example, SGA's ties with the Admissions office and Human Resources as well as Student Life, can also benefit the DTCC in the formation of the final program.

Dhall cited the need for checks and balances in the student governance system as well as interaction with the DTCC in forums such as contact sessions and larger group meetings. Additionally, both bodies could better hear each other out and understand their different standpoints.

Marlow compared the structure of the DTCC to the Priorities, Planning and Budget Committee, which is composed of students, faculty members and administrative links. However, no faculty members or administrators sit on the committee.

Charles Hartman, chair of the

Faculty Steering and Conference Committee, said that the faculty has had no involvement in any steps in the construction of the Dean's Term. However, Hartman said that it is basically too late to start involving faculty members since the courses are extracurricular, not academic.

The courses do not appear on transcripts and students do not receive credit for them, therefore they are not an extension of Connecticut College academics and can only be considered extracurricular.

"At this point it is very hard for me to see how faculty should get involved," said Hartman.

However, Hartman also said there are tentative plans for the DTCC, FSCC, and SGA to meet, but he was unclear about the aim of the meeting, as it is proposed by Dhall.

The purpose and responsibilities of the DTCC have also been discussed by the committee and members of the community. According to several members of the DTCC, the committee, which was originally formed solely to find faculty to teach the seminars, now has the task of finding alternate forms of

funding as well as evaluating applications to the three seminars, which will accommodate 300 students.

According to a press release from the DTCC, Human Resources and the Admission Office will be involved in the process of evaluating

*'The one thing that we very much don't deal with is the upper echelon issues like final negotiations, money issues, stuff like that. We consider it not only beyond us, but*

— Chad Marlow, chair of the DTCC

applications to the seminars. Although the DTCC said they have not officially contacted these offices, there has been a lack of even informal conversation about how they will work together.

Claire Matthews, vice president for planning and dean of admissions, said, "People are probably assuming that because I am supportive, I probably will go out of my way to try to help them." Marlow said that the DTCC would be contacting the Admissions Office in

the near future.

Joan Evans-Hunter, director of Human Resources, said that her office had not been contacted either and said, "[The DTCC] might have just decided to ask Admissions."

Marlow stressed the fact that the DTCC does not actually make decisions, but rather recommendations. "We do everything from locating people to teach the seminars to setting up student life issues such as where students are staying on campus," said Marlow.

"Everything we do is basically in the form of recommendations. We don't make any decisions, we make recommendations. It's the President's Office that clears the final decisions," Marlow said.

The final decisions are not going to be made by the actual committee according to Marlow. "The one thing that we very much don't deal with is the upper echelon issues like final negotiations, money issues, stuff like that. We consider it not only beyond us, but inappropriate."

"Right now we're just at the end of determining which firms are going to teach [the seminars] so what lies ahead of us in the coming weeks is organizing visits from all the people," said Marlow.

An open informational contact session was held last Wednesday

between the SGA executive board and the DTCC in order to brief the community on the progress and direction of the committee.

The meeting was attended by over forty students and was facilitated by Catherine WoodBrooks, dean of Student Life, as well as Filer and Kneerim.

Jen Sanders, a member of the Dean's Term public relations team, has been coordinating initiatives such as the contact session in order to inform the community of the DTCC's progress.

A letter was also sent out to the community, as well as a survey given by the DTCC last Friday outside of the post office to "gauge community interest in the program and to compile demographics of interested students." According to Sanders, of the 256 students who filled out the survey, 208 expressed some sort of interest in the program.

"The [public relations] letter that was sent out to all staff, faculty and students was our first major initiative. It wasn't necessarily meant to indicate that all details of the Dean's Term have been worked out, but we want everyone in the community with a common base of knowledge with us so we can work with the community in implementing the first year," Sanders said.

Special student savings right now

## And you thought rock'n'roll was the only thing a CD player could add to your room.

Interactive programs on CD-ROM cover every subject from politics to physiology. And they incorporate sound, animation, music and video clips. So ordinary topics become more exciting, involving and relevant.

Because a single CD-ROM disc stores more information than 500 floppy disks, you'll be able to instantly access encyclopedias, dictionaries and extensive databases—all with the click of a mouse.

CD-ROM technology brings vast new capabilities to the desktop. Which is why, soon, more and more computers will include a CD-ROM drive. Buy one, and you're making an investment that will last you well into the future.



Apple Macintosh Centris™ 610  
8/230 with CD-ROM, Macintosh Color  
Display and Apple Extended Keyboard II.

Bring your papers, projects and presentations to life by incorporating photos, clip art and a huge variety of type fonts—all available on CD-ROM.

You still want rock 'n' roll? Plug in a pair of self-powered speakers and the CD-ROM drive plays audio CDs too—so you can work away, while listening to your favorite music.

Buy the Macintosh Centris 610 now, and you'll also receive the CD-ROM gift pack: two discs that include an electronic encyclopedia, a dictionary, interactive rock videos, music for your audio CD player and more (worth \$327\*).

Macintosh Promo CD gift pack. FREE.

CD-ROM technology puts a world of information at your fingertips, and enables you to work with sound, video and animation. Buy the Macintosh Centris™ 610 with CD-ROM drive, and you'll also receive

our CD gift pack. Visit your Apple Campus Reseller today. While you're there, ask about financing with the Apple® Computer Loan.\* And discover the power of Macintosh.® The power to be your best.®



Visit the Connecticut College Computer Store  
Hamilton House, Lower Level  
Ruth Seeley at x2090, Mon.- Fri. 12:00-4:00

\*Available to qualifying students at participating authorized Apple Campus Resellers. \*Suggested retail price. ©1993 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh and "The power to be your best" are registered trademarks of Apple Computer, Inc. Macintosh Centris is a trademark of Apple Computer, Inc. The New Grolier Multimedia Encyclopedia is a trademark of Grolier Electronic Publishing, Inc.



# NEWS

## Campus parking takes chunk out of pocket as well as out of patience

by Brendan R. Jones  
The College Voice

After many years of parking for free, students this year have been charged a \$40 fee for parking on campus. This fee is also paid by all faculty and staff who earn more than \$30,000 a year.

According to Sergeant James Miner, acting operations director, there are three different grades of parking stickers. The first kind is given to freshmen, which allows them to park only at the arena near the Athletic Center. The second, for sophomores and juniors, allows them to park in either the North or South lots. Seniors have stickers allowing them to park in any student parking space on campus.

In addition, faculty members and staff are granted tags which may be transferred from car to car, and allow them to park anywhere on campus.

According to Samuel Stewart, controller of the college, the suggestion to charge a parking fee was one of many anonymous sugges-

tions received as a result of the campus-wide budget restructuring efforts made last spring at the open Priorities, Planning, and Budget Committee meetings.

Of the hundreds of suggestions received at these forums, approximately 60 were singled out by the PPBC to be placed before the college community in one of the three public hearings.

Suggestions approved at these meetings were given to Claire Gaudiani, president of the college, who then put them before the Board of Trustees as a part of the 1993-94 cost restructuring plan. This plan was approved by the Board of Trustees at the April 30, 1993 meeting.

Stewart said that although the final figures are not yet available, the parking fees should raise around \$40,000. This money will go into the college's operating budget.

Stewart does not know if the student parking fees will be permanent. "The issue will probably come up in the 1994-'95 budget process," he said.



Now students, faculty and staff will have to pay to park on campus. North Lot, though seemingly miles away from anything, is only one of a variety of parking options available to payers of the fee.

According to Bruce Ayers, associate director of campus safety, there is no limit to the number of parking stickers issued.

Ayers also said that 58 parking spaces have been lost this year because of the construction of the Olin Science Center. "Only 13 of the spaces will be regained," he said.

Ayers estimated that there were

approximately 600 student cars on campus, and about 750 faculty and staff vehicles.

Student reactions have been varied. Brett Goldstein said, "I think it is somewhat unfortunate that we have to pay for parking this year, since we have never had to pay for parking in the past; however, in comparison to many other schools

our fares are relatively low. Although I don't enjoy paying another additional fee at Conn. College, I do not find this parking fee unfair."

Apparently, Connecticut College students are lucky. According to the Aug. 11, 1993 *Chronicle of Higher Education*, students at the University of California at Berkeley pay \$45 a month in parking fees.

## Assembly votes down committee to review SAC

by Aly McKnight  
The College Voice

In response to students' alleged discontent with the Connecticut College social life, a proposal for the formation of an ad hoc committee to study the effectiveness of the Student Activities Council was presented to the SGA Assembly last Thursday night.

The proposal, co-sponsored by Amity Simons, house senator of Smith, and Jennifer Scott, SAC chair, calls for the establishment of a committee comprising two SGA members, two students-at-large, and the assistant to the SAC chair.

The committee would have no set plan of action, but would instead spend one year researching and evaluating such subjects as student attendance at events, the success of specific events, and the cost-effectiveness of SAC-sponsored affairs in general.

The committee would not be permanent, but rather would last for only one year. "The committee would focus primarily on the SAC Council and SAC Executive Board-sponsored events," according to the proposal. It would use such tools as measuring attendance to SAC events and sending out polls and surveys to the student body to help judge the response to SAC's efforts.

After spring break, the committee would report to SGA and make any suggestions about appropriate changes to be made to the SAC calendar or to the organization as a whole. Any changes approved by SGA would go into effect the following year.

One concern raised in discussion

of the proposal was that it may still be too soon to tell whether or not the discontent among the student body will be alleviated to some degree with the opening of the Crozier-Williams Student Center. "We will need time to see whether Cro has affected the situation," said Simons.

Lee Rawles, house senator of Park, asked how student opinion would be judged differently now from how it had been in the past.

Simons responded that the objective of this committee was simply to investigate the organization and its effectiveness and then to propose methods of overcoming problems in the system.

"People have been running on platforms of change for SAC for a very long time, and that hasn't changed," Simons said.

One of the major objections to the proposal questioned the necessity of forming such a committee in the first place.

"It's the duty of SAC to find out what the student body does and doesn't like," said Joe Hesse, house senator of Lazrus.

Deirdre Hennessey, house senator of North Cottage, also questioned the necessity of bringing in an outside group to study SAC.

Said Hennessey, "The best people to see how SAC is doing is SAC...They're the experts on SAC, so they are the ones who should be dealing with it."

Simons responded to the argument by saying, "[SAC members] don't have time...they didn't run to analyze the system, they ran to be part of it."

Simons is also concerned that SAC members are too close to the

issue to be able to assess the situation objectively.

According to Simons, "That's just not objective. SAC has been trying for so many years, and there's still all this discontent. If we had an objective committee, it would be easier to say, 'Well, that just didn't work,' or 'Let's try this instead.'"

Another major objection was raised over the inclusion of the assistant to the SAC chair as a voting member.

"I don't think you can have voting members of the committee on these organizations," said Megan Hughes, house senator of KB.

"You came in here and said that you wanted an objective committee...obviously this is going to be a problem," said Hesse.

Simons responded to this concern, "We don't want to get into a situation where people don't understand procedures behind the scenes, and not have [the assistant to the SAC chair] vote or do anything about it."

Simons also feels that SAC's possession of a vote on the committee might prevent SAC from being biased against the committee.

Objecting to the decision to make the assistant a voting member, Andrea Canavan, house senator of Marshall, said, "Hopefully, the committee is not going to sit there and not listen. [The assistant to the SAC chair's] purpose to being on the committee is to provide information about SAC to the committee."

Several amendments were added to the proposal. After much debate, the Assembly voted 34-4-2 to make the assistant to the SAC

chair a non-voting member of the committee. A friendly amendment was then accepted to open a third position for a student-at-large, taking over the vacant voting position.

Some senators spoke of their surprise at the length of debate over their proposal. "I just can't really see why there's all this discussion. I mean, it's a committee to [make

recommendations]. It can't really hurt," said Michael Della Monaca, house senator of Freeman.

However, even after lengthy arguments and the addition of the amendments, the proposal failed with a roll call vote of 12-15-1.

Nevertheless, many assembly members expressed an interest in considering a revised version of the proposal at a later date.

### Sarah Lawrence College at Oxford

Qualified undergraduates are invited to apply for a year of study at Oxford. Individual tutorials with Oxford faculty, Oxford University lectures, and full affiliation with an Oxford college immerse students in Oxford's rich education tradition.

For information contact:

Sarah Lawrence College at Oxford  
Box CCO  
Sarah Lawrence College  
1 Mead Way  
Bronxville, NY 10708-5999

### THE UPPER DECK

• 123 Pequot Avenue • New London, CT •

443-8200

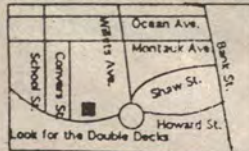
On the banks of the Thames River

Good Food

Good Prices

Great Service

Indoor & Outdoor Dining





NEWS

Campus bands find home at old squash courts
MOBROC's move to "The Zucchini Barn" settles long-lasting campus controversy

by Brad Dolan
The College Voice

After years of temporary practice space and patience with the administration, MOBROC, otherwise known as Musicians Organized for Band Rights on Campus, has been given a place of their own in which they can practice on campus.
MOBROC will now be practicing at the renovated old squash courts, which they have named "The Zucchini Barn."

In the past, the members of MOBROC were required to practice at Nichols House and Cummings basement. As the music department expanded, the MOBROC musicians were forced to leave the buildings on campus. Because of the lack of space, and the large number of complaints that were issued, the rock bands on campus were required to practice in trailers located in South lot.
The bands, dissatisfied with the inadequate practice facilities, held a series of meetings and petitioned SGA to request funds for a practice space. Jen Scott, SAC chair, organized a number of MOBROC's members and scheduled a series of meetings with Robert Hampton, dean of the college, and Mark

Hoffman, coordinator of student activities and student life.
Through a series of negotiations it was suggested that the old squash courts be turned over to MOBROC's as their permanent practicing facility. President Gaudiani met with a number of students who were involved with MOBROC's last year and agreed to this proposal.
"The students in MOBROC were excellent partners in making the new MOBROC space happen. They spoke clearly about what they needed, and they understood the conflicting needs of the other departments, and they also understood the commitment of the college to them and to other musi-

cians.
Claire Gaudiani, president of the college, commented on the length of the relocation process. "Everyone was patient and success was
'MOBROC and all the student music groups provide tremendous strength to the college. Frankly, I'm thrilled.'
— Claire Gaudiani, president of the college

under the direction of William Peabody, manager of maintenance and operations, and the physical plant staff. Electricity, a heating system, and sound proofing will be installed and the facility will be ready for use.
"Students, administrators, especially Dean Hampton, worked together to find an alternative space. Lynn Brooks, Rayanne Chambers, Bill Peabody, and physical plant did a tremendous job in supervising and executing the project so that it could be used this year. Because that was the promise we made," said Gaudiani.
If all goes according to plans, the facility should be open by the end of October.
"We are very grateful to the school for allowing us to have the old squash courts as our new home. The help that Jen Scott, Dean Hampton and Mark Hoffman provided us with was invaluable. We owe the success of The Zucchini Barn at the Squash Court, the name of our new practicing facility, to the patient and cooperative staff, faculty, and administration on campus," said McLean.
MOBROC currently consists of 80 Connecticut College student musicians who will be performing twelve shows this year.

MYSTIC'S ARMY NAVY STORE
Flight Jackets & Field Jackets
100% Wool Sweaters, Hats, Scarves, Gloves
belts, bandanas, berets, boots & boomerangs
2 Steamboat Wharf Downtown Mystic
MON - SAT: 9 - 9 SUN: 12 - 5 536-1877

Shippers Dock
Serving Lunch and Dinner from 11:30
Open: Friday, Saturday & Sunday
Weekend Lobsterfest: \$12.95
66 Water Street Stonington, Ct. 535-2000

BACK-TO-SCHOOL
STEREO SALE

Here is a small sampling of many in-store specials



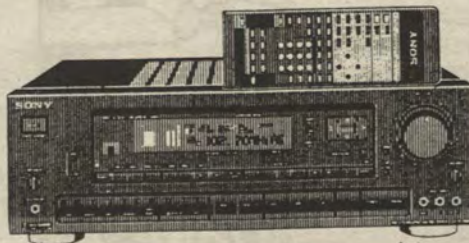
WALKMAN/DISCMAN

Table with 4 columns: Brand, Model, Features, List Price, Sale Price. Includes items like Aiwa HST-33, Sony D36, Sony CFD10, Sony CFD30.



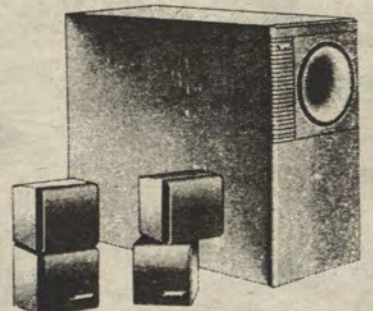
MINI SYSTEMS

Table with 4 columns: Brand, Model, Features, List Price, Sale Price. Includes items like Sony MHC510, Aiwa NSX3100, Sony MHC175, Aiwa NSX3500.



CD PLAYERS/RECEIVERS

Table with 4 columns: Brand, Model, Features, List Price, Sale Price. Includes items like Sony CDP297, Onkyo DX701, Sony CDP225, Sony STRD590.



SPEAKERS

Table with 4 columns: Brand, Model, Features, List Price, Sale Price. Includes items like Infinity R/E, Sony SSEX5, PhaseT 335, Bose AM3.

Audio Tape Maxell XLII-90 \$1.69
Video Tape TDK T120 \$2.49

- We service all Major Brands
• Large Selection of Used Stereos Guaranteed

Roberts
Audio Video

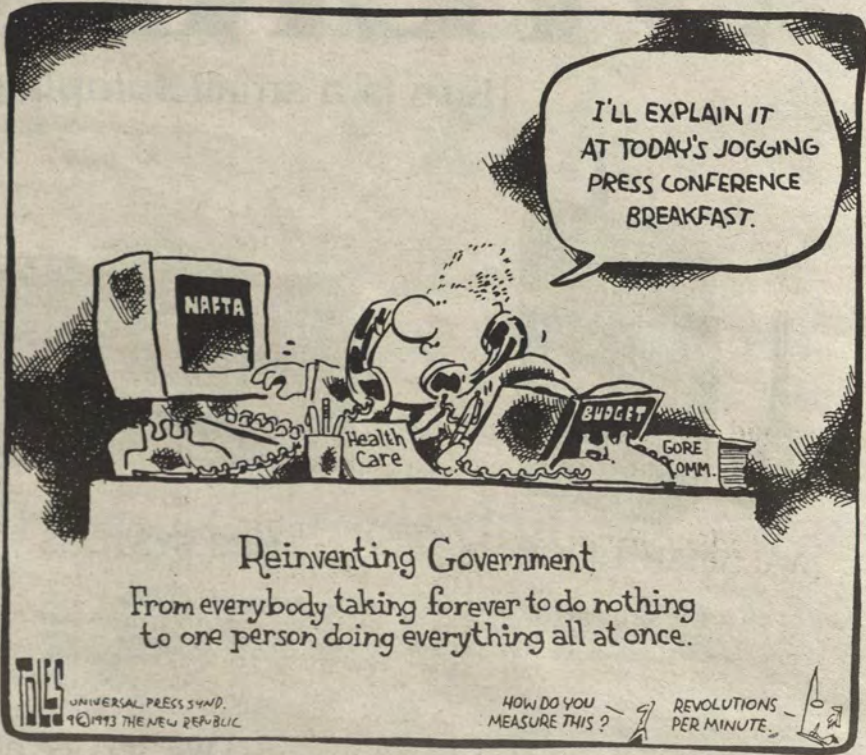
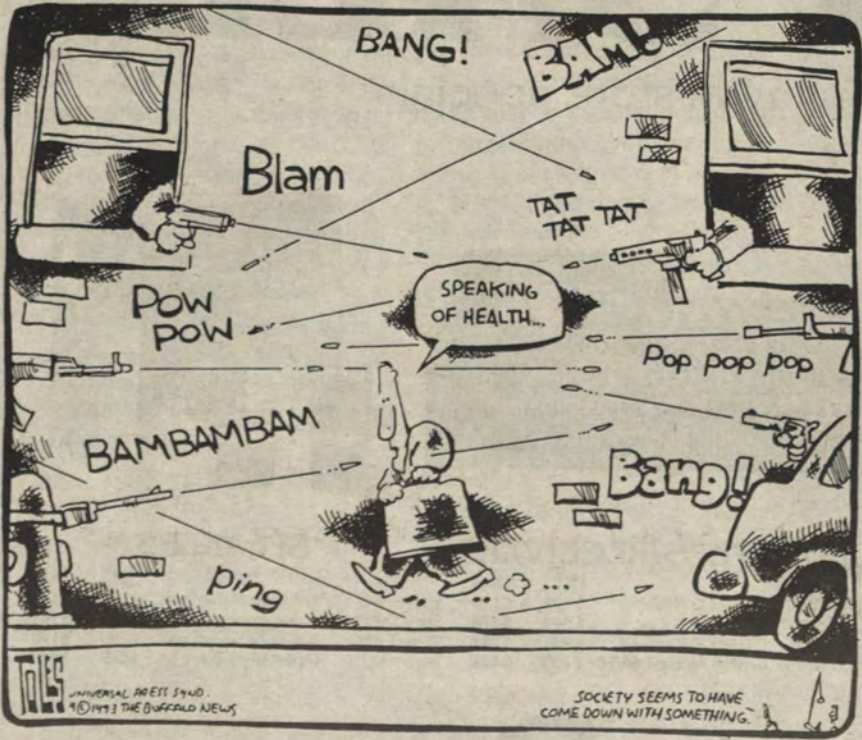
90 Bank Street New London 442-5314
Store Hours: Mon-Sat 9am-6pm

\*Some sale items may be limited in quantity on hand!



COMICS

calvin and Hobbes  
by BILL WATKINSON





# NEWS

## Coast Guard parade honors Governor Lowell P. Weicker

by Emily Cobb  
Graphic and Design Editor

The invitation read "parade." At the Coast Guard Academy... those buildings across the street with the beautiful green grass and... the fence. It seemed so forbidding. Sometimes you wonder: Is it to keep them in, or us out? What sort of people stood behind those iron bars?

Naturally, it being the Coast Guard Academy, they were military folks. They wore camouflage and slept in huge barracks and were awakened at ungodly hours of the morning to make their beds so well that a quarter could bounce off of them. Right? Maybe not.

Yes, the cadets do wear uniforms, but not camouflage. Friday September 24, the day of the parade, they were dressed in white hats adorned with gold and blue, light blue shirts, dark blue pants, and shiny black shoes. And they had name tags on. As the parade progressed, names of cadets in high ranking positions were announced, giving the people in the identical uniforms an identity.

The gate does divide their military world from our civilian world. There are extreme differences between their lives and ours, as was clear from the parade set-up. There was "reserved seating" by the flagpole, chairs allotted for Governor Lowell Weicker of Connecticut and his clan, and cadets lining the edge of the street, their hands clasped behind their backs or clenched in fists at their sides.

It was all very proper and polite. Cadets addressed officials as "Sir", and salutes were mandatory. Even the invitation was formal, reading that the parade was "in honor of the Honorable Lowell P. Weicker Jr., Governor of the State of Connecticut."

From the moment the parade started, it was clear that this was no "ordinary" confetti-decorated, candy throwing, colorful, band-filled parade.

First off, it was in honor of the governor. Programs were distributed describing Weicker's personal background and many accomplishments. A Lawrenceville and Yale graduate, he also served as a First Lieutenant in the U.S. Army, was elected to Congress, and has seven sons ranging in age from nine to thirty-four.

Another clue that this was not a regular parade was the formation and movement of the cadets. They were arranged by companies and marched with their respective groups. Their steps were very exact and calculated as they made their way across the field. The color guard, carrying the flag, moved with the precision of the Rockettes.

A third indication that this was different from the typical Memorial Day parade was the weapons.

Majorettes and cheerleaders have been known to throw batons into the air, but rarely can they be glimpsed twirling swords or M-1 rifles.

The clicking sound the rifles made during the exercising of arms entranced the audience, who per-



Lowell Weicker, Governor of Connecticut, being escorted by Coast Guard Cadets.

haps wondered just how sharp those swords were and whether or not the rifles were loaded. (The swords are indeed real, but not razor sharp, and the rifles have been filled with lead to prevent accidents from occurring.)

One final, very noticeable difference: the percussion. Although the cadets did march to the steadiness of the drumbeat of the band, as is common in most parades, the canons fired for Honors were a surprise. They added excitement to the parade, much as the canon shots do at the end of William Tell's "1812 Overture."

Why a parade though? For what purpose? A cadet named Dan had the answers.

Every Friday from around early September until late October, parades are held at the Coast Guard

Academy. "It's a military tradition," Dan explained. There's almost always an official party, such as Weicker or a senator, for whom the parade is given. All cadets participate in the parades, and practice drills are held twice a week. When asked why Weiker was honored, Dan postulated that, because he was the Governor of Connecticut, and the Coast Guard Academy in New London is the only one in all of the United States, the Governor was paying tribute to the establishment.

There were several men, perhaps in their sixties, who were a noticeable part of the audience at the parade, partly because they were in the "reserved seating" area, and partly because they were wearing matching suits with baseball caps.

At first, they were sort of comi-

cal, but upon reading their hats, views changed. They were members of the Alexander Hamilton C.G. Organization, survivors of World War II who were celebrating the fiftieth anniversary of a particular war battle.

The Coast Guard was obviously very special to them, as it is to the many cadets who have studied and served there.

Unfortunately, not much is known about that foreign area on the other side of Route 32. As Dan put it, "Although Connecticut College and the Coast Guard only 100 yards apart, we might as well be 100 miles away." Yes, it is a different world, but it's worth investigation. After all, how can we possibly "make freedom ring" if we know nothing about the men and women who fight for it?

## Admissions office expands efforts to recruit top high school students

by Yung Kim  
Associate Features Editor

The Admissions office at Connecticut College has undergone many new changes in the past year. To improve overall functioning and to reach out to minority and economically disadvantaged students, Connecticut College has developed many new programs.

The overall goal of the year will be trying to reach out to a wider spectrum of students, both ethnically and geographically. But in its spread out approach, the Admissions Office would also like to increase its personal touch.

Claire Matthews, vice president for planning and dean of admissions said, "Our goal is to interact with prospective students in a way that will reflect how the college really runs."

The Admissions Office has replaced four members of its staff. New to Connecticut College this year are Carl Bernard Patricia Chamberlain, Matthew Der, and Jessica Gutow, who will be implementing the office's new goals.

One of the new programs that

will be assisting present Connecticut College students, is the paid tour guide program.

Starting this year tour guides will receive some monetary compensation for their work. With this compensation will come added responsibility, and the tour guides will be expected to attend training sessions, and do more than just show the campus.

This new program is being coordinated by students, Beth Horner and Geoff Goodman. Under their direction, the office hopes to make the tours more personal and to give visitors a better overview of what the school is like.

The school is also publishing a new line of literature to distribute to prospective students. According to the Admission's Office, a brand new viewbook is in the works. They also plan to produce posters and other advertising materials. In the new literature, they will be trying to emphasize student led research projects, and the building of the new Olin science building.

The school has also increased its alumni interviewer pool from 400 interviewers to 550, according to

the Admissions Office. To facilitate this, they are providing an easier method for perspective students to receive information. To emphasize the personal approach, the interviewers will be calling the students to set up an appointment, instead of vice versa. They hope this will also increase the number of interviews done.

The office is increasing its efforts to bring minorities to the campus. Providing transportation for minorities to various programs will allow students to have a first hand look at the school who may not otherwise be able to.

Instead of just broadcasting an invitation to everyone, the office has planned a more precise approach. It will be concentrating on a specific group of high schools, and contacting their guidance counselor. The guidance counselor at the specific school will then hand-pick five or more students to go.

The Admissions Office hopes this will also increase the personal atmosphere. The school will also be offering the A.C.E. scholarship, focusing on economically disadvantaged students.

### Come One, Come All to... HARVESTFEST VII

Saturday, October 2, 1993,

on the Greens along Cro Blvd. from Blaustein to the Library Amphitheater. Come be entertained and amazed by a juggler, a mime, a puppeteer, a clown, and student artists.

\* Dorm, class, and club tables with games and merchandise 12:00 p.m. - 6:00 p.m.

\* Food Vendors 12:00 p.m. - 8:00 p.m.

Relax and have fun with parents and alumni.

Conn's student band Grits opens the "Fall Weekend Celebration" featuring Roomful of Blues Saturday night in The Loft.

Congrats to MOBROC on your new home (in the old squash courts)! We're looking forward to more great shows like last Friday night's with Entropy, Grits and Mavis.



Thanks to everyone who attended Friday afternoon's Drill Ceremony at the U.S. Coast Guard Academy.



# NEWS

## Gaudiani attends official signing of National Service Act

by Alina Switaj  
The College Voice

President Clinton signed the National Service Act into law last Tuesday in a ceremony on the White House lawn.

The National Service Act is aimed at restructuring American culture. According to Claire Gaudiani, president of the college, this restructuring will be accomplished through intense focusing on youth volunteerism.

Gaudiani was present at the signing of the act. On Thursday, September 23, she met informally with students in the lounge of Crozier Williams Student Center, to discuss her experience and hopes for the newly initiated program.

As an executive board member of Campus Compact, a nation-wide administrative committee of college and university presidents which is responsible to the president's office, Gaudiani had the opportunity to advise the White House on the youth service initiative.

tive.

Gaudiani said that she is extremely impressed with the historical connection between the National Service Act and the Peace Corps, which was founded approximately 32 years ago last week.

According to Gaudiani, the entire human experience was viewed in a larger context, taking all times and places into consideration. During the ceremony reference was made to the fall of Athenian democracy, as well as the freedoms presented in the founding documents of the country.

The large amount of students present at the assembly was very impressive, and Gaudiani said that the number of adult speakers was comparable to the number of students. "It was very good to hear what young people had to say on the volunteer issue," said Gaudiani.

The National Service Act encompasses twenty thousand people, eventually it is expected to include one hundred thousand.

As the nation focuses more



Gaudiani talks with students about National Service Act and speech codes on Thursday evening in Cro.

strongly on volunteer issues, so do we here at Connecticut College. Gaudiani said, "I think the level of respect that you share here is unlike anywhere. When I talk to other presidents about the fact that you sit on cabinets in equal number with faculty, they just stare at me in disbelief. Because of Connecticut College's level of leadership in volunteer services we received a place on conferences that raise us to another level of expertise."

Gaudiani believes that the relationship between rights and human virtues has been forgotten by American society. Each individual has the right to protect his or her freedoms, and the freedoms of others.

"I believe I can count on you because I believe you are tolerant. Once I stop believing, that's when it is time to start getting worried," she said.

Whether or not we have forgotten our civil duties is not an issue that can be easily realized according to Gaudiani who said it is difficult to judge exactly what our duties are and to whom they are to be performed for.

"We can do a lot of showing, but we have a lot of earning to do as

well," Gaudiani said.

As much as Gaudiani believes that we should all be able to rely on mutual volunteer assistance, she believes even more in the issue of self-reliance. "To form a consistent dependent would not be the solution to anything. All aid must be two-sided, with an added side to this being the aid one gives to oneself," Gaudiani said. "My ability to believe in your willingness to help me is my self-reliance. I must believe in my own self-reliance."

Gaudiani hopes to establish study groups which would discuss issues of service and formulate new ideas.

The objective of these groups would be to establish a volunteer training center in New London. The center would be a branch of Americore, an organization established to train the individuals who will coordinate other volunteers and their activities.

This project would be a way for young people to gain leadership skills and reach out in various services. The states would commission funds that would be distributed to organizations and programs. Governor Lowell Weicker has promised that this

commissioning will be done.

"I see how important your generation will be in changing the cynicism since Watergate. You need to make the world different, and to lead people even older than yourselves to Volunteerism," Gaudiani said to the group of students. She stressed the fact that it is important to involve everyone in volunteerism on a daily basis, everyone can be an asset to the community.

One program which has been established that would allow students to go to school without a fee. In return for this, one must accept the responsibility to give something back to the community in terms of service.

"We do not realize how unique it is (our volunteerism) in this country," Gaudiani said, making reference to such organizations as Special Olympics.

All these issues and more were discussed at the signing of the National Service Act. Gaudiani concludes, "I see our project and what we've been doing mirroring what a whole set of people are trying to make happen as we consider democracy at the close of the Cold War."

## Memorial held for Sulin Ma

As a fire crackled in the living room of Buck Lodge in the Arboretum, friends of Sulin Ma wound their way through the twisting path to the lodge, guided by the strains of soft music.

People gathered on the balcony of the lodge last Wednesday afternoon to acknowledge the passing of a friend, peer, and student.

Chaplain Stephen Schmidt opened the memorial service, asking gatherers to try to learn something from the untimely and accidental death of a vibrant young woman.

Two of Ma's professors and two of her friends spoke next, each relating something different about the woman they knew. Henry Tien Kuo and Beverly Hong-Fincher of the Chinese department spoke of a young, polite woman who achieved much in her short life. Hong-Fincher said that she was reminded of her student after rereading the numerous articles that Ma had written for *The College Voice*.



Articles that Ma the College

Fincher acknowledged that Ma was a student who could stand out in her choice of career. She was a Sykes recipient of the Bittenwieser highest academic

award that a freshman may receive, and while in high school, received awards from the national honor society, an award from the Lincoln-Douglas Debates, and Merit Awards for excellence in both Spanish and Social Studies. However, said Hong-Fincher, Ma desired more than anything to become a print journalist.

Lumkile Mkwalo spoke next, remembering a righteous woman unafraid to risk trying something new, or to confront the president of the college when their moral or intellectual beliefs diverged.

Later Hui Jiang, one of Ma's close friends spoke of the development of her relationship with Ma.

Allison Arneil read *A Poem* by Canon Henry Scott Holland to the gathering. The poem's speaker addressed those who mourned her recent passing in verse that held a special meaning to the gatherers.

"I am but waiting for you, for an interval/  
Somewhere very near just around the corner...  
All is well."

After the reading, two of Ma's friends played *Blowin' in the Wind* by Bob Dylan on the guitar. As the song went on, the gatherers began to sing.

## Alumni giving, SAT scores propel college to higher national ranking

Continued from p. 1

Claire L. Gaudiani, president of the college, remarked, "The public is now recognizing how good we have been for a long time. Perception is catching up with reality. As our work goes on, the ranking indicates that our efforts are paying off. We have a lot to be proud of," said Gaudiani.

A questionnaire which college presidents, deans, and admissions directors used to rank the academic reputation of schools within their category, allowed them to place the schools into one of four quartiles.

After this score was determined, it was combined with the rest of the college's data to determine the overall rank.

This data included information from the following categories: student selectivity, faculty resources, financial resources, graduation

rate, and alumni satisfaction.

The selectivity rating was determined by a school's acceptance rate, the percentage of accepted students who enrolled, enrolled students' high school standings, and the students' scores on the Scholastic Aptitude Test or the American College Testing Assessment.

Faculty resources were determined by the student-faculty ratio, the percentage of faculty members with top degrees, the percentage of part-time faculty members, salaries, and class size.

The school's financial resources were determined by their total 1992 expenditures for their educational programs, divided by their total full-time equivalent enrollment.

The figure for the graduation rate was taken from the number of students in the 1983-1986 freshman classes who graduated within six

years, and alumni satisfaction was based on the percentage of a school's living alumni who contribute to the college's fund drives.

Several other colleges were ranked in the same small, liberal arts college category as was Connecticut.

Amherst College was placed at the top of the list with number one rankings in academic reputation, student selectivity, and graduation rate. Williams College ranked second with an SAT midpoint score of 1335, followed by Swarthmore College, Wellesley College, and Pomona College.

In the category of national universities, Harvard topped the list for the fourth year in a row. Ninety percent of Harvard freshman were in the top 10% of their high school classes and their SAT midpoint score was 1385.



# NEWS

## "Coffee talk" evolves into debate on harassment codes

by April Ondis  
News Editor

Discussion of the college's speech codes has been the subject of much recent debate. While Claire Gaudiani, president of the college, visited the student center last Thursday evening, a group of students approached her to speak about the issue.

Lee Rawles, house senator of Park, spoke to Gaudiani at length about his own beliefs regarding speech codes on this campus.

Rawles explained that he believes that the college's speech codes, which are described in section IV of the "C" Book under the section heading "racial harassment policy," force students to, as Rawles said, "treat people as [the college] deems appropriate," rather than as students may truly wish to relate to each other.

The "C" book states that, "the college will take appropriate disciplinary action against those found to have committed racial harassment, up to and including dismissal." The book goes on to identify harassment to include, "inappropriate verbal attention, name-calling, using racial/ethnic epithets, and vandalism and pranks" which leave one feeling a "loss of self-esteem, a vague sense of danger and a feeling that one's personal security and dignity have been undermined."

The idea that the college would penalize a student for speaking

freely seemed to offend Rawles. Rawles and others agreed that whether or not one would be allowed to make racist remarks was not at issue.

Rather, what Rawles spoke of is the "chilling effect" that the existence of speech codes has on this campus.

Rawles spoke of one professor in the government department who steadfastly refuses to discuss the government's affirmative action policy, presumably because he or she fears that statements made for or against this policy could be construed as racist remarks which the administration may redress through punitive actions.

Rawles went on to say that he finds it difficult to agree with a policy under which "the institution will use punitive measures against someone who has hurt someone else," because the written policy is too "over broad" to exclude certain types of speech that otherwise should be permissible.

Gaudiani began by stating that she believes there is a difference between speech codes which seek to maintain "a level of civility," in order to prevent verbal harassment amongst students, and those codes which have more to do with precise written or spoken terminology.

"When someone says: 'you have to use my pronoun' you're in big trouble. That's a speech code," said Gaudiani.

Gaudiani asked those present if they could discern the difference

between a person receiving a physical beating and one being subjected to a verbal attack. She maintained, as did several students present, that speech codes are in effect in order to deter individuals who would otherwise feel free to verbally harass others.

Several students spoke in favor of the college's speech codes. One woman cited an instance in which she had been verbally harassed by an individual several times. According to this woman, even after she went to the Deans with this information, no action against the perpetrator was taken until she pressed the Deans to enact the "disciplinary action" promised in the "C" book.

Rawles maintained that he is not in favor of repealing speech codes in such a way that it would leave no punishment for those who harass others as a result of their extreme intolerance or dislike. Rather, he would like to see the college's speech code policy reviewed by a body of students who would work to put forth a proposal to clarify the codes.

While Rawles recognizes that discussion of certain issues may cause students to have strong emotional reactions, his goal is to make intellectual discussion of sensitive issues more protected under the college's policy.



Sean Fine/Photo Editor

WCNI announced its disc jockey schedule for the fall (see p. 14). The station plans to soon be able to broadcast from Providence to New Haven with the purchase of a more powerful transmitter.

## Brooks attributes endowment growth to diversified investments

Continued from p. 1

hired a consultant that helps us evaluate our managers. We set up long term goals. We've done very, very well over the last few years," said Brooks.

Brooks attributes the growth of the college's endowment to the work of the managers of the investment subcommittee. When Claire Gaudiani became president of the college, a new group of investment managers were hired to balance the college's portfolio of stocks and bonds.

"It's a combination of the investment subcommittee setting the right kinds of goals and the recommendation of the college's new consultant, Mr. DeMarche. [The subcommittee] has been very helpful in helping us to find the right kind of new managers who can out-perform the rest of the market."

Endowment funds are not held in a bank account. Rather, the college diversifies its investments in stocks and bonds.

According to Brooks, this method of managing the college's endowment is more lucrative for the college than simply depositing the funds in a bank.

Said Brooks, "This past year our performance for the endowment will probably increase about 17% in earnings, while it would have only increased 5% in a bank."

Brooks explained the principle

behind the diversification of the college's investments, and the division of labor within members of the investment subcommittee. "You balance the styles, because they tend to balance each other. With risk, we try to make sure that we have consistent patterned growth," said Brooks.

Brooks continued, saying, "By balancing different kinds of risks, both stocks and bonds, (and if [the value] of one of these is up, the other is probably down), and by balancing growth and value oriented managers, we have a conservative portfolio."

Brooks explained the structure of the investment subcommittee, the body of managers of the college's endowment which is under the control of Brooks.

"We hire several kinds of managers. We have a manager who manages a portfolio of several emerging companies. Another part of the portfolio is all in stocks. That looks for companies that have strong value, that are going to remain strong over time. Then we have another manager who has some equity and stocks and some bonds. He is more interested in stocks that are going to grow fast. And we have a portfolio of bonds that is fixed income. It doesn't have the same risks," said Brooks.

Brooks explained that the college sets goals for the endowment based

on recommendations from himself and from the managers of the investment subcommittee. "The investment subcommittee sets the standards. They manage quarterly," said Brooks.

Brooks emphasized that these are recommendations submitted for evaluation to the Board of Trustees. "We have very good discussions [with the trustees]. They really are very knowledgeable people that are familiar with doing models and projections, many of them from their own experience in business. They review very carefully the information we bring them."

Brooks also spoke of the \$1.5 million budgetary shortfall in the operating budget, (distinct from the endowment), which the college had anticipated for the fiscal year ending on June 30, 1992. It was out of this potential shortfall that the growth by substitution and budget restructuring initiatives came about.

"We balanced the budget. We had some ups and downs at the end of the year, but we managed to balance them out, and that was done with a huge amount of cooperation from the campus community. It was just fantastic. Student groups, faculty and staff, everybody, all balanced their budgets very effectively in a tough environment," said Brooks.

## This week in SGA Assembly

by Heather Ermin  
The College Voice

Amity Simons, house senator of Smith, and Jennifer Scott, SAC chair, presented a proposal that would create an ad hoc committee to SAC to deal with the discontent of campus life and activities. After much debate, the proposal did not pass by a vote of 12-15-1.

Saveena Dhall, president of SGA, brought another proposal that was concerned with budget restructuring. The changes passed unanimously 29-0-0.

Neelu Mulchandani, vice president of SGA, reported that the budget decisions would be on the agenda for Sunday night's executive board meeting.

Sara Spoonheim, judiciary board chair, presented the new handbook to the assembly.

Lynne Saliba, public relations director, announced that there will be a mandatory information meeting for freshmen elections on September 28 at 6:30 p.m.

Megan Hughes, house senator of KB, proposed an action item concerning the poorly lit path from the library to the Crozier-Williams Student Center to see if additional lighting could be provided.

Lee Rawles, house senator of Park, made an action item to evaluate staff parking after 5 p.m. on weeknights so that perhaps those spaces could be used for students.

Dhall appointed Kim Roark, chair of academic affairs, to the Chaplaincy Advisory Council and the assembly approved it.

Deirdre Hennessey, senator of North Cottage, (the culinary home), Andrea Canavan, house senator of Marshall and Jen Jablons, house senator of Branford, were elected to the Advisory Committee to the Office of College Relations by a vote of affirmation.

Chris Salvati was elected to the South African Scholarship Committee.

Anne Bishop was elected to the Land Use and Space Committee.



## Administrators attend mandatory sexual assault awareness workshop

by Natalie Hildt  
The College Voice

In keeping with the attempt to educate people about sexual harassment and how to deal with these situation, the administration held a workshop last week.

On Friday, September 13, all of the college administration was required to attend a two-hour session on the subject of sexual harassment. Leila Shepards, '66 conducted the workshop on sexual harassment prevention training. Shepards is an expert on the subject and it's legal aspects, and has mediated in cases involving sexual harassment.

Claire Matthews, dean of admissions and vice-president of planning, attended the workshop. Matthews said, "The area of sexual harassment is a new one, and one that we all need to be aware of."

State and federal law prohibits sexual harassment in the workplace, as does Connecticut College. Last year the Connecticut State Legislature passed a law requiring

all employers with fifty or more employees provide at least two hours of sexual harassment prevention training to all administrative personnel.

Lynn Brooks, vice-president of finance who also attended the workshop. Brooks said that the training was, "very effective, the kind of thing we need to do periodically. It was enormously beneficial and helpful in increasing awareness of sexual harassment."

Brooks said that the format of the workshop was excellent. He said that Shepards presented the group with a hypothetical case, after which discussion groups were formed based on how the faculty members felt about the case.

Robert Hampton, dean of the college, said that Shepard described a situation involving a female who was harassed in the workplace, and workshop participants were divided according to the degree of responsibility they felt the woman held. Then, the group came together and engaged in an active discussion of the case.

Shepard closed the workshop by telling participants specifics of the law, and gave them tips on how to deal with a situation of sexual harassment should one be brought to their attention.

"I think that everybody got something out of it," said Hampton. "I'm not sure if a lot of attitudes were changed, but it allowed people to hear a number of different opinions."

Matthews also gave the workshop favorable reviews. "I think it was a very well done workshop. It was very helpful to me and very important that the college be made aware of the law and what our responsibilities are."

These administrators feel that they are very aware of the problem of sexual harassment, and are all very capable of dealing with sexual harassment should it arise under their domain. They differed, however, in their experiences with the issue in the workplace.

When asked about her knowledge of such incidences on campus, Matthews said, "I haven't encountered a single one in the past seven-

plus years that I've been on campus." Brooks stated that, "there have never been any formal complaints," under his management. He said that if anything ever happened, it was minor and was resolved before it reached the upper administrative level.

Hampton, however, has had different experiences with sexual harassment.

"Absolutely," he said. "I've seen several incidents over the years." Hampton said that the cases which he dealt with ranged from least to

most severe, and were most commonly reported as between students rather than involving faculty.

"It does happen, and the college has had to deal with it," said Hampton. He says that such incidents are dealt with accordingly, which on occasion has meant dismissal of faculty.

Whether or not we see or encounter sexual harassment on a first-hand level, the problem does exist. "Ignorance is no excuse for breaking the law," said Matthews. "It's every citizen's responsibility to know the law."

## Community Action Coalition provides outreach to other campus organizations

by Kendal Culp  
The College Voice

The Community Action Coalition, aimed to galvanize student activism and outreach efforts, provides an arena for free exchange of ideas and establishes more direct lines of communication between campus groups.

The coalition strives to increase greater awareness about club activities, as well as club community service projects. According to Bryan Ragsdale, one of CAC's goals is to facilitate student club collaborations and to provide a channel for co-sponsorship of events.

Similar events on the same day can also be avoided and more events can be co-sponsored. For example, on November 6, Case J will have an exhibit of "Arts for Social Equality", and on the same day, La Unidad will be having a bilingual storyteller. If the two events could possibly unite, after the storyteller is over, people could then move on to see the exhibit or vice versa.

Although nothing has been made definite, perhaps through Community Action Coalition (CAC) intervention, more people would attend both events. CAC wants to prevent split audiences. "Conn is already a small school," said Susan Dutton a junior, one of the three people involved in the organization of CAC. According to Dutton, events could then be made stronger, especially when similar goals and issues are

involved.

Brian Ragsdale, from the Office of Volunteer Career Services and senior Laura Graham, also founded the organization.

Christy Burke, class of 93, who was a member of COOL, suggested the idea of a type of connection between the different clubs on campus to Ragsdale. Dutton, suggested that staff also be included in CAC. Ragsdale commented that involving staff could help in building the spirit of community within the college.

A long term goal for CAC is for a representative from every club to be connected with CAC. The repre-

sentative would not have to come to every meeting, but would need to be a contact person for their club, informing the CAC about the club's events, Dutton said.

Another time CAC intervention might be helpful could be if OVCS needs help in finding students to help out in different programs involving children. "CAC could be a resource for other groups," Dutton said.



**1 MINUTE FROM  
CONNECTICUT  
COLLEGE**  
Phone 442-7146

Breakfast 'til 4pm daily  
Open 7am -10pm 7 days a week  
Try Our Salad Bar!  
566 Coleman Street • New London, CT

### Fashion Express Shoes and Gifts

Many brands of clothing for the 90's  
Doctor Martins and many other brands in  
stock now! 60 State Street  
(203) 447-2881 New London, CT 06320



### Ever Get Somebody Totally Wasted?

FRIENDS DON'T LET FRIENDS DRIVE DRUNK

## Ocean Palace

88 OCEAN AVENUE, NEW LONDON, CT

Annually Awarded as  
"BEST PIZZA IN S.E.  
CONNECTICUT"

### MENU SAMPLINGS

PIZZA: Eggplant, Chicken,  
Anchovy, Hawaiian, Artichoke,  
Shrimp, and Spinach.  
Fresh Seafood, Lasagna, Chicken  
Wings, Chicken Rotisserie,  
Mousaka, Fresh Salads, Gyros,  
Ribs, and

**MUCH MUCH MORE !!!!**  
WE DELIVER PARTY ORDERS  
(5+ LARGE PIES)

**443-0870**

15% DISCOUNT WITH  
COLLEGE I.D.

Directions: Downtown New London on Bank  
Street, left onto Ocean Ave.



# ARTS & ENTERTAINMENT

## Gordon directs *Jaques and his Master*, explores male perspectives on life

by James Santangelo  
Features Editor

Seth Gordon, a director from New York who has worked both professionally and in college theater, is directing *Jaques and his Master*, the first play to be put on at Connecticut College this semester.

Last week I met with Gordon to discuss the play and how he came to direct it.

The play's plot revolves around a servant and his employer who recount to each other what it was like to fall in love with the many women they have met.

It is a collection of stories told by the two men to pass the time.

In Gordon's words, the play is basically about "storytelling."

Gordon said, "The play is about two men traveling through France telling each other about how they both fell in love. There is nothing

more theatrical. They are both people, not just both men."

Referring to the character's treatment of women as just goals and not people, Gordon said, "Everyone will see what they want to see. Most of the stories are told by men, so they are told from a male point of view. But the women in this play make decisions that are in their best interests just as much as everyone else. They are not taken advantage of. The problem with women in theater today is that they are not pro-active: a wife, a floozy, a tramp. In *Jaques*, there is one story told by a woman. It is a tale of a spurned woman and her revenge. So men are used and abused just as much as women."

Gordon said that he knew he wanted to be involved in theater since he was ten. "My older sister was taking acting lessons, so I wanted to take them too."

After attending four years at the High School of the Performing Arts in New York, Gordon got his BFA and MFA from Carnegie Mellon.

"Acting captivated me, the ability to share myself through other people. So I wanted a school that had other disciplines, a place where people were serious in what they were doing. That was why I chose Carnegie Mellon," Gordon said.

"I feel that acting comes from the truth. Paul Simon once said that every one of his songs starts with a statement of fact. That way his songs cannot be flowery. That is what acting is. You start with fact and go from there. All actors, if they are good, have the ability to create through their imagination," Gordon said.

One word that would best describe him in Gordon's opinion is curious.

"I feel that is what keeps my life interesting, curiosity," said Gordon.

## African-American culture an influence upon Elvis Presley

by Carlie Schultz  
A&E Editor

For those if you interested in Elvis, and by that I mean seriously interested beyond the white fringed suits and sideburns, may I suggest *Dispelling the Myth: An Analysis of American Attitudes and Prejudices* by one of Conn's own, Todd Rheingold '88. His book sheds a whole new light on the myths, ideas, and biases concerning the birth of rock and roll and "consequent attempt" to bury it forever.

"Rock and roll was an integrated medium," said Rheingold in an interview held earlier this week. "There is no conclusive beginning to rock and roll, contrary to public opinion. Lots of people don't know the facts about rock and roll's origins. They go to one extreme or the other."

Rheingold explained how even though Elvis was called the "King of Rock and Roll," he was not solely responsible for its appearance. It was Elvis, along with Chuck Berry, Little Richard, and others who brought it forward as a music form.

Elvis borrowed a lot from African American culture in his music. He was, in his childhood, part of the poor white culture, whites who lived alongside the poor blacks. It was this background which brought so much black influence into his music. And it was this influence that put Elvis, and all of rock and roll, in jeopardy. Black and white children could listen to it, and in the late fifties, this was not what civil leaders wanted to see.

Rheingold brings forth his theory that it wasn't really the sexy image of Elvis that was censored. It wasn't the sexiness of Elvis gyrating his

hips in front of an audience, it was the blackness of the action that alarmed the nation's leaders, seeing the nation's whites integrating themselves with black influences through music.

"Our kids were acting black," stated Rheingold. When Elvis listed several African American musicians as his influences, white kids went out to buy their records, to hear the music that inspired their hero. So, Elvis was drafted to keep his music away, to keep rock and roll under wraps and subvert its influence on the nation's youth.

"Rock and roll was integrating people at a time when mainstream society was not in favor of it," said Rheingold. This was the power available to the government then. Today, it could never be stopped or smothered the way it was for a time back in the fifties. But the same scenario is happening today. Nothing was thought of rap when it appeared in the early eighties. But now African Americans AND whites are listening to, creating, and following the fashions and culture associated with rap and hip hop music. And not everyone is happy about this.

Rheingold picked the subject of rock and roll to convey this "anti-intellectual proliferation" for several reasons.

"It is something so pervasive in our society," Rheingold explained. "If you jump around all the issues, you don't get anywhere. It's best to stick to one subject. Rock and roll is something everyone knows something about, it's something I've always been passionate about. African-American culture as well."

Rheingold will be selling and signing copies of his book during Homecoming weekend.

Voice Magazine  
is now accepting  
submissions for...

The SEX Issue

Submissions due by  
October 15 to the  
Voice Office, Cro 215



INSTITUTE FOR STUDY ABROAD  
B U T L E R U N I V E R S I T Y

UNDERGRADUATE STUDIES IN  
**GREAT BRITAIN**  
**AUSTRALIA**  
**IRELAND**  
**NEW ZEALAND**

Fully integrated study at British, Irish,  
New Zealand and Australian universities

FALL OR SPRING SEMESTER • FULL YEAR  
INSTEP • SUMMER PROGRAM • INTERNSHIPS

Study Abroad Information Session

Representative:

Carolyn Watson

Date:

Wed. Sept. 29

Location:

4:00 p.m.

Fanning 315

For further information please contact: Your Study Abroad Office on campus or the Institute for Study Abroad, Butler University, 4600 Sunset Avenue, Indianapolis, IN 46208, Tel: 317/283-9336 or 1/800-368-6852 Ext. 9336.



# ARTS&ENTERTAINMENT

## WCNI FALL 1993 PROGRAMMING SCHEDULE

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Midnight – 3 a.m.	Alex Farkas "My Show" Hip Hop	Benny Bayman "Ouch" Hardcore	Sean Bien "Oh! Vey! Ismeer" Rap	J.P. Shiver "The Midnight Buffet" Hip Hop	Brigette & Karen & Jen "Purgatory" Purgatory	Fitz Gitler "The Lee Baby Ames Show" Industrial	Ed Feltch "Destroy all Music" Hardcore
3 a.m. – 6 a.m.	Jeff Deutsch "Outcasts Anonymous" Alternative	Bob Glodue "Psychodelia with a Kick" Psychodelia	Louis Hubbard "Lou's Shake Shop" Oldies	Rob "Hoss" Lentz "The Honky-Tonk Farm Report" Country	Will Longman "Rolling Thunder" Native American	Nathan Heard "Arcana Booty" Classical	Laurin Killian "Garbage Disposal" Punk
6 a.m. – 9 a.m.	Mike Mann "On Broadway with Mike" Broadway	Jeff Barber "Ambient Trance" Techno	Jane Conboy "Let's Improvise" Jazz	Mike Ahljanian "Earshot Jazz Show" Jazz	SJ "The Sound Job" Women's	Bill O'Lone "Lowest Common Denominator" Punk	James & Carolyn "Gospel Connection" Gospel
9 a.m. – NOON	Carli Schultz "Crap From the Recent Past" 80's	Chris M. "Mississippi Mud Pie" Blues	Reggi "Basically Blue" Blues	Jennifer Massey "Carnival Ride" New	Jonathan Bucci "Nathan's Hut" New	Ash & Brigham "The Sausage Hang" New	Kathy A. "Just like Heaven" NuWave
NOON – 3 p.m.	Dan the Dog "The Dog Show" 60's	Mark Steinberg "Nuthin' but the Blues" Blues	Ann & Matt "New/ Dancehall Show" Electric/ Rap	Magoo "Menage a Rock" Menage a Rock	Rick Wrigley "The Old Wave Show" Old Wave	Pad Burke "The Mad Pad Show" Blues	Brother John "Cool Running Vibes" Reggae
3 p.m. – 6 p.m.	Aaron Novik "Out There a Minute" New	Tim McDonough "Focus on the Riddem" Reggae	Chuck Daddy "In a Frenzy: Wackola Radio" Wackola	Toga "Asphalt Cowboy Show" Folk/Country	Luis Montalvo "Fade Into Smooth" Hip Hop	Professor Dred "Scenes in the City" Jazz	Rob Szarka and Bill Farnsworth "Alternate Weeks" New
6 p.m. – 9 p.m.	Jeff Stern "Beer - Thirty" New	Bill/ Bonnie "Dancing Barefoot/ Rainbow Warrior" New/ Eclectic	Mahmood Shaikh "Chef's Choices" New	Bill and Gail "White Eagle Bakery Show" Polka	Leo "Rave of the Future" Rave	Malcolm "The Danze Zone" Dance	Bridgett and Keith "Bon Temps Rouler" Folk/Acoustic
9 p.m. – Midnight	Bob Butler "Radio Sucks" Loud!	Peter/ Hugh/ Marco "Dead Air Radio" Dead Air	Slim and Pat "Uneasy Listening" Uneasy Listening	Adam Lore "The World Won't Listen" New	Bill Hileman "Freebass" Hip Hop	Davie "C" "Starship of Love and Funk" Funk	Chip Miller "Jazz and Cocktails" Jazz



### New York Deli & Pizza



• Route 32 - Quaker Hill Mini Mall • Quaker Hill, CT 06375 • (203) 440-2511 •



WELCOME BACK CONNECTICUT  
COLLEGE STUDENTS!!

Sunday - Thursday 10-10 Friday - Saturday 10 - 11

New York Deli & Pizza are pleased to welcome back all Connecticut College Students. We hope you enjoyed a very happy and successful year. We would like to remind you that we are only 2 miles North on Route 32. Free delivery is only a phone call away at 440-2511.

CLIP AND SAVE WITH YOUR COMPLIMENTARY 'WELCOME BACK' COUPONS!

1 LARGE 16" PIZZA WITH 2 LARGE PEPSIS FOR ONLY  \$6.25  FREE DELIVERY 440-2511 OFFER EXPIRES 10/31/93	ANY LARGE 16", 2 TOPPING PIZZA WITH 2 LARGE PEPSIS FOR ONLY  \$9.95  FREE DELIVERY 440-2511 OFFER EXPIRES 10/31/93	1 SMALL 10" CHEESE PIZZA WITH 1 LARGE PEPSI FOR ONLY  \$3.25  FREE DELIVERY 440-2511 OFFER EXPIRES 10/31/93	HOMEMADE STYLE LASAGNA WITH SALAD AND GARLIC BREAD FOR ONLY  \$5.25  FREE DELIVERY 440-2511 OFFER EXPIRES 10/31/93	SPAGHETTI WITH SAUSAGE OR MEATBALLS WITH SALAD AND GARLIC BREAD FOR ONLY  \$3.95  FREE DELIVERY 440-2511 OFFER EXPIRES 10/31/93
--	---	--	---	--



# ARTS & ENTERTAINMENT

## "America's Girl Next Door" is back with 46 musical blasts from the past

by Diane Myers  
The College Voice

"M—I—C—K—E—Y..." "That chick from 'Beach Blanket Bingo.'" "The Skippy Peanut Butter mom!" Oh, the things that come to mind when one thinks of Annette Funicello.

Dubbed "America's Girl Next Door" by the Walt Disney Company, Annette did a lot more than

with *America's Girl Next Door*. That's right. Forty-six songs by the bubbly brunette and a special forty-seventh song called "Annette," which is a touching tribute written by Jimmie Dodd (the man behind the Mouseketeers) and performed by Frankie Avalon, Paul Anka, et al.

Now, who could resist an entire box set from the woman who was "Bicycle Queen" of 1959? From a woman whose Mickey Mouse ears are bronzed? A woman who starred in a movie called "How to Stuff a Wild Bikini?" If you need more convincing, though, here's a taste of what you're missing.

Despite the trivial fact that every song sounds a lot (well, exactly) like the one that proceeds (or succeeds) it, there are some real gems scattered throughout the double CD set.

For starters, there's the hopelessly romantic "Jo-Jo the Dog-Faced Boy" and the endearing "Pineapple Princess" (off her —ahem—*Hawaiianette* album). The songs from her more daring rock'n'roll days are a little (real

little) more exciting. There's *Danceannette* (yes, from the album of the same name), the title track from the film "Monkey's Uncle" that features the Beach Boys, a fantastic trifle called "Rock-a-Polka" and "How Will I Know My Love?," the first song she performed in public back in 1959.

As if the CD's aren't priceless alone, the set includes a 40-page booklet describing Annette's life as a teen idol. It contains less-than-juicy tidbits about the star's (platonic) relationships with the likes of Paul Anka (who was the subject of her first hit—"Tall Paul"), Frankie Avalon (her co-star in the "Beach Party" movies), and "Uncle Walt."

Uncle Walt was, of course, Walt Disney, who looked after Annette like she was his own daughter—he even forbade her to wear bikinis in her beach movies. Annette reports that a lot of "goofy stuff" went on during those movies (even with her navel covered, I wonder?), and she had a hard time enjoying the filming because, "The sea spray frizzed her hair."

Nowadays, Annette has more important things on her mind. Sadly, she has fallen victim to mul-



Annette Funicello, "America's Girl Next Door," and Jimmie Dodd were featured on Walt Disney's *Mickey Mouse Club* in 1959.

tiply sclerosis. She refuses to let the disease run her life, though, and she claims that "[her] energy level is really high." We certainly wish her the best.

Anyhow, if you find yourself wandering around the Crystal Mall with an extra \$30 (the set hits stores on September 21 and is selling for \$31.98. Better move fast!), or if you just plain have a hankering for the 50's and early 60's, ask for *Annette: A Musical Reunion With the Girl Next Door*. Perhaps it won't change

your life, but it sure will irritate the hell out of your neighbors. And remember:

"Ask the birds,  
and ask the bees,  
and ask the stars above,  
Who's their fav'rite sweet  
brunette;

You know, each one confesses:  
Annette! Annette! Annette!"

(from "Annette" by Jimmie Dodd, 1956)

## True Romance truly not a romantic masterpiece

by Michelle Ronayne  
Associate A&E Editor

If one had asked me what I thought of *True Romance* right after viewing it I would have said that I hated it. Simply put this is not really a light hearted romance, but a Bonnie and Clyde meet the nineties. On second thought it really made me laugh. My question is, was I supposed to have this response?

To sum up this movie without giving too much away I'd say it is about the love of Bama and Clarence. Clarence finds out that this woman he met and fell in love with in one night is really a call girl. He then decides to kill her former pimp. I guess that was his wedding present to her and she too found it kind of romantic.

Yes, the two of them get married after one night (ain't love grand) and then the story proceeds from there. Clarence accidentally acquires the pimp's drugs and the rest of the movie is spent watching Bama and Clarence run away from all the people who are chasing them.

*True Romance* has a stellar cast comprised of actors such as Christian Slater, Val Kilmer, Christopher Walken, Dennis Hopper and Brad Pitt. Individually they all put in a good effort.

Kilmer showed his versatility yet again by playing a drug dealing pimp named Drexel. His character was a pretty frightening representation of what might actually be out there in the drug world.

Pitt makes an excellent stoner named Floyd, who lives with a friend of Christian Slater's charac-

ter, Clarence, and basically is a living piece of furniture.

Walken was an amazing mafia lawyer who could probably convince anyone to do anything. His character spends time chasing after Clarence and the drugs he stole.

Dennis Hopper is much like Dennis Hopper in any movie in which I have ever seen him. He plays Clarence's father.

Now I must mention the two leads in the movie, Christian Slater and Patricia Arquette. They play Clarence and Alabama (affectionately nicknamed Bama). Bama and Clarence, Bonnie and Clyde? See? The problem with the movie is that the least believable characters were these two sociopaths.

As far as I'm concerned, Clarence spent too much time in the bathroom talking to Elvis. with

whom he is obsessed. Maybe it's just me but one scene would have showed me that this was his obsession, but the viewers actually had to endure multiple scenes where Clarence has a heart to heart with good old Elvis.

Bama... I guess that I have to say something. She was a call girl and spends the entire movie dressed in unbelievably tacky clothes most of which she is falling out of. I guess the point there is to remind us that she was a prostitute. She can't act very well and at times is painful to watch.

Taken at face value, this movie is absolutely silly. Then I thought to myself, these amazing actors probably wouldn't put themselves in a really crappy movie on purpose. Maybe I was supposed to laugh. Maybe the point of the movie was

to make fun of the traditional movie roles. After all these characters seemed to be somewhat exaggerated.

*True Romance* actually has a little bit of everything. There is a love story out shadowed by the mafia world and the drug scene. There is the dysfunctional father/son story with Clarence and his father. There is a whole lot of violence that is humorous at times. The end scene is worth sitting through the Elvis scenes. It certainly won't be winning any awards but if it was supposed to make me laugh, then it did its job. If it was supposed to be

a believable romance then it missed the mark.

It is tough to say whether or not I would recommend this movie. I think it may be one of those that you sort of have to see for yourself. I actually know people that loved it.

If you can go in with an open mind and have a good sense of humor and can laugh knowing you paid \$7.25 to see what you thought would be at least a little romantic, then go ahead.

If you however want to see a good romance then I'd suggest you skip this and go see *Sleepless in Seattle*.

**d'angelo**  
sandwich shops

CALL: 443-0021

or stop by 721 Bank Street

• • • • •

**FREE DELIVERY:**

11AM to 9PM Monday thru Saturday

11AM to 8PM Sunday

**If you feel strongly about a certain issue...**

**Publish Your Politics**

in the Fall Issue  
of  
**The Connecticut College  
Review**

The Political Magazine of the College  
Voice Publishing Group

Articles are due October 16. Call x2841 by  
Friday, October 1 to reserve space



SPORTS

Women's soccer notches pair of W's

by Matt Burstein  
Acting Sports Editor

After playing their first two games of the season on the road, the Conn College women's soccer team took to the field on Wednesday with a familiar New London treat: gray skies and wet grass. It was even worse on Sunday, when they sky was grayer and the field was muddy and worn in spots from the previous men's game.

Despite inclement weather, the days could not have been more perfect for the Camels. They raised their record to 3-1 with a 3-1 victory over Amherst on Saturday and a 2-1 win over Trinity on Wednesday.

Conn came out firing against Amherst, ranked fifth in New England. They got a bit of help in hitting the mark mid-way through the first half. Senior co-captain Crissy Haywood, returning from an injury which had kept her out of action for a week and a half, fired at Amherst goalie Cassie Abodeely. She was only able to detour the shot. The ball slipped out of her hands, landing near the feet of freshman Betsy Woods who put it in the net, giving Conn a 1-0 lead.

"We came out strong from the start," said co-captain Marnie Sher. "The early goal gave us incentive for the rest of the game."

Usually the officials of a soccer game blend in with the action, but the brightest sights on the gray day were the fashionable orange shorts sported by the referees. Fittingly, a couple of controversial calls were made. One happened with ten minutes left in the half, senior Kate Greco's corner shot appeared to have gone in the net, but interference was called, giving the ball to the Lady Jeffs.

The calls did start to go Conn's way in the second half. With 34:38 left in the period, Abodeely came out of the net to try and stop the ball. The ball refused to cooperate, bouncing past her. It was kicked around for a few seconds, and appeared to go in. After a brief delay, the officials agreed that it had. Freshman Justine Oppenheim was credited with the goal, and Conn was credited with a 2-0 lead.

They had to defend it, however, with an inexperienced net-minder. Freshman Holly Doyle came in to replace starter Julie Granof at the beginning of the half, but it had nothing to do with the incumbent's play.

"The decision was made a few days ago," said head coach Ken Kline. "We had discussed it in advance. I wanted to see what Holly would do in the heat of competition."

Although it was her first action

on the college level, Doyle was not nervous and was pleased with her play, as the two net-minders combined to make 14 saves.

"I was psyched to go in, and excited to play," she said.

Her only mistake of the day occurred with 12:49 left in the game, when a shot by Amherst's Rachael Thompson bounced past her into the net to cut the lead to 2-1.

"I thought I should have been out on the goal," said Doyle.

But the Camels held their lead, and iced it when Greco scored with a minute left. Conn fired 23 shots on net, and kept up the pressure, as 13 of them came in the second half.

A strong defense and a timely offense spurred the Camels a victory over their arch-rivals on Wednesday afternoon. Conn held the Bantams to nine shots, while pelting seventeen of their own.

"I was happy defensively, and thought we should have shut them out," said Kline.



Freshman Amy Byrd, who scored the winning goal against Tufts, working to get by an Amherst defender.

Trinity's only goal came with eleven minutes left in the game, when Margaret Moses slipped by Granof to tie the game at 1-1.

"They had a free kick, and just chipped it over," said Granof. "I was a little late coming out on it."

The Camels waited until the game was nearly over to take it over. Amy Byrd fired a shot from Greco past Trinity's Susan Lally to

give Conn a 2-1 lead and a 2-1 victory. Woods had given Conn a 1-0 lead when she scored off assists from Byrd and Sher with forty minutes to play in the game.

The Camels continue their four-game home-stand on Wednesday when they play UMass Dartmouth at 4:00, and on Saturday when Wellesley visits Harkness Green at 2:00 for a Homecoming.

Clip and Save

Clip and Save

**EL'N'GEE Club**  
86 GOLDEN STREET NEW LONDON, CT  
(203) 437-3800

October 1993

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
THE EL-N-GEE NOW HAS 18 PLUS FOR CERTAIN SHOWS CALL FOR DETAILS			SUPPORT LIVE MUSIC		AWESOME BLUES DUKE ROBILLARD	HARD ROCK CAPITAL PUNISHMENT & PATSY'S VOID
LIVE BANDS NO COVER CALL FOR INFO 3	OPEN TO PARTY 8 1.00 BUSCH DRAFTS ALL NITE 4	REGGAE-NITE U.H.F 5	OPEN TO PARTY 8 1.00 BUSCH DRAFTS ALL NITE 6	SPECIAL SHOW JASON & THE SCORCHERS 7	HARD ROCK PRO-PAIN PATSY'S VOID SQUASH & BEAN 18 PLUS 8	ROCK & ROLL THE FLESH TONES & KILL AT WILL 9
ALL AGE SHOW LOTUS & STARTS AT 2 PM 10	OPEN TO PARTY 8 1.00 BUSCH DRAFTS ALL NITE 11	REGGAE-NITE MASSAI 12	ALTERNATIVE HIP HOP SSL 18 PLUS SHOW 13	ROCK & ROLL WHITE TRASH & KILL AT WILL 14	STEVIE RAY VAUGHN TRIBUTE TEXAS FLOOD 15	METAL ROCK SOCIETY'S CHILDREN 16
LIVE BANDS NO COVER CALL FOR INFO 17	OPEN TO PARTY 8 1.00 BUSCH DRAFTS ALL NITE 18	REGGAE-NITE DREAD 19	ALTERNATIVE ROCK MIND BENDER SQUASH & DELTA OF VENUS 18 PLUS 20	HARD ROCK PATSY'S VOID & CAPITAL PUNISHMENT 18 PLUS 21	ALTERNATIVE ROCK 17 RELICS 18 PLUS SHOW 22	FUNK ROCK KILL AT WILL & PATSY'S VOID 23
LIVE BANDS NO COVER CALL FOR INFO 24	OPEN TO PARTY 8 1.00 BUSCH DRAFTS ALL NITE 25	REGGAE-NITE COOL RUNNINGS 26	OPEN TO PARTY 8 1.00 BUSCH DRAFTS ALL NITE 27	ALTERNATIVE ROCK THE NAME 28	HARD ROCK SAM BLACK CHURCH & D.O.T. 29	HALLOWEEN PARTY THE REDUCERS 30
LIVE BANDS NO COVER CALL FOR INFO 31		THE EL-N-GEE CLUB HAS THE ABSOLUTE BEST IN LIVE MUSIC FROM ROCK TO REGGAE, ALTERNATIVE TO BLUES				

**OLYMPIC BARGAIN OUTLET**  
ALL SHORTS LESS THAN \$10.00  
NIKE REEBOK SAUCONY  
ASICS \$30.00 and up!  
NEW BALANCE  
CHAMPION SKI  
\$20 and up less than \$50  
SWEATS JACKETS  
WALKING DISTANCE TO HODGES SQUARE

Only alternative music store in the area • Independent labels • Imports from jazz to sixties to hardcore to techno • Even LPs • Videos • Magazines • We buy and sell used CDs • Open 7 days a week • 10 Steamboat Wharf Mystic Connecticut 536-1312 [no Michael Bolton]

**Mystic Disc**



# SPORTS



Rick Stratton / The College Voice

Senior captain Bobby Driscoll faces off against a Amherst defender in Sunday's 1-0 loss on Harkness green.

## Men fall to 3-1 after home loss

by Maya Perry  
The College Voice

It was a tough week for the Connecticut College men's soccer team, who lost to Amherst 1-0 Sunday, and had to go into double overtime to beat the Coast Guard Academy Wednesday night.

Sunday, on a soggy Harkness Green, Conn fell to the Amherst men's soccer team 1-0, for their first loss of the season.

During the first half the Camels had difficulty with the gigantic mud puddles in front of Amherst's goal. On two occasions, Conn had great opportunities to score, but got caught in the muck. The field was soggy from a morning downpour, but Bill Lessig, men's soccer coach stated that the poor condition of the field did not effect the level of play.

Both teams came out strong in the first half, but were not able to score. Going into the second half, Amherst remained strong and scored with about six minutes left in the game. Mario Watts received the

ball on an Amherst kick and slipped it past Tom Hudner, Conn goalie. Despite the first goal scored on him this season, Hudner had a good game with four saves. The Conn defense also played well.

Lessig recognized Amherst, a team that has improved greatly from last season, as being "very good." Conn "had opportunities" to score with six shots on goal and four offensive corners, but were unable to put the ball in the net. Lessig said the team needs to work on finishing out the second half.

Conn managed a hard fought 2-0 win over the Coast Guard Academy in their annual battle Wednesday evening at the Academy. The match was tied 0-0 until the second fifteen minute overtime period, when senior Stephen Cantu-Stille delivered a solid kick that sent the ball straight into the net. His goal was soon followed with another by freshman Matt Raynor with less than a minute left in the game.

The two teams were evenly matched. Conn had thirteen shots

on goal, while the Academy had twelve. As soon as one team's offense had control of the ball, the other team's defense would quickly clear the ball out. Conn goalie Tom Hudner and Coast Guard goalie Matt White both played excellent games with eleven saves each. It was the third straight shut-out for Hudner. During the second half the teams became frustrated with the lack of goals and emotions began to run high as three yellow cards were handed out.

Lessig said that the game was a "typical local derby." The two schools are old rivals. They have been playing each other for the past sixteen years, and Conn has eleven wins to the Academy's five. Lessig described the Coast Guard team as the best that he had seen in five years, but he felt Conn would have gone home sooner if the injured Ken Myer had been in the game.

The Camels will travel to Hartford to play Trinity Wednesday at 3p.m., and returning home to host Salve Regina Saturday at 11 a.m.

## IM Update: The Freshmen set standard for futility

On Sunday, September 19, 1993, Branford recorded their first flag football victory in two years as they easily defeated The Freshmen 42-14. What does this momentous victory all mean in the world of flag football? Simply put, it means that there is actually a worse team than Branford competing in the IM Flag Football League.

In their first two games alone The Freshmen have had a record 98 points scored against them. In the first half of Sunday's game, Branford scored 28 points, more points than they scored in all of last season. Branford's T.J. Green led the charge as he threw for three Touchdowns, ran for another, and recorded two interceptions.

The Derby continued their winning ways on Sunday with a 28-0 victory over Milkbone Underwear. Tom Anderson, Unity Intern and former University of Rhode Island football player, ran for three touchdowns and passed for another. Milkbone's Jesse Perkins recorded a sack, his team's only stat of the day. After the game, Milkbone captain Vin Farrell was overheard saying to teammate Jeremy "Jerry" Barbin, "Is there something wrong with the water in Westfield?"

In Sunday's final game, Chad Marlow's Roadkill squad defeated Repression 28-6. By the way, what are these guys so repressed about? Super QB Chad Marlow was responsible in way or another for all 28 Roadkill points. Ben Tripp tallied Repression's sole touchdown.

Tuesday saw a clash of two flag football titans as The Program and Kenny Ray banged heads on Chapel Field. Thanks to Chuck

Stackhouse's two jaunts into the end zone, Kenny Ray emerged victorious 14-8. Tully McColgan recorded The Program's sole touchdown.

In Tuesday's second game, Branford was back to their old ways as they took a 42-14 beating from The Derby. The Branford squad, still flying high from their only win in recent memory, was overwhelmed by the Derby offense. Dave Santeusano, Tom Anderson, Ted Heintz, Mike Weed and Friend Weiler all reached the end zone for The Derby. T.J. Green and Matt Plante each tallied a touchdown for Branford.

Make that 140 points in three games! The Freshmen really proved their worth on Thursday as they took a 42-7 bludgeoning from The Program. The Program's Andrew Goldman led the attack, throwing for five touchdowns and running for another. The Freshmen's Matt Plante recorded a touchdown and an interception. Kenny Ray remained undefeated as they easily disposed of Repression 41-6 in Thursday's second game. Kenny Ray QB Luis Montalvo continued to tear up the league as he threw for five touchdowns, three to Pete Everett and two to Derek McNeil.

In Sunday's 6-a-side soccer action, Hari-Kari squeaked by the Wicked Wookies by a score of 3-2. Jamie Poff, Kevin Kelly and Tetsu Ishii each netted a goal for Hari-Kari. Dave Hannah and George Voynov tallied for the Wookies. Branford showed that they knew a little something more about soccer than football as they easily defeated The Misfits 5-0. Branford's Javier Castillo recorded a hat trick. In Sunday's final game, Ben Kaplan connected with Fred Feldstein to give Withthemselves a 1-0 victory over The Gods.

In Monday's first contest, Mulligans was a forfeit winner over Bourgeois Mentality, which forfeited out of the league. Hari-Kari continued their winning ways on Monday as they defeated H Low 4-2. Poff tallied for two goals, while teammates Joe Towle and Chris Rogers each added a goal to give Hari-Kari the win. Luke O'Conner and Jay Jaroch combined for both H Low goals.

In Thursday's only game, Moscow Express was an easy 4-0 winner over The Misfits. Weiler, Ray Flynn, Steve Leong and Jim McLaughlin each netted a goal.

\* This information was compiled by the intramural office



### Jon Roberto The Hair People

• SPECIAL STUDENT OFFER •  
20% Discount on any service.  
Haircuts, Perm, Foil Highlighting, etc.

### HARD AS NAILS

Spa, Manicure \$8.00,  
& Private Tanning Booths.

### FACE AND BODY

High Quality Spa Services At Special Prices.

447-1771

196 Montauk Avenue, New London

### Harvest Hill Package Store

330 New London Shopping Center  
New London, CT 06320

443-4440

Why drive further? We are less than 2 miles from the college, and we will match any local Liquor Ad that you bring in.

#### Kegs

1/2 Milwaukee's Best \$38.99  
1/2 Miller Genuine Draft \$49.99  
1/4 Milwaukee's Best \$23.99  
plus many more varieties in stock.

#### 12pk Bottles

Rolling Rock	\$7.99	
Coors	\$6.99	Also
Miller	\$6.99	Boones Farm 750ml
Bud	\$6.99	Popov 1.75L
		\$2.49
		\$10.99

Special ORDERS Are No Problem.



### Fred's Shanty

Pequot Ave.  
New London

.....

Featuring: Fresh seafood dinners, salads, deli sandwiches, gourmet coffee, and desserts.

Open Daily 'til 11pm



SPORTS

Schmoozing with Josh and the Donut:

College football forecast finds Alabama Number One

by Josh Levine  
and  
Teddy Heintz  
The College Voice

The academic careers of many students have been ruined by the introduction of Sega Hockey 1994. We here at schmoozing marvel at the many new features of the game. The Donut swears that the organ songs were stolen from his beloved Philadelphia Spectrum.

We'd like to recognize sophomore Rick Stratton for letting us complete a three game Flyers-Capitals series in his room this weekend. Stratton has perhaps the most user-friendly Sega room on campus; plenty of plush seating, ample new controllers and a surround-sound stereo system. However, his room still has competition from the two other Sega rooms on Hamilton First floor.

The other venues are aptly named Le Colisee de Shane and the Harrington Memorial arena. I can just see the first floor GPA., rumored to be the lowest on campus, getting remarkably worse.

Two undefeated titans meet on the Chapel Green on Tuesday as The Derby squares up against Chad Marlow's Roadkill. Neither team has really been tested yet. This game, like most others, will be won or lost in the trenches. One key matchup will be 'Mean' Josh Green vs. Chris 'The ROCK' LaRoche. Lou Montalvo has reportedly

signed out the 'booth' (aka Knowlton's balcony) to size up the respective teams. The classic confrontation deserves a lot of fan support.

Two weeks ago, the original schmoozer himself Kevin Cuddihy issued a challenge. He posted a lineup of AL baseball players with first names as last names. He dared us to find a similar lineup for the National League. Here is our contribution:

- Catcher: AL: Mike Stanely  
NL: Joe Oliver
- First Base: AL: Frank Thomas  
NL: Will Clark
- Second Base: AL: Pat Kelly  
NL: Mariano Duncan
- Shortstop: AL: Manuel Lee  
NL: Royce Clayton
- Third Base: AL: Dean Palmer  
NL: Jeff Kent (a little out of position)
- Outfield: AL: Chad Curtis  
Junior Felix  
Roberto Kelly  
NL: Kevin Mitchell  
Greg Vaughn  
Darren Lewis
- Pitcher: AL: Tom Gordon  
NL: Mike Morgan
- Relief: AL: Jeff Russell  
NL: Brian Harvey

I think you would agree that our team would win this rather odd encounter. Sorry Cuds.

We have neglected to discuss the college football season thus far.

Almost a month into a season, we'd like to offer our belated commentary. The state of Florida again has three top teams vying for the national championship, although we hate to admit it. October 9th looms as the most important date in the season.

The Miami-Florida State clash will be a classic battle. Jed Low has reportedly bet his jimbay, his entire year's lunch money, and his three lovely, brand new sweaters on a Miami victory. If the kicker doesn't miss 'wide right' again, you can be sure that Low will be on the roof of Harkness, with his A.C. Tellison

playbook, ready to jump.

The Donut's Nittany Lions have started strong this year. He has dreams of a Rose Bowl appearance, but they face two tough opponents, Ohio State and Michigan, along the way. All they need is game against Josh's University of Maryland team. Scott Milanovich is a tough quarterback but the 'Terrible-pins' have the worst defense in the country. This is no exaggeration; they are dead last in almost all defensive categories. No trips to a bowl game this year. With an easy schedule, we see no reason why Alabama can't repeat.

Florida State not only has to beat Miami but also defeat Notre Dame and Florida in tough November road games. Notre Dame has looked really inconsistent. Because we hate them so much, that is all of the attention they will receive.

SPORTS MOVIE TRIVIA  
QUESTION:  
Who "own da Chiefs?"

This week's winner will receive free enrollment in Matt Hamre's dance class, where you will learn the art of fine stripping and offensive behavior.

Field hockey loses two close ones

Continued from p. 20

Camels made great charges for the Amherst goal, but the win was not meant to be. Late into the second overtime the team nearly scored on three corner shot chances but the ball just did not fall in. The heart-breaking blow came when Tierney took the penalty shot in the final minutes. It was a hard loss when so much effort went into it.

"We only have three players who were on varsity last year, so our team is still learning to work together. With time we can only get better," said coach Parmenter.

The field hockey team lost to the Southern Connecticut Owls by the score of 3-0. All three So. Conn

goals came in the first half of the game. The first one was a shot made by Sue Ferrara at 23:07. Ferrara then hammered home a penalty shot at 15:00. Nancy Green got the final goal with 10:00 left to go in the first half.

The game was played on artificial turf, and it was clear that lack of turf play hurt the Camels' chances for victory. "They were a good team and they were so used to turf play that it took us a whole half to get ourselves organized," said Brooks.

"Turf makes for a completely different style of play, it is much, much faster," said Parmenter. It is the way the game should be

played." Parmenter said that the team had not been able to practice much on turf prior to the game.

"We had one two-hour practice in the hockey-rink but that is not nearly enough. The goals they scored were based on errors we made as a result of lack of turf play."

"They capitalized and moved real fast," said Brooks.

In the second half of the game, the team pulled together and played very well. "We worked well as a team and had a really good second half," Brooks said.

On Tuesday the field hockey team will travel to Clark University for a 4:00 P.M. game.

FRATS! SORORITIES!  
STUDENT GROUPS!

Raise as Much as You  
Want in *One Week!*  
**\$100...\$600...\$1500!**  
Market Applications for VISA,  
MASTERCARD, MCI,  
AMOCO, etc. Call for your  
FREE T-SHIRT and to qualify  
for FREE TRIP to MTV  
SPRING BREAK '94.  
Call 1-800-950-1039, ext. 75.

DON'T BE LEFT IN THE COLD THIS YEAR!  
TRAVEL FREE!!  
BECOME A STUDENT REPRESENTATIVE  
THIS YEAR'S EASIEST WAY TO EARN FREE  
TRAVEL FOR SPRING BREAK 1994!!  
\*\* The Best Commissions!  
\*\* Easiest Way to earn Free Trip  
\*\* Learn as you earn  
\*\* Gain valuable work experience  
Sun Splash Tours 1-800-426-7710

CONNECTICUT  
SCHOOL OF  
BARTENDING  
76 Franklin Street  
Norwich, CT  
886-1955  
Approved by the Ct. Commissioner of Education

Become a  
**QUALIFIED  
BARTENDER**  
with our comprehensive  
30 Hour Course  
Instruction In:  
**Bartending/Mixology  
T.I.P.S.**  
alcohol awareness  
certification  
**One Week Courses:**  
Monday-Friday  
9 a.m. to 3 p.m.  
**Two Week Courses:**  
Monday-Friday  
6 p.m. to 9 p.m.  
Certificate Awarded Upon  
Graduation. For More Information  
Please Call Today!

Sometimes you have to  
go over there  
to get a perspective  
on over here.

Next semester, get a better perspective with Beaver College. Just think. Next semester you can continue your major in another country. You can intern in London, ponder Peace Studies in Austria, cycle to class in Oxford or sun yourself in Mexico (while studying Spanish, of course). You can even linger at a cafe in Vienna or tour a Greek isle. We also have a wide variety of integrated university programs in the U.K. and Ireland. For over 30 years Beaver has been sending students abroad for the experience of their life. Now it's time for yours. Call us today for more information.

Study Abroad with Beaver College.  
1.800.755.5607



# SPORTS

## Fran Shields named Coach of the Year

First NESCAC lax coach to receive honor

by Matt Burnstein  
Acting Sports Editor

In 1980, Jimmy Carter was still in the White House. Disco was not quite yet dead. And Fran Shields, at the age of 22, became the youngest lacrosse head coach in the nation when Connecticut College hired him to run their team.

Thirteen years later, another democrat is in the White House. Disco is back in new (but not necessarily improved) forms. While Shields is no longer the youngest coach in America, he is one of the best.

Last week, Shields was named the 1993 recipient of the Francis L. (Babe) Kraus for the Division III Coach of the Year, voted on by coaches from all three NCAA Divisions. By beating candidates from 103 other lacrosse-playing colleges, Shields became the first NESCAC coach to claim the prize since its inception of 1972.

The Camels led by Matt Shea, Tim Armstrong, and current Camel captain Bob Driscoll, compiled a 10-3 record and a #15 national ranking in the final USLIA Division III Coaches' poll. Conn defeated perennial power Middlebury and ECAC champion Bowdoin, earning a #2 seed in the tournament, the highest in the program's history. Only a loss 17-11 to Middlebury in the semi-finals could end Conn's run.

Although the 1993 season helped Shields win the award, his whole life seems to have led up to it.

Shields seemed destined to become involved with lacrosse from the moment of his birth. His father

was a lacrosse and football coach on the high school level, and was an assistant lacrosse coach at Lehigh, UMass-Amherst and Hobart. Therefore Shields was exposed to the game at a young age.

"I was the little ball boy at practices," said Shields.

If Kraus, a Lacrosse Hall-of-Famer and former Hobart head coach, were alive today, he would probably be as proud as anyone of Shields' accomplishments, and the credit gave to that school.

"My formative years were at Hobart," he said. "They were perennial national champions."

Shields went on to become an All-American at St. Lawrence in the late 1970's, and that honor helped him get into his current profession.

"I was at an All-American banquet when I was offered the position of graduate assistant at Ithaca," he said.

Shields accepted the position, and earned his masters degree there. In 1980, Conn came calling, and Shields was happy to answer. The school has been happy to have him. Shields has compiled a 78-79 record in his thirteen years as the Camel head coach, and 32-21 in the last four seasons.

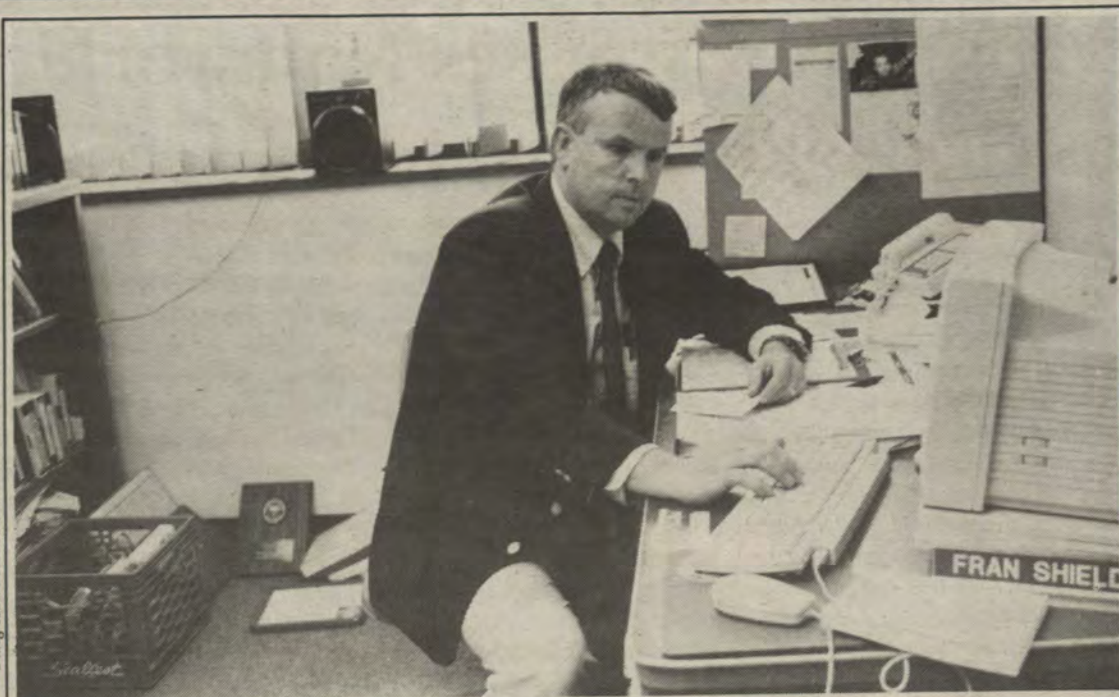
"Conn has been a great place to grow," he said.

His background has also allowed the lacrosse program to grow.

"Growing up in a lacrosse family has allowed me to develop networks," he said.

He also attributes his success to the college.

"Conn has made it easy lately," he said. "It has become the first or



Fran Shields, head lacrosse coach and 1993 recipient of the Division III Coach of the Year award.

second choice for a lot of male athletes. It has improved its reputation, its facilities, and its endowment. With a new athletic center and the new Cro, it can compete with peer schools like Williams."

But there is more to being a successful coach than having networks and working for a school with new buildings. One has to work with the players. "I think I've given the program consistency," said Shields. "I've brought it from club to varsity status."

Part of the climb to the top has

been an improved schedule.

"We used to play clubs or teams that didn't do much," said Shields. "Now, we play every NESCAC school except Hamilton, which is some of the best lacrosse in New England, and good local teams like Roger Williams."

Trips over spring break have been a staple of Conn's during Shields' tenure. The team has traveled to Florida nine times, California in 1989, Australia in 1990, and Colorado last year. These trips have added to the program's appeal

and exposed the Camels to different competition.

"The trips add to team unity, and are very good for preparing for the New England search," he said. "Exposing the team to the best competition in the country helps when you go back to your own region."

Nobody can predict who will be in the White House thirteen years from now or what kind of music will be blaring in clubs. But if Fran Shields can continue his success, he may have a couple of more awards under his belt in that span.

## Depth, young talent and unity lead sailing team to continued success

Continued from p. 20

"sailing is not necessarily a sport, but part of your lifestyle. Sailing is a lifetime sport, just like tennis or skiing."

Sophomore Seth Wilkinson said that "sailing is a dynamic sport with ever-changing excitement. You never truly get bored. With sailing, our court is changing all the time, as we play on water, with the potential for six to eight foot waves and 30 knot winds. A sailor needs to adapt frequently, thus making sailing a more strategic sport."

Last year's team had three members who were recognized as All-Americans: graduates Karl Ziegler and Ben Marden, and Hayley. On September 18-19, Hayley won the New England Women's Single Handed Championship, which had a field of 34

competitors from across New England.

Hayley modestly accepted her title as the number one women's sailor in the region and said, "[To me] all events are about equally as important and exciting. I and probably the entire team are looking forward to the Nationals later on this season." Conn will send representatives to that race in the spring. I'd better check that one out."

As for the rest of this season, Callahan said that "the fall is a learning time, while spring is the perfection time."

Renzy said, "We have a great deal of depth as a team. We have many strong sailors this year, not just two or three."

Bresnahan said that "the team has really great attitude. Additionally, we have a great team unity, for a person's egos can't get in the way."

Wilkinson pointed out that "Conn has many good sailors, and a great deal of healthy competitiveness exists within the team. Yet our one weakness is that we have many good drivers and skippers but a shortage of crews."

Hayley said that "we have a great deal of promising freshman talent and up-and-coming sophomores."

One could conclude that a major aspect of sailing is the ability for a good skipper and a well-trained team to be able to dance with rather than fight the impediments placed before them by nature. Renzy appropriately commented that sailors strive for the "rare or occasional time when you just have that knack in handling the boat."

It is for moments such as this and the dedication and camaraderie of the sport that creates a winning and unified team.

## FAMOUS QUOTES FROM PIZZA HISTORY #2

*"I think that I shall never see a pizza lovely as a tree - except at the Recovery Room"*

Joyce Kilmer

*"To eat pizza or not to eat pizza; that is the question"*

Will Shakespeare

*"A pizza is a pizza is a pizza - except at the Recovery Room"*

Gertrude Stein

*"We shall eat pizza in the fields and in the streets"*

Winston S. Churchill

*"That's one small pizza for man, one giant pizza for mankind"*

Neil Armstrong

We make award-winning pizza  
a memorable experience

## THE RECOVERY ROOM

INEXPENSIVE INCOMPARABLE INDECENTLY GOOD

445 Ocean Avenue New London Ct

CALL FOR TAKE OUT, TOO: 443-2619

Syracuse University  
Division of International Programs Abroad  
119 Euclid Avenue  
Syracuse, New York 13244-4170  
1-800-235-3472

SYRACUSE ABROAD  
Something to write home about!

- Programs in Africa, Australia, Belgium, Czech Republic, England, France, Germany, Hungary, Israel, Italy, Poland, and Spain
- Prior foreign language not always necessary
- SU credit
- Field trips/traveling seminars
- Internships
- Study for a semester, a year, or a summer
- Home or limited apartment placements

FINANCIAL  
ASSISTANCE  
AVAILABLE





# SPORTS

## Men's crew stresses teamwork as the key to a successful season

by Ron Kutz  
The College Voice

As a light mist dances upon the Thames and the morning air holds the events of another virgin day, the Connecticut College men's rowing team begins another arduous practice. The momentum of building anticipation towards a future championship can be felt with each thrust of speed from the oars manned by a team of men trained with precise aerobic discipline.

Coach Ric Ricci said that Conn's keys to a successful season are that "[We are] in good aerobic condition, we have a good rowing technique and that we are a well-coordinated team." Ricci feels confident that he has replaced those members who graduated in 1993 with capable rowers. He pointed out that "eight of the nine [rowers] who participated in the Dad-Vill championships last year are back this year as seniors."

Captain Igor Serov commented that this year's team has "many strong athletes, especially among the freshmen. There are also many seniors returning who will add much valued experience."

Conn will race at the Head of the Schuylkill on October 30 in Philadelphia, but there is an even bigger race a week earlier. The Head of the Charles in Boston is the most well-known rowing meet.

"The mentality of teams coming from across America [to Boston] makes the Head of the Charles exciting," said sophomore Cory Cowles.

Serov confirmed this and said that "there are so many spectators, with everyone there coming to have a good time. You definitely remember it."

However, Ricci, Cowles, and Serov agreed that the truly important meets are in the spring.

"Those races that stay in your mind the most are those in the spring, [which is] when we play with the most intense competition," said Cowles.

Rowing requires as much training, discipline and camaraderie as field sports such as soccer or lacrosse. According to Ricci, rowing is "the ultimate team sport." That is not to say that rowing is the greatest sport, but that it is the sport most dependent upon almost mechanical teamwork.

"The uniformity of rowing plus the fact that all teammates are equal, in that there are no specific stars who can necessarily carry this team" adds to the uniqueness of rowing, according to Ricci.

Sophomore Chris Kelley confirmed this and said, "It's not just eight men working for excellence, it's eight men working for team excellence. (Rowing) stresses camaraderie, not individual accolades."

Serov points out that "you can't really be a star; when you are one of the crew, the whole team wins with you."

Ricci pointed out that "the crew teammate is not just doing it for the recognition, but for personal gratification."

Rowing is also meaningful on a personal level. Kelley said that "rowing is not just the sport of the body, but also the sport of the mind." Serov said, "It's a great feeling to move as one body."

Cowles summed up rowing as being "about dedication: Dedication in a physical sense, dedication in a mental sense, dedication to your team and dedication to the sport itself."



Sailing got off to a strong start this season with wins at URI and Wesleyan.

## Sailing captures victories at URI and Wesleyan

by Ron Kutz  
The College Voice

To stand at the edge of the sea and claim that one sees nothing but water is as if the bird flying above the city sees nothing but buildings. Spontaneous torrents create a pool for islands to swim in and the undertow pulls the basin of the sea into an endlessly changing landscape to be seen only by those living where light seldom goes. As Stephen Benet once said, "Our earth is but a small star in a great universe." So too is the sailor but a lone face in a vast infinity.

As coach of Conn's sailing team, Jeffrey Bresnahan guides his team through a long and determined season requiring dedication and camaraderie. There are three sub-teams in sailing: coed teams, women's regattas and freshmen regattas. Both the fall and spring seasons last for nine weeks with 18 to 20 varsity meets per season.

Bresnahan sees the 1993-94 season as a "rebuilding year" for the team. "This year's team has a great attitude with a great deal of team unity based upon support from within the team's inner structure," he said. Captain Ann Renzy said that sailing "is such a mental game which tests your ability for concentration. The knowledge required for sailing is phenomenal."

The Harry Anderson Trophy Event at Yale was Conn's first meet of the season. Seniors Bob Edenbach and Sara Butler sailed in the A division, and seniors Josh Rosen and crewmate Sara Bartholomeu sailed in the B division. Both divisions enabled Conn

to place a respectable tenth out of 18 schools competing in the meet.

Conn's first win of the season was at the URI Invitational on September 12. Skipper Bill Ferguson and crewmember Jessie Vogelsson earned first place in the A division. Skipper Alex Gross came in first in the B division with crewmember Kate Welch.

On the 19th of September at the Wesleyan Invitational, skippers Seth Wilkinson, Welch, and Pito Chickering with crewmember Sara Schaeffer led Conn to its second win of the season.

The Camels also performed successfully at the Coast Guard Academy, qualifying for the New England Single Handed Championships in October and taking two out of the three available seats. Gross took second place and Mike Tauber took third in this competition in which only the top three go on to the New England's.

Referring to the difference is between sailing and other field sports such as soccer or field hockey, Renzy replied that "there are so many factors, such as wind and currents. Sailing is like a big chess game. It is somewhat instinctive, where develop a feel for the boat, which is what it takes to win."

Sophomore Tracy Hayley said that "sailing is very time consuming, for you are away every weekend. It can also be mentally very frustrating, in addition to being mentally and physically tough. However, with sailing, you do not have to give up your present lifestyle."

Junior Tara Callahan said that

See Sailing p. 19

## Sticksters drop a pair of tough losses to Amherst, So. Connecticut

by Kate Wilson  
The College Voice

If there was ever a team that did not deserve to be 0-3 it is the Connecticut College field hockey team.

On Sunday the Camels lost at home to the Amherst Lady Jeffs by the score of 1-0. The only goal in the game was scored with 4:54 left in the second overtime period. It was a penalty shot by Amherst's Kara Tierney, who shot the ball over goalie Wendy Kanter's right shoulder. The penalty was given for a deliberate hack in the circle.

It was a tough break for the Camels who played exceptionally well in the game. Kanter had nineteen saves in all, which brings her season total to 44.

"They played their hearts out," said coach Ann Parmenter.

"I think it was our best game yet," said Laura Bayon.

Bayon played a phenomenal game and worked hard to make long shots to clear the ball out to midfield. Other standout players included captain Lauren Moran, dubbed "Nails" by her teammates for her "tough as nails" style of play on defense. Freshman forward Sarah Folger was also praised highly by her teammates.

"Sarah Folger did a great job today," said Bayon.

Junior Louise Brooks was a strong force for the Camels, and she almost earned a goal for the team in the second overtime, with the ball landing just inches from the goal.

The first half of the game took place mostly near the Conn goal, but ended scoreless as result of Conn's strong defense. Bayon, Moran, and Brooks were key in keeping the ball out of the goal, as

was Kanter, who had 9 saves in the half.

In the second half, the Conn offense came alive as the forwards played with an aggressive style which strengthened as the game progressed. Folger was effective in pushing the ball up the field and teammate Dardy Mulder nearly capitalized on it on several occasions.

In both overtime periods, the

See Sticksters p. 18



Field Hockey has a rough week with two losses to Amherst and So. Conn.

## Athlete of the Week

This week's Athlete of the Week award goes to sophomore sailor TRACY HAYLEY. HAYLEY won the New England Women's Single-Handed Championship on September 18-19. She was able to defeat a field of 34 competitors all over New England.