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FRIDAY, OCTOBER 13, 2006

CONNECTICUT COLLEGE, NEW LONDON, CT

Conn Community Prepares For Inauguration Weekend

BY GOZDE ERDENIZ

Associate News Editor

For visiting Conn families and returning alumni, the 2006 Fall Weekend will provide a time to tour the campus, view new changes to the school, and reunite with family or old friends. Several additional events this year promise to add a new and exciting twist to an already celebrated campus-wide tradition.

Fall weekend fun officially began Thursday night, with a pep rally held at 9:00 p.m. to support the various athletic teams and booster Conn's spirit within the student body. The Student Activities Committee, who sponsored the event, provided each team with time to represent themselves in front of their peers. Teams devised different forms of entertainment to crowds gathered at the Athletic Center—a change from the rally's usual location in front of Crosier-Williams. In addition, prizes and the ever-popular Camel "Superfan" t-shirts were given to those in attendance.

But for anyone who missed the pep rally, there are many activities

still to come. This year, fall weekend coincides with the inauguration of Leo I. Higdon, Conn's 10th president. A special ceremony will take place on Saturday, October 14, marking the beginning of a new era for the college.

The ceremony will start with the procession of 42 international flags as well as the U.S. flag—reflecting the citizenship of the student body—and will include several performances by members of the student body. Following with the inauguration, a new tradition will be introduced as well, when Barbara Shattuck Kohn '72, chair of the Board of Trustees, presents Higdon with a gold presidential medallion. In accordance with past events such as this, Higdon will also be given two other gifts: The College Charter, which was established by the state Legislature in 1911, as well as The Mace, which was designed by Robert Scheller '73, and is engraved with the names of Conn's past nine presidents.

At the end of the ceremony, the newly-inaugurated president will address the audience with a speech entitled "Between the Past and Future: Preparing for Connecticut College's Second Century."



President Higdon shows his enthusiasm at the pep rally on Thursday night (Cryan).

A campus-wide picnic will take place on Harkness Green following the inauguration ceremony, and Harvestfest, a traditional fundraising event for dorms, sports teams and campus organizations, will take place from 1:00 p.m. until 4 p.m. in the tent set on Knowlton Green.

"Harvestfest is a great time for visiting alumni to see the school, but it's also pretty crucial for many of the club teams and groups on campus," noted one student. "A lot of the fundraising done by varsity sports and organizations like club soccer and lacrosse revolves around the fact that many parents and alumni are here on this particular weekend to support them. It's a great experience all around."

After meandering through the tent, there are plenty of other activities to undertake without ever leaving Conn's central green. For many returning alumni and visiting relatives, the numerous athletic events that take place throughout campus are an annual highlight and reason to return year after year. Across from the Harvestfest tent on Knowlton, both the men's and women's soccer teams will have games against visiting NESCAF rival Bowdoin College on Saturday

afternoon. Conn field hockey will play the Polar Bears as well, when continue their playoff push on Silfen Field behind the athletic center. The men's water polo team will be busy Saturday and Sunday, as they host several schools at the Lott Natatorium. For a complete listing of teams, times and schedules, check out page 10.

Fall weekend also features many panel discussions. At 9 a.m., "Athletics and the Liberal Arts" will take place in the John C. Evans Hall in Cummings Arts Center, and another on faculty research and teaching at Connecticut College will take place at 2 p.m. in the same venue. One of the highlights of fall weekend is the panel discussion "The Peace Corps Experience," led by President Higdon and his wife, who served in Malawi from 1968 to 1970. The discussion will take place at 4 p.m., following the conclusion of Harvestfest, and will be held in Evans Hall as well.

A dinner honoring student leaders and the widely anticipated tent dance on the green will conclude Saturday's events. For a complete schedule of events, visit the Conn website.

Renowned Critical Theorist Michael Apple To Speak On Educational Reform

BY LUCY INGRAM

Staff Writer

On Monday, October 16th, internationally-renowned critical theorist Dr. Michael Apple will give a lecture on the state of educational reform in America. Apple's talk, sponsored by the Education Department, will be preceded by a symposium discussing his latest book, *Educating the 'Right' Way: Markets, Standards, God, and Inequality*. This is Apple's second visit to Connecticut College; he last spoke at Conn in 1999.

Apple is the John Bascom Professor of Curriculum and Instruction and Educational Policy Studies at the University of Wisconsin-Madison, an internationally recognized scholar in the field of democratic educational reform, and a prolific author.

It is anticipated that he will focus on his most recent book during his talk, which analyzes how education is impacted by inequalities, and questions the direction of educational reform in America's schools, namely the current conservative drive for testing and accountability.

In *Educating the 'Right' Way*, Apple argues that current, right-wing reforms have shifted the focus in the public education system from the needs of students to their performance, and from what the school can do for students to what students, in turn, can do for schools.

"It is time," writes Apple, "to reject the prevailing disparagement of anything collective as 'unrealistic,' and to insist on the moral and practical rightness, as well as the necessity, of egalitarian social and economic arrangements."

To numerous members of both the Education Department and the Connecticut College community as a whole, Apple's cultural critique is both timely and necessary.

Michael James, Chair of the Education Department, said that by hosting Apple, his department aims to "enlarge the conversation on campus about what it means to be edu-



Dr. Michael Apple, renowned author and professor at U. of Wisconsin-Madison, will give a lecture at Conn on October 16 (Web).

cated in the 21st century, and especially what it means to be educated in a liberal arts setting like Connecticut College." James added that he hoped audience members gain, from both the symposium and Apple's lecture, a "deeper understanding of the complexities of what it means to be educated," and will begin to think critically about power, convention, knowledge, and inequality.

Katie Buesing, chair of the Student Advisory Board for the Education Department, noted the importance of bringing lecturers like James to Conn.

"Bringing Apple to campus is inspirational in some ways," said Buesing. "It's refreshing to realize that the issues that we are looking at

in the Education Department have both a purpose and relevancy in the real world. It's exciting that Apple is actively addressing these issues, and working to bring about change."

The symposium will feature panelists from a range of disciplines and institutions at Connecticut College. The panelists include Larry Vogel, Chair of the Philosophy Department at Connecticut College, Anjali Ram, Professor of Communications at Roger Williams University, Jack Gillette, Director of Yale University's Teacher Preparation Program, and Elizabeth McBride, a return student at Connecticut College.

"The symposium," said Buesing, "is an opportunity for both the panelists and audience to engage criti-

cally with the issues that Apple addresses in his work."

The symposium will begin at 4:30 p.m., and Apple's lecture will follow at 7 p.m. Both will take place in Ernst Commor Room in Blaustein, and are open to the public.

UPCOMING SPEAKERS AT CONN

On October 16:

Elena Vashavskaya of Rhode Island School of Design will speak on "Storm, Seige, Secret Sales & Spoils: The Hermitage Museum (St. Petersburg, Russia) in the 20th and 21st Centuries." Blaustein Room 210, 4:00 p.m.

The Voice Interviews Visiting Government Instructor

A Conversation With Nikolas Emmanuel

BY DASHA LAVRENNIKOV

Staff Writer

I had the pleasure of interviewing Nikolas Emmanuel, a visiting government instructor who specializes in African Politics, African-U.S. relations, conditionality, ethnic conflict, peace implementation, and political development. Not only did I learn about his academic and personal life, I received some helpful advice on getting more out of my college experience and learned some very interesting information on conflict management and aid conditionality in Africa.

Emmanuel received his B.A. at the University of California-San Diego. He then went on to receive a Masters at Centre d'Études d'Afrique Noire at the Institut d'Études Politiques-Bordeaux. He is currently in the process of working towards a Ph.D. at University of California, Davis. At UC Davis, Emmanuel has been working with Donald Rothchild, who specializes in conflict management in Africa. Together, they have recently published a number of works, including "The Impact of Economic Assistance in Africa's Peace Processes" in *Africa Contemporary Record* (2006), which focuses on the role of economic assistance in Africa's peace processes.

Emmanuel is currently working on a dissertation that deals with aid, tentatively titled "Bargaining on Asymmetry: Appraising the Effectiveness of Political Conditionality." The dissertation deals with a number of questions— to what extent can donors use foreign aid to leverage the adoption of democratic reforms in developing countries? When and why are countries willing to accept conditions or reject them in order to receive aid? What is the impact of conditionality on developing countries? His case studies are focused in Africa, but he hopes to apply aid conditionality to other countries as well.

To further explain his research, Emmanuel provided an example of

aid conditionality in the small, relatively poor country of Malawi, which is dependent on foreign aid. Early in the 1990s, major donors of Malawi including Great Britain and the U.S. made strict conditions that Malawi implement democracy in order for the country to receive aid. In this case, Malawi was obliged to accept the demanded political and economic conditions, which consequently allowed for the beginning of the democratization process in that country. Emmanuel contrasted Malawi with Sudan, where the U.S. appears to lack the necessary leverage to be able to persuade Sudan to implement a peaceful solution to the Darfur situation by using aid conditionality alone. The reason for this, Emmanuel noted, is that the government of Khartoum trades mostly with non-OECD countries in the Middle East and China. As a result, Sudan does not depend on the U.S. for trade and resources and the U.S. lacks political pressure.

Emmanuel explained his research in a clear, concise, and intriguing manner. Momentarily, I forgot that I was interviewing Emmanuel rather than sitting in on his U.S. intervention and non-intervention in Africa course.

Emmanuel explained that it was in Bordeaux that he decided he wanted to focus on Africa for his life work. Furthermore he decided he wanted to do this through research and teaching.

"The best way to translate what I thought was interesting and what I wanted to do was to become a professor," he added.

His goal as a teacher is to bring events that are happening around the world into the classroom; a political scientist must combine abstract political theory with current policy.

Emmanuel's past teaching experience includes working as a teacher's assistant at UC Davis. Although he was hesitant to leave California for the East Coast, he has now happily settled into Stonington.

SEE EMMANUEL

Continued on page six



NEWS

Have you watched C4 TV yet? Check out page 6 for information on Conn's very own closed-circuit TV station, and where it's headed in the future.



SPORTS

Fall weekend marks a pivotal point for many Conn teams making their push for the postseason. Check out all the news in sports and a schedule of events on page 10.



A&E

Beck is back! And what is Kirsten Dunst smiling about? Check out pages 4 and 5 for cd and movie reviews, and info on the Daniel Klagsbrun Symposium.

EDITORIAL & OPINION

Window Into Our World

Fall Weekend is unique. Parents are everywhere, enthusiastic student-athletes take the field against rival teams while their peers cheer them on, and the tent dance provides a perfect ending to the eventful day. While the last remnants of summer warmth are quickly disappearing from the air, the sun will be shining at Harvestfest and the tent dance will be rocking. For many students, the weekend plays out like a roll-reversed "Take your Child to Work Day." Parents get to see how and where their children eat, sleep, study and socialize. In this way, Fall Weekend provides families a once-a-year up close look at the lives of the Conn Students.

The festivities, though, are about more than families. Alumni, too, are invited here, back to the place they once called home. While Shain, Fanning and Blaustein are still here, alumni will be experiencing a campus with a dramatically different landscape. Conn has a new president, a TV channel and a much-improved Old Plex. Inauguration signals a change at the top. From the bottom, it is clear that much has already changed. Fall Weekend this year will give alumni a window into our new Conn world.

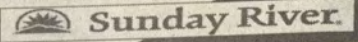
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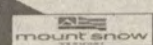
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Box 4970 • Office (860) 439-2812
 E-MAIL: ccvoice@conncoll.edu

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ASSOCIATE NEWS EDITOR
 GOZDE ERDENIZ

ASSOCIATE SPORTS EDITOR
 GERALD WOLS

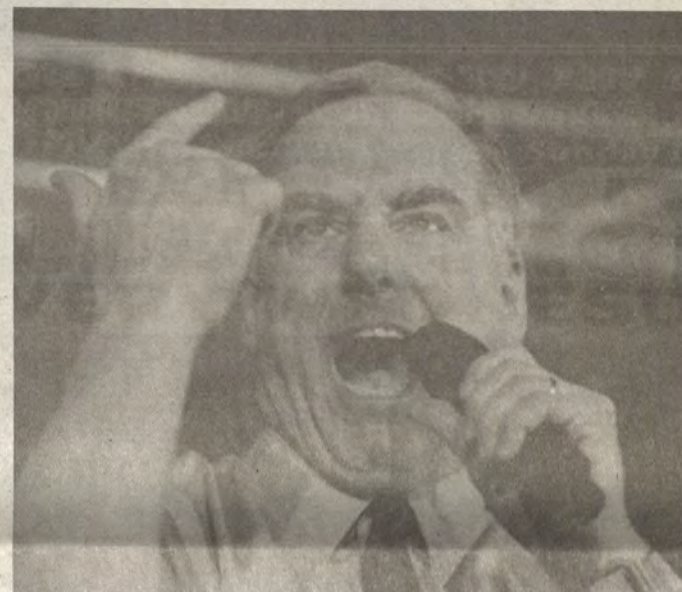
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Write for the Voice. Byah!

LETTERS TO THE EDITOR

A Note:

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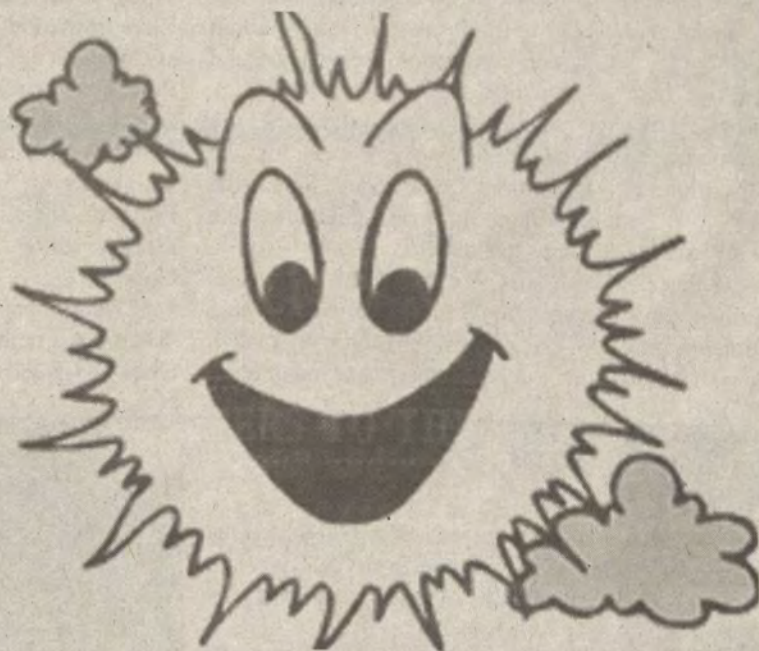
Four Day Forecast

Saturday: Sunny, High 59

Sunday: Partly Cloudy, High 57

Monday: Mostly Sunny, High 58

Tuesday: Showers, High 57



OPINION

WHAT KEEPS YOU UP AT NIGHT?

ANDREW MEYER • I HAVE ADD

Yet another suggestion for Webster's 2007 dictionary: the Circle of Life, formerly known as "wise teaching of Mufasa", will also be known as "eating while pooping." Go ahead, make all the disgusted faces and noises you want... we both know you want to try it.



Has anybody seen the "Five Friendlies" that are the official mascots of the 2008 Olympics? I swear

they're teletubbies on steroids. Forget Major League Baseball, we need to start testing for performance-enhancing drugs on Mascots. And speaking of baseball, I hope you all noticed that the starting pitcher matchup for Dodgers-Mets recently was Lowe-Maine. (If you're confused, call Golden Wok and ask them what they think of Lowe-Maine.)

Just once, I'd like to be watching a football game and hear the announcer say "The Toyota Halftime Show is brought to you by... FORD!"

CNN.com headline this afternoon: "Fake witch doctor shopped Wal-Mart, cops say"... so remember, next time you go to the witch doctor, make sure their bags are from Target.

More fun with headlines: "Multicolored bird hailed as new species"... somewhere in his grave, Jimi Hendrix is saying "see? I TOLD you I saw some crazy colored bird that one time backstage."

I know I've discussed this before, but it's worth saying again: Fall sucks. Every time I look out the window and put on a sweatshirt and pants, it's 70 degrees. If I put on shorts and a tshirt, it's 50 degrees. It's like when someone walks up to you with a hand behind their back, and says "guess how many fingers I'm holding up?", and you know they're cheating but there's nothing you can do about it, so you just take a guess, and you're inevitably wrong. Fall is the cheating older sibling of the seasons.

Do people with bad lips call the Thong Song the Thong Thong? Taking it a step further, has there ever been a Sisso fan who said "my favorite thong is the thong thong"?

For those of you who missed it, North Korea had their big nuclear test recently, which is clearly just what they need. If they screw up and nuke themselves and kill off half their population, they just might have a shot at having enough food to feed the people who are left. Honestly, can you imagine someone like me living there? I think I'd be a threat to their national safety... I might eat 3/4 of the food supply in a one week vacation.

On a quick serious note, I said it last year, and I'll say it again: Bocce ball should be a Camelympics sport.

Is there a lamer name in professional sports than the Athletics? "We are athletes, so let's call ourselves the Oakland Athletics!" I hope their owner buys an NFL team, just so I can root for the Los Angeles People Who Play Professional Football For A Living.

Course pre-registration is coming up, so I figured I'd end this column by helping you all out by sharing four years of course knowledge that I've learned. First, always be sure to sign up for morning classes. Sure, they may start earlier, but you'll be done earlier too. Second, art classes are your best friend. All you have to do is draw pictures, how hard could it be? If I had a three year old brother, the pictures he drew would already be hanging on the fridge at home, and my mom would already be telling him how great his pictures were... if he can do it, you can too. Finally, be sure to only take classes that sound miserable and incredibly hard, like Biomolecular Quantum Chemical Analysis III. That way, it always ends up being better than you expected, since it can't be any worse; so you'll be happy with how it turned out.

There you have it: great advice for signing up for classes. I swear, it's not just me keeping you the hell away from anything I want to sign up for so it doesn't fill up...

THANK YOU, TONY SNOW

FRED KEMPER • VIEWPOINT

Thank you, Press Secretary Snow. Anyone who can spin certain doom for the Republican Party into something that not only insults many Americans, but also voices that the administration condones the sexual harassment of 16-year old male office workers by a 52-year old congressman, is worthy of praise. Needless to say, Mr. Secretary, you're making my job as a liberal American



who fights against the corruption of the current administration easier with every statement.

If you do not know what "doom" I am referring to, let me refresh your memory. Congressman Foley, a House Representative from Florida, also serves as a Republican leader; he is the party's Deputy Whip. A recent scandal erupted when congressional pages came forward with sexually explicit instant messages sent by Foley over America Online. Topics of conversation included questions about masturbation, asking the page to measure his penis, as well as other forms of blatant sexual harassment. Foley, amusingly enough, was a key player in the fight against child

pornography. He has also served as chairman of the House Caucus on Missing and Exploited Children. The Congressman quickly tendered his resignation from office. Allegations of sexually illicit activity with young, underage congressional pages have been thrown around for at least ten years. Foley had been warned previously by other House Republicans of his conduct, showing that the Republicans in power were aware of these activities, and, by ignoring them, were condoning his actions. John A. Boehner, the House Majority Leader, was aware of Foley's actions and reported them to the House Speaker, Dennis Hastert. Foley responded to the universal call for his resignation by entering into a rehab program, stating that he had an alcohol problem, and that he wrote the messages while drunk. He also conveniently revealed his own history as a victim of sexual abuse, having been molested by a clergyman when he was around 14-years old.

Amidst such a scandal, the only logical response by the administration would be to hold a press conference hashing out the Republican Party's stance on the congressman's repulsive behavior. Instead of acknowledging the mistake and working on regaining credibility, they decided to take the

offensive, stating that there are more important issues and scandals other than simply "naughty emails." I must concede that there are more pressing issues. I can think of a few off the top of my head. The war in Iraq (based on fabricated evidence), the Republican Party stamping over civil liberties and supporting torture, poverty and healthcare problems exacerbated by tax cuts, and congressional leadership scandal involving former House Republican Majority Leader Tom Delay all come to mind. Stating that sexual harassment of underage boys is just "naughty," however, completely legitimizes and embraces pedophilia and endangers children. Instead of taking those who knew of these events accountable, President Bush openly stated that he supports Hastert, even though Hastert himself kept his knowledge of the Republican's pedophilia secret. This is a bold statement by the administration. How could someone morally defend Hastert, who protected a known pedophile? How long did Hastert know? How many Republicans knew and were willing to defend the pedophile just because midterm elections are around the corner?

The Republican Party has put forth another defense of congressman Foley. In the press conference, Press Secretary Snow said that

Mark Foley "is a gay American," and that the administration did not want the issue to turn into criticizing Foley for his sexual orientation. By saying this, the Bush Administration infers that Foley went on the internet and molested children because he was gay. This is a huge insult to gay America. Pedophilia and sexual orientation are not related, as I assure you that nearly all heterosexual, homosexual and transgender people Foley's actions on all counts.

Congressman Foley will now be prosecuted under the very laws that he played a leading role in drafting. Instead of trying to underplay the obvious severity of this issue, the Republican Party should admit to what happened, purge those who were involved and apologize for hurting America and endangering all children who work on Capitol Hill. If Hastert ends up stepping down as Speaker of the House, it will be the second time in one election cycle that Republicans have lost a congressional leader due to charges of excessive corruption. Republicans: it's time to jump off of a sinking ship. When Democrats regain control of the House and start investigating bigger and more damaging schemes, I suggest that you step out of the line of fire. Understand that no matter what you do, your closeted skeletons will be exposed.

HOW ABOUT WE MEAT AT HARRIS?

CHASE HOFFBERGER AND TAYLOR KATZ • CONFLICTING PERSPECTIVES



Last time, we tackled a policy issue on campus. This time, we're just going to attack an individual's life choices. As you may or may not know, Taylor is a vegetarian. AND as you may or may not know, Chase is a card-carrying carnivore. Still, the two somehow manage to eat their lunches together, even though it always involves Chase trying to sneak a piece of chicken into Taylor's salad. Why does Taylor forgo the secular joys of eating animal flesh? Let's find out.

Chase: Taylor. This chicken salad sandwich is fantastic! Want a bite?

Taylor: I'd love one...except that I've been a vegetarian since I was in third grade. So for today, I'll have to say no.

Chase: And tomorrow? Really, Taylor, eating the meat of other animals has kept us alive for millennia. We know you always like to be posh and hip, but why do you have to go against the grid on this issue?

Taylor: I'm not doing this to be trendy, Chase my man. I don't eat meat because I feel that it's not necessary for me to eat the flesh of animals in order to live my life. And you have to admit, if you think about it...meat is kind of gross.

Chase: I will not admit that, but I will accept this petty difference, though I want to make it clear that I like meat eaters more than vegetarians as a principle. How do you feel about that? Here's the real issue though, because I do like you a little bit and in some way care about your comfort: When we are sitting in Harris, having these lunches, and I'm stuffing six pounds of pig

into my mouth, are you disgusted?

Taylor: Well Chase, you've struck a bit of a nerve actually, because pigs are my favorite animals. Generally speaking though, it really doesn't bother me when other people eat meat around me. I'm not a preachy vegetarian, so you can rest assured that you'll never hear an "EWWWWWWWW" from me.

Chase: But the stigma for vegetarians is that they'll rip the hamburger out of my hands as I'm about to eat it and then tell me stories about how that animal was mistreated all its life just so that it could end up in my stomach (something that I am thankful for—not the mistreating, the end of its road). Can't vegetarians just let me be me?

Taylor: Chase, if I had problems with who you are, I would've let you know a long time ago. You may not agree with what I choose to eat, and I may not agree with how much chest hair you choose to show. Either way, we have to respect each other's differences.

Chase: That salad you just ate was filled with my chest hair.

Taylor: That's the most repulsive thing I've ever heard in my life. I quit this column!

Chase: Does this mean I won?

Taylor: No, it just means that I have to go throw up now. See you next week for lunch---I'll be bringing mine in an airtight Tupperware.

DO I HAVE ADD?

ALEX FRECON • GET YOUR FRECON

I think I have ADD...but do I? Well, I have a 4-5 page paper due tomorrow by 5pm, but I have found it more fitting to waste 2 hours of my precious time surfing the web, browsing through my high school's webpage, and cursing them for not putting my profile under the "Success Stories" category. For a second there, I didn't think I spelled the word success right...Ok, so I can sort of see where they were coming from. But anyway... So do I have ADD? I bet you most people would give me a positive diagnosis. Its okay, just admit it; we're in a safe environment here.

So I have ADD, right? WRONG.



Too many people think they have ADD when in fact they have something much more common...A LACK OF MOTIVATION. Yes ladies and gentleman, I am a perfect example. As a human being, I feel like procrastination is an innate response to work. This

paper is not due until 5 p.m. tomorrow. I have one class, and countless hours to complete the assignment, so who cares? Besides, I've already completed two pages...so I'm almost halfway there!

So anyway, let's return to what the other 2 million kids in America do in MY situation. They whine to their parents about how they can't focus. Since parents are becoming increasingly stupid, they assume that something is terribly wrong with their child.

In America today, the parent's natural conclusion is that their child has ADD. The parents go to the doctor, who gives the kid an ADD test that asks moronic questions like "do you have trouble studying?" "Do you find homework to be impossible at times?" "Do you feel your mind wandering in class?"...Can someone say "participant expectancy"? Why don't you just straight up ask the kids and ask, "Hey, do you think you might have ADD?" Guess how the kids answer? OH MY GOD, THEY SAY "YES"!!!! So congratulations, you (the kid) have ADD along with everyone else on this planet.

I do not have ADD, and you most likely do not either. For the majority of you people out there it's simply a question of being lazy. The term "ADD" needs to be replaced by "laziness." I mean, if you think about it, this makes sense. Why would anyone want to do something unpleasant (like a reading a boring text book) when they could just do something fun instead?

I think it is very important that realize we need to rely less on drugs to solve our problems. Prescription drugs can be dangerous like recreational drugs, except they are legal. They cover up your imperfections and make you a functioning member of society again.

Now, before you get all angry, let me say that this only applies to the people who abuse medication. Do I think there are as many people out there with problems as there are bottles of pills sold? No, but that doesn't mean there aren't some people who truly need medication. For the people who actually deserve the marvels of modern medicine, you have my props.

I guess this article is biased, because I don't really believe in

those kinds of medicines (behavioral correction pills). I don't know, there's something about a pill making you happy or fooling around with your brain that just really eeks me out. I might have ADD, and if I do, it's probably the source of my spontaneous, joking personality that my friends and I have come to know and love. I'm not going to give that up.

You know what this means? I have to embrace my procrastination tendencies and wait till the last minute. Why? Because I cannot force my creative-ness. Maybe I react well to pressure. I don't know, but I cannot create when I am not passionate, and I am not passionate now. Therefore it would be irresponsible of me to try and force the process. So, I'll just use my time to do something productive, like write this article.

Look at that, I'm already done.

Afrecon@conncoll.edu (Ask me questions and I'll write about them)

Peace up A-Town Down.

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ARTS & ENTERTAINMENT

The 13th Annual Daniel Klagsbrun Symposium: Big Names and Bigger Ideas

BY CLAIRE DOWD

a&e co-editor

On Friday, October 6th, Connecticut College hosted the 13th annual Daniel Klagsbrun Symposium on Writing and Moral Vision.

This annual event is hosted by Blanche McCrary Boyd, Connecticut College's writer-in-residence. The event was founded in 1989 after CC graduate Daniel Klagsbrun died tragically in New York City.

The symposium is one of the many distinguished events on campus and has established a fine tradition at the college, bringing in many talented writers. Boyd usually brings in a well-known writer with a lesser-known writer, and this year she paired up Amy Tan, author of

The Joy Luck Club, and Hannah Tinti, a Connecticut College graduate and author of a short story collection *Animal Crackers*.

The event contained a dialogue, entitled "A Public Conversation on Writing and Moral Vision", which discusses the role of moral vision in writing and what is moral vision's reason for being. The discussion was followed by a public reading where Tan read from her most recent novel *Saving Fish from Drowning*, published in 2005 and Tinti read a story from *Animal Crackers*.

Struck by the title of the symposium, *Writing and Moral Vision*, I sat down for an interview with Blanche Boyd to discuss the event and what exactly moral vision means. Boyd explained that moral vision should not be confused with morality. She said, "We are not talk-



Blanche Boyd, host of The Daniel Klagsbrun Symposium.

ing about morality, but of values and vision and how those values affect vision."

Upon founding the symposium, Boyd said the Klagsbrun's came up with the event's focus, writing and moral vision, because it was important to Daniel. He believed in the meaning and vision of literature, and the symposium is a way of recognizing that art has a point of view called moral vision.

"Questions of good and bad, right and wrong, forgiveness and revenge are all subjects of literature," Boyd stated. "The moral component is already built in by breathing."

In keeping with the symposium's focus, Amy Tan and Hannah Tinti both discussed the moral vision in their works. "The subject of Tan's work is that any American is already

another, that there are no American Americans," said Boyd. She explores this concept through her identity as a Chinese-American and her relationship with her family.

Tinti's *Animal Crackers* explores the relationship between our animal and human side and how they coexist in society.

Along with Tan and Tinti, the symposium has hosted such authors as Elie Wiesel, Saul Bellow, Sandra Cisneros, Wally Lamb, Adrienne Rich, and Dorothy Allison. And Boyd already has a wish list for next year.

The Daniel Klagsbrun Symposium on Writing and Moral Vision is an intellectual and cultural tradition at Connecticut College that has brought fascinating individuals and even more compelling conversation.

Jericho: It's the End of the World As We Know It Get The Information on Beck's New Album

BY JACOB MEADE

staff writer

This week I caught an episode of the new adventure series *Jericho* (CBS Wednesdays, 8-9pm). The show's title refers to the small town in Kansas where it's set and where the citizens are reacting to signs of an apparent nuclear attack on US cities. A mushroom cloud spotted in the direction of Denver and the recent loss of TV, radio, and phone lines has left the town cut off from the rest of civilization. They are terrified at the prospect of there no longer being a "the rest of civilization."

The protagonist in this paranoid setting is Jake, a twenty-something, who returned to his hometown right before disaster struck. Played by Skeet Ulrich (best known as Neve Campbell's smug boyfriend in *Scream*), Jake navigates a blue-hued landscape of grim faces and suppressed panic, quite different from the stereotypical expansive, sunny Kansas the media usually gives us. *Jericho* gets its suspense from Jake and others' gradual



LONG LIVE ROCK!



BY CLAIRE DOWD

a&e co-editor

Critics have dubbed Conor Oberst, leader of Bright Eyes, the "boy genius" and the next Dylan; he seems to be dealing with this pressure quite well. His considerable commercial success and his role as an emotional, sensitive heartthrob for teenage girls has most likely garnered him many offers from major labels and the promise to be launched into the stratosphere of fame.

Despite all this critical and commercial attention, he has stuck with his independent label, Saddle Creek, and kept his hometown, Omaha, Nebraska, as his main base of operations. He still maintains the do-it-yourself technique that has characterized most "indie" bands (even if they do abandon it for fame).

All this attention is certainly not undeserved, especially since at the ripe old age of 24, Oberst released *I'm Wide Awake It's Morning*, an album that is cohesive, mature, and eloquent. Oberst is mostly recognized for his lyrical ability, whether it is at the expense of his musical talent or not. But, his melodies should be recognized and appreciated. Even though they are simple and sometimes sparse, his songs give his

words a voice that demands to be heard. What keeps someone listening is not the words that they are hearing (because those could easily be read) but how those words sound.

Oberst does not have a classically good voice, but neither does Dylan nor Neil Young. What they do have is the emotion, like the way Dylan snarls stinging barbs on "Positively 4th Street" or how Young sounds as if he is going to break down and cry during "Helpless". On *I'm Wide Awake It's Morning*, Oberst can be tender and vulnerable, a boy wounded by an unrequited love and too much booze on "Lua".

He sounds melancholic and apathetic, singing about the "war on the TV" and the current state of the world's affairs on "Land Lock Blues" and "Old Soul Song".

"Another Travelin' Song" sounds manic, tortured by writer's block, an overflowing ashtray, and the "clean white page".

I'm Wide Awake It's Morning is not only successful in the emphasis Oberst places on his lyrics and voice, but also in the accompanying music. This album is a country-inspired triumph, with harmonies by Emmylou Harris to boot. Her voice is ethereal, and though she lets Oberst have the main stage, her voice has immense weight. She sounds as if she is haunting the songs, lingering in the background behind Oberst's shoulder.

Pedal steel guitar, mandolins, twelve-string guitars, and harmonicas are scattered throughout the album. Although many independent artists who feel the need to make a down-home album have abused the genre "alt-country", Oberst is authentic. Born and raised in Nebraska, this is his culture. *I'm Wide Awake It's Morning* is genuine. Oberst is able to keep this tradition current by singing about things that matter to a 24 year old: girls, booze, and the War in Iraq.

gathering of information about what happened to the country and what it will mean for them.

In general, I really liked what I saw. Its tone and style is lighter than the plot suggests. The show's creators have clearly avoided the urge to bog it down with weighty, sobering, intense drama. While this of course lessens the show's power, it makes for much more watchable, accessible television. *Jericho* works because the personal drama between its main characters doesn't seem frivolous or tacked on in light of the fact that their world might be ending. The conflicts and budding romances seem like a natural result of the desperate situation, not a shoddy bid to lure us into soap opera.

Subplots popped up addressing the more specific issues that the characters here face, and these smaller-scale problems keep *Jericho* moving at a brisk pace and distanced from the heavy prospect of apocalypse. As the town's mayor, Jake's dad faces accusations that he hadn't sufficiently prepared the town for the threat of nuclear disaster (yeah, that should have been on the top of his priority list). Jake uses a flight data recorder found in a nearby plane crash site to hear what pilots were saying at the time of the disaster. And another character, hiding with others in a mine, suspects that her friend was killed by people trying to prevent him from starting a widespread panic after he suffered an anxiety attack.

Ulrich's acting is a little shaky. He says a lot of his lines so flatly and neutrally that it sounds like he's just reading them off the script. *Jericho* may have a cool premise, but its main character is written and acted too blandly. While I like this show, I really hope Jake becomes something more complex and dynamic than his current self.

Overall, I'm happy to report that *Jericho* is an original and engaging new fall show. I'll be interested to see where it goes because its premise is so broad and open-

BY STEVEN BLOOM

staff writer

There is nothing like buying a brand new CD—that sensation of unwrapping the freshly sealed plastic and pushing it into your car stereo just minutes after making the purchase, waiting to dance to your favorite artist's new songs on the car ride home. This past Tuesday, Beck released his eighth major record, *The Information*, and this is the exact feeling I had. Except instead of dancing in my car, I danced around my dorm room, and instead of unwrapping the CD, I purchased it on iTunes and waited anxiously for it to download.

I have been waiting for Beck's new release for quite sometime; as in my opinion, Beck is a musical genius and has always been one of my absolute favorites. *The Information* does not disappoint. *The Information* is the product of three years' hard work and is completely original and unique material. The style of music differs greatly from song to song, making it extremely enjoyable.

The first single of the CD, "Elevator Music," is a mix of techno, pop-rock, and Beck's rhyming ability. The chorus is incredibly catchy with lyrics of "Put the elevator music on; Pull me back where I and as he grew up, he explored the local scene in England. "The techno scene in England was amazing in about '95 and '96," he says. "It was a really pioneering time."

Some may know Lidell from his old work in Super Collider, the techno-funk group that he led with Cristian Vogel. Or if not, he was in Matthew Herbert's Big Band project, which opened an entire tour for Bjork, from Madison Square Garden to the Hollywood Bowl in California. He has actually collaborated with Feist before too. But it seems that he has really come into his own with *Multiply*, his second solo album that was five years in the making. It was released on Sheffield, England-based Warp Records, home to bands Aphex Twin and Squarepusher. Even the highly critical Pitchfork gives the album some loving (8.5/10). Now that is an accomplishment.

Multiply is really a homage to the classic funk releases of the 70s, artists like Stevie Wonder and Steely Dan. Some tracks, particularly "When I Come Back Around" and "A Little Bit More," recall George Clinton and his P-Funk All Stars. But Lidell did not record a total throwback album, instead he throws in his extensive techno and electronica influence to create his own unique fusion. "What electronic music is lacking," says Lidell, "is just a cool song that's not trying to prove anything or compete in a sonic space race." And he does just that. In addition to his musical talent, he is also a creative songwriter. His quirky vocal hooks range from "I'm a question mark/a walking, talking question mark" to "Spiraling self-loathing styles/hanging out with audiophiles." One can only imagine his lunatic stage presence, where he is often a human beatbox machine.

So if you are looking for some fun and different music for a change, vote Jamie Lidell.

TECHNO FUNK STAR



BY PAUL DRYDEN

a&e associate editor

There is something frustrating yet special about having an album for more than a year but never really listening to it. You never delete it because you know the music deserves listening but for whatever reason it never happens. Then one day you are bored and you put it on. And everything clicks. And then you can just not stop listening. Well that just happened to me and Jamie Lidell's 2005 release *Multiply*. The British "neo-soul" artist writes infectious songs that will be stuck in your head for days... or weeks is more like it.

Lidell is a star in Europe, a top draw at their huge music festivals, from Sonar in Barcelona to Ether in London. Critics have described him as a "21st century reincarnation of Little Richard" with "a soul voice fried in honey like Sly Stone or Prince, and a beatboxing talent to make Muhammad Ali quake in his Everlast." Somehow the man is white, you would never know by just listening to him.

Legend has it that Lidell started singing to "keep the monsters at bay." Afraid of the dark, the young Lidell sang into the night to fight his fear. He eventually holed his voice

along; The ambulance sings along; The fly on the wall; doesn't know what's wrong."

Meanwhile, "Strange Appreciation," carries a Ben Kweller meets country-esque style. As each song passed through my tracklist, I had to keep on checking to make sure it was still the same CD. While it all sounds like Beck, it is certainly a Beck I have never heard before.

The one way in which I feel like I let myself down with *The Information*, was by not buying the

actually CD. As I said before, Beck is a genius. Each compact disc comes with a completely blank cover, and the inside booklet is filled with hundreds of stickers so every listener can create their own Beck experience. No two covers will be the same. Is this not the most fun thing you have ever heard? So, I urge you: if you indeed have the ability to like music of any genre, or play with stickers, *The Information* is a must-have. And share your cover with everyone that you know, including me.



SATURDAY'S RUGBY DAY!



BY ARETI SAKELLARIS

a&e co-editor

Dear Diary,

Sweat soaked, hair disheveled, and bruises already forming, this was my first rugby game. Last Sunday at Roger Williams I experienced my adrenaline rushing and my voice shouting in ways that I never knew it could. I never felt such a need to exert myself.

"My favorite thing about rugby is that you can turn into a completely different person on the field. It tests your true toughness. You can't be all talk..." says Carly Allard, co-captain of the women's rugby team, who talked to me after the game. I thought rugby would be a fantastic way to get in prime physical shape, but there is a mental aspect to it that can't be ignored.

It's one thing to challenge yourself academically by over pointing, but to physically challenge yourself calls upon and develops many of your different strengths. Focus is always the most important aspect in tackling any challenge, but to attempt to tackle a girl almost double your size requires a ferociousness and grit that reading doesn't foster. Of course this became clear when I was knocked over backward from force of impact.

Rugby is deeply rooted in tradition, and the culture around it is fraught with festivities and a strong sense of loyalty. Rugby has a past steeped in clubs joining together and verbal agreement on how to play. We agree and then we play like good sports; we think of it as *A barbarian's game, played by gentlemen*.

Unfortunately, I've received many raised eyebrows and looks of sheer shock whenever I announce that I am a rugby player. It's usually along the lines of, "Are you know rugby is a contact sport. You could get hurt. I see you playing something like tennis."

Rugby is teaching me how to toughen up, what it feels like to be part of a team, and to be depended on. Moreover, I've experienced how narrow-minded some people are when suddenly I no longer fit into the category they had pegged me for. I've never directly experienced being the victim of a non-ethnic stereotype; usually I'm "the Greek girl."

I would never wish to be perceived as a one-dimensional person reducible to a type, and it hurts even more than an ethnic stereotype because it's related to me as the individual I control. I can't change that I'm Greek nor would I want to, but I do choose to play this sport.

In playing on the team, I'm engaging with other girls whom I probably would never have met otherwise. I'm getting as much out of rugby as I would from any class. Honestly, ask any serious athlete, and they will tell you that they invest their time and efforts partially because they want to be part of something greater than themselves.

I used to be "the Greek girl". Now I run field sprints and belong to a team of girls who need me to get in between their hips to engage in the scrum. And, with my new nickname—Archie! —I can embrace a different side of myself that at least I can envision.

ARTS & ENTERTAINMENT

The Student Film Organization: Get Hyped for the Film Reel

BY DANIEL BOROUGHS

staff writer

The Student Film Organization (SFO) matters. You have your gaming clubs, sport clubs, and dance clubs on every campus, but SFO MATTERS. The amount of film studies majors and minors is growing at a pressing rate on campus and SFO is the perfect extracurricular where a significant part of the student body can develop a strong rapport with each other. A club like SFO is so crucial to the campus community because within it reside the highly critical minds of the ever-growing mass media culture.

Film analysis is extremely helpful in understanding and manipulating how the mass mind works to consume and think through its daily decision-making. We live in a world of moving images that need to be dissected. Although I've construed the members of this organization as furrow-browed deep-thinkers, drained of all humor and spunk, this is simply not the case. SFO is composed of a handful of uniquely curious, humorous, and as their president stresses, "enthusiastic" cinephiles, who desire a less formal environment than the regular scheduled class to exchange criticisms of their film projects.

Projects are not only watched, analyzed, and given constructive criticism; they are also under consideration for the upcoming

film festivals that SFO gives a hand in planning. More than chitchat, SFO plans to hold particularly themed meetings, such as music video nights or an array of clips from one particular director.

Needless to say, by this point I was curious to know more about this blossoming organization. I was able to take a short walk with SFO's president, Tristan O'Donnell, and ask him about the organization, his role as president, and a few personal—yet pressing questions—that you would find on the tip of any interviewer's tongue:

Dan Boroughs: What are the goals and purposes of SFO?

Tristan O'Donnell: The purposes of SFO are to advocate, encourage, and engage in student film productions in all aspects...that includes screening, and includes watching the movies too. So most of us are film majors or minors so we can't get enough of this film stuff and we find ourselves talking about it all the time. And I think the impetus behind the development of the club was like: "Shit! Can we keep doing this and get better at this and learn from one another outside of class? So pretty much it was like, "yeah." So I think Ross and Brian...Ross Moran who graduated about two years ago and Brian who graduated two years ago started this club...

DB: What year is it for you?

TOD: Year trois...year three. And it seems like our biggest year yet with a lot of freshman interest and even more dedicated seniors and juniors then there have ever been and an executive board for once, yikes

DB: People are more urged to speak out without a teacher figurehead in a class environment.

TOD: I think so too. I know kids are a little bashful because some are sort of new to the whole like, "all right watch somebody's and tell them what you think of their project right in front of them. Oh my God, Oh my God." Because I think a lot of kids are very...I mean we're all pretty passionate about the things that we do... that's one of the goals in mind is to really establish a kind of comfortable enough environment where people can give their feedback and you know not feel nervous to say, "Hey listen I'm thinking maybe you could cut this here because it might be more effective. And then the killer can reveal himself."

DB: How does it compare being president of SFO with being a student on a regular basis? What challenges are you facing?

TOD: Making logos for the club when I should be reading Shakespeare. Thinking about how much money we should have so that this club can be really better than it was last year and the year before that. One of the

challenges was thinking about this a hell of a lot more than school work sometimes.

DB: What do you think SFO will contribute to the larger campus community?

TOD: Certainly we have a lot of excited and enthusiastic kids, which is the first and foremost important thing. And from there I think when we have the next Frame Film Festival, which we'll be screening a lot of student films from across the country. I think next semester when we have the...officially second student film festival. I think it'll get a lot of kids interested because we have had huge turnouts for student films, faculty films, and just Connecticut College as a community that does engage and is interested in making movies. Everybody likes film. It's so ingrained in our lives and I think that it's a club that advocates those desires and satisfies them hopefully.

DB: What was the first thing that ignited your passion for film?

TOD: I was always interested in making films and I started in high school, the end of high school and sort of made kind of embarrassing shorts (which we'll probably watch) with action figures. From there on I just was like shit, like I'd really like to improve and learn from other people and that's where Ross said to me, "Well you should come to SFO because there's a lot to learn."

And sort of got caught up in it and really enjoyed learning from other people and watching really dope projects that I wouldn't necessarily get to see in class. It's awesome just seeing really good work because it's pretty inspiring too for me...to make even better projects and work with each other too. It's a good place to network too.

DB: What is your favorite film of all time...and what is the film that you are enjoying at the moment?

TOD: I would say, everybody should watch *Buffalo '66*, because it's the most creative, fairytale, love story/musical in the entire universe. But I can also watch *Back to the Future* once a month, and feel like I'm watching it for the first time.

What am I enjoying right now? I'm counting the days to see *Marie Antoinette*. I'm holding out for *Marie Antoinette*. Sofia Coppola, I think, is a genius and I think down the line will be viewed as a neo-feminist filmmaker because her films are just so personal and it's about the female experience.

DB: Any last remarks?

TOD: Come out to SFO if you want to see some really cool student projects. Get hyped.

Donnie Darko: Not Your Typical Cult Following

BY ANDREW MARGENOT

staff writer

If you asked, "Who, Donnie Darko the kid, or the movie, *Donnie Darko*?" then chances are that you are one who has seen this film. Directed by Richard Kelly, its debut was almost nonexistent in public arena. First presented at the Sundance Film Festival in 2001, it went on to win various film awards such as "Best Picture" at the Catalonian International Film Festival. Yet *Darko* never took over the big screen; instead it limped away with a mere half a million dollars. Some claim it was "too out there" for the average viewer, whereas others say that the film's depiction of airplane accident clashed with the post-9-11 audience. Whatever the case, the few showings of *Darko* failed and so it went straight to DVD—where, curiously, its popularity exploded.

In fact, the film has been so successful that a "Donnie Darko cult" has been established amongst its fans. When the film returned to theaters on June 23, 2004 as *Donnie Darko: The Director's Cut*, it featured a trailer proclaiming itself as the movie that inspired the "Cult Phenomenon." When movie producers themselves start to recognize a cult following, it must be one heck of a movement.

While perusing on several *DD* online forums (my recent viewing of *DD* has left me borderline obsessed), it appeared that the discussions followed two general trends. One school of "Darkoist" thought is fixated on the scientific

aspect of the film, involving transcending universes, time travel, and corruption of time. These Nerd-Darkoists endlessly ponder and debate the cosmic model offered by *DD* and I must confess that I fall into this category. It doesn't help that the book used by Donnie throughout the film as his guide, "The Philosophy of Time Travel," is available online and in the Director's Cut DVD in full text.

But the greater part of the *DD* cult is driven by the very reason that *DD* is able to capture its audience. Interestingly, all of these online forums are filled with teenagers—I didn't come across a single forty-year old, though I'm sure there are a few out there, as creepy as that might seem. It is not just that adolescents are more technologically inclined; articles from *USA Today* and *The Independent* all agree that the vast majority of this movement are teenagers.

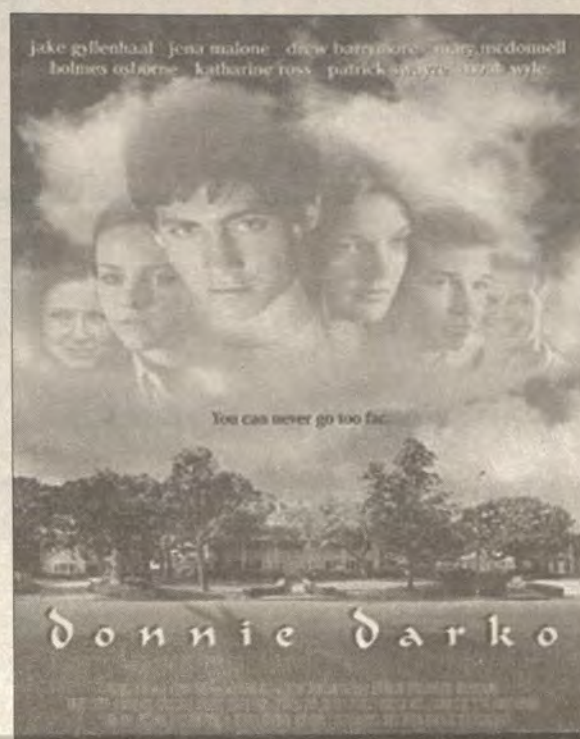
Besides being a teenager in the film, Donnie exemplifies the single most afflicting adolescent pain: loneliness. After having been whispered, "Every living creature on this Earth dies alone," which is arguably both the most memorable and depressing line of the entire film, Donnie struggles with the idea of dying alone—which is soon, for the end of the world is supposedly "28 days, 6 hours, 48 minutes, and 12 seconds" away.

Herein lies the film's attraction of a teenage cult. Donnie is so realistic that many feel that they themselves are in a very similar position to Donnie. He heartily curses when appropriate; he dislikes his teachers,

even other family members at times; like any warm-blooded American teen, he thinks of girls constantly (revealed during a hypnotherapy session); he isn't very smooth when asking a girl out for the first time and, above all, he is alone. *DD* portrays a teenager in such extreme isolation that he even feels as though there is no God.

In effect, Donnie is alone, because it is him—and only him—who must sacrifice himself to save the universe. Yet it is his unwavering willingness to do so that transforms the story of a lonely boy into one that doubtless provides comfort to the thousands of Darkoists. In fact, we last see Donnie laughing only moments before he knowingly dies. Why? Well, it takes a lot of interpretation, re-watching, and consultation with the Director's Cut DVD and official online website (<http://www.donniedarko.com>), but we finally realize that Donnie is not afraid of dying because he knows that something better awaits him. His laughter is almost giddy in anticipation. Sure, he may be alone, but he has learned to cope with it and understands that he may be an even better Donnie as a result.

The real beauty of *DD* lies in that it can be interpreted in many ways. It has a certain Pynchonian flair in the way its plot is a perplexing mixture of chain-reaction and randomness. From this springs forth a wide array of questions, implications, and other mind games, more than enough to drive a cult movement. And that's something that doesn't happen too often in the Hollywood era of movies.



Recommendations: "Donnie Darko" and new release "Marie Antoinette" (pictured above)



The Pietasters and Don Omar both perform this Saturday in the area (pictured above)



More Shows To Enjoy: This Week's Area Concert Calendar

BY PAUL DRYDEN

a&e associate editor

Is there not enough live music in your life? Do rock concerts turn you on? Well I have compiled an extensive guide for all your concert-going needs in the next week. I included all note-worthy shows within 45 minutes of campus (Providence, New Haven and Hartford).

Saturday October 14

String Cheese Incident + Yonder Mountain String Band
Chevrolet Theatre (Wallingford, CT)

SCI is one of those bands that you will never forget simply because their name is so ridiculous. But the eclectic sextet's live shows are just as memorable. My dad will never stop telling his friends about the one night back in high school when he took me to a "Cheese show" and met the "girls with butterfly wings." This show is part of the bluegrass jam rockers' special intimate theatre run.

Violent Femmes
Mohegan Sun Casino (21+)

Not enough "Blister in the Sun" in your life? Here you go.

Don Omar
Mohegan Sun Arena

One of reggaeton's first international superstars, along with Daddy Yankee and Tego Calderon, Don Omar comes to perform just minutes from Conn. This will surely be quite the dance party.

Sunday October 15

Supersystem
The Bar Club (New Haven)

Late last year, I somehow managed to end up at a Supersystem concert. I had never heard of them but my friends were going so I tried it out. Only one song in - I was amazed. They have a unique set of influences, from electronica to world music, hip-hop to punk rock, and the energy in their live show is mesmerizing.

The Pietasters
The Living Room (Providence)

The Pietasters are one of those bands that seems to have been around forever. They were popular when ska was at its height in the mid 90s and they are still rocking. Their signature ska sound is highly influenced by funk and reggae.

Monday October 16

Supersystem
The Century Lounge (Providence)

Wednesday October 18

Del Tha Funky Homosapien

Toad's Place (New Haven)

Cousin of gangsta rapper Ice Cub, Del Tha Funky Homosapien got his start with Ice Cube's backing band. But his own songs are actually much more humorous than violent in comparison with Cube.

Deerhoof + Fiery Furnaces
Lupo's Heartbreak Hotel (Providence)

San Francisco's Deerhoof is a noise rock band that is really more an experimental band more than anything. They have toured some pretty cool bands, including Wilco, TV on the Radio, Radiohead and the Flaming Lips. Right now they are touring with a pretty hip band in the Brooklyn-based indie rock band, The Fiery Furnaces. They are siblings that play garage blues, much like the White Stripes.

Thursday October 19

Deerhoof + Fiery Furnaces
Toad's Place (New Haven)

Paranoid Social Club
El-N-Gee (New London)

PSC is a reggae rock band made up of former members of the once great band Rustic Overtones. Based in Portland, Maine, Paranoid Social Club actually performed at Friday Nights Live a couple years ago. The El-N-Gee is a recently re-opened ALL AGES rock club in downtown New London. Here's to hoping they book some more quality acts and not just heavy metal!

Do you love movies? Do you like to read? Do you have a favorite band? Do you like to write? If you answered yes to any or all of these questions, Arts & Entertainment wants you to write for *The College Voice*!

Email ccvoice@conncoll.edu

NEWS

“C4 TV” Kicks Off With A Bang New London Says “NO” To Violence

BY HALEY HOFMANN

Staff Writer

In closets, rooms and shelving units across campus there is a veritable treasure trove of Connecticut College media. Dance performances, theater productions, memorable speeches, and various other video documented works simply sit and gather dust, waiting to be experienced once again. That is, until C4 TV.

C4 TV stands for Connecticut College Closed Circuit Television and is a student club, not just the assumed name of channel 82. The club has been in the works for two years now and was “created as an easily accessible venue for students to demonstrate their artistic vision, showcase their abilities, and/or voice their opinions,” according to Wilson Stiner, a junior in film studies and founding member of C4 TV.

As of now, all of the programming is broadcast from Stiner’s room. “The signal from the decks is back-fed through a sub-modulator to Media Services, then throughout the entire campus to channel 82,” said Stiner, when questioned about how the operation works. The decks themselves are in four hour blocks.

Emmanuel

continued from page 1

Connecticut with his wife, Frederique (who will be teaching French in the spring at Conn) and his four year-old daughter. He is thoroughly enjoying his teaching experience at Connecticut College, where he loves the subject matter he is involved with, the responsiveness of his students, and the small class size, which allows for “great discussion.” He commented that he would love to continue to teach at Connecticut College after this year

Along with the various archived events being shown, C4 TV also plans on broadcasting regular scheduled programs such as dining hall menus, weather, an events schedule, and student creations. However, those are merely the short-term goals. In the long run, C4 TV wishes programming to include non-copyrighted materials (awesomely bad Horror and Sci-Fi anyone?), live events, and possibly programming slots given to clubs or individuals.

C4 TV also stands to remedy various problems such as event exposure. By videoing events and then broadcasting them on channel 82, those who wanted to attend but weren’t able to will still be exposed, as will those who didn’t know about it. Also, it will be an excellent venue for students in film production classes and others to display semester projects and other materials.

Though still in its fledgling stage, C4 TV has the potential to be a highly influential aspect of life at Conn. What could be a better voice and outlet for student opinion and creativity than a television station run by the students themselves?

if the opportunity arises.

Last but not least, Emmanuel offered two important pieces of advice for college students: First, read as much as you can. Second, use the Internet as a tool to pursue and immerse yourself in your interests. Search for information that goes beyond readings and class lectures, and apply this information as well as challenge it.

BY YALIDY MATOS

Contributing Writer

Due to the recent events that have taken place in our nation, the New London Public School system and the Women’s Center of South Eastern Connecticut co-sponsored a quiet vigil to support young girls and women in this country on Wednesday, October 12. Jennifer Blanco, a senior in New London High School, led the conversation on the steps of Bennie Dover Jackson Middle School.

Ms. Blanco, along with members of the New London community, Senator Andrea Stillman, New London Mayor Beth Sabilia and several Connecticut College stu-

dents were present to show their support in ending this type of violence, in light of the recent killing of five girls in an Amish schoolhouse in Pennsylvania. After this event, Jennifer Blanco teamed with several co-sponsors to involve the New London Community as a whole.

“I am aware of what is going on and pledge to you to do everything possible to prevent violence from occurring in New London,” said Senator Stillman during the vigil. “I want to provide a safer environment for young boys and girls in our community.”

Mayor Beth Sabilia said a few inspirational words as well.

“As a woman, who is a mother, a former member of the board of edu-

cation, and also a girls scout leader, I know that girls and boys are valuable assets to this community,” she added.

Each person in attendance was given a single rose at the beginning of the vigil and soon placed the rose in unison in the center to show their support. Jennifer Blanco added that she wanted to start an after school program in order to keep young boys and girls safe following regular school hours. She reiterated that violence against girls is unacceptable and will not be tolerated. The last remarks were inspiring, as Connecticut College’s chaplain Carolyn Patierno, said a prayer to end the gathering.

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**You would be crazy not
to write for the Voice...**



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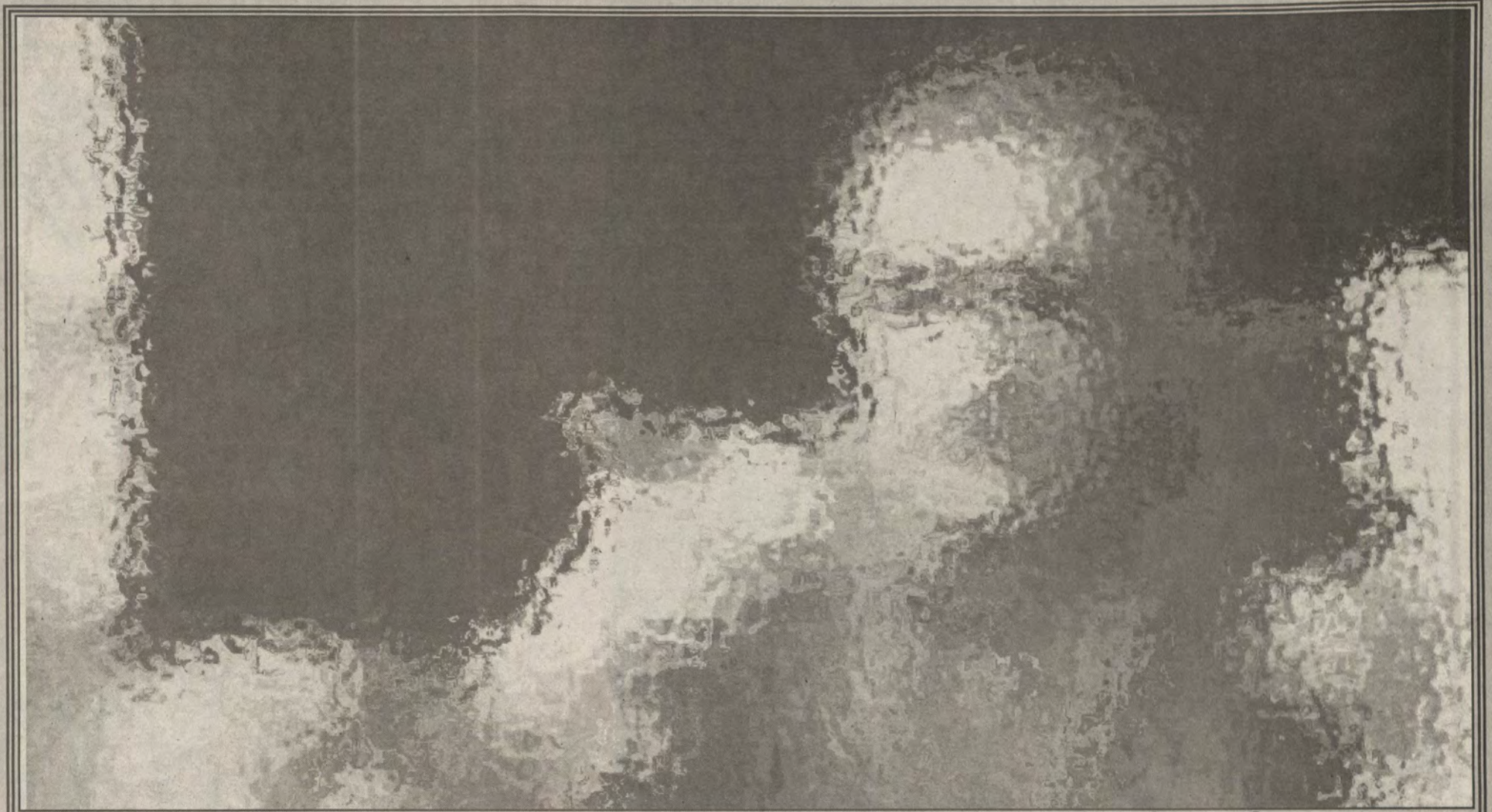
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The Camel Fun Page



Hint: He filmed his latest movie in Boston over the last few years.

Top 10 Harvestfest Moments!

10. Chili Con Carne.
9. The Club Soccer Calendar.
8. The Club Soccer Calendar.
7. Parents getting subscriptions to The Voice.
6. Ben Sherman lovingly embracing Mr. Strauss.
5. All the leaves are brown...and the sky is gray.
4. Putting everything on your parent's tab for the weekend.
3. Golden Retrievers and other assorted dogs roaming around.
2. That moment right before you get into the tent dance and everything's really loud and you're really excited.
1. Being in the tent dance.

October 12, 2006 - "Sports Squeakers"

By Thomas W. Schier

ACROSS

1. Big-jawed reptile, for short
5. Dueling weapon
9. Fabricated stories
14. Hawaiian port
15. "The Rose Tattoo" actress Magnani
16. Words of explanation
17. Whiz on the tennis court
18. Clean-cut
19. Influenced
20. Racetrack drama
23. Neighbor of Belg.
24. Longoria of "Desperate Housewives"
25. Group of stations
27. Basketball court drama
32. "Starpeace" musician Yoko
33. Close in on
34. Fit for cultivation
38. Get from _____ (progress slightly)
40. Small amount
42. Say grace
43. Patty topper
46. Acapulco aunts
49. DDE's nickname
50. Baseball stadium drama
53. Armpits
56. Spruce's cousin
57. Visibly embarrassed
58. Football field drama
64. Patty topper
66. Socks set
67. Burden
68. Bond portrayer Roger
69. Bit of information
70. Not very busy

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15				16					
17				18				19					
20			21					22		23			
			24				25			26			
27	28	29				30	31						
32			33				34			35	36	37	
38			39			40		41		42			
43				44	45		46		47	48		49	
				50			51			52			
53	54	55						56					
57				58			59	60			61	62	63
64			65			66				67			
68						69				70			
71						72				73			

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71. Fed the kitty
72. Legend-laden loch
73. House additions
13. Bird with a bundle?
21. Baking chamber
22. _____ precedent
26. Trendy sandwich
27. Dock dock
28. "For _____ us a child ..."
29. Really move
30. Louisville Slugger
31. Poetry Muse
35. Cup lip
36. Body of water
37. Inspector
39. Cry loudly
41. "What's the _____?"
44. Equipped à la raptors
45. Patron saint of Norway
47. Declares solemnly
48. Thin wedge for leveling
51. Punish by grounding
52. Threatening words
53. Fragrance
54. Colorless, inactive gas
55. Foolish person
59. Hotel room fee
60. Joins closely
61. Interior barrier
62. Adored person
63. Reporter's quest
65. Miner's find

DOWN

1. Crack from the cold
2. Rolling in dough
3. Muffin topper
4. Conqueror of the Aztecs
5. Publicity
6. "Dedicated to the _____ Love"
7. _____ Instant
8. Spanish-speaking female
9. More rigid
10. Commotion
11. Release
12. Perfume compound



The Conn women's cross country team, which travels to Williams this weekend, cools down after a workout on Knowlton Green (Mitchell).

By Gerald Wols
Associate Sports Editor

Both the Men's and Women's Cross Country Teams traveled to Franklin Park in Boston for the All-New England Championship this past Saturday.

The Connecticut College men's cross-country team finished 30th. The team managed to score a total of 837 points as the Camels finished strong enough to edge out Northeastern (875) and Holy Cross (914). The winner of the championship was UMass Lowell who managed to score 76 points; Boston College came in second with a total of 145 points.

Keith Drake, senior captain from Lebanon, N.H., was the first man in for the Camels, finishing in 70th place and posting a time of 25:50 min.

Brendan Curran, a junior from Lynnfield, Mass., posted a time of 26:34 in 151st place and sophomore Brian Murtagh checked in with a 172nd place run in a time of 26:48.

Completing the top five positions for the Camels were freshman Blake Marcus who placed 189th in a time of 26:59 and junior Chris Bannish, who managed to finish in 255th overall with a time of 28:18.

The Women's team performed well during the Championships, placing 10th among Division III Competition. The Camels scored 633 points at the

Championship. Boston University topped the field with a winning score of 126 points. Fellow NESCAC opponent Amherst College finished second with 135 points.

The Camels continued to run a tight split time, with just 23 seconds separating the top five finishers. Jessamyn Cox '09 was first through the poles for the Camels, placing 104th overall with a time of 19:18 on the 5k course. Jill Sergi was just a second behind in 19:19 for 107th place.

Elizabeth Claise '08 posted a time of 19:30 en route to a 128th place showing. Heather Stanish was 142nd overall with a time of 19:36. Emily Ricketson finished the course in 19:41 for 153rd place.

Sophomore Kerry Hand checked in with a time of 20:12 for 208th place and Freshman Colleen MacPhee rounded out the top seven with a time of 20:14 for 211th place.

The Men's team will travel to Albany, N.Y. this coming weekend to participate in the University of Albany Invitational. The Women will race at the Williams Invitational in Williamstown, Mass.

Connecticut College is the official host institution of the 2006 New England Small College Athletic Conference (NESCAC) Cross Country Championship. The event will be held at Harkness Memorial Park in Waterford.

Women's Soccer Looks For NESCAC Win Against Bowdoin

By Matt Fava

Sports Writer

The Connecticut College Women's Soccer team came home this past Saturday to face the NESCAC rival Trinity College. This match followed a disappointing five game streak on the road for the Camels, consisting of two wins and three losses. With their record standing at 2-6, CC was looking for nothing other than a win against the 1-7 Bantams.

The game began and Conn immediately took control. There was no doubt that the Camels were possessing the ball far better than Trinity, and this was shown in the multiple opportunities that the home team had in their offensive zone. Unable to find the finishing touch, however, the game remained scoreless throughout this barrage of Conn dominance. As has happened to the Camels rather often this year, their perpetual "almost" and the opponents' need for only one scoring opportunity ended up in Trinity grabbing the lead. Trinity midfielder Devin Nwanagu '08 netted the Bantams' first goal in the 19th minute. This quick turn of events

caused visible disgust in the Camels' leading scorer and enforcer, as Jackie Wade '08 quickly got the ball in play and took it on the attack. Less than a minute after Trinity took the lead, the score was leveled as Wade tallied her fourth goal of the season, blazing a laser into the left side-netting.

Jenna Ross '10 guarded the goal for the Camels, tallying a total of two saves, while the Trinity keeper, Tara Finucane '08, managed nine saves. These two proved to be crucial to the outcome of the game, even more so than usual, as there would be no scoring past the 20th minute. Although the Camels dominated the shots column on paper, 23-7, they were unable to find the back of the net. The crowd watched on as it looked like it would be another disappointing day for the Camels.

With both teams winless in the NESCAC thus far this season, they both fought desperately through regulation and two overtime periods to take a 2-1 advantage. After going at it for 110 minutes, Conn had to settle for their first tie of the season.

The Camels will get another shot at their first NESCAC victory this weekend, when they face Bowdoin

on Saturday. The Polar Bears are sure to be surprised with the impressive crowd gathered for parents' weekend. The Bowdoin squad is able to relate to the Camel struggles this year, as they stand at 1-4-1 in the NESCAC and 3-5-2 overall.

This match will serve as another prime opportunity for the Camels to begin their trail up the ranks as the season progresses. Conn has not had back-to-back home games since early September, and they will be looking for a more promising finish to their home stint, as the last streak at Conn resulted in three straight 0-1 losses.

Not only does this match represent their first home streak since September, but the Polar Bears are the last home game of the season for the Camels. Following this game, Conn will finish out the year with a four game road streak, facing Amherst, Colby, Johnson & Wales, and Tufts in straight succession. The team will be looking for their supporters, the student section in particular, to come out and cheer them on to a victory against the visitors from Brunswick, ME on the 14th of this month.

Bad Bosses, Bad Teams

continued from page 10

competition and most of them have won their home league, so why the drop in performance? A day before England took on lowly Croatia in a European Championship qualifier, McClaren demanded passion from his players. I was shocked when I read this headline. I really couldn't believe my eyes. This plea to his star studded line up came following an embarrassing performance against Macedonia in which England managed a goalless draw. It is surprising to me that a national team coach has to publicly motivate his players. At this level of competition the difference between technical training and knowledge between the top 20 teams in the world is minimal. However the difference in attitude and the mental game is huge and often the deciding factor in the end result.

The way a player mentally prepares himself for a game and the attitude he shows towards his teammates and coaching staff will be a determining factor in the game.

This mental preparation will provide the passion and flare that McClaren was seeking from his players. This mental approach has filtered down through the ranks of any organization, from the Football Association to the team selectors, managers, coaches, players and even the kit boys. Its attitude will be apparent on game day and

during the practice sessions. If a team plays badly it is a direct reflection of what goes on during these sessions. My rugby coach in High School once told me that "If you practice shit, you play shit." A simple explanation after a 49-5 drumming against one of our arch rivals, the following week we played a better team and beat them 17-10, a direct reflection of what went on during practice prior to our victory... We didn't suck, we even had talent and innovation. The difference in the two games was attitude. A game does not start when the whistle blows, or even when the warm up starts but rather when you have a schedule of games in front of your eyes, reading each opponents name and making a mental note to yourself.

So whose fault should it be if a team loses? Well, everyone's of course. A team wins together and loses together. Coaches, players, management and even kit boys all share the blame and should buckle up and step up their performance for the next week.

A team is a collection of individuals and in order for any team to be successful it must have a passion and will to win. This passion and will is derived from the attitude of each individual on that team - Talent is just a bonus that makes the road less bumpy. At the end of the day the team that wants the win more and fights for each possession and each tackle will triumph.

Sailing

continued from page 10

College coed Sailing team heads to the Women's Intersectional at Yale University. They will also do battle

for the Wood Trophy at Dartmouth College. The team did not crack the top-20 rankings, as featured on CollegeSailing.org, for the week of

October 3rd, but they did receive votes.

Perspective

continued from page 10

tragedies that we have lived through. However, before life does go on, I think it is important to pay my respects. And while there are many other ways that I could do so, I feel that the most poignant would be to forget about the playing fields and statistics for a day. As my dad wrote

to me in an e-mail after he heard the news, this event "kind of puts their loss over the weekend in perspective." It sure does. Nothing puts real life and what is truly important in greater perspective than the loss of a good human being. Rest in Peace, Cory.

Information Services News and Events

BANNER 7 IS COMING!!

The go-live for this has been scheduled for this month.

Banner and Self Service will be unavailable from 5PM on Thursday October 19 until 8:30 AM on Monday 23 in order for the systems to be upgraded.

The upgraded system will have a more polished and crisp-er look. Any questions regarding this upgrade can be addressed to Karen Arremony.

Karen Arremony
Extension x2357
klarr@conncoll.edu



You've made it this far and you still haven't decided to write for The Voice?

CAMELSPORTS

Bad Bosses, Successful Weekend For Conn Sailing

Bad Teams

By Eric DeBear

Staff Writer

When a sports team is winning games and conceivably a few championships, who receives the credit? What about when a team is relegated to a lower division and loses many



GERALD WOLS
Viewpoint

A team wins because of the contributions of its members. Subsequently, it loses due to the lack of contribution from these same members. Let me get one thing straight before I go any further. When I use the term "team," I am talking about the whole team, not just the players. In my mind the team consists of every single person involved in that organization.

Sure, when things are going great and that third consecutive championship is won, the General Manager will claim that he made the star trade, the manger will claim that he produced the line-up, the coaches will mention the fact that they helped with the swing, the players will argue that they are the ones playing the game and even the kit boys will fight for a little bit of the pie claiming—that they shined the shoes just the way the star player likes it — he looked at his shoes, smiled, and played a stormer of a game because he was happy.

When the team loses? The star player blames the bad shoe shinning job on the loss and the General Manager blames the lack luster performance of the star player due to the loss: "Hey buddy, I did my job. Why don't you do yours?"

I can think of many current examples where coaches and players have underperformed and members of the organization are pointing fingers as well as members of the media are crucifying such teams and their management. Jeremy Shockney vs. the New York Giants; Joe Torre vs. the New York Yankees; the general situation at Chelsea Football Club and why they have not won the Champions League yet; Real Madrid...the list goes on and on.

There is one specific example which I would like to focus on — The English National Football team. The manager, Steve McClaren, is in my mind an average coach and has not proven himself in the managerial realm to be a great International manger. Regardless of my opinion of McClaren, the English national team is one of the best international football teams in the world — on paper that is. They have a world class team. Players such as Lampard, A. Cole, J. Cole, Gerrard, Terry, Ferdinand, Rooney, Carragher to name a few, are considered to be among the best in their respected positions. These players know how to win, they know the game and they certainly know each other as many of them have been with the England set up for a number of years now. But when it comes to the pitch, they seem to have a hard time cracking the top 30. Why?

It can't be talent. It can't be the fact that they don't know how to win—many of them have played at the highest level of European Club

SEE BAD BOSSES, BAD TEAMS

Continued on page nine

It was another strong showing for the Connecticut College coed sailing team at the Hap Moore Team Race Regatta. The race, hosted by the Coast Guard Academy, was on the beautiful Thames River, a location quite familiar to all competitive Conn sailors who make the daily trek across campus, through the athletic complex and down to the river's edge. The Camels used the "home field" to their advantage, coming away with an overall record of 10-6. This final posting reflected a successful day, considering the crowded field on hand at the Thames which featured competitive programs like St. Mary's, Dartmouth, Yale, Roger Williams, and Boston College. Some of the Conn sailors who saw triumphant days at the Hap Moore Regatta were Charlie Modica '08, Dave Melany '08, and Hans Jensen '07. The wind varied in direction all day as the CC skippers managed to tame the elements while navigating the college style "N-course."

However, the Connecticut coed sailing team was not through winning races as Saturday afternoon faded to dusk and boats were drawn up to the shore. On Sunday, members of the team traveled to the Hobart and William Smith Fall Intersectional at Hobart and William Smith College in Geneva, New York. Similar to the Hap Moore, this was another packed field boasting some of the most talented programs



No strangers to the wind patterns and currents of the Thames, Conn's Coed sailing team posted a solid showing at the Hap Moore (Mitchell).

on the East Coast. All in all, seventeen teams arrived in Geneva to compete for the top spot.

Similarly to the Hap Moore Team Race, the Camels had a very successful afternoon at Hobart. Sailing for the home team was co-captain Kit Will '07 and Elissa Leonard '08 in the "A" division. In the "B" division, Nat Taylor '09 and co-captain Grace Kendall '07 represented Conn. Will and Leonard managed to rack up 31 points in their races while Taylor and Kendall

chipped in 23 more points. Overall, Conn emerged with 54 total points, good enough for a sixth place finish. Moreover, only four points separated the Camels from the fourth place team, College of Charleston. The hosts, Hobart and William Smith, took home top honors at the Fall Intersectional.

This weekend, the Connecticut

SEE SAILING

Continued on page nine

UPCOMING SAILING EVENTS

- 10/14-15 Women's Intersectional @ Yale, 9:30 a.m.
- 10/14-15 Wood Trophy @ Dartmouth College, 9:30 a.m.
- 10/21-22 Stu Nelson Trophy @ Connecticut College, 9:30 a.m.
- 10/21-22 Sherman Hoyt Trophy @ Brown, 9:30 a.m.
- 10/28-29 Victorian Coffee Urn @ Harvard, 9:30 a.m.

Men's Soccer Rolls Past Trinity, Mitchell



As Coach Lessig looks on, members of the men's soccer team prepare for their Fall Weekend showdown against Bowdoin College (Mitchell).

By Ben Eagle

Sports Writer

Deep into the regular season, the question of "who is going to step up?" is inevitably asked of any competitive athletic team. Following a 2-0 week, the Connecticut College Men's Soccer seemed to have found the stars that will carry them through the year.

The week began on October 7th, when Trinity College came to play the Camels on Harkness Green. The men came away with a victory of 1-0 on a crisp one-timer by Kyle Neidhardt '08. In the 9th minute David Kellogg '09 who was striding up the right sideline made a cross to Neidhardt. Zac Trudeau, the goalie for the Bantams attempted to stop

the loose ball, but Neidhardt, who was too quick for the goalie scored on the one timer.

The old adage goes: Offense wins games, defense wins championships, and with their eyes towards NESCACs the Camels couldn't have asked for a better performance from goalie Ted Lane '09. Lane, who had nine saves on the day, was tested early and often against a Trinity team that tallied up sixteen shots on goal. In the first half, Lane displayed his excellent dexterity stealing a goal from Jonathan Hayes when he dove to his right on a hard strike. Later in the half with 4:15 to play, it was Hayes again. This time Lane stole a goal from the Bantam striker with a full dive knock down. In the second half Trinity refused to give up, mounting their best strike

with 14:50 left to play. Chris Doran collected a cross in the open field and teed off from ten yards away. Lane determined to close his shutout corralled the shot, and kept his cool till the final buzzer. Coming into his own during this match, the Camels seemed to have found an answer in goal, not only for this year but until Lane graduates.

Later in the week on October 11th the Camels traveled down the road to face rival New London school, Mitchell College. Carrying over momentum from their previous victory, the men steamrolled the Pequots 4-0.

David Driscoll '08 and Matt Hula '09 each contributed an assist and goal, and Winslow Robinson '08 chipped in two goals for the Camels. If the game against Trinity

was all about defense, the men came out against Mitchell to show they could still play some offense too. In the 11th minute Hula notched his first assist inadvertently on a ball he ripped off the right post. Mitchell goalie, Ryan West, knocked it down but Robinson always playing heads up chipped the goal back in for his first score.

Robinson scored his second goal in the 56th minute, taking the ball coast-to-coast. Building up speed, he exhibited some fine skill by dribbling through defenders and eventually breaking in alone for the score.

This week was a large statement for the Camels, who showed their versatility on both sides of the ball, especially in terms of their offensive capabilities. They hope that they will be able to carry this over at home against the Bowdoin College Polar Bears during fall weekend.

2006 MEN'S SOCCER NESCAC STANDINGS

Team	NESCAC W-L-T	Overall W-L-T
Wes	5-0-0	8-0-1
Will	5-0-0	10-0-0
Amh	5-1-0	10-1-0
Bow	4-2-0	7-2-0
Midd	3-3-0	7-3-0
Tufts	2-3-1	5-4-1
Bates	2-4-0	5-4-0
Col	1-4-1	2-4-2
Conn	1-5-0	4-5-1
Trin	0-6-0	1-8-1

NESCAC Championship First Round Sun., Oct. 29

- No. 7 @ No. 2
- No. 6 @ No. 3
- No. 5 @ No. 4

Putting Sports In Perspective

Sometimes it's funny how the sports world works. As I watched the New York Yankees exit the post-season in game 4 of the ALDS to the Detroit Tigers, I figured that this would be the perfect topic for my column. What better thing could I write about than my favorite team managing to turn in a pathetic performance in three straight games to lose a series that they were favored to win by everyone in the free world?

ERIC DEBEAR
VIEWPOINT

I thought that I could sit here and spit out several paragraphs on why I felt their performance was so pathetic, how I couldn't believe they lost, and what they could do next year to right the ship. But I held off on writing the column for two reasons. First, I wanted to wait for my anger to calm down in the wake of the loss. Second, I had to see if they were keeping long time skipper Joe Torre and third basemen Alex Rodriguez for next season. The fact that I didn't end up writing the column right after the loss ended up being pretty ironic. I was worried that I would look stupid when I heard that A-rod had been traded after I wrote my article. Unfortunately, there was another stunning piece of news that made this writing delay seemingly orchestrated by fate and changed my whole view on the Yankee team.

On Wednesday, October 11th, I heard the tragic news that former Yankees pitcher Cory Lidle had died in a plane crash in the middle of New York City, where he had been employed for the past three months. Now I'm not going to act like Cory Lidle meant very much to me as a player; he only played for the Yankees half a season. However, when any person that is even tangentially involved in my life dies, it hits close to home. Maybe this is because Cory was both a father and a husband. Maybe it is because the plane crash was eerily similar to the terrorist attacks on 9/11 in the same city. Maybe it was because a former Yankee catcher, the great Captain Thurman Munson also died in a plane crash. I'm not sure what to feel right now; all I know is that I feel sad that someone could die in such a tragic way.

Whether or not you feel sad for Cory Lidle, the loved ones he left behind, and the others that perished in the unfortunate crash, this event truly put sports in perspective. Just a day ago, I was sitting here ready to write a critique of the 2006 New York Yankees like so many other jerks from the sports media. However, as soon as I heard about Lidle's death, I felt no desire to write that sort of column. It is not that I don't feel passionate about sports or my favorite teams anymore; I just feel as though there are certain moments in life when the most important thing isn't about winning and losing. I see it as my duty to acknowledge someone who tragically passed away, a far more important thing to remember than someone who couldn't hit a baseball.

In the end, life will go on, just as it has in the wake of many other

SEE Perspective

Continued on page nine

Camel Scoreboard

Men's Soccer

- 10/11 CC 4, Mithell College 0
- 10/14 Bowdoin, 1:30 p.m.
- 10/21 @ Colby, 1:30 p.m.

Women's Soccer

- 10/7 CC 1, Trinity 1
- 10/14 Bowdoin, 4:00 p.m.
- 10/18 @ Amherst, 4:00 p.m.

Field Hockey

- 10/7 CC 0, Trinity 1
- 10/14 Bowdoin, 1:30 p.m.
- 10/21 @ Colby, 11:00 a.m.

M&W Cross Country

- 10/14 (Men) U. of Albany Invitational, Albany NY, 12:15 p.m.
- 10/14 (Women) Williams Invitational, 12:00 p.m.
- 11/4 (Men) ECAC DIII Championship @ Williams, 11:00 a.m.
- 11/11 New England Division III Championship @ Springfield, MA, Men @ 11:00 a.m., Women @ 12:00 p.m.

Water Polo

- 10/14
- CC vs. Mercyhurst, 10:00 a.m.
- Mercyhurst vs. Fordham, 12:30 p.m.
- CC vs. Fordham, 3:30 p.m.
- New London vs. Mercyhurst, 5:00 p.m.
- St. Francis, 7:00 p.m.

10/15

- CC vs. Queens, 11:00 a.m.
- Mercyhurst vs. Iona, 1:00 p.m.
- CC vs. Iona, 3:00 p.m.