Elizabethan Ayres
College seniors are being offered twenty-six graduate fellowships, paying $750 a year for three years, by the Pepsi-Cola Scholarship Board. The entire series is written and to be featured in new radio series.

### Prize for Selected Compositions

Elizabethan Ayers is the title of the first in this year's series of radio programs. The title should bring to your mind images of the gallantry of the age of Elizabeth, but very few people are really familiar with Elizabethan music.

And yet this period of the late sixteenth and early seventeenth centuries has often been called only the age of music in England. During that time a wealth of music flowed from the pens of such composers as Thomas Morley, William Byrd, John Dowland and Henry Purcell. It is true that many of the composers who contributed to this music are not well known today but that is no reason why they should not be as lovely as or worthwhile to us as to the people who knew them in their own time.

The object of these programs is to bring evidence of Elizabethan Ayres as authentically as possible. That is the reason we are asking for a selection of these fellows to be made in that program.

### Several Compositions along with others

The entire series is written and directed by Rita Rush, 46, who was in charge of a very successful radio series on American music that was broadcast earlier in the year. The series which begins on November 6 will consist of music for the recreation and entertainment of listeners. The form of the program would be that of the male and female voices of an Elizabethan era and would be presented in a more modern manner.

### Quartet, Quimby to Play Sonatas

Mr. Arthur W. Quimby will be the assisting artist in the next program of the chamber music series which will be presented by the Bradstreet Quartet next Wednesday evening, November 3, in Palmer auditorium at 8:30 P.M.

Featured on this program will be the following: Mozart, two sonatas for two violins, cello and chamber organ, to be played by Mr. Quimby and the quartet. These sonatas, of which there are 17 in all, were written by Mozart at the age of 20, and were originally written for three violin and chamber organ, although the cello was usually added, as it will be in this performance, to play the bass part.

The recognition afforded by publication will reflect credit on the school as well as afford satisfaction to the students who will have worked on the program and compare such work with that of other college groups at various schools and universities.

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### Variations on Liberal Theme

### To Be Featured in New Radio Series

This is my own personal effort.

Movie on Campus Sat.
Stars James Stewart

It's a lovely liberal thing.

James Stewart is the movie star who will be shown Saturday evening at 7:00 in the auditorium. Admission will be twenty-five cents.

### Elizabethan Ayres

To Be Featured in New Radio Series

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Free Benefits

An Editorial

When the phrases “some of the most valuable parties” and “benefits that we'll never again be mentioned” are immediately familiar to the activities of college-wide importance, such as convocations and concerts, that are presented annually for our entertainment and enlightenment, we do not, however, often consider the important role that individual extracurricular activities play in enhancing individual enjoyment and personal development.

Wig and Candle, USBA, CCC, Choir, Radio, News are but a few of the many extracurricular organizations on campus and will, if we take the trouble to incorporate them, provide activities which in our own way are also tremendously rewarding.

But our first thought is usually: what about all that free time we'd have to spend? Would it be for nothing? The answer to this question is up to the individual, of course, but the advantages of joining an extracurricular group far outweigh any possible disadvantage in the minds of those really interested. Consequently, we can enter into it willingly.

Free Speech

Dear Editor,

With regard to Miss Burdick's letter in last week's News, I would like to clear up a misunderstanding. It was not until after Miss Burdick had written that letter that I personally became interested in the Free Speech issue, and unfortunately the letter was misinterpreted.

The first letter was aimed at solving a problem that has existed for some time. There are many students who do not go to chapel, and who believe that their participation does not exist. It is laziness? Is it simply dishonest? I do not believe that compulsory chapel attendance is any longer acceptable to the entire student body.

That tradition is important to a college community. It is also a regulation which is also vital, of course, and students and the college must realize the importance of abolishing it. By the same token, it is essential too that the rules be enforced to the point of time in order to make sure that the students still fully believe in them. I, for one, would not have participated in the recent debate if I had not been completely honest and practical of not attending chapel while the rule for compulsory chapel attendance exists.

I simply pointed out the fact that the problem of the chapel service is a very serious one.

Sincerely yours,

Arthur W. Quinlin

Dear Editor,

I would like to take this opportunity to clear up a few misconceptions which I gathered from a talk that was given at our little chat in Palmer the other night. First of all, the Festival was not dominated by Communists in the sinister manner. It was overthrown by their numerical strength. The majority of the right wing, the Socialists, have been left nearly isolated in the center of Europe and the United States. It is equally certain, however, that so long as the present screen is in place the interests of the majority are left unviolated in the minds of the audience who believes in Mr. de Gaulle.

Very sincerely yours,

Dorothy IneU, '48

Calendar

Thursday, October 30
Lawrence Memorial Lecture,
Dr. Alpheus Mason Auditorium, 7:00 p.m.

Friday, October 31
Halloween Party
Auditorium, 7:00 p.m.

Saturday, November 1
Movie: It's a Wonderful Life
Auditorium, 7:00 p.m.

Sunday, November 2
Vespers, Dr. Wannier Falls
Auditorium, 7:00 p.m.

Tuesday, November 4
Amalgamation
Auditorium, 7:00 p.m.

Wednesday, November 5
Stravinsky Quartet
Auditorium, 8:30 p.m.

Recent Elections Emphasize France's Political Ferment

By Dorothy Posth

At the beginning of last year, President de Gaulle resigned as first Prime Minister of France, stating that party politics were operating against national interest.

Though de Gaulle kept himself out of politics after his resignation, the issue in the French political scene has not been out of sight. Last week, as a result of the elections of the national and municipal councilors, de Gaulle's movement, the Movement for the New Right (Mouvement du Peuple Francais) emerged as the leader of major political movements.

American Aid

Compelling national elections are of little interest but the issues in this election went beyond the usual fare. The issue of Communists vs. Anti-communists became a major issue. American aid this winter, knowing that a Communist trend would have endangered the chance of large scale help from the United States. The election has brought a cry of enthusiasm and enthusiasm. And the groups on campus are so many that it is clear that there should be at least one, if not several, to interest each one of us, whether our talents lie in singing, acting, writing, or whether we are interested in national, international affairs, athletic activities, or the many specialized aspects of extracurricular organizations.

When we belong to a campus organization, we enter a congruent and stimulating group, a group that likes what we like. Since we have these interests in common with the others, we have a firm basis for many new friendships. One of the most valuable aspects of these organizations is the fact that we come into contact with students of all classes, freshman through senior, and get a clearer idea of what our college is really like.

In addition to all these assets, we have only one liability, time required, and that is a much smaller disadvantage than most of us realize. Actually the time spent in acquiring an extracurricular organization is generally relatively short. It is often just as little as you or me, individually, care to contribute. As we are so actively interested in what we are doing, we do not begrudge this time but consider it extremely well spent both for an important and interesting purpose and as a pleasant and useful change from our predominantly academic schedules. — P. D.

Prize in Contest

To Include Trip To Scandinavia

Six free trips next summer to the countries of Scandinavia with all expenses paid will be the prizes in an essay contest sponsored by the Swedish American Union. Jean H. Luneberg, Jr., managing editor of the directory announced that the subject is The Influence of the Scandinavians in our Country or Region. This contest will be open to college graducates, high school and preparatory school students, and students enrolled in accredited commercial schools. In addition to the trips to the countries of Scandinavia other prizes include three trips to the Swedish Pioneer Centennial Celebration in the United States, a trip to Sweden in the international awards of the U.S. Savings Bonds. Closing April 1, 1948, the contest will be judged by fourteen well-known scholars.

These essays may be about a man or woman of Swedish birth or descent living in the United States or Canada, a group, a college, a community, a church or an organization which has exerted an influence on a community or region.

Free Speech--Page 6

Page Two
**Frequent Third Floor Seniors Study, Have Fun, Make Money**

by Judy Adaskin

These seniors possess Hank Neffield and "hee" from next door neighbors... Dot Greenhalgh is known for being a gregarious person on campus and in her city planning in Atlanta and Orleans. Ginny G. is well known for bad experiences and good McKenna with her recitation of the many long poems. Lee Ann Elliott is known for talking about the darling children she is raising. "Mimi" Ward for her wit... and although Alex Austin is not to be quoted for such, it is true that she is thrilled about going to dance club every night... and now, for the new money... Dick and Nettie... Marilyn Sullivan... Jack just got his caddie license.

**Philosophies and Histories**

Further Freeman sayings are: "Keep your body as the queen of all science... ." "Let's just be better than old Jack Gregan" and Francie Swett... "Joe" I only hope we don't end up being injected into "day..." Bob Pierson also has a pet saying about "Let's just get the ride..."

Del Myers with her glasses, hilda Kidman with her glasses, Russell Ruchelle... "Let's face it..." Carol Halpine... "We have a chance..." Ben Bean who are orphan Ann's family fun underneath the girl's name. The time. These are just a few of the many characteristics that Evans Overacts in Shaw Play But His Production Excels

by Nancy Sechernhorn

But the ride is not yet two weeks from your being at Broadway possibilities... possibly in the beginning through the grounds. While there is no real yardstick of comparison, as this play has not been seen since New York in 1913, the general audience recovers. you will be in the same ordinary excitement in saying what Shaw was to say. What do you think Shaw actually meant?

Yet in one person's opinion the audience may not find it as easy to derive interest, as worthwhile, and as long as the play is an improvement from reading the play. This is not true. It is true. It is true. The Broadway Man and Superman as a necessary train. To be self by a problem which is to be solvable. If you have any. Betty, who wants to be a secretary, emphasized that all necessary train-

"antigone"

by Robert K. L. Stiebler

The revival of the course in Shaw play production has produced a very good, interesting and detailed drama at Connecticut College. Of course, even students with no training in this particular subject were given a chance to explore this famous and well-known piece of theater.

The staging of perfection; there were innumerable touches of detail, such as a wrong or wrong long monologues on the part of Antigone. After the major fault, the cutting of the third act, was much to the teacher's enjoyment of the fourth act. The notes in the director were admirable. As for the plays at all, there is no good excuse for going to see Maurice Evans's Man and Superman.
Mr. Mayhew Studies Mexican Art, Writes on English Art
by Barbara Karstadt

Mr. Edgar D. Mayhew is probably the main reason why the history of art courses at Connecticut are so popular. By keeping his lectures full of spurt, wit and plenty of information, Mr. Mayhew manages to make ancient and modern art come to life for some hundred Connecticut students each year.

A close-up of this amazing professor reveals that he is an Al-had graduates, who received his master's degree from Yale, and his doctorate from Johns Hopkins University.

Taught at Johns Hopkins

He taught History of Art first at Johns Hopkins and later became chairman of the history department at St. Mark's, a boys' prep school in Massachusetts. He then, no doubt, tired of a male audience because his next year was spent at Wellesley and he has now been at Connecticut for three years.

This summer Mr. Mayhew could have been seen traveling through all parts of Mexico studying the Mexican architecture of the seventeenth century in preparation for the Brohoque course he is giving here second semester. Besides investigating traces of early art, he devoted some time to seeing what the Mexican modern artists are doing today.

Literary Talent

Colorful though Mexico may have been, Mr. Mayhew has liked to be somewhere else—In England taking pictures of late seventeenth and early eighteenth century sculpture, painting, and architecture, plus reading the book on that subject that he has been writing during the past few years.

The book would probably be on the press now if it were not for the fact that the master plates from which he was originally planning to get his illustrations were blown up in the London blitz.

Besides pursuing prints of English art, Mr. Mayhew has liked antiques and treats antiques of all kinds. He is also a theatre enthusiast. He enjoys teaching, too, and although he likes lecturing the general history of art course, he admits that he prefers the small classes that examine the taste of a period, and where he gets a chance to do research work.

Regardless of what phase of art he is teaching, Mr. Mayhew's enthusiasm for his subject is evident, so much so that he has thrown many a hard-bitten art student into an interested, art-conscious person.

Choir Sings Hymns by Mendelssohn, Dunhill

At the vespers service on Sunday evening the choir sang Lift Thine Eyes by Mendelssohn and The Cloths of Heaven by Dunhill.

Be a Spook 'n' Enjoy All the Halloween Fun
by Anne Rossofli

Halloween will really be a big occasion at Connecticut college this year at the annual party and the annual party in the gym.

The festivities will begin on the great day itself, October 31st, at 7:30 p.m. A & A Service League is sponsoring this year's party and wants everyone to come.

Wear any costume that you can dig up, and make them funny, too. There will be prizes for the most amusing, and most ghoulish.

The sponsors also sponsor a spook chamber, apple bobbing, and competitive races. To top it all there will be a moonlight sing. Freshmen, sophomores, juniors and seniors don't miss it! Make this the most exciting Halloween of your college career.
France
(Continued from Page Two)

The brieving says of de Gaulle that "his frankly totalitarian con-
cepts have irrevocably alienated
organized labor, both Communist
and non-communist. Consequent-
ly, his own firm adherents are
now the discredited men of the
right."

The combined vote of the work-
ing class parties in France, Social-
ist, Radical, and Communist, exceeds de Gaulle's party by nearly 500,000.
This vote will be effective if the
Socialists and Communists continue
their fight among themselves.

The chief point of difference be-
tween the two parties at the mo-
ment is, according to the commun-
nist newspaper, that the Socialists
supporting it. The Social-
ists also hesitate to have either
the Communists or de Gaulle
join them.

When French labor demanded wage increases last week, Pre-
mental consider shook up the cab-
cab and called the French Par-
lament into a special session Tuesday for a vote of confidence.

The clearest factor in the French election is that France,
heay burdened by critical economic condi-
tions and internal strife, has
come as another nation in the strug-
gle for freedom between Russia and the United States.

Flowers

Theatre

Radio

(Continued from Page One)

Welcome and
Greetings

Chez Arnold
Pastry Shop
Ice Cream Bar
115 Bank Street
New London, Conn.

Pottery

of the music department and Edith Willford, '48, will partici-

pate.

Subsequent broadcasts will in-
clude music from the barbershop,
chamber music, songs by a madri-
gal group, and compositions by
Henry Purcell.

Watch the News for exact in-
dictions of the programs. Libby Stewart, '48, and Mary Lee
Gauguin, '48, are the announcers
for the series which will be na-
rated by Anne Perryman, '48.

So along about four-thirty on
Thursday afternoons tune your
radio to New London station
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Stradivarius
Group Shows
Skill, Depth
by Helen Croumire

The Stradivarius Quartet
brought to Connecticut college
by the music department and the
Library of Congress, presented the
first concert of the chamber mu-
sic series last Wednesday evening,
Oct. 22, in Palmer auditorium.

This group impressed the li-
ternet immediately with its under-
standing of the emotional depth
and philosophical content of the
music. The musicians were, of
course, quite familiar with tech-
nique, but their penetration into
the heart of the music was truly
outstanding. This was seen equi-
orly in the works of Benjamin asking,
Beethoven and Mozart, mu-
sic from three different periods.

First performance.
The Quartet No. 2, Op. 36, by
Benjamin Britten was the most
interesting part of the even-
ting. This work, which was per-
fomed for the first time in the
United States in this concert, is
characterized chiefly by free
time and dissonance — dissonance
when the proportions of a symph-
y orchestra.

The chamber quartet (Per-
cell's term for Chaconne) is the
most unusual feature of this quarte-
It was felt that they pen-
etrated the Beethoven Quartet in
G major K367, at least one of the
two, and provided with more pres-
cision. the sonority of the group assumed

Beethoven excellent

Even though the quartet was
ly at home in its presen-
tations it was felt that they pen-
etrated the Beethoven Quartet in
G major K367, at least one of the
presentations was, it was seen partic-
ularly in the adagio movement, where the in-
terweaving melodies were han-
dled with the greatest artistry. In
this movement, too, the versatil-
ity of the performers was con-
spicuous. They could be as-
Children

Free Speech

Mason

Southbury

Boston Candy Kitchen

The Star Dairy Ice Cream Bar

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The Coca-Cola Company

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Strider
(Continued from Page Three)
production, has planned four plays in connection with the course, two as full-scale productions and two as outline, or studio productions.

They are to be done under the immediate supervision of students in the course, and the plays have been chosen to illustrate roughly the chronological development of drama as a literary form.

The first of the four plays, an outline production of the Antigone of Sophocles, was presented in the auditorium on Thursday, October 21, at 4:20. The series began auspiciously indeed. The performance spoke for itself, and Tieresias himself (or herself) could voice the happy portent for the rest of the year as no plainly.

Intense Drama
Without scenery or props, and with only the simplest sort of costumes, there emerged a drama of sharp, concentrated intensity and power.

The text was a cut version of the Gilbert Murray translation, but the cutting was judicious and did not appreciably shift the dramatic balance of the play. For instance, the opening scene was cut, and yet one could construe that haughtiness and arrogance constituted her "tragic flaw," if she had one. In that case, the play as performed conveyed clearly the full force of the conflict between Creon and Antigone, between human law and divine.

The acting was capable in every quarter, and the pronunciation of the lines was at times distinctly clear. There seemed to be no self-consciousness on the part of anyone in the cast.

Hands under control
For example, to many an amateur on the stage, particularly when the costumes are severely classical, one's hands seem as big as watermelons or as conspicuously as rakes. Such an illusion generally produces wringing, sawing, waving, specie clenching.

But, in this production of the Antigone, all hands were under control. In fact, in retrospect, this reviewer could not swear that the cast had hands, except when they used them for some specific gesture.

Estelle Parsons portrayed Antigone with real feeling. Perhaps she seemed too haughty and arrogant—and yet one can construe that haughtiness and arrogance constituted her "tragic flaw," if she had one. In that case, the performance of Miss Parsons might without levy be called flawless.

Gretchen Schaefer's subdued characterization of Ismene proved again, though proof is not needed, her competence and versatility as an actress. To point out the excellence of the acting on the part of the others would be to restate the names of the cast.

Yet it would be unfair to fail to mention the assurance with which Margaret Farnsworth handled the demanding role of Creon, or the fine performance of Mary Havenaily in making full use of the possibilities for an almost scenic realism, so unusual in Greek tragedy, in the part of the Guardian, or the sepulchral effect achieved by Jane Wheeler in speaking the lines of Tiresias.

Chorus handicapped
The chorus, made up of members of the dance group, was badly handicapped by the loss of two members at the last minute. But the remaining five carried on spiritedly, even though some of their maneuvers had to be changed without warning.

There was some inexplicable and apparently irrelevant bawling around in one scene, but otherwise their behavior was decorous, and their leader and spokesperson Barbara Bahman, spoke their lines clearly and with conviction.

Miss Hazlwood and the three students who were the immediate supervisors of this production, Lois Braun, Helen Mayer, and Gretchen Schaefer, are, then, to be applauded. The Antigone was an encouraging start.

Equally encouraging was the extent of the cooperation given the play production class by Miss Havel, the Dance Group, and the Speech class. Miss Hazlwood has made it clear that any one in the college who wants to do so may take part in these plays.

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ALTMAN SAYS: ON CAMPUS
IT'S OFF WITH THE OLD
AND ON WITH THE NEW
November 3, 4, 5

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AND ON WITH THE NEW
Our College Shop brings you trunks and trunks of exciting and practical college clothes—1947 edition. Arriving at . . .

THE JORDAN'S
Monday, Tuesday, Wednesday
November 3, 4, 5
Caught on Campus

By Galby Nowsorthy

Delayed flash

Two aimed-faces News slaves would like to tender their apolo-
gies to Ellie Launce '48. She lives in the same house we do, but in our attempts to dig out all the heart-and-souls news of the summer, we forgot all about Ye Olde Freeman House.

Ellie's is really quite a story. She comes from Lawrence, L. L. Stanley Knop does, too. But, they went to different high schools. However, Randy saw Ellie at a dance this summer, and, being an enterprising soul, got himself introduced and asked for a date. The upshot of that was that they became engaged in August and are going to be married June 20th. Esthetically students, aye.

Here is a philosophical problem that should give Mr. Mac's class quite a tussle. Peg Reynolds '48 was listening to Andre Marceau's recital last week, when suddenly a hailstorm outside and breathed out. This was nothing unusual and Irv Apgar were ambling around the campus. Mrs. Reynolds stated that she had heard a faint whispering. "Ma'am, we answered again, in self-de-

Staring across the campus

Last Wednesday night, yes, it must have been Wednesday, the CG was abroad, Mac McCredie '48 and Irv Apgar were ambling around the library. As they passed the door there open and a wide-eyed female figure dashed out into the night. She leaped down the stairs and asked herself the question: "Must

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Dana Andrews - Anne Baxter

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NEW LONDON, CONN.

First Phase of a News Feature

By Galby Nowsorthy

Daphne was abroad, Mac McCredie '48

and Apgar were ambling around the campus.

Mrs. Reynolds stated that she had heard a faint whispering. "Ma'am, we answered again, in self-de-

Staring across the campus

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and Irv Apgar were ambling around the library. As they passed the door there open and a wide-eyed female figure dashed out into the night. She leaped down the stairs and asked herself the question:

But me I likes me music with lots

of brass and jump;

Thief-stuff's got about as much

life as an abandoned city

dump. Now I ain't saying nothing

against these longhair boys.

But when they wrote their music

that hate must have been in

their eyes.

Just let 'em hear my outfit with
don the ole slush pump.

Then step aside you long hairs

and the place will really

jump."