The Changing Face of Feminism

GABRIELLE DANN-ALLEL
CONTRIBUTOR

"Why are vaginas important?"

Two weeks ago, this question was posed to 120 men and women of Connecticut College in a promotional video advertisement for the College's new Center for Feminist Education. With the advent of the Laurie Garrett Center for Feminist Education, the title of "feminist" has been redefined, according to Abroad editor Ayla Zuraw-Friedland.

"A lot of people assume it means just for women, but I think thinking traditionally and saying 'If you're a woman's rights person, you're a feminist' is problematic, because you can consider yourself a feminist and do a lot of things that we now consider normal in the women's movement. We have likewise figured out the protocol of form life, complete with make, breaks and someone (a teacher) to supervise social outings in the public school, and there seems to be little difference between classes for women and men, particularly in college campuses," Zuraw-Friedland said.

"And I think we can consider ourselves feminists that challenge the system of patriarchy in a non-specific way. Men were deemed too antiquated for our university. We would always be "the women of Connecticut College," even if they were third-year economics majors. We had them wear maids and butlers, and not participate. When we were not writing fiction or nonfiction stories, we would write plays, and I think in an intimate setting. Women's roles would change significantly, and we have seen that change in recent years, particularly in the women's movement, and in many places, the roles are reversed. We have seen that happen in feel-good films, and we have seen it happen in real life."

"Women that are vaginas..." of a breakout star Lorde TCV sits down with a captain and freshman recruit from the women's soccer team

SPORTS - 10

According to Zuraw-Friedland, President Millicent Tanumil has been a driving force behind the creation of the Laurie Garrett Center for Feminist Education, and the center has been named after the late Laurie Garrett, a professor of English and women's studies.

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EDITORIALS

THE COLLEGE VOICE

EDITORIALS OCTOBER 28, 2013
THE COLLEGE VOICE
I think that perhaps the term “Letter to the Editor” is misleading. It appears to suggest that such a letter would be intended for Melanie and I. Yet, in its current form, the Editor is indeed addressed to the student community. At The College Voice we try with varying levels of success to provide a varied mix of topics and features. We attempt to represent all perspectives, but we believe that as Connecti- cut College’s only student-run news publication, it is our responsibility to in some way, to be able to accommodate the academic calendar and objective reporting. We attempt to represent all per- spectives on a given issue, and do our best to avoid propagat- ing rumors and biased opinions.

This does not mean that we do not value such speculation and personal views, only that we cannot present such content as news. But not all ideas worth spread- ing are fully developed, and not all speculations are irrefutable. As a newspaper, the Voice seeks to provide its readers with answers, but we believe that, as Connecti- cut College’s only student-run news publication, it is our re- sponsibility to raise questions, even if we are unable to provide a complete answer. A letter to the editor is an op- portunity to express your view to the greater college community, regardless of how well formed it might be. We try not to publish articles that con- sider or discuss an opinion, but we do not value such speculation and personal views, only that we cannot present such content as news.

As with many of the topics we discuss, the attitude and identity of the editor is indeed intended to give the student body an opportunity to express their views and a healthy dose of gossip, an opportunity to pose a question. We do not seek to arrive at any de- finitive conclusions or form in- terpretable arguments. We only want to share thoughts, insight and a healthy dose of gossip. Thus, by the end of the evening I had over two pages of questions about the subjects we discussed, yet left with a stronger sense of the attitude and identity of the student body. A letter to the editor is an op- portunity to express your view to the greater college community, regardless of how well formed it might be. We try not to publish articles that consider or discuss an opinion, but we do not value such speculation and personal views, only that we cannot present such content as news.

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SUNDAYS WITH ALUMNI

NETWORK AND GET CAREER ADVICE FROM CONNECTICUT COLLEGE ALUMNI

A SAFE STATE: CAREERS IN NATIONAL & GLOBAL SECURITY
Sunday, November 3
Chu Room, 4 p.m.

Interested in national security and counterterrorism? Curious about how to get from Connecticut College to a career with NSA, Foreign Service, State Department, or Homeland Security? Three distinguished alumni will discuss how their liberal arts education prepared them for careers in national and global security.

- John Cohen '83 P’17, Principal Deputy Under Secretary for Intelligence & Analysis and Counterterrorism Coordination, United States Department of Homeland Security
- Justin Rowan ’08, Special Agent, US Department of State, Diplomatic Security
- Caitlyn Turgeon ’08, Human Capital Consultant, Deloitte Federal Consulting and recent graduate of Georgetown University’s Security and Intelligence Studies Program

This event is sponsored by the Office of Advancement. Refreshments will be available following the talk.

Questions? Contact the Office of Alumni Relations alumni@conncoll.edu

CONNECTICUT COLLEGE

THE COLLEGE VOICE

“Letters and reviews provided in The College Voice are solely those of the author, and not of Connecticut Col- lege. All content and editorial decisions remain in the hands of the editor, with final authority to publish or withhold the work.”

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&
Thank you for writing

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Fall 2013 Writers Meetings & Production Schedule

The College Voice holds writers meetings on Wednesday nights at 9 PM in our office on the second floor of Cro.

ISSUE NUMBER WRITERS MEETING PUBLICATION DATE
1 9/11 9/23
2 9/18 9/30
3 9/25 10/7
4 10/14 10/21
5 10/16 10/28
6 10/23 11/4
7 10/30 11/11
8 11/6 11/18
9 11/20 & 12/2 12/9

*Meetings dates marked with an asterisk imply that the meetings will take place on Mondays to accommodate the academic calendar

Write to us!
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Connecticut College
A Bountiful Campus Resource, Nationally Recognized

THE CONNECTICUT COLLEGE ARBRETUM

by Molly Bangs

NEWS EDITOR

This past summer, the Connecticut College Arboretum achieved national recognition by Nell Schiller, a website commit-ting the intricacies of higher education, which called the Col-lage one of the ten colleges' affiliations that "touched in our nation with Programs that take the lead in hand preservation and restoration." Other colleges and universities that garnered recognition for their arboreta include the University of Pennsylvania, the University of Maryland, the University of Vermont, Rhode Island University and the College of New Jersey. The Connecticut College Arboretum, on the other hand, is in line with the idea of national Black Garden between Win-tomorrow's research in the Arboretum. He becau-se he was in line with the idea of national research over the years. After some initial set-backs, and an increasing number of long-term studies that we will be going on today, such as being planted in the Arboretum. "I think it's so unique to Conn, and part of the reason so many people come here. While obviously preserving the tree is so great we are able to utilize it as a venue for extracurricular events (Arboretum and Lilypad last year). This fall, in particular provides a natural stage that overlooks the pond, and the hill on back that we can set up site, in fact it is a small one at the backdrop and events. I think it's really unique to Conn, and part of the reason so many people come here. While obviously preserving the tree is so great we are able to utilize it as a venue for extracurricular events (Arboretum and Lilypad last year). This fall, in particular provides a natural stage that overlooks the pond, and the hill on back that we can set up site, in fact it is a small one at the backdrop and events. I think it's really unique to Conn, and part of the reason so many people come here. While obviously preserving the tree is so great we are able to utilize it as a venue for extracurricular events (Arboretum and Lilypad last year). This fall, in particular provides a natural stage that overlooks the pond, and the hill on back that we can set up site, in fact it is a small one at the backdrop and events. I think it's really unique to Conn, and part of the reason so many people come here. While obviously preserving the tree is so great we are able to utilize it as a venue for extracurricular events (Arboretum and Lilypad last year). This fall, in particular provides a natural stage that overlooks the pond, and the hill on back that we can set up site, in fact it is a small one at the backdrop and events. I think it's really unique to Conn, and part of the reason so many people come here. While obviously preserving the tree is so great we are able to utilize it as a venue for extracurricular events (Arboretum and Lilypad last year). This fall, in particular provides a natural stage that overlooks the pond, and the hill on back that we can set up site, in fact it is a small one at the backdrop and events. I think it's really unique to Conn, and part of the reason so many people come here. While obviously preserving the tree is so great we are able to utilize it as a venue for extracurricular events (Arboretum and Lilypad last year). This fall, in particular provides a natural stage that overlooks the pond, and the hill on back that we can set up site, in fact it is a small one at the backdrop and events. I think it's really unique to Conn, and part of the reason so many people come here. While obviously preserving the tree is so great we are able to utilize it as a venue for extracurricular events (Arboretum and Lilypad last year). This fall, in particular provides a natural stage that overlooks the pond, and the hill on back that we can set up site, in fact it is a small one at the backdrop and events. I think it's really unique to Conn, and part of the reason so many people come here. While obviously preserving the tree is so great we are able to utilize it as a venue for extracurricular events (Arboretum and Lilypad last year). This fall, in particular provides a natural stage that overlooks the pond, and the hill on back that we can set up site, in fact it is a small one at the backdrop and events. I think it's really unique to Conn, and part of the reason so many people come her
The Changing Face of Feminism

AYLA ZURAW-FRIEDLAND EDITOR ABROAD

In the past year, neuroscience Professor Joseph Schroeder and a few dedicated neuroscience majors and Science and Leaders took up the challenge of demonstrating what exactly happens when you give a mouse a cookie, or more specifically, an Oreo. The answer? Like most of us, the mice want Oreos! Last year, Elaine Frost, Behavioral Neuroscience major and PCFA scholar, found a way to bring her interests in the form of a study that could explore the motivations behind rodents toward junk food and how, despite the role of the brain, sugar, high-calorie foods are also appealing to the animal. But, although products containing high amounts of fat and sugar are heavily marketed in commodities with lower economic status, said Schroeder in an interview with College Relations.

Holohan teamed up with fellow neuroscience major Marceil Madens 13, and Associate Professor of Psychology and Head of the Behavioral Neuroscience program, Joseph Schroeder along with Kaetoria Graf, another Behavioral Science Leader and Karissa Mattiacci, Behavioral Science Leader, to request interviews, but many students acknowledged addictive drugs such as cocaine and morphine when looking at the brain more closely. The group used standard, well-known methods of study that would not harm the animal subjects and passed through the departmental research approval process without issue. The study, as described by Professor Schroeder, was done in two parts; one part focused on behavioral changes and the other part studied the actual effects of the food itself. The first portion is referred to as a classical conditioning task, where lab rats were placed in an apparatus consisting of two chambers with different physical and environmental features. The group proceeded by rewarding the rats for preferring the chamber with the Oreo cookies in addition to regular food. Each rat was rewarded with a sucrose solution for its choice to continue eating the Oreo. They were not fed on Oreos only because they are America’s favorite cookies and highly palatable to both people and animals, but also because products containing high amounts of fat and sugar are heavily marketed in commodities with lower economic status, said Schroeder in an interview with College Relations.

The second part of the study involved looking at the brain reward centers of the two separate groups using a process called immunohistochemistry. "This showed the expression of a protein called Fox in the ventral accumbens region of the brain." For those who don’t speak neuroscience terms, in layman’s terms, Professor Schroeder basically conducted an analysis to determine the amount of pleasure in the brain’s pleasure center for each food. The second part of the study mapped the only things that can activate it, the Wal-Street Journal said that the results are very exciting to those who are interested in understanding the difference between the two. At first glance, the basic assumption that this study has been irrefutably proven that Oreo cookies are more addictive than cocaine. As a result, what is all the major media sources have been doing since getting their hands on the data. According to Amy Francis of College Relations, who has been in charge of selecting media coverage. "The story has been reported by the major global media outlets. Some have contacted the College for more information or to request interviews, but many have failed to call the College. The College has not responded to any requests for an interview."

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In general, it seems to be a win for the researchers who have been in charge of the study, and a loss for the media who have been asked to comment on the study. The researchers who have been in charge of the study are now being asked to comment on the study's implications. Michael Murphy, psychology major, commented in an e-mail interview, "It's challenging to pick up what the media is thinking. It's a sensationalizing versus what the researchers actually found. I'm just happy to see Cosmo getting the recognition for their efforts, and the students' efforts, in their student-centered research and, in this case, its quality research and social behavior research. For a blog that is not well known for having a strong science department, this publicity seems to be a good thing. However, this "sensationalizing" at Margot put its, does it have to dangers. As a result, it is difficult to receive a handle on combining cookies and cocaine. The Connecticut College research team, especially Professor Schroeder, have some concerns about the reporting that has been done on their project, especially when they are asked to comment on its social implications. "I am personally uncomfortable with how the story has been misinterpreted by the media and used for their stock value. They are seeking out people who believe that uncontrolled media and without knowledge that high fat sugary foods are bad for you and can lead to obesity can be thought of as an addiction. It is important to note that we are not talking about everyone. It may be the case that some people are predisposed or have a tendency towards addiction, but the public is not informed, therefore, effects of eating highly pleasurable stimuli."

Along with the other members of the research team, Connecticut College, the appropriateness of their studies, as a news story seems to be a valid concern, especially when local results are already conditional and still open to scientific review. Though the team does not have any concrete plans to continue research beyond this generation at the San Diego conference for neuroscience, the data still continues to be looked at by both the team and the scientific community, and for science leader Lauren Conn 14 as a part of her Keck Fellowship. So far, for now, we can be assured that when you give a mouse a cookie, it does not have to mean addictive behavior, no matter what CNN says, they will not be the next cocaine next time around. 

WHATS MORE IMPRESSIVE THAN OUR STAT'S? OUR GRADUATES!

At Quinnipiac University, our students are our main focus. It's why we offer graduate degrees in fields ranging from business to health careers.

It's also why Quinnipiac was ranked among the top master's-level universities in the North by U.S. News & World Report and first in the northern region in U.S. News' Up and Up-Growing Schools category.

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MLM Management

Psychology

Public Relations

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VOLUNTEERISM

Navigating the Student Research Experience at Quinnipiac University

by Jonathan A. Simons

A few years ago, in the spring of 2013, I wrote an article for The College Voice titled "How to get started in the student research experience at Quinnipiac University." The article was aimed at students who were looking to get involved in research, but didn't know where to start. It was written for students who were interested in exploring various fields of study, and were looking for ways to get involved in research outside of the traditional classroom setting. Since then, the article has received a lot of attention, and has been shared by many students and faculty members. I have also had the opportunity to speak with students who have participated in the student research experience, and have been able to see the impact that it has had on their academic and personal journeys. In this article, I will be discussing some of the key lessons that I have learned from my experience as a researcher, and the ways in which I have benefited from participating in the student research experience. I will also be sharing some tips and advice for students who are interested in getting involved in research. The student research experience is a valuable opportunity for students to gain valuable research experience, and to learn about the larger community of researchers who are committed to advancing knowledge in their field. This experience is not only beneficial for students, but also for the research community, and for society as a whole. I hope that this article will be helpful to students who are interested in exploring the student research experience at Quinnipiac University, and that it will inspire them to get involved in research and to make a positive impact on their academic and personal journeys. The student research experience is a valuable opportunity for students to gain valuable research experience, and to learn about the larger community of researchers who are committed to advancing knowledge in their field. This experience is not only beneficial for students, but also for the research community, and for society as a whole. I hope that this article will be helpful to students who are interested in exploring the student research experience at Quinnipiac University, and that it will inspire them to get involved in research and to make a positive impact on their academic and personal journeys.
CONTINUED FROM FRONT PAGE

should. It's the reason we're here, and we have to talk, and I feel like sometime years like that is a performance," said Peter Therese '14.

It must also be considered whether the desire for a more formal expectation of language in the classroom is a product of society as a whole. As Spencer Franklin '14 astutely suggested of more traditional pedagogical models and the language that accompany them, "I feel they work if you're privileged to be fluent in that language, but it's only way of learning it's and learning it's only way of teaching it...until now...'

When unemotionally polled about formality in the classroom, we received an overwhelming response among students that the idea is far from current, but that it is an enduring state of language regarding. We felt, with some guilt, that we should be more formal than we are, yet we continue to use informal language. "Something that I'm sure people want to do a lot, but they're afraid to...is the whole idea of making it more casual," said Tellez.

Aside perhaps overly flippancy attitudes toward our- selves, there is also pump- somethings that students are eager to steer clear of. You might find yourself being over person who is too sloppy wearing and attitude on the speed of white light while on your other side is a student with posture so rigid you start to wonder if you clothing is actually stapled to the chair and reinforced the text so that you naturally that you avoid looking at this fine paper lest you be blinded by news yellow. For many, the ques- tion is where should I fail off the academic spectrum? For some students, this isn't a huge issue. As with any- thing, moderation is key. We shouldn't approach the class- room as though we are in a version of British Parliament, but we shouldn't speak to each other as though we're in a bar. As Curtis Heath '16, a member of the "make the best combina- tion of places where a lot of respect for the professor but a lot of respect for the normal person," for Franklin, in the SGA setting suggests that students and discussion and classroom men- tion that the entire atmosphere of the classroom is open and you have open and unbridled discussion to try and understand what you're doing, and sometimes upon what you we're doing.

The expansion of our modes of expression has mandated a change in syntax. Our very language is changing so that the formalities of this past no longer exist. Another thing to consider is the idea that requiring for- mal academic language in the classroom is a fault of clannish dis- tract that the goal is not to move towards a more democratic form of teaching and learning. As Spencer Franklin '14 astutely suggested of more traditional pedagogical models and the language that accompany them, "I feel they work if you're privileged to be fluent in that language, but it's only way of learning it's and learning it's only way of teaching it...until now..."

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CPMHC 5
OPINION

October 28, 2013

THE COLLEGE VOICE

Is Formality in the Classroom Still Relevant?

Coffee Grounds Needs Student Support

JULIA CRISTIANO MANAGING EDITOR

On weekday evenings, students who were napped into the body- developing, churning minds of Coffee Grounds students knew themselves as they prepared to break for the day. Yet for many of us who use the space are com- pelled to remember that we belong to the borders of Coffee Grounds and our relationship to it is imper- mable beginnings.

Back then, the beloved hangout for lovers of coffee and prop- er behavior had a much smaller operation, limited to the key group of loyal patrons in its em-

rance of Sustainability. "Recycling reduces the amount of air and print. The benefits of recycling and sustainable living have been recognized for some time. The College's recycling rate is increased.

Connecticut College has been a progressive institution, and has been influential in the country's recycling efforts. Part of this development is due to the participation of students through the Blue Card program. This is a specific form of recycling that is unique to each campus. The Blue Card allows students to engage in recycling and sustainability initiatives, and has been very successful in increasing recycling rates on campus.

The benefits of recycling are numerous, and the Blue Card program is an excellent example of this. The program encourages students to engage in recycling and sustainability initiatives, and has been very successful in increasing recycling rates on campus.

One of the main goals of the Blue Card program is to promote recycling and sustainability on campus. The program is designed to be simple and accessible, and has been very successful in increasing recycling rates on campus.

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Conn Ranked in Top 25 Most LBGT-Friendly Campuses

BRIAN DAMACIO CONTRIBUTOR

Over the hills and valleys of New London County lies Connecticut College, a small liberal arts college with a reputable undergraduate program. Whether it's the small classroom sizes, professors who become mentors, the relationships the Admissions or our wonderful Thursday-Sunday night life stands, students have chosen this college to call their home for the next four years (or less for those graduating Early). At the beginning of this school year, Connecticut College was ranked a Top 25 LBGT-Friendly campus. To those who believe that Con- necticut College was ranked mistakenly, well, top 25 schools actually met the requirements, as they were located in alphabetical or- der.

According to the Huffington Post's "Campus Pride Releases 2013 LGBT-Friendly Universities and Colleges," article: "The efforts of Campus Pride over the past several years have been in vain encour- aged and helped colleges and universities all over the country to change and take steps toward ensuring that all students, no matter their gender identity, are treated equally on campus. The college community at large is a diverse range of experience and students that have come to realize and work on issues related to LGBT students, as well as on LGBT college communities, such as LGBT issues, mental health, and overall well-being and recom- mendations these efforts. Campus Pride rates colleges and universities on LGBTQ policy inclusion, student life, academic life, housing, campus safety, counseling/health and recruitment and retention efforts. At this year's (High) Sights LRN event, there was a sense that CT was a Top 25 school in terms of diversity. The college is a Top 25 campus nationwide that can be used as more resources for the student body.

Lastly, I ask whether or not the accoladed schools would prevent improvement on campus issues, lack of change in policies, demographics, etc? Dannon said that "sometimes recognition like this makes it seem like there are enough re- sources and support. It doesn't, we're like, think of it as motivation- it's the right thing and be- cause we can. Our concern is on stressing the importance of continued change to continue to change... this is important because issues of minority groups are not going to take a day off. And if not, we're actively creating discussions and getting trained in these issues among and between, as well as with other LGBT (+) students on campus. Our club creates a safe, in- clusive space for everyone to thrive."

With that, we'd like to think the event was supposed to help us to make Conn a fun place to be on the weekends. I'm sick of Classic Conn - bring on the Extraordinary Conn.>
Klagsbrun Symposium Brings David Sedaris to Conn

CONTINUED FROM FRONT PAGE

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rather than creating a

rather than creating a society of...
Dickson's Tavern:  
A New Face on Bank Street

TIM HARTSHORN  
COLUMNIST

This week's column will focus on one of New London's most recently opened bars, Dickson's Tavern. Located on the west side of Bank Street - between Muddy Waters and Last Soul Tattoo - Dickson's is among the most up-and-coming drinking establishments in downtown.

Dickson's features a pool table, a stage, door space for dancing, a deck overlooking the Thames River and a classic bar table (shaped like a bow of a ship). Two large windows and a jumbotron face the bar.

Before reviewing Dickson's available drinks and nightlife, I'd like to begin by discussing a highly important matter that we just can't come up in this column - food. Certainly, "bar food" is not a phrase usually used to describe a particular beverage, but it is an increasingly popular form of food, and I will be the first to say that Dickson's options for lunch and dinner are plentiful, affordably priced and delicious. The establishment offers a complete menu with very reasonable prices; Dickson's is also one of the only downtown bars where you can get food until closing (9:00 p.m. on weekdays, 2:00 a.m. on weekends). Drinks are open at noon.

Now on to drinks: Dickson's offers one of the most accessible drink options in New London, with a variety of beers, including Thyrnop, Guinness, Long Trail and Bud, served in all glassware. Light is available on tap, and the bar even stocks locally crafted wine and various hard liquors if you would like a mixed drink or shot. Dickson's has a large selection of wines, all the better to pair with the classic bar food. The full bar menu is complete for a satisfied clientele.

Regarding patronage, Dickson's attracts a very eclectic crowd - in terms of age, gender and cultural background. The establishment is among the most accessible drink spots in town: a number of Tammy Dickson - one of the majority of Lorde's songs are acoustic - and, in the past, have played everything from pop to hip-hop and dance music, while live bands are largely acoustic, and - in the past, have played everything from pop to hip-hop and dance music, while live bands are largely acoustic, and - in the past, have played everything from pop to hip-hop and dance music, while live bands are largely acoustic, and - in the past, have played everything from pop to hip-hop and dance music, while live bands are largely acoustic, and - in the past, have played everything from pop to hip-hop and dance music, while live bands are largely acoustic, and - in the past, have played everything from pop to hip-hop and dance music, while live bands are largely acoustic, and - in the past, have played everything from pop to hip-hop and dance music, while live bands are largely acoustic, and - in the past, have played everything from pop to hip-hop and dance music, while live bands are largely acoustic, and - 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Preparing to Present a Re-Envisioned As You Like It

HELEN NOYES ROBLE ARTS EDITOR

For an actor, there’s nothing like the feeling after the last rehearsal when you get home, "What a great day!" when last you glimpsed your character in his or her true form. After months of rehearsals, Godard, relief and marquees up over one you practice. As you can imagine, the act of putting all your performance was worthwhile. But this was not to be the fate of any one actor, because they all had equal access to the stage. Writing for the Theater Experience's fall 2013 Main Stage season was posted. When Neil сдела, "Brian Drury
Julia Gordon '14, Julie
Laws '13, David
Carole Lawton, '14
Scott Pulver
Timothy, Emma Z
Walton 2013 and from
Walshley '16 signed that sheet of paper to indicate they felt

ARTS·
ARTS&ENTERTAINMENT
THECOLLEGE VOICE
ocrOBER 28, 2013

The hard work put in by this team of actors and director since early September evidenced out, the streamlined yet significant differ-

ences serve as any indication.

This production, directed by Professor Jaffe, is the most recent in a line of recent efforts to open the eyes of students studying theater to the possibility of devoting one's love to this discipline. Much more than simply a medium to entertain, the production was designed to connect the audience to the characters as they journey through a timeless story.

Theater students have been in this production for months, working on their lines, costumes, and sets. The play opens with a scene where the audience is greeted with a blast of light and sound, setting the tone for the rest of the performance. The actors, playing the roles of the Duke and his attendant, are all fully engaged and committed to their roles. The production is a testament to the dedication and hard work of the cast and crew.

The most notable element of this production is the use of lighting and sound to create an immersive experience for the audience. The lighting is used to create mood and atmosphere, while the sound design is used to enhance the overall feel of the production. The combination of these elements creates a truly captivating and memorable experience for the audience.

The production is a reminder of the power of theater to bring people together and to inspire them to think deeply about the human experience. It is a testament to the importance of art and creativity in our lives, and to the value of engaging with the world through the arts.

As You Like It, the Shakespearean comedy that opened on October 12, was a wonderful example of the power of theater to move us and make us think. The play is a reminder of the timeless appeal of Shakespeare's work, and of the enduring relevance of his stories and characters. It is a生产 of joy and laughter, of pain and suffering, of love and loss, of hope and despair. It is a reminder of the human condition, and of the universal truths that we all share.

The production was a success, and it was a pleasure to see the audience engaged and captivated by the performance. I hope that this production will inspire others to pursue their own passions and dreams, and to continue to create and perform in the arts.

Building a Drunken City

MARINA MARTHA CONTINUATOR

I attended Tamul Theater at the end of October, and at the end of November. While many students were still finishing up their work, I was in the library, a host of theater arts students were finalizing their preparations for their production of "As You Like It". As You Like It is an Elizabethan comedy written by William Shakespeare. The play was originally performed in 1599.

The production was directed by Professor Jaffe, and was a part of the Main Stage season. The play was performed in the theater at the college, and was a success. The audience was captivated by the performances of the actors, and the production was well-received.

The play opens with the three main characters, Orlando, Rosalind, and Celia. Orlando is a young, wealthy gentleman who has been banished from his father's castle. Celia is Orlando's younger sister, and Rosalind is the daughter of the Duke of Aragon. The play opens with Orlando and Celia discussing the Duke's plan to banish Orlando.

The Duke's plan is to send Orlando into the wilds of the forest, where he will be forced to prove himself before he is allowed to return to his father's castle. Orlando is sent to the forest with a servant named Adam, and the two are soon joined by a group of loyal followers, including a young woman named Rosalind.

As the play progresses, Orlando and Rosalind become romantically involved, and the two are forced to come to terms with their feelings for each other. The play is full of humor, romance, and adventure, and is a classic example of Shakespeare's genius.

The production was a success, and it was a pleasure to see the audience engaged and captivated by the performance. I hope that this production will inspire others to pursue their own passions and dreams, and to continue to create and perform in the arts.
**Future Looks Bright for Women’s XC**

**ELEONORA HARDY**

On Oct. 5, both the Men’s and Women’s Cross Country teams travelled to Hanover College in Hanover, Ind. for the National Invitational Meet at the Division III pre-National Invitational Meet. The men’s team came in 16th out of 19 teams, with two freshmen runners coming in 23rd and 24th, respectively, while Marylin McElroy ’17 placed 11th in Wisconsin’s 10k. McElroy is a senior distance runner and would be looking to set new personal records this season.

Women’s Head Coach Dona Biskup viewed the meet as a great opportunity for the freshmen and sophomores to experience the type of competition that they will face during the upcoming season. She also saw the opportunity for the team to get to know each other better.

**ROXY BARBERA**

**CONTRIBUTOR**

The Johns Hopkins University Women’s soccer team, or CoCoW so for short, has been doing well and getting through different obstacles. With an optimistic outlook even when things were not going their way, the team only gets stronger.

The team is composed of five seniors, six sophomores, and five freshmen. Cathy Higgins of the Connecticut College women’s soccer team looks back at the team and who they are.

**CONTRIBUTOR**

**SARAH WILLEY**

Although it was done piecemeal, during the past two years, we finished well. The win also was good confidence builder and we think all we need to continue is just a little bit of a change in our mindset. There are two freshmen and two sophomores on the team, with a couple of returning players. Among the freshmen, two prospects have been identified. One of them is a great player, and the other is a great athlete. The team has a lot of talent and potential for success. The coaches believe that the freshmen will contribute to the team's success in the upcoming season.