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This Week at Shain Library

Welcome Back!!

It has been a busy and eventful summer for staff. We are happy to have students and faculty back with us! Come by and tell us about your summer studies, research and adventures.

Special Hours, August 26 - August 28

Shain Library would normally be on summer hours until the beginning of classes. At the request of the Dean's Office, we will be open special hours.

- Sunday August 26 4:00pm - 8:00pm
- Monday August 27 8:00am - 8:00pm
- Tuesday August 28 8:00am - midnight
- Wednesday August 29 Regular hours resume

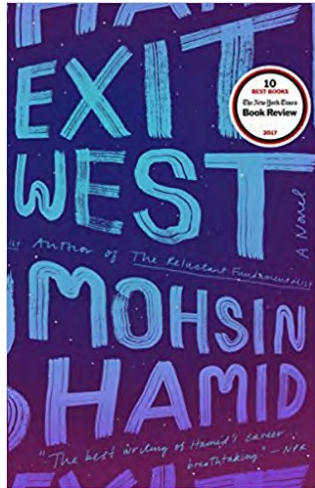
Special Blue Camel Cafe Hours

- Monday August 27 8:00am - 3:00pm
- Tuesday August 28 Regular hours resume

Events

- **For Faculty: Instructional Design Drop-In Hours** Advanced Technology Lab Monday August 27 9:00am-11:00am
- **For Students: Student Accessibility Services Information Session** Charles Chu Room Monday August 27 1:00pm - 2:00pm

Special Guide to Resources



- **[Exit West: Library Resources](#)** All incoming new students were required to read this novel. If you are interested, you might consider going to this research guide, created by Andrew Lopez, Research and Instructional Librarian.

Exhibits



- **Between Two Worlds: 20th Century Japanese Prints** Charles Chu Room August 20 - September 25. The turn of the 20th century brought divergent approaches to the ancient tradition of woodblock print in Japan. The *Sōsaku-hanga* (creative print) artists sought personal expression, while the *Shin-hanga* (new prints) artists embraced the traditional Japanese collaborative system. This exhibit highlights these two different movements exemplified in the collections of Japanese Prints held at the

Linda Lear Center for Special Collections and Archives and the Art Department's Louis Black Collection of Japanese Prints.



- **1968** First Floor of Shain Library September 1 opening. 1968 marks one of the most turbulent, influential years in American history. From the assassinations of Martin Luther King, Jr. and Robert F. Kennedy to the Vietnam War, the events of 1968 inspired new movements across society and helped shape the modern era. This exhibit examines the effect of this social and political change at Connecticut College, from student activism to the changing face of the campus.

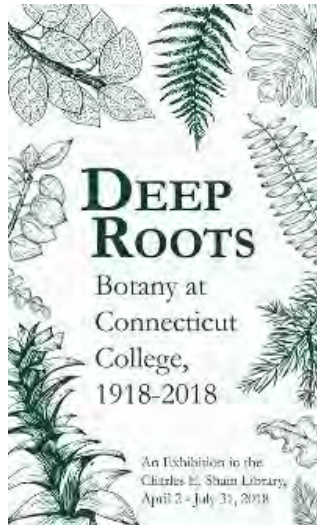


Encountering Nature: Exploring the Natural World in Children's Literature

Linda Lear Center August 13 - December 20 From natural histories and primers to adventure stories and guidebooks, this exhibit showcases how children were encouraged to interact with and explore nature in America and Britain from the 19th to the 20th century. Included are selections from the Helen O. Gildersleeve collection and recently donated books from Professor Abby Van Slyck.



- **The Hurricane of 1938** Linda Lear Center September 1st opening On September 21, 1938, New England was hit by a devastating hurricane that caused extensive damage across Long Island and the southern Connecticut coast. This exhibit explores the storm's impact on Connecticut College and the region, using photographs and documents from the College Archives as well as from local publications.



- **Deep Roots: Botany at Connecticut College, 1918-2018** First Floor of Shain Library Through August 27th. 2018 marks the 100th anniversary of the establishment of the botany department at Connecticut College. Join the Linda Lear Center as we explore the history and impact of botanical education at the College, from its early focus on interdisciplinary research to its role in environmental stewardship.



- **Fact or Fiction: Who Decides?** First Floor Shain Library, August 24 until the end of October. An exhibit of books and documentaries from the Shain Library collections outlining the history and current events surrounding disinformation and its social and political effects.

Take a look at the Information Service blogs:

- [Engage](#) Teaching with technology @ Connecticut College
- [ResearchScapes](#) Discussions on the art and craft of research
- [Information Security - a Shared Responsibility](#) Dedicated to education in the cybersecurity landscape

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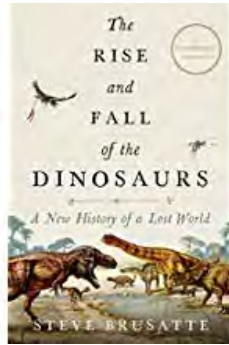
This Week at Shain Library

Diving Into Your Semester

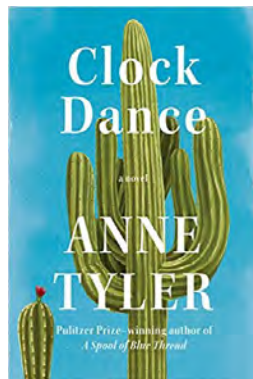
- **For Faculty:** Remember that your library liaison can help you get materials ordered, arrange research instruction for your classes, and help you with your reference questions. We are all great navigators! Go [here](#) to find your department's liaison.
- **For Students:** Having trouble finding class materials that you can afford? Check [here](#) for some ideas.

New Books and New Videos of All Kinds

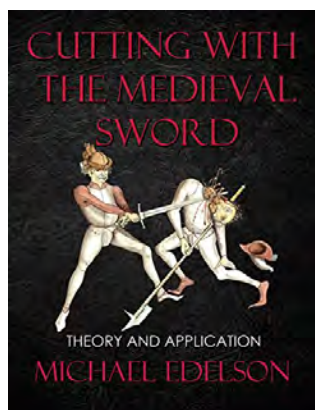
Be sure to stop by our new book shelves on the first floor. Many of our new materials are digital, but we still get plenty of printed materials. Here are a few new titles:



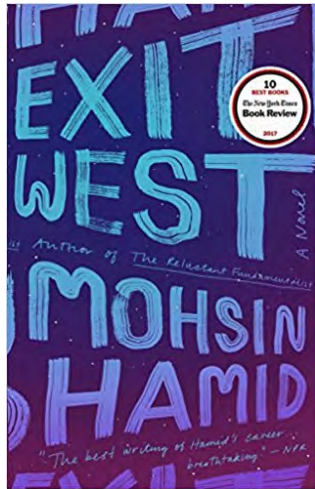
- **The Rise and Fall of the Dinosaurs; a New History of a Lost World**, by Steve Brusatte, Morrow, 2018. New Book Area QE861.4 .B79 2018
Forget Jurassic Park...or maybe not. Here's a [review](#) of this best seller.



- **Clock Dance**, by Annie Tyler, Knopf, 2018. New Book Area PS3570.Y45 C58 2018 Pulitzer Prize winning author Annie Tyler's newest, bittersweet story. Here's a [review](#) from the *Washington Post*.



- **Cutting With the Medieval Sword: Theory and Application**, by Michael Edelson, Michael Edelson, 2017. New Book Area U854 .E45 2017 Amazon refers to this as an "unprecedented study." Huh. A treatise on the physics of the medieval sword, and its resulting use.



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Events

- **Ammerman Center Certificate Program Information**
Sessions Tuesday September 11, 4:30pm - 5:30pm & 5:45pm - 6:45pm
Library Visualization Wall Learn about the Ammerman Center student certificate program and application process. Meet current students, faculty and staff. Hear about our new initiatives, interdisciplinary projects, targeted internships, and research opportunities.
- **Roosevelt Voter Registration and Absentee Ballots** Wednesday September 12, 12:00pm - 2:00pm Library Front Patio, or, **IF IT RAINS**, Charles Chu Room The Roosevelt Institute will be helping people register to vote and register for absentee ballots.

Need Some Help with a Paper or Project?

You can simply stop by the Reference Desk ([hours](#)) and ask for some help. Or, go online and fill out a [Research Consultation Request Form](#).

Exhibits



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Future Event - We Need Help!!

BANNED

- On Tuesday, September 25th, we shall be celebrating Banned Books Week. There will be activities, give-aways....but we need your help!! From 9:00am until 4:00pm in the Chu Reading Room, we will have a public reading of the most banned novel in American literature, *To Kill a Mockingbird*. And we need readers! We are asking people to commit to reading for 20 minutes (although you are welcome to do more if you'd like) or you can just stop by and listen to other people read. Come help out! If you are interested in reading, email Carrie Kent with time/s that

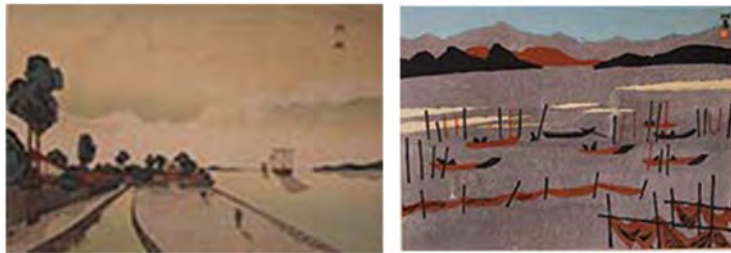
would work for your schedule. (ckent@conncoll.edu) But even if you cannot commit to read, stop by and see some of the banned books Shain Library owns (for instance, *The Holy Bible*!)

For Library Fans



- ***Ex Libris: The New York Public Library***, 2017. [Frederick Wiseman](#) directed this deep dive into NYPL. It includes everything from interviews of such luminaries as Elvis Costello and Ta Nehisi-Coates, to film of neighborhood homework clinics and an amazing behind-the-scenes look at how they get all that borrowed stuff back to where it belongs! This is not yet available through our documentary streaming site [Kanopy](#), but it can be streamed using the [PBS website](#), or through your personal account at Netflix.

Exhibits



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This Week at Shain Library

Events

- **Castalia Series of Student Poetry Readings at Connecticut College**
September 24, 4:30pm - 5:30pm Charles Chu Room Students will be reading their recent poetry.



- **Banned Books** September 25, 9:00am - 4:00pm Front Lobby of Shain Library and the Charles Chu Room. There will be a day-long community reading of *To Kill a Mockingbird*, the most banned American novel. There will also be a display of banned books from the Shain collection, raffles,

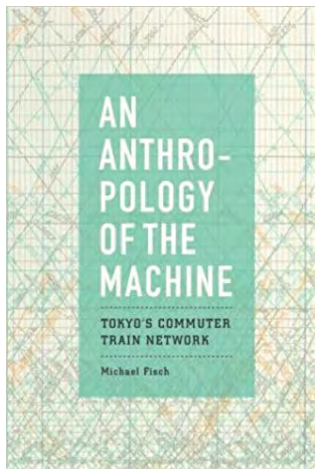
and other activities and give-aways. Stop by and listen to the reading, and engage on the issues surrounding the banning of books. If you are interested in reading, there are still slots available (ckent@conncoll.edu)

- **Four Hundred Miles of the CT River Exhibit Opening** September 28, 4:00pm - 6:00 A new exhibition (described below) will open with a lecture and gallery tour hosted by exhibition curator Yibing Huang.

Readers' Corner



Photo by [Beatriz Pérez Moya](#) on [Unsplash](#)

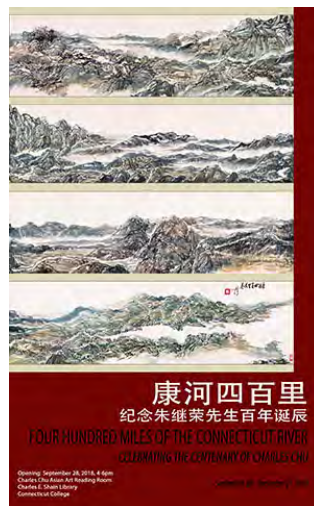


- **An Anthropology of the Machine: Tokyo's Commuter Train Network**, by Michael Fisch, The University of Chicago Press 2018
New Book Area (HE5059.T6 F57 2018) Think anthropology is only about indigenous cultures? and train networks only about engineering? This new book will change your mind on both. [Click here for more information.](#)



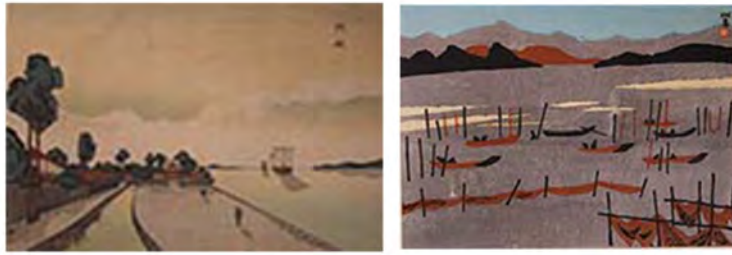
- **Hazing: Destroying Young Lives**, by Hank Nuwer, Indiana University Press 2018 New Book Area (LA229 .H39 2018) A topic of clear interest to any collegiate community. [A review from *The Guardian*.](#)

New Exhibit



- **Four Hundred Miles of the CT River** Charles Chu Room, September 28+ A new exhibition celebrating Charles Chu's 100th birthday, featuring works from the Chu family collection and from the College's own Chu-Griffis Asian Art Collection. Charles Chu (1918-2008), a master painter and calligrapher known for his sweeping watercolors, was an emeritus professor of Chinese at Connecticut College and built the College's unique collection of East Asian art. The centerpiece of the exhibition will be a long handscroll depicting the 400 miles of the Connecticut River created by Charles Chu in the spring of 1990.

On-Going Exhibits



- Between Two Worlds: 20th Century Japanese Prints** Charles Chu Room August 20 - September 25. The turn of the 20th century brought divergent approaches to the ancient tradition of woodblock print in Japan. The *Sōsaku-hanga* (creative print) artists sought personal expression, while the *Shin-hanga* (new prints) artists embraced the traditional Japanese collaborative system. This exhibit highlights these two different movements exemplified in the collections of Japanese Prints held at the Linda Lear Center for Special Collections and Archives and the Art Department's Louis Black Collection of Japanese Prints.



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This Week at Shain Library

Events

- **Copyright Essentials for the Classroom** October 2, 10:00am - 11:00am Advanced Technology Lab Do you have questions about which materials you can use in in your teaching and research, and when you can use them? In this workshop, we'll help you sort through the key issues surrounding copyrighted materials, including the application of Fair Use as well as various exceptions to copyright, such as the TEACH Act.



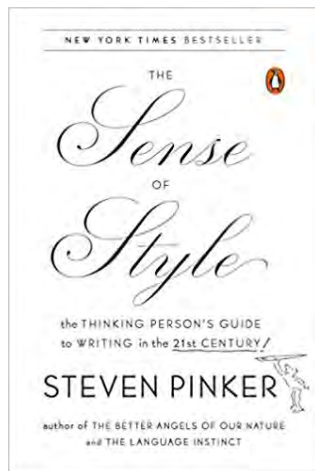
- **Talk by Miyela Riascos, Colombian Ethno-Educator and Anthropologist** October 4, 3:00pm - 4:45pm Charles Chu Room This speaker is on tour for the [Witness for Peace](#) program

Did You Miss....?

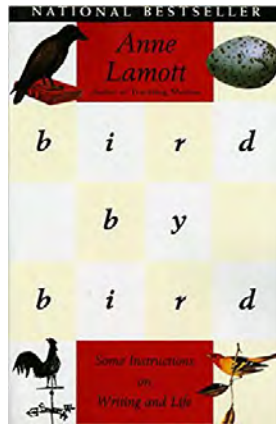


- **Banned Books** All day on September 25th, we had a Banned Books event. Banned books from our collection (such as the Harry Potter series and the Bible!) were on display. There was also a day-long community reading of *To Kill a Mockingbird*. Students, faculty, alumni, and staff read (Lee Hisle, Vice President for Information Services and Librarian of the College, is pictured above.) Watch for more community reads and think about volunteering!

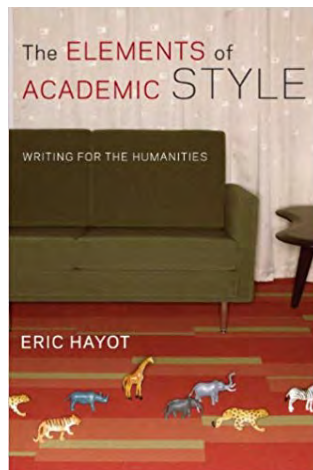
Some Books from the Collection On Writing



- ***The Sense of Style: The Thinking Person's Guide to Writing in the 21st Century***, by Steven Pinker, Penguin Random House, 2014.
PE1421 .P56 2014 The ever-brilliant Steve Pinker gives us a book that discusses excellence in writing in both the print and digital worlds. Chapter 1 is entitled: Good Writing; Reverse-Engineering Good Prose As The Key To Developing a Writerly Ear. A [New York Times](#) review.

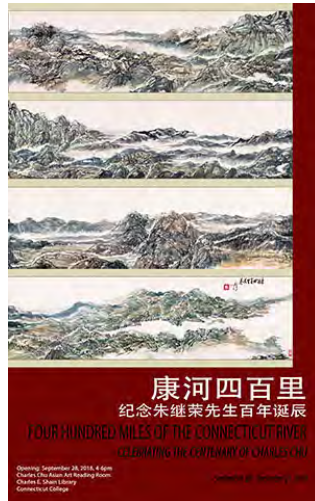


- ***Bird by Bird; Some Instructions On Writing and Life***, by Anne Lamott, Anchor Books, 1994. PN147 .L315 1995 Not a new book, not a style or grammar book. Lamott's book is really about writerly inspiration. Read it, you will not regret it. From the archives of [The Los Angeles Times](#).



- ***The Elements of Academic Style; Writing for the Humanities***, by Eric Hayot, Columbia University Press, 2014. PE1404 .H3943 2014. Also available within our network as an [ebook](#). Hayot certainly discusses grammar and structure, but he also has chapters on tips for getting writing started, and an interesting section on how readers read scholarly work.

Exhibits



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What's New at Shain Library

Events



**HONORS
THESIS**

workshop

**MONDAY
october 8** | **9pm
9:30pm**

**PC CLASSROOM
SHAIN
LOWER LEVEL**

This session will cover the research, documentation, and submission process of honors theses. This is a general forum for students from all fields to ask questions about research resources, the thesis process, and creating a references list.

- **Honors Thesis Workshop** October 8, 9:00pm - 9:30pm PC Classroom, lower level This session will cover the research, documentation, and submission process of honors theses. Bring your questions and concerns.

- **The Real Deal About Graduate School** October 11, 4:30pm - 6:00pm
Charles Chu Room Got questions about grad school? Don't know how to find a program? Don't know how to apply to a program? Don't know how you would pay for it? Let us help! Come and find out the answers to these questions and more from your professors and from the Office of Career and Professional Development!

Something Old From Our Collections, But New to You

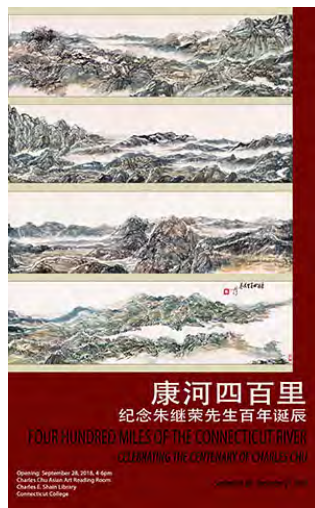


- ***Papers of the NAACP***, University Publications of America, 1982. Amazing collection of documents spanning 1909-1965. There are minutes from the Board of Directors, personal correspondence, campaigns, legal case documents, etc. Click [here](#) for a more complete description. Microforms (Ask a librarian for assistance) Shelved in Technical Services area. For a guide to the collection, check at the Reference Desk. E184.6 .N38 1981 guide



- ***Gotham Life***, Hotel Association of New York City, 1919-1942. Linda Lear Center for Special Collections & Archives CC - Special Collections- Main Collection F128.1 .G68 A small collection of culture guides to Depression Era New York City. They provide an interesting contemporary snapshot of the arts and culture scene.

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What's New at Shain Library

Special Hours for Fall Break

Saturday, Oct 13	10:00am - 5:00pm
Sunday, Oct 14	10:00am - 5:00pm
Monday, Oct 15	8:30am - 5:00pm
Tuesday, Oct 16	8:30am - 5:00pm
Wednesday, Oct 17	regular hours resume



Golden Leaves falling like snow in Preston, CT Nov 15, 2014 – Joel Devereux

Stuck on Campus for the Break? Consider Exploring [Kanopy](#).

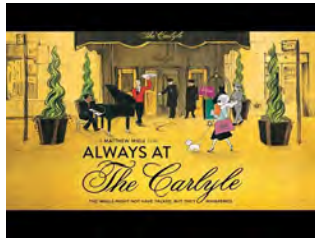
Kanopy is one of the many databases Shain gives you access to. And exploring it is at least as much fun as the YouTube wormhole. Classic movies, documentaries, current affairs, indie films - you are guaranteed to find at least one film you will love! Here are just a couple of examples:



- [*Obit: The New York Times Obituary Writers*](#), Vanessa Gould, 2017
Ever wonder about those obituaries? Are they created by ghouls or saints?! Watch here and find out! Here's a review from the [The New York Times](#).



- [*These Birds Walk: An Orphan Finds His Way Back Home*](#), Bassam Tariq and Omar Mullick, 2013. An award-winning documentary about a boy who runs away from his orphanage in Pakistan. Beautifully filmed. Here's a [review from Roger Ebert](#).

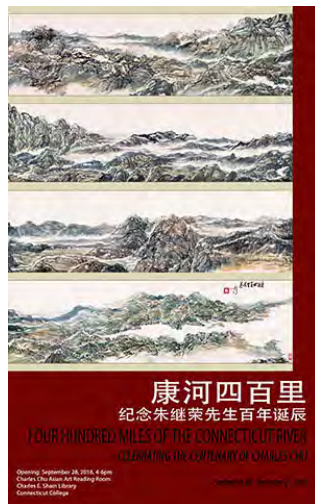


- [Always at the Carlyle](#), Matthew Miele, 2018. A biography of a New York hotel, with interviews by Anthony Bourdain, George Clooney and more. A fascinating picture of "refined indulgence." A review from [Rolling Stone](#).



- [Wings of Desire](#), Wim Wenders, 1987. All about angels. And you will never look at studying in Shain Library the same way again. A review from [The New York Times](#) archive.

Exhibits



- **Four Hundred Miles of the CT River** Charles Chu Room, September 28+ A new exhibition celebrating Charles Chu's 100th birthday, featuring works from the Chu family collection and from the College's own Chu-Griffis Asian Art Collection. Charles Chu (1918-2008), a master painter and calligrapher known for his sweeping watercolors, was an emeritus professor of Chinese at Connecticut College and built the College's unique collection of East Asian art. The centerpiece of the exhibition will be a long handscroll depicting the 400 miles of the Connecticut River created by Charles Chu in the spring of 1990.



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- **Encountering Nature: Exploring the Natural World in Children's Literature** Linda Lear Center August 13 - December 20 From natural histories and primers to adventure stories and guidebooks, this exhibit showcases how children were encouraged to interact with and explore nature in America and Britain from the 19th to the 20th century. Included are selections from the Helen O. Gildersleeve collection and recently donated books from Professor Abby Van Slyck.



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- **Fact or Fiction: Who Decides?** First Floor Shain Library, August 24 until the end of October. An exhibit of books and documentaries from the Shain Library collections outlining the history and current events surrounding disinformation and its social and political effects.

Take a look at the Information Service blogs:

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What's New at Shain Library



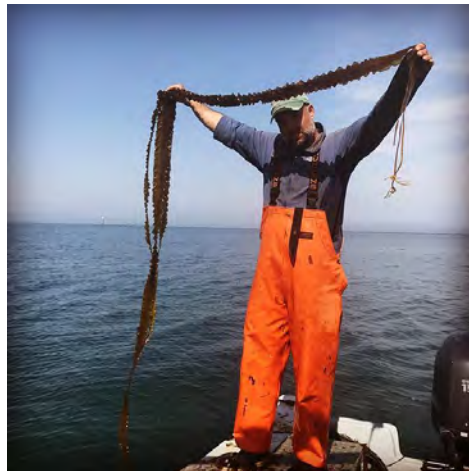
This week we are celebrating Open Access week at Shain Library! Our focus is on Open Educational Resources this year. All week we have opportunities for students to express their experiences and opinions on the cost of course materials.

- **For Faculty: OER and Your Course: Integrating Open Content into the Curriculum** Monday October 22 3:00pm - 4:00pm Advanced Technology Lab A hands-on workshop. We will explore and discover OER for your courses, learn about and help shape future grant opportunities for OER implementation. Feel free to [register](#) or stop by as your schedule allows. Coffee and snacks will be provided.

- For Students:** All week we have opportunities for students to express their experiences and opinions on the cost of course materials. Students
- will respond to daily prompts on whiteboards set up in the entry to Shain Library. Stop by and add your opinions and ideas! .

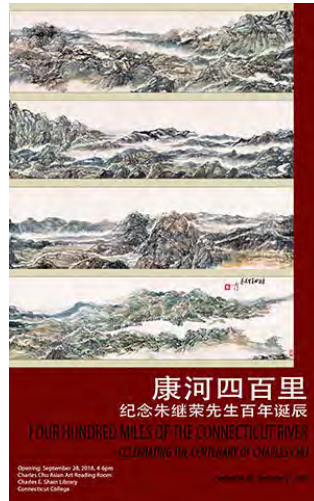
More Events

- **Drop In Pathway Information Sessions** Wednesday October 24 12:00pm - 1:00pm & Thursday October 25 3:30pm - 4:30pm Entry Level Lobby Drop-in information hours for information about Pathways, before the Pathway Declaration period, Oct 29 - Nov 12. Dean of the College advisors will be available to answer questions about Pathways in general, about specific Pathways, how to declare a Pathway, etc.



- **Sound Lab Foundation Lecture: Seeing Seaweed Differently: Farming Kelp off the New England Coast** Thursday October 25 4:30pm - 6:00pm Charles Chu Room 2018 marks the 21st year of the Sound Lab Foundation lecture. This year's speaker, Suzie Flores, will discuss issues of pressing concern, climate change and sustainable food production, and what's being done in our own backyard to address it.

Exhibits



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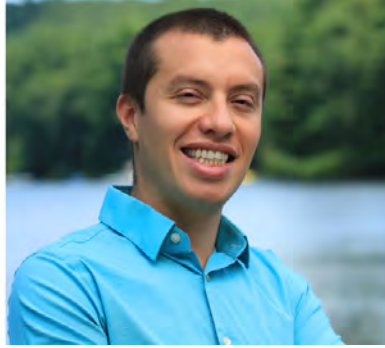


What's New at Shain Library

Events



- **Discussion on the Social Justice and Sustainability Pathway**
Sunday October 28 3:00pm - 5:00pm Blue Camel Cafe. Come find out more about this interesting pathway.



- **The Right to Beauty: The Biopolitics and Affect of Plastic Surgery in Brazil** Monday October 29 4:30pm - 6:30pm Charles Chu Reading Room. Professor Alvaro Jarrin of the College of the Holy Cross will give a lecture on the biopolitics of beauty in Brazil. Beauty is considered a basic health right in Brazil, and plastic surgery is offered to working-class patients in public hospitals in exchange for becoming experimental subjects. This talk will trace the biopolitical concern with beauty to Brazilian eugenics, and will explore the raciology of beauty that allowed plastic surgeons to gain the backing of the State.



PHOTOGRAPH BY RICK LOOMIS/LOS ANGELES TIMES VIA GETTY IMAGES

- **National Candy Corn Day** Tuesday October 30 First Floor. Come see our display on the history of America's most favorite and least favorite candy...and grab a sweet treat. Did you know that in the 1880's, candy corn was called.... Chicken Feed?!! (With apologies for ads) here's [a short film](#) on the history and production of candy corn by the History Channel.



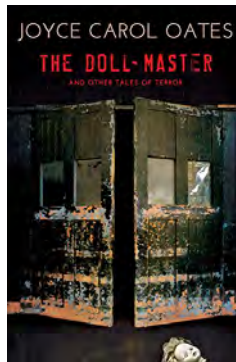
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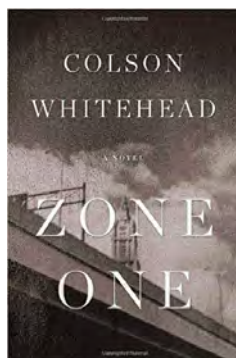
- **Charles Chu: Chinese Art & Asian American Identity** Friday November 2 2:30pm - 4:00pm Charles Chu Reading Room A panel discussion with Kevin Chu, and Asian American students.

Reader's Corner: Books for the Season

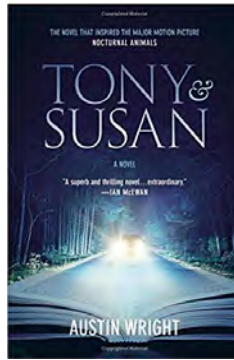
There's a fine tradition of good authors writing horror fiction. Think of Mary Shelley's [*Frankenstein*](#), or Jane Austen's [*Northanger Abbey*](#)? Here are some modern examples from the Shain collection of horror fiction written by award-winning authors.



- ***The Doll-Master and Other Tales of Terror***, by Joyce Carol Oats, The Mysterious Press, 2016. PS3565.A8 A6 2016b It is arguable that all books by Oates have elements of trauma and/or terror in them. But these "quietly lethal stories" are specifically intended to be in the horror genre. An interview about this book and genre fiction with Joyce Carol Oats in [*Nightmare Magazine*](#).

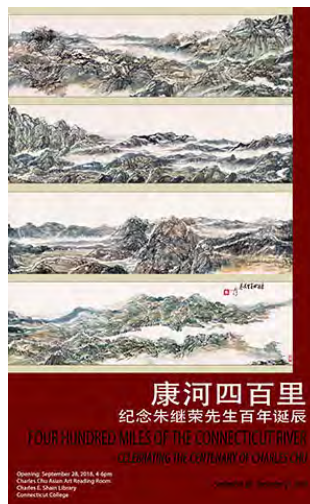


- ***Zone One: a Novel***, by Colson Whitehead, Doubleday, 2011. PS3573.H4768 Z36 2011 Zombies. In Manhattan. Sometimes no explanation is necessary, or possible. A review from [*The Washington Post*](#).



- ***Tony and Susan: a Novel***, by Austin McGiffert Wright, Baskerville, 1993. PS3573.R49 T6 1993 A novel within a novel. Literary, beautifully written, and ultimately shocking. Now a major motion picture [*Nocturnal Animals*](#), (Shain Video Collection.) Here's a review of the book from [The New York Times](#).

Exhibits



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What's New at Shain Library

Events

PATHWAYS

**Drop-in
Information
Sessions**

What can you do in a Pathway?
How and when to declare a Pathway?
Get general Pathway information

Session Dates and Times
Wednesday, Oct 24, 12 noon - 1
Thursday, Oct 25, 3:30 - 4:30
Tuesday, Oct 30, 3:30 - 4:30
Wednesday, Oct 31, noon - 1
Wednesday, Nov 7, 12 noon - 1
Thursday, Nov 8, 3:30 - 4:30

Location
Shain Library, 1st floor tables

Connecticut College is an equal opportunity institution. Please contact the Office of the Vice President for Academic Affairs at (860) 439-2222 for more information.

CONNECTICUT COLLEGE  www.conncoll.edu/connections

- **Drop In Pathway Information Sessions** Wednesday November 7 noon - 1:00pm & Thursday November 8 3:30pm - 4:30pm First Floor. Drop-in information hours for information about Pathways, before the Pathway Declaration period, Oct 29 - Nov 12. Dean of the College advisers will be available to answer questions about Pathways in general, about specific Pathways, how to declare a Pathway, etc.



- **Rethinking Mass Displacement** Thursday November 8 4:30pm - 6:30pm Charles Chu Room. A lecture by Kristi Belton, Senior Programme Officer at the [Institute on Statelessness and Inclusion](#) and Director of Professional Development at the [International Studies Association](#). When we think of forced displacement, images of people escaping conflict, natural disaster or persecution often come to mind. We envision people having to flee their homes, whether across borders as refugees or within the confines of their "home" State as internally displaced people. We do not typically think about those who do not move, or those who are neither necessarily persecuted nor in fear of losing life or limb. In this presentation, we interrogate the presumed connection between forced displacement and mobility by examining the situation of the stateless. The stateless, who number more than 15 million worldwide, are displaced in place.

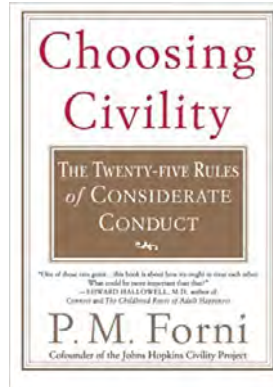


Election Special

'Tis the season when we are all voting and thinking about the fall-out from national elections (Thanksgiving is coming upon us, and what to do over the family table with Weird Uncle Tom's socialism and Cousin Beatrice's husband in

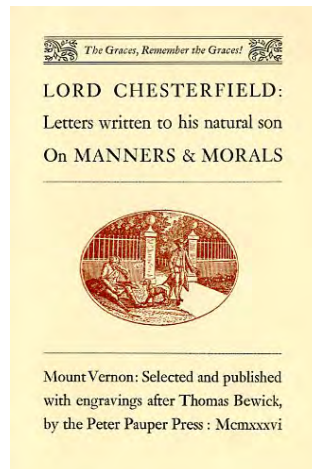
his MAGA hat...)

So, here is a great resource for us all, from the director of [The Civility Initiative at Johns Hopkins University](#), P.M Forni:



- **Choosing Civility: The Twenty-Five Rules of Considerate Conduct**, Pier Massimo Forni, St. Martins' Press, 2002. BJ1853 .F595 2002
No matter how courteous you are, there's something here for everyone.

Can we cast our eyes back to find older descriptions of civil behavior? Of course! And here are two entries from our Linda Lear Center for Special Collections & Archives:



- **Letters Written to His Natural Son**, by Philip Dormer Stanhope, Earl of Chesterfield (1694-1773), Peter Pauper Press, reprint 1936. Linda Lear Center for Special Collections & Archives CC - Special Collections- Main Collection BJ1671 .C53 1936.
"Remember, then, to be civil...that to be ill-bred and rude is intolerable."
p.7



- **Rays of Genius Collected to Enlighten the Rising Generation**, by Thomas Tompkins, Longman, Hurst, Rees, and Orme 1806. Linda Lear Center for Special Collections & Archives CC - Special Collections-Main Collection BJ1661 .T6 1806.

"Is a rule of civil conduct prescribed by the supreme power in a state, commanding what is right, and prohibiting what is wrong." v. 2, p.33

New Exhibit



- **The AIDS Memorial Quilt** First Floor of Shain Library November 5 - December 18 An exhibit to complement the [actual quilt](#), which will be in Tansill Theater from November 28 - December 2. Materials from the Shain Library collections.

Exhibits



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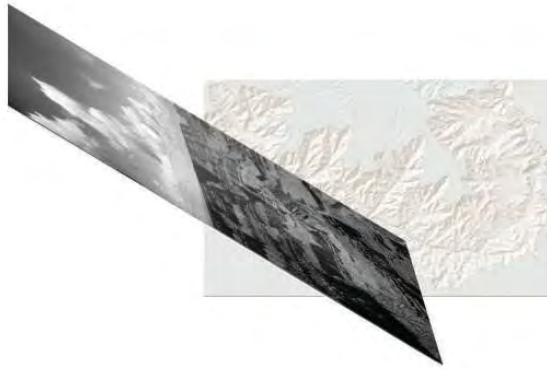


What's New at Shain Library

Special hours for registration! Tuesday - Friday November 13 - 16, Shain Library will open at 7:15am.

Events

- **Mock Trial with Alumni Coaches** Sunday November 11 3:00pm - 6:30pm Charles Chu Room Come watch as CC Alumni critique, coach and mentor our two Mock Trial teams as they prepare for competition in February. Reception after in Living Room.



An ill-fated attempt to geo-reference a landscape photograph with a map of the Grand Canyon using ArcGIS. (Nicholas Bauch, 2015)

- **Digital Scholarship and Pedagogy in the Liberal Arts Symposium**

Monday November 12 8:30am - 3:15pm Charles Chu Room Join Information Services and the Office of the Dean of Faculty for the inaugural Digital Scholarship and Pedagogy in the Liberal Arts Symposium at Connecticut College. You can see the full schedule and details [here](#).

The symposium is the culminating event of the first year of the [Digital Scholarship Fellows Program](#), which supports faculty members developing scholarly digital projects in collaboration with students and staff. This all-day event features presentations by faculty, technologists, and librarians on methods and outcomes of collaborative digital scholarship in the liberal arts. Learn about the possibilities of using digitization, mapping, crowdsourcing, and online publishing to conduct and share research in exciting new ways. Hear about initiatives at Trinity College and UConn's Greenhouse Studios, in addition to developments here at home.

(We are also pleased to present keynote speaker [Nicholas Bauch](#) from the University of Minnesota at 4:30pm in Olin 014)

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Location
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CONNECTICUT COLLEGE  www.conncoll.edu/connections

- **Drop In Pathway Information Sessions EXTRA SESSION**

Monday November 12 10:00am - noon First Floor. Drop-in information hours for information about Pathways, before the Pathway Declaration period, Oct 29 - Nov 12. Dean of the College advisers will be available to answer questions about Pathways in general, about specific Pathways, how to declare a Pathway, etc.



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Did You Know..???



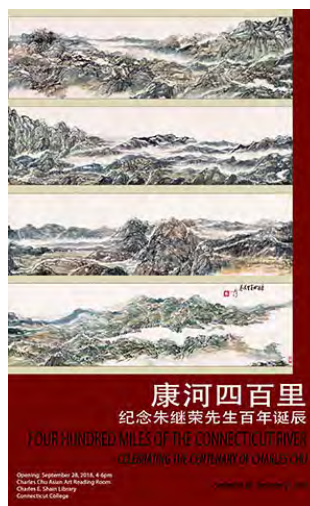
Thanks to your forgetfulness, Shain Library collects a lot of lost things

throughout the semester. Water bottles, clothing, phone chargers, power cords, notebooks, books... and this semester, for unknown reasons, a bunch of sports trophies. If we find your ID, we will contact you directly by email. But everything else gets put in our lost and found box behind the circulation desk. When there's too much for the box, we put a truck out in front of the desk with everything...where anyone could pick up your belongings! So keep us in mind if you've misplaced something during your day.

Exhibits



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Everyone hopes they will get lots of studying and paper writing done over a break. But if you've come back feeling like you need help to proceed with your papers, remember that you can get special research help for any paper you are researching and writing! Stop by the Reference Desk, or fill out a research request form [here](#).

Events



- **#Giving Tuesday Celebration** Tuesday November 27 11:00am - 2:00pm Shain Living Room Come celebrate the international day of charitable giving with Connecticut College Advancement staff!
- **For Faculty: Digital Connecticut College: Making WordPress & Omeka Sites, and More** Wednesday November 28 9:00am - 10:00am Advanced Technology Lab The college has a new service for website hosting available to the campus starting this semester. Digital Connecticut College allows individuals to create and maintain websites of their own using WordPress, Omeka or other web technologies. At this workshop, we will help you get the process started, and show examples of the types of projects that you can create. [Register](#)
- **Color Me Aware** Wednesday November 28 6:00pm - 8:00pm Charles Chu Room Corresponding colored beads will be passed out to individuals who know someone with a mental disorder in hopes to spark a conversation about mental health around campus and show that having a mental illness is more common than people believe.



- **Empathy and Sanctuary: Reimagining Our Relations With Other Animals** **RESCHEDULED** Thursday November 29 7:30pm - 10:00pm Charles Chu Room. The Jean Thomas Lambert '46 Environmental Lecture Series, delivered by Lori Gruen, Professor of Philosophy and Coordinator of Animal Studies at Wesleyan University. Reception beforehand in the Living Room

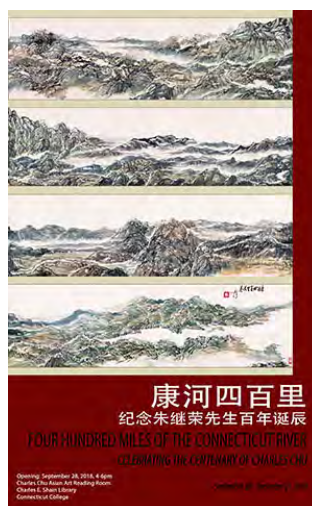
Exhibits



- **Rockwell Kent, 1882-1973: An American Vision** November 15 - December 20 First floor of Shain Library For nearly six decades, Rockwell Kent was one of the most prolific and distinctive illustrators in the world. Spanning the tumultuous years from the Progressive Era to the Great Society, Rockwell Kent's romantic vision captured the ruggedness and strength of the American landscape and its people. This exhibition shows the wide range and versatility of his book illustration, as well as a glimpse of his earlier work: a plan for a newly founded college on top of a hill on the edge of New London, Connecticut.



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What's New at Shain Library



As the world moves into darker and darker nights, 'tis the season when our
candles bring us the lights of hope and warm community.

Events

- **English Department Honors Thesis Presentations** Thursday
December 6 4:30pm - 6:45pm Charles Chu Room

Book Lists for the Holidays



Photo by [Aaron Burden](#) on [Unsplash](#)

In the consumer-driven, digital world we live in, we sometimes forget the joy that a wrapped gift book can bring to many people. One country has an almost fetish about the giving and receiving of books at the holidays. Iceland celebrates [Jólabókaflóðið](#), which is Icelandic for "Yule book flood" (pronunciation [here](#).) On Christmas Eve, people give and receive books, and then spend the evening reading and, apparently in many places, eating chocolate. Being a predominantly Christian country, the focus in Iceland is on Christmas, but it is easy to imagine such a celebration within any culture!

Here are some of our favorite lists:

- From [The New York Times](#) Holiday books for giving of all sorts.
- From [The Washington Post](#) 50 Notable Works of Nonfiction
- From [Forward.com](#) The 12 Books You Absolutely Need This Hanukkah
- From [Waterstones](#) Seasons' Reading. All you could want.
- From the edgy [Scholarly Kitchen](#) Two parts, great reviews.

and last but not least, for the true book lover on your list, here are new editions of old favorites, newly and beautifully illustrated:

- [The Folio Society](#)

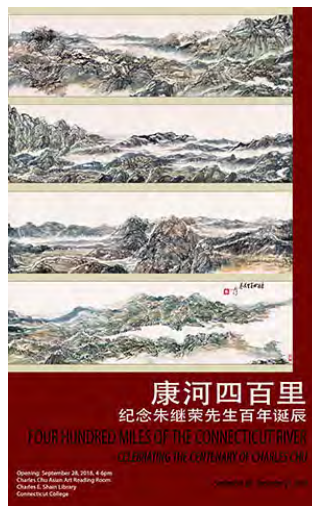
Exhibits



- **Rockwell Kent, 1882-1973: An American Vision** November 15 - December 20 First floor of Shain Library For nearly six decades, Rockwell Kent was one of the most prolific and distinctive illustrators in the world. Spanning the tumultuous years from the Progressive Era to the Great Society, Rockwell Kent's romantic vision captured the ruggedness and strength of the American landscape and its people. This exhibition shows the wide range and versatility of his book illustration, as well as a glimpse of his earlier work: a plan for a newly founded college on top of a hill on the edge of New London, Connecticut.



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What's New at Shain Library

Special hours for end of semester to end of final exams (December 9 - December 17):

- **Sunday (December 9): 10:00am - 2:00am**
- **Monday (December 10, last day of classes): 8:00am - 2:00am**
- **Starting on the first review day (8:00am Tuesday December 11) through the last hour of final exams (noon Monday December 17) Shain will be open all hours. On Monday December 17, library closes at 5:00pm.**



Events

- **Protect Our Breasts** Tuesday December 11 11:00am - 1:00pm Shain Living Room Protect Our Breasts will be spreading awareness of our club and what we stand for by handing out samples of Justin's Peanut Butter Cups. Justin's is an example of an organic chocolate brand who is actively concerned about the chemicals in their packaging. Protect Our Breasts wants to provide a safer-alternative to conventional snacking with Justin's, warming students up with a taste of the holidays.



- **Hello! You Got This** Wednesday December 12 8:00am - 8:00pm First Floor Shain Library Finals period can be stressful; send someone a note of encouragement on a "hello!" postcard to remind them that you're in this with them and that WE ALL GOT THIS! Join in this fun study break activity.



Photo by [Hans-Peter Gauster](#) on [Unsplash](#)

- **Finals Stress Relievers** Remember that with Finals come some special services to you. Pop-up study breaks, free coffee and cookies, jigsaw puzzles, chocolate kisses at the Reference Desk...things intended to help keep you sane during the pressure of studying for exams! Also, we have now put up our Peace Tree (see picture below) and we encourage you to help decorate it with origami (books of instruction and paper provided!)



Special Announcement



Fourth Annual Library Research Prize

For details, go [here](http://conncoll.libguides.com/libprize).

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