President Claire Gaudiani ’66 celebrates 10th anniversary

By KAREN O’DONNELL
associate news editor

It is not likely that many college students who walk across the graduation platform plan on ever returning and standing on the giving end of the diplomas. However, 1966 Connecticut College graduate Claire Gaudiani is now celebrating her tenth anniversary as President of the College.

This Friday, October 2, Connecticut College honors Gaudiani for her ten years of presidential administration, teaching, lecturing, writing, and work with international education and civic service. Gaudiani has given more than fifteen commencement and honorary society addresses, consulted at over two hundred colleges, universities, and foundations, and written eight books, thirty-one articles, and five reviews on French literature, foreign language, higher education, and international business.

Though Gaudiani’s accomplishments and honors are numerous, she attributes her success to others in the college community.

“Nothing happens without teamwork,” Gaudiani stated. “(Success) is about teamwork, dedication, and momentum. It’s about being open to innovation, trying new things, and reshaping them according to student needs.”

The teamwork has definitely paid off. According to U.S. News and World Report, since Gaudiani has taken the helm, Connecticut College has risen in national rankings from number forty-one to twenty-four as well as become the fourteenth most selective college in the nation.

Gaudiani feels that “being a part of a team that has moved Connecticut College from the best kept secret to an academic powerhouse” is, by far, her greatest accomplishment.

Not all of Gaudiani’s activities have been welcomed, but she attributes her success to others in the college community.

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President Claire Gaudiani ’66 celebrates 10th anniversary

PICA program links community service and academic studies

By KATIE STEPHENSON
news editor

This semester, Connecticut College students will have the chance to help build a bridge between the college and downtown New London as part of an innovative program linking community service and academic study. Students will help to create a bike path and walkway which was made possible through a $100,000 grant from the SURDNA Foundation, Inc., to be distributed over two years. This grant was given as part of A Time to Lead: The Campaign for Connecticut College.

Students will take part in a unique program that brings the classroom directly into the community. The grant will help fund PICA—the Program in Community Action—an academic certificate program for students under the direction of the Connecticut College Center for Community Challenges.

The PICA program offers an opportunity for students to combine any major with course work in community collaboration and obtain a certificate in Community Action in addition to the B.A., upon graduation. The goal is for students to enhance their majors while developing the citizenship skills that are the foundation of democracy.

The New London Vista Walkway is the first focus project for students taking part in the PICA program. President Claire L. Gaudiani commented, “We are extremely grateful to SURDNA Foundation for this grant which will provide our students with opportunities to reflect on the content and meaning of community service, to learn to work on an equitable basis with diverse constituencies, and to view themselves as responsible civic leaders in a global society.”

Students will take a course that will help them to get involved with the bike/walkway project, which has been in the planning stages for two years, and gives them opportunities to work with all of the involved groups. The bike and walkway project will also help to foster a greater sense of cooperation and connection between the college and the City of New London, according to Gaudiani.

The students will join with collaborating organizations including: the Connecticut Sierra Club TRAC (Trail and Rail Action Coalition), on WALKWAY continued on page 8

IVBRIEF

El ‘n’ Gee rocks the vote with Conn

The El ’n’ Gee club will host a free concert on Thursday, October 15 open to the New London community. The concert, featuring local rockers Gridlock and New York’s The Flashcubes, will have voter registration tables set up in an effort to increase participation in New London elections. page 11

NEWS

WALLY LAMB: Former summer reading author spoke in Mystic.

page 4

PHOTO

IN PICTURES: Black and blue fun at the Conn Carnival.

page 7

SPORTS: CROSS COUNTRY: Though the woods to Grandma’s house, X-country finishes strong.

page 15
Film Society: First Amendment must come first

When the Film Society agreed to take down posters for the second time in two years at the request of administrators, the question of First Amendment rights on campus was again brought to the fore. The posters in question were clearly offensive; even the President of the Film Society admitted to their poor taste. We will not argue here that their slogan was appropriate. But we will argue that no power on this campus has the right to remove the Film Society's posters. The posters should not be taken down simply because they were offensive to some students and administrators. No matter how insensitive a view may be, the First Amendment protects every citizen's right to express it.

Only two principles should limit free speech: speech that incites to violence and hate speech. We cannot accept that "Cheap as fresh ass," offensive as it is, can be defined as a phrase that incites to violence. It is also not acceptable to define the language as hate speech because it targets no racial or ethnic group.

We are not denying that the posters were offensive. It is, however, our responsibility to defend the Film Society's right to advertise their films as they please. Limiting free speech is a slippery slope. Voltaire, extolling the virtues of the Enlightenment, quipped "I disapprove of what you say, but I will defend to the death your right to say it." The College has the responsibility and right to state its displeasure with a particular poster. But the College does not have the right to do is intimidate the Film Society or instruct it to remove its advertising.

Give students a quiet place to write papers, but also a place to meet

During the summer, the Department of Information Services installed thirty-four new workstations on the main floor of the library. These new workstations were intended to replace Winthrop Annex (WAX) Lab and are the latest step in the Department's ongoing efforts to modernize the campus and increase the involvement of technology in our education. While the technology has improved, the environment has deteriorated.

The setting of the new workstations is inappropriate. WAX lab served an important role and was often filled with students late into the night. Unfortunately, the open nature of the first floor of Shain and the constant influx of patrons is not conducive to writing papers. The library and Information Services must work to ensure that the atmosphere of WAX is not lost. They must attempt to replicate the WAX working environment without harming the excellent group-oriented atmosphere of the library's main floor.

Options for a better workspace include moving the machines to a quieter location in the library and enlarging the deskspace for ergonomics and comfort. Information Services should realize that the lower level of the library as it stands is an asset. Students are not constrained by the hush-hush mentality that keeps most libraries from being good workspaces. They can read in the Quiet Study Room, or on the upper floors. The first floor must be maintained as a space in which students can interact with each other. At the same time, an appropriate WAX-like space must be found where students can write papers.

The Poison Pen of Ben Munson

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LETTERS TO THE EDITOR

Student questions negotiation process for satellite TV

TO THE EDITOR:

I am writing in response to Vice President Dowell's recent letter to the editor. We, the students of Connecticut College, have legitimate concerns about the decision making process which has made "Satellite TV" words to be cringed by on this campus. As the Co-Editor of The College Voice, I am responsible for the negotiating process for Satellite TV on campus. The student body is outraged by the way in which a decision was made and have asked me to write this letter to respond to the editors.

The editor, Vice President Dowell, seems to think that this is a matter for the students to just "tough it out". Clearly, the student body feels that Satellite TV will be a valuable asset to the college. We agree with the editors that "if the SGA petition of last year had nothing nature of installing the service".

There are several concerns that we feel need to be addressed.

1. The student body was not given any opportunity to voice their opinions. The editors point out that the SGA petition of last year and the SGA petition of this year were transferred to Vice President Dowell. However, the student body feels that Satellite TV will be valuable for both the college and the students. We agree with the editors that "the college would not pick up the tab. Vice President Dowell's reference to the student body as being billed for Satellite TV as a major campaign means not any understanding of the negotiations initiated by students". We feel that the SGA petition of last year and the SGA petition of this year should be made available to the student body in order to ensure that they are given the opportunity to voice their opinions.

2. The student body feels that the negotiations were not transparent. The editors point out that "the college's reputation and help our city, the editors might believe the papers' audience made by justifying writing to cover some off-campus events like last week's arts event in Chicago with 100 alums, or the SGA meeting I had last week with our SGA presidents. If the editor asked, I could find some funds for Voice writers to do some traveling with me. Voice readers may have benefited if the editors and writers had spoken with some city councilors or regular citizens who come to planning meetings or who serve on our Save Our Beach Committee or the Planning and Zoning Commission before they reached negative conclusions about how citizens feel about my leadership downtown. Citizens have shown every sign of appreciating deeply the way I have approached redevelopment efforts in the city. I have received hundreds of thank you notes and citizens have turned out by the hundreds at open town meetings to exchange ideas. Connecticut College students can be proud of how well our approach to planning and building civil society is working downtown. We have a lot to learn from our colleagues in New London and a lot to share with them. The sense of community at this college is one of its most powerful assets: it is alive and well and, thankfully, not yet dependent completely on my lunches in Harris. Our community is made up of all of us, contributing as best we can to the common good, and interacting together compassionately, fairly, and intelligently.

Sincerely,
Claire L. Gaudiani '86
President
Connecticut College

President Gaudiani outlines involvement in SNET resolution

TO THE EDITOR:

As we all know, this year's theme is "Adversity." I want to thank the Voice for giving me two editorials to work with. I also want to commend the editorial writers for speaking their minds as we all have a right to do in a democratic and civil society. Now, it is my turn.

In the past three weeks the writers at the Voice have been busy. The College Voice has made my work their focus. Unfortunately, neither piece was well researched. Voice readers deserve better work from the editors.

For the first editorial, they did not ask anyone downtown how citizens felt about my leadership in the city. For the second, they did not find out what I did to respond to the strikers. I met not once, but twice with the SNET workers. The writers did come to some high-handed negative conclusions, though.

Following each of our two meetings, the SNET strikers told me they were very pleased with their interactions with me and thanked me. They said I was the only mayor leader who did meet with them. A simple phone call to the Communication Workers of America, to the company, or to me right on campus would have enabled the editors to understand the role I played before they passed any judgments.

As for my availability to students, I am pleased students want me around. I am working to schedule more open meeting time for students and more lunches in Harris and Crew. I wish I were around campus more often, also. So does my family. So does my staff. I travel about two days a week and maintain contact with many students via e-mail, at meals, at meetings, and in my class. I receive about 30 voice mails and 30 e-mails a day from various people. I have visited students who are sick in the hospital and have taken time with their parents as well.

Many students probably realize that a major campaign means not only travel for a college president, but scholarships, endowed professorships, international studies programs, and much, much more. Rather than criticizing efforts to raise funds, raise the college's reputation and help our city, the editors might believe the paper's audience made by justifying writing to cover some off-campus events like last week's arts event in Chicago with 100 alums, or the SGA meeting I had last week with our SGA presidents. I asked the editor if he could find some funds for Voice writers to do some traveling with me. Voice readers may have benefited if the editors and writers had spoken with some city councilors or regular citizens who come to planning meetings or who serve on our Save Our Beach Committee or the Planning and Zoning Commission before they reached negative conclusions about how citizens feel about my leadership downtown.

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Sincerely,
Claire L. Gaudiani '86
President
Connecticut College

Corrections:

1. Last week's article entitled "Manfield receives honorary degree during graduation" was mistakenly credited to Mitchell Polatin. Credit for the article should have been given to Shaun Foster.

2. In the September 21st issue of The Voice it was incorrectly stated that Arthur Ferrari, Dean of the College, did not wish to comment. In fact, Dean Ferrari was not able to be reached for comment.

3. Information for the Donna Milllette-Fridge article that ran in the September 25th issue was courtesy of The New London Day.

Information for the Donna Milllette-Fridge article that ran in the September 25th issue was courtesy of The New London Day.

President Gaudiani outlines involvement in SNET resolution on an SGA committee, but there is a lot more going on here than Vice President Dowell seems to think. While I might appreciate the educational and entertainment value of this service, I would appreciate honesty and respect from the administration on this issue much more.

Tolonda Henderson '99

Consider the Peace Corps

Information Meeting
October 2nd
Shain Library, Haines Room
4:00 p.m.

Information Table
October 2nd
College Center Lobby
10:00 a.m. - 3:00 p.m.

Peace Corps 800-424-8580, option 1
www.peacecorps.gov

You are cordially invited to a reception for the exhibitions

Wendy Mark: A New Shade of Blue

Stephen Lack: The Edge of Innocence

Jeffrey Blonder: The Universal Language of nature

Curtis Phillips: Imaginary Landscapes

Friday, October 2, 1998
five-thirty to seven-thirty o'clock

We are especially grateful to Pfizer, Inc. for support of the Wendy Mark: A New Shade of Blue Exhibition.

Lyman Allyn Art Museum
Connecticut College
625 Williams Street
New London, Connecticut
860.443.2545
Novelist Wally Lamb Draws Crowd to Mystic Arts Café

By KATE UMANS

An eager crowd gathered at the Mystic Arts Association to hear acclaimed author Wally Lamb read from his newest novel last Friday. An appearance on the "Oprah Winfrey Show," the acclaim of his New York Times bestseller She's Come Undone, and the newly released I Know This Much is True created buzz in the line that twisted far beyond the doors to the small gallery. People were turned away due to limited space.

For those lucky enough to make it inside, the evening began with performances by local talent. The Second Step Players performed two skits very much in synch with themes brought up in Lamb's new novel. Unfortunately, the skits came off somewhat labored and forward, though they were admirably presented and reflected courage and commitment on the part of the performers. The next act was the Corn Artists (no, not ours), a men's—a cappella group. Their set went on too long and had a few too many "line" selections, but the audience was still appreciative.

After a brief intermission, Lamb stepped up to the front of the room, the hush of anticipation palpable. A soft-spoken, middle-aged man, Lamb spoke for a few moments about his gratitude to the "hometown crowd" and to the event's organizers, reminiscing an appearance he made at the Mystic Arts Cafe four years ago. Lamb then moved into a brief discussion of his new novel, describing the way in which the characters came to him and kept him awake at night as the story came into focus. He worked for five and a half years on the novel, researching schizophrenia in order to make a character with the disorder more convincing. His command of the subject is striking.

Lamb began with a short piece that appeared in Allure Magazine under the title "Twisted Sisters." A bathroom "tribune to and job of her older sisters and female cousins; the piece detailed the torture he suffered at their hands as well as the peephole it provided into the world of girls. Despite its humor and decorum, it was hard to resist the earnest voice the biting insightfulness that made She's Come Undone such a magnetic read. Nevertheless, it was an enjoyable glimpse back at childhood, and, as Lamb pointed out with a conspiratorial twinkle in his eye, it pretty much explains why he was able to so effectively capture a female point-of-view in his first novel—a talent about which he is repeatedly questioned.

Lamb's next selection was taken from the second chapter of his new novel, which follows the lives of a set of twins, Thomas and Dominick, one of whom has paranoid schizophrenia. With amazing ease, Lamb's prose incorporates the mother's relationship with her own father, the boys' complicated relationship with each other, the mental illness of Thomas, the anxieties of coming-of-age, and the turmoil of growth from knowing one's biological father. The sections Lamb shared display a more sentimental tone than found in his previous work. In addition to reading his work, Lamb spoke amusingly about a period of writer's block he encountered before starting I Know This Much is True during which he invented the "paper game" and became very skilled at hitting a rubber ball with a paddle. After the reading, the dotting audience gave Lamb a standing ovation and immediately moved forward to speak to him individually and have books signed. He couldn't have asked for a more enthusiastic crowd, and he acknowledged his audience graciously, with promises to return in another four years.

The Incredible success of Scream brought it a major re-release in March. '97. It also paved the way for more horror films featuring popular, young, good looking actors such as Jennifer Love Hewitt in I Know What You Did Last Summer. These films were quickly followed by Scream 2: Halloween (920 the 20th sequel in the series), and Urban Legend. Also keep your eyes open for Scream 3: Halloween which debuted on October 31. Its trailer has been shown in front of the Scream series due out at the end of 1999.

Toad's Place, New Haven, CT (203)624-TOAD
Roger Manning TAZ (860)701-0472
Oct. 5
2 Skince J.'s, The Smitty's, Garamma Soul, Reelvati Toad's Place, New Haven, CT (203)624-TOAD
Oct. 6
Rave Night: DJ Spooky, Plastalina Mod, Emergency Broadcast Network Toad's Place, New Haven, CT (203)624-TOAD
Oct. 7
8pm University of Connecticut Journeys Auditorium, Storrs, CT (860)486-4226
• Rave Night: Circle Karma, Nasty Disaster, Of Own, Bone Orchard Toad's Place, New Haven, CT (203)624-TOAD
• National Acrobats of China 8pm Pennsylvania State University of Pennsylvania Scream, Nasty Disaster, Of My Own, Bone Orchard Toad's Place, New Haven, CT (203)624-TOAD
• Marshall Tucker Band, Steel Rodos, Whiskey River Head Toad's Place, New Haven, CT (203)624-TOAD
Oct. 9
• Windy and Carl, Thirty Three and a Third TAZ (860)701-0472
• National Acrobats of China 8pm Washington University of Pennsylvania Scream, Nasty Disaster, Of My Own, Bone Orchard Toad's Place, New Haven, CT (203)624-TOAD

Theater Calendar
Friday, Oct. 2 - Friday, Oct. 9

Two cutters leaving: Alicia Win & Rebecca Gayheart in Urban Legend, one of the new breed of twenty-birb horror flicks.

By JASON HILE

associate & editor

It is very seldom that we see an all but deceased genre film have a major resurgence in pop culture. Film noir, a major genre of the forties and fifties, has had scattered appearances with films like Chinatown and LA Confidential. Westerns have been nearly dead for thirty years, with the exception of Unforgiven. The horror film, however, is the one genre I recall that has made a huge mainstream comeback.

A frightening movie experience with a psyche toric feel, lots of blood and gore, screaming, etc., the horror flick really owes its success to John Carpenter's Halloween, released in 1978. Halloween spawned four more horror films throughout the early eighties including such classics as Friday the 13th, The Pagemaker, Elm Street and many others. These films in turn, if successful, spawned numerous sequels. But the horror films of fifteen and twenty years ago differed somewhat from those of today. For one, the victims were almost always teenagers engaging in "naughty" behavior. People were always killed before, during or after sex which sent out a very clear message. The killer has changed as well. The maniac used to be a faceless, evil creature returning from the dead or apparently unkillable, son Voorhees (Mrs. Voorhees was the original killer, and she was human, Michael Myers and Freddy Krueger were all mutants to say the least. Today's killers are real people, and their victims are actors who are so popular it brings hoots and boos from the audience when they appear on screen (as opposed to the virtual unknowns who starred in the early horror films). You might recall that in the early part of this decade, the horror film attempted to come on films like Child's Play, Candyman, and Leprechaun, but nothing really took hold of audiences until 1996.

The Three Penny Opera Trinity Repertory Company, Providence, RI (401)351-4242 Oct. 4
David St. John Poetry Reading 1pm Lyman Allyn Art Museum Library (860)443-2545 • Exhibition Preview and Reception 5:30 - 7:30pm Lyman Allyn Art Museum (860)443-2545 • The Flying Kanamori Brothers 8pm Palmer Auditorium (860)439-4875
• The Radiators, Sweeter Than Wine Toad's Place, New Haven, CT (203)624-TOAD
• Grand Island, El Guapo, Panaram Vitamin TAZ (860)701-0472
Oct. 3
• Lecture by Kathy King and Liza Martin 2:30pm Olivia Hall in Cummings
• Reception in Cummings Art Center Gallery 3pm
• Student Acapella Singing Groups Performance 9:30pm Harkness Chapel
Oct. 4
• Open House with Professor Emeritus Charles Chi at Charming Asian Art Gallery 3pm Palmer Room, Shain Library
• The Joshua Redman Band

That was the year when Wes Craven's widely anticipated Scream opened, it proved homage to the great horror films of twenty years ago and took jobs at some as well. At the same time, it functioned as an effective horror film. The opening sequence of Scream was the most frightening thing I had ever seen. The incredible success of Scream brought it a major re-release in March '97. It also paved the way...
Ronin

A team of covert operatives is hired to steal a briefcase. One of the team members, a French police officer, is assigned to the job. The team includes Sam (Robert De Niro), a former hitman, and hot-shot French driver Jean Reno. The team's leader is an unknown man employing them.

By JASON IHLE

The team of covert operatives is known to have been hired to steal a briefcase. One of the team members, a French police officer, is assigned to the job. The team includes Sam (Robert De Niro), a former hitman, and hot-shot French driver Jean Reno. The team's leader is an unknown man employing them.

For all the film's lack of plot, the movie strangely holds one's interest for the duration. There's something about the characters, the settings, and the way the film is shot that makes it appealing. The characters are left in the dark, no longer employed by a government or serving a purpose - they are anonymous. They'll work for anyone who is willing to pay them enough money.

The film's characters are definitely the high point. They're the most beautifully choreographed and executed ever seen. Forget the French Connection, this film wasn't afraid to take any risks. Cars plow through fruit stands, buildings, lamp posts, and cars, and even pedestrians. Although it's often old at the races, the characters are set in their corner, and they're on the narrow roads of Nice. The big finale takes place largely on the wrong side of the highway. It was thrilling and frightening to watch two cars chase each other while trying to avoid oncoming cars per second.

This bitch not as feisty as promised

By ANNE STAMESHKN

Somewhere under that hairspayed, layered mane and leather get-up, somewhere lost in the graphic artist's nightmare that is her CD cover, Ellyn Fleming sings. I had never seen a CD cover more poorly designed, with less representation of the music; Fleming's pop-girl vocals and dab ' it dirty guitar riffs were a surprising contrast to the S&M star. The cover and Feisty Ritchie Röcker were bold screams, cheap pick-up and promises in a whir of whips and chains.

The album is settled for motion lotion and half a pair of padded handcuffs. But enough with the metaphors; I was left with the music. I was impressed, however, with the fortitude of a larger orchestra's music built in energy, the performance. I was applauding the composer or conductor, depending on one's perspective.

In the tradition of Madonna and Cyndi Lauper, Ellyn Fleming aims to portray herself as a bad girl with a passionate heart and a childish voice. Her songs vary little in subject or sound, although "Lost in the Fire" and "Inside" were more vigorous than the ballad-like "Like the One." Melodies from earlier pieces tend to resurface in later songs.

"Fleming's lyrics, while straight-forward and sexy, were repetitive, trite, and packed with rock song clichés (such as "the cross I bear...") and "as deep as the ocean...")... It was also slightly disturbing that so many tracks contained the rhyme "fire/death." It was a bit pricey, but it's still an appealing to a less conventional kind of honesty, admitting, "I don't mind getting screwed if I'm going to be lovin' with it once in a while."

Despite these flaws, Fleming is commended for her vocal ability. Her rich, husky, moans, and even vests rock the house. This woman can definately pack a punch.

The album displayed itself as a trademark, both in her songwriting and execution. Fleming's music was, without a doubt, sexy, driving, and powerful, but somehow the package didn't sell.

What Lost in the Fire really lacks is a solid identity. Fleming split from other artists in the genre. She might have been closer than eight to ten years too early, but now her sound seems dull and overcome. Still, if you yearn for that 80's soul with an 80's attitude, Ellyn Fleming might just be the ticket for you.
The Abbey House residents seek to change their campus image

By BRET COHEN

Abbey House residents seek to change their campus image.

By LAURA STRONG

Abbey House residents seek to change their campus image.

CHAMBER

that could be attributed mainly to the type of acoustics in Evans, which are more accommodating to instrumental than vocal sound.

Ronin

The editing is incredibly good, not a beat is missed, and the audience is allowed to see everything. It runs together so smoothly that I never felt like I was watching an action movie.
SAC Carnival

Photos by Taylor Wigton
Professor Silberman prepares to complete biography

By NICOLE MANCEVICE

Professor Sara Lee Silberman will finally be fulfilling her New Year's resolution. By the end of the summer, she plans to complete a biography about Dr. Edith Jackson, a mid 20th century pediatrician who was psychoanalyzed by Dr. Sigmund Freud.

Silberman came to teach at Connecticut College in 1966 after completing her undergraduate degree at Bowdoin University and receiving a graduate degree and Ph.D. from Johns Hopkins. In 1981, she received a grant from the college to create a course of her choice. Because Silberman's high school and college careers had not included study in international politics, she read several books about the history of women in the United States. The topic immediately fascinated and enthralled Silberman. She found that she had "never been so excited by the printed page since childhood." The summer after she received the grant, she decided to engage herself in a related research project. Silberman spent three days reading over the collection guides in the Schlesinger Library at Radcliffe College, and Dr. Edith Jackson's name caught Silberman's eye. She was immediately interested in Jackson, and her next step was to learn as much as possible about her. Silberman's biography has been primarily researched and analyzed by Dr. Sigmund Freud between the years 1930-1936. Silberman laboriously collected information to research Jackson's history. The Jackson biography quickly became a massive research project for Silberman as she conducted personal interviews, read countless primary resource documents, made numerous phone calls to Colorado Springs, Jackson's hometown, and then traveled to Denver, where Jackson lived the last seventeen years of her life. The abundance of available information on Jackson's life has delayed the completion of the book, but she is determined to tell you how she has the more you have to think about," Silberman said.

Silberman is passionate about her research and writing during the summer for she finds it "fascinating to teach and write as the same time, to teach whatever course she is writing in when she is more than familiar with the subject matter of her history. She shows in her classroom. Silberman feels a "true and responsible" way to teach and write at the same time. She believes she can only be "excited by the printed page since childhood." The summer after she received the grant, she decided to engage herself in a related research project. Silberman spent three days reading over the collection guides in the Schlesinger Library at Radcliffe College, and Dr. Edith Jackson's name caught Silberman's eye. She was immediately interested in Jackson, and her next step was to learn as much as possible about her. Silberman's biography has been primarily researched and analyzed by Dr. Sigmund Freud between the years 1930-1936. Silberman laboriously collected information to research Jackson's history. The Jackson biography quickly became a massive research project for Silberman as she conducted personal interviews, read countless primary resource documents, made numerous phone calls to Colorado Springs, Jackson's hometown, and then traveled to Denver, where Jackson lived the last seventeen years of her life. The abundance of available information on Jackson's life has delayed the completion of the book, but she is determined to tell you how she has the more you have to think about," Silberman said.

Silberman's next project will be to edit and create a shortened version of Jackson's completed Women's Lives: Perplexities and Pleasures" at the New England Historical Association Convention being held at Connecticut College on October 17. Silberman's next project will be to edit and create a shortened version of Jackson's completed Women's Lives: Perplexities and Pleasures" at the New England Historical Association Convention being held at Connecticut College on October 17.

SAC Carnival turnout low

By LAURA STRONG

In an attempt to get the campus up and moving on a Saturday afternoon, the Student Activities Council kicked off fall with a carnival held on Larrabee Green September 26th.

The ever-popular dunk tank drew the largest crowds. Students were able to practice their pitching skills as they aimed tennis balls in an effort to send one of their peers into the cold water. An estimated $1,917 was raised for the Interfaith Committee at this event.

Food was provided by Domino's Pizza and the Wokery, but students also took advantage of the make-your-own candy toppings and apple pop machines.

Although SAC chairman Bachman Clem and all of the SAC members were a bit surprised at the great deal of effort into the planning and setup of the event, student turnout was poor, which may have contributed to the low carnivals attendance.

Many students questioned why there was a lack of rides on Larrabee Green, and according to Clem, "as much as I would have liked to have had a Ferris Wheel and Rollercoaster at the carnival, SAC just does not have the kind of funding to bring in those types of attractions.

Despite the fact that the carnival was not an overwhelming success, money was made and Clem assures that "SAC Exac is working on planning more diverse events."

Walkway

The new London Community Center, the Connecticut College Office of Volunteer Service, the Connecticct College Arboretum, the U.S. Coast Guard Academy, and the Office of Planning and Development for the City of New London

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Many students questioned why there was a lack of rides on Larrabee Green, and according to Clem, "as much as I would have liked to have had a Ferris Wheel and Rollercoaster at the carnival, SAC just does not have the kind of funding to bring in those types of attractions.

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Gaudiani keep her in her presidential office, however. Each spring, Gaudiani teaches a course on science learning which integrates academic coursework with volunteer service in the community. Service work has always been a popular activity of Conn College students, and, in response to the interest, Gaudiani has led the development of CCC (Connecticut College Center for Community Challenges), a resource center for service-learning courses, activities, and programs. Like Gaudiani’s course, CCC combines volunteer service and coursework to integrate active citizenship into the college curriculum.

Gaudiani traveled to Morocco last January where she was chosen to speak as one of the twenty-five distinguished Americans. Once a professor of French literature at the University of Pennsylvania, she spoke in both French and English as she delivered a speech about democracy, education, and civic virtues. She also made several public appearances in support of Democracy is a Discussion, an acclaimed collection of essays that emphasize the role of citizens in a democracy.

The improvements Gaudiani has made are evident after her ten years of work. As she remarked, it is rare for a liberal arts college to excel in the sciences. However, Conn has launched both science and international studies right to the top of the liberal arts peer group. No one does better than we do in those areas,” Gaudiani said, who “loves beating other schools at things.”

Through hard work and dedication, President Gaudiani has brought Connecticut College the academic respect it deserves. “It’s been the happiest time of my life, totally intense,” Gaudiani said. Although the “fresh ass” incident has not caused excessive disturbance on campus, there are many individuals who have strong opinions on what happened. Ihle, like most society members and students, feels that the administration over-reacted. Ihle admitted that the statement was “a joke done in poor taste” and believed that the posters “were risky,” but did not warrant such criticism from the administration.

Ihle argued that “fresh ass” was not a gender specific term and that despite the administration’s feelings, it did not add to the “date rape mentality” on campus. He stated that blaming the posters for allegedly creating a division between freshmen and upperclassmen avoided the real issues that needed to be discussed on campus. In discussions with both Ihle and WoodBrooks, the issue of freedom of speech continually came up. Ihle stated that if the Film Society backed down it would “set a precedent for the administration to push the Film Society around.” In response to Ihle’s statement, WoodBrooks stated that, in considering free speech, the Society still takes risk with its posters, and the slogans “sometimes cross the line.”

This incident is not the first time that the Film Society has “crossed the line.” Last year on Easter weekend, the Film Society advertised an “Anti-Christ” movie weekend. The posters created a tension between the Film Society and students on campus, particularly the Christian community. As a result, the Film Society published a written apology to the student body.

Despite the outcome of this particular incident, the question of whether the administration has a right to censor clubs and organizations will continue to be a matter of debate and discussion on campus.

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Conn students dream of a field, but will it ever come?

By TIM SHEF LIN

Even my mother's caught up in it. Hardly a diehard baseball fan, Mom probably didn't know who either Mark McGwire or Sammy Sosa was before the all-star break. Baseball has not seen this much excitement since the strike shut down America's pastime. However, this electricity will not be manifested on a Connecticut College playing field the way it will on most campuses across the country.

Maybe the home run craze is just a flash in the pan, but sports fans know that baseball is not. George Bernard Shaw said, "To understand America is to understand baseball." Yes, it's a quirky sport, but one that is enduring.

"It's a part of American culture," said Todd Kane, a senior from Richmond, Vt. "While I don't know who Mark McGwire or Sammy Sosa are, I do know that this campus is missing. It's a part of the community. It was a step of a baseball team. Lee Coffin, Director of Athletics, feels that starting a varsity baseball program is a step long overdue. He sights the campus together. Baseball, he says, is part of the community. It's a culture that fits into a liberal arts college. I really think the time has come."

Conn has established a solid club program, and while they have to top from fields at the Coast Guard Academy, Mitchell College, and New London High School, the program at least gives them a chance to play. According to club coach John Driscoll, Conn athletes deserve more. "We really only have a chance to have four or five home games," says Driscoll. "We've been put behind the eight ball. Being a club sport, it's hard to get good competition, even if we had a field." As a result, the team plans to play a scheduled heavy road games. "Also, since we have to practice off-campus it's hard to get guys to come out," he says, obviously frustrated.

The problem, according to Driscoll, is funding. While Conn's club funding is ample compared to other club sports, a field is something that only the administration could possibly fund. This is a fact with which Ken McBryde sympathizes, but is forced to accept. "Unfortunately, it's not necessarily fair, but right now it's our only option."

Defending baseball against the big time trott and box office members of the NBA and NFL has become a reflex. It's like trying to convince a Trivial Inn that Citizen Kane is a better movie. Nevertheless, the beauty of sports is that they're played on many levels. Whether it's Little League or the World Series, it can be enjoyed and appreciated at every level. The fans and players of soccer can realize a fragment of a larger dream most fall Saturdays on Hardness green, those who enjoy the crack of the bat or a fantastic pitch bite their lip and hope that the administration considers the benefits of a baseball field.

The face of professional baseball appears to be changing, however. maybe Sammy and Mark have vaulted baseball aside basketball and football once again. America fell in love with baseball more than 70 years ago when Babe Ruth knocked 60 home runs over American League stadium fences. It appears as if the game is experiencing a Renaissance in the 90's. Yes, while baseball flourishes in the public eye, Connecticut College waits. Coffin insists they will come, but one must wonder if it will ever be built?

Tim Sheflin is a member of the Club Baseball team.
On-campus Interviews

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El ‘n’ Gee rocks the vote with Conn

By DAN TOMPKINS  
editor-in-chief

The El ‘n’ Gee club will host a free concert on Thursday, October 15 open to the New London community. The concert, featuring local rockers Gridlock and New York’s Flashcubes, will have voter registration tables set up in an effort to increase participation in New London elections.

The event is being organized by Don Williams, Director of CC Downtown, and several campus organizations including WCCL, the College Democrats, the College Republicans, and Conn’s chapter of The Foundation for Individual Responsibility and Social Trust.

Bus transportation will be provided for free from the campus to the club in downtown New London.

The concert is a part of a larger effort by FIRST and other groups on campus to expand public awareness of political issues and enable more young Americans to enter the political process.

There will also be a forum on Sunday, October 18. The event will help define barriers to the political process. Conn’s chapter of FIRST is coordinating with other groups around the country to compile a plan to present to presidential candidates in 2000.

Dan Tompkins is a member of The Foundation for Individual Responsibility and Social Trust.

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1:00 - Flock Theatre Music & Masks
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2:00 - 4:00 - DrumJam on the Front Lawn
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Field Hockey
Senior Irene Permut scored two goals to lead Amherst College to a
convincing 5-0 victory over Connecticut College Invitational on Saturday, Sept. 26.
Amherst, ranked 15th in this week's Field Hockey Coaches Association Division III poll, improves to 4-1 on the year. The Camels fall to 0-4. Permit scored her first goal of the day 12 minutes in to the first half to give the Lord Jeffs a 1-0 lead. Six minutes later, Amherst struck again on a goal by junior Tyra Getlemann.
The Lord Jeffs outshot Connecticut 25-0 on the day. Permit scored an unassisted goal with 22:02 to play to extend the margin to 3-0. Sophomore Kristin Osborn added her second goal of the game with 1:43 remaining in the opening half to give Amherst a 5-0 lead. Senior captain Mati Ryan extended the margin to 4-0. For the game, Amherst outshot Connecticut 26-0. Connecticut was led by sophomore Elissa Whitman, who tallied her fifth goal of the season and added two assists.
Amherst lead to two. Just over 11 minutes later, Amherst added another goal, as sophomore Hallison Putnam scored her first collegiate goal. Freshman midfielder Sarah Keen tallied her fifth goal of the season and added an insurance goal when she scored on a beautiful pass from freshman Casey Ryan extending the margin to 4-0. For the game, Amherst outshot Connecticut 26-0. Connecticut was led by sophomore Elissa Whitman, who tallied her fifth goal of the season and added two assists.
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Cross Country has strong showing at Codfish Bowl Invitational

By JASON HORWITZ
staff writer

Both the men's and women's cross-country teams put in solid efforts at last Saturday's Codfish Bowl Invitational in Boston, MA. The men finished eighth with a time of 33.40. The women finished sixth among thirteen schools.

The men were led by Darren Dulgo '02 (Reading, CT) who finished twenty-eighth with a time of 33:49. This was the best finish of the year for Dulgo, whom coach Jim Butler snatched from schools such as Bowdoin, Bates, and the University of Arizona. After coming in first for the Camels in week one, co-captain Mike Pfaff '00 (West Hartford, CT) was the next finisher at 27:02 which was good for thirty-eighth place. Following last week's top ten finishes, Tim Host '97 (Lake Geneva, WI) was the third runner in for Conn with a fifty-three place, 27:19 finish. Host was also a highly recruited freshman, choosing Connecticut College over nationally ranked Wisconsin schools. Strong showings were also put in by veterans Ryan Bull '99 and co-captain Aaron Kleinman '99 cross- ing the line in 27:40 and 28:48 respectively.

Coach Jim Butler admits freely that he was skeptical before the start of the season because of the loss of seven seniors and the best runner in Conn history, Matt Santo. However, that trepidation has been put to rest by this hardworking squad led by co-captains, Kleinman and Pfaff. The team has also turned to its experienced returners. Bull and Ben Brewer '91 (West Lafayette, IN) for leadership after last year's tremendous loss. Strong and rapidly improving recruits have also added to the team's progress in the early season. As Butler puts it, "This team has more depth than last year. They train hard, are supportive of each other, are extremely easy to coach, and if we keep improving like we have over the past three weeks, this season will be a great success." The men's cross country team runs at home this weekend.

The women's team was led by Maura Danby '99 (South Windsor, CT) who finished third overall among more than one hundred eighty runners with a time of 18:55. Danby has been the Camels' top finisher in each of these three meets so far, and this was her best finish of the year. Danby came in second overall last week and has already beaten two women who qualified for the NCAA's individual competition last year.

Conn's second runner in was Jordan Gustafson '00 (Ojai, CA) crossing the line in 19:49, a time good enough for fourteenth overall. Michelle Miller '02 (Freehold, NJ) and co-captain Liza Richards '99 (Jefferson, ME) were the next two to finish for the Camels, in 20:35 and 20:46, respectively. Erin Walworth '02 (Groton, CT), Leah Limone '02 (Melrose, MA), and junior Emily Thomas '00 (Charlotteville, VA) also ran strong for Conn.

Women's coach Ned Bishop is excited about the season. He attests, "This team is the best one we've had in four years. It's exciting to have such a big team with many new faces. The team is working hard, enjoying each other, and making progress at the same time."

The Camels have steadily improved over the past three weeks, and they hope to continue the pattern this Saturday when they host the Connecticut College Invitational at 12pm.

Conn tennis comes up even on the weekend

By MATT SKEADAS
staff writer

The men's tennis team had an up and down weekend, as they suffered a defeat Friday at the hands of Bates University, but they bounced back with a strong showing in a win over UMass-Dartmouth on Saturday. Bates simply proved too strong for the Camels, winning all but one of the nine matches and raising their winning streak over Conn to three years. The #1 doubles team, co-captain Sharay Miskovitz '00 and Meghan Bowers '01, currently hold a 3-1 record and were the only team able to triumph against Bates. Moore, playing #1 singles, came close, losing her first set on a tough tiebreaker, 7-4 (7-5). Bates currently stands near the top of the NECAC with a 3-2 record. Conn bounced back on Saturday with a victory over two-time defending Little East Champions, UMass-Dartmouth, 6-3. The Camels broke a four game losing streak led by Moore, #4 singles player Richard Goodman '01, and #6 singles player Shannon Gimberg '02. Almost all of the singles matches were tightly contested, with three ending in tie-breakers, and two going to three sets to determine the winner. Moore took two of the three doubles matches. Co-captain Katie Carpenter '99 contributed with both a singles and a doubles win and is "playing very consistent tennis." According to fifth-year coach Todd Doebler, the team currently stands at 2-4, and is hoping to rebound with two matches at home Sunday and Monday, against Colby-Sawyer and Wheaton, respectively.

Volleyball finally comes home

By TIM FLANAGAN
staff writer

Playing at home for the first time this season, the Camels lost 3-1 to Clark. The opening set featured six ties and two lead changes as both teams battled for control of the match. Conn stormed back from a 6-2 deficit behind the strong service games of Lisa Barry '01 and Kristi Guazzardo '01. After gaining an 8-7 advantage on Barry's consecutive aces, the seashaw of momentum tipped toward Clark. Down 12-10, Conn drew even once again with spectacular kills provided first by Brooke Lombardy '01 and Olga Samborska '01. Clark would win the final three points however, and the first set came to a close (15-12) in their favor.

The intense action of the second set mirrored that of the first. The Camels and Cougars renewed their tug-of-war with four more ties and three lead changes before a block by Ali Keen '99 put Conn ahead for good 15-12. This set was punctuated by the inspired defensive play of co-captain Becka Lyaghf '99, along with the thudding kills of Samborska (2) and Keen (3). With the match tied, the third set became pivotal.

Nothing went right for Conn early on in the set and Clark raced out to a monumental 9-0 lead. In order to dig their way out of yet another hole, the Camels needed someone to raise her game to another level. Samborska (2 kills) and Keen (two blocks) responded by combining for six points during an impressive 8-2 run. Conn failed to pull closer than 11-8, but notice was served that they would never surrender.

Physically drained from the first three sets, Conn failed to score a point in the fourth. Although they could sense the match slipping away, the Camels continued to show tremendous heart. Lyaghf made three incredible digs leading to side outs, but Conn simply could not muster another comeback. Hoping to rebound from their 1-5 start, Conn continues their season on the road at the City Invitational and then Roger Williams. Conn takes their home court again Oct. 19th.

Upcoming sports

Cross Country
10/3 Connecticut College Invitational

Field Hockey
10/1 @ Wellesley
10/3 Wheaton 12pm
10/7 @ Trinity

Men's Soccer
10/3 Hunter 12pm
10/10 Wesleyan 2:30pm

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By JEN BRENNAN
sports editor

Rag football kicked off its week with a bang. Teams continued their flag football rivalry as they battled between two substance-free teams in the league, Whausst and Blackstone. Blackstone came on strong in the beginning, but Whausst was able to prevail. The carnage began with a long run from the Dominican transfer student, Anthony Russell, scoring the first of his two touchdowns. The offense was somewhat cut down due to the fact that Napper Tandy pulled his stumps on his interception that was returned for a touchdown. Chris O'Leary continued his dominance as he passed the ball with two touchdowns and constant pressure on the quarterback. The score finished up 44-0.

In Whausst's other game, they were able to prevail against the Usual Suspects. Despite Sam Zoobality dropping six different passes, Anthony Russell and Chris O'Leary put in scores with Christian Tissi countering for the Usual Suspects.

Patrick Welch's upstart Usual Suspects' continued to consider themselves as the year's up-and-coming sophomore team known as Raul's F.S. led by Tino Arens for the winning touchdown.

The Coolest sophomore team, the Jam Loaders, despite being harassed by his friends Jim B., Jack D., Johnny W. and Jose C. The Shogun Assassins left no doubt that they were not a good team. lost 35-16.

Sunday's game put two teams against different styles of pre-game preparations. Blackstone took the early advantage on the still sobering Jam Loaders on a pass from Curran Ford to Mike Schindler. This broke the arm of Golden Boy Aaron Isaac Hasfield. Isaac threw for three touchdowns while taking one in for himself. Special team ace, Liam Harley, wreaked havoc on Blackstone's kickoffs. Unfortunately, they began to show signs of fatigue, and Liam was reported to be vomiting and cramping at halftime. The "Hitman" Joe Cortese proved to be to much on defense for Blackstone, picking off a pass and walking into the end zone for his first on the field score of the season. Off the field, however, he has been much more successful. In the end, the Jam Loaders pulled off a convincing 35-7 victory.

The highly touted Girls in the Bathroom team out that they really weren't as good as they once thought. Brandford found a kink in the armor of the once dominating Tony Silvestro. In a low scoring affair, Mike "Soco" Savicki threw for two touchdowns. The game took an interesting turn when Tony Silvestro, the pride of Italy, decided to go for it on fourth down on his own ten yard line. This decision would come back to haunt him as the Girls failed to get the necessary yards. This gave the ball to Bradford and led to an acrobatic catch by Adam Mastretti to pick up his second touchdown of the day and game ball honors. The game ended in a 14-14 draw. When asked for comment after the game, Tony was only able to muster a weak response of "my butt," on a much happier note, said that his throw was the greatest moment in his still young flag football career.

The Girls proved that they could rally, however, against one of the other undefeated teams, Raul's F.S. This game was a thrill a moment as Dave McMurray and Tony battled for quarterback all-star rights. The score flip-flopped back and forth, but when the smoke cleared, the senior Girls were able to persevere.

Both of the quarterbacks threw for four touchdowns. Tony's last throw proved to be the difference in the game as he connected with Toby Arens for the winning touchdown. Raul's F.S. did score again but failed to convert on the two point conversion to win the game. A score looked imminent but out of the blue defense MVP of the week, Jason Moore, made a diving stop to insure the victory for his Girls.