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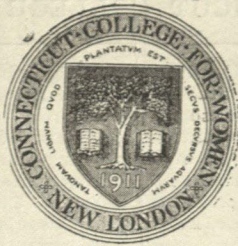
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COLLEGE ENJOYS PRESIDENT'S HALLOWE'EN PARTY.

On Friday, October 31st, according to their delightful custom, President and Mrs. Marshall entertained the college at a Halloween party. The gymnasium was disguised and transformed to fit the mood of the season with cornstalks, boughs of autumn leaves, and glowing pumpkin-moonshines. The party began with an hour's entertainment to which each of the classes contributed a share, then at about nine o'clock dancing began and continued until 11.30.

The entertainment was directed and arranged by Edith Clark. First on the program was a musical selection entitled "Over the Teacups," the local color which especially appealed to the audience. The principal role of this was taken by Hazel Osborne. The others taking part were: Sara Dodd, Lois Bridge, Elizabeth Phillips, Margaret Covert, Margaret Tauchert, and Aimee Wimbacher.

The second number was the weird song of a band of half a dozen witches. They came upon the stage with all the accoutrements of their craft, black gowns, high pointed hats and with the inevitable broomstick. Next was a solo from one of the witches, having so shorn herself of her disguise as to be identifiable as Louise Macleod. There was also sung the ballad of the "Three Old Maids of Lee."

As a climax and close of the program Alice Barrett read a strange and horrible story in the darkened room. Immediately after the entertainment, the grinning pumpkin faces lost some of their effectiveness for the lights went on, the chairs were moved aside and dancing began. Grotesquely costumed figures mingled with the more conventionally dressed filled the gymnasium, and all happily partook of the refreshments particularly appropriate to the harvest time, apples, cider and doughnuts.

GEORGE CRAFTON WILSON TO SPEAK AT CONVOCATION.

"Recent International Adjustments"
His Subject.

George Grafton Wilson, Professor of International Law at Harvard University, will address the members and friends of the College at Convocation exercises on November 11. Subject of his address, "Recent International Adjustments."

Professor Wilson is a native of Connecticut, as his birthplace was Plainfield. He received his A. B. degree from Brown, and various other degrees from the University of Vermont. He also studied much abroad in the universities of Heidelberg, Berlin, Paris and Oxford. The diversity in his scope of studies has broadened his outlook on matters of political and international importance. Since 1900 he has been affiliated with the faculty at Harvard, giving many interesting lecture courses.

Professor Wilson has also partici-

Continued on page 4, column 1.

FRESHMAN CLASS OFFICERS.

President	DOROTHY BAYLEY
Vice-President	SARAH EMILY BROWN
Secretary	HENRIETTA OWENS
Treasurer	FRANCES HULING
Chairman of Entertainment Committee	LOIS DAY
Chairman of Decoration Committee	JOAN HOGE
Chairman of Auditing Committee	ANN DELANO
Chairman of Sports	KARLA HEURICH
Cheer Leader	BARBARA BANCROFT
Song Leader	EDNA SOMERS
Historian	IONE BARRETT

Dramatic Club to Present Fall Play.

Will Form Part of Parents'
Week-End Program.

The annual fall play of the Dramatic club will be presented Saturday evening, November eighth. The play, "The Man Who Married a Dumb Wife," was written by Anatole France, the eminent French author, who died recently.

The action takes place in France during the medieval period; and both the costumes and customs are of that period. The story centers about Master Leonard Botal, a judge, and his wife, Catherine, who is a very beautiful woman, possessed of all feminine charms. Unfortunately, however, she is dumb. Botal is extremely grieved over this handicap, and urged by his friend, a lawyer, he consults eminent doctors about her plight. At their recommendation an operation is performed whereby Cather gains the faculty of speech. Botal is delighted, of course, but his delight soon turns to despair for Cather, evidently bent on making up for lost time, talks incessantly. Her continual chatter annoys Botal. He is trying to draw up a paper for a young orphan girl, but the noise of his wife affects to the extent that he unconsciously incorporates her words into the decree. It is extremely amusing when he reads his product aloud.

Exasperated beyond words, Botal again turns to the doctors for aid. They are unable to make Cather dumb again. However, their remedy is to make Botal deaf. This part forms a very amusing and, at the same time, tragic part of the play. And the outcome is quite absorbing.

It is interesting to note that this same play was produced a few years ago by the French club; and the presentation was entirely in French. This year, however, it is the English version which will be given. It forms a part of the program for Parents' week-end. In view of this fact the committees in charge have been working faithfully for weeks. The costumes are the work of Miss Margaret Ebsen, who after much research work, designed them. Along with this, scenery has been set up, and some new fixtures have been installed. The personnel of the committees follow:

Scenery—Marian Cogswell, Chairman; Laura Dunham, Louise Wall, Cornelia Howe.

Costumes—Margaret Ebsen, Chairman; Elizabeth Phillips, Annette Ebsen, Lois Gordan, Jean Howard.

Continued on page 3, column 3.

Juniors Bow to Seniors.

First Game of Season Opens With
With 6-5 Defeat for '26.

Saturday afternoon, November 1, the Senior hockey team met and defeated the Junior team 6-5 in the first hockey game of the season.

The game was exciting from the first bully to the last second of play. The teams spurned on by the cheers from the side-lines and the presence of "Spark Plug," the famous mascot of the Senior team, played a fast and interesting game.

Grace Ward, during the first minute of the game, carried the ball down the field to the Senior captain, Janet Goodrich, who sent it through the Junior defense for the first goal. The ball had hardly been in motion three minutes before Grace was able to shoot it between the goal posts for the second point for the Seniors.

The Juniors got the ball in the bully and marched down the field to their goal. Charlotte Tracy, backed by Sparky, stopped the ball and sent it flying up the field. The Juniors rushed back after recovering the ball but could not break through the defense of the full-backs and goal-keeper. At the end of the quarter the score was 2-0 in favor of the Seniors.

"Sparky," just before the whistle blew for the beginning of the next quarter, was rushed to the other end of the field to guard the goal against Junior invasion.

The second quarter opened with a rush for the Junior's goal. For several minutes the players struggled, knocking the ball this way and that. Finally Elizabeth Damerel's stick hit the ball driving it into "Sparky's" domain, for the Junior's first point.

Cheered by their success the red and white team made several spectacular rushes into their opponents' territory only to loose the ball at the last minute. After a 25-yard dribble by Betty Damerel, time out was called. When the game began again, Elizabeth Allen and Ann Albree, the Senior full-backs, were resting so hard that Miss Brett found it necessary to call their attention to the fact that their team was not progressing as well as it might.

Grace Ward, heeding the entreaties of her mascot, took the ball from an opponent just before the whistle blew and despite the efforts of the goal-keeper added another point to the purple and gold score.

During the third quarter "Spuddy" added to her laurels by making another

Continued on page 4, column 1.

COOLIDGE ELECTED PRESIDENT.

Davis Supported in South.

La Follette Carries Wisconsin.

Calvin Coolidge has been elected President of the United States in a victory of impressive proportions. He has been returned to office by an electoral vote of 367 to 136 for his Democratic opponent, John W. Davis, with several states unheard from. The vote of the third party fell below the claims made by its leaders and La Follette carried mainly his own state, Wisconsin, although he rather surprisingly managed to pile up a heavy vote in the industrial districts of the East. Nearly two-thirds of his totals were polled in New York City alone. He lost to Coolidge such states as North and South Dakota which he was depending upon. Davis carried the solid South. Although he failed to carry his own state, he went over the top in Tennessee and Kentucky. He lost Maryland along with West Virginia. Davis at first refused to face the returns and persisted in believing that the returns from some of the western states might throw the election into the House.

The Coolidge-Dawes victory, although not so overwhelming as the landslide figures of the 1920 Harding victory, nevertheless is one of huge totals in the East and Middle West, topped by 920,000 in New York; 150,000 in New Jersey; and 1,100,000 in Pennsylvania. The returns from the doubtful states of the far west, especially California, are found to lead toward Coolidge. In New York, Coolidge's plurality was but a little less than Harding's. As soon as the trend of the election became apparent, President Coolidge received many messages at the executive office, and expressed his satisfaction with the conduct of the campaign. Congress will probably be Republican.

Although Roosevelt began by leading Smith for Governor of New York State, the city vote changed the situation, and was powerful enough to re-elect Smith.

One of the interesting features of this election was the number of women elected to high offices. At the last returns, "Ma" Ferguson was running ahead in a close race against Klan-Republicans, for Democratic governor of Texas. The other woman candidate for governor, Nellie T. Ross, had not won her race in Wyoming, as the polls had not closed when the returns were coming in.

The new feature in national elections this year was the broadcasting throughout the country of the returns as fast as they were gathered. This eliminated crowds at public places, and enabled larger numbers of people to know the results directly.

REV. PARK TO SPEAK AT VESPERS.

Rev. J. Edgar Park, pastor of the Second Church of West Newton, Mass., will conduct vespers on Sunday evening of November 9th. Dr. Park spoke at Connecticut last year, and many who heard him then will welcome him again.

Connecticut College News

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AFTERMATH.

The furore is over, partisan shouting had died down to whispers, headlines are reduced to the regular size, and life in America is once more resuming its normal course. The election strife is over with the result that President Coolidge is to remain in office for a period of four years. By some, this outcome is hailed as a victory, by others it is considered a calamity, and to still others it signifies that the American people have taken the path of least resistance at the last minute.

But whatever the political opinion of citizens may be the fact of the election is taken for granted, and becomes the working basis of party action. The Republicans settle down to promote their legislation, the Democrats bend their energies and their skill towards forming an intelligent opposition, while the Progressives plan to unify themselves into a more cohesive organization, so that their influence may be more extensive in the next election.

The same methods would be followed, only in slightly different order, whichever party had won. The "voice of the people" as spoken in 1924 will be the fact until the earth has traveled for four more years around the sun.

FREE SPEECH.

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column.]

To the Editor:

The modern tendency seems to be toward a change. It is found in every field that the new method or the new creation succeeds the old whether it is better or worse. It is a change and satisfies the natural instinct for something different. However, it is a proven fact that the old, whatever its dilapidated condition, should exist until there is something better to take its place. Perhaps this is the reason that there is no new fiction in our college library, perhaps the most recent books are not worthy to take their places on our shelves, but I doubt it. Unlike our friend Hazlitt, we of Connecticut College are not content to read over and over again the books already in our possession—that is, with enjoyment. The demand for new literature for reading material has been and still is great. But this demand cannot be met since there is no money with which to buy such books. This is the reason that bears

weight. The apportionment at the disposal of the librarian has been limited to a great extent. It is true that some of the money has been distributed among the various departments for disposals at their hands. But there is no department to supply fiction and the deficiency in that particular field continues to exist.

I saw a student studying the fiction shelf on last Saturday for at least twenty minutes. I do not say that she has read every volume on the shelves but there seemed to be nothing particularly appealing among them. What must be done? Perhaps we can follow the example of other libraries, both public and college—that is to charge a small sum—perhaps five cents a week—on new fiction and light reading matter. This money would be reserved for buying books of this particular type. In a short time a book could easily pay for itself in this way and new books could be continually added. This is just a suggestion for remedying the difficulty. Of course, this would necessarily depend to a great extent upon the opinion of the student body. Would the gain be great enough to justify the experiment? '25.

To the Editor:

"When first we came upon this campus" we were urged to "form the bulletin board habit," and remembering the dire threats of what might happen if we failed to follow this advice, we eagerly sought this center of local inspiration. Sad to say, we have been seeking information there ever since! Cross-word puzzles are all the rage now, but should they be carried this far? A comfortable chair, carpet slippers, blazing logs, and a pipe are a proper setting for cross-word puzzles, but not the wind-swept passages at New London Hall.

Why not a little system? Somebody has an old pair of "knickers" for sale and she pins up her "for sale" sign alongside of the English assignment in the upper left hand corner. In a day or so the English assignment comes down, and a Press Board notice is put in its place, but the "for sale" sign remains. The next day the more careless of us glance over the board for notices, see the familiar "knicker" description, and believe that everything is as usual in the upper left hand corner. The careful few are forced to re-read all of the notices in order to get the news of the day.

Would it not be a good idea to have one section of the board for chronic notices, and another section for the more acute affairs? '28.

IN PARIS.

To do well in Paris, one should live with Parisians, who are thorough artists, for many are the treasures there hidden from the eye of the uninitiate.

To live in the home of Edmond Joly, the well-known art-critic and author of "L'Oeillet de Séville," who, with his wife and collaborator, Mme. Joly, has explored and loves every inch of old Paris—to have this good fortune during more than five weeks, was an inestimable privilege. Near the Bois de Boulogne and the Arch of Triumph, in this Rue Spontini which contemporary literature has made so famous; the quarter of Anatole France and of Mme. Catulle Mendès . . . From there we took our flight each day, in search of new delights.

From the second of the twentieth century, from the Arenas of Lutece, the Catacombs, and the Thermes of Julian at the Cluny, to the most modern fields of aviation and the largest station of wireless telegraphy yet built, or the "dernier cri" and the "houtes nouveautés" of the stores . . .

Again and again at the Louvre, this inexhaustible storehouse of treasures, representing all times and countries, among which, even the frequent vis-

itor can choose but a small fraction. Devoting nine or ten sessions, each to the chief representatives of a single school or country, we succeeded in reviewing the main lines of development of both the painting and sculpture of Europe. This placed Dutch, Flemish, and Alsatian art, already familiar to our group, in proper relation to the rest. French art, of course, was the object of particular study here; we traced it from the early school of Fontainebleau to the last "paysagistes," not only at the Louvre, but in the chateaux and private collections, at Barbizon, and at the Luxembourg.

Then, there were the churches, replete with historical associations, commemorating the great men whose ashes lie concealed beneath their slabs of stone. One of the jewels of old Paris, the little sanctuary of St. Julien le Pauvre, shines in its humility as one of the purest representatives of the Romanesque. From its tiny garden, where religious painters work in reverent silence, Notre Dame presents itself across the river at the most favorable angle. Behind the imposing basilica of Sacre Coeur, there is the old and hidden St. Peter, which holds the memory of Ignacio de Loyola, founding the company of Jesus. There is . . . but we would never end mentioning Paris churches and evoking their spell.

It would be idle to attempt an enumeration of the monuments of Paris, or even of the periods represented. We shall limit ourselves to the three centuries best known, and shall begin with Louis the Fourteenth. His very name summons a picture of the classic period, whose chief spokesmen continue to live in the schools and libraries, in statuary on the squares, in the museums, in the "foyers" of the theatres, and on the stage. We saw Racine's "Phèdre," marvelously given, and "Le Mariage Forcé" of Molière. We met Pascal at Port Royal and at the Tour Saint Jacques; Arnault's sister at the Louvre; the four great pulpit orators in front of Saint Sulpice; the painters of the time were reproduced at the astonishing "Manufacture des Gobelins;" but where we saw the court of the Grand Monarch most alive, in spite of the dilapidation, and the degradation of time, it was in the "Quartier du Marais" with its miserable population occupying the old aristocratic mansions of the be-wigged dukes and marchionesses. What a picture of greatness in decadence! Sic transit gloria mundi! Have you read Daudet's gem: "Un Réveillon dans le Marais?" . . . The centre of it all is Madame de Sévigné's residence, now the Musée Carnavalet. Her apartments and those of Mme. de Grignon, her daughter, seem ready to welcome again Bossuet, Bourdaloue, or Mme. de la Fayette and La Rochefoucauld, coming up the broad staircase, while carriages and sedan chairs disappear in the court. With Mme. de Sévigné's letters, and Saint Simon's portraits, we have all of seventeenth-century Versailles, Chantilly, Fontainebleau. Versailles so many-sided, eludes description. In Chantilly, the Vatel letters came to mind, and Condé smiled as on that day, when he welcomed the "Roi Soleil" among the daffodils of his lordly park.

In Fontainebleau and its "Corot" forest, we followed the routes of the royal hunting parties, and again the "Marquise" spoke of preparations abandoned and of mourning which succeeded joyful anticipation, at the news of Turenne's death.

As to eighteenth-century Paris, it lives in many mansions, notably the Museum Jacquemard-André, which collection is matched only by the "Wallace Collection" in London. The Panthén exalts Voltaire and Rousseau, whom we found in so many spots, be it on the old quays, or at

Continued on page 4, column 2.

RANDOM THOUGHTS ON THE USE OF THE EYE.

What I have to say concerns all students, but it is especially appropriate for that company of toilers after unity, coherence, and emphasis—those who are required to write daily themes. We come to college, and find ourselves automatically in English 1-2, and being in English 1-2 we find that themes are the order of the day. The mere idea of writing a theme every day turns the thoughts of many of us into vapor, which floats away at the appearance of theme paper and ink. Something is lacking, and the Harvard English Department has given it that something a name. They call it, "The Daily Theme Eye." This particular variety of optic is, like the eye for the sight of a rifle, very hard to acquire, but once we have become conscious of its existence, theme writing ascends from the depths of drudgery into the realm of privilege. In it we welcome the idea of clarifying our impressions, and in converting them into such a form as to be a precious record of the year.

Continued on page 4, column 1.

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**PRESS BOARD HAS
CAMPAIGN WEEK.**
Special Editor of "Day" Speaks.

The week, November 2nd to 9th, is "Press Board Week." During this week it is the desire of Press Board to stimulate an interest among the Freshmen, and to inform the general student body of its policy.

1. Press Board is essential for publishing only desirable college news.
- a. It is the official right of Press Board to control all college publicity.
- b. All newspaper correspondents reporting college news must be affiliated with Press Board.
2. Press Board comes into closer contact with the entire college body than any other organization on campus.
3. Press Board has the financial backing and the sincere interests of both the college administration and the students themselves.
4. Press Board offers actual, journalistic experience to its members.
5. Each member of Press Board becomes a regular reporter on a real newspaper.
6. Press Board confers upon its members of one year standing, the honor of wearing its key.

Alice Taylor '25, president of Press Board, is having conferences with all girls interested in this newspaper work. The conferences will continue until November 14.

In connection with "Press Board Week," Mr. Cooper, special editor of the New London Day, spoke to a group of students interested in journalism, in Branford living room, Tuesday, November 4.

In journalism, said Mr. Cooper, women have an equal chance with men. Some of the best known writers are women. Their names are more familiar than the names of great women in other fields. Mary Roberts Rinehart, for instance, is more universally known than Jane Addams. Fifty per cent. of the magazines of this country are women's magazines and the staffs are composed of women.

A college girl will have an advantage over other girls in newspaper reporting, for she has been taught how to write fairly well. She does not need

to spend the first year as a detriment to the paper. The ordinary high school graduate spends her first year in learning how to write. A woman with fair ability and with the desire to improve her power, will soon find that journalism is very remunerative.

Newspaper work is a stepping stone to higher phases of writing. The practice and experience are a great aid to would-be novelists. Probably, the easier way for an author to get started is free-lance writing. This means writing what you wish and selling it where you can. Although this leads you more directly to success or failure, you can scarcely earn a living for the first few years since such a money making system is very indefinite and unsatisfactory.

Never is the life of a reporter more—
Continued on page 4, column 1.

**DRAMATIC CLUB TO PRESENT
FALL PLAY.**

Concluded from page 1, column 2.

Properties—Dorothy Harris, Chairman; Dorothy Goldman, Theodosia Sanford, Minnie Watchinsky.

The patrons and patronesses are President and Mrs. Benjamin T. Marshall, Dean Mary K. Benedict, Miss Caroline A. Black, Mr. and Mrs. Crawford, Mr. and Mrs. Parker.

The cast:—

Master Leonard Botal, Judge
Dorothy Bayley
Master Adam Fumée, Lawyer
Elizabeth Arnold
Master Simon Colline; Louise MacLeod
Master Jean Maudier...Edna Somers
Master Serafin Dulourier, Apothecary
Marjorie Holstead
Giles Boiscourtier, Secretary

Eleanor Wood
A Blind Fiddler...Emily Warner
Cather, Botal's Wife...Caroline Frear
Alison, Botal's Servant...Kathryn Foster
Mademoiselle de la Gerandiere

Mary Morton
Madame de la Bruine...Janet Aldrich
The Chickweed Man...Frances Jones
The Watercress Man...Grace Bennett
A Page...Edith Clark
A Lackey...Edith Clark
Doctor's Attendant

Elizabeth Wrenshall
Scene.

A large room in Judge Botal's home at Paris.

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TENNIS TEAMS PICKED.

Tennis Matches Scheduled.

The tennis teams have been picked and their members are:

Freshman Team—Marian Opton, Wanda Volk, Eleanor Pendleton.
Sophomore Team—Louise Frank, Louise Wall, Dorothy Redman.
Junior Team—Rosamond Beebe, Irene Peterson, Eleanor Whittier.
Senior Teams—Marie Barker, Stella Levine.

Schedule of Tennis Games.

November 8th—Freshman vs. Sophomores at 3 p. m.
November 15th—Winners vs. Losers at 1.30 p. m.

GEORGE CRAFTON WILSON TO SPEAK AT CONVOCATION.

Concluded from page 1, column 1

pated in the attempt of the important world powers at peace. He was counsellor of the American legation to the Hague, in the early period of the war of 1914.

RANDOM THOUGHTS ON THE USE OF THE EYE.

Concluded from page 2, column 4.

By training the "Daily Theme Eye" we find in the things about us a stimulating excitement, an element of surprise, and an added significance. Scenery, incidents, bits of conversation, instead of being trifles which taken all together go to make up the day, becomes what a professional writer would call "copy." It is "copy" which makes our themes worth reading. One of the cut and dried rules of composition is, "choose a subject which will interest your reader." I maintain that we can make any subject interesting, if we only keep our mental eyes open to its significance.

JUNIORS BOW TO SENIORS.

Concluded from page 1, column 3.

goal. Then the Juniors added three more points to their total. Elizabeth Damerel making two goals and Laura Dunham one.

Marion Cogswell took half-back Stone's place. The last quarter began with a rush to the Senior goal which was broken by the Juniors. Madeline Smith hit the ball past the Senior defense for the Junior's fifth point. Janet Aldrich shot the last goal for the Seniors with only two minutes to play. Lineup:

Seniors.	Juniors.
Aldrichc. f.Damerel	
Wardr. i.Williams	
Goodrichl. i.Sternburg	
Fergusonl. w.Dunham	
McCroddanr. w.M. Smith	
McCoombsc. h. b.Kneep	
Crawfordl. h. b.Alexander	
Goodardr. h. b.Stone	
Allenl. f.Wrenshall	
Albreer. f.Ferris	
TracygoalGarrity	
Score Keepers: Beebe, Parker.	
Umpires: Brett, Wood.	
Time Keepers: McCaslin, Demarest.	
Line Keepers: O. Brown, Barnett, Whittier, Hood.	
Time of Halves: 30 minutes.	

PRESS BOARD HAS CAMPAIGN WEEK.

Concluded from page 3, column 3.

notonous. A reporter knows all news ahead of time, meets the most dis-

tinguished citizens, and learns an amazing amount about the city.

More than that, at the end of the day, the journalist can see just what he has accomplished, can read what he has written.

IN PARIS

Concluded from page 2, column 3.

the Institut, at the Comédie Francaise, at the Trianons, at the Désert and at the lonely Island of charming Ermenonville. Buffon, at the Jardin des Plantes, faces the large collections of Natural History. Chénier, at the Luxembourg, drops a pearl of poetry in this superficial, sceptical, argumentative, without delightful age. . . . We did not fail to linger before Watteau and Greuze, Van Loo and Fragonard, without whom the eve of the Revolution can never be understood. Now comes David: Madame Récamier, on her couch recalls the "last salon." Already Gros prepares the imperial epic; the Conciergerie, the "Salle de la Bastille" at the Carnavalet, Marie Antoinette at the "Hamlet," occupy our attention. And to infuse the breath of life into this Galatea, we see at the Odéon, Beaumarchais' "Barbier de Seville."

With the nineteenth century, a few gigantic figures come to the foreground. That of Napoleon, who, as a frame, needs Fontainebleau, Versailles, Les Invalides, la Malmaison, the Arch of Triumph, and who can say how many minor memorials? Then Victor Hugo, whose versatility appears upon a visit to his museum, where the designer, the painter, the wood-carver, the cabinet-maker, threaten to outweigh the writer.

We heard Ruy Blas, but how weak are these romantic elucubrations, even presented by eminent actors of the "Comédie Francaise," when compared to the classics or to the best moderns. Far more interesting was the French interpretation of the Merchant of Venice at the Odéon, with director Génier in the part of Shylock, and a unique and striking "mise en scène" utterly different from anything the English might have produced. The Anglo-Saxon solemnity was tempered; the farcical element perhaps a little too much emphasized, but Shylock's character emerged with wonderful mastery and effect, and French clarity and symmetry left no room for misunderstanding or doubt. Shylock among his friends vividly brought back Amsterdam and Rembrandt.

Nearer us than Hugo, and towering over recent artists housed at the Luxembourg, Rodin, whose phenomenal work, newly gathered, astonishes.

But we must close, leaving out, to a large extent, Paris' direct surroundings, for we have said nothing of St. Denis, Senlis, Chalis, the Chevreuse, Enghien, l'Isle Adam, Sèvres, St. Cloud. We have said nothing either of the Opera, or of the Opera Comique, where we enjoyed both the music and the superb stage settings of Aida, Samson and Dalilah, Hérodiade, Contes d' Hoffman, la Tosca, Coppelia. . . . These stage-settings, where the backgrounds repeat the colors of the costumes without a single hard note of contrast, are unforgettable. . . . We wished the Dramatic Club had been there. . . . ALCESTE.

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