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The views expressed in this paper are solely those of the author.

Annual Report 2012-2013

INTRODUCTION

This was a good year for the Ammerman Center with many different kinds of activities. The Center continues to build on its programs and to expand its departmental connections. This report summarizes the main activities of the center including student work, curricular and extracurricular activities, research, this year's colloquia series, co-sponsored events, the Center's fellows and staff, publicity and media placements. The center maintains its involvement in public events related to arts and technology on campus in collaboration with departments, offices and the other centers. The center serves as a resource and a place to collaborate and exchange ideas to the increasing number of engaged faculty that have interdisciplinary interests.

STUDENTS

We admitted 7 students and graduated 5 this year. The total number of students enrolled in the program is 19.

As in previous years the senior projects were presented in several different formats and venues. The senior projects highlight the students' cumulative gains from courses, independent studies, internships, colloquia, symposia, faculty advising, visiting artist interactions, and the senior seminar. Each project is unique and reflects a synthesis based on these personalized gains. We believe that the entire process from concept to implementation is a valuable experience for our students. We also emphasize the importance of clearly communicating the purpose and the utility of the project. The presentations and demos provide opportunities for the students to display tangible work and further connect with the campus community. On May 9 demonstrations for the senior projects were given in the Alice Johnson Room, in the Crozier



Williams Student Center. This was followed by formal public presentations on the last day of classes. The students gave a second round of the formal presentations on the day of the certificate ceremony for families and guests. The certificate ceremony took place in the elegant Charles Chu Asian Art Reading Room. Below are project descriptions of the seniors and some background about them.

Andrew Nathanson (Architectural Studies)

Andrew's project was entitled "Building Stories: Cummings Arts Center" and was advised by Bridget Baird. It was a large-scale video projection about the history of the Cummings Art Center that explores the secrets and lure of the building. The documentary style film was authored and produced by Andrew himself. It was 30 minutes in length and contained numerous historical details revealed through intensive archival research as well as personal interviews. Andrew interned at Perkins Eastman Architecture firm and was an intern for college relations for several years. He is the recipient of the Center's Smalley/Zahler Prize for Outstanding Contribution to the Center. Andrew's project was supported by the generosity of John Evans '86, owner of Xplore Productions, which is a company that specializes in large-format projection work. John lent 2 high end projectors and a speaker system plus his own technical knowledge and one of his staff for several days. The following is a link to Andrew's project recorded during the installation that took place on April 24, 2013: <http://www.youtube.com/watch?v=XEW4AuxUs84>



Hannah Plishtin (Art major, Architectural Studies minor)

Hannah's project, entitled "inside/out desire: an exploration of the female gendered voice" was a video installation containing paintings, video and computer generated text. The project was co-advised by Bridget Baird, Andrea Wollensak and Pamela Marks. The video included edited recordings of many interviews with her friends as well as video recording from a nasoendoscopy procedure she had performed on herself specifically for this project. This multimedia work was an exploration of the overlapping nature of



language and gender, in particular, women's expression of want and desire. She was particularly interested in exploring the tension between the voice as it exists inside and outside the body, relating to the idea of what is revealed versus what is concealed. The installation took place at the Art Department Senior show on May 3. Hannah interned as design assistant at Donna Karan, and in College Relations, and also completed research through a CONSSHARP with Andrea Wollensak for DEEP/PLACE: Harkness Chapel. She is the recipient of The Baird Prize for Excellence in Research, and also received first prize in the Art Department for this installation and her associated honors thesis.

Gyanendra Sharma (Computer Science, Mathematics double-major)

Gyanendra's project entitled "Scrambling Time: Interactive Videos Through Gestures" was a tool for creating interactive video and photography. The project was advised by Ozgur Izmirli. The user was able to trigger the playback of multiple videos positioned on a large static image using hand and body gestures. The gestures were captured using a Kinect device that does not require special markers or outfit to track the user. The project examined asynchronous and unconventional approaches to presenting videos and images within an artistic setting. Gyanendra did several internships: he was a research associate at International Data Corporation CEMA in Prague in 2012; he completed research at Conn as part of the Humanitarian Free and Open Source Software (HFOSS) project again in 2012; he conducted research on audio to score alignment for a KECK grant at the College in 2011.



Daniel Shoukimas (Art History major)

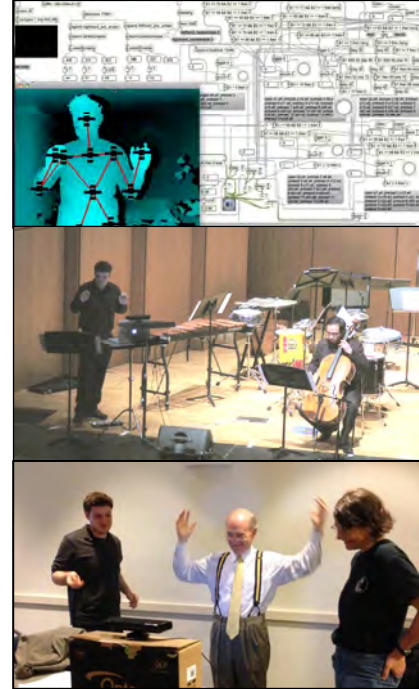
Dan's project was entitled "Little Boat Dreams." It was a web site that functions as a collective online dream journal where users could create their own profiles and explore the entire collection through an intuitive interface. Dan was co-advised by Bridget Baird and Ozgur Izmirli. He completed an internship with a Boston-based artist, Heddi Seibel, in the summer of 2012. During his internship he worked on collecting and digitizing handwritten scripts of dreams for an art installation about a failed excursion to the North Pole at the beginning of the Twentieth



Century. This work led Dan to create a new project centered around a web site where people could share their dreams and navigate through a virtual space exploring others' dreams.

Eric Stern (Music and Technology major, Computer Science minor)

“Sonic Nostalgia” was a composition for cello, live electronics and gesture-based technology composed and co-performed by Eric. He was advised by Art Kreiger and Ozgur Izmirli. First, Eric composed his piece for cello and fixed electronics and it was performed at the fall student composers concert. Eric then designed the gestural interface and enabled the electronic sounds to be controlled by a performer. He then used this interface to perform his piece live together with a cellist at the Music Department’s “New Music and Percussion Ensemble” concert on May 6, produced by Peter Jarvis. Eric interned as studio assistant at Smash Studios in New York and worked for the Cummings Recording Studio for several years. He is recipient of the Baird Prize for Excellence in Research, the Music Department award for Excellence in Music, and is heading to graduate school at NYU Steinhardt School - Program in Music Scoring for Film.



CURRICULAR AND EXTRACURRICULAR ACTIVITIES

Requirements for the Certificate: We altered the course requirements for the program to reflect the changing scene of interdisciplinarity in the courses being taught. With this change the definition of the second technical course is broadened. Previously, it needed to be a Computer Science course (COM course code) and with the new requirements it can now span a wide range of departments and topics. The change in requirements essentially is about converting a CS requirement to another arts and technology related course that embodies significant amount of general programmatic elements.

The new requirements read as follows:

1. One Arts and Technology related course (with approval of the center; suggested course ART/AT 104 Concepts in Digital Process).
2. Computer Science introductory programming course (COM110).

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3. A technology-based course that explores the use of technology through programmatic means (can be in any field; related to the project and with approval of the center).
 4. Two courses in the arts (related to the project and with approval of the center).
 5. Junior year summer internship.
 6. Completion of the CELS program.
 7. Completion of the senior integrative project, including:
 - a. Two semesters of senior independent studies (AT 491, AT 492 or equivalent; jointly advised by at least two advisors in different departments).
 - b. Two semesters, senior seminar (AT 401, AT 402).
 - c. Final presentation (in a symposium year, students are required to present at the symposium).
 8. Maintain minimum 3.0 GPA.

Newly Cross-listed Courses: Students in our program usually benefit from a wide selection of courses offered through different departments. In recognition of this fact we added the following courses cross-listed between various departments and the Ammerman Center:

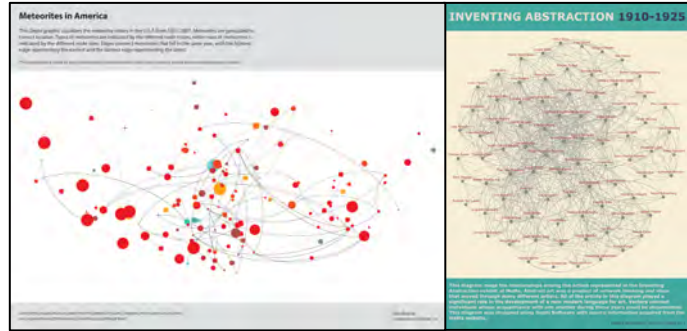
- AT 104 / ART 104 - Time-Based Digital Media
- AT 203 / MUS 203 - Electroacoustic Music I/Sound Design
- AT 209 / COM 209 - Graphics and Virtual Environments
- AT 213 / ART213 - Sound Art
- AT 214 / ART 214 - Video Installation
- AT 218 / COM218 - Multimedia
- AT 302 / ART 302 - Designing Visual Information
- AT 304 / MUS 304 - Electroacoustic Music II
- AT 305 / ART305 - Experimental 3D
- AT 312 / COM 312 - Digital Sound Processing

ART 302 - Designing Visual Information – Andrea Wollensak

This course was sponsored through the center's Collaborative and Multi-Disciplinary Teaching Grant. It guided students through the rules of visual perception and form (color, proportion, line weight, etc.) and how it can be effectively applied to graphs to promote data exploration, analysis, and, ultimately, insight. This course covered a wide range of tools and techniques to visualize



meaningful data from a broad range of disciplines. At the end of the semester students had the opportunity to explore their own subject through the GEPHI software. Bridget Baird co-taught the final project introducing students to GEPHI and basic programming in PYTHON. The semester was concluded with a public viewing of the semester-long work in Cummings 309 and Hood Lab.



AT 401 (Fall 2012) and AT 402 (Spring 2013): Senior Seminar in Arts and Technology – Bridget Baird and Libby Friedman (staff)

The two-semester seminar provides structure to the senior projects and is mandatory for all seniors in the Ammerman Center’s certificate program. Students register in the seminar in addition to the independent studies taken with their respective advisors during which most of the detailed work of the project is performed. The seminar involves many different activities including discussion of their individual projects, visiting professor critiques, project management, technology research, discussions with visiting artists, presentations and demonstrations at the Arts and Technology Symposium, the senior show and graduation weekend presentations.

Other Cross-listed and Related Courses Taught in 2012-2013

Fall 2012

- ART 103 Concepts in Time Based Digital Media – Nadav Assor
- MUS 203 Electroacoustic Music I/Sound Design – Art Kreiger
- COM 209 Graphics and Virtual Environments – Bridget Baird

Spring 2013

- COM218 - Multimedia – Ozgur Izmirli
- COM312 - Digital Sound Processing – Ozgur Izmirli
- ART214 - Video Installation - Nadav Assor

Animation workshop: The Maya Animation Workshop took place Jan. 14-18, 2013 in the CAT Lab. Jane Kernan taught the workshop for the fourth time. She teaches animation courses at the Rhode Island School of Design. 7 students attended the week-long workshop. This year students developed individual projects and made use of the motion capture system. The motion capture system was set up in the film studies lab (which is next to the CAT lab) and a Computer Science student, Bo Xiong, assisted with the recording sessions and was responsible

for the installation and calibration of the system. The students presented their work at the end of the week.

Field Trip to New York - February 23, 2013

For the first time this year the Center organized a field trip for its students. 15 students came on the day-long trip to New York City. Bridget Baird, Andrea Wollensak, Libby Friedman and Ozgur Izmirli led the trip. The program included three events: Visit to an augmented reality exhibition “Gimme More”, at EYEBEAM Technology Center, “Blueman Group” show and a “talkback” conversation with the technical production team, The “Public Private” exhibition at Parsons. The day ended with a wrap-up dinner with attendance of one of our alumni, Janet Esquirol '99 who teaches Multimedia Programming and Arts at CUNY’s Borough of Manhattan Community College. The trip was a resounding success and many students communicated how much they appreciated spending a day full of activities together with their fellow classmates.

Internships - Summer 2013:

The following internships are scheduled for this summer:

Student	Company	Type of work	Amount	Source	Dates
Colin Forsyth	CC - ConnSSHARP	Research Assistant – RHINO/3D Project	3000	Employer (Conn)	May 20–July 20
Elaine Frost	Stephen Dest, film-maker, CT	Production Assistant	0	0	Dates spread over the summer
Nicky Haik	440 Sound Studios, NJ	Studio Assistant	3000	CELS	June 3–Aug 9
Jake Junda	Real Art Ways, Hartford, CT	Teaching Assistant – “Eye on Video” Project	3000	CELS	June 24–Aug 16
Tony Knapp	Endstation Theater, VA (Krista Franco, CC theater dept)	Production Assistant	3000	CELS	May 21–Aug 2
Georgia Naumann	CC - ConnSSHARP	Research Assistant – RHINO/3D Project	3000	Employer (Conn)	May 20–July 20
Sara Rubino	Turkoi Design, NY	Project Manager, Designer	3000	CELS	May 27–July 12
Andy Stein-Zeller	Music @Menlo, CA	Recording Assistant	3000	CELS	July 8–Aug 16
Dan White	eCast Productions, MA (David Kahn, CC alum)	Production Assistant	3000	CELS	May 28–Aug 1
		Total	24000		

COLLOQUIA AND CO-SPONSORED EVENTS

2012-2013 New Media Colloquia Series

The colloquia series exposes the Ammerman Center's community to outside artists and technologists who work in an interdisciplinary context. This year's theme was "The Making of..." Its purpose was to bring into the spotlight the process of creation and the specific modalities and tools that are used in the formation of creative work. This year, we followed a departmental involvement program. The speakers to be hosted by the Center were selected by individual departments and those departments were then heavily involved in the activities of the visit. These activities included class visits, meeting with students and faculty, a public talk and a dinner with faculty. In addition, all speakers met with our seniors one-on-one to discuss and provide feedback for their projects.

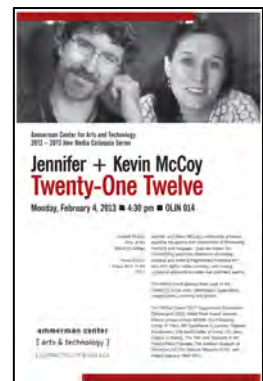
Christopher Grymes, November 12, 2012.

Grymes performed Art Kreiger's work, "Uncommon Bonds," for clarinet and tape. Prior to the performance he gave an open rehearsal of the piece and a talk entitled "The Inflexible Partner," during which he discussed the issues of performing with a synthetic partner and practices specific to the electro-acoustic idiom. Grymes was previously Assoc. Prof. of Clarinet at East Carolina Univ. and has performed with the Boston, St. Louis, N. Carolina, Winston-Salem and Utah Symphonies. Grymes performs with the Concertante Chamber Ensemble, and founded Open G Records, an artist-driven independent classical record label. Grymes was suggested by Art Kreiger from the Music Department.



Jennifer and Kevin McCoy, February 4, 2013

Jennifer and Kevin McCoy's talk was entitled "Twenty-One Twelve." They addressed their past and current work in the context of social roles, stereotypes, typecasting, categorization, memory and genres. Their multimedia artworks examine the genres and conventions of filmmaking, memory and language. They are known for constructing subjective databases of existing material and making fragmentary miniature film sets with lights, video cameras, and moving sculptural elements to create live cinematic events. The McCoy's were 2011 Guggenheim Foundation Fellows and 2005 Wired Rave Award winners. Recent shows include MOMA, the Pompidou Center in Paris, BFI Southbank in London, Hanover Kunstverein, The Beall Center in Irvine, CA, pkm Gallery in Beijing, The San Jose Museum of Art, Palazzo della



Papesse, The Addison Museum of American Art, The Nevada Museum of Art, and Artists Space in New York. The McCoy's were suggested by Nadav Assor from the Art Department.

Barbara Hammer, March 4, 2013

Hammer gave a talk entitled "The Hidden Hammer and the Lesbian Museum." She makes documentaries that tell the stories of marginalized peoples who have been hidden from history and are often essay films that are multi-leveled and engage audiences viscerally and intellectually with the goal of activating them to make social change. She is a visual artist who uses various types of media and has been honored with major retrospectives at The Tate Modern, London and Jeu de Paume, Paris. MOMA presented a retrospective of 44 different films in 2011. Her trilogy of documentary film essays on lesbian and gay history has received numerous awards: Nitrate Kisses (1992), Tender Fictions (1995), History Lessons, (2000). Recent films, A Horse Is Not A Metaphor (2009), Generations (2010) and Maya Deren's Sink (2011) were awarded Teddy Awards for Best Short Film at the Berlin International Film Festivals. Hammer's visit was co-sponsored by Film Studies. Hammer was suggested by Ross Morin from the Film Studies program.



Reid Farrington, April 8, 2013

Farrington gave a talk entitled "Organizing Principles or The desire to go inside of a TV and bring an audience with you = New Media + Theater." He discussed the evolution of his hybrid audio/video works, including The Wooster Group's "Hamlet;" a Metropolitan Museum of Art commission based on Michelangelo's "The Young Archer;" "Tyson vs. Ali," a hybrid live sports/performance that poses Mike Tyson vs. Muhammad Ali, two boxers who never met in the ring; "Reid Farrington's A Christmas Carol," which mixes live performers with video projected characters from 35 different film versions of the Dickens' classic tale; "The Passion Project," based on the film "The Passion of Joan of Arc;" and "Gin & 'It,'" an exploration of on-camera and off-camera action in Alfred Hitchcock's "Rope." In addition to his works, Farrington discussed the development of his project-specific software in Isadora and Max/MSP + Jitter, Rotoscoping with Aftereffects and writing scripts for performers to follow in Final Cut Pro. Farrington is a new media artist, theater director and stage designer. He is Creative Director at Foxy Films and is working on a project with the Museum of Modern Art. Farrington was suggested by David Jaffe from the Theater Department.



Co-sponsored Events

The Center participated in the 'Five Centers Initiative: Striving for Global Justice' events and part of its planning. The main event concerning the Center was Nicholas Kristof's talk and panel on February 13, 2013. Kristof is a two-time Pulitzer Prize winning New York Times columnist and author of *Half the Sky*. He presented the keynote lecture for a campus discussion on "Striving for Global Justice." The talk was followed by a round table panel discussion. CAT junior Andrew Stein-Zeller represented the Center at the Nicholas Kristof panel.



The talk by Sharon A. Suh from Seattle University, was co-sponsored with the Center for the Comparative Study of Race and Ethnicity. The title of her talk was "Re-visioning Buddhism: Film as Sutra" and took place on February 13, 2013. Her lecture examined Buddhism, film (in particular Korean films), the politics of image, gender, sexuality, and race.

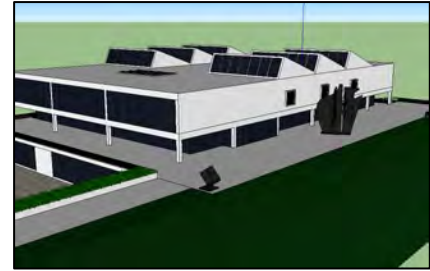
Marlon Solano gave a lunch presentation to CAT faculty on April 29, 2013. Solano is the creator of dance-tech.net, dance-tech.tv and other experimental projects for collaborative production and knowledge sharing within the contemporary performance and new media. He summarized his work and introduced Panorama Aumentado (Augmented Panorama), an Augmented Reality experience.

Wendell Cooper, a dance artist and audio/video designer, presented "Lost in Familiar Places," on April 3, 2013. It was a performance and research project exploring performer/audience awareness of embodied and mediated information processing. Connecticut College students participated in the research, as well as its production and performance. During the performance, the audience members' heart rates were monitored in real time which collectively controlled visual effects of moving images projected behind the performers. The event was co-sponsored by the Ammerman Center, the Center for the Comparative Study of Race and Ethnicity and the Department of Dance.

The Center contributed to the Theater Department's play 'Dead Man's Cell Phone' through video work of Gyanendra Sharma '13. The video consisted of scrolling text and was projected onto the actors and walls of the performance space. The play was written by the Tony-nominated playwright Sarah Ruhl and was performed February 28 through March 3, 2013.



Andrew Nathanson was invited to attend SketchUp's 3D Basecamp 2012 in Boulder, CO, October 15-17. The Center assisted with his travel expenses and Andrew reported that "Attending SketchUp's 2012 user conference was extremely beneficial on personal, professional, and educational levels." He also mentioned that "The sessions I attended at 3D Basecamp directly influenced the rendering methods I plan to use in the project, and enhanced my skills for making models with a large audience in mind."



The Center was co-sponsor to the annual TEDx Connecticut College event.

RESEARCH ACTIVITIES

There were several research projects this year - some of them are ongoing.

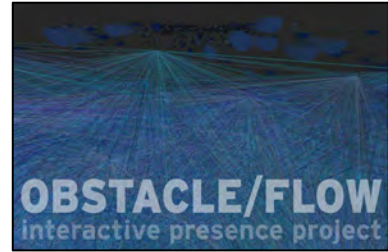
Izmirli worked with Bo Xiong '13 on a music related project in which they devised a method to track musical performances even when performers skipped or repeated sections thus deviating from the written score. The work resulted in the following publication:

Xiong, B. and Izmirli, O., "Audio-to-Audio Alignment Using Particle Filters to Handle Small and Large Scale Performance Discrepancies," proceedings of the International Computer Music Conference (ICMC2012), September, 9-14, Ljubljana, Slovenia, 2012.

Izmirli also worked with CAT senior Gyanendra Sharma '13 on score following. This project addressed the problem of following the position of the music in a printed score given an audio rendition of that score. Gyanendra worked on this project through a summer with a Keck grant and two subsequent semesters of independent study. This project was different than Gyanendra's senior CAT project which was described above. The paper detailing the research was published in the proceedings of the International Society for Music Information Retrieval Conference:

Izmirli, O. and Sharma, G., "Bridging Printed Music and Audio Through Alignment Using a Mid-level Score Representation," proceedings of the 13th International Society for Music Information Retrieval Conference (ISMIR2012), October 8-12, Porto, Portugal, 2012.

Baird-Wollensak-Izmirli collaboration was funded by the Ammerman Center's collaborative research grant. It was about the design and implementation of an immersive environment with generative elements. The inspiration of the project came from Andrea Wollensak's previous trips to Iceland and her experience originating from sudden glacier bursts specific to the region. Bridget Baird worked on the implementation of the visual parts and Ozgur Izmirli worked on the audio part of the generative environment. The following is taken from the abstract of the paper:



“Obstacle/Flow’s primary inspiration is the natural phenomena of jökulhlaups, the Icelandic term for glacier-burst. Jökulhlaups refers to a sudden flood-release of melt water from glaciers and ice sheets. This is realized within the work by generative elements that include: audio that sonifies invisible obstacles and dynamic 3D terrain, small particles that visualize flow data, and exploding images of ice governed by random bursts of particle force.”

This project was presented as an installation with the accompanying paper:

Baird, B., Izmirli, O. and Wollensak, A., "OBSTACLE/FLOW: Interactive Presence Project," proceedings of the 15th Generative Art Conference (GA2012), December, 11-13, Lucca, Italy, 2012.

Wendell Cooper Performance: Cooper’s performance event was described above. At the beginning of the semester Cooper was looking for a technical collaboration and one of our students, CAT junior Tony Knapp '14, undertook this project. He designed an Arduino based system that used heart pulse monitors to track the heart rate of 4 different audience members. The data was read into a computer, which in turn controlled live processing of a camera feed. The processed video was projected onto the background of the performance.

The Conducting Project: Bridget Baird, Mark Seto (Music Department) and Ozgur Izmirli started a new project to study gestural communication in conducting styles. The project involves designing musical material and developing a multimodal recording tool to be used during the study. The effectiveness of gestures will be tracked through analysis of performances with a conductor.

STAFF AND FELLOWS

This year Bridget Baird taught the senior seminar. As in previous years she continued the practice of inviting faculty from different departments to provide critiques for the senior

projects. The visits are done in the first part of the year so that the students can hear a spectrum of perspectives and be able to shape their projects based on the provided feedback. The visiting faculty members this year were Art Kreiger (Music), David Smalley (Art, emeritus; co-founder of CAT), Nadav Assor (Art), Shawn Hove (Dance) and Ross Morin (Film Studies). Libby Friedman attended the seminars, organized all related events, and worked with the students on their projects and presentations.

This year we added two new fellows: Nadav Assor (Art), Rob Richter (Arts Programming). Andrea Wollensak and Art Kreiger served as co-directors of events for the colloquia series. In addition, Nadav Assor, David Jaffe and Ross Morin selected names for speakers in their own areas. I continued to serve as the Associate Director for Technology. We hired Jane Kernan (RISD) to teach the one-week animation/motion capture workshop.

As always, Libby Friedman, the Center's Assistant Director, ran the daily operations of the center with meticulous oversight and great responsibility. Her responsibilities span a wide range of tasks including student recruitment, advising, internships; meeting with students individually to organize their project-related events and to work on their project presentations; organizing the logistics of all center related events including the student presentations, installations, ceremonies, awards etc.; coordinating all events of the symposium; maintaining center related communication with other academic departments, Advancement, College Relations, Admission, CELS and other centers; maintaining budgets; and coordinating the center's publicity. Libby also served as chair of the Staff Council this year. Libby is indispensable to the Ammerman Center and the Center continues to benefit from her network of connections on and off campus. She brings a wealth of professional experience, knowledge and great interpersonal skills to this position.

SUMMARY: PUBLIC EVENTS, PRESENTATIONS AND MEDIA PLACEMENTS

Below is a summary of Center events (most of which have been explained above) that were open to the public and media coverage of some of these events. The events given in chronological order below enable us to demonstrate work done at the Center, engage interested parties from the College, advertise our programs and make connections with students who have an interest in pursuing study with the Ammerman Center.

- The Center participated in the academic fair for parents, prospective and admitted students on Oct 5 (fall weekend), 2012. Departments and centers at the College participate in this event with representation from faculty and students. The events give

current, prospective and admitted students an opportunity to explore their academic options.

- Ozgur Izmirlı presented work done with Gyanendra Sharma '13 at the International Society for Music Information Retrieval Conference (ISMIR2012), October 8-12, 2012, Porto, Portugal.
- CAT Certificate Program Information Session, October 15, 2012.
- Christopher Grymes colloquia talk and performance, November 12, 2012.
- Bridget Baird and Andrea Wollensak presented the OBSTACLE\FLOW project at the 15th Generative Art Conference (GA2012), December, 11-13, 2012 Lucca, Italy.
- Jennifer and Kevin McCoy colloquia talk, February 4, 2013.
- Colloquia speakers Jennifer and Kevin McCoy were featured in the College Voice with the article "When Technology and Art Collide."
- Sharon A. Suh co-sponsored talk, February 13, 2013.
- Nicholas Kristof talk and panel (Five Centers Initiative), February 13, 2013.
- Barbara Hammer colloquia talk, March 4, 2013.
- Wendell Cooper performance (co-sponsored event) April 3, 2013.
- Reid Farrington colloquia talk, April 8, 2013.
- This year the College started a new program using social media to connect with prospective students. There were many different events and they were conducted using Google Hangouts. Bridget Baird and Hannah Plishtin '13 participated in two separate events, and shared their insight about life at Connecticut College.
- Andrew Nathanson was featured in a Connecticut College online news article entitled "Students' senior project explores iconic campus building."
- Open house for admitted students, April 15 and 22, 2013.
- Andrew Nathanson's showing: two-projector large-scale projection on the outside of Cummings Arts Center, April 24, 2013.
- Hannah Plishtin's installation as part of the Art Department's senior show, May 3, 2013.
- Eric Stern's performance at the New Music and Percussion Ensemble Concert, May 6, 2013.
- ART 214 (Nadav Assor) final installations, Pink House, May 9, 2013.
- ART 302 (Andrea Wollensak) final presentations, May 9 and May 14, 2013.
- CAT senior student projects were presented to the public on May 9, 2013 in the Alice Johnson Room.
- CAT senior presentations to the public were held on May 10, 2013 in Olin 014.
- The College Voice ran an article previewing the senior integrative projects. It was entitled the "CAT Symposium Preview 'Student Projects'" April 15, 2013.

FUNDING

There were few additional contributions to the Center's regular budget this year. Bridget Baird donated \$5K to the Center. Sonalysts committed to a \$5K contribution as our corporate sponsor. Additionally, we got contributions from Gabby Schlesinger (\$100), and \$500 as a matching donation from Johnson and Johnson, matching the donation of \$500 from the family of Sara Lesko, '09.

NEXT YEAR'S OUTLOOK AND CONCLUDING REMARKS

Next year is a symposium year and we have already begun its planning. We are partnering with the 'Connecticut College On Stage' program to host Laurie Anderson, renowned experimental performance artist, composer and musician for an evening performance. As we look forward to the symposium and reflect on novel ideas we remain cognizant of the fact that the organization, selection of submitted work and working with commissioned artists and technologists requires a lot of work on part of the Center as well its affiliated faculty. Alongside the major energy taken up by the symposium, the Center will conduct its regular programs including research, student projects, curricular and extracurricular activities. Center fellow, Ross Morin (Film Studies) will be teaching the senior seminar next year. The new tenure track hire in Computer Science, James Lee, will start next year. He will be teaching and doing research in the visual aspects of computing. We are looking forward to his contributions to the Center and particularly excited about his artistic background. Nadav Assor joined the Art Department last year and teaches courses in mixed media. His new courses for next year are relevant to our students and they have readily augmented the center's offerings. I look forward to another great symposium and a productive year full of interesting activities and projects.

Ozgur Izmirli

Judith Ammerman '60 Director, Ammerman Center for Arts and Technology
Associate Professor, Computer Science Department