

Connecticut College

## Digital Commons @ Connecticut College

---

2012-2013

Student Newspapers

---

11-12-2012

### College Voice Vol. 96 No. 6

Connecticut College

Follow this and additional works at: [https://digitalcommons.conncoll.edu/ccnews\\_2012\\_2013](https://digitalcommons.conncoll.edu/ccnews_2012_2013)

---

#### Recommended Citation

Connecticut College, "College Voice Vol. 96 No. 6" (2012). *2012-2013*. 12.  
[https://digitalcommons.conncoll.edu/ccnews\\_2012\\_2013/12](https://digitalcommons.conncoll.edu/ccnews_2012_2013/12)

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 2012-2013 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).  
The views expressed in this paper are solely those of the author.



## Dance Club Fall Show Delights

MIGUEL SALCEDO

EMILIE VANSANT  
STAFF WRITER

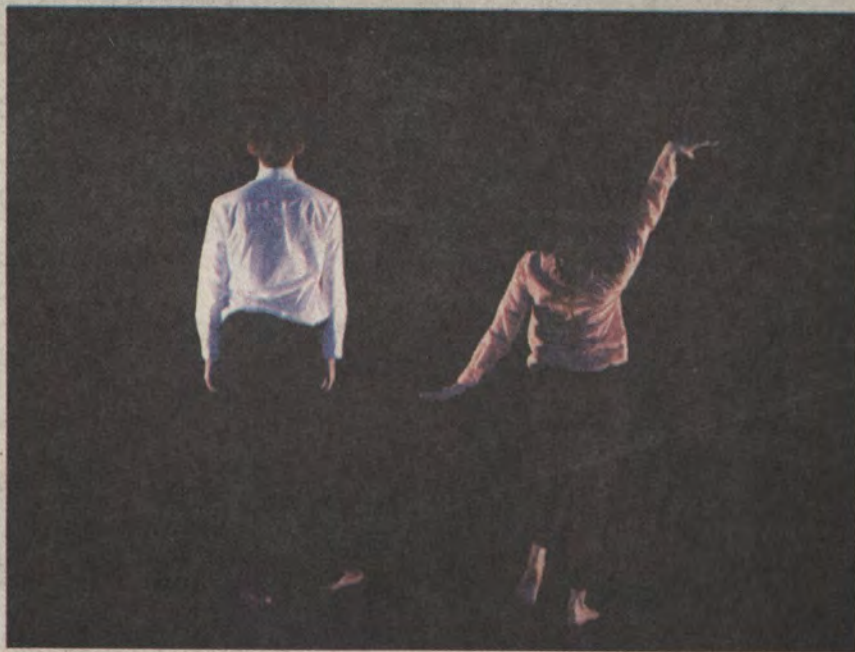
Last weekend, Connecticut College's Dance Club hosted its fall performance, "Kinetic Conundrums." The show was entirely created and organized by students. Members, predominantly seniors, choreographed a variety of intricate, dramatic and even comical pieces that showcased the talent of our student dance community.

Each dance was unique in both content and intent. Every one utilized light, sound, props and costumes to convey emotion and often, a story. For example, the first piece, choreo-

graphed by Chloe Spitanly '13, was a comical exploration of the benefits of being short. She combined the audio from a YouTube clip with the folksy tunes of the Avett Brothers to create a cute, quirky dance that captured the audience's attention from the start.

The rest of Act I was an interesting combination of fast and slow, elegant and bold. A piece by Amy Gernux '13 featured Richard Schenk playing Bach on the cello while twelve dancers moved fluidly to the string music. The last half of the dance was a more somber solo by Liz Charky '13, ironically set to an upbeat Beach Boys tune.

CONTINUED ON PAGE 6



## Dining Services Moves Towards Concrete Food Sustainability Change

HELEN ROLFE  
STAFF WRITER

Food sustainability means a lot more than you think.

If you're like me and your ears instantly perk up with a sudden rush of do-gooder sentiment when you hear words like "humane," "sustainable" or "eco-friendly," Josh Stoffel, Manager of Sustainability at Conn, would like a word with you. He set the record straight for me last Thursday morning as we discussed the various sustainability initiatives that are currently shaping how food is served at Conn: "Sustainability to me and to the college is not just about the environment. This is a very critical thing that I keep pushing because it's a change in consciousness. It's not just being 'green'... We can be 'green' and not sustainable, in my opinion. I think 'green' is a bad term because it's a color and doesn't really describe what we're talking about."

So, moving past this elusive ideal of "being green," what is food sustainability all about, here on campus and beyond? For starters, this cause is no recently adopted passion *du jour*. According to Mike Kmec, Dining Services' General Manager of Board Plan Operations, "It's been a focus of ours for a good couple years now. I can remember at least four or five years back talking about making Jane Addams an entirely sustainable dining hall."

While that ambitious goal may not have been reached (funding constraints put decisive action on hold), both Kmec and Stoffel have nothing but praise and gratitude for what they say has been a real show of enthusiasm toward food-sustainability initiatives here at the college. The Office of the President, along with the administration and greater campus community of faculty, students and so on, have instituted a number of organizational structures to make sure that every aspect of sustainability is a valid and influential part of discussions about how the college is run on a day-to-day basis. Among these is the Sustainability Strategic Plan; a collection of eight strategic priorities for the future of sustainability on campus, with each priority followed by specific goals for its execution. The existence of these priorities soon created a need for the Sustainability Steering Committees, composed of faculty, staff, senior administrators and students. These groups in turn generated Implementation Teams, including a Sustainable Food Systems Implementation Team, to tackle each and every goal.

CONTINUED ON PAGE 5

## TV Journalist Bob Franken Offers Election Perspective

MEREDITH BOYLE  
& MELANIE THIBEAULT  
EDITOR IN CHIEF AND  
ARTS EDITOR

On Thursday, November 1, Connecticut College received a well-known visitor: Emmy-award-winning journalist Bob Franken. A reporter for CNN and later MSNBC,

Franken delivered a talk to a crowd in the 1941 Room about the current political landscape in America and his thoughts about the 2012 presidential election.

"I have no idea who will win," he began. "Democrats seem to get mad when I say Romney could win this. Romney could win this."

He began by talking about the downsides of both candidates.

"Obama is kind of a shy person," Franken said. "The key to success is sincerity and passion; [Obama has a] constant worry of being perceived as the angry black guy. It's quite a quandary."

Though left-leaning, Franken made a point that he is often a believer in not voting. "There should be a 'none of the above' option on the ballots," he said. While he "proudly voted"

in this election, Franken argued that people would be going to the polls to vote *against* a candidate instead of voting *for* one this year. This might be due in part to the "irresponsible campaigning" of both presidential candidates.

According to Franken, Americans have hard feelings toward their rival political parties right now, creating a large divide in the country. "We have

a political system that demands you adhere to one philosophy or the other," he said.

And while people talk about American exceptionalism, in reality, the United States is behind in multiple areas compared to the rest of the world: education, health care and wealth distribution among others. "We need to work on these problems," Franken said.

CONTINUED ON PAGE 5

### IN THIS ISSUE

#### On Political Division

Editor-in-Chief Meredith Boyle examines if we are indeed as divided as our politics suggest.

EDITORIALS - 2

#### Human Rights

Human rights activism has become less and less visible on campus, does this make us apathetic??

NEWS - 5

#### Junior Year Crisis

Keep calm and junior on.

OPINIONS - 10

#### Kinetic Conundrums

Further exploring the fall Dance Club show.

ARTS - 6

#### Heat, Lakers and Celtics Oh My!

Can anyone beat the Heat?

SPORTS - 12

# Editorials

THE COLLEGE VOICE

## Editorial

In terms of presidential news, this week was eventful on both a national and campus level. On Monday, President Leo Higdon, Jr. announced his retirement, effective at the end of calendar year 2013, and the following night, President Barack Obama won a second term in office.

The news of President Higdon's retirement certainly took me by surprise. He has achieved great things for our college, things that most of us probably won't appreciate until he has long left Fanning. It is strange to imagine the college without him popping up at sports events, or making the rounds of dining tables on random nights in Harris. Luckily, as he reminds any audience he speaks to, he's not leaving tomorrow; we have another fourteen months with him, and he has an ambitious agenda to accomplish before handing us over to a new president.

Higdon isn't the only one getting down to business. The downside to winning a second term as President of the United States is that there's no time to take a break. We've got a potential fiscal cliff to negotiate and a cabinet to rearrange; Obama, too, is getting to work.

Watching Obama win four more years was by far one of my favorite nights spent at Connecticut College. Cro's Nest was full of politically active, enthusiastic students. I loved losing my voice with all of you, as we shouted at Wolf and Anderson each time they announced those climactic CNN projections - from the moment Obama won my home state of New Hampshire, to when Maryland passed marriage equality.

Unfortunately, I don't think everyone felt welcome at the so-called "non-partisan" event, co-hosted by CC Dems and SGA. It was very clearly one-sided; the crowd aggressively booed every state that Romney won. The atmosphere was as

objective as MSNBC or Fox News coverage.

The campus is obviously predominantly liberal, so most people wouldn't think that a pro-Obama event is problematic. However, we tend to assume on this campus that just because the CC Republicans club no longer exists, that Republicans themselves are few and far between. While it's true that they're not visible, some of my good friends here are politically conservative.

Throughout the campaign, the candidates demonized one another; I'm afraid that this has led us, too, to demonize friends and family of the opposite political party. In one instance last week, I told someone that half of my family is conservative. That person asked, "Do you just not talk about politics? That's what I'd do."

The question surprised me because I actually do the opposite. Not "talking politics" during an election year would never be an option for me. I love debating with my family and friends, because differences in political disposition don't reflect moral or value differences, as we are often led to believe through negative campaign ads. Instead, hearing the other side of things helps me fully understand the issues and usually only further confirms my own beliefs. Additionally, because I'm talking to my family and friends, arguments over political differences never come from a malicious place, but rather a desire to understand each other.

This type of good-spirited debate doesn't happen as often these days because of the strange antagonizing effect that has polarized our country and our campus. This election season was frustrating because on campus, political activism was virtually invisible until November 6; no debates, rallies or information sessions occurred that I know of. I found it difficult to convince conservative

writers to contribute to the Opinions section, and I'm sure CC Dems was hard-pressed to find Republicans with whom to debate.

That being said, the fact that Republicans on campus aren't open about their opinions reflects more on the campus atmosphere than on their own reluctance to "come out," so to speak. We are creating an atmosphere where a political minority on campus doesn't feel comfortable enough to speak their opinions.

Back in 2008, then-Senator Barack Obama delivered his famous "Yes We Can" speech in good ol' New Hampshire. One of my favorite quotes from the speech was, "We will remember that there is something happening in America/ That we are not as divided as our politics suggest/ That we are one people, that we are one nation/ And together, we will begin the next great chapter in the American story." As he delivered his victory speech four years later, the same refrain emerged, "We are not as divided as our politics suggest."

Sadly, I think that right now, we are. Of course this political divide is exacerbated in an election year, and it's hard to talk about a real "divide" when the split on campus can't even compare with the split across our entire nation. Nevertheless, at a liberal arts school we should do more to encourage expression of diverse opinions; as Sports Editor Katie Karlson pointed out a few weeks ago, anything to the contrary goes against the values of our education.

So let's stop discounting each other based on political affiliation. Rather, let's engage in productive debates that respect opposing views, and help us better understand and argue our own. Let's create an environment where all beliefs are powerful but not polarizing.

-Meredith

## THE COLLEGE VOICE

"The views and opinions expressed in *The College Voice* are strictly those of student authors, and not of Connecticut College. All content and editorial decisions remain in the hands of the students; neither the College's administration nor its faculty exercise control over the content."

**MEREDITH BOYLE**  
*Editor in Chief*

**ANNIE MITCHELL**  
*Managing Editor*

**AYANO ELSON**  
*Creative Director*

### EDITORIAL STAFF

**NEWS** Emily Brouwer

**OPINIONS** Jerell Mays, Ayla Zuraw-Friedland

**ARTS & ENTERTAINMENT** Melanie Thibeault, Mark Ferreira

**SPORTS** Daniel Moorin

**PHOTO** Cecilia Brown, Maia Schoenfelder

**WEBMASTER** Ayano Elson

**WEB CONTENT** Fred McNulty

**MULTIMEDIA** Peter Herron, Liz Charky

**ADVERTISING** Melissa Fopiano

### DESIGN STAFF

**PHOTOGRAPHERS** Cecilia Brown, Maia Schoenfelder,

Tanaha Simon, Miguel Salcedo

**ILLUSTRATORS** Caroline Dylag

**GRAPHIC** Ayano Elson

### WRITERS

**NEWS** Meredith Boyle, Melanie Thibeault, Helen Rolfe, Aleksandr Chandra, Stephanie Reeves, Lucy Wallace

**OPINIONS** Melanie Thibeault, Connor Chan, Mike Amato, Ayla Zuraw-Friedland, Samantha Grainger Shuba

**A&E** John Kelly, Mollie Reid, Emilie Vansant, Alex Cammarata, Ben Schachtel, Kyle Smith

**SPORTS** Jesse Moskowitz

### Contact Us

contact@thecollegevoice.org  
270 Mohegan Avenue  
New London, CT 06320  
thecollegevoice.org

Monday - 10 PM - CRO 215

## Letters to the Editor (Your opinion goes here).

As always, we welcome letters to the editor. If you're interested in writing a letter, please read below.

### Letters to the Editor:

Any and all members of the Connecticut College community (including students, faculty and staff) are encouraged to submit articles, letters to the editor, opinion pieces, photographs, cartoons, etc.

All submissions will be given equal consideration.

In particular, letters to the editor are accepted from any member of the college community on a first-come, first-come basis until noon on the Saturday prior to publication. They should run approximately 300 words in length, but may be no longer than 400 words.

All submitted letters must be attributed to an author and include contact information.

No unsigned letters will be published.

The editor-in-chief must contact all authors prior to publication to verify that he/she was indeed the author of the letter.

*The College Voice* reserves the right to edit letters for clarity, length, grammar or libel. No letters deemed to be libelous towards an individual or group will be published.

*The College Voice* cannot guarantee the publication of any submission. These policies must be made public knowledge so that every reader may maintain equal opportunity to have their opinions published.

Please submit your letters by either filling out the form on our site at [www.thecollegevoice.org/contact-us/submittletter](http://www.thecollegevoice.org/contact-us/submittletter) or by emailing it to [eic@thecollegevoice.org](mailto:eic@thecollegevoice.org).

## The College Voice Creative Staff Bios



Liz Charky '13  
Multimedia Editor

Liz is a dance and film studies double major from Los Angeles, California. She enjoys traveling by trains, watching reruns of *The Office* and all things that smell good.



Isabel Ulatowski '13  
Illustrator & Graphic Designer

Isabel is an art major, with a concentration in printmaking, and is currently working on a project dealing with motion in portraiture. She is originally from California, moved to Paris with her family and now lives in New York. She enjoys long walks on the beach.



Paige Miller '14  
Illustrator & Graphic Designer

Paige is an anthropology major and art minor. She is also pursuing a Museum Studies Certificate. She is from Ojai, California but spends most of her time on campus in Cummings in the Hood Lab or at the Coffee Shop as a barista/baker.



Ayano Elson '13  
Creative Director

Ayano is a dance and art history double major. She was born in Japan but lives in the same town as Rev Run in New Jersey. She likes making dances, going to museums, India pale ales and living on the East coast.

# News & Features

NOVEMBER 12, 2012

THE COLLEGE VOICE

## HARRIS CREATIONS

BY CECILIA BROWN AND MAIA SCHOENFELDER



### Herbed Corn and Cilantro Salad

Fill your plate with a bed of spinach and then pile red peppers and plum tomatoes on top. Luckily, it was pho soup bar night in Harris, so we added beef and scallions from this section to the salad. Grab some herbed corn from the vegetarian station and you've got your salad. For the dressing, take cilantro from the pho bar and mix it with olive oil, balsamic vinegar, Tabasco sauce, honey, and lemon (from the tea area). Drizzle it on top for a delightfully healthy meal.



### Fried Ice Cream Sandwich

For dessert, take two pieces of cinnamon raisin bread and put them through the toaster. Then put one scoop of toasted coconut ice cream (or any flavor you like) between the two pieces of toast and drizzle the entire concoction with honey. If you're having a bad day, sprinkle some cinnamon sugar on top. Close your eyes and take a bite. It almost tastes like fried ice-cream!



### Spinach and Chicken Quesadilla

Everyone has probably made a quesadilla in Harris before. The key, however, is using already cooked ingredients from the hot food lines. Combine sautéed spinach and mushrooms from the veggie line with cheddar cheese and chicken pasta sauce in a tortilla. Throw it in the panini press for five minutes, slice it up and dip it in sour cream and salsa. Yum!



### Tea Time in Harris

It's 4:30pm and you're hungry. It's not quite dinner yet and lunch is long gone. Luckily, England has the answer: it's tea time! Take two pieces of white bread and spread with cream cheese. Put cucumbers on one half of the cream cheese slice and egg salad on one half of the plain slice. Fold both slices in half and cut them to make yourself two itty-bitty sandwiches. Last but not least, cut the crusts off each sandwich. Pour yourself a cup of English Breakfast and invite the queen!

THE COLLEGE VOICE

# President Higdon to Retire at End of 2013

MEREDITH BOYLE  
EDITOR IN CHIEF

Last Monday, in front of a large crowd of faculty, students and staff assembled the 1961 room, President Leo Higdon, Jr. announced that he would be stepping down at the end of calendar year 2013.

"This was one of the very best decisions I ever made, coming to Connecticut College and I have been blessed to be your president, and hopefully to continue to be your president over the next fourteen months," President Higdon said.

"If I let my heart speak and rule this decision, I would say you'd be carrying me out in a wheelchair and that would be it. But I think it is very important for you to understand the context for a decision like this. Because it's not a decision that Ann and I took lightly."

In an email to the college community

immediately following his announcement, President Higdon revealed that he originally planned to tell the school a week earlier, following his meetings with the Board of Trustees. However, Hurricane Sandy and the campus closure interfered with this plan.

The college is nearing the end of its \$200 million capital campaign, due to close on June 30, 2013. This means that we are entering a new phase and a new round of planning that President Higdon says will take at least twelve months. In this context, he said, "the time is right for me and for the College to begin preparing for a leadership transition."

"Honestly, as this institution goes through its next round of planning, building on what I think is a very strong foundation that we've established over the last six years, it is important that it have a president who can oversee this process, put his

or her stamp on that plan and be prepared to execute it. I like to think that I'm younger than my sixty-six years, but the reality is that I could not stay the course for the plan and for the execution," President Higdon said.

When Higdon arrived at the college six years ago, he said, "I inherited a plan. The plan was a laundry list of everything and anything, it was not actionable. I would not want to put my successor in a position where he/she had to execute a plan that he/she didn't participate in."

In the next fourteen months, President Higdon plans to keep focused on what he has been doing since he arrived at the college. He will continue on the path to meeting the capital campaign goal and begin planning for the post-campaign period that the incoming president will inherit.

"There is plenty to do over the next fourteen months," he is quick to remind

us. One of the major projects will be the library renovation plan: the third and final "physical priority" established when Higdon arrived at the college six years ago. The other two physical priorities were the athletic center and New London Hall.

In addition to the library renovation, the college must conduct renovation cost analyses on academic buildings like Winthrop, Bill Hall, Cummings and our campus central energy plant.

Finally, Higdon explained that Connecticut College is facing some of the same challenges that higher education as a whole is confronting. In the context of a bad economy, families' ability to pay tuition is decreasing; the college has allocated more money to financial aid, but Higdon said it is always a balancing act of the college's capacity to meet the needs of the students and come up with additional

resources. While the administration confronts these challenges, Pamela Zilly, Chair of the Board of Trustees and graduate of Connecticut College, will lead the presidential search, which is expected to take between nine to twelve months. Two students are expected to sit on the committee along with alumni, governance members, faculty and staff.

President Higdon seemed very hopeful about not only the future of the college, but the prospects for the next president. "I think without question [Zilly] is the perfect person to chair the presidential search," Higdon said. "The legacy of any successful president is that the institution itself is so vibrant, so attractive, that things are moving in the right direction; that you attract very good people to the pool in terms of having very good choices for the next president of Connecticut College." •

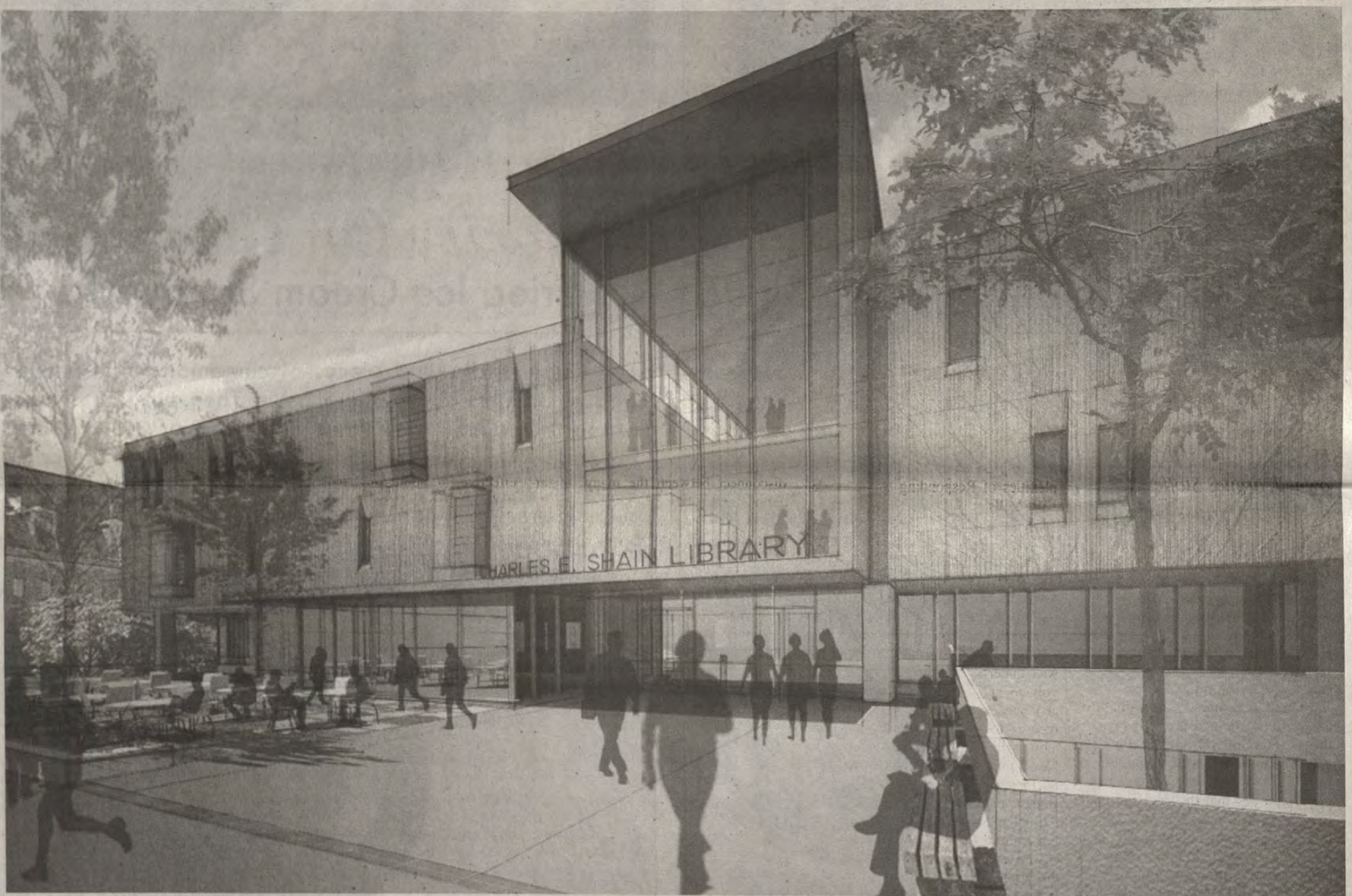


PHOTO FROM LIBRARY RENOVATION PLANS

## College Considers Library Renovation Plans as Final Project in Capital Campaign

ALEKSANDR CHANDRA  
CONTRIBUTOR

"The College is planning a major renovation of Charles E. Shain Library so that the thirty-six-year-old building will better support today's student experience," affirmed Lee Hisle, the College Librarian, who mentioned that back when Shain was constructed in 1976 "libraries were still being seen primarily as physical repositories for scholarly materials. In today's digital world, libraries are much more than that. Now, they support the academic program and the student experience in many different ways. Shain needs to be updated to meet today's needs."

Hisle revealed that the goals of the renovation, which were established through consultations with students, faculty, staff members and academic library experts include: "updating interior spaces and technology to support the most modern approaches to teaching and learning, making the library a visual showpiece, befitting its central location on campus and supporting the library's dual role as

an academic and social center of the student experience."

From these various sources, Hisle unanimously heard that there is a need for "bright, open study areas with natural light, spaces where students can meet informally with faculty, quiet study spaces, small-group meeting and collaboration spaces, an outdoor plaza and expanded café, flexible and comfortable furniture arrangements, a technology advanced environment including electrical outlets at every seat and a twenty-four-hour study space."

Although all these plans are groundbreaking, they do come at a cost. At the most recent meeting of the Board of Trustees, it was confirmed that the library project would be the final major fundraising priority of the Campaign for Connecticut College, set to conclude at the end of this academic school year.

"The cost of this project will depend on how much money is raised for it," Hisle said. He is looking at a \$7 million dollar option, which will transform the entryway to the library "with a soaring glass atrium." Hisle said that "we are confident that we will be able to raise that amount, how-

ever, if we are successful in securing additional financial support, the project will be expanded and have an even greater impact."

The proposed Library Renovation project would include moving the Blue Camel Café to the first floor of the library and the creation of an area with a twenty-four-hour swipe-in policy; this means that students would be able to have access to a portion of the library for twenty-four hours a day instead of until 2 AM.

In addition to these changes, the library is going towards having more digital content and will soon engage in a massive Collection Management Project in which an estimated 38,000 books will be removed from circulation. The library has already identified approximately 45,000 that its staff plan to remove. All those omitted from the collection will be accessible at Trinity or Wesleyan, and must meet a certain number of criteria (for example, having had no circulations at all since 2002).

If the necessary funding comes through, Hisle expects the project will be started and finished within the next two years. Although these proposals

are exciting, students will undoubtedly experience some discomfort. Because the expected renovation will endure for a semester or more, students could potentially be out of the library for the better part of an academic year.

"As we did for the Science Center at New London Hall, we will stage as much construction as possible during the summer," Hisle said.

As for the parts of the project that will have to be staged during the academic year, the library will develop plans to ensure that students continue to have access to resources and services. These plans may include the use of rooms in various academic buildings for study spaces.

Hisle visited SGA on October 4 to describe the renovation possibilities in a presentation titled, "A New Vision for Charles E. Shain Library." One of the biggest concerns among student representatives was use of the library during renovations.

Charlotte Novak '14, SGA representative of Windham House admitted, "everyone will have to adjust." Novak feels that the renovation is a good idea, as it would allow for more natural lighting in an already dark li-

brary; the renovation would introduce more glass and larger windows allowing for more comfortable and amiably bright study space. However, she has concerns about student academic life without a library.

Novak finds the library the perfect place to study and complete her homework and knows a lot of other students do too. Being out of the library would make her "pretty frazzled" unless she could find more quiet spaces to study. During our interview she was surprised that these renovations have not been tackled already; she knew that there have been talks of renovating the library for several years now. It is now becoming more certain that 2014 will be the year.

Taking into consideration the magnitude of this project, Hisle sees the project as "critical to the student experience, the quality of education, and the reputation of Connecticut College. Like the Science Center and the Fitness Center, this is the kind of transformative project that will be funded by the generosity of alumni, parents and friends. We are fortunate to have this tradition of philanthropy at Connecticut College." •

# News & Features

NOVEMBER, 12 2012

THE COLLEGE VOICE

## It's Not Easy Being Ecologically, Economically and Socially Responsible

CONTINUED FROM PAGE 1

If this sounds like an overly convoluted way to reach any objective, that's because the attainment of sustainability itself is highly complicated and, at times, even undefined. For one, Kmec cites his department's efforts to satisfy the "triple bottom line of people, planet and profit," while Stoffel explains the concept in terms of interrelated standards by which a food product can be called sustainable: "local, ecologically responsible, humane and fair."

Yet even these four criteria can be difficult to concretely define. For example, what does "local" mean? Within one hundred miles of campus? Within the Tristate area? From just about anywhere inside New England? Leaving considerations of geographical distance aside, "local" should also imply a business that is independently owned, argues Stoffel, because "Dorito's has a factory in Connecticut..."

*"Leaving considerations of geographical distance aside, 'local' should also imply a business that is independently owned, argues Stoffel, because 'Dorito's has a factory in Connecticut. Dorito's could be argued to be a locally produced food!"*

If we don't put that caveat on there, Dorito's could be argued to be a locally produced food!"

Even if measures of sustainability are difficult to measure and explain, the Sustainability Strategic Plan has already brought about a number of positive changes on campus. Kmec proudly states that the decision made two-and-a-half years ago to go "tray-less" in the dining halls has reduced food waste by an impressive twelve percent. In addition, students may be surprised to find out that much of the chicken served at Conn comes from Murray's Organic Chicken—a supplier that can boast of achievements like eco-friendly packaging, certification from the Humane Society and vegetarian-raised, antibiotic-free chickens.

While these accomplishments prove that Conn is a veritable pioneer of sustainability, both among higher education institutions and within the state of Connecticut, Stoffel and Kmec agree that there is still a lot that can, and should, be done. To that end, Dining Services and Molly Conlin '13 have been planning a Sustainable Dinner in JA's dining hall that will take place on November 28. The event will bring together a seafood selection based on the Monterey Bay Aquarium Seafood Watch sustainability guidelines, as much local produce as possible, along with entrees created around products from Murray's Organic Chicken and from local company Carless Pasta, all in the hope of igniting students' interest in sustainable practices related to food.

Stoffel and Kmec are both adamant that active involvement from students is absolutely essential if on-campus sustainability is to continue making strides. Kmec urges us students to think about whether we'll actually eat all the food that we put on our plates, and to remember "you can always get up and get more." Stoffel encourages anybody who may be interested in sustainability to come talk to him, work with his office, join a relevant student group or simply make "your thoughts known whatever you decide." It may not be simple to eat sustainably, but someone's got to do it—and it might as well be each and every one of us here at Conn. •

## MSNBC Frequent Guest Bob Franken on "RINO," "MEGO" and T&A

CONTINUED FROM PAGE 1

It's clear that Franken is an Obama supporter, though he did admit that the President hasn't followed through on everything he promised to do in the past four years. In contrast, he called former Massachusetts governor Mitt Romney a "moonwalker," saying, "He walks backwards from anything he's ever said or done." Further, he said, Romney is a RINO (Republican in Name Only) and "Mitt is the personification of everything wrong with the United States," mainly because for Romney, money was the be-all end-all.

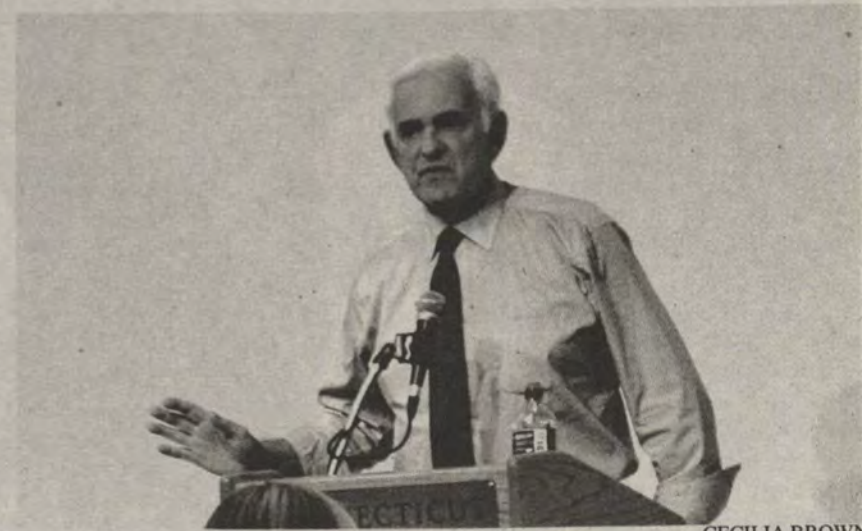
Franken then went on to criticize the style of the presidential and vice presidential debates, in particular their use of sound bites. "Our country believes that any issue can be discussed in a few minutes, or even seconds," Franken said. But that's not the case; issues are more important and nuanced and can't be summed up in such a short amount of time. Though, Franken added, once

a candidate speaks for more than a few minutes on a topic, Americans mentally check out. This is a problem Franken refers to as "MEGO," or "My Eyes Glaze Over."

He finds it objectionable that these sound bites and negative advertising "operate on the belief that we're pretty stupid in this country: and we are."

Many students in the room were concerned about whether or not Romney could implement his campaign promises. "Mitt Romney is going to be beholden to the social conservatives," Franken said. This means that if he had been elected, Romney likely would have been under pressure to implement some of his more radical social viewpoints.

On the economic recession, Franken offered this quip: "CEO, CFO, chairman of the board: what do they do? They go to lunch. They've learned how to play with the economic system, and they're ruining it."



CECILIA BROWN

"The country was falling into a crater and now it's too slowly crawling back," Franken said. However, he doesn't believe in Romney's position, which he claimed would keep our economy in the hands of a few people.

In the end, Franken ended with a hypothetical scenario. He said that one day, as he is being asked on television, "What does it all mean Bob?" he'd like to respond, "Not a damn thing!"

He concluded, "But not this time." •

## Human Rights: No Longer A Priority On Campus?

LUCY WALLACE  
CONTRIBUTOR

Last Monday afternoon, as students bustled around the library working on essays, lab reports and job applications, a small group of students gathered in the Chu room and listened attentively to an intense presentation entitled "The Complexities of Responding to Genocide." Kurt Mills, a senior lecturer in international human rights at the University of Glasgow, was the first lecturer in a new human rights series, the result of a recent and generous donation intended to spark conversations on campus regarding human rights. Despite an engaging lecture, a pertinent subject and plenty of advertising, the turnout to the lecture was underwhelming. This lack of involvement seems to be a recurring trend at Connecticut College, specifically in regards to human rights events. This, along with the fact that Human Rights Now (formerly Amnesty International) no longer exists, has faculty, staff and student leaders wondering if we have a problem with human rights apathy on this campus.

One of the biggest challenges with discussing human rights on campus is the term itself. Perhaps the issue at hand lies in our community's inability to clearly define what human rights actually are, and what social issues we consider to be in the realm of human

rights. Undoubtedly, countless organizations exist on the Connecticut College campus that address human rights issues: Slavery Ends Today, the LGBTQ center, The Holleran Center, Green Dot, The Vagina Monologues and countless others. It is clear that students and faculty are interested and active in human rights issues. Yet there appears to be a disconnect between the many organizations and a lack of unity on campus surrounding human rights events; there is no main organization whose aim is to address the field of human rights.

Professor Borer of the Government department, known for her focus on the matter, asserts that, "There is not apathy towards human rights on this campus, but rather a lack of student organization around human rights issues at this particular moment."

In previous years, there was a very active and involved Connecticut College Amnesty International chapter that served as an overarching club addressing a diverse number of human rights issues. Students who were interested in genocide, slavery, women's rights, torture or any and all human rights were able to join and participate in the club. Furthermore, students who had a general interest in human rights but were not passionate about one particular issue could still be involved. According to Professor Borer, "If there was a lecture or event that was human rights related, I emailed the group and knew there would

be a turnout. Now there is no one group to turn to." Students once discussed and were exposed to a wide array of human rights concerns, which no longer seems to be the case.

Human rights organizations at Connecticut College have become single-issue-focused. While this is not necessarily a bad thing, and perhaps is more effective in addressing those issues, it deters people from engaging in human rights organizations if their interest doesn't coincide with that of one of those clubs. At a small school like Connecticut College, sustaining multiple, single-issue organizations proves an effort, and when there is no larger, all-encompassing organization, the result is an appearance of apathy.

Every spring, Professor Borer's Human Rights in World Politics class accumulates a lengthy waitlist, proving there is interest in the matter. A vast majority of both CISLA and PICA independent studies are related to human rights. New classes that address human rights are being added to the course catalog every year and students are signing up in great numbers. This means that academically, students and the school are showing that they care about human rights. However, there seems to be a divide between human rights in the classroom and organization outside of the classroom.

Claire Sacco '13, an international relations major explains that, "human rights constitutes an academic aspect of

my Connecticut College experience, not an extra-curricular. I like to talk about the issues in a classroom setting, where different ideas, theories and concepts can be proposed and then discussed. Also, most of my friends have an interest in the field, so I haven't needed a forum to discuss it because I often just talk to them about it."

Maureen Sweeney '13, a government and history major with an interest in human rights, shares a similar sentiment. She asserts, "In order to begin to solve human rights issues in the world we have to learn and understand them, which makes an academic setting critical. Because so many human rights issues are so large, and, frankly, so terrible, it is overwhelming to even think about how one person or group can help or make a difference. Thus, I think students tend to keep their discussions and passion inside the classroom, where the environment is less overwhelming."

It seems like we are currently missing an overarching, umbrella-like student organization focused on facilitating human rights discussion and education outside of the classroom. The reinstatement of Amnesty International by a dedicated group of new students could energize and connect those interested in human rights, regardless of their specific interest, and eradicate the notion that Connecticut College is apathetic toward human rights. •

## Harris Murals to be Repainted by a Select Student Artist

STEPHANIE REEVES  
CONTRIBUTOR

A new academic year always brings change. Sometimes these changes are small, like offering a new class in a specific department, and other times, these changes can affect an entire community. But, no matter the scale, old ways are disregarded and people constantly look to improve, enhance and rebuild.

One of the more recent changes to come will affect our beloved dining facility, Harris, because it is lacking a certain something. As of now, the walls are painted white, just like the floor and the ceiling; the décor does not reflect the student body, and it should, especially since we spend so much of our time there.

A few weeks ago, Michael Kmec of Dining Services, Vice President of Administration Ulysses Hammond, Director of Dining Services Ingrid Bushwack and SGA President Taylor Gould '13 came together to brainstorm ideas to beautify Harris. In 2008, mu-

ral had been painted in the dining hall for Spirit Week, but unfortunately had to be recently painted after because the entire facility was long overdue for a coat of paint; however, a new plan was set in motion to paint two new murals on the east and west wings of Harris.

The Office of Administration approved the plan, and flyers were made soon after that outlined the guidelines of a contest that would select the two murals. They agreed that all submissions must be drafted on an 8.5 x 11 piece of paper by a Connecticut College student, and that an artist's statement explaining the murals in greater detail must be presented in the time of entry. The chosen artist must be ready to work on the project starting January 7, 2013, and will receive a \$250 reward. Most importantly, the two murals must represent a scene of Conn involvement on campus, and a scene representing Conn involvement in the larger New London community.

The two murals will contrast each other beautifully, reminding us that while we are in our own little world, we are also part of something bigger—

it is time to celebrate the town that we all live in for nine months of the year. People on campus constantly go into the greater New London area to do service work and participate in OVCS opportunities. Likewise, if you're walking around near Cro in the afternoon, you'll probably see young kids visiting the school. We affect New London just as much as New London affects us, and our codependence should not be ignored.

Kmec, one of the creators of this contest, said, "I think the mural contest is a great idea. I think Harris is a center of culture on campus. It's where a wide and diverse group of people come together in the community three times a day to socialize over a good meal. I think the murals will help give a visual representation of that campus culture that exists in Harris and throughout Dining Services."

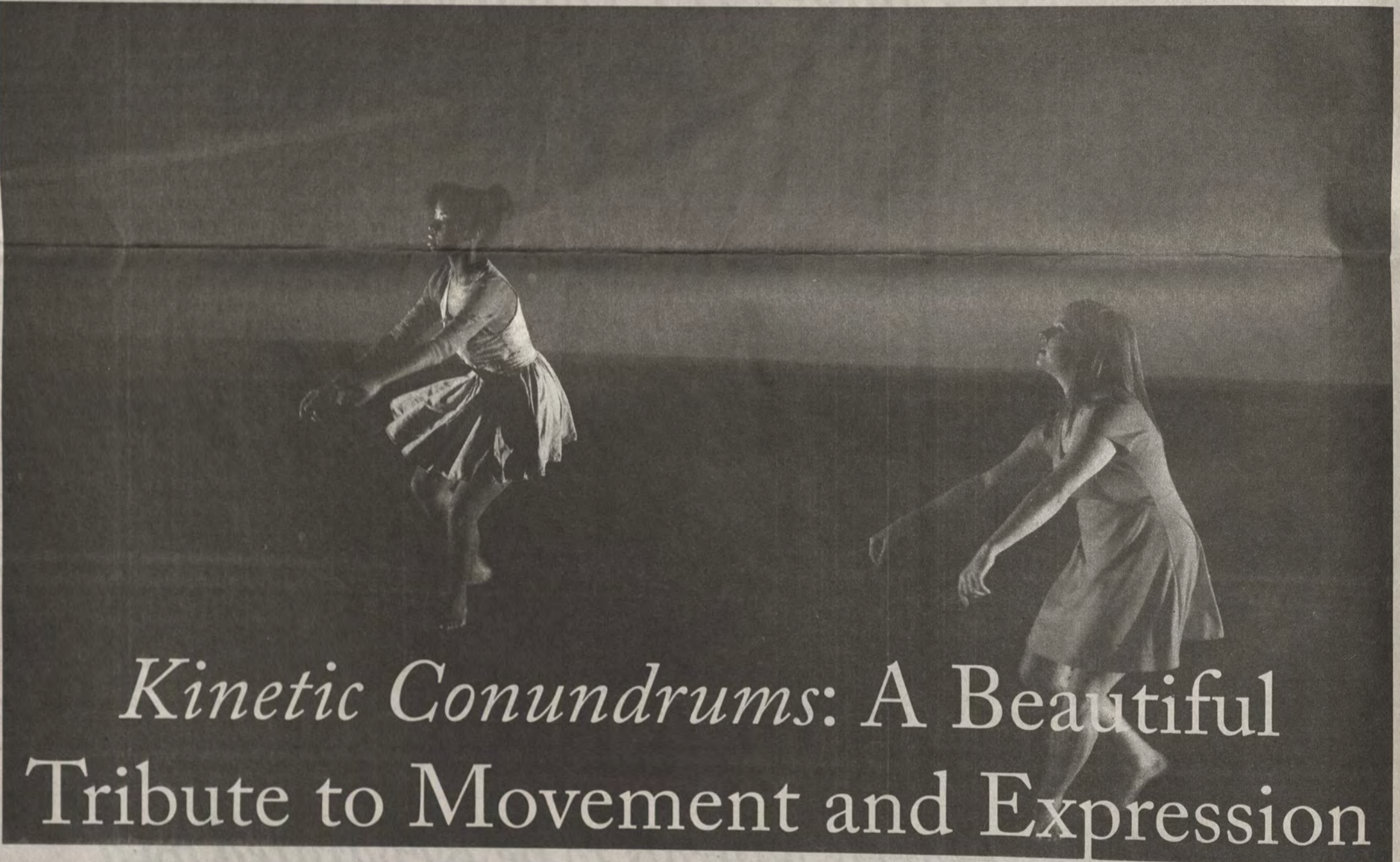
The board wants to get students involved in the project and also in choosing the winning murals; recently, they have been considering their options. One idea is to have all the murals displayed in Harris for both the board and

Conn students to vote on. Another idea suggests having the students narrow the contestants down to four or five, at which point a committee of board members, faculty and students would decide the winner. Both SGA and Dining Services have been involved in this brainstorming process.

It is great to see student involvement in the project because if the murals are supposed to be symbolic of us as a student body, it is important that we be involved in choosing how we want to be represented. Just like the saying, "If you don't vote, you don't get to complain," we must be involved in the change that we're creating.

The deadline for admission, November 16, is approaching quickly and the board is enthusiastically awaiting entries. There are expected to be many contestants, but at this point we are unsure of the exact number. But no matter the number of submissions, the end result is sure to be fantastic. Emilie Vansant '16 said of the project, "I think it's a great way to showcase the artistic talents that Conn has to offer, and it will brighten up Harris a bit, too." •

THE COLLEGE VOICE



## Kinetic Conundrums: A Beautiful Tribute to Movement and Expression

MIGUEL SALCEDO

CONTINUED FROM PAGE 1

Some pieces were more theatrical, like the piece choreographed by Skyler Volpe '13. According to one of her dancers, Stephanie Reeves '16, "When we first began to rehearse the piece, we were simply hobos on a train. By the end of the process, we had turned all of the silly little mishaps into something wonderful."

Other dances throughout the show seemed to be similarly experimenting with mood, rhythm and body movement. Matty Burns '13 choreographed and danced in one particularly memorable piece that also featured Volpe. The two danced to the jazzy, slow melodies of Baby Dee and Barbra Streisand in a theatrical duet. Burns entered the stage in a dress, instantly changing the dynamic of the duo. Rather than using the cross-dressing for a purely comedic effect, Burns and Volpe re-enforced the romantic quality of their duet through their passionate movements. As the dance progressed, the audience witnessed more deviance from the ordinary. The two incorporated taking shots of alcohol into their choreography. Yet, again instead of being comical, it

only added to the build-up toward the end. The most impressive aspect of the dance, however, was the dancers themselves, and their commitment to conveying a message. Throughout the latter half of the piece, both Volpe and Burns stripped away their clothes, and proceeded to finish the dance nude. Their sincerity and confidence again sapped the piece of awkward humor, instead making it a really special tribute to love, regardless of gender. Burns called it a dance about "people who need people."

"Originally the idea for my piece began as an experiment for a choreography class. I wanted to create a series of relationships between Skyler and I that emphasized the natural chemistry between us. I also wanted to create a dance that left my audience intellectually puzzled and emotionally involved. As Skyler and I worked on the piece, we soon realized that we were doing much more than just experimenting. Somehow we ended up creating a work far more intimate, personal and truly human than either of us could have predicted," Burns said.

Act II continued to showcase

unique works from the Dance Club seniors. One particularly memorable duet was choreographed by Spitalny, and performed by herself along with one audience member. The dance, titled "Our Duet," consisted of the audience member reading instructions from a booklet. Spitalny then allowed herself to be manipulated by the audience member's mandates, resulting in a hilarious and exceptional dance performance.

Though these dances were all visually rich, many times the audience was left to interpret the meanings. To get a better idea of the work and thought behind one of the pieces showcased, I talked to Rachel Pritzlaff '13, choreographer of the last dance: a trio to "The Trees Were Mistaken" by Andrew Bird. This fast, rhythmic performance was enhanced by the addition of rice flour. The dancers incorporated the flour into their movement, covering their feet and leaving footprints all across the stage. When asked about the inspiration behind her dance, Pritzlaff replied, "I kind of really let the movement guide the meaning behind it. I didn't come with a preconceived

notion of what I wanted to make... I sort of do movement research, if you will, to figure out how to put some sort of abstract meaning in what the dancers are doing."

When asked about the role of the flour, she admitted, "About two weeks before the show I decided I wanted to play with the idea of having footprints on the floor just to show pathways. The Monday before the show we tried it with flour and it kind of became this whole other aspect, and made this atmosphere within itself. It created a fog, but it was within the dance that the fog was created. It wasn't like there was some outside effect." Sometimes with the creation of any type of performance, things just fall into place. In this case, Pritzlaff's incorporation of flour enhanced the effect of her dancers' quick movements, creating a swirling, foggy atmosphere.

Pritzlaff also elaborated on her collaboration with her dancers. She praised her trio, consisting of Hillary Lindsay '13, Nora Loughry '13 and Meg Robbins '15. According to Pritzlaff, they are all very musically intelligent, and were able to adapt her

ideas to the quick pace of the music. She even said that it would be hard to substitute for any of them, as they were able to pick up her choreography so quickly.

When finally asked about the most difficult part of the whole process, Pritzlaff had just one answer: time. The Dance Club has a limited amount of studio time per week, and every minute matters. She said, "Logistics really dictate the process." Her dance involved a lot of rhythmic repetition. When asked if she would change anything about her process, Pritzlaff admitted, "If I were able to rehearse for longer amounts of time I don't know if I would use as much repetition in the choreography. I would play with that if I were able to do it again."

Overall, the show seemed to be a huge success. The senior choreographers took advantage of this opportunity to showcase their talent, as did all the other dancers who performed. The show consisted of a wide variety of themes and, thus, many outlets for creativity. If you happened to miss this event, consider attending the other Dance Club performances later in the year. •

# Arts & Entertainment

NOVEMBER 12, 2012

THE COLLEGE VOICE

## Walt Disney: Luke, I Am Your Owner

ALEX CAMMARATA  
STAFF WRITER

Luke has a new father, and it isn't Darth Vader. Disney has bought Lucasfilm, the production company founded by George Lucas that is responsible for the *Star Wars* saga, for \$4.05 billion. *Star Wars: Episode VII* is set to open in 2015, which would only be the start of a new trilogy of movies. Disney plans to release each movie in the new trilogy in two to three year increments.

This comes as a surprise to most *Star Wars* fans, as Lucas has, until now, strongly resisted selling the rights to his film company. Many fans are worried about what this will mean for *Star Wars*, as fans are notoriously loyal, and any misstep by Disney will be sure to anger them.

Disney is known for its ability to build movie empires, as seen by its purchases of Marvel Entertainment and Pixar. However, Disney is not necessarily the company most fans would have chosen to take over Lucasfilm. In the minds of loyal viewers, Disney could potentially ruin Lucas' masterpieces, much as the Rebels destroyed the Death Star.

On the bright side, it alleviates some of the stress that fans are feeling to know that Lucas has been appointed "creative consultant" of the coming films, while Kathleen Kennedy, current co-chairman of Lucasfilm, will be the executive producer.

She has produced movies like *E.T. the Extra-Terrestrial* and the *Jurassic Park* franchise.

Still, it is nerve-wracking to think of what effect Disney will have on the saga. Though Disney has clearly had many hits, will it be able to take on something as epic as *Star Wars*? Will Disney show its dark side, or will Disney use the Force for good, as a Jedi should?

Currently, no director has been chosen for *Episode VII*, but the most recent rumors seem to suggest Matthew Vaughn, an English film producer, director and screenwriter, as a likely choice. Vaughn has directed movies such as *Kick-Ass* and *X-Men: First Class*. Steven Spielberg is also rumored as an option to direct the film, along with Joss Whedon, director of *The Avengers*.

Luckily for Disney, the most recently released *Star Wars* prequels were not exactly well-received, leaving Disney with ample room for improvement. Perhaps it was time for Lucas to sell his company, based on the horrors that were *The Phantom Menace*, *Attack of the Clones* and *Revenge of the Sith*.

George Lucas discussed his decision in a video with Kennedy posted on YouTube: "I'm doing this so that the films will have a longer life, so more fans can enjoy them in the future. It's a very big universe that I've created and there are a lot of stories that are sitting in there."

Kennedy promises to "Protect these characters, make sure they still continue to live in the way that [Lucas] created them, and that the universe of *Star Wars* continues to grow."

It is hard to imagine replacing Mark Hamill, Harrison Ford and Carrie Fisher, and it is still unclear as to what direction Disney plans on taking the films. Rumors of an animated version are cringe-inducing to say the least. It is possible that they will cast new actors in the old roles, but it is also likely that the new set of films will be based on entirely different characters. Generally, the plots of *Star Wars*

movies have been kept secret until the release, and so far no confirmed details of the upcoming plot have been leaked.

Whether hardcore fans love or hate the new films, they will go to theaters to see them, so this was a smart purchase on Disney's part. At the very least, fans should be excited by the new experiences Disney will be able to provide for them. Imagine entire *Star Wars* theme parks...the possibilities are endless. "There's lots and lots of opportunities at Disney that we wouldn't have at any other studio," said Lucas.

Disney will also make the classic versions of the movies more available to the public — something George Lucas was notoriously bad at. Avid fans will be able to get a hold of the original releases, which for some reason Lucas had previously insisted on keeping under wraps. There will also be a number of new toy products on the market. The new movies may revitalize *Star Wars* in popular culture and allow fans to interest their children in something they love.

Fans can only put their faith in Disney and hope for the best. Disney, may the force be with you. •



MEREDITH BOYLE

## Windows 8: Microsoft's Saving Grace?

BEN SCHACHTEL  
STAFF WRITER

If you've turned on the TV in the past month and kept it on long enough to see a commercial break, you've likely seen one of Microsoft's catchy ads for its new tablet/laptop hybrid, Surface. The focus of the ad is the flashy new Surface, but placed somewhat inconspicuously on the screen of every tablet is an odd, tile-based operating system known as Windows 8.

Think back to a time when your family would get a new Dell, HP or Compaq computer and you'd have to get used to the odd quirks and intricacies of the new Windows 95, 98 or XP. These live tiles and edges of the new Windows 8 would have sent ten-year-old you into a brain-busting tailspin. Microsoft has been phasing in a new style of operating system, beginning on Windows Phone, that is centered on these live tiles, which are constantly updating windows into the various facets of your online life — a live-action dashboard, if you will.

In the words of Fast Company's Austin Carr, "Operating systems have largely seen only incremental innovations since Windows 1.0 and the original Macintosh...Windows 8 rips that blueprint to shreds." Windows 8 will live or die by these tiles, and by the edges feature, which are both drastic changes to a well-established product.

The idea behind the tiles is that instead of moving in and out of apps as you need them (think of clicking on Twitter on a smartphone, then hitting

"home", then entering Notes), live tiles put everything you need on the "Start" screen directly in front of you. Just by looking at the Start screen (the Start menu is no more), you'll have real-time updates from your email, weather, personal calendar and finance portfolio, among others. One of Windows 8's trademark features is the "People" hub, a tile that, once integrated, displays all of your social media updates in a small, easy-to-use live tile on the Start screen. Instead of maneuvering back and forth between different applications, everything is laid out in front of you.

Another hallmark of the new Windows operating system is the edges feature. Edges are difficult to describe without video or actual experience, but the idea is that by swiping into the display space with a mouse or a finger, you can bring in any feature on the computer to share screen space with what you're doing. For instance, if you're in your music library, you can swipe in a third of the screen to be your email, and another third to be a webpage. All three will function so that you can be receiving new email, loading a webpage and scrolling through your music simultaneously. Another function of the edges is the replacement of right clicks. Instead of getting a menu next to where you clicked, right-clicking now produces a context-specific menu at the previously-hidden bottom edge of the screen. Different app windows are available along the hidden top edge, and the right edge houses access to "share" features, as well

as device controls and access to the Start screen.

None of this means that you can't use apps or software the way you used to. It is still possible to jump fully into a Word document or Internet Explorer or any other app. The desktop is another classic Windows feature that has survived the morph. A non-live tile on the Start screen leads users to a familiar screen that can be personalized with icons and shortcuts. Microsoft has learned from its mistakes, and its placement of the desktop as a secondary feature is a testament to the growing popularity of tablets and the multi-touch interface that will soon replace point-click user interaction.

This is the biggest Microsoft launch since Windows 95. With recent abject failures like Microsoft's tablets of the early 2000s (remember the Microsoft Tablet PC? Didn't think so), the Zune and Windows Vista, Microsoft needs a big winner, badly. The company has poured millions of dollars into developing and marketing Windows 8, which industry experts predict will have most success in the desktop and laptop markets. By pushing the Surface so aggressively, though, Microsoft seems to have taken aim squarely at Apple and the iPad in hopes to carve out a significant market share among tablets.

Though the learning curve will be steep and some of the features are complex, Windows 8 is an innovative, quality product that has the potential to revolutionize operating systems and change the way we interact with computers. •

## Revolutionary Music, Powered by Bikes

KYLE SMITH  
STAFF WRITER

It's rare to leave a concert these days without sore legs and without having heard someone speak inspired words about peace and saving the world — not that there's anything wrong with that. The last concert I went to was a group of Harlem rappers who mainly talked about smoking weed and shooting people in the jaw, and they even found time for monologues about how we were all there for one thing: love. It's not that I disagree with their assessment, but it seems like on some level there's something else about their music that they're not addressing.

On Friday night in Cro's Nest, I went to a different concert, featuring a band by the name of Melodeego. Their concept is unique: one band, a few bikes attached to generators and batteries, some fans willing to do some pedaling and an hour-and-a-half of revolution-inspired liberal music. The result adds up to something very different from any concert I've attended. Yes, you'll still leave with sore legs, and you'll hear some lofty peace talk, but it's a concert that's literally "powered by the people."

Entering Cro's Nest, I was struck by the feeling I picked up from the crowd. This was certainly no gangster rap show, not even a Saturday night Cro Dance. Maybe Melodeego's music won't ever be seen on the Billboard charts or in the Pitchfork review section, but it's soulful and warm, and creates a fun atmosphere. I couldn't help but notice that their clothing was a bit non-rock-and-roll compared to what you might see from

other bands, but I think that was part of the point. People in front of the stage danced some of the cleanest dancing I've ever seen at Connecticut College, while others made their way off to the left, waiting in line to climb onto the biking contraption in groups of three. Between songs the band made sure to invite everyone in the room for a turn on the bikes, saying, "If you want to make some clean energy, step over here." At another break, the lead singer spoke about their unconventional equipment, explaining, "We wanted to play a show for you guys, but we didn't want to burn any fossil fuels doing it."

Melodeego decided to start playing bike-powered concerts after the Deepwater Horizon oil spill in the summer of 2010. According to its website, "The band decided to take a stand against dirty, dangerous fossil fuels." Since then, the band has played at a variety of different liberal-populist demonstrations across the East Coast, including Occupy protests in New York City; Boston; Washington, D.C. and Vermont, in venues like state house rallies and countless other public and community spaces.

Even if Melodeego's music isn't the kind you look for when you go out with your friends, at some level they're saying something worth paying attention to — something a whole lot bigger than music. At your average concert, there's a distinct divide between those on stage and everyone else in the room. People reach their hands into the air towards the stage when the person holding the microphone runs over their way, hoping with every particle of their being that the performer will reach

out and grab their hand. It's like you're a real human, and they're something a lot more than that. There's value in that, but I also think there's something in the uniqueness with which Melodeego performs.

For most of my time at the concert, I found myself looking at the people riding the bikes instead of at the musicians. Sometimes they were people I knew, and usually they were at least people whose faces I recognized from passing or from that class last semester. They were a part of the performance just as much as the band members. Being there, it was a little hard to believe that the power put out by pedaling three bikes was enough to produce noise at the sound level I was hearing. When I finally got a turn to pedal a bike myself, it was even harder to believe, but the sound never stopped and the show went on.

Since then, I've thought of how much money it would cost to power a concert, and about how much power you can save if you and two friends decide to bike to the store instead of drive there. And how many light bulbs you could conceivably light if you hooked up a generator to the bikes in the Athletic Center. And what the worth of a song is as a unit of electricity. What I've been most struck by is the way that seeing two different groups of musicians preach about peace and love can leave such different impacts. Sure, I'll probably be listening to the rap group I saw last month more in the future than I'll be listening to Melodeego, but I'll also never look at a speaker or a bike the same way, and I think that's what Melodeego wanted me to do. •



*Braiiiiinnnnns:*

## One student's account of an HvZ mission

JOHN KELLY  
STAFF WRITER

The sun had long since set and a bitter cold crept onto campus as I hurried into Cro to find the survivors of the latest zombie-apocalypse to hit our campus. The humans were holding a meeting due to an alarming development that day: a very important member of their kind was trapped in South Campus, and time was running out before the zombies would get to him and paint the walls of Harkness common room with his brains. That night I accompanied them on a rescue mission as an onlooker — and the only unarmed member of the group.

As I ascended the stairs to the landing outside of the 1941 room that Monday night, a group of humans was talking concernedly about the matter at hand. Their pockets bulged with balled-up socks and collectively they possessed the largest assortment of Nerf guns I have ever seen; there were Raiders, Mavericks, Long-strikes, Retaliators and many more — all capable of launching lethal foam projectiles to the peril of any zombie unlucky enough to be standing in their path. Clearly these folks meant business. "I don't see the advantage of an extended barrel," said James Robinson '16, tightly gripping the rifle slung around his body. "It doesn't improve range or accuracy."

"Okay, guys, listen up," said Andrew Steel '14, the apparent leader

of the group.

"Here's what's happened. Listen!" The throng surrounding them grew half silent.

"Professor Ceckard Dain is trapped in Harkness common room and we have to save him."

All listened as he briefed them on the situation. Because of his research, the professor was crucial to understanding and stopping the onslaught of the undead that has begun to plague the campus in recent days. Tonight the brave survivors who ditched their homework and answered the call to arms would have to escort him to Olin, where he could acquire his research, then to Harris Dining, where he could have his first meal in several days.

Everyone was excited as they planned their approach and the sounds of plastic rifles being cocked filled the air. "I'm pumped, ready to blow some heads in," said Jake Schwartz '14 as he chambered a round in his Maverick. But no one could really agree on a plan of action. Several humans with some especially large guns, Robinson among them, broke from the group. I followed them as they ran down into the 1962 room. Looking towards the exit, however, the dead were already waiting, their breath condensing on the glass doors and the hunger for human flesh gleaming in their soulless eyes. "Side door!" someone shouted, and we ran the other way, bursting out into the

cold air with weapons pointed in all directions.

The next moment we were running towards Harkness as fast as we could. While the campus provides a beautiful environment for one to pursue a degree in Liberal Arts, it is a nightmare when it comes to surviving repeated attacks from the hungry undead; any of the meticulously kept shrubs, trees and gardens provides an ideal hiding place for the rather crafty zombies to spring out on an unsuspecting human and make dental floss out of their shoulder ligaments before they have time to fire a single shot or throw a single sock ball. Under the cover of darkness traversing mid-campus was all the more terrifying. But shadows were the only thing to stoke our fears at the moment; otherwise, campus was silent. Where had those zombies gone? Where were the rest of them?

We reached our goal and easily secured the Professor. "There was no good TV," he said in a thick and rather forced Eastern-European accent. "I had to watch movies on Lifetime the whole time; it was terrible!" Once we escorted him across Tempel Green to Olin, where he had gotten his books and redoubled our forces, we were Harris-bound.

Delirious from hunger and craving the breakfast bar, the Professor proved to be more difficult to escort than expected. "We must go there straight-a-way," he said as he walked

towards a dark patch of fir trees.

"Oh, no, you don't," said Steel, his nerves clearly frayed as he grabbed the wayward scientist. "Look behind you!" shouted people in the group to a couple of humans who decided to go ahead of the pack. The air grew hostile as we crossed onto Larrabee Green and saw zombies outside Cro and the clackety-clack of rifles filled the air from all sides. We reached the sloping lawn of Harris when a zombie with long blonde hair in a pink Nantucket sweater ran out from the pines by the MOBROC barn. Several blasts from a Nerf gun silenced her screams. We reached Harris safely. The attackers were at bay for now and the Professor, expressing his gratitude to us all, put his research aside and set to inducing himself into a food coma.

"Park? Anybody who lives in Park, come over here. Mid-campus anyone? Who's going to Wright?" With the mission accomplished, everyone had to figure out how to get back to their rooms safely — this time without the safety of a large pack almost twenty strong. I broke off with a group heading towards Cro Boulevard. With tense nerves, we made our way through the OVCS parking lot, when the bush outside the radio station came to life. Next, zombies appeared, rushing through trees on our right side. "Ambush!" The bush had been a distraction. How could we have been so foolish? Once again

foray ensued, eventually sending the zombies running off hungry.

"It makes you so paranoid," said Jesse Edwards '15, still panting from the skirmish, which had been closer than they expected. He and his friends made their way towards Blackstone.

I returned to Cro to see Sophia Corsaro '14 dash up the stairs, Maverick in hand.

Two zombies looked on longingly after her as she frolicked within the safe zone.

"Gotta actually do some homework now."

Up on the couches, I stumbled upon the blonde zombie hammering away on her Macbook, a copy of James Joyce's *Ulysses* at her side.

"How do you feel about the humans' success tonight?" I queried.

"Brains!"

"Could you elaborate any further?" I asked.

"Braiiiiinnnnns!"

Although the humans had somehow managed to prevent their death toll from rising that night, the appetites of the undead were only further whetted, and the light of day would provide no respite from the onslaught. A breakthrough from Professor Dain is highly anticipated, but until then the sight of Nerf guns and multi-colored bandanas will be as common as LL Bean boots and red pants, and the fight will continue until the last foam dart is fired. •

*Taylor Swift Breaks Records with Newly-Released 'Red'*MOLLIE REID  
STAFF WRITER

It would be an understatement to say that Taylor Swift is popular. The twenty-two-year-old country-pop singer recently released her fourth album, entitled *Red*, a tribute to the rollercoaster of emotions she has experienced in her recent relationships. Swift's larger-than-life musical career and cultural presence will only continue to grow after the explosive release of *Red*, which sold 1.208 million copies in a single week. According to Nielsen SoundScan, a sales monitoring system, the only other album to accomplish this feat was Eminem's album *The Eminem Show*, which sold 1.322 million copies in a single week in 2002.

Swift's musical accomplishments

within the last few weeks have not stopped at record sales. In a recently published article, Billboard.com noted that *Red* has made Swift the "second-largest sales frame for a female artist," breaking Britney Spears's record of 1.319 million copies of *Oops!...I Did It Again* in 2000. iTunes alone sold about 465,000 copies of *Red*, while Target sold about 396,000. During its release, *Red* was also advertised in other big-box stores and at Papa John's Pizza, where a costumer could get the CD and buy a large, one-topping pizza for a total of \$22. Swift's face was even pictured on the top of the box, bringing her image out of the pizza place and to wherever the costumer went after buying it.

In true Taylor Swift fashion, the album features sixteen songs about love and lost love. Swift sings about

entering a refreshing and promising relationship in "Begin Again," while reaching some closure with a relationship that had gone sour in the popular, anthem-like track "We Are Never Getting Back Together." Although she does not explicitly say, Swift summarizes her past two years' worth of relationships in the song "Red," where she sings that: "Losing him was blue like I'd never known / Missing him was dark grey all alone / Forgetting him was like trying to know somebody you've never met / But loving him was red / Loving him was red."

Unlike her first two albums, *Taylor Swift* and *Fearless*, Swift has fully created a pop album with hints of other styles, even though iTunes categorizes *Red* as a country album. To many Taylor Swift fans,

this transition might be worrisome since her musical identity originally took root in Nashville, Tennessee with guitars and banjos, not with synthesizers and mixers. Songs like "22," "State of Grace" and "I Knew You Were Trouble" combine pop with some dubstep-esque sounds. Even if Swift seems to have strayed from traditional country melodies and riffs, she undoubtedly has explored multiple genres.

In addition, *Red* introduces Swift in a new, and perhaps more mature, light. The album cover seems to suggest that she has developed musically and personally since her sophomore album days of fantasizing about dating football players and experiencing Romeo-and-Juliet-like adventures in the woods. Instead of a "fun and light" album cover, Swift has chosen bolder

colors and shadows to evoke a sense of mystery for *Red*. This new image might help her further her career since she now has more freedom to explore different musical styles. For now, Swift has announced a *Red* tour that will visit forty-five cities in 2013.

The "Taylor Swift brand," which combines four chart-topping albums, two perfumes, the popularity of the number thirteen and many other "Swift-y" things, will most likely live well past *Red*, in addition to helping further propel Swift in pop culture. In fact, with the mega success of *Red*, Swift has the right to be in the mindset of her song "22" where she sings about how "Everything will be alright if we just keep dancing like we're 22, 22." This celebration, of course, will happen along with all of her other "red" emotions. •

## THE COLLEGE VOICE SEEKS COLUMNISTS

Write about almost anything on a weekly basis:  
SGA, movies, music, food, sports games, international news etc.

If interested, contact Meredith Boyle at [mboyle@conncoll.edu](mailto:mboyle@conncoll.edu)

# Opinions

THE COLLEGE VOICE

NOVEMBER 12, 2012

## The Balls Are Not in Trump's Court

CONNOR CHAN  
CONTRIBUTOR

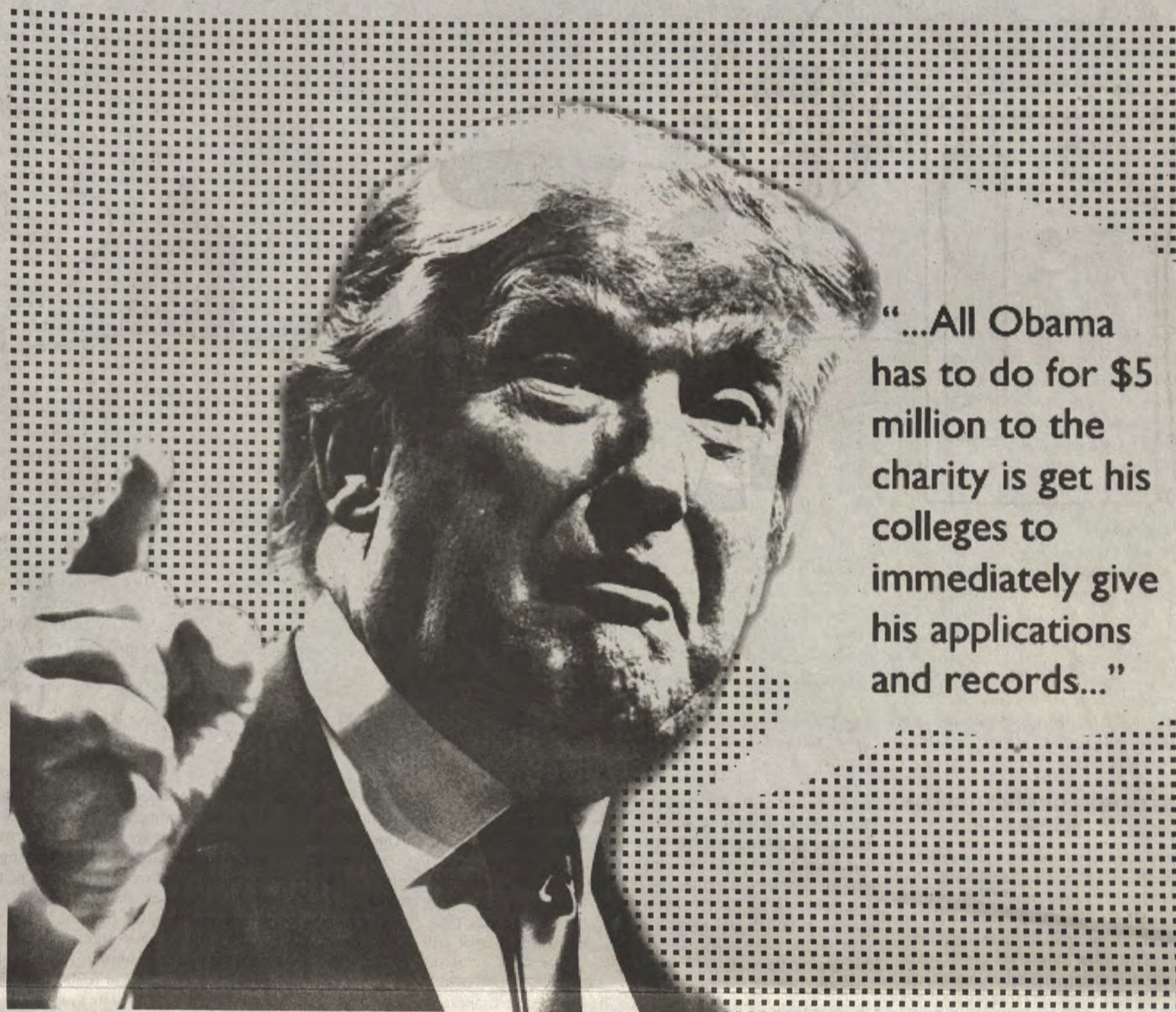
I'm a pretty big fan of competition-based reality television and have watched more seasons of *The Apprentice* than I would care to admit. As a consequence, I've seen Donald Trump flaunt his real estate and business assets (the classiest and most luxurious of their kind, apparently) on his own show dozens of times. Yet until recently, even I remained ignorant of The Donald's shiniest, most golden and most valuable asset of all: his Twitter account.

Trump's Twitter is like a fountain of knowledge showering the masses with bits of advice. To Robert Pattinson: "Drop [Kristen Stewart], she cheated on you & will again!" On wind turbines: "They are a disaster for a country or community & are very expensive & unreliable." And on A-Rod: "He is bad for the chemistry of the Yankees—he must go." But when it comes to politics, Trump has the most to say, devoting the majority of his daily Twitter activity to advising Americans against voting for Barack Obama in the presidential election. So when the business mogul announced on October 19 that he had a "major announcement on President Obama" to make the following week, what was the country to do but speculate? What did Trump know that the rest of America did not?

Well, as you may have seen, Trump knew nothing. In fact, his "announcement" on October 24 was really just an effort to put his own conspiracy theories about the president to rest in the form of an ultimatum: if President Obama released his college records as well as his passport records and applications by October 31 at 5 PM, Trump promised to immediately write a five million dollar check to any charity of the president's choice.

The national response to Trump's offer was varied. Some conservatives supported the ultimatum while various celebrities and television personalities spoke out against it. Perhaps the response that gained the most media attention was that from Stephen Colbert. On his show, *The Colbert Report*, Colbert parodied the ridiculousness of Trump's announcement with one of his own: the satirist announced that he would donate one million dollars from his Super PAC fund to any charity of Trump's choice if Colbert was allowed to "dip [his] balls in [Trump's] mouth," also by 5 PM on October 31.

While Colbert's response to Donald Trump may seem like silly comedy, it actually does appear to illustrate a



"...All Obama has to do for \$5 million to the charity is get his colleges to immediately give his applications and records..."

AYANO ELSON

point. Trump would never grant Colbert that amount of perverse power over him, just as the President of the United States, the man who holds the highest position of authority in the country—and arguably in the world—would never allow his own power to be undermined by a wealthy conspiracy theorist. Donald Trump continues (even now that the ultimatum's deadline has passed) to see the president's refusal to acknowledge the bribe as cowardice and as an indication that Obama has something to hide. But really, for Obama to concede that kind of power to Donald Trump would be the ultimate illustration of cowardice, as it would show that the leader of our nation is easily intimidated by money and big business. Plus, if Trump were to back out on his end of the deal by not writing

a check, the president would likely still have been the one to receive the harshest criticism.

Furthermore, what is there to be learned from the president's college transcripts? Historically, there is no link between a president's academic success and his success as the leader of a nation. It is known that FDR got through Harvard by consistently earning C's, and Harry Truman never even attended college. And it's not as though Donald Trump is a man who cares much about past success or failure (never mind Trump's own business failures in past years.) After all, he is the man responsible for casting *Apprentice* star Omarosa on the upcoming *Celebrity All-Star* season, despite her being "fired" mid-season on both of her previous appearances on the show, and her 0-4 track record

overall as a "project manager" on *Apprentice* tasks. Surely any academic ineptitude pales in comparison to that more pragmatic kind of failure in business settings. If Donald Trump can keep faith as a businessperson in someone like Omarosa, surely he can learn to trust the president and his Ivy League education no matter what his grades were.

The fact of the matter is, Donald Trump can never actually overpower the president. His offer, which was basically a public attempt at extortion, was little more than an absurdly wealthy man once again flaunting his extravagance in front of a struggling nation. Continuing to show off that wealth, especially after a hurricane that just destroyed a significant portion of Trump's beloved New York, was simply insensitive. It is as if he

figuratively dipped his balls in the mouths of every struggling citizen of Manhattan by not immediately writing a five million dollar check to go toward some kind of relief effort when the deadline he set came around.

So in the end, it is Donald Trump who looks like the fool in this situation. Not the president and not even the man who said he was willing to pay a million dollars to dip his balls in another man's mouth. Trump was somehow able to further tarnish his own public image without a mouthful of testicles, which is a pretty impressive feat. Perhaps he should've given Stephen Colbert's offer a little more consideration. Who knows? Maybe a public tea-bagging would have yielded something positive for him. •

## What Is Up With the Sky?

*More numerous natural disasters, or are we simply more observant?*

MIKE AMATO  
STAFF WRITER

So, what's the deal with natural disasters these days? It feels like the past few years have been rife with Mother Nature's fury, at least for those of us in good ol' New England. Last year, Hurricane Irene put most of Connecticut out of power for a week and the second everyone got it back we were blasted by 'Snowpocalypse' in mid-October. Imagine that: a blizzard in October. The Playoffs hadn't even started. Go back a bit farther, expand the viewing lens, and we see the devastating tsunami in Japan last year. Hurricane Katrina absolutely destroyed Louisiana and the Gulf of

Mexico in 2005 and another tsunami tore apart India and Sri Lanka, reaching even Madagascar, in 2004. Why does it seem that natural disasters are getting more frequent and disastrous? Is the Apocalypse really upon us?

Personally, I think these weather delusions are all in our heads. Think back as far as you can. Can you remember the great storm of '02? 2002, 1902, 2 A.D., it does not matter. Every year there is some natural disaster, somewhere in the world, that affects one person or another. It could have been a tsunami in the East Pacific or a blizzard in the Northwest Territories, but chances are, there was some storm that deeply impacted people somewhere. We have to take this ap-

proach when trying to understand recent natural disasters. We remember them because we were there; we read about them in the newspapers, emptied the flooded basement ourselves or heard about them from family who lived there.

However, with today's constant news coverage on every event everywhere, people hear more about these disasters, which makes it seem like their frequency has increased, while the likelihood is that they have not. Psychological heuristics point to the availability of events to increase their presence in problem solving and thinking. In other words, if something is heard about with greater frequency it appears to have grown. Have you

ever met a new person on campus and then start to see them everywhere? They have always been there; you are just really looking now.

Science shares the same ideas about this increased frequency of Mother Nature raining destruction upon us, with a few exceptions. Increases in global population, especially in areas with higher propensity for natural disaster, such as coasts and valleys, have increased our exposure to these calamities. The more people who live there, the more people who are affected. Other evidence of increased natural disasters would be the disputed "theory" of global warming. Whether you believe it exists or not doesn't matter. Science points to an increase

in the Earth's temperature, whether this is a natural heating or cooling that our planet is going through or man-made force. Rising water tides encroach on coastal lands, increasing flood and tsunami destruction and output.

Natural disasters are, for lack of a better word, natural. They happen and that is a normal part of life. Maybe we are living in the age before the Apocalypse; it is 2012, after all. These storms could just be the Earth getting ready to capsize within itself, or, it could all be in our heads. Fire raining down from the sky happens sometimes. It was unfair for the citizens of Pompeii to be there when it happened, but that is just life. •

# The Secret Life of the American Cow



CAROLINE DYLAG

**SAMANTHA GRAINGER SHUBA**  
CONTRIBUTOR

According to an article published in *Discover*, a new technology has emerged in the agricultural world, specifically the world of cows. Beyond the automatic milking machine, I wasn't quite sure what could make a dairy farmer's life much easier, but I was mistaken. Sexting cows have brought the lives of cow farmers to the twenty-first century.

For those of you unfamiliar with the ways of cow breeding, let me fill you in. According to *Cattle Today* (yes, I know, there is an entire magazine devoted to cows), it can be pretty difficult to tell if a cow is in heat. The signs are mud on the backside of the cow and hair on her derriere

that is matted and rough to the touch. The problem is that these signs are more easily distinguishable after heat than during heat, which defeats the purpose of knowing in the first place. Unfortunately for cow farmers, it is becoming harder and harder to spot these signs, especially if there are 200 cows to be accounted for.

Another issue for farmers is how to get the bulls to mate with the cows. It is far easier to artificially inseminate cows, but that unfortunately does not come without a major cost. Bull semen is expensive, and to buy it only to have it go to waste due to reproductive miscalculation is not economically sustainable for the farming community. The idea behind this new brand of technology is to save money.

Here's how it works: There are two sensors that are implanted in a cow's body. One is a thermometer that goes in the cow's genitals, and the other is a motion sensor around its neck. The idea is when a cow is in heat, its temperature rises (hence the thermometer) and it gets restless (hence the motion detector). When both of those factors match up, the system sends a text message to the farmer so that she or he knows that the cow is ready to mate.

Apparently, cows are not the only livestock to be hooked up with cool gadgets. There are now devices used on sheep that sense an adrenaline spike, (supposedly when the sheep are in fear), then send a text to the shepherd when they are in danger of being attacked. Cattle farmers, of

course, did not want to be left behind.

What it all comes down to is laziness. Cattle farmers would prefer to get an electronic message alerting them of their cows' needs than just go out and check themselves. How much lazier can we become? However, it does bring to light the idiom "work smarter, not harder." As a firm believer in this phrase (can I get an Amen?), I congratulate the farmers for making it possible to spend more time watching *Gossip Girl* and less time checking on cows to see if they are ready to mate. Well done, my friends. All kidding aside, it is important for the cattle industry to be economically sustainable, and though this new system costs money, it saves money in the long run.

Another issue that this new inven-

tion brings to mind is the "electrification" of our society. How far will we go before it is enough? Our use of iPhones and smartphones has gotten to the point where we are dependent on the availability of Wi-Fi to live our everyday lives. Smartphones are practically glued to our hands, the ever-present connection to the world around us. We've got apps that act as flashlights, apps that automatically send texts when we're driving, and even apps that tell you where the nearest bathroom is. So why not combine agricultural work with what is already becoming the age of satellites and make it easier to function with everything you need on one device? But what if that device disappears?

## Just Breathe and Drink Some Coffee

### How to survive a junior year crisis

**MELANIE THIBEAULT**  
ARTS EDITOR

With only a few more weeks left before finals, I thought that now is as good a time as ever to talk about the ups and downs of junior year. For all the juniors or seniors reading this, feel free to weigh in on what I have to say with your own experiences and opinions. For any freshmen and sophomores reading this, JUST YOU WAIT. No, honestly, don't be afraid... just be a little frayed. If I've learned anything from junior year so far, it's that puns are great. And common hour should be moved back to Fridays.

Let's flash back to the beginning of the semester: September was unusually warm, and it wasn't until I bought a double window fan that I felt I might have a chance at surviving this semester. Then, classes started, and it was back to creating a one-task checklist every day that read "Survive." Every night before going to sleep, I was elated to put a check in that box. If I accomplished anything else, it felt like I had won a silver medal at the Olympics. Or a Teen Choice Award.

Okay, I'm being a tad hyperbolic. Junior year isn't that terrible. But here's some advice: never take three or more classes in one day. In terms of maintaining sanity, a well-spread,

balanced schedule is so much better than a condensed schedule. While you're registering for classes, it might seem like a fantastic idea to get all of your classes over within a few days, but no. Just no. Don't do it. You will regret it.

I should have started junior year being a little more skeptical. I should have remembered how awful and time-consuming and stressful and chaotic junior year was in high school. It was the "Most Important Year" and the "Year That Colleges Will Scrutinize." It was cray. So is this junior year in college, or at least fall semester. I can't speak for spring semester because I am not a Time Lord or a psychic. But fall semester: rough. Why is that? I have been asking myself this question for three months.

Here are some of my speculations: classes are more difficult because they are upper level, and I am double-majoring in the humanities, which means reading and writing and reading and writing and reading and some more reading and then some more reading and did I mention writing? Not to say that people majoring in math or science don't have it tough. They are majoring in math or science, which is both baffling and terrifying. Have you heard of Orgo? I can't even.

Junior year marks the mid-way

point of college, which means mid-college crisis time. That's a real thing, according to the Internet. More than half of our college careers are over; we have three more semesters until graduation...what? Freshman orientation feels simultaneously like it was last week and seven years ago. Living at college feels like I'm stuck in some kind of vortex; I have lost all sense of time. My body reminds me daily that there's this thing called "sleep," and that it's kind of necessary for my survival. I've been holding off for years because the lingo confuses me, but perhaps it's time that I introduce coffee into my diet. First, I need to learn the difference between a latte and a tall, half-skinny, half-one-percent extra-shot, split quad shot latte with whip. There's an online translator for that, right?

Now is the time when juniors are thinking about CELS internships and are wondering if we should go to grad school right away, or live a little and have a career, or maybe do both. Our senior friends slam their mugs down at Harris and say things like, "Really? You're freaking out, right now? I have one semester left until graduation." The juniors shudder and wonder how they have time to write their theses, take classes and interview for jobs without losing their minds and pooling their money to buy a Star-

bucks franchise. The sophomores watch these interactions, but they're focused on different things like PICA, CISLA, studying abroad and wondering how to sneak their cars up to upper campus when they've been assigned to lower campus. And don't ask me about freshmen; they are so young and wide-eyed and excited about everything all the time. How I envy them.

Junior year is peculiar for other reasons: half of my friends are studying abroad now and the other half will be in the spring. The scheduled Facebook chats, Skype dates and abroad blogs are all sufficient, but are not a replacement for actual face-to-face communication. Harris now has a breakfast bar every Tuesday, and I don't know how I feel about that. I would much prefer that an IHOP move next to the Crystal Mall or that a Panera move somewhere on campus — how about the 1941 room? And if this year weren't ridiculous enough, we had a hurricane at the end of October, continuing the tradition of freak storms on Halloween. #GlobalWarmingIsReal(lyTerrifying).

So how do we cope with all the change and chaos and confusion? Friends and family are great resources. They provide shoulders to cry on and will usually pick up their phones at any hour to listen to a rant

or breakdown. Counseling services is also an option. It's free, and the counselors get paid to listen to you complain about your life, and they don't/can't/aren't allowed to judge you. Safe space! The best coping device, however, is karaoke. It's a great way to blow off steam and practice your Spice Girls or Taylor Swift. Speaking of which, has anyone listened to *Red*, yet? Because I think T-Swizzle is having her own quarter-life crisis.

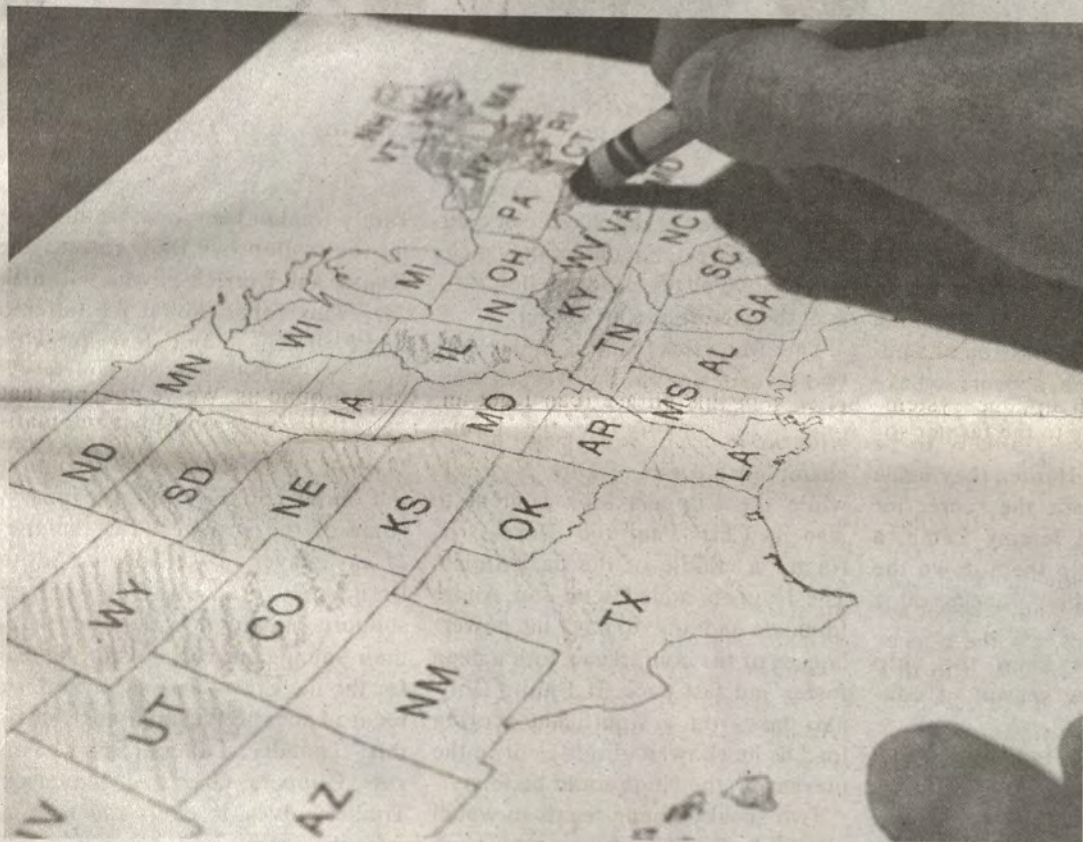
Being a junior isn't all that bad. I can park my car on upper campus as opposed to the AC this year. As juniors, we're old enough to know that Cro dances are awful, but we justify going every weekend by claiming we're being "ironic" and just want to check out the scene and see who's going...yeah, okay; stop lying. We're also closer to first pick on registering for classes, and we will be first pick for housing in the spring. Look at all the minimal positives I'm listing to make myself feel better.

But seriously, for anyone feeling overwhelmed this year (no matter your grade), just remember to breathe, listen to some new One Direction hits and have a little fun amidst all the studying and stressing and shaking. Enjoy the rest of the semester and good luck on finals. And for the record, if the world does end in December, I'm going to be so angry.

# Opinions

THE COLLEGE VOICE

NOVEMBER 12, 2012



CECILIA BROWN AND TANAHA SIMON

## An Editor's Perspective on Election Night at Connecticut College

**AYLA ZURAW-FRIEDLAND**  
OPINIONS EDITOR

After nearly a year of primaries and campaigning, the 2012 election is finally over. It's a relief for this to be over and done with; I'm not sure how much more anxiety or how many more campaign videos I could have dealt with before completely breaking down. Now it's over, and we have another four years with Obama in office.

Perhaps it's just because I made a conscious effort to not become involved with the last election and opted to have my sole informant be the Weekend Update section of SNL, but this election seemed to mean a hell of a lot more than did the one held when I was fourteen. This time around, I actually took the time to (gasp) keep up-to-date on the candidates' views

and watch the debates. I found out that politics is not nearly as boring as I thought it was. Go figure.

The fact that I was actually invested this time around made election night weigh much more heavily on my conscious. Also, being able to vote and take part in the decision might have had something to do with it... maybe.

As I counted down the hours until I would submit my ballot at New London High School, I started to understand the true weight of voting. When you're a kid, democracy is just that thing that they sing about in Schoolhouse Rock and the reason that you have to listen to hours of speeches for middle school Student Council elections. Bubbling in my choices kind of gave me flashbacks to taking the SAT, except that this time my choice influenced someone other than myself. The action itself was very anticlimactic, but thinking about what

it signified was kind of chilling.

As the night wore on and I attempted to focus on both my homework and the progression of votes coming in, all the while keeping track of what was being projected and what had actually happened, I got progressively more frustrated with the teachers that had bothered to assign work. Didn't they know the night would be spent, depending on the results, either in blind and joyous exaltation or clutching my uterus and screaming in fear? How insensitive of them!

While I was in Cro during the "non-partisan" election party (run by, ironically, the Conn College Democrats) I was not actually at the party. No, I was sitting in the Voice office repeatedly refreshing the election map on CNN's website and listening to Avril Lavigne because I was feeling angsty about the future as

Romney's numbers kept climbing and the entire Midwest turned red.

So when screaming and general chaos ensued outside the Voice office door I became very confused. According to my precious trackers, the total count was between 198 electoral votes for Romney and 244 for Obama so it couldn't be over... right? For a moment I wondered whether they were happy screams or if maybe somehow California had surprisingly become a red state and everything was going to hell. I decided to leave my cave and join the rest of campus.

I didn't even have to look at the TV that read: "CNN PROJECTS: PRESIDENT OBAMA WINS ELECTION." Cro's Nest was filled with friends hugging and screams of "OBAMAAA." I even got a high five from a random stranger. It felt kind of like New Year's at midnight

except that no one was kissing (that I could see) or drunkenly promising to work out more. For the first time in a while, I felt like there was some sense of community as a huge part of campus gathered together to celebrate. I recognize that Election Night was not a happy occasion for everyone, but even so, there was no blatant bitterness from those who voted for Romney. The celebration to me was not so much a celebration of "LOL YOU LOSE" but more of a giant collective sigh (or scream) of relief that it was finally over. Now, we could worry about other things. I am not suggesting that Obama's victory is the solution to all of our problems; there are and will be other things to worry about in the next four years. But now we can focus less on *who* is going to solve the bigger issues and rather on *how* we should go about doing that. •

### Attention Clubs and Organizations!

Looking for a fun and graphic way to advertise your events?

Advertise with us! Email [mfopiano@conncoll.edu](mailto:mfopiano@conncoll.edu)

# Sports

NOVEMBER 12, 2012

THE COLLEGE VOICE

## Heat, Lakers, Celtics, Oh My!

JESSE MOSKOWITZ  
STAFF WRITER

A rundown of the best teams in the NBA, as well as a couple of the underdogs you should be watching:

### Will anyone challenge the Heat until the Finals?

Somehow, the Miami Heat have gotten better. This offseason the Heat recruited sharpshooting vets Rashard Lewis and Ray Allen, who will take their talents to South Beach in an attempt to earn championship number two (of seven, perhaps?). Lewis and Allen will spread the floor and take the scoring load off of the big three, a task Miami's role players struggled with last season.

The big question at this point in the season is whether there is any team with a realistic shot of playing up to the level of the Heat. The only Eastern Conference team that comes to mind is the Celtics, who took Miami to seven games in the conference finals. Instead of blowing up their aging roster, the Cs added Courtney Lee, Jason Terry and frontcourt depth in the draft in addition to getting talented forward Jeff Green back from a life-threatening heart condition.

As in past seasons, Boston will have to fall back on their defense to play with Miami. Kevin Garnett and Rajon Rondo are difference makers on the defensive side of the ball and if Lee and Green play well, then they will make Dwayne Wade and LeBron work for their shots. Still, don't be surprised to see Coach Doc Rivers limit the his stars' minutes until the playoffs to prevent wear and tear on the bodies of this older roster. Outside of the Celtics, there shouldn't be too many Eastern Conference teams to put any pressure on the Heat. A revamped roster and sky-high confidence should have LeBron and company rolling through the weaker half of the league to the finals.

### Who runs New York City?

Sandy delayed our first chance to get a look at the geriatric New York Knicks and new-look Brooklyn Nets, but have no doubt that this in-town rivalry should be a good one. It wouldn't surprise me to see either of these teams end up a top three team in the East or find themselves

just slipping into the playoffs come spring. The Knicks made some confusing cap decisions this offseason, letting budding star Jeremy Lin go in free agency and opting to sign eighty years of experience in former all-stars Marcus Camby and Jason Kidd.

The Nets overpaid for Joe Johnson, Brook Lopez, Kris Humphries and Gerald Wallace, giving them almost zero cap flexibility and locking them into a roster filled with aging players who have proven they can't win when it counts. The Nets are an enigma right now, a highly talented roster with questionable defensive effort. While the Knicks have subscribed to a Melocentric offense, the Nets will have to spend the season constructing their identity. Will they look to push the ball with Williams feeding Marshon Brooks, Wallace and Johnson? Will Johnson revert back to his days in Atlanta, take twenty or more shots a game, and ruin the flow of the offense?

Even though they are more set in their ways, the Knicks face daunting challenges as well. Will Amare Stoudemire ever return to superstar form? Can Steve Novak be relied on as a scoring option night-in and night-out? Beyond the injured Stoudemire, the Knicks only have two comfortable scoring options. Anthony will have the ball in his hands enough to fill up the stat sheet and J.R. Smith will recklessly jack up shots whether or not they're falling. Novak can't come close to creating his own shot and Raymond Felton has lost a step since his heyday with the Knicks in 2010. Look for the Nets to play up to an excited home crowd and finish in the third and fifth range in the east. Expect the Knicks to be streaky, get injured and fall somewhere between fifth and seventh.

### Who's at the top of the West?

Possibly the most strengthened roster of the offseason was the Los Angeles Lakers, who brought in Steve Nash, Dwight Howard, and Antawn Jamison to join the potent pair of Kobe Bryant and Pau Gasol. On paper, the Lakers might have the best roster in the NBA. They have (albeit debatably) the best clutch scorer, defensive big-man, and passer of the last decade and solid role players



PHOTO FROM WEB

From left to right: Chris Bosh, Dwayne Wade and LeBron James

The big three of the Heat should still be smiling come season's end. The Celtics may be their only challenger in the East.

around the board.

However, a new offense, new personnel and age might catch up with this fun-to-watch roster. Oklahoma City, while still in possession of a potent group of players, appears to have done little to improve their chances this coming season. Unlikely to be able to sign James Harden they made the decision to trade the scorer for Kevin Martin and Jeremy Lamb, a move that may help them down the line, but hinder their chances at a ring this season.

### Can the Spurs keep the ship afloat for another season of contention?

Like each year in the past decade, San Antonio will hop on the backs of Tim Duncan, Manu Ginobili, and Tony Parker and ride them deep into the playoffs. If young athletes Kawhi Leonard and Danny Green can make

big contributions the Spurs can compete in the West, but unless they make a big move at the deadline don't expect them to come out on top.

The Mavericks and Clippers are two favorites out in the West as well. Dallas added a plethora of talent with the hopes of squeezing one last championship out of Dirk Nowitzki while the Clippers look content to lean on Chris Paul and Blake Griffin for a middle of the pack finish. The Nuggets added semi-star Andre Iguodala and look to push the powerhouses of the conference with a deep roster and fast pace. If Danilo Gallinari takes on a significant scoring load as he showed glimpses of in the preseason, the Nugs could be feisty.

Two sneaky young teams to watch are the Jazz and Timberwolves. Utah is oozing with potential and stacked with a loaded front court which will

surely make for some mid-season moves to improve their roster. Enes Kanter and Derrick Favors will make Jazz fans forget about Al Jefferson and Paul Milsap and clear up the cap space to entice a star of their own.

The Timberwolves field their strongest roster since the days of Kevin Garnett, with Ricky Rubio running the show and Kevin Love posting some of the strongest raw numbers of any player in the league. Adding Brandon Roy and Andrei Kirilenko supports a win now mentality, but their young core will bolster the team for the next few seasons. In order of record I see the West playing out like this: Thunder, Lakers, Spurs, Nuggets, Clippers, Grizzlies, Mavericks, Timberwolves. Rockets and Jazz just miss the cut.

## NESCAC POWER RANKINGS

## IN CASE YOU MISSED IT

Compiled by the College Voice

This is the second installment of the NESCAC Power Ranking. The Power Ranking will be posted weekly and will rank the eleven NESCAC schools based on soccer, field hockey and volleyball. We do not include football because, as we have been undefeated for 30+ years, it simply would not be fair.

SCHOOL	MEN'S SOCCER	WOMEN'S SOCCER	FIELD HOCKEY	VOLLEYBALL	AVERAGE	LAST WEEK
MIDDLEBURY	7	1	1	2	2.75	1 ↔
WILLIAMS	1	2	6	5	3.5	2 ↔
AMHERST	2	3	5	4	3.5	↔
BOWDOIN	5	4	3	3	3.75 <sup>2</sup>	4 ↔
TUFTS	4	10	2	6	5.5	5 ↔
CONN COLL	8	7	8	1	6	6 ↔
TRINITY	6	9	4	7	6.5	7 ↔
WESLEYAN	3	8	7	9	6.75	8 ↔
COLBY	10	6	9	8	8.25	9 ↔
HAMILTON	9	5	11	11	9	10 ↔
BATES	11	11	10	10	10.5	11 ↔

The poll was devised as follows: Sports Editor, Katie Karlson ranked all NESCAC schools in each sport. These rankings were based on NESCAC standings as well as quality wins and influential losses to NESCAC opponents. These scores were averaged to create a composite overall ranking for each school.

### Cross Country

#### New England Championships:

Men: 8th out of 54  
Women: 20th out of 59

### Volleyball:

Conn 3 - 0 Framingham St.  
Conn 2 - 3 UMass Boston

## SO YOU DON'T MISS IT

### Men's Ice Hockey:

vs Wesleyan  
11/16 7:00 PM  
vs Trinity  
11/17 3:00 PM  
Dayton Arena

### Men's and Women's Swimming and Diving:

vs Middlebury, Tufts  
11/17 2:00 PM  
Lott Natatorium

Mike LeDuc of Men's Cross Country:  
NCAA Division III Championships  
at Rose-Hulman Institute of Technology

11/17