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CONNECTICUT COLLEGE NEWS



286
Vol. 28—No. 5
New London, Connecticut, Wednesday, November 4, 1942
5c per Copy

Christenson, Feldman, Kenigsberg are Phi Beta Kappa

News Announces Addition of 26 Staff Members

Elliott Now Associate Editor; Roura Heads Circulation Staff

Several appointments to key positions of the News staff have been made recently and twenty-six new members have been added to the staff as the result of fall tryouts.

Mary Lou Elliot '43 has been made an associate editor. Mary Lou has been on the editorial staff since her junior year when she transferred from Beaver college where she was a columnist.

Lucy Roura '43 is to be the new circulation manager. She has worked on the staff for four years.

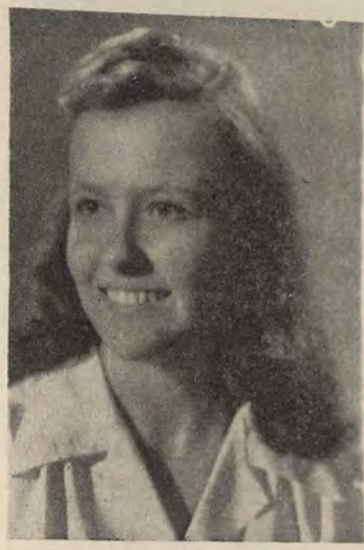
Two new departmental editors have been added to the paper: Sally Ford '44 as cartoonist, and Elizabeth Travis '44 as a music editor.

As a result of fall tryouts one senior, two juniors, two sophomores, and three freshmen have been taken on the editorial staff as reporters. They are: Thelma Gustafson '43, Trudy Weinstock '44, Mary W. Lewis '44, Barbara Riggs '45, Georgine Downs '45, Jean Howard '46, Lynn Williamson '46, and Norma Gross '46. Marjorie Alexander '44 and Virginia Bowman '45 will serve on the proof reading staff.

Six new appointments have been made to the business staff. They are: Barbara Wadsworth '45, Anne Ordway '46, Miriam Imber '46, Jessie MacFadyen '46, Virginia Dwyer '46, and Betty Williams '46.

To the advertising staff have been added Marian Kane '44 and Debby Rabinowitz '46.

Alice Brewer '43 has been made assistant circulation manager and Ruth Remsen '43, Barbara Geib '45, Marjory Vallar '45, Betty Hill '45, Virginia Winkler '45, Ellen Haight '46, and Louisa Angus '46 are new members of the circulation staff.



ANNA M. CHRISTENSON



PHYLLIS FELDMAN



FRIEDA KENIGSBERG

Winthrop Scholar Election Included In This Honor

Three members of the senior class, Anna M. Christenson, Phyllis Feldman, and Frieda Kenigsberg have been elected to Phi Beta Kappa on the basis of three years' work. These elections were held at the fall meeting of the Delta of Connecticut chapter on Monday, November 1, at 4:30 p.m.

Anna Christenson, a sociology major, served as class representative on Student-Faculty forum in her junior year. She was also a member of the Sophomore Hop invitation committee.

Phyllis Feldman, a classics major, is a day student from Norwich. She held a scholarship in 1939-40 and worked in the Alumnae Office in 1942.

Frieda Kenigsberg is a sociology major. She was a scholarship student in 1939-40 and has been awarded the Connecticut College alumnae scholarship for her last three years. Frieda also worked at the Lyman-Allyn Museum in 1941-42.

These Phi Beta Kappa members in their junior year are also Winthrop scholars, an organization established by the faculty in 1928 for recognition of high scholarship before Connecticut college was granted a Phi Beta Kappa chapter.

The new Phi Beta Kappa members will be inducted on Monday, November 9 at 4:30 p.m. in the Faculty Room.

Service League Formal

Service League will sponsor a formal dance on Saturday, November 14 from nine to twelve p.m. in Knowlton salon.

Alumnae Council Meets for Initial Two-Day Session

The first annual meeting of the Alumnae Council of Connecticut College will be held on the campus on Saturday and Sunday, November 7 and 8. The council has been organized for the purposes of increasing the number of alumnae participating in Alumnae Association affairs, and giving to alumnae the most recent information on academic and administrative developments at the college. The Alumnae Council will also act as an advisory board to the executive board of the Alumnae Association. Membership is composed of the members of the executive board, one representative from each class and each chapter of the Alumnae Association, and the Alumnae Fund committee members and class agents. It will be the function of the councilors to report the council proceedings to the groups which they represent.

Fifty Councilors Expected

An attendance of approximately fifty councilors is expected by the Alumnae Office. Representatives will come from Chicago, Cleveland, Pittsburgh, Washington, and Buffalo, as well as from Philadelphia, New York, Boston, and numerous places in New England. Members of the faculty have generously offered the councilors overnight accommodations in their homes on Friday and Saturday nights.

Representatives from Alumnae Associations of other women's colleges in New England will
See "Alumnae"—Page 6

"No Soph Hop" is Decision of Class

Soph Hop originally scheduled for December 12, has been cancelled by a vote taken at the class meeting held Thursday evening, October 29. This decision was reached because there are few accommodations available in New London for out-of-town dates and it would be impossible to make room for them on campus. No substitute activity has been decided upon as yet.

Grace Wilson '45 was elected chairman of the Ring committee. She will choose her own committee.

Committee Selects November 16 for Syke's Fund Films

Walt Disney's Saludos, starring the favorite Disney characters, will be the special feature of this year's Sykes Fund program to be given on November 16 in the Palmer Auditorium. Interesting and educational films will also be presented.

The seniors on the Sykes Fund committee are: Edith Gaberman, chairman; Polly Smith, class president; Louise Radford, Wilma Parker, Margaret Gibbons, Margery Livingston, Paula Later and Barbara Estabrook.

Admission will be seventy-five cents. The committee has decided that the profits should go into a war bond which eventually will be used toward the construction of a student-alumnae house on campus. Sykes Fund is a college tradition presented in order that all students may share a common undertaking with the alumnae.

Faculty Shine at Boy Scout Rescue in Blackout Incident

by Alice Adams '44

Last Wednesday night as you may or may not remember, we had a one hour blackout. It is interesting to relate that all the Mary Harkness House lights went on at the four minute whistle just as the street lights were going out. Miss Valencourt over in the Communications center in the Information office in Fanning tried desperately to get in touch with Harkness House by phone but some campus queen was being perpetually popular.

While the rest of us were tucked each in our own little square inch of "safest place" territory, we understand that large numbers of the faculty were not in the safest place. Many of the faculty members are wardens. Each warden is assigned to a particular portion of the campus and has two messengers.

We were informed that an "incident" was planned for the Connecticut college campus by the O.C.D. of New London. An incident is an imagined catastrophe like a bombing employed for the purpose of giving practice to civilian defense workers. The imagined incident in this case was that incendiary bombs had hit the Library and there was an injured victim in the debris and one outside of the Library.

Mayor Hansen of New London arrived on campus with the incident described on a piece of paper and two boy scouts who were to act as the victims. Word of this incident was sent by the Library warden to the Report Center in the Business Manager's of-

fice on the second floor of Fanning where Miss Brett, the college warden, Dean Burdick, Miss Harris, Miss Dilley and the messengers are always stationed during a blackout. Miss Brett immediately sent for the Connecticut college fire truck to put the fire out in the Library and an ambulance (Miss Dilley's Ford) was sent to pick up the victims. Somehow the indoors victim's case failed to be reported so only the boy scout planted in front of the Library was taken back to the Medical center in Fanning for treatment by a Connecticut college nurse who was stationed there. The other is reported to have revived himself after the "all-clear" signal.

During the early part of the blackout, a little boy who goes by the name of Robert Flannagan appeared at the Report Center in Fanning. He turned out to be an official O.C.D. messenger who had walked all the way from Bullards Corners after the first signal. The first thought that came to the Wardens' minds was to ask him what he was doing out of the nearest safest place but he turned out to be the only one wearing the official arm band of the messengers, so no questions were asked.

Dr. Morris, the college marshal, is also the official traffic director on Mohegan Avenue from the college entrance down as far as Deshon Street. It is his job to stop the traffic along this beat, ask the drivers to park their cars and to send all the occupants

See "Blackout"—Page 6

Acceleration at Connecticut?

Acceleration at Connecticut! We have seen it in war production—in plans for the control of manpower and for the registration of women—and in the programs of other universities and colleges. We can not dodge this issue which is facing all agencies connected with various phases of the war effort. Do we want acceleration here at Connecticut college?

This is a college issue which touches every student on campus. It cannot be put off until tomorrow! We must all recognize the problem now and take active steps to make our opinions known. The administration, who must begin now to make their plans for the next summer session, have had the problem placed before them, and they are asking for a student consensus of opinion of the issue.

The questions which we must raise and to which we must give an answer include several points. First, do we want a regular short summer school as in the past two

years, or do we want a fuller summer term which would be a true acceleration program? Would this term be compulsory for incoming freshmen and for all upperclassmen or would it be optional? Next, if we were to have acceleration next summer, what courses would we be most interested in taking? Should we have only courses for which the need is immediate, such as mathematics, chemistry, physics, accounting, secretarial work; or should we have a wider curriculum?

There are various ways in which we can make known our feeling on the subject of acceleration. The News will conduct a series of student answers to pertinent questions concerning the problem. Be ready to contribute your opinion to this survey column! Other methods of expressing opinions are through the Student-Faculty forum and through the Free Speech column of this paper.

See "Acceleration"—Page 2

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations. Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

Member
Associated Collegiate Press
Distributor of
Collegiate Digest
Charter Member of the New England
Intercollegiate Newspaper Association

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

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FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor:

A brief editorial in last week's News recommends that Connecticut College students, in choosing major subjects, turn their attention from English, philosophy, classics, and in general the "human" studies to those which will "fit them for specific war jobs." In the present emergency this is undoubtedly sound advice, although it can be overemphasized (the American Council on Education's list of vital women's jobs, cited in the editorial, includes teachers and linguists).

However, it is to be hoped that this fact will not tend to obscure the continued value of humanistic subjects as electives. As long as this college is a liberal arts school, it seems that we should maintain true liberal arts education, with necessary war-time modifications. If the emergency should require that all women college students give full time to intensive training for specific jobs, let us convert to a training-school. This has not yet been suggested by national leaders. What is apparently wanted now is well-educated women who also have some sort of specific training.

It seems everyone must agree that what we require is a calm and rational attitude in the election of courses, bearing in mind these three factors: first, choice of a major program which will lead to a useful permanent career and also a real contribution to the war effort; second, choice of any special or "training" subjects not in a panicky and sheeplike spirit but with realistic consideration of the specific need to be filled; and third, choice of such elective subjects as will serve to produce a well-rounded educational experience and a true understanding of the cultural heritage which is, after all, one of the things we are struggling to preserve.

Sincerely,
Edwin L. Minar, Jr.

Dear Editor:

When I saw how the people from New London and the surrounding towns outnumbered the students at the organ recital last Wednesday, I wondered if C.C. really knew what it was missing. The recitals are given weekly unless something interferes, and give us all an unusual chance to hear beautiful music played by a real artist. It is not only a chance to relax after a day of classes, but also an opportunity to learn, and appreciate the music of the great composers. We all flock to the Friday morning recitals—why not to the Wednesday ones? Programs are given out, with notes on the music by Mr. Quimby, and the music ranges from Bach to the very modern composers. It seems a shame to ignore these recitals when we can gain so much from them.

Libby Travis '44

Calendar . . .

Wednesday, November 4

- Organ recital 5:15 Bill 106
- War service, knitting group 5:15 Bill 106
- Dance Understudy group 7:00 Knowlton
- Air Spotters meeting 7:00 Commuters' room
- Wig and Candle 7:30 Auditorium
- Faculty party—masquerade 7:30 Gym

Thursday, November 5

- Choir rehearsal 4:30 Chapel
- War service recreation course 7:00 Gym
- Senior class meeting 7:00 Bill 106
- Wig and Candle rehearsal 7:30 Auditorium

Friday, November 6

Alumnae Council

Saturday, November 7

Alumnae Council

Sunday, November 8

- Alumnae Council
- Vespers, The Reverend Willard L. Sperry 7:00 Chapel

Monday, November 9

- Phi Beta Kappa initiation 4:20 Faculty room
- Music Extension course 7:00 Holmes

Monday, November 9

- Oratorio rehearsal 7:30 Auditorium
- Wig and Candle rehearsal 7:30 Auditorium 202

Tuesday, November 10

- Choir rehearsal 4:20 Auditorium 202
- A.A. Council 7:00 Branford 7
- Wig and Candle rehearsal 7:30 Auditorium
- Religious Commissions 8:00 Chapel

Wednesday, November 11

- Organ recital, Fenner Douglas 4:45 Chapel
- Dance Understudy Group 7:00 Knowlton
- Wig and Candle rehearsal 7:30 Auditorium
- A.A.U.W. 8:00 Holmes

CONNECTICUT-UPS

Sally Ford '44

SAFEST PLACE



"Oh why didn't I bring a pillow?"

O. M. I. (Office of More Information)

by Mary Lou Elliott '43

Don't Forget Paraguay's Dictatorship

In addition to the strictly censored reports coming from Paraguay, there also have been drifting out stories of the military dictatorship of General Higinio Morinigo. When the Liberal party president, Jose Felix Estigarribia, died in 1940, Morinigo took over and in September of this year he extended his "provisional" presidency for another five years. The former government aides, rebellious students and labor leaders, and all other opposition are said to have been confined on Isla de Pena Hermosa. The main backing of the government seems to lie among the militaristic youth. Although this dictatorship bears a strong resemblance to Hitler's, it has severed relations with the Axis. Watch for the future developments from Paraguay.

Mr. Hazlitt's Proposal

Does the United States need a new constitution? This is the controversial subject of Mr. Henry Hazlitt's book which was reviewed in Sunday's New York Times. A New Constitution Now is emphatically proposed and thoroughly explained. This bold document would model our government for the sake of common sense efficiency after the parliamentary system now used in England. This would eliminate the possibility of a Congress that opposes and ties the hands of the president and would permit the heads of the executive departments to participate in Congressional debates. He, however, makes additions to the British system. For example, he advocates the use of recall elections to take care of members who prove themselves undesirable. What a "stick" this would be among our Congressman friends! (Whittlesey House in New York is publishing A New Constitution Now.)

The Frenchmen Work in Hope

The heroic opposition of Herriot, Laval's compulsory drafting of labor to go to Germany, his Gestapo assistance, the attack on Rommel's army, the constant bombing of France and Italy—all have contributed to the current unrest in France. Once again there is hope in the call of General de Gaulle. The Liberation and Combat movements are gaining strength. Their weekly papers are circulated widely. Those who escape from this conquered land

BOOK REVIEW

by Betsey Pease '43

They Were Expendable deals with the fighters in the Philippine campaign. W. L. White has written a vivid document based on the grim experiences of four of the survivors of Motor Torpedo Boat Squadron 3—Bulkeley, Kelly, Akers, and Cox. The reader can hardly absorb this tale and remain complacent.

The MTBs are little crafts but with men such as these heroes at the helms, unbelievably effective damage is done to the much stronger Japanese vessels. Through physical stress and mental anxiety this brave band fought on in a losing battle; they were expendable—but nevertheless, they fought on! They were the harrassers, the botherers, the delaying factors, the preparers of inevitable victories. The story of their uncontrollable desire to wreak vengeance on overpowering and ever present Japanese forces is told in the very words, plain but emphatically and truthfully expressive, of these four heroes. Kelly, for example, his hand useless and painful due to a minor strep infection, fought on without attending to his injury. Compelled to visit the hospital, he falls in love with one of the nurses there. His selfishness keeps him from mentioning his love for her when he telephones to say goodbye before embarking on a new dangerous mission.

When you stop to think—and how can you help it with such sacrifice before your eyes?—you have a vivid picture, small as it is, of what American service men are doing for our way of life. They give up their very lives just so the enemy will be delayed for a matter of minutes or even seconds. In the words of Kelly, ". . . we little guys—the ones who are expended—never get to see the broad picture of the war, never find out the reasons back of the moves or failures to move. We only see our part . . ." You will appreciate these great "little guys" when you read W. L. White's They Were Expendable!

today tell of numerous incidents that show the spirit of the people behind de Gaulle. This we know. And this too we know—our State Department still drinks tea with Vichy; there is no real second front.

Women Can be Good at Math

We all know the great need for women mathematicians, chemists, teachers, stenographers, linguists, and so on. This was told to us last year over and over again; this year we still hear the cry on all sides. Factories are giving courses to train skilled workers; independent schools are giving "refresher" courses in mathematics, chemistry, and physics; Connecticut college held a war session in the summer—all in the attempt to meet war demands.

It isn't merely a great group of these 'specially trained women that is needed; it's a great group who are good chemists, good linguists, good psychologists, people who know their subject so well they can put it to work. Last week a company asked for seniors with one year of college mathematics. The number of qualifiers was amazingly small. How much smaller would that number have been if the representative demanded seniors who had been good in math—the kind who really understood the principles involved and had learned to think mathematically, thus eliminating those who retain nothing of math but the fact that it "finished" them!

This attitude towards figures, test tubes, and micrometers prevails among many women students. Why? Merely tradition. Tradition has it that men are better in technical positions than women, not because it is so, but because women have never proved it to be otherwise. In this war many traditions are being shattered. We students can help shatter the one mentioned above—if we are good.

Acceleration

(Continued from Page One)

Last week the President asked for the registration of women; and on Monday the War Manpower Commission, in calling for more centralized control over manpower, reiterated the fact that 5,000,000 women are needed in industry. Registration for women is no dim dream of the future! An accelerated program whereby women's colleges could turn out specially trained workers more rapidly could be one answer to the problem. What are our own reactions to this idea—do we want acceleration or not?

W. Sperry, Author And Lecturer, to Speak at Vespers

Willard L. Sperry, dean of Harvard university chapel, will be the speaker at the vespers service Sunday, November 8, in Harkness chapel. Dean Sperry is also dean of the divinity school in Harvard university and professor of practical theology there. He is a member of the committee now engaged in preparing a revision of the American Standard Bible, to appear in several years. Before coming to Harvard, he had held the professorship of practical theology at Andover academy.

Dean Sperry has delivered various lectureships, among them the Upton lectures at Manchester college, Oxford; the 1927 Hibbert lectures and the Essex Hall lectures in London. He served for many years as dean of the National Council on Religion in Higher Education.

Before taking up professorial work, Dr. Sperry was a minister: as assistant pastor and then pastor at First Congregational Church, Fall River, Mass., and at Central Church, Boston. As a Rhodes Scholar at Oxford, Dr. Sperry received his B.A. degree and later his M.A. from that university. He has also an M.A. from Yale and the D.D. from Yale, Brown, and Amherst.

He is a contributor to the Atlantic Monthly and other leading periodicals, and the author of *The Disciplines of Liberty*; *Reality in Worship*; *Signs of These Times*; *Yes, But —*; and *Strangers and Pilgrims*. Dean Sperry delivered the Baccalaureate sermon to the graduating class of 1933, and is recognized as one of the outstanding preachers in America.

Wardens First Aid Course Enrolls 14

The Wardens First Aid course in which about fourteen wardens are enrolled will have its third meeting on Friday, November 6 at 7:30 p.m. in the gym. Miss Ruth Thomas, instructor in the physical education department, is in charge. The course is planned to last ten weeks; and it will include instruction in the application of dressings and bandages, the care of fractures, the application of splints, artificial respiration, and the study of war gases.

Sandwich Shop is Open Three Nights Weekly from 8-10:30

by Betty Shank '43

The drive to keep the Sandwich Shop open in the evenings—especially towards the end of the week—has met with success thus far. Through the voluntary offers of certain faculty and students to work "back stage" in the soda department, the shop has been open on Thursday, Friday, and Saturday evenings from 8:00 to 10:30 p.m. for the past two weeks.

Among the students who volunteered for Thursday and Friday work are: Helen Rippey '44, Louise LeFeber '44, Betty Creamer '44, Janet Giese '44, Marion Drasher '44, Nancy Dunning '44, Shirley Wood '44, Joan Henninger '44. These girls plan to convert their earnings into war stamps.

Some of the faculty very obligingly have stepped in to fill the vacancies on Saturday evening when student help is not available. Miss Potter was the first to sign up on the list and Mrs. Carman the second. On the first Saturday evening on which the Sandwich Shop was open Mrs. Carman and Miss O'Keefe volunteered their services; whereas the second Saturday found Miss Pond and Miss Valencourt hard at work. On the Saturday night

when the shop was filled to overflowing with Coast Guard Reserves and their dates from the Service League dance, Mrs. Carman and Miss Valencourt again worked away with a most professional and calm air to meet the situation.

The first query on the tips of everyone's tongues about this volunteer work is "how do these new assistants learn how to do their "behind the soda counter" jobs so quickly?" Miss Hamill, dietician in charge of the Sandwich Shop, let us in on the secret. She has spent some afternoons with the girls explaining the mechanism of the field and has posted the written directions behind the fountain for the making of milkshakes and sodas.

As for the girls themselves who have worked in the shop, they seem to be having a wonderful time. Louise LeFeber and Betty Creamer confess they did manage to squirt some cream in the wrong place but that serving cokes and sodas, and helping to clean up after the shop closes is clean up after the shop closes is "lots of fun" and they like their new jobs very much. Helen Rippey adds that "we were rather leery of our first sodas," but as there were no complaints made, they felt better.

From Scraping to Scrapping



—Day Staff Photo

Connecticut Scrap Contributions on the Way To Provide Ammunition to Defeat the Axis

by Sally Kelly '43

That metal you've been contributing to the Fanning scrap pile may be finding its way to Pearl Harbor a few months hence! A short talk with Mr. G. C. Vandever, college engineer, revealed that C.C.'s scrap goes all the way to becoming a bit of essential war machinery.

One example of Connecticut's contribution is shown above—the old road scraper that has lain for so long north of the stables. Given to the college years ago as a possible lawn grader, this old steel scraper (designed to be horse-drawn) proved too antiquated for use. Two weeks ago a truck carted it to the flagpole; now it is on its second lap to the conversion of scrap.

Student contributions are added to the regular scrap pile accumulated at the power house from periodic overhauls of college equipment, the road scraper, worn machinery parts, tools, and such items. Classified into cast iron, aluminum, brass, and copper, the scrap is sold downtown—tons at a time. This local deal saves time and transportation. Cast iron goes to the Whiton Machine Company in

New London to be used in making turbines, lathe chucks, etc. Turbines for naval establishments in Alaska, Pearl Harbor, and Newfoundland! Turbines for insulation of airports and Defense Plant Corporation plants in

the east and west! (Eighteen of these turbines went to India to mix and warm the soup of British soldiers). The lathe chucks are shipped all over.

The rest of the C.C. scrap—steel, including the road scraper, aluminum, brass, and copper, all priority goods, is sold to Calamari Brothers, local junk dealers. Its amount and subsequent history are recorded by the Priorities Division in Washington, which traces it from the dealer, through the foundry and factory, to its final installment in a ship, machine, or motor.

Dec. 16 Date Set For Beginning of Xmas Vacation

Ed. Note—The following notice has been received from the President's office:

Christmas vacation will begin on Wednesday, December 16, at 11:00 a.m. and continue until Tuesday, January 5, at 10:00 p.m. This change is made at the request of the railroad.

Students must secure their own reservations at the station; the railroad cannot send a representative to the campus as in former years.

The railroad may not be able to give everyone reservations on the 16th, in which case, for the sake of your college work, please get your reservation for the 17th, not the 15th.

Dormitories will not close until the 17th.

Please write your families at once to secure your return reservations for you. Note that the date of return is unchanged from that printed in the catalog.

Katharine Blunt
President

R. W. R. Garment Yarn To be Sold November 6 On Fanning 1st Floor

Yarn for garments for Russian War Relief may be secured at the table near the water cooler in Fanning hall, Friday, November 6. Prices for yarn are as follows:

Helmet	.....	.50
Socks	.....	.75
Rifle mits	.....	.50
Wristlets	.....	.50
Sleeveless sweater	.....	1.50

Knitting instructions and knitting bags will be supplied without charge; knitters will furnish their own needles. Completed garments are to be returned to dormitory knitting aides.

Collect Blanket Tax Books in Fanning 110

Treasurers of student organizations may receive their books and checks from Mary Ann Moran '43, student treasurer of the blanket tax fund, in 110 Fanning Hall, from 10:20 to 11:10 Mondays, Wednesdays, and Fridays.

Lambdin to Direct Handel's Messiah Here December 13

The New London Oratorio Society will limit its activities this season to the presentation of Handel's Messiah which will be given in the Auditorium at 3:00 o'clock on Sunday, December 13 instead of on December 17 as previously planned.

Lieutenant Colonel A. B. Lambdin is in charge of the Oratorio presentation, in which approximately 175 people including four Metropolitan soloists whose names will be announced later, will participate.

New among the Connecticut faculty who are singing are: Miss Catharine Oakes, Miss Katharine Hunter, Miss E. Alverna Burdick, Miss Dorothy Burton, and Miss Lois Pond. The participating students are: Jean Gray '45, Peggy Carpenter '44, Dorothy Poust '46, Leila Carr '46, Joanne Ferry '46, Jean Mount '46, Mary Jane Dole '43, Virginia Railsback '43, Louise Radford '43, Patricia McKee '46, Ethel Sproul '44, Barbara Estabrook '43, Charlene Crafts '46, and Geraldine Hanning '45.

Anyone who has had previous experience singing either in the Messiah or in a choir is invited to join the Society.

528 Register for War Service Work; 240 Blood Donors

Five hundred and twenty-eight students and faculty are now registered for the War Services committee's program of services and training to be offered on campus in 1942-43. This new total is a combination of the first registration made Columbus Day at the War Rally and the 107 new registrants of last week in individual dormitories. These new registrants bring the volunteers for the following activities to these totals:

Recreation aide, 7; infirmary aide, 32; surgical dressings, 51; publicity aide, 41; clerical aide, 45; knitting aide, 81; salvage aide, 17; blood donors, 240; First Aid, 74; nutrition, 30; home nursing, 7; warden training, 12; household mechanics, 27; map reading and making, 42; radio communications, 125.

Mrs. G. Rocca, Linguist, is Interested in Library Field

by Phyllis Schiff '43

To be able to speak and write Italian, French, German, and English is indeed an accomplishment; but Mrs. Gina G. Rocca, the newest member of the Romance Language department, is not satisfied by this unique ability, for she is teaching herself Spanish. I could not help but be impressed by the vast store of literary background and knowledge Mrs. Rocca possesses, as we chatted in her auditorium office. Her laughing dark eyes and quick deep voice reflected a personality trained in the old world, but filled with an ardent belief and love for the new.

Mrs. Rocca was born in Rome. Her father was Italian, but her mother was Austrian, so from childhood German was her second language. She received her L.L.D. at the University of Rome and also studied French at the Chateau Bienvenue in Lausanne, Switzerland.

Much of her literary training was gained while working on the staff of the *Encyclopedia Italiana* under the supervision of Gentile. Here she came in contact with many of the intellectuals of Italy as she edited and wrote articles for the new encyclopedia. The staff was small, and the work long and hard; but the experience was invaluable. At this time, Mrs. Rocca was also reviewing Ger-

man and English books for some Italian magazines.

After four years of work for the encyclopedia, Mrs. Rocca taught Italian to foreigners at the International University and later did translating for the International Institute for the Unification of Private Law, which is connected with the League of Nations. She has translated some books into Italian and edited the memoirs of Stresemann for Italy.

In 1939, Mrs. Rocca came to the United States with her husband. They lived in New York until she became a member of the Connecticut college faculty this fall. Now she is a weekly commuter for her husband is still in New York. One can always see both her and Senora Gonzalez chatting in English and Spanish on the west bound 6:19 on Fridays.

Her greatest interests are of course in the literary field. Since the first day she arrived in America, she has tried to get in touch with all the new American authors for she believes "America is one of the chief contributors to the literature of this time."

When asked what she thought of her new surroundings, Mrs. Rocca answered most emphatically, "I love Connecticut." Her greatest desire is to satisfy her students and I am sure she will fulfill this desire most adequately, for she has so much to offer.

Frosh Indicate C. C. Boosters Are Numerous

by Norma Gross '46

One of the questions asked of incoming students during Freshman Week was, "How was Connecticut College first called to your attention?" Judging by the answers to this question, the upper classmen are not only satisfied with their present environment, but they are so enthusiastic about it that they have successfully convinced almost one hundred other girls to enter.

The happy reminiscence of alumnae has also reached the ears of the class of '46. There were more than thirty girls who first heard about Connecticut college from this source.

Class advisers in high schools and preparatory schools throughout the country have highly recommended Connecticut to their outgoing students. As part of their guidance systems, high schools have invited representatives of various colleges to visit and discuss the courses offered at their schools. Friendly and informative talks with Mr. Cobble-dick, Director of Admissions, also aided girls in making their decisions.

The beauty of the campus has had a strong appeal too. There were about twenty girls who wished to attend Connecticut after seeing the view book, and there were many more who happened to pass by, or who lived near the college and were influenced by the magnificent site.

Apparently Smith students share with us the high opinion of Connecticut because there were two instances in which Smith girls brought Connecticut College to the attention of the present freshman class.

Brothers at Dartmouth and brothers in general, as well as sisters and parents form a large group of those who helped to spread the good word around. Others mentioned were professors, friends of the family, prospective students, and a citizen of New London.

Pain of World is Close to Growth Says D. Trueblood

"The pain of the world is close to its growth," declared Professor David E. Trueblood of Leland Stanford university, when he spoke at Vespers November 1 in Harkness chapel. Questioning the consistency of pain and suffering with our belief in God, he derived his conclusion from a verse in the eighth chapter of Romans: "For we know that the whole creation groweth and travaileth together in pain until now."

An important fact, pointed out by the speaker, is that the worst and best are very close together. Pain, universal and "vividly present," is necessary for liberty, for, created free to choose good or evil, we often select evil. Out of the deepest misery rise the finest achievements in civilization.

This is the First World War in the sense that this is the first time this planet has acted as one community. Although we are now working for evil things, it will some day be for good, for is it not possible that "the suffering we see is all the great unity we're after gone wrong?" "Out of all suffering comes glory," concluded Professor Trueblood, and we can be sure that history is growing toward one goal, out of which will come "the great liberty of the sons of God."

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Books of the Week

Anderson—Desert Saints, the Mormon Frontier in Utah.

Baker, Herschel John Philip Kemble; the Actor in his Theatre.

Baker, Robert L.—Oil, Blood and Sand.

Corey—Unfinished Task; Economic Reconstruction for Democracy.

Hodza—Federation in Central Europe.

Hughes—Fallen Sparrow.

Mitchell—India Without Fable.

Ormsbee—The Sound of an American.

Rilke—Sonnets to Orpheus.

White, John W.—Argentine; the Life Story of a Nation.

The Heritage of Connecticut Medicine.

Coupland—The Cripps Mission.

Hymn Study Group To Learn Heritage Of Sacred Lyrics

To inquire into the origin, meaning and religious significance of old and new hymns is the purpose of the Hymn Study group which meets every Tuesday night at 7 in Dr. Laubenstein's office in Harkness Chapel. The voluntary group is using the chapel hymnal as the basis of study. Since the body of Christian hymns constitutes an important spiritual heritage, the group with the aid of Dr. Laubenstein will endeavor to understand that heritage. Due consideration will also be given to the hymns as religious poetry.

Hymns named by the members of the group will be studied. The first hymn considered was Onward Christian Soldiers. Its biblical basis was shown and the immediate occasion for its composition: it was originally written for a procession of English Sunday school teachers; it gained immediate popularity and was taken to represent spiritual warfare. Other hymns to be considered will be Love Divine All Love Excelling, and Now the Day is Over. Anyone interested in joining the group is cordially invited.

Dorms to Take Turns Sharing A. A. Bicycles

At the A.A. Council meeting held Tuesday, November 3 in Bill Hall, it was decided that a bicycle would be placed in three different houses for two week intervals beginning November 4th. The first three houses are to be 1937, Mary Harkness, and Windham. The house managers are to be in charge of renting them out.

Check the Red Cross Knitting Due List

If you returned completed garments last June, please make sure your name does not appear on the list of unfinished garments posted on the bulletin board in Fanning Hall.



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PARKING PLACE

"Lost Your Heart or Mind of Late?" ---See Lost and Found

by Bernice Reisner '45

Have you lost your heart or mind of late? If so, contact "Ashie" Watson, '43, Room 7 in Branford's famous basement, between the fateful hours of one and one-thirty on Tuesday afternoon. Please note! "Ashie's" keeper of the goods that have been lost and found again. She keeps house for the homeless unwanted, or so it would seem.

In Room 7 "Ashie" catches up on the sleep we lose when we find out we can't remember where Aunt Aggie's last year's Christmas present is—and the dear soul

Library to Exhibit Mr. Logan's Works

An exhibition of pictures by Mr. Robert Fulton Logan, associate professor of the fine arts department, will be formally opened on Sunday, November 15 at 3:00 in the Palmer Library. The exhibition will include about twelve oil paintings and twelve etchings which will hang in the library until November 29. Mr. Logan did some of the earlier works in Paris. The other paintings and etchings which were done recently in Maine and here in New London have never been on exhibit.

Mr. Logan, who has been at Connecticut since 1934, has recently been invited to act as a member of the jury of the Providence art club exhibit this Saturday, November 7 in Providence, Rhode Island.

Miss Wood to Lead C. C. O. C. Hike

The Connecticut College Outing Club will sponsor a cross-country hike, led by Miss Ruth Wood of the gym department, next Sunday afternoon from 2:00 to 4:00. The hike which was planned for last Sunday was postponed due to poor weather. The hikers will start out from the top of the Arboretum steps, where they plan to meet before walking, and will end up a Buck Lodge, where they will have hot cocoa and doughnuts. C.C.O.C. cordially invites all students and faculty to sign up for the hike on the bulletin board in Fanning Hall.

Mystic Art Ass'n Shows Pictures in Exhibition At Lyman-Allyn Museum

The Mystic Art Association will formally open an exhibition of work done by Mystic artists on Sunday, November 8, from 3:00 to 5:00 p.m. in the Lyman-Allyn Museum. Mr. Lester G. Boronda is in charge of the exhibition, which is sponsored jointly by the Museum and the college department of fine arts. About twenty-five oil paintings and fifteen water-colors, pastels and drawings will be hung. Among the many artists who have contributed pictures are: Robert Brackman, Gladys and Kenneth Bates, Galed Gesner, Walt Killam, William Mitchell, Nat Little, Carl Lawless, Nils Thorsen, Robert Logan, Harve Stein, William Douglas, Les Barnes and Yngve Soderberg.

finds some of her lost thoughts, and dusts off her books. Won't some patronizing soul please rescue her?

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STATE STREET

IT'S YOUR WAR

by Marilyn Sworzyn '43

This is a war not only of blood and iron but of propaganda. Propaganda in its best and worst forms has grown to be a deadly war weapon. The decision as to what shape the formal body of United States propaganda should take rests with duly authorized agencies. Mr. John Q. Public, nevertheless, plays an important role as a propagandizer. In his every day speech, writings and contacts, the average citizen creates impressions and attitudes that have more than inconsequential effect on our war effort. One sure way of combatting Goebbels and Co. is strengthening internal unity. The glib and narrow use of the English language, however, breeds much disunity; it nourishes misunderstanding and cross-purposeness among people claiming they are working for a common cause.

For example, to many people fascism, whether its initial letter is capitalized or not, has but one connotation. In such a connotation naturally the word only finds application to saboteurs and spies who are actively working for the Axis success.

Pro-fascism has, however, much wider meaning. It may rightly re-

fer to any individual or group that is endeavoring to set up, under the guise of democracy, a rule by the elite for the elite, using the individual for the state or their own self-interest. Lawrence Dennis, intellectually an American fascist, points out such evidences in the existing American economy.

Moreover, pro-fascist may characterize any acts that breed disunity among the Allies, thus aiding the Axis cause. Henry Luce's open letter to the British, published in a recent edition of Life magazine, is such an example.

Consequently in our speech, and writing we must be careful to qualify such words as pro-fascist; there is always the danger that the term may be misconstrued by someone not familiar with its wider usage.

Pro-fascist is but one obvious example of misused and misunderstood words. Capitalism, communism, liberalism, and morality are but a few others. We in college have the advantage of professional guidance in helping us to understand the full meaning of our language. Are we not in a position, then, to exert our initiative in effecting greater understanding of that for which we are fighting for or against? If we understand the distinction between such words as Fascist and fascist we will not only enhance internal unity, but we will become possessed of a greater appreciation of the real significance of the war.

Students Vie With Faculty In Gymkhana

by Trudy Weinstock '44

Last Saturday horses and riders vied for honors in the Gymkhana held in the college riding ring. The first event was a saddling race, in which the contestants ran to the far end of the ring, leading their mounts, where assistants were holding their saddles. The general idea was to see who could first get her horse properly saddled and back over the starting line (rider on top this time.) Connie Fairley '45 and Dotte Royce '45 threw a mean saddle, winning first place, while Peggy Carpenter '44 and Chips Chapman '44 took second.

The next event was the potato race, calling for three potatoes placed in a row, with a box at the far end. The contestant picked up her potatoes one at a time, with a pointed stick, and dropped them in her box. Top potato spearer was Dottie Royce, followed by Chips Chapman and Irene Steckler '43. Eleanor Koenig '45 and Peg Carpenter showed their childhood training by taking first and second in an equestrian form of musical chairs.

Miss Burdick, Miss Austin, and Miss Thomas hooked broomsticks with Peg Carpenter, Connie Fairley, and Roberta Martin '45 in a modified polo game. No polishing the apple here, because the students won. Jean Wallace '43, Peg Carpenter, and Betty Gossweiler '43 succeeded in knocking the

C. C.'s Latin from Manhattan Waits for Her First Snow

by Georgine Downs '45

"When do I see snow?" Anita Galindo '46, born in New York, has never seen snow. Her memories of that city and of this climate are vague since her family moved to Santurce, Puerto Rico, when she was only three months old.

Anita talked with sparkling vivacity about her tropical home. It never is any colder there than a pleasant autumn day which we might have here. In the summer the temperature rarely goes above 95 degrees. There is an interesting custom about swimming in the ocean which reverses the oyster adage here. In Puerto Rico there is no swimming in the months which have an "R" in them since at that time the sharks are more dangerous.

Though Anita has been in this country since June and has spent several summers here, there are many things which she finds very different. In Puerto Rico, girls do not enter into sports to the same extent we do here. The time we spend on the athletic field is spent in social activity in Puerto Rico.

The Spanish influence is noticeable in the dance music of Puerto Rico. Anita says there is no "boogie-woogie" or swing music. Instead there are congas and sambas. The Puerto Ricans take their dancing seriously. They rarely "sit one out" and instead of resting at a table between dances, the couples promenade about the room—something to which an American would find it hard to accustom himself.

Anita has a sister at Smith and another at Goucher college in Baltimore. She said Connecticut was a happy medium in its location between these two schools. She overcame her family's preference for a coeducational school and chose Connecticut.

Since Puerto Rico is a territory of the United States, English as well as Spanish is taught in all schools beginning with the third grade. Language, then, does not present a difficulty for Anita. She



ANITA GALINDO '46

does admit, however, that she has a little trouble with spelling and the use of long sentences. In Puerto Rico, it is customary to use short, concise sentences with no conjunctions or connecting words.

What to buy for clothes furnishes a problem for Anita. Since she has lived in a warm climate all her life she is unprepared for the cold weather about which everyone has been warning her. As she says, "There is a great difference between a sunny beach in

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