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### Connecticut College News Vol. 16 No. 5

Connecticut College

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## A BRIEF BIOGRAPHY OF DR. BLUNT'S ACTIVITIES PRIOR TO 1929

### A Career of Great Achievement

"A man's reach should exceed his grasp,  
Or what's a heaven for . . ."

Although Dr. Blunt's reach has been far indeed, she seems to have accomplished so much of worth while value in her lifetime that her aspirations can be but scarcely higher than her attainments.

Even in her earliest years she was fired with an eagerness and a desire to pursue learning. She began her studies at the Porter School in Springfield, Mass., where her father was stationed at the United States Armory. At this small school she prepared for Vassar. After spending four splendid years at college where she showed herself to be outstanding, not only in academics, but in athletics and as editor of *Vassar Miscellany News*, she returned to her parents who were then stationed at Davenport, Rhode Island. Here she became interested in civic work resulting in her registration in the Massachusetts Institution of Technology in order to pursue further her chemistry. From here she went to the University of Chicago where she became a Doctor of Philosophy of pure chemistry. She then returned to Vassar for five years until she was called back to the University of Chicago where she served as an assistant professor, an associate professor and then Professor and Chairman of the department of Home Economics. She succeeded in making this department one of the largest and most outstanding departments of applied chemistry in the country, all the work being based on solid scientific ground. Dean Gordon J. Laing said of her that not only was she exceedingly brilliant in chemistry, but so outstanding did she make her department of Home Economics at the University of Chicago that they doubt if any adequate successor will ever be found.

Following this she returned to Springfield where her father, now Colonel Blunt, was stationed. Unceasingly Dr. Blunt continued her activities. During the world war she served in the United States food administration. Her scientific means for economy were accepted by the United States and later were published by Houghton Mifflin Co. Added to these are the accomplishments of Dr. Blunt as a writer. She contributes frequently to the *Journal of Home Economics*, the *Journal of Biological Chemistry* and other scientific periodicals.

She is a member of the Sigma Phi and Phi Beta Kappa Societies and an honorary member of numerous associations. She was two years president and three years vice-president of the American Home Economics Association. She is now on the council of that organization.

She was elected as a most fit person for being president of Connecticut College, for not only is she a scholar, but a teacher and an administrative executive. We are indeed proud to have her hand guide us toward the attainment of the goals toward which we are reaching here at Connecticut College.

#### SERVICE LEAGUE

Informal Dance at Knowlton

Saturday Night

Everybody Come!

## Monsieur Cons to Speak at Convocation

"The Farce of Master Pathelin and Its Author"

Professor Louis Cons, Head of the Romance Language Department at Swarthmore College, will open the "French Festival" of the coming week by addressing college and town in English at convocation, Tuesday, November 4th at 4 o'clock in the gymnasium.

His subject: "The Farce of Master Pathelin and Its Author" is a fascinating one for all lovers of literature, history and sociology. It will present not only the greatest masterpiece of French comedy before Molière, but also a most picturesque reconstruction of fifteenth century life around the long forgotten monk-dramatist, Guillaume Alecis. Medieval guilds, medieval drapers and lawyers, medieval monasteries in lovely Normandy under King Louis the Eleventh, will crystallize behind the universally praised "Farce" and the undying rogue, "Pathelin."

For Monsieur Cons is not only a scholar; he is also a poet of exquisite imagination, and a very brilliant lecturer. Thornton Wilder has often mentioned the happy influence which he has had upon him, and the inspiration he has derived from his teaching and friendship. Before coming to

this country, M. Cons taught in a College of Berlin and was for three years French tutor at the Royal Court of Prussia. Back in Paris, he became secretary to the director of the famous Hachette publishing house. Since 1910, he has been successively Professor of French Literature at Bryn Mawr College, at Princeton, at the University of Illinois and at Swarthmore. He served in the French army during the four years of the War, and was decorated with the "Croix de Guerre." He is the author of numerous articles and reviews in French and American scholarly periodicals and of the following books: *From Goethe to Bismarck*, *From Washington to Roosevelt*, *The Farce of Master Pathelin and Its Author*, etc. Mr. Cons has just been made a member of the Medieval Academy of America.

Tuesday, November 4th, at 7:30 P. M. in Knowlton Salon, M. Cons will answer in French any question concerning Pathelin and its author. He will also speak informally on his experiences in France as a student, and it is expected that a lively discussion in French will follow. This French evening will come to a close a little before ten. All are invited.

## REV. J. J. ALLEN PROPOSES CURE FOR "AMERICANITIS"

"Be still and know that I am God"—this biblical quotation was the keynote of Rev. J. J. Allen's address at Vesper service last Sunday, October 26th. Reverend Allen, who is the pastor of the First Baptist Church in New London, had as his subject, "Revealing God."

Using the forty-sixth Psalm as his text, Reverend Allen showed how in this hustling, bustling day too many of us are lost in the mechanics of life and have no time for the finer things. We fail to stop long enough to feel the presence and to understand the messages of God and so, as a result, we are gradually losing sight of Him. In trying to maintain ourselves we have given scant attention to our souls. It would be excellent if we were to follow the practice of the Orientals—who set aside a part of each day for meditation. "Come thee apart and rest awhile." Reverend Allen stressed the fact that by entering frequently the realms of silence and meditation we can listen to God and find our better selves.

Modern life is one of agitation. We American people are becoming notorious for our speed. We are burning ourselves up in a mad rush—exhausting the resources of nature. Daily tension is too high. "Americanitis" will be a new disease. Think of the "nerve medicines," "nerve specialists," and "nervous" breakdowns that are coming into prominence. We are caught in the wheels of the mechanism of life. We cannot let go, we cannot sit still, we must rush, rush, rush!

We need to know the power of repose. Let silence speak! When Christ realized his life mission did he immediately rush forth to the city? No. He went into the wilderness and meditated for forty days. His power lay in quiet thinking and knowing God.

Reverend Allen maintained that we do not acknowledge the presence of God. We are so concerned with our daily round of living that we lose our souls. We should take time to behold God and contemplate divine things. Jesus will not force himself upon us. "We must be still so that he can re-

## HAYRIDE WITHOUT HAY

It is quite a shock to a normal, healthy individual, all bundled up to go on a hay ride, to find a towering mountain wagon with rows of seats and naught but a few wisps of hay trailing over the side. But the seats were soon removed and the eighteen picnickers were packed in systematically—most like sardines. The crack of a whip, a jingle of mules' bells, and we were off. Such excitement riding along singing, laughing, passing friendly quips back and forth. Then the glorious hill-top, the quaint ranch-house, and the huge, roaring fire to greet us. The smell of hamburgers and coffee, and the Dutch oven carefully shielding the onions. We experimented and solved the problem of manipulating a hot frying pan full of hamburgers. Heavy mittens shielding both hands were adequately used as pot-holders.

Happily dirty, comfortably full, we sat around the fire and sang and laughed. The harmony of college songs filling the air with mellowness—laughter as the catastrophe of coffee on riding pants necessitated drying before the fire; the one act play which turned out to have three acts and three essential plots; and mountain goat in and out of the barbecue pit.

Before we left, Mr. Chaney showed us through his house with its interesting collection of Western and Indian mementoes. Then into the wagon again, our merriment unabated. Snuggled warmly in blankets we rode back, singing again—every song we knew.

There is something about an outing like this which ties us to our college in a way that none of us will ever forget. Laughter—songs—friends—memories unlimited.

veal himself to us." God is everywhere. The hills with their autumnal riot of color, the sea, the sky, are all significant with His presence. We have only to take time to reflect on these things so as to know God. "Be still and know that I am God."

Buy your tickets for Pierott's Night Club which comes to the campus the night of November 8.

## DEBATING OPPO- NENTS OF DEC. 11th LAND IN NEW YORK

### One Wears Kilts

The four foreign university debating teams who are to meet the debaters of more than a hundred American Colleges under the auspices of the National Student Federation of America arrived in New York this week, and collected a few hasty impressions before starting on their tour. The members of the four teams, representing Cambridge University, the National Union of English Students, the Scottish Universities Association, and the National Union of Students of Germany, met each other and some of their American hosts at a tea given by the English-Speaking Union on October 20th. One member of the Scottish team assured his social success by appearing in kilts, which he intends to wear throughout his tour.

The members of the German and the English teams saw their first American football game between New York University and the University of Missouri on Saturday. They expressed the opinion that the game was "intricate and rough," but cheered vigorously for Missouri, the losing team, none the less. Wall Street, the skyscrapers, and the movies claimed their time for the rest of their brief stay in New York. The German team asked to see *All Quiet on the Western Front*, with which they were much impressed. The war scenes themselves were very true and vivid, they declared, but they thought the scenes in which the German soldiers marched off to war were exaggerated in their gayety and bravado.

The British debaters were much interested in seeing *The Green Pastures* which has been barred in London because the diety is represented on the stage. Mr. Elletson of the English Universities team was surprised, he said, by the great similarity in atmosphere between New York and London. The most striking difference that he noticed was the faster pace and efficiency of New York and the more cosmopolitan aspect of its people.

After their brief glimpse of New York, the teams have now started on their American tour. The first debate was held on October 21st, with Bates College, over the National Broadcasting Co. The Scottish team attacked the proposition that "Thrift is not a virtue." Radio audiences all over the United States heard this debate.

## SOLILOQUY OF A SENIOR

If you make a reputation  
In your first or second year here  
Of a conscientious student  
With the mental age of Shakes-  
peare,

You can be a "jolly Junior"  
Without any concentration  
By resting all your worries  
On that good old reputation.

But then when you're a Senior  
And need your time most direly  
The "rep" you'd risked your life on  
Just plain wears out entirely.

An error was made in the October 18th issue of *News*, stating that Dorothy Feltner is Secretary to the Director of the School of Contemporary Arts and Crafts. Miss Feltner is, in reality, Social Secretary to a Prominent Matron on Park Avenue. The work is said to combine "Internationalism with Philanthropy!"



## Connecticut College News

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## EDITORIAL

Apropos of Vespers last Sunday, and yet in an entirely different vein, it might be good for us if we were to do a little stopping now and then in our rushes about campus and take, not a spiritual stock of ourselves, but an appreciative stock of the gorgeous views that are ours for the looking—from any part of the campus. Just as we go madly about this daily business of living—classes and week-ends and papers and dances—with scarcely a minute stolen here and there for thinking things through, minutes which are really the times when we grow most in our personality—in the expansion of our mental grasp on reality and the realization of what life is all about and why and what we are going to do about it. So we go tearing about campus, from New London Hall to the "libe" intent on assignments to be done—from the gym to Fanning, poring over our mail—from Branford across the quad with eyes on the ground as we walk—and all the time the inspiration of a glimpse of the harbor or the Norwich hills right at our hand, if we would but look up and see it all.

There isn't a spot on our campus from which we cannot see a view lovely enough to build a frame around. Have you ever come out of the South door of Fanning in the morning and stopped to look down over the harbor and the chimneys of New London shining in the sunlight, or have you walked over by the new tennis courts and looked up Norwich way to where the river is caught in a little blue pool between the hills, or did you ever stop at night going off campus and look over at the twinkling lights of the Sub Base and down at the glitter of the bridge?

We can't boast of masses of million dollar buildings, or the shady antiquity of age—old elms, but up here on this hill we do command an expanse of New England country—of hills, rivers and sea of which we can justly be proud. Wouldn't it be worth while if we were to stop now and then and take our minds off calculus or the man at Dartmouth, and drink in a part of this fall loveliness about us—and, go on, a bit the better for it.

Tests made by students at the University of Minnesota proved that they study best when the radio was turned on to jazz music.—*Northeastern News*.

## THE COSMOPOLITAN CAMPUS

The Little Theatre Workshop Group, of the New Jersey College for Women has chosen *Exceeding Small* for presentation at the intercollegiate conference to be held November 13. *Exceeding Small* is the play written by Caroline Francke, Connecticut College '23. Professor Inge, director of the Group, picked the play from among 233 possibilities. "It is not one of the great plays," Professor Inge said, "but it is a big one." This play will be the first production at the Dramatic Arts Building this year.

*The Cloister Window* published by the Women's College of the University of Rochester has this editorial from *Wellesley College News*:

"As Autumn throws her flaming hues across Campus we marvel at her daring and infinite variety. But equally strange and bold are the lipsticks used by many of the students, and for every shade of every leaf that hangs overhead there passes a student on the walk below with lips whose color challenges the fire of an August sunset. Perhaps it is fear of the coming winter that makes the girls protect themselves from the elements, but we know not. We can only wonder if Nature notices these weak efforts to rival her splendor."

Oberlin college, after much deliberation over the expenditure of a recent \$700,000 gift, has decided to build two dormitories, one for the single students of the institution and another for the married men of the college. "Kitchenette suites and all modern conveniences for married life will be found in the latter dormitory."

—*Smith College News*.

A new university, to be known as "The Institute of Advanced Study" and to begin its existence with a \$5,000,000 endowment from Louis Bamberger and his sister, Mrs. Felix Fuld, will be organized as a college virtually without rules, according to Dr. Abraham Flexner, director.

Extra-curricular activities, athletics, and similar elements of college life will be barred from the campus of the new university, and every effort will be turned toward establishing a school of the highest rank. Only professors of ability and reputation will be employed, but all teachers will receive remuneration more than commensurate with the importance of their positions. Faculty members are to co-operate in the management of the school and occupy positions on the board of trustees.—*The Pennsylvanian*.

A corner of a Princeton barber shop is made dear to the hearts of all Tiger men by containing the goal post from the Yale-Princeton football game of 1925. The posts now serve as hat racks!—*Northeastern News*.

## Have Editors Freedom?

College newspapers have gone far since the days when they were simply bulletins of lectures and class appointments with an occasional official utterance by the university authorities.

College editors today have begun to discuss in their columns the big problems which are occupying the world, and they are sometimes finding themselves in difficulties with authorities because of the opinions they express. The *Harvard Crimson's* editorial on the recent American Legion Convention in Boston is one example. Says the *Crimson*: "The highest official of what other land would have lent his presence to what, in effect, is merely an excuse for a wholesale brawl, exceeding in its disgusting completeness any similar spectacle the United States has to offer? Even Boston, with a police commissioner who has been astonishingly vigorous since he has been in power, has seen fit to allow a total relaxation of law and order during the stay in the Hub of the 'buddies' of the Legion, those glorious Americans who fought, the slogan says, to make the world safe for democracy, and who have come back to raise hell annually so no one can forget it." The *Gastonia* strikes of last year also called forth editorials representing all shades of

## Ching Lee Dances With Columbine

What a transformation of the well known, apparatus-lined, bleak windowed gymnasium! Gone was the impression of vaulting-horses and P. E., M. W. F. at 9:15, and in its place a dimly lighted room decorated in true Hallowe'en fashion with skeletons, witches, and staring black cats—with piles of corn stalks, lighted jack o'lanterns, and gorgeous russet oak leaves.

The first impression upon entering this scene of autumn festivity was one of dull lights and dim shadows. A huge skeleton dangled against the dark background of the stage. Then music, and gradually the vague shadows took on shape and became dancing Arabs, black cats, Spanish caballeros, and sweet old-fashion girls. Pierrot danced with a gypsy, and the little girl in the pink gingham rompers tripped about with a tall and stately suffragette.

From every point of view the Hallowe'en Party which was given by President Blunt on Saturday night, October 25th, in the college gymnasium, was a great success. It satisfied the artistic, the fun-loving, and the hungry.

A great deal of credit must be given to Dorothy Johnson '31, who was the Chairman of the Decoration Committee. Equal praise is due to Mary Elizabeth Wyeth '32, who was in charge of the entertainment, which was as follows:

Jane Williams '31, in a sleeky black evening dress sang, with her low, throaty voice, "Ten Cents a Dance" and "Body and Soul." Need more be said?

Then Betty Miller '33, and Marjorie Seymour '33, dressed most realistically as scarecrows, did a novelty dance. They were accompanied by Louise Armstrong '33.

This was followed by a reading, "Hiram on the Pullman" by Billy Hazlewood '32.

Then the sharp tum, tum of the drum was heard, and a most startling cannibal appeared on the scene. A cannibal who had a great fondness for chicken, judging by all the wishbones displayed. But where, oh where, on the Cannibal Isles do they raise safety pins? However, it must be admitted, they do make effective bracelets. The cannibal (Shh!—Marion Nichols '32), told in a spine-chilling manner of his love for blood and raw meat, and sang most lovingly about his whale.

The next number, a dance by Jane Williams '31, and Jeanette Lamarche '31, brought us safely back to civilization.

This was followed by an effective Roman group. Shades of C. C. counterpanes! Shades of the Roman toga! The three Romans were Izzy Ewing, '32, Kay Shultis '32, and Sis Bartlett '32. After grouping themselves in a statuesque tableau they sang, "When Nero Played His Fiddle in a Roman Cabaret." And everyone decided to perfect a Wellsian Time Machine and go back to 68 A. D.

Another reading by Billy Hazlewood '32; and then, the end of the program with Sue Comfort '32, and Ellie Sherman '32, playing "Happy Feet" and "The One in the World." As an encore they gave "Some One of These Days."

The rest of the evening was devoted to dancing and to the consumption of the traditional and beloved cider, doughnuts, and apples.

And, to quote the old home town gazette, "A good time was had by all."

opinion on the problems of labor. This editorial from the *California Daily Bruin* offers an interesting sidelight on the tribulations of certain college editors:

"It's almost gotten to the place where we are really sorry for college editors. First, a Stanford editor finds himself prepared for the seething cauldron because he dared criticize the political views of the faculty. A second Stanford editor is soundly squelched by President Hoover because he inquired as to how long his university is to be without a president.

Within the past two days every second one of our professional columnists has gone out of his way to take a dirty crack at the Harvard editor who criticised the drunken

## A FRENCH FESTIVAL ON CAMPUS

### Plot of French Play

The French Club announces three events, and invites all to enjoy them to the full:

I. The convocation lecture on Tuesday, November 4th, at 4 o'clock in the gymnasium. The subject is, "The Farce of Master Pathelin" by Professor Cons of Swarthmore.

II. A French evening, November 4th, from 7:30 to 10 in Knowlton Salon. Professor Cons will speak informally on his experiences as a student in France. Conversation and discussion. The French department will demonstrate its strength.

III. The French Play, Thursday, November 6, at 8:10 P. M. in the gymnasium. *La Farce de Maître Pathelin*, presented in the medieval way in a medieval setting.

The five chief characters will be: Pathelin.....Gertrude Smith  
Guillemette.....Peggy Leland  
Le Drapier.....Rosemary Brewer  
Le Berger.....Alice Russell  
Le Juge.....Martha Sater

Just a hint concerning Pathelin's plot:

"Sauce for the goose is sauce for the gander, but Master Pathelin forgot this when he cheated clothier Guillaume out of several yards of cloth. Pathelin was a lawyer without clients or cash, but his wife needed a dress, so he went to Guillaume's store, ordered the material he wanted, and took it home with him, inviting the clothier to a meal of roast goose, upon which occasion he should receive his pay. But when Guillaume arrived, Pathelin and his wife pretended that the lawyer had been sick in bed for weeks. Because of the wife's noisy grief and Pathelin's simulated delirium, the clothier was led to think he had committed some strange mistake, and Pathelin and his wife kept the cloth.

Later the tables were turned, however. Pathelin undertook to defend the case of one Agnelet, a shepherd who had been stealing Guillaume's sheep. Pathelin instructed Agnelet to play the idiot, and to answer nothing but 'Baa' to whatever question was asked him. Agnelet did so, and the judge, convinced that he was not mentally responsible, dismissed the case in his favor. But Agnelet had learned his part well—so well indeed that he could not help continuing to play it when Pathelin asked him for his fee. He replied nothing but 'Baa' to the lawyer's demands, and finally ran off, leaving Pathelin unpaid, the victim of his own ruse."

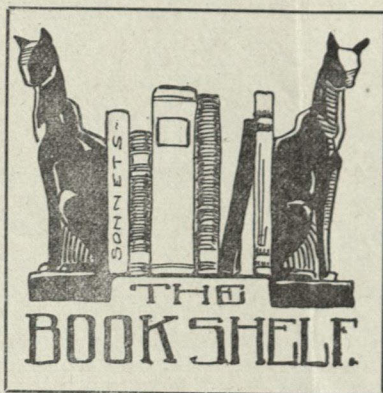
brawl of the American Legion in the streets of Boston. . . . The authority of professional journalism over collegiate writing is a strange thing."

## Hampton Chorus Sings Spirituals

Last Friday night the college and friends were entertained at Knowlton Hall by singers from the Hampton Institute. This Institute is an academy near Fort Monroe, Virginia, which was founded in 1868 for "the practical development of Negro leadership." The singers and their manager who were here Friday are all graduates of the Institute, and have been touring this country and Europe, giving recitals, and broadcasting over the various radio chains, in order to acquaint the world with what they are doing. These singers never charge any admission for their wonderful music hours, as they are not touring to make money, but merely to interest the public in the Institute. Whatever contributions they accept are taken only to defray their travelling expenses. These singers amply justified Friday the policy of the founder of the Institute, General S. C. Armstrong, who said, "Educate the whole man is the idea; fit the pupil for the life he is likely to lead." In the Institute, which is the only academy of its kind in this country, every Negro receives the best that education can give him. In addition to the regular high-school courses, the Academy

(Continued on page 3, column 2)





### "WHITHER, WHITHER, OR AFTER SEX, WHAT?"

Published by Macauley

*Whither, Whither, or After Sex What?* is a burlesque of the type of *Is Sex Necessary?* and is funnier than the earlier book. It included among its twelve contributors the names of the two authors of *Is Sex Necessary?*—E. B. White and James Thurber, who write respectively on "Quo Vadimus? or the Fate of Complexity" and "Freud: or The Future of Psycho-analysis." To list the names of the chapters in the book is probably to give a fairly good idea of the nature of the contents. They are: "Libido: or The Future of Debauchery," "Waste: or the Future of Prosperity," "Gorgonzola: or the Future of Literary Criticism," "Oedipus: or the Future of Love," "Democritus: or the Future of the Atom," "Leviathan, or the Future of Ocean Travel," "Anthropas: or the Future of Art," "Fugue: or the Future of Frozen Music," "Coolidge: or the Future of History" and "Eno: or the Future of the Vine." Besides the two authors mentioned there are ten other contributors: Carey Ford, Malcom Cowley, Slater Brown, Edmund Wilson, Robert M. Coates, E. E. Cummings, Kenneth Burke, John Wheelright, Matthew Josephson, and Isador Schneider.

At the end of each Chapter there are review questions burlesquing textbooks. The book also contains burlesque biographies of the authors and caricatures by Gropper.

At best it is not intellectual reading but it is highly amusing and it serves a purpose after all.

### Free Speech

(The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

Our ideal of making Connecticut a "singing college" may be achieved through many different mediums, but it seems to me that one of our most direct methods of achieving that end has been over-looked. I am referring to our choir which participates in so many of our collegiate activities. Through this organization the singing spirit of the college is made evident to the outside world, but support in this direction has not been hearty.

Choir, though an extra-curricula activity is not such an obligation as is supposed. Meeting together once a week for practice is really a social pleasure and the obligation of Sunday evening attendance may be done away with upon occasion. And lastly, I would bring the fact to mind that instruction under such a personality as that of our director certainly is, as Dr. Gilkey mentioned, "getting carbon out of life."

Choir needs new members. Wouldn't you like to join our fun and help to make the reputation of this your college go "singing through the ages"?

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(Please Note: Students are reminded that rules which appear in the *News* are not final until posted on Student Government Bulletin Board. They merely indicate what is being discussed by your representatives.)

Honor Court is very anxious to know of any suggestions which students may have for new penalties. With the exception of Social Probation, which is used only in very serious cases, we have exactly three penalties which we can use. Often the feeling of the representatives to Honor Court is that the penalty in no way fits the case, but there seems nothing else to substitute for campussing, loss of registration, and deprivation of nights. For two years, Honor Court has been thinking about the matter, without great success, but 550 heads are better than eight, and some students may have suggestions which will help us a great deal. Please let us know if you do.

### FIRST HOCKEY GAME A TIE

The first game of the hockey season, played Tuesday afternoon, October 28, between the Juniors and the Freshmen, ended in a tie score of 2-2. The game was a close one, conspicuous for its clean, fast playing. "Sis" Bartlett and Mary Scott made goals for the Juniors. Freshman goals were made by Lucille Austin and Kathryn Dallet.

The schedule for this season's hockey games is as follows:

October 28—Juniors versus Freshmen.

October 29—Seniors versus Sophomores.

November 5—Juniors versus Sophomores.

November 11—Sophomores versus Freshmen.

November 12—Seniors versus Juniors.

November 19—Seniors versus Freshmen.

### HAMPTON CHORUS SINGS SPIRITUALS

(Concluded from page 2, column 4)

gives courses in "thirteen different trades, and in agriculture, business, home economics, teacher training, music and library science." At present the Institute has a large enrollment of over two thousand pupils, including the special courses and summer schools. The singers who so thrilled their audience at Knowlton with their Negro spirituals and folk songs were indeed a credit to their academy and to Nathaniel Dett, their composer and music department head.

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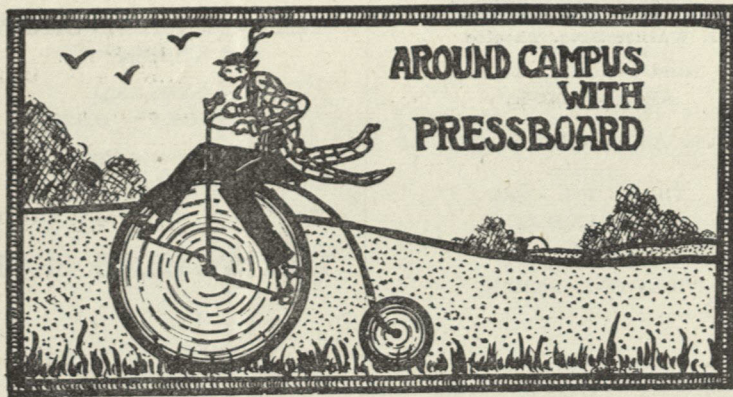
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There's no end to a girl's troubles. Now when it rains we have to ford a large puddle to reach Fanning. Any one with sufficient enterprise could become no end wealthy by introducing ferry service.

Those of us who recall the famous Kindler-Larson kidnapping case of last year will be alarmed to hear that there is again a menacing character on the campus. Entering a room, he transforms dogs, dolls, etc., into Dual Personalities smoking golf tees and like invidious habits. It behooves watchful mothers to have their children indoors by curfew.

It comes to our ears that Miss N. percolates her own coffee. She brings it to the breakfast table from her dormitory and conceals it under the table until the shredded wheat is consumed.

Then empty cups are called for and she and her friends imbibe. Miss N. should be permitted a rebate.

With the famous lunch chairs at last installed in the Assembly Room we can now resume our slumbers. The elbow support is so much more adequate.

There is one professor who thinks it is sweet for anybody to audit a course.

What do the proofs prove? She thought she was putting perfume back of her ears and it turned out to be Honey and Almond Cream.

You never know what you're aiming at. The golf class found an angel robe disguised as a direction flag the other day. After what those robes have done to us we've waited long for this occasion.

### THE TRUTH IS OUT! With Apologies for Frivolity

Colleges	"What They Do Best"	Fig Leaves	On Their "Vics"
Princeton	Intellectual Conversation over Wedgewood Teacups	Toppers and Tails	"Body and Soul"
Bryn Mawr	Forum	Oxford Glasses	I'll Be a Friend With Pleasure"
Williams	Tea Dancing to String Ensemble	Chesterfields and Derbies	"Moanin' Lou"
Smith	Eating at the Inn	Sweater Suits	"Happy Days"
Vassar	Musical Hot music and kegs of applejack	Mules Paris Models	"Puttin' On the Ritz"
Yale	Song Practice or Second Team Game	Football Heroes, Polo Coats, Brown Hats	Luis Armstrong— "If I Could Be With You"
Wesleyan	Seeing Pembroke Women	Sweat Shirts with names Frat. Pins	"Whoopee"
Brown	Stimulating Skeeing with Whiskey	Soiled Sailor Hats	"Old Oaken Bucket"
Dartmouth		Lumber Jackets and Corduroys	"My Suppressed Desire"
Harvard	Lecture	Coon Coats	"Seeing Nellie Home"

!!! Girls It's Ready !!!

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