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AT THE AQUARIUM

\$52 million expansion recently completed at Mystic Aquarium.

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GIVING BLOOD

Hurricane Floyd drains local and national supply.

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AT THE MOVIES

Stigmata fails to deliver.

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THE COLLEGE VOICE

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

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FRIDAY, SEPTEMBER 24, 1999

CONNECTICUT COLLEGE, NEW LONDON, CT

Gaudiani Inducted Into Free Enterprise Hall of Fame

By BRIAN BIELUCH

editor-in-chief

Connecticut business and community leaders gathered Thursday night to induct Connecticut College President Claire Gaudiani '66 into Junior Achievement's Free Enterprise & Spirit of Achievement Hall of Fame.

Gaudiani, inducted along with Primary Steel Co. CEO Charles E. Pompea and Pilot Pen Corp. CEO Ronald G. Silver, was specifically recognized for her work in quadrupling the College's endowment, and for her leadership as President of the New London Development Corporation (NLDC).

Junior Achievement of Southern Connecticut works with students in 52 communities, promoting free enterprise as a means to improving quality of life. The group was especially impressed with the NLDC's \$715 million dollar development plan for New London, spearheaded by Gaudiani.

Gaudiani attributes her decision to get involved in New London largely to the values she learned from her family.

At the turn of the century, Gaudiani's grandfather left Italy for America to attend Columbia Medical School. After graduating first in his class, he chose to go back to Harlem to practice medicine.

"He was a junior achiever before there was Junior Achievement," explained Gaudiani.

Gaudiani believes that her grandfather's experience highlights what the Junior Achievement program is all about. "I begin with him

SEE GAUDIANI

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PHOTO BY DARIN RAMSAY

OVCS Fair Shows Service Is Key At CC

By STEVE REYNOLDS

staff writer

Conn students who want to volunteer their time to the community found plenty of opportunities at the Connecticut College Volunteer Fair.

The fair, sponsored by the Office of Volunteers for Community Service (OVCS), was held last Wednesday from 4 to 6 pm in the 1962 Room at Crozier-Williams College Center.

Signs were posted around the room proclaiming the fair as "A great way to get involved in the community," and "It's grrreat!"

Despite the live jazz music and free refreshments, the purpose of the fair was to encourage students to volunteer with any of the 72 or-

ganizations that were present. Nationally known organizations like the Boy Scouts of America and Habitat for Humanity as well as local groups such as New London Landmarks all actively recruited Conn students to participate in community service activities.

Some groups used unique methods to attract students' interest - a man dressed in a green marching band uniform, complete with gold sash and feathered cap, drew people over to the Music Tutors table. Nine-year-old Simone Fratus bravely approached College students more than twice her age, distributing pamphlets containing information on the Billings P. Learned Mission, Inc. of New London.

Tim Robbins, a representative from Mystic Aquarium, lauded the

participation of Conn students in community service activities. "It's been a great boost to us. It's a great community here, the kind of community that volunteers."

Laura Galgowski, of the American Red Cross, was pleased with the diversity of agencies represented. "Some students came in and had an idea of what they wanted to do; others wanted to explore and see how they wanted to use their volunteer time."

At some of the tables, Conn students encouraged their fellow Camels to volunteer. Jen Hurley '00 and Kristyn McLeod '00 represented the Elementary School Tutors program. "It's the most

SEE OVCS

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No Big Conspiracy in Residential Life

■ Goodwin and statistics reveal equitable housing

By SARA ASSELIN

staff writer

Jenn Zanfardino is not happy with her housing. A freshman living in Windham, her roommate and she were placed in a room that she says was meant to be a single.

"I feel claustrophobic," she said, "It's frustrating to see other freshmen in huge rooms when we're stuck in here."

Amid growing complaints like this, about cramped dormitory living conditions and unfair dorm distribution, Director of Residential Life Kristine Cyr Goodwin insists that she has made every effort to allocate rooms on a fair and equitable basis.

"What I've been accused of is stacking more seniors in the North and less down South," said Kristine Cyr-Goodwin, Assistant Dean of Student Life. "That is simply not the case."

According to Goodwin, the upperclassmen ratios distribute sophomores, juniors and seniors evenly across campus, supporting "rich diversity among gender and class year."

"What we have done," admits Goodwin, "is to preserve the class and gender ratios by only allowing

room switches between students of the same class and gender."

Computer printouts released by the Dean's office confirm that the 1999-2000 housing lottery did in fact evenly distribute the upperclassmen, with only small discrepancies due to number of rooms and class size. What these printouts also revealed was that the freshman class is not evenly distributed. Plex dorms like Wright, which has 10 members of the class of 2003, house relatively small numbers of freshmen. South and Central campus dorms like JA and KB have as many as 60 freshmen.

Goodwin swears that this is not a conspiracy on the part of Residential Life and denies that the housing placements were made with the intent of stacking problem dorms with underclassmen.

"This is not rocket science. I have to place the freshmen where the multiple rooms are, and the majority of multiples are in South and Central Campus. There is nothing I can do about the distribution of the freshmen class unless upperclassmen are willing to give up singles and live in

SEE RES LIFE

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Health Notice: Meningitis Vaccination

Recent outbreaks of meningitis reported in the media have caused a flurry of phone calls to Health Services from worried parents wanting to know the risk the disease presents to students and the College's vaccination policies.

Meningitis is a diffuse inflammatory reaction within the meninges (the membranes that envelop the brain and spinal cord). It is provoked by bacteria and results in a local accumulation of pus. Early symptoms are flu-like. Untreated bacterial meningitis carries a mortality rate exceeding 50 percent.

Director of Health Services Cate Moffett assured *The Voice* that despite the relative severity of the disease and the few outbreaks in the region, Conn College students are not at high risk.

Moffett wanted to make it absolutely clear that rumors of an outbreak at Trinity College in Hartford are totally false. "I have called health services at Trinity and they assured me that there is not an outbreak."

Geographic and indefinable risk factors have been attributed to causing meningitis. The disease is most

prevalent in sub-Saharan Africa, and particularly in poor, overcrowded communities. In the US, outbreaks typically occur in poor areas or residential settings like dormitories or army barracks where people live in close proximity to one another.

With most Connecticut College dorm rooms designated as singles, the risk of contracting the disease, which is contagious through direct contact with carriers, is substantially mitigated.

However, a vaccine is available at Health Services. "I have spoken with our infectious disease doctor," said Moffett, "and yes, there is a vaccine and we can give it out. But we don't see it as necessary."

For students who are interested, the vaccine is available at a cost of \$65 which most health coverage plans will pay for. According to Moffett, the vaccine is extremely safe with little or no side effects. It is 85% to 95% effective and will reach protection levels in 7 to 10 days. The vaccine is estimated to last for 3 to 5 years. Students who want the vaccine should call Health Services at extension 2275.

DESSERT & DIALOGUE

"Hooking Up: What You Do With Who You Know"

By JOSH FRIEDLANDER

editor-in-chief

In Jane Addams Wednesday night, Professors Gay and Brodeur led this year's first Dessert & Dialogue on the topic "Hooking Up: What you do with who you know."

While last year's Dessert & Dialogue on the Honor Code attracted seven or eight students, Wednesday's event filled JA living room with over fifty.

At the outset, students expressed an interest in "hearing what professors have to say" and seeing "what

other people think" since "[hooking up] seems to be a big scene."

Professor Gay and others questioned what it meant to "hook up." While some students thought "hooking up" could mean any kind of physical contact, others used the term specifically as a euphemism for sex.

One male gave a minimalist definition: "Hooking up is getting together with someone and having no strings attached," he said, and a female agreed. "I don't think 'hooking up' has to be sex, either." Still others explained, "It depends on the person," and "It's a very universal term."

One female said, "I think that's why people use it, because then you don't have to explain what happens."

The purpose or utility of "hooking up" also came into question, and a vague but noticeable gender gap separated the opinions of the attending men and women. Some thought a "hook up" was merely a means of siphoning off pent up sexual frustration. "People have been horny since the beginning," said one female. Other women thought that for a guy a "hook up" could be merely physical, while a woman requires some emotional attachments. Some of the

men in attendance thought this view was extremely sexist.

And while alcohol was referenced often in the discussion, many students did not think it was the sole cause of "hook ups." One male even expressed the opinion that, "For me, it's a little more comfortable if she's sober."

The consensus appeared to be that while alcohol facilitated "hook ups" (working as "social lubricant"), there were other biological and environmental factors.

SEE DIALOGUE

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Ten Voice Articles Published in Peterson's College Guidebook

By ROB KNAKE

managing editor

With the recent publication of Peterson's *The Inside Scoop on College Life*, *The College Voice* has received an unexpected amount of publicity.

The Inside Scoop includes ten pieces by eight *Voice* writers. The book, a compilation of news stories from the University Wire Service (U-Wire), gives "an inside glimpse at life at five different kinds of universities and college campuses across the country."

In the "Small Liberal Arts Schools" section, Connecticut College dominated the pages. *Voice* pieces were printed in many sub-sections, including "Admissions," "Teaching," "Volunteerism," "Drinking" and "Fun Stuff."

Most notably, the "Academic Dishonesty" section was comprised entirely of *Voice* stories. Included in the section were pieces by Kate Woodsome ("Honor Code Confuses Connecticut College Students"), Karen O'Donnell ("Honor Code Surveyor To Conn Students: Code Only as Powerful as Students Make It"), and Brian Bieluch ("Challenge to Student Government: Get Rid of Confidentiality").

Sonya Kapoor, Developmental Editor at Peterson's, said that *The College Voice* reporting on the Honor Code was the most candid of all the small liberal arts colleges.

"The most interesting aspect of what we chose from Conn was the Honor Code. Most colleges either only expressed the student view or only the administration's. We thought what *The Voice* printed was a particularly well-balanced series of articles on academic dishonesty."

Brian Bieluch, Co-Editor-in-Chief of *The College Voice*, was very happy with the paper's representation in the guide. "*The Voice* had ten pieces written by eight students. None of our peer schools came anywhere near that number. Not only does that say a lot about the quality of the job that *Voice* staffers have done, but it says a lot about the outside world's growing interest in Connecticut College."

In terms of other NESCAC schools, *The Bates Student* had four articles published, *The Wesleyan Argus* four, *The Tufts Daily* three, and *The Hamilton Spectator* three. Said Bieluch, "One of the exciting things about *The Voice* has been that, given

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Can Civil Society Survive a World of Open Borders?

■ Dr. Stephen E. Flynn explains the challenges facing nation-states in protecting their borders

By SARA ASSELIN

staff writer

In a world of increasingly open borders, how can nations filter the good from the bad without stemming the flow of goods and people?

In his presentation, "Drugs, Thugs and Terrorists: Can Civil Society Survive a World of Open Borders", Dr. Stephen E. Flynn explored that question.

Currently, as a Senior Fellow at the Council on Foreign Relations, Flynn is directing a study on globalization and the future of border control. Speaking to a small crowd last Thursday, with Hurricane Floyd raging in the background, Flynn explained the challenges facing nation states in protecting their borders.

According to Flynn, the globalization of trade and the demand for goods to be shipped quickly means that nation states' traditional means of collecting tariffs and preventing the influx of illicit drugs, illegal immigrants and other contraband are increasingly ineffective.

To give the audience some idea of the stresses global trade is putting on these traditional border control mechanisms, Flynn revealed that ports like Hong Kong and Singapore each handle more than 1 million containers monthly. "The kind of challenge this volume of trade poses for exercising even token control is clearly seen by the fact that a complete inspection of just one container takes a team of five US customs officials an average of three hours."

Flynn illustrated with a slide show how simple knowledge of the location of gaps in the shipping system can allow for just about anything to be brought over the United States' borders.

Commenting on the recent renewal of interest



PHOTO BY STEVEN HUGHES

in developing a Star Wars missile defense program, Flynn asked "why a nation like Korea would invest in a ballistic missile program, when a weapon of mass destruction could be loaded in a container and be sent anywhere in the world with virtually

no chance of being detected."

In a scenario based on current US Customs

SEE FLYNN

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Editorial/Opinion

Ban Cigarette Sales on Campus?

■ *Yale beat us to it*

Should a college even be selling cigarettes on its campus? In a *College Voice* editorial two weeks ago, we said no: ("Re-evaluate Smoking Policy, 9/10/99) In our view, "The College should consider banning the sale of cigarettes on campus. By making cigarettes less accessible, new smokers will be less likely to make the statistically high shift from occasional to habitual use. For those who still choose to buy cigarettes, they can do so, just not from our campus store."

Although we received no letters on the subject, the word on the street was that smokers were mad at us. How could we even suggest that the College no longer allow the sale of cigarettes on campus? What an outrageous idea!

Unfortunately, someone beat us to it. Unbeknownst to us at the time of our writing, Yale University has already initiated such a ban. Any business wishing to lease space from Yale on its campus must agree, as part of its lease, that it will not sell cigarettes [see sidebar].

Even so, one might argue, how can *The College Voice*, a student newspaper, argue against the sale of cigarettes on campus, when so many students smoke? In our view, this question misses the point. Precisely because *The Voice* is a student newspaper, we expect that it will raise new issues and ideas, and not simply maintain the status quo.

Therefore, the challenge of that editorial stands. If, as was expressed at Convocation '99, we are a school looking to take a broad stand against the tobacco industry, should we be selling cigarettes on campus? If former FDA Commissioner David Kessler is correct, and cigarette smoking is *not* a choice (due to its highly addictive nature), why do we continue to endorse it?

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LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.

YALE PROHIBITS CIGARETTE SALES AT WALL FOOD:

University Properties Won't Let Tenants Sell Cigarettes

By MICHAEL CHEUNG

Yale Daily News 9/6/99

The Wall Food Store's proximity to Silliman and Timothy Dwight has made the shop a favorite stop for campus smokers. But as the remaining stock of cigarettes dwindles, smokers may find that their next pack from the store is their last.

According to the conditions of a new lease signed three weeks ago with University Properties, Wall Food convenience store can no longer sell cigarettes after the current stock runs out.

As a tenant of Yale's New Haven commercial property management arm, University Properties, Wall Food is subject to University Properties policies—one of which says that new leases and renewals must contain a clause against cigarette sales.

"For the last couple of years, it's been the policy of University Properties to prohibit the sale of cigarettes in the establishments that sign new leases," Yale Director of Public Affairs Lawrence Haas said.

Although this policy has existed for a few years, it was only when owner Pasquale DeSisto signed the lease for the Wall Food Store property that the cigarette issue came to light. DeSisto said that were he given the choice, he would continue to sell cigarettes. "If Yale claimed it was O.K., I would sell them, because it makes money," DeSisto said. But due to the University Properties policy, the terms of his new five-year lease on the Wall Street property preclude such sales.

Some students said they were upset by the University's involvement in regulating cigarette sales on campus.

"The University takes my right to buy cigarettes, so are they saying that they don't like smokers?" David Reynolds '01 said.

Both smokers and non-smokers said they question the larger implications of Yale taking such a stand.

"While it behooves the University to protect the well-being of its students, this policy will undoubtedly be perceived as an infringement on the rights of Yale students," Will Edwards '02 said.

This is not the first time the university has become entangled in the controversy surrounding the tobacco industry.

In the spring of 1998, the Yale Corporation voted against divesting from tobacco stocks held by the Yale endowment.

DeSisto said he has heard many complaints from customers.

"I'm a little disappointed, because lots of students are asking me for cigarettes," DeSisto said.

There is a possibility that consumer demand for cigarettes could be moved further from campus, since University Properties is now managing more real estate in the campus surroundings.

Recently the university purchased a significant portion of the Broadway shopping district and 13 retail and residential parcels on Chapel and College streets.

Last year Yale also purchased the Jewish Community Center on Chapel Street.

The Endless Summer

Well, it's the third week in September and the weather is starting to mess with our heads. One day it will be hot and sunny, then that night the temperature will drop below freezing. If you're unlucky, and you live in the old Plex, you'll be too cold to type your paper, because your fingers are so stiff and numb. Also, the power keeps going off, wiping out your hard drive, so all you can do is sit in your cold, light-less, concrete security cell and shiver. But the phone still works, so you if you're bored you can listen to the voice messages from your landlord/housefellow telling you to turn off "most of the lights in your room" so that this problem can be avoided. Ah, life in the ghetto. As authentic as any project in downtown New London, just a hell of a lot more expensive.

Anyway, where was I? Oh yeah. The smell of winter is in the air, sharp and acrid, overpowering even the stench of Busch Light. As night swallows the campus, the reflected light from the setting sun hangs in the unstable sky, mixing with the river of clouds like a ghostly dessert concoction...from Harris.

Yes, there's just something about the changing of the seasons, the deepening of fall and the coming of winter that makes me nostalgic, that makes me yearn for a look back, for one more chance to relive the glory of the Summer of '99. Yeah Baby!

When people ask me about my summer I usually lie. I hedge, I stutter, I tell partial truths. If they ask what I did, I say, "I worked." If they ask me where I went, I say really fast, "I divided my time pretty equally this summer between California, the Cape, and Mansfield, MA." If they inquire further, or if they're in the process of reaching into their fridge to give me a beer, or if they're holding me down, I look them square in the eye and say "this summer, I worked as a sales representative for a technology corporation based out of Bristol, Virginia. I also worked as a server at a Bistro on Cape Cod in July, and as a thermal-forming technician for Accutech, a custom packaging company, in August." Then I tell them either to let me up or "no thank you, I'm not yet 21 years of age."

But that's just not the truth. The Honor Code demands that I come clean, that I confess in plain English. The truth is, this summer, I sold vacuum cleaners. No, not in a store. Not even over the phone. I sold them door to door. I went into people's homes, and did vacuum cleaner demonstrations. I cleaned their rugs. I showed them how much dirt I could pull out of their upholstery. I showed them ~~aaaall~~ the attachments, and believe me, there were a lot of 'em. I explained to these people why they should spend thousands of dollars for my "commercial quality" machine rather than thousands for another "high quality machine" or even hundreds for some "low quality" machine. Although I believed in my product, I can hardly consider myself an expert in the field of cleaning and/or domestic maintenance. I rarely use vacuums, I have never owned one, and I certainly don't shop for them. In addition, I had never actually seen or used any of the competition's models, several of which I spent a lot of time trashing in my demonstrations.

The truth is, after a couple of weeks of demonstrations, 0 sales, many sleepless nights, and a curious growing identification with and empathy for college recruiters, I decided that although the sales racket may indeed be the hardest business in the world, it's only the most lucrative if you're smart, mean and hungry, or if you're the devil.

So I turned in my kit, burned my notes, and slinked back to the East Coast, to the place where I was born, to the places where I spent the summers of my youth, the wet, glistening shores of Cape Cod, baby.

Yeah, well, it didn't work out. I worked my ass off for these artsy-fartsy, incompetent, unappreciative restaurant owners from South Boston. I even hung their outsider artwork for them, because they said they were "allergic to hammers." But despite my efforts, my bosses began to dislike me the moment I quit smoking cigarettes; I was unceremoniously fired without warning. However, I did manage a small gesture of revenge: I stole my apron. I walked right out the door with it tied around

my waist and never looked back. (That's \$6.95, suckers! How you like me now?)

By now, I was down to very few options. I started working at my uncle's factory as a machine operator. Although I spoke only a few words of Spanish, this did not interfere greatly with my ability to do my job, which was simply to

stand in front of a machine for nine hours at a time and pull hot pieces of plastic off a conveyor belt without getting burned, slashed, or having my hand crushed in a hydraulic press. The only other person who spoke English was my boss, but he chose most of the time to speak only in broken Spanish, which he used to berate me in front of my delighted co-workers.

Using sign language and a limited repertoire of English, various co-workers taught me key body parts, creative adjectives, insults, swear words and drugs. I called my boss a castrated bull. I told him to shut up. When he made a mistake, I asked him how long he'd been working there. (Cuantos años trabajo aquí?) When he tried to make fun of me, I quickly retaliated with "shut your mouth, jerkoff." (Fermese la boca, paisado!) I learned to say that I couldn't wait to get off work to drink beer (Barachola serveca). I told them that our boss smoked crack.

I became the hero of the factory, or at least the class clown. I learned a fair amount of the Spanish language. I learned to appreciate an incentive-laden, \$7.75 hourly wage.

Although my summer was long and hard, and to be honest, I prayed for it to end, I can honestly say I learned a lot, and that I became a better person. Nevertheless, next summer, or probably long before, I will take a little walk over to the Office of Career Services and get a real job. One that doesn't require me to sweat or break my back. One that is befitting of a prestigious Connecticut College student with intelligence, creativity, real-world talent, marketable skills, and a huge amount of dedication. Who knows what exciting things I'll be doing next summer? Maybe...working for the city?

Leave Campus Bands Alone

One of the best things we have access to at Conn is the campus band scene, so why does Campus Safety make it so hard for us to enjoy it? The bands here, coordinated by campus organization MOBROC, are diverse and some of them are really good. I love going to see them play because it is a change from the usual scene, and besides, who doesn't like live music?

However, nearly every gig I have been to recently has been interrupted, broken up or preemptively disallowed at the discretion of a member of Campus Safety. What I don't understand is why, when band concerts are cultural events that have definite positive effects on campus life such as bringing students together, Safety officers insist on taking a hard line approach. Why do they make their presence felt by strictly enforcing the alcohol policy and stopping bands from playing, rather than quietly monitoring the crowd and keeping the students safe?

For most students, the alternative to watching a band is sitting around the dorm drinking all night. Campus Safety must be afraid of a large group of kids dancing and laughing and singing. Something dangerous could happen; we could get out of control!

But really, when a band is playing the last thing on anyone's mind is causing a riot. Most of us just want to enjoy the music.

Campus Safety argues that many of these events are just another party. The reasons for a gig ending range from "someone has complained about the noise" or "too many students are drinking" to no explanation at all. The noise level can be greatly reduced if bands play indoors.

According to Jim Miner, Director of Campus Safety, there have been no noise complaints when bands play inside, only at Cro Pit. As for drinking, a band should not be held accountable for its audience's actions. However, Miner argues that, "the band is the attraction and if there is a problem, the band being there is the source of it."

"First we would ask the band to quiet down or control the drinking and the next step, if necessary, would be to ask them to stop."

By signing the Honor Code, each student becomes responsible for his own activities. Campus Safety ought to deal with students who are drinking individually, rather than blaming

the band and refusing to allow other students hear the music.

By barring access to the shows Safety creates smaller gigs, which makes their job easier, but only if you define their job as ending parties and sending kids home to drink in rooms.

After spending a long time practicing, bands deserve to advertise their concerts and be given the chance to show off what they've achieved.

Says one member of MOBROC, "It's frustrating that we work so hard only to be cut off from the kids when we want to play." Once again, how is it that such an interesting group is disrespected?

The policy on bands needs to be altered so that band members are given more respect. A band does not deserve to have a show ended early simply because a Campus Safety officer feels that there is something "wrong" with what's going on. After spending months practicing, a show is the pinnacle, the most exciting event for many band members.

Like all students, MOBROC members deserve to be treated with the same courtesy and respect as members of any other campus organization.

Practical Policies and Practices to Oppose Potential Power Problems and Predicaments

By KAREN JOY FRIEDMAN

submitted by earth house

An entire gallon of water can run out of the faucet of a sink in less than 60 seconds. Only a minute in the shower can use up to four gallons of water. Brushing your teeth can use ten, and shaving can use nearly 20 gallons. A leaky faucet can lose over 50 gallons of water a day!

I lived in a place this summer that relied on well water, and when the well went dry, we were made extremely aware of just how important water is in our daily life. As obvious as these things sound:

- turn off water when not in use when brushing teeth or shaving
- make sure you turn faucets all the way off after use
- showers can be used as safe havens, but try the Arbo, it works just

as well.

It takes almost 400 pounds of coal to light one 100-watt incandescent light bulb for 12 hours each day for only one year. The burning of that coal creates over 900 pounds of acid rain, which emits excess carbon dioxide and sulfur dioxide into our atmosphere.

Although Connecticut College uses fluorescent lights, which are much more earth friendly and efficient, everyone can contribute to our reduction of energy consumption.

- turn out lights when they are not needed
- use daylight when it is possible
- instead of leaving your room with the ceiling light and the desk lamp on, in addition to the stereo, the computer, and the fan, it takes less than a minute to shut them all off and

can greatly aid in energy conservation.

You can directly affect the impact of our school on our environment. It is not very difficult to use less water and energy in our community here at Conn. One person's habits alone can make a difference, especially when combined with other individuals improving personal habits. Keeping our school beautiful and environmentally benevolent should be exclusively our job, so pick up your cigarette butts, use the recycling bins and garbage cans and buy kegs instead of 30 packs!



THE COLLEGE VOICE

Box 4970 • Office (860) 439-2812 • Fax (860) 439-2843
email: cevoice@conncoll.edu

Continuing a Fine Tradition in Journalism Since 1915

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SCHEMITZUN '99

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Photography by
STEVEN HUGHES
*associate photography
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Arts & Entertainment

Stigmata Fails to Live up to Promise

By REBEKAH PAGE

associate a&e editor

Even more depressing than a movie destined for failure from the start is a film that has every reason to be good, but somehow goes horribly awry. Such is the case with *Stigmata*, the new supernatural thriller directed by Rupert Wainwright. The intriguing concept of stigmata—injuries received by extremely devout Christians resembling those suffered by Jesus on the cross—is reduced to the equivalent of a loud, bloody music video.

Father Andrew Kiernan (Gabriel Byrne, *The Usual Suspects*), is a scientist/priest employed by the Vatican to investigate religious "miracles" and find ways to disprove them. When the movie begins, Father Kiernan is on the job in a small Brazilian town where he finds a statue that has been shedding tears of blood since the death of a beloved local priest. A young boy snags the priest's rosary out of the open coffin and sells it to a tourist, who then sends it to her daughter, Frankie (Patricia Arquette).

Thanks to this thoughtful gift, the stigmata appear on the 23-year-old atheist and she starts to speak Aramaic in a scary male voice. Frankie is a rather promiscuous member of Pittsburgh society who spends her days cutting hair and her nights clubbing—not the ideal candidate for such a godly condition. But the viewer soon realizes that religion and spirituality are not at the heart of *Stigmata*. God has virtually nothing to do with Frankie's condition; the restless spirit of the dead priest is actually using her body to draw attention to the corruption of the Catholic Church.

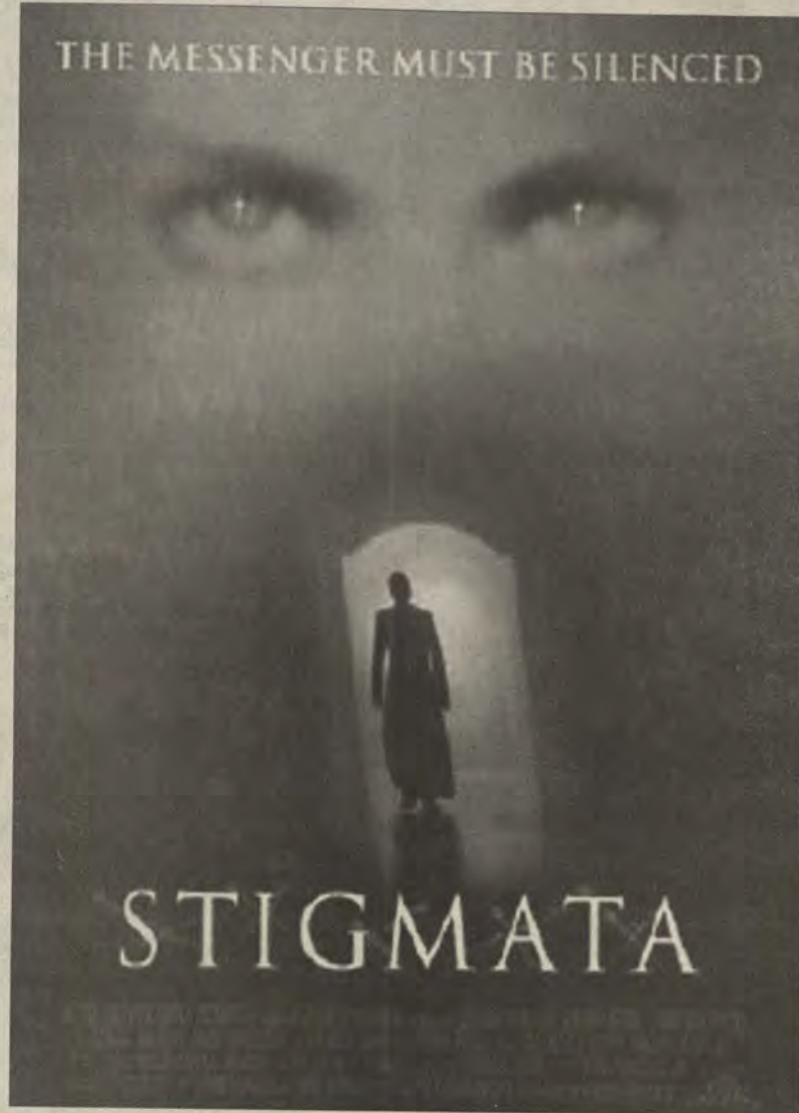
Why a dead priest would choose

to torment a young woman in order to expose immorality in the church is among the long trail of questions and contradictions left by *Stigmata*. Receiving the stigmata is historically described as an intense spiritual experience, not a violent, torturous, spastic attack. The concept is even more diluted by the shamelessly inappropriate places in which these attacks occur, including the bathtub and a nightclub.

Even more unnerving than the butchering of a potentially good concept is the sound of dripping water that plagues the viewer throughout the movie. Frankie has a nice, large apartment, but for some reason she feels that the serious leaks in every room are completely acceptable accents for her home. The combination of these abominable leaks with the dripping of blood and various other liquids is enough to make the viewer want to run for the door.

The acting is one of the only redeeming qualities of *Stigmata*, but thwarted by the dull and repetitive dialogue. Byrne, a gifted actor who is always a pleasure to watch, did the best he could with what little he had. Arquette turned out a decent performance, although it is a bit of a stretch to accept the thirtysomething Arquette as 23. And, although Byrne and Arquette had good onscreen chemistry, the notion of a Catholic priest flirting with a young hairdresser is a little too off-putting to allow for entirely effective romantic scenes.

The supporting actors are much less notable. Jonathan Pryce plays the stereotypically villainous character of Cardinal Houseman with very little flair, and Frankie's hairdresser flunkies are annoyingly naïve ("Are you sure you're okay Frankie?"). The scenes, as well as the dialogue, are



frustratingly repetitive and predictable, and the characters' reactions are painfully unrealistic.

Stigmata simply doesn't live up to the expectations it sets for itself.

It purports to be a religious thriller that will frighten you to your soul, but instead relies on clichéd thriller premises and deliveries that offer nothing in the way of redemption.

Film Society Gets the Mojo A Go-Go

By JAY STEERE

staff writer

This year's Film Society premier of *The Matrix* was a bigger hit than anyone thought it would be, especially those who thought they'd get in if they came fifteen minutes early.

A sellout crowd packed the basement of Olin two weekends ago to see the sci-fi thriller released earlier this summer. Last weekend's events saw success too, as the Film Society made plans in advance to put on four instead of two shows of *Austin Powers II: The Spy Who Shagged Me*. These two movies have yet to make it to video and drew large crowds. With admission costing as much as a bottle of Fresh Samantha from the Cro bar, it's no wonder the room was packed.

The Film Society offers great alternatives to those students who can't

get off campus to see a movie, or don't think \$7.75 is a reasonable price to pay for one. Jason Ihle, president of the society says, "It exists just to provide a little bit of entertainment on Friday nights."

While the society started off with showing two of the most popular movies of the year, they are planning to move onto some independent and classic pictures. The films span the spectrum from *Realm of the Senses*, a pornographic Japanese film premiering this Friday, to the mid-eighties standby *Back to the Future*. The society mailed schedules to everyone and has their own website (<http://film.conncoll.edu>) where the show dates are listed.

With Network Event Theater (NET) having terminated its contract with Conn, these weekly movies have become one of the College's biggest non-alcoholic events. Despite this

change, the Film Society maintains that its aim is not to try to fill the shoes of NET, but to provide the same culture and entertainment it always has. The biggest challenge of the Film Society, says Ihle, is staying within its budget. Getting recent releases is costly, and only about one third of the movies for the semester have come out in the last year.

Many may be wondering, "Why don't they show the movies in a bigger place?" But there are many problems with moving the location to a larger place such as Palmer Auditorium. For one thing, the turnout is always unpredictable, and attendance could range from a few people to a few hundred depending on how many people are on campus and what other events are taking place.

Renting out Palmer has happened occasionally, but the space is not available every weekend. The pro-

jectors in Palmer also use 35mm film, which is more expensive to rent than the 16mm film currently being used, and which could only be operated by a licensed projectionist. For now, it looks like Olin 014 will remain the venue.

Those wondering what will be playing after winter break will just have to wait a little longer. At the end of the first semester, the Film Society gathers and votes on what movies they want to have come to the College. Choice is limited by the expense of the movies and by their release dates. Their biggest project at this time is getting the funds to purchase a new projector and sound system, which would improve the picture and sound quality. The Film Society is anticipating big things happening this year, and shows a spirit of real commitment.

Despite Good Acts, College Jam Draws Few Conn Students

By DAWN HOPKINS

staff writer

Although College Jam '99 might not have appealed to the masses at Connecticut College, it definitely warranted a better student turnout. Featuring a wide selection of musical performers, College Jam is an annual event sponsored by New London Main Street, aimed at the students of the many colleges in and around New London.

A large stage was erected at Union Plaza at the intersection of Main and Bank Streets with numerous booths representing Mitchell College, the Coast Guard Academy and other New London businesses and organizations. Although Connecticut College Downtown was just a few blocks away, the lack of a Conn booth was noticeable.

Channel 107.7 offered guests the opportunity to win myriad prizes, ranging from key-chains to action figures. The New London Development Corporation even celebrated its birthday earlier that afternoon with ice cream and jazz as a prelude to the events at Union Plaza.

People had the chance to listen to seven different performances on the Union Plaza stage. Performers included Rebecca Gates, Those Bastard Souls and Conn's own Jerry Ziegler. Young and old alike took the opportunity to rock to the beat.

Especially interesting was the performance by Rebecca Gates, whose solo act attracted a considerable crowd. But Union Plaza was not the only place to find entertainment. Greene's Books and Beans offered a quaint setting to listen to classic folk

music with Vic-Tim. They played songs ranging from Simon and Garfunkel to original pieces like "Something," which they played whenever someone said "just play something."

Also arrayed at Union Plaza were booths where people could talk to school representatives, get free gifts—including condoms, or buy food. Later in the evening there was a fortune teller as well as a commercially decorated Jeep.

There was only one problem.

The event is called College Jam for a reason. Although it is designed to appeal to the college-age community throughout New London, College Jam attracted few Conn College students. The Coast Guard, however, made a strong showing at Union Plaza. The next biggest group of people were residents of New London, ranging from the elderly to junior high school students.

The bus driver from Connecticut College commented that he had only driven a total of about six people from the campus. There was little evidence that Connecticut College students had driven themselves, since very few were actually present at the performances. While not all the bands might have been that intriguing to every Conn student, they were certainly entertaining interesting enough to warrant the trip downtown.

More Connecticut College students should make an effort to go next year. It is at least a good excuse to head downtown and look over the different places, like Captain's Pizza, while also getting to check out some of the other college students in the New London area.



Stormy, the 18 month-old bottle nose dolphin

Aquarium Renovations Enhance Exhibits

By DIANA MARTER

associate a&e editor

Exploration and discovery are the focus of a recently completed \$52 million expansion project at the Mystic Aquarium. This spring witnessed the unveiling of two expansive new exhibits at the modest-sized sea research facility. Externally, these additions bring to the Aquarium a more natural look, while inside, technology abounds.

Visitors can't miss the Alaskan Coast, a one-acre re-creation of a frigid northern coastline. Three connected pools contain a total of 800,000 gallons of salt water and are home to several beluga whales and harbor seals. The attraction aims for authenticity, surrounding the animals with large rock formations and waterfalls. Around the pools, visitors can view the animals from an underwater perspective at several spots. With some exploration, visitors will discover large acrylic windows beneath rock ledges, irresistible to children and to enthusiastic adults.

Above water, rocky overlooks provide an excellent opportunity to observe the interaction between the

animals and their caretakers. The aquarium staff works in view of the public when feeding and playing with the whales and seemed fairly receptive to questions from onlookers. Informal demonstrations occur frequently throughout the day.

Across from the belugas one cannot help but be intrigued by the sight of a suspended submersible. It is only a small part of the elaborate entrance to the second new major exhibit, The Challenge of the Deep. This is a high-tech multimedia presentation of deep-sea expeditions past, present, and future. The complex set up is the conception of Dr. Robert Ballard, the famed discoverer of the RMS Titanic and highly experienced deep-ocean explorer of 30 years experience.

From beginning to end the exhibit aims to educate and stimulate. There is never a dull moment; even when waiting to enter, one can read the history of deep-sea expeditions on placards, which line the rails of the waiting area. The entrance itself is a replica of a large ocean research vessel, cabin complete with the empty coffee cups of its fictional occupants. Inside, carefully designed lighting and sound systems create the effect of being at the bottom of the ocean.

The experience is complete with movie showings, interactive discovery games, and genuine artifacts recovered on Dr. Ballard's expeditions. While the exhibit is technologically and visually impressive, the mix of so many elaborate sensory stimuli in such a small space can be a bit overwhelming and, at times, even nauseating. As long as the sickness can be suppressed there is a great deal to be learned from a trip through this unique exhibit.

Along with The Challenge of the Deep and the Alaskan Coast, there are 34 smaller additions to the pre-existing indoor complex. These offer a more detailed look at marine life and some hands-on opportunities. Visitors may also enjoy the World of the Dolphin, the Pribilof Islands (seals and sea lions), the Roger Tory Peterson Penguin Exhibit, and, of course, the new gift and book stores. The Mystic Aquarium is located at exit 90 off I-95 and is open seven days a week from 9am-5pm. Rates are \$15 for adults, \$10 for children, and group discounts are available with advanced reservations. For more information call the Aquarium at (860) 572-5955 or visit www.mysticaquarium.org

Conn Professors Discuss Their Art

By BETH YOCAM

staff writer

Bat skeletons, magicians and beeswax were all topics of conversation during the lecture opening this fall's "Faculty Arts Exhibition 1999" this past Tuesday. Featured in the exhibition were Professors Peter Leibert, Maureen McCabe and Tim McDowell, whose works are currently on display in Cummings Arts Center.

Peter R. Leibert discussed his artwork and ended with a confession of his obsession with bat skeletons. His fired stoneware is exquisite, particularly his multiple "Exiting Cat Dev-

ils," which depict cat devils, made of stone, rising up from Hell. Also stunning is his mixed media "Sea of Japan: Chorus of the Boos Bum."

Maureen McCabe was the next to speak, describing her intricate collages. She emphasized the importance of her Irish-Catholic background on her work. Unfortunately, the bulb in the slide projector burnt out, leaving Professor McCabe to act out the rest of her collages. Thus, she stood on the stage in Oliva Hall attempting to become like the figures in both "Andromeda" and "Magicienne." There are several collages on exhibition but the most aesthetically pleasing was "Androm-

eda." An intricate hand is featured in this collage. As McCabe said, "You need a hand sometimes."

Tim McDowell was the last featured artist, describing his love of producing encaustic paintings from natural elements, particularly beeswax. McDowell said that his paintings come in pairs, called "binary views." He calls this technique "one painting for each eyeball." The two most vivid paintings on view are "Treacle" and "Spice," two pieces with amazing texture and color.

These and other works are still on display at the Cummings Arts Center.

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ARTS & ENTERTAINMENT



Charleston String Quartet members tune up for a Sept. 18 performance at Connecticut College. They are, left to right, Charles Sherba, first violinist; Daniel Harp, cellist; Consuelo Sherba, violinist; and Lois Finkel, second violinist.

Charleston String Quartet Performance Impressive

By YEVGENIY TSIFRINOVICH
staff writer

Connecticut College's Musicians-In-Residence, the Charleston String Quartet, treated the community to a stellar performance last weekend, one of the last of their tenure here at the College.

The two-hour concert featured the works of Franz Josef Haydn, Charles Ives and Antonin Dvorak. All were equally exceptional and emotionally provocative due to the

musical excellence of their composers and to the outstanding performance by the Quartet, whose members are Charles Sherba, Lois Finkel, Consuelo Sherba and Daniel Harp. The Quartet has been in residence at Conn since 1997 and was previously at Brown University in Providence, Rhode Island from 1986. They have also performed at elite American universities including Harvard, Yale and Haverford College.

The first piece, "The Emperor," was relaxing and extremely well ex-

ecuted. Haydn's music is written for the soul, and the Quartet made that connection clearly.

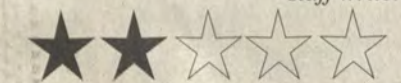
The group dazzled both on the technical and on the emotional level. The musicians' mastery of their instruments was patently obvious throughout the rigorous pieces, which included a great deal of pizzicato (plucking the strings) and tremolo (in which the strings are bowed rapidly).

Before playing "A Revival Service" by Ives, Daniel Harp, the cellist of the Quartet, stood up and ad-

ressed the audience. This was most unexpected, as all the players had been silent prior to this moment. In fact, Harp said that he was almost breaking the rules by addressing the public. He then dedicated the piece to a recently deceased musician whom the Quartet had met while in Scandinavia, one who had also performed the piece. This was probably the most emotional moment of the concert. Ives' music rang true to the audience, a poignant end to an excellent evening of fine music.

Martin Lawrence Action Comedy Falls Flat

By CARA CUTLER
staff writer



Blue Streak is a moderately entertaining and decently directed action comedy. Although it has enough explosions and broken glass to keep most action fans satisfied, it lacks the humor to entertain on any other level. One expects more from comic/movie star Martin Lawrence than what he delivers, a lukewarm string of facile jokes and the odd action sequence.

Martin Lawrence stars as Logan, a jewel thief, trying to recover a diamond that he hid in a half constructed building after getting busted during his big heist. He is locked up for two years, and when he is released, he goes looking for his diamond. The only problem is that the building he hid it in is now a police station. The main plot of the movie consists of his impersonating a cop in order to get the diamond back. It starts off as a one-day plan but ends up with



Lawrence becoming lead detective before he finally retrieves the diamond. Along the way, he uses his criminal skills to solve crimes.

The action sequences are over the top but still enhance this otherwise insipid movie. Scenes of Lawrence hanging off the back of a speeding

truck and running alongside speak volumes on the tenor of the action shots.

Lawrence's acting seems a little off, a problem compounded by the sub-par dialogue. There were a few scenes that elicited laughter from the audience, but the writers' tendency to

go for the easy laugh detracted from the film. Even if you're a Martin Lawrence fan, don't expect to be rolling in the aisles, though he can be charming at times.

The best part of the movie is the second-billed co-stars, Luke Wilson (*Homefries*) and David Chappelle (*Half Baked*). Lawrence, as a supposed ranking detective, is expected to show Wilson's rookie cop the ropes. As one might imagine, this leads to a few humorous scenes. Wilson's portrayal of the rather dimwitted, by-the-book detective makes his character appealing.

David Chappelle's performance as one of Lawrence's fellow jewel thieves is the highlight of the film. Chappelle's character gets smacked around a bit and provides some genuine comedic relief. He was more at ease pulling off the humor than big role veteran Lawrence was. *Blue Streak* is not worth the eight-dollar ticket price to see it at the movie theater—definitely more of a matinee or rental flick.

MOVIE

times

HOYTS MYSTIC CINEMAS 3 FILM TITLE/RATING	Dudley Do Right (PG) Sat./Sun. 12:50 3:00 5:20 Mon.-Fri. 5:20
<i>For Love of the Game</i> (PG13) SAT/SUN 12:30 3:30 6:30 9:20 MON-FRI 3:30 6:30 9:20	<i>Stir of Echoes</i> (R) DAILY 7:30 9:40
<i>Mumford</i> (R) SAT/SUN 1:00 4:00 7:00 9:30 MON-FRI 4:00 7:00 9:30	<i>The 13th Warrior</i> (R) DAILY 6:50 9:00
HOYTS WATERFORD 9	
<i>Tea With Mussolini</i> (PG) SAT/SUN 12:45 3:45 6:45 9:25 MON-FRI 3:45 6:45 9:25	<i>Blue Streak</i> (PG13) DAILY 12:20 12:50 2:30 3:00 4:40 5:15 7:00 7:30 9:15 9:55
HOYTS GROTON 6	
<i>Blue Streak</i> (PG13) Sat./Sun. 12:40 2:50 5:10 7:20 9:35 Mon.-Fri. 5:10 7:20 9:35	<i>For Love of the Game</i> (PG13) DAILY 12:30 3:30 6:40 9:40
<i>Stigmata</i> (R) Sat. & Sun. 12:20 2:30 5:00 7:10 9:25 Mon.-Fri. 5:00 7:10 9:25	<i>Stigmata</i> (R) DAILY 1:10 3:30 6:55 9:25
<i>The Sixth Sense</i> (PG13) Sat. & Sun. 12:10 2:25 4:30 6:40 9:10 Mon.-Fri. 4:30 6:40 9:10	<i>The Sixth Sense</i> (PG13) DAILY 1:45 4:15 6:50 9:30
<i>Inspector Gadget</i> (PG) Sat./Sun. 12:30 2:40 4:50 Mon.-Fri. 4:50	<i>Runaway Bride</i> (PG) DAILY 1:00 3:40 6:30 9:20
<i>Double Jeopardy</i> (R) Sat./Sun. 12:00 2:20 4:40 7:00 9:30 Mon.-Fri. 4:40 7:00 9:30	<i>Double Jeopardy</i> (R) DAILY 12:10 2:25 4:45 7:05 9:35
	<i>Jakob the Liar</i> (PG13) DAILY 12:00 2:35 5:10 7:40 10:10
	<i>Dog Park</i> (R) DAILY 12:15 2:40 5:00 7:15 9:35



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Fri. 11th - **ERIK NARWHAL & THE BLUE MANATEES**
Sat. 18th - **SPACE COYOTE**
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SAT/SUN 1:00 3:45 6:45 9:30
MON-THURS 7:30
FRI 6:45 9:30

Mickey Blue Eyes (PG13)
SAT/SUN 1:30 4:00 7:10 9:20
MON-FRI 7:10 9:20

The Blair Witch Project (R)
SAT/SUN 2:30 7:00 9:10
MON-FRI 7:00 9:10

Dudley Do Right (PG)
SAT/SUN 12:45 4:30

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NEWS

Hurricane Floyd Makes This Year's Blood Drive Especially Important

By STEVE REYNOLDS

staff writer

Spurred on by the national need for blood in the aftermath of Hurricane Floyd, Connecticut College students, faculty and staff donated their blood at the Red Cross Campus Blood Drive this past Tuesday and Wednesday.

Conn students were very willing to give their blood to help others in need. Jen Kiehling '01, a first-time donor, gave blood "to help other people. It's something that people really need, and I don't think enough people donate."

The blood drive was propelled by the house governors, who organized the event and were responsible for getting students in their dorms to sign up.

Red Cross volunteers were pleased with the willingness with which people donated. "It's wonderful!" said Mary Keeler. "We can always count on the colleges of this state. The enthusiasm is great."

Laura Galgowski, another Red Cross volunteer, cited those students who, for one reason or another, chose not to donate their blood but gave their time by helping out at the blood drive. "I was very impressed with the students who volunteered. They were great."

In total 210 students, faculty and staff members gave blood: 110 on Tuesday and 100 on Wednesday. 89 productive units of blood were generated on Tuesday, and 67 on Wednesday.

Conway Campbell, Conn's Assistant Director of Residential Life, was pleased with the results of the blood drive. "The blood drive was, since I've been here, by far one of the best."

Campbell said that the problems caused by Hurricane Floyd helped encourage people to donate. "There was an overwhelming response on campus, and the Red Cross reported

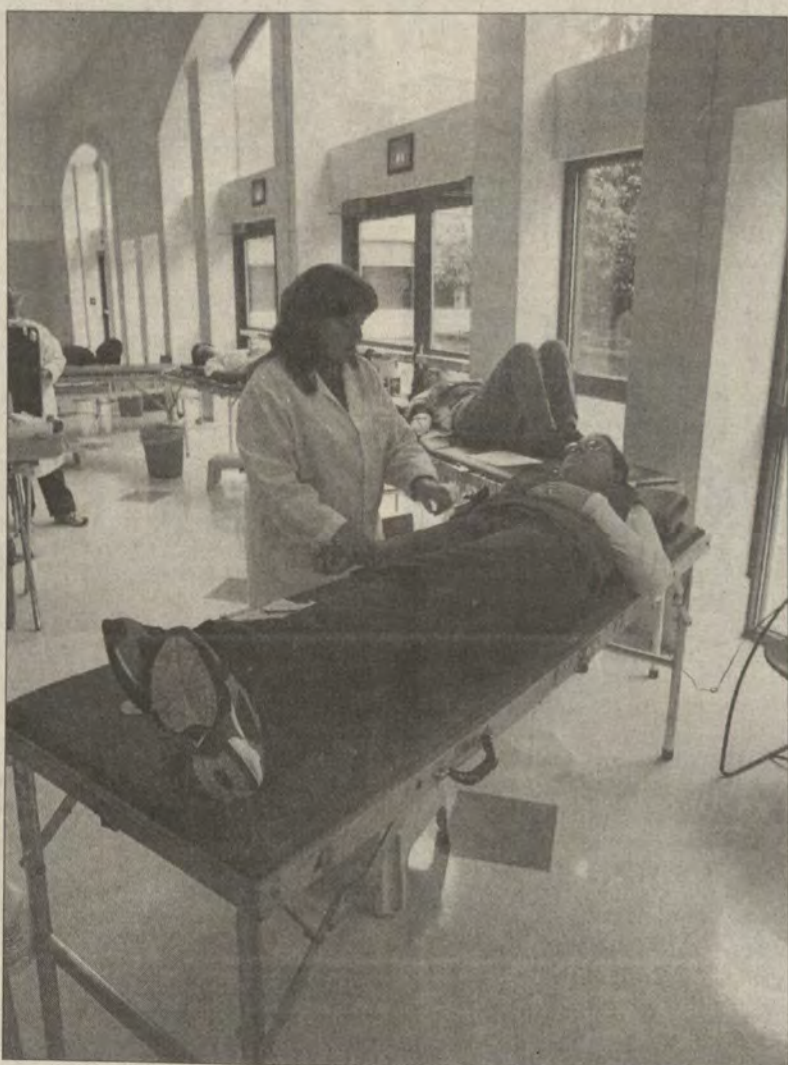


PHOTO BY SETH DAVIS

a similar response in the community. The hurricane put a spotlight on the issue...there were definitely some people who wouldn't normally have helped that day."

Despite the fact that people were motivated to help out because of the hurricane, this year's results were identical to last September's blood drive. On the first day of last year's

blood drive, 89 productive units were obtained, and on the second day there were 67 units.

There is no doubt that the blood donated this week will help people in need. Sharon Dibble of the Red Cross had a message for of Connecticut College: "Thank you all very much for your efforts."



PHOTO BY DARIN RAMSAY

OVCS

continued from page 1

amazing way for Conn students to meet kids in New London and spend a couple hours a week reading and interacting with them," said McLeod, who also added that Elementary School Tutors is the "biggest program at OVCS."

It was clear that many of the students participating in the fair

understood that community service is important. Heather Donati '03 said, "It's important to work with the community, be involved and do what you can to help others. It's good to have integration between the College and the community."

Jordan Wilcox '03 shares a similar commitment to serving the com-

munity. His reason for volunteering was, "to maintain my commitment to the world around me, rather than my own world."

Students interested in getting involved with community service should contact OVCS at extension 2458.

FLYNN

continued from page 1

Service practices, a device could be shipped from Karachi with a final destination of Newark, NJ, routed through Singapore and enter the US through the port of Long Beach, CA. At Long Beach it could be loaded directly on a rail car for the transcontinental trip.

"Since its port of entry is Newark, US Customs Service does not expect or require a cargo manifest when it reaches the US in Long Beach." The weapon could be detonated anywhere on the transcontinental trip before it was officially identified to be in the country.

The main thrust of his speech was not to paint a dark future for the

United States, but rather to propose his plan for tightening up the borders and creating a system that will increase the efficiency of cargo flow, while at the same time ensuring that the level of contraband is being systematically reduced.

His idea is called transparency, using information that shippers already have to locate cargo suspected of containing illicit trade.

"Private shippers make better use of computerized tracking systems than do the Coast Guard, Customs Service, Border Patrol, Drug Enforcement Administration and other federal agencies working on border enforcement," said Flynn. "Fed-Ex

knows at any moment the location of any package it is shipping."

If Customs authorities had this information, they would be able to interdict illegal shipments that informants had made them aware of, but which they currently have very little chance of finding.

In order to gain the cooperation of shippers and their business partners, a system of incentives that would speed up a company's processing would be necessary. Unwillingness to release the information would result in the shippers being pushed to the back of the "queue", reducing their speed of delivery and in so doing reducing their competitiveness.

DIALOGUE

continued from page 1

mental factors at work. "Something happens when the sun goes down," said one female, "it's not just alcohol."

Professor Gay pointed out, "You're in these concrete buildings where you're encouraged to have sex." He said that many college students, especially frosh, consider themselves, perhaps for the first time in their lives, free to pursue sex without the restraints of parents or social conventions.

"I think 'cause we all have singles it makes life a lot easier," said one

male, and another chimed in that Conn is "one big dating pool." Expressing a historical perspective, one female said, "Sex is not viewed nearly as negatively as it used to be."

However, as Professor Brodeur said, some parts of the "old normative framework" remain. Specifically, women who are too outgoing are often seen as "slutty" while men with similar behavior are accepted or even lauded.

Despite these lingering views, some men said they wished that girls would be more forward. Someone

posed the question, "Do you think women can 'hook up' easier than men?" The answer was a resounding and perhaps unanimous "Yes."

And while many saw the benefits of "hooking up" as freedom from commitment and instant sexual gratification, Professor Gay also expressed that view that "It's a great opportunity to find out what kind of people you like and what kind of people you don't like." Said Professor Brodeur, "We're bound to make some mistakes along the line."

GAUDIANI

continued from page 1

because I'm struck by the impression of inter-generational aspiration and support," said Gaudiani. Programs like Junior Achievement, according to Gaudiani, allow the American Dream to continue on.

"The American Dream is in those documents [the Bill of Rights, Constitution, etc.], and in what we do in the world," said Gaudiani.

"My job is not just to run a college, or be a college president," she

explained, "but [it is] to see a college that is thought of as a think-tank, and say, shouldn't it also be thought of as a do-tank?"

She continued, "Is it enough to say that America's colleges and universities should be models of democratic and civil society, or do we have to do something about it?"

That means colleges and universities need to be acting in their local communities, and the world,

Gaudiani believes. "Our aspiration is to connect economic prosperity and social justice," she said.

For Connecticut College, that requires using the resources of the College to help in the redevelopment of New London. The final goal, according to Gaudiani, is that "we will [be able to] say that in New London, economic prosperity and social justice are two sides of the same coin."

RES LIFE

continued from page 1

multiples."

As to the complaints of freshmen like Jess Zanfardino, Goodwin says that such rooms are designated "flex-rooms," meaning that depending on housing demands, they can either be large singles or small but comfortable doubles. According to Goodwin, each dorm room at the College has a designated minimum, recommended and

maximum occupancy based on the square footage of a room, taking into account factors such as exposed piping, closet space and sloped exterior walls. "With 470 freshmen, some of those rooms had to go back to being multiples."

"Right now we are operating in recommended mode," says Goodwin.

"Old Plex multiples could have been pushed from doubles to triples, but we didn't do that. We've both raised and lowered occupancy based on the size of the room," Goodwin said, "We don't mean to cram people in."

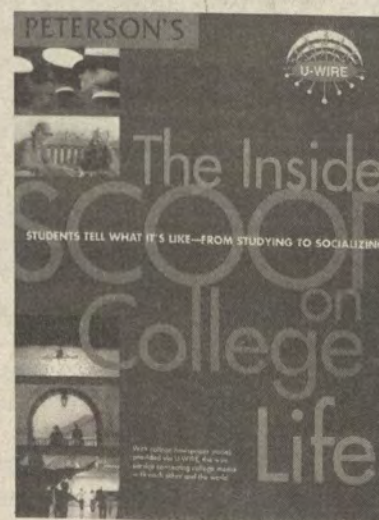
Goodwin said that so far this year, despite reports to the contrary, transfer requests have been low.

PUBLISHED

continued from page 1

all of the changes and innovations we've tried, other NESCAC papers have begun to follow us. When we tried a graphical nameplate for the paper last year, two other schools followed suit; we've switched to the broadsheet format, and already another NESCAC school has done the same."

Next on the agenda for *The Voice* is the Columbia Scholastic Press Association competition. "If we can take home a Gold Medal from that," said Bieluch, "the work of this Editorial Board will truly have paid off."



Personal Delivery

The College Voice, delivered weekly to every dorm on campus, and mailed to alumni, parents, and friends across the world.

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The College Voice
"Raise the Standard"

Department of Philosophy Pizza and Profundity Series - Fall 1999

September

Thursday, Sept. 23
Faculty Lounge
4:00 PM

"Coloring the World: Subjectivity, Realism and the Nature of Color"

John Spackman, Visit. Prof.

Thursday, Sept. 30
Faculty Lounge
4:00 PM

"Biological Functions and the Mind"

Andrew Aavatsmark, Visit. Prof.

October

Thursday, October 14
Faculty Lounge
4:00 PM

"Ways of Being at Home"

Kristin Pfefferkorn, Associate Prof.

Friday, October 29
Blaustein 205
4:00 PM

"Heidegger's Anti-Dualism: Beyond Mind and Matter"

Charles Guignon, Univ. of Vermont

November

Thursday, Nov. 11
Faculty Lounge
4:00 PM

"Did Hume Believe in Objects?"

Stefanie Rocknak, Visit. Prof.

Thursday, Nov. 18
Faculty Lounge
4:00 PM

"Green Cities: Then and Now"

Charles Rubin, Univ. of Pittsburgh

December

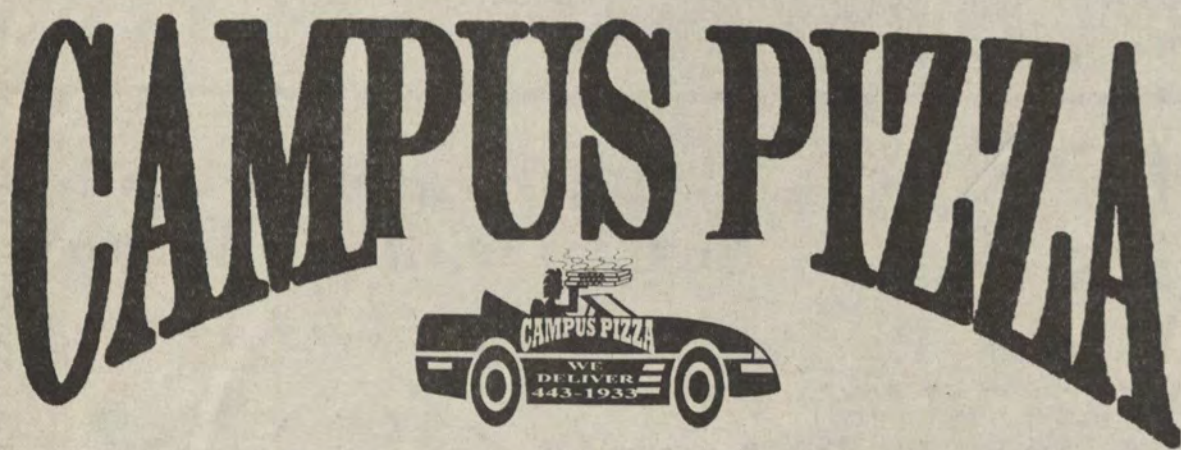
Thursday, Dec. 2
Blaustein 205
4:00 PM

"Jewish Philosophies After Heidegger: Emmanuel Levinas and Hans Jonas"

Lawrence Vogel, Associate Prof.

*Faculty Lounge in Blaustein
Refreshments and discussion to follow

FEATURES



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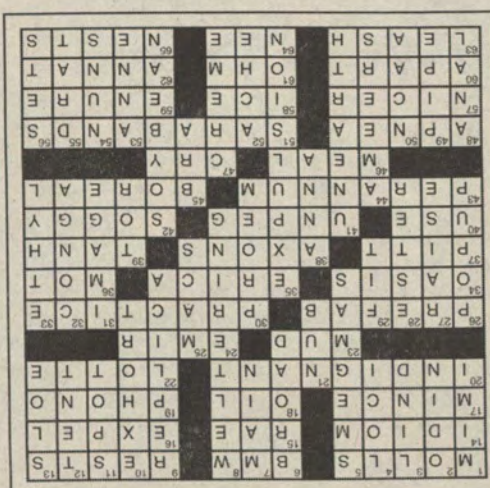
Sept. 16-23, 1999

ACROSS

1. Namesake
6. Bavarian automobile
9. Pauses
14. Language peculiarity
15. Fields movie
16. Extrude
17. Thanksgiving pie flavor
18. _____ and vinegar
19. Prefix for graph
20. Irrate, and rightfully so!
22. Large-mouthed fish
23. Muck and mire
24. Arab ruler
26. Levittown house
30. TV program "The _____"
34. Flower-Arranging Material
35. Author _____ Jong
36. Bon _____
37. A British fort in Western PA
38. Appendages of neurons
39. Hyperbolic tangent
40. Consume
41. Take off a board with holes
42. A dunked donut, e.g.
43. Yearly
45. Pertaining to the North wind
46. Soil additive, bone _____
47. Infant's language
48. A sleeping sickness
51. Stately Spanish dance
57. What we should all be
58. Slang for diamonds
59. Tougher
60. Not whole but _____
61. Unit of electrified resistance
62. Alpha-No-No-Alpha-Tango (acronym)
63. A type of law pertaining to dogs
64. As born
65. Structures of twigs

DOWN

1. Nickname for Marian
2. God
3. Swedish singer
4. Places
5. Unguents (Greek)
6. Slang for women
7. Popular streets
8. Heaving
9. Clone
10. Give urgent advice
11. X marks this
12. Camper's home
13. Type of gin
21. Gist
25. Popular computers
26. Toast does this
27. What workers strike for
28. Poly sulfur
29. _____ to be
31. Physical likeness
32. Dance in a line
33. Lucy's friend
35. Thrown out of school
38. Thai King's friend
39. Rocky pinnacle
41. Disinter
42. Protein source
44. Variation of #24 across
45. Ladies underwear
47. Any thick liquid



CP092399 / September 23, 1999

In the Community . . .

Sunday Walk-a-thon to Benefit PKD Research

On Sunday, September 26, 1999, 9:30 a.m., the Connecticut Friends of the Polycystic Kidney Research Foundation will hold its 6th Annual Walk-a-thon for Polycystic Kidney Disease (PKD). PKD affects 600,000 Americans and more than 12.5 million people worldwide. PKD is the most common life-threatening genetic disease in the world. There is no known cure for PKD.

The New London walk will begin and end at the

Soldiers' and Sailors' Memorial at the intersection of Bank and State Sts. The walk will go down Bank St., right on Tilley St., to Huntington St., and right on to State St.

Tax deductible donations should be made payable to PKRF-CT Friends, and sent to PKRF, 4901 Main Street Suite 200, Kansas City, MO 64112-2634. For more information, contact John Guarino at 860-437-7471.

Rotary Foundation to sponsor Brewfest at the Beach

The New London Rotary Foundation, Inc. will sponsor its 7th Brewfest at the Beach, a festival celebrating goodwill and friendship, on Friday, October 22, 1999 from 6 p.m. to 10 p.m. at the Port 'N Starboard, Ocean Beach Park in New London.

Brewfest will feature entertainment, light pub fare, and microbrew and important brew tasting. All attending will have the opportunity to taste from over 100 microbrews and imported brews, talk with 30

microbrew companies and enjoy light pub fare while listening to live entertainment and intermittent tunes courtesy of local D.J.'s and New London Rotarians. The cost is \$15 per person and includes 15 tasting tickets. Picture I.D. is REQUIRED for entrance.

All proceeds will directly fund New London Foundation projects in particular Camp Rotary, a summer program for youth. For more information, visit NLR's website at www.ctol.net/jay/rotary.

SARAH LAWRENCE COLLEGE AT OXFORD

Sarah Lawrence College at Oxford offers students the unparalleled opportunity to work individually with Oxford scholars in private tutorials, the hallmark of an Oxford education.

Open to qualified undergraduates, it is the only visiting student program sponsored by an American college that gives students from other colleges access to the full range of tutors and disciplines of Oxford University's 37 colleges. In addition, each student has a wide range of privileges in Wadham College. This special relationship gives students access to the College's junior common room, athletic teams, library, dining halls and social events, as well as voting rights in the Student Union.

INFORMATION: Sarah Lawrence College at Oxford, 1 Mead Way, Broomville, NY 10708-5999 (800) 873-4752 e-mail: slcaway@mail.sl.edu



Anne's Bistro

Bis'tro, n. (Fr. Parisian) small village restaurant or tavern serving regional fare

Anne's Kitchen began in 1979 as a catering business which Anne operated out of her home while raising her children. By 1986, she had outgrown her home kitchen and decided to expand the catering and open a restaurant. Anne's Kitchen was opened in the Old Lyme Shopping Center in 1986 with seating for 18 as a gourmet deli/bakery.

Ten years later, in 1996, the business once again outgrew its quarters and moved to this location. While still a gourmet deli/bakery, the new restaurant became Anne's Kitchen & Bistro to reflect the addition of evening meals. Anne's is now open five days a week for breakfast, lunch and dinner with seating for 40. Patrons can also enjoy outdoor dining on the patio.

The catering business Anne started 20 years ago still thrives behind the scenes - catering for all occasions from small dinner parties to extravagant wedding receptions.

Welcome to Anne's Kitchen and Bistro. Bon Appetit!

— ☞ —

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CamelSports

Women's Varsity Soccer Opens League Play with Win at Tufts

■ *Welch scores 2 goals; Baltzley records shutout*

By **MATTHEW B. KESSLER**
staff writer

Last Saturday's NESCAC (New England Small College Athletic Conference) opener at Tufts University provided the women's varsity soccer team with an excellent early season challenge in their quest to return to the NCAA Division III Tournament. No member of this year's Lady Camel's team has ever defeated Tufts, a perennial league contender. Using a lineup which had only played together for one game prior to Saturday, Conn dominated play early and often en route to a 2-0 victory. Co-captain Meghan Welch '00 led the way with two goals, giving her four goals in the past two games.

Coming off a confidence build-

ing 5-0 drubbing of non-conference opponent Mount Holyoke, Conn looked to continue improving upon all facets of its game. The team especially focused on defensive play, communication and effort, which had been all but non-existent just the week before, during the Connecticut College Invitational. The Camels responded by putting out their best effort yet and getting solid defensive play from new starters Laura Knisley '01 and Tara Adam '03, one of only two freshmen in the starting lineup. "The defense played incredible," said starting goaltender Amanda Baltzley '00, who also played an outstanding game in net, recording her first shutout of the season with six saves. "The defense played great on Saturday," agreed co-captain

Heather Palin ('00), who has moved to forward alongside Sara Molina ('02) in coach Ken Kline's offensive scheme, which uses the forwards as playmakers and depends on the four midfielders to score. The scheme paid off Saturday as starting midfielder Welch scored in each half of play. "We controlled the field. We dominated," said Baltzley. Palin concurs, "In terms of control of the game, we were in control, and that was definitely evident in our passing, which was much smoother up the (side) lines." According to Palin, the communication and effort on the field was a major improvement from the three previous games. "The effort was solid, and the communication was better."

The team's next three games will all be played on Harkness Green, starting with in-state rival Trinity College on Wednesday, September 22. Conn has started the season on the right foot with its win at Tufts, but the team must continue to become more comfortable with one another on the field, and sustain a high level of intensity for the full 90 minutes, if it wishes to repeat last year's success. "I'm not satisfied," says Palin. "We're getting there. I want to do well to the extent that we're really enjoying playing soccer and I don't think we're at that point that we are comfortable with each other to really enjoy playing soccer yet. I think we're doing everything in our power to get there, but we're not there yet."

Women's Tennis Starts Season with 2-0 Record

■ *Upcoming conference opener will be the true test*

By **NED DEBARY**
staff writer

Women's tennis has come crashing out of the gate into the '99 season with a 2-0 record. At the first match against Brandeis last Saturday, the freshman recruits stepped up to the challenge and proved their talent by winning all their singles matches. Captain Megan Moore '01, beat her singles opponent 6-4, 6-3. In doubles, Moore and talented freshman Jen Sunshine beat Brandeis 8-5 to take the Camels to 5-4 victory. On Wednesday, la-

dies tennis crushed Salve Regina 6-3. However, the real match to gauge where Connecticut College stands in the world of New England women's tennis, will be this weekend when they take on Colby and Bates. Conn women's tennis lost to these teams last year, but the team is confident. Moore said, "We haven't played our best so far; I know we can play better. We're a young team but we have a lot of depth and talent. This year we will build experience. We'll keep getting better and better."

LADY CAMELS STAY DETERMINED

Field Hockey Team Drops to 1 and 3, but Remains Focused

By **CHARLES HASSELL**
sports editor

The women of the Connecticut College field hockey team carried over a winning feeling into the 1999-2000 season, crushing Smith College 3 to 1 last Saturday. The first goal of the season was scored by star Patty Peters '02, followed by a two goals from Brett Wiss '00, to secure a Camel victory. The impressive offense of the field hockey team is backed up by a mature and experienced defense.

The Camel defense has been playing together for two years, forming a tightly knit, powerful defensive force. Leading the force in defensive saves (with 3), is Becky Gerard '01 from Greenwich, Connecticut. In addition, all the defenders are overjoyed with their new goalie Katie Stern '03.

"She has this great positive attitude. I feel 100% safe with her behind me."

Becky Gerard
Speaking on new goalie Katie Stern '03.

Stern brings confidence and experience into the goalie position. She is assertive in directing the defense, and, as Gerard exclaimed, "She has this great positive attitude. I feel 100% safe with her behind me." On Wednesday, the Camels were not unnerved by their loss to Tufts and battled valiantly against Clark College. The Camels were winning the game until the final 14 minutes,

when Clark managed to tie the game. Unfortunately, five minutes later, Clark rolled in the winning goal. "I don't feel that our team fell apart in any way. Clark played a hit and run offense and got lucky," said Gerard. The Camels, despite these losses, have not lost that confident feeling and are hungry for wins. Come watch the field hockey team battle Amherst on Harkness green, Saturday at 12:00 pm.

Intramural Season in Full Swing

By **FRAN SHIELDS**
IM office

Once again, the fall is upon us, and the intramural season is in full gear. After numerous late additions, the schedule has finally been set, and teams have already begun competition in Flag Football and Soccer. The line in Vegas has Fried Chicken as an early favorite to capture the coveted Flag title, and the Untouchables look to be just that in Six-A-Side

Soccer. However, the most important question remains: will anyone be able to dominate the IM scene with as much eloquence and grace as the man known solely as Driscoll did, throughout a very decorated nine year career at Connecticut College? Most experts doubt it. While seven grueling games have already been completed, only one game is of note at this point: a 7-7 draw in Flag Football between Fried Chicken and the Jam Loaders. The

game was an offensive nightmare as both teams put heavy pressure on the quarterbacks. Zach Smith scored for the Loaders, and finished with 47 all-purpose yards on the day. Tripp Boyle recorded the loan score for Fried Chicken. Also worth mentioning was the intense play of Chris Sullivan (1 interception, numerous complaints to the referee) and Chris Capone (2 total plays, 1 Pulled Groin). More in-depth coverage to follow in the coming weeks.

Volleyball Team "Hit" with Defeat

■ *Lady Camels suffer tough losses on the road*

By **CHARLES HASSELL**
sports editor

It was a tough weekend for the Conn College women's volleyball team. The ladies traveled to Brandeis on Saturday the 18th for an invitational tournament, where they were slated to play three teams. The team opened their tripleheader against Eastern Nazarene College (ENC). ENC played well as they defeated the Camels in 3 straight sets; 2-15, 3-15 and 5-15. It was a tough loss for Conn, and it upset the confidence they had been sporting after the win over Bridgeport. In the words of co-captain Lisa Barry '02, "We weren't aggressive enough, or focused enough. Nobody really played superbly."

The next game came against SUNY Oneonta, and the girls seemed to be regaining some of their past fire. After losing the first set 3 to 15, they battled back and narrowly missed capturing the second set, losing 12-15. From that point, the Camels were not the team of old. They lost the match with a 7 to 15 final score in the third, and things did not look good. In the final match against Brandeis, nothing seemed to go right. While the women felt they should have easily defeated them, "Something was just missing," said setter Kerri Guzzardo '01. Barry said that the team was not itself; it just seemed that "we didn't play our game."

Barry, nevertheless assured that the ladies will be "working hard everyday to improve," and the coaches are still very encouraging. The Camels still hold a reputable 1-1 home record, and they have yet to play a conference match. Hopefully, the team can regain some of



PHOTO BY STEVEN HUGHES

its focus and determination before at 11:30 am. Early risers, I implore taking on Coast Guard this Saturday you to go out and support the team!

UPCOMING

sports

Saturday, September 25
Field Hockey
Amherst
12:00 p.m.
Men's Soccer
Amherst
11:00 a.m.
Women's Soccer
Amherst
2:00 p.m.

Women's Volleyball
Coast Guard
11:30 a.m.
Tuesday, September 28
Men's Soccer
Roger Williams
4:00 p.m.
Women's Volleyball
Roger Williams
7:00 p.m.

Wednesday, September 29
Women's Soccer
UMass Dartmouth
4:00 p.m.

Thursday, September 30
Field Hockey
Wellesley
4:00 p.m.

THE COLLEGE VOICE

Interested in covering sports for *The College Voice*?

Contact Charles at x2812.

CAMELS MAKING WAVES

Water Polo Becomes Conn's Newest Sport

By **CHARLES HASSELL**
sports editor

Up until a few weeks ago, I knew nothing about the sport of water polo—except that the guys wore those little Speedos, and it was in the Olympics. However, when I found out that Conn was going to have the sport for the first time ever, I decided to give it a try. Now, two weeks after first donning my swim cap with ear flaps, I have learned that water polo is highly competitive, extremely challenging physically and lots of fun.

I'm operating on the assumption that most of you know very little about the sport, so allow me to give you the basics. Essentially, each team has six players in the water (plus a goalie), and the object of the game is to move the ball down the pool and throw it into a goal that is ten feet by three feet. No one is allowed to touch

the bottom or sides of the pool except the goalie, and you cannot handle the ball with two hands, or take it under water. Water polo is a game of strength, quickness, and endurance. It is not for the faint of heart or lungs, and a full game has as much exhaustion, violence, jive-talking and excitement as any athlete could desire. Do not let the little Speedos fool you: this is a serious game. Water polo is currently a club sport, but thanks to a \$60,000 grant from the United States Olympic Committee, the men and women will each have varsity teams next year. This fall, they play in three tournaments and have scheduled a home game against Coast Guard on October 19th. The team attended its first tournament last weekend, at Colby College in Waterville, ME. Conn played in two games on Saturday and two on Sunday. With the exception

of captain Jordan Kaplan '00, none of the six starters had experience playing competitive water polo, and about half the team does not swim competitively either. However, the team practiced for two weeks under the watchful eyes of head coach Ken Ralph and assistant coach Bill Johnson, both of whom played competitively at the college level. The opening game was against an experienced and fast Bates team. They jumped out to an early lead with their starters, finishing the first quarter with 11 goals to Conn's 2. However, as the game progressed, Coach Ralph's strategy of frequent substitution began to work. Bates tired under the barrage of fresh Camels, and with Kaplan and Jon Traversi '03 playing the two-meter position superbly, Conn climbed back into the game, trailing by as few as three goals

in the third quarter. In the end, Bates' experience and power lent them the upper hand, and Conn lost a hard-fought duel 15-20. Overall, the participants were happy with their first several spots performance, and looked forward to the next contest. The Saturday afternoon game was against a weakened Worcester Polytechnical Institute (WPI) team, whose two top players were not at the tournament. After playing Bates, the slower, less skilled, WPI team paled in comparison, and Conn destroyed them. The entire team contributed in a blowout victory, in which the Camels finished on top, 20 to 1. Goalie Alex McDonald '03 was stellar in allowing only one goal, unheard of in competitive water polo. Sunday morning provided the toughest game of the tournament for Conn, against a seasoned Bowdoin

team. Their six starters are all-conference swimmers, and they are not above throwing a few blows under the water. At one point the Bowdoin goalie fired a ball at Traversi, striking him in the eye, and forcing him out for the remainder of the tournament. The speed and malice of the Polar Bears was too much for Conn, as they struggled valiantly in a 6-19 loss. While Bowdoin was the top team in the tournament, no one would say they were the most sportsman-like. That afternoon Conn matched up against Colby College for the most exciting game of the tournament. Colby is another talented and fast team, but Conn had now learned to more effectively defend the fast break. The two teams traded goals, and then Colby began to take the lead, as Conn's offense was severely weak-

ened by the unfortunate loss of Traversi. Entering the fourth quarter, the score stood at Colby 14, Conn 9. But the fighting Camels were not done yet, and a few quick goals in the closing minutes, including a two-pointer, tied up the game 14-14 with under a minute to play. Colby managed to squeeze in a goal on their next possession, and when a two-point attempt in the waning seconds missed wide, the White Mules came out on top, 15 to 14. However, the Camels had proven that they are no pushovers and will not be intimidated by more accomplished teams. Conn's next tournament will be at Bowdoin College on October 2nd and 3rd. Many of the same teams will be there, and this time they can expect a more experienced team who, when every player is healthy, will not be denied.