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THE COLLEGE VOICE

A College Tradition Since 1976



Anne Parmenter teaches all female climbing wall workshop. see page 11.

Inside

Volume XXI • Number 6

Connecticut College, New London, CT

Friday, October 24, 1997

NESCAC considers dropping postseason play

by Dan Tompkins
NEWS EDITOR

NESCAC is considering whether continuation of its pilot program in NCAA post-season play is beneficial to the conference. Some schools in the conference are considering terminating the pilot this year, before its original June 1999 completion. The program needs a three-quarters majority vote to become a member of the NESCAC charter. A vote will be taken at the conference's December 16 meeting.

Claire Gaudiani, president of the college, stated in an open letter to the campus that "despite its many flaws the NCAA does provide certain advantages to NESCAC." Gaudiani's main concern seemed to be trying to get the NCAA to move towards NESCAC standards.

Minutes from the September meeting of the NESCAC presidents reveal that the group feels that Division III is being "buffeted by ripples of the vast television revenues" of Division I athletics in the NCAA.

The NCAA post-season play experiment began in 1993 with a three year trial that was extended in 1996 for another three years. According



PHOTO BY ARDEN LEVINE/THE COLLEGE VOICE

Students pack the 1941 room for Thursday night's forum to discuss NESCAC's future in the NCAA

to Gaudiani, in the second year of that trial the NESCAC presidents "affirmed that [they] had not had enough experience with the effect of the post-season play on recruitment, coaching and the academic performance of our student athletes to either abort or commit permanently to NCAA playoffs."

The minutes asked whether or not NESCAC could "hope to reform an enterprise that is now so large and powerful," and whether the "dislike [of] its [NCAAs] aesthetics" affected NESCAC schools adversely. An examination of the downside to post-season play concluded by stating that "the NCAA is

ratcheting NESCAC colleges toward a standard of athletic success that is defined by institutions not sharing our educational philosophy."

The solution alternatives proposed at the NESCAC meeting

see *postseason*, page 10

NESCAC campuses explode over NCAAs

Presidents scramble to respond to student reaction

by Dan Tompkins
NEWS EDITOR

NESCAC campuses have been the scenes of captain's meetings, open forums, and closed door discussions with presidents for close to two weeks now. While a gag order was placed on NESCAC's decision to review NCAA post-season play, some schools were leaked the information earlier than others.

Student newspapers at Colby and Williams ran substantial stories in this week's papers discussing the reaction on campus to the possible loss of NCAA post-season play.

With tensions high, SGA president Jay Golub has called an open forum to discuss what the student body's response should be. Around NESCAC the student response has been swift and clear, with teams organizing and student government organizations facilitating campus-wide discussions.

After a meeting with Williams president Harry Payne, Brian Greenfield '98, captain of that school's soccer team, said he was

"sort of pessimistic," and that "[It] doesn't sound like the prospects for the future [of NESCAC participation] are too great."

Jill Marshall, Colby's student government vice president, doesn't feel that students there will be able to change President Cotter's mind. She hopes that if her student body can't shift his view, that they may be able to affect the decisions of the presidents of other NESCAC schools "that are still on the fence."

Susan Greenspan, president of Hamilton's student assembly, focused an e-mail on a NESCAC student list-serve on the pros of student participation. She expressed the general sentiment of many student leaders across NESCAC when she said that "post-season play is a learning experience as well as an athletic opportunity."

The list-serve has been an active concentration as student leaders from across the conference talk out their courses of action. The issue of Maine school presidents voting *en masse* and the clear need to examine each "community's outlooks on athletics" was brought up by Liam Clarke, president of the Bates representative assembly.

see *NESCAC*, page 2

SOUL supports student activism

by Dan Tompkins
NEWS EDITOR

Part three in a three part series on gay life at Conn.

Life on a college campus as a gay student can be a tough time. Not sure where to turn, some seek to hide their true selves, others become very defensive. Some have the luxury of a great sense of self and personal security. Whatever the situation, here at Conn, SOUL is the student organization for gay, lesbian and bisexual students to get support, find social programming, and simply have a forum for discussion.

Lara Ravitch '98, a support coordinator, is in charge of organizing Sunday night support groups. One of the topics she brought up as extremely important to college students is supporting those people who are trying to or have come out to their parents. Ravitch stated that while the support group helps students, the lack of social life became a problem that required more than support.

One freshman member of the group specifically stated that he joined the group for the connections it offered. He felt that the group was "only going to be social if people made it."

SOUL is trying, but they face many of the same problems that other clubs do. The beginning of the year is full of enthusiasm which dwindles. The group met for a non-confidential awareness meeting on Wednesday, October 22 in the Coffee Ground Cafe. The group sat comfortably on two long couches and chatted about the impact of their awareness week, and what could be done to make it better for next year.

Sara Pikcingis '98, president of SOUL, feels that it is "really frustrating to work for a group of people" and know that there is just too much information to work through it all. Pikcingis was very worn down, but gave a tired smile as she emphatically let it be known that regardless of the lack of interest she feels at times, everyone involved knows that this campus needs SOUL, and so the work just gets done. Pikcingis added that she hoped the group could change from a planning group to a group that had more contacts with outside organizations.

Andy Cramer, CEO of Gay.Net, sympathized with the group. In a phone interview last week he talked about the insecurity that college students feel when they're trying to deal with issues of sexuality. Cramer was clear that "the worst thing in the world is looking for support and not getting it."



Photo by Evan Coppola/Photography Editor

Charles Dutton journeyed from California despite a broken leg to attend the groundbreaking ceremony for the Tansill Black Box Theater to be created in Hillyer Hall.

Actor Charles S. "Roc" Dutton keynotes Tansill black box groundbreaking ceremony

by Abby Carlen
THE COLLEGE VOICE

The groundbreaking for the Connecticut College Tansill Black Box Theater at Hillyer Hall featured renowned actor Charles S. "Roc" Dutton as keynote speaker. The ceremony took place on Saturday, October 18, after 38 months of effort to realize the vision of a small, flexible performance space for theater on the Conn campus. Work on the project is scheduled to begin later this month and was made possible by a grant from Dhuanne Tansill '64, and her husband, Doug, as well as a \$1 million endowment from the Kresge Foundation of Troy, Michigan.

The new theatre will include a 200-seat auditorium with portable seating, an overhead grid, lighting and sound systems, lobby and rehearsal space, dressing and green rooms, a control booth, box and production offices, and storage areas. Hillyer Hall, where the theatre will be constructed, will continue to house the college's print shop and mailroom.

The building was originally built as a gymnasium in 1917, and also included a stage. Over the years, many distinguished speakers spoke in the hall, including Robert Frost and William Butler Yeats. At the black box groundbreaking, the tra-

see *Roc*, page 3

NEWS

Staff life goes under the magnifying glass

by Joshua Friedlander
ASSOCIATE A&E EDITOR

The Quality of Staff Life Committee was established by President Gaudiani in March of 1997. Its goal, as Dean Mark Putnam put it, is to "look at staff life on campus" and use the committee as a "means of exploring what kinds of things staff members [feel] they [need] for building community on campus."

The group consists of 13 people who are representative of all members of staff on campus. Following the establishment of the committee, a series of meetings was held in which the group discussed issues of importance, such as staff salaries, benefits, educational opportunities and the improvement of various aspects of work conditions.

One of the main issues addressed by the committee was how to improve the quality of life so that the college's rate of attrition, which was then approaching 20 percent, might be curbed significantly. In setting out to solve problems and establish goals, the committee began by creating a partnering charter, logo and badges designed to crystallize the ideals shared by staff at the college. Their logo combines President Gaudiani's slogan of "Tradition & Innovation" with the committee-oriented slogan "Staff Life

for the 21st Century." In the logo's graphical representation of the committee's ideals, this slogan is surrounded by the values of "Success," "Trust," "Respect," "Teamwork," "Spirit," "Creativity," "Community," "Commitment," and "Integrity."

Following initial inquiries into staff life, the committee established three subcommittees, which deal with the physical, mental and social/spiritual aspects of staff life. These three categories were defined based on *The Seven Habits of Highly Effective People*, a *New York Times* bestseller.

Steven George, who is manager of Capital Projects for the college, describes the committee as a means for the staff to "come together to share the gifts that we have with the needs that we have." "We've got to care for each other," George further remarked. Putnam, echoing the same sentiment, said, "It is not uncommon that we rally to support someone in need...we find ways to help and accommodate..." "The notion [of the committee]," Putnam continued, "was to set them [staff members] free."

Already, the committee has achieved some of its important goals. In its interim report, the committee agreed that staff members should be reimbursed for studies

undertaken at institutions other than Connecticut College. This request has already met with success, as Vice President Lynn Brooks announced proudly that there would be "reimbursement for study elsewhere for faculty and staff," when he spoke at the assembly for the 1997 State of the College.

The success of this proposal has not gone unnoticed and George feels that the other proposals, outlined in the committee's interim report, should meet with similar success.

The committee's other achievements include a 3.5 percent raise—flattened out for the entire staff—for the years 1997 and 1998.

In its interim report, the committee has examined issues ranging from step increase and peer review based merit pay to issues of parking cost and availability. The committee's proposals have been sent to the administration and are in the process of being addressed.

Asked if he thinks that in the future the committee will remain capable and effective at dealing with the diverse and continuing problems of Connecticut College's staff, George explained, "There's always going to be more to add," but as he had stated earlier, "We're committed to each other to accomplish [the committee's goals]."



PHOTO BY AMY PALMER/THE COLLEGE VOICE

FIRST gives Conn students a chance to make a difference

Ben Doherty '01 and Ruthie Gordon '00 wrack their brains at the Foundation for Individual Responsibility and Social Trust's convention on national issues for young adults. Thirteen students attended the October 17-19 conference in Philadelphia.

New London candidates answer question at Conn

by Edward Zeltser
THE COLLEGE VOICE

Last Sunday, the candidates for Board of Education and City Council in New London convened in Dana Hall to hold an open forum for the college community. Arthur Ferrari, dean of the college, opening the forum, described the evening's event as an example of "democracy in action." The forum lasted two hours, during which time the Democratic and Republican hopefuls in the Board of Education and City Council elections presented Conn students with the key issues facing the town of New London.

The candidates were each given two minutes to convey their platforms, after which time the audience had the opportunity to pose general questions directed to all the candidates. Among these were ques-

tions asking the candidates what they would do to increase parental involvement in the schools and how they planned to raise city-wide standards without leaving the slower kids behind. Sarah Schoellkopf '97 from the President's office was the evening's mediator.

Some of the vital issues discussed by the candidates for the Board of Education in their platforms were the improvement of steadily dropping public school test scores and the forthcoming appointment of a new superintendent. The Republican constituency, menaced by the Democratic majority in the current board, cited these issues as grounds for a change in the administration. One candidate, Dorothy Leib, who came out of retirement to run for office, firmly stated: "I got

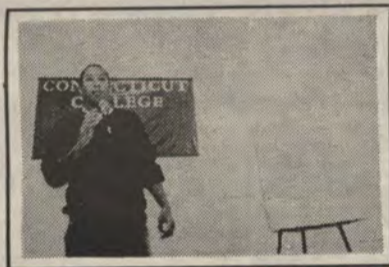
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NEWS

Agnes Gund '60 Awarded National Medal of the Arts

by Abby Carlen
THE COLLEGE VOICE

The Museum of Modern Art President Agnes Gund '60 was awarded the prestigious 1997 National Medal of Arts by President Bill Clinton on September 29 at the White House. The National Medal of the Arts honors individuals and organizations who deserve "special recognition by reason of their outstanding contributions to the excellence, growth, support and availability of the arts in the United States."

As a dedicated alumna, Gund has served on the Connecticut College Board of Trustees and was awarded the College Medal in 1984. She exhibits the same devotion to the Museum of Modern Art as one of its most important patrons. She has

supported the Museum's educational programs and exhibitions, enhanced the collection by donating many works of art, and has actively served as an officer and trustee. As an advocate for arts education, she founded the "Studio in a School" program that places artists as teachers in public schools.

In recognizing Gund, President Clinton said, "We can't celebrate art today without celebrating the people who help us experience it. Aggie Gund has spent a lifetime bringing art into the lives of the American people. With the 'Studio in a School,' she forged a new partnership between professional artists and public schools to introduce children to the joys of creative expression...As president of the Museum of Modern Art, she is helping to usher in the 21st century of

art."

In regard to Connecticut College's role in qualifying her for the nation's highest award for achievement in the arts, Gund felt that being on the Board of Trustees helped her the most. She believes that her "appreciation for Connecticut College has grown over the years," although the campus environment was very nurturing during her time as a student. She urges students to take advantage of what Conn has to offer and is thrilled to see the school's "connection to the arts" being revitalized.

This year's 11 recipients, selected by the President, also included artist Louise Bourgeois, jazz vocalist Betty Carter, actress Angela Lansbury, musician Tito Puente, and actor Jason Robards.

Sarah Sutro '94 selected for Coro Fellows Program in Public Affairs

by Adam Halterman
THE COLLEGE VOICE

Alexis deTocqueville's 1835 book *Democracy in America* clearly states that "[f]or democracy to govern, it must have citizens, people who have interest in public affairs: they must have the capacity to participate and to determine." A century and a half later, in our increasingly complex country, this is more vital than ever. Today's cultural, political, and social leaders must be creative, ethical, knowledgeable, and possess a strong understanding of the workings of community and democracy.

Coro, a non-profit, community organization, recognizes this demand and offers the Fellows Program in Public Affairs. This program is designed to strengthen decision making and leadership skills in future public servants through

experiential learning.

1994 Connecticut College graduate Sarah Sutro is one of 48 participants, culled from roughly 400 applicants nationwide, who will be taking part in Coro's Fellowship program this year.

For nine months Sutro will be spending up to 60 hours a week taking part in a vast variety of projects, studies, and seminars involving all aspects of public affairs. Field assignments give participants an in-depth understanding of how each sector of the community works and relates to others, from Congress to labor unions.

Group projects will be an opportunity to hone communication and teamwork skills while actively getting involved with the community and individual projects provide a chance to explore personal interests. In addition, weekly seminar

meetings give Fellows the opportunity to share ideas, challenges, insights, and progress.

Sutro isn't planning on reviewing movies with her Fellows Program experience. Her main goals lie in empowering senior citizens and raising awareness concerning their value in society. She has most recently worked as a Community Education Coordinator at the Legal Assistance for Seniors office in Oakland and plans to earn a Masters Degree in Gerontology and a Law Degree after her experience with Coro.

Fellows Program graduates can be found in all areas of public service. Congress member Vic Fazio, Washington Post reporter Helen Dewar, Neighborhood Reinvestment Corporation founder Will Whiteside, and film critic Gene Siskel have all participated in the program.

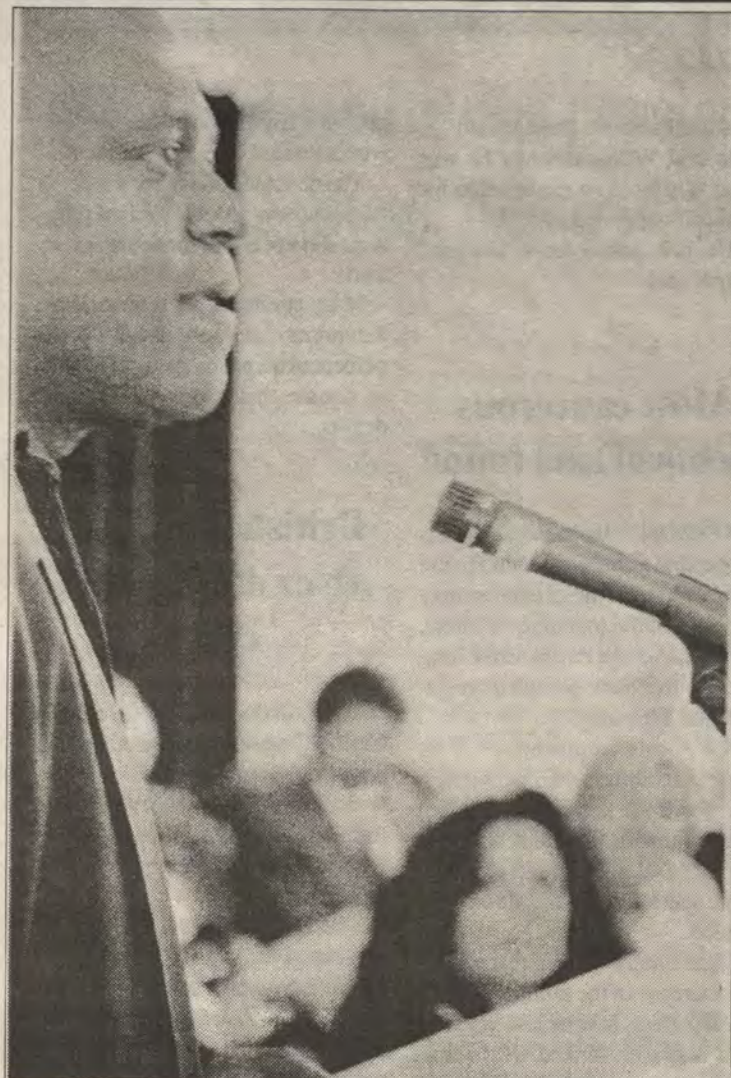


Photo by Evan Coppola/Photography Editor

Charles "Roc" Dutton addresses an audience of students, faculty, staff and distinguished guests at the groundbreaking for the Tansill black box theater.

Roc, ctd.

continued from page 1

condition was revived with several famous speakers.

Anna Strasberg, wife of the late Lee Strasberg and co-founder and artistic director of The Lee Strasberg Theatre Institutes, spoke about President of the college, Claire Gaudiani's persistence in realizing the vision of a black box theater on campus. An adjunct professor in the theater department, she also emphasized the importance of today's next generation of artists.

Also present to speak was one of the most celebrated figures in American theater, Lloyd Richards, director of the National Playwrights Conference at the Eugene O'Neill Theatre and professor emeritus at the Yale School of Drama. Richards defined theater as a "challenge of imagination," and introduced his former student Charles S. "Roc" Dutton, as an actor with the ability to "affect the head, heart, and spirit of the audience and his fellow men."

Best known for his performance in the title role in the Fox comedy-drama "Roc," Dutton has also starred in several movies (*A Time to Kill*, *Get on the Bus*) and Broadway productions (*Ma Rainey's Black Bottom*, *The Piano Lesson*). A graduate of the Yale School of Drama, Dutton also spoke of his time spent in prison, where he discovered the art of theater in solitary confinement. Dutton described himself as "the only guy who's gone from jail to Yale." In closing, he declared himself a "pure testament of what theater can do for the hu-

man spirit and the human condition."

Other individuals who spoke included esteemed alumni Estelle Parsons '49, President Gaudiani, Dhuanne Tansill '64, and Department of Theater co-chairs Linda Herr and Stevenson Carlebach. Parsons, a distinguished actress in film, television, and on stage, well-known for her part on the TV series "Roseanne," read a poem entitled "In My Craft and Sullen Art" by Dylan Thomas. Both Gaudiani and Tansill expressed their excitement for the opening of the theater and their confidence in the Arts Initiative at Connecticut College.

Philanthropy concerns all Americans

by Abe George
NEWS COLUMNIST

There have been plenty of arguments during the last few months over the nature of statistics stating that Americans on the whole are making more money. Some economists argue that statistics speak the whole truth; the economy is working wonders for all involved. However, Americans are making more money simply because the wealthiest people in the country are bringing home large amounts of cash. In fact, the statistics really show that the poor are earning less money now than they were during the recession in the early 1990s. If the rich are going to become richer, and they always do, the least they could do is donate their money to worthy causes. And they are.

George Soros, a self-proclaimed "philosopher/philanthropist," announced on Sunday his plan to support Russia's economy

with a minimum donation of \$300 million dollars. Soros heads a philanthropic empire that spans the entire globe, from South Africa to America to the Far East. His personal fortune is estimated at over \$5 billion dollars. In the last decade, he has donated close to \$1.5 million dollars to promote democratic governments, personal freedoms and political pluralism. His latest gift of \$300 million, which could swell to \$500 million, comes to Russia at a critical time in the country's democratization. Russia is in dire need of foreign investors to help the economy grow. Soros' donation should aid the cause mightily.

As much as Soros' gifts are appreciated, by themselves they are not indicative of a trend, since he has been a generous giver for years. However, less than a month ago, cable mogul Ted Turner announced he was planning to donate \$1 billion dollars to the United Nations. When he made the donation, he

cited Soros as an inspiration. His gift was met with applause from around the world. Turner not only threw financial support to the philanthropic cause, but he also gave the trend lip service by urging others who reside in the top one percent to turn to philanthropy. Turner's gift is not an isolated event. *The Boston Globe* just ran a story about philanthropists who inherited their money from anti-environment companies and are now donating to pro-environment groups.

When Turner made his announcement, he said he intended to give much more money away in the future. He made a great point when he stated that the wealthy seem to have forgotten the purpose of earning money. In effect, he dared the wealthy to donate their money and make sacrifices for the world, something that should be done without the insistence of a handful of people. Turner and Soros are members of a group who realize that money is

made in order to make a difference, to effect social change. Money is not meant to be hoarded or watched like a small child. If one earns huge sums of money, one has the responsibility to give back to the community, to humankind. The wealthy receive their money from the public; thus their duty is to put some of that money back into the public. And while the philanthropic trend is growing, there are still thousands of wealthy Americans who make little or no effort to donate money.

Too many freezing, starving and disenfranchised people live five minutes away from the ludicrously wealthy. The rich owe it to the community to help these people out, lend them a monetary hand. If more of the wealthy don't follow Turner and Soros' lead, the rest of the world should hit the rich where it hurts, in the pocketbooks, by boycotting their products.

Interested in writing
for the Voice? Call
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NEWS

BEYOND THE HILL

Clinton announces steps to boost child care

WASHINGTON - President Clinton Thursday announced new steps to ease what he said was a lack of adequate child care for millions of American families, and said he would propose a broader child-care plan next year.

"During those times when children can't be with their parents, they must get care that keeps them safe and that helps them to learn and grow," Clinton said at the opening of a White House conference called to begin developing a new child-care policy.

"Too often, child care is unaffordable, inaccessible and sometimes even unsafe," Clinton said.

Clinton announced a five-year, \$300 million scholarship program to help child care providers get additional training, and proposed legislation to improve background checks.

He also said Treasury Secretary Robert Rubin would lead a group of business leaders who would work with labor and community representatives in seeking ways companies can increase employees' access to child care.

In addition, Clinton pledged to bolster the involvement of federally sponsored volunteer programs in after-school programs.

The president said such steps could be implemented while the administration developed a broader child-care plan to be proposed in next year's State of the Union address.

The plan would aim to "improve the access and affordability, and to help to ensure the safety of child care in America," he said.

U.S. military studying results of laser test

WASHINGTON - The military's first test firing of a laser at a satellite last week failed to measure any

temporary damage to the satellite sensors by the intense beams of light, the Pentagon said Thursday.

"We don't believe that it disabled the (satellite) sensors," Defense Department spokesman Ken Bacon told reporters. But he stressed that results of the test were still being studied to determine any damage to the sensors.

Bacon said the aging Air Force satellite, struck October 17 by several brief shots of light from the Army's powerful "Miracl" laser based at White Sands, New Mexico, failed to send back enough data to the ground after the 20-second test.

"We didn't learn as much as we had hoped," he said. "It will take us several more weeks to complete analyzing the data. It is premature to talk about all the lessons we have learned from this test."

But Bacon again stressed that the shot was conducted to test the vulnerability of U.S. satellites to either intentional or accidental strikes by laser beams and not to develop a laser weapon to destroy space satellites.

Miracl produces a beam of light six feet across using millions of watts from burning fuel. An extended beam of light from the laser would be capable of burning up a target.

House favors widening tax plan for education

WASHINGTON - Saying families needed alternatives to public schools, the House Thursday voted to create tax-preferred savings accounts for private school tuition, tutoring and other education expenses.

The Clinton administration has threatened to veto the Republican bill, which would let parents stash away up to \$2,500 a year for elementary and secondary education as well as college. Interest on the accounts would accumulate tax-free.

The measure expands a tax law, passed in July, allowing families to save up to \$500 annually for higher education.

Democratic opponents and the

White House charged the measure, approved 230-198, was a tax loophole for the wealthy that would do little to improve education.

"This doesn't help anybody in the inner city send their kids anywhere. ... This is a sham," Texas Democrat Martin Frost said. "Poor and middle-class families get almost nothing under this plan. It only goes to upper-class families."

Republicans, who have made educational choice a key plank of their education platform, said their opponents were trapping poor children in unsafe, struggling public schools.

They also charged that Democrats were in thrall to teachers' unions, which give them millions in campaign contributions.

Wife rescued after weeks of torture by husband

ZION, Ill. - A woman who was held prisoner and repeatedly tortured for weeks by her husband was rescued after she managed to make a telephone call, police said Thursday.

"She was held five or six weeks against her will and literally tortured over that time," said Lt. Greg Nugent of the police department in Zion, a town north of Chicago near the Wisconsin state line.

"For the last week to 10 days we don't think she ate at all. She lost 40 pounds and was tortured in just about every imaginable form," he said.

"She was beaten with a hammer, a table leg, burned, cut, stabbed with a fork. Her body is literally covered with bruises and cuts. Her husband was rubbing salt into the wounds and giving her salt baths after he cut her," he said.

"She was bound and put in a closet," he added. Nugent said the woman was rescued Tuesday after she managed to make a call when her husband did not unplug the telephone as he had been doing.

The woman, Juanita Menses, 19, was being treated at a hospital. Her husband, Timothy Williams, 22, was held on \$1 million bond, charged with aggravated battery, aggravated kidnapping and crimi-

nal sexual assault, Nugent said.

He said Williams when he was arrested offered no explanation for what had happened.

"He just asked for a lawyer," Nugent said.

Most cancerous chemical said found

LONDON - Japanese scientists suspect that a chemical found in the exhaust fumes of diesel engines may be the most carcinogenic ever found, and the cause of a rise in urban lung cancers, the New Scientist magazine said Thursday.

The compound, 3-nitrobenzanthrone, had the highest ever score on a standard test for cancer-causing potential of toxic chemicals. It also caused chromosomal aberrations in the blood cells of mice.

"I personally believe that the recent increase in the number of lung cancer patients in vehicle-congested areas is closely linked with respirable carcinogens such as 3-nitrobenzanthrone," said Hitomi Suzuki, a chemist at Kyoto University, who conducted the study.

When Suzuki tested the compound on a strain of salmonella he found that it caused more mutations than 1.6 dinitropyrene, the previous most powerful known mutagen.

Although both compounds are found only in minute quantities, they are so dangerous that "it is easily understandable that they would contribute considerably to the total mutagenic activity of diesel exhaust particle extracts," Suzuki added.

He called for stronger limits on the loads that diesel trucks can carry because there are more emissions from engines under heavier loads.

Kevorkian offers suicide organs for transplant

NEW YORK - Dr. Jack Kevorkian, the famed advocate of assisted suicide, said on Wednesday he plans to begin offering organs harvested from his suicide patients to people who need transplants.

The first organs, most likely lungs and a heart from a suicide case, will be given out on a first-come, first-serve basis, the retired pathologist said in a closed-circuit news conference with reporters across the country.

"Up to this point, when someone dies, it's negative," Kevorkian said. "But then you give organs back. So here's a case where we can end the suffering of a patient and get organs back to save lives."

He challenged the medical community take him up on his offer.

"You'll notice that no clinic comes forward and says we'll allow you to come in here and let this patient end his suffering and give his organs to save three other

people's lives. You'll find out they won't do that," he said.

The donated body parts will come from patients whose medical problems did not affect those organs, he said.

If he continues to offer organs, Kevorkian said only about 5 or 10 percent of his patients would qualify to donate their organs after their deaths.

British pilot, U.S. flyer die in plane crash

EDWARDS AIR FORCE BASE, Calif. - Two airmen, one a visiting pilot from Britain's Royal Air Force, were killed Wednesday when a training jet crashed after colliding with an F-16 fighter over Edwards Air Force Base.

The Air Force said the F-16 made an emergency landing on a dry lake bed at Edwards, a sprawling desert base about 60 miles northeast of Los Angeles, and that both its crew were safe.

The accident occurred during a training exercise just after 10 a.m. PDT. The two planes were on a "photographic support mission" of a B-1 bomber making drop runs with dummy practice bombs.

Air Force spokeswoman Maj. Stevi Shapiro said the two dead were U.S. Air Force Lt.-Col. William Nusz and Flight Lt. Leigh Alexander Fox, who was on exchange from the RAF in Britain.

Lt.-Col. Robert Williams told reporters at the base that both bodies were found several miles from the trainer's wreckage and that their parachutes had deployed.

TB 'hot zones' popping up, health agencies say

WASHINGTON - "Hot zones" of drug-resistant tuberculosis are showing up all over the world and threaten to touch off a global epidemic of virtually incurable TB, health agencies said on Wednesday.

A joint survey by the World Health Organization (WHO), the U.S. Centers for Disease Control and Prevention (CDC) and the International Union Against Tuberculosis and Lung Disease (IUATLD) found multi-drug resistant (MDR) TB in one-third of all 35 countries surveyed.

"This report provides the first scientific evidence for what we most feared but could not previously prove — the world again faces the specter of incurable tuberculosis," Michael Iseman of the University of Colorado told a news conference.

"We have found TB hot zones on all five continents in which MDR strains are threatening to overwhelm public health systems."

This could mean a rapid spread of the disease.

To get information about buying photos from The College Voice contact Evan Coppola in the photography department at (860) 439-2814 or e-mail ccvoice@oak.conncoll.edu.

Arts & EVENTS

Noel Zahler brings passion, vision to music department

by Christopher Moje
THE COLLEGE VOICE

Noel Zahler is a dedicated composer, a passionate educator, and a man with vision. He has shared these attributes with Connecticut College as part of its music department since 1984. In that time, he has influenced a handful of budding musicians and founded The Center for Arts and Technology. Above all, he keeps a watchful eye on the future, looking for new ways to bring music alive for his students as well as for himself. One needs only to chat with him for a few minutes to fully realize what he offers Conn.

Born in New York, Zahler studied briefly at Juilliard before transferring to Queens College where he became the first student to graduate with a bachelor's and master's degree simultaneously in Music Composition. He went on to receive his M.F.A. from Princeton University. After winning the Fulbright Fellowship, he lived in Italy where he studied with Franco Donatoni, who is "arguably the most powerful Italian composer living." He finished up his doctorate at Columbia University, during which he was teaching classes at Queens College, CCNY, Columbia, and Mercy College.

It was in 1984 that Zahler arrived here at Conn. From 1990 to 1996, he was the chair of the music department, and he holds the distinction of founder of The Center for Arts and Technology, of which he was also the initial co-director with David Smalley. He described this as an "enormously rewarding" time for him, as he always had interests in things beyond music, and the center allowed him to explore this new realm.

Currently, Zahler teaches classes in different levels of composition and in the synthesis of electronic music. Teaching, he says, offers him one of his biggest rewards: seeing his students succeed. He said it thrills him to see a former student of his go on to a professional career in music.

He is also composing a piece which will be performed by the Faculty Chamber Ensemble in its spring concert. It is a companion piece to the Schoenberg Chamber Symphony for 15 instruments, which is the Chamber Ensemble's scheduled program for that evening. Zahler's piece is for 16 instruments and includes an electro-acoustic tape. While computer music is something which Zahler has background in, having spent two weeks in Paris this past summer at IRCAM, the premier research center for electro-acoustic music, he says it's a misconception that it is his area of expertise. He says his mainstay is instrumental music. In fact, a pet peeve of Zahler's is the appropriateness of technology. "Technology should be used if there's a need. Computers are there to serve musical world in ways traditional music

cannot."

On the horizon for Zahler are appearances at MIT, Texas Christian and the University of Iowa as guest composer. Further down the road, in November of '98, Zahler will bring Pierre Boulez to campus, who is "arguably the most famous musician in the world today." While here, Boulez will be conferred an honorary degree, have an informal meeting with students, have a panel discussion with noted critics and historians, and give an open rehearsal of the evening's performance with the Chamber Ensemble. Zahler describes this event as "big," commenting that the only other place he has appeared was the University of Chicago. Boulez has, in fact, turned down honorary degrees from Harvard and other Ivy League schools.

Perhaps Zahler's most interesting aspects are his philosophies on music and composing. He said he became interested in music because "it was the most challenging and interesting thing I thought I could do. Music is incredibly abstract and in being so embraces so many other areas of inquiry." As for composing, Zahler said, "When I write a piece, so many other areas of inquiry are brought to bear such as literary, scientific and mathematical analogies." He elaborated further on these connections, citing his reading of poetry, historical excerpts, and scientific applications as sources of compositional ideas. Perhaps the most striking statement, though, was his explanation of a composer's purpose. "As a composer, you solve problems. I don't think people realize this. You are dealing with creating an imaginary soundscape. Just as an architect must have an understanding of his materials and the scientific principles involved in his work, a composer must understand the musical properties of the elements he works with."

He humorously added that a composer should make the work sound good as well. He boiled his philosophy on composing down to this: "I basically place composing on two pedestals: Intellectual rigor, which is the skeletal structure of composition, and, like a sculptor, a composer must add materials to the skeleton to make it sound like something he and everyone else might want to hear."

This soft-spoken individual has brought much to Conn's Music Department. His knowledge, his skill, his energy and excitement for music and composition are just a few of the things he has to offer. Out of everything, his passion rings strongest of all. He approaches everything he does, whether it be composing or educating, with a fervent energy which he hopes to pass on to others in whatever way possible. Whether it be in his words or his compositions, there is more to Noel Zahler than meets the eye.



Tom Gately '91, Disney Animator

PHOTOS BY EVAN COPPOLA/PHOTOGRAPHY EDITOR

Animator Tom Gately '91 draws largest crowd ever to Alumni Series

by Shana Grob
A&E EDITOR

There was little that could be done to ease the crowding in Olin Auditorium the night of Thursday, October 16. Tom Gately '91 took the stage, drawing a crowd that packed the house, leaving many attendees in the aisles and doorways. Still, those people opted for the floor rather than heading for the door.

As a part of the Distinguished Alumni Speaker Series, Gately returned to Conn to discuss his work as an animator for the Walt Disney Company. Whether it be because of the prestige of that company or because of a fascination with the job itself, the presentation pulled in the largest group of viewers in the history of the series.

As a naive Conn graduate with a BA in art who had just decided he wanted to be an animator during his senior week, Gately made a gutsy move by applying to Disney. Initially, he was rejected. However, Gately was determined to succeed. He drove out to CalArts in California and applied once more. This time he was accepted. In 1993, Gately was hired by the Walt Disney Company.

What is most surprising about Gately's success is the amount of

faith the Disney people put in him.

Having little experience with animation, his employers trusted that he could learn on the job. Gately himself was amazed by their confidence in him, and he credits them for being extremely supportive and helpful. It was through his co-workers' help and his own hard work (especially during a period when he was bedridden and could

or opinions.

One word Gately uses to describe his profession is "challenging." Animation involves a range of complex studies, including anatomy—the study of animal anatomy as compared with human anatomy and the locomotion of humans and animals. Gately typically attends gesture drawing classes about two or three times a week. In addition, he must

listen to one specific piece of dialogue over and over again in order to decide what kind of motion his character will exhibit. By the end of the week, Gately produces about three seconds of film.

Because his work presents such a challenge, Gately finds it important

to trust and rely on his co-workers. All of the animators must feed off of each other because a major character normally requires the work of about 17 different animators. The animators must all try to harmonize their work so it fits the character. Having worked on *The Lion King* and *Pocahontas*, Gately has had excellent opportunities to perfect his harmonizing ability.

Gately's work will appear in several more Disney films to be released in the within the next few years. These films include *Mulan*, *Bugs*, *Tarzan*, *Kingdom of the Sun*, and *Atlantis*.

Gately typically attends gesture drawing classes about two or three times a week. In addition, he must listen to one specific piece of dialogue over and over again in order to decide what kind of motion his character will exhibit.

do little else besides draw) that Gately was able to improve his skills significantly and become well acquainted with the art of animation.

Since starting the job, Gately has learned that animation requires five important abilities: one must be a proficient draftsman (Gately must do 24 sketches per second of film), a creative individual, an actor (animators are often referred to as "actors with pencils"), a technician, and a team player. According to Gately, one of the most crucial elements of animating is being able to accept criticism, because the directors do not hold back on comments

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Arts & EVENTS

The Conn Artists go plastic with *Clearly*

by Peter Gross
THE COLLEGE VOICE

On the Wednesday that marked the start of fall break, a time when some students headed home, some headed for the hills, and some just headed for bed, the Conn Artists headed for Boston, where they recorded their new CD. This was a special event for the mixed gender a cappella group, as it is the first CD that they have ever made. It was a weekend of hard work for the group, rushing to perfect their masterpiece in just four days.

Staying with members of the group who live in Boston, they often found themselves recording segments four or five times, just to get the right blend of sounds.

Those who worked on the CD are Maren Innis, Anne Stameshkin, Alfred Goodrich, Samantha Myers, Laura Williams, Courtney Walker, Jason Ihle, Randy Perkins, Sara Bouchard, Jessica Dietz, Liza Grey, and Eric Long. In addition, two alumni of the group, Zach Bagdon and Julie Bigelow, added their talents. "Because it was our first CD, we wanted to make sure that we included everyone who has been a part of the Conn Artists," explained group pitch Innis. Unfortunately,

Barrett Myers was not able to be a part of the recording because he is studying away this semester.

I think we're all very proud of how it came out," said Innis. "It was a lot of hard work trying to get it

It was a weekend of hard work for the group, rushing to perfect their masterpiece in just four days.

done so close to the beginning of the year, but it was worth it."

Soprano Bouchard echoed Innis' sentiment about its being an amazing experience, but also said that it was frustrating because they tried to get everything just right to prove themselves in their first album. Over a period of four days, a total of 36 hours were spent in a recording studio. A studio in Boston was used for this CD because it was felt that they could get the best quality of sound there. "

We wanted to be able to mix parts, and to bring out the parts that we wanted to highlight," said Innis. "It was definitely arduous, but it was worth it. The opportunity to

record in a studio is a once in a lifetime experience." Bouchard felt much the same way. "The first time we heard ourselves it was amazing. This is the first recording we've ever done, and it made a real difference hearing us from an audience's perspective.

"If nothing else, the group grew closer together. I never realized what a taxing experience this would be. I also gained a greater appreciation for everyone else in the group as parts that I didn't notice before came to light," were the sentiments of both

Bouchard and Innis. The Conn Artists are planning to use this newfound closeness to enhance their performances.

The 12 songs on the CD include "Life is a Highway," "Reflections," "Closer to Fine," "Lullaby," "Beautiful People," "Possession," and "Up the Ladder," among others. It is hoped that the CD will be ready in time for winter break, and is expected as early as December 1, the end of Thanksgiving vacation. "All of our parents want to buy multiple copies for their friends," said an amused Bouchard, "But I think I'm really looking forward to hearing our music blasting out of someone's stereo as I walk through the dorm."



Comix Unveiled

The long awaited release of *Comix* by The Williams Street Mix was made public at the Homecoming a cappella concert. The CD was sold after the show for 10 dollars and features 16 songs plus a secret track. Group member Oliver Wesson '99 displays another talent through his rendering of the elaborate album cover. Unlike the Co Co Beaux and the Conn Artists, the Mix chose to record the disc on campus. In another break from tradition, the album features an arrangement of "The Camel Fight Song" instead of the Connecticut College Alma Mater.

National Theatre of the Deaf exhibits eloquence in *Peer Gynt*

by Greg Levin
ASSOCIATE A&E EDITOR

Acting is an art that has challenged man for centuries. Conveying emotions in a convincing way to an audience is a difficult task in itself.

However, try conveying those emotions without words, and the challenge becomes daunting.

Yet the National Theatre of the Deaf has been conquering this task ever since its establishment in 1967. Using American Sign Language instead of voice as the device for expression, the audience is exposed to a new form of acting that is dependent upon sight, not sound.

On Wednesday, October 15 the National Theater of the Deaf brought their act to Palmer Auditorium at Connecticut College, performing *Peer Gynt*, a tale written by Norway's Henrik Ibsen in 1867. The original story was in rhyme, but it went through many translations (Norwegian to English, and then from English into American Sign Language) before its final product on the stage.

It is an odd tale to choose to turn into a play, for it involves many actors and a complex storyline. The latter seems to be the performance's biggest drawback. For viewers who are not familiar with Ibsen, a few scenes are confusing and difficult to connect.

The play centers around Peer Gynt, a vivacious young man whose behavior is borderline out of control. Gynt presumably lives in the old country of Norway during the mid 1800's. He has a wild imagination and wishes to show the world what he is capable of.

In one particular scene, the leader of the troll land invites Gynt to

become a troll, but Gynt finds himself disgusted by the idea of having to transform himself (a requirement if he is to marry the Woman in Green). He narrowly escapes the land of trolls and hopes to forget the whole incident while enjoying the company of Solveig, his true lover. When the Woman in Green comes back to show Gynt his child, he becomes revolted by his past and decides he is unworthy of Solveig.

Another highlight of the show is when Gynt visits a man who tells him that his soul is too "ordinary." He is told that he is doomed to be poured into the same casting ladle along with all the other ordinary souls. This enrages Gynt, who is then determined to show that he is truly different from everyone else.

The actor portraying the temperamental Gynt was excellent, as were those who used American Sign Language and those who translated what they were saying to the audience. One did not need to hear the voices; their emotions were made apparent by their movements and actions. The translators, likewise, do a fine acting job, conveying the emotion of American Sign Language through voice. Most of the time, one did not even notice the fact that there were two individuals acting for one part: the teamwork between the speech and the sign-language worked magnificently.

The storyline is a bit drifting, probably due to the fact that it was not written to be performed for an audience. The play requires that the audience glance at the program a number of times to see where the play is headed. However, the production had a great deal of work put into it, and it is displayed very well.

DelBlanco Makes *Required Reading* a Delight

by Luke Johnson
THE COLLEGE VOICE

In his new book, *Required Reading: Why Our American Classics Matter Now*, author Andrew DelBlanco achieves his goal of reminding the jaded reader why the classics are classics, with verve and scholarship that belies his work's weighty title. A mixture of biography, literary criticism, and celebration, *Required Reading* delves into the life, writing and criticism of 11 American writers, all of whose writings have been English texts since time began. Having been annotated, discussed, and culturally contextualized into oblivion, DelBlanco strives to remove from names like Crane, Thoreau, Chopin, and Stowe the limiting social and political tags that have been attached over years of study to their works. And, in a world in which he feels an English exam "is now more likely to resemble a pathology test in medical school," DelBlanco writes with the zeal of a man on a mission.

The freshness of DelBlanco's views, however, do not preclude *Required Reading* from being a piece of critical writing; he writes with clarity as he explores the historical contexts within which each author worked, and their particular styles are vibrant under his close yet

enthusiastic scrutiny. Of course, DelBlanco would not in his book trumpet the pleasures of *Our American Classics*, a classic of which he was not fond, and this becomes as obvious as the unflagging sincerity of his praise. Eventually, one almost desires some criticism of someone other than the previous critics; DelBlanco's fervor, however, is contagious and leaves one wanting to run out the door, library card in hand.

With chapter titles like "The Political Incorrectness of Zora Neale Hurston," and "Thoreau Faces Death," *Required Reading* is obviously still a book on books, but with a twist. This is not a tome of dry and pompously intoned views on why this word is here and not there or how the author utilizes meiosis to express his view of late 19th century social mores. It is rather an explication, interpretation, and motivation to try all of those musty texts (just like Corn Flakes) again, for the first time.

DelBlanco's book is not, however, merely an advertisement for the public library; the insights he offers, while not necessarily all new, are important points nonetheless. He also handles the various authors' biographical bits with dexterity, not indulging into prattle like what

Melville had for breakfast while writing *Typee*, yet giving enough information to inform the reader of the authors' personal contexts and offering connections between their works and lives. In "What Would Edith Wharton Think," for example, DelBlanco avails the reader of the knowledge that Wharton's summer home, The Mount, is "a treasury of trompes l'oeil," and a metaphor for the rigidly tactful graces and illusionary harmonies that permeated Wharton's life and writing. While not quite a thrilling insight, this architectural fact is balanced by the more off-color news that Wharton was involved in an affair for a number of years while her husband decayed into madness. Combined, these types of insights add depth to a revisit of *The Age of Innocence* or *The House of Mirth* that is most rewarding.

In keeping with this example, DelBlanco's investigations into his other subjects are similarly insightful, exciting the mind and inducing the reader to relocate a copy of *The Awakening* and understand Edna's real life antecedents more fully; or to revisit *Walden*, armed with the knowledge of why Thoreau is so appealing to the deconstructionists. And, this time, not for a class or to include in a properly footnoted essay, but for the pleasure of knowing.

This pleasure of a fuller understanding simply for its own sake may not appeal to everyone, but to anyone who has managed to enjoy any of their English texts even a little, DelBlanco's book lives up to its title. *Required Reading* it certainly is, but not for a class or a professor—for one's own brain.

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Office (860) 439-2812

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Editors' Note

If President Gaudiani had been in the 1941 Room on Thursday, October 23 she would know how to vote on NESCAC participation in post-season play. Numbers and research on admissions, recruiting, pressure on athletes become insignificant when you realize that a quarter of the campus came to hear what was really going on. Most of them stuck around afterwards to see how they could help, and a large number signed up to do the research that will hopefully help President Gaudiani make the right choice.

Conn likes its athletics. The students appreciate them for the camaraderie and the learning experiences high levels of competition bring. Spirit is raised on campus when athletics succeed. Diversity of the student body is increased when sports make students who might not look at Conn otherwise consider this small school up on the hill.

The editorial staff of the Voice believes that we should keep post-season play. We urge President Gaudiani to make that position known to other presidents in NESCAC. President Gaudiani, you have the power to sway those other schools; you have the duty to uphold the wishes not only of the trustees, but of the student body. We're here, we're passionate about this issue, and we want you, President Claire L. Gaudiani '66, to do your best to ensure that we have our post-season play.

Administration addresses NESCAC issue

Dear Connecticut College Students, Faculty, Staff and Alumni:

Over the 25 years of NESCAC's life, the member Presidents have periodically reviewed their membership in the NCAA. President Gaudiani was the first NESCAC President to serve on the NCAA President's Commission and also chaired Division III for two years. After long deliberations, the NESCAC Presidents have affirmed that despite its many flaws the NCAA does provide certain advantages to NESCAC. Among these are catastrophic insurance for players' injuries, professional development and hiring support for our athletic staff, and opportunities to participate in standard-setting for all college sport regulations.

At our September meeting the NESCAC Presidents affirmed the continued commitment of NESCAC to NCAA membership. We have asked our Athletic Director to participate even more actively in Division III and to influence NCAA to move more decisively toward NESCAC standards.

The Presidents also discussed at length the continuation of NESCAC's pilot program in NCAA post-season championship playoffs. NESCAC never allowed teams to go to NCAA championships until 1993. At that time, the Presidents decided to experiment with a three-

year commitment. In the second year of that commitment the Presidents affirmed that we had not had enough experience with the effect of the post-season play on recruitment, coaching and the academic performance of our student athletes to either abort or commit permanently to NCAA playoffs. Consequently, we decided to extend our pilot for another three years.

Normally, NESCAC Presidents meet annually in January. This year, however, we had an extensive study conducted of the history of NESCAC and met in September to review the study and deliberate on NCAA membership and on our pilot commitment to the NCAA playoff participation. We had a very productive meeting in September and will meet again December 16 to address the championship issue.

Minutes of that September meeting were held confidential until last week when all Presidents had approved the draft version for campus release. We are now ready to use the next two months for an all-campus consultation on the future of NCAA playoff participation for NESCAC schools.

We invite students, faculty, and staff and alumni to participate in this consultation. Background materials will be available to assure a well-informed and productive discussion. Open forum will provide a wide range of questions and sug-

gestions to be shared with each of us and all of us. The confusion on some NESCAC campuses on this issue is disabling their ability to contribute intelligently to good decision making. There appear to have been breaches of confidentiality that contributed to this confusion. Our goal is to prepare the President to go to the December 16 meeting with the best solution to the real challenges faced by the intersection of excellent academics, superior athletics and the NCAA.

We are confident that the next two months of consultation at Connecticut College will enable us to provide some badly needed leadership. Therefore, our Director of Athletics along with the Student Government President, the Chair of the Student/Athletic Advisory Board, faculty and staff will begin open dialogue and discussion on this topic next week. We enthusiastically encourage your involvement in this discussion.

Cordially,

Claire L. Gaudiani '66, President

Kenneth McBryde, Director of Athletics, Chair of Physical Education

Jay Golub, President, Student Government Association

Talkin' bout my generation: redefining Generation X

I get the distinct impression that generational politics, that is, what generations do as a force, is becoming a more and more relevant topic. After searching for a long time for answers to whether or not I belonged to a generation, I have come to my own personal conclusion.

I am a member of generation X. For better or for worse, it will be what I am for the rest of my life. But, I feel that I no longer have to be ashamed, or deny that I am a part of generation X. I refuse to be a part of the generation X that others have defined. Instead, I will be a member of the generation X as I define it. I will work until the words 'generation X' do not mean an unconcerned, cavalier, self-indulgent generation of whiners.

The responsibilities of 'my' generation are many; we have inherited quite a few problems. It's not going

to do us any good to sit around and bitch and moan until someone beats us over the head with enlightenment. Enlightenment, however much you want to believe in fairy tales, doesn't 'happen.' No, it is earned, through toil and sweat, dedication and desire.

I've heard people talk about what we have been left with; they refer to us as a generation of sifters, trying to find our new world in the rubble of the past. The analogy refers to the work of the boomer generation to tear down the barriers of society. The unfortunate thing about it for us is that they managed to tear down quite a substantial piece of society itself in the process. So, we have to find what is still functional, use it to rebuild, and move on. It's as simple as that; as simple as the fact that no matter how much you want to avoid it, you have to write your paper

eventually. Extensions in the real world are much harder to come by.

I refuse to just sit around. I will not become the pathetic, couch-potato loser that older generations have come to expect. Do you want to be a part of that? Gone are the days when the leaders of our world said "When are you going to grow up?" They've given up on us already. It's much more likely that you'll hear "You're never going to grow up."

Would you want to give society into the hands of the generation that spends hours debating whether or not Party of Five is better than Beverly Hills 90210? Spend your time wisely. Talk about campaign finance reform; it's boring as hell most of the time, but you're going to be paying for the decisions that are made eventually. Find out some-

see generation, page 8

Women's Work

In honor of every woman on this campus who has been forced to look at the leering stare of a beer-swilling, half-shaven, possibly brain-dead, certainly not-getting-it-up tonight boy — we write this column. In honor of Susie Myrth, we write this column. In honor of Jay Golub's ego — actually we can't make promises like that. In honor of, well, we could sit here and take cheap shots at Slyder and Paisan all day, but let's do something that's actually a challenge.

More and more, we find ourselves looking around at keg parties, dance parties, and even in past years, crush parties, and wondering why we are there. Actually, we wonder why any females are there. What we honestly believe needs to happen is that the boys on this campus have a day all to themselves, some time alone together where they can stand in a circle, collectively drop their Calvin Klein boxer briefs (Our personal favorites) and decide first hand who really is the most amply-endowed. And, of course, who really is the least. We may have a few ideas about the latter, but there's no need to get that personal...yet.

But why do we believe this needs to happen? Maybe that question can answer itself if you have ever heard the rugby team chanting "Shoot the boot" or "Redeem thyself." Or, maybe you've heard about the drapes that sometimes hang in the doorway of the Freeman living room, hiding...well, we're not exactly sure what it's hiding. Some wonder what twenty guys were doing in that room alone together with the door blocked and no keg in there with them. Since we've already started on Freeman, we might as well finish with them too. We would like to present the Mothers Against Drunk Driving award to Drew Hughes, who, for out of concern for his friends and the possibility of them driving home from the campus bar, was kind enough to establish his own in-house watering hole. May we send out kudos, the most respect and admiration that we can possibly generate to Michelle Trinidad. No one should have to exist in such a haze of testosterone. For this achievement, we would like to award her the Golden Stroller. Bet she never thought she would be babysitting a bunch of 20-some-things.

And, for no other reason than it seems as though it's that time of the month for so many of you boys on this campus, we have an idea. For those scientists in contention for next year's Nobel Prize, may we suggest a new field of study — male PMS. It is out there. It does exist. This campus could be a damn case study. Besides the normal hormonal fluctua-

see work, page 10

OPINIONS/EDITORIALS

New course offerings for spring semester

As some of you may or may not know, registration for next semester's classes begins next month. In an effort to make your education more in sync with the rest of the world we have added a few new courses that reflect what lies beyond the school on the hill: lying, cheating, stealing, and poor taste. These all exist right here on campus, but they aren't openly discussed. Consequently, our collective abilities in these areas are sub par. These courses cover many disciplines, and I am confident that they will make reparations for this deficit in our curriculum.

Dance 069 - Sexual Expression
In recent years, sexual expression has become an accepted form of artistic expression. Texts and videos will include Kama Sutra and the works of John Holmes and Larry Flynt. No special clothes are required. In fact, no clothes are a must. Instruction will be extremely one on one and hands-on. The class will culminate with a field trip to Times Square, and will involve a personal video project. Students who are shy and modest about their body need not apply, but the class is open to all genders and sexual orientations. Flexibility, endurance, personal endowments and a complete lack of taste and common sense are required, but not necessary. Class meets at four in the morning in the basement of Lazrus.

Eng 260 - The Trashy Romance Novel
If trashy romance novels were to be put on *The New York Times* best seller list, they would dominate it. Clearly, a literary genre of this magnitude demands serious inquiry. The influence of Fabio will be discussed, along with the works of Danielle Steele and Jackie Collins. Your final project will be your very own romance novel, using the guidelines as specified by Harlequin Romance, Inc.

Soc 215 - Petty Larceny
Much work has been done in sociology to explain the phenomenon of crime in our society, but little research has been done in examining how crooks go about their business. A different petty criminal will be brought in twice a week from Groton State to discuss his area of expertise. Topics will include: Car theft, burglary, hod ups, campaign fraud, and institutional duplicity. Your grade will be determined by how well you put into practice these lessons. We have been given a waiver by J-Board. The Honor Code does not apply to this class.

Psy 367 - Lying
We all lie at Connecticut College to a certain degree, but, as many of you in the community have noticed, we are not very good at it. Texts will include *Ronald Reagan: A Life* and the speeches of Bill Clinton. We also study the fine work of many people here at Connecticut College, specifically, anyone who says, with a straight face, "The Honor Code works at Connecticut College" or "Conn students are informed about the world and want to make it a better place." The hope of this course is that at its end, you can lie with the best of them.

Art 316 - Bad Art
We have all noticed a trend in the art world. There is a lot of bad art out there; really atrocious stuff that looks like it came from a scrap heap. A famously infamous artist will be brought in to teach the finer points of creating a piece of crap. You will also be taught the superlatives necessary to convince the untrained eye that what they are looking at is not worthless garbage. If you can say, "At its essential core, it expresses the futility of essential core expression," and you have no talent to speak of, this may be the course for you. We will pay particular

attention to the gong in Castle Court and those styrofoam things on the wall in the coffee shop of Cummings.

Architectural Studies 230 - North Complex Renovations
Students are given a once in a lifetime, hands-on opportunity to actually be part of the construction process. The C. R. Klewin construction company has offered to teach a few select students the basics of construction. Aside from learning the fine art of carrying supplies from one area of the construction site to the other, and preparing the insulation, you will also insure that the plex construction is done on time and on schedule. Lunch box and hard hat are required.

Eco 460 - White Collar Crime
Students will learn the basics of economics. This goes beyond previous Econ classes. You will learn how to apply all the economic principles over the years to robbing people blind. Insider trading, embezzlement, and tax fraud are just some of the new tools that will prepare you for the outside world. An assignment will involve a position of treasurer in a college club. All club funds must be embezzled by the end of the semester. A final grade will be awarded on how well you say, "I don't recall." The works of Michael Milken and Charles Keating will be discussed, as well as the Oliver Stone film, *Wall Street*. Professional dress is required for each class, and moral scruples should be left at the door. Sign up soon, as course space is limited.

Every student at Conn should take at least one of these courses. If not, you're leaving here unprepared for the harsh realities of the world.

Mike Steinberg '98

Why the Sports Editor hates Conn College Sports

Last week I went to see a women's volleyball game, and I had a good time. The Camels fell short, losing 3-1, but the levels of play and competition were high. About five SGA goons also went, and they too fell short, as the level of noise in the building was something akin to a morgue. Much is made of the lack of school spirit here, so I ask you this: "Why should I attend a Camel sporting event?"

The reasons why I shouldn't are many. I refuse to accept the excuse that "I have no time," because I am the second-hardest working man in show business, and I have time. People have all sorts of time for assorted tomfoolery, including myself. For the amount of cash people pay to attend this school, the quality of service the school provides on the athletic end of the bargain is low.

Our Athletic Center is across the street, it's ugly, and it's antiseptic. When I watch games there, I feel like I'm in a dentist's office. Our hockey rink is cold and cavernous, seating is uncomfortable, and the ice is choppy. The location of the field hockey field is probably the

least fan-friendly site possible. Our vaunted sailing program only owns ten boats.

Harkness Green has no seating or scoreboards. Our men's soccer team plays in t-shirts, and each team has its own Connecticut College logo and blue color. The tennis courts are as lumpy and cracked as the College entrance.

If, for some reason, you were unable to attend a game but wanted to read about the result, too bad for you. The web site is not up to date, the paper is weekly, and I dare you to find a game on the radio station or on TV. By the way, New London High School has its own station.

Why not just ask an athlete, you say? In my experience, many athletes here walk with an unexplainable ego the size of Texas. As a rule, if people really were great athletes, they wouldn't be here. There are some phenomenal athletes here who are friendly, but I usually feel unwelcome as a sports-writer. At times, athletes have haggled me when I've been critical of their poorly performing teams.

These are just the tip of the iceberg. Coaches already lose poten-

tially valuable candidates by the lack of attention they pay to prospective students in the summer, and if Conn and the rest of NESCAC pull out of NCAA postseason play, our sports program will really be left out to dry.

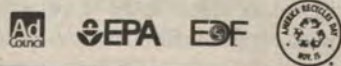
This school has a lot of resources, but, like Alexei Kovalev, just can't harness them all. I like sports just as much as the next two guys, but when I see a few sad sacks waving pom-poms, I have to laugh. I appreciate what SGA is trying to do, but until the school, and the athletes, give me something to cheer for, I'll stay home.

Garrett Scheck '00

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Intellectually Starved

Dan, you do not know what you got yourself into. Camels are easy to piss off. I know. I can and often do piss off everyone I meet here. However, instead of enjoying great inspired dialogue, I have to check my hall for land mines. If I challenge someone's position, I have to check the next morning to see if some overweight jerk keyed my Saab. Yeah, I'm an original, but at least I pay for mine.

Once I was talking about a movie and the next day, some girls (who are really flattering themselves) haul my ass in for sexual harassment. Touch a race issue and even the inspired Rudy

Radna receives death threats. Please, I am intellectually starved. I would love to have my old friends from home, and even some new ones sit around my room and talk. However, if the main event is not about alcohol, pot, or people in blue warm-up pants, it won't interest a Camel. Try to test them and you will end up with property damage or some other sort of unasinous (yes, that is a word) punishment.

As for solitaire, try Civ II; there is nothing like trying to take over the world laThirty Years War.

Ian Shallow '98

generation, ctd.

continued from page 7

thing about local politics, you're going to have to care someday. When you have property taxes, children in the school system, or a paper mill pumping toxins into your river, would you know how to effectively protest politically?

So, I will become a part of generation X under the condition that I be able to define generation X. It is my place, it is my right, and with that right, it is my responsibility. I can no longer stand by and allow other people to make my decisions for me. If any of us expect people to listen to what we have to say, we must have something to say.

My generation has been maligned as the poor generation, the generation that will inherit all the world's problems. It makes me sick to think that my generation is willing to throw up its hands and expect the world to give it a pity party. Suck it up and deal.

If you have a problem with something, get up off your lazy, Sega-playing, boozing ass and find a way to solve it. Not by expecting anyone

to give you help, or political power or a job. No, we need to start fixing things up around here by helping ourselves, pooling our own resources and earning the right to fix political problems by taking part in political processes. No boomer is going to roll over and let us have decision making power. Just get over the idea that there are free solutions.

Political activism isn't just sitting at a table in front of the Post Office trying to get people to sign your petition. The foundation of change, and political activism, is individual efforts to rise above the expectations of others, striving to become the most educated citizen you can. The true merit of becoming politically active is that when all is said and done, when you pass the torch, you won't have to hold your head in shame and say to your children that they'll just have to fix it all because you didn't care enough.

Dan Tompkins '99

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CAMEL PAGE

In the Stars...

SCORPIO (October 23 to November 21) You're saying one thing and your significant other is hearing something else — which leads to frustration on both sides. It's not a good week to seek feedback for your ideas. Communicative skills are not at their best.

ARIES (March 21 to April 19) Avoid the social scene this week as the stars are not in favor of it. Instead, tend to your personal interests. A situation concerning a child is uppermost on your mind. Avoid an unpredictable friend this weekend.

TAURUS (April 20 to May 20) Something you set out to do this week is more difficult than you'd anticipated. It's best to seek the advice of a professional who can help. While out and about this weekend, don't neglect your rest.

GEMINI (May 21 to June 20) You're caught up with extra responsibilities on the home front this week. Reconsider something that you've planned for your career. What seems to be a harmless expenditure this weekend easily adds up.

CANCER (June 21 to July 22) You're in no mood to socialize this week due to the thoughtless actions of a friend. The answers you need about a work concern aren't easily forthcoming. Divert your attention elsewhere.

LEO (July 23 to August 22) Those around you are trying to tell you something this week, but you're too wrapped up with your own thoughts. Pay attention! You've been missing out on valuable advice.

VIRGO (August 23 to September 22) A matter at a distance is not resolved to your satisfaction this week. However, in romance, you just can't lose. Avoid a tendency to brood and worry during the latter part of the week.

LIBRA (September 23 to October 22) Your powers of concentration are poor this week, and you have a tendency to lose things. Shopping isn't favored, since you could misplace a credit card. Unexpected news comes your way this weekend.

SAGITTARIUS (November 22 to December 21) You're shutting people out because you're preoccupied with a situation that you can't change. If you do not move on, you risk alienating loved ones.

CAPRICORN (December 22 to

January 19) You're concerned about finances, but don't let that ruin your whole week. If you approach your problem sensibly and work things out on paper, you'll achieve the desired results.

AQUARIUS (January 20 to February 18) You are hit with extra projects at work and find yourself putting in extra hours to the neglect of domestic concerns. Family members pitch in. Revise weekend social plans.

PISCES (February 19 to March 20) A co-worker isn't pulling his or her weight, and you find yourself making up the slack. Straighten things out by having a heart-to-heart chat with your associate.

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KING CROSSWORD

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- ACROSS**
- 1 Reindeer herder, perhaps
 - 5 Tucker's partner
 - 8 Counterfeit
 - 12 Finished
 - 13 Caviar
 - 14 Angelic emanation
 - 15 Tennis stroke
 - 17 Con
 - 18 Now and then?
 - 19 Summer shoe
 - 21 Print-shop supply
 - 24 Network
 - 25 Pokes
 - 28 Lotion additive
 - 30 Erstwhile acorn
 - 33 "— not choose to run?"
 - 34 Reduce to powder
 - 35 Flamenco cheer
 - 36 Low
 - 37 Formerly
 - 38 Epidermis
 - 39 One of the Maunas
 - 41 Noble rank
 - 43 Prized possessions
 - 46 Lively dance
 - 50 Stench
 - 51 Absinthe ingredient
 - 54 Farming: prefix
- DOWN**
- 1 Hay there
 - 2 Acknowledge
 - 3 Gilpin of "Frasier"
 - 4 Summary
 - 5 Lingerie purchase
 - 6 Charged bit
 - 7 Hotel furniture
 - 8 Classic movie
 - 9 Manual
 - 10 Neighbor of B.C.
 - 11 Drudge
 - 16 Coop denizen
 - 20 Overwhelmed, in a way
 - 22 Richard of "Home Improvement"
 - 23 Golf goof
 - 25 Comical Carrey
 - 26 Fuss
 - 27 Constant reader
 - 29 "Every — winner!"
 - 31 Ring legend
 - 32 Barbie's
 - 34 Target
 - 38 At an easier pace
 - 40 Spooky
 - 42 Turntable stat.
 - 43 "Grapes of Wrath" surname
 - 44 Advantage
 - 45 Made like a fish
 - 47 Source of wealth
 - 48 Hawaiian resort area
 - 49 Leading man
 - 52 Sapporo sash
 - 53 King, to Caesar

Courtesy of King Features

The Camel Heard

"You're literate, that's unusual around here." -heard in Cro

"Dressing down is a crime against humanity." -heard in Park living room

"Sucking alone doesn't get it up." -heard in Harris

CAMPUS FLU OUTBREAKS can be avoided with a visit to the following locations:
WALK IN CLINIC @ Crozier Williams Lobby OCT.29 AND NOV.5 WEDNESDAYS:9AM-3PM
 and
BY APPOINTMENT @ HEALTH SERVICES by phoning ext. 2275:
 Nov. 3 Monday (9-noon) and Nov. 7 Friday (9AM-Noon; 1PM-3PM.)
 Information will be supplied, questions answered, and Flu Vaccine given for \$8.00.

Spouses, Partners, Friends who are not Faculty, Staff, or Student might phone Groton's Community Outreach Program at 444-1111 or the Community VNA's main office at 701-3762 for the Flu Clinic sites nearest your home.

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CAMEL, CTD.

candidates, ctd.

continued from page 2

so pissed off [at the current administration] that I decided to run again."

Most of the candidates were born and raised in New London, having attended the city elementary and high schools. Many have children currently in the schools, accounting for much of their motive in improving the current system. Nearly all of the candidates are members in CFAR (Citizen's Forum for Achieving Results), an organization which works closely with Connecticut College.

The candidates in the City Council elections got their chance to address the audience as well with the same general format. Among the more important issues discussed by the candidates were economic development in the city and the improvement of the pollution problem.

Among these candidates was the former mayor of New London as well Charles Granville who, despite the commitment he hopes to make to the City Council, is currently applying to Conn for a bachelor's degree in music.

During the forum, students were afforded the opportunity to meet the candidates and hear their varying viewpoints. This has been in keeping with a year-long initiative to get students involved in the electoral process. "There has been a real emphasis to be registered", explains Sarah Shoelkopf, "because we are part of a community and we have an impact on it". The college administration is hoping that this initiative will culminate successfully with a large student turn-out on election day which is November fourth.

work, ctd.

continued from page 7

tions, all you boys on this campus can be absolute bitches. All we ask is that you never make another snide PMS remark, or ask another female on this campus whether or not she has her period (oh no — I used the P word. For all you boys who cringe at tampon commercials, we apologize. We'll try to keep those words to a minimum.) No, we are not trying to be the Feminist Majority and claim that men are the slime of the

Earth, but thought at least one column of this newspaper needed to be written from the feminist perspective. Those boys can keep working for the city, spewing their alcohol induced epiphanies and Cro-bar inspired prose for the benefit of...well we really can't figure out whose benefit it's for, but as for us, we work for no one but ourselves.

Laverne and Shirley

postseason, ctd

continued from page 1

were a return to the pre-1993 situation without post-season play for team sports, returning to pre-1993 for all sports, maintaining the pilot program, ending NCAA participation and beginning NESCAC team championships, or NESCAC becoming its own "playing conference," with the conference champion moving on to NCAA post-season play.

President Gaudiani's message to students was to get information so that they could make an informed presentation to her. The letter's goal, signed by the president, Athletic Director Ken McBryde, and SGA president Jay Golub, is to "prepare the president to go to the December 16 meeting with the best solution to the real challenges faced by the intersection of excellent academics, superior athletics and the NCAA."

Ken McBryde, Athletic Director, stated that his role will be to "oversee, facilitate, and pull this thing together," referring to the campus-wide discussion concerning post-season play.

Golub sees his role as "facilitating the student role in the decision." While he believes that President Gaudiani's mind is open, he warns students that unless students make an informed presentation to the president she will "make this decision on her own."

Silas Bauer, '98, chair of the Athletic Advisory Board, echoed this

sentiment and elaborated on a plan to break up student volunteers into research groups that will study certain aspects of NESCAC's post-season experiment. Bauer hopes that students will be able to "present both the pros of staying with the NCAA and the cons." He sees a balanced argument showing that the pros clearly outweigh the cons will be the only way to ensure that the post-season play will continue.

Clear pros, according to Bauer, are name recognition in recruiting and financial backing from alums. He hopes that the student body can "have a nationally competitive athletics program and a nationally competitive academic program."

NESCAC was formed in 1971 with the stipulation that play would extend no longer than eight days after the regular season ended. With that in mind, ECAC regional championships were initiated. According to President Gaudiani, in the second year of that trial the NESCAC presidents "affirmed that [they] had not had enough experience with the effect of the post-season play on recruitment, coaching and the academic performance of our student athletes to either abort or commit permanently to NCAA playoffs."

field hockey, ctd.

continued from page 12

an assist for Wiss. The second goal came seventeen minutes later, as a herd of Camels scrambled to the field and towards the net. A pile of sticks and one orange ball all ended up right in front of the net as Atlas managed to send it home. The scoring was concluded when Bates' leading scorer, Amanda Schall '99, was able to beat Holmes on a penalty stroke with just over four minutes remaining. For the remainder of the game, there were few opportunities either way, but when the final whistle blew, Conn had their fifth win of the season. Wiss commented on the game, saying "we played pretty well, [Anne Parmenter, head coach] didn't tell us their record so we didn't know how good they were, but we all

really clicked out on the field." Jennings said that "we came off a big win (Mt. Holyoke), and had a positive attitude going in. With it being alumni weekend we were more psyched and were prepared mentally."

The team has three more games left, all on the road, but if they can string together a few more wins, then perhaps they can catch a glimpse of post-season activity. Jennings stated optimistically, "We've played a lot better than I think we thought we would...I would be really excited to make it through the next few games and make it to the postseason."

Answers to King Crossword

RUGS	BAA	XMAS
AREA	EMU	AONE
FILMSTAR	NONE	
POE	ERASES	
TAILS	AVID	
ONCE	PRODUCER	
ATE	AERIE	LAY
DIRECTOR	CAVE	
GREW	JAMES	
BADGER	FAR	
OPUS	STUNTMAN	
NINO	OWN	EASE
KEEN	NOD	REST

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Additional information may be obtained by writing directly to: Program Director, Legislative Internship Program, Legislative Office Building, Hartford, CT 06106.

DEADLINE FOR SUBMISSION OF APPLICATIONS — NOVEMBER 1, 1997.

Campus Advisor: Prof. Dorothy James

SPORTS



Anne Parmenter: On the Rocks

Anne Parmenter (left) swings from the climbing wall in the Luce Field House during a women-only climbing workshop Wednesday night. The two hour class focused on safe climbing and use of basic equipment for novice climbers. Parmenter is herself no novice and spent a portion of her summer climbing Mt. Denali and is currently making preparations to conquer Mt. Aconcagua, the highest peak outside of Asia. (Below) Rachel Godfrey '00 attaches a rope to the harness of Beth Rudenko '01 in preparation for an exercise where students practice proper belaying, a term which, in French, means to hold fast. Parmenter commented that when one climber agrees to belay another climber, the two are entering into a verbal contract. The climber entrusts her safety to the belayer who, in turn, agrees not to let the climber fall. (Above) a student is shown the proper way to connect a belay device, a piece of equipment used to assist the belayer in securing the climber.

Photos by Evan Coppola/Photography Editor



Intramural Update

by Baby Fran

THE COLLEGE VOICE

AH YO ÔTOMOLUCO SITS ALONE ATOP 6v6 SOCCER STANDINGS!

As we progress into week 40 of the Intramural soccer season, the action is hot and heavy. Each player is like a titan, battling one another like the Greek Gods on Mount Olympus. Ah Yo 'Tomoluco plays the role of Zeus, as it is the only undefeated team in the league. The players of Ah Yo 'Tomoluco recently survived a scare from team Buds, but pulled away late, winning 3-1. Curran Ford '99 paced 'Tomoluco with 2 goals and an assist, while Hagan Maroney '98 scored the lone goal for the Buds. In other action, the Turfcats finally saw their first win of the season over a downtrodden Park team. Perennial league all-star and former European heartthrob Steve Carroll netted 2 goals for the Cats. In west coast action, the Sliders picked up a 'W' over the Slackers with a score of 4-2. Hats off to the Sliders who stayed in all weekend watching films and utilized a healthy combination of prayers and vitamins to ensure

their third win of the season. Doug Deihl '98 had a hat trick for the Sliders, while teen dream Jaime Chisholm '98 ran the field like a gazelle to preserve the victory. The Juventus F.C. team earned their fourth win of the season with a 6-0 drub-

bing of Absolute Reference. Ben Hughes '01 and Jason Jerutis '01 combined for five points to lead Juventus. On a side note, Juventus' Colin Vogelgesang '01 is neck and neck with the Slackers' Filippo Rinaldi '00 for best name in the league. Congratulations to both of them. In the game of the week, Absolute Reference battled the Slackers to a 3-3 tie. Reference came out of the gate quickly with two goals by Dave Cornwell '01 and seemingly magical halfback play by the "Wizard" Dave Toth '99 to lead 3-0 at the half. But, the Slackers came back in the second half with stellar goaltending by Yoon Han '00. Marian Zumbulev '01 and his linemate Unko, who argue with each other more frequently than a married couple, led the offense with two scores and the game concluded in a 3-3 tie.

I.M. Player of the Week:

This week the award goes to Curran Ford '99 of Ah Yo 'Tomoluco. He hustles, he scores, and he worked for Allied. With more training, he could just become the first Jedi Knight in I.M. soccer history.

LEADING SCORERS

C. Ford	9G,3A
B. Sajeski	9G,2A
J. Jerutis	8G,3A
D. Deihl	8G,2A
B. Dore	7G,3A
H. Moroney	7G,2A
B. Hughes	6G,3A
S. Carroll	7G,1A
M. Zumbulev	6G,2A
B. Brian Blair	5G,2A

STANDINGS

W-T-L	
AH YO 'TOMOLUCO	7-0-0
THE HAMIES	4-1-2
JUVENTUS F.C.	4-0-2
MARSHALL	3-0-2
SLIDERS	3-0-3
THE BUDS	2-0-4
ABSOLUTE REFERENCE	1-2-3
SLACKERS	1-1-3
PARK	1-0-4
10. TURFCATS	1-0-5

bing of Absolute Reference. Ben Hughes '01 and Jason Jerutis '01 combined for five points to lead Juventus. On a side note, Juventus' Colin Vogelgesang '01 is neck and neck with the Slackers' Filippo Rinaldi '00 for best name in the league. Congratulations to both of them.

In the game of the week, Absolute Reference battled the Slackers

round-up, ctd.

continued from page 12

WOMEN'S TEAM FINISHES SECOND AT YALE INTERSECTIONAL

The crew of Morgan Connor '98, Drew Buttner '98, and Ben Wagner '99 captured the New England Sloop Championship at Tufts on Sunday, October 19. Conn won the final race to place itself in a tie with Boston University. The Camels then defeated the Terriers 7-5 in

the tiebreaker to capture the Larry White Trophy. Connecticut College will now represent New England at the National Championship in Irvine, California on November 21-23. Meanwhile, the women's team finished second among 16 teams at the Yale Intersectional. Erin Largay '98 and Karen Renzulli '99 were second in the A Division while Jane Loutrel '99 and Liz Hall '01 garnered second in the B Division.



PHOTO BY KIM HILLENBRAND/THE COLLEGE VOICE

Kickin' Butt

NESCAC Player of the Week Jay Lilien '00 slices through the defense on his way to goal.

CAMEL SPORTS

Terrien reflects on serious injury

by Lauren LaPaglia
THE COLLEGE VOICE

"It could have happened as I walked across the street," he calmly explained. One of Conn's most experienced ruggers, Chris Terrien '98 was the victim of a freak accident, a ruck, a collision, a day that will stay with him forever. Word spread quickly through our small campus community that a fellow Camel had serious brain surgery. An epidural hematoma forced Terrien to collapse during the September 29th rugby game against the Coast Guard.

Terrien does not recall the time that passed between the pregame exercises and the moment he awoke after surgery. However, the ruck

that grounded Terrien was fortunately attended to as he stumbled over to the side lines. "Our training staff is great," Terrien insisted. Caroline Hooper '99 served as an EMT for the game, keeping Terrien benched as he coherently believed that he could reenter the game. Terrien, a usual flanker had entered this match-up as an outside center, a position he considered less risky than that in the pack. However, as time passed Terrien got more dizzy, repeating himself numerous times and eventually throwing up. At that point he was on his way to the hospital with Hooper. A CAT scan showed the epidural hematoma, bleeding between the top layer of the brain and the skull. Often called a "bar room injury," similar incidents have occurred when people were struck with bottles in bar fights and went to bed, never to wake up. As the pressure in Terrien's skull increased, so did his symptoms. Thus emergency surgery was performed to drain out the fluid.

Terrien remembers waking up to the LSU football game playing by his hospital bed. Where had the time gone? What had happened? Terrien wished that he knew exactly what transpired that day. Instead he awoke with great questions and the feeling of what he described as a "day and a half hangover." However, Terrien is very aware that he "was very fortunate." There are numerous key variables that could have shifted the luck of the cards.

Terrien's condition made him very aware of the reality that "you can't take a normal life for granted." The fact that he can't participate in two seasons of contact sports is nothing compared to a chance of lost dreams. "We're all vulnerable right now," this sincere Camel added.

Terrien's story was not one unheard by the rest of campus. "I was overwhelmed by the campus support... I knew it was small, but not that small." As men's rugby practice was canceled the following Monday, all the guys that knew him went down to visit as a team.

As I interviewed Terrien I developed considerable respect for the work ethic and desire of this Camel. Terrien took little time off between the accident and returning to classes. He spent only a few days with his family in Burlington, Vermont. Terrien has been running for weeks to return to a training schedule. A zoology major going into medicine, Terrien told me of gratitude towards his surgeon, a profession he sees as extremely rewarding. Such desire also showed on the rugby field, a place to which Terrien shows no contempt. According to senior rugby captain Matthew Stout, "Chris was not just one of our best players, but one of the most experienced. It was a terrible loss when he suffered that injury." As the team will miss Terrien, so will the Connecticut College campus when he graduates, an example of strength, desire and achievement.



Photo by Evan Coppola/Photography Editor

Chris Terrien of the men's rugby team fights to get to his feet after receiving a severe blow to the head during a game against Coast Guard

Camel Round-up

MEN'S CROSS COUNTRY TEAM PLACES 30TH AT ALL NEW ENGLAND CHAMPIONSHIP

The men's cross country team finished 30th among 37 teams in the All New England Championship on October 17 at Franklin Park in Boston, Massachusetts. Co-captain Matt Santo '98 finished 88th among 251 finishers with a time of 25:48. Ryan Bull '00 was 147th at 26:32. Aaron Kleinman '98 finished 198th at 27:39 while Mike

Pfaff '00 was 200th at 27:58. Brown won the meet with 55 points while Dartmouth was second with 90 points. Boston College finished third at 118, with Providence (134) and UConn (189) rounding out the top five.

WOMEN'S CROSS COUNTRY TEAM 36TH AMONG 40 TEAMS AT ALL NEW ENGLAND CHAMPIONSHIP

The women's cross country team finished 36th among 40 teams at the

Athlete of the Week

Although there are more deserving, and likely more athletic talents, including a bevy of Hall of Famers and NESCAC Player of the Week Jay Lilien '00, Athlete of the Week honors go to Doug Ratay '98 of the ultimate team. His deep route-running and tenacious defense led the team to a vastly-improved performance, including wins over UMF and Holy Cross, and narrow losses to Skidmore, UMass, and Columbia. Six games and nine hours of play in frigid weather make the Pittsburgh native well-deserving. One Kenny "Red Light" Wregget rookie card to Ratay, and one man-sized eclair for the rest of the Camels!



PHOTO BY EVAN COPPOLA/PHOTOGRAPHY EDITOR

Field hockey beat Bates 2-1 with two freshmen, Barbara Lovelace and Jaimie Atlas, scoring both goals. Another freshman, Paige Holmes, had nine saves in goal.

Youngsters team up to skin the Bobcats

by Michael Müller
THE COLLEGE VOICE

Most people look at a team full of freshmen and sophomores and think, "This will have to be a rebuilding year." However, this week the field hockey team showed two New England rivals that youth doesn't always mean weakness. On Thursday, Conn blew right past Mount Holyoke College 5-0, and then Conn met up with NESCAC rival Bates on Homecoming Weekend for a Saturday morning thriller. The Bobcats brought with them their 6-3 record and put it on the line as they faced off against Conn, who was 4-6. The end result was a 2-1 Camel victory for the pack of alums, friends, and family. The victory gives the Camels a healthy 5-6 record, which isn't as nice as the 11-5 record that they compiled last season, but for a group of underclassmen tossed together in late August, it is most impressive.

The Bates game was a terrific example of Conn's young team coming through in a tough spot. Freshmen Barbara Lovelace and Jaimie Atlas each scored their first goals of the season, and Paige Holmes '00 had 9 saves for a near-perfect performance. Holmes has a been a particular bright spot, as she has accumulated 90 saves and allowed only 8 goals. The freshmen

have been a key part of the team all year, as they make up a large percentage of the roster. Co-captain Nelle Jennings '98 stated "we knew that the freshman had a lot of potential...however, with such a young team we have played somewhat inconsistently." Jennings is right, as they have lost to undefeated teams such as Trinity (10-0) by only one goal in overtime, beaten Mount Holyoke 5-0, but they also lost to Tufts 2-0, whom Bates was able to beat earlier in the season.

The excitement of the Bates game did not occur until well into the game, but once it got started, it didn't end until the last nail-biting second. The first half was comprised of what seemed like hundreds of stopped plays and very few scoring opportunities for either side. A defensive stalemate appeared to be inevitable. The second half got started out on a very similar note, as the teams continued on to a scoreless first 9 minutes 22 seconds, until Brett Wiss '00 put up a shot that dropped right behind the feet of forward Susie Davis '00 who was stationed right in the slot. Before anyone, including Davis, had track of the ball Lovelace teed up for what resembled a Fuzzy Zoeller shot. The result was Lovelace's first goal of the season at 44:22 and

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UPCOMING SPORTS SAT. 10/25-SAT. 11/1

MEN'S CROSS COUNTRY
SAT. 11/1 NESCAC
Championship, @ Bates

WOMEN'S CROSS COUNTRY
SAT. 11/1 NESCAC
Championship, @ Bates

MEN'S SOCCER
SAT. 10/25 @ Williams,
12NOON
THU. 10/30 VS. EASTERN
CONN. STATE, 3PM

WOMEN'S SOCCER
SAT. 10/25 @ Williams,
1PM
WED. 10/29 @ Eastern
Conn. State, 3PM

FIELD HOCKEY
SAT. 10/25 @ Williams,
1PM
WED. 10/29 @ Elms,
3:30PM

WOMEN'S TENNIS
FRI. 10/24-SAT. 10/25 New
England Division III Champi-
onship, @ Amherst

**MEN'S AND WOMEN'S
CROSS COUNTRY**
SAT. 11/1 THAMES RIVER
REGATTA VS. CGA

WOMEN'S VOLLEYBALL
SAT. 10/25 VS. ROGER
WILLIAMS/USMMA, 11AM
TUE. 10/28 VS.
WHEATON, 7PM
THU. 10/30 VS. COAST
GUARD, 7PM

SAILING
SAT. 10/25-SUN. 10/26 STU
NELSON TROPHY (W),
9:30AM

Hoyt Trophy, @ Brown,
9:30AM
SAT. 11/1-SUN. 11/2 Schell
Trophy, @ MIT, 9:30AM

Urn (W), @ Harvard,
9:30AM

All New England Championship on October 17 at Franklin Park in Boston, Massachusetts.

Providence College won the meet with 45 points, while Angela Graham of Boston College finished first overall with a time of 16:53. Jordana Gustafson '01 was 174th at 20:15. Liza Richards '99 was 205th at 20:38 while Nicole Wilson '01 finished 209th at 20:44.

**MEN'S AND WOMEN'S
TEAMS COMPETE AT THE
HEAD OF THE CHARLES**

The men's and women's rowing teams traveled to Boston this weekend to compete in the prestigious Head of the Charles Regatta. The men's club 8 finished 44th among the field of 77 with a time of 16:03.01. The women's club 8 finished 30th among 67 at 18:02.97 while the women's club 4 was 38th out of 67 at 20:48.89.

**COED SAILING TEAM
CAPTURES NEW ENGLAND
SLOOP CROWN**

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