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Connecticut College

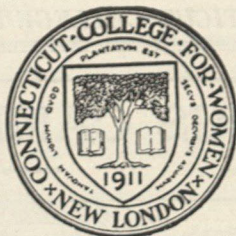
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CONNECTICUT COLLEGE NEWS



Z86

Vol. 25—No. 5

New London, Connecticut, Wednesday, November 1, 1939

Subscription Price, 5c per Copy

Series Opener Gives Campus "First Night"

John Charles Thomas
Guest Artist in New
Palmer Auditorium

By Edythe Van Rees

Wednesday evening, October 25th, marked an exciting experience in the history of Connecticut College. A thrill of expectation had been felt among the students and faculty of this college for many weeks, and no doubt had reached the people of New London and the surrounding townships. This was a moment to be remembered. Connecticut College was to have a "first night." All the stir was due to the opening of the Concert Series in the new Frank Loomis Palmer Auditorium.

All the thrills of a real "first night" in the theater of any large city were present on the Connecticut campus. In a twinkling, the college girl in bandanas and slacks had disappeared, and a dignified and slightly more sophisticated person had stepped into her place. Along the college walks could be heard the swish of trailing gowns and the feminine click of heels; all evidence of a gala atmosphere.

The lighted auditorium stood out green and silver against the hazy night. The main entrance was perhaps the most crowded and exciting place. Suddenly our campus had become a cross section of Broadway, with all the noise and confusion of theater time. The cars swept up to the entrance; ladies and gentlemen in evening dress alighted and joined those in the already thickly thronged circular foyer. The cars spot-lighted top hats and dusky velvet cloaks. All the general bustle of ticket-finding, exchange of greetings, admiration of the new building had transported our college into a glamorous realm. It seemed that until this evening Connecticut had lacked that touch of formality that may be found in older and larger institutions.

Amid the luxurious surroundings of the Palmer Auditorium; amid the feeling of expectation that hangs in the air before an opening performance; lingered the feeling of pride. We were proud of this modern building and proud of this occasion. Everywhere people spoke of the beauty of the building; they noticed the simple contours of the walls and stairways; the rich coloring; the soft lighting effects. But perhaps the most impressive thing was the dedication inscription on

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Infirmary Hopes To Build Up Library Of Books

Infirmary patients have long needed a library of light fiction. This need will be filled, it is hoped, through the cooperation of faculty and students. The Committee Advisory to the Dormitory Librarians, of which Miss Catherine Oakes is chairman, is sponsoring a drive for contributions of light novels and detective stories with which a library will be built up. Books which you are willing to give to the infirmary library may be left at the infirmary or at the information desk in Fanning Hall.

Chores Become Fun To Happy Girls of Emily Abbey House

Just as a general spirit of co-operation is essential in any smoothly run household, so it is the very foundation on which the success of Emily Abbey House is built. The girls live together like one big, happy family, each one willing and eager to do her share of the work. Cooperation is perhaps too stiff, too formal a term to be applied to the spirit of friendliness and warmth which pervades this house.

In even a short visit to Emily Abbey House a subtle, yet very distinct difference may be discerned between the attitude of the girls in this house and in any other house on campus. There is something deeper, more fundamental than ordinary friendship. This spirit of cooperation has passed over into other things apart from a willingness to work. It appears in the form of loyalty and reliability. The girls in Emily Abbey take a genuine and sympathetic interest in the problems and difficulties of those about them. They seem always ready to lend a helping hand.

And in this fashion the work of the house goes merrily along. The breakfast cook must stagger out of bed at the hour of six-thirty, her eyes heavy with sleep, and hurry down to mix the muffins for seven o'clock breakfast. An amusing story is told of how one girl, in her hurried efforts to prepare the muffins, committed a slight error in the ingredients, and instead of using the sour-cream mixture which had been made the night before, she substituted oyster stew! Amazingly enough, according to reliable information, the oyster stew muffins were not only unique but really delicious. Mistakes such as this happen very infrequently and when they do, they provide a source of merriment and hilarity. The meals at Emily Abbey House are delicious and wholesome, and taste as good as real home-cooking.

There are many jobs other than cooking, for every bit of the work is done by the girls. A schedule is made out at the beginning of each week so that no one suffers from a lack of variation. The

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Press Board Announces Successful Try-Outs

Dorothy Wilde announces the names of the following who successfully tried out for Press Board: Virginia Chope '41, Katherine Ord '41, Linnea Paavola '41, Shirley Stuart '41, Adelaide Knasin '42, Mary Rita Powers '42, and Alma Jones '43.

Ann Rubinstein '41 is this year's president of Press Board, the organization that publicizes C.C. Those on her staff include Laeta Pollock '40, City Editor; Muriel Prince '42, Business Manager; and Dorothy Wilde '41, Managing Editor. Barbara Wynne '40 is the New London Day correspondent.

After working on Press Board for a year, the members become correspondents for various papers, such as *The Hartford Times*, *The New Haven Register* and *The Hartford Courant*. Writing for the different papers not only publicizes the College, but also affords an excellent opportunity for the girls to work on a newspaper.

NOTICE

Seniors are to meet for the Auditorium Dedication in Room 202 and the Victrola Room at 7:45 p.m. Thursday.

President Explains Dedication of New Palmer Auditorium

President Blunt explained why we have building dedications in chapel Tuesday, October thirtieth so that the student body would know more about the dedication of Palmer Auditorium on Thursday, November second.

This dedication, President Blunt pointed out, is the only formal ceremony which the student body will be able to see this year. Shortly after Christmas, Harkness Chapel will be dedicated, but only a small group of students will be able to attend. There will probably be open house at Bill Hall and Emily Abbey House, but the dedication of Palmer Auditorium will be the most important occasion of this kind for both townspeople and for students.

"We have dedications for these reasons," President Blunt said. "They are good for us because they help us analyze the value of the building and they make us think how we are going to use it. Moreover, we want others to share our happiness in our building." But most important is the fact that through a dedication, "we express our appreciation as a college to the donor for his gift. If the donor is living we speak to him personally, and if he is not living we express our thanks to his friends," President Blunt continued. There will be many friends of the Palmers at the dedication Thursday evening.

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Extension Courses Given By Conn.

Four extension courses in varied fields are being given this year in New London by Connecticut College. This is the tenth year in which courses have been offered, and every year over fifty per cent have been elected, according to Frank E. Morris, Professor of Psychology and Philosophy at the College, who is director of the extension service. Six courses were offered for the 1939-1940 season, of which the following were elected: Art Today, Miss Marguerite Hanson, Associate Professor of Fine Arts; Contemporary Sociology, Mrs. Bessie Bloom Wessel, Professor of Sociology; Educational Psychology, Miss Vera M. Butler, Associate Professor of Education; and An Historical Approach to Current Events, Henry W. Lawrence, Professor of History.

These courses are offered because "Connecticut College is desirous of putting its educational facilities at the disposal of as wide a public as possible." Many school teachers elect them, as do a number of business men from New London and its environs. The courses provide a definite community service, and it is interesting to note that although at least fifteen must elect a course before it is given, there have been times when every course has been elected and several sections have been necessary.

Dr. Douglas Johnson Speaks On Geology of Grand Canyon

Baldwin Stresses World Fellowship For Democracy

Christian Ideals To Be Influential In World Peace Movement

Addressing and interviewing Connecticut College students on world fellowship, Dr. DeWitt Baldwin, well-known authority on fellowship and mission work, was the guest of Betty Vilas, President of Religious Council, Thursday, October 26. During chapel period Dr. Baldwin briefly introduced the subject which he would discuss, namely, "The potentialities of world fellowship in maintaining a democracy."

"If I were asked why I am a missionary today," stated Dr. Baldwin during his chapel address, "I would say that it was because of international implications of the work." He emphasized the reality of world fellowship stating that today we live in a world in which for the first time there is an opportunity for World Christian Fellowship. As proof of this he added that there was one or more Christian church in every section of the Afghanistan. The significance of Near East except for Tibet and this, according to Dr. Baldwin, was that having Christians of like ideals everywhere in the world meant a basis for mutuality. The speaker stated that world fellowship will become an increasingly influential force in the movement for world peace. As an example of the fact that fellowship can be kept alive even across wartime barriers, Dr. Baldwin mentioned the number of Christian students in China and Japan who are corresponding with students in other nations today. Dr. Baldwin said, "World fellowship concerns us all because it concerns our life philosophy. As Christians today we have an obligation to keep the channels open, and, in doing this, we are maintaining democracy."

When Dr. Baldwin met with the cabinet members of the religious council, he elaborated on his Chapel address, emphasizing his belief that in the present crisis, the mere fact that world fellowship exists is a consolation. Later, the group limited the subject to Connecticut College, discussing how Connecticut College could increase world fellowship on campus, through receiving exchange students and sending delegates to in-

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Science and Chemistry To Show Sound Movie

The sound movie, *Wonder World of Chemistry*, will be shown at 5 p.m., November 8, in the lecture room of Bill Hall. The picture is unusually interesting and good, according to Dr. William J. Hale, visiting professor of Chemistry. The Science Club and the Chemistry Department are sponsoring the pictures which were made by the DuPont Company. The same movie was shown at Mount Holyoke last year and was popular with the students. Everyone interested is invited to attend.

Convocation Lecturer Illustrates Talk By Diagrams and Slides

Dr. Douglas Johnson, of Columbia University, spoke at the Convocation held in the auditorium on October 31 on the physical history of the Grand Canyon. His lecture was illustrated with lantern slides. First he explained how the famous Canyon in the plateau region of southwestern United States came into being, and used diagrams to show the various periods. Then he took the audience on a trip, by use of lantern slides, through this region, where everything is on a magnificent scale.

There were three important periods in the development of this structure. First, Dr. Johnson said, in the region of mountains, the rocks became contorted and folded, and rivers gradually broadened the valleys and leveled the whole area into a large flat plain. This area then sank below sea level, and ten thousand feet of sediment were deposited upon it. Then the whole area tilted toward the east, the rivers began to flow again, and plateaus and plains appeared. Next, continued the speaker, the whole region was again flattened, and a triangular wedge of sediment deposited. Again the land sank, received deposits, and this time tilted more toward the west, forming a giant stairway which ran up from the east toward the west. Then the land dropped toward the west, but since the eastern steps remained, there were two sets of stairways, each leading down from the middle. Once again the rains and floods caused the land to melt away nearly to the level of the sea. Gigantic and irregular stairways remained which were the result of erosion rather than of faulting. The next time that the land was uplifted, the weak shale was washed out, and the plateau became lower where it had been. Thus some cliffs are erosion cliffs and some of the formations are due to faulting. "This is the epitomy of

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Brightman to Speak On "What Religion Means To Me"

The speaker at the vesper service on Sunday, November 5th, will be Edgar S. Brightman, Professor of Philosophy in Boston University. Religion with Prof. Brightman has always been a very big "minor," and he comes to us on Sunday to talk on the topic, "What Religion Means to Me." He is the author of various books on philosophical and religious subjects, and is one of the outstanding philosophers of religion in America, being one of the authors discussed in "American Philosophies of Religion," and being chosen by the Christian Century as one of a group of leading men of religion to discuss the way in which his religious thinking has changed in the past decade. His three best known books on religion are: *Religious Values*, *The Problem of God*, and *Finding God*. In the field of biblical literature, he has also written an important book, *The Sources of the Hexateuch*.

Connecticut College News

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"Marginal" Utilities

How insignificant the small white margin seems that bounds this page! But look at it more closely and calculate its size. Can you believe that it actually occupies over one-third of the total area of the page? Yet this scant space amounts to just that.

"Margins are definitely important all through our lives. That seemingly unimportant little strip around the edges of our efforts may make all the difference between success and failure. The player who tries just a tiny margin harder, runs just a little bit faster, and thinks just a little more deeply usually is the winner. He may not seem to be a superior player by a great degree. He is a winner by a small margin only, but he is a winner! And that difference that is hardly noticeable, if you could measure it, probably would prove to be about one-third of the winner's entire ability."

Here at Connecticut College we may apply this same bit of philosophy. Just a trifle more labor on our part will tip the scales in our favor. Why be content to fall into a mediocre class while the student who has exerted just a little more pains and effort than we have been willing to give, has reached the top? Wherever we turn in our college life, we find there are "marginal utilities" to be conquered. By overcoming the margin of laziness, we will find the time and the ambition to attend the worthwhile lectures, vespers, and convocations. The same slim margin exists between right and wrong—whether to report ourselves to Honor Court or let the matter slide by unobserved. The margin of punctuality and the margin of consideration for others are no larger than any of these others, once we gain the initiative to master them.

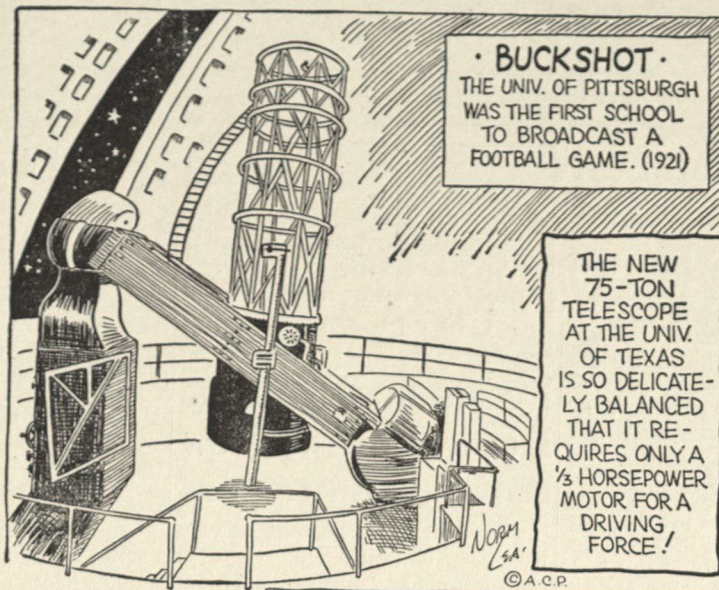
We increase our finances by investing them at certain interest rates—why not be just as thrifty with our efforts? By making use of the additional marginal possibilities that surround our mediocre attempts, we can increase our effectiveness ten fold.

Why the Principle?

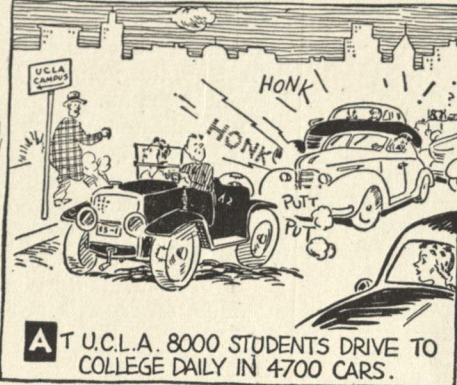
By decorum we mean fitting behavior. Of such importance to us at Connecticut is behavior that our college principle states: "College decorum is expected of every student who will remember that she is,

(Continued to Column 4)

CAMPUS CAMERA



BILL BRANNAN
BLIND BELOIT COLLEGE
SENIOR, IS A MAINSTAY
OF THE WRESTLING TEAM.



AT U.C.L.A. 8000 STUDENTS DRIVE TO COLLEGE DAILY IN 4700 CARS.

Journey To A War Shows Character Of Modern China

Now at last from war-torn China comes *Journey to a War*, a book of true impressions written by W. H. Auden and Christopher Isherwood. Auden is considered by many as England's finest young poet; Isherwood, as England's most brilliant young novelist. The two have joined forces to give us in one book a travel-diary, a long poem, a sonnet sequence, and a picture commentary.

The authors made their trip in 1938, going to Honkong, Canton, Hankow, Shanghai, the Yellow River War Zone and the southeastern front in Anhwei Province, thus learning well the most important section of China's coast line.

Journey to a War is not an authentic factual record of the Sino-Japanese War. It does not pretend to be. Such facts the authors leave to the war correspondents. Auden and Isherwood have given their book, it seems to me, a far deeper significance. It shows, not geographical China, but the people of China themselves, from the placid, intellectual group to the nomad thieves who come nearer to living an animal existence than that of a human being. We learn in a pleasant, casual way the unusual customs of the Chinese, the place of women in the different social classes, the modernizing effects of western civilization, and the reticent, trusting attitude of the Chinese toward war in contrast to the blustering cocksureness of the Europeans. And yet Isherwood says that the European soldiers would mutiny if forced to fight in such nauseating conditions.

Most interesting to me were the intimate character sketches of many of China's leading personalities: the Generalissimo and Madame Chiang Kai-shek, communist Chow En-lai, German military adviser General von Falkenhausen, author Agnes Smedley, and special correspondent Peter Fleming. Also there are careful descriptions of all sorts of people from the coolies and

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THINGS AND STUFF

Plays opening this week in New York are: "Pastoral," by Victor Wolfson, opening at the Henry Miller's Theater and under the direction of George Somnes.

Vicki Baum's and Benjamin Glazer's comedy-drama, "Summer Night" opens at the St. James Theater under the direction of Lee Strasberg.

Lastly, "Margin For Error," a melodrama by Clare Booth opens at the Plymouth Theater under the direction of Otto L. Preminger.

* * *

The Ballet Russe de Monte Carlo will introduce a new production at the Metropolitan Opera House this week. Three new sets have already been shown and the one to come is "Igorouka" with music by Rimsky Korsakoff.

* * *

The Julien Levy Art gallery is exhibiting the works of Walter Quirt. Among the drawings are some in watercolor and pen. Mr. Quirt shows great skill in his paintings and last appeared in a one man show in 1936 where he was recognized by many critics. Said the Herald Tribune this week of his work: "The first authentic notes heralding surrealism's return to the town were perceived..."

* * *

Italian Tenor L'auri-Volpi, who has been abroad for the past seven years, returns to the Metropolitan Opera Company for the last half of the Opera season. Recently, he has been singing in South America, Spain and before that sang in Italy and various other European capitals.

* * *

A memorial concert to George Gershwin consisting of the composer's own music was presented at the World's Fair last Sunday.

:o:

A Catholic Labor College has been established in Buffalo, N. Y., to teach the "rightful position" of the working man.

Free Speech . . .

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editors:

Everyone in college knows that the wearing of hats below Bullard's Corner is a college standard. Early in our Freshman year, we conscientiously wore hats every time we boarded a bus for town. We believed a standard was something to be observed, so we started our college year as hat-wearers. Imagine the questions and doubts that filled our minds the first time we saw a group of upperclassmen swarming about New London—bare-headed, or in scarfs! The first time we noticed this violation of a standard, our own great awe of the college standards and rules probably made us attribute the bad example of the upperclassmen to forgetfulness. Maybe we even thought they didn't have hats, poor girls!

After several trips downtown, hats perched on our heads, and after noticing further the hatless condition of our college days is passed, but our respect for the term "standards" has suffered a severe set-back. Bareheaded and unashamed, we invade New London-town, and, as we become upperclassmen ourselves, the old hat standard is recalled only as a green part of our early C.C. days, or as a question on the "C" quiz. The new students, looking to us for example, find none. Thus, the standard is dying, and no one is trying to save it.

Personally, I hate hats—all hats (except my sou'wester). I like to go hatless in the worst of weather, as, apparently, do most C.C. students. The wearing of hats, however, adds a little more dignity to our general appearance and to the impression of college girls received by New Londonites.

I'm not arguing for or against the standard, because I don't care one way or the other. But I think we ought either to enforce the standard, or abolish it altogether, for, if we feel that we can disregard one standard, how will we feel about the rest of them?

'42

CALENDAR . . .

Wednesday, November 1

Sophomore Class Meeting. Fanning 206 5:00
Art Club Meeting . . . Commuters Room 7:00

Thursday, November 2

I R C Business Meeting . Fanning 206 7:00
Poetry Reading Group Mary Harkness Library 7:00
Dedication of Palmer Auditorium Auditorium 8:00

Sunday, November 5

Vespers Auditorium 7:00

Monday, November 6

Faculty Meeting Fanning 206 7:15

Wednesday, November 8

Chemistry Movie . . Bill Lecture Room 5:00
Math Club Math Room 7:30

Editorial . . .

(Continued from Column 1)

at all times, representing her Alma Mater whether on campus or elsewhere."

It may take time to realize the need of such a standard. Entering Freshmen, glancing casually through the "C," fail to read the principle as something that will become tangible. In a few weeks, however, that paragraph will be before their minds with its substance comprehensibly materialized in the comings and goings of students. A standard is necessary in this community of seven hundred, in order to guarantee the rights of all, to grant an equal opportunity to all, or, more broadly, to preserve the ideals of democracy in college life.

By her decorum, a student represents her college standards wherever she may be. Her activities off campus, and how she conducts herself in them, reflect the activities and precedents on campus. From her ideas and interests in the world to minute details of her dress, she expresses the opinion and custom of her campus. These facts are not written to suggest standardization of college ideals; they point out merely that adherence to traditions that have been found beneficial to the student group as a whole is essential to democratic community life.

In later years the graduate will discover that all organizations and communities have some standard of decorum. Whether it is a "Hats off—the flag is passing by," or a "Good morning" to the octogenarian of Podunk, every precedent adds to the greatness, worthiness, and beauty of its institution.

Girls Express Sentiments on C.C. Features

What do you think of first in connection with Connecticut College? I tracked down my six bewildered victims and proceeded to quiz them on this all-important question. At first they were uncertain and confused for an answer, but their replies contain exactly the features of Connecticut College which impress them most.

To Student Government president Irene Kennel '40, the friendly atmosphere and the whole-hearted willingness to cooperate in the school's activities are the most outstanding characteristics of the school. Next she is impressed with the location and plan of the buildings. There is no hodge-podge placing of the buildings, but the beauty of location is preserved in the situation. She particularly referred to the unspoiled view of the Sound.

June Perry '42 was waylaid with the question while setting out for a walk. Her first thought was of the ivied walls and the freedom of the spacious. She likes the hill-top location of Connecticut College and the buildings of native granite with their modern architecture. The beautiful Caroline Black garden in back of Vine, the stables, and tennis courts are all things to be remembered about Connecticut College, she thinks.

The tolerance and broadmindedness of the girls are the features of Connecticut College by which Ann Rubenstein '40 is impressed. The college is small enough so that you can meet everyone and also so that you have the opportunity to make friends whom you will always keep. In explaining why she liked the location, Ann mentioned the surrounding beauty of the New England countryside.

In the library I tried to surprise Priscilla Duxbury '41 with this query but she promptly replied that it was the democratic spirit among the students and the lack of class distinction both of which are partly due to the fact that everyone has a voice in Student Government.

(Continued to Page Five)

Meetings For Home Economics Held

Both faculty and students of the Home Economics department have been attending meetings this fall. On Friday, October 27, Miss Mildred Burdett, Miss Margaret Chaney, and Miss Edith Eastman went to the fall meeting of the Connecticut Home Economics Association in New Haven. The previous week Miss Margaret Chase attended the National Association for Nursery Education meeting in New York, where she was on the publicity committee.

Several members of the Home Economics Club, including Marilyn Maxted, Barbara Twomey, Frances Seers, and Louise Stevenson journeyed up to the University of Connecticut at Storrs, Saturday, October 28. They held a joint meeting with the Home Economics Clubs of the University of Connecticut and St. Joseph's College.

Did you know that you are welcome to visit the Nursery school? The Home Economics department is glad to have students come and sit behind a screen and watch the children at their various activities. Only three or four can be accommodated behind this screen at one time through which the observers can see but the children cannot, so the department asks that you sign up for whatever time you wish to come, on the second floor bulletin board in Fanning Hall.

Caught on Campus

A group of beauty conscious Juniors tell us that banana cream pie makes a marvelous beauty mask. If interested in improving your complexion drop in Windham for the details.

We are willing to bet our favorite lead quarter and yesterday's newspaper that a certain professor will not dare to appear in the "Happy Hallowe'en" tie he received from several seniors.

The cramped quarters of a Knowlton double are made even more crowded by the presence of a large guitar. Its owner will supply a serenade upon request.

Well worth hearing is Charlotte Davidson's unusual piano arrangement of "Stardust." Or maybe we should merely say, well worth hearing is "Davie" playing anything on a piano.

What Mary Harkness girl who has haunted the Yale campus since high school days went to Harvard for the first time last week-end? You just can't Wynne by such methods!

To those who have been wondering why a cardboard effigy of "Johnny," the famous *Philip Morris* trademark, stands in the third floor hall of Plant, we offer the following explanation. He is "the

little man who wasn't there." Because she is expecting a change in the weather, the owner has thoughtfully decked him out in a coat and woolen scarf.

The two most popular men to have visited 1937 House were the eleven year old brothers of Peggy Budd and "Krin" Meili. They completely captivated the whole dorm when they spent last week-end at college.

Now that there are no students in the hospital (although there may be several by the time you read this) the faculty has decided to replace them. To both Miss Noyes and Mrs. Wells we wish the speediest of recoveries.

One of the Seniors has just told us in despair that she wishes people would stop teasing her about her greenness at horse back riding. She informs us that she does not ride; but the reason why she is always propped up on several pillows at her desk is that she can't type with her arms a foot below the typewriter.

Alice Jameison was a very embarrassed girl when en route to art class—she reached into a bulging coat pocket and drew out bottom part of Bisbee's missing blue pajamas. And where are the other three pair?

You Too Can be a Glamour Girl with A Few Hours Effort and Diligence

The beginning of the college year is a time for resolutions. Not just the resolutions one makes to study hard, to get a B, to make new friends; these are always made and at least one or two of them are successfully carried out. There are other resolutions the college girl makes which she hardly dares admit. Before returning, she reads all the fashion magazines; *Harpers*, *Mademoiselle*, *Vogue*, *Glamour*, and the rest, in an attempt to spot a few ideas on what the college girl will look like this season. She reads articles on how to be "simply beautiful" in ten minutes every day; how to have the revived "hour-glass" figure with only a few breath-taking exercises; how to have a good carriage by constantly repeating, "today I will remember to hold my head up." The advertisements entice her. "Use Glitter Glow" tooth paste and have the Yale team at your feet. "Pat on a little Sea Spray face cream and look like an elusive mermaid at the Junior Prom"—"Try Non Scratch nail polish and be envied." So, with a trusting heart she packs her trunk. She sits on the floor surrounded by soap bars, hair brushes, toothpaste, cold creams, etc., and then and there she resolves, "Now this year I'm going to be a smoothie, or, I will be pretty, or sweet, or dainty, or glamorous." In fact she is going to be just about anything except what she is.

And so she goes to college. Now is the time to begin working on herself. She decides upon a course of action. She's read that it only takes from three to ten minutes to be beautiful, so why not try. She pats on three varieties of wonder cream with vigor until she finds herself wondering at two a.m. if she can stagger down the hall with a tooth brush and a cake of soap. And who can give her hair one hundred and fifty strokes with a

brush after three sets of tennis and a touch of writers cramp? She is a courageous gal who will return from a three hour session in the library and walk up and down with a book on her head when the old head is just bursting with book knowledge. How can she make her finger nails look like stream lined fire trucks when she types five days out of seven or practices the piano two hours a day? Does she need a bottle of "Bright-Eye" lotion at six-thirty in the morning when she can't even open her eyes? Yes, it's all very well to take three inches off of somewhere, but it's not so easy when the thermometer reads two above and the bedroom floor feels like a skating rink. Can any girl remove those unbecoming wrinkles when all she can remember is that "mankind is three quarters of a million years old," and she has an eight o'clock quiz?

Yes, it might be comparatively easy to be "simply beautiful" in ten short hours, but the day would have to be forty-eight hours long, not twenty-four. And so for five days of the week the college girl relaxes. Friday night she brings out her first aid kit; shampoo, curlers, hair dryer, nail file, soap, and adds, if she is lucky, nine hours sleep. Saturday morning she boards the train knowing that she looks "her best" and in her heart she blesses the little man who said, "every woman is beautiful in the eyes of the one who loves her."

Poetry Group Will Meet

The poetry reading group will hold its second meeting Thursday evening, November second, before the dedication of Palmer Auditorium. The group will gather at seven o'clock in Mary Harkness library for an informal poetry reading. Everyone who would like to come, either to read or to listen, is cordially welcome.

Miss Leslie Celebrates Fifteenth Anniversary With Musical Recital

N. Y. Times, Sun., Oct 29

Grace Leslie, contralto, gave her first recital here since 1936 yesterday afternoon in Town Hall. With this event the talented singer celebrated the fifteenth anniversary of her debut in this city, and for the occasion she had prepared an elaborate program including representative selections in five languages.

As usual, Miss Leslie's work was distinguished by intelligence, sound musicianship and able control of a well-schooled voice of ample range and volume. Among the most difficult of her long round of varied offerings were the "Laudamus Te" from Bach's Mass in B minor and the cavatina, "Al dolce guidami," from Donizetti's "Anna Bolena." The tricky phrases of the Bach excerpt were encompassed with a technical address again evidenced by the easy conquest of the many florid passages in the rarely heard Donizetti contribution.

Miss Leslie was to be commended for her fine sense of vocal line and the expressiveness of her singing in general. But temperamentally she was most at home in sustained music in which pathos predominated. It was natural therefore that in Schumann's "Frauenliebe und Leben" cycle the most completely realized part of the set was its concluding song, "Nun hast du mir den ersten Schmerz gethan," while the more exuberant and fiery divisions were less convincingly projected.

In addition to the items already mentioned, Miss Leslie's schedule included an aria by Cesti; A. Walter Kramer's "The Patriot"; a mixed group headed by Debussy's "Le Balcon," and containing songs by Mahler, Respighi, Castelnuovo-Tedesco and the Norwegian composer David Nonrad Johansen, and a final group in England by Wells Hively, Samuel Barber, Andre Kostelanetz and others. All of the offerings were warmly received. Alice Wightman was the accompanist.

N. S.

New Books In Library Include Wide Variety Of Subjects

The library has acquired many books on a wide variety of subjects during the last few months. Among these are the following:

Biography

Matthew Arnold by Lionel Trilling
Thrums and the Barrie Country by John Kennedy
Pride and Passion, Robert Burns by DeLancey Ferguson

Botany

The Structure of Economic Plants by Haywood
Valuable Plants Native to Texas by Parks

Business Methods

The Functions of the Executive by Barnard
Retailing by Norris A. Brisco
Human Nature at Work by Jean L. Shepard

Constitutional History

The Government of Greater Germany by Pollock
American Government and Politics by Charles A. Beard

Economics, Commerce, Labor
World Trade by Dietrich
Social Security in the United States by Douglas

The Marxist Philosophy and the Sciences by Halsane

(Continued to Page Six)

Develop Spiritual Life, Says Harlow

On Sunday evening, October 29, Dr. Harlow of Smith College spoke at Vespers. Dr. Harlow first told about encountering a sign which read, in sense, "Millions now living will always be alive." Beneath this sign there was penciled in charcoal, "Millions now living are already dead." Dr. Harlow continued the thought by saying that Christ had not been heartless when he had scolded the son who wished to stay home until he had buried his father. What Christ meant, Dr. Harlow said, was that the young man should not wait for several years until his father should die, so that he could himself begin his good work. There were other unimportant people in the young man's town who could do such unimportant waiting, but who could not accomplish the great work designated for the young boy. Dr. Harlow thinks that today college youth is also hanging back from the great work it might do, because parents want children to live in comfort rather than to sacrifice themselves for the service of mankind.

Mankind possesses a three fold nature which Medieval Colleges and early American colonization recognized. So, as man needed a place to protect his physical being, he had apartments and dining rooms in the medieval colleges, and a home in the earlier colony. As he needed to foster intellectual development he had libraries in the medieval college, and a school house in the colonial town. In both college and town there was a chapel to satisfy his spiritual need of religion.

All the colleges founded in the United States during the first hundred years of settlement here were built and started in some connection with the churches. So Harvard was erected to prevent "an illiterate spiritual leadership."

Dr. Harlow feels that today we place too much emphasis on science and rationalization, and even physical building, perhaps, and too little time developing spiritual life within the college. Dr. Harlow, in his travels in the near east had found that students there greatly admired our scientific knowledge and our application of it, but said little of our spiritual accomplishments.

Science is good in that it reveals truth, said Dr. Harlow, but without some spiritual guidance it is also dangerous. The same science which prevents the spread of plagues also invented machine guns and poison gas.

Christianity is the religion of truth, and broadness. Dr. Harlow thinks we need far more of it in the world.

North Entrance of Fanning Receives New Name Plate

The newly carved lettering over the north entrance to Fanning Hall is the mascot gift of the class of '40. It was executed by Battista Bottinelli, of the Bottinelli Monument Works in New London. Mr. Bottinelli had expected to carry out his commission after he returned from a short trip to Italy in July, but he did not land in New York until the fifteenth of October. He set to work the seventeenth, and last week he finished carving the limestone.

Student Wins Horse Show

Beth Mildon '43 rode to first place in the Advanced Horseman Class at the West Park Horse Show in Philadelphia on Friday, October 20th. She placed second in the following events: Musical Chairs, Broom-stick-polo and the Pony Express.

Pres. Blunt Forecasts Auditorium Ceremony

(Continued From Page One)

and President Blunt observed that it is a courteous and appreciative gesture for every student to attend.

The faculty and seniors will march in academic procession, and the underclassmen are to sit wherever they wish in the seats not reserved for the faculty and seniors. They will be interested in the talk by their own representative, Mary Ann Scott, as well as those of Miss Charlotte Keefe '19, representing the alumnae, Mr. Clement Scott in behalf of the trustees, Dean Nye, and Mr. William H. Reeves, the man who more than anyone else has been associated with the Palmers, who have donated so much to Connecticut College.

:o:

Journey to a War Shows Character of China

(Continued from Page Two)

train parasites to the Catholic and Protestant missionaries.

Auden and Isherwood have given a simple beauty of language to this book so much of which is based on the sordid conditions of extreme poverty and rotten flesh. They have a great sense of humor, but also a great understanding. Their humor, for instance, is shown in their first evening at a Chinese opera; their understanding, in their analysis of the frequent suicides of Japanese soldiers.

To anyone at all interested in the Sino-Japanese situation, *Journey to a War* should be his book; for this book is of great value to him—it satisfactorily fills in between the lines of the newspaper reports.

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Concert-Goers Add Bright Touches of Color To Evening

The night of our first concert! At the time it seemed almost sacrilegious to think about fashions, but now, in retrospect, those fashions appear as a part of the scene.

Headlights, cutting an unaccustomed path across campus, spotted out a bright figure round about 8:15. It was Barbara Twomey in a stop red evening coat of gabardine. And the buttons were simply fascinating—gold flowers that glittered, and, for that matter, almost had a scent, they were so attractive! Miss Oakes looked very regal as she stepped through the door of the auditorium in her black velvet wrap with its lovely white collar of fox.

At the head of the center aisle, Polly Frank was busily guiding the multitudes to seats, but she was not too rushed to look serene in a peach chiffon gown with a mulberry bustle which was most effective as it glided down the aisle. Gene Mercer wore peach chiffon and lace. The skirt was lovely with its tight accordion pleats; the bodice was just as lovely with its flattering neckline and its puffed sleeves.

Another bustle—they are such fun!—on Marty Dinkey's severe black dinner dress, which was saved from an over dose of simplicity, (it is a trick of the Paris designers, and very good) by a heavy gold ornament at the neck. In direct contrast to Marty's solemn, eye-catching black, was Kitty Bard's vivid red chiffon. And in her dark hair she had pinned an African daisy of the same miraculous shade.

Miss Blunt looked as lovely as ever in black net, graced with a luscious orchid. And did you see Louise Radford? She wore black and at the neck was a heavy green ornament that did so much for her wonderful hair!

But there were other gowns that were not black; for example, Bobbie Evans wore a pink net with yards and yards of skirt that seemed to float. Here was the kind of dress to make your mind turn to ethereal thoughts—fleece clouds and whipped cream and pink cotton candy. Another color note was Jean Keith's purple dinner dress, a single strand of pearls relieving the solid color.

One of the most outstanding creations at the concert was Phyl Walters' straight black skirt and silver-threaded blouse; it was an obvious substantiation of the adage "All that glitters is not gold!" Louisa Bridges stood out in a red skirt with a tight fitting black velvet bodice—and an ultra hair-do.

As charming as usual, Miss Burdick wore a black and white gown, dignified but efficacious (that is to say, capable of producing a stunning effect!). And, finally, Barbara Hickey, who was dressed in ethereal blue chiffon as feminine and graceful as you could wish. As she walked to her seat her dainty silver sandals peeped out from beneath the skirt.

Lorraine Lewis.

:o:

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Dr. Douglas Johnson Speaks on Geology

(Continued From Page One)

the origin of the Grand Canyon," said the lecturer.

Next he took his audience on a journey across the plateaus which are broken up into a series of blocks with the folds running north and south. Dr. Johnson set the atmosphere for the trip by explaining the mode of traveling by wagons and horseback, the problem of securing fodder for the horses in the middle of a desert, and the difficulty of getting good water. He showed pictures of Echo Cliffs, 1000 feet high, and barren of any vegetation. Their name was derived from the echoes which each ravine and each little recess poured back into one wave of sound. Next the audience visited the great fracture vaults on the west side of Kaibab plateau and then traveled northwest to Kaibab Creek where white sand is present in a red sandstone valley. The speaker explained that the wide open or mature valleys were uplifted long ago and that the narrow valleys are much younger. He showed pictures of a limestone cliff, and explained how layers of lava had slipped down to various levels in Sugar Loaf Butte. In the Oak Creek Canyon region there is a fracture which shows a combination of granite, and red and white sandstone. In Walden Canyon he showed pictures of an old cliff dwelling, and next, the San Francisco Valley which is about 13000 feet above sea level.

Dr. Johnson closed his lecture by returning the audience again to the Grand Canyon itself. His slides showed the plateau structure and the architectural designs, and the old erosion surfaces on the crystallized rocks at the bottom of the canyon. The great early erosions produced this miracle of nature. He pointed out one particular spot in the Canyon which showed the series of lower-lying rocks as well as the horizontal structures above.

The significance of the Canyon was the final point made by the speaker. He said that this gorge, caused by the erosion of the water is but a tiny scratch compared to the great erosion periods which produced the plateau regions. It is only the beginning of a great erosion, and it is impossible to tell how long it will take to plane out the whole plateau. However long that time may be, we do know that it has been carried to completion three times in the past. How tiny is the span of human life, philosophized the speaker, compared to the stupifying periods of time represented in the erosion. To sum up the lesson of the Grand Canyon he said, "What is man that thou art mindful of him? The son of man that thou visitest him?"

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Survey Shows Yale, "Night and Day", Miller, Lead Polls

In this rapid moving world of ours, where prejudice and propaganda reign supreme, it is not surprising that our thoughts should vary widely from year to year. Consequently the changes that occurred in our recent survey of Connecticut College's favorites in respect to bands, popular pieces, and men's colleges, were naturally expected.

In contrast to last year's tremendous poll for Tommy Dorsey, Glenn Miller was almost unanimously acclaimed the favorite orchestra. Tommy Dorsey was second with about one-third of Miller's votes, while last year Benny Goodman held this place. Your selection for third place was Artie Shaw. In last year's survey Larry Clinton held that position while Shaw was no higher than fourth. Surprisingly enough neither Goodman nor Clinton polled a mentionable amount of votes. The perennial favorite, Hal Kemp, was fourth this year and fifth last.

As for the popular songs, last year's second choice, "Night and Day," was given first honors, in comparison to "My Reverie." Your second choice was "My Prayer." "Stardust" was the third choice of a year ago, while "What's New" came into that position this year. "Stardust" and "Moonlight Serenade" are to be given honorable mention.

In regard to the favorite men's colleges, your selections were most consistent with those of last year. Yale was first again but by a smaller margin over its northern rival Dartmouth. Third place again went to Princeton, while the little three, Amherst, Wesleyan, and Williams, were all in the nearby running.

One of the amusing highlights of the survey was that several sophomores suggested a class-wide poll for Van Alexander as a means of publicity. At any rate might we suggest for an evening's utter bliss Glenn Miller playing "Night and Day" whilst you trip the light fantastic with a smoothie, be he from Yale (preferably), Dartmouth (secondly), or Princeton (as a last resort).

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Girls Express Sentiment On C. C. Features

(Continued from Page Three)

Also the students have a better chance to know the administration and faculty, and one feels that the faculty is interested in helping and knowing the students. Priscilla said she likes the feeling of freedom because of a campus unbounded and with a side open to the sound—an outlet to the sea. There also is a practical freedom because of the reasonable stringency of the rules.

Also approaching the freedom of the campus was Thyrza Magnus '42. She especially likes the location on the hill overlooking the river. According to her Bolleswood is an important asset to the college. Another thing which she admires about the college is its high academic standing. It is one of the highest ranking colleges in the East.

Last, but not least, I cornered Louise Radford '43 who thinks that the fact that the college is popular with men's colleges and that the girls are attractive is a pleasant factor to be remembered in connection with Connecticut College. Louise, like the other girls, admires the lovely location of the college high on its hilltop overlooking the sound and the river with a clear, unobstructed view out to sea.

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Exchange Notes

War polls are still going on. In the Case school of Applied Science, 419 out of 636 persons who answered questionnaires, expressed an unwillingness to be personally involved in the war. Some said, "No." Some said, "No!" And some said, "Hell no." 446 people expect a long war; 174 expect a short war. 373 believe we will stay out; 225 believe the United States will enter the War.

The Connecticut College News has been exchanging newspapers with the University of Rome, and the University of the Union of South Africa. If the News staff could read Dutch we would translate a few excerpts from the latter. The section of the paper written in English, shows that the students of South Africa are mainly pre-occupied with the War.

Each department of the University of Rome has its own special building—"from literature to mineralogy, from mathematics to jurisprudence or palaeontology." The Policlinico, or medical department, is practically a city in itself, with its various clinics, its eight hospital wards, its special institutions.

The New Jersey College for Women's new student co-op store reports that cleansing equipment is its highest selling standardized product—granulated soap, cleansing tissues, cleansing cream, palm and olive soap, buttermilk face soap, castile shampoo, hand lotion, and toothbrushes. It seems evident where they spend their Saturday nights in New Jersey.

A plug for Connecticut College from The Homer Zilchian Herald. The Herald says that the senior class of Connecticut College has found a new class motto—"Life begins at '40."

Boner received by the Self-Government examiners of The College News: "When you sign out give your name, the date, and your destiny."

The Wheaton News offers a new version of Joyce Kilmer's Trees.

"I think that I shall never see Another letter meant for me, All my mail seems to have flown Into a box that's not my own; Men don't write to girls like me, For I'm the girl with a Phi Beta Key."

Northeastern University had fun on Friday the 13th. They gave a dance and admitted the 13th, 113th, 213th, and 313th couples free, and to top it off, engaged a 13-piece orchestra to furnish the music.

Harvard University has a special research project to analyze "the forces that produce normal young men."

The present trend is quite dif-

ferent. Colleges today are alert and watchful of every implication of this new war. Several college newspapers have sponsored polls to determine the opinion of the student body concerning such questions as: Should the United States enter the war under present conditions? Should the United States enter the war if England and France were on the verge of being defeated? Should the Embargo Act be repealed? Such a poll held at Bryn Mawr gave the following results. That under the present conditions, the United States should enter the war was agreed on by only 5, and opposed by 221. For the question, "Would you be willing to fight if it became apparent that France and England were in danger of defeat?" 101 said "yes" and 109 said "no." The repeal of the Arms Embargo was favored by 106 and opposed by 59.

The Dartmouth distributed a "War Sentiment Poll" to determine the attitude of the students on neutrality. Of the 1500 votes cast, 9 votes were in favor of immediate entrance into the war. That "the ultimate participation of the United States in the War is inevitable" was denied by 1096 of the 1500. "243 men would forget the war and continue life as normally as possible; 18 would prepare for active participation; and 1231 would study the war and attempt to gain an intelligent and objective viewpoint."

The Rensselaer Polytech comments that "war is not the glamorous adventure that some play it up as." The Harvard Crimson "distrusts militant democracy" and foresees a possibility for 'alumnus Roosevelt' obtaining the role of "world peacemaker." The Drew Acorn asked for "intelligent open-minded study of the crucial events." And the Argus itself tells of the hundreds of articles "coming in a single voice from American college students," a voice sober, somewhat mixed with fear, but a voice eager to observe, analyse, and weigh the issues, before taking any active steps.

Dr. Baldwin Stresses World Fellowship

(Continued From Page One) ternational youth conferences. The group considered the possibility of sending a delegate to Toronto or to a Pan-American meeting at Christmas time.

At the meeting held from 4:00 to 5:00 p.m. in Harkness Library, Dr. Baldwin told of the opportunities for mission work, mentioning that leadership in music and athletics was the greatest in America. Dr. Baldwin stated that the attitude of the modern missionary was toward contributing Christian culture to other cultures, instead of the former attitude, toward definite conversion.

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Series Opener Gives Campus "First Night"

(Continued From Page One)

the rear wall of the main floor which reads:

"This building commemorates three benefactors of the college Virginia Palmer through whose bequest it has become a reality, her sister Theodora Palmer

who died before her but who had planned with her the disposition of their inheritance, and their father Frank Loomis Palmer a distinguished citizen of New London and an early trustee of the College, in whose memory this building was conceived.

This auditorium in fulfillment of the wishes of its donors will be a continuing benefit alike to the College and community."

Just before the performance President Blunt gave a short welcoming address. She said, "I could not resist the temptation to welcome you all to the opening of the Concert Series at Connecticut College, the first formal occasion of its kind in the beautiful new Frank Loomis Palmer Auditorium." The President thanked the townspeople for their generous support and enthusiastic interest in the Concert Series and in conclusion said, "As I look over this audience, I realize more than ever the close connection that Connecticut College has with the city of New London."

The program rendered by Mr. John Charles Thomas was well suited to the occasion. His fine selection of arias accorded with the striking beauty of the auditorium. His lighter pieces which he sang so beautifully, entirely won an audience that was notably appreciative and friendly. In his charming way, Mr. Thomas thanked us for our applause and graciously said, "You have a beautiful hall, and I have loved singing for you. I hope you will invite me back soon." Those few warm words seemed to make this opening concert a truly fine experience which has rendered our Alma Mater "greater, worthier, and more beautiful."

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Wide Variety of New Books in Library

(Continued from Page Three)

Education

Aptitudes and Aptitude Testing by Bingham
Motion Pictures and Radio by Saine

Fiction

The Patriot by Pearl Buck
The Long Valley by Steinbeck
The Professor by Warner
They Came Like Swallows by Maxwell
They Walk in the City by Priestley
The Grapes of Wrath by Steinbeck

Fine Arts

An Essay on Critical Appreciation by Church
Sculpture Inside and Out by Hoffman
Picasso by Stien

History and Travel

Connecticut River by Allis
Bubbling Waters by Firestone
The Lure of Alaska by Franck
When There Is No Peace by Armstrong

Music and Musicians

What to Listen For in Music by Copland
American Jazz Music by Hobson
The Story of Symphony by Lee
Jazz, Hot and Hybrid by Sargeant

Chores Become Fun To Girls Of Emily Abbey

(Continued From Page One)

twenty-six girls take turns being cooks, dish-washers, "K.P.'s" (Kitchen Police), hostesses, receptionists, waitresses, servers, and house-keepers. Each particular job entails certain specified duties, and each requires care and punctuality of performance. Naturally, the successful management of the house depends upon complete cooperation, and the girls, under the able guidance of Miss Gregory, soon learn to execute their jobs with competence and efficiency.

The beauty and excellence of facilities with which Emily Abbey House is equipped makes the work far simpler and more pleasant than it was in Mosier House. It was with great delight that the girls received the news last spring that a new house would be theirs this year. The money for the house was generously donated by Mrs. Emily Abbey Gill of Springfield, Massachusetts, who is interested in furthering the advantages of college education for women. The house is furnished simply yet beautifully in Colonial style. The spacious liv-

ing room on the ground floor is a cheery and home-like spot, with its freshly starched white curtains and its brand new maple furniture. On cool nights the crackling blaze in the big fire-place sends funny little shadows dancing gaily up and down the walls, and the laughing voices of the girls lend a delightfully friendly spirit of comfort and contentment. The kitchen in Emily Abbey House is large and equipped with the newest and shiniest of facilities. It is usually buzzing with activity, and one can hear the familiar sounds of the water splashing around in the dishpan or the lamb chops sizzling in the oven.

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