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Connecticut College News Vol. 24 No. 5

Connecticut College

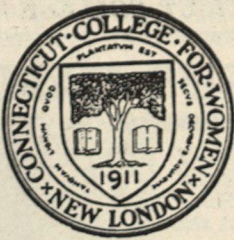
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CONNECTICUT COLLEGE NEWS



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Vol. 24, No. 5

New London, Connecticut, Wednesday, November 2, 1938

Subscription price, 5c per copy

NEW CLASSROOM BUILDING PLANNED FOR 1939-40

Waldemar Kaempffert Speaks on "Science and Democracy" in Our Culture

New York Times Science Editor at Convocation

Waldemar Kaempffert, Science Editor of the New York Times, spoke at convocation, Tuesday, November 1, on "Science and Democracy."

"Ours is a culture created by science and technology," said Mr. Kaempffert. "The rapidity with which this culture has come into being is breath-taking. In Washington's day every farmer was self-sufficient. Today, as a result of scientific and technological advances, no such self-sufficiency exists. Of course, there has always been some science in the world. Even the earliest primitive societies of which we have record knew fire and produced crude tools. But only during the past two centuries has there been such an extraordinary impetus in the world of science. This is true because of the development of democracy. Democracy and science have grown up together as a result of the needs of trade."

Mr. Kaempffert warned his hearers of the fallacy of the belief that progress is made possible solely by the genius.

"Discoveries are, in reality, inevitable, whether they be in the realm of science, literature, painting, or music. The reason that invention lagged before the movement for liberty was because of the contempt with which useful scientific experimentation was viewed. A gentleman could not engage in useful work, nor could he produce anything which might be of value to commerce. And even today, science, for the most part, wants no contact with commerce."

"It was," stated Mr. Kaempffert, "in the sixteenth and seventeenth centuries that science began to bud, not so much because of the new importance taken on by trade, but rather because of the democratic philosophy of trade. Franklin was perhaps one of

(Continued on Page 6)

Connecticut and Pembroke Hockey Teams Meet, Tie

Despite the rather uncertain weather on Friday, October twenty-ninth, a hockey team went to Providence to play Pembroke's hockey team. After much strenuous and invigorating playing the game ended in a 2-2 tie. Pembroke's team was outstanding in its very strong defense. On Connecticut's team special honors should go to Jane Clark '40 for her dodging, Natalie Maas '40 for her clever stick work, and Dorothy Gieg '40 for hard hitting defense. The entire team, including Darby Wilson, '40, captain, Frances Homer '42, Betty Johnson, '42, Margaret Robison, '39, Betty McNicoll, '41, Betty Vilas, '40, Ruth Kellogg, '39 and Betty Lamprecht, '40 put in a creditable performance. After the game the team was entertained at a coffee by the Pembroke girls in their new rustic Field House.

Certainly it is to be hoped that more interschool games, such as this, will be played in the future. The spirit, the fun, and the pleasure of meeting and playing girls from other schools, all serve to make this an excellent idea.

Notice . . .

Tryouts for Press Board will be held again this week for those who did not try out last week. Come to the Commuters Room at five o'clock on Thursday. Watch the bulletin board for further notice. All those who are interested are welcome.

Four C. C. Students Attend Leadership Conference

Four representatives from Connecticut joined representatives from Amherst, Springfield, Wesleyan, Mt. Holyoke, Massachusetts State, and Smith at a leadership conference for Connecticut Valley Colleges held at Smith on Saturday, October 29th. The purpose of this conference was "To face two major questions—'What is our task as the Christian group on the campus?' and 'What methods, procedure, technique can be set up for doing this task most effectively?'"

Mrs. Grace Loucks Elliott, leader of the conference, gave a talk on the Principles of Leadership. Then the group was divided into ten groups which were to discuss methods of undertaking their specific responsibilities. Under capable group leaders each of these groups found new approaches and new ideas for dealing with the concrete problems the Christian association encounters on each campus. The subgroups dealt with such subjects as Technique of Religious Education, Education for Social and Interracial Action, Deputations, Peace, Christian Outreach, and Promotion and Publicity.

Following the discussion period, dinner was served, and everyone sang and joked together, relaxing after intense and serious thinking. In the evening Mrs. Elliott spoke on "The Unity, Purpose, and Impetus of the Christian Group." She believes that the purpose of the Christian group is to help individuals realize the purpose of human life which she defined as "relating ourselves creatively to the world of things and people outside us through the totality of our relationship to God." The Christian group has a fundamental unity above the ordinary circumstances and contradictions of daily living. According to Mrs. Elliott the Christian group will find the "impetus" in everyday situations if it will have the courage as individuals and as a group to live vitally. The conference closed with a brief worship service.

Those who represented C.C. were Clarinda Burr '39, Barbara Beach '42, Mary Lou Sharpless, '41 and Helen Burnham '40.

Rhode Island Pastor to Speak at Vespers

The Reverend John P. Cuyler, Jr., pastor of Saint Columbo's Church of Middletown, Rhode Island, will be the Vespers speaker for November 6. Reverend Cuyler has been a very popular speaker at other colleges.

Hampton Singers To Give Concert Wednesday Night

Through the efforts of Dr. Henry Lawrence of the history department the famed Hampton Quartet and Singers will give a concert of Negro Spirituals in the gymnasium on Wednesday, Nov. 9th, at 8 o'clock. Besides the singing there will be an account of the Institute given by a student.

The Hampton Singers are one of the oldest Negro song groups in this country. The Quartet is now really a quintet since two new members have replaced the oldest member, now retired. They have been travelling chiefly in the North for about thirty years to make friends for the Institute. The Hampton choir recently made a European tour. They spend a great deal of time working out their arrangements of spirituals tracing the true tradition of Negro music.

The Hampton Institute in Virginia is the oldest Negro school in the country, founded shortly after the civil war. It tries to make the Negro a self-supporting citizen by teaching him various trades. The Institute has about one hundred and fifty buildings of which some are for mechanics, some for trade, and some for agriculture.

Dr. Lawrence has taught summer school at the Institute for the past twelve years, teaching graduate students, but although the Institute presents college and graduate work, it emphasizes training the students to support themselves.

The concert is free of charge, but there will be a collection taken from those who wish to contribute.

Freshmen Meet to Elect Members for Student Forum

At a compulsory meeting for Freshmen on Thursday evening, October 27, in Fanning Hall, the class of '42 elected two members to represent them on Student Forum. June Perry and Louise Brenner were chosen by a vote of hands.

Their duties include discussion of grades, examinations and school routine with faculty, class presidents and other members of the Forum.

Ruth Kellogg, Chief Justice of Honor Court, spoke to the Freshmen on mistaken or misunderstood rules for signing out and return to and from college. She also announced the second "C" quiz which will be a written examination to be taken by all Freshmen on rules they are supposed to know. There had been some complaint about the Freshmen's lack of knowledge of the "C," and it was decided that the former quiz was inadequate.

The remainder of the meeting was spent in filling out ethnic blanks for tabulation by Mrs. Wessel.

Northwestern University's Prof. M. C. Carlson for four years has experimented with raising orchids in bottles on diets varying from carrots, beets and tobacco to sugar and beef extracts.

Money Left to College in '33 by Mrs. Frederick Bill; To House Four Depts.

Announcement of Use of Bequest Made in Chapel

President Blunt announced in Chapel on Tuesday, Nov. 1, that, at a meeting of the Board of Trustees yesterday, a building fund had been voted to be used to erect a new academic hall.

The fund came from Mrs. Frederick Bill of Groton who was always very much interested in the college. She and her husband were among the first to help start the fund in New London for the creation of the college, and there is a Frederick Bill Scholarship in memory of Mr. Bill.

Mrs. Bill, who died in 1932, made the college the residuary legatee of her estate. This meant that, after all specific bequests had been paid, the college received the remainder of her estate in 1933. Unfortunately, due to the depression, the money left to the college was considerably less than what Mrs. Bill had expected it would be.

Her first choice, to build a Chapel, and her second, to build an assembly hall, were not able to be fulfilled due to lack of money. Therefore, her third choice, for the college to use the money for what it needed most, is going to be carried out. The fund has now grown considerably, and with an additional amount from the college budget, it is enough to build a new academic hall.

This building will house the Departments of Fine Arts, Physics and Astronomy, and Psychology. It will have a number of class rooms which can be used by any department, relieving the congestion in both Fanning Hall and New London Hall.

Bill Hall will be situated southwest of Fanning Hall. It will balance New London Hall.

From the point of view of economy, and the size of the fund left by Mrs. Bill, this is a particularly propitious time to build. The road to the east for the auditorium will be used for Bill Hall. Sidewalks have also been planned for both the auditorium and Bill Hall. The heat and electricity which are going in for the Auditorium will be extended to Bill Hall also.

This hall will be the first academic, non-income producing building which the college has built in a number of years. "It seems to me a great step forward," President Blunt concluded.

Bill Hall will be ready for use next fall.

Fine Arts Professor to Give Magic Show Oct. 19

A. Everett Austin, Jr., professor of fine arts at Trinity College, and director of the Wadsworth Atheneum, in Hartford, will give a Magic Show in the College Gymnasium November 19.

Mr. Austin, known as "The Great Ostram," will appear under the auspices of New London Chapter, Connecticut College Alumnae. Tickets will be fifty cents for general admission, and seventy-five cents for reserved seats. The time will be eight o'clock.

According to a University of Denver survey, the average co-ed wears a size 14 dress.

Psychology Club
presents
Dr. Gregory H. S. Razran
Speaking on
"Conditioning and Aesthetics"
Tuesday, November 8,
at 7 p.m.
WINDHAM LIVING ROOM
All Invited!

Reverend Thurman Sets Forth Three Points in Vespers

Speaking in an extraordinarily rich and beautiful voice, Howard Thurman, well-known Negro poet and pastor, set forth briefly his idea of the three most important points in living a beautiful life at Vespers Sunday night, October 30 in the College Gymnasium.

Smartness, said Dr. Thurman, will bring doubt and unhappiness rather than satisfaction. It will set up between you and the ones you admire and love an insurmountable barrier, and it is not worth the effort it requires.

Giving the example of the ant who brought the last necessary grain of sand to the ant monument and thereby gained peace of mind through knowing he had helped to build something great and lasting, Dr. Thurman urged his congregation to aim at some ideal, at something true and great to bring happiness to their minds and peace to their souls. For it is the Soul of the individual which counts, he said, the Soul which must seek the truth and in so doing bring contentment to an externally dreary life. No life can be dull if its Soul has bound its destination and is seeking sincerely for the great Truth.

Breaking one's ideals is an impossibility in a well-organized and sincere life, he continued. And a well-organized and sincere life, one which is contented and happy is impossible to live by a set of false ideals. One cannot preach one set of ideals for the benefit of friends and neighbors and live by an entirely different set. Again, the Soul is not sincere and Truth is far out of bounds for an individual living by a false standard of ideals.

Dr. Thurman concluded with one of his own poems.

Conference Theme Of Student Chapel

The theme of the Student chapel last Friday, October 28th, was the June Religious Conference which was held at O-at-ka. Virginia Clark '40 presided at the chapel and introduced the speakers. Elizabeth Barron '40 told of the general program followed at O-at-ka, and Lee Jenks '39 spoke about Howard Thurman, one of the conference leaders, who was our Vespers Speaker Sunday night. One of his poems was read by Patsy Tillinghast '40, concluding the second Student Chapel of the year.

CONNECTICUT COLLEGE NEWS

ESTABLISHED 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations. Entered as second class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

1938 Member 1939
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

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Can't We Try?

"I wish you'd write an editorial about your own class!" a junior exploded the other day. "Here we're told all the time to look up to the seniors and there were two there at Vespers Sunday night and only two at Dr. —'s Chapel. I'm fed up with the senior class!"

Now as a senior we were distressed by this. Most of our class exists as individuals. We think, "Oh, there's always the rest of the class to go to that!" It never occurs to us that the number of "individuals" mounts; that the rest of the college and the community sees us as a class, and a rather poor class.

We are very proud of our "rights and rages and our senior privileges" and we like the dignity imparted to us by the sombre blacks of our caps and gowns, but we don't live up to it very well, do we?

We say that seniors must go first and seniors must have the privilege of sitting in the front rows; they must be the only class to march out of Chapel. All this looks a bit silly when there are but two or three representatives of a class of 128.

What do you suppose the freshmen think of us? We wonder if they are not just waiting until they are seniors to drop all responsibilities. That isn't a very fine idea for future seniors. The senior class is traditionally the leader in college activities; can't we, the class of 1939, live up to this tradition? We think it's within our ability—let's try to set a better example.

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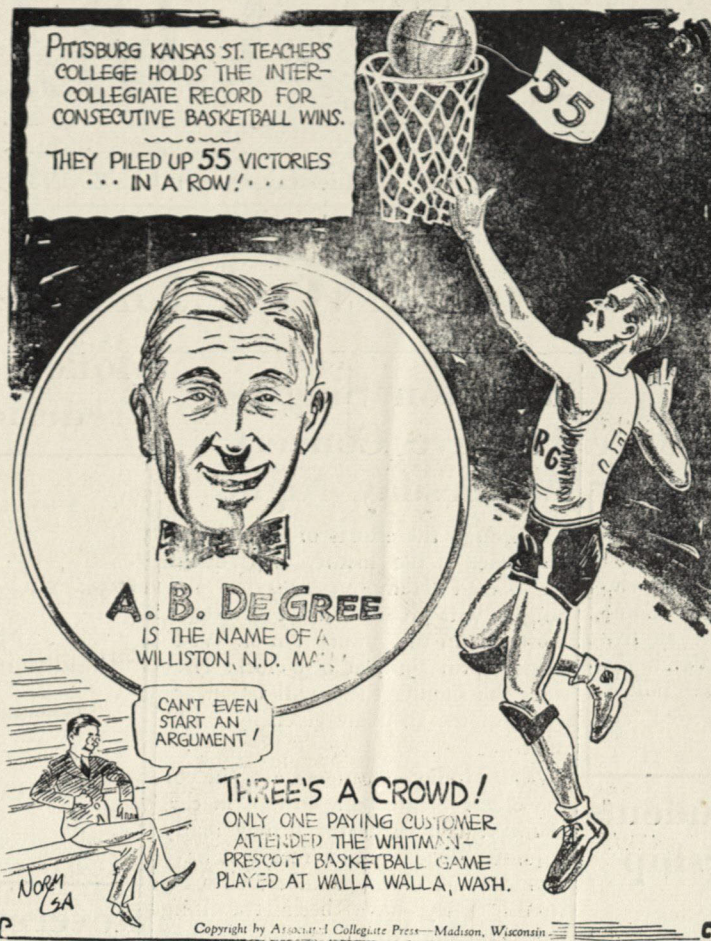
Free Speech

In the Constitution of the United States there is a sentence which goes something like this—"Congress must not interfere with freedom of religion, speech or press..." The right of Free Speech is thereby established. Now Connecticut College is but a small part of the United States, but we of the News believe in Free Speech too, and we have a column in which any member of the college, student or faculty, may air her views on any subject she wishes.

This year we have been glad that our Free Speech Column has elicited the response it has. We are glad that a freshman took the time and trouble to write a free speech about a matter that was annoying to her. That is why our column exists.

We believe that our Free Speech column is an important one. The names of the authors of the Free Speech are, of course, kept as confidential by the Editor of the News. We hope that in the future this column will continue to satisfy a vital need—that of Free Speech.

CAMPUS CAMERA



New Biographies Concern Aviation Music, Americana

By Mary-Elizabeth Baldwin '39

Instead of trying to do justice to a larger number of new books than I can possibly manage over a period of weeks, I think it advisable to take a quick glance at a number that are very important. In short, there seems to be a deluge of immensely interesting new pieces.

Two new biographies of aviation are out, done by the hands of two great pioneers in that field. The first is Anne Morrow Lindbergh's "Listen! the Wind" and, more recent, Admiral Richard E. Byrd's "Alone." Both these books, in the estimation of the critics, seem destined for undying fame. To me, the latter work seems far more promising, as Admiral Byrd has evolved something of a philosophy out of his great adventure, alone, in the Antarctic wastes. Mrs. Lindbergh's work is in that simple, familiar style already made famous by "North to the Orient." Perhaps the greatest value of her work lies in the first-hand journal she writes of her husband's great exploits.

Two great new books are out on the subject of music, one coming some weeks ago and the other more recently. The former is "The Paderewski Memoirs." Suffice to say that this book is destined for immortality, as the biography of an immortal. The second is "Toscanini and Great Music," by Lawrence Gilman. It will be recalled that Mr. Gilman published, last year, a very fine book on the operas of Richard Wagner. When he started that work, he was considering Wagner the musician. Here, again, he regards Toscanini in the light of his musicianship. The work of as fine a critic as Gilman on as fine a musician as Toscanini could not help being excellent, and as though that were not enough, the reviewers have decided to compare the new work to the celebrated ones of the great musicians who wrote of each others' works. This is pretty great tribute in this day and age.

The last book, but far from the least, is the new Jessup "Life of Elihu

(Continued on Page 6)

THINGS AND STUFF

Perhaps the most important news of the week is the direct attack made by Katherine Hepburn on movie censorship. Last week, the Tribune made some tart remarks on the subject of the film's refusal to recognize reality. Miss Hepburn's answer came forth at the Herald Tribune Forum when she stated that reality was not permitted by the Hays office. We wonder if this is to be the start of renewed hostilities on that old point.

* * *

We have a suspicion that Leon Barzin has had the idea of the decade so far as improvement of performances is concerned. It will be recalled that Mr. Barzin is the conductor of the Hartford Symphony. He has taken it upon his shoulders to organize an orchestra of seventy-five, which is to devote its efforts to the accompaniment of soloists. The orchestra will make its debut next week accompanying that rising young pianist, Frank Bishop.

Not long ago we mentioned a play, "Dame Nature," and raved about the feminine juvenile. Space did not permit the mention of the seventeen year old boy playing opposite her. It seems that he just landed in the theatre in "Fly Away Home," and has been going ever since. We would like to register right now, that that young man is unknown at the present compared to what he is going to be in the not far distant future.

* * *

Speaking of actors, we have long been dogging the footsteps of a young actor who did not know what was best for him, you know, the one we were so mad at for going to Hollywood. Well—we did not like to say I told you so—but his first picture is one colossal flop. The best notice we could find is that one critic thought him good-looking.

* * *

We felt a lot better when we discovered that America had done something in the field of painting that the critics glare at. In fact, one went so far as to say that the young American artists have contributed the most promise in the Carnegie International. This seems a very encouraging fact in an outlook that has not been too bright in America, which always seems a bit afraid of comparison with the art of Europe.

Free Speech

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

To the Freshman in a Quandry on Oct. 26th:

But 'comment and criticism' on work done is what you came here to get!

In the first place—before embarking on the following perhaps austere but after all complimentary example of considering you as one who can see an educational theory as more important than a personal difficulty—cheer up; consistently careful endeavors just aren't very often followed by mail-box surprises. If you're honest, consider yourself cheered. To proceed:

Isn't your conception of the educative process a rather mechanical one? The process of evaluation is delicate and careful; your instructor is not a slot machine that rings up a grade when you drop in a paper; his function is not to record your achievements, it's to tell you (insofar as he can) wherein you can improve. As a scholar, he can be your connecting line with knowledge you couldn't otherwise tie to; don't turn him into a tape-measure.

The world you go out into from college will not pat you reassuringly on the back whenever you do something competently, nor will it warn you in so many words whenever you aren't measuring up—aren't you asking the college to continue, instead of that, the immature and artificial conditions of a child's world? The outside world won't even give you the 'clues' of 'comment and criticism'; it will expect you to have sufficient self-criticism to drive your own vehicle. You're here because you've supposedly got at least a beginner's license. Grab all the helps you can; the faculty will throw out as many as it dares without actually getting into the driver's seat—but meanwhile the point is the destination, not how you look at the wheel. A child is motivated to further activity by Commendation or Reproof; an adult is motivated by firm and unselfconcerned interest in the subject under consideration. He realizes that it's no longer he and his small self that are the main focus of everyone's attention, but rather those bodies of learning which civilized man has chipped out, and those tools and methods with which he has learned to work. Your importance lies in relating yourself to those knowledges in such a way that they do you some good. If your eye is really on that don't you think you will be willing to aim a step beyond 'How do you think I'm doing?', and begin to regard your education as a job which you as a mature person have taken on and must learn by yourself (with the help of 'comment and criticism') to accomplish? Your accomplishments will show in your record as well, if through them you have become a visibly different and valuable person.

Two Faculty Members

Dear Editor,

Since the reputation of the college is and should be important to every member of the student body, it seems that when girls go so far as not only to lose their own self-respect but also to forget that they are mirrors of the college as a whole, something should be done to impress every one of us that we should have as much pride in our college as in our family.

A good reputation should be our aim and we have every right to demand that the minority conform to the majority code, and an equal right to personally resent and censor the actions that are, to say the least, rather questionable.

So let us apply social pressure, if necessary, and remind offenders that there is more at stake than personal pleasure.

A STUDENT.

Calendar . . .

Wednesday, November 2

6:45 Freshman Song Practice Gym

Thursday, November 3

5:00 Press-board try-outs Commuter's Room
7:00 Math. Club meeting Lodge

Friday, November 4

5:30 Outing Club Supper Lodge

Saturday, November 5

8-12 Service League Dance

Sunday, November 6

7:00 Vespers—John P. Cuyler, Jr., St. Columbo's Church, Middleton, Rhode Island

Monday, November 7

7:30 Student Industrial Group—Movies—
Bryn Mawr Summer School N.L. 309

Tuesday, November 8

4:00 House of Representatives Branford
6:45 News Staff Meeting

Variety of Books Added to Library Collection

General's Lady by Esther Forbes is a book which is exciting universal interest. Walter D. Edmonds says, "Once in a great while a book appears that so fuses history and the life of its protagonists that it makes a class of its own," and this is what this book has done. This book expresses the essence of what historical writing should be. Each character in *General's Lady* has a right as a living, breathing, and feeling human being. The story has happened, is happening and will happen in the future; it is a human story which will live for eternity. It is hard to put down the book after you have started it. Morganna Bale, of a Boston Tory family, marries Arnold Milroy, a general in the Continental army. The purpose of her marriage was to save her property, and she was planning to leave him at the end of the war and the end of danger to her property. During her husband's absence she takes in two young people to live with her. One of them is Elizabeth Lavander, and the second is a British officer who is supposed to be on parole. Read this book, you'll like it!

John R. Slater has written a book called *Recent Literature and Religion* which gives the threads of religion and paganism in the pattern of modern thought.

The story of the class struggle and the tracing of the incredible barbarities of women's lives have been vividly given in Fannina W. Halle's book, *Women in the Soviet East*. Fannina Halle tells us that the girl soon learns that she is a "temporary guest" in her family and will be sold, perhaps at the age of eleven, into a strange family. In 1924 the women of Azerbaijan were just beginning to hear that they had some rights. The immediate result of this was that in twenty-five cases the women murdered their husbands. There are fascinating stories in this book. The last section tells of Mrs. Halle's travels and the women she met in the East. This is not a political tract, but an inspiring story of the women and the fight they made against slavery.

Dies Committee Lacks Funds to Tackle Students

The Dies Committee which is investigating un-American activities will probably pry into the operations of left-wing student groups and youth organizations, if its request for increased funds is granted by Congress.

Charges of Communism and other subversive doctrines have been volunteered against some of these organizations, as well as data in support of the charges. However, no witnesses will be called and no formal investigation of the charges will be made during the current sessions of the Committee.

Lack of funds has forced the Dies Committee to restrict the scope of its investigations and with pressing demands for inquiry into other movements, it has postponed its search into the activities of youth organizations.

The youth leaders will probably be called before the committee later, if funds are forthcoming to continue its work.—ACP.

Lafayette Believes in "Staying in America"

"See America First" is the guiding principal of a new type of exchange scholarship arranged by Lafayette College here and Occidental College in California.

Traditionally, exchange scholarships are arranged only between universities and colleges of two different countries. The new arrangement gives students in one part of the U.S. a chance to see how the "other half" lives.—ACP.

Notice . . .

The Medical Aptitude Test will be given this year on December second, at 3:00 P.M., in 301 New London Hall. It should be taken by all students applying for entrance to a Medical School in the autumn of 1939.

If you wish to take this test register for it with Miss McKee at once. She is glad to discuss this and other matters of interest to premedical students with you.

Musicland Revelations Give Jitterbugs Jitters

You probably won't believe it but Eugene Ormandy once led the Dorsey Brothers swing band on a recording engagement. That was back in 1928 when swing was jazz and jitter bugs weren't. The tune recorded was titled, "Was It A Dream," and it featured a vocal quintet, comprising Maestri Hal Kemp, Skinny Ennis and Nye Mayhew, Comic Saxie Dowell and Smith Ballew, star of present-day Western thrillers. Instrumentalists in the band included such jive artists as Tommy Dorsey and Glenn Miller on Trombone; Jimmy Dorsey on saxophone; Charlie Margulis and Fuzzy Farrar on trumpet; Stan King at the drums; Eddie Lang on guitar, and—to add insult to injury—an eight-piece violin section from the N. Y. Capitol Theater pit orchestra.

Handle With Care!

It is authoritatively reported that the Education Ministry impressed the chairman of the Tokyo University baseball league with the necessity for "more seriousness" in the conduct

of the game. He warned that in the next spring "bats, balls, and gloves must be handled with loving care such as a samurai would expend on his sword . . ."—From The Nation's column, In the Wind.

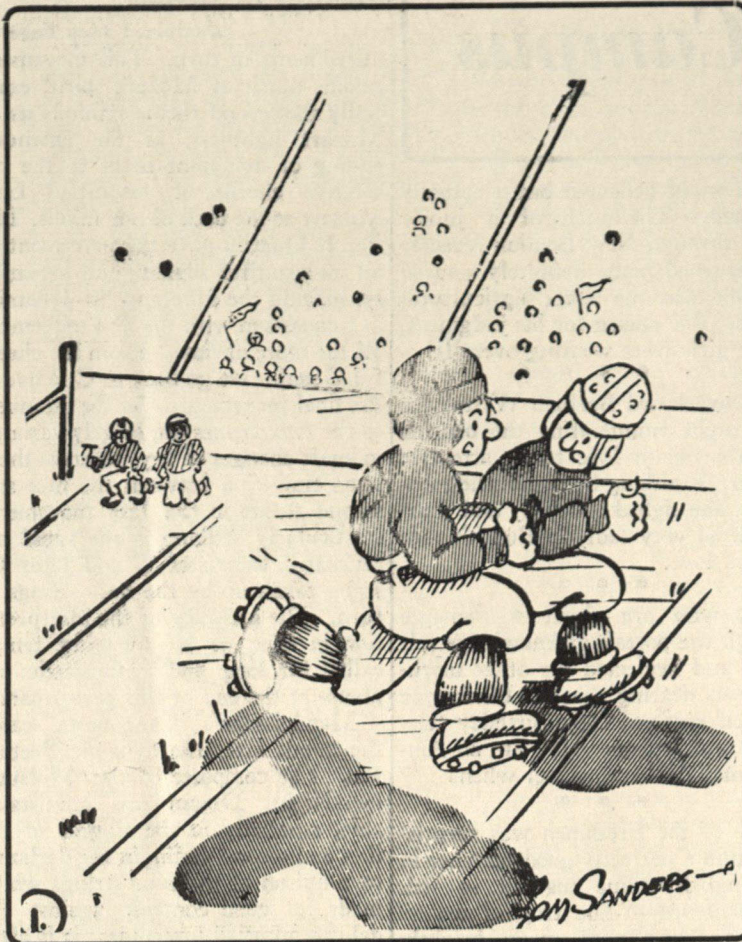
Off to Houseparties . . . In a Cloud of Confusion . . .

You have just received a letter from Joe inviting you to house parties at Dartmouth, Lehigh, Princeton, or Colgate (not all, just one!). Before you know it, the time has come, and you must pack your dormitory collection of clothes and be off. Now the morning of your fateful departure set your alarm at least two hours early, for if you don't have a spare hour in which to sit down and think, (or stew, as the case may be) you're bound to forget your evening shoes or your trickiest hat.

The time has come. Now don't be nervous—the taxi will come without your gnashing off the last vestige of glittering nail polish. If you get involved in a slight traffic jam, for which New London is noted, don't kill the driver with words; just resort to pulling the stuffing out of the back seat. The station appears at last and although you could have walked that distance three times over, just dislodge yourself calmly as if that were the nicest ride you had ever had.

Paying the driver is a simple task, especially if you possess a large bag and a change purse that plays hide and seek from your eagle eye. Meanwhile keep an eye, hand, or foot, on your precious wardrobe. Suitcases have a habit of disappearing into the trunk room. Now watch the clock . . . Ah, two minutes to wait, ticket in hand (probably the wrong ticket, but ho hum). It is best not to be too early because you will be haunted by the idea that the train has left. Two minutes is a good average, because you still have time to stand on the platform and be blown to curlicue bits. Grab the first train to arrive. Reason . . . it's probably yours anyway. If you stop to deliberate you'll be able to convince yourself that it is a local, meanwhile said train will pull out from under your unsuspecting eyes and there you'll be holding down a hat box in New London! It has

CAMPUS STUFF - By SANDERS



"What are you going to do after graduation; run a filling station or be a wrestler?"

Gracie Allen Plans Broadcast Soon of Original Musical

On Friday evening, November 4, radio listeners from Coast-to-Coast might as well expect to be carried away in ecstasies over an original musical play of love and romance by Gracie Allen. Gracie has named her tuneful production "Three Loves Has Gracie of 1938." She says it will combine the lyric beauty of "I Married An Angel," the keenness of "Pins and Needles," the breathless comedy of "H—z a Poppin," and, as far as her own performance goes, the combined appeal of "Victoria Regina" (Helen Hayes) and "Madame Capet" (Eva La Gallienne). And, Oh yes, she also adds that there will be a little bit of "You Never Know," but not a sign of Clifton Webb or Lupe Valez.

That is about all the information the erstwhile prima donna would divulge. She wants it known, however, that two of Hollywood's leading musical comedy writers have worked day and night in the book—the rumor is that during the long hours of preparation Gracie would get the boys all mixed up during the day outlining the plot and it would take them most of the night to make any sense out of it. She also used two script writers and letters of advice from Beatrice Fairfax, Dorothy Dix and Dale Carnegie.

Other leading characters in Gracie's big musical show, in addition to Gracie herself—that is, if they can get a word in, will be George Burns, Tony Martin, Paul Douglas, Ray Noble and a youngster named Dan Cupid, whom Gracie has engaged sight unseen because a Hollywood agent told her he would add a great deal of the love interest.

Youngster Might Drop Him

"Influenced by Japan's growing friendship for Germany, Japanese toy-makers recently began to use images of Hitler in their products. This trend has been officially condemned; the manufacturers have been informed that 'reference to Chancellor Hitler . . . in articles serving to amuse children' might be considered 'disrespectful to the executive of a friendly government.'"—The Nation

Perole Quartet's Program Second In Series

The second concert of the Recital Series gave us an evening of chamber music by the Perole String Quartet. The audience saw a great number of New London citizens which indicated the particular interest that the announcement of this concert had roused. High expectations were justified and, what is more, they were met, as the warm and grateful applause showed; which thanked the musicians for a well balanced and well executed program.

If a string-quartet is the most absolute form of music which we have, it is also the hardest one to criticize, for the qualities that set this music apart are difficult to be expressed; more important than these however is the scarcity of emotional values which usually strike us first in a composition and to the recognition of which we often confine our judgment. It is this absence that compels us to approach a string quartet with different measurements, and the more we are willing to omit the former way of judgment the more we are apt to enjoy this particular kind of music. If we omit the emotional evaluation what shall we look for in the appreciation of chamber music?

The Perole String Quartet had chosen Mozart's Quartet in D-major (Kochel, No. 499) as their first piece. The *Allegretto* led us to the greatest enjoyment that we find in such music: the precision with which four parts cooperated to form a perfect unit. A symphony orchestra impresses us by a mass effect, i.e., the individuality of an instrument and its function is small as compared to the final effect. In a string quartet every voice carries, its function and its final effect are equal in proportion.

Individuality of Voices

The limpidity of a Mozart quartet is especially suited for making us appreciate the individuality of each of the four voices. Thus we may put our attention so entirely to following the interweaving of the themes that we suddenly find ourselves at the particularly attractive Coda of the first movement before we even think of the structure of the *Allegretto*. We follow so closely the picking up of the themes by the different instruments in turn, that we forget to inquire into the nature of the themes as such and discern the return of the Minuet after the second *Allegretto* as another chance to observe once more the rapid passing on of a musical phrase from one instrument to the other. The *Adagio* has a very beautiful theme in thirds which the Violoncello and the Viola take up first. We observe the ascendance in sequences before we return to the theme in G-major. The repetition of the first phrase of this theme concludes the *Adagio* and leaves in our mind the impression of a very lovely line.

Beethoven Quartet

The last movement, *Allegro*, does not leave us time for careful scanning of the structure, we just note that the traditional structure of two themes has been upheld and for the rest we are taken "by storm."

The Beethoven Quartet in C-minor opens with a very lively, dark C-minor theme which reaches a very pronounced dramatic effect in the way the end of the first theme is stated by the three strings against the first violin. The second theme is less dramatic and first comes up in the relative key of E-flat major. The whole movement demanded of Joseph Coleman, the first violin, great technical skill and a great variety of tonal qualities especially of the first violin, a part to which the player did full justice.

The Scherzo is built like a fugue; the theme is taken up by the different

(Continued on Page 4)

Caught on Campus

Our enticing contest for the privilege of writing this column having laid the proverbial egg, we're back again tearing the hair, (what's left of it after last week) and pounding the typewriter. Many thanks to you who contributed to the cause, but how about some more items from the Freshmen—and what about Mary Harkness? Is it still there?

* * *

Did you know that way back in the Elizabethan days lovers waxed poetic and hung their humble efforts on the barks of trees? We have a new and somewhat different version of the ancient custom. Girls on the second floor of 1937 are greeted each morning on approaching the bathroom door, by an urgent notice, penned by Ruth Wilson, beseeching at least four people to wake her up for breakfast. It seems that Ruth is absolutely immune to all alarm clocks.

* * *

We are very much afraid that the Windham girls were not too much pleased with their new ice cream dish the other evening. For some unknown reason (could it be intentional?) they were served gravy instead of butterscotch sauce.

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You won't believe it but it actually happened. The uncle of a junior passed through New London recently and returned home definitely assured that this was the state agricultural college. The reason for his judgment, all the girls were wearing overalls!

* * *

We overheard Barbara Wynne the other night enumerating the benefits of not being in love to an attentive listener. Finishing her convincing discourse, she sighed wistfully and murmured, so very sadly—"But it's nice to be in love."

* * *

We who are about to emerge through the portals of knowledge felt lonely and neglected the other morning upon hearing that a Blackstone lass had received eight birthday telegrams and a phone call from an Amherst man. We remember when!

* * *

One of the Freshmen was surprised to find a perfectly good sentence in her English theme marked in red. The sentence—"The tropical waters were sparkling with many brightly colored fish." The comment—"Name one."

* * *

A page from our Evolution notebook—Adele Hale '39 has the honor of being the discoverer of a unique Fossil in the vicinity of Princeton University.

* * *

Add: Impressions gathered by visitors to C.C.—Helen Biggs giving a unique rendition of "The Jewel Song" from *Faust* made possible by a fountain of two parts water to one part Listerine played lightly over the vocal chords . . . It was embarrassing to his hostess when an important guest of the college discovered the material pored over by a seemingly industrious student to be none other than the time-honored game—solitaire . . . The editor of this erudite sheet passing her time to best advantage coloring with "sanitary" crayons in her 192 page "Top-Notch Paint Book"! . . . A group of study-worn seniors enacting an original version of "A tisket, a-tasket," and we don't mean the swing version.

* * *

And in the words of the woman confronted unexpectedly by an English bull on the Norwich bus: "This is too much!"

* * *

The quaintness and atmosphere of the historic bookstalls of London have been transported to the U.S. and installed on the midwestern campus of Rockford College. A unique program for the development of student interest in books is the reason for the novel book store, which is housed in a campus building.

Each summer large quantities of old books are purchased in London and sent to the college. The plan was originated in 1935 when two faculty members purchased in London more than 1,000 volumes. Students may purchase those books, or read them in the Old Book Shop during their leisure hours—ACP.

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Perole Quartet's Program Second in Series

(Continued from Page 3)

instruments in turn. This movement retains much of Mozart spirit, especially the second theme reminds us of Mozart lightness, as the extended ending of dominant fifths to the respective chords of resolution keep Mozart at the back of our minds. The Perole Quartet gave the movement in all its beautiful shading and versatility, making the difference in dynamics in comparison with the first movement all the more obvious. From the cheerful C-major we go back to C-minor in the final movements. In the Menuet to the two themes are largely varied in swift changes of key, whereas there is no transition between the first and second theme in the last movement. Particularly striking is the rapid accentuated ascent of C and later G-scales taken up by the four strings in turn. The accuracy of the interpretation in spite of an amazing tempo called for long and enthusiastic applause at the end of this performance.

Mendelssohn's Canzonetta eased the minds after the dynamic Beethoven. The composer of the Midsummer-Nights' Dream was unmistakable, especially in the filigree of the first and second violin, in the declamatory unison of the four strings which made for good contrast against the delicate plucked interludes; it is after the recurrence of such an interlude that the Canzonetta gracefully flows back to the first theme and brings the movement to an end.

The Tchaikowski Scherzo (from the "Quartet in E-flat minor," op. 30) closed the program. Of particular interest were the diagonal crossings starting in the violin and ending in the violoncello. After an increasingly agitated development of the theme the Scherzo closes in B-major. The brilliant performance of the well-balanced program, however, did not satisfy the audience.

In addition the Perole Quartet played the well-known "Andante Cantabile" of Tchaikowski, which for a great part of the audience was the best-loved piece; for others it took away some of the significance of the evening. Not that the interpretation was not faultless as indeed it was, but was this piece not a small concession to those who primarily judge music by its emotional values?!

—:o:—

A University of Texas mathematics class was recently dismissed in the middle of the class hour because a swarm of bats invaded the lecture hall.

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—:o:—

Contrary to popular belief the first university in America was not Harvard. Nor was Baylor U the first institution of higher learning west of the Mississippi.

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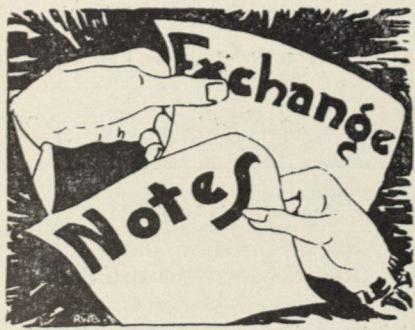
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Tuesday, November 8th

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A writer in the publications of the University of Colorado doesn't like double features. "They are the third stage of movie evolution," he says. "First they had silent ones; the next group talked, and now the ones they show in double bills smell!"

Tempo inquiries, "What would a nation be without women?" Answer: A stag-nation.

"Look . . . a lion's track" . . . "Sure enough. You go see where he went, and I'll go see where he came from!"—Fordham Ram.

What cynic said "Diplomacy is the art of letting someone else get your way?"—L. A. Collegian.

The Tomahawk sends us:
Squirrels are bright
Though impolite
As we cultured humans view them.
They wisely eat
The nuts they meet
While we just listen to them.

What is usually heard in Yale just after dinner on Sunday, "I'll flip a coin. Heads, we go to the movies; tails, we go to Connecticut College. If it stands on edge we study."—The Tomahawk.

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Notice . . .
President Blunt will represent the College at the inauguration of Dr. Leonard Carmichael as president of Tufts College on November 4.

A professor at Connecticut State says that copying one book is plagiarism. Copying three books is research.

"The average American is absolutely committed to the ideal of freedom of speech—except when he disagrees with what is being said."—St. Mary's Collegian.

The Clark News informs us that the Model League of Nations which, up until this year, met annually to discuss international affairs, will be discontinued by the New England Colleges due to its European inspiration's failure. Instead, it will function on a three regional basis, members being sent from three districts of New England Colleges to discuss the American point of view of international affairs. There seems to be nothing permanent about the map of Europe except that you can expect it to be constantly changing.

From UNIVERSITY NEWS:
Color of shampoo . . . drene.
Color of a married man . . . wed.
Color of a ghost . . . boo.

Then there was the fellow who came back from a dance with a black eye. They say he was struck by the beauty of the place . . .

Jitterbugs . . . beware . . . because a news item from SYRACUSE UNIVERSITY tells us that it was discovered, in criminology class, that morons can dance as well, if not better, than most people of normal mentality! Did someone say: "There's a Far-Away Look . . ."??

Potential Failures Reduced By New Selective Methods

Baylor University students have a new way of determining what courses they'll take.
Each student takes a personality test before making out his class schedule—a test that shows his psychological tendencies. Results of these tests are combined with aptitude, scholastic record and study habits to tell faculty members how to advise their charges.
School officials believe the new plan will reduce the number of failures.—ACP.

Well Cared For . . .
"A visitor to New York's luxurious Junior League clubhouse was startled by the bleak, crowded tenements which adjoin it. 'You really ought to do something about these people,' observed the visitor. 'Yes,' came the hostess's innocent reply, 'for years now we've discussed putting up screens—or perhaps a hedge.'"—The Nation.

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University of Mexico Founded in 1553

Exactly 85 years before John Harvard endowed his dream school in Cambridge in 1638, some of the more ambitious Spanish explorers and educators founded the University of Mexico. This little school opened its doors in 1553.

At this time which was very few years after Hernando Cortez crushed the tottering Aztec empire, a flourishing civilization existed in Mexico. Scholars and writers had begun to come over from the old world, and the first textbook in philosophy to be written in America was used in the new university.

This was titled "Recognito Summularum." Fray Alonzo de la Veracruz was the author. Veracruz also wrote two other textbooks for use in the school. They were "Dailectia Resolutio cum textu Aristotelian," logic with an Aristotelian text, and "Physica Speculatio," an explanation of Newton's law of gravitation. The first two appeared in 1554 and the latter in 1557. All were printed, one page at a time, on a crude block printing press which was the most modern in all Mexico at that time.

Another of the books used was a Latin grammar by Francisco Cervantes de Salazar, the first rhetoric teacher in North America. Its title was "Commentaria in Ludovici Vives Exercitationes Lingua Latinae." Also appearing in 1554 this book is interesting for the hints it gives concerning the teachers, their character and grading systems.

Strangely enough, though each of these volumes is nearly four centuries old, a copy of each has been preserved and exists today in the University of Texas library.

Men Reneg at Enrolling In Home Economics Course

After five years of experimenting with courses on marriage problems, Syracuse University this fall established one of the first full-credit classes in the subject.

But, though 80 per cent of the men voted in a student referendum in favor of the course, not a single male registered for the new class.

Men, not afraid of marriage or the discussion of it, are afraid of registering in a home economics department course, officials believe, for it is in that division that the subject is offered.—ACP

There is Yet Hope . . .

A Canadian newspaper reports that "the Oxford Movement is making impressive inroads among the head-hunters of the Papuan jungle . . . 300 head-hunters have been won over in the past sixteen months."—The Nation.

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A. A. NEWS

There will be informal archery on Saturday afternoons at one-thirty. Novelty shooting with balloons will be the main feature. Anyone may participate, whether or not archery is her Fall sport. These meets will continue as long as the weather permits.

Isabelle Scott has been recently elected to A. A. Council as the representative of the Junior class.

Class squads for Fall hockey, archery, riflery, golf, and tennis, are, or will be soon, posted on the A. A. bulletin board. Squad members are asked to watch the board for notices of class competitions.

Natalie Maas, '40, A. A. photographer, will take movies of class competitions in the Fall sports, and also of the finals of the Bates Tennis Tournament.

Darby Wilson '40, had charge of the C. C. hockey team which played at Pembroke this past Friday.

A new and novel peace education program has been established by the Society of Friends, a program that calls for a series of "peace retreats" for college students in various sections of the U.S. At these retreats students will plan peace activities for the year, and delegates will assume responsibility for leading campus-wide peace programs in addition to an off-campus program.—ACP

"Let us see what we can do to keep the light of tolerance, justice and free pursuit of learning burning throughout this year." Barnard College's Dean Virginia C. Gildersleeve sets a broad goal for today's college students.

U. S. negro colleges graduated 2,500 students last June.

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Mercury Theatre Discount Card Again Issued

The Mercury Theatre will renew its policy of allowing students and faculty to see its productions at reduced rates when it issues student discount cards next week for its second consecutive season, Orson Welles announced yesterday.

When presented at the box-office of the Mercury Theatre, the discount cards entitle the holder to a 25 per cent reduction for every performance except Saturday evenings. The discount cards will be honored for the Mercury's first play this season, "Danton's Death," a play about the French Revolution by George Buchner, and later for William Gillette's farce, "Too Much Johnson," which will join "Danton" in repertory in November.

More than one hundred thousand students attended the Mercury Theatre's productions last year, taking advantage of the special student discount. Those students comprised at least one third of the Mercury's total audience.

Mercury student discount cards may be obtained through the English and Speech Departments, or by writing directly to the Mercury Theatre, 110 West 41 Street, N.Y.C.

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Quotable Quotes

By Associated Collegiate Press

"Constantly to prove and improve the power of the mind, to win by experiment and contact an appreciation of beauty, to give the spiritual side of man a chance to expand, whether through formal aspects of worship, through the intellectual approach to ultimate realities, or through the higher types of social relationships—these are tests which youth owes to itself." And Yale University's Pres. Charles Seymour believes that the college campus is the world's best testing ground.

"Not all our future leaders will come from the college, but there will be more college-trained leaders than in the past, simply because a larger number and proportion of our young people now go to college. If they come out with inquiring minds and a healthy resistance to propaganda, our huge investments in educational plants will be justified." *The New York Times'* editors voice their approval of the changing higher education.

"A university is a place in which tolerance and lack of bias should prevail. If we and the thousand other colleges and universities of America do our job well for the million and a quarter students who are enrolled in them, our American democracy will be given its best chances to work and to thrive." Pres. Thomas Gates, University of Pennsylvania, restates the place of higher education in a democracy.

Waldemar Kaempffert On "Science and Democracy"

(Continued from Page 1)

the first great men to realize that science should be useful, and he founded the American Philosophical Society upon this theory."

"With the rise of science and democracy came a new civilization based on the mass utilization of energy and mass production, which, in turn, meant the standardization of society—similar modes of dress, the collectivized use of water supply and electrical energy. This standardization demands organization and scientific management. So, for the comforts of mass production, society must pay a price, and this price is a loss of freedom."

"Science cannot progress under the repression of the totalitarian state. It must have freedom of thought and liberty of expression. But democracy dislikes scientific planning, and there lies the social issue of our time. We must be willing to modify our democracy to really enjoy the gifts of modern science and technology. We may give up some freedom, but we gain much in return."

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(Continued from Page 2)

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The University of Kentucky has recently established a department of social work.

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