This Week at Shain Library

Welcome Back!!

It has been a busy and eventful summer for staff. We are happy to have students and faculty back with us! Come by and tell us about your summer studies, research and adventures.

Special Hours, August 26 - August 28

Shain Library would normally be on summer hours until the beginning of classes. At the request of the Dean's Office, we will be open special hours.

- Sunday August 26  4:00pm - 8:00pm
- Monday August 27  8:00am - 8:00pm
- Tuesday August 28  8:00am - midnight
- Wednesday August 29  Regular hours resume

Special Blue Camel Cafe Hours

- Monday August 27  8:00am - 3:00pm
- Tuesday August 28  Regular hours resume
Events

- **For Faculty: Instructional Design Drop-In Hours**  Advanced Technology Lab  Monday August 27 9:00am-11:00am
- **For Students: Student Accessibility Services Information Session**  Charles Chu Room  Monday August 27  1:00pm - 2:00pm

Special Guide to Resources

- **Exit West: Library Resources**  All incoming new students were required to read this novel. If you are interested, you might consider going to this research guide, created by Andrew Lopez, Research and Instructional Librarian.

Exhibits

- **Between Two Worlds: 20th Century Japanese Prints**  Charles Chu Room  August 20 - September 25. The turn of the 20th century brought divergent approaches to the ancient tradition of woodblock print in Japan. The Sōsaku-hanga (creative print) artists sought personal expression, while the Shin-hanga (new prints) artists embraced the traditional Japanese collaborative system. This exhibit highlights these two different movements exemplified in the collections of Japanese Prints held at the
Linda Lear Center for Special Collections and Archives and the Art Department’s Louis Black Collection of Japanese Prints.

1968  First Floor of Shain Library  September 1 opening. 1968 marks one of the most turbulent, influential years in American history. From the assassinations of Martin Luther King, Jr. and Robert F. Kennedy to the Vietnam War, the events of 1968 inspired new movements across society and helped shape the modern era. This exhibit examines the effect of this social and political change at Connecticut College, from student activism to the changing face of the campus.

Encountering Nature: Exploring the Natural World in Children’s Literature
Linda Lear Center  August 13 - December 20  From natural histories and primers to adventure stories and guidebooks, this exhibit showcases how children were encouraged to interact with and explore nature in America and Britain from the 19th to the 20th century. Included are selections from the Helen O. Gildersleeve collection and recently donated books from Professor Abby Van Slyck.
• **The Hurricane of 1938** Linda Lear Center  September 1st opening  On September 21, 1938, New England was hit by a devastating hurricane that caused extensive damage across Long Island and the southern Connecticut coast. This exhibit explores the storm’s impact on Connecticut College and the region, using photographs and documents from the College Archives as well as from local publications.

• **Deep Roots: Botany at Connecticut College, 1918-2018** First Floor of Shain Library  Through August 27th.  2018 marks the 100th anniversary of the establishment of the botany department at Connecticut College. Join the Linda Lear Center as we explore the history and impact of botanical education at the College, from its early focus on interdisciplinary research to its role in environmental stewardship.
Fact or Fiction: Who Decides?  First Floor Shain Library, August 24 until the end of October. An exhibit of books and documentaries from the Shain Library collections outlining the history and current events surrounding disinformation and its social and political effects.

Take a look at the Information Service blogs:

- Engage  Teaching with technology @ Connecticut College
- ResearchScapes  Discussions on the art and craft of research
- Information Security - a Shared Responsibility  Dedicated to education in the cybersecurity landscape

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This Week at Shain Library

Diving Into Your Semester

- **For Faculty:** Remember that your library liaison can help you get materials ordered, arrange research instruction for your classes, and help you with your reference questions. We are all great navigators! Go [here](#) to find your department's liaison.

- **For Students:** Having trouble finding class materials that you can afford? Check [here](#) for some ideas.

New Books and New Videos of All Kinds

Be sure to stop by our new book shelves on the first floor. Many of our new materials are digital, but we still get plenty of printed materials. Here are a few new titles:
  Forget Jurassic Park...or maybe not. Here's a [review](#) of this best seller.

• **Clock Dance**, by Annie Tyler, Knopf, 2018. New Book Area PS3570.Y45 C58 2018
  Pulitzer Prize winning author Annie Tyler's newest, bittersweet story. Here's a [review](#) from the *Washington Post*.

  Amazon refers to this as an "unprecedented study." Huh. A treatise on the physics of the medieval sword, and its resulting use.

**Special Guide to Resources**
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Events

- Ammerman Center Certificate Program Information
  **Sessions** Tuesday September 11, 4:30pm - 5:30pm & 5:45pm - 6:45pm
  Library Visualization Wall  Learn about the Ammerman Center student certificate program and application process. Meet current students, faculty and staff. Hear about our new initiatives, interdisciplinary projects, targeted internships, and research opportunities.
- **Roosevelt Voter Registration and Absentee Ballots**  Wednesday
  September 12, 12:00pm - 2:00pm  Library Front Patio, or, **IF IT RAINS,**
  Charles Chu Room  The Roosevelt Institute will be helping people register to vote and register for absentee ballots.

Need Some Help with a Paper or Project?

You can simply stop by the Reference Desk (hours) and ask for some help. Or, go online and fill out a Research Consultation Request Form.
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Future Event - We Need Help!!

- On Tuesday, September 25th, we shall be celebrating Banned Books Week. There will be activities, give-aways....but we need your help!! From 9:00am until 4:00pm in the Chu Reading Room, we will have a public reading of the most banned novel in American literature, To Kill a Mockingbird. And we need readers! We are asking people to commit to reading for 20 minutes (although you are welcome to do more if you’d like) or you can just stop by and listen to other people read. Come help out! If you are interested in reading, email Carrie Kent with time/s that
For Library Fans

- **Ex Libris: The New York Public Library**, 2017. [Frederick Wiseman](https://www.pbs.org/mediastream gezine/2017/07/12/ex-libris-the-new-york-public-library/). This deep dive into NYPL includes interviews with luminaries such as Elvis Costello and Ta Nehisi-Coates, film of neighborhood homework clinics and a behind-the-scenes look at how they get the borrowed stuff back to where it belongs! This is not yet available through our documentary streaming site [Kanopy](https://www.pbs.org/mediastream gezine/2017/07/12/ex-libris-the-new-york-public-library/), but it can be streamed using the [PBS website](https://www.pbs.org/mediastream gezine/2017/07/12/ex-libris-the-new-york-public-library/), or through your personal account at Netflix.

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September 23, 2018

This Week at Shain Library

Events

- Castalia Series of Student Poetry Readings at Connecticut College
  September 24, 4:30pm - 5:30pm  Charles Chu Room  Students will be reading their recent poetry.

- Banned Books  September 25, 9:00am - 4:00pm  Front Lobby of Shain Library and the Charles Chu Room.  There will be a day-long community reading of To Kill a Mockingbird, the most banned American novel.  There will also be a display of banned books from the Shain collection, raffles,
and other activities and give-aways. Stop by and listen to the reading, and engage on the issues surrounding the banning of books. If you are interested in reading, there are still slots available (ckent@conncoll.edu)

- **Four Hundred Miles of the CT River Exhibit Opening**  September 28, 4:00pm - 6:00  A new exhibition (described below) will open with a lecture and gallery tour hosted by exhibition curator Yibing Huang.

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**Readers' Corner**

![Photo by Beatriz Pérez Moya on Unsplash](https://via.placeholder.com/150)

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New Book Area (HE5059.T6 F57 2018)  Think anthropology is only about indigenous cultures? and train networks only about engineering?  This new book will change your mind on both.  [Click here for more information.](#)


New Exhibit

- Four Hundred Miles of the CT River  Charles Chu Room, September 28+  A new exhibition celebrating Charles Chu’s 100th birthday, featuring works from the Chu family collection and from the College’s own Chu-Griffis Asian Art Collection. Charles Chu (1918-2008), a master painter and calligrapher known for his sweeping watercolors, was an emeritus professor of Chinese at Connecticut College and built the College’s unique collection of East Asian art. The centerpiece of the exhibition will be a long handscroll depicting the 400 miles of the Connecticut River created by Charles Chu in the spring of 1990.

On-Going Exhibits
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This Week at Shain Library

Events

- Copyright Essentials for the Classroom  October 2, 10:00am - 11:00am  Advanced Technology Lab  Do you have questions about which materials you can use in your teaching and research, and when you can use them? In this workshop, we'll help you sort through the key issues surrounding copyrighted materials, including the application of Fair Use as well as various exceptions to copyright, such as the TEACH Act.
Talk by Miyela Riascos, Colombian Ethno-Educator and Anthropologist  
October 4, 3:00pm - 4:45pm  Charles Chu Room  This speaker is on tour for the Witness for Peace program

Did You Miss....?

Banned Books  All day on September 25th, we had a Banned Books event. Banned books from our collection (such as the Harry Potter series and the Bible!) were on display. There was also a day-long community reading of *To Kill a Mockingbird*. Students, faculty, alumni, and staff read (Lee Hisle, Vice President for Information Services and Librarian of the College, is pictured above.) Watch for more community reads and think about volunteering!

Some Books from the Collection On Writing

PE1421 .P56 2014  The ever-brilliant Steve Pinker gives us a book that discusses excellence in writing in both the print and digital worlds. Chapter 1 is entitled:  Good Writing; Reverse-Engineering Good Prose As The Key To Developing a Writerly Ear.  A *New York Times* review.

• *The Elements of Academic Style; Writing for the Humanities*, by Eric Hayot, Columbia University Press, 2014. PE1404 .H3943 2014. Also available within our network as an ebook. Hayot certainly discusses grammar and structure, but he also has chapters on tips for getting writing started, and an interesting section on how readers read scholarly work.

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What's New at Shain Library

Events

- **Honors Thesis Workshop**  October 8, 9:00pm - 9:30pm  PC Classroom, lower level  This session will cover the research, documentation, and submission process of honors theses. Bring your questions and concerns.
The Real Deal About Graduate School  October 11, 4:30pm - 6:00pm  
Charles Chu Room  Got questions about grad school? Don't know how to find a program? Don't know how to apply to a program? Don't know how you would pay for it? Let us help! Come and find out the answers to these questions and more from your professors and from the Office of Career and Professional Development!

Something Old From Our Collections, But New to You

- **Papers of the NAACP**, University Publications of America, 1982.  
  Amazing collection of documents spanning 1909-1965. There are minutes from the Board of Directors, personal correspondence, campaigns, legal case documents, etc. Click [here](#) for a more complete description.  
  Microforms (Ask a librarian for assistance)  
  Shelved in Technical Services area.  
  For a guide to the collection, check at the Reference Desk.  
  E184.6 .N38 1981 guide

- **Gotham Life**, Hotel Association of New York City, 1919-1942.  
  Linda Lear Center for Special Collections & Archives  
  CC - Special Collections-Main Collection  
  F128.1 .G68  
  A small collection of culture guides to Depression Era New York City. They provide an interesting contemporary snapshot of the arts and culture scene.

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Special Hours for Fall Break

Saturday, Oct 13  10:00am - 5:00pm
Sunday, Oct 14  10:00am - 5:00pm
Monday, Oct 15  8:30am - 5:00pm
Tuesday, Oct 16  8:30am - 5:00pm
Wednesday, Oct 17  regular hours resume
Stuck on Campus for the Break? Consider Exploring Kanopy.

Kanopy is one of the many databases Shain gives you access to. And exploring it is at least as much fun as the YouTube wormhole. Classic movies, documentaries, current affairs, indie films - you are guaranteed to find at least one film you will love! Here are just a couple of examples:

  Ever wonder about those obituaries? Are they created by ghouls or saints?! Watch here and find out! Here's a review from the *The New York Times*.

  An award-winning documentary about a boy who runs away from his orphanage in Pakistan. Beautifully filmed. Here's a review from *Roger Ebert*. 
Always at the Carlyle, Matthew Miele, 2018. A biography of a New York hotel, with interviews by Anthony Bourdain, George Clooney and more. A fascinating picture of "refined indulgence." A review from Rolling Stone.


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![The Hurricane of 1938 exhibit poster](image)

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What's New at Shain Library

This week we are celebrating Open Access week at Shain Library! Our focus is on Open Educational Resources this year. All week we have opportunities for students to express their experiences and opinions on the cost of course materials.

- **For Faculty:** OER and Your Course: Integrating Open Content into the Curriculum  
  Monday October 22  3:00pm - 4:00pm  Advanced Technology Lab  
  A hands-on workshop. We will explore and discover OER for your courses, learn about and help shape future grant opportunities for OER implementation. Feel free to register or stop by as your schedule allows. Coffee and snacks will be provided.
For Students: All week we have opportunities for students to express their experiences and opinions on the cost of course materials. Students will respond to daily prompts on whiteboards set up in the entry to Shain Library. Stop by and add your opinions and ideas!

More Events

- **Drop In Pathway Information Sessions**  
  Wednesday October 24  
  12:00pm - 1:00pm & Thursday October 25  
  3:30pm - 4:30pm  
  Entry Level Lobby  
  Drop-in information hours for information about Pathways, before the Pathway Declaration period, Oct 29 - Nov 12. Dean of the College advisors will be available to answer questions about Pathways in general, about specific Pathways, how to declare a Pathway, etc.

- **Sound Lab Foundation Lecture: Seeing Seaweed Differently:**  
  **Farming Kelp off the New England Coast**  
  Thursday October 25  
  4:30pm - 6:00pm  
  Charles Chu Room  
  2018 marks the 21st year of the Sound Lab Foundation lecture. This year’s speaker, Suzie Flores, will discuss issues of pressing concern, climate change and sustainable food production, and what’s being done in our own backyard to address it.

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Fact or Fiction: Who Decides? First Floor Shain Library, August 24 until the end of October. An exhibit of books and documentaries from the Shain Library collections outlining the history and current events surrounding disinformation and its social and political effects.

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- Engage Teaching with technology @ Connecticut College
- ResearchScapes Discussions on the art and craft of research
- Information Security - a Shared Responsibility Dedicated to education in the cybersecurity landscape

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What's New at Shain Library

Events

- Discussion on the Social Justice and Sustainability Pathway
  Sunday October 28 3:00pm - 5:00pm Blue Camel Cafe. Come find out more about this interesting pathway.
• The Right to Beauty: The Biopolitics and Affect of Plastic Surgery in Brazil  
  Monday October 29  4:30pm - 6:30pm  Charles Chu Reading Room.  
  Professor Alvaro Jarrin of the College of the Holy Cross will give 
  a lecture on the biopolitics of beauty in Brazil.  Beauty is considered a 
  basic health right in Brazil, and plastic surgery is offered to working-class 
  patients in public hospitals in exchange for becoming experimental 
  subjects.  This talk will trace the biopolitical concern with beauty to 
  Brazilian eugenics, and will explore the raciology of beauty that allowed 
  plastic surgeons to gain the backing of the State.

• National Candy Corn Day  
  Tuesday October 30  First Floor.  Come see 
  our display on the history of America’s most favorite and least favorite 
  candy...and grab a sweet treat.  Did you know that in the 1880's, candy 
  corn was called....  Chicken Feed?!!  (With apologies for ads) here’s a 
  short film on the history and production of candy corn by the History 
  Channel.
• **Drop In Pathway Information Sessions**  Tuesday October 30  3:30pm - 4:30pm & Wednesday October 31  12:00pm - 1:00pm  Entry Level Lobby.  Drop-in information hours for information about Pathways, before the Pathway Declaration period, Oct 29 - Nov 12.  Dean of the College advisers will be available to answer questions about Pathways in general, about specific Pathways, how to declare a Pathway, etc.

• **Charles Chu: Chinese Art & Asian American Identity**  Friday November 2  2:30pm - 4:00pm  Charles Chu Reading Room  A panel discussion with Kevin Chu, and Asian American students.

Reader's Corner: Books for the Season
There's a fine tradition of good authors writing horror fiction. Think of Mary Shelley's *Frankenstein*, or Jane Austen's *Northanger Abbey*? Here are some modern examples from the Shain collection of horror fiction written by award-winning authors.

- **The Doll-Master and Other Tales of Terror**, by Joyce Carol Oats, The Mysterious Press, 2016. PS3565.A8 A6 2016b  It is arguable that all books by Oates have elements of trauma and/or terror in them. But these "quietly lethal stories" are specifically intended to be in the horror genre. An interview about this book and genre fiction with Joyce Carol Oats in *Nightmare Magazine*.


Exhibits

- **Four Hundred Miles of the CT River**  Charles Chu Room  September 28+  A new exhibition celebrating Charles Chu’s 100th birthday, featuring works from the Chu family collection and from the College’s own Chu-Griffis Asian Art Collection. Charles Chu (1918-2008), a master painter and calligrapher known for his sweeping watercolors, was an emeritus professor of Chinese at Connecticut College and built the College’s unique collection of East Asian art. The centerpiece of the exhibition will be a long handscroll depicting the 400 miles of the Connecticut River created by Charles Chu in the spring of 1990.
1968  First Floor of Shain Library  September 1.  1968 marks one of the most turbulent, influential years in American history. From the assassinations of Martin Luther King, Jr. and Robert F. Kennedy to the Vietnam War, the events of 1968 inspired new movements across society and helped shape the modern era. This exhibit examines the effect of this social and political change at Connecticut College, from student activism to the changing face of the campus.

Encountering Nature: Exploring the Natural World in Children's Literature  Linda Lear Center  August 13 - December 20  From natural histories and primers to adventure stories and guidebooks, this exhibit showcases how children were encouraged to interact with and explore nature in America and Britain from the 19th to the 20th century. Included are selections from the Helen O. Gildersleeve collection and recently donated books from Professor Abby Van Slyck.
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Linda Lear Center  September 1  On September 21, 1938, New England was hit by a devastating hurricane that caused extensive damage across Long Island and the southern Connecticut coast. This exhibit explores the storm’s impact on Connecticut College and the region, using photographs and documents from the College Archives as well as from local publications.

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November 4, 2018

What's New at Shain Library

Events

PATHWAYS

Drop-in Information Sessions

What can you do in a Pathways?
How and when to declare a Pathways?
Get general Pathways information.

Session Dates and Times

- Saturday, Oct 20, 11:00 - 1:00
- Thursday, Oct 25, 1:00 - 4:00
- Tuesday, Oct 30, 3:30 - 6:30
- Wednesday, Nov 7, 1:00 - 4:00
- Thursday, Nov 8, 1:00 - 4:30

Location

Shain Library, 1st Floor Tables
• **Drop In Pathway Information Sessions**  Wednesday November 7 noon - 1:00pm & Thursday November 8 3:30pm - 4:30pm  First Floor. Drop-in information hours for information about Pathways, before the Pathway Declaration period, Oct 29 - Nov 12. Dean of the College advisers will be available to answer questions about Pathways in general, about specific Pathways, how to declare a Pathway, etc.

• **Rethinking Mass Displacement**  Thursday November 8  4:30pm - 6:30pm  Charles Chu Room.  A lecture by Kristi Belton, Senior Programme Officer at the [Institute on Statelessness and Inclusion](https://www.statelessness.org) and Director of Professional Development at the [International Studies Association](https://www.isa-net.org). When we think of forced displacement, images of people escaping conflict, natural disaster or persecution often come to mind. We envision people having to flee their homes, whether across borders as refugees or within the confines of their "home" State as internally displaced people. We do not typically think about those who do not move, or those who are neither necessarily persecuted nor in fear of losing life or limb. In this presentation, we interrogate the presumed connection between forced displacement and mobility by examining the situation of the stateless. The stateless, who number more than 15 million worldwide, are displaced in place.

• **Election Special**

'Tis the season when we are all voting and thinking about the fall-out from national elections (Thanksgiving is coming upon us, and what to do over the family table with Weird Uncle Tom's socialism and Cousin Beatrice's husband in
So, here is a great resource for us all, from the director of The Civility Initiative at Johns Hopkins University, P.M Forni:

  No matter how courteous you are, there's something here for everyone.

Can we cast our eyes back to find older descriptions of civil behavior? Of course! And here are two entries from our Linda Lear Center for Special Collections & Archives:

- **Letters Written to His Natural Son**, by Philip Dormer Stanhope, Earl of Chesterfield (1694-1773), Peter Pauper Press, reprint 1936. Linda Lear Center for Special Collections & Archives CC - Special Collections- Main Collection BJ1671 .C53 1936.

  "Remember, then, to be civil...that to be ill-bred and rude is intolerable." p.7
Rays of Genius Collected to Enlighten the Rising Generation, by Thomas Tompkins, Longman, Hurst, Rees, and Orme 1806. Linda Lear Center for Special Collections & Archives  CC - Special Collections-Main Collection BJ1661 .T6 1806.
"Is a rule of civil conduct prescribed by the supreme power in a state, commanding what is right, and prohibiting what is wrong." v. 2, p.33

New Exhibit

The AIDS Memorial Quilt First Floor of Shain Library November 5 - December 18 An exhibit to complement the actual quilt, which will be in Tansill Theater from November 28 - December 2. Materials from the Shain Library collections.

Exhibits
• **Four Hundred Miles of the CT River**  Charles Chu Room  September 28+  A new exhibition celebrating Charles Chu’s 100th birthday, featuring works from the Chu family collection and from the College's own Chu-Griffis Asian Art Collection. Charles Chu (1918-2008), a master painter and calligrapher known for his sweeping watercolors, was an emeritus professor of Chinese at Connecticut College and built the College’s unique collection of East Asian art. The centerpiece of the exhibition will be a long handscroll depicting the 400 miles of the Connecticut River created by Charles Chu in the spring of 1990.

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• Encountering Nature: Exploring the Natural World in Children’s Literature  Linda Lear Center  August 13 - December 20  From natural histories and primers to adventure stories and guidebooks, this exhibit showcases how children were encouraged to interact with and explore nature in America and Britain from the 19th to the 20th century. Included are selections from the Helen O. Gildersleeve collection and recently donated books from Professor Abby Van Slyck.

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What's New at Shain Library

Special hours for registration! Tuesday - Friday November 13 - 16, Shain Library will open at 7:15am.

Events

- **Mock Trial with Alumni Coaches**  Sunday November 11  3:00pm - 6:30pm  Charles Chu Room  Come watch as CC Alumni critique, coach and mentor our two Mock Trial teams as they prepare for competition in February. Reception after in Living Room.
An ill-fated attempt to geo-reference a landscape photograph with a map of the Grand Canyon using ArcGIS. (Nicholas Bauch, 2015)

- **Digital Scholarship and Pedagogy in the Liberal Arts Symposium**  
  Monday November 12 8:30am - 3:15pm  
  Charles Chu Room  
  Join Information Services and the Office of the Dean of Faculty for the inaugural Digital Scholarship and Pedagogy in the Liberal Arts Symposium at Connecticut College. You can see the full schedule and details [here](#).

  The symposium is the culminating event of the first year of the Digital Scholarship Fellows Program, which supports faculty members developing scholarly digital projects in collaboration with students and staff. This all-day event features presentations by faculty, technologists, and librarians on methods and outcomes of collaborative digital scholarship in the liberal arts. Learn about the possibilities of using digitization, mapping, crowdsourcing, and online publishing to conduct and share research in exciting new ways. Hear about initiatives at Trinity College and UConn’s Greenhouse Studios, in addition to developments here at home.

  (We are also pleased to present keynote speaker Nicholas Bauch from the University of Minnesota at 4:30pm in Olin 014)
- **Drop In Pathway Information Sessions EXTRA SESSION**
  Monday November 12 10:00am - noon  First Floor. Drop-in information hours for information about Pathways, before the Pathway Declaration period, Oct 29 - Nov 12. Dean of the College advisers will be available to answer questions about Pathways in general, about specific Pathways, how to declare a Pathway, etc.

- **Empathy and Sanctuary: Reimagining Our Relations With Other Animals**  Thursday November 15  7:30pm Charles Chu Room. The Jean Thomas Lambert ’46 Environmental Lecture Series, delivered by Lori Gruen, Professor of Philosophy and Coordinator of Animal Studies at Wesleyan University. Reception beforehand in the Living Room

**Did You Know..???

Thanks to your forgetfulness, Shain Library collects a lot of lost things
throughout the semester. Water bottles, clothing, phone chargers, power cords, notebooks, books... and this semester, for unknown reasons, a bunch of sports trophies. If we find your ID, we will contact you directly by email. But everything else gets put in our lost and found box behind the circulation desk. When there's too much for the box, we put a truck out in front of the desk with everything...where anyone could pick up your belongings! So keep us in mind if you've misplaced something during your day.

Exhibits

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What's New at Shain Library

Everyone hopes they will get lots of studying and paper writing done over a break. But if you've come back feeling like you need help to proceed with your papers, remember that you can get special research help for any paper you are researching and writing! Stop by the Reference Desk, or fill out a research request form here.

Events
• **#Giving Tuesday Celebration**  Tuesday November 27  11:00am - 2:00pm  Shain Living Room  Come celebrate the international day of charitable giving with Connecticut College Advancement staff!

• **For Faculty: Digital Connecticut College: Making WordPress & Omeka Sites, and More**  Wednesday November 28  9:00am - 10:00am  Advanced Technology Lab  The college has a new service for website hosting available to the campus starting this semester. Digital Connecticut College allows individuals to create and maintain websites of their own using WordPress, Omeka or other web technologies. At this workshop, we will help you get the process started, and show examples of the types of projects that you can create. [Register]

• **Color Me Aware**  Wednesday November 28  6:00pm - 8:00pm  Charles Chu Room  Corresponding colored beads will be passed out to individuals who know someone with a mental disorder in hopes to spark a conversation about mental health around campus and show that having a mental illness is more common than people believe.

• **Empathy and Sanctuary: Reimagining Our Relations With Other Animals**  RESCHEDULED  Thursday November 29  7:30pm - 10:00pm  Charles Chu Room.  The Jean Thomas Lambert '46 Environmental Lecture Series, delivered by Lori Gruen, Professor of Philosophy and Coordinator of Animal Studies at Wesleyan University.  Reception beforehand in the Living Room

Exhibits

- Rockwell Kent, 1882-1973  
  An American Vision  
  Exhibition at the Charles E. Shain Library  
  November 14 - December 28, 2018
• **Rockwell Kent, 1882-1973: An American Vision**  November 15 - December 20  
  First floor of Shain Library  
  For nearly six decades, Rockwell Kent was one of the most prolific and distinctive illustrators in the world. Spanning the tumultuous years from the Progressive Era to the Great Society, Rockwell Kent's romantic vision captured the ruggedness and strength of the American landscape and its people. This exhibition shows the wide range and versatility of his book illustration, as well as a glimpse of his earlier work: a plan for a newly founded college on top of a hill on the edge of New London, Connecticut.

![Image of Rockwell Kent's work](image1)

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![Image of AIDS Memorial Quilt](image2)

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As the world moves into darker and darker nights, 'tis the season when our candles bring us the lights of hope and warm community.
In the consumer-driven, digital world we live in, we sometimes forget the joy that a wrapped gift book can bring to many people. One country has an almost fetish about the giving and receiving of books at the holidays. Iceland celebrates Jólabókaflóðið, which is Icelandic for "Yule book flood" (pronunciation here.) On Christmas Eve, people give and receive books, and then spend the evening reading and, apparently in many places, eating chocolate. Being a predominantly Christian country, the focus in Iceland is on Christmas, but it is easy to imagine such a celebration within any culture!

Here are some of our favorite lists:

- From The New York Times Holiday books for giving of all sorts.
- From The Washington Post 50 Notable Works of Nonfiction
- From Forward.com The 12 Books You Absolutely Need This Hanukkah
- From Waterstones Seasons' Reading. All you could want.
- From the edgy Scholarly Kitchen Two parts, great reviews.

and last but not least, for the true book lover on your list, here are new editions of old favorites, newly and beautifully illustrated:

- The Folio Society
• **Rockwell Kent, 1882-1973: An American Vision**  November 15 - December 20  
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What's New at Shain Library

Special hours for end of semester to end of final exams (December 9 - December 17):

- Sunday (December 9): 10:00am - 2:00am
- Monday (December 10, last day of classes): 8:00am - 2:00am
- Starting on the first review day (8:00am Tuesday December 11) through the last hour of final exams (noon Monday December 17) Shain will be open all hours. On Monday December 17, library closes at 5:00pm.
Events

- **Protect Our Breasts**  Tuesday December 11  11:00am - 1:00pm  Shain Living Room  
  Protect Our Breasts will be spreading awareness of our club and what we stand for by handing out samples of Justin's Peanut Butter Cups. Justin's is an example of an organic chocolate brand who is actively concerned about the chemicals in their packaging. Protect Our Breasts wants to provide a safer-alternative to conventional snacking with Justin's, warming students up with a taste of the holidays.

- **Hello! You Got This**  Wednesday December 12  8:00am - 8:00pm  First Floor Shain Library  
  Finals period can be stressful; send someone a note of encouragement on a "hello!" postcard to remind them that you're in this with them and that WE ALL GOT THIS! Join in this fun study break activity.
Finals Stress Relievers  Remember that with Finals come some special services to you. Pop-up study breaks, free coffee and cookies, jigsaw puzzles, chocolate kisses at the Reference Desk...things intended to help keep you sane during the pressure of studying for exams! Also, we have now put up our Peace Tree (see picture below) and we encourage you to help decorate it with origami (books of instruction and paper provided!)

Special Announcement
Exhibits

  November 15 - December 20  
  First floor of Shain Library  
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