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THE COLLEGE Voice

VOLUME XXII • NUMBER 4

CONNECTICUT COLLEGE, NEW LONDON, CT

FRIDAY, OCTOBER 2, 1998

President Claire Gaudiani '66 celebrates 10th anniversary



By KAREN O'DONNELL
associate news editor

It is not likely that many college students who walk across the graduation platform plan on ever returning and standing on the giving end of the diplomas. However, 1966 Connecticut College graduate Claire Gaudiani is now celebrating her tenth anniversary as President of the College.

This Friday, October 2, Connecticut College honors Gaudiani

for her ten years of presidential administration, teaching, lecturing, writing, and work with international education and civic service. Gaudiani has given more than fifteen commencement and honorary society addresses, consulted at over two hundred colleges, universities, and foundations, and written eight books, thirty-one articles, and five reviews on French literature, foreign language, higher education, and international business.

Though Gaudiani's accomplish-

ments and honors are numerous, she attributes her success to others in the college community.

"Nothing happens without teamwork," Gaudiani stated. "[Success] is about teamwork, dedication, and momentum. It's about being open to innovation, trying new things, and reshaping them according to student needs."

The teamwork has definitely paid off. According to *U.S. News and World Report*, since Gaudiani has taken the helm, Connecticut

College has risen in national ranking from number forty-one to twenty-four as well as become the fourteenth most selective college in the nation. Gaudiani feels that "being a part of a team that has moved Connecticut College from the best kept secret to an academic powerhouse" is, by far, her greatest accomplishment.

Not all of Gaudiani's activities

SEE GAUDIANI

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PICA program links community service and academic studies

By KATIE STEPHENSON
news editor

This semester, Connecticut College students will have the chance to help build a bridge between the college and downtown New London as part of an innovative program linking community service and academic study. Students will help to create a bike path and walkway which was made possible through a \$100,000 grant from the SURDNA Foundation, Inc. to be distributed over two years. This grant was given as part of *A Time to Lead: The Campaign for Connecticut College*.

Students will take part in a unique program that brings the classroom directly into the community. The grant will help fund PICA—the Program in Community Action—an academic certificate program for students under the direction of the Connecticut College Center for Community Challenges.

The PICA program offers an opportunity for students to combine any major with course work in community collaboration and obtain a certificate in Community Action in addition to the B.A. upon graduation. The goal is for students to enhance their majors while develop-

ing the citizenship skills that are the foundation of democracy. The New London Vista Walkway is the first focus project for students taking part in the PICA program.

President Claire L. Gaudiani commented, "We are extremely grateful to the SURDNA Foundation for this grant which will provide our students with opportunities to reflect on the content and meaning of community service, to learn to work on an equitable basis with diverse constituencies, and to view themselves as responsible civic leaders in a global society."

Students will take a course that will help them to get involved with the bike/walkway project, which has been in the planning stages for two years, and gives them opportunities to work with all of the involved groups. The bike and walkway project will also help to foster a greater sense of cooperation and connection between the College and the City of New London, according to Gaudiani.

The students will join with collaborating organizations including: the Connecticut Sierra Club TRAC (Trail and Rail Action Coalition),

SEE WALKWAY

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CENSORSHIP OR SENSITIVITY?

Posters removed

Removal of film society posters sparks campus debate

By TIFFANY TABER

staff writer

Last week the film society plastered the campus with posters announcing the admission to their showing of *Sanjuro* as "Cheap as frosh ass." The administration's reaction to what they considered inappropriate has prompted many students to ask if the administration is attempting to censor student publications and flyers.

The society's posters have caused controversies in the past, but this particular incident bothered the administration, which felt that the advertisement was tasteless and objectified women. Both Jason Ihle, president of the Film Society, and Corina Lentz, the slogan's author, were shocked by the accusation.

Lentz stated, "The whole situation has been blown out of proportion. It's just been taken to a whole new level."

Lentz related in an interview that she spoke to a number of freshman to see if they were offended by the slogan. After receiving no negative responses, Lentz printed and distributed the flyers. She stated, "I thought [the statement] was funny and basically very broad and general...the word frosh, I thought, tied into all freshman and didn't single out a particular group."

The administration did not agree with this sentiment. According to Dean of Student Life Catherine WoodBrooks, the senior administration was "boiling mad at the situation."



The controversial film society poster.

WoodBrooks declared that the posters' statement "flew in the face of human respect." Despite this comment, she said that she did not want people to think that she was overreacting or that the administration's concern signaled a trend of censor-

ing student publications. WoodBrooks asserted that the reaction was in response to issues brought to her by disgruntled stu-

SEE FILM SOCIETY

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IN BRIEF

El 'n' Gee rocks the vote with Conn

The El 'n' Gee club will host a free concert on Thursday, October 15 open to the New London community. The concert, featuring local rockers Gridlock and New York's The Flashcubes, will have voter registration tables set up in an effort to increase participation in New London elections.

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NEWS

WALLY LAMB:

Former summer reading author spoke in Mystic.

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PHOTO

IN PICTURES:

Black and blue fun at the Conn Carnival.

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SPORTS:

CROSS COUNTRY:

Though the woods to Grandma's house, X-country finishes strong.

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OPINION

Film Society:

First Amendment must come first

When the Film Society agreed to take down posters for the second time in two years at the request of administrators, the question of First Amendment rights on campus was again brought to the fore. The posters in question were clearly offensive; even the President of the Film Society admitted to their poor taste. We will not argue here that their slogan was appropriate. But we will argue that no power on this campus has the right to remove the Film Society's posters. The posters should not be taken down simply because they were offensive to some students and administrators. No matter how insensitive a view may be, the First Amendment protects every citizens' right to express it.

Only two principles should limit free speech: speech that incites to violence and hate speech. We cannot accept that "Cheap as frosh ass," offensive as it is, can be defined as a phrase that incites to

violence. It is also not acceptable to define the language as hate speech because it targets no racial or ethnic group.

We are not denying that the posters were offensive. It is, however, our responsibility to defend the Film Society's right to advertise their films as they please. Limiting free speech is a slippery slope.

Voltaire, extolling the virtues of the Enlightenment, quipped "I disapprove of what you say, but I will defend to the death your right to say it." The College has the responsibility and right to state its displeasure with a particular poster. What the College does not have the right to do is intimidate the Film Society or instruct it to remove its advertising.

COLLEGE VOICE

editorial

Give students a quiet place to write papers, but also a place to meet

During the summer, the Department of Information Services installed thirty-four new workstations on the main floor of the library. These new workstations were intended to replace Winthrop Annex (WAX) Lab and are the latest step in the Department's ongoing efforts to modernize the campus and increase the involvement of technology in our education. While the technology has improved, the environment has deteriorated.

The setting of the new workstations is inappropriate. WAX lab served an important role and was often filled with students late into the night. Unfortunately, the open nature of the first floor of Shain and the constant influx of patrons is not conducive to writing papers. The library and Information Services must work to ensure that the atmosphere of WAX is not lost. They must attempt to replicate the WAX working environment without

harming the excellent group-oriented atmosphere of the library's main floor.

Options for a better workspace include moving the machines to a quieter location in the library and enlarging the desk space for ergonomics and comfort. Information Services should realize that the lower level of the library as it stands is an asset. Students are not constrained by the hush-hush mentality that keeps most libraries from being good workspaces. They can read in the Quiet Study Room, or on the library's upper floors. The first floor must be maintained as a space in which students can interact with each other. At the same time, an appropriate WAX-like space must be found where students can write papers.

COLLEGE VOICE

editorial

The Poison Pen of Ben Munson



STILL WAITING....

THE COLLEGE VOICE

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Continuing a Fine Tradition in Journalism Since 1915

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in Room 215 of the Crozier-Williams College Center. Advertising schedules are available upon request. Opinions expressed in *College Voice* editorials are those of *The College Voice*; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this organization.

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POLICY

LETTERS TO THE EDITOR

Letters-to-the-Editor are due by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.

LETTERS TO THE EDITOR

Student questions negotiation process for satellite TV

TO THE EDITOR:

I am writing in response to Vice President Dowell's recent letter to the editor. We, the students of Connecticut College, have legitimate concerns about the decision making process which has made "Satellite TV" words to cringe by on this campus. The negotiations took place over the summer, precluding valuable student input into key issues such as if and how each student would be responsible for supporting this service on campus. A statement from Information Services said that Satellite TV would

be self-supporting, which I was not aware was the case until reading the *Voice* last week, could easily have been understood to mean that students using the services would be required to support it themselves, i.e. the college would not pick up the tab. Vice President Dowell's reference to the entire student body being billed for Satellite TV as "a key parameter in the negotiations initiated by students" aware of the prohibitive costs and the all-or-nothing nature of installing the service. The SGA petition of last year talked of Satellite TV as an option and in no way should be twisted to mean that all students were aware

of or would have approved of the details that have blind-sided us this fall.

Moreover, no one involved in the negotiations has ever attempted to explain why the phone bill was chosen as the mode of payment. A pay-for-service billing system should not be burdened by an obligatory fee. Students whose cash flow, or lack thereof, makes them eligible for financial aid would be disproportionately affected by the financial strain and the looming threat of credit problems from delinquent phone bills. My ability to get a mortgage should not be determined by an administrative deci-

sion. It is my understanding that the fee this year may be transferred to the miscellaneous bill, but this still skews any calculations students made for how much money they would need this semester.

The present arrangements for Satellite TV on campus may meet criteria set by a handful of students

on an SGA committee, but there is a lot more going on here than Vice President Dowell seems to think. While I might appreciate the educational and entertainment value of this service, I would appreciate honesty and respect from the administration on this issue much more.

Tolonda Henderson '99

President Gaudiani outlines involvement in SNET resolution

TO THE EDITOR:

As we all know, this year's theme is "adversity." I want to thank the *Voice* for giving me two editorials' worth! I also want to commend the editorial writers for speaking their minds as we all have a right to do in a democratic and civil society. Now, it is my turn.

In the past three weeks the writers of lead editorials in *The College Voice* have made my work their focus. Unfortunately, neither piece was well-researched. *Voice* readers deserve better work from the editors.

For the first editorial, they did not ask anyone downtown how citizens felt about my leadership in the city. For the second, they did not find out what I did to respond to the strikers. I met not once, but twice with the SNET workers. The writers did come to some high-handed negative conclusions, though.

Following each of our two meetings, the SNET strikers told me they were very pleased with their interactions with me and thanked me. They said I was the only major leader who did meet with them. A simple phone call to the Communication Workers of America, to the company, or to me right on campus would have enabled the editors to understand the role I played before they passed any judgments.

As for my availability to students, I am pleased students want me around. I am working to schedule more open meeting time for students and more lunches in Harris and Cro. I wish I were around campus more often, also. So does my family. So does my staff. I travel about two days a week and maintain contact with many students via e-mail, at meals, at meetings, and in my class. I receive about 50 voice

mails and 30 e-mails a day from various people. I have visited students who are sick in the hospital and have taken time with their parents as well.

Many students probably realize that a major campaign means not only travel for a college president, but scholarships, endowed professorships, international studies programs, and much, much more. Rather than criticizing my efforts to raise funds, raise the college's reputation and help our city, the editors might benefit the paper's audience more by assigning writers to cover some off-campus events like last week's arts event in Chicago with 100 alums, or the NESCAC meeting I had last week with our NESCAC presidents. If the editor asked, I could find some funds for *Voice* writers to do some traveling with me.

Voice readers may have benefited if the editorial writers had spoken with some city councilors or regular citizens who come to planning meetings or who serve on the Save Our Beach Committee or the Planning and Zoning Commission before they reached negative conclusions about how citizens feel about my leadership downtown. Citizens have shown every sign of appreciating deeply the way I have approached redevelopment efforts in the city. I have received hundreds of thank you notes and citizens have turned out by the hundreds at open town meetings to exchange ideas. Connecticut College students can be proud of how well our approach to planning and building civil society is working downtown. We have a lot to learn from our colleagues in New London and a lot to share with them.

The sense of community at this college is one of its most powerful assets; it is alive and well and, thankfully, not yet dependent com-

pletely on my lunches in Harris. Our community is made up of all of us, contributing as best we can to the common good, and interacting together compassionately, fairly, and intelligently.

An excellent newspaper is also a powerful asset to the community. I applaud the many excellent articles that have appeared this year in *The College Voice*, but I encourage its editors to raise their own standards of excellence and provide the same quality of research, writing and accuracy in the lead editorials as the other writers do in their pieces.

Sincerely,
Claire L. Gaudiani '66
President
Connecticut College

"Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do."

—Mark Twain

Consider the Peace Corps

Information Meeting

October 2nd
Shain Library, Haines Room
4:00 p.m.

Information Table

October 2nd
College Center Lobby
10:00 a.m. - 3:00 p.m.

Peace Corps 800-424-8580, option 1
www.peacecorps.gov



You are cordially invited
to a reception for the exhibitions

Wendy Mark: A New Shade of Blue

Stephen Lack: The Edge of Innocence

Jeffrey Blondes: The Universal Language of nature

Curtis Phillips: Imaginary Landscapes

Friday, October 2, 1998
five-thirty to seven-thirty o'clock

We are especially grateful to Pfizer, Inc. for support of the
Wendy Mark: A New Shade of Blue Exhibition.

Lyman Allyn Art Museum
Connecticut College
625 Williams Street
New London, Connecticut
860.443.2545

Corrections:

•Last week's article entitled "Mandela receives honorary degree during speech at Harvard" was mistakenly credited to Mitchell Polatin. Credit for the article should have been given to Shaun Foster.

•In the September 21st issue of *The Voice* it was incorrectly stated that Arthur Ferrari, Dean of the College, did not wish to comment. In fact, Dean Ferrari was not able to be reached for comment.

•Information for the Donna Millette-Fridge article that ran in the September 25th issue was courtesy of *The New London Day*.

ARTS & ENTERTAINMENT

Novelist Wally Lamb Draws Crowd to Mystic Arts Café

By KATE UMANS

staff writer

An eager crowd gathered at the Mystic Arts Association to hear acclaimed author Wally Lamb read from his works last Friday. An appearance on the "Oprah Winfrey Show", the acclaim of his *New York Times* bestseller *She's Come Undone*, and the newly released *I Know This Much is True* created a buzz visible in the line that twisted far beyond the doors to the small gallery. People were turned away due to limited space.

For those lucky enough to make it inside, the evening began with performances by local talent. The Second Step Players performed two skits very much in synch with themes brought up in Lamb's new novel. Unfortunately, the skits came off somewhat labored and forward, though they were admirably presented and reflected courage and commitment on the part of the performers. The next act was the Conn Artists (no, not ours), a men's a cappella group. Their set went on too long and had a few too many "lite" selections, but the audience was still appreciative.

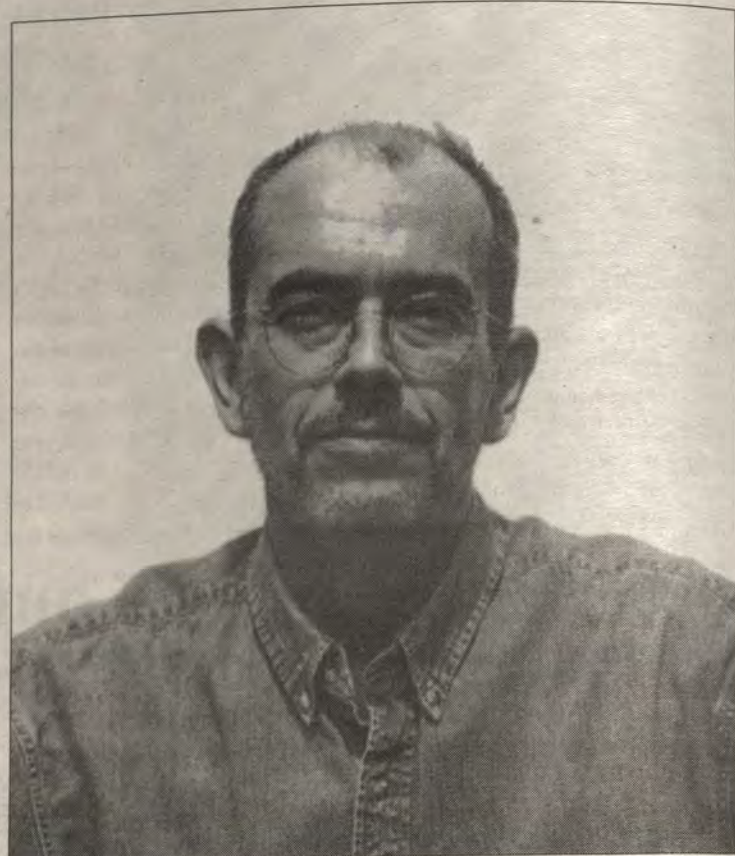
After a brief intermission, Lamb stepped up to the front of the room;

the hush of anticipation was palpable. A soft-spoken, middle-aged man, Lamb spoke for a few moments about his gratitude to the "hometown crowd" and to the event's organizers, reminiscing about an appearance he made at the Mystic Arts Café four years ago. Lamb then moved into a brief discussion of his new novel, describing the way in which the characters came to him and kept him awake at night as the story came into focus. He worked for five and a half years on the novel, researching schizophrenia in order to make a character with the disorder more convincing. His command of the subject is striking.

Lamb began with a short piece that appeared in *Allure Magazine* under the title "Twisted Sisters." A humorous "tribute to and jab at" his older sisters and female cousins; the piece detailed the torture he suffered at their hands as well as the peephole it provided into the world of girls. Despite its humor and descriptiveness, it was hard to recognize in the earnest voice the biting insightfulness that made *She's Come Undone* such a magnetic read. Nevertheless, it was an enjoyable glimpse back at childhood, and, as Lamb pointed out with a

conspiratorial twinkle in his eye, it pretty much explained why he was able to so effectively capture a female point-of-view in his first novel—a talent about which he is repeatedly questioned.

Lamb's next selection was taken from the second chapter of his new novel, which follows the lives of a set of twins, Thomas and Dominick, one of whom has paranoid schizophrenia. With amazing ease, Lamb's prose incorporates the mother's relationship with her own father, the boys' complicated relationship with each other, the mental illness of Thomas, the anxieties of coming-of-age, and the turmoil of growing up without knowing one's biological father. The sections Lamb shared display a more sentimental tone than found in his previous work. In addition to reading his work, Lamb spoke amusingly about a period of writer's block he encountered before starting *I Know This Much is True* during which he invented the "paper clip game" and became very skilled at hitting a rubber ball with a paddle. After the reading, the dotting audience gave Lamb a standing ovation and immediately moved forward to speak to him individu-



Renowned author Wally Lamb, who read from his new novel, *I Know This Much is True* at the Mystic Arts Cafe last Friday evening

ally and have books signed. He couldn't have asked for a more enthusiastic crowd, and he acknowl-

edged his audience graciously, with promises to return in another four years.



Two cuties screaming: Alicia Witt & Rebecca Gayheart in *Urban Legend*, one of the new breed of teeny-bopper horror flicks

The horror, the horror

By JASON IHLE

associate a&e editor

It is very seldom that we see an all but deceased film genre have a major resurgence in pop culture. Film noir, a major genre of the forties and fifties, has had scattered appearances with films like *Chinatown* and *L.A. Confidential*. Westerns have been nearly dead for thirty years, with the exception of *Unforgiven*. The horror film, however, is the one genre I can recall that has made a huge mainstream comeback.

A frightening movie experience with a psychotic killer, lots of blood and gore, screaming, etc., the horror flick really owes its success to John Carpenter's *Halloween*, released in 1978. *Halloween* spawned scores of horror films throughout the early eighties including such classics as *Friday the 13th*, *Terror Train*, *A Nightmare on Elm Street* and many others. These films in turn, if successful, spawned numerous sequels.

But the horror films of fifteen and twenty years ago differed somewhat from those of today. For one, the victims were almost always teenagers engaging in 'naughty' behavior. People were always killed before, during or after sex which sent out a very clear message. The killer has changed as well. The maniac used to be a faceless, evil creature returning from the dead or apparently unkillable. Jason Voorhees (Mrs. Voorhees was the original killer, and she was human), Michael Myers and Freddy Krueger were all mutants to say the least. Today's killers are real people, and their victims are actors who are so popular it brings hoots and hollers from the audience when they appear on screen (as opposed to the virtual unknowns who starred in the early horror films).

You might recall that in the early part of this decade, the horror film attempted to come back with films like *Child's Play*, *Candyman*, and *Leprechaun*, but nothing really took hold of audiences until 1996.

That was the year when Wes Craven's widely anticipated *Scream* opened. It paid homage to the great horror films of twenty years ago and took jabs at some as well. At the same time, it functioned as an effective horror film. The opening sequence of *Scream* was the most frightening thing I had seen since *Halloween*.

The incredible success of *Scream* brought it a major re-release in March '97. It also paved the way

for more horror films featuring popular, young, good looking actors such as Jennifer Love Hewitt in *I Know What You Did Last Summer*. These films were quickly followed by *Scream 2*, *Halloween: H20* (the sixth sequel in the series), and *Urban Legend*. Also keep your eyes open for *I Still Know What You Did Last Summer* and another in the *Scream* series due out at the end of 1999.

If nothing else, these films have

brought the genre closer to a generation of young people who, for the most part, have not experienced the old horror flicks. And if they have seen the old ones, they are probably very much removed from them. Unfortunately it doesn't seem there's all that much steam left in this comeback. The new films continue to rehash the same formula. I'll take a real interest when they begin to do something original.

EVENTS CALENDAR

Friday, Oct. 2 - Friday, Oct. 9

Exhibition Notices

through Oct. 8

• Art Dept. Faculty Exhibit. Cummings Art Center Gallery 10/6 - 12/10

• Out of the Center: Artists' Books from the Center of the Book Arts Shain Library 10/3 - 12/13

• Wendy Mark: A New Shade of Blue Lyman Allyn Art Museum (860) 443-2545 Opening 10/3

• Stephen Lack: The Edge of Innocence, Jeffrey Blondes: The Universal Language of Nature, Curtis Phillips: Imaginary Landscapes Lyman Allyn Art Museum (860) 443-2545 Through 12/31

• The Light of a Moment: Impressionist Paintings, Imaginary Landscapes Lyman Allyn Art Museum (860) 443-2545

Calendar

Through 12/13

• Redhead - A musical whodunit Goodspeed Opera House, East Haddam, CT, (860)873-8668

Through 10/11

• The Threepenny Opera Trinity Repertory Company, Providence, RI, (401)351-4242 Oct. 2

• David St. John Poetry Reading 1pm Lyman Allyn Art Museum Library (860) 443-2545 • Exhibition Preview and Reception 5:30 - 7:30pm Lyman Allyn Art Museum (860) 443-2545

• The Flying Karamazov Brothers 8pm Palmer Auditorium. (860) 439-ARTS

• The Radiators, Sweeter Than Wine Toad's Place, New Haven, CT (203)624-TOAD

• Grand Island, El Guapo, Panzram Violet TAZ (860)701-0472

Oct. 3

• Lecture by Kathy King and Liza Martin 2-3pm Oliva Hall in Cummings

• Reception in Cummings Art Center Gallery 3-4pm

• Student Acapella Singing Groups Performance 9:30pm Harkness Chapel

Oct. 4

• Open House with Professor Emeritus Charles Chu at Chu-Griffis Asian Art Gallery 11am-1pm Palmer Room, Shain Library

• The Joshua Redman Band

Toad's Place, New Haven, CT (203)624-TOAD

• Roger Manning TAZ (860)701-0472

Oct. 5

• 2 Skinnee J's, The Smitty's, Gargantua Soul, Rev6Eight Toad's Place, New Haven, CT (203)624-TOAD

Oct. 6

• Rave Night: DJ Spooky, Plastalina Mosh, Emergency Broadcast Network Toad's Place, New Haven, CT (203)624-TOAD

Oct. 8

• National Acrobats of China 8pm University of Connecticut's Jorgensen Auditorium, Storrs, CT (860)486-4226

• Rock Night: Circle of Karma, Nasty Disaster, Of my Own, Bone Orchard Toad's Place, New Haven, CT (203)624-TOAD

Oct. 9

• Marshall Tucker Band, Steel Rodeo, Whiskey River Band Toad's Place, New Haven, CT (203)624-TOAD

• Windy and Carl, Thirty Three and a Third TAZ (860)701-0472

ARTS & ENTERTAINMENT



Jean Reno coolly fires away while driving through the streets of Paris at high speed in John Frankenheimer's new thriller *Ronin*

Ronin chases for a plot

Ronin

A team of covert operatives is hired to steal a briefcase so it can be resold to the IRA. One of the team has plans to sell it to the Russians. Superb car chases and great cinematography almost save this plotless wonder. 2 hrs 10 min

With: Robert De Niro, Jean Reno, Natasha McElhone, Stellan Skarsgaard, Jonathan Pryce
Directed by: John Frankenheimer



By JASON IHLE

associate a&e editor

An analogy: Kung Fu fight sequences are to Jackie Chan films as car chases are to *Ronin*. Anyone who has seen a Jackie Chan film knows that in lieu of a plot there are many spectacular fight scenes of such immense proportions you wonder how it was ever choreographed. The same can be said for the multiple car chases in *Ronin*.

Traditionally, ronin are samurai warriors who have lost their masters to death or dishonor. In the film, a modern group of these mercenary fighters is assembled by IRA member Dierdre (Natasha McElhone) to retrieve a briefcase vitally important to Dierdre and the unknown man employing them. The team includes Sam (Robert De Niro) who the others assume to be ex-CIA, Vincent (Jean Reno), American stunt driver Larry, computer expert Gregor (Stellan Skarsgaard), and munitions expert Spence.

It's impossible to map out a co-

herent plot, or any plot for that matter. We learn that these men aim to steal a briefcase from eight to ten men in two or three cars. We don't know what's in the case, nor do we ever find out. The case is a Hitchcock McGuffin whose only purpose is to move the story along and hold everyone's (audience and characters in the movie) interest.

For all the film's lack of plot, the movie strangely holds one's interest for the duration. There's something about the characters, the settings, and the way the film is shot that make it appealing. The characters are leftovers from the Cold War, no longer employed by a government or serving a purpose—they are ronin. They'll work for anyone who is willing to pay them enough money.

The film's car chases are definitely the high point. They are the most beautifully choreographed and executed I've ever seen. Forget *The French Connection*, this film wasn't afraid to take any risks. Cars plow through fruit stands, buildings, lamp posts, other cars, and innocent pedestrians as though it was any old day at the races. The chases are set in Paris, on a mountain pass, and on the narrow roads of Nice. The big finale takes place largely on the wrong side of the highway. It is thrilling and frightening to watch two cars chase one another while trying to avoid four oncoming cars per second.

SEE RONIN

continued on page 6

One Review Over the Cuckoo's Nest

By TODD KLARIN

staff writer

The Cuckoo's Nest isn't anything like you would expect it to be—not a book store, like in the novel that shares its name; not an inn, like one might assume a nest would be; and it has got nothing to do with birds, but they can cook up some pretty good chicken enchiladas. The Cuckoo's Nest is a restaurant specializing in Mexican and Cajun food. Their ad proudly touts their standing as the best Mexican food in Connecticut for the past four years, and with the dearth of Mexican restaurants that I've seen in Connecticut (Taco Bell aside) I would be inclined to agree.

From the moment I walked in, I knew this was going to be a unique experience—I'd never been to a Cajun restaurant, but I could tell that was the theme the minute I

walked in. It was something straight out of Louisiana. As we went through two rooms to get to our seats, the setting moved much further Southwest—with a grouping of cacti decorating our table.

I contemplated trying some-

enchilada and a cheese burrito. We split a wild chile starter.

The food took a lot of time to arrive, but we were given plenty of chips and salsa to tide us over. When the food did come, it was worth the wait—cooked to just the right degree. The wild chilies, jalapeno peppers stuffed with cheese and fried, were very good. Harris and the Oasis often try to serve an imitation of them, but these were much better, even if a bit high-priced at \$5 for only four. The warm salad, which was more than \$10, was a bit pricey as well, but was very tasty. It came with plenty of lettuce, cheese, refried beans, and other ingredients in a large tostada shell with sour cream and guacamole. My date enjoyed her repast as well. The chicken enchi-

SEE CUCKOO

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RESTAURANT review

thing new and ordering Cajun, but I'd feel guilty if I went to the best Mexican restaurant in Connecticut and didn't order Mexican food, so I did, and so did my date. I ordered the warm salad, served with or without chicken, and, afraid that they would try and add some cuckoo bird instead of actual chicken, I opted for a salad without chicken. My date had the chicken

This bitch not as feisty as promised

By ANNE STAMESHKIN

staff writer

Somewhere under that hairsprayed, layered mane and leather get-up, somewhere lost in the graphic artist's nightmare that is her CD cover, Ellyn Fleming sings.

I had never seen a CD more poorly packaged or less representational of the music; Fleming's pop-girl vocals and down 'n' dirty guitar riffs were a surprise—I expected a ranting S&M star. The cover and Feisty Bitch record label screams cheap pin-up and promises an hour of whips and chains.

Instead, it settled for motion lotion and half a pair of padded handcuffs. But enough with the metaphors; the music was milder metal that sounds like 80's rock with a bubblegum feel.

In the tradition of Madonna and Cyndi Lauper, Ellyn Fleming aims to portray herself as a wild sex symbol—a bad girl with a passionate heart and a childish voice. Her songs vary little

in subject or sound, although "Lost in the Fire" and "Inside" were more vigorous than the ballad-like "The Reason." Melodies from earlier tracks tend to resurface in later songs.

Fleming's lyrics, while straight-

and "deep as the ocean..."); it was also slightly disturbing that so many tracks contained the rhyme "fire-desire." In "Tell it Like it Is," she appealed to a less conventional kind of honesty, admitting, "I don't mind getting screwed. / I just like a little lovin' with it once in a while."

Despite these flaws, Fleming must be commended for her vocal ability. Her rich howls, moans, and even meows rock the house; this woman can definitely wail. She also displayed talent as a musician, both in her songwriting and execution. Fleming's music was, without a doubt, sexy, driving, and powerful, but somehow the package didn't sell.

What *Lost in the Fire* really lacks is a style that could set Fleming apart from other artists in the genre. She might have seduced us in the mid-eighties, but now her sound seems dull and overdone. Still, if you yearn for that 80's soul with a raunchy spin,

Ellyn Fleming might just be the ticket for you.



forward and sexy, were repetitive, trite, and packed with rock song clichés (such as "the cross I bear...")

Chamber Players provide Conn with a stellar concert

By ANNE STAMESHKIN

staff writer

Last Saturday, the Connecticut College Chamber Players wowed its audience in the newly renovated Evans Hall. This concert not only lived up to, but exceeded, previous shows.

Conducted by Professor Michael Adelson, the small chamber orchestra opened with Debussy's *Prelude to the Afternoon of a Faun*. Immediately, I noticed a drastic change in the acoustics of Evans Hall. The new renovation of this performance space offers so much more potential for sound.

Prelude opened with an entreaty flute solo, executed beautifully by Pat Harper. Soon, the rolling melody of the piano, warm layering and buzzing tremolo of the strings, playful tone of the oboe,

and rich clarinet lines merged to create a haze of sound ideal for Debussy's impressionistic style. The use of percussion with light tinkling bells was effective and subtle. Though this work is usually performed by full orchestra, I thought it was lovely in a chamber configuration.

After much applause, the orchestra vacated the stage for two pianists, Laura McEwan and Gary Chapman, to face each other behind grand pianos. I was surprised to note in the program that the piece they were about to perform was *La Valse*, a work composed by Maurice Ravel for a ballet with full orchestra. However, the program explained that Ravel changed his mind (and instrumentation) after his potential ballet was rejected by Diaghilev.

La Valse was the highlight of

the evening. Chapman embraced the piano with a natural sense of vigor, and McEwan's intensity and grace were infectious. The communication between the two performers was magical; they made eye contact occasionally, but their sense of connection went beyond the visual. Though the acoustics in the hall probably aided their timing, it was the pianists' commitment and fluency in *La Valse*'s complex rhythmic structure and their attentiveness to one another that held them together. Even their page-turners rose, turned the pages, and sat down again in unison.

The piano is often called the most diverse musical instrument, and this piece exploits its every feature while demanding mastery of the entire keyboard. Most admirable were the pianists' powerful glissandos which they somehow

kept synchronized. There was a heartbeat beneath the music that tightened this intimate duel. As the music built in energy, the performers' expressions did as well, and after the final burst of sound, Chapman grinned at McEwan. The audience (and the reviewer) leapt to their feet almost instantly, clapping wildly.

During intermission, music major Alek Stevens commented, "I immediately gave them a standing ovation, but I didn't know whether I was applauding the composer or the performers! Both took their art to the highest level."

The orchestra returned to the stage after intermission with several additional musicians. They performed Gustav Mahler's *Symphony No. 4*, perhaps Mahler's most uplifting symphony; most of his work is heartwrenchingly depressing.

Hearing a symphony played by a chamber orchestra was a little strange at first, as it lacked the scope and fortitude of a larger orchestra's sound. I was impressed, however, with how much passion the group projected despite its size. Adelson's dynamic conducting was elegant and passionate; his energy had an obvious impact on the orchestra's performance.

In the fourth movement, soprano and new faculty member Rachel Rosales delighted the audience with her glorious voice, which was rich in vibrato and expression. She sang "Heavenly Life," an excerpt from Mahler's *Des Knaben Wunderhorn*. I was only disappointed that the musicians occasionally overpowered her, but I think

SEE CHAMBER

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NEWS

A Time to Lead campaign only \$14 million short of goal

By LAURA STRONG

staff writer

Money continues to flow into Connecticut College as the *Time to Lead* campaign draws to a close. The campaign, which began its public phase in 1995 and ends in June of 1999, has raised a total of \$111 million dollars making it only \$14 million short of the \$125 million goal.

Although the word 'campaign' usually triggers images of political rallies and candidates, Claire K. Matthews, Vice President for Development and Alumni Relations, explained that the *Time to Lead* campaign is quite different. Money

is constantly being raised, but the campaign serves to set a goal and focus the fundraising in a given time frame.

The success of the campaign was most evident during the 1997-98 fiscal year, reaping \$17.8 million in gifts. Major donors this year include Katherine Wenks Christoffers '45 P '74, who gave \$1.5 million for the Athletic Department, and Sarah Pithouse Becker '27. Becker's gift was a phenomenal \$1.2 million contribution to endow the directorship of the Arboretum, as well as a \$1 million challenge to the 1998-99 Annual Fund.

Matthews explained that the

fundraising isn't as easy as placing a phone call and asking for a few dollars. Donations from alumni range from \$10,000 to over a million, and many need to be convinced why they should give such large sums to the college. Much of president Gaudiani's time away from Conn is spent, according to Matthews, "generating [the alumni's] enthusiasm and interest in the college." Frequently, donors will give money to support the departments in which they majored, but some let the school decide where the money will best be spent. These donations are considered "unrestricted funds" and are placed into miscellaneous accounts.

Students may wonder where all of this money is going and if they will ever see where the money has gone, but in reality, members of the campus community benefit from campaign money every day. At the Athletic Center, the funds have been used to pay for the natatorium, track, field house, and rowing tanks. Campaign money was also used for the renovations of Crozier-Williams Student Center, the construction of Olin Science Center, Davis Technology Lab, and the Hillyer Hall Black Box Theater. Centers such as CISLA and PICA, as well as scholarships, internships, and professorships have also benefitted.

Matthews is certain that the im-

provements to the college made possible through the gifts of the campaign "have been critical to the strengthening of the college to [make it more appealing] to prospective students and professors." The scholarship money raised has drawn students who may not have been able to attend otherwise, while the grants and gifts creating resources in specific academic departments has appealed to potential faculty members.

As the campaign draws to a close, Matthews wishes to assure students that the money raised will be used in an effective manner which will benefit the entire Conn community.

Abbey House residents seek to change their campus image

By BRET COHEN

staff writer

Contrary to popular belief, every room in Abbey House does not come with a complimentary bong, nor do you have to swim through a sea of funky smelling smoke just to get down the hallway. Abbey House is not about drugs, but rather is "about group living," according to Abbey Governor Ian MacBean. Abbey Housefellow Cynthia Gordon agrees that Abbey is about "having respect for all the people you live with and caring for each other."

The twenty-two members of *Abbey House* live in a three-story building; the two top floors housing the students' rooms, the first

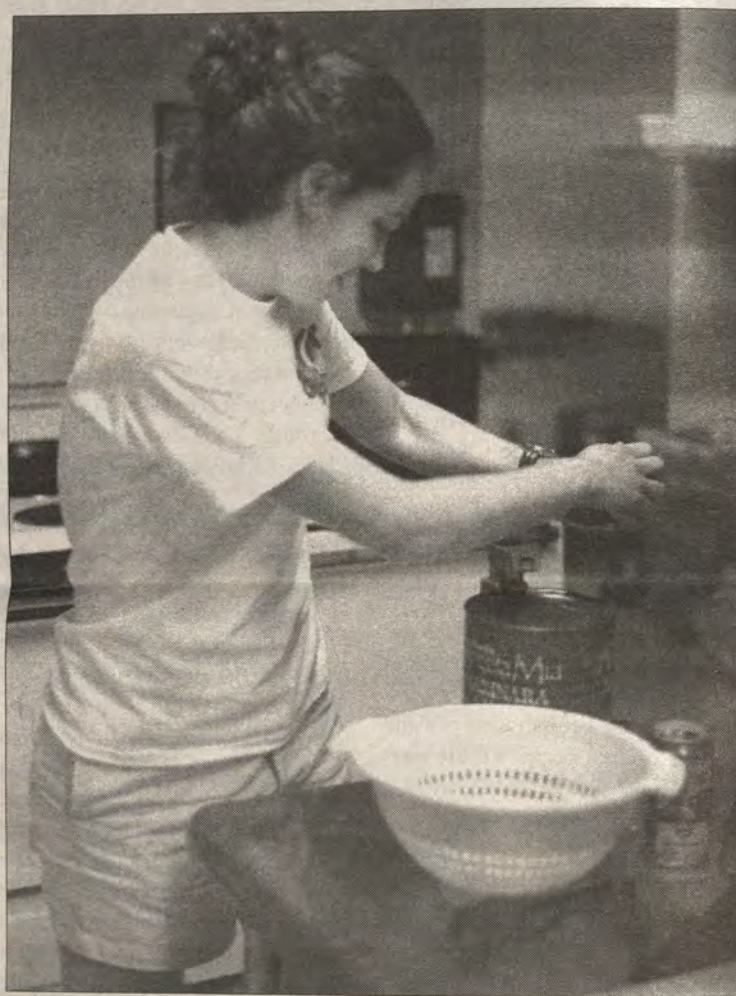
floor consisting of a kitchen, dining area, and a large living room. The residents of Abbey House share the chores of living together such as cooking, washing dishes, and cleaning the house. These chores are assigned on a rotating schedule so that everyone pitches in equally and shares the responsibility. As MacBean puts it, "respect runs this house."

Sometimes that respect is not enough to keep the house in line though. MacBean admits that at times the members of the house go through "phases of collective apathy" regarding keeping the house clean. According to MacBean, sometimes the members of the house just ignore the cleaning aspect of their cooperative living environment. These

problems are usually solved when people eventually get so fed up with the overflowing sink that they just clean it up themselves.

Abbey has also had problems in recent times with keeping the house full to capacity. Those problems have been remedied, and now Abbey House is full. The most difficult problem Abbey residents face is the misconception of Abbey as a haven for drug users. According to Gordon, "there are no more or no less drugs at Abbey than anywhere else on campus." MacBean and Abbey Senator Maggie Zenser agree with Gordon's statement.

This year, Abbey is trying to get students to visit their little community more often. Residents are continuing the tradition of "Restaurant Night" when members of the campus community can come down to Abbey and eat a dinner cooked entirely by Abbey House residents. This event will occur once a semester, and, in addition, Abbey is also planning to have open houses when students can visit and see what goes on at Abbey House. All of these events are held in an attempt to give the student body a better understanding of what Abbey House is about. MacBean wants students to know that "we're not as scary as you might have heard." Despite popular stu-



PHOTOS BY DANIELLA GORDON

LEFT: Molly Battistelli among Abbey kitchenware. ABOVE: spaghetti making - cooperative style.

dent opinion, Abbey residents are very attached to their house. "There is a sense of community

that you don't find anywhere else on campus," Zenser said.

CHAMBER

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that could be attributed mainly to the type of acoustics in Evans, which are more accommodating to instrumental than vocal sound.

Several performers stood out, including cellist Daniel Harp, whose rich tone made my stomach hum, and Libby VanCleve, whose virtuosity shone on both English horn and oboe. The two percussionists caught attention as they waited patiently for their parts, which, when they came,

consisted of playing a number of instruments in only a couple of bars. The symphony ended triumphantly, and the audience responded with warm applause. *La Valse*, however, seemed to have stolen the show.

After the concert, Adelson, flushed with exertion and joy, asserted, "The ensemble played wonderfully. It was a miracle—they're a stellar group of musicians. I especially thought the Debussy went

well." Many audience members stayed for the reception to compliment and talk to the musicians. Professors, students, and community members alike, all had positive comments.

The big flaw in it all? All the ads read \$10 for student tickets, and it only cost \$5. Though such quality music is truly priceless, better advertising might have drawn more students.

RONIN

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The editing is incredibly good, not a beat is missed, and the audience is allowed to see everything. It runs together so smoothly that I never felt like I was watching an action movie.

And action movie cinematography has rarely been this good. In the opening scene, Paris is a back alley dump where one might expect multiple muggings each night. Later it's a grand, majestic city. Every-

thing else, from the open roads of the country to the crowded streets of Nice are extraordinarily shot. Visually, it's one of the most impressive films I've seen this year.

CUCKOO

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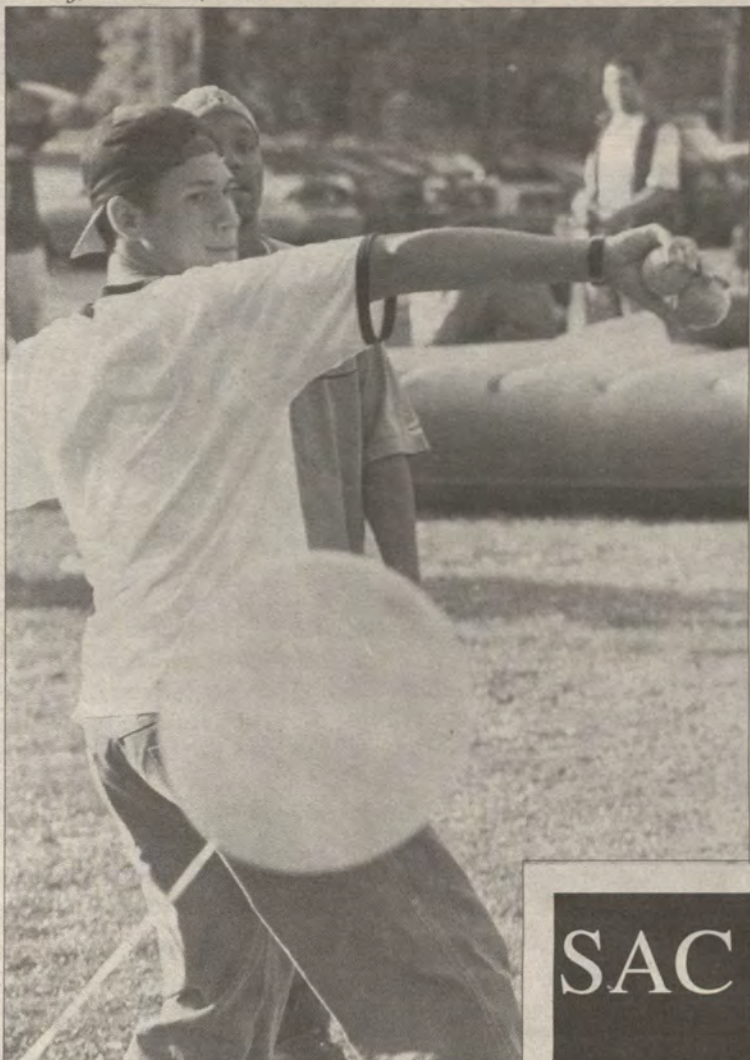
lada came with good-sized chunks of chicken and the cheese burrito truly was a just-cheese burrito, no beans or vegetables, but she remarked that she liked it a lot, saying it was "a really good cheese blend."

Make sure that you're not in a hurry if you're going to the Cuckoo's Nest, as it is located about 20 minutes away at 1712 Boston Post Rd., Old Saybrook (ask at the info desk for directions). The place was pretty busy, and we were seated immediately, but our food took a while to prepare and there were twice as many cars there when we came out than when we arrived. It's a bit expensive at \$15-\$20 per person, but the food really was the best Mexican food I've had in Connecticut, three stars.

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SAC Carnival

Photos by Taylor Wigton



NEWS

Professor Silberman prepares to complete biography

By NICOLE MANCEVICE

staff writer

Professor Sara Lee Silberman will finally be fulfilling her New Year's resolution. By the end of the summer, she plans to complete a biography about Dr. Edith Banfield Jackson, a mid 20th century pediatrician who was psychoanalyzed by Dr. Sigmund Freud.

Silberman came to teach at Connecticut College in 1966 after completing her undergraduate degree at Brown University and receiving a graduate degree and Ph.D. from Johns Hopkins. In 1981, she received a grant from the college to create a course of her choice. Because Silberman's high school and college careers had not included a study of women's history, she read several books about the history of women in the United States. The topic immediately fascinated and enthralled Silberman. She found that she had "never been so excited by the printed page since college." The summer came to a close, and she decided to engage herself in a related research project.

Silberman spent three days poring over the collection guides in the

Schlesinger Library at Radcliffe College, and Dr. Edith Jackson's name caught Silberman's eye. She was immediately interested in Jackson because she had been psychoanalyzed by Dr. Sigmund Freud between the years 1930-1936.

Silberman laboriously collected information to research Jackson's history. The Jackson biography quickly became a massive research undertaking as she conducted personal interviews, read countless primary resource documents, made numerous trips to Colorado Springs, Jackson's hometown, and then traveled to Denver, where Jackson lived the last seventeen years of her life. The abundance of available information on Jackson's life has delayed the completion of the book. "The more evidence you have, the more you have to think about," Silberman said.

Silberman does most of her research and writing during the summer for she finds it "next to impossible" to teach and write at the same time. She believes she can only write when she is completely immersed in the project. She speaks of the biography with the same enthusiasm that she shows in her



PHOTO BY KAREN FRIEDMAN

classroom. Silberman feels a "tremendous sense of obligation to really tell [Dr. Jackson's] story in as accurate and responsible way that [she] can."

Professor Silberman will be moderating the panel "Writing

Women's Lives: Perplexities and Pleasures" at the New England Historical Association Convention being held at Connecticut College on October 17. Silberman's next project will be to edit and annotate a shortened version of Jackson's

mother's diaries, an introduction and accurate representation of the life of an intelligent wife and mother in Colorado Springs in the 1890s.

Faculty Profile:

South African enthusiast Tristan Borer

By KAREN GILLO

staff writer

Professor Tristan Borer is a relatively recent addition to the staff at Connecticut College. This semester she is teaching South African politics, a human rights course, and an introduction to international politics. She recently wrote a book called *Challenging the State: Churches as Political Actors in South Africa 1980-1994*. She will be leaving next semester to do research on her next book and she will "go to South Africa to evaluate the success of the recently finished Truth and Reconciliation Commission." She will travel throughout South Africa, especially Cape Town, and conduct interviews with people there.

Professor Borer spent twelve years of her childhood living on the island of St. Martin. She went to school there until the end of her sophomore year in high school. She then moved to San Antonio, TX and finished her secondary school education there.

In college, Professor Borer studied and majored in geography. She studied Africa during this period of time, and went to East Africa her sophomore year. She returned to college and studied Africa in more detail. After her graduation, she went back to West Africa and did volunteer work. She went to graduate school and earned her Ph.D. in Political Science after working with National Geographic.

If you're wondering why she decided to be a teacher, Professor Borer knew that she wanted to be an academic. She also wanted to continue research and writing on South Africa, which is one of Professor Borer's specialties and passions, and so she had to be an academic to continue her research.

Professor Borer is very passionate about her interests, which definitely shows when she teaches. The classes she teaches are related to her interests, so she is able to intersect her teaching and research. Tristan Borer is very excited about her previous, as well as her upcoming, book; she will not hesitate to tell you about them if you ask.

Borer came to Connecticut College directly from graduate school and came here because she liked the size of the department (it is quite large) and Connecticut College allows her to teach whatever courses she wants. She can teach about South Africa, human rights and whatever else she is interested in.

Due to the fact that Tristan Borer spent twelve years on the Island of St. Martin she is officially bilingual – she can speak Dutch fluently. She also speaks Afrikaans.

Professor Borer chose the subject of her book, the role of religion in South Africa, because she wanted to study religion as a social change.

Borer first went to South Africa after President Mandela was first released but before apartheid ended, she watched the process of negotiations and watched the elections especially because she was an observer with the United Nations. She has watched what has happened in South Africa as it comes to democracy. Borer watched the pre-transition, transition, and post-transition period of South Africa first-hand through her many travels there. She also thinks that one can never get the full flavor of a culture unless you travel there. To fully understand the culture you must be present. Nothing is as black and white as it is taught in a classroom. It is easy to say that sanctions are a positive aspect of the classroom but things become fuzzy once you go there and have the full experience.

Professor Borer says that teaching

and research complement each other. The subject would be stale if she did not participate in both. She does not primarily research because she finds that, she enjoys the challenge of a classroom, and her students help her think of new project ideas.

When asked what she thinks the future of South Africa will resemble, she says that it will take hundreds of years for the legacies of apartheid to leave. Apartheid is technically dead, but the level of poverty for many is still low. The country is well on its way to a consolidated democracy. It has to deal with the terrible legacies of apartheid and with poverty, inequality, and human rights abuses.

Borer's classes are interesting and definitely thought provoking for the students providing plenty of in class debate and conversation. You should take one of her classes to get the full effect of her personality, but if you haven't signed up already you are going to have to wait until next fall due to her leave spring sabbatical.

WALKWAY

the New London Community Center, the Connecticut College Office of Volunteers for Community Service, the Connecticut College Arboretum, the U.S. Coast Guard Academy, and the Office of Planning and Development for the City of New London.

Penny Parsekian, co-founder of TRAC, says that the vision for the project is a network of interconnected bike paths and walkways, with the New London trail being the first. According to Parsekian, one of the other goals of the project is to bring the waterways of New London and the historical background of the city into the foreground. This will highlight both the heritage walk and the transportation function of the trail. Molly McKay, co-founder of TRAC, adds that the project is a col-

laborative, community project which is designed to include public input and ideas for the project and design.

The project is now in the design stage, according to the landscape architect Frank Misiorski of New Hartford. This part of the effort was supported by a grant from the Frank Loomis Palmer Fund. A schematic plan has been designed based on ideas from the walkway committee and the architect after completing several walks of the corridor.

Currently, TRAC is working with the City Planning Office and the Economic Planning and Development Office to write a federal grant proposal. In the near future, proposed designs and ideas for the project will be discussed with members of the community to get

further input before any definite decisions are made. The collaborators of the New London Vista Walkway project are planning a Greenways Conference, sponsored by the Sierra Club, on November 14. The Conference will provide people with an opportunity to see other trails projects throughout the country and see the outcome of successful collaboration.

The SURDNA Foundation, Inc., funding the project, was established by John E. Andrus in 1917. Andrus was a highly successful businessman and investor in pharmaceuticals, real estate, timber, and mining. Today, SURDNA's grantmaking activities are concentrated in four programmatic areas: environment, community revitalization, effective citizenry, and the arts.

SAC Carnival turnout low

By LAURA STRONG

staff writer

In an attempt to get the campus up and moving on a Saturday afternoon, the Student Activities Council kicked off fall with a carnival held on Larrabee Green September 26th.

The ever-popular dunk tank drew the largest crowds. Students were able to practice their pitching skills as they aimed tennis balls in an effort to send one of their peers into the cold water. An inflatable jousting mat also provided entertainment for those willing to don the large, red, padded helmets. The women's rugby team was happy to take out their aggressions by challenging their coach to a jousting match upon their return from an away game.

Food was provided by Domino's Pizza and the Wokery, but students also took advantage of the make-your-own candy apple table and the popcorn machine.

Although SAC chairman

Bachman Clem and all of the SAC representatives clearly put a great deal of effort into the planning and setup of the event, student turnout was poor, which may have been due to the fact that many sports teams had away games that day.

According to Clem, "The people who did show up had a lot of fun, [but the poor showing] was discouraging and disappointing...people expect too much. This was SAC's first real attempt at a carnival."

Many students questioned why there was a lack of rides on Larrabee Green, and according to Clem, as much as he would love to have had a Ferris Wheel and Roller Coaster at the carnival, SAC just does not have the kind of funding to bring in those types of attractions.

Despite the fact that the carnival was not an overwhelming success, money was made and Clem assures that "SAC Exec is working on planning more diverse events."

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CONTINUED

GAUDIANI

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keep her in her presidential office, however. Each spring, Gaudiani teaches a course on service learning which integrates academic coursework with volunteer service in the community. Service work has always been a popular activity of Conn College students, and, in response to the interest, Gaudiani has led the development of CCC (Connecticut College Center for Community Challenges), a resource center for service-learning courses, activities, and programs. Like Gaudiani's course, CCC combines volunteer service and course work to integrate active citizenship into the college curriculum.

Gaudiani traveled to Morocco last January when she was chosen to speak as one of the twenty-five distinguished Americans. Once a professor of French literature at the University of Pennsylvania, she spoke in both French and English as she delivered a speech about democracy, education, and civic virtues. She also made several public appearances in support of *Democracy is a Discussion*, an acclaimed collection of essays that emphasize the role of citizens in a democ-

racy.

While she serves as president of the New London Development Corporation as well as sitting on two corporate boards, the Municipal Bond Investment Assurance Inc. and Southern New England Telephone, Gaudiani continues to focus on bringing Connecticut College excellence. Gaudiani has cut costs by \$3 million while tripling endowment to more than \$100 million. "If you don't have a lot of money, you've got to focus and not make mistakes," Gaudiani said.

The improvements Gaudiani has made are evident after her ten years of work. As she remarked, it is rare for a liberal arts college to excel in the sciences. However, Conn has "launched both science and international studies right to the top of the liberal arts peer group. No one does better than we do in those areas," Gaudiani said, who "loves beating other schools at things." Similar to people who make New Year's Resolutions, Gaudiani has made a vow of her own as she enters a new year as college President. Although she has already raised Conn's academic ranking, Gaudiani would "still like to put us in the top ten."

Through hard work and dedication, President Gaudiani has brought Connecticut College the academic respect it deserves. "It's been the happiest time of my life, totally intense," Gaudiani said.

FILM SOCIETY

continued from page 1

dents before she had even viewed the poster.

WoodBrooks said that when students feel uncomfortable due to a statement made by an organization on campus, the head of the group should be notified. WoodBrooks stated, "I simply called the president of the film society to tell him that I had received a number of calls from people who were very offended by one of the posters."

Although the "frosh ass" incident has not caused excessive disturbance on campus, there are many individuals who have strong opinions on what happened. Ihle, like most society members and students, feels that the administration over-reacted. Ihle admitted that the statement was "a joke done in poor taste" and believed that the posters "were risky" but did not warrant such criticism from the administration.

Ihle argued that "frosh ass" was not a gender specific term and that despite the administration's feelings, it did not add to the "date rape mentality" on campus. He stated that blaming the posters for allegedly creating a division between freshmen and upperclassmen avoided the real issues that needed to be discussed on campus.

In discussions with both Ihle and WoodBrooks, the issue of freedom of speech continually came up. Ihle stated that if the Film Society backed down it would "set a precedent for the administration to push the Film Society around." In response to Ihle's statement, WoodBrooks stated that, in considering free speech, the Society still takes risk with its posters, and the slogans "sometimes cross the line."

This incident is not the first time that the Film Society has "crossed the line." Last year on Easter weekend, the Film Society advertised an "Anti-Christ" movie weekend. The posters created a tension between the Film Society and students on campus, particularly the Christian community. As a result, the Film Society published a written apology to the student body.

Despite the outcome of this particular incident, the question of whether the administration has a right to censor clubs and organizations will continue to be a matter of debate and discussion on campus.



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FEATURES

Conn students dream of a field, but will it ever come?

By **TIM SHEFLIN**
staff writer

Even my mother's caught up in it. Hardly a diehard baseball fan, Mom probably didn't know who either Mark McGwire or Sammy Sosa was before the all-star break. Baseball has not seen this much excitement since the strike shut down America's pastime. However, this electricity will not be manifested on a Connecticut College playing field the way it will on most campuses across the country. Maybe the home run craze is just a flash in the pan, but sports fans know that baseball is not. George Bernard Shaw said, "To understand America is to understand baseball." Yes, it's a quirky sport, but it's our quirky sport. It's the quirky sport your father and grandfather played. It grows and adjusts with America, and sometimes leads it. Jackie Robinson played years before Brown vs. Topeka, and even Martin Luther King Jr. said, "You will never know how easy it was for me because of Jackie Robinson." Baseball matters in America, and many students question why baseball apparently does not matter in New London.

Connecticut College falls far short of what similar institutions provide for their student body. Right now, Connecticut College is the only NESCAC school not to have a varsity team or field. "There is no concrete plan in place yet for a future field," explains Athletic Director Ken McBryde. McBryde does provide some optimism, however, saying that it's an issue both he and President Claire Gaudiani have discussed. "We are working towards trying to come up with some options on how we can do it and do it properly. It's more of a preliminary idea that has been put on paper to the President in order to continue dialogue." McBryde feels that a varsity baseball program is in the works and would be a great addition to Conn's athletic resume. He explains, "Any good, positive program that is representative of the college and its academic mission, and that provides a well-rounded program for student athletes would definitely enhance the college and the department."

Students are not the only people at Conn who recognize the absence of a baseball team. Lee Coffin, Director of Admissions, feels that starting a varsity baseball program is a step long overdue. He sights

Conn's history as a former women's college, and the fact that a typical applicant pool for a liberal arts college is 60% female and 40% male as the reason behind taking extra steps to attract men. Coffin explains, "A team would help us recruit some outstanding male applicants. Baseball athletes are often strong students." While he falls short of saying Conn is hurt by not having a program, Coffin quips, "It doesn't help. A team would just be another way to tap into a pool of outstanding applicants." Coffin personally feels the campus community is missing out by not having a baseball field. "A field is a fundamental part of a college campus, even a high school campus. It's an option worth exploring."

An avid Yankees fan, Coffin thinks that a successful baseball program could bring excitement to the campus in the same way that last year's varsity hockey and basketball programs did. "Last year's teams were electric; they brought the campus together." Baseball, however, brings an added element in Coffin's eyes. "It has a historic connection to the country. Baseball fans are rather intellectual, and there is a culture tied into the game that this campus is missing. It's a

culture that fits into a liberal arts college. I really think the time has come."

Conn has established a solid club program, and while they have to hop from fields at the Coast Guard Academy, Mitchell College, and New London High School, the program at least gives them a chance to play. According to club coach John Driscoll, Conn athletes deserve more. "We really only have a chance to have four or five home games," says Driscoll. "We've been put behind the eight-ball. Being a club sport, it's hard to get good competition, even if we had a field." As a result, the team is forced to play a schedule heavy with road games. "Also, since we have to practice off-campus it's hard to get guys to come out," he says, obviously frustrated.

The problem, according to Driscoll, is funding. While Conn's club funding is ample compared to other club sports, a field is something that only the administration could possibly fund. This is a fact with which Ken McBryde sympathizes, but is forced to accept. "Unfortunately, it's not necessarily fair, but right now it's our only option."

Defending baseball against the big time thrill and box office num-

bers of the NBA and NFL has become a reflex. It's like trying to convince a *Titanic* fan that *Citizen Kane* is a better movie. Nevertheless, the beauty of sports is that they're played on many levels. Whether it's Little League or the World Series, it can be enjoyed and appreciated at every level. The fans and players of soccer can realize a fragment of a larger dream most fall Saturdays on Harkness green, those who enjoy the crack of the bat or a fantastic pitchers duel must bite their lip and hope that the administration considers the benefits of a baseball field.

The face of professional baseball appears to be changing, however, maybe Sammy and Mark have vaulted baseball aside basketball and football once again. America fell in love with baseball more than 70 years ago when Babe Ruth knocked 60 homeruns over American League stadium fences. It appears as if the game is experiencing a renaissance in the 90's. So while baseball flourishes in the public eye, Connecticut College waits. Coffin insists they will come, but one must wonder if it will ever be built?

Tim Sheflin is a member of the Club Baseball team.

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Answers for last weeks puzzle

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ACROSS

- 1 Fair
- 5 Ballet step
- 8 Fears
- 12 Beers
- 13 Era
- 14 Tardy
- 15 Horse
- 17 Small hawk
- 18 Over (Poetic)
- 19 Said
- 21 Probe
- 24 Rotatable disc
- 25 Anger
- 26 Openly
- 30 Baba
- 31 Husk
- 32 Fish eggs
- 33 Vent for release of gas
- 35 Turner
- 36 Atilla was their king
- 37 Iliad author
- 38 Chasm
- 41 Heat source

DOWN

- 1 Fuel
- 2 Altitude (abbr.)
- 3 Meadow
- 4 On an incline
- 5 Two
- 6 Past
- 7 Sane
- 8 Caustic substance
- 9 Stay
- 10 Female (suf.)
- 11 Sow
- 16 Shelter
- 20 Lofty
- 21 Snatch

- 22 Small stream
- 23 Stew
- 24 Disputes
- 26 Speech sound
- 27 Crowd
- 28 Sole
- 29 Leap
- 31 Avoid
- 34 Complainer
- 35 Extended time
- 37 Color
- 38 Lease
- 39 Greek God of War
- 40 Long live (It.)
- 41 Winter vehicle
- 44 Old coin
- 45 Hitler's average (abbr.)
- 46 Type of weapon (abbr.)
- 47 Manuscripts (abbr.)

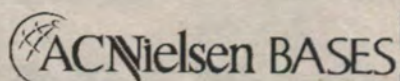
Youth for Justice

Youth for Justice, Conn.'s social activist group, will be holding an afternoon of street theater and education in order to dismantle the myth of Columbus Day on **Monday, Oct. 12.**

In addition to a mock trial of Christopher Columbus, Youth for Justice will host a teach-in by visiting Professor Conway, an expert on Native American studies. Activities will begin at **12 p.m.** in front of Cro.

FEATURES

On-campus Interviews



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El 'n' Gee rocks the vote with Conn

By DAN TOMPKINS

editor-in-chief

The El 'n' Gee club will host a free concert on Thursday, October 15 open to the New London community. The concert, featuring local rockers Gridlock and New York's The Flashcubes, will have voter registration tables set up in an effort to increase participation in New London elections.

The event is being organized by Don Williams, Director of CC Downtown, and several campus organizations including WCNI, the College Democrats, the College Republicans, and Conn's chapter of The Foundation for Individual Responsibility and Social Trust.

Bus transportation will be provided for free from the campus to the club in downtown New London.

The concert is a part of a larger effort by FIRST and other groups on campus to expand public awareness of political issues and enable more young Americans to enter the political process.

There will also be a forum on Sunday, October 18. The event will help define barriers to the political process. Conn's chapter of FIRST is coordinating with other groups around the country to compile a plan to present to presidential candidates in 2000.

Dan Tompkins is a member of The Foundation for Individual Responsibility and Social Trust.

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CAMEL SPORTS

CAMEL roundup

Field Hockey

Senior Irene Permut scored two goals to lead Amherst College to a convincing 5-0 win over Connecticut College in a New England Small College Athletic Conference (NESCAC) match-up Saturday afternoon (Sept. 26).

Amherst, ranked 15th in this week's National Field Hockey Coaches Association Division III poll, improves to 4-1 on the year. The Camels fall to 0-4. Permut scored her first goal of the day 13 minutes in to the first half to give the Lord Jeffs a 1-0 lead. Six minutes later, Amherst struck again on a goal by junior Tyra Gettleman.

The Lord Jeffs outshot Connecticut 25-3 on the day. Permut scored an unassisted goal with 22:02 to play to extend the margin to 3-0. Sophomore Kristin Osborn and junior Darcy Sweeney each added goals late in the second half to give Amherst a 5-0 lead. Senior goalie Danielle LeBlanc had 10 saves for the Camels. Conn will look for its first win of the season on Thursday (Oct. 1) at Wellesley at 4:00 p.m.

Men's Soccer

Amherst took control early and defeated Connecticut College 4-0 in

their Saturday morning (Sept. 26) New England Small College Athletic Conference showdown. The Lord Jeffs extended their season-opening winning streak to four games. Conn, fresh off an emotional 2-0 win over Coast Guard on Wednesday, falls to 2-3.

Amherst trapped the Camels deep in their zone for most of the first half, culminating in several scoring chances. Finally, in the 37th minute, senior captain Matt Diggs opened the scoring with his third goal of the season, giving Amherst a 1-0 lead. Though the Lord Jeffs would fail to score again in the half, the opening 45 minutes belonged to Amherst. The second half was much the same as the first, with Amherst keeping the Camels trapped deep inside their territory. Seven minutes into the half, junior Andy Kay tallied his fifth goal of the season off of a feed by freshman Casey Ryan extending the Amherst lead to two. Just over 11 minutes later, Diggs added his second goal of the game (and fourth of the year) off of a beautiful pass from freshman David Michener, pushing lead to 3-0. Sophomore Rob Hill added his first goal in the

75th minute, accounting to extend the margin to 4-0. For the game, Amherst outshot Connecticut 20-4, and took a team-record 23 corner kicks.

The Camels travel to Roger Williams on Wednesday (Sept. 30).

Women's Soccer

Amherst College rallied from an early 1-0 deficit to defeat Connecticut College 3-1 Saturday afternoon (Sept. 26) in a New England Small College Athletic Conference match-up. The game also featured a pair of teams ranked in the National Soccer Coaches Association of America metro region poll. Amherst is ranked second while Conn is eighth. The Lord Jeffs are also ranked fifteenth in the NSCAA national poll. A goal by senior forward Kim-An Hernandez put the Camels ahead 1-0 just four minutes into the game. For Hernandez, it was her fifth goal of the season and the thirty-fifth of her career. Freshman striker/midfielder Sarah O'Keefe provided the equalizer for Amherst at the 23-minute mark. Amherst (3-1-1) pressured Conn junior goalie Amanda Baltzley all afternoon and outshot the Camels 23-8. Despite, the onslaught

Baltzley recorded a career-best 19 saves. Senior striker Kathryn Hersey intercepted a pass in front of the Connecticut goal early in the second half and scored to give Amherst a 2-1 lead. Amherst tacked on an insurance goal when freshman Hallison Putnam scored at the 67-minute mark. Junior goalie Katherine Connelly had eight saves for Amherst. Connecticut College (4-3) will play at UMass-Dartmouth on Wednesday (Sept. 30) at 4:00 p.m.

Sailing

This year's Sailing team has combined four five top ten finishes in six races. The team will sail for their home crowd Oct. 3-4, (well, at Coast Guard, but close enough!) and again on Oct. 10-11th.

Harry Anderson Trophy at Yale

1) Tufts 137, St. Mary's (MD) 146, 3) Harvard 187, 4) Navy 211, 5) Georgetown 219, 6) Dartmouth 232, 7) Boston University 248, 8) University of Rhode Island 261, 9) MIT 267, 10) Coast Guard 278, 11) Kings Point 286, 12) Connecticut College 289. Connecticut College: A Division Ben Wagner and Anna Longstaff 6th (124). B Division: Matt DeNatale and Mary Beth

Belford 13th (165).

The Captain Hurst Bowl at Dartmouth

1) Tie Between St. Mary's (MD) and Tufts 127, 3) Dartmouth 159, 4) Boston University 167, 5) Boston College 182, 6) Kings Point 195, 7) University of Rhode Island 209, 8) Harvard 238, 9) Connecticut College 243, 10) MIT 249.

Connecticut College: A Division Jon Oakes and Becky Saunders 12th (141), B Division: Jane Loutrel and Liz Hall 7th (102).

The Captain's Cup at Tufts (W)

1) Boston University 85, 2) Dartmouth 113, 3) Boston College 117, 4) Tufts 122, 5) Radcliffe 128, 6) Connecticut College 133, 7) New Hampshire 173, 8) Rhode Island College 184, 9) Brown 230, 10) Maine Maritime 257.

Nevins Trophy at King's Point

1) Hobart 137, 2) St. Mary's (MD) 146, 3) Tufts 194, 4) Old Dominion 194, 5) Navy 218, 6) Harvard 227, 7) Dartmouth 232, 8) Charleston 236, 9) Connecticut College 277, 10) Kings Point 303.

Connecticut College: A Division Ben Wagner and Anna Longstaff 9th (98) B Division Brian Zimmermand

Volleyball Update

By JASON HORWITZ

staff writer

Women's volleyball players Olga Samborska and Alice Keen were named to the all-tournament team at the Trinity College Invitational on Saturday, Sept. 26. The duo led Conn. to a 2-1 record in the tournament and a second place finish among four schools. After falling 3-0 (15-13, 15-7, 15-8) to host Trinity, the Camels defeated Regis College 3-2 (16-14, 13-15, 15-0, 4-15, 15-12) and Teikyo Post 3-0 (15-3, 15-12, 15-6). Samborska, a hitter/setter, averaged 2.4 digs and 1.8 kills per game. Her finest effort came against Regis where the sophomore had 11 digs, nine kills, and four assists to help the Camels secure the win. A week earlier, Samborska also earned a spot on the all-tournament team at the Western Connecticut Invitational, where she averaged 2.6 digs per game. Keen, an outside hitter, picked up all-tournament honors after averaging 2.0 kills and 2.0 digs per game. The senior also shined against Regis with a season-best 14 kills, 12 digs and a .306 hitting percentage. Keen leads the team in digs (2.7 per game) and kills (1.4 per game).

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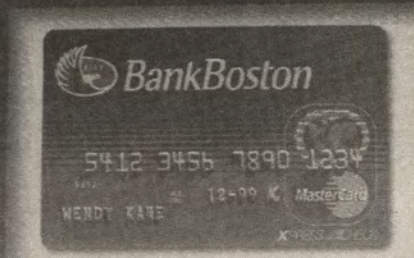
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CAMEL SPORTS

Cross Country has strong showing at Codfish Bowl Invitational

By JASON HORWITZ

staff writer

Both the men's and women's cross country teams put in solid efforts at last Saturday's Codfish Bowl Invitational in Boston, MA. The men finished eighth in the seventeen team field while the women finished sixth among fifteen schools.

The men were led by Darren Dlugo '02 (Redding, CT) who finished twenty-eighth with a time of 26:38. This was the best finish of the year for Dlugo, whom coach Jim Butler snatched from schools such as Bowdoin, Bates, and the University of Arizona. After coming in first for the Camels in week one, co-captain Mike Pfaff '00 (West Hartford, CT) was the next finisher at 27:02 which was good for thirty-eighth place. Following last week's top finish, Tim Host '02 (Lake Geneva, WI) was the third runner in for Conn with a fifty-third place, 27:19 finish. Host was also a highly recruited freshman, choosing Connecticut College over nationally ranked Wisconsin schools. Strong showings were also put in

by veterans Ryan Bull '00 and co-captain Aaron Kleinman '99 crossing the line in 27:40 and 28:48 respectively.

Coach Jim Butler admits freely that he was skeptical before the start of the season because of the loss of seven seniors and the best runner in Conn history, Matt Santo. However, that trepidation has been put to rest by this hard working squad led by co-captains, Kleinman and Pfaff. The team has also turned to its experienced return runners, Bull and Ben Brewer '01 (West Lafayette, IN) for leadership after last year's tremendous loss. Strong and rapidly improving recruits have also added to the team's progress in the early season. As Butler puts it, "This team has more depth than last year. They train hard, are supportive of each other, are extremely easy to coach, and if we keep improving like we have over the past three weeks, this season will be a great success." The men's cross country team runs at home this weekend.

The women's team was led by Maura Danahy '02 (South Windsor, CT) who finished third overall

among more than one hundred-eighty runners with a time of 18:55. Danahy has been the Camels' top finisher in each of their three meets this season, but this was not her best finish of the year. Danahy came in second overall last week and has already beaten two women who qualified for the NCAA's individual competition last year.

Conn's second runner in was Jordana Gustafson '01 (Ojai, CA) crossing the line in 19:49, a time good enough for fifteenth overall. Michelle Miller '02 (Freehold, NJ) and co-captain Liza Richards '99 (Jefferson, ME) were the next two to finish for the Camels, in at 20:35 and 20:46, respectively. Erin Walworth '02 (Groton, CT), Leah Limone '02 (Melrose, MA), and junior Emily Thomas '00 (Charlottesville, VA) also ran strong for Conn.

Women's coach Ned Bishop is excited about the season. He attests, "This team is the best one we've had in four years. It's exciting to have such a bigger team with many new faces. The team is working hard, enjoying each other, and making progress at the same time."



Members of the men's cross country team working out on the trails.

The Camels have steadily improved over the past three weeks, and they hope to continue the pattern this Saturday when they host the Con-

necticut College Invitational at 12pm.

Conn tennis comes up even on the weekend

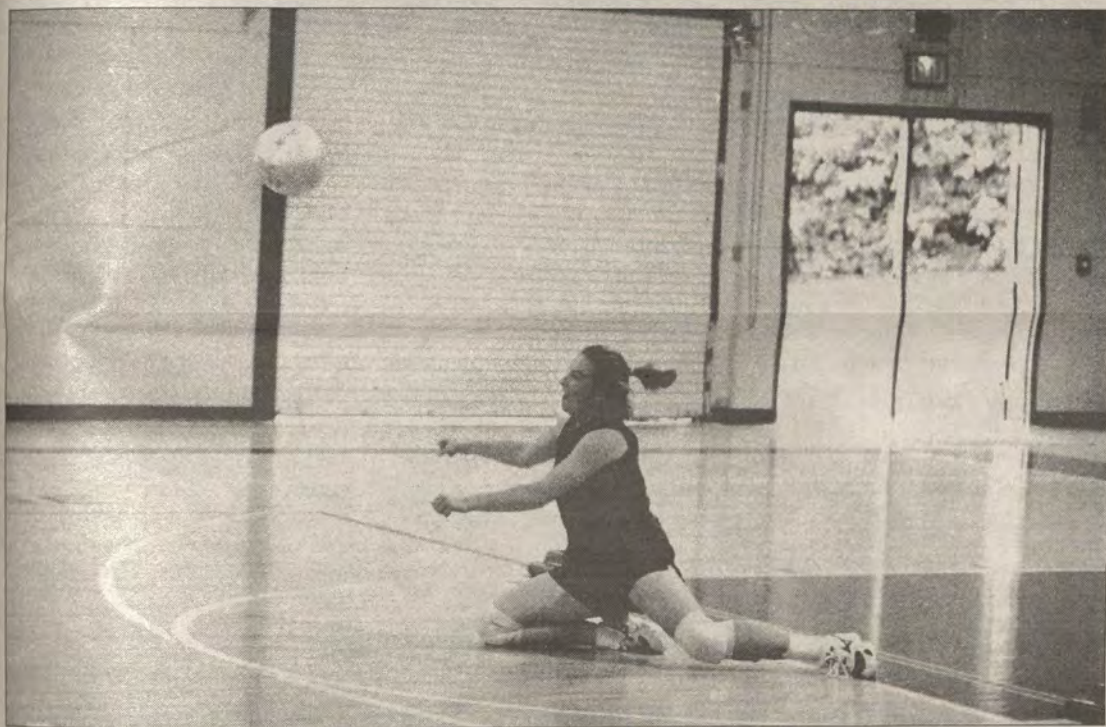
By MATT SKEADAS

staff writer

The women's tennis team had an up and down weekend, as they suffered a defeat Friday at the hands of Bates University, but they bounced back with a strong showing in a win over UMass-Dartmouth on Saturday. Bates simply proved too strong for the Camels, winning all but one of the nine matches and raising their winning streak over Conn to three years. The #1 doubles team, co-captain Sharyn Miskovitz '00 and Meghan Moore '01, currently hold a 3-3 record and were the only team able to triumph against Bates. Moore, playing #1 singles, came close, losing her first set on a tough tiebreaker, 7-6 (7-5). Bates currently stands near the top of the NESCAC with a 3-2 record.

Conn bounced back on Satur-

day with a victory over two-time defending Little East Champions, UMass-Dartmouth, 6-3. The Camels broke a four game losing streak led by Moore, #4 singles player Rachael Goodman '01, and #6 singles player Shauna Ginsberg '02. Almost all of the singles matches were tightly contested, with three ending in tie-breakers, and two going to three sets to determine the winner. Conn took two of the three doubles matches. Co-captain Katie Carpenter '99 contributed with both a singles and a doubles win and is "playing very consistent tennis," according to first-year coach Todd Doebler. The team currently stands at 2-4, and is hoping to rebound with two matches at home Sunday and Monday, against Colby-Sawyer and Wheaton, respectively.



Volleyball finally comes home

By TIM FLANAGAN

staff writer

Playing at home for the first time this season, the Camels lost 3-1 to Clark. The opening set featured six ties and two lead changes as both teams battled for control of the match. Conn stormed back from a 6-2 deficit behind the strong service games of Lisa Barry '01 and Kerri Guzzardo '01. After gaining an 8-7 advantage on Barry's consecutive aces, the seesaw of momentum tipped toward Clark. Down 12-10, Conn drew even once again with spectacular kills provided first by Brooke Lombardy '00, then Olga Samborska '01. Clark would win the final three points however, and the first set

came to a close (15-12) in their favor.

The intense action of the second set mirrored that of the first. The Camels and Cougars renewed their tug-of-war with four more ties and three lead changes before a block by Ali Keen '99 put Conn ahead for good 13-12. This set was punctuated by the inspired defensive play of co-captain Becca Lysaght '99, along with the thundering kills of Samborska (2) and Keen (3). With the match tied, the third set became pivotal.

Nothing went right for Conn early on in the set and Clark raced out to a monumental 9-0 lead. In order to dig their way out of yet another hole, the Camels needed someone to raise her game to an-

other level. Samborska (2 kills) and Keen (two blocks) responded by combining for six points during an impressive 8-2 run. Conn failed to pull closer than 11-8, but notice was served that they would never surrender.

Physically drained from the first three sets, Conn failed to score a point in the fourth. Although they could sense the match slipping away, the Camels continued to show tremendous heart. Lysaght made three incredible digs leading to side outs, but Conn simply could not muster another comeback. Hoping to rebound from their 1-5 start, Conn continues their season on the road at the Trinity Invitational and then Roger Williams. Conn takes their home court again Oct. 19th.

Upcoming sports

Cross Country
10/3 Connecticut
College Invitational

10/3 Drew 2:30pm
10/10 Wesleyan 12pm

Field Hockey
10/1 @ Wellesley
10/3 Wheaton 12pm
10/7 @ Trinity

Sailing
10/3-4 Danmark Trophy
@ Coast Guard
10/10-11 Hap Moore
Team Race 9:30

Men's Soccer
10/3 Hunter 12pm
10/10 Wesleyan
2:30pm

Volleyball
10/3 Amherst
Invitational
10/7 Wesleyan 7pm

Women's Soccer

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CAMEL SPORTS

Intramural football tackles its third week of competition

By JEN BRENNAN

sports editor

Flag football kicked off its week with a bang. Teams continued their fight for the coveted I.M. championship t-shirt. Leading the charge this week was the battle between the two substance free teams in the league, Whausst and Blackstone. Blackstone came on strong in the beginning, but Whausst was able to prevail. The carnage began with a long run from the Dominican transfer student, Anthony Russell, scoring the first of his two touchdowns. The offense was somewhat cut down due to the fact that Napper Tandy pulled his uterus on his interception that was returned for a touchdown. Chris O'Leary continued his dominance on both sides of the ball with two touchdowns and constant pressure on the quarterback. The score finished up 44-0.

In Whausst's other game, they were able to prevail against the Usual Suspects 14-7 despite Sam Zoobality dropping six different passes. Anthony Russell and Chris O'Leary put in scores with Christian Toss countering for the Usual Suspects.

Pat Welch's upstart Usual Suspects' woes continued as they came up against an up-and-coming sophomore team known as Raul's Food Stand. Despite the name Raul's F.S. proved to be the better team. Tim Sheflin stepped into the quarterback role and threw for three touchdowns. Patty Welch, the team's emotional leader, tried to rally his troops with a long touchdown catch from Mike Semprucci,

but Raul's F.S. prevailed 28-14.

Thursday's action put the lowly Shogun Assassins against the coolest sophomore team, the Jam Loaders. Aaron Hatfield, despite his late night extracurricular activities, threw for an impressive four touchdowns despite being harassed by his friends Jim B., Jack D., Johnny W., and Jose C. The Shogun Assassins left no doubt that they were not a good team, losing 35-16.

Sunday's game put two teams with very different styles of pre-game preparations. Blackstone took the early advantage on the still sobering Jam Loaders on a pass from Curran Ford to Mike Schindler. This awoke the arm of Golden Boy Aaron Isaac Hatfield. Isaac threw for three touchdowns while taking one in for himself. Special team ace, Liam Hurley, wreaked havoc on Blackstone's kickoffs. Unfortunately, they began to show signs of fatigue, and Liam was reported to be vomiting and cramping at halftime. The "Hitman" Joe Cortese proved to be too much on defense for Blackstone picking off a pass and walking into the end zone for his first on the field score of the season. Off the field however, he has been much more successful. In the end, the Jam Loaders pulled off a convincing 35-7 victory.

The highly touted Girls in the Bathroom team out that they really aren't as good as they once thought. Branford found a kink in the armor of the once dominating Tony Silvestro. In a low scoring affair, Mike "Soco" Savicki threw for two



PHOTO BY DARIN RAMSAY

Curran Ford is 'tackled' in his flag football match. Ford's Blackstone team lost to the Jam Loaders 35-7.

touchdowns. The game took an interesting turn when Tony Silvestro, the pride of Italy, decided to go for it on fourth down on his own ten yard line. This decision would come back to haunt him as the Girls did not get the necessary yards. This gave the ball to Branford and led to an acrobatic catch by Adam Martucci to pick up his second touchdown of the day and game ball honors. The game ended in a 14-14 draw. When asked for comment after the game, Tony was only able

to muster a weak response of "my bust." Soco, on a much happier note, said that his throw was the greatest moment in his still young flag football career.

The Girls proved that they could rally, however, against one of the other undefeated teams, Raul's F.S. This game was a thrill a moment as Dave McMurtry and Tony battled for quarterback all-star rights. The score flip-flopped back and forth, but when the smoke cleared, the senior Girls were able to persevere.

Both of the quarterbacks threw for four touchdowns. Tony's last throw proved to be the difference in the game as he connected with Toby Arens for the winning touchdown. Raul's F.S. did score again but failed to convert on the two point conversion to win the game. A score looked eminent but from out of the blue defense MVP of the week, Jason Moore, made a diving stop to insure the victory for his Girls.

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