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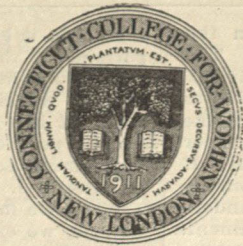
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HALLOWE'EN PARTY GIVEN BY PRESIDENT.

Guests Enjoy Delightful Evening.

Once again, on Saturday, October 27, the season of Hallowe'en brought a party given by President and Mrs. Marshall for the students and faculty. And again this party—now traditional for its fun and frolic—brought forth a crowd to the gymnasium which had been gayly decked with cornstalks and grinning Jack-o'-lanterns. The four classes acted as entertainers between the dances for which a real orchestra furnished music. The Freshmen in their first dramatic appearance, gave a pantomime presentation of "The Shooting of Dan McGrew", which, though at times the music obscured the words of the interpreter, yet showed great possibilities in their class. The Sophomores pantomimed Bluebeard and his bloody murdered wives in true burlesque style. The Juniors as weird cats—or were they grinning ghosts?—pranced in such odd figures about the stage as to send the audience into convulsions of laughter. The Seniors were represented by E. Hunkin's dramatic reading of one of Poe's stories, "The Telltale Heart". The variety of the entertainments blended well with the variety one expects of Hallowe'en and furnished relief for the dancing, which, though the floor was crowded, was a source of much enjoyment. That apples, cider, and doughnuts made their appearance just before the hour of ten, added much to the hilarity of the occasion. None of the many who came went away disappointed, for all found the fun we have come to expect at one of the President's parties.

Charles P. Steinmetz Dies Suddenly.

Charles Proteus Steinmetz—"The wizard of electricity"—died suddenly at his home in Schenectady, Friday October 26. Steinmetz came to America thirty-five years ago in the steerage of a French liner, penniless and unable to speak more than a few words of English. His first job, at \$2 a day, was in the draughting room of an electric plant in Yonkers, and in an incredibly short time he had made a name for himself, not only on the strength of his many and varied electrical inventions, but also of his scientific books and articles.

At the time of his death he was chief consulting engineer of the General Electric company and head of a magnificently equipped laboratory, where it is said the results of his work were such as to astound even his rival as an electrical wizard in America—Thomas A. Edison.

He was Professor of Electro-physics at Union college from 1902 until his death, thereby realizing one of his earliest ambitions which was to become a professor. He was the author of many books and articles, not only on electricity but on mathematics, and was regarded as one of the leading mathematicians of the country. He was one of the shining lights of the scientific and industrial world and his loss will be felt universally.

NEW YORK PHIL- HARMONIC GIVES BRILLIANT CONCERT.

New Conductor is Full of Fire.

The first concert of the Connecticut College Series for the season 1924-1925 was given at the State Armory, October 29th, by the Philharmonic Society of New York. This concert was the third given here by the Society in as many years, and marks the first appearance here of the new conductor, Willem van Hoogstraten.

The following program was given:

1. Tchaikowsky Symphony No. 6 ("Pathetic") in B Minor, Op. 74.
 1. Adagio. Allegro non troppo.
 2. Allegro con grazia.
 3. Allegro molto vivace.
 4. Finale: Adagio lamentoso.
- Intermission
2. Weber-Weingartner, "Invitation to the Dance", Op. 65.
3. Debussy, Prelude to "The Afternoon of a Fawn".
4. Liszt, Symphonic Poem, "Les Preludes".

The whole concert was one of great brilliancy and dynamic force. The frequent use of the various instruments of percussion was a bit overpowering, and gave the suggestion of blatant power instead of subtlety or contrast.

However, Van Hoogstraten's reading of Tchaikowsky's famous and familiar symphony was a remarkable achievement. In sheer force and grandeur it touched the heights of passion and longing. The symphony No. 6 was written by Tchaikowsky for the purpose of working out a literary idea. He called it a program symphony, but he never told just what the story was. In fact he did not give it a name until after the first performance. It is interesting to note that last Monday's performance marked the thirtieth anniversary of the original production, lacking one day. The "Pathetic" Symphony was produced two weeks before the composer's death, October 28th, 1893. Tchaikowsky died before the work was published and before it was produced a second time. The first movement was characterized by extreme verve and fire. The fascinating five-four rhythm of the second movement left a haunting memory of its graceful swing. The beautiful melody of the third movement and the crashing tragedy of the final movement brought to a glorious end the greatest symphony of the greatest Russian composer.

The second number, Weber's "Invitation to the Dance", was originally written as a piano composition. Several adaptations for the orchestra have been made, but this one by Weingartner is by far the best. The piece is in sprightly waltz rhythm, and is remarkable because of the amusing dialogue between the two dancers. The orchestra played it with brightness and dash, bringing out the different themes with clearness and contrast.

Debussy—a name to conjure with, Debussy—delicacy, color, nuances,

Continued on page 4, column 2.

ALUMNAE MAKES SUCCESSFUL DEBUT IN OPERA COMIQUE.

Loretta Higgins Commended
by Critics.

Four years ago, Connecticut College numbered among the class of 1920 a singer who commanded attention as the possessor of a voice far beyond the ordinary, and today it counts among its alumnae a member of the famous Opera Comique of Paris.

Loretta Higgins '20, of Norwich, is at present touring Connecticut in a series of concerts before she returns to Europe to fulfill an engagement with the Opera Comique as "Irma" in the opera "Louise." Her meteoric rise in two years, from a student at the Fontainebleau school of music to a member of the celebrated French opera company is in itself adequate testimony of her achievement, and the prophecy of Albert Wolfe, director of "Louise," whose protegee she has been, of marked success in the field of opera, is sufficient commendation of her ability. From all quarters where she has sung,—Switzerland, Dublin, London and Paris, musical critics have accorded her the most hearty praise. However, she says, it was only by dint of steady conscientious effort and continual application that she was able to reach her goal.

Possessed of a voice remarkable in range and quality, she was appointed by ex-Governor Lake as the Connecticut delegate to the school of music at Fontainebleau, where she was at once recognized as belonging to the chosen few fitted for opera. Studying under the best masters of France, and perfecting her technique by hard practice, she advanced so rapidly as to be given the role of "Irma" in the opera "Louise" within a year and a half. At the conclusion of the opera season, she engaged in concert work and returned to Connecticut last September for a concert tour opened in her home town, Norwich, on October 9. A little Frenchy in her manner, and very Parisienne in dress and accent, the French "Irma" seems to have been merged with her American personality, giving her a poise and charm unusual in a girl of her age.

Although primarily a student of music, she has had an avocation, the pursuit of which has given her a wide range of experiences. Employed during her college course as college correspondent for the Hartford Courant, she continued her work as reporter during her study abroad, becoming well known as a correspondent for American newspapers both in Paris and New York. Through her position as journalist, she was able to interview Lloyd George and Winston Churchill, to gain admission to some of the most interesting debates of celebrated diplomats, and to become personally acquainted with many of the famous men of affairs of today.

Her concerts thus far have been a marked success in Connecticut, but she feels that her opportunity for progress lies in the French opera, and she plans to return in January to resume her

Continued on page 2, column 4.

AMERICAN ASSISTANCE DECLARED NECESSARY TO SAVE EUROPEAN EDUCATION

Student Friendship Fund
Furnishes Opportunity.

President Benjamin T. Marshall, Constance Parker and Emily Warner were the Connecticut College representatives at the conference held in the Massachusetts Institute of Technology last Saturday evening, when eighty-eight presidents, deans, and student representatives of New England colleges and schools assembled to discuss the work of the Student Friendship Fund in its relief of European student conditions.

The speakers, President Henry Noble MacCracken, of Vassar College, and Mr. Graham R. Taylor, of New York City, both declared not only that a continuation of assistance from American colleges and schools is necessary if European education is to be saved from complete collapse, but also that the work of the Student Friendship Fund is contributing strongly to the development of a new spirit and a new morale in Europe, a democratic education has been made possible by the self-help activities instituted, the students have discarded their former unwillingness to work, and even professors may now be found engaging in heavy manual labor.

Following the discussion of conditions, the meeting unanimously passed the following resolution: "That we, as representatives of thirty-five colleges, schools and universities in New England pledge ourselves to go back to our institutions to present this situation as fairly and forcefully as possible, and to promote any movements which we can that will secure immediate relief for the situation."

It was further voted to appoint a committee in order that full information on the situation and the work of the Student Friendship Fund should be disseminated, that speakers and publicity material should be made available in the most economical way, and that the full support of New England schools and colleges should be assured.

Grace Hazard Conkling to be Convocation Speaker.

Eminent Writer.

On Tuesday, November 6th, Professor Grace Hazard Conkling, of Smith College, will address Convocation. Her subject will be "Studies in Contemporary Poetry". Dr. Conkling, besides being a teacher, is the author of "Afternoons of April", and "Wilderness Songs". She has also contributed poems to many magazines, including the Atlantic Monthly, Harper's, the Yale Review and the Century. She is a member of the Poetry Society of America and the Authors' Club of Boston. Mrs. Conkling is the mother of Hilda Conkling, who was made famous by her "Poems by a Little Girl".

Connecticut College News

ESTABLISHED 1916

Issued by the students of Connecticut College every Friday throughout the college year from October to June, except during mid-years and vacations.

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WE ALSO PROTEST.

"What influence can a pseudo-Student-Government have?" asks "A Protester" in a recent open letter to the Editor. We earnestly voice the same query. Our belief is similar to the Protester's in that we think that Student Government is becoming or now is a feint, but our opinion regarding the cause is very different.

The fundamental trouble seems to be that the students, as is frequently the case in a democratic government, have no interest in and are even contemptuous of Student Government until something occurs which they consider an infringement of its powers, which in reality are theirs. That being the case, it is the essence of futility and poor policy to speak of interested participation or personal responsibility as such.

We can explain from a student's point of view only why the Faculty are justified in enforcing restrictions as the interest and sense of responsibility of the students deteriorate. We shall take as an example the system of signing out both in the dormitories and in the Registrar's office when going away for the week-end. This is obviously an annoying and undesirable ruling. There is, however, an apparent necessity for someone in authority to be correctly informed as to a student's whereabouts when she is away from the College for as long as over-night. This is an easily understandable protective measure for both the College and the student. "New York—week-end", is not sufficiently illuminating information in case of emergency, and several emergencies have revealed just such laxness.

For at least three years we have been urged for our own sakes to give detailed information when we sign out of the dormitories and we have consistently ignored the request. Because of indifference, Student Government has been unable to enforce its own law which affects every one. We ourselves have made it necessary that some new means be devised whereby this information can be obtained. We do not wish to convey the impression that we approve of this new ruling. We presume that the Faculty adopted this plan because of the lack of a better one. We disapprove chiefly because the signing out in the Registrar's office hints strongly at convenience in checking up the number of week-ends during which recalcitrant students have absented themselves from our midst. If information is desired, we believe that it can be just as easily obtained from the house record as

from the office, if the record in the house is sufficiently detailed. The newly-organized House Committees, acting in each house, should be able to attend adequately to the affairs of the houses in a more satisfactory manner than has hitherto been possible. If this plan fails, then we can reasonably conclude that students neither understand nor want Student Government.

It is impossible to expect the Freshmen to grasp the meaning of Student Government when the upperclassmen fail to do so. Student Government is inevitably community government. We cannot, as the Protester pleads in her letter, "have government wholly by the students or wholly by the Faculty". The mere fact of the presence on campus of the two groups,—Faculty and students,—makes this true, for neither can possibly disregard the other. It is for all.

FREE SPEECH.

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column.]

IS IT AS BAD AS THIS?

In the issue for October 12 we published in our Free Speech Column a letter filled with adverse bitter criticism of the quality of the *News* and Quarterly. After pointing out errors in form and "a painful illustration of writing with a would-be emotional feeling" which had appeared in the *News*, the author condemned a story published by the Quarterly as "notably poor and amateurish". At first glance this would seem to leave the staffs of the two publications flat on the ground with the count being taken over them, while the triumphant critic stands erect in the ring with no expectation of a come-back. If we are inaccurate, sentimental, and amateurish, what hope is there for us?

Our critic, however, did not end her letter there. She left us a self-respecting way out, for she confesses that she believes "circumstances force the situation" of accepting poor work for the two papers. Of course, we cannot speak authoritatively for the Quarterly, but sympathetic imagination leads us to believe that their situation is twin to ours. Appallingly often the material which comes in is totally lacking in worth of expression or content. It is childish, sentimental and monotonous. We hate to believe that a college of four hundred and fifty students is unable to furnish a sufficient number of girls with writing ability to maintain a weekly *News* and a literary Quarterly. Have the editors of the two publications not made the work of their papers sufficiently attractive to enlist the sympathies of students of ability, or is our critic right when she declares that "students, who have come to college imbued with the desire to write, have lost it"? If she is, her indictment is not of us, but of a type of teaching which does not bring about the "exercise of individual powers". The composition courses offered here either do not teach us how to write, or the literary courses do not make us want to write. With English the most heavily elected major in college, we lament upon the mountains if this be true.

'25.

Dear Editor:

Isn't it queer how little individual acts stop the progress of organizations? Somehow, I don't believe any of us do realize it.

Ever since college has opened this year most of the time of the controlling organ of Student Government—that is the Student Council—has been spent in considering infractions of rules—some minor, some serious, some careless, some deliberate. Of course, this is one of its regular func-

tions, but it has others of greater importance to the college at large.

It is an honor for any college to have a working organization of this kind. It is a decided step in advance, but its progress is being hindered by these innumerable offences that must be penalized.

When we matriculate at Connecticut College, we enter into an organization that is not unlike our own democratic government. Laws of the government for the most part are made for the good of every individual living in the group. So students have made the necessary rulings for us in this college democracy, and in coming here as students we assume these rules as our own—and for our own good. What could be fairer?

It indicates not only selfishness on the part of the law-breakers to take up valuable time with such careless or deliberate offenses, but it shows moreover a lack of responsibility. Those who are mentally and morally deficient break rules, and they belong to a lower plane of human development than college students.

It may be considered an evidence of being a good sport by some to see how far one can go beyond the boundaries set, but that is not the meaning of good sportmanship in the best sense of that word. Good sportmanship is playing the game fairly, and recognizing responsibility to oneself and to others. Sportmanship is not limited to the field—it may be carried into social life as well. The sooner every college student feels this sincerely, the sooner will Student Government be able to develop its plans for a better organization here at Connecticut College.

'24.

To the Editor of the *News*:

While idly glancing through the *College News* a few evenings ago, I came across a statement of the aims of the Service League. According to this article, which quoted from the "C", the aims are as follows: "To unite its members by bonds of friendship and loyalty, and to inspire them to give their sympathy and to dedicate their services to the advancement of College interest, community welfare and national and international causes destined to benefit humanity".

The writer went on to criticize the phantasy and grandiloquence of this statement by saying that the chief activities were concerned really with the Freshman reception and the Lost and Found bureau, and that every one had to be a member, thus implying that "too many cooks spoil the broth". Perhaps she is unaware of the work done at the Jay Street Community House, and in connection with the Girl Reserves and other work of the Y. W. C. A., the Bradley Street Mission, I. C. S. A., and Silver Bay. In addition to these are the on-campus activities which include the dolls dressed for Christodora Settlement, the toys for Caney Creek, the Thanksgiving baskets, Book Exchange, Maids committee, Student Employment, Sunshine and Commuters' committees. These all carry out the purpose of the Service League in various ways, as for instance the teas given by the Commuters' committee encourage a better friendship between the on-and off-campus girls. Is the purpose then all a fallacy?

In this article the organization was divided into two distinct parts, the officers constituting the "Service" division, and the students the "League". The question then arises—are the officers responsible for the modesty and reticence which evidently keeps the "League" from an active share in the work?

We are also sorry, but feel that we must state that "26" was evidently not a participant in any of the regular quarterly meetings of the Service League,

nor is she aware of group discussions held every Sunday at 4.45 in Branford Lounge, in which "we meet and talk about service since we are to give it, to inspire the spirit of service into the girls who are willing to give it."

ANOTHER "26".

"A SON AT THE FRONT."

By Edith Wharton.

Any immediate reference to war in book or play seems to bore many of us. We shrug a disdainful shoulder and raise a weary eyebrow when we stray upon the subject. It was this prejudiced attitude that I began to read Edith Wharton's "A Son at the Front". As I continued on and on, more absorbed by each chapter, I began to see that the war was only an incidental background before which the main characters moved.

The interest of the story lies in the psychological study of the life of John Campton, a famous painter, whose only son is forced into the cataclysm of war through the accident of foreign birth. George, the son, a normal, thoughtful lad, is divided between his father whom he adores and his mother, divorced from his father and re-

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ALUMNAE MAKES SUCCESSFUL DEBUT IN OPERA COMIQUE.

Concluded from page 1, column 3.

work in Paris. At present, however, she is claiming attention as one of the celebrities of Connecticut, and a brilliant future in the musical world is being predicted for her, so that Connecticut bids fair to number among its daughters at least one who has attained a stellar position in her chosen field.

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ALUMNAE.

No small-town weekly editor can suffer from a greater dearth of material for his periodical than we at the present moment are experiencing (if one can *experience* a vacuum). And we are so uninspired at the present writing that we must needs slip into the country paper dialect.

A nice party was held recently at the home of Miss Mary St. Clair Hester, of Brooklyn, it being the occasion of the first social gathering of the New York Alumnae. Tho we ourselves were not present, an enjoyable evening is said to have been had by all. Miss Mary St. Clair Hester is President of the Club this year, Miss Virginia Madden being Secretary.

An enjoyable evening will have been had by the fortunate sisters on campus, before these paltry lines have left the press, it being the first college appearance of the celebrated Prima Donna, Loretta Higgins, of Paris and Norwich.

A recent visitor of note to the college campus was Miss Winona Young and friends, who motored down from Hartford to look over the old home ground again. From all indications Miss Young, who is now an officer in the State Children's Aid of Hartford, was much pleased with the appearance of things.

Miss Marion Warner, who is Instructor in Chemistry at Wellesley College, reports to have seen Miss Constance Hill recently in Boston, who is at an art school there.

We saw Leora Peabody recently at Columbia University. She is studying for a master's degree in Latin. Other students there are Sarah Grollman, who is reviewing stories for a moving picture company; Miss Gladys Hood, instructor of history at Ridgefield Park, N. J.; Mary St. Clair Hester, a zealous student of psychology in the institution; Dorothy Upton, who is studying for Ph.D., and Juline Warner, who is studying for a master's degree.

Mary St. Clair Hester recently proved herself a genius by writing and producing an athletic wedding for the graduate women students of Columbia University, Miss Dorothy Upton, of C. C., being President.

"A SON AT THE FRONT".

Concluded from page 2, column 4.

married to capitalism and to materialism embodied in Mr. Brant. With these four characters and the circumstance of the war, Mrs. Wharton builds up a novel with sure strokes and artistic technique.

"A Son at the Front" has been compared by many critics to "Ethan Frome"—one of Mrs. Wharton's earlier novels. We find in both touches of splendid characterization; such as, when drawing Mr. Brant, she says, "shaking hands with him was like clasping a bunch of twigs". With one gesture an atmosphere and a room are described—"The great drawing-rooms, their awnings spread against the sun, their tall windows wide to the glow of the garden, were empty when he entered". With one clever phrase we understand Mrs. Brant, the mother of George—"her lashless, blue gaze". There is often a trace of impressionism as here—"on a sofa stocked with orange-velvet cushions Mme. de Dolmetsch reclined in a sort of serpent-coil of flexible grey-green hung with strange amulets".

The war is not forgotten from the opening to the closing page. Yet, because we come directly face to face with it only occasionally and because there is no delirious wallowing in its horrors and terrors, we seem to see it all at a distance through a veil which subtly softens and shades. Paris is the locale of the action yet it is only when George is wounded—and then wounded the second time that we see even a hospital at first hand. There

is no evident intent to suppress the war,—the author simply takes another point of view. We learn rather of the reaction of Paris to the war,—of the war workers who threw themselves wholly into their task—of those who "seemed to be made out of the reflection of what surrounded them, as if they had been born of a tricky grouping of looking-glasses and would vanish if it were changed", and who, during the days of adjustment and heart-weariness, sought solace in saving "Beauty for the world." It was in such a group that John Campton awakened one day and realized his mistake and his weakness. And it was from that group that he came back to his son strengthened for the final test.

As the book opened, so does it close—the father alone with sketches of his son about him and the war far away in the distance—"but after a stroke or two he threw aside his brush, and remained with his head bowed on his hands, a lonely, tired old man".

SOCCER SCHEDULE.

October 30th—
Junior-Senior 1st.
Freshman-Sophomore 2nd.
November 3rd—
Freshman-Senior 1st.
Junior-Sophomore 2nd.
November 3rd—
Junior-Sophomore 1st.
Senior-Freshman 2nd.
November 17th—
Junior-Freshman 1st.
Senior-Sophomore 2nd.
November 24th—
Sophomore-Senior 1st.
Junior-Freshman 2nd.
November 27th—
Freshman-Sophomore 1st.
Junior-Senior 2nd.
December 1st—
Senior-Faculty.

The Soccer teams have been chosen as follows:

Senior.

First—Converse, Cornelius, Douglass, Gardner, Hamblet, Hilker, C. Holmes G. Hollister, Hubbell, Mahan, McGrath, Mehaffey, Renwick, Slayter, Wexler.

Second—Armstrong, Barnes, Call, Courtney, Eggleston, Forster, Hedrick, Higgins, Marin, Marquart, Shelton, Snodgrass, Vibert, K. Wells, Westerman.

Junior.

First—Aldrich, C. Tracy, Kilbourn, McCrodden, Gallup, Albree, McCombs, Crawford, Lang, H. Ferguson, Allen, Warner, C. Parker, Ewing, Goodrich.

Junior.

Second—Frisch, Godard, Hewitt, Boyle, Roos, Joselowitz, Barker, Haas, Kelly, Delap, Deckleman, Brown, Auwood, Gelhaar, Perry.

Sophomore.

First—Madeline Smith, Williams, Abels, Thompson, Damerel, Warner, Oaks, E. Wrenshall, L. Gordon, L. Ferris, G. Savini, Peterson, Kelley, Beebe.

Second—Ayers, Hewlett, Angier, Davis, Andrews, D. Brooks, Ebsen, Kempe, Bidwell, Koetter, G. Clark, Green.

Freshman.

First—Elliot, Waugh, R. Harris, Vernon, Watchinsky, E. Clark, Herman, Wall, Pithouse, Hopper, Fletcher, Lamson, Ericson, D. Harris, Battey.

Freshman.

Second—Tatum, Maines, Trappan, Angus, Olmstead, Rich, L. Bridge, Foster, M. Thompson, B. Tracy, Fowler, Cade, Carslake, Howe, Beardslee.

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POINCAIRE—EUROPE'S STRONGEST MAN.

Poincaire the head of the French government is perhaps one of the most important men in the world, that is, he holds more power for good or evil than any other ruler of this critical stage of European politics. His nationalistic program has behind it a practically united France and the world's largest and best army.

When at the end of the war, the nations seemed to have decided on a new method for the conduct of international affairs, namely The League of Nations, France was to have been guaranteed against aggression from Germany, the nations were to cooperate to make Germany repair the damages she has done and the league system was to replace the old system of military alliances. The world knows the story of that effort. The nations gradually broke away until now each nation paddles its own canoe. Poincaire is out to get for France the fruits of her victory.

On the reparation issue he argues this: Germany is a nation of 65,000,000 people France of less than 40,000,000. Germany's industrial machine was untouched by the war, France's seriously crippled. France must expend the equivalent of 26,000,000,000 marks to repair the damage, and he sees no reason why Germany should not pay this sum.

WHY ARE EARTHQUAKES?

Ever since the great earthquake in Japan on September 1st there has been a very keen public interest in the cause of these disturbances. An interesting point of view is held by Professor T. J. See, of California, who says that world-shaking earthquakes are due to the leakage of the oceans and the absorption of too much steam in the lava just beneath the earth's crust. This causes a swelling of this molten rock so that it requires more space with the result that a block of the earth's crust yields and the underlying lava spreads and adjusts itself, sometimes overwhelming great cities in the process. The tidal waves accompanying earthquakes are due to the sinking of the sea bottom. The water drains slowly away and when the impinging currents force the water up into a ridge above the sunken area, the water again sinks to the ordinary sea level and sheds a great wave ashore.

The great earthquake in Japan was caused by the accumulation of too much steam under the area of the Tuscadora Deep; the lava swelled till it had to have more space—a block of the earth's crust yielded and the adjustment of the underlying lava took six minutes, and laid waste Tokio and Yokohama in the most terrible disaster yet recorded in history.

The Greeks 2,000 years ago compared an earthquake to the agitation made by a garden mole digging in the ground, moving and adjusting its body beneath. In the same way, says Professor See, the lava layer under the crust of the earth near deep seas has to adjust itself under the accumulating power of steam absorbed by the leakage of the ocean.

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Concluded from page 1, column 2.

rhythm. "The Afternoon of a Fawn", a symphonic sketch, shows Debussy at his best in the music of the modern French school. Van Hoogstraten read the piece colorfully and with the flowing quality of the sensuous music carefully brought out.

"Les Preludes", perhaps the most famous of Liszt's symphonic poems, was composed in 1850. It was a fitting close to a brilliant concert. For an encore, the conductor gave the "Prelude" to the third act of "Lohengrin" by Wagner.

Willem van Hoogstraten presents an interesting study as a composer. He brings youth, vitality, enthusiasm, and vigor to the orchestra. What he may lack in subtlety, he gains in dash and force. The new conductor is a dynamic figure.

EXCHANGES.

College Indicated "Desperately Vapid".

The Wellesley College News considers the following indictment from a recent magazine article worthy of reprint, perhaps some of us will agree.

"Desperately vapid" is the phrase which Miss Louisa Clark uses to characterize the situation in colleges today, in an article entitled, "A Hobo Home-stead" in "The World Tomorrow" for September. "I felt as if a bogey stood over me relentlessly pushing at me a large spoon holding a huge plum pudding", she said. "He forced me to gulp it down, then another and another until I felt like screaming". "I adored each course, nearly. I wanted to go after each until I had explored it, but no, I mustn't try that theme again because I had to get math. Well, those problems would have to do, right or not, because I had to go to basketball. As college went on it seemed as if it were a long barren corridor. On each side were doors. A door opened showing a magic garden. I started eagerly to explore it. But the door closed. I must hurry on to look through another door and another and another". I took to the road when I tried to find a college I liked. I have tried five. I like the big, impersonal universities better than the small colleges. The social pressure of the ITS is less oppressive. I never succeeded in more than hanging on the edge of the ITS. Then the division between the 'fussers' and the non-'fussers' is less galling in a large community. I loathed the whole situation".

We have heard echoes of this kind right here in Connecticut. Those who agree thoroughly with Miss Clark are to be reminded that perhaps the college realizes that it presents an appalling array of "magic gardens" which it never gives us time to explore; but, all the time, it is hoping and expecting that the memory of them will linger, and our interest will be sufficiently keen to fill our future life with exploration. College is just a beginning.

At a recent meeting of the Self-Government Association at Bryn Mawr, the members of the Association were urged not to take any more than four week-ends a semester.

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