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Connecticut College

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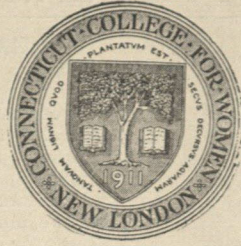
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## Four New Members Appointed to Board of Trustees

### First Alumna Member Chosen

Four new members of the Board of Trustees of Connecticut College have just been elected and have signified their willingness to serve. The new members are Judge Christopher L. Avery of Groton, Clement K. Scott of Hartford, Professor Marian P. Whitney of New Haven and Vassar, and Miss Julia Warner of New York.

The new members all have a deep interest in the education of young women and especially in the development of this, Connecticut's only privately supported, protestant college for women. Judge Avery, a graduate of Yale University and of the Yale Law School, is widely known throughout the state, and has been the recipient of numerous honors and appointments. He sits on the State Supreme Court Bench, was chairman of the draft board in his district during the war, has been a member of the State Committee on rivers, harbors and bridges, and was on the staff of Governor Baldwin.

Mr. Scott, vice-president and trust officer of the Hartford Connecticut Trust Company, is administrator of the large fund left by Mrs. Harriet W. Allyn of New London for the purpose of building and maintaining in New London a museum of arts and sciences. The bequest amounts to something over \$1,000,000 and the museum is to be erected on property immediately adjoining and to the south of the campus of Connecticut College. Plans for the building are in process of preparation by the New York architect, Charles A. Platt and it is expected that work will be begun on the ground in the spring. Close co-operation between the new museum and the fine arts department of the College will be maintained.

Professor Marian P. Whitney, who since 1905 has been head of the Department of German at Vassar College is a Connecticut woman, born and bred, the daughter of Prof. William Dwight Whitney, one of the grand old men of Yale. She plans soon to retire from teaching and make her permanent home in New Haven. She is member and officer of numerous important organizations and societies, such as the Association of University Women, the Committee for the Conference on the Cause and Cure of War, the American Association of Teachers of German, and has been closely associated with prominent members of the teaching staff of some of the leading European universities. Her long acquaintance with college administrative work makes her a valued new member of the Connecticut College Board.

The fourth new member, Miss Julia Warner, is the first alumna member to be chosen. By the original provisions of the constitution of the College, the alumnae were to have representation on the Board after the College had 500 alumnae of 5 years' standing. At the meeting of the Board last June it was voted to amend this to read 300 alumnae of three years' standing.

(Continued on page 3, column 2)

## Quartet From Hampton Institute To Give Concert Here

### C. C. To Be Visited In Annual Tour

Everyone in college must have heard of the Hampton Singers who will sing here in the gymnasium on November 9th at 8 P. M. One of the quartets which Hampton Institute, the famous college for Negroes, sends out over the country annually, sang here two years ago to a very enthusiastic audience. This year's concert promises to be just as worthwhile and entertaining. The quartet will sing Negro spirituals as spirituals should always be sung. Some of them will be humorous, others sad and deeply religious. The recital is intended to arouse interest in Hampton Institute, its aims and its needs, and with this purpose in mind, a voluntary collection will be taken to be used for the expenses of the Institute. After the concert at college the Singers will give an entertainment in Bulkley Auditorium for the benefit of the colored association of New London.

## TWO MEMBERS OF CLASS OF '23 ATTAIN DISTINCTION

### C. C. Produces a New Author and a Playwright

We have recently had brought to our attention the accomplishments of two C. C. graduates—interestingly enough, both members of the class of '23. Caroline Francke (Mrs. Franke E. Crane) is the author of a new play entitled "Exceeding Small," and Michaelina Namovich (Mrs. Richard Nugent), who writes under the pen name of Jean Stark, has written a book, *Phantom in the Wine*, which is to be published in the spring of 1929 by Simon & Schuster.

Among the many favorable press notices that "Exceeding Small" has received is the following by Richard Lockridge:

"A brave and infinitely poignant play was presented last night at the Comedy Theater with neither flourish of trumpets nor any evidence that breath had been particularly bated. The paragraphs which ensue may be taken as a quiet effort to remedy those oversights—to say with all sincerity that 'Exceeding Small' is in its fashion a theatrical event; that it is in any fashion a more honest and more moving play than any this reviewer can remember to have seen in years. And for once qualifications may fly out the window.

That qualifications are possible there can be no question. It is not perfectly written and it is particularly in the first act, anything but perfectly acted. There have been more finished plays and more expertly acted plays—even now they are scattered up and down Broadway, and almost all of us have suffered under them. There is not anywhere on Broadway, nor can I remember when there has been, a play

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## Annual Hallowe'en Party Held

### Administration Entertains Student Body

Spooks! Ice cream cones! Juicy apples! Hallowe'en! A party in the gym!

On Saturday, October 27th, the annual Hallowe'en masquerade was held in the gymnasium. The room was colorfully and appropriately decorated with oak leaves, orange and black balloons and pumpkins. The lights were shaded, as befitted the season, and glowing, tremulous candles created a spooky, weird atmosphere. Pirates, Arabians, old-fashioned girls, sailors, gypsies all added their share of brilliant mysterious gaiety. Prizes were awarded to Pauline Dorman, and Isabel Colby for the best costumes. During the evening refreshments—consisting of big, red apples, and ice cream cones—were served.

The program for the evening proved successful in the extreme. Dancing and song proved as popular as ever, and the specialty numbers presented brought out a great deal of latent talent. Helen Korach again displayed her ability in "The Varsity Drag," and Doris Ryder added pep and life to the party through her rendition of "I Can't Give You Anything But Love," and "Say So." Barbara Ward's and Doris Ryder's waltz were received with delight, and enjoyment as were the song of the Smith sisters, "Harmony." Marjorie Scribner played the piano for all numbers. Following this the gym was cleared for dancing, and to the strains of a good orchestra the guests amused themselves for the rest of the evening.

## ARTICLE APPEARING IN THE ATLANTIC MONTHLY TO BE DELIVERED HERE FIRST

### Warden Bell to Speak at Vespers

At Vespers on Nov. 4, Warden Bernard Iddings Bell, S. T. D., of St. Stephen's College, Annandale-on-Hudson, N. Y., and Columbia University, will speak on "The Larger Agnosticism", anticipating an article of his by the same name which will appear in the December issue of the *Atlantic Monthly*. Warden Bell's books, magazine articles and book reviews proclaim him one of America's most creative and constructive thinkers along philosophical and religious lines. His books include *The Good News*, 1921, *Post-modernism and Other Essays*, 1925, and *Common Sense In Education*, 1928. Significant among his contributions to magazine literature are three essays which appeared in the *Atlantic Monthly*: *What Is It All About?*, July 1927; *Of Beauty*, January, 1928; and *The Church and the Undergraduate*, April 1928.

Warden Bell is a favorite college preacher at Yale, Harvard, Princeton, Williams, Wellesley, Vassar, Cornell, and other institutions.

## Distinguished French Author To Speak Here On "The French Novel"

Georges Duhamel, one of the best representatives and certainly a stirring interpreter of contemporary France, who has just arrived in the United States, has accepted an invitation to speak on "The French Novel," Wednesday, November 14th, at Connecticut College for Women.

The lecture will be given in French, and all French speaking friends of the college in New London, Norwich, Hartford, and vicinity, are invited to gather in Knowlton House at 8 o'clock on the appointed day to welcome and to hear the distinguished foreigner.

"There is perhaps no other author in France," says J. M. Carre, "whose message it is so timely to bring before the rising American generation." The young who will read Georges Duhamel will learn that true wealth is in the possession of the inner life, and that material progress does not constitute civilization. The latter is not to be found in a laboratory, in a hospital, in a factory, nor in a railroad station. "If civilization is not in the heart of man, it is nowhere at all."

Georges Duhamel is one of the best guides that old France has to offer. He is a man of 43, simple and modest, living most of the time in the country (in the department of the Oise or in Tunis), writing beautiful books in no fever of excitement. He is a sage. But he does not shut himself up in his ivory tower any more than he mixes in political and social agitations. He puts into practice the precept of Vigny: "The thinker tells the crowd from time to time the word which must be spoken and while this word is resounding, he withdraws into his silent work." Nor is he a mere contemplator. His fervor is contagious and radiating. He loves man and he knows the value of fraternal associations of artists. He is also a physician and he relieves human suffering.

It was during the weeks of respite, at the front during the World War between the storms of attack, that Duhamel wrote his two great books, "Life of the Martyrs" (1914-1916) and "Civilization" (1914-1917). "He gave eternity to that people of France which was dying in his arms." He told us of its heroic struggle with pain, its superhuman and saintly acceptance of the ordeal. And beyond the bedside of the martyrs and the operating table, he revealed without indulgence the false, the lying civilization, the illogical technical progress, which manufacturers at the same time the bomb-shell which rends and the hospital which mends that very humanity.

Duhamel demonstrated the fallacious organization of war, the servile and pompous machinery of the "behind the lines." His gentle but implacable testimony comes on the threshold of the 20th century as a warning for the future.

Since the conclusion of peace, Duhamel has expressed himself with admirable vitality, through the theater, the novel, and poetry. Here he contrasts the industrial civilization and

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## Connecticut College News

ESTABLISHED 1916

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### SH!

Why, oh, why, must the great multitudes disport themselves about in the corridors which are, *theoretically*, as silent as the tomb at ye unearthly hour of ten. Then, it is as if the elements were unloosed and the wrath of the gods called down upon our heads. Instead of persuing the elusive beauty in, and by means of the most approved methods, according to all the leading authorities, the sound of the ten o'clock bell—instead of being the signal for complete repose, and quiet—arouses in the minds of these abnormal individuals who need no sleep, or have no eight o'clocks, tales of their brothers who were "injured right in the midst of the football season," of their latest and most recent "crush," of their expectations for the next week-end, of their fears for the next quizz. To all who will listen—also those who will not—they proclaim their joys and their sorrows, and their sympathetic friends join in the clamor. A worn house-president, looking drawn and weary under the weight of her responsibility "shushes" loudly but to no avail. Alone, deserted by her friends and class-mates, she stands in the midst of chaos, the only representative of law and order.

We all have to go to bed. What is more, we all have to sleep. When disturbed, we, personally, feel capable of any atrocious, unmentionable murder. It is merely a question of a little thought for others. Remember that our walls are far from sound-proof, and that cavorting should be reserved for tennis courts and hockey field.

**WANTED**—Typist for News. Weekly payment. See Managing Editor.

### FREE SPEECH

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.]

Dear Editor: The abuse of Senior privileges is still a matter of great concern to the class of 1929. Despite the earnest appeal to underclassmen to observe these rights, there is prevalent still a great deal of non-cooperation. The Seniors of the past have always had priority rights—why should we of the present be denied them? After all, has not the very attainment of our status as Seniors won for us the right to greater privileges? We should like to rest upon our hard-won laurels as other Seniors have before us; and so, once more we appeal to the general sense of fair play and good sportsmanship among the students to respect the Senior traditions.

Dear Seniors: Follows another method of circumventing the underclassmen as regards the entering and exiting of doors. Again, as is the case with capitalists (viz. Furness, Fairchild, and Buck), it is all a matter of waiting.

When the next dance takes place, forego, I beg you, the pleasure of importing an escort so that you may enjoy this unusual privilege. Take a stroll about campus—enter the front door of New London Hall, stroll through the building with perfect confidence that you will not be mangled when you try to get out the lower door. Proceed to all the other buildings on and off campus (excluding Knowlton), and do likewise. I think I am safe in promising that a gratifying glow of warmth about the heart will be the result.

THE SAME STRATEGIST.

### CRUMBS FROM THE PANTRY

They look so pretty side by side . . . Carrots are yellow and spinach is green, Marmalade's orange,—a lovely scene. A lovely scene as you enter and sit And pass each plate with its colorful bit, Each snow-white plate with its daubs of green And yellow and orange,—a lovely scene. They look so pretty side by side . . .

Five minutes later a dismal roar Of chairs agog on the wooden floor Sends many a neighbor to her door: And the girls burst out, wild four on four, And go to the Pantry.

Ah, no more  
May I sing to the carrot and the green  
Though my face grow gaunt and my limbs grow lean.

They may look pretty side by side,  
But oh—inside  
*It was different!*

The blessed demoiselle awakes.  
Big Ben is gargling SEVEN,  
A painful sound for her whose week-End ended at eleven.  
The dark lies deep beneath her eyes,  
But her hair still smells of heaven.

She grabs her clothes from here and there  
And partway puts them on,  
And draws a puff across her face,  
A door slams—she is gone.  
They wonder "how she stands the strain  
Each week—phenomenon."

Yet here she is at eight o'clock  
Within the class-room door:

### DEAR DAISY

Dear Daisy: Winter and the football season have descended upon us with a vengeance. I must say that Byrd is going to a lot of unnecessary trouble about this pole business. Of course, we have already been discovered, founded, in fact, so there wouldn't be much excitement in it for him, but for pure iciness, C. C.'s lamp posts mark the spot as well as any poles that ever happened. Fur coats are popping out of storage, like so many animals from the zoo. And, by the way, did you ever think what a remarkable resemblance a college campus does bear to a zoo, out for a walk? Leopards lope along besides nice bushy raccoons and sleek, spotted ponies walk happily with beavers. It must have been a big summer season for the mothballs, indeed.

Football is entirely the big push around campus. We seem to have been transformed into sort of a sanitarium, in which to rest our lungs, line and expense accounts from one game to another. Friday and Saturday classes assume strangely scattered effects and those present sit with eyes on the clock and minds on the idiosyncrasies of taxi drivers. Symptoms of this gridiron fever develop quite early in the week when the "what to wear" problem first begins to haunt the student mind. Whether to deliberately risk a break with a Dartmouth escort by wearing one's only decent looking hat, which unfortunately boasts a brilliant blue, to the Yale-Dartmouth, game, is a problem indeed. And another, is to determine the greatest possible limit to which one's roommates lending propensities can be stretched without incurring everlasting vengeance.

Contrary to popular opinion, the college students' life is far from being free and unharassed by common worries, indeed. But its a great life and will make a good, old tale for one's grandchildren some day.

Devotedly,  
DAPHNE.

### AS WE APPEAR TO ANOTHER COLLEGE

We feel that enough has been said on the subject of chapel, but perhaps you may be interested in the following editorial on our system, taken from the Wilson College paper:

Compulsory chapel attendance seemed a great hardship last year when it was introduced at Wilson. We were among those who felt that required prayers would not be proper prayers at all. Nevertheless, we have found that we could take part in the service just as sincerely as before; and since we have seen a service where the attendance was not compulsory, we begin to think our system is pretty good after all.

—Wilson Billboard.

### ALUMNAE NOTES

1928

Karla Heurich is studying for her M. S. at George Washington University.

Merle Hawley is secretary for Director of Elementary Education, Akron, O.

Lella Stewart is in the filing department of the Texas Oil Co., New York.

Emily Hopkins is laboratory technician at the Cumberland Hospital, Brooklyn.

Louise Towne is secretary to one of the members of the Pace Institute, a school of accounting and business administration in New York.

She takes a fifth-row seat and sits  
At ease from aft to fore,  
And lays her head upon her arms  
And sleeps. (You've heard her snore.)

SCOTTIE.



At the meeting of the House of Representatives this week the following regulations were formulated:

**Quiet Hour:** In order to make Proctors more responsible in keeping Quiet Hour, it was voted that House Presidents should issue warnings to Quiet Hour Proctors for neglect of duty. Two warnings are to be given and at the third offense the penalty of loss of registration privileges for a week shall be given. It was voted that the boxes for names be dispensed with and that anyone who is disturbed shall report such disturbance to the proctor who will issue warnings.

**Jurisdiction:** It was voted to add the clause: "unless she is in her own home" to the rule which states that "A girl is under college jurisdiction if she spends the night in New London."

### WHILE OTHER COLLEGES—

Because of the general interest prevailing on campus in regard to smoking, the *News* has decided to print several articles relating to the question. The following have been taken from college papers:

#### SMOKING HARMFUL?

College girls who smoke are not harming their health as much as non-smokers who eat lots of candy. This is the conclusion reached by Dr. Anna Richardson, Smith College physician, after a survey of cigarette popularity among students at that institution.

In an article entitled "How Well Are the Seniors?" Doctor Richardson gives facts and figures on the student smoking situation. As regards the class that graduated in June, she found that:

Two-thirds of the girls were occasional or habitual users of cigarettes. Twenty-one per cent. smoked five or 20 cigarettes per day, 21 per cent. smoked one to four cigarettes per day, 23 per cent. smoked occasionally, "either to be in it socially or not to feel that they are silent rebukes to their friends"; 35 per cent. did not smoke.

Considering the effect of tobacco on the student's health, Doctor Richardson said that "actual harm in the smoking itself is probably not so great as continuously to nibble sweets."

—Vassar Miscellany News.

#### PIPE-SMOKING AT BRYN MAWR

We know that we never see ourselves as others see us, but we did not realize that we were quite so blind as the following clipping would seem to indicate. Unearthed from some Western paper, it gives us a completely new picture of ourselves. We are very grateful.

"Cigarettes are too old-fashioned now for the girl students at Bryn Mawr College. Some of the more astute undergraduates at this famous college for women, at which the daughter of former President Taft is dean, still cling to cigarettes as some still cling to last season's flapping snowshoe in this era of knee-high 'rubber legs.'

"But for the really up-to-date among the intelligentsia, the boyish cigarette is as archaic as the boyish

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## ARTISTIC RECITAL PRESENTED BY MR. TROOSTWYK

Friday evening, October 26th, Mr. Arthur Troostwyk, the new instructor in violin, presented a recital in the gymnasium. It has always been the custom of new members of the Department of Music to present recitals early in the college year. Not only many of the girls and professors were present, but the New Londoners who are especially interested in music.

Mr. Troostwyk showed himself a musician and an artist, playing in a straightforward manner and putting across the beauty and feeling of the music rather than intruding his own personality.

## DISTINGUISHED FRENCH AUTHOR SPEAKS HERE ON "THE FRENCH NOVEL"

(Concluded from page 1, column 4)

cynic imperialism of matter with the royalty of a lyric life: (The Possession of the World" 1919). There he collects his chronicles, now peaceful, now disquieting, of the aftermath of war, and he greets American Idealism in the person of President Wilson: (Conversations of the Tumult" 1919). The theatre of the Vieux-Colombier gave in 1920 his comedy: "The Work of the Athletes." This play was followed in 1923 by "The Day of Confessions" given for the first time at the Theatre des Champs-Elysees. In 1920, likewise, he published a volume of Elegies and an analytic novel, *Confessions of Midnight*. In 1921 appeared a volume of stories, and tales, *The Abandoned Men* in which, under a bold and daring realism, is felt his great pity for the haggard and groping humanity which stumbles, far from the kingdom of grace, into the low depths of crime and poverty. In 1922, for his children, he wrote *Pleasures and Games*. It would be too long to give the full list of Duhamel's works. It has been said of him, to satiety, that he is a sensitive, a human writer. Let us not forget also that he is a great writer, great in the literary sense, especially as a realist. He belongs to his time by the alert and sober style, the short and precise phrase, the new and at the same time exact imagery, and that expression, full of force and zest, of delicacy and of proportion, which make him even now a classic writer.

## FOUR NEW MEMBERS APPOINTED TO BOARD OF TRUSTEES

(Concluded from page 1, column 1)

Provisions was thus made for the first alumna member. Accordingly nominations were asked for and ballots were sent out with the result that Miss Warner was chosen. During her college term, Miss Warner majored in music. After her graduation in 1923 she served one year as graduate secretary, and the following year established her connections with Hudson

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Guild in New York. There she developed and now has charge of the school of music.

The membership of the Board of Trustees of the College is limited to 24. As it stands at present there are 17 members, with two more vacancies to be filled from the alumnae, one a year for the next two years, each for a term of three years. One vacancy must be left open for the new president when he is chosen. Four additional members are, therefore still to be elected.

## TWO MEMBERS OF CLASS OF '23 ATTAIN DISTINCTION

(Concluded from page 1, column 2)

more worthy of respect nor one more utterly genuine.

'Exceeding Small' might have been called—might better have been called—'Try and Get It.' Those words, bitterly uttered in the realization of bitter fact, ring through the play as a refrain, they sum up the effort of a boy and a girl—such a boy and such a girl as jostle each other nightly in the subways—to get a little—so pathetically little—to make themselves happy with. It is a play about such people as "Saturday's Children" told of; such materials went into the making of 'Bad Girl,' Vina Delmar's interestingly valid novel. 'Exceeding Small' is, for all its small canvas, exceedingly larger than was 'Saturday's Children'—more courageous, more direct, less theatrical.

Ed and Gert—their names will describe them to you—fall in love. Trapped either way they turn—trapped by frustration if they wait and the grinding away of romance in the little wheels of poverty and fear if they go on—they stare at each other and demand an answer. Their question is not a novel one, but I do not know that it has been answered, and they marry, as ordinarily they do—knowing better and knowing that there is no better.

The particular tragedy which is theirs—a little more quickly it comes than for most, in which perhaps they are fortunate—is an incident. It is a dramatic and heartbreaking incident and the details you may find by going to the play. This I urged. . . ."

Madison, Wis.—(IP)—Participation in national politics by the faculty and student body has been sanctioned by Dr. Glenn Frank, president of the University of Wisconsin.

"So far as I know, there is no reason why any member of the faculty should not say anything for Smith, Hoover, Thomas, or any other candidate," said Dr. Frank.

He emphasized the fact that a university man should enjoy the same privileges as any private citizen, stating that any law which eliminated from 800 to 1,000 intelligent men from public life would be manifestly a bad one.—*Campus News* (N. J.)

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(Concluded from page 2, column 4)

beb. Those who have given them up say that cigarettes were only a passing fad and that they are suitable today merely for those blue stockings of the spinster type known as 'grinds.'

"It must not be supposed, however, that in eschewing cigarettes the Bryn Mawr girls have eschewed tobacco. They are smoking pipes.

"In general, these pipes conform with the new feminine trend of fashion in haircuts and clothes by being as womanly as a pipe can be. Like the wee pipes which for decades have been the solace of the ladies in Japan, the pipes of Bryn Mawr are usually slender and dainty, with small bowls. They are made of almost anything you fancy—ebony, rosewood, clay, amber, glass. Often they are silver mounted, and invariably they are decorated with a profusion of inlay or of painted designs.

"In them the girls use cigarette tobacco. If you offer a Bryn Mawr student a cigarette these times she accepts it; but she is apt as not to produce a pipe from the depths of her sliker, ask you for another cigarette or two and squeeze the tobacco from this collection into the pipe bowl.

"Because woman is growing more female all the time—Paris dressmakers say so—she holds the little finger at a feminine angle when she applies the match; and there is nothing in nature more feminine than the way, against a distinctly feminine heel, she knocks out the ashes."

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**CONCERT SERIES BEGIN****Sophie Braslau Pleases**

The first number of the concert series was held Tuesday evening, October 30th, at the armory when Sophie Braslau, contralto, gave a most delightful program.

The singer made a charming entrance. She was very attractive, and had a great deal of poise. She had a lovely speaking voice, and seemed fairly to radiate personality. Her manner in singing was very dramatic; in every song she fitted herself into the mood of it before starting and then put her entire self into the selection. Her voice was unusually strong and powerful, but never seemed to be too loud, or at all piercing, but rather very rich and resonant. She delighted her audience with her encores, which were more familiar selections. Following is the program:

I

Aria, "O Moi Fernando"....Donizetti

II

(a) Vocalise Etude ..... Ravel  
(b) Chanson de Marie Antoinette  
Jacobson(c) Amuri-Amuri } ..... Ladere  
(d) In Mezo Al Mar }  
(e) Au Bard de l'Eau.....Cuvillier

III

(a) Song of the Bride  
Rimsky-Korsakoff  
(b) Dneiper ..... Moussargsky  
(c) Romance ..... Rubinstein

IV

(a) Londonderry Air  
Arranged by Kreisler  
(b) O, Whistle and I'll Come to You  
Hopekirk(c) Faltering Dusk  
(d) Water Boy ..... Robinson  
(e) Joy of Spring ..... Fleischman

Chicago, Ill.—(IP)—The University of Chicago claims to have one of the oldest freshmen in Frederic J. Gurney, age 72. For 35 years he has served as recorder for the university, keeping records of thousands of students.

Finally deciding to retire from his position in order to see how the university looks from the classroom, he enrolled as a student. Most of his classmates are young enough to be his grandchildren.—*Campus News*, New Jersey College for Women.

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