

Connecticut College

Digital Commons @ Connecticut College

1994-1995

Student Newspapers

9-27-1994

College Voice Vol. 18 No. 4

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1994_1995

Recommended Citation

Connecticut College, "College Voice Vol. 18 No. 4" (1994). 1994-1995. 1.
https://digitalcommons.conncoll.edu/ccnews_1994_1995/1

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1994-1995 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.



THE COLLEGE VOICE

Volume XVIII, Number 4

Ad Fontes

September 27, 1994

Olin Construction:

New science center will strengthen college's department



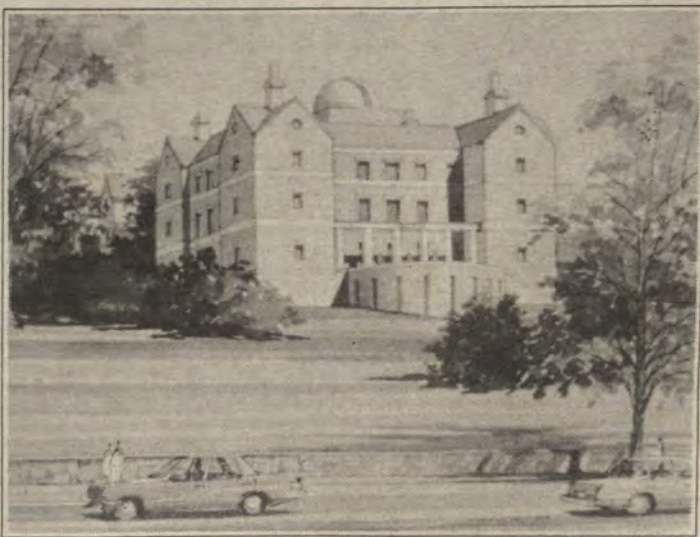
BY NATALIE HILDT
Features Editor

"From the outside it looks like we're about ready to move in, but not from in here," said Steve George, manager of capital projects, of the F.W. Olin Science Center. Though most of the exterior construction of the \$7 million building is complete, there's still much to be done before classes can be held in Olin next semester.

December 1 is the target date for the completion of the building, George said, allowing time for systems checks and moving in before January classes. Right now, almost all the windows are in place, the roof is slated, and some lab benches and fume hoods are in place, but the interior is still pretty rough.

"The next big thing is to make sure all the systems in the building work," George said, listing light, heat, air conditioning, natural gas and fume hoods. "This is the hardest part. If we find some big flaw, there's a potential problem in opening."

The building will contain classrooms, labs, offices, and an auditorium that seats 145. At the time construction began, Connecticut College's grant was the largest ever awarded by the Olin Foundation. The auditorium itself will have a



File photo/The College Voice

The Olin Center as imagined in the fall of 1992.

virtual reality audio-visual system. Speakers will bring high-quality sound from all corners of the room, and computer images will be sent from a control room upstairs and projected onto a screen.

One of the highlights of this state-of-the-art science center will be a powerful new telescope called a Ritchey-chrétien, a reflecting telescope with a twenty-inch primary mirror. (See story p. 1). The \$125,000 scope, along with a CCD camera, a spectrometer, computers, and a host of other equipment were paid for by grants from the National Science Foundation and

the Sherman-Fairchild Foundation. Six smaller telescopes will be mounted on the upper deck as well.

All of the new equipment and the building itself will strengthen the college's science departments dramatically. More space and better resources mean that students will be able to perform new experiments, and teaching capacities will be expanded.

Outside and around Olin, some changes are being made as well; sidewalks have been laid behind New London Hall, a driveway to

See George, p.3

The Olin Science Center is scheduled for completion in December — just in time for next semester's classes..
Carli Schultz/Associate A&E Editor

Eyes to the sky: New telescope broadens college horizons

BY NATALIE HILDT
Features Editor

With the construction of the F.W. Olin Science Center come many technological advances for the college's science departments. The astronomy department in particular will benefit, with the addition of seven new telescopes in the building's observatory.

Grants from Sherman-Fairchild and the National Science Foundation helped pay for the new equipment, which includes computers and a star chart, along with the \$125,000

telescope.

One of assistant professor of physics, Leslie Brown's, primary concerns is the amount of light pollution from the campus and surrounding areas. "We're trying to get the campus to put in shielded lights," Brown said. This would direct more light to the ground where people need it, and less into the air, where it's going to waste, according to Brown.

She is particularly concerned about the new track which is under construction behind the Athletic Center, saying that the flood lights that are planned would blind the

observatory.

Brown said that the new telescope can be adjusted to filter out light pollution, but this means that images are transferred to a computer and not seen clearly by the human eye.

"Astronomy students and amateurs lose all the fun of seeing how beautiful the night sky is," Brown said. "By polluting our skies, we are denying a generation this experience."

She is working with a consortium in the northeast aimed at fighting

See Light, p.3

Habitat for Humanity:

Conn students lend a hand in construction

BY SAM FOREMAN
Associate Features Editor

Experience digging drainage ditches is not what you would expect to see on the resume of a Conn student, but the few people who have gone to New London's Habitat For Humanity site the past few Saturdays can claim just such experience.

Habitat for Humanity is an international group of professionals and volunteers who work to build low cost housing for low income families. Many times, the houses are built from scratch, but the New London site, on Cross Street downtown, is an old house being totally renovated. While a new house may cost well into the hundreds of thousands of dollars, Habitat houses range from \$30,000 to \$40,000. It takes between a year and a year and a half to complete construc-

tion on a Habitat house.

Junior Heather Moran is the Habitat for Humanity coordinator for OVCS. This is her second year as coordinator. "I had experience with Habitat in high school, and I really enjoyed it," she said. "It's a huge help for the community," she continued. "It's also a lot of fun, and you do learn a lot."

Erin Shafto, a freshman, has worked for organizations like Habitat before, and wanted to continue that type of work in college. In the two weeks she worked at the Habitat site in New London, she's done everything from digging up earth for a sidewalk, to installing windows, to building doors, to digging a drainage ditch. "I know it's hard work, and you do it for a reason, but it's a lot of fun. You get to work with others from Conn and around the

See Volunteers, p.3

Inside this issue
p.8



CONNThought/
Viewpoint p.2

A&E pp.6-9
Tokyo String Quartet
entertains Palmer crowd

Sports pp.10-12
Field Hockey comes back
with two strong victories

CONNThought

The College Voice receives a makeover

As students and faculty finally settle into classes, and SGA committee positions are filled, as the Finance Committee deliberates on budget requests, and the social life is increasing in both excitement and variety, the campus feels like it should. We thought this would be a good time to talk about what we are doing. *The College Voice* is changing its face.

You may have noticed some changes in the issues these last several weeks: creative design, color on the front page and center spread, and more feature oriented articles. These changes are occurring with you, our reader, in mind. The *Voice* is the only means of communication between students, faculty, staff and even people off-campus and it should be read each week. However, we know this is not always the case. With these changes, we hope to be attracting your attention and your readership.

You will continue to find items such as SGA briefs, updates on the arson fires of last semester, and the results of the week's games. However, you will also find more interviews, weekly columns, and even horoscopes. No, we are not becoming a tabloid, we are just a paper changing its image to match its readers.

It is not just the newspaper which is changing. *Voice Magazine* is also acquiring a different look. The magazine will appear at your door only twice each semester, yet it will be more colorful and much more interesting. It promises to be full of more fiction, poetry, essays, and even features about the New London area. Don't worry, we aren't forgetting about the traditional items like great graphics and photographs.

So when you open your door, do not step over your issue of the *Voice*. Instead, pick it up and leaf through the pages. Read if you see something that interests you. We won't know if our numerous changes are effective unless we hear from you. Have fun, read well, and tell us what you think.

We need diversity in all aspects of campus life

Setting: Cro Pit Party

All I asked was for the brother to play one song. Just one. Not twenty, not ten... one! the brother couldn't play it. (And please don't assume that the word 'brother' refers to a person of color, it only refers to a person I have nothing against). Maybe it was due to the fact that the song I requested was not an 80's song. Logic tells me he was only doing his job. Well, I must say, "He did do a hell of a job!" I'd like to add that he did play songs from the '60's and '70's.

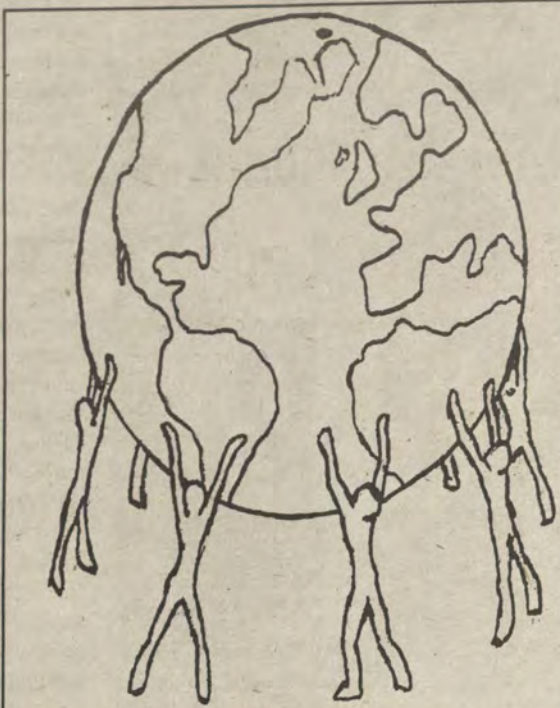
I guess I will have make it right. An 80's The Fat Boys, Run-DMC that weren't rethrow a party that in-American singers or you like it!? You either!

Isn't America a saic? Simply a damn it is! And it's not like of a different culture been only one, then I can understand play- other by Prince and ever, there were more. be a person of a differ- white Americans, that the-by, when I say to those who are com- ness). Would the DJ songs if we hadn't you go hmmm?

If I can't scream or the wall got in my way, rage. LOUD and clear. was a nice party; how- America is all about.

white. there are other people. Including your ancestors. Remember your past. You are all colors in one. It's all about respect and dignity. You should know it ain't all about, excuse me again, white. It's about diversity. it's about respecting and dignifying YOUR past, YOUR ancestors, YOUR history ... the Real one.

What I am trying to say is that we shouldn't have to be reminders. That we are humans and we want to live. We don't want to live blue or yellow or green. And we shouldn't be reminders. You should have enough respect or dignity to remind yourself that there is a past. And in that past there were people of all colors of the rainbow. Today, this rainbow exists in each and everyone of us.



to throw my own party to Party that includes Michael, DMC, and other such artists sented. In fact, I'd like to cludes absolutely no white at least very few. See how don't? Well I didn't like it

melting pot? Or is it a mo- segregated country is what there was only one person at the party. If there had think, (I repeat), I think I ing one song by Aretha, an- yet a another song, how- And why does there have to ent culture to remind you, America IS diverse? (By- 'white' I am referring only placent about their white- have played any of those been there? things that make

yell or break my hand 'cause then let me write my out- I'm pissed! It was fun. it ever, please remember what It ain't all, excuse the word,

Sandra Quiles
Class of 1997

THE COLLEGE VOICE

India Hopper
Publisher

April Ondis
Editor in Chief (Newspaper)

Aly McKnight
Managing Editor

Louis Carter
Business Manager

Jennifer LeVan
Editor in Chief (Voice Magazine)

EDITORIAL BOARD

Ben Rubin
Nattie Hildt
Michelle Ronayne
Erik Raven
Jenny Barron
Sam Foreman
Carli Schultz

News Editor
Features Editor
A & E Editor
Sports Editor
Associate News Editor
Associate Features Editor
Associate A & E Editor

PRODUCTION BOARD

Alexander H. Cote
Lauren Mathews
Eric Eubanks
Alec Todd
Derrick Webster
Rick Stratton
Yung Kim
Lina Zlurys

CONNThought/Viewpoint Editor
Associate Managing Editor
Design Editor
Design Editor
Graphics/Design Editor
Photography Editor
Associate Photography Editor
Head Copy Editor

BUSINESS DEPARTMENT

Chris Scott
Jesse Locantore

Advertising Manager
Operations Director

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 5 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

Office (203) 439-2841
Fax (203) 439-2843

Founded 1976

David Stewart (founder)

William F. Walter (Editor in Chief Emeritus)

Fernando Juan Espuelas-Asenjo, (Publisher 1986-1988 & President, Fund)

Brian Field (Publisher Emeritus)

Jeffrey S. Berman (Publisher Emeritus)

Sarah Huntley (Publisher Emeritus)

Jon Finnimore (Publisher Emeritus)

Copyright © 1994, The College Voice Publishing Group. All Rights Reserved

An aid for the accused:

Ad Hoc Honor Code Committee requests advisor candidates

What would you do if you were accused of violating the Honor Code and had to appear before J-Board? Would you know your rights and obligations? Who would you know to contact if you had any questions?

Last year the Student Government Association established a pilot program of the pretrial advisors for the benefit of students appearing before the Judiciary Board. We, the members of the *Ad Hoc* Honor Code Committee, are responsible for the selection and training of these advisors, and for the evaluation of the program at the end of the fall semester.

Students who appear before the Judiciary Board in any capacity will now have the option of contacting one of these extensively trained pretrial advisors. Advisors will inform the students of their rights and obligations as well as assist them in preparing a written and verbal statement. It is crucial to note that advisors are not advocates for students, but rather impartial information sources. The advisors are not

associated with Judiciary Board in any way and will not be present at the hearings.

The *Ad Hoc* Honor Code Committee is now accepting applications for the position of pretrial advisor. Applications are available at the Information Desk at the College Center. The position is open to nay undergraduate matriculated student at Connecticut College with the exception of those currently on social and/or academic probation. Please submit all applications to Box 4537 by Wednesday, October 5, 1994. The *Ad Hoc* Honor Cod Committee will then review the application and will contact some students for interviews.

If you have any questions, please call us.

Sara Spoonhelm
Chair of *Ad Hoc* Honor Code Committtee
Allison Terpack
Catherine lipman
Cory Freedland
Ad Hoc honor Committee

Correction:

The Earth House residents pictured on page 1 are Mark Lucey, Jake Martin and Jens Hilke (The College Voice, September 20, 1994.)

News



Steve George, manager of capital projects, manually cranks open the observatory dome on Olin.

Carli Schultz/Associate A&E Editor

Light pollution a surmountable problem for Olin telescope

Continued from p.1

light pollution, and they are touting the economic and environmental benefits of using less wattage and fewer lights.

"Getting people to turn off lights is important," Brown said, adding that public support really helps. A darker sky makes it easier to see far-off galaxies, glowing nebulas, and other celestial bodies not visible to the naked eye. The new telescope will open up whole new worlds for star-gazers, and will be ready for use next semester with the opening of Olin.

The largest is called an Opto Mechanic reflecting telescope. Its primary use will be digital camera work; collecting images from all over the galaxy and transmitting them to computers. The department has acquired a CCD camera for this purpose, as well as a spectrograph, a tool used to separate the different spectra of light from heavenly bodies and try to determine their composition.

The Opto Mechanic, which has a primary mirror 20 inches in diameter, is much more powerful than the Alvin Clark telescope in Bill Hall's observatory. The Clark is a refracting telescope that was built in 1881.

According to Brown, Clarks are highly prized. "It was top of the line when it was built."

Over the summer, two research students worked to retrofit the Clark, so that it can be used with more modern technology or in its original state. Brown says that the telescope will continue to be used alongside the new equipment in Olin.

"We have such a tremendous potential in the sky for learning. It's a shame we can't use this for a better advantage of our perspective in the universe," Brown said, referring back to the problem of light pollution. "We're part of a much larger structure. When you contemplate the stars, it puts that into perspective."

Habitat for Humanity:

Volunteers do electrical work, drywalling, construction, all at New London site

Continued from p.1

area, and you also get to meet the family you're building the house for."

James Weixel is a member of Habitat's builder's committee and acts as one of the site supervisors at the New London site. Part of his job is to put volunteers to work in relation to their interests and skills. "There's everything to do at the site," he said. "There's carpentry, electrical work, dry walling, painting, plumbing, installation of cabinets and bathroom fixtures, and even things like landscaping and trim work." He said, "Connecticut College's work has been helpful. It's great anytime we can get consistent volunteers. They also benefit by learning new skills and learn-

'I appreciate them letting me help out. It's an experience I'll treasure for years.'

— Josh Wilson, class of 1997

ing how to work better with people."

The family for which the Habitat house is built is always on-site helping out. They're working off part of the cost of the house by working on its construction, having been given 500 hours of "sweat equity." What they get in return is, of course, the house, but also a 20-year interest free mortgage from Habitat.

Carolyn Holliday, a freshman at Conn, says, "It's good work. It's the first real exercise I've gotten since I've arrived on campus." She adds, "Anyone could do it, and it's not very time consuming."

"I like working with my hands and working outside," said sophomore Josh Wilson.

"The work's not really hard, but it's a lot of fun. You don't realize how much work it is while you're doing it. I appreciate them letting me help out. It's an experience I'll treasure for years," he continued.

OVCS drives volunteers over to the New London Habitat for Humanity site every Saturday morning. For information about how to get involved, contact the OVCS office at ext. 2458.

George boasts beauty of signature building

Continued from p.1

the greenhouse was added, and Fanning will be made handicap accessible. Two-way traffic will flow on the west side of a 25-foot island, and on the island will be a Francis Pratt sculpture titled Synergy. Once construction is complete, there will be a net loss of about 40 parking spaces, and the walkway in front of Hale Laboratory will be extended.

The architecture of Olin is obviously very different from a building such as Hale. It is unusual and expensive, George said, for a modern building to be designed in this style. The building is made of granite in a style similar to that of other buildings on campus.

"It's the joining of the old to the new," George commented. "I find it very fascinating that it has similar architecture to buildings built 50 to 60 years ago, but inside it has all the modern equipment necessary for an improvement in the sciences."

'It's the nicest building I've ever built, and I've built quite a few of them.'

— Steve George, manager of capital projects

The Week in SGA ...


Committee elections were held.

Marinell Yoders, SGA president, announced that PPBC is in the process of discussing budget restructuring. She also said that Robert Hampton, former dean of the college, will be honored at a ceremony during homecoming weekend. A proposal involving the abolishment of the Philip Goldberg Internship Committee was tabled for the second week in a row so that more information could be acquired.

An updated constitution was approved for The College Voice Publishing Group, and constitutions were approved for five new clubs: Unity Gospel Choir, Badminton, Aikido, Table Tennis, and Skateboards.

FRANCE AUSTRALIA RUSSIA ENGLAND
SPAIN ITALY BELIZE U.S.A. ISRAEL GERMANY ENGLAND

Global Internship and Language Programs



a representative will be on campus:

Friday, September 30, 1994
2:00 p.m.
College House

BOSTON UNIVERSITY
International Programs

For program details please write or call:
Boston University International Programs
232 Bay State Road, Box Q, Boston, MA 02215 • 617/353-9888
An equal opportunity, affirmative action institution

FRANCE AUSTRALIA RUSSIA ENGLAND
SPAIN ITALY BELIZE U.S.A. ISRAEL GERMANY ENGLAND

Spring Break 95- Sell Trips Earn Cash & Go FREE!! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona, and Panama City Beach. Call 1-800-648-4849

FUNDRAISING

Choose from 3 different fundraisers lasting either 3 days or 7 days.
No investment. Earn \$\$\$\$ for your group plus personal cash bonuses for yourself.
For details, call:
1-800-932-0528, Ext. 65

Wanted! America's fastest growing Travel Company is now seeking individuals to promote Spring Break to Jamaica, Cancun, Bahamas, Florida, Padre, Barbados. Fantastic Free Travel Great Commissions Call Sunsplash Tours 1-800-426-7710.

Though the original plans included much more concrete, George said that the architecture is important because Olin is a signature building for the college. "When you come up the hill, it's the first and most important structure you see. It's the nicest building I've ever built, and I've built quite a few of them," he said.

Though construction fell behind schedule during last year's harsh winter, the workers made up for lost time and are back on schedule, expecting to meet their December 1st deadline. "September, October and November are to finish; December is to polish," George said.

The official opening reception of the science center is scheduled for next spring.

ELECTROLYSIS

PERMANENT HAIR REMOVAL

447-0165

DEE DEPHILLIPS - LIC. ELECTROLOGIST

CONVENIENTLY LOCATED AT

199 BOSTON POST ROAD WATERFORD

VOICE MAGAZINE IS CURRENTLY
ACCEPTING SUBMISSIONS FOR THE
FIRST ISSUE OF THE 1994-1995
YEAR.

BE PUBLISHED

*Submissions may be
works of fiction, non-fic-
tion, poetry, graphic or
fine art, and just about
anything you think is in-
teresting and we think is
publishable.*

News

Urban ed program offers students a unique opportunity

By TIM LEE
The College Voice

What's a good way to enrich your major? Ask Michael James, associate professor of education, or Conn student Emily Davis, and the answer may not be quite what you would expect. Off for a semester in Paris, maybe England, or how about Latin America?

Guess again. They'll tell you to consider applying for the Urban Education Semester. This unique educational opportunity involves spending the spring semester in New York City and teaching kids in high school and middle school.

The twist is that you don't have to be an education major. Students from all majors are welcome to apply.

The program is run by the Venture Consortium, a group of colleges united for the common goal of providing adventurous students an opportunity to enhance their education in an exciting and enlightening

way.

Sixteen students are accepted into the program. In the spring semester, these students will reside at Barnard College on the Columbia University campus. During the day, they will teach at Central Park East Secondary School in East Harlem, and at night they will attend classes at the Bank Street Graduate School of Education.

There they can

take courses like Anthropology of Urban Education to fulfill their requirements and take whatever they choose as electives.

"Some former Venture students



Emily Davis worked with kids in New York City through the Urban Semester program

are either very successful students, in graduate school, or they're working with kids in urban environments," said James.

The program tends to provide an

entirely new perspective on education. Indeed, last year, one of the male students selected was convinced he was going to be a high school teacher. Now, after teaching a kindergarten class in the program, his goal is to become a kindergarten teacher, a profession typically dominated by women, according to James and

But surpassing stereotypes is one of the great assets

of the Urban Education Semester. 98 percent of the students at Central Park East, many of whom are minorities, graduate, a claim that few American public schools could con-

tend with.

Both Davis and James said that the program is in dire need of more publicity, however. Last year, there were only three minority students in the program, and only two out of the sixteen students were male.

Davis emphasized that the program had a crucial influence on how she values her own education, and she encourages other Conn students to experience this unique opportunity. "I have a whole new respect for my studies," she declared. Davis also stated that photographs of her urban exploits would be on display somewhere on campus very soon.

Interested? Contact Debbie Brunetti at the Office of Career Services at Ext. 2774 for applications and information. You can also talk to Professor James at Ext. 2672, or Emily Davis at Ext. 3722. Applications are due by October 17th, 1994, so if you're willing to enrich your major in a new and exciting way, get to it!

The lighter side of SGA with Ben Rubin

I watched from my front row seat in the audience with anticipation as the "wave" passed through most of the members in attendance. The winners then made their way into the room and were immediately congratulated with floor-shaking foot stomping and voluminous cheers, including but not limited to barking and Indian pow-wow noises. Surprisingly, I was not viewing a championship sporting event or attending a Board of Trustees conference. This was a Student Government Association meeting, and these were committee elections.

The meeting began a little late as could be expected, but it was fun to watch the audience members (notice the "s" at the end of the word) as they waited anxiously to run in their prospective committee's elections.

Committee elections were at the end of the agenda, but they were the most exciting, so we'll start and end with them.

There were fun 'n games to be had, and we weren't even on Harkness Green. 66 positions were open, some reserved for Assembly members and some reserved for at-large students. "At five minutes per person, that comes to 3 hours and 45 minutes," Jesse Roberts, PR director, informed me after doing the math. Some people ran uncontested, and it seemed that everyone was a winner on this night.

Many of the 20-or-so audience members ran for more than one committee, and since they each took turns answering questions from Assembly members, things got a little confusing. Ryan and Chase

Eschauzier, identical twins, presented a rather unique problem. They each ran for several clubs, and ran against each other on one occasion. Assembly members distinguished them by the color of their hats. "Wait, is this blue or red?" said one Assembly member as they were voting on a committee.

Winners could often be seen pumping their fists in the air as they entered the 1941 Room to find Assembly members cheering them on as though they had just won the presidential election, even if it was just the Dining Services Committee.

Unfortunately, SGA meetings don't always leave everyone in high spirits. A candidate who lost after running with four other people for four open positions, muttered, "I didn't even want to run in the first place, and now I humiliated myself."

Later, during one of the more chaotic moments of the evening, another Assembly member, whose actions at times skirt the ever-present parliamentary rules of order, darted across the room and kissed Elsa Drum, parliamentarian, on the head after she corrected one of his comments, apparently leaving him a bit embarrassed.

One of the best aspects of SGA is that Assembly members speak frankly about what's on their mind, even if everything is on record. At some points, assembly members were not sure exactly what some committees did, so they turned to members who had already served on that committee. "Having been

on this committee, I can tell you that we didn't do jack," explained one assembly member. At another point in the election process, the SGA president clarified an assembly member's comment by saying, "If you believe that, then you believe that this building will triple in size overnight."

The meeting seemed to drag on for hours, but it was all for a good cause. During some elections in which two candidates were running uncontested for two positions, assembly members still felt that it was necessary to interrogate the candidates with piercing questions, probably their way of weeding out any nut cases who may try to whittle their way onto an SGA committee.

This week displayed yet another instance where SGA members were able to tackle a long agenda in a thorough manner while maintaining a sense of humor. They sacrifice their Thursday nights each week to address issues and make decisions for the benefit of the entire student body.

Students should actually go to these meetings and find out what decisions will be affecting them next, rather than finding out from the one or two Voice reporters in attendance each week who do their best to report the pertinent information. So when you're wondering what to do next Thursday at 6:45, take a stroll over to the SGA meeting. It's informative, fun, and a bit wacky, but as Jesse Roberts reminded me to point out, "It's all under the realm of parliamentary procedure."

Former Connecticut College professor gives lecture on the Japanese Media

By JENNY BARRON
Associate News Editor

Former Connecticut College professor Thomas Havens delivered the 48th annual Henry Lawrence Memorial Lecture, focusing on the print and electronic media in Japan from World War II to the present.

He addressed the issues of repression of news by the government and self-restraint in reporting news by the media.

Havens, who taught at the college from 1966-91, is currently a member of the departments of history and Asian languages at the University of California at Berkeley. He spoke to a full audience in the Ernst Common Room on "Censorship and Self-Censorship in Japan."

According to Havens, during the war there was a complete lack of freedom of the press. All reports, and the aid needed to print them, came from the government. However, part of this censorship was self-imposed. There was some co-operation on the part of the press, he said.

In the years of United States' occupation following the war, a new censorship was imposed. Havens explained that the U.S. banned all reports destructively critical of Allied forces, any criticism of General MacArthur, and any propaganda promoting militarism or communism. They also imposed news management to disseminate the ideas of democracy. What is ironic about this, Havens said, is that a new law was also introduced to ban censorship. Despite this, more journalists

were removed from their jobs during the occupation than from any other industry, he points out.

This trend of censorship and self-censorship has continued from the end of the occupation to the present day. According to Havens, there is a tendency, both on the part of the

government and the press, to repress subjects that do not promote the ideal society, that reporting events such as crimes will only make things worse. This sentiment, he said, extends to the public as well.

This self-restraint, however, applies only to Japan and controlling areas, Havens notes. Events from the United States are reported in full. In addition, South Korea has often asked that the Japanese press exercise restraint when covering that country. Havens said that there are a few reporters emerging who are willing to cover the tough issues at home. He cited one anchorwoman in particular, but noted that she received her education in Hawaii.

Havens said that most investigative stories that are followed through are later spiked by editors. In addition, reporters get little credit when they do succeed in uncovering a scandal. He cited an incident in 1988 when high members of the Liberal Democratic Party were brought down by a journalist's reporting. However, his paper refused to nominate him for any awards.

Because of this censorship and restraint, Havens explains, "true freedom of the press in Japan has yet to fully emerge."



Photo By Rick Stratton

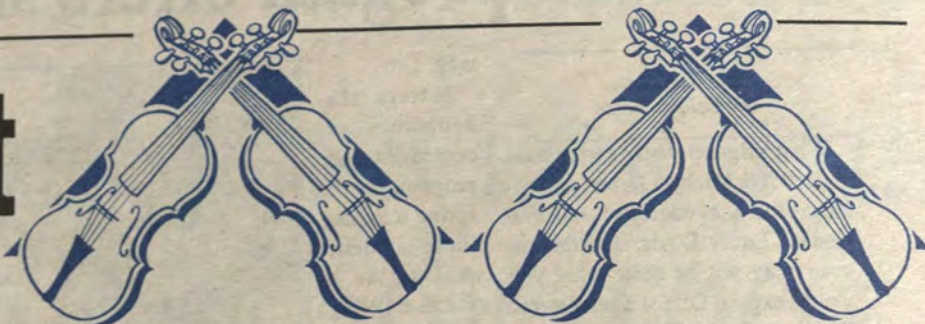
Professor Thomas Havens

WCNI- Turn it up!!



Arts & Entertainment

String quartet



strikes a chord in Palmer auditorium

BY MIKE STEINBERG
The College Voice

The Tokyo String Quartet can be summed up in one phrase whispered after the first movement of Quartet in G Minor, Op.18, No.2. A man, awed by the expertise of the musicians, uttered, "They are so good!"

The Tokyo String Quartet is one of the foremost quartets in the world, having performed for twenty-five years. Currently, they are on a mission to play all of Beethoven's quartets. The members of the quartet are Peter Oundjian, a violinist from England; Kikuei Ikeda, a violinist from Japan; Kazuhide Isomura, a violist from Japan; and Sadao Harada, a cellist also hailing from Japan.

The first piece, Beethoven's Quartet in G Major, Op.18, No.2, was performed flawlessly, with panache and precision. It was an uplifting experience. The music lulled the listener into a sense of calm and relaxation, and then jolted him right back into the music again.

The next piece, Quartet No.1,

"Kreutzer Sonata," a composition by Janacek, had a very disturbing quality to it. One instrument would play a soft melody while another would gyrate the senses by playing the same note again, and again, and again. The effect was haunting and beautiful at the same time.

The third and final composition was by Beethoven as well, and if I weren't told, I would have never guessed that the piece was by the same composer as the first, because it differed so radically.

The work is even more amazing when one takes into account that Beethoven had been deaf for ten years already when he composed Quartet in A Minor, Op.132. The piece has a joyous tone and is in fact a prayer of thanks. When he composed it, Beethoven had just recovered from an illness that nearly killed him.

I give the Tokyo String Quartet my recommendation. If they are ever in the New London area again, I urge anyone with even a passing interest in classical music to hear them perform. I promise you won't be disappointed. I know I wasn't.



Photo courtesy of Shirley Kirschbaum & Associates

Say, "Aum"

Tibetan Singing Bowls offer interesting and unusual alternative weekend activity

BY CARLI SCHULTZ
Associate A&E Editor

If your everyday relationship with the divine is getting a little mundane, there are alternatives. Nearly every weekend, something is going on within southeastern Connecticut that will give you a different method of connecting with the powers that be, or just give you a few hours of information and quiet meditation.

Last Friday, for example, a class was given in nearby Mystic titled "Sacred Sounds, Ancient Healing," which dealt with the use of Tibetan singing bowls as a meditation technique and instrument to promote inner peace and relaxation.

This reporter went with a friend, who was conducting field work for an anthropology course. Held in a small hall on the second floor of a building above a dry cleaner, a group of approximately fifteen people

All participants were invited to pick up bowls and other instruments and try them for themselves. Singing a bowl is an art, and the method of holding the mallet and the force with which it is run around the rim of the bowl all contribute to the incredible, surrounding harmony of sound a bowl can make.

gathered to learn about the history and use of the singing bowls.

Richard Rudis, who taught the class, had the group sit in a half circle around him. The opening centered on an exercise where everyone slowly said the popular chant of "Aum," the sound that creates and sustains the universe, a web holding all of creation together.

Rudis explained the purpose of the bowls, their link to Buddhism

and Hinduism, and how they are believed to be the primordial voice of the divine.

All participants were invited to pick up bowls and other instruments and try them for themselves. Singing a bowl is an art, and the method of holding the mallet and the force with which it is run around the rim of the bowl all contribute to the incredible, surrounding harmony of sound a bowl can make.

I had some trouble at first making anything beyond a low reverberation, but by the time Rudis began a guided meditation with the bowls and bells, I could get a deep, rich sound that was all over the scale, vibrating all the way up my arms and further. Made of 12 metal alloys, the bowls vary in size and shape, and although many have the appearance of dully polished brass, some of them varied in color as well.

The characteristic blend of harmonic resonance and overtones is used for healing, stress-reduction, chakra balancing (chakras being the seven centers of spiritual and physical energy in the human body), and synchronization with the universal life force.

Along with the bowls there are Gantas, ornate handbells which also come in many sizes which represent the female and wisdom. The

male counterpart, the dorje, is not played, but is held as a focal point for meditation and represents compassion.

The union of wisdom and compassion is considered the perfect union.

The sound of the bowls is quieting and peaceful, while the tingshaws and gantas are opening. The tingshaws are created in match pairs and are struck together on their edges to produce brilliant, clear, and long-sustaining tones. The gantas are rung as bells or "sung" like the bowls, meaning they are run with a wooden mallet in a circular motion around the rim.

After the short session, many were so at peace they didn't want to stand, or move for that matter, as they were so relaxed and peaceful after their encounter with the bowls. Running one's finger around a wet wine glass will never be the same.

Arts & Entertainment



Four Weddings and a Funeral

Make your trip to Blockbuster worth the gas money

BY MICHELLE RONAYNE
A&E EDITOR

Anyone who has begun to believe that there is no such thing as true love should be sure to snag a copy of "Four Weddings and a Funeral" from the shelves of Blockbuster.

The film revolves around a group of friends dealing with issues of both love and loss. It follows the

characters as they attend various weddings and deal with the death of a close friend.

The movie's central character, Charlie, played by Hugh Grant, is most at odds with the idea of getting married. He wonders why it is that he spends so much time going to weddings but is never involved with wedding plans of his own. At the wedding of a friend, he meets and falls in love with Carrie, played by Andie McDowell.

The film is more of a feel-good movie than a deep or

dramatic study of the meaning of life and love. It does, however, touch on a wide range of social issues in a satiric manner.

The film explores our intense need to seek out and be with one individual. A perfect example of all of these emotions is when Charlie almost marries a woman that he does not love just to not be alone. His friends are the ones who support him through that process and are like family to him, accepting him even if he is making a mistake. He also learns a lesson about marriage. It is far more important to be loved

than to just be married.

Grant's Charlie becomes very disturbed by the idea that he is not married, and realizes that the women in his life feel that he is incapable of such love and devotion.

At one point, all the women from Charlie's past were gathered in one room, and the things that he had told each of them about the others were found out, humorously showing us that what goes around truly comes around. In this way, the movie juxtaposes Charlie's sowing-his-wild-oats youth with his emerging capacity for a more mature relation-

ship.

We are also reminded in this film about how and why we come together. The film segues from a wedding into a funeral, showing that there are reasons for gathering; whether they be joyous occasions or traumatic, they spring from love. It also shows that friends always pull through for each other.

The film is quite enjoyable and one you should be sure to rent. It will make you feel good just to sit there and see in the end that true love can and does win out after all.



Chuck E. Cheese provides enjoyment for all ages



BY LOU CARTER
Business Manager
NATALIE HILDT
Features Editor
MICHELLE RONAYNE
A&E Editor
ALY MCKNIGHT
Managing Editor
BEN RUBIN
News Editor
AND APRIL ONDIS
Editor in Chief

Chuck E. Cheese is much more than just a pizza hang-out. It's a pizza hang-out with enough excitement for the average octogenarian to suffer a good-sized heart-attack, and enough lousy pizza for any youth or adult to suffer from extreme indigestion.

When entering this fine establishment, we were greeted by a seven-foot mouse with abnormally large ears. The mouse (a.k.a. Chuck E. Cheese) brought tears to the eyes of at least seven terrified children throughout the duration of the night. In fact, it brought tears to the eyes of many of the *Voice* staff members as well. Perhaps Chuck E. Cheese would profit more from a good in-house child psychiatrist than an abnormally large and hideous psychotic mouse.

We walked into a city of lights. The room glowed from the fluorescent lights of the air hockey table to the carnival-like lights around Chuck E.'s playpen. It felt like we had entered a nineties version of the Land of Oz, with the parts of Dorothy and her friends being played by yours truly.

As we passed the mouse, a Chuck E. representative stamped our hands with the number 10, undoubtedly proclaiming our group's "ten and over" status.

From there, we joined the cattle line in front of the menu, choosing the Italian-style foodstuff of our choice. We opted for nothing less than two large Chuck E. special pizzas. We received two tokens each after ordering, compliments of Chuck.

Then we put our cups and paraphernalia on a table in the party/dance room and went out to fill up on

even more tokens.

After that, it was all a blur of air hockey, skee ball, whack-a-mole, test-your-strength, hot rod video racing, and Barbie™ and Ken™ water races. It seemed that everyone had a game at which they excelled. Nat played a mean game of air hockey and Lou really whacked-a-mole. Ben was the uncontested skee-ball champion, as well as the ticket-holder designate.

The challenge of the evening was, of course, to see whether Aly, known for making extremely loud terradactyl-like sounds for a person of her stature, would be allowed to enter the "11&Under" plastic ball pens.

Despite the fact that we all stood drooling near the pens, no Chuck E. representative allowed us to join in the fun. There was an interesting jungle gym apparatus next to the pens—but take care, the tubes are quite narrow. And remember, net enclosed play areas really bring out the best in kids.

In addition to the confusion of the lights and the vast array of video and carnival games, the restaurant boasts a mean rock show. With over five automated, Disney-like stuffed animals, Chuck E. Cheese was quickly transformed into a dance club for four to six year olds.

The main event of the night was the birthdays of Danielle (now four years of age), Torren (five years), and Ashley. At the ripe old age of seven, Ashley was the oldest woman of the night. She insisted on having a more mature rock show from the Chuck E. Cheese band. Instead of the Barney-like tunes that Danielle and Torren applauded from Munch's Make Believe Band,

Ashley enjoyed the more risqué sounds of MC Chuckie's Positive Posse. MC Chuckie's band displayed more adult themes than Munch's Make Believe Band.

After an hour of waiting, and a round of bib-donning, a large, circular, flat, cheesy slab was slammed on our table. Ben, the mastermind behind our fine publication, examined the pizza. "Ugh, what the hell is this?," he exclaimed.

By far, the highlight of the evening was Lou's mad scramble up the skee ball alley to snatch the ball April had accidentally tossed onto the protective net. With the rest of the party keeping watch for disapproving Chuck E. personnel, Lou slam-dunked the mis-thrown ball into the "100 pt." hole, giving April the high score for the night.

If you're going to go to Chuck E. Cheese for some good pizza or for a romantic date, then you are going to the wrong place.

However, if you want an ego boost, then go ahead and challenge a few five year-old girls to a good game of skee-ball or air hockey. If you are really talented, you might even be able to garner enough tickets to win a nifty prize. In the end, the staff was finally able to excel under competitive circumstances. And we have the office Chuck E. Cheese soccer ball to prove it.

The Camel Heard ...

* Camel Heards submitted by the Finance Committee, as heard during budget hearings

"I am full of misinformation."
—April Ondis, Editor in Chief, *The College Voice*

"Books are stupid."
—Meredith Kasten, President, Theater One

"Pardon the expression, but we have been using the men's balls."
—Lauren Mathews, president of the women's rugby club

"Rolling Stone is the puppet of the masses."
—Pat Carolan, Treasurer, WCNI

recycle.



Shelling
it out

with Michelle

I believe it was Blanche Devereaux who said, "I have always relied upon the kindness of strangers." This is a phrase I have had in mind since the other day; when I was walking home from the Voice office, a kind stranger saw me struggling with a huge pile of newspapers and asked me if I wanted her help carrying them back.

This I considered to be a sweet gesture, due to the fact that many people toss those very papers out of their way as I am delivering them. A little personal plea... please wait until I have left the hallway before you scurry to those blue recycling bins.

This very incident led me to think of some of the reasons I have remained on a campus which has not always been so kind to me. We all tend to pull through for each other when need be, although this incident was a mild example.

Speaking of pulling through for others, it seems that many of my close friends consider me to be counselor extraordinaire ... always there, ready to lend a helping hand. Hey, I would become a superhero if it weren't for the fact that I would have to invest in a cape and some tights. I am exaggerating, of course, but as I am a psychology major, I tend to be all too eager to help.

The other night, my good friend April and I went to Rosie's, a safe haven for many students, to unwind from a particularly stressful day. I related to her the importance of my first encounter with her.

It was my freshman year, and I was brand new to the Voice. It was a very low point in my life, and this paper was a way for me to remain connected at school. I didn't know anyone in the office, and April came over and introduced herself to me. She was very pleasant. From that point on, she always remembered me and always made an attempt to be friendly. Her openness made all the difference to me, although she was a relative stranger at the time.

What am I getting at, you may be wondering? Well, my father always refers to me as a "white knight" looking for a victim. I know there are others of you out there who can be too caring. And you all need to know that your efforts do not go unnoticed; it is sometimes the smallest gesture that can make all the difference. So if you see someone you know from class, and you can't decide whether to stop and say "hello," take the chance — it could very well turn their day around.

Sometimes the "white knights" of the world, people like myself and April, have expectations that are too high. We expect people to always come through. But not everyone suffers from the "white knight" syndrome.

This is not to say that I am perfect, as I have let people down in my own life (for instance, my close friend and next door neighbor asked me to get food for her at Rosie's, and I completely forgot), but to say that we cannot expect to receive the same generous support that we show others would be to let ourselves down.

My best friend Karine comes through for me in slightly different ways. She knew I was particularly stressed the other day, and she went out and delivered papers for me. It may seem like a small thing, but Karine removed one stressor from my day and pleased me greatly.

If you ever find yourself looking for a reason to be here at Conn, stop and think ... there really are a plethora of "white knights" out there, each willing to help in their own ways.

Though academics are clearly important here, the education we receive amounts to much more than the classroom experience. It is the people we meet who teach us how to live and how to act. It is our friends who lend us support in whatever way they can. Smile to yourself the next time a stranger lends a hand. And think back to the first day freshman year when student advisers descended upon your car to help you unload — that, more than anything, says a lot about Connecticut College.

It is the people, though they may not all be wonderful, that keep me coming back, because I, like Blanche, have always relied upon the kindness of strangers.



Alphabet Soup at Conn

How many words can you make from the various abbreviations for committees, clubs and positions here at Conn? Extra points if you can identify the names of all the abbreviations. Triple word score if you can use the word "adjudicate" in a sentence.

S.A.	CCASA	MOBROC	H.S.S.A.P.
I.A.	MSSC	SAFE	SA/TA
O.C.	I-Pride	E.P.C.	ABLE
A.S.B.	J-Board,	A.P.R.C.	O.V.C.S
S.G.A.	SAVE	P.P.B.C	O.C.S.
S.A.C	UFO	A.A.P.C	S.P.A.M.
SOAR	TNE	RTC	T.C.V.P.G.

(extra points if you can name two meanings for each acronym)

Send your answers in to box 4970 A.S.A.P.



Horoscopes by Michelle



LIBRA (SEPT. 23-OCT. 22) PAY ATTENTION TO YOUR WORK THIS WEEK. IT IS GOOD TO RELAX, BUT TOO MUCH SLACKING WILL CAUSE YOU TO FALL BEHIND. IT IS STILL EARLY IN THE SEMESTER, SO EVEN IF STUFF KEEPS PILING UP AROUND YOU, YOU WILL HAVE TIME TO CATCH UP.

Scorpio (Oct. 23-Nov. 21) If you have been planning a trip, don't chicken out ... go for it! You have been hoping that life will become more intriguing. If you give it time, it will certainly be all that you hoped and more. Expect a letter from a good friend soon!

Sagittarius (Nov. 22-Dec. 21) Have fun now while there is still time. The coming weeks will find you struggling through some mundane activities and lots of work. Someone has their eye on you romantically. Take a chance, and maybe you will finally find the special someone you want in your life.

Capricorn (Dec. 22-Jan. 19) You may be asking yourself why you took on your recent assignment, but rest assured it will all be okay. Try making some new friends at your new job. By the way, you better learn to say "no!" Someone "magnetic" really will enter your life.

Aquarius (Jan. 20-Feb. 18) The recent difficulties you have been facing are getting better. In time everything will go back to normal — believe it or not. Something you have been working on will turn out very well, and you should be quite pleased

with the result.

Pisces (Feb. 19-March 20) Little Miss/Mr. Everything, it's finally your time to shine! On the menu this week: Tall, muscular, emotionally-in-touch-yet-not-a-basket-case individual will stop and ask you for directions. Put him/her in your car and go out for the evening. By the way, your new soap/deodorant/shower gel is marvelous.

Aries (March 21-April 19) Now is your time in the sun. Invest in some new soap or borrow it from your Pisces friend. You will meet a younger, sweet, intelligent, and (believe it or not) non-psychopathic individual with whom you will fall madly in love.

Taurus (April 20-May 20) You have been spending far too much time on internet and too little on your schoolwork. You have heard of self-control, haven't you? Don't let yourself fall in love too quickly, though it may be tempting. This week will be very happy.

Gemini (May 21-June 20) This week will be a break from the usual routine. Take advantage of the change in your normal activity, and live it up

for a while. Write to an old friend — he/she would really love to hear from you.

Cancer (June 21-July 22) Life will be relatively uneventful this week. Try not to let yourself get down. If life has been hard lately, smile and relax, knowing that things can't get any worse. The future holds a lot of work in store for you. Don't let your new friend complicate relationships with your old friends.

Leo (July 23-Aug. 22) Your Pisces friend is not at all happy. He/she recently suffered a huge humiliation due to your encouragement. Give her money, and maybe it will help. A recent decision of yours will prove to be a very good one. A friend from home will visit for the weekend, and it will give you time to catch up.

Virgo (August 23- September 22) You will receive a package in the mail that will be of use to you in the coming weeks. The one true love of your life may be planning a surprise visit, or at the very least a phone call. Your project will receive a little criticism but if you give it time, everything will be just fine.

Arts & Entertainment

Grisham's "The Chamber" once again unites high drama and legal action

BY JESSE ROBERTS
Special to *The College Voice*



This past summer, the well-known fiction writer John Grisham, author of the best-selling, movie-adapted novels *The Firm*, *The Pelican Brief*, and *The Client*, released his fifth NY Times top-ten best-seller, *The Chamber*.

Following in suit with his four previous best-selling novels, *The Chamber* offers any reader an exciting and intense ride. Grisham's writing again crosses the boundary of action/adventure into social

drama and the law, the exact style for which Grisham is so well received and adored.

The plot structure of *The Chamber*, though similar to that of his previous works, seems this time to be more refined and developed. Grisham tackles an issue larger than the lawyer vs. mob theme of *The Firm*, or the child vs. everyone theme of *The Client*.

This time Grisham addresses the ugly and unpleasant complexities of the controversy surrounding the death penalty.

In this novel, the main character, Adam Cayhall, a Chicago pro-bono lawyer, fights against the odds in an attempt to free his client and grandfather Sam Cayhall, a Mississippi death-row murderer, racist and Ku Klux Klan member, from the ever-present looming threat of the gas chamber.

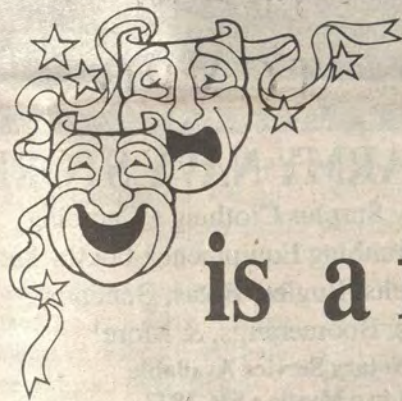
As time runs out and the threat of

... Grisham enhances his plotline with a variety of captivating subplots and serious perspectives, touching on themes of politics, prejudice, sexuality, alcoholism, and family relations, weaving them into an intensely dramatic web as he goes.

the gas chamber becomes more omnipresent, Grisham enhances his plotline with a variety of captivating subplots and serious perspectives, touching on themes of politics, prejudice, sexuality, alcoholism, and family relations, weaving them into an intensely dramatic web as he goes.

Unlike Grisham's three previous novels, *The Chamber* focuses not solely on the cinematic themes of action and adventure. Instead it reaches to a deeper and finer level, asking as many questions as it seems to answer.

Perhaps his best work since his first novel, *A Time To Kill*, Grisham's newest release promises to any reader a stimulating sensation filled with emotion and drama, politics and prejudice. Published by Doubleday Press, *The Chamber* is available at any bookstore for \$24.95.



"Natural Born Killers" is a furious, disturbing, satisfying ride

BY SAM FOREMAN
The College Voice

Half-naked Juliette Lewis, hillbillies with their throats cut, guns, guts, opera music, violence, and key lime pie... and that was just the first ten minutes. "Natural Born Killers" is a fast, furious, violent, erotic, disturbing, disgusting, and ultimately satisfying ride.

"Killers" is the story of a serial killing husband and wife, Mickey

and Mallory Knox (Woody Harrelson and Juliette Lewis), and the attempts by various people to use them as a ticket to stardom. These people include Wayne Gale (Robert Downey Jr.), the host of a Hard Copy-like show, "American Maniacs," Jack Scagnetti (Tom Sizemore), a cop whose job it is to put Mickey and Mallory away; and Warden McLosky (Tommy Lee Jones).

The movie opens and pulls no

punches. Mickey and Mallory get into a bar fight with a few rednecks and kill everybody in the place except for one person. That is their calling card — they always leave someone alive to tell the tale of Mickey and Mallory Knox to the police. As Mallory lays waste to one redneck, you can almost feel her kicks and punches landing.

"Killers" is fast and furious. Camera angles change quickly, the actual film changes from color to a

grainy black and white to television videotape in seconds. As it moves from live action to animation, scenes can have a dreamlike quality with words and images projected over them, and certain scenes are punctuated with visions of people drenched in blood.

The most disturbing scene in the movie actually has Rodney Dangerfield playing Mallory's father. It's shot as a sitcom ("I Love Mallory"), with a laugh track during this scene. Her father is abusive to his wife and son, and molests and verbally abuses Mallory. It's going to be difficult for me to laugh at Rodney after this role.

Mickey also comes from a violent and abusive family. We aren't given as clear a picture of his past as we are Mallory's, but a few short scenes are all we need. His mother and father constantly fight with each other, and when they don't hit each other, they beat up Mickey. In one flashback, Mickey witnesses his father blowing his own head off with a shotgun.

It is clear that their early exposure to violence has so disturbed and desensitized them that killing is easy, and even natural, for Mickey and Mallory. The people after them, supposedly the "good guys," are so awful that you begin to root for Mickey and Mallory. Wayne Gale,

the sleazy journalist with the really bad Australian accent, wants to use Mickey and Mallory for the ratings. Jack Scagnetti, the cop, is deranged. His job is to capture Mickey and Mallory and send them to prison.

When they are apprehended, Scagnetti and the other police officers beat them each to a bloody mess. He capitalizes on them by writing a best-selling book about his career and their capture. Warden McLosky, an almost cartoon-like character with exaggerated actions and words, wants Mickey and Mallory out of his jail and tries to have them sent to a mental hospital for electro-shock therapy. What makes "Killers" so satisfying is that in the end, people get what they deserve.

Oliver Stone vividly conveys his message about what America has become. In the Mickey and Mallory episode of "American Maniacs," a teenager on the street being interviewed says something to the effect of "I don't believe in serial killing, but if I did it, I'd want to be like Mickey and Mallory."

The picture ends with a montage of clips from the news, shots of the Menendez brothers, Rodney King, Lorena Bobbitt, and even O.J. Simpson. I'm not sure what Stone's judgment is, but the film forces the audience to question what our society has come to value.

DESIGNS LTD.
FINE WOMEN'S APPAREL &
ACCESSORIES

10% OFF ONE ITEM WITH COLLEGE I.D.



LOCATED IN OLDE MISTICK VILLAGE
NEXT TO VILLAGE BAKE HOUSE & SOUTHERN EXPOSURE

Sports

Women's tennis falls to Trinity and Amherst, record drops to 2-4

BY JULIE GRANOF
The College Voice

Facing the four toughest opponents of their schedule in their first four matches, the women's varsity tennis team has had a slow start this season. The Camels dropped their record to 2-4 for the season, with 9-0 shutout losses at Trinity on Wednesday and Amherst on Saturday.

The team has only three returning players, seniors Amy Malkin, Heidi Szycher, and Dani Desola, and the rest are freshmen. According to Malkin, a co-captain of the team, "It's really been hard when it's almost a whole new team, adjusting in doubles and everything, especially with such a tough schedule at the beginning."

In their match against Amherst, the defending NESCAC tournament cham-

pions proved just too powerful for the Camels. "I found at least in my match, and in watching some of the others, that [Amherst] just hit all of their shots so hard, and with such accuracy that I was just trying to keep up with the pace," Malkin said.

Playing at the number one spot, Malkin, whose opponent was ranked tenth in the country in Division III tennis, lost her match in straight sets as did the rest of the Camels.

In the singles against Trinity, the closest match of the day came at the number three spot with Szycher losing in three sets 2-6, 6-0, 2-6. The rest of the Camels lost their matches in straight sets. The doubles matches were kept tighter with Malkin and freshman Emily Lapidis losing 8-5 at the number one spot, and the teams of Desola and freshman Julie Fried, and Szycher and freshman Dor-

othy Plechety, were both defeated 8-4 at the number two and three spots, respectively.

Despite being dominated by the Bantams, the Camels were pleased with the way they played. "I think we all played well against Trinity," Malkin said. "We know we're playing teams that hit the ball well and with a lot of power, and I think that raises our level a lot."

This week, Conn hopes to get back on track as they take on Salve Regina on Thursday and U-Mass Dartmouth on Saturday. Malkin is confident about the team's chances in both matches. "Salve Regina will be a good match, but I think we will win it, and I think that should really boost our morale," she said. The Camels have never played U-Mass Dartmouth before, but the team has been weak in the past, according to Malkin.

Women's and men's cross country teams make good showing on Saturday at Invitationals

BY CRAIG MORRISON
The College Voice

On a rain soaked course last Saturday, the Women's Cross Country team faced many of their NESCAC adversaries at the UMass/Dartmouth Invitational. Though Friday's rain made the course a little slick, the Conn women finished 14th out of 26 teams. Meghan Clay gave a stellar performance, finishing the 3 mile course 9th with

a time of 19:01. Jenn Rockwell, Nat Dane, and Latoya Marsh also ran well with times of 20:38, 23:05, and 23:50, respectively.

Meanwhile, a mud-laden course awaited the men's team as they ran at the Hunter College Invitational in Van Cortland Park. Despite somewhat slippery conditions, they finished 5th out of 18 teams. Martin Lund and Craig Morrison led the Camel pack by finishing 7th and 8th in times of 27:51 and 27:52,

respectively. Freshmen Matt Santo and Jon Delmore also raced well, completing the tough 5 miles in 28:49 and 30:46, respectively.

Both the men's and women's teams are showing that the extra work they put in at the beginning of the season is paying off. They will need to be well rested for the weekend, as the Connecticut College Invitational will bring some tough teams ready to run hard on the Camels' home turf.

MYSTIC'S ARMY NAVY STORE

Army and Navy Surplus Clothing • Camping Hiking and Rockclimbing Equipment • Footlockers and Trunks • Belts, Bugles, Botas, Bandanas, Backpacks, Boomerangs, & More!

Fax & Notary Service Available
Downtown Mystic • 536-1877

Hours: Open 7 Days and Nights Till 9:00

PIZZA EXPRESS 447-T-O-G-O

Connecticut College Student Special:

FREE Medium Pizza with the purchase of any large pizza.

We also have Subs, salads, hot dogs, hamburgers and coming soon is rotisserie chicken.

Pizza	12"	16"
Mozzarella	\$6.00	\$7.95
1 Topping	\$6.50	\$8.95
2 Topping	\$7.00	\$9.95
3 Topping	\$7.50	\$10.95

SYRACUSE A B R O A D

Looking for a good exchange rate to study abroad next semester?



3.75 GPA and up=\$1,500 Scholarship



3.50 GPA and up=\$1,000 Scholarship

Study abroad grants based on need also available.

Syracuse University sponsors study abroad sites in

Florence, Italy

London, England

Harare, Zimbabwe

Madrid, Spain

Strasbourg, France

SU credit ■ Field trips/Traveling seminars ■ Internships ■ Study for a semester, year or summer Courses taught in English and in host country language

SYRACUSE UNIVERSITY

DIVISION OF INTERNATIONAL PROGRAMS ABROAD ■ 119 Euclid Avenue, Syracuse, New York 13244-4170
1-800-235-3472 ■ 315-443-3471

Sports

Schmoozing with Scott and the Razor:

Campus plagued by Sega hockey and campus bar scares

BY SCOTT USILTON
AND
JONATHAN "RAZOR" RUDNICK
The College Voice

Newsflash from Captron: World of Nintendo. The date of release for Sega's NHL '95 has been pushed back to late October. All the signs in the mall indicate that the puck drops on October 1st.

NHL commissioner Gary Bettman has stated that if no agreement between the players and the owners has been made by the 1st, the beginning of the season will be delayed. Apparently, video games really do imitate life.

The Razor thinks that the reason for the delay is because the EA Sports staff wants to put Tommy Soderstrom on the NY Islanders. For the record, Soderstrom was traded to NY for Ron "Five-hole" Hextall.

Schmoozing would like to congratulate Erik "Estrada" Raven for becoming the new sports editor of The Voice. Although Erik has no experience working for a newspaper and no sports knowledge (he's from California), we're sure he'll do a hell of a job.

A terrible tragedy hit Conn College last Tuesday night. For those unaware, the campus bar was unable to pour anything other than flat, warm beer. Despite suggestions to remedy the problem, the bar was forced to close early, sending forty depressed, disheartened, half-drunk students all over campus to try to mooch beer off their friends.

A lot of freshmen with fully stocked refrigerators made many new friends that night.

Junior Richard Grasso made it abundantly clear that he would be more than happy to finish off the warm beer if they sold it to him at half price. If you look closely, you can still see his heel prints on the Oasis floor after he was dragged out.

The Connecticut College Men's Rugby Club played their first game this weekend, hosting Clark. Despite being a somewhat inexperienced team, Conn dominated the entire game, from opening kickoff to the final whistle. When the slaughter was over, Conn came away with a 38-0 win, sending the ragtag collection of Clark men (?) back to Massachusetts with their heads hung low in shame. Your very own Scott was within inches of scoring four of Conn's tries, but came away with only one assist.

Other spotlight performances were displayed by co-captains Jon Zaff and Todd Ryan, along with Martin Zervas in a stellar support position at all times. Hats off to the rookies for learning the game quicker than anyone would have imagined. In case you missed this game, next Saturday Conn will put their lives on the line at home when they face Worcester State at 1:00 on Knowlton Green.

By the way, did you see the old uniforms spotlighted during the NFL's Throwback weekend? The Pittsburgh Steelers win the award for the most atrocious jerseys. They

would have fit right in if they were playing Manchester in an Australian Rules football match.

The New England Patriots' 1960's uniforms looked strangely similar to the ones they were wearing just two years ago. We feel that if they were going to use old uniforms they should have used old players. Can you imagine Reggie White bearing down on a crippled Joe Namath? We suppose Namath could have just thrown a big screen TV and a few CD's at him. Or, Bruce Smith chasing some 80 year old running back in a wheelchair flying down the field. Talk about wheels!

Monday Night Football Pick

Last week - Detroit 20, Dallas 17 in OT. Result - we finally lose one (Record 2-1). In retrospect, we think we were crazy to take any 12 1/2 point favorite. After seeing the game, we went and had our heads



examined. Remember how we said Emmitt was better than Barry? Forget that.

This Monday, the Denver Broncos fly to Buffalo to take on the Bills. These two teams have lost 7 of the last 8 Super Bowls. At 0-3, Denver is desperate for a win. The Bills are a 7 point favorite and are playing in the chilly confines of

Rich Stadium. Buffalo, despite a slow start, is beginning to show some signs of life. The Denver defense has more holes than the Pass the Trash secondary. That's a lot of holes. For the fourth week in a row, we'll pick the home team to win big. Take the Bills to cover and we'll see you at Foxwoods (Craps table #9).

INTRAMURAL
UPDATE



Flag Football Standings

Team	W	L	T
Madden Great's	3	0	0
Young Guns	3	0	0
The Monkey Puppets	1	1	0
Pass the Trash	1	2	0
Planting the Opposition	0	2	0
KB	0	3	0

League Leaders

Name	TD's
Damien Depeter	5
Frank DePino	4
Scott Thorpe	4
Chris Capone	4
Mael Carey	3
Tom Ryan	3

Name	TD Passes
Pete Bergstrom	7
Bill Omansiek	4
Roy Dunworth	3

Name	Interceptions
Chris Capone	5
Pete Ryan	2
Seth Weinstein	2

Name	Sacks
Pete Bergstrom	6
Pete Marston	5
Pete Ryan	3

Week 2 Results

Madden Greats 34, Pass the Trash 6
Monkey Puppets 37, KB 0
Young Guns 35, Planting the Opposition 0

Pool Hand Luke's forfeit win over Nate's
Madden Great's 49, KB 7
Young Guns 42, Pass the Trash 7

6-A-Side Soccer Standings

Team	W	L	T
Plex United	2	0	0
Meechas	2	0	0
Moscow Express	2	0	0
Lessig's Leftovers	1	0	0
AC Longo's	1	0	1
Pete Marston	1	1	0
Inter	0	0	1
Low Life's II	0	1	0
The Buds	0	1	0
Freeman	0	2	0
Knowlton	0	2	0

League Leaders

Name	Goals	Assists
Steve Potts	5	4
Jay Jaroch	3	1
Matt Kelly	2	2
Javier Castillo	3	1
Brendan Largay	3	0
Len VanDijkem	2	2
Adam Oliver	2	1

Week 2 Results

Low Lifes II 2, Moscow Express 8
Lessig's Leftovers 13, Knowlton 0
AC Longo's 1, Inter 1
Pete Marston forfeit win over Freeman
Plex United 3, Moscow Express 4
Meechas 6, Knowlton 3



WELCOMES YOU TO OUR NEW STORE
with a
25% discount off any one item purchased
Design your choice of casual clothing
with our southwestern silk screened
designs including the infamous
"Splatman"



Native American crafts, jewelry,
zapotec wool rugs, candle holders, and
other unique items.

Please show your college ID to receive your discount

Olde Mistick Village 572-1007

Sports

Despite strong defensive play, men's soccer falls to Coast Guard 1-0

BY ERIK RAVEN
Sports Editor

For the last six years, Connecticut College has had the upper hand in the Conn-Coast Guard Academy rivalry. In fact, the Camels have enjoyed a decisive upper hand in the men's soccer rivalry, leading the series 12-5.

Going into last Tuesday's contest, it was clear Conn had more to prove than just hanging on to the Whale Cup. Unfortunately, the Camels were unable to retain possession for another year, as another disappointing 1-0 loss sent the Cup to the other side of Mohegan Avenue.

The Bears started the season with two wins, defeating Curry (8-0) and Trinity (2-0), lead by strong offensive performances from forwards Steve Roncone and Kevin Ferrie.

On the Camels' side, this was a chance to avenge last week's disappointing loss to Tufts.

Conn began the first half with a strong offensive attack, testing the Bears' defense. Only a strong showing by goal-



Rick Stratton/Photo Editor

After six straight years of dominance, the men's soccer team lost to the Coast Guard Tuesday.

keeper Karl Lander prevented several Camel goals.

Conn's biggest opportunity came 18 minutes into the game when CGA's Ryan

Roslonek tripped sophomore Matt Raynor, setting up a penalty kick. Raynor's shot was low and right, and Lander was able to stop and then control the shot.

CGA's offense was held in check for the first half by Conn's defensive unit, but the Camel's offensive unit was unable to convert on any of their opportunities.

The deadlock was broken at the 79 minute mark, when a deflected shot found CGA's Kevin Ferrie alone in the right flat. Ferrie trapped the deflection and fired the game's only score.

Despite the Camels' disappointing start, the team has many bright spots. A strong defense and controlling midfield lead by Matt Raynor, Jamie Gordon and Andrew Ladas kept the pressure on the CGA defense for the full 90 minutes, outshooting the Bears 12-5.

On the Coast Guard side, their aggressive, physical play caused many penalties deep in their field, keeping the pressure on keeper Lander.

Besides Raynor's penalty kick in the first half, Conn had five indirect kicks just outside CGA's penalty box but failed to convert any into scores.

The men face Trinity Wednesday at 3:30 on Harkness Green and then travel to Salve Regina on Saturday.

Field hockey nets key victories over Southern Connecticut and Amherst

BY RICK STRATTON
Photo Editor

When we last saw the Connecticut College field hockey team, they had just suffered a tough loss to Tufts and seemed down and out. What could revitalize this team, we ask? Well, how about some hard work and two big wins.

All week long, the team worked hard, concentrating on the scoring which seemed to have been lacking in their defeat of Tufts a little over a week ago.

The scoring drills seemed to really help in Tuesday's matchup against Southern Connecticut State University.

Last year, the Camels lost this matchup 3-0, and this season's game looked to be just as tough.

When this reporter arrived ten minutes late, it was already a whopping 3-0. The Camels dominated the whole game and eventually won 6-0 with goals from Martha Buchart, Dardy Muldar, Isadora Kriegal, and a hat trick from Kim Holliday.

On Saturday, Camelmania caravanned to Amherst, Massachusetts to play the Lord Jeffs of Amherst College.

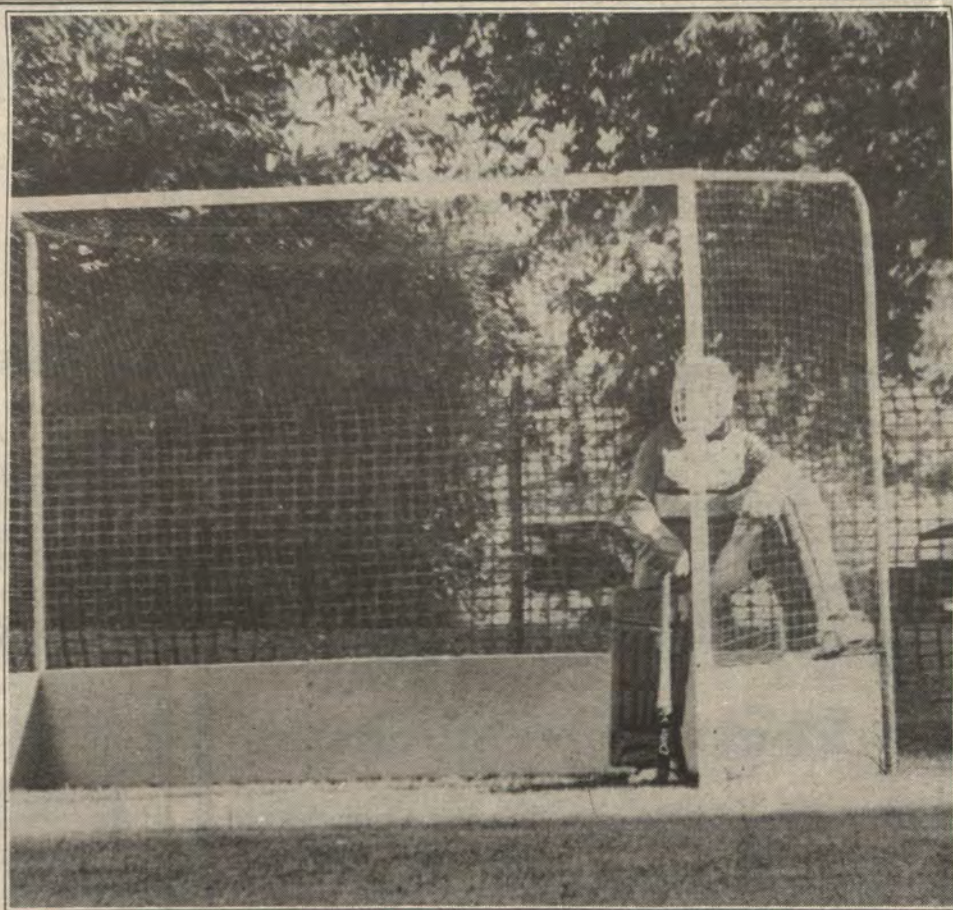
Amherst always puts up tough NESCAC competition, and this game was to prove no different.

The first half was pretty even, with play traveling up and down the field very consistently. The Camels struck first with, "what we practiced all week," according to captain Louise Brooks. A well organized drive led to Senior Martha Buchart taking a pass from Brooks and nailing it home to take the lead, 1-0.

Could the Camels keep up their scorching pace and keep the Lord Jeffs scoreless? Well, Conn continued to dominate, but near the end of the first, Amherst was awarded a corner and capitalized to score the equalizer. At the half it was one a piece.

During the second half, the momentum still was in the Camels' corner, but would Conn's problem of not being able to score plague them again?

The answer was no. Conn's domination



Rick Stratton/Photo Editor

The field hockey team recovered from a disappointing loss to Tufts with big victories over Southern Connecticut State and Amherst.

lead to a corner, and Brooks tallied the game winner for the Camels.

They continued to run down the clock for what seemed like eternity, and held on for a very big win.

"We wanted to win so badly," said Brooks, with a rejuvenated outlook. "We worked so hard, and we haven't felt like this in so long."

Brooks said she felt like this was the team's first win in a long time and thought it could lead to intense practices and future wins.

Tuesday the Camels play host to the Clark Cornhuskers down at Dawley Field, which is sporting a brand new, gorgeous view of the sub base. Come see both a great view and our Camels take on a scrappy Clark squad.

Athlete of the Week

Kim Holliday of the field hockey team gets the nod for this week's athlete of the week. Holliday's three goals led the way in Tuesday's 6-0 victory over Southern Connecticut State. The team followed up this victory with another one over Amherst on Saturday.