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## Connecticut College News Vol. 13 No. 5

Connecticut College

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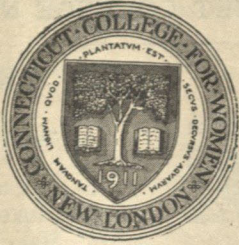
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The views expressed in this paper are solely those of the author.





## A STUDY IN LITERARY FASHIONS

The second Convocation lecture, given by Chauncey B. Tinker, brilliant English professor at Yale and an eloquent lecturer, was on the subject of "The Deserted Village; a study in Literary Fashions."

Goldsmith's "Deserted Village" was the most popular poem of its time, said Mr. Tinker. An evidence of this is the many contemporary editions,—enough to please even a book collector. Another evidence of its popularity is its use to artists; from the beginning it was an illustrated book. Also, its literary influence has been great;

(Continued on page 4, column 2)

## PEACE CULTURE NEEDED IN WORLD

The students of Connecticut College had the pleasure of listening to Mrs. Lucia Ames Mead, speaking on the subject of "Young America Facing World Problems", at Vespers Sunday evening, October 25.

In opening her talk Mrs. Mead said that she felt she was talking to the most influential group next to the legislature, in the country today. Mrs. Mead stressed the fact that woman's dominant interest is in the home, "getting at the soul of little things."

In part she spoke as follows:

Prior to 1914 there has been a grad-

(Continued on page 3, column 2)

## INTERCOLLEGIATE NEWS CONFERENCE HELD AT WILSON COLLEGE

The Women's Intercollegiate News Association held its yearly conference at Wilson College the week end of October twenty-first. The program of the conference was one of unusual interest. The speakers at the conference were Mr. Band of the Columbia School of Journalism who spoke on Editorial Problems. Mr. Ferguson, editor of the *Philadelphia Record* who presided over an informal discussion and spoke on "The Relation of College to Professional Journalism," and Mr. Steinmetz of the executive staff of the

(Continued on page 3, column 2)

## DE LUCA PRESENTS VARIED PROGRAM IN OPENING CONCERT

A most delightful opening for the college concert season was the concert given by Giuseppe De Luca last Tuesday night in the New London Armory. Mr. De Luca could not have been more charming or gracious, nor, in truth, more generous with his encores. His voice as well as his manner won over the audience immediately. The perfection of control and technique, the wide range and the mellow quality of his voice were particularly evident in the arias and operatic selections which he sang. Miss Elgin,

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## Connecticut College News

ESTABLISHED 1916

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### KOINE

Koine, which needs no introduction to most of us, is again being prepared for its appearance in the spring. This annual event is one of great importance to the Senior class, and should be anticipated by all other classes as well. Although Senior activities are given most prominence, Koine is essentially an all-college year book in that much space is given to class and college functions and much consideration to literary contributions from all classes. Freshmen, if you don't know what Koine is, just ask an upper classman to show you her last year's issue. This does not mean that one issue is just like another. Each year attempts are made to present the material in increasingly varied fashion. Koine is made possible by the good-will of its supporters, not only in the Senior class, but in all classes. Juniors, Sophomores, and Freshmen, it will only be a matter of time until you, too, are editing Koine and asking for the support of the student body. Increased standards for one year mean increasing standards in future years. Very shortly Koine plans will be brought to your attention through posters and representatives in each house. Give Koine representatives a hearing and next spring they will let Koine speak for itself.

The Fall tennis tournament was won by Constance Ganoie.

### FREE SPEECH

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.]

Dear Editor: To a freshman who takes tennis as her major sport, and has the apparently vain hope of receiving a passing grade in it, our college courts offer just cause for complaint. Four courts divided among twenty-five aspiring Lenglen's leave six people to a court—three singles games on each. When one has been a beginning tennis player she realizes that a novice needs at least one court to herself—for when her ball lands even within the back-stop she feels somewhat satisfied. But with five other players on the court, her ball must land not merely on the right side of the back-stop, or even within the tapes. It must fall somewhere near the opponent. I know from experience. When my striving opponent in tennis class breaks all her records and mine by returning her ball to my court, I leap nimbly to hit it. Alas! Mary Jones, also playing on my side of the net, mistakes my ball for hers and she also reaches to return it. Mary Jones and I meet. Often our rackets hit and crash like the lances of Arthur's famous knights in tournament. Occasionally Mary Jones and I fall in a heap. Occasionally, too, our tempers are somewhat ruffled by this encounter. But we rise and resume what we call "rallying," although we seldom rally. Carefully, I prepare to serve my ball. Carefully I toss it and repeat to myself "Back - - - swing - - -" But my serve is never finished. Another ball whizzes before my eyes. I think I can strike it. I miss it. I miss my serve too. My temper is not improved. Finally, once more, my opponent sends me another ball. I think it is a nicely placed one. Mary Jones thinks so too, and reaches for it just as I do. I step out of the way. Mary Jones sends the ball into the shrubs. We search for it. We find it. Someone calls, "Thank you. If it has X Y Z on it, it's mine." It is hers. Mary Jones and I have considerably diminished patience. No, crowded courts are not comfortable.

Please, oh please, ye powers that be, allow to us a few new tennis courts. See the beginning tennis players assume smiling, imperturbable faces—and—who knows?—perhaps blossom into tennis champs. '31.

### WHILE OTHER COLLEGES—

With our last "C" Quiz not so far behind us, we read with interest an article in the *College News* of Bryn Mawr, entitled "Self-Government Tries New Plan of Exam in Rules for '31." A written examination on the rules with which students most often come in contact was held on one night of Freshman Week. It served a two-fold purpose, in that it not only guaranteed the Freshmen's knowledge of the rules, but also severely tested the wording and accuracy of the rule book, in which weaknesses were found that had never been suspected. The examination seems to put into practice in a more business-like manner the basic idea of our traditional "C" Quiz.

We find an item in the *Mount Holyoke News* which would interest the students of any girls' college. The Statistics Class at Mount Holyoke has been studying the typical incidental expenditures of college girls. The class was assisted by 350 picked students, who kept a daily record of their purchases. These daily accounts will help to determine the incidental expenses of the

### PET PEEVES

"Let Him Be There"

It irks me not a little even to speak softly of that which rests so near my heart. Many a time have I suffered from this insidious thing with my fellow-creatures, in silence. But now the time is ripe, I can no longer curb my anxious pen and loose it from 'ts bit, to delicately trace its sad portent.

On rare occasions, I, with my friends, and chaperone, betake ourselves to the play, there to beguile our time in great amusement and jollity. 'Tis but rare that this is true, I go my weary spirit to revive.

Promptly at close of the most estimable performance I hie me hence to rocking trolley, there to find no trace of car at all. 'Tis past that witching time when trolleys leave, and we have yet an hour to wait. In desperation and great chilliness my friends and I do hail a taxi. At last in safety and warmth we climb the hill that leads to college, we reach that spreading campus, still bright with glowing light. Then seek about for him who carries that mighty string of keys that opens every oaken door. Distress is ours, as round good Blackstone, Gym and Plant and Bradford, drear, we wander. It seems some rascally witch has conjured him and hid him from our sight. We stand beneath our silent portals shivering as cutting blasts fair blow us from our feet. There is but one who has the means to open wide that door that leads to comfort, and he has gone, we know not where.

Full longingly we gaze up to the lighted chambers of those fair maids who soon will take to beds; we are so near yet here we stand and suffer, and wonder if we ne'er will entrance gain. Nor dare we shout and ask that those who live here should open the door and let us enter in. . . . That charm's forbid. Not even Circe welcomes us within.

At last along the dim horizon, a dark form takes his shape from out the dusk. Brass buttons, cap, and all he comes, and brings with him that magic bunch of keys and lets us in.

I would not blame that man who keeps us waiting. His rounds he follows in the stilly night. But could he not take his wandering walk about the Gym, between the frigid hours of eleven and twelve? This is my plea, for those who to the Lyceum go. Ah, many a cold have I thus suffered, from standing in the rain and sleet. My friends and I and others too, I know would find that watchman nigh, not roaming far at Knowlton's Hall, beyond even our loudest call. Ah, let him be there in the cooler watches of the night, to let us in. Let him be there!

average girl for a week of the college year, and will also "enlighten the administrative officers who are often asked about the 'usual allowance' for a college girl." We wonder what such an experiment would bring forth here at Connecticut.

In the *Barnard Bulletin* of October 14th there is an excerpt from an ar-

## THE BOOK SHELF

### "THE NEXT-TO-NOTHING HOUSE"

By Alice Van Seer Carrick

Houses, and particularly old houses, hold a certain fascination for everyone. A young house is lovely in all its shining glory of new enamel and gleaming brasses, but an old house is far lovelier, for it has an atmosphere that a new house can never acquire until it too has become old. It is the atmosphere of "things that have happened". A well-brought-up old house is all that is wise and tolerant and gracious and is a constant source of pleasure to those who have made it what it is.

In a particularly interesting little book, "The Next-to-Nothing House," Alice Van Seer Carrick tells in her delightful way of how she brought up just such an old house. Not so many years ago Professor and Mrs. Carrick moved into this house on the Dartmouth campus. It had all the tradition that one could ask for. Nested discreetly beneath its leaded hall window, a tablet proclaimed that in his sophomore year, Daniel Webster roomed in its south chamber. Its green shutters and quaint, old door were beautifully satisfying to a lover of houses but the interior was pitifully ugly and lacking in charm. Together, ever-watchful of the extremely slim pocketbook of a young college professor and with the priceless treasures of good taste and personality in their hands, they performed an evolution of beauty in the little house.

This evolution provides the theme of the book. Alice Carrick's style is delightful—it is like a friendly chat across the tea table. To a confirmed bargain hunter the book is a challenge. To a lover of antiques it is a delight. To one who loves to make book friends, Mrs. Carrick's personality is priceless, and to one who is all these things, it is just too good to be true.

ticle written for the "Federationist," describing the work of the Barnard Summer School for the industrial workers of New York City, which was held for the first time last summer. The twenty-six non-resident members of the school represented the largest New York industries. One difficulty was eliminated in that the students, only four of whom were American-born, did not have to adapt themselves to dormitory life. The courses offered for every student, were English, Economics, and Elementary Science, and in all these courses they showed "a high degree of intelligence, a breadth of contact, and an extent of general knowledge." The experiment was so successful that the Committee, with Dean Gildersleeve at its head, has been asked to continue it next summer. It seems to us an inspiring and intensely worth-while undertaking.

We learn of another inspiring event from the paper published by the Women's College of Brown University. According to the *Record*, "the greatest event in the history of the Women's College, to both the undergraduates and the Alumnae Hall on October 11th." The impressive speeches which were a part of the ceremony all stressed the fact that the dedication of the beautiful new social hall is a milestone in the college's history, and the embodiment of a dream held for years by the daughters of the college. The building contains a cafeteria, reception rooms, class reunion rooms and a graceful, spacious hall with an organ and a stage.



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# INTERCOLLEGIATE NEWS CONFERENCE HELD AT WILSON COLLEGE

(Concluded from page 1, column 3)

Harrisburg Telegraph who addressed members of the various business boards. Many ideas were to be gained from the various lectures and even more perhaps from the informal discussions at which we were able to find how different problems are managed at the various colleges.

During the time when meetings were not in session, entertainment was offered in the form of a clever one-act play presented by the Wilson Dramatic Club, a hockey game and not soon to be forgotten—a group of dramatic character sketches given by Cornelia Otis Skinner, daughter of Otis Skinner.

The colleges present at the conference were Vassar, Smith, Wheaton, Wellesley, Barnard, Hunter, Hood, Gaucher and Connecticut. Connecticut was represented by Phyllis Heintz and Louise Towne. The conference will be held at Connecticut next year.

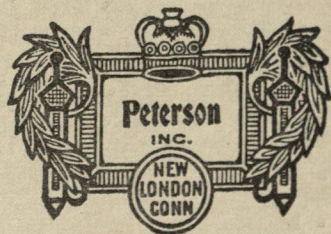
## PEACE CULTURE NEEDED IN WORLD

(Concluded from page 1, column 2)

ual decadence, science and finance, being the two exceptions to this. But when things are at their worst it means an opportunity for someone who has foresight to take advantage of the opportunity.

Life is a severe test. The young people of today must learn to discriminate more. They should reject fully four-fifths of what is offered to them today. Things are too much on the sensation plane. Four years of college work are apt to amount only to an accumulation of a great many facts which are soon forgotten. But what the world needs today is women who can exercise judgment and perception. These qualities are not easily obtained. In many cases they necessitate daring to be unpopular. To have these qualities one must have an understanding of the nature of human relations. A great deal more knowledge than we have today plus a sound philosophy of life is needed.

The war came from just such a lack of these qualities. Lack of perception, lack of judgment and inadequate organization has been the cause of war. It has been the inequality of war that it punishes always the innocent. War can be brought to a close by the women if they spend their efforts of study and research to know how peace is obtained. The college woman should choose the culture of peace as their aim in life.



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## HOCKEY GAMES SCHEDULED

Saturday, November 5—Juniors vs. Freshmen; Sophomores vs. Seniors.

Saturday, November 12—Juniors vs. Sophomores; Freshmen vs. Seniors.

Tuesday, November 15—Freshmen vs. Sophomores.

Saturday, November 19—Juniors vs. Seniors.

Hockey players who have planned absences on these dates are advised to see their manager without delay. Hockey try-outs started Saturday, October twenty-second, and are to continue through the week following. All those trying out are advised to keep the health rules with the greatest exactitude, since they play such an important part in the training of a good hockey player. The non-playing managers are: Margaret Crofoot '28, and Elizabeth Lanctot '29.

Informal hockey games may be played at any time if all the players are in Group I and have some capable person in charge to assume responsibility. The person in charge may be a member of the Physical Ed. Department, a non-playing hockey manager, a Senior major, or a student who has taken hockey here at least two seasons. The actual playing time must not exceed fifteen minutes without a rest period. The hockey fields are free on Monday, Wednesday and Friday afternoons from three to four o'clock. Everyone is urged to get in extra practice!

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## CALENDAR

Saturday, October 29—Hallowe'en Party.

Sunday, October 30—Pres. Marshall will speak at Vespers.

Tuesday, November 1—Faculty-Student Tea in Knowlton House.

## GARDE THEATRE

Sunday, October 30  
Heet Gibson in "THE HERO ON HORSEBACK"  
Johnny Haron and Jane Novak in "CLOSED GATES"  
October 31, November 1, November 2  
Raymond Keane and Barbara Kent in  
"THE LONE EAGLE"  
November 3, 4, 5  
Bert Lytel and Lois Wilson in  
"ALIAS THE LONE WOLF"  
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DyersDE LUCA PRESENTS VARIED  
PROGRAM IN OPENING CONCERT

(Concluded from page 1, column 4)

the coloratura soprano, too, had a very pleasing manner and a lovely voice. Her notes were clear and accurate, her range was wide and her technique almost perfect. However, Miss Elgin's reserved manner, although not intentional, showed her lack of experience, and suggested that she may have been making her debut. She, too, was very generous with her encores. Solon Alberti's interpretation of the accompaniments left no doubt as to his perfection of skill and his comprehension of music. His ability was probably best displayed in the accompaniment to the Largo Al Factotem from the Barber of Seville by Rossini. The program itself was unusually well-chosen, holding the interest of everyone from the start and the audience was very enthusiastic and appreciative.

The first number on the program was the Aria "Herodiade" by Massenet, sung in an expressive manner by Mr. De Luca. He followed this with a group of four short numbers, the most enjoyable of which were Caro Mio Ben by Giordana, Nell' Aria Della Sera by Ludicar, and a Spanish tango, Alma Llanera by Cutierres. He also sang two delightful encores, one a serenade in Venetian dialect, and the other a rather unfamiliar number entitled "God Bless You".

Miss Elgin then presented the famous aria "Ombra Leggera" by Meyerbeer. Her interpretation of this was so pleasing that she was called back for two encores.

Giuseppe De Luca's group which followed again consisted of four short songs, the first, Canta Il Mare by De Leva, being a typical song of the sea. The second, From the Land of the Sky-blue Water by Charles Wakefield Cadman, as usual proved to be a great favorite. The last two members of this group were brisk and lively selections, the Girometta by Sibella, and the Princessita by Padilla. The encores given were almost as interesting as the group itself, for they included an amusing ballad called Marietta, the English song I Passed By Your Window, and the magnificent Largo Al Factotem or Figaro Song from the Barber of Seville by Rossini. This last encore was one of the most popular and best-interpreted numbers on the entire program.

In the next group of short selections, Miss Elgin showed to advantage the lyric qualities of her voice. Her enunciation throughout was notable. Campbell Tipton's The Crying of Water, a more or less familiar number, opened the group, and was perhaps the best of the group. The other two pieces, a Lullaby of Gretchaninoff's and an Alleluia by Mozart, were well sung, but were not outstanding. Two very pretty encores followed, a love-song and a French song.

The last number of Mr. De Luca, the aria "Eri Tu" from the Masked Ball by Verdi, was somewhat overshadowed by the encore which he gave, the spirited Toreador Song from Bizet's Carmen. This was a brilliant and appropriate conclusion for such an exceptional program.

A STUDY IN LITERARY FASHIONS  
(Concluded from page 1, column 1)

poems have been written in answer to it; it has influenced other poets, such as Burns and Goethe, who wrote on similar themes.

"The Deserted Village" contains an

evident message. Goldsmith, as an enthusiastic Englishman, was much disturbed by the emigration to America. He had seen that the land holders of England menaced the cottager; that large estates were used for gain or for pleasure; that the welfare of the ordinary person was overlooked. This seems a commonplace subject for a poem; at times even the diction becomes prosaic; yet there are reasons for its great appeal. Its character sketches are among the finest in the English language; but what is more important, it has the true universality of great poetry. "Go'dsmith," said Mr. Tinker, "was describing 'the tender grace of a day that is dead'; his real subject is the passing of earth's loveliness crushed under the wheels of progress."

"The Deserted Village" is an expository essay in verse. The aim is to persuade the reader by means of inductive argument. Poetry of this kind having a thesis to expound, had been popular from the time of Dryden to that of Wordsworth. By means of it, the poets discussed serious arguments. The disappearance of this kind of poetry is a grave misfortune. With it has gone a whole race of simple readers of poetry. The poet has lost, too, a kind of poetic form from which he could pass easily from quiet exposition to glowing dreams,—to highly emotional verse. For instance, Goldsmith's description of the dangers of luxury ends with an impassioned apostrophe to poetry. There are some subjects which require such a medium; and some subjects, such as the great question of democracy, which ought to be treated by poets.

What has taken the place of such poetry? Byron in "Childe Harold" deals with the same theme of desertion, yet his poetry is wholly emotional, and contains no description or argument. In Browning's "Love Among the Ruins," he may have been trying to convey the idea that love is better than the whole city of ruins, or he may have aimed to present a dramatic contrast; yet this poem, beautiful as it is, will be understood by fewer people,—good, practical souls,—than will Go'dsmith's poems.

The poetry of the present day is an attempt to exalt emotion. Its effectiveness depends upon the emotional experience of the reader. "The poets," said Mr. Tinker, "have gone dangerously far toward pure exoticism."

The theme of the deserted house has never been expressed better than in De la Mare's "The Listeners." Yet the reader, if not initiated, is a clumsy outsider. Nothing can be said about the poem to give him a better understanding of it.

All this shows the distance we have traveled and the change brought about in poetry. We have moved far toward the exotic; but so have excluded from the love of poetry many who should be followers of it.

PLANS FOR SPANISH PLAY  
DISCUSSED

The Spanish Club held its first meeting of the year on Thursday evening, October 20th, New London Hall. Plans for the play which the Spanish Club is to give this year, were considered. The English translation of the play is called the "Seven Darlings." Since there is a rather large cast, it is hoped that all the Spanish students will be interested enough to try out for parts. At this meeting Anastasia Homentoski was presented with a Cervantes Medal, given by El Instituto De Las Espanas for the best essay in Spanish on Cervantes and his works. Refreshments of doughnuts and apples were served at the end of the meeting.

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