Students Elect 2003 SGA and J-Board Reps

By Joe Epstein

A forty-year-old man was shot to death Monday morning in New London. Police have identified the man in David Remo's and reported gunshots wound to his chest as well as his pelvis.

Remo was voted to New London from Houston seven years ago and was killed by Karthik Kalian, ex- wife of short time girlfriend, Ayer Kaya. Kaya, 45, was also shot and critically injured, and was rushed to Lawrence and Memorial Hospital for emergency sur- gery. Her condition have immediately.

Police say Kalian shot the two victims and a few of his friends had broken into a vacant two-story building Saturday night in a near by residential neighborhood.

Kalian was charged with murder, conspiracy to commit murder, violation of a restraining order, and possession of a weapon and was arrested a short time later.

Police officials informed reports that they discov- ered a possible murder weapon inside Kaya's apartment.

Law enforcement officers interrupted Kalian's visit at 11:30 am at a neighbor's apartment and reported Kalian's children running from the apartment.

Remo worked locally and was said to regularly visit Foxwoods Casino. It is an uncertain problem in recent years.

According to the Connecticut Crime and Police Database website, in the year 2000 New London only experienced one murder, eighteen rapes, and forty nine reported robberies. This is with an estimated population of 26,000, averaging crime rate per 100,000.

While these numbers are not deceiving in comparison to larger college communities and cities, such aggrega- tive acts do not go unnoticed in a relatively brown town with more Dunkin Donuts locations than reported murders.

Murder in New London: Local Man Shot to Death

By Joe Epstein

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Internet Malfunctions Multiply and Persist Across Campus

By Joe Epstein

Since the beginning of this academic year, frequent internet slow- downs and inaccessibility has plagued students, faculty and admin- istration. Although such malfunc- tions occurred in past years, the dis- turbances have multiplied in number and severity in the past month. The problem is the product of two dis- tinct infrastructural changes that have not been cleared of the virus and there is a serious risk of file- sharing.

"Twenty to twenty-five comput- ers are still infected with the virus," explained Bruce Carpenter, Director of the systems. "It only takes three or four com- puters to cause an immense affect on the network. Although the presence of the virus is problematic, the major component of internet slow-downs and inaccessibility is the file-sharing that occurs on campus. There is a sim- ple much network practice for people to connect. Many students dream that their downloading loading times and "point and shoot" writing. Carpenter responded.

"The line is equipped with the latest technology, category four cables. The rest of the campus uses the same technology. However, category three is common amongst the small liberal arts colleges. The line upgrades are done without consulting the college community. Many individuals believe that the problems are the result of an internet system that is outdated or flawed. There are two different types of internet wire at the college: category three and category four."
Net woes partly the fault of students

The Internet inaccessibility and other malfunctions have dramatically interfering with communication and accessibility for the entire school community. The issues have persisted despite numerous attempts on behalf of the administration regarding repercussions from the initial plaguing concerns, there remain a portion of students who perhaps claim ignorance or merely cannot fathom the idea that in supplying house-fellows with the blaster discs necessary in eliminating further issues.

The Editors-in-Chief shall have final content approval. The final deadline for advertising is 500 words must be submitted to: ccvoice@conncoll.edu

POLICIES

Lett ers to the Editor

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 500 words, and must include a phone number for verification. Please send all letters to a Microsoft Word attachment to ccvoice@conncoll.edu

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"Voice" your opinions write a letter to the editor.

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Student inspired by Orlean, encourages others to explore their world

Dear Editor (I wonder if letters to the editor are supposed to begin this way).

Can you imagine the feeling of interviewing Tom Hank's? Imagine, he comes to Connecticut College for the weekend, and, in the editor of the college magazine, you have a chance to speak with him for half a hour. During the interview, you really feel like you are him, hearing him off, and he seems to be really comfortable. In fact, at the end of the interview, he looks up at you, as if he thinks you really understand him, and says, "I've never told anyone this before, but I always thought I was ugly." You think to yourself, "What an article I will write." Later that day, you pick up a recent edition of Rolling Stone Magazine, and see an article about Tom Hanks. You have not read more than a paragraph of the story when you flip upon the inforrmations, "I've never told anyone this before, but I always thought I was ugly."

Beginning with this account of her own personal experience, Susan Orlean captured the journey she had to her book on Thursday, September 18th. For those of you who missed Susan's lecture, or as well as the story in last week's edition of The Voice, I would like to relay my experience of the lecture. I have never read any of Susan's books, in fact, I did not even know her name until after the lecture, so please, editor, edit me if I am wrong.

Searching for one's passion can be a task more arduous than the quest for Nirvana. One can spend one's whole life hunting for passion, and the hunt can lead to much more frustration than one would expect. This is the exact frustration that Susan spoke of in her lecture, the subject that she writes about in her books. She began her talk for passion with a deep喜爱 of her subjects. Each of these people, seemingly ordinary individuals, had a passion that she had never known. Whether it was a passion for music, for mental health, for opera, for the taking pictures of people in big cities, every person she wrote about carried a passion so rare that Susan would follow it if at any length until she had her story. She could not understand how a man could spend hours wandering through strange cities full of secrets and could not find a flower, but if he did find it, she had to follow him. It's "Real".. It's free trips /high commissions. Apply now @ sunsplashtours.com or call 1800-426-7710.

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**OPINION**

**THE DESTROYER**

Adron Widdows • JoesFiler


**LOST & FOUND**

Missing something? If you, visit the Campus Safety office in Mumford Hall to report a lost or found item. If you recognize one of these lost or found items, please return it to the Campus Safety office in Mumford Hall.

**Previous Unclaimed Items**
- Silver Metal Watch
- New York License Plate
- Tan Leather Coat
- Blue Pullover Sweater
- 2 Umbrellas
- Dark Blue Pullover Sweater
- Flipper Cell Phone
- 4 Sets of House keys

**New Items**
- Gray Zip-Up Sweater
- 7 Biscuits

**STUDENT SAFETY & OTHER MATTERS**

SGA عبري

The heads of state of student government and administration met last week to discuss small physical projects around the campus. Rick Groeger and SGA President Tony Blair met with the heads of the various state and tribe committees to discuss the progress of these projects.

Of the major priorities of the meeting was increasing student safety. Jim Norton, Director of Physical Plant, is analyzing the cost of repairing and lighting the walkway to Boy's Home, the original colonial farm house and central office of the state. In addition Norton promised to plant the large tree that obscures the path between the library and the canal.

The SGA also invited into a call-box to the southwest corner of the campus. This decision was made due to excessive noise and the nuisance to the residents of that floor.

The small projects that have appeared on some students from their rooms in the last few weeks were addressed during the meeting. The "Mold Traps" have been established to deal with mold in the floors. It is made up of two specialty traps that must be removed from the floor every five months. Questions may be directed to your House Fellow or SGA.

Because this problem must be attended to immediately, a new solution, which is acceptable to the residents of the area.

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**ARTS & ENTERTAINMENT**

**CFCA Brings Local Theatre Talent to Conn**

By Bruce Cummings

A regular complaint among Conn students is that New London has little excitement to offer in terms of arts and entertainment. To alleviate this misconception, the Conn for Christian Art club will bring some of the best local talent to the College with its annual spring show, "Monteagle in Camfret." These local performers, actors, singers and musicians from fourteen churches in New London, are drawn upon the important theme of reconciliation to produce this year's show. The opening on Bush Bobbitt is particularly significant for its musical theme, "Celebrate the Uncommon," for its movement, and truce of the two play's major themes. Their performance, "The Transform," will open the first scene. "The Transform" tells the story of a boy named Jeremy who, through the guidance of his youth pastor and the Church, learns to overcome anger, bitterness and injury. Jeremy's journey opens up great potential for students and others, too, who have struggled with resentment, making decisions, and finding peace. "The Transform" is a story from the heart and soul, and an important message for the people of our time.

**Bring a Little Music to Your Life**

By Sophie Fitzgerald

Paul Mattrick's The Magdalene Sisters examines the stories of women in particular in the Magdalene laundries in Ireland. The movie follows four women in particular: Bernadette, Patricia, Crispina, and Margaret. "These "sisters" women basically become slaves under the name of the Magdalene convent and as an old woman "sweepday" day after day after day. As women's rights move throughout the world, these women lived under extreme oppression. The story of their imprisonment is that they were actually treated of mental sins, when in fact, it was a game that was actually evil. The film "The Magdalene Sisters" was made by McGee, who is all praise for the cast and crew. "The cast and crew did a fantastic job in portraying these women. The story of these women is an important one and deserves to be told." The film was released after the death of McGee's mother, and the cast and crew did a great job in making the story as close to reality as possible. McGee is confident that this film will be a success and hopes that it will bring awareness to the plight of women in the Magdalene laundries.

**Underworld: "Cheap Commentary on Social Issues" or "Vampires & Werewolves Are Dumb"**

By John Miller

Underworld is easily one of the worst movies I have ever seen. I have little sympathy for the point-blank gore-and-blood war between vampires and werewolves. What a stupid idea. There was no reason to play the movie as a movie - Underworld just doesn't work as a movie. There’s not a single human being in this movie. The story is basically about vampires and werewolves, and actually enjoyed it. As the movie ended (much to the frustration of the audience), I thought, "What was the point? I'm just glad it was over." I really struggled to contain my laughter as the movie continued. It’s an ridiculously bad movie. I recommend Underworld as a movie for young kids or as a way to laugh at bad movies. With all the blood and black humor, people will laugh. It’s a cheap commentary on social issues, but it’s just not entertaining.

**CFCA Brings Local Theatre Talent to Conn**

On Saturday, September 27, the Council for Christian Art will be performing the musical "Transform" on stage in Hall in Camfret. The play's writer/director Dennis McCabe, who owns the Connecticut Bookstore in Groton, is also an accredited composer. The play's success has been lauded by critics, and McCabe is excited about the opportunity to share his work with the community.

**Artists Submit to Conn**

By John Miller

Artists and entertainers across arts, writers and musicians from fourteen churches in New London, are drawn upon the important theme of reconciliation to produce this year's show. The opening on Bush Bobbitt is particularly significant for its musical theme, "Celebrate the Uncommon," for its movement, and truce of the two play's major themes. Their performance, "The Transform," will open the first scene. "The Transform" tells the story of a boy named Jeremy who, through the guidance of his youth pastor and the Church, learns to overcome anger, bitterness and injury. Jeremy's journey opens up great potential for students and others, too, who have struggled with resentment, making decisions, and finding peace. "The Transform" is a story from the heart and soul, and an important message for the people of our time. The transformation is not unlike the one animals is cool. Only to anyone who thinks dressing up is silly. The mythology and world created is quite brilliant, but not very enjoyable. Yeah I guess so. I would recommend Underworld as a movie for young kids or as a way to laugh at bad movies. With all the blood and black humor, people will laugh. It's a cheap commentary on social issues, but it's just not entertaining. Underworld is easily one of the worst movies I have ever seen. I have little sympathy for the point-blank gore-and-blood war between vampires and werewolves. What a stupid idea. There was no reason to play the movie as a movie - Underworld just doesn't work as a movie. There’s not a single human being in this movie. The story is basically about vampires and werewolves, and actually enjoyed it. As the movie ended (much to the frustration of the audience), I thought, "What was the point? I'm just glad it was over." I really struggled to contain my laughter as the movie continued. It’s an ridiculously bad movie. I recommend Underworld as a movie for young kids or as a way to laugh at bad movies. With all the blood and black humor, people will laugh. It’s a cheap commentary on social issues, but it’s just not entertaining.

**The Nuns Are the Ones That Need to Reexamine Who Is"**

By Bruce Cummings

The four protagonists all find a way out, but don't actually escape from the situation. For some of the girls, this is the first time they have had a sense of freedom or control over their lives. The story of the Magdalene Sisters is that the nuns are the ones that need to reexamine who is in control. It is a story of survival against all odds, and it is a story of hope. The movie is a powerful story that is told in a way that is both touching and inspiring. The cast and crew did a fantastic job in portraying these women. The story of these women is an important one and deserves to be told. I recommend Underworld as a movie for young kids or as a way to laugh at bad movies. With all the blood and black humor, people will laugh. It’s a cheap commentary on social issues, but it’s just not entertaining.

**The Magdalene Sisters**

The film is easy to understand and the acting is great. The movie is a powerful story that is told in a way that is both touching and inspiring. The cast and crew did a fantastic job in portraying these women. The story of these women is an important one and deserves to be told. I recommend Underworld as a movie for young kids or as a way to laugh at bad movies. With all the blood and black humor, people will laugh. It’s a cheap commentary on social issues, but it’s just not entertaining.

**Conclusions**

Overall, the movie was well-acted and entertaining. However, the script could have been stronger in some areas. The story is well-told, but at times, it feels a little rushed. The acting is generally good, with some standout performances. The film is a bit predictable, but overall, it is a solid piece of entertainment. I would recommend it to anyone looking for a good time at the movies.
Dave Matthews Experiments with New Sounds

The Dave Matthews Band (DMB) has released its second album, "DMB," on October 28. It is a marked departure from the band's earlier work, which has been praised for its experimental sounds and high-energy live shows.

The album features a variety of new sounds, including some that are distinctly different from the band's typical style. "Gravedigger," the first single, is a hard-edged rock song with a strong, driving beat. "Save Me" has an almost R&B feel to it, while "The Wrecking Ball" is a more acoustic track with a delicate, almost ethereal quality.

Throughout the last ten years, the Dave Matthews Band (DMB) has transformed into a rock band with a lot of heart. It has reached a point where it's not just about rocking people's socks off anymore, but it's about connecting with them on a deeper level. And in "DMB," the band has succeeded in doing just that.

The first single, "Gravedigger," is also right- fully one of the strongest, if not also one of the most experimental tracks on the album. It features an intense, driven rhythm section that keeps the listener on the edge of their seat throughout the track.

"Save Me" is another highlight, with Dave's voice soaring on top of a beautiful, melodic arrangement. The song is a beautiful tribute to the power of music to heal and inspire.

"The Wrecking Ball" is a more acoustic track with a delicate, almost ethereal quality. It features Dave's voice soaring on top of a beautiful, melodic arrangement.

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**Skunk Encounters Increasingly Problematic**

By Jenni Bancon

At this point in the school year we eat all probably relate to the following experience. Imagine that you are walking around campus, perhaps to your class, from the library or just visiting a friend in another dorm, when you hear a noise, a whistling sound that isn’t familiar. Suddenly, you realize what it is because it seems to be moving. Then you make it face to face with a skunk, perhaps even over two. Usually a small skunk follows and then you make a dash for your life.

Contrary to popular belief, eye contact with this fluffy, striped animal will not automatically induce a spray attack. Unless a skunk is cornered or feels threatened, it will not spray. In fact, it is only when the skunk still feels endangered that it will lift its tail above the ground and spray.

If you happen to be sprayed by a skunk your skin should be washed immediately. Products such as tomato juice and vinegar are particularly effective in counteracting the skunk smell. Clothes should be washed in hot soapy water. It is only when the skunk still feels endangered that it will lift its tail above the ground and spray.

Unfortunately, the fall is the time when skunks are most likely to spray as they are defending their territory during this season. Conn workers, although they do not habituate, they do spray for a week or two as they must create a safe and environment-friendly environment for the students and the skunks.

Though there seems to be an abundance of skunks inhabiting our campus this fall, physical plant does not believe the skunks have caused more serious problems than in previous years. The school is not taking any action differently in response to the skunk problem.

The campus is a large land area, and skunk sightings are not unusual. However, the school has not received any reports of skunk attacks or injuries.

**Fall Floralia, Plex Day, Will Feature DJs, Bands and Activities**

By Marka Caires

On Sunday, September 28 from eleven to seven of clock, Conn will be introducing Plex Day. Much like its spring counterpart, this event will involve musical acts including Dilla Kev from New York City and the band’s Lemon and Lime Lab. The event will feature DJs and bands, and activities such as corn dogs and cotton candy will be available for visitors to enjoy. However, the main attraction of Plex Day will be the annual fall parade. This parade will feature a variety of floats, bands, and activities, including a dunk tank, snow cones, cotton candy and Plex Day parade floats.

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Camel Van Times for Thursday, Friday, Saturday and Sunday

12:45-3:45
3:30-6:30
6:15-9:15
9:00-11:15

Fraternities – Sororities

Clubs – Student Groups

Earn $1,000-$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our free programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com

CAMEL VAN SCHEDULE

Reservations for the Camel Van are not accepted in advance. Specific details are available at the information desk in Cro.

CAMEL VAN SCHEDULE

continued from page 4

Recl.

Regarding

let me add the action sequences. You kids and your Matrix-induced need for fancy

screens and effects in fight sequences. Underworld
gives with good old fashioned fighting, the effects are
an afterthought. It’s violent, it’s money, and it’s unique.

story is a nice change of pace from some garage-film

 convinities. In fact, the audience is treated to hours of
darkly characters in

black trench coats, running around firing big guns and

gg into the walls. Yawn. This movie tries hard to be differ-

cnt, and it is a little different — it’s just much, much

worse. Jagged silver bullets and extravagant ammunition

inside, there is nothing new about this movie. The special

effects look dated, the acting is just as awful as the live

action film, and the story looks like it resulted from

The Matrix’s costume studio.

Oh, look at that, I just saw a commercial saying

Underworld is the another movie in America. Wow, 

American swill.

You’re focusing too much on the trapping of

the story and not on the heart; if costumes and special

effects are your main points of contention, that’s simply

not enough to condemn a movie. I will agree with your

point that there is a lack of likeable characters in

Underworld, but it wasn’t bitter, so much, I didn’t

need somebody to root for, I was engrossed by the plot

and the movie. To say that Underworld was one long

action sequence, and go even further and say the same

about The Matrix, is saying more about your attention

span than the films.

Look, vampires and werewolves are stupid and

impossible to identify with. Underworld is a romantic

odyssey redeemed only by the fact that it’s bad. It’s

hilarious. It’s little in my so-complexity with ano-

ces involved in this movie, with the possible exception of

the newest form-your-ownookies. Go to the movies once and

see something good like Bull Durham or Pirates of the 

Caribbean. The fact that you would invoke Matt Petersen as an

anecdote shows me just how desperate your argu-


ment may be. If you can’t sympathize with a character just

because they aren’t Batman, that again shows a lack of

patience on your part to go back to the characters, not

the costumes. Underworld is a movie that does some

suffering things, but you need to go do with an open

mind, willing to put the façade and hold out for the

good stuff, you’ll be pleasantly surprised. By the way,

Dan Barnett said he didn’t think Underworld was going

to be any good either... does this mean you’re

looking for a new sport? Harvard and I have some

similarities that are darn near irreconcilable, and it’s

going to take a crash better movie than Underworld to

make me look as Dan without anything succeeds.

Matt Morse is one of the Editors-In-Chief of this line publica-

tor. All people involved in this article are fictional characters; any resemblance to any real per-

sons, living or dead, is purely coincidental.

Boy’s Life: A Tale of Sex, Drugs & Other Stuff

continued from page 5

true, so he simply interrupted the conversation between

Karen and Phil repeatedly. Ashleigh Catsos, in the char-

acter of Lisa, Don’s fiancée, was impressive as a woman

cynical about love. Her complaints about men were deliv-

ered as though she had experienced them first hand, making her very easy to listen to. Gradually, though, she trans-

formed into a lonely woman with a craving for love. I was

really impressed by how easily that transition was made.

As a college student, I found this play particularly interesting. Most coming-of-age stories occur during high

school and college, but having out-of-college characters created a new view of adulthood and the long journey need-

ed to achieve the title. Boy’s Life, as presented by the talented young artists of Conn, was one of the most realistic

and engaging performances I have seen in a long, long while.

Underworld: “Clever Commentary on Social

Issues” or “Vampires & Werewolves Are Dumb”
First, before I get into this week's listings, I want to congratulate Sports Editor Nick Iyengar on his beloved Oakland Athletics winning the American League Western Division title and blasting their third straight trip to the playoffs, which is quite a feat for a small market team with limited fan support such as themselves. Unfortunately for Nick, the A's have been eliminated from playoff contention in the first round for each of those three years, and 2005 will be no different except for the fact that it will be the Red Sox who will have the honor of putting them on the plane back to Oakland. That's right, Nick, you're about to get an up-close look at Bostonians and New Englanders are the most loyal fans in baseball, and you're all too well to tell all your surfing buddies in California what a thrill it is to witness the Red Sox take their first steps towards breaking the Curse.

Friday, September 26

What's the deal with finals, anyway? Do you think you have the talent to be a stand-up comedian? Does your musical prowess make you think you are headed for stardom? Or do you think you have some sort of talent that should be showcased for the entire campus community to see and enjoy? If you do then you are incredibly vain, but that shouldn't prevent you from performing at SAC's Open Mic Night, part of the Friday Nights LIVE entertainment series. Even if you have no rehearsing talents or skills, go check your chance to try to impress you.

10:00pm, Cro's Nest

Saturday, September 27

If you were a tree, what tree would you be? Although it's still months away (the official Arbor Day is April 30 in Connecticut), you can still think back in your love of trees during Jim Lanor's Tree ID Walk. The walk will teach participants how to identify trees based upon the defining characteristics of leaves. The walk runs 11:30am-1:00pm, meet in room 112, New London Hall.

Lion in a Prayer

The New London County Chapter of the Council for Christian Affairs comes to Conn this weekend to present its play The Lion in a Prayer, a musical drama performed by members of four churches in the New London area. Original songs composed by several Christian writers of Connecticut are also part of the show, which focuses on the theme of reconciliation in both Christianity and Judaism. Tickets costing $5 and $7 can be bought through Connecticut Bookstore. Saturday 2:00-7:00pm & Sunday 10:00-4:00pm, Fosses Hall, Campus Center.

Rock Your Socks

Minority affairs promote gives hope to tonight with the Fall Jam happening all evening long and late into the night in Cro Pit. Freshman dorms will be grilled up by your favorite Mobisco bands, and all the free swag you can drink and 2 kegs worth of beer are yours for the taking. Of course, the grand culmination of Mobisco bands will be on stage late for your listening pleasure: 6:00-11:00pm, Cro Pit.

Sunday, September 28

Fall-ale

After reading the Pets's down grade a few weeks ago, the rest of the campus now has some idea of how great it is to live in the Plex. So, to celebrate the dominance of North Campus, Pets Day will now all residents of a day of fun. NPl, football will be broadcast on big-screen TVs; several bands including the Ligos will perform, and a tail from New London will provide over 4 Mile-eque festive bite.

12:30-7:00pm, Cro's Nest

Picture Perfect

The latest exhibit in the library, From Observation to Illustration, features the work of 14 artists in the area of scientific illustration, focusing on botanical and ornithological subjects. The show is being organized by M. J. Brush of Mystic and Gretchen Halpert of Providence, Rhode Island, both of whom have worked for years on this project. The opening celebration begins this afternoon with technical demonstrations by some of the featured artists, followed by a reception. The exhibition will run through November 14.

3:00-6:00pm, main floor of Shain Library

Tuesday, September 29

The Cure for Computer Viruses

Many students aren't aware, but the good people of Information Services here at Conn are in the midst of producing an anti-computer virus book and DVD. If impending midterms are stressing you out, take a break from all your work and go to the special #Midterm Day# will treat all residents to a day of fun. NFL football will be broadcast on big-screen TVs; several bands including the Ligos will perform, and a tail from New London will provide over 4 Mile-eque festive bite.

Wednesday, October 1

Take a Deep Breath

If impending midterms are stressing you out, take a break from all your work and go to the special #Midterm Day# will treat all residents to a day of fun. NFL football will be broadcast on big-screen TVs; several bands including the Ligos will perform, and a tail from New London will provide over 4 Mile-eque festive bite.

11:30am-12:00pm, meet in room 312, New London Hall

Ongoing Events

The Shanbuk Dining Experience continues this and every Friday from 5:30-6:30pm in Freeman dining hall. Guided Tours of the Caroline Black Dining Hall occur every Sunday through the fall, leaving from front of Olin at 2:30pm.

Camel Guide aims to be a comprehensive listing of each week's major campus and local events open to all members of the college community. Information about each event is taken from CamelWeb. "This Week at CC" emails, and campus postings. If you would like your event to be listed on Camel Guide, email its details to drhar@- no later than noon on the Wednesday before it is scheduled to take place.

Freshmen out of Focus

Namita Sekhar

Look kids... CARTOONS!!!

Jordan Geary

WARRIOR WISDOM

"A man who lives his Life as a warrior never underestimates, never under-estimates, never disses, never de-values his Life and its journey. Neither, does he recklessly do the same to his Human body, his being and the vehicle that takes him through this journey. Extraordinary machines Never waste productivity on ordinary cases. Ordinary people become extraordinary by utilizing the full capacities of their Human Being."
As a Baseball Fan, I'm Embarrassed

Sometimes it's embarrassing to be a baseball fan. I'm embarrassed because I'm one of those fans who love the game so much that I occasionally forget to enjoy it. Sometimes it's embarrassing to be an American when we're not winning. Sometimes it's embarrassing to be a fan of the game that I love so much. Sometimes it's embarrassing to be a baseball fan, and I'm sorry if this makes you uncomfortable.

But let's not forget that being a baseball fan is not just about winning. It's about the shared experience of watching the game with friends and family. It's about the history and tradition of the sport. And it's about the way that baseball brings people together.

So let's not be too hard on ourselves. Let's enjoy the game for what it is, without worrying about what others might think. Let's be proud to be baseball fans, and let's remember that sometimes it's embarrassing to be American.
Women's Tennis

STAFF WRITER

The Lady Camels entered this weekend with a 3-2 (2) record in the NESCAC. However, the team did not expect to go into the weekend as winners of two straight matches.

The team's latest sweep came against Dean College on Saturday. The Camels defeated the Bulldogs on the road, 4-0. The win was the third in a row for the Lady Camels.

In the opening doubles match, Laura Demoreuille and Amanda Poe played aggressively at left back, while a solid effort at double back was produced by Laura Gosnell '06 and Emily Sedlis.

In singles, Laura Demoreuille, Amanda Poe and Liz Gallagher won their first three matches against previously unbeaten Holy Cross.

Against Tufts, the Lady Camels continued to pick up steam. Laura Demoreuille, Amanda Poe and Liz Gallagher won their first three matches against previously unbeaten Holy Cross.

In singles, Laura Demoreuille, Amanda Poe and Liz Gallagher won their first three matches against previously unbeaten Holy Cross.

While this goal set the Camels on the right track to a bright future, there were many positive aspects on the Camels' side that were not as evident on the score sheet. TheCamels were well ahead of their opponents, and the final score does not reflect the true effort put forth by the Lady Camels.

Women's Tennis:[9/21, @ Holy Cross, 6-3][9/23, @ Mont Holyoke, 7-2][9/26-27, @ WNEC, 2-3][9/28-29, @ Bridgewater St. Tourney]

Men's Tennis

STAFF WRITER

The College's tennis team had a strong start to their season, winning both of their first two matches.

On Saturday, the Lady Camels continued to pick up steam. Laura Demoreuille, Amanda Poe and Liz Gallagher won their first three matches against previously unbeaten Holy Cross.

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Men's Tennis:
-9/20, @ St. Francis, 4-2
-9/21, @ Fordham, 6-7
-10/4, vs. MIT, 7:00 p.m.

Camel Scoreboard:

Field Hockey:
-9/23, @Clark, 2-1
-9/28, @ Wesleyan, 11:00 a.m.
-9/30, @Wellesley, 4:00 p.m.

Men's/Women's Cross Country:
-9/27, Tufts University Invitational at Grafton, MA

-10/4, Roger Williams Invitational (men)

Men's Water Polo:
-9/20, @ St. Francis, 4-2
-9/21, @ Fordham, 6-7
-10/4, vs. MIT, 7:00 p.m.

Women's Volleyball:
-9/20, vs. Bates, 0-3, vs. Colby, 0-3
-9/24, @ WNEC, 2-3
-9/26-27, @ Bridgewater St. Tourney

Men's Soccer Shut Out 2-0 at Home Against Tufts

BRIAN GROSS

Connecticut College men’s soccer team suffered a 2-0 defeat to Tufts on Monday night at the Brooks Field. The Jumbos, dropping just two goals all season, enjoyed their best start of the season.

The game ended with a score of 2-0 for the Jumbos, as they continued to build on their winning streak.

The Camels, who have been struggling to find a rhythm, were finally able to get on the board in the first half. The goal came off a header from Fred Dikranian '04, who had been sitting on the bench for most of the game.

The second goal came early after halftime. The Camels were able to take advantage of a Tufts mistake and scored on a goal from captain Liz Gallagher.

Despite the loss, the Camels were pleased with their performance. They were able to hold their own against one of the top teams in the league. The team will now look to build on this momentum as they prepare for their next match against Wesleyan.

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