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### College Voice Vol. 24 No. 4

Connecticut College

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# THE COLLEGE VOICE

VOLUME XXIV • NUMBER 4

FRIDAY, SEPTEMBER 29, 2000

CONNECTICUT COLLEGE, NEW LONDON, CT

## Conn Hosts Community Development Summit

By COLEY WARD

news editor

Connecticut College hosted "A Summit on Leadership in Community Development by Academic Institutions" on September 21 and 22, bringing together colleges from across the nation with an interest in community redevelopment. The summit aspired to examine the emerging national trend of colleges and universities that are participating in the redevelopment of local communities.

Institutions taking part in the summit included the University of Pennsylvania, Howard University, Trinity College, the University of Notre Dame, Louisiana State University, LeMoyne Owen College and Bates College.

President of Connecticut College Claire Gaudiani '66, opened with a speech identifying the goals of the New London redevelopment and the pitfalls that she and other community leaders have encountered along the way. "People couldn't and can't believe that good things will happen." She continued, "There are some people who think that sometimes we push hard or too hard. That's because they're forgetting that we hear a clock ticking... We work in Pfizer time."

Gaudiani credited much of the New London Development Corporation's success to the decision of Pfizer Inc. to build their new research and development facility in New London. Pfizer Central Research President George Milne played an integral role in that decision. Gaudiani praised Milne, saying, "We are so fortunate in New London to have a great partner in George Milne and Pfizer Inc. Pfizer's great history is to do well and to do good."

Milne followed President Gaudiani to the podium, detailing Pfizer's reasons for locating its research and development in New London, and praising Pres. Gaudiani for her role in bringing the billion-dollar corporation to the city. "Without her [Gaudiani] twisting my arm I wouldn't be at the table." He continued, saying, "Would this have happened without the role of Claire and



Protesters gather outside the Blaustein academic building, waiting to intercept representatives from the Leadership in Community Development Summit. (Ward)

without the college? I would have to say absolutely not."

Pres. Gaudiani addressed Connecticut College's role in the redevelopment, saying, "The college has been preparing for extended community development for the past twelve years." She continued, saying, "Why would the trustees lend money to back a loan? What's the motivation?...because it's the right thing for an academic institution to walk the walk and not just talk the talk... It's important to us as an institution that teaches certain values to let our students see us living those values."

Milne lauded the potential of the New London-Pfizer partnership, saying, "With time this will become a real model of what is possible... Ultimately we would like to see biotech clusters develop here in this part of the country."

Milne's remarks were followed

by a brief presentation from a representative from the Fannie Mae Foundation, and afterwards, the representatives from visiting institutions broke into smaller groups to discuss their respective redevelopment issues.

Friday's activities were highlighted by a bus tour of New London, which amounted to a running, drive-by commentary about the various New London development projects and a stop at the recently opened Fort Trumbull State Park. The representatives were also offered a first-hand glimpse of the opposition that has sprung up around the NLDC's efforts to demolish the Fort Trumbull neighborhood. Protesters were waiting with signs outside the Blaustein academic building and proceeded to distribute flyers to the representatives as they boarded their bus.

Stuart Katzenberg, a coordinator of Youth for Justice and a supporter

of the Fort Trumbull Coalition, offered his reasons for the protest, saying, "I am all for renewal and positive change, but I don't think the way this plan has been carried out has been entirely proper. They're moving poor people out and richer people in. There are alternative solutions which have either been dismissed or ignored, and I think for all the talk about social justice by the NLDC, I don't see what's socially just about evicting people from their homes in the name of economic development."

President Gaudiani offered skepticism about the value of the land in question, saying, "This was a chunk of land that was one-hundred years ago an Italian neighborhood. According to the historical society, there are none [properties] that are historically

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## Fort Trumbull Forum in New London Public Library

By TIM STEVENS

associate news editor

Monday evening the New London Development Committee (NLDC), New London residents and members of Connecticut College gathered in a small conference room in the New London Public Library for a forum to discuss the Fort Trumbull Municipal Development Plan. The forum was hosted by the Coalition to Save the Fort Trumbull Neighborhood, and came on the heels of the finances forum held on the Connecticut College campus roughly two weeks earlier.

Co-Chairman Neild Oldham began the forum by introducing the Coalition as a "loose knit group of people from varying backgrounds and representing all points on the political spectrum." He went on to explain that while the group did not always see eye to eye on all issues or how things should be done, the group "is bound together by a strong feeling that the city is on the verge of committing a grave injustice which in the long run will hurt, rather than benefit all of us."

In his opening, he also made it a point to stress the fact that the Coalition did not have a vendetta against the NLDC and in fact is "in general a supporter of the NLDC." To this end, a white leaflet was passed out listing the pros of the NLDC's development plans thus far. Feelings toward the NLDC would later prove to be one of the issues on which Coalition members do not see eye to eye.

During a presentation on the demolition of the two blocks and their impact on taxes, an off hand reference to Pfizer brought to light that

they would indeed increase the city's tax returns. Fueled by this statement, two women asking questions during the public portion of the forum focused entirely on the importance of Pfizer's contribution to New London. This in turn raised the ire of those in attendance who felt that Pfizer would not be the boon to New London the NLDC promises. Oldham described this development as "disappointing," because it distracted from the message that the Coalition was trying to deliver.

Oldham described the group's sole mission as one "to save two blocks of homes and businesses in the Fort Trumbull area for three basic reasons: to serve social justice, to preserve a part of the city's heritage and to promote the economic well being of the city." The first key component of the Coalition's argument for saving the two blocks is that there is too much history contained within them to be torn down.

Days earlier, President Claire Guidiani weighed in with her own feelings on this issue. During the "Summit on Leadership in Community Development by Academic Institutions" held at Connecticut College Thursday and Friday of last week President Guidiani explained, "This was a chunk of land that was one-hundred years ago an Italian neighborhood. According to the historical society, there are none [properties] that are historically significant to save."

The second key component of the Coalition's argument was revealed later in Oldham's speech when he

SEE FORT TRUMBULL

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## Funding Found to Complete Squash Courts by Season's Open

By MATTHEW B. KESSLER

sports editor

President Claire Gaudiani '66 notified the college through a campus-wide voice mail and e-mail this past week, that the college has found additional funding to complete the renovation of three squash courts. The renovations are expected to be finished in time for the start of the season in early November.

Gaudiani's e-mail said the following: "I am delighted to announce that the plans we have set in place to complete the funding for the squash courts have worked, and we have the funding, and the squash courts will be completed in time for the season." She concluded, "Thanks very much for everyone's patience. We are moving on in a positive direction."

Squash court renovations began during the end of last semester, but came to a grinding halt when the roof collapsed after a load-bearing wall was mistakenly demolished. As a result, the \$100,000 donation that was initially set aside to finance renova-

tions was spent on repairing the roof. Physical plant was consulted to design a new roof structure that would allow for the completion of the three new international-style courts, and the additional cost dictated more funding be found to complete the renovations.

Contrary to wide spread campus speculation, Athletic Director Ken McBryde insisted that all \$100,000 of the donation, which had been given expressly for the building of the new squash courts, has been used solely for that purpose. Many students had expressed concern that the funds had been used to ease the college's financial burden.

The new squash court structure designed by physical plant will allow spectators to view all three new courts simultaneously, as opposed to the old structure which, due to the height of the walls, restricted spectators' view to only one court.

McBryde revealed that the addi-

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## President Gaudiani to Remain at Conn

By TIM STEVENS

associate news editor

At the conclusion of last semester, a move to force President Claire Gaudiani to resign commenced. A petition made the rounds and 78 of 105 tenured faculty members signed it. Claire Gaudiani, despite that development, remains the President of Connecticut College.

How and why Gaudiani has remained President despite such a low approval rating from the faculty is a question that few are willing to address. Although much of this is open to speculation, one thing seems constant: the Board of Trustees' support for Gaudiani. In a now infamous letter, Chair of the Board of Trustees, Duncan Dayton, proclaimed Con-

necticut College as having "never been stronger." He said that in order to "maintain this momentum, the Board has asked for and received from President Gaudiani her renewed commitment to the College." Duncan Dayton echoed this sentiment in a letter to *The Chronicle of Higher Education* on July 14th. Fearing that a previous article may have left people with the impression the Board of Trustees did not support President Gaudiani's efforts as a President of the College or in reference to New London, he wrote, "Nothing could be further from the truth."

Gaudiani has been very successful as the College's president, and we are 100 percent behind her and the efforts by many, many people to create a renaissance in New London."

Gaudiani refrained from elaborating on her future plans, saying only, "The trustees have asked me to renew my commitment to Connecticut College, and I've done that. I'm very proud of this institution. We've moved very fast over the last 12 years. Sometimes the pace has probably been faster than some people have been comfortable with, but we've also made some of the most astonishing pieces of academic innovation at a liberal arts college. I'm proud of that, I'm privileged to have been a part of it. And when asked to renew my commitment even under difficult circumstances, given the commitment of students and faculty and trustees to this institution, I made my commitment."

Unfortunately, beyond Duncan

Dayton and President Gaudiani's comments, little else was available to *The Voice*. The faculty remains tight-lipped about what occurred. Administrators remain equally in the dark, as indicated by Dean WoodBrooks when she commented, "All I know is what the Chair of The Board of Trustees has said, which is to be supporting President Gaudiani 150%, and I've heard nothing to the contrary."

Though Gaudiani has indicated that she plans to be at Connecticut College well into the near future, the refusal of the faculty to comment on the situation has aroused suspicion from many and spurred countless rumors about her supposed impending departure.

## Conn Student Christof Putzel Brings Back Life-Changing Experiences from Kenya

By ANIL GC

associate news editor

"I want to go to Kibera," said Christof Putzel '01.

His Kenyan co-workers in Nyumbani orphanage (located on the outskirts of Nairobi) responded, "Hell, no! We are not taking you there. Even the ordinary Kenyans do not go there. It's a dangerous place, where the lowest of the low live." He insisted on going to the biggest slum in sub-Saharan Africa. He had already been out from the orphanage into the streets of Daggarati (a suburb near Nairobi), where he had come across destitute street kids in far worse conditions than the kids at the orphanage and befriended them.

His co-workers in the orphanage had previously cautioned him not to go to Daggarati either. One day, he had strolled towards that village, which was just a couple of miles down the road from the orphanage. There, he had witnessed mind-blowing scenes: some children running around with bottles of glue in their mouths, wearing practically nothing; others sticking their cups out into the creek of blood that originated from a slaughterhouse and ran through the town. They were drinking out of it, so were some dogs. The smell was just enough to make him sick. "I wanted to throw up, and I was saying to myself, 'Don't throw up; don't throw up,'" recalls the Conn senior. "Then all these butchers came out, you know, of the slaughterhouse, just drenched in blood, waving knives at you to buy stuff, and I was scared out of my mind."

He had then gone back to the orphanage and narrated the anecdote to the people there. They said, "You are crazy, Chris! You shouldn't go there!

It's really dangerous there!" Having seen the unbelievable, he could not restrain himself from visiting Daggarati again. He reached an area where many cows were kept. There, a kid looked down at him and said, "Eh *mojunga* (white man), what are you doing here?"

"Oh man, I am just watching the cows."

"Now, you're full of sh\*\*. What do you want?"

"I'm just seeing the cows."

"What do you want? Man, you did not come all the way from abroad just to see the cows."

Finally, Putzel gave in. He explained to the kid that he wanted to meet the street kids. Thanks to the kid's fluency in English, the boy, Mike, became Putzel's translator and introduced him to the street kids in the area.

After the first meeting, Putzel went back to Daggarati everyday and schmoozed with the kids. They began to trust him. Those glue-addicted kids would give him bottles of glue in exchange for food. In retrospect, he reflects, "I went through the whole process very naively. Little did I know how addictive this glue was. They were addicted to glue because it suppresses the hunger. After about twenty minutes of having the glue, one boy would freak out and draw some pictures, and then start going nuts." Once he started to have a seizure, Christof had to put the bottles of glue back in his mouth. He tried to get their minds off the glue and off being street kids. Towards that end, he "talked about stuff, played games with them and wrestled and let them be kids." Wrestling with him after the interview sessions was one part of the daily schedule that they looked forward to. Putzel recounted, "That



(courtesy)

was a big thing. They could forget about where the next meal was coming from; they could forget about where they were sleeping that night, and the roughness of the street."

Putzel cites glue as their escape hatch from the real world and a means to suppress their hunger. However, they were not only into glue. They also smoked pot. Second only to glue was their addiction to *changah* - a drink very much like moonshine, often mixed with laundry detergent or

embalming fluid.

Little wonder, the kids wanted to forget the world. They were treated as the vermin of society. Says a deeply moved Putzel, "What startled me the most is that I was the first person to ask their names, first person to show them any compassion." Their ubiquity in Nairobi troubled him even more. He laments, "When you go into Nairobi, it's not like you have to look for these kids. They are, like, everywhere. There are supposed

to be a million orphaned kids living with HIV by the end of this year alone in Kenya. There are eleven million in Africa, and not all are infected with HIV, but most of their parents have died of AIDS, and that's why they are homeless. Because the poverty is so huge there now, no one can afford to feed these kids. So, they are runaways too, because there is no food at home."

Jail: That's those kids' image of the homes set up by government.

Putzel refers to them as street warehouses. They would not get food there; they would get beaten up. Hence, the kids were scared of them and ended up living in the streets.

Putzel thinks that if a kid generally "does not have the virus by the time he is on the street, he will most likely get it on the street." He never asked any of his kids on the street whether they had AIDS, but he observed that some of the signs were pretty obvious. Peter, for example, had ringworm covering his entire head. Putzel speculates, "Skin abrasion is a pretty quick sign of immune deficiency, and he was always sick, always had a cold." According to Peter, his parents had died of "some disease." Putzel thinks it was AIDS.

Having already ventured outside the periphery of the orphanage and having spent about a month in Daggarati, he then wanted to dash into nothing less than the eye of the storm.

He finally managed to convince a boxer to take him to Kibera, which covered a huge part of Nairobi. The fighter and his friends introduced him to a boxing coach who had boxed for the Kenyan Olympic team but still lived in the slum. Incidentally, some of his boxing gloves were in need of repair. Putzel offered to get them fixed for him. The Kibera strongman was so impressed by this gesture that he assigned four huge, brawny people as Putzel's bodyguards. They were the leaders of Black September, the gang that practically ruled the Kibera slum. According to Putzel, that was the biggest treatment that one could get there.

He lived in Kibera for two weeks.

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# Editorial/Opinion

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FRIDAY, SEPTEMBER 29, 2000

## Save Fort Trumbull or Save New London: It's Your Choice

The homes in the Fort Trumbull area are not worth saving. They have no value historically, economically or otherwise. Of the 17 properties on the much disputed parcel 4A only eight are outstanding and of these only four are owner occupied. It would be a tragedy if the redevelopment of New London was halted because of these houses. In her letter to *The Voice* (issue 3, p. 2) Sarah Hansen '01 of the Coalition to Save the Fort Trumbull Neighborhood is wrong when she writes that "Revitalizing New London is about restoring what was once great and bringing back the character that makes this city unique."

The purpose of the redevelopment is to take an economically and socially depressed and dying city and save it. New London has unemployment at 8%, nearly twice the national average. Educationally, the high school drop out rate is twice the state average and grammar school students are scoring well below the state average on the Connecticut State Mastery Test. 76 percent of New London School children qualify for federal meal assistance. A few houses of dubious historical value are not more valuable than the health and education of those children or the job security of their parents.

The State Park, the Pfizer Complex, the proposed hotel and conference center and the Coast Guard Museum are all necessary to alleviate these problems that face New London. In their own way, each will serve to draw industry to the area, increase jobs and raise the tax base. *The College Voice* applauds those who question authority and strives itself to be mindful of the downsides of economic reform in New London. But members of Youth for Justice and other constitu-

encies on this campus need to realize that not all battles are worth fighting.

In terms of legal justice, the NLDC is fully empowered by the City Council to make use of eminent domain and force the eviction of the remaining Fort Trumbull residents offering them the just compensation entitled to them under the Fifth Amendment of the Constitution.

The fact that the NLDC has twice before been granted that power and has not used it speaks to their commitment to social justice. They have negotiated and discussed, they have paid moving costs, they have found new homes and they have, in more than one case taken renters and turned them into homeowners. Youth for Justice is on the wrong side of this debate. As New York Mayor Fiorello LaGuardia said, "you can't make an omelet without breaking eggs." Eminent domain is a necessary right reserved by every sovereign state on the face of the earth. If it is employed it will be in the cause of furthering social justice not in hindering it.

That New London is economically and socially depressed is a realization that gets lost in all the hype surrounding its nascent recovery. New London has been left behind by the economic boom. New London, a city in the richest state in the United States that has per capita income ten thousand dollars less than the national average, needs this redevelopment. If what you wish to preserve is a city riddled with unemployment, if you find poverty nostalgic, if you find a high infant mortality rate historic then by all means support the opponents of the Municipal Development Plan. If you want social justice, get behind the NLDC.

## Breathe New Life into Dean's Term or Put It Out of Its Misery

Connecticut College's Dean's Term program is a great idea that has never been brought to full fruition. Until last year, the program offered only three courses: Negotiation and Conflict Resolution, Techno-Savvy, and Public Speaking. Though many participants have deemed these programs a success, they alone do not constitute an impressive enough itinerary capable of attracting the majority of Connecticut College students.

Last year, the program expanded to eight courses and received rave reviews. Additions included an entrepreneurial class and a theatre workshop. This was a good start but the program still fell short of its potential.

This year, due to the all-encompassing budget cuts, President Gaudiani announced at the all campus meeting on September 17<sup>th</sup> that the program will continue but will stay within its budget and will return to offering only three programs.

When compared with programs offered by our peer schools, Dean's Term is an embarrassment. Colby's "Jan Plan," Middlebury's "J-Term," and Williams' "Winter Study" all offer a variety of intense and unique programs over the winter break. Each school has a mandatory four-week program where students take one relatively intense class for ten-plus hours per week, while still leaving time for students to increase their focus on sports and extracurricular pursuits.

At Middlebury, one can take an intensive course in a foreign language, learning the language arguably in

the best method possible: total immersion. At Colby, you can train to become an Emergency Medical Technician, if you are willing to devote forty-plus hours per week to the course. At Williams, you can spend ten hours per week studying "American Cinema of the 1970's" or spend three weeks teaching in New York City public schools, living with dozens of other students in rooms paid for by the college.

Conn's "Dean's Term" does not hold a candle to any of our peer schools' programs; if the college cannot make this program a priority and find the funding to expand it to a level where it will offer a unique and attractive educational opportunity, then we question why the college continues to fund this program. As the administration has made abundantly clear, the college has finite resources. If the college is in the process of moving money "from where it is being spent to where it is better spent," then eliminating Dean's Term and using those monies to reduce the Health Services fee would be a much better use of these resources.

If, on the other hand, the college can make the program a priority and bring back funding that will allow for the expanded offerings that made last year a success, the college should stand by Dean's Term and establish the program as an intrinsically important part of the Conn College experience as it has so often been touted.



## LETTERS TO THE EDITOR

### Student Rally Was Unwarranted

I have been an activist for eight years now, and I thought I had seen youth activists do a lot of bizarre things. That was, until the Sunday of the open forum with the senior administrators. The student protest that preceded the forum was the most uncalled for exhibition I have ever seen.

I have spent hour upon hour sitting in Cro trying to get people to sign petitions to protect Las Madres de la Plaza de Mayo or to send messages of encouragement to seven-year-olds who have returned from war. Some people sign their name, happy for the opportunity to be part of the solution. Others looked pained, yes, actually pained, when I ask "would you take five seconds out of your day to send a message of hope to a former child soldier?"

Now all of a sudden, we are all activists.

In a sense, I almost find it offensive. As much as I value shared governance at the school I love so dearly, in a world dominated by political conflicts, ethnic tensions, racial prejudice and a lack of economic opportunities, we need to keep this situation in perspective.

Yes, there are serious issues that need to be addressed on this campus. However, if you want serious solutions, you have to approach the situation creatively, patiently, and in a dignified manner. How can you justify prancing around with drums screaming about a lack of communication when the senior administrators were just, literally within the hour, about to engage in a dialogue with the students? How can you complain about the lack of shared governance when you have not even attempted to utilize the tools of shared governance?

What is missing from this picture is a genuine respect for the practice of activism. A disciplined activist recognizes that organized demonstrations can be extremely effective, but also that one only resorts to demonstrations after, 1) all channels within the system, (forums, debates, committees, etc.) have been utilized, and 2) all other forms of protest,

(letters, e-mails, phone calls, petitions, etc.) have been attempted.

Since the students of Connecticut College have barely begun to work effectively within the system, demonstrations are premature. This is the time to try to work within SGA, utilizing it as our connection to the administration. Join a committee, listen to SGA meetings, give feedback to your senator, and keep yourself informed. How do you know the system is broken, unless you try to use it?

Jennifer Platt '01  
Death Penalty Abolition Coordinator,  
State of Connecticut,  
Amnesty International

### Elect Andrew Musoke, Freshmen Class President

I would like to endorse with highest affirmations Andrew Musoke for Freshman Class President.

Musoke is a highly pro-active, concerned, hard working individual on this campus. When an opening for senator occurred in my dormitory, Musoke was one of the first to express interest in the position. During his speech for senator, Musoke spoke of past involvement in student government during his high school years. Additionally, he spoke passionately about getting involved on campus and making a difference.

As a member of the SGA Executive Board, I work closely with the House Senators and Class Presidents on the SGA Assembly. I believe whole-heartedly that Musoke is qualified for this position and that he is ready to speak out actively at SGA meetings. He has already represented his dorm well and spoken with candor on important issues facing the student body.

I urge all freshmen to elect Andrew Musoke for Class President. He is a knowledgeable individual well aware of how to get the job done.

Brendan Meehan, SGA Vice President

## CORRECTIONS

*The College Voice* stated in an article entitled "Public Access Host Defames Gaudiani, Offends Transgender Community" "Youth for Justice works frequently with Kathleen Mitchell and her Fort Trumbull Coalition." The Coalition is not "hers." Kathleen has represented the Fort Trumbull Neighborhood Association at the meetings of the Coalition to Save the Fort Trumbull Neighborhood. The Coalition itself comprises that neighborhood association, New London Landmarks, The New London County Historical Society, and a number of concerned citizens not associated with any of those groups. Fred Paxton, professor of history at Connecticut College is co-chair of the Coalition, along with Neil Oldham, President of the New London County Historical Society. We thank Professor Paxton for bringing this to our attention, and apologize for the error.

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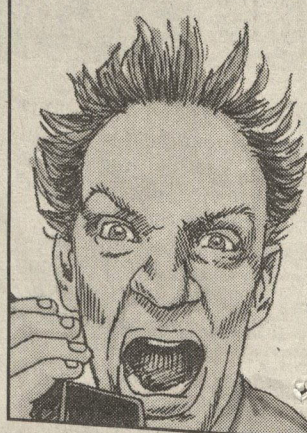
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# Sometimes Even Our Editorials Can Be Wrong

Tim Stevens

## Complaint of the Week

Sometimes even the esteemed staff of *The Voice* disagrees with each other. I can imagine that this may be difficult for you to hear, something like witnessing your parents fight when you were a child, but it remains true nonetheless. I will now dispense with the sarcasm. What I am to write on this week is serious and I think that we all deserve to read a column that takes a serious approach to it.

Last week, *The Voice* ran an editorial condemning the rally/protest for a number of reasons. Upon reading the editorial, I found it difficult to control my own ire. This is my way of dealing with that as well as to assure the readers that the paper is a place of varying ideas and beliefs and not a hotbed of conservative activity as I heard one student refer to it earlier in the week.

To begin with let me dispense with the issue of rally or protest. I have been privy to good arguments for both viewpoints. One student expressed to me, "They had signs. They were chanting in a large group... what exactly would you call that?" On the other side of the fence, another student explained that the intention was, "to bring students together and have us act as a more cohesive unit." Both these arguments I find to be valid. For me the difference is negligible. I understand that protest has harsher connotations, but, for the sake of this column, am not concerned with this. In the end, that is for the court of public opinion to decide on.

My problem is the reasons this paper condemned the rally/protest. The first argument, that of the rally/protest creating a hostile environment before the forum even began is valid, regardless of if I feel that the rally/protest did indeed produce such an environment or if such an environment was inevitable in any case. However, there is a little else in the editorial that I can agree with.

1.) "Contacting the *New London Day* was an unacceptable slight to the college's public image."

To this I simply respond too bad. The public relations of this college or any other institution should not be the concern of any self-respecting newspaper, particularly one that covered the same story as a front-page article. From what I have been told, the *New London Day* does have a history of playing it fast and loose with Con-

necticut College information, particularly in reference to our President. To this I say, fine. Then attack the *New London Day* in the editorial for abusing its first amendment rights. Do not attack students for contacting a legitimate news service as a means of publicizing their cause. It is not as if they fabricated a story of a rally/protest and open forum. These things did happen. Why are we so anxious to hide that? While we are at it, why don't we condemn Paul Reitano for his *Nightline* piece on our honor code since it could be argued that it made us "look bad"? I am sorry, but the concern of news service should never be how bad a story could make an institution look.

2.) "Closed dining halls, limited athletic center hours, and cuts in Health Services pale in comparison to issues of war and oppression."

True. However, that does not mean that there is still not something worth rallying/protesting against. If we follow this line of reasoning, Americans have no right to care how the government spends their taxes or petition the government to explain itself. Obviously, that is a ridiculous idea. Money concerns may not be equal in stature to war or oppression but this does not mean we just throw up our hands and say, "Oh well."

3.) "The protesters also failed to realize that we are still an excellent academic school."

Once again, true. And once again, this does not mean that students still cannot be upset. I am a tour guide here. I love this school. I am, for the most part, proud of it. However, I was still disappointed with the budget cuts and that the lack of communication until the forum about them. Pride and disappointment can co-exist. Once again, I will use the United States as an example. A person can both love the U.S. and still be disappointed with cuts in Medicare. Just because the signs used at the rally/protest didn't read, "Our school is great, but I would still like to know what happened to our money," does not mean that these students do not realize that our school was good.

There is no harm in writing an editorial about this. However, I would have hoped for better reasons from this paper.

# How to Help an Herbivore

Brad Kreit

## Left of Marx

A little more than a year ago, I freed myself from the carnivorous practice of, well, eating meat. This more or less coincided with the time I entered Connecticut College, where I have been lavishly treated to a selection of food that would make the most picky cow proud. In fact, I have gotten to eat such diverse dishes as rice, brown rice, white rice, rice pilaf and even Brazilian rice (whatever that means). Yes indeed, I have now sampled more rice than I ever thought possible.

Unfortunately, there's been a slight downside to my little rice heaven. The thing is, the last time I checked the old nutritional pyramid, I discovered that I need a wide variety of nutrients and proteins, in addition to carbohydrates. I've managed my protein intake by consuming more milk, eggs, and yogurt than I thought was possible to eat on a regular basis. I'm lucky in this regard, I'm the only person in my family who isn't lactose intolerant, because I think that if I were, I'd wither away and die. The lack of alternative (non-dairy) protein options in Harris put a quick end to my plans of veganism.

Rather than complain about dining services exclusively though, I do have to compliment the work that they used to do in Smith, and are continuing to do in Freeman this year for the eight people who have the time and/or energy to trek down to South campus. They pro-

vide an environment, and a menu that allows vegetarians to have an enjoyable, nutritious meal.

Here's the problem. Like many people on campus, I have only a tiny block of time for lunch, and I can't afford ten minutes to get to and from Freeman if I intend to attend class. And since dinner is frequently my only meal to relax, I'd rather spend it with friends and rice than alone with soy. At this point, I think that we can safely admit we don't have a Gaudiani's chance in an SGA meeting of moving vegetarian dining to somewhere central, so rather than suggest that, I'll suggest something much more simple and economical. Dining services should include more of the vegetarian items from Freeman in the standard Harris fare.

Simple enough, I would think. There is no reason that, at the deli counter for example, they can't also have the substitute turkey and phony bologna that are in Freeman. That's all Harris has to do to make vegetarians' lives on campus easier and more pleasant. The simple addition of five or ten products that dining services already orders would do wonders for the variety and nutrition of vegetarians' diets on campus. And for once, it's something simple that doesn't cost any money, and doesn't involve any extra work.

## OPINION

# What Women Want

Sara Kelley-Mudie

Deja Vuing

A few days ago, while on-line, I saw a poll on Excite entitled, "Bush, Gore, and Gender." My curiosity piqued, I double clicked to see what it was all about. I was sorely disappointed by what I found. The question was simply, "Which candidate appeals most to women voters?" the choices being Bush, Gore, other, or not sure. Beyond the annoyance of someone who signs up for a poll just to say they're not sure, I was thoroughly pissed off about the question. All would have been forgiven if I had also seen a poll about which candidate appeals most to men voters. But there wasn't, and there really shouldn't have been. Voting is not a gender specific activity.

The idea that women vote as a block bothers me. For all you men out there who are curious, there is no female list-serve for card-carrying women to access on a daily basis so we can know what our entire gender is supposed to be feeling and thinking. Politically, women run the spectrum of political thought. We are pro and anti choice, death penalty and gay rights. We all feel differently about education funding, tax cuts and hikes, and welfare reform. We are liberal, conservative, and independent. Assuming that women vote as a group harks back to the days before women had the right to vote, when one of the weaker arguments against giving women the vote was the fear that women would chose most attractive candidate, not the most qualified. Do we still think that way?

# Missed Connections

Rob Knake

Viewpoint

I spent the summer working for the establishment at an old New York, do-good from the top down institution that has conference rooms named after Cyrus Vance and John Rockefeller and still views the Vietnam War as the greatest crusade since Teddy Roosevelt and the Rough Riders took San Juan Hill.

At weekly lunch presentations by the organization's fellows, I sat and watched as the other six interns went around the room introducing themselves, the departments they worked in and of course, where they went to school, or as one anglophile asked, where we went to university. The four Yalies sat together, followed by the girl from Stanford and next to me sat the girl from UPenn.

Nods of approval were usually given after each mentioned his or her own alma mater. Often times, the fellow leading the discussion would mention that he hadn't been back to Yale since he received an honorary degree some six years ago or might jocularly ask where the hell were some of his Crimson brethren and remark that he broke his collarbone in the Harvard-Yale game in 1952.

Finally, when I gave my name and stated my college, I always perceived something akin to disappointment spread across the distinguished fellows aged brow or a dim nod that silently asked, is that an accredited institution? Once, I got an, "In New London?" in response. Once I received the dreaded, "Isn't that a women's college." And one other time, the response came, "Oh, so you live at home." "No," I answered. "It's a four year college. We've got dorms and everything."

In one of the last meetings of the year, a bright and upcoming woman in the field of refugee studies, seemed heartened when I mentioned my school. "Really," she said, eyes bright: "I went to Beloit." "Oh did you," I said, not taking her meaning and not seeing the connection

It used to be a semi-legitimate question as to whether or not women voters would have an effect on the outcome of an election—and maybe it did. It still does actually, because when you have twice as many people eligible to vote, it's going to change things. But it's been too long to assume we vote as a block.

I guess this all goes back to Freud posing the question, "What do women want?" I suppose it never occurred to him, or Excite, that we might all want very different things. Much like men all want different things, women are capable of thinking independently of their gender identity. Sure, our status as women will effect what and how we think about certain issues, but our thought processes will be effected in different ways. Not all women are the same or have the same experiences as we each go through life. We all come to different conclusions. And our opinions and political stance may change over time, believe it or not.

Women have been voting for quite a while now—it should not seem like such a novel idea. There are not so few women in this country that we're an easily defined group when it comes to voting, or anything else for that matter. Despite what you see in Cosmo or Maxim, there is no easy six-step process to understanding anyone. Except maybe listening to people as individuals. Listening—what a novel way to figure out what women want.

between a third tier college in a Podunk town in Wisconsin and a New England College that consistently ties five schools for the coveted 25<sup>th</sup> spot on *US News and World Report*.

Finally, it dawned on me sometime later that afternoon. In the world I was temporarily operating in, one that is still controlled by well-coiffed, white haired Ivy Leaguers, the fact that we both had not attended Harvard or Yale, or even Brown or Georgetown, placed us in a certain category of second classness. No one possibly knew or cared where we went, just were we didn't go. The woman from Beloit had clearly felt left out in much the same way I did at those weekly lunches and to some small extent, it formed a bond between us.

I considered it for a moment. Might such a feeling of camaraderie be useful for networking? Might I want to exploit and monopolize this? But how? How often have I met any one in high finance or at the top of NGO's who went to Bates or Colby much less Conn. How could I possibly take hold of this common sentiment and make use of it.

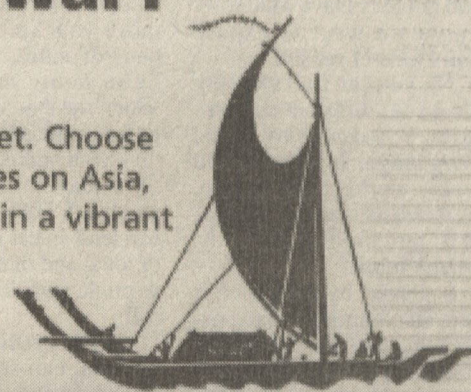
Then it occurred to me. Where is the Club? Why aren't there townhouses in New York, Boston and Washington with saunas and gyms in the basement and banquet and reception rooms above where alums from a small consortium of the finer small colleges can meet, greet and network like so many university grads at the Harvard and Yale clubs.

Sure, it would cost millions, but what do alums who dole out a rate of fifty percent annually really get for it. A half-pint of lukewarm cider at homecoming and another six form letters asking for more money. How about really giving them something: connections.

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## Connecticut College

### Information Session

Wednesday, Oct. 4, 2000  
4 p.m.

Crozier, Alica Johnson Room

### Information Table

Wednesday, Oct. 4, 2000  
10 a.m. to 1 p.m.

Crozier, Williams Room

## PUZZLE

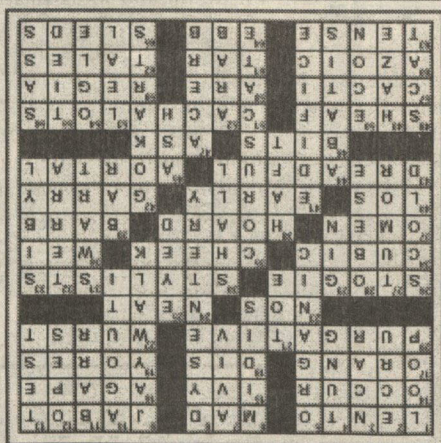
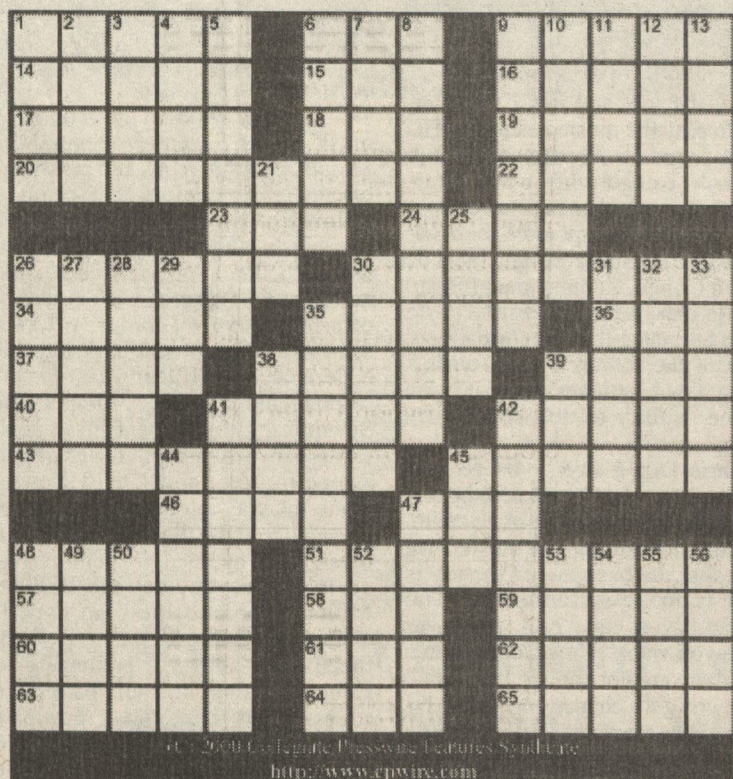
September 28, 2000

### ACROSS

1. Slain nurse
6. Angry
9. Frills on a shirt
14. Happen
15. Climber
16. Christian love
17. Related to a chimp
18. Prefix
19. Golden times
20. Cathartic
22. Sausage
23. One, two, three, etc.
24. Spruce
26. Type of cigar
30. Designers
34. Pertaining to the third degree
35. Turn the other one!
36. North Chinese Dynasty
37. Augury
38. Husband
39. Biting comment
40. Alamos, NM
41. What kind of bird gets worms
42. Male name meaning spear carrier
43. Dire
45. Relating to the main trunk of the heart
46. Computer's \_\_\_\_\_ and bytes
47. Question
48. Bundle of wheat
51. Noggins
57. Desert plant
58. 100 square meters
59. Roman palace
60. Era
61. Used to create roofs
62. Rumors
63. Present is one
64. Rude
65. Winter vehicles

### DOWN

1. In the \_\_\_\_\_
2. Beige color
3. National Center for Atmospheric Research (acronym)
4. Drying oil used in varnishes
5. Fundamental
6. Type of dress
7. Israel: \_\_\_\_ Aviv
8. Montezuma's revenge
9. Cross in middle of the block
10. A rat
11. The original Roseanne
12. Op of closes
13. Frivolous mood
21. Digit
25. Leered
26. Reprimand
27. A swelling
28. More than hefty
29. Card game
30. Used to express futurity
31. Dark complexioned
32. \_\_\_\_\_ firma
33. A prophethess
35. Sparkle
38. A handle
39. Conceal
41. An imposing structure
42. Small gas-powered vehicles
44. Barbed wire barricade
45. Remains of fire
47. Bitter
48. Ella Fitzgerald specialty
49. What some frats do
50. Course in supply and demand
52. Middle Eastern
53. True
54. Stare at
55. No winner
56. Lip





# Arts & Entertainment

PAGE 4

FRIDAY, SEPTEMBER 29, 2000

## Machinal Ready to Break out of the Box

By LIZ FARROW & KRISTEN HICKS

staff writers

"You can live your life without ever living life," said Elena Matt '03, describing a theme in the upcoming play, *Machinal*. Showing October 12<sup>th</sup>-14<sup>th</sup> in the Tansill Black Box Theater at Hilleyer Hall, *Machinal* follows a girl, played by Sally Jackson, as she tries to break free from the monotony consuming her life.

The play follows Jackson's nameless character from her boring life as an office worker, to a loveless marriage with her boss, to, finally, life as an unhappy mother. *Machinal* is directed by Shannon Mayers, and will incite emotion in students and other members in the community.

An expressionistic play written by Sophie Treadwell in 1929, *Machinal*, ('machine' in French), was inspired by the mechanization that was present in the post-Industrial Revolution era only three decades after the turn of the century. The play emerged from a society that was adjusting to Ford's assembly line factories. Suddenly, the average worker had been reduced to a machine part. In the past ten years, *Machinal* has returned to the stage appearing in educational settings in New York and London. Mayers says that *Machinal* shows the "impersonalness of life."

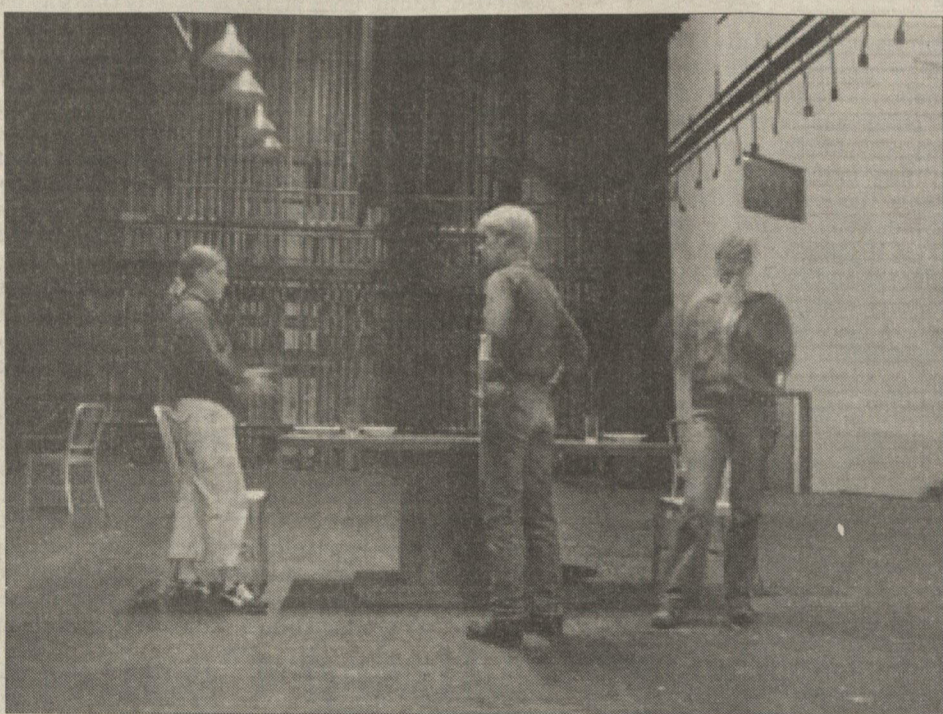
This "impersonalness" is not confined to the 20's, but remains glaringly apparent in today's society.

New York Noire, a book of pictures from New York crime scenes, led Mayers to the play. *Machinal* is distantly based on the trial of Ruth Snyder, the first woman to be executed in the electric chair and the first person ever to be photographed in the midst of her execution. The media circus surrounding Snyder's gruesome death influenced Treadwell's idea that life is controlled by those around you. Without giving too much away, Mayers alludes to a scene in the play that echoes a picture from New York Noire.

One of the actors, Marc Belisle '04, sees *Machinal* as a "commentary on life."

In speaking of life in general, the play will relate to all Conn students in some way. Mayers feels that the play questions destiny, asking "What is the right path?" to people who face a world inundated with choices.

Similarly, Jackson finds she can relate to the play, since we all follow a schedule in both the work force and school and "we are still on a track." The first glimpse into *Machinal* was a stage outlined by a few chairs in



Students preparing for the Theater Department's production of *Machinal* (Godfrey)

the front of an empty Palmer Auditorium. There were only four people on a stage with minimal props. There is a cast of eight members who play multiple parts, and then Jackson, whose only role is the "young woman." None of Treadwell's characters were given names, making them universally identifiable.

Jackson's soft-spoken voice coolly rang out in the deserted theater, "there is a man who wants to

marry me." Matt who plays the girl's mother, is much louder and very forceful. Mayers cuts in, showing a different way of interpreting the lines. "Make eye contact," she suggests.

With a few weeks left and a dedicated cast and crew, *Machinal* is poised to kick off this year's theater season with a bang. *Machinal* will run Thursday, October 12th through Saturday, October 14th. For information, call 860-439-ARTS.

## Irish Fiddler Eileen Ivers Provides a Night to Remember

By JAY STEERE

staff writers

I had heard that Eileen Ivers' music was "new age" and incorporated some non-traditional instruments. With thoughts of Yoko Ono running through my head, I wondered if the concert would be nothing more than erratic strokes of the bow across her violin punctuated by taps on a cowbell. Nevertheless, I had never seen an electric violin in action and decided that it was at least worth a try.

As it turned out, Ivers and her band were incredible and put on the best performance I've ever seen on campus. The concert was held in Palmer Auditorium and seemed about half full which was a shame considering what a show it was.

It began with a fast-paced Irish jig that gave the band the momentum they used for the rest of the night. Almost all the music was of Irish heritage, but incorporated some elements that Ivers had picked up while traveling the world.

One song was called "Islanders" and was inspired by the citizens of an island in the Caribbean that was colonized by the Irish in the Seventeenth Century. Ivers said it was just like Ireland except with better weather. One of their last tunes had hints of Bluegrass, which got its roots from Irish themes.

Besides Ivers, the most eclectic member of the band seemed to be the percussionist Emedin Rivera. His drum set was a colossal arrangement with almost every percussion instrument imaginable. Rivera's influences come from Latin, African, and Caribbean music. He was able to create sounds like a cricket filled Irish field, an approaching train and the wind

blowing across a pond. He used his hands almost as much as he did his drumsticks and centered his performance around the use of the bongos and symbols.

Ivers was the star of the show and proved to be an incredible virtuoso. She alternated her songs between electric and traditional violin. At one point she used distortion on her electric violin that had sort of a "Wah-Wah" effect perhaps going back to her early roots in the Bronx.

Not surprisingly, she's been described as the Jimi Hendrix of the violin and was willing to prove this as she leapt into frenzied solos with ease, and even challenged Rivera to a musical sparring match.

Although the instrumental music was enough to give a good show, Tommy McDonnell provided some incredible vocals. As the former vocalist for the Blues Brothers, McDonnell brought a voice that was clearly accustomed to blues but blended in well with Irish jigs that one would hear at a small-town pub. When not singing McDonnell backs up the band on hand-held percussion.

No traditional Irish band would be complete without a pipe player, and Iver's band could not be complete without Jerry O'Sullivan. His furious fingers produced some incredible sounds and he was a mainstay of the true Irish feeling. Ivers, formerly a violinist of Riverdance, was probably was used to having a tap dancer in her midst. Tarik Winston out of New York provided the taps while sporting baggy pants, a T-shirt and backwards baseball cap. Michael Flaherty he's not, but that's probably a good thing.

For all of you who missed this performance, I hope you enjoyed your kegs, but next time, check out Eileen Ivers, she's worth it.

## Almost Famous: Crowe's Stylish Look at Seventies Rock n' Roll

★★★★☆

By IAN ABRAMS

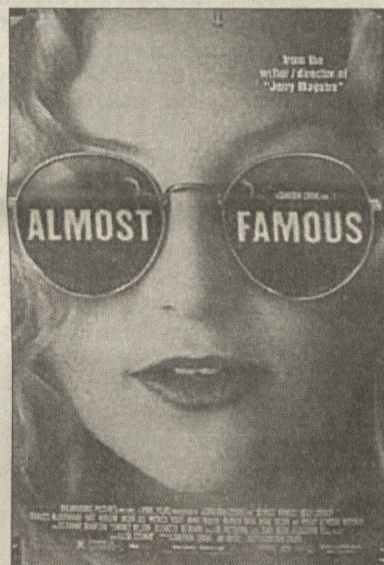
staff writer

Ever since rock music transformed into a great swollen beast in the Seventies, its skin has been plundered by everyone with a video camera in an attempt to capture, for any number of motives, the strange significance of the genre's devotion, meaning and legendary excess.

Witness the success of VH1's *Behind the Music* series, or the presence of Spinal Tap's incisive parody at the forefront of rock commentary, and it becomes readily apparent that the extremes of rock fanaticism, replete with groupies, addictions and gross miscalculations of purpose, are the fodder for burning, rather than celebrating, the beast's twitching carcass.

But what of it? The rock music of the Seventies, beyond the zealotry of its pilgrims and messiahs, offered enough to inspire a legion of followers; among them, prominent journalists under the guise of objectivity, documenting the strange phenomena. Cameron Crowe's newest offering, *Almost Famous*, offers a semi-autobiographical look into his experiences as a fifteen year old correspondent for *Rolling Stone*. In the Seventies, Crowe spent his crucial adolescence tracking the likes of Led Zeppelin, Yes, and David Bowie, along the way amassing a wealth of knowledge about the meaning of rock music from an insider's perspective.

In the movie, alter ego William Miller chronicles the road experiences of the fictional Stillwater, from their arena-platform pandering to slobbering fans, to their backstage excess amid 'band-aids', groupies who claim to follow the band out of sheer love of music. Miller enters the fray as a naive fifteen year-old who deepens his voice to net his position covering Stillwater, and is mentored by *Creem* editor and rebel rock journalist Lester Bangs, played to bitter perfection by Philip Seymour



Hoffman.

Bangs advises the young journalist along the way to avoid the lure of friendship with the band, to evaluate their music for the sake of its meaning, in an era where the 'death rattle' of rock music is sounding.

Conflict emerges between Miller's passion for music, and the lures of celebrity and road life, and his obligations as a journalist. He befriends Stillwater guitarist Russell Hammond, who drags him around the country with the band, muddling Miller's ability to cover their music objectively. Miller also develops a complex relationship with 'Penny Lane', a Stillwater groupie from his hometown of San Diego, who is blind to the band's manipulation of her die-hard enthusiasm.

Ultimately, *Almost Famous* centers on the difficulty Miller feels in keeping his passion for music and his hunt for the truth in check, as he is thrust into an unfamiliar world, close enough to see the flaws in the flesh of his idols. *Almost Famous* is the most compelling work from Crowe (*Say Anything*, *Singles*, *Jerry Maguire*)—an honest film that draws to no easy conclusion, but perfectly portrays a personal story in a context appreciable to any music fan.

## WCNI Radio Offers Diverse, Cultural Sound

By KUSWANTIE PARASRAM

staff writer

WCNI 91.1FM is the only alternative music radio station in southeastern Connecticut, where the music is as unique as its listeners. WCNI is owned and operated by the Connecticut College Broadcasting Association Inc. Although WCNI is primarily for students attending Connecticut College, community members are active participants with the station and support its operation. Both students and community members bring their unique talents to WCNI and its listeners.

Listeners can tune in to WCNI 24 hours a day, 7 days a week, where they can listen to one of WCNI's 56 DJ's. Each show is about three hours long. Some DJ's might play a mixture of music, while others might concentrate on particular types of music. WCNI does not play "the commonly available top 40;" they play music that is unfamiliar to many listeners. Chris Diken '01, program director, says, "we do not play Dave Matthews Band because we want to expose people to all kinds of music."

On WCNI, you can find a variety of music from all different cultures and countries. You can enjoy blues, jazz, metal/grunge, industrial and hardcore, ska, world, folk, techno, rock, Latin, classical, country, reggae, dance, R&B, rap, hip-hop, comedy, soul, and many more.

Music is played by enthusiastic DJ's who are all committed to exposing and educating listeners though the playing of out-of-the-ordinary music. In the wee hours of Monday morning, you can find yourself listening to punk, ska and rock. Then three hours later you can tune into high and low energy brit rock. Followed by Broadway show tunes. Then you can relax and enjoy the sweet sounds of the saxophone and piano with the best of today's and yesterday's jazz.

If you feel a bit adventurous, you can listen to the global village where you enjoy a musical adventure around the world.

On late Monday nights (if you feel energized and hyper) you can

lend an ear to the Blue Whale Show focusing on rock tunes.

On Tuesday morning, you can pay attention to Revelation Banana Violation playing a mixture of music. If that is not your style, three hours later you can focus on sound collage of electronics and ambiance.

On Wednesday's you can give an ear to progressive rock old and new, classical, art space, experimental, and neo-progressive music. As you rise with the sun, you can grab your dancing shoes and swing and sing along to songs from the 20's, 30's, 40's and 50's. In the evenings, you can sway your body and whine your hip to the Latin beat, salsa, old Latin, Mexican and Caribbean music. In the evening, you can turn the lights down low, grab your partner close to you and move to sweet soul.

On Thursdays you can be attentive to brand new releases with rhythm and structure such as country-tinged folk, Japanese electronica, swirling psychedelic, English punk, orchestrated pop, African percussion and straight-up rock and roll. If you want to start the party early, you can move your feet to the rhythm of the beat of salsa, meringue, bachata, Latin house and old school soul. When the sun sets, you can tune into polka music and rock 'n' roll that will "fry your brain."

Friday starts the countdown to the weekend. Early in the morning, you can lend an ear to the newest releases of local and international music such as punk, surf, Indian and old rock 'n' roll.

In the evenings, between 6 and 9 pm, you can start sweating to some sweet sounding dancehall reggae, soca, calypso and roots music with Brain Aoach '01 from Ghana. Brian says that the best part to doing the reggae show is that he gets to share his 400 and more CD collection, the music he enjoys listening to the most to with others.

Brian plays the first 45 minutes of roots reggae, which focuses on political and controversial issues. Artist such as Bob Marley can be found within this category. The second half consists of what Brian calls "Lovers' rock," which include romantic reggae such as Hammond and



Ghanian DJ Brian Aoach '01 adds flavors of soca, calypso, and dancehall reggae to WCNI's varied playlist. (Sultan)

Pam Hall. The last hour and a half is dedicated to pure dancehall music where you can feel the Caribbean rhythm deep within your spine. Brian says that playing music is a "stress relief" and that he "loves requests from the crowd". All together Brian enjoys exposing others to new music and he claims that the best part of the show is when he receives compliments from his listeners.

After a party Friday night, you can relax on Saturday with chamber, dance, orchestral and folk music from the Renaissance, baroque, and classical eras.

In the early hours of Sunday, you can listen to punk, hip-hop, folk, industrial, and ska. Three hours later in the morning you can unwind and relax with a mixture of music with DJ Jacob Ighile '03 from Benin City, Nigeria. Jacob plays the best of soulful and extravagant music. He says that "entertaining people is the best

part of the job, and it's a stress relief" to play the music he enjoys. His shows focus on African music, but within the category Jacob plays Rap, R&B, reggae and many more types of music that incorporates the African culture. Some songs include Belgan Congo, Zapmama and Fela.

You can listen to Patrick Davila

'03, who states that the "bread and butter of the station is rock music."

He says that he loves it because he has the "ability to do whatever he wants."

Chris Diken says, "WCNI is a

radio station whose goal is to be different and to encourage exploration

of different cultures and music." He

states that the best part of the job is

"there is no closed format" and "no

playlist," you can "pick whatever

music you want." However, he hates

that "there are not enough listeners."

When you get a chance tune to WCNI

you will be amazed at what you hear.

## Fighting Gravity: A Band On the Way Up

By JESSE ERDHEIM

staff writer

After twelve years of touring and releasing six albums, the Richmond Virginia based rock/ska band, Fighting Gravity, finally released a live double CD, *Hello Cleveland*, in the hopes of capturing the intensity of its concerts on a recording.

Produced by Cracker's David Lowery and recorded during the summer of '99 at the 9:30 club in Washington DC, the Flood Zone and Mayo Island in Richmond, and Peabody's in Virginia Beach, *Hello Cleveland* is a landmark for live albums. Featuring some of the band's most popular material such as "My World," "Forgotten," and "Walk With Me," it also includes some previously unreleased songs.

The album's twenty-eight songs demonstrate the evolution of the band from its ska roots to its current modern rock sound. The energy of the

first CD evokes priceless images of a structured set of songs previously released on studio recordings. However,

popular fare as "Colors on the Wall", "Julula," and "Forgotten," while singer Schiavone McGee demonstrates his vocal talents and ability to

song to the next without a break in between. It also reflects the fact that Fighting Gravity often returns after an intermission without a set list. The

last fourteen songs also include more ska-based material such as "54-46 Was My Number," "One Day," and "Land of Ska."

Nevertheless, the effectiveness of the band's music does not falter under this change of focus. David Triano still utilizes his wah wah pedal-playing talents and his guitar riffs still retain their funky uniqueness. The band's sound remains harmonious and the instruments seem to blend together.

*Hello Cleveland* illustrates that Fighting Gravity is one of the best-kept secrets in the rock industry and should be given the recognition it deserves.



Fighting Gravity changes its music to fit the mood of the recorded show, inserting improvised saxophone and guitar solos in the middle of various songs. The first disc includes such

interact with the crowd, illustrating that he is a superb front man.

The second CD includes more improvisational material than the first, as the band transitions from one

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ARTS&ENTERTAINMENT

# Rock the Boat saved by the "Better" Band

By MICAH WEISBERG

staff writer

The 2000 Navy Concert Tour rolled into Groton Connecticut on Sunday, September 24<sup>th</sup>. Sponsored by Modern Rock WKCD 107.7FM, the six-hour festival boasted four acts, ranging from the up and coming band to industry veterans. A stage was erected on the grounds of the US submarine base and the field on which the concert took place was flanked by carnival type stands selling French fries, fried dough and ice cream, a rather limited choice of concessions. The scattered crowd consisted mainly of two extremes: young teenyboppers with or without their parents, and older locals out looking for a weekend excursion.

There was a light rain falling as the first band took the stage pulling blue tarps off their equipment. A radio personality introduced the unrecognizable group as Scout, who recently made a contribution to the *Felicity* TV soundtrack. The band, three male musicians fronted by a female singer, whose voice sounded like a stripped down Courtney Love, played a short set of easy-to-digest pop rock. Most songs were undistinguishable from each other, with the minor exception of "Any Way You Want It", the group's first single. Ironically, Scout ended with a twisted cover of "I Want It That Way" by the Backstreet Boys, thanking the crowd for its support and then exited the stage.

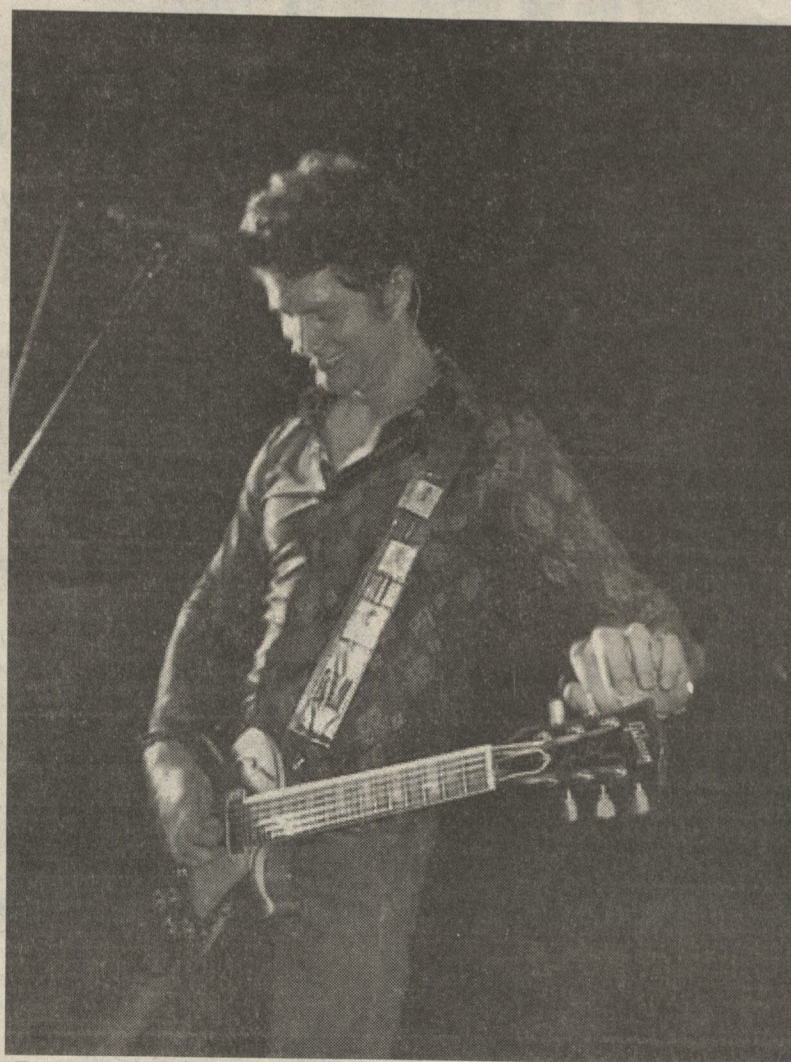
What followed was a tedious thirty minutes of waiting for stagehands to set up the next act's gear. As the sky began to clear, the humidity increased. The crowd was shedding jackets and sweaters as the Corrs, an international smash in Europe and modest hit in the States, took the stage. The band's superior stage presence and musicianship was a sharp

contrast to the festival's opener and came as a surprise to an unsuspecting audience. The group's family chemistry and Irish sound showed through, triggering a wave of crowd appreciation.

As the show progressed, it appeared as though the people in attendance could be divided into two categories, those who came for the headliners, Smash Mouth, and those who were there to see the supporting act, Better Than Ezra, who ultimately stole the show. The three members of BTE took the stage to a cheer of approval from a densely packed crowd who had now pushed up against the barriers to get closer to the action during an excruciatingly long forty-five minute change-over. The band played an hour-long set that encompassed much of the group's three previous albums, littered with hits and sing-alongs, and debuted two new songs that will most likely appear on BTE's upcoming release planned for the end of the year.

The highlight of the near flawless set came right before the song "Time of Year," one of the band's better known works. Lead singer Kevin Griffin asked the crowd if anyone played the guitar and knew the chords to the next song. Ironically, only one person responded. The newly elected guitarist was lifted up over the barriers and onto the stage amidst cheers of jealousy and exasperation. The nervous fan accompanied the band on guitar for the entire number and received her fifteen minutes of fame. The crowd's enthusiasm was mirrored on stage as Better than Ezra reclaimed their instruments and rocked out on "Desperately Wanting" — definitely the show-stopper — to close out a power-packed performance that left a dazed audience screaming for more.

Around five-thirty, Smash Mouth finally went on, opening up another hour-long set with a barrage of radio



Kevin Griffin and Better than Ezra keep the Rock the Boat from sinking

hits including "Then the Morning Comes" and "Can't Get Enough of You." Leopard print amplifiers and full size conga drums surrounded lead singer Steve Harwell as he rolled through song after song. The crowd responded positively, spastically bouncing up and down to the infectious rock-ska rhythms.

Overall, the concert was enjoy-

able, large in part to BTE who picked up the pace of an otherwise dull show. WKCD 107.7FM's strategy of booking a smaller quantity of bands and culling the remaining money to lure a few bigger acts nearly backfired. Luckily, bands like Smash Mouth and BTE have enough talent and experience to pull a floundering rock show out of the depths of disappointment.

## Talented Local Musicians Light Up Secret Theatre with Show

By IAN ABRAMS

staff writer

On Saturday, September 23<sup>rd</sup>, New London's Secret Theatre presented an evening of music, featuring several regional acts. The bands drew a supportive following from as far New York City, New Haven and the metro-Boston area. Following proprietor Richard Martin's vision of diversification for the venue, the five-hour show provided a much-needed dose of fresh live music in the New London area.

Doors opened at 8:30pm. Over fifty people made their way into the theatre's intimate lounge area, where dialogue emerged openly between band members, patrons local and visiting, and the theatre's owner and administrative staff. Martin made himself available for questions concerning upcoming events, the venue itself, and casual conversation about art and music.

After each act performed, band members proceeded to the entryway to talk about their music and sell merchandise, including several rare and unreleased CDs, reasonably priced at around ten dollars.

The highlights of the evening were sets by The One A.M. Radio and 33.3, both products of the active New Haven/Yale University music scene. The former, a man named Hrishkish Hirway, provided breathy vocals and lulling, oddly-tuned guitar a la Yo La

Tengo.

Performing with his guitar and drum machine accompaniment, he fashioned a sound that was lush and managed to avoid the trap of monotony that electronic backup often presents, crafting subtle dreamscapes with his subtle tenor and swelling chords. Joining Hirway on several tunes was violinist Jane Yakowitz.

33.3 took the stage next, stirring the room's lull into a lush torpor with an utterly unique blend of instruments. The band features upright bass, cello, a hollow body jazz guitar, drums and a talented multi-instrumentalist who plays lap steel, trumpet, and trombone.

Their sound hints at the subtle interplay of Thrill Jockey bands like Tortoise and the Sea and Cake, with simple, circular riffs on each instrument creating warm, controlled torrents of sound that are both uplifting and otherworldly. Buy their CD immediately!

The goals of Saturday's event were met with overwhelming success. The Secret Theatre received a nice crowd of supportive music fans; the bands harnessed a chance to promote and play in front of an appreciative and discriminating audience, and most importantly, curious music snob patrons like this writer were allowed to sample the promise of talented regional acts for a mere eight dollars. The Secret Theatre is located on 128 State Street, New London.

## Need Seafood? Try this Diamond in the Rough

### Abbott's Lobster in Rough

★★★★☆

Abbott's is open 7 days a week in the Summer, but since it's an outdoor place, it's only open Fridays, Saturdays, and Sundays through Columbus Day. For directions and a free chowder coupon, visit their website at [www.abbott's-lobster.com](http://www.abbott's-lobster.com).

By IAN ABRAMS

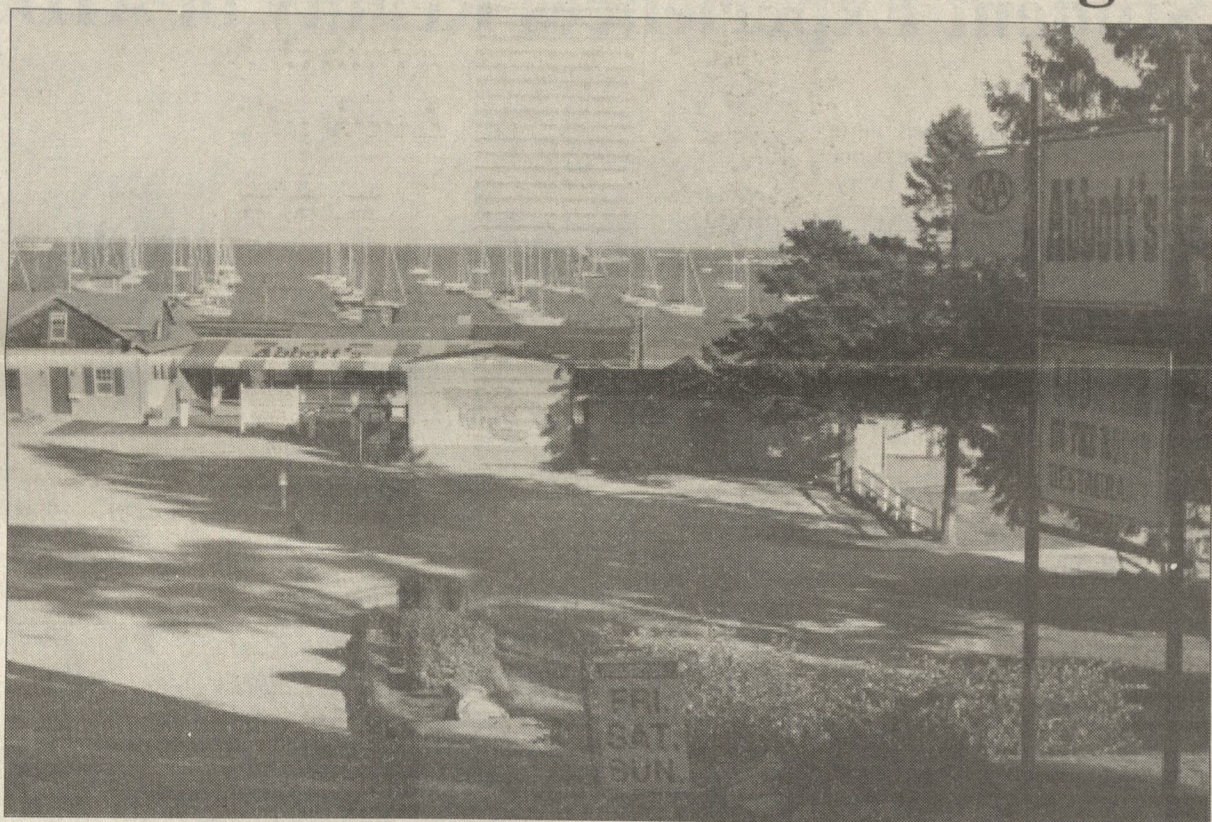
staff writer

Are you a seafood lover? Are you interested in a meal that's casual, fun and delicious? Abbott's Lobster in the Rough is the place for you. You can find this family style "lobster shanty" tucked away at an exquisite waterfront location in Noank, Connecticut.

When I arrived at Abbott's for our Saturday lunch, I was a little hesitant upon first sight as this place is "rough" on the outside. But as I scanned the place to see all of the happy and seemingly satisfied diners, I was reassured.

I chose a nice place to sit from the wide array of tables of which you can choose. If you prefer to be indoors, there is a small covered dining area. However, if you want to taste the ocean salt and feel the wind in your hair, you can choose to sit under a tent or on one of several outdoor tables. If you really want to enjoy the view, take your meal out onto the dock! There's actually a floating dock equipped with about eight bench-style tables. The view is absolutely breathtaking; a view of the harbor filled with hundreds of yachts and sailboats.

I then went to place my order. It



was so difficult to choose what I wanted, everything looked delicious. The entrees range from cold and hot lobster and crab, to tuna rolls to full-blown lobster dinners.

Other selections included steampers, oysters on the half shell, shrimp dishes and more. And if you're not a seafood fan, there's a barbeque chicken and a veggie dish. Every main dish comes with coleslaw, homemade potato chips, and fresh drawn butter. (And I would highly recommend a bowl of their famous clam chowder!)

For beverages, Abbott's offers a wide range of sodas, but for those of you who are over 21, it's BYOB. No alcoholic beverages are sold.

The prices are what one could expect. For example, a delicious hot lobster roll costs about \$11 dollars, steamers cost \$8. Lobster dinners range from \$18 for a 1 1/4lb lobster to \$48 for a 3lb lobster. Most side dishes are less than \$2.

The way it works is as follows: you tell the waitress what you want to eat, she writes it down, you pay and then she gives you a number. You can pick up your chowder, salad and drinks right away at the "Big Long Counter," and they'll call you when everything else is ready.

I ordered a hot lobster roll, steamers, mussels and oysters on the half shell. It only took about ten minutes to get the meal. It was delicious! I

did get a shell or two in my lobster roll, but I think that is to be expected. After all, the place is called "Lobster in the Rough."

I didn't stay for dessert despite the offerings. They offer strawberry shortcake, cheesecake, carrot cake, apple crisp and a selection of ice cream bars.

Abbott's Lobster in the Rough is a good choice for a Conn student looking for place to dine with parents or friends. It has a relaxing and friendly atmosphere, great food and service. There is handicap access and people-friendly bathrooms. There is also a small retail store if you so desire to buy a lobster to cook at home.

## The Watcher: Not worth a Second Glance

By NORA MIRICK & NANCY DINSMORE

staff writer

In the movie *The Watcher*, starring Keanu Reeves, James Spader and Marisa Tomei, an ex-police officer (Spader) and serial killer (Reeves) play an extended game of cat and mouse. Set in modern Chicago, Spader receives pictures in the mail of Reeves's victims, drawing Spader out of his retirement. Reeves then mimics an event from Spader's past by kidnapping Tomei, Spader's psychiatrist.

From the opening scene, *The Watcher* attempts to be an edgy psychological thriller. It fails completely. Its confusing plot is weighed down by a bad script and its attempt at dramatic acting. The characters and plot were typical action movie cliches. Reeves tries to portray a dark and twisted character, but his acting is less than stellar. It consists of giving the camera strange looks and delivering his lines in a flat voice.

Despite somewhat better acting by Tomei and Spader, nothing could save the script. Tomei was wasted in the role of the psychiatrist. Her main

objective in the movie was to shoot Spader's character sympathetic looks while he repeatedly told the audience that he and Reeves had a mental connection to each other.

The one saving grace for this film was its unusual visual effects. By using creative cinematography, (such as fast moving cameras and interesting angles), it forces an otherwise sedated audience to look at the screen.

The director used grainy black and white film when showing events viewed through the eyes of the serial killer. This, along with the MTV-style flashback scenes, was the most



unusual choice made by the director. The visual techniques somewhat connect the exciting Chicago setting with the dull characters and story.

All in all, great cinematography alone can't save this horrible story.

If you are looking for a real thriller to keep you on the edge of your seat, head straight for the video store and rent the classic *Psycho*, because *The Watcher* is not the movie for you.

## MOVIE TIMES

<b>Hoyts Waterford Cinemas 9</b> (860)442-6800 Almost Famous (R), 1:15 PM, 3:55, 6:50, 9:40 Bait (R), 1:20 PM, 4:00, 6:55, 9:35 Bring It On (PG-13), 1:05 PM, 4:05, 7:15, 9:40 Cell, The (R), 1:35 PM, 7:10 Exorcist - The Version You've Never Seen, The (R), Starts on Friday, Sep 29 Original Kings of Comedy, The (R), 1:30 PM, 4:10, 6:45, 9:35 Remember the Titans (PG), Starts on Friday, Sep 29 Scary Movie (R), 4:20 PM, 9:45 Urban Legends: Final Cut (R), 1:10 PM, 4:15, 7:00, 9:30 Watcher, The (R), 1:25 PM, 3:40, 7:25, 9:50 What Lies Beneath (PG-13), 1:00 PM, 3:45, 6:30, 9:20 Woman on Top (R), 1:05 PM, 3:25, 7:20, 9:25	<b>Hoyts Mystic Village Cinema 3</b> (860)536-4227 Almost Famous (R), 4:00 PM, 7:00 Saving Grace (R), 4:30 PM, 7:10 Woman on Top (R), 4:15 PM, 7:20	<b>Hoyts Stonington 10</b> (860)599-0400 Almost Famous (R), (4:10 PM), 7:10, 9:50 Autumn in New York (PG-13), 6:40 PM Bait (R), (4:15 PM), 7:05, 9:50 Bring It On (PG-13), (3:45 PM), 7:00, 9:25 Dinosaur (PG), Starts on Friday, Sep 29 Exorcist - The Version You've Never Seen, The (R), Starts on Friday, Sep 29 Nurse Betty (R), (3:50 PM), 7:00, 9:35 Perfect Storm, The (PG-13), (3:50 PM), 6:45, 9:30 Remember the Titans (PG), Starts on Friday, Sep 29 Scary Movie (R), (4:30 PM), 9:10 Urban Legends: Final Cut (R), (4:20 PM), 7:20, 9:55 Watcher, The (R), (4:00 PM), 7:15, 9:30 What Lies Beneath (PG-13), (3:55 PM), 6:50, 9:40 Woman on Top (R), (3:40 PM), 6:40, 9:00
<b>Hoyts Groton Cinema 6</b> (860)445-7469 Bait (R), 6:50 PM, 9:35 Bring It On (PG-13), 7:00 PM, 9:25 Exorcist - The Version You've Never Seen, The (R), Starts on Friday, Sep 29 Highlander: Endgame (R), 7:20 PM Nurse Betty (R), 6:40 PM, 9:10 Scary Movie (R), 9:30 PM Urban Legends: Final Cut (R), 7:10 PM, 9:40 Watcher, The (R), 7:00 PM, 9:15	<b>Niantic Cinema</b> (860)739-6929 Chicken Run (G), Starts on Saturday, Sep 30 Coyote Ugly (PG-13), 7:35 PM Godzilla 2000 (PG), Starts on	

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# Connecticut College's New Faculty Bring Knowledge and Experience

By **HANDE DENIZ & TUGBA GURCANLAR**

staff writer

Conn welcomes a host of new faculty members this fall. Coming from a variety of backgrounds and bringing myriad skills, they will most certainly enhance our academic programs. This is the first in a series profiling the most recent additions to Conn's faculty.

## H. ROSI SONG

H. Rosi Song is the new Assistant Professor of Hispanic Studies. She was born in South Korea on July 17th, 1970, as a child of two entrepreneurs, and was brought up in Paraguay, South America. "Although my mother tongue is Korean, I'm native in Spanish. I have spoken in Spanish all my life," she explains. Professor Song got her B.A. from the University of Illinois-Urbana-Champaign and she completed her M.A. and Ph.D. at Brown University.

Her doctoral dissertation was on political commitment in the modern Spanish novel. She has been a teaching assistant at Brown University and she has taught at Clark University. Her teaching specialization lies in Spanish language, culture and civilization courses, introductory or advanced survey courses in Spanish Literature, 20th century Spanish literature and film, and Golden Age Spanish theater.

The first aspect of Connecticut College that caught her attention was the small size of the campus. What she finds unique and interesting about Conn is the honor code, which ac-

ording to her, "is the identity of the school." She describes a typical Conn student as someone who is smart, does interesting things, takes advantage of the programs here at Conn which lets them explore different dis-

ciplinary and cultures and who is most probably active in sports. When compared with the students she had in her previous years in other institutions, she observes Conn students are more quiet, shy, respectful and well behaved.



Professor Song views the four years of college education as a way of learning how to think and understand what's around you. She believes that learning a language takes a lot of work, discipline and commitment, but along the way one learns new and various aspects of a differ-

ent culture. She uses "the natural approach" in teaching Spanish language, aiming to create a context in which the students can begin speaking the language as soon as they learn. The students are the ones who are

hates roar mushroom and cilantro while she is fond of South African style barbecue. She likes the "Cookie Monster," *Simpsons* and *Tom and Jerry* while she hates "The Roadrunner" and abhors "Twenty." She is fond



H. Rosi Song and John Qunjian Tian (Brown)

of cats and she once had three monkeys!

## JOHN QUNJIAN TIAN

John Qunjian Tian, the newest instructor in the government department, was born in a city in China as the smallest child of an ordinary bureaucratic family, and was brought up in a Chinese village. He graduated from Nanjing Foreign Languages Institute in China in 1992 as a world history and politics major and he earned an M.A. from the Nanjing University. He got his second M.A.

economic integration and political separation in the current relations between mainland China and Taiwan and addresses the state-business relations in the context of state vs. society and state vs. market.

He does research on the emergence of government-business relations in China and the implications of the growing rural-urban divide. He taught in China, as well as at Cornell and at Sarah Lawrence College before coming to Conn. His teaching interests include comparative politics and comparative politi-

cal economy.

He is married to Qi Mei who was also born in China and who also attended a college in the same city. While Tian's banker brother and his two sisters are still in China, his wife and nine-year-old daughter Kathy Tian live in Canada. When he first came here, it was not hard for Connecticut College to win his heart, because he likes "the rain, the water and the green."

Nevertheless, as an international professor, he misses the food back at home like most of the international students do. Professor Tian, so far, has not found New London people as friendly as the people he met in Ithaca while he was still at Cornell. He says, "that's perhaps because New Londoners are not so familiar with internationals." He, similarly to Professor Song, describes Conn students as "quieter" when compared to the students he taught in other universities.

He used to play on the university soccer team, as well as play basketball. However, he does not choose to play it here commenting that "the guys are too big." He is also a good badminton player.

He thinks highly of the undergraduate and graduate schools in the States, although he adds that his judgment may not be accurate since he has only participated in three of the most privileged colleges and universities here. He believes that a college education should encourage creative thinking, should provide the students with necessary skills and knowledge and should add responsible and independent citizens to society.

# Sata Shifts Focus to Spring Semester

By **BEN HUGHES**

staff writer

In a move designed to address the imbalance between students studying abroad during the fall and spring semesters, Study Away/Teach Away (SATA) programs will be pushed back to the spring whenever possible. "We need to take whatever reasonable steps that we can to bring us closer to an even balance between the number of people studying abroad each semester," said SATA director and Associate Provost William Frasure, who added that the numbers are more disproportionate this year than ever before.

No programs will be canceled as a result of this initiative, nor will SATA abandon the Fall entirely. Instead, programs will be shifted to the spring semester as the schedules of the host academies permit. "We're not going to say, 'No, we're not going to go,'" in the event that the shift is not possible, said Frasure. "If we have a choice, we'll do it in the Spring." He estimated that soon two out of three SATA programs would be offered exclusively in the Spring.

In 99-00, 171 students studied away during the Fall compared to 77 in the spring. The resulting housing crunch forced many returning stu-

dents to live in common rooms until Lambdin was completed. The college hopes to avoid a similar crunch through this plan, although the outlook for this year is uncertain.

The move continues what has been a volatile year for SATA. In March, President Gaudiani '66 canceled all SATA programs, only to restore them two days later. The suspension was the result of an accidentally sent email by Fred Paxton which, according to Gaudiani, expressed concerns over the safety of students studying abroad. Paxton denied that his email contained any discussion of safety issues, and claimed that he did not suggest the cancellation of programs already planned for the coming year.

Comments by Frasure suggest that communications regarding SATA have not improved with time. "Without being too specific about it, there are mornings when I hear I have to get the number (of students studying abroad during a given semester) up, and there are mornings when I hear to get the number down," Frasure said. "The signals come from different places. This college has a number of different compartments with authority and they don't always speak in unison."

# Fort Trumbull Forum

continued from page 1

told those gathered that "never, at any time, has Corcoran Jennison [the developer used by the NLDC] expressed a need for or interest in the neighborhood we are trying to save." Oldham expressed his feeling that the names of the streets that surrounded the two blocks, labeled Parcels 3 and 4a, in and of themselves "evoke aspects of New London history and its people."

Professor Fred Paxton pointed out that, currently, there exists no design for Parcel 4a, the block bordered by Walbach, Trumbull, Smith, and East Streets, and there exists a design for only about half of Parcel 3, the block bordered by Chelsea, Goshen, Walbach, and Smith Streets. Thus, the Coalition fears that Parcels 3 and 4a are being cleared out for no other reason than that they may be needed in the future. If, in the end, there is revealed no need for the parcels, New London would find itself stuck with two empty lots that would do nothing for the appearance of the city as well as leave the city with that much less tax money.

The final major component of the Coalition, that of the legality of how the NLDC has come to acquire much of the property in the two parcels was also covered in Oldham's introduction. It is alleged that the NLDC used the threat of eminent domain to bully people out of their homes before the NLDC's municipal plan had even been passed, a violation of the laws governing eminent domain. The allegations stemmed from a letter sent to several residents from a real estate agent, implying that eminent domain would indeed be used soon if residents did not hand over their homes to the NLDC. The NLDC claims that the real estate agent sent the letter without the NLDC's approval, and

they are thus not responsible for his actions. Despite this declaration, the Coalition remains skeptical on the NLDC's involvement with the letter.

Following the introduction by Oldham, members of the Coalition each took ten minutes to present one aspect of the Coalition's viewpoint. Amongst these was a photo tour of the two neighborhoods, which aimed to prove that the properties are not the "blight" that the NLDC claim them to be. John Steffian also presented an alternate plan that included all the elements of the NLDC's plan while sparing the neighborhoods in question. During this presentation, he also pointed out the possibility of using the Naval Underwater Warfare Center for the Coast Guard Museum, instead of Parcel 4a, as has been discussed. He concluded his plan by pointing out that his plan was not necessarily better, but rather that alternatives could be determined that would make both parties happy.

Although there were a few NLDC members in the audience, they only observed and took notes, choosing to neither ask nor answer any questions that the open forum provoked. There were those in the audience who seemed not to support the Coalition, but they were clearly in the minority, and, beyond the two outbursts concerning Pfizer, respectfully quiet. For the most part, the forum found itself preaching to the already converted, a fact one audience member acknowledged before adding, "It was still necessary. It is important to at least provide people with a chance to hear our perspective." It remains to be seen if, in the end, their perspective will be the one that the city of New London embraces. Until then, it seems that the Coalition, despite interpersonal differences, has no intention of going away.

continued from page 1

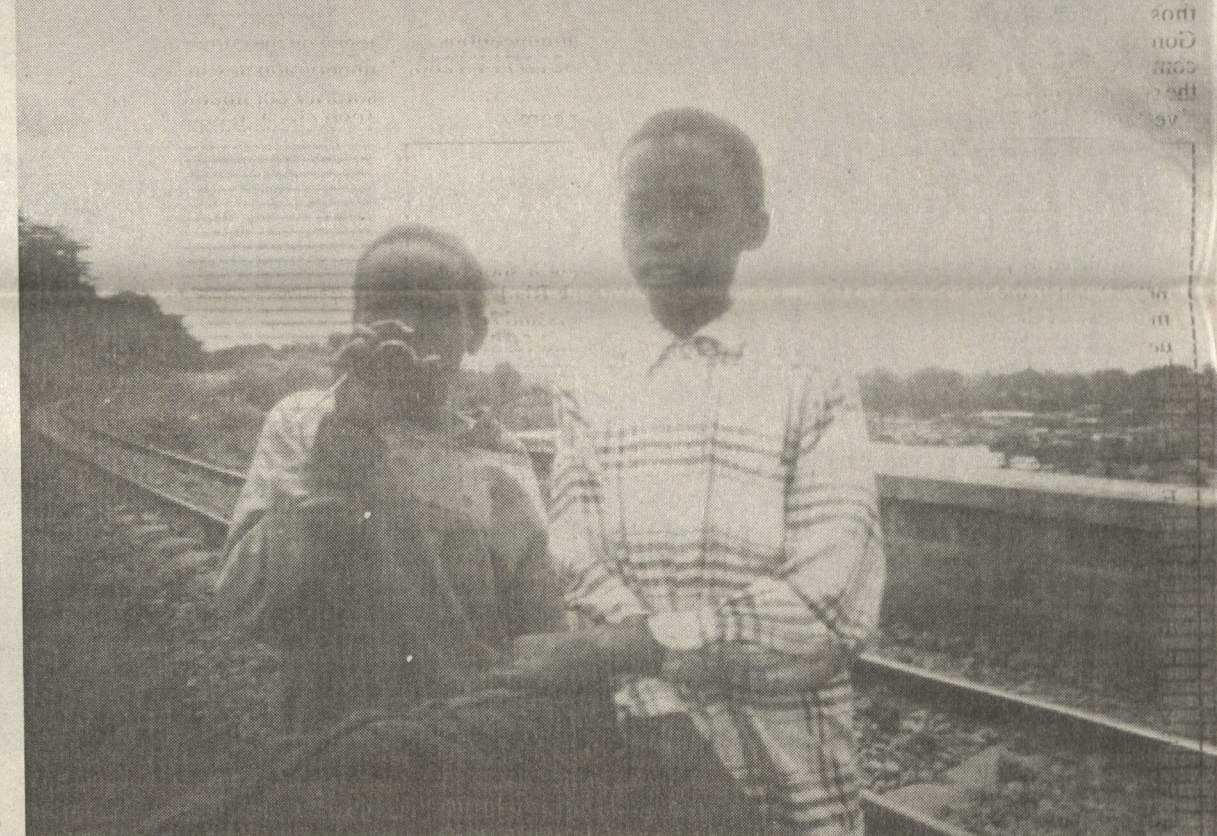
The first night he walked out of his hut in Kibera, he saw the denial of AIDS on everybody's face. Everyone was trying to remove their relatives to die alone during the dark hours. People were pushing living skeletons seated on bicycles.

It did not take much time for the Conn senior to find out that Kibera resembled a war-zone. The place just smelled of death. He thus sums up his grisly impression of Kibera, "People are dying everywhere, and no-one is doing anything about it. You see so many sick people walk around."

During his stay in Kibera, he interviewed people lying on their deathbeds and prostitutes who cared the least about having AIDS, among others. AIDS-infected people asked him how one gets AIDS. He came across interesting hypotheses forwarded by the natives: one gets AIDS if punched in the face, or when one shares food with another, or when one drinks *changah*, and so on. He educated them about the real cause behind the AIDS and instructed them to use condoms. "When they manufacture condoms, they put the HIV germs in there," said a street kid confidently. He tried to dispel all these fallacious myths.

Putzel's departure from Kenya was no less drama-packed than his overall sojourn in the country. He was nearly car-jacked during a night when he had gone with Mike to a decent restaurant. The next day, he was told that government officials were extensively searching for him, as they had found out that he had a lot of revealing photographs and in-depth interviews of people at the slums. The people of Kibera warned him, "They know everything about you. Either they will get your footage, or you might get hurt." He still wanted to stay. Kibera natives pressured him to go for his own good.

That night, Mombi, a child in the orphanage died of meningitis. She was the third child who had died since his arrival in the orphanage. The combination of the near car-jacking, government agents' search for him and the death of Mombi was "just way too much." The next day, after two and a half months in Nairobi, he took a plane to Amsterdam. That was the end of his Connecticut College-funded PICA internship.



(Photo by Michael Mungai above)

Having witnessed the plight of the AIDS-infected kids first-hand and shared a very close relationship with them, to the extent of sleeping with them in the ditches, he now feels a strong urge to do something for their welfare. At the moment, he, along with Danny Harris '01 and a Georgetown senior, is trying to establish a non-governmental organization known as World Aids Group. "We are still getting our board together right now. Our web-site is coming out soon: [www.worldaidsgroup.org](http://www.worldaidsgroup.org)."

The trio plans to build an AIDS orphanage in Kenya soon. Towards that end, they have already raised \$200,000. They need more. There will be a concert benefitting the World Aids Group November 3 in Palmer Auditorium.

Putzel will be returning to Nairobi next January to complete his documentary film on orphans with AIDS. He and his partners will also push forward with plans to purchase land and intend to start construction of the orphanage during the summer.

Putzel wants to make the orphans



feel that they are worth something. Says a thoughtful Putzel, "All these kids need is someone who says, 'Hey man, I think you are cool, and this is why you are cool.'"

The orphanage is just the begin-

ning. "What we hope to do in the long run is start an entirely youth-based group worldwide," says Putzel. "Our goal is going to be a lot bigger. We eventually plan to extend it all over the world."

# Community Development Summit

continued from page 1

significant to save."

Certainly, the majority of New London residents are not opposed to the NLDC's efforts. Minorities especially, according to Gaudiani, support the redevelopment. "People of color have no objection to what we're doing here, because they understand that it's necessary to make some sacrifices."

A representative from LeMoyné Owen College, himself a person of color, was overheard to say, "I still can't figure out all this money for

what seems like such a small population."

In fact, roughly \$50 million is being spent on a city of 25,000 people. The benefits of that large investment, according to the NLDC, will be the creation of roughly 2,000 jobs in the Pfizer plant, 3,000 jobs at other levels in the community, and an additional \$26.5 million in new taxes.

Becky Conrad, director of the LA Excellis program at Bates College, offered her insight, saying, "In a civil society you come to a point where it's the immediate outcome versus the

long-term outcome. One thing that's difficult with community revitalization is that our lives and society are very different today than they were when this housing was built." She added, "Lives and people are going to have to change, but you have to figure out what it is in the community that can change and wants to change. When you pull a thread, you don't want to pull the whole fabric apart." The threads the NLDC has begun to pull will find themselves under heavy scrutiny in the coming months.

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# CP-WIRE

## Generation I Favors Gore in Election

Gore-Lieberman Lead Bush-Cheney 39% to 33% in Gen i Poll; 58% of Gen i Indicated They Definitely Will Vote in Presidential Election

SAN FRANCISCO—(BUSINESS WIRE FEATURES via COLLEGIATE PRESSWIRE)—Sept. 26, 2000—According to a poll taken by Snowball, the leading online network for members of Generation i—the Internet generation of Web-centric young adults that have grown up using the Internet—if the presidential election were held today, 39% of respondents would vote for Gore-Lieberman, 33% for Bush-Cheney, 18% were undecided, 5% for Nader-LaDuke, 3% for Browne-Oliver, 2% for other, and 1% for Buchanan-Foster. Fifty-eight percent of Gen-i respondents indicated they “definitely will” vote in the presidential election.

These findings are part of a comprehensive political survey (August 24-31) conducted by Snowball’s marketing research division, IQuestics. Nearly 900 users between the ages of 13-30 were polled on issues relating to the upcoming presidential election.

Respondents answered questions on everything from what they feel are the most important issues in the election to how they rate the candidates in areas such as honesty, intelligence and charisma.

Quality education was mentioned by 13% of respondents as the most important issue in the election, taxes (10%) and health care (8%). AIDS, financial aid, drugs and minimum wage were all listed by less than 2% of respondents as being most important.

Neither candidate scored particularly well in areas such as trust and excitement. Forty-four percent of those who responded considered Gore “very” or “somewhat honest” compared to 36% for Bush, while on the charisma meter, 26% found Bush “very” or “somewhat exciting”

compared to 20% for Gore. The Vice President, on the other hand, was considered the more intelligent candidate, being named “very” or “somewhat intelligent” on 65% of the responses, compared to 54% for Bush.

“This survey not only shows that young people do have strong feelings about the upcoming election, but it also gives us a better understanding of which issues are most important to them,” said Kim Bastoni, Vice President of Snowball’s marketing research division, IQuestics.

About Snowball  
Snowball (Nasdaq:SNOW) is the leading online network for Generation i and the companies that want to reach its population of Web-centric young adults. Snowball aggregates top Generation-i produced Web sites and brings its active Net-centric audience to companies that offer products and services targeted to the demographic.

The company is the 34th largest Internet property in terms of reach according to Media Metrix (August 2000). Its networks include ChickClick.com, IGN.com, HighSchoolAlumni.com, PowerStudents.com and SportsUniversity.com. Snowball is a publicly traded company headquartered in San Francisco, with offices in New York City, Chicago and Los Angeles. Snowball’s marketing research division is located in Norwalk, Connecticut. The research division focuses on Generation i, the 13-30 year-old generation that have grown up using the Internet.

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## Frat Dialogue in Ohio

BOWLING GREEN, Ohio—(BUSINESS WIRE via COLLEGIATE PRESSWIRE)—Sept. 25, 2000—Undergraduate men’s and women’s fraternity leaders, together with senior administrators, at 25 colleges and universities are planning a Day of Dialogue—frank discussions about student alcohol abuse and how “destructive it is to the academic community.”

“We are going to come to grips with high-risk drinking,” said Edward G. Whipple, vice president for student affairs at Bowling Green State University. Whipple is convenor of the Greek Summit, the organization advocating the Day of Dialogue discussions.

“The actions caused by alcohol abuse among many fraternity and sorority members are more frightening than they have ever been,” Whipple said. “At each campus the Day of Dialogue will be designed to force people to talk about behaviors and issues that they may not want to talk about.”

The Greek Summit is an informal association of national officers and executive directors of national and international men’s and women’s fraternities and senior administrators in charge of student affairs at public and private colleges and universities. The Greek Summit members meet annually to work to achieve positive change in the lives of undergraduate men’s and women’s fraternity members.

The Day of Dialogue is the Greek Summit’s “first initiative,” said Terrence J. Hogan, dean of students at Ohio University, Athens, OH, and co-chair of the Day of Dialogue steering committee. The other co-chair is Lissa Bradford of Nashville, TN, past chairman of the National Panhellenic Conference (NPC). The NPC is the association of 26 women’s fraternities.

The concept for a Day of Dialogue on the culture of alcohol among undergraduates in the fraternity and sorority community came out of the 1999 Greek Summit meeting.

The Day of Dialogue will bring together students, faculty, staff, alumni and community members in a day-long discussion of alcohol-related problems and solutions. The discussions are aimed at building a foundation for collaborative, campus-based action. The 25 colleges and universities planning a Day of Dialogue range from the University of Florida, University of Missouri, Oklahoma State and Texas A&M to University of Dayton, Otterbein College, Southern Methodist and Vanderbilt.

Joining with the Greek Summit as national sponsors of the Day of Dialogue are the National Association of Student Personnel Administrators, National Panhellenic Conference, National Pan-Hellenic Council, North-American Interfraternity Conference,

National Association of Latino Fraternal Organizations, Association of Fraternity Advisors, the Alcohol-free Housing Alliance, the Higher Education Center for Alcohol and Other Drug Prevention, the Inter-Association Task Force on Alcohol, and M-J Insurance.

Colleges and universities participating in the initial round of Day of Dialogue are: Ball State, Bowling Green State, Dayton, Delaware, Eastern Michigan, University of Missouri - Columbia, Lenoir-Rhyne, Florida, Idaho, Miami (Ohio), New Hampshire, Ohio University, Oklahoma State, Otterbein, Rochester, South Alabama, Southern Methodist, Southwest Texas State, Syracuse, Texas A&M, Tulane, Vanderbilt, West Texas A&M, West Virginia, and Wittenburg.

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Dean of Students  
Co-chair, Day of Dialogue Steering Committee  
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## IM Update

Yeah-yo!!! The word “loss” has never been in the vocabulary of the members of the Rough Riders dynasty. In the last three years, they have amassed well over 20 wins while never losing a single outdoor IM game. This weekend proved much different.

Led by the balanced attack of Eliot Stulen and Matt “Lil” Quinn Frackelton, the team with “No Potential” silenced their critics with a stunning 2-1 overtime win over the Rough Riders. The loss dropped the Riders to 3-1 while No Potential moved up to 3-0.

The Rough Riders jumped out to an early 1-0 lead as Josh “Pass me the damn ball” Keeney netted his second goal of the season off a botched goal kick. The Riders defense stood strong, thanks mainly to the play of net-minder Blad the Impaler. Making his professional debut on the IM circuit, Blad kept the No Potential offense at bay for the entire first half, and held the Rider’s 1-0 lead.

Unfortunately for Blad, Captain Morgan showed up during halftime and the rest is history. No Potential wasted no time getting on the board in the second half, as Senor Stulen scored his sixth goal

of the season, blasting a shot past the hapless and drunk Blad.

Anyway, the Riders and No Potential battled back and forth with numerous scoring opportunities coming from Kent “I ain’t got no shame in my game” Geisel and Eliot “Mr. Sincerity” Pitney. The game ended in a 1-1 draw, but No Potential one-upped the Rough Riders, 4-3 in penalty kicks.

In the other game, the RP All-Stars staked claim at numero uno by silencing String Cheese 2-0. Ross “The Man’s Man” Gobeille led the All-Stars in the net, while MacFurey and Sean Hagan provided the offensive spark. To Mac’s credit, he officially has the coolest name in IM soccer. In her intramural debut Elayna Zachko played well for String Cheese, while Dave McElroy penetrated the RP defense with his 4.20/40 speed.

That’s all from the IM department. Just like in years past, this season will prove to be a barn-burner. As the season progresses, we will continue to see improved competition due to the participation of potential varsity athletes that for some unknown reasons have slipped through the cracks.

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# CamelSports

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FRIDAY, SEPTEMBER 29, 2000

## Field Hockey Suffers First Major Setback of 2000

By ADAM ROGOWIN

staff writer

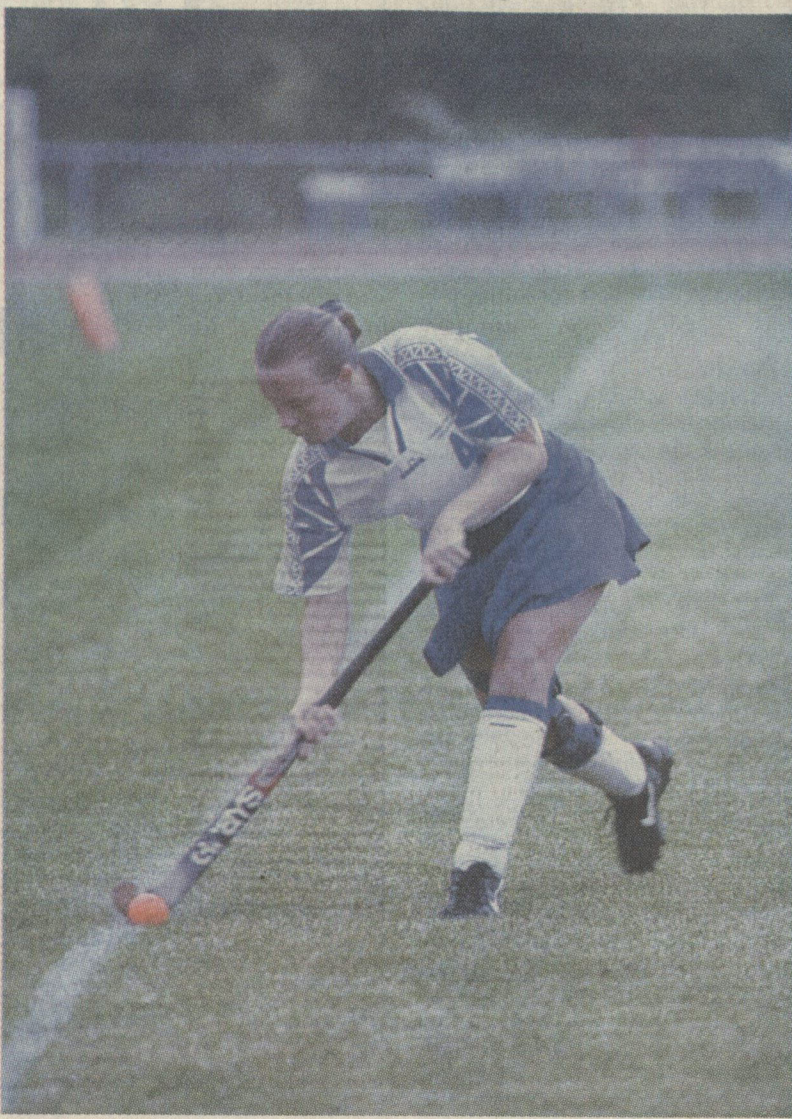
Women's field hockey surged out of the gate this season, winning their first four contests and in the process making a name for themselves around campus. What seemed like an unstoppable winning streak ended this past week at Amherst. The Camels had some added pressure going into the game, as the most recent NFCA coach's poll had them ranked 11<sup>th</sup> in the nation. Amherst also entered the game with an undefeated record.

"There was a little intimidation factor going into this game based on how powerful Amherst has been in the past," co-captain Heidi Johnson '01 said. "Whatever little intimidation that was there was quickly lost when we saw there was absolutely no huge difference between us."

Minutes into the second half, Christy Basset '03 scored her second goal of the season to tie the game at one. Moments later, the Lord Jeffs took back their lead. The action went back and forth for the remainder of the game. Offensively, the Camels had several deflections and close misses. As they had the whole game, the defense stayed strong in the closing moments. Camel goaltender Katie Stern '03 turned in a fine effort, stopping thirteen shots. Unfortunately time ran out, as Amherst, who had tallied both of their goals off of corners, were victorious by the final score of 2-1.

"With the exception of the fact that we lost, I thought overall it was a good game," Bassett said. "It was one of those games that could have gone any way, it was very evenly matched, no team really dominated the other."

Three days later the team was back in action, this time at home



Women's field hockey suffered their first two losses of the season this past week, before rebounding with a 3-2 OT win against Wellesley. (Brown)

against Tufts. Home turf advantage didn't seem to apply on this day, as the weather conditions were very rainy and nasty. The first half was scoreless, with the Camels actually

having a goal disallowed with close to fifteen minutes remaining in the half. Freshmen forward Emily Huffman's shot eluded Tuft's goaltender Dena Sloan, but the offi-

cials reversed the call. Minutes later, Huffman had another chance to open the scoring when she was awarded a penalty shot. However, this time Sloan came up with a difficult save.

The Camel's seemed to lose their momentum as the second half started. The worsening field conditions did not make things any better, thanks to the rain. "Nothing seemed to connect in the second half," Patty Peters '02 said. "As a team we were slow to loose balls and seemed to completely lose any momentum we gathered from the first half," she added.

With nine and a half minutes remaining, Tufts found a hole and took advantage, ending the scoreless tie. Less than a minute after that, the Jumbos added another goal, ending any hopes of a Camel comeback, as Tufts went on to the 2-0 victory. Goaltender Stacy Sifleet '03 had nine saves in the loss. The entire game saw the Camels put 'only four shots on goal, their lowest total shot output thus far in the season. "We seemed to be having a lot of trouble keeping it down in their end," Peters stated. "It got frustrating because at points we were playing so well defensively, but couldn't capitalize offensively."

The team must regroup fast as they enter the middle portion of their schedule; four of there next five games are on the road. "Right now we are all looking forward to a few strong practices. That should regenerate the team's focus and allow us to forget these past two games," Peters stated.

They began the stretch this past Thursday at Wellesley, where they won 3-2 in overtime on a goal by Peters. Their record now stands at 5-2. Field hockey finishes their busy week with a long bus ride to NESCAC rival Colby on Saturday September 30.

## Improving Men's Soccer Suffers Close Losses

By DOMINIQUE CORTESE

staff writer

Last Wednesday, September 27, in a game against Western Connecticut, men's soccer once again showed us that they have the skill and strength to hold their own in the Division III soccer circuit. While the Camels impressed the fans with some of their aggressive moves and tight midfield plays, in the end they were defeated 2-1 by their combative opponents.

Western Conn took the lead early on when they scored a goal with thirty-seven minutes remaining in the first half. Another goal was not scored until 15:04 in the second half by Western Conn, making the score 2-0.

These two goals went unanswered until captain Keith Toohey '01, with thirty-five seconds remaining, ripped a shot which deflected off a Western Conn player into the net, pulling the Camels out of their hole and ending the game with a respectable 2-1 score.

Remembering that this team is made up of mostly freshmen and sophomores, Conn exhibited a tight, strong midfield both offensively and

defensively. It was very clear that Toohey and P.J. Dee '03 controlled the flow of the game. Both of these men are excellent players, backed up by goalie Zach Roth '03, who, once again, showed impressive skill throughout the game. Both Roth and Western Conn. goalie, Mark Pataky, recorded three saves. As a testament to Western Conn's strong, scrappy defense, Conn had only eight shots on goal, while Western Conn had fourteen chances to score.

Western Conn's quick counter attacks made it difficult for Conn's defense to stay organized. Even so, Conn's defense is physically strong, which made it possible for them to gain confidence in each other early on in the second half. This was evident when sophomore defender Jeff Fier stopped a shot on the goal line and skillfully played the ball out.

This is Conn's third loss in row, but even so, this match made for exciting play, and the team's strong leadership was a constant reminder that the men's soccer team will continue to surprise and delight their loyal fans. The next game for the team is on Saturday, Sept. 30th, when they play at Colby at 1:30 pm.

## Girls' Cross Country Currently Ranked Twenty-Five in Nation

By BONNIE PROKESCH

staff writer

Following last weekend's invitational at Franklin Park in Boston, in which the running Lady Camels lost to Amherst by ten points to finish second overall, the girls' team is ranked 25th in the nation among Division III teams. This is a phenomenal accomplishment for the women's cross country team, especially considering the fact that Conn isn't a school known for its running.

Coach Ned Bishop is quick to remind the girls that this "is just a ranking," and that what really matters is the hard work and dedication each of the girls has been putting in during the early morning hours, the long, hard afternoon practices, and of course the grueling meets. He assures the girls that the ranking may fade by the week's end, but a strong showing

at the championship meet will last forever.

Currently ranked 5th in New England, the girls are determined to be one of the top four teams by the end of the season in order to qualify for nationals. While this weekend the girls will be racing teams that are less comparable to their considerable talent at Conn's only home cross country meet, the meet should give the girls a good boost of confidence and the feeling that they can conquer anything.

Anyone who has ever run even part of Conn's cross country course knows that it is no easy feat. This meet will be a good prelude to the Dickinson Invitational during the weekend of fall break. The meet in Pennsylvania will prove a challenging race for the girls who will get the chance to race Dickinson (ranked 22nd in the nation) as well as many other extremely competitive schools.

## Volleyball Optimistic Despite Setback against Coast Guard

By MATT DIAPELLA

staff writer

This weekend, the Connecticut College women's volleyball team traveled across Route 32 to take on the Coast Guard Academy. Unfortunately, the Lady Camels were defeated in three straight games, 16-14, 15-10, and 15-4, forcing their record to 1 and 4.

This pushes their losing streak to four games. The team, however, is looking forward to upcoming games at Roger Williams on the 28<sup>th</sup> followed by a home game

Manhattanville on the 30<sup>th</sup> and Wesleyan on the 4<sup>th</sup>.

Despite taking the loss, the team is still very optimistic about the entire year. The team is anxiously awaiting the return of Olga Samborska '01, a hitter who was out of the lineup with a sprained ankle. They are hoping to have her back for the Thursday match against Roger Williams.

Since she has been out of the lineup, the team has gone 0 and 4. The team has been very impressed with the play of Nicole Becker, a junior transfer student from Germany, as well as Kelly Hart, a freshman hitter.

Both have been strong additions to the team led by Jenn Wilson '01, a co-captain, along with Kerry Guzzardo '01.

Coach Price, who is in his second year of coaching the team, has been very pleased with the performance of the team. He stated that, "even though we lost to the Coast Guard, it was certainly the best performance we've seen in the two seasons so far." The overall feeling on the team backs up Coach Price's point. The team looks forward to every game and they cannot wait to return home, especially considering the

fan turnout. Coach Price also said that, "we certainly have reason for optimism given the girls' improvement since the first day."

The volleyball season is still young and the team is still showing signs of improvement and enthusiasm. As a team, all the players are working together very well, and with the imminent return of Samborska, the team is looking to turn their losing streak around. Coach Price said that, "overall we are looking forward to improvement and hoping to steal a couple victories over some of the NESCAC opponents."

## Kessler's Korner

### Did McSorley Cross The Line?

By MATTHEW B. KESSLER

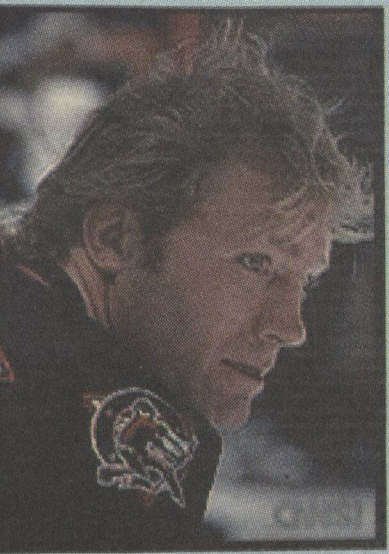
sports editor

A picture of Marty McSorley, a 17-year National Hockey League veteran, most recently a member of the Boston Bruins, would appear next to the term goon in any hockey dictionary. A player possessing limited skills but an overabundance of courage and aggression, often bordering what is legal, McSorley has made a decent career serving as an enforcer on six different NHL teams, winning multiple Stanley Cups in the process. He has been called dirty in the past. Yet none of his past actions on the ice have come close to what took place last February 21 while his Bruins played the Vancouver Canucks in Vancouver, British Columbia.

With time winding down in the third period, McSorley attempted to initiate another fight with Canucks tough guy Donald Brashear, a well-known NHL goon in his own right. Brashear had beaten McSorley decisively in a first period fight, and McSorley was looking for some payback at the end of Vancouver's blowout win.

As Brashear crossed the Bruins' blue line, McSorley approached Brashear from behind and using two hands, struck the side of Brashear's head with his stick using considerable force. Brashear immediately fell to the ice, losing consciousness briefly before being wheeled off on a stretcher. He sustained a 3<sup>rd</sup> degree concussion and memory lapses. He has since made a full recovery.

The question is whether McSorley's two-handed slash to the side of Brashear's head in the midst of an NHL game should be considered criminal assault. Although the league and Brashear himself did not wish for criminal charges to be brought against McSorley, the Vancouver district attorney's office felt otherwise. Marty McSorley's criminal trial began this past week in Vancouver, as he faces up to 18 months in jail if he is convicted of



assault by a district judge.

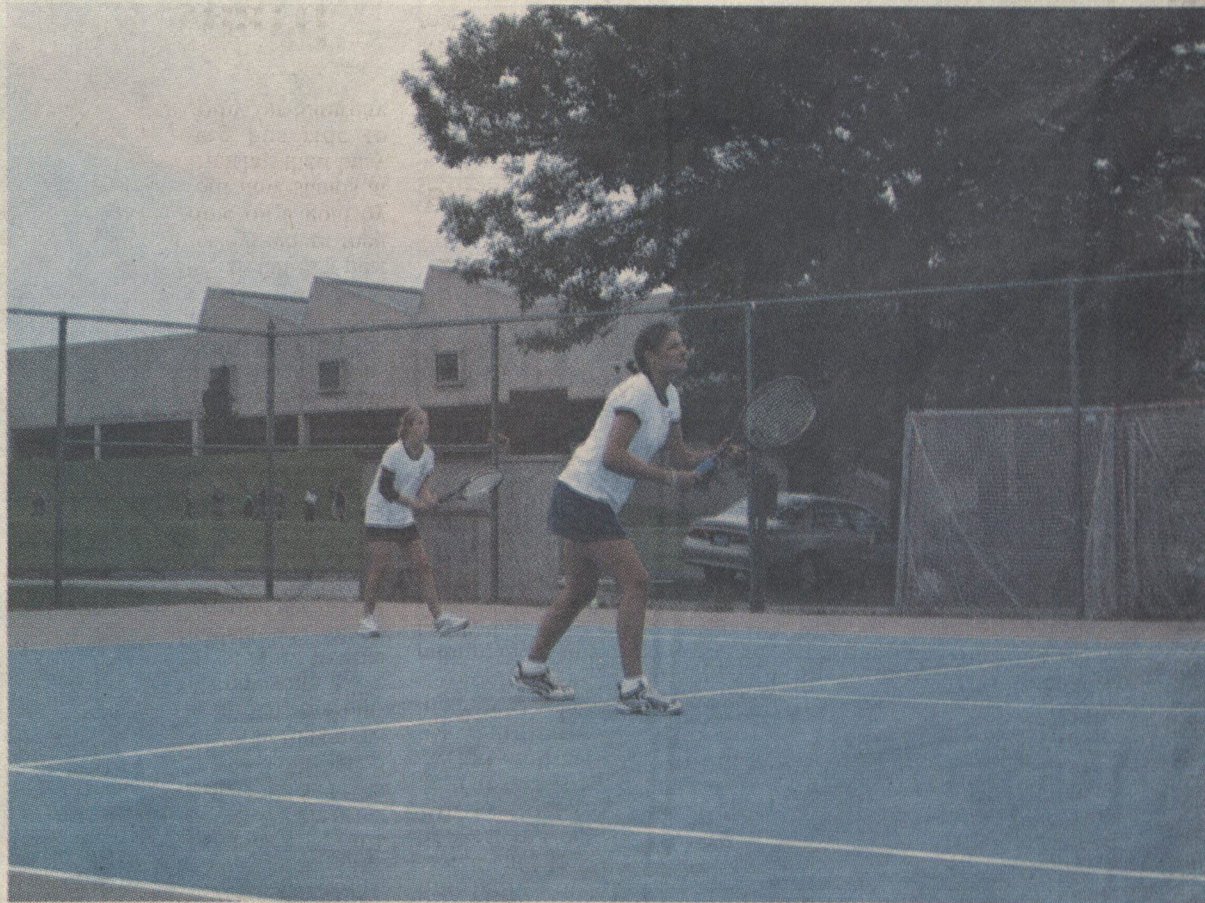
This is not the first time an NHL player has been criminally charged for his actions on the ice during a game. Dino Ciccarelli, playing for the old Minnesota North Stars, was sentenced to one day in jail and fined \$1000 for striking Toronto's Luke Richardson with his stick while play-

ing on the field of play, sports as we know it would be seriously jeopardized. This by no means condones McSorley's brutal slash, but merely suggests that numerous actions, which could be regarded at the same level as McSorley's slash, take place in the heat of competition without being criminally charged.

A line must be drawn concerning what actions during sporting contests can be considered criminal, but the time and place to draw this line is not now, with Marty McSorley acting as the poster boy for all that is absurdly wrong and intolerable in professional sports today. I do not know at what point actions on the playing field or inside the arena should be considered criminal, but I do know that in a sport as violent and heated as hockey, this line is too microscopically thin to be seen.

Marty McSorley did use his stick as a weapon, and although he claims he had no intent to injure Brashear, or even hit Brashear in the head for that matter, he did exceed the boundaries of the game. The NHL should punish him accordingly. A lifetime suspension and hefty fine would be in order. A court of law in Vancouver, British Columbia should not have the chance to preside over the case of Marty McSorley. The NHL is capable of handling the issue just fine by itself. Period.

Much is at stake regarding the future of sports if McSorley is indeed convicted of assault. Playing a sport does not make you above the law. It simply means the law must be applied somewhat differently. Professional athletes' conduct in the playing arena has steadily declined since the beginning of the 1990's, probably even earlier than that, but that does not mean Marty McSorley should be singled out as the culmination of what is wrong in professional sports today. McSorley should be banned from ever again playing professionally the game he loves for his vicious slash to Brashear's head. He SHOULD NOT be forced to serve jail time for an action he committed while playing in that game.



## A Fresh Start for Women's Tennis

By ASHLEY GRIFFIN

staff writer

The 2000 Lady Camel's tennis team is looking ahead to a year of new beginnings. The most prominent new face on the team is the head coach, Deirdre Redden. She comes to Conn after the head coach for the past two years, Todd Doeblar, left following last season. In 1998 and 1999 Doeblar led the women's tennis team to .500 records, going 8-8 in 1998 and 5-5 in 1999.

The Lady Camels are hoping to improve on last year's record. The possibility of this goal being achieved is good with four new freshman stand-outs on the team who will be counted on to make a difference this year. Currently, the team has a 2-3 record with wins against Salve Regina and Bates and losses against Colby, Trinity and Mount Holyoke.

The wins against Salve Regina and Bates were close matches, proving that this year's team has heart. Freshman Ali Gorski commented, "The win against Bates was huge; not only for our record but for our spirit.

It was a match that really proved what potential the team has."

The line-up is looking strong with freshman Ali Gorski playing a solid number one singles. Ali comes to Conn from Newton Massachusetts, where she attended Buckingham Browne and Nichols Academy. She is currently 4-1 with wins against Colby, Bates, Salve Regina and Mount Holyoke, and a single loss against Trinity.

The number two singles player is Amy Loveless, a sophomore from Bedford, New Hampshire who attended The Derryfield School. Her current record is 1-4.

Rachel Goodman, the lone senior and captain of the team plays at third singles with a record of 2-3. As captain, she is hoping to lead the team to success.

The fourth singles slot has been split between freshman Liz Gallagher, whose record is currently 0-1, and Sarah Bagley '03, who is 0-4 at fourth singles. The number five singles player is Caitlin Ruane '04 from Wendham, Massachusetts. She attended Hamilton-Wendham High

School and her current record at fifth singles is 1-3.

Following with the pattern of new beginnings, the six singles player is (surprise, surprise) also a freshman, Margaret Minnick is from Locust Valley, New York where she attended Locust Valley High School. Her record is 0-3. The first doubles team consists of Ali Gorski and Sarah Bagley whose record is 2-3. There are three second doubles teams: Goodman and Gallagher (0-1), Goodman and Loveless (1-2) and Goodman and Minnick (1-0). The third doubles teams are Loveless and Ruane (0-2), Ruane and Catherine Campbell (1-1) and Ruane and Minnick (0-1).

Not only is the team doing consistently well, but they are close off the court as well. Ali Gorski comments, "we are a really close team. Our team spirit on and off the court really helps the team perform better as a whole." Wish these spirited Lady Camels luck in the upcoming Rolex Championship at Williams College where they will be showing their stuff on Friday and Saturday.