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THE COLLEGE VOICE

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FRIDAY, SEPTEMBER 26 2003

CONNECTICUT COLLEGE, NEW LONDON, CT

INSIDE:



NEWS

This year, skunks are rampant on Conn's campus. Students often find themselves face to face with these black and white vermins.



A&E

The CFCA brings *Forgiven*, a theatrical production featuring New London talent, to Conn.



SPORTS

Could women's soccer continue its hot start against the Tufts Jumbos? See page 10 to find out.

Students Elect 2003-04 SGA and J-Board Reps



SGA elections were held at the end of last week. The class of 2006 voted in SGA representatives. Sophomore and Junior J-Board representatives were also voted in. Despite ongoing problems with the college network, the voter turn-out was very good. Left to right: Nick Perold (J-Board rep.), Marissa Yarbrow (SAC), Jessica Bayner (J-Board), Paul Dryden (SAC), Courtney Irving (Vice-President) and Mike Materasso (President). (Holt)

By THOMAS McEVoy

STAFF WRITER

From September 17th to the 19th, the Student Government Association held the annual class executive board elections. Freshmen were able to run for class president, vice-president, student activities council representatives, or judiciary board representatives. Students from the classes of 2005 and 2006 also ran for vacant executive board positions. The results were released Sunday, September 21st.

Mike Materasso won the freshmen class presidential race. Courtney Irving won the vice-presidential position, Nick Perold and Jessica Bayner are the SAC class representatives, and Marissa Yarbrow and Paul Dryden are the class judiciary board representatives. A total of 296 freshmen voted, making up more than fifty percent of the entire class.

Jim Folger and Alison Potter filled the Class of 2005's President and remaining J-Board representative positions, respectively. The Junior class had only 84 voters. Finally, Asa Shiverick filled the sole open seat of vice-president for the

Class of 2006. The Sophomore class had a slightly larger voting turnout than the Junior class with a total of 186 voters, roughly 38% of the class.

Fortunately, the virus and network problems that have been plaguing the college campus for the past month seemed to have little or no impact on the voting, which all took place on Camelweb. SGA director of Public Relations, Alex Shoenfeld, stated, "I do not believe that the network had a major affect on the elections

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Renowned Poet Adrienne Rich Speaks at Conn's Annual Daniel Klagsbrun Symposium

By SARAH ARMSTRONG

STAFF WRITER

Last Friday, Connecticut College's Writer in Residence Blanche McCray Boyd hosted the annual Daniel Klagsbrun Symposium on Writing and Moral

Vision. "This is a really big event in the history of the intellectual

life of the college...we usually invite one big star, and also have [other writers] that may not be as well known," said Boyd. Adrienne Rich was this year's "big star"; also on the panel were poet and essayist Suzanne Gardinier and Mab Segrest, acting director of Gender and Women's Studies at Conn.

Only once before has the Symposium been a forum for poets, several years ago when the Slavic Studies department organized it.

This annual event was held earlier than usual to accommodate for Adrienne Rich's schedule. A poet well known also as an essayist, novelist, and activist, Rich, now in her 70s, rarely appears in public. During the Symposium, Rich said she fell in love with language and music at the age of four; she has been writing ever since. Rich has been awarded the National Book Award and numerous other writing awards. When chosen to receive the National Medal for the Arts, in 1997, Rich refused because she "could not accept such an award from President Clinton or this White House because the very meaning of art...is incompatible with the cynical politics of this administration."

Boyd has been campaigning to bring Rich to campus for some time. Both she and Segrest are friends with the poet, however Boyd credits Segrest with convincing Rich to visit. Admits Boyd in her slight Southern lilt, "Getting her here was a real big team effort."

The college community may be aware that freshman were advised to read

Rich's, *Fact of a Doorframe*, fifty years of poetry hand-selected by the

author. "I made a case for putting Rich on the [reading] list," Boyd told *The Voice*, "I said this is the opportunity of a lifetime - let's do it." It is the first time a poet has been on the summer reading list.

In past years, the Symposium has had sub-headings ('Not Columbus Day' was last year's theme, held on the US national holiday remembering a man widely believed to have established America as a new territory). Unlike past years, the Daniel Klagsbrun Symposium was not given a separate title this year. Faculty organizing the event held that writing and moral vision were self-evident to Rich's work.

Students, faculty, and guests were still filing into the Ernst Common Room in Blaustein at 2:30 on Friday, the time the Symposium was set to begin.

The room was already packed with those awaiting the panel's conversation. Later in the discussion, Boyd said "Its ok, the fire marshal's not here!" to more late-comers. At 2:40 the Symposium commenced, after an introduction from Boyd; the format that followed was question-and-answer. Questions at first were voiced by Boyd, and subsequently opened to the panel, and later to the audience. Panelists expounded on the beauty of language, amongst other topics. "I love the way you said justice," Gardinier declared to Segrest at one point. "Where does that word live in you, that ecstasy in language?"

Massachusetts - a beautiful word!"

Rich added: "A poem starts with



Rich is the winner of many prestigious awards, including the National Book Award

a scrap of conversation, the rhythm of music, an image," and said that poets are "not consciously working at transcendancy."

The poets wondered whether political poetry can also be beautiful, and Rich noted that "political poetry can de-aestheticize the words."

Intimidation was also touched on by the panel. Gardinier remembered feeling this upon entering Colombia University, and looking around the quad at the "great men inscribed on the buildings surrounding...pointing down and saying 'Who are you?'" Segrest could not let intimidation bother her, saying, "The alternative to writing was so much worse...it would mean my life."

A consensus was reached by the poets that political poetry is not as influential in the United States as it is in other countries. Rich claims this is due to the "Puritanical tradition of the white Protestant suspicion of art," but concedes that politi-

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Murder in New London: Local Man Shot to Death

By ABBI KUCK

NEWS EDITOR

A thirty-year-old man was shot to death Monday morning in New London. Police have identified the man as David Romero and reported gunshot wounds to his chest as well as his pelvis.

Romero moved to New London from Honduras seven years ago and was killed by Kurtulus Kalican, ex-wife of short time girlfriend, Afyer Kaya. Kaya, 45, was also shot and critically injured, and was rushed to Lawrence and Memorial Hospital for emergency surgery. Her conditions have allegedly improved.

Police say Kalican shot the two victims and a few of his children witnessed the event.

Kalican was charged with murder, conspiracy to commit murder, violating a protective order and criminal possession of a weapon and was arrested a short time after the incident, according to a local news service.

Police officials informed reporters that they discov-

ered a possible murder weapon inside Kaya's apartment.

Law enforcement officers intercepted Kalican near a Stonington exit on Interstate 95 around 4:15 am, after a neighbor heard gunshots and reportedly witnessed Kalican's children running from the apartment.

Romero worked locally and was said to regularly visit Foxwoods Casino. It is an unfortunate incident to rattle the streets of New London, an area Connecticut College students call home.

According to the Connecticut Crime and Police Database website, in the year 2000 New London only experienced one murder, eighteen rapes, and forty-nine reported robberies. This is with an estimated population of 25,671, averaging the crime rate per 100,000 at 4881.

While these numbers are not daunting in comparison to larger college communities and cities, such an aggressive act does not go unnoticed in a relatively benign town with more Dunkin Donuts locations than reported murders.

Internet Malfunctions Multiply and Persist Across Campus

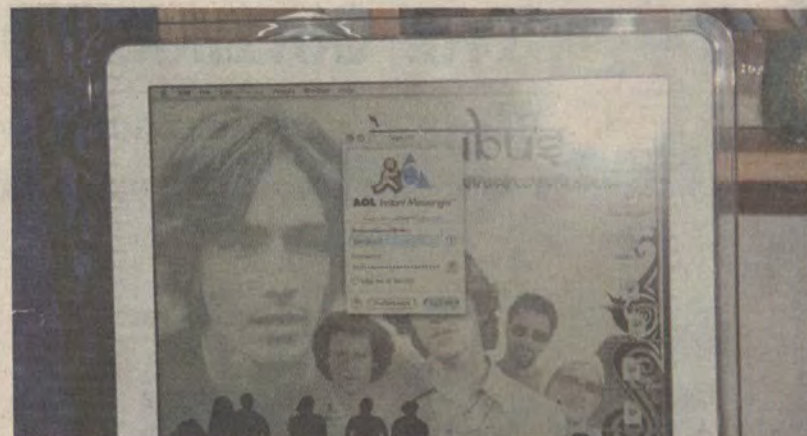
By JULIA LEFKOWITZ

NEWS EDITOR

Since the beginning of this academic year, frequent internet slow-downs and inaccessibility have plagued students, faculty and administration. Although such malfunctions occurred in past years, the disturbances have multiplied in number and severity in the past month. The problem is the product of two disruptions to the system: computers that have not been cleared of the virus and there is an excess of file-sharing.

"Twenty to twenty-five computers are still infected with the virus," explained Bruce Carpenter, Director of Technical Support.

"It only takes three or four computers to cause an adverse affect on the system. Although the persistence of the virus is problematic, the major component of internet slow-downs and inaccessibility is the file-sharing that occurs on campus. There is simply too much network practice for people to connect. Many students



Since the beginning of the academic year, problems with the college network have been prolific. Access to the internet is persistently slow and frequently unavailable.

share their down-loading music and movies with computers from around the world. Although there are not a large number of people who do this, it causes an enormous amount of traffic. It is necessary for students to consider the consequences of file-sharing up the college community."

Many individuals believe that the problems are the result of an internet system that is outdated or flawed. "There are two different types of internet wiring at the college: cate-

gory three wiring and category five wiring," Carpenter responded.

"The plex is equipped with the more advanced, category five wiring. The rest of the campus uses category three. However, category three is common amongst the small liberal arts colleges. The ten megabit connection that the school uses is also common, if not above the standard for these colleges."

The effect of these set-backs has

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EDITORIAL & OPINION

Net woes partly the fault of students

The Internet inaccessibility and other malfunctions have persisted into the core of the academic semester and are dramatically interfering with communication and accessibility for the entire school community. The issues have persisted despite numerous attempts on behalf of the administration regarding repercussions from the initial plaguing virus and file sharing.

Despite a plethora of bulletin broadcasts, emails, and articles regarding the severity and repercussions of both concerns, there remain a portion of students who perhaps claim ignorance or merely cannot fathom the idea that transferring files amongst friends could cause broader damage.

The virus has proven quite infectious to a number of colleges and universities, and Conn went to great lengths in supplying house-fellows with the blaster discs necessary in eliminating further issues.

In addition, there was a recent email distributed promoting the importance of firewalls and regular updates of anti-virus programs. The heavy volumes of traffic caused from file sharing precipitates delays in logging onto the server or attempting to access the internet from any particular domain on campus.

It may appear that a few students' music folders could not possibly produce a mass two to four minute delay. However, students need to realistically understand and accept that the college is linked through a communication system that is intentionally organized to increase the accessibility of contacting fellow members of the community.

Perhaps some fault remains in the discrepancy between the plex's Ethernet connections and older dorms' equipment. However, it is evident that the greater fault lies within the student body – specifically, those individuals who have not taken precautionary measures to eliminate possible virus activity or refrain from the now illegal act of file sharing.

Do you care about anything?

“Voice” your opinions
write a letter to
the editor.
send to:

ccvoice@conncoll.edu



LETTERS TO THE EDITOR

Student inspired by Orlean, encourages others to explore their world

Dear Editor (I wonder if letters to the editor are supposed to begin this way),

Can you imagine the feeling of interviewing Tom Hanks? Imagine it, he comes to Connecticut College for the weekend, and you, the editor of the Voice, have a chance to speak with him for a half an hour. During the interview, you really feel like you and him are hitting it off, and he seems to be really comfortable. In fact, at the end of the interview, he looks up at you, as if he thinks you truly understand him, and says, "I've never told anyone this before, but I always thought I was ugly." You think to yourself, "What an article I will write!" Later that day, you pick up a recent edition of Rolling Stone Magazine, and notice an article about Tom Hanks. You have not read more than a paragraph of the story when you come upon the infamous quote, "I've never told anyone this before, but I always thought I was ugly."

Beginning with this account of her own personal experience, Susan Orlean captivated the crowd during her lecture on Thursday, September 18, 2003. For those of you who missed Susan's lecture, as well as the story in last week's edition of The Voice, I would like to relay my experience of the lecture. I have never read any of Susan's books, in fact, I did not even know her name until after the lecture, so please, editor, edit me if I am wrong.

Searching for one's passion can be a task more arduous than the quest for Nirvana. One can spend one's whole life hunting for passion, and the hunt can lead to the most absurd experiences. This is the subject that Susan spoke of in her lecture, the subject that she writes about in her books. She began her own hunt for passion with a deep jealousy of her subjects. Each of these people, seemingly ordinary individuals, carried a passion that she had never known. Whether it was a passion for taxidermy, for orchid hunting, for supermarkets, or for taking pictures of people in big chairs, every person she wrote about carried a passion so rare that Susan would follow it to any length until she had her story. She could not understand how a man could spend hours walking through swamps full of snakes and crocodiles to find a flower, but if he was doing it, she had to follow him. It

was not long before Susan realized she had a passion of her own. Her passion was... passion.

Take some time out of your day today, editor. Spend it learning about somebody you find intriguing. It can be Tom Hanks; anyone who lies to a professional journalist, and completely convinces her that she is his confidant, must be a good story. I recommend you look elsewhere. How about the lady who works at Cro that serves pizza with the most sincere smile you have ever seen. What is her story? Or how about the older guy with long hair who walks around campus wearing a tie-die shirt. Is he a student or a faculty member? Take a couple minutes to talk to these people, even if it's just a few words. You may learn a great deal.

-Zach Cohen '05
(ext. x4189)

Geary right on about gym shortcomings

I am writing in response to Mr. Geary's article to show my support as a fellow sufferer of the Conncoll "gym". As a frequent user, I am often appalled by the equipment and machinery that looks like it hasn't been replaced since the 70's. The aesthetic part of it aside, our gym is dangerous. The main freeweight area is extremely small and people often bump into one another or accidentally get jabbed with assorted bars. At peak hours such as 4-6 pm during the week finding any free space is virtually impossible and the insufficient amount of actual weights adds to the frustration. My question to the administration and more specifically President Feinstein is: what is the dollar amount it would take to renovate the gym? I realize that actually expanding the gym requires a larger undertaking so all I am asking for is rubber weights (my gym from home this summer started using them and they are much better) to replace our rusted out old ones and some new machines from a company such as Nautilus. I would seriously like to initiate a fundraising drive with Mr. Geary and the entire student body for the replacement of old equipment. We pay nearly \$40,000 a year for tuition so I imagine most people wouldn't have a problem submitting a small amount (perhaps \$10-20) towards new equipment. Thanks for your time,

-Philip Jaffe '04

POLICIES

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Retractions

From Issue 2 (9/12)'s article "President Holds Common Hour to Discuss Pluralism"
-President Feinstein did not "hire an Affirmative Action Officer who aids in the hiring of faculty"; he has expanded the duties of the existing AAO to play a larger role in reviewing hiring processes College-wide
-The Educational Planning Committee is overseeing the drafting of proposed changes in Gen Ed. requirements, not Professor Wallerston, as was stated; Prof. Wallerston will oversee implementation of the recommendations

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OPINION

THE DESTROYER

ADAM WEINBERG • JESUS FREAKS

Insane
The man's got no brain
His Jurassic intellect
Is giving me a migraine
Intense pain
We're all so goddamn stupid
We dance the waltz
To their inane war-game
Under the pretext of national security
Infuse our bloodstream
With the Andromeda strain
Cold rain
Damping down the fires
The depths of our desires
To live independent
From the hive brain
I drink a barrel full of oil
And sh*t out a jet-plane
Turn on the TV
Watch congress
Flush billions down the war-drain
This rocket-ship to hell
Is burning high octane
Better snipe ourselves regime change
Before we burst into flame
And suffer impact
Where is this going?
Like our fearless leaders
I'll advance without knowing
We're flowing
But the dam broke
So we're drowning now
This company is highbrow
Tax cuts loading up the pockets
Of the always be do well
Tough sell
But I ain't in power
So what the hell
I drink gin 'n tonic while
Talking tolerance
With Reverend Jerry Falwell

Tap-dance through Afghan mine-fields
Laugh at corpses chug grain alcohol
Why not?
Might as well
They were associating with terrorists
So it's just as good they fell
Cut down
Maimed bodies
Limbs falling on the ground
Looking for your arm?
Please check out
Our Lost-and-Found
I assure you,
Our policies are quite sound
If you stand on your head
And spin round
And round and round and round
Then the logic of our arguments
Will astound
Just ask Tony Blair
No, wait,
We took him to the pound
What a pliable little wanker



He took the bait
Hook, line, and sinker
Like the American public
Those dumb mother-f*ckers
My heart now lacks fire
Please dear, take me by the arm
We'll tread gingerly
Through the death and the mire
To a quiet place by the ocean
The Earth's last two lovers
As the doom-cloud of extinction
Silently blows over
A fitting end for the worship of War
The Destroyer

LOST & FOUND

Missing something? If you are, visit the Campus Safety office in Nichols House and see if it's in Conn's lost and found. If you recognize one of the items listed as yours, go down to Campus Safety to claim it, or call Donna at Campus Safety at extension 2250.

New Items

Gray Zip-Up Sweatshirt
3 Bicycles

Previous Unclaimed Items

Silver Men's Watch
New York License Plate
Tan Khaki Coat
Dark Blue Pullover Sweater
2 Umbrellas
A Small Change Purse
Fliptop Cell Phone
6 Sets of House (not dorm) Keys

STUDENT SAFETY & OTHER MATTERS

SGA CORNER

The heads of state of student government and administration met last week to discuss small physical projects around the campus. Rick Gropper and Pete Lelek suggested the improvements to increase the quality of life on campus.

One of the major priorities of the meeting was increasing student safety. Jim Norton, Director of Physical Plant is analyzing the cost of repairing and lighting the walkway to Bols House, the original colonial farm house and current home of the East Asian Studies. In addition Norton promised to prune the large tree that obscures the path between the library and Cro.

The SGA also inquired into adding a call box to the southern door of Morrison. Unfortunately the Plex Task Force and members of Physical Plant have determined that this would cause excessive noise and air intrusion for the residents of that floor.

The mold epidemic that has driven some students from their rooms in the last few weeks was addressed during the meeting. A "Mold Team" has been established to deal with mold in the Plex. It is made up of two specially trained custodians doing fulltime mold removal. Questions may be directed to your House Fellow or x2253.

Because the problem must be ameliorated swiftly it may be necessary for Physical Plant employees to enter rooms while residents are absent. To do this they must have a work order, and will be encouraged to use hang tags on door handles after going into a room.

Other small orders were also discussed, such as removing the speed bumps from River Ridge Road and adding picnic tables to strategic outdoor areas around campus. These tables will cost between \$500- \$1000 each, depending on the sight and type of table. Lastly, the statue between Harkness and JA, Winged Victory, will be cleaned for \$500 over the summer.

If there are any questions or concerns about these issues please attend the SGA open forum next Thursday at 7:15 PM.

"MAY IT BE YOUR WILL, GOD, THAT WE BE AS THE HEAD AND NOT AS THE TAIL"

YONI FREEMAN • VIEWPOINT



Rosh HaShanah, which starts this weekend, is an important holiday in the Jewish religion. It marks the day God, 5764 years ago, created Adam and Eve, the first man and woman. It is the day humanity was launched; taking place on the sixth day, the day God finished His work, the day the world was completed.

Rosh HaShanah means in Hebrew 'the first of the year', or 'head of the year.' Through every generation, Jews throughout the world celebrate this beginning, whereas God relates back to the world, strengthening His bond with it and His Chosen People, the nation of Israel.

Rosh HaShanah reinvigorates the Jewish longing for life and sustenance for the coming year, and the hope that God will indeed fulfill their needs. In addition, the holiday also reinforces the acceptance of God by His Chosen People, that He is the King of the Universe, and that we will follow His will wherever it takes us. God is willing to accept our prayer, and grants us a sweet and strong new year.

Some of traditional customs of Rosh HaShanah are the eating of apples and honey, and the blowing of the shofar, a ram's horn. Eating apples and honey symbolizes our longing for a sweet new year. The sound of the shofar symbolizes strength and steadfastness. Hearing the shofar in the synagogue is very important, and every Jew should make sure he hears it during the holiday. Some also see the blowing of the shofar as a way for God to "hear" the call of His Chosen People. It was the shofar that was sounded in eastern Jerusalem, when it was liberated by Israel during the six day war in 1967.

On this day, we bring forward our hope that we will be marked by God to have a good year and that we will be chosen by God to have another year in this world. It is why it is said, "May you be inscribed and sealed for a good year." The title of this column is also said on Rosh HaShanah. It is rep-

BLAH, BLAH, BLAH! GOVERNMENT THIS! BLAH! BLAH! MIDDLE EAST THAT!

JORDAN GEARY • I LIKE TO WRITE THINGS



Hey, everybody! Look at me! I know everything about politics! Aren't I amazing?! I'm simply the smartest person in the world! Maybe the United States should deploy ME to Afghanistan! I have a photo of me shaking hands with Bill Clinton, so I MUST be special! It's not like anyone else has a photo like that!

Whoop de freakin' doo. Get over yourself.

Now, I know we are a big school of privileged, opinionated children, and I have no problem with that. I actually enjoy hearing people's views of what is happening in the world. There is a big difference, however, between stating one's opinion, and trying to cram your views down someone's throat. Every political discussion I hear on campus lately starts with, "We MUST do this, and every other solution is stupid!" If these people were halfway intelligent, they'd realize that our government is a big group of people who collaborate with each other, and a big part of that collaboration is listening to each other and respecting the opinions of others. We should practice that too.

Here's a big revelation: Back in my freshman year, I voted for George W. Bush. Now, those of you students who didn't read that last sentence and rip up the paper will not be surprised to know that I received my fair share of people on campus who questioned this. By 'questioned this', I of course mean that they yelled at me, "WHAT ARE YOU, AN IDIOT?!" For a week or so, I was told how stupid the decision I had made was, and I was made to feel like I had just pushed Mother Theresa off of a bridge. Of course, half of these super-intelligent people judging me could be seen the night before, drunk out of their skulls and mistakenly hitting on the water fountain in Cro, but that is neither here nor there. The point was that I didn't hurt anyone, I didn't commit any crimes (that anyone knew about), and I didn't push any nuns off any bridges. I just had a personal opinion of who should be our president, and that was just unacceptable.

As I stated in one of my past columns, I am a sports fanatic. I worship sports, and as I am typing this, ESPN.com is on one corner of the screen. Since I am so wrapped up in sports, of course I have a lot of opinions. For example, I think the Yankees are a team that goes out and buys the All-Star team every year, and 'Dick Butkus' is a name that more of today's wimpy

resented usually by a fish head on the ceremonial dinner plate. It symbolizes the yearning that the Jewish people will have good fortune and be healthy in the year ahead.

God inscribes our fate on Rosh HaShanah by judging our actions of the previous year, however, He can still change our fortune as He waits ten more days until Yom Kippur, the Jewish day of atonement, to seal His verdict.

One can ask for forgiveness from God through repentance, prayer and charity. Rosh HaShanah, Yom Kippur, and the Ten Days of Repentance are the period for this intense retrospection. By acknowledging and regretting your past sins, and making a sincere commitment to lead a better life, you can improve your chances of a favorable judgment from the Almighty.

Rosh HaShanah also symbolizes the free will accorded to humans by God. We are free to decide what we are to do in life, and we must bear the consequences of our actions. As Jews, we choose to celebrate the gift of life given us each day.

For those who are wondering about the Jewish calendar system let me clarify. Our calendar is based on the Julian Calendar (started by Julius Caesar), rather than the Gregorian one (started by Pope Gregory XII). The Jewish calendar bases itself on the moon and not the sun.

The timing of this year's Rosh HaShanah coincides with the current distress and bloodshed Israel is facing from its terrorist enemy. On this Rosh HaShanah, all Jews, and those of other religions who care about the safety of the Jewish state, should pray for Jerusalem and for a just peace. The Jews have a homeland, and it is up to us, wherever we may be, to support Israel's continuance as an entity and to hope and pray that security and peace are finally attained for all people in our world.

Wishing you a good year,

Until next time,
YF

toddlers should be given. See? I can't stop myself. Still, one thing that makes me different than all those politics idiots is that I am open to the opinions of other people. If I think a Dolphins player should be traded, I don't yell at everyone else if they disagree. Why? Because it's pointless. If I wanted something to change, I'd DO something about it, rather than sitting on my butt and talking about it. If you want Miami Coach Dave Wannstedt fired, either sit front of the stadium with a picket sign or streak across the field during the game naked with the words "Fire Wannstedt" written on your butt. It's that simple. Get noticed and get involved. Just get out of MY face, and if you want to live, you better pray that you didn't interrupt my Temptation Island 3.

One more thing, while I'm on a rant here: Those of you that talk about politics constantly, quit being so one-dimensional. Talk about the sunny weather. Talk about how Tom Petty looks like the twin brother of the Crypt Keeper. Talk about whether riding a horse on a consistent basis will lower your sperm count or not. There are other things in this world other than CNN, CSPAN, and the Fox News Channel. It is people like you who are making Geraldo Rivera stay around.

To conclude, I bet that a lot of you reading this are saying to yourself, "Wow, Jordan sure is sexy." That aside, I bet that a lot of you are saying, "I'm sure I'm not a one of those politics-obsessed people referred to in this article." Well, not so fast, kiddo. For your sake, I've added a few Jeff Foxworthy-esque revelations to the end of my column.

1) If you have ever yelled at another person or your television in anger in relation to politics, you may be a 'Politics Moron'.

2) If you have ever dreamed of sleeping with a politician, which is a profession full of some of the butt-ugliest human beings in the world you may be a 'Politics Moron'.

3) If you can't find anything else to talk about besides the Middle East, even when you are skydiving or are watching your wife give birth to a child you may be a 'Politics Moron'.

4) If you find yourself walking around campus and you hear people referring to you as, "That weird politics kid," you may be a 'Politics Moron' or a 'Dedicated Government Major Who Will One Day Rule Them All.' Either way, good luck getting a date.

See you guys next week!

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ARTS&ENTERTAINMENT

CFCA Brings Local Theatre Talent to Conn

By SHONA SEQUEIRA
A&E EDITOR

A regular complaint among Conn students is that New London has little excitement to offer in terms of arts and entertainment. To stylishly refute this misconception, the Council for Christian Arts will bring some of the best New London talent to the College with its musical drama *Forgiven* that goes up this weekend at Evans Hall in Cummings.

Forgiven, which features actors, artists and musicians from fourteen churches in the New London area, draws upon the important theme of reconciliation in both the Jewish and Christian religious traditions. Its opening on Rosh Hashana is particularly significant because of the Jewish holiday's association with repentance and renewal, two of the play's major themes.

Set in Caesarea, Israel, during the first century, *Forgiven* tells the story of a boy named Jeremy, who loses his parents in a persecution against the Church. Consumed by bitterness and anger, Jeremy seeks revenge upon his parents' executor, Saul of Tarsus, who later repents to become the great apostle, Paul. The play charts Jeremy's intense struggle to forgive Paul and accept him as a great Christian leader.

Forgiven, which includes five original songs by local songwriters Annette DeGrazio, Jack Kavanaugh, Sue Miller, Sharon Morth and Vince Yanovitch, was originally performed in April at the New Testament Church in Groton, Groton Heights Baptist Church and at Norwich Free Academy. Due to the enthusiastic response, the Council decided to stage *Forgiven* at Connecticut College for a wider audience to enjoy.



On Saturday, September 27, the Council for Christian Arts will be performing the musical drama "Forgiven" at Evans Hall in Cummings.

The play's writer/director Dennis McGee, who owns the Cornerstone Bookstore in Groton, is also an accom-

plished screenwriter whose works include the movie "Born to Race," which was produced in Hollywood in

the 1980s. McGee generously took time out of his hectic rehearsal schedule to discuss his newest artistic venture.

McGee conceived *Forgiven* 25 years ago but never believed that he could write it and bring it to fruition. "Writing the play has been a turning point in my life and it helped prepare me for my mother's death last April," he confides. "It became meaningful in a personal way, helping me to deal with issues of forgiveness in my own life."

Bringing *Forgiven* to life has also been "an exhilarating experience" for McGee, who is all praise for the thirty or so cast members and musicians. "It has just been fantastic seeing so many people from so many different churches come together and form such a close-knit team," he gushes.

McGee sees *Forgiven* as a play that will strike a chord with every member of the audience, and college students in particular, due to its familiar themes of coping with resentment, making decisions, and finding oneself—"Forgiven" is a story from the heart and such stories are powerful and meaningful for people of any age."

Forgiven looks poised to create a positive impact here on the College's arts scene. If you are on the lookout for a little bit of meaning in your life this weekend and want to meet some of the emerging artistic talents of New London, then mark this awesome event on your calendars right now!

Forgiven will be staged on Saturday, September 27 at 2 pm and 7 pm and on Sunday, September 28 at 7 pm at Evans Hall in Cummings. Ticket prices range from \$5 to \$7 and can be purchased at the Cornerstone Bookstore in Groton. For more information, contact Dennis at (860) 445-7064.

Underworld: "Clever Commentary on Social Issues" or "Vampires & Werewolves Are Dumb"

(Nick's comments are in *italic*, Ben's comments are not)

Underworld is easily one of the worst movies I have ever seen. It's a love story set in the middle of a colossal war between vampires and werewolves. What a stupid idea. Personally, I like having human beings play a part in movies - *Underworld* fails miserably in this respect. There's nary a human to be found. Despite the utter stupidity of the movie, it managed to be so god awful that I actually enjoyed it. As the movie ended (much to the relief of the majority of the audience), I struggled to contain my laughter, as developments got more and more ridiculous. I recommend *Underworld* only to anyone who thinks dressing up all in black and fighting weird fantasy animals is cool.

The beauty of *Underworld* is that it starts off making you think it's a very basic action movie without a lot beneath the surface. There is a lot more going on, principally some really solid social commentary about wars that involve disputes between races and social classes and how leaders will manipulate the sheer length of conflict to muddle what the real issue at the core of the dispute is. The mythology and world created is quite brilliant and the story is paced perfectly, peeling off levels of confusion and mystery rather than dragging on then packing all the good stuff into the last ten minutes. I'd say if anything, the problem is that it's a tremendously written and filmed movie with mediocre acting; Kate Beckinsdale shows very little range, Scott Speedman really doesn't do anything, and the rest of the supporting cast can't play much else but extreme emotions. Still, that the movie still comes off as well as it does despite the acting speaks volumes of the production.

Call me imperceptive or dense, but I don't think the movie was a social commentary on why war is bad, etc etc. I thought it was a lame movie about vampires and

werewolves. Also, the noise the people make when they morph into their werewolf form was really annoying.

Nick, you're being not being imperceptive or dense...you're being imperceptive and dense. It's all there, the metaphor of the younger vampires not understanding why the war exists and not being allowed by the older ones to investigate history is comparable to so many racial wars around the world, in which people have enmity for one another "just because." When you find out the real reason for the war (and I won't give it away here), it's a completely different direction than you would expect and puts some perspective on how little we think about how conflicts that have been going on for ages got started. And the noise the werewolves make during transformation is not unlike the one you make when I call you and tell you that you forgot to place the girl's soccer photo at 2 AM.

I didn't forget the girl's soccer photo. It's hypothetical, work with me.

The real reason for the war was utterly predictable, so there wasn't really a big twist in the plot, unless the viewer lacks the ability to forecast what is likely to happen in a movie. Also, watching some ugly chick slay werewolves for six hours (or at least it seemed that long) renders any redeeming value Underworld might have had utterly invalid.

Kate Beckinsdale being the ugly chick?

Yeah I guess so. I didn't recognize any of the cast, probably because they all sucked.

Or we could just go back to the imperceptive and dense thing. Anyhow, I'd love to live in your world, where there exists girls so hot that Kate Beckinsdale is ugly; I assume it's located somewhere near Jordan Geary's world, in which Jennifer Garner looks like Tom

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BEN MORSE & NICK IVENGAR
Me vs You

Sisters: Insightful Look at a True Story

By SOPHIE FITZGERALD
STAFF WRITER

Peter Mullan's *The Magdalene Sisters* examines the horrors that took place in Irish convents for "fallen" women during the 1960's. The movie follows four women in particular: Bernadette, Patricia, Crispina, and Margaret. These "sinful" women basically become slaves under the nuns of the Magdalene convent and work as a laundry "sweatshop" day after day after day. As women's rights swept most of the world, these women lived under extreme suppression. The irony of their imprisonment is that Nuns that accused them of mortal sins, when it was the nuns that were actually evil. The head nun, Sister Bridget, is truly odious. She belts the girls for speaking without permission and seems to have way too many wads of cash stored in a safe for the head of convent. The "promiscuous" girls were sent to the convents by their parents and most spent the rest of their lives there, repenting for actions they were too young to be held responsible for.

Now, as women are fully liberated and the last Magdalene convent is closed, the truth behind them is leaking out. The movie makes no strong opinions, but merely shows the four young girls struggling with their fate. Margaret struggles spiritually, as she tries to see how she has sinned and accepts that she needs to repent until she discovers that the people of the church commit the very sins the girls have been locked up for. Bernadette fights back verbally and physically; she recognizes the corruption from day one. Crispina shows

Patricia, Bernadette and Margaret the effects of staying there for too long: insanity. Patricia is the most level-headed of them all; she recognizes that escaping the walls of the convent is just as impossible as escaping "condemnation" spiritually.

The four protagonists all find a way out, but don't necessarily have a fairy tale ending. For the audience, most of the movie is spent in agony as the girls are constantly demeaned by the nuns. The nuns play games with them, and beat them for speaking while they wash the clothes. In one scene, they girls stand naked before two nuns who play a "game" of picking out who is the fattest, the hairiest and other degrading categories. When Crispina starts crying for being dubbed as the hairiest, the nun exclaims "Crispina? Why are you crying? You've won!"

The audience squirms as the young girls are punished for a lifetime because of youthful antics.

I sat through the movie incredibly grateful for this day and age and all the liberties that women have now, or at least compared to these girls. *The Magdalene Sisters* is a captivating film that shows that mortal sins aren't necessarily executed by the "youthful" and those that don't commit their life to God. The nuns are the ones that need to reexamine who is truly evil. The movie is definitely a relief from the light-hearted movies at the box office presently, but don't let the nuns' habits throw you off; Whoopi and her crew will not break into song at any point in the film. While the film is mainly intense, there are many crucial moments of comic relief, and overall the movie was one of the best I've seen this year.



Jump Off The Bandwagon!

Call Me a Classicist...

I hear there have been some complaints. Generally, complaints are great - it means people give a damn about what I have to say. However, these complaints puzzle me - I hear people are having a hard time acquiring some of the tunes I've raved about in issues past. Here's the deal - my job is to challenge you. Look harder for something worth savoring. Look where you don't think you're going to find it. Without a doubt, a diamond is that much more incredible if you found it yourself in a pile of dirty old rocks. If you can't find a record, and it's in print, I can find it for you. Hell, I can probably find it if it's out of print. Send me an email. But don't be afraid to search.

EMILY MORSE
Jump Off the Bandwagon!

Scott Miller and the Commonwealth -
Upside Downside
Sugar Hill Records 2003
www.thescottmiller.com

There's something brilliantly classic about Scott Miller. As soon as this record began with a catchy little riff, I cocked my head to the side and thought to myself, *now this is what I've been waiting for.* *Upside Downside* is more than your average slice of americana - we're talking folk, country, blues, and even the unexpected Bruce Springsteen moment every now and again. Scott Miller has been handed a set of pipes and a way with his guitar that have you love-struck



and dancing like a foll down by the river before you even realize what's happened. Some songs bear the distinct mark of American rock 'n roll, while others are decorated with gorgeous bluegrass-style mandolin, and thrown in here and there for good measure is a delicious dose of jazz piano. And, as if this weren't already an amazingly put-together record played by superb musicians, well-renowned folk-rocker Patty Griffin lends her haunting voice to the subdued (yet not uninteresting) quasi-ballad "Angels Dwell." With a touch of Ellis Paul's uncanny song-writing ability, Tom Pettyesque pop sensibility, and plenty of Johnny Cash edge (may the Man in Black rest in peace), this sound simply can't be overlooked.

Even All Out - *Things I Forgot To Say*
2003
www.evenallout.com

I have to say I'm partial to this band on account of their homestate, which is also my homestate: Maine. Yes, Maine has more of a thriving local rock scene than you might think. It's no Orange County, but we do have some pretty great rock bands - Even All Out are among the best. I had the pleasure of catching one of their live shows in Portland this summer (opening for Sum 41), and for a bunch of kids straight out of highschool, they put on a hell of a show. *Things I Forgot To Say*, the band's debut record, is no disappointment, either. Remember when rock was pensive, but not depressing? Touching, but not cheesy? Emotional, but not whiney? It's hard to find that happy medium, but these boys have done so



with prowess, taking their pop-smart guitars, catchy melodies, and well-placed harmonies along for the ride. Without question, *Things I Forgot To Say* is a feel-good record that you don't have to feel guilty about. Sure, these kids have yet to be kicked around by "the real world" and are far from jaded by the let-downs of adulthood, but this only adds to the genuine charm of the record. The idea that Even All Out are just getting started, and that they have even more brilliant records to come, is truly astounding.

Very Ape - *Kosher Boogie*
Alive Records 2003
www.veryape.com

A little blues guitar can go a long way. A lot of blues guitar can push your record into a category I'd like to simply refer to as "awesome." This of course assumes that you know what you're doing with blues guitar, which Very Ape most certainly do. This Swedish foursome have the driving 90's melodies of the Black Crowes and the 70's rock-flair of Led Zeppelin. *Kosher Boogie* is a record that sends you jet-setting to a time when jamming meant f*cking around until you had something great, not just f*cking around. The lyrics are intelligent, the riffs are strong, and the hurricane vocals are the perfect combination of energy and testosterone. It's relaxing without being boring, and rather uplifting despite it's slightly dark mood. Very Ape balance the record well with thrashers and ballads, complete with the occasional sappy harmony. This is the perfect record for an otherwise quiet night, shared only with a few cans of beer.



ARTS & ENTERTAINMENT

Aquila's *Othello* Proves Less Than Satisfactory

By SARA JAYANTHI

STAFF WRITER

Walking into Palmer Auditorium on Saturday night was like walking into a night show on Broadway. Amongst the ushers handing out programs were numerous New Londoners out for a night on the town and most of them were decked out in three-piece suits and evening dresses. I felt a tad out of place in my respectable jeans and sweater but I soon put aside my qualms and settled down for one purpose: to watch The Aquila Theatre Company's adaptation of *Othello*. Having studied *Othello* during my junior year of high school as part of an intensive creative writing program, I was excited to see the play in performance.

Othello opened in a very stark, militaristic environment. There were red and black flags hanging from the back of the proscenium, with only a table center stage. People in military uniform entered the stage and stood at attention. All of these factors automatically established the tragic tone of the evening. When Othello walked out, he stood downstage center and began to recite his monologue. From his stature and voice, one knew that he was a very powerful and intense man, exactly the type of person Othello should be. Then Desdemona entered upstage on a platform and started singing. She and Othello did a beautiful courtship dance where he presented her with the napkin that becomes pivotal later in the play.

The beginning was so stunning and balletic that it made the rest of the performance unimpressive and tedious. The play itself contained some very good parts and there were some fine performances, but it fell short

in several areas. My first problem is with two of the main characters: Othello and Desdemona. When Othello had to be intense, Lloyd Notice was incredible at displaying that emotion (he also had an amazing James Earl Jones voice). The problem was that his intensity was so strong in the beginning that he never got the opportunity to build on it. He was so powerful when scolding Cassio after the bar-fight scene that he became less effective by the climax of the play, the final confrontation with Desdemona.

With regards to Desdemona, it was difficult to watch the actress and imagine Desdemona in her shoes. Kathy Merry concentrated more on saying her lines than becoming her character. She had some fantastic scenes in the play; her death was an awesome, sobering experience. She was also very convincing in her scenes with Cassio, giving "ocular proof" for Othello's jealousy. However, Desdemona lacked feeling when reciting her lines, making it difficult for the audience to empathize with her. The chemistry between Othello and Desdemona was almost untraceable. There was no sexual tension or desire between the two actors, and there certainly was no love.

Aquila's adaptation of *Othello* also incorporated a lot of unnecessary extras to make its version more "unique," but they were really just a waste of time. For instance, when changing the scenery between acts, extras in military uniform marched out with a sergeant, who then shouted out instructions for the "soldiers" to move the scenery. There was also the infamous bar room scene. Instead of just having Cassio get into the fight with patrons, techno music and strobe lights are added while the people punch in slow motion. It made the



Aquila's presentation of *Othello* took place last Saturday night at Palmer Auditorium. (Termanie)

scene memorable, but not in a good way.

What made the play most enjoyable was Iago. Aquila cast Iago perfectly as an overweight, middle-aged solidier who garners hatred towards his younger and healthier superior. Anthony Cochrane brought both

humor and evil to the hardest Shakespearean villain. Instead of rendering Iago purely evil, Cochrane portrayed him as a very likeable man who kept his jealousy

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Dave Matthews Experiments with New Sounds

By PAUL DRYDEN

STAFF WRITER

Throughout the last ten years, the Dave Matthews Band (DMB) has transformed into a rock icon for our generation. It has reached a point where most up and coming pop/rock band are compared to DMB in either their sound or grassroots-inspired rise to popularity. With five studio and five live CDs to boot, Dave Matthews went out this spring to record a solo album with a collection of songs with some of his favorite musicians, some songs that just wouldn't work with The Band.

As a result, one shouldn't go into *Some Devil* expecting a "Dave Matthews Band" sound, as the disc is quite varied, displaying a new artistic perspective for Matthews. The album is a great listen and seems to be one of those albums that will grow on you each time it's played. He deals with his common topics of love, loss and hope, but experiments both vocally and instrumentally.

The first highlight is the second song, "So Damn Lucky," a tune that begins with the same sound as the DMB track, "You Never Know," but develops into a different song that focuses on Matthews' falsetto. It's one of those tracks that you just want to listen to over and over again,

enjoying his extremely unique voice.

The first single, "Gravedigger," is also rightfully one of the strongest, but also one of the darker songs on the album. It's a track that follows a tortured 19th century slave and then a scarred 20th century mother whose two sons are killed in World War II, lead by a moving electric guitar from Trey Anastasio of the jam band, Phish. The chorus is especially gloomy, "Gravedigger, when you dig my grave/could you make it shallow so that I can feel the rain?" It's the only song played previously while on tour with the full band and is also one of four tracks featuring the famed guitarist, Anastasio.

"Trouble" is the next highlight, providing a certain U2 sound that many will notice. So it's not surprising that producer Steve Harris is best known for his work as U2's engineer. The last four tracks are all love songs, each one particularly inspiring. They range from "Too High," featuring the Seattle Symphony to my particular favorite, "Oh," an acoustic track with simple percussion that has that certain Matthews' seal of excellence.

The other simple gem is the melancholy track, "Stay or Leave," debuted during the most recent Dave Matthews/Tim Reynolds tour. The two most experimental songs stand out as "An Another



Thing" and "Save Me." In "An Another Thing," Matthews just lets loose with somber vocals, setting a very depressing tone. While on the other side, "Save Me" has an almost R&B feel to it.

Some Devil really covers the entire musical spectrum and is a great beginning to an apparent new era in the world of Dave Matthews. It will be extremely interesting to see where this step takes him, either with the band or through solo endeavors, as the band grinds through decade two of existence.

Mixed Response to Mr. G's



ELIZABETH GREENMAN
Lunch With Liz

Seeing as the past couple weeks I have visited the town of Mystic for my restaurant reviews, I decided that I wasn't doing justice to the many other options available more locally. Analyzing the alternatives, I decided to start with the closest restaurant and work my way outwards in later weeks. This led me to the slightly deteriorated curb outside of Mr. G's, located just past the Coast Guard Academy at the branching of Mohegan Avenue.

After we finally got oriented and arrived there, we discovered that the building looks deceptively small from the road. Once inside, I noted that it was actually a quite spacious restaurant, basically an expansive L-shaped room, with a dining section on one side and a smoky bar on the other. Even at first glance, it was extremely obvious that this restaurant was not exactly brand-new. It was actually established in 1966, and perfectly retains the sense of a classic American sports bar and/or pub. After we had been standing in the lobby for five minutes looking confused, the hostess at the front desk casually invited us to sit down wherever we wanted. We chose a comfy booth along the wall where some generic white paper placemats and silverware wrapped in paper napkins were already arranged.

Upon being seated, our designated waitress promptly brought us over menus and took drink orders. We were pleased to find that everything on the menu was very reasonably priced, ranging from an appetizer of Garlic Bread at \$1.95 to a Grilled Chicken Breast Sandwich for only \$5.95. Our table actually ended up ordering both of those items, as well as an additional appetizer of a large plate of Cheese Garlic Bread for \$4.95. My friend of simpler tastes really liked his plain Garlic Bread and was completely surprised by the huge portion, which, although listed on the menu as small, actually was an entire loaf of bread. Needless to say, the delicious large order of Cheese Garlic Bread my second friend and I shared was also ridiculously oversized and we ended up doggy bagging the majority of it. Both garlic breads were toasted to perfection, slightly brown on the edges with a crispy Italian bread crust, and then covered with a classic buttery garlic spread; wicked good. In addition to the appetizer, the two of us shared a Steak, Cheese and Fried Onion sandwich on a grinder roll for \$7.95, and a Chicken Parmigiana grinder as well for the same price. My friend, who we kindly refer to as a human garbage disposal, thoroughly enjoyed both sandwiches and polished them off, as well as eating my leftovers. I, being a far pickier eater, was less than impressed. Perhaps I've just been spoiled lately eating out at such high quality places as Mystic Pizza and S&P Oyster Co., but I found the beef on the steak sandwich to be lined with fat and other unappetizing things. Granted, I grew up right by Lincoln, NE, beef headquarters of the world, making me extremely particular about my steak, but still, I think anyone would be disappointed by such a low quality slab of meat. I picked around the meat and only ate the bread, feeling terribly misled by having such an awesome appetizer and then a not-so-hot entrée. The other sandwich we shared, a simple combination of bread, marinara sauce, cheese, and chicken breast, was fine but not really my style either. My second friend was definitely satisfied with his grilled chicken breast sandwich, served to his exact simple specifications of no lettuce or any other toppings. All of our meals came with a side of fries, which were no more than average, and sliced pickles. My friends both had soda to drink, at \$1.50 a glass, with unlimited refills, a disappearing concept these days. The whole meal for three people came out to just over thirty dollars, so we all pitched \$12 including tip. Additionally, we have to commend the restaurant for their fast service, as we were seated and had the check paid within less than an hour.

Overall, the two boys I was eating with agreed that their meals were perfectly acceptable for such a cheap price and were a welcome change from Harris' predictable rotation. My individual experience was comparatively poor, but I would be willing to give it another try and order a less adventurous dish such as a Taco Salad or Pizza. Mr. G's, located at 452 Williams St., is a convenient and cheap option for Conn students (with transportation or just some walking legs) yearning for some quick variety. The restaurant, in its antiquity, doesn't have a website, but they can be reached at 447-0400. Take-out is also available.

Love sports?

You would love Nick Iyengar.
You would love writing about
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Boy's Life: A Tale of Sex, Drugs & Other Stuff

By RACHEL GAINES

STAFF WRITER

Any play that begins by blaring 80's synth at top volume automatically wins high praise in my books. However, this week's production of the Pulitzer Prize nominated *Boy's Life* by Howard Korder has far more to offer than simply a killer soundtrack.

The play, set in 1988, centers around the interactions of three friends fresh out of college and their pursuit of the opposite sex. Jack has to come to terms with a premature marriage, Phil pursues true love (as opposed to good sex), and Don attempts to take on the dating world head on.

As I watched the play, I couldn't help but think it was almost like Must See TV for the stage. Every scene is charged with either sexual tension or witty banter. Some scenes could have been pulled directly out of *Friends* or John Cusack classics.

But all comedy aside, the play makes some interesting observations about relationships between men and the struggles they face together. The first serious scene is a dispute between Jack and Don regarding Don's direction in life. Here, each character begins to show more depth than was previously possible when life consisted of downing Budweiser and smoking joints. This scene is most important to the development of Don's character. He is accused by Jack of being a pushover, and, in defending himself, proves the contrary. He is actually the most dignified and respectable character of the three.

Jack's defining moment occurs in the final scene of the performance



Daniel Leary '04, Conor Riffle '04 and Jeremy Make '05 collaborated on and starred in "Boy's Life" which ran four successful shows this past week to sold-out crowds. (Chen)

during Don's wedding. Jack's wife, who moves away with their son earlier on in the play, comes to sit with Jack during the reception and ends up lying against his chest as he gently strokes her hair. This scene displays his softer side that was entirely absent throughout the rest of the show. This moment of Jack's, who finally grows up and accepts responsibility, ends the show in a breath-takingly romantic image.

Phil, who almost seems like the comic relief in an already comical play, also has a remarkable moment at the wedding. After the admission of raping an unconscious girl at a party, it becomes apparent to the audience as well as to his relentlessly mocking friends that he suffers from a great deal of depression and self-hatred and wants desperately to

take himself seriously and turn his life around.

The production of this show was phenomenal. The sets were simple but ingeniously created. Palmer 202 provided a number of cabinets for the crew, which made it easy to make props visible and invisible in a matter of seconds. Open one cabinet and there is a night stand. Open another and there is an ivy garden. This was a great way to cut down time in between scenes, which kept the performance short and the audience interested.

As aforementioned, the soundtrack was both excellent and appropriate, with tunes ranging from Phil Collins to U2. One of the most beautifully executed scenes in the play involved Don on a date with his soon-to-be fiancée, Lisa. Near the

end of the scene, U2's "Still Haven't Found What I'm Looking for" began to fade in as the previous awkwardness turned into an honest and sincere question about what the two characters wanted out of life. As the scene faded to black, Bono's voice flooded the stage. The dialogue was romantic and elegant to begin with, but the music introduced an entirely new aesthetic element.

I would be misguided if I reviewed this play without commending the acting. The three male leads were all funny, endearing, and believable. Conor Riffle, in the role of Jack, did a flawless job as the lovable jerk. Despite Jack's disregard for other people's feelings, Riffle's portrayal kept the audience both engaged and sympathetic. Daniel Leary, as Don, was endearing with every line he said. From the first scene, Leary exuded the easy going and agreeable persona attached to his character. Jeremy Make as Phil was extremely impressive. In the first scene Phil came across as a dumb, goofy guy. By the next scene he was the hopeless romantic that every girl dreams of, and, by the play's end, he turned into a self-deprecating wreck. The role of Phil was a great chance for Make to prove his acting range as well as the depth of this character.

It would be unfair not to recognize the rest of the cast. Laura Pollak as Karen, the love of Phil's life, did a brilliant job expressing her mixed emotions over entering into a relationship with Phil. Pollak and Make had visible chemistry on stage, making their scene together electric and completely realistic. Blake Cass, as Karen's date, was also hilarious in

Skunk Encounters Increasingly Problematic Fall Florialia, Plex Day, Will Feature DJs, Bands and Activities

By JENNIE BARGMAN

STAFF WRITER

At this point in the school year we can all probably relate to the following experience. Imagine this: you are walking around campus, perhaps to or from the library or just visiting a friend in another dorm, when you hear a noise, a rustling sound not too far from you. Instinctually you want to know what it is because it seems to be moving. Then you realize you are face to face with a skunk, perhaps even two. Usually a small shriek follows and then you make a dash for your life...

Contrary to popular belief, eye contact with this furry, striped animal will not automatically induce a spray attack. Unless a skunk is cornered or feels it must defend its young, it is rarely aggressive. If you calmly walk away there will be no further interaction. If the skunk feels threatened, you will be given a warning. At this time the skunk will fluff its fur, lift its tail, stamp its front feet, and growl. This is when you should make a calm but quick exit. It is only when the skunk still feels endangered that it will lift its tail above its head and spray.

If you happened to be sprayed by a skunk your skin should be washed immediately. Products such as tomato juice and vinegar are particularly effective in counteracting the skunk smell. Clothes should be washed in vinegar and should hang dry for a month before they are returned to your closet. However, clothing is often unsalvageable.

Unfortunately, the fall is the time when skunks are most likely to spray as they are defending their den site during this season. Come winter, although they do not hibernate, they do hide for weeks at a time as they must ensure a safe and warm environment for their families.

Though there seems to be an abundance of skunks inhabiting our campus this fall, physical plant does not believe the skunks have caused more



Skunks have always been present on Conn's campus. However, the number of skunk sightings and encounters have increased this year. Students react with fear and confusion.

problems than in previous years. The school is not doing anything differently with the removal of trash that would incite more skunk activity, nor is the school getting involved with the skunks that are roaming around campus. They are not being captured or killed. The school has only intervened when the skunks need to be removed from buildings.

Fall Florialia, Plex Day, Will Feature DJs, Bands and Activities

By MAKENA CAHILL

STAFF WRITER

On Sunday, September 28 from eleven to seven o'clock, Conn will be introducing Plex Day. Much like its spring counterpart, Plex Day will involve musical acts including DJ Killa Kev from New York City and the bands Zox, Lingo and The Low Life. The school encourages students to bring their couches and chairs out into the Fishbowl, where the event will take place, in order to create a fun social environment. The main attractiveness of Plex Day will be bands as well as the low-key atmosphere. Unlike Florialia, the drinking policy at the event will not vary from the standard drinking policy of any other day.

Harris will be open all day for food and refreshments, and paper ware will be provided so that student can have their lunch outside. Other features of the event are a dunk tank, snow-cones, cotton candy and Plex Day paraphernalia, such as cups. Events are scheduled in the event of rainy weather or sunshine. Whether or not it measures up to Florialia standards, Plex Day is intended to be a mellow event for the entire campus community.

Undeniably, every new student has heard about Florialia, Conn's traditional spring weekend that celebrates the end of the school year. This year, students don't need to wait until May to get a taste of the festivities. Craig Carreau, housefellow of the Park dormitory, has helped orchestrate the new event known as Plex Day. Intended to somewhat mimic the social ambiance of Florialia and allow Conn's community to take advantage of the diminishing warm weather, it is hoped that Plex Day will become a traditional holiday unique to Connecticut College.

Renowned Poet Adrienne Rich Speaks at Conn's Annual Daniel Klagsbrun Symposium

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cal poetry is influential regionally within the United States. All of the panelists are originally from the American South: Rich spent her childhood in Maryland, as did Boyd in South Carolina, and Segrest in North Carolina, and Gardinier in Georgia. Each spoke with great deference to each other, to the students, and of the work of their colleagues; all smiled easily and seemed to enjoy the discussion.

When asked, students said they found the Symposium very provocative. Said one student: "It was neat. I felt like I went back to the middle of the Women's Movement." Ga-Nesha Hamilton, a freshman intending to major in Gender and Women's Studies, told The Voice "It put a face behind the words of poetry that I have been studying. It gave me an opportunity to get into the minds of the poets."

The Daniel Klagsbrun Symposium is endowed by the fami-

ly of a history major in the class of 1986 who was killed in New York shortly preceding his 24th birthday. Daniel Klagsbrun's immediate and extended family attends the Symposium every year. In addition, members of the community and writers within driving distance are always invited. The Symposium is designed to be a conversation between the panelists in response to questions from each other and from the audience. "Like a conversation we might have over a cup of coffee," explained Boyd, "The intimacy is a big part of its appeal. It is a great gift to the college, and one that I hope continues, — it is a beautiful memorial and absolutely vital to the intellectual life of the college."

After the Symposium concluded, Segrest reflected positively, beaming that the audience had great questions, and Gardinier concurred. "Definitely. There's lots of possibility for future dialogue."

Internet Malfunctions Multiply and Persist Across Campus

continued from page 1

been substantial on students, who rely on the internet for schoolwork. "Two of my four classes have course web-pages," stated Emily Greene, class of 2006. "Getting my homework done for these classes is a gamble because I frequently can't access my reading. Every day in class, there is a large group of people who've had the same problem. Sometimes, more than half of the class has had this problem. When I call the help-desk, the only thing that they can do is change my password, which is even more burdensome. I don't understand how such a problem can occur because of file-sharing: my friends at larger colleges and universities where a lot more file-sharing occurs don't have this problem. Also, are school is so far behind technologically in so many other ways that I have trouble believing that the amount of file-sharing that occurs is so excessive that such malfunctions arise."

"I have class web-pages for three of my courses," stated Taylor Rotondi, class of 2006. "Not only does this jeopardize the work that I do for these classes, but also jeopardizes assignments that I have to do for other classes. Its also don't understand how the Ethernet at such an expensive school can be so much more problem than the land-line system that I have at home."

"File-sharing is rampant on college campuses," stated Holly Bowden, class of 2006. "Most people I know at Conn have relatively few downloaded items. Conn must have an inferior network to most schools and universities where file-sharing occurs more prolifically. It seems like excessive money is spent on things like landscaping, and crucial areas such as the college network are utterly neglected. Furthermore, we pay almost forty thousand dollars a year to be here: something like this shouldn't be going on. It's a bare necessity for Conn to have a reliable internet."

Students Elect 2003-04 SGA and J-Board Reps

continued from page 1

because students could vote from any working computer."

Nevertheless, Shoenfeld did cite a minor problem with the voting procedure for freshmen that was unrelated to the network. "When students sign on to Camelweb for the first time they will be unable to use the voting module until the student has been 'verified' by the web team." Shoenfeld believed that to be "verified" means having the Office of Records and Registration's verification that a Camelweb user is in fact a

legitimate student at the College. "Because many students were signing on to Camelweb for the first time to vote" Shoenfeld noted, "they were unpleasantly surprised to find out that they couldn't vote."

Before the elections ended all the accounts were verified, and an e-mail was sent to each individual on Wednesday, September 19 urging him or her to vote again. To prevent this situation from happening in the future, Alex Shoenfeld stated that the "SGA intends to have improved procedures for next year."

Conn Questions Renewable Energy

By JAMIE ROGERS

FALLEN HERO

In an effort to increase the amount of renewable energy used by the college, the administration has decided not to renew its contract with Environmental Action Desk, the energy brokerage firm that supplies the college with renewable energy credits. Instead, the college is seeking perspective firms that offer more renewable energy packages at a more reasonable price.

According to Matt Turcotte, Environment Coordinator for the college, there have been bids from companies offering up to 42% renewable energy packages. This amount nearly doubles the College's previous package of 26% and will make the school one of the most "green" institutions in the country.

"We're hoping that in a year there will a total green energy option," said Turcotte. "But right now that's just not an option."

One of Turcotte's initiatives, as the new Environmental Coordinator—a revitalized position in light of recent budget reallocation—is to increase environmental conservation and awareness on campus.

Conn's green energy program began two years ago when the Student Government Association voted to allocate \$25 per student towards renew-

able energy. That amount, approximately \$40,000 is given to energy brokers who in turn buy credits in environmentally safe energy sources such as wind or solar power.

Conn's first energy broker, Connecticut Energy Co-op, went bankrupt in 2002, forcing the college to seek other alternatives. Under the college's current contract with EPA, which expires in October, most of the "green" money goes to Aquila, an international energy corporation, which has wind farms in Kansas.

Some critics of the current system argue that the college's policy does very little for the environment and that students are misinformed. According to Michael Monce, Professor of Physics, EAD takes as much as 20% of the money allocated towards renewable energy. The remainder of the funds are absorbed into Aquila, a firm that also controls coal and nuclear plants around the globe.

Furthermore, Monce argues, students assume that Conn is powered by renewable energy, when the reality is that most of the college's energy comes from Milstone, a nuclear power plant located eight miles away.

"I don't think students got very much for their money," said Monce. "Let's spend the money in a wiser manner to get something out of it and pro-

mote conservation on the campus."

Monce suggested that the college replace all the high pressure sodium streetlamps with low pressure alternatives, which are 30% more efficiency, create less light pollution and could save the college as much as \$12,000 a year.

He also suggested investigating alternatives to the current power grid, such as increased reliance on solar power and building a geothermal heat pump for the future dorm and life sciences buildings, which are currently in the development stages. Currently there are several solar energy panels on the roof of Park and the SGA is looking into making Earth House entirely solar-dependent.

"I think green energy is an extremely important part of the college," said Rick Gropper '04, President of the SGA. "We are a leader in the nation in terms of energy percentage utilized. The SGA is committed to continuing this use of power and increasing it in the future."

In response to Monce's criticism Turcotte reiterated that the money was allocated by the student body for the express purpose of purchasing renewable energy, and diversion from that mission would be misappropriation of funds.

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3:30-6:30

6:15-9:15

9:00-11:15

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Underworld: “Clever Commentary on Social Issues” or “Vampires & Werewolves Are Dumb”

continued from page 4

Brady. Regardless, let me address the action sequences. You kids and your damn *Matrix*-induced need for fancy acrobatics and effects in fight sequences. *Underworld* goes with good old-fashioned brawling; the effects are an after-thought. It's violent, it's messy and it's straight-ahead; it's a nice change of pace from seeing Johnny-come-lately action movies cut every fight scene to slow motion and try to make me think I'm watching Keanu Reeves.

Like the *Matrix* films, *Underworld* was basically just one interminably long action sequence. Once again, the audience is treated to hours of unlikable characters in black trench coats, running around firing big, loud guns into tile walls. Yawn. This movie tries hard to be different, and it is a little different — it's just much, much worse. Liquid silver bullets and ultraviolet ammunition aside, there is nothing new about this movie. The special effects look dated, the acting is just as awful as the next action flick, and the cast looks like it raided The *Matrix*'s costume trailer.

Oh, look at that, I just saw a commercial saying *Underworld* is the number one movie in America.

Wow, Americans suck.

You're focusing too much on the trappings of the story and not on the heart; if costumes and special effects are your main points of contention, that's simply not enough to condemn a movie. I will agree with your point that there is a lack of likeable characters in *Underworld*, but it didn't bother me so much; I didn't need somebody to root for, I was engrossed by the plot

and the movie. To say that *Underworld* was one long action sequence, and to go even further and say the same about *The Matrix*, is saying more about your attention span than the films.

Look, vampires and werewolves are stupid and impossible to identify with. *Underworld* is a torturous ordeal redeemed only by the fact that it's so bad, it's hilarious. It's futile to try to sympathize with anyone involved in this movie, with the possible exception of the viewer. Save your \$9, kids. Go to the video store and rent something good like *Bull Durham* or *Presto*'s fave, Rudy.

The fact that you would invoke Matt Preston as an endorsement shows me just how desperate your argument truly is. If you can't empathize with a character just because they aren't human, that again shows a lack of patience on your part to get to know the characters, not the costumes. *Underworld* is a movie that does some amazing things, but you need to go in with an open mind, willing to look past the façade and hold out for the good stuff; you'll be pleasantly surprised. By the way, Dan Hartnett said he didn't think *Underworld* was going to be any good either...does this mean you're a Red Sox fan now?

Hartnett and I have some differences that are darn near irreconcilable, and it's going to take a much better movie than *Underworld* to make me look at Dan without laughing scornfully.

Ben Morse is one of the Editors-In-Chief of this fine publication; Nick Iyengar is the Sports Editor. All people insulted in this article are fictional characters; any resemblance to any real persons, living or dead, is purely coincidental.

Boy's Life: A Tale of Sex, Drugs & Other Stuff

continued from page 5

this scene as he ineptly interrupted the conversation between Karen and Phil repeatedly. Ashleigh Catsos, in the character of Lisa, Don's fiancée, was impressive as a woman cynical about love. Her complaints about men were delivered as though she had experienced them first hand, making her very easy to listen to. Gradually, though, she transformed into a lonely woman with a craving for love. I was really impressed by how easily that transition was made.

As a college student, I found this play particularly interesting. Most coming-of-age stories occur during high school and college, but having out-of-college characters created a new view of adulthood and the long journey needed to achieve the title: *Boy's Life*, as presented by the talented young artists of Conn, was one of the most realistic and entertaining performances I have seen in a long, long while.



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CAMEL GUIDE

By DAN HARTNETT
MANAGING EDITOR

First, before I get into this week's listings, I want to congratulate *Voice* Sports Editor Nick Iyengar on his beloved Oakland Athletics winning the American League Western Division title and clinching their third straight trip to the playoffs, which is quite a feat for a small market team with limited fan support such as themselves. Unfortunately for Nick, the A's have been eliminated from playoff contention in the first round for each of these three years, and 2003 will be no different except for the fact that it will be the Red Sox who will have the honor of putting them on the plane back to Oakland. That's right, NI, you're about to get an up close look at why Bostonians and New Englanders are the most loyal fans in baseball, and you'll be able to tell all your surfing buddies in California what a thrill it is to witness the Red Sox take their first steps towards breaking the Curse.

Friday, September 26

What's the deal with midterms, anyway?

Do you think you have the talent to be a stand-up comedian? Does your musical prowess make you think you are headed for stardom? Or do you think you have some other sort of talent that should be showcased for the entire campus community to see and enjoy? If you do then you are incredibly vain, but that shouldn't prevent you from performing at SAC's **Open Mic Night**, part of the Friday Nights LIVE entertainment series. Even if you have no redeeming talents or skills, go watch your classmates try to impress you.

10:30pm, Cro's Nest

Saturday, September 27

If you were a tree, what tree would you be?

Although Arbor Day is still months away (its celebrated every April 30th in Connecticut), you can still bask in your love of trees during **Jim Luce's Tree ID Walk**. The walk will teach participants how to identify trees based upon the defining characteristics of leaves and bark. Participants also receive a book on how to identify the trees of the eastern United States. The walk costs \$15, and registration is required. Call Kathy Garvin at extension 5020 for more info.

10:00am-12:00pm, meet in room 112, New London Hall

Living' on a Prayer

The New London County Chapter of the Council for Christian Arts comes to Conn this weekend to present its play **The Forgiven**, a musical drama performed by members of fourteen churches in the New London area. Original songs composed by several Christian writers of Connecticut are also part of the show, which focuses on the theme of reconciliation in both Christianity and Judaism. Tickets costing \$5 and \$7 can be bought through the Cornerstone Bookstore.

Saturday 2:00 and 7:00pm

Sunday 7:00pm, Evans Hall, Cummings

Rock Your Socks

Mobroc's annual autumn party blows up tonight with the **Fall Jam** happening all evening long and late into the night in Cro Pit. Free burgers dogs will be grilled up by your favorite Mobroc hunks, and all the free soda you can drink and 2 kegs worth of beer are yours for the tak-

ing. Of course, the usual assortment of Mobroc bands will be on stage non-stop for your listening pleasure.
6:00-11:00pm, Cro Pit

Sunday, September 28

Fall-alia

After reading the /Voice's/ dorm guide a few weeks ago, the rest of the campus now has some idea of how great it is to live in the Plex. So, to celebrate the dominance of North Campus, #Plex Day# will treat all residents to a day of fun. NFL football will be broadcast on big-screen TVs, several bands including the Lingo will perform, and a DJ from New York will preside over an 8 Mile-esque freestyle battle.

12:00-7:00pm, Fishbowl

Picture Perfect

The latest exhibit in the library, **From Observation to Illustration**, features the work of 14 artists in the area of scientific illustration, focusing on botanical and ornithological subjects. The show is being organized by M. J. Brush of Mystic and Gretchen Halpert of Providence, Rhode Island, both of whom have work featured in the show. The opening celebration begins this afternoon with technique demonstrations by some of the featured artists, followed by a reception. The exhibition will run through November 14.

3:30-6:00pm, main floor of Shain Library

Tuesday, September 30

The Cure for Computer Viruses

Many students aren't aware, but the good people of Information Services here at Conn are in the midst of overhauling the College's computer system, with the goal of creating wireless zones around campus and allowing students to eventually register for courses online. To celebrate the ongoing progress of this program, the **Half-Way Point Celebration of Banner Implementation** will be held. Free food and drinks will be served.

2:00-4:00pm, 1941 room, Cro

Wednesday, October 1

Take a Deep Breath

If impending midterms are stressing you out, take a break from all your work and go to the special #Mid-Week Meditation Service# offered by Rev. Carolyn Patierno. Even if this doesn't do the trick, relax knowing that Fall Break starts tomorrow.

11:30am-12:00pm, Harkness Chapel

Ongoing Events

The **Shabbat Dining Experience** continues this and every Friday from 5:30-6:30pm in Freeman dining hall, while **Guided Tours of the Caroline Black Garden** occur every Sunday through the fall, leaving from in front of Olin at 2:30pm.

Camel Guide aims to be a comprehensive listing of each week's major campus and local events open to all members of the college community. Information about each event is taken from CamelWeb, "This Week at CC" emails, and campus postings. If you would like your event to be listed in Camel Guide, email its details to drhar@conncoll.edu no later than noon on the Wednesday before it is scheduled to take place.

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As a Baseball Fan, I'm Embarrassed

Sometimes it's embarrassing to be an American. In fact, I hear that sentiment a lot among left-leaning college students who spew their often under-developed, unsophisticated political views with a zeal that is both annoying and depressing. It's



NICK IYENGAR
The Hot Corner

embarrassing to be an American when our president is a moron, they say. It's embarrassing to be an American when we're so wealthy and allegedly don't help poor countries enough.

After being at Conn for a while, I have realized that apparently there are plenty of reasons to be embarrassed to be an American. My reason has nothing to do with the supposed ruthless exploitation of the citizens of Micronesia or Namibia. My reason, if you are wondering, is in fact sports related.

I'm embarrassed to be an American when our citizens can't take in a baseball game without killing people.

Last Friday night, after a game at Dodger Stadium in Los Angeles, 22-year-old Mark A. Antenoracruz apparently got into an argument with two Dodger fans, Manuel Hernandez and Pete Marron. Following the Dodgers' 6-4 defeat at the hands of arch-rival San Francisco, Antenoracruz, a Giants fan, was shot and killed in the confrontation.

Obviously, it pains me that other

supporters of my beloved Dodgers could do such a thing, even to a Giants fan. More importantly, though, this incident was the climax of a series of unfortunate events which have plagued major league baseball for the past couple of years.

On April 24, Julio Alvarado threw a cell phone near third base at Wrigley Field, almost hitting Padres third baseman Sean Burroughs. On April 19, Carl Everett, then playing for the Texas Rangers (before being traded to the Chicago White Sox) was beaned in the back of the head by another flying cell phone, flung by Juan Carlos Serrano, in the seats at Network Associates Coliseum in Oakland.

April 15 saw a fan at U.S. Cellular Field run onto the field and attempt to tackle an umpire during a game against Kansas City. Last season, on September 19, William Ligue, Jr. and his 15-year-old son charged onto the same field, then called Comiskey Park, and attacked Kansas City first base coach Tom Gamboa.

One thing these incidents had in common was the presence of alcohol in the offenders. How is baseball supposed to solve the problem and prevent any further damage from being done? There would be a revolt if stadiums stopped selling beer at games. Something, though, must be done. It's difficult to prevent a fan from having one too many drinks and getting out of control, without prohibiting alcohol altogether. Maybe stadiums could take a more limited measure, such as stopping the beer after, say, the sixth inning of a game. Doubtless this would hinder the enjoyment of the game for some

fans, but doing nothing is not going to help the situation. The bottom line, as Royals slugger Mike Sweeney said, is "As a major league baseball player, you shouldn't have to worry about your health on the baseball field." Fans shouldn't have to fear for their lives in parking lots, either.

American sports fans are looking more and more like uncivilized English soccer hooligans. I used to think of the violence at sporting events as strictly a European phenomenon, but an epidemic is breaking out here, too. The last thing we need is to be more like Europe. Socialism, garlic, body odor and now hooliganism ... where will it end?

I'll admit I enjoy a bit of mischief, so long as it's of a harmless, or at least non-lethal nature. As a Dodger fan, would I be upset if a Giants fan got his tires slashed? No way. In fact, one of my favorite moments of last season was when a Dodger fan threw his beer at Giants centerfielder Calvin Murray. That was quality.

If we can limit misbehavior at sporting events to throwing beverages at Giants players (preferably Barry Bonds), I'm cool. I'm open to suggestions about a fix for this mess. Around here, though, the only ideas are probably the institution of absolute gun control, and while we're at it, strip-searching every last man, woman and child as they enter the ballpark. But, like this column, the issue is getting out of hand, and our inability to deal effectively with it is flat-out embarrassing.

Aquila's *Othello* Proves Less Than Satisfactory

continued from page 5

deep inside of him. By making Iago likeable, we understand why he was Othello's confidant and why everyone trusted him. It also made his crimes more shocking. We hate him so much in the end because he was so damn charming in the beginning. Another fantastic performance was that of Roderigo. Jay Leibowitz flawlessly played the fumbling bachelor who became Iago's lackey. With his Hugh Hefner robe he stuck out like a sore

thumb amongst the sea of military uniforms. He played the prissy weakling perfectly without ever being over-the-top. He complemented Iago fantastically and made them the real duo to watch in the play.

Those who missed Aquila's rendition of *Othello* did not miss much. Though the beginning and the end of the play were excellent, the middle was long and dragged out. Watching the play was like eating a Chipwich without any ice cream: good, but not good enough.

Boys' Night Out

continued from page 10

tutionalized. Technically, it is only supposed to go on at casinos and follow what seems to me to be a complex set of rules. When people gamble they are usually doing it for the obvious rewards that I really don't think I need to go over. And while the physical aspect may not be there, there is a keen mental aspect that is vital to table games.

More importantly, casino gambling simply seems to carry the aura of sports. Sitting at the roulette table on Monday, I began to realize that I was embedded in a very intense atmosphere. The anticipation in that hour leading up to our trip felt much like pre-game locker room time. The angst, tension, expectation, excitement; it was all there. The crowd

watching your every move. The heated battle between you and the dealer. When it's game time, everything is laid on the line.

Sure I may have only put down \$20 as I couldn't get my ATM card to work, but the art of gambling is an intense experience.

Aside from the art of three college kids blowing a combined \$53 in about an hour at Mohegan Sun, there is a world of professional gambling out there which puts even more proof into my theory. It was not too long ago that ESPN the Magazine dedicated an entire issue to the World of Gambling, in which they profiled Alan Boston, a so-called Vegas wise guy, who's occupation is gambling on college basketball.

The question I have for you now

is, how is Boston's profession that much different than that of an athlete? Hours of intense preparation and study, large risk with a large reward, and even the aspect of luck, all of the aspects of sport are there.

Did I feel like an athlete while I was losing my \$20, not really. But, there was something there to inspire me to write this column. I knew that to be good I would need to practice, if it is at all possible to practice roulette, and to learn some form of strategy. The comparisons were there. I mean, the World Series of Poker is on ESPN, doesn't that make it a sport?

Men's Soccer Goes Down at Home, 2-0

continued from page 10

from the Camels' Jon Knights '05 kept the team going and motivated the defense from the back. The Camels have conceded a total of 9 goals in 4 games, and this must cause great concern for Coach Lessig who no doubt will motivate his players for the local showdown against the Coast Guard Academy on Wednesday, and Wesleyan on Saturday. The Camels are sitting on a 1-3 record, but Coach Lessig will have no trouble motivating his players for the rest of the season. He is an experienced coach who has guided the Camels to two Eastern

College Athletic Conference (ECAC) New England Division III Championships in 1992 and 1996.

"We should have done better and could've been up at half time" said midfielder Dave Goldblatt '06. The attitude of the team is good and the confidence is running high. The only problem is converting their chances into goals and seizing their opportunities. Once the Camels get going there is no doubt that they will be a successful team and a force to be reckoned with in the New England region.

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SPORTS

Boys' Night Out

To get things started, I would like to say how mean and unfortunate it is that as soon as I swear off writing about my teams this paper starts cracking on them, rendering me unable to defend my boys. Ridiculous! Yet, I digress...

The meaning to this column comes to you folks two fold this week. It is my purpose to debate the shape of my World of Sport, by describing to you how I spent a wondrous Monday night in true college fashion.

Since I have no classes on Tuesday, I generally feel little pressure to get right to work after dinner on Monday nights, thought I usually have delusions of motivation and being productive. With all this free time on my hands I have plenty of time to show-



MATT PRESTON
Presto's Perspective

er, do a little reading or translation, catch some Monday Night Football, and still have plenty of time left to spend with the

Boys. This past Monday night was spent like most of my Monday's of this young school year. After dinner, I wasn't feeling too ambitious, so I settled into playing a little Madden before my shower. Once the game and a little more procrastination was over, I strolled down the hall to see what one of my buddy's (who I have decided not to name, so he may save face with those running this campus) was up to. As we discussed what the plan was for the evening, he asked me if I had any laundry quarters.

Now that we have both reached the ripe, old age of 21, my buddy has joked that, rather than save quarters for laundry, we would be better playing for them down at Mohegan Sun. So, when he asked if I had any, I turned his joke around on him, asking, "what happened to the casino?" he looked at me, and replied with his traditional, "I have nothing to do."

We agreed that we did in fact need to do some work, and that I would have to shower. An hour and a half later, however, we were off to win ourselves some laundry money.

It was as I sat at the roulette wheel at just after 11 o'clock Monday night that I began to debate this meaning of sport. This thought led me to the second half of my column. How does gambling play into the World of Sport?

Yes, I am well aware of the fact that gambling is a big part of the World of Sport, as people are allowed to bet on an array of things in sports (I have five bucks on Dale Jr. to win at Daytona from my trip to Vegas last July). But, is there the possibility that gambling is something more? Is it possible that it can lay claim in this world as a sport itself?

Those of you taking PHE 221 know that sports sociologist Jay Coakley defines sports as "institutionalized competitive activities, that involve rigorous physical exertion or the use of relatively complex physical skill by participants motivated by internal and external rewards." From the way I see it, aside from the "rigorous physical exertion", casino gambling fits well within this definition.

To start, casino gambling is insti-

continued on page 9

Women's Soccer Suffers 3-0 Setback to Tufts

PETER STERLING
STAFF WRITER

The women's soccer team at Connecticut College has had their ups and downs in this still young season. They have competed against some of the top teams in the Northeast, including a victory over a tough Amherst team, and consistently have put forth a solid effort. Their most recent competition took place this past Saturday afternoon, and was a hard fought battle against Tufts University from the start to the final whistle. Connecticut was unable to rebound from an early goal and fell 3-0 to the visiting Jumbos, dropping them to 3-2 for the season. The game was played on a bright and humid day, which sent supporters and fans seeking the shade of trees surrounding Harkness Green to escape the glaring sun. Coming off of a 5-0 victory over Western New England College, Connecticut fell behind early after an unlucky goal and was unable to match the scoring of the Tufts offense.

Tufts forward Becca Doigan notched the first goal midway through the first half for the Jumbos, ranked 13th in the latest NCAA Division III women's poll. While this goal set the Camels back, they were by no means out-matched during the rest of the half.



The intensity and effort were in place for the Camels, but Conn fell to Tufts due to bad luck and a few badly timed mistakes. ()

In fact, towards the end of the first 45 minutes of play, the Camels pressured the Tufts defense relentlessly, resulting in many scoring opportunities. The half ended, however, with a 1-0 tally in favor of the Jumbos. Tufts' junior striker Jen Baldwin recorded one of her two

goals of the day midway through the second half, with an impressive run through the Camel defense; her second came shortly after. Although finding themselves in a hole in the second half, the Camels' intensity did not dim. The game ended in a 3-0 defeat, but there were many posi-

tive aspects on the Camels' side that were not on the scorecard. Christine Culver '04 won many 50-50 balls as well as hard tackles at sweeper, stifling the Tufts attack on numerous occasions. Defender Cat Dickinson '06 played aggressively at left back, making runs on the wing that lead

to many offensive chances for Conn. The Camel offense had opportunities to even the score, but was not able to convert chances to goals. Many Connecticut players, as well as those watching, felt the game was dominated by the Camels, who, although outmatched on the scoreboard, were definitely not outplayed on the field.

"We dominated play throughout the game; and the final score doesn't reflect our hard work and our possession of the ball", added freshman defender Erica Gagne. The majority of the goals were unlucky breaks for the Camels, or momentary lapses in a strong defensive core. Unfortunately, Tufts was able to turn these chances into goals. Conn's strikers Cait McNeil '06 and Margaret Bacon '06 battled around the net all afternoon, creating pressure resulting in shots from inside the 18 that narrowly missed. Both goalies, Lindsay Graff '07 and Laura Gosnell '06 split time during the game to make 10 combined saves for the Camels. Much of the play was on the Jumbos' side of the field, and around their net, but Junior Meg McCourt put forth a strong effort and eventually finished the game with nine saves and the shutout for the Jumbos.



Women's tennis is off to a great start, and enjoying their best season in recent memory, partly because of the contributions of freshmen. ()

Women's Tennis Surprises with Hot Start

BY STEVE STRAUSS AND NICK CULVER
STAFF WRITERS

Perhaps the biggest pleasant surprise of this young sports season has been the sizzling start of the women's tennis team. Third year coach Paul Huch, previously winless in NESCAC play, has already notched two NESCAC victories this year on the way to a 4-2 overall record. What is the cause of this newfound success? Many point to co-captain Emily Sedlis' leadership and valiant play at #1 singles. Others, however, point towards the hot start of Conn's impressive freshman class. Beret Remak, Britt Fallon and Amanda Poe have powered the team thus far, consistently scoring big wins at #2, #3 and #5 singles respectively. "Our incoming freshmen have made a strong impact this year, as well as the upperclassmen who have improved their games," noted Rachel Caplan '06.

The Lady Camels entered this week with a 3-2 record (2-1 in the NESCAC). The season was kicked off with a big 6-3 victory at home over Trinity. Since then, the Camels defeated NESCAC opponent Wesleyan, while falling to Bowdoin. The only other loss this season came at the hands of Brandeis, in a close 5-4 contest. On Sunday, the Camels won in resounding fashion over previously unbeaten Holy Cross. Beret Remak, Laura Demoreuille, Amanda Poe and Liz Gallagher won their matches in singles competition while the camels took 2 of 3 doubles matches to record their 6-3 victory. Sunday's victory, the second in a row, brought the team back to a winning record at 3-2 entering this week.

On Tuesday, the Lady Camels continued to pick up steam, scoring their third consecutive victory, at Mount Holyoke. Though co-captain Emily Sedlis was absent from play, sophomore Holly Bawden played a spectacular match filling in at #6 singles, falling in three sets (6-4, 4-6, 3-6). The other singles players were each bumped up a position. This proved to be no

problem for the camels as all five matches resulted in Connecticut College wins. The camels took 2 of 3 doubles matches as well. Freshmen Remak, Poe and Fallon all won at both singles and doubles; Remak teamed up with Laura Demoreuille for a win at #1 doubles while Fallon and Poe reigned victorious at #3 doubles. Amanda Poe was credited with the comeback of the day, winning the final two sets 6-0, 6-1, after dropping the first 6-3.

Much can be said of the early freshman performances, especially now with the Camels on a three match winning streak. However, credit needs to be given to the senior leadership as well. Co-captain Liz Gallagher '04 won her first three singles matches of the season and stands now with a 5-1 singles record. In addition, her solid play at #3 doubles (with Bawden) may very well be the difference-maker in future close matches. Though Emily Sedlis did not play on Tuesday, her leadership at #1 singles and play at #2 doubles (with Fallon) should not be overlooked.

"The upperclassmen have been great leaders and really paved the way for the whole team's success this season," said Poe of her teammates.

It is safe to say that we can look forward to great things from the women's tennis team this fall. With two NESCAC victories already in the bag, things are looking up for the former NESCAC doormat. With a tough schedule ahead, the Lady Camels can certainly rely upon refreshing tennis from the younger players as well as solid senior leadership. Perhaps the greatest asset of this young team is its great depth. Few, if any, teams could have won as soundly as the Camels did this Tuesday without their #1 singles player.

"More than anything the freshmen have simply added to our depth as a team," noted a humble Amanda Poe. Thanks to these freshmen, Connecticut College women's tennis can look forward to a bright future.

Men's Soccer Shut Out 2-0 at Home Against Tufts

BY GERALD WOIS
STAFF WRITER

Connecticut College men's soccer team suffered another setback this past Saturday. It was another picturesque day at Conn, with the birds chirping, the wind whistling and the sun shining brightly. Unfortunately, the Camels could not take advantage of this setting and were once again beaten at home 2-0 by the Tufts University Jumbos. Although the Camels played with vigor and determination it was just not enough. The score at half time was 0-0 but should have been in favor of the Camels as they dominated the half and the time of possession, nearing the goal on countless occasions. The game was theirs to be won but they did not grasp the opportunity and let the victory slip through their fingers.

Seven minutes into the second half the Jumbos scored a goal which will go down as one of the most bizarre ever seen on Harkness Green. Camels defender James Palten '04 tried to clear the ball; his clearance struck Tufts' Todd Gilbert on the leg and rolled into the back of the net. With a sigh of frustration the Camels regrouped and threw everything at the Jumbos' defense. They just could not manage to penetrate the heart of the defense and score an equalizer. The Camels dominated the midfield and used their territorial advantage to launch attacks into the danger area of the Jumbos' defense. The Jumbos, however, were well organized and extremely competent under pressure and the through balls, which were dictated by the midfield. The Camels changed their tactics and went on an attacking spree using their fast wingers and skilled forwards. This spree lasted nearly the whole half, but the pressure of this period was soaked up by the Jumbos, who used it to counter attack their opponents, and eventually score the final goal of the game which buried the Camels. Wave after wave of Camels soared forward in search of that vital goal. It never came. What did come was a counter attack goal scored again by Todd Gilbert in the 80th minute of play.

"It was a pity; we went for the win and got caught on the counter. We were better and deserved to win the game, but that's soccer," said top goal scorer and tri-captain for the Camels, Fred Dikranian '04. He could not hit the back of the net, and his efforts must be complemented as he never reduced his effort. He led by example and his frustration was clearly visible after the game. The Jumbos where out-shot 12-8 by the Camels, but what good are shots on goal when they don't hit the back of the net? Good goalkeeping

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Camel Scoreboard

Women's Soccer:

-9/24, vs. Mt. Holyoke, 1-0 (OT)
-9/27, vs. Wesleyan, 11:00 a.m.
-10/4, @ Trinity, 11:00 a.m.

Men's Soccer:

-9/24, @ USCGA, 0-1
-9/27, vs. Wesleyan, 1:30 p.m.
-10/1, @ W. Conn. St., 7:00 p.m.

Field Hockey:

-9/23, @ Clark, 2-1.
-9/28, vs. Wesleyan, 11:00 a.m.
-9/30, vs. Wellesley, 4:00 p.m.

Men's/Women's Cross Country:

-9/27, Tufts University Invitational at Grafton, MA
-10/4, Roger Williams Invitational (men)

Women's Tennis:

-9/21, @ Holy Cross, 6-3
-9/23, @ Mt. Holyoke, 7-2
-9/26-28, Rolex at Bowdoin, TBA

Women's Volleyball:

-9/20, vs. Bates, 0-3, vs. Colby, 0-3
-9/24, @ WNEC, 2-3
-9/26-27, @ Bridgewater St. Tourney

Men's Water Polo:

-9/20, @ St. Francis, 4-20, @ Fordham, 6-7
-10/4 vs. MIT, 7:00 p.m.