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Pepsi-Cola Offers Large Fellowships For Advanced Work

Nation-Wide Contest Urges Participation Of College Seniors

College seniors are being offered twenty-six graduate fellowships, paying \$750 a year for three years, by the Pepsi-Cola scholarship board.

The new fellowships may be used at any accredited graduate or professional school in the United States or Canada and in any field of study which will lead to an M.A., Ph.D., M.D., or other advanced professional degree.

Aim of program

The new fellowship program aims to discover students of unusual ability and help them to secure further education.

Any college student who will receive a bachelor's degree during the school year 1947-48 from a college or university in the United States may apply for one of the new fellowships.

Basis of selection

Winners will be selected on the basis of their promise of outstanding achievement in later life as evidenced by their undergraduate records and by recommendations as to character, personality, and qualities of leadership. However, the fellowships will be limited to those students who have financial need.

Six winners will be chosen by selection committees of professors from each of four geographic regions, and two Negro winners will be selected from graduates of Negro colleges in the United States. Negro seniors in other colleges will be eligible for the six fellowships to be awarded in that particular region.

Seniors who wish to apply for one of these fellowships may obtain application forms from the Personnel office of their individual colleges or by writing to the Pepsi-Cola Scholarship Board, 532 Emerson Street, Palo Alto, California. Completed applications with official transcripts of credits must be received by the board not later than January 1, 1948. Winners will be announced March 15.

Nat'l Poetry Ass'n to Print Student Poetry; Deadline to Be Nov. 5

The National Poetry association has announced November 5 as the closing date for the acceptance of manuscripts for the annual anthology of college poetry. There are no charges or fees for inclusion of verse in the anthology.

The recognition afforded by publication will reflect credit to the school, as well as afford satisfaction to those students who may see their work in print, and compare such work with that of others of their own age and attainments.

Poetry should be submitted to National Poetry association, 3210 Selby Avenue, Los Angeles 34, California and each entry must bear the author's name, home address, college attended, and the following statement: The verse entitled "—" is my own personal effort.

Movie on Campus Sat. Stars James Stewart

It's a Wonderful Life with James Stewart is the movie to be shown Saturday evening at 7:00 in the auditorium. Admission will be twenty-five cents.

Elizabethan Ayres To Be Featured in New Radio Series

By Priscilla Meyer

Elizabethan Ayres is the title of the first in this year's series of college radio programs. This title should bring to your mind impressions of the gaiety of the age of Elizabeth, but very few people are really familiar with Elizabethan music.

And yet this period of the late sixteenth and early seventeenth centuries has often been called the golden age of music in England. During that time a wealth of music flowed from the quill pens of such composers as Thomas Morley, William Byrd, John Dowland and Henry Purcell.

It is true that many of the songs which they composed are not well-known today but that does not mean that they are not as lovely or as worthwhile. For many of the compositions were for instruments such as the harpsichord or the recorder, which are rarely heard now.

The object of these programs is to present Elizabethan Ayres as authentically as possible. Talented members of the faculty and of the student body will participate.

The entire series is written and directed by Rita Hursh, '48, who was in charge of a very successful radio series on American music last year. Each of the five programs will deal with a different phase of Elizabethan music.

The first one on November 6 will consist of music for the recorder and songs for solo voice. Mrs. Eleanor Cranz former mem-

See "Radio"—Page 5

Quartet, Quimby To Play Sonatas

Mr. Arthur W. Quimby will be the assisting artist in the next program of the chamber music series which will be presented by the Stradivarius Quartet next Wednesday evening, November 5, in Palmer auditorium at 8:30 p. m.

Featured on this program will be a group of church sonatas for two violins, cello, and chamber organ, to be played by Mr. Quimby and the quartet. These sonatas, of which there are 17 in all, were written by Mozart at the age of 20, and were originally scored for only two violins and chamber organ, although the cello was usually added, as it will be in this performance, to play the bass part.

The organ to be used in this performance belongs to Mr. Quimby and is a rarity in this country. It is one of seven built by the Holtcamp Organ Co., of Cleveland, and has been used at Wellesley and the Longy School of Music in Cambridge, Mass., and several other places in the east. It is called a portative organ, and has only three stops.

The other two numbers on this program will be the Trio for violin, viola and cello by Hindemith, written in 1933, and the Brahms Quartet in A minor, Op. 51, No. 2.

Variations on Liberal Theme To Be Subject of Dr. Mason



DR. ALPHEUS THOMAS MASON

Lawrence Memorial Lecture Will Take Place October 30

Variations on the Liberal Theme, the fourth Henry Wells Lawrence Memorial lecture, will be delivered in Palmer auditorium on October 30 at 8:00 p. m. The speaker will be Dr. Alpheus Thomas Mason.

This lecture is made possible through the foundation established in memory of the late Dr. Lawrence, who was formerly the chairman of the department of history at Connecticut. The present history department and the President administrate the foundation funds.

The schedule of events while Dr. Mason is at the college is as follows: After a dinner at Miss Park's, a coffee will be held in Windham from 7:15-7:45. Undergraduate majors in history and government, officers, contributors to the Lawrence Fund, and family and friends of Dr. Lawrence are invited to this function. The lecture, Variations on the Liberal theme will be given at 8:00 and a question period will follow.

Dr. Mason, McCormick professor of Jurisprudence at Princeton university, is widely known as an author, teacher and scholar. Within the past decade, he has written four significant works in the general field of politics and is currently preparing a book on American political thought.

He has made an intensive study of the late Louis P. Brandeis, Justice of the Supreme Court, and stands as a foremost authority on Brandeis. Dr. Mason's best-selling biography, Brandeis: a Free Man's Life (published in the winter of 1947), was authorized by the Justice in 1939. It is presumed that the lecture on Thursday will

See "Mason"—Page 6

\$7500 Is Goal for Community Chest Drive to Assist Needy

Are you going to be a "know-nothing-give-nothing" next month at Community Chest time? The Community Chest committee desires that every student should know why her contribution is necessary.

To this end, Community Chest sponsored articles in News concerning two of the agencies—World Student Service Fund and Allied Children's Fund to which students are asked to contribute.

Red Cross Work

This week we would like to tell you about the other organizations which the Chest supports. These are the American Red Cross and the Student Friendship Fund.

The American Red Cross has long functioned on a 24-hour basis, to meet the immediate needs of disasters in various parts of the nation. Famine, drought, flood, epidemic, and fire all come under this heading. Examples of this are the Florida hurricane, during which the Red Cross aided in the handling of housing, food, and clothing problems, and in evacuation.

Fire Relief

A more recent indication of the Red Cross work is in regard to the fires which have been raging in New England during the past week. Here Red Cross again aided in evacuation of citizens from burning towns and rural sections.

All over the nation, wherever disaster occurs, the Red Cross is there to assist the local agencies. The fact that Red Cross no longer functions as an international organization does not diminish the

See "Comm. Chest"—Page 6

Community Chest will begin its drive for \$7500 at an amalgamation meeting next Tuesday night, November 4. The campaign for the benefit of World Student Service Fund, Red Cross, Allied Children's Fund, and Student Friendship Fund is distinguished by the fact that Community Chest this year will be all-inclusive.

It will be the only drive on campus this year, excluding Sykes Fund drive in the spring, and book and clothing drives which Service League may deem necessary during the year. For this reason, the goal of the Chest has been raised to cover the amount individual drives would yield.

New Pledge Plan

This increase in the goal, also precludes another change in Community Chest plans. Now students will pledge or give their donation during the week of Nov. 4 and may pay the remainder of their pledge in March.

The four organizations to which the students contribute will be discussed at the Amalgamation meeting Tuesday by a World Student Service representative, and by Judy Booth, chairman of the campaign.

Special Movie

Later in the week, on Thursday, November 6, all students and faculty are invited to attend the UNNRA film, "Seeds of Destiny," which will be given at both 4:20 and 7:00 in the auditorium. This film was given the Academy Award for Documentary films in 1946. Admission is free.

See "Campaign"—Page 5

Dr. Wesner Fallaw Will Lead Vespers

The speaker at the vesper service Sunday will be Dr. Wesner Fallaw, Howard professor of religious education at Andover-Newton theological school. Prior to his coming here in 1946, he served for six years as minister of education at the Winnetka Congregational (Community) church in Illinois. Previously he was engaged for a number of years in college teaching.

He is the author of The Modern Parent and The Teaching Church, an outstanding recent book in the field of religious education. He is a contributor to leading periodicals and educational journals.

A native of South Carolina, Dr. Fallaw received his A.B. from Furman university, his M.A. from Columbia university and Ed. D. from Teachers' college, Columbia, through Union theological seminary.

During the past summer, he was a delegate to the Christian Youth conference at Oslo. He will remain after the vesper service to discuss the significance of that world gathering.

Free Benefits

An Editorial

When the phrases "some of the most valuable parts of college life" or "benefits that we'll never have again" are mentioned, we immediately think of the activities of college-wide importance, such as convocations and concerts, that are presented annually for our enlightenment and entertainment. We do not, however, often consider the important role that individual extra-curricular activities play in enhancing individual enjoyment and interest in college.

Wig and Candle, USSA, CCOC, Choir, Radio, News and all the many other clubs and organizations on campus can and will, if we take the trouble to investigate them, provide activities which in their own way are also tremendously rewarding and interesting.

But our first thought is usually: what about all that extra time we'd have to spend? Would it be worth it? The answer to this question is up to the individual, of course, but the advantages of joining an extracurricular group should far outweigh any possible disadvantage in the minds of those who really want to reap all the benefits of a college education.

When we join an extracurricular organization we naturally choose an activity that interests us. Consequently, we can enter into it willingly

and enthusiastically. And the groups on campus are so many and varied that there should be at least one, if not several, to interest each one of us, whether our talents lie in singing, acting, or writing or whether our interests are in national or international affairs, athletic activities, or the more specialized fields of the departmental clubs.

When we belong to a campus organization, we enter a congenial and stimulating group, a group that likes what we like. Since we have these interests in common with the others, we have a firm basis for many new friendships. One of the most valuable aspects of these organizations is the fact that we come into contact with students of all classes, freshman through senior, and get a clearer idea of what our college is really like.

In addition to all these assets, we have only one liability, the time required, and that is a much smaller disadvantage than most of us realize. Actually the time spent in working for an extracurricular organization is generally relatively short and may often be just as little or as much as we, individually, care to contribute. Since we are actively interested in what we are doing, we do not begrudge this time but consider it extremely well spent both for an important and interesting purpose and as a pleasant and useful change from our predominantly academic schedules.—P. D.

Free Speech

Dear Editor,

With regard to Miss Burdick's letter in last week's News, I would like to clear up a misunderstanding. Apparently, Miss Burdick felt that those who wrote the preceding letter concerning compulsory chapel attendance were advocating dishonest means of abolishing chapel services. This was not the case, I believe, and unfortunately the letter was misinterpreted.

The first letter was aimed at solving a problem which has existed for some time. There are many students who do not go to chapel, and who check their names off anyhow. Why does this condition exist? Is it laziness? Is it simply dishonesty? Or is there a deeper feeling that compulsory chapel attendance is no longer acceptable to the entire student body?

Tradition is important to a college community. Its rules and regulations are also vital, of course, and students must realize the importance of abiding by them. But it is essential too that the rules be examined from time to time in order to make sure that the students still fully believe in them.

The letter to News did not advocate the dishonest practice of not attending chapel while the rule for compulsory chapel attendance exists. It simply pointed out the fact that the problem of the girls staying away from chapel is very obvious. There must be a reason for it. Therefore the problem must be brought to the attention of all of us, so that steps may be taken to find a solution.

'48

Dear Editor:

The letter in your column of last week regarding the installation of the organ in the Chapel prompts me to make this statement concerning the situation there, a situation which concerns everyone who is interested in the fullest usefulness of our Chapel.

As I understand it from the builder, this or-

gan was installed and voiced without the organ screen in place, indeed without their knowledge of the type of screen to be used. According to them the tone of the instrument when in that open position was magnificent. To their horror the present screen of heavy oak and monk's cloth was then installed and the tonal grandeur of the organ gave way to a muffled impotence.

Since that time we have done what we could to remedy the condition by removing some excess panelling behind the scenes and by opening up the top of the choir organ. This has improved the tone of the organ somewhat. It is equally certain, however, that so long as the present screen is in place the listeners in the Chapel will be robbed of the full sonority and brilliance which is, in fact, the organ.

Very sincerely,
Arthur W. Quimby

Dear Editor,

I would like to take this opportunity to clear up a few misconceptions which I gather were gathered at our little chat in Palmer the other night. First of all, the Festival was not dominated by Communists in the sinister manner. It was overwhelmed by their numerical strength in the majority of delegations and the enthusiasm and political awareness characteristic of those who have found convincing faith whether political or stamp collecting. This was balanced by apathy and absence.

Secondly, there is a great deal that the United States Youth organizations of a political nature can do about the World Federation of Democratic Youth. 1) Be aware of it as an organization of 48 million people which has a definite program. 2) Join in and attempt to have their opinions represented in its program. 3) If this is not practicable, to present a better program.

See "Free Speech"—Page 6

Recent Elections Emphasize France's Political Ferment

By Dorothy Psathas

At the beginning of last year, President de Gaulle resigned as first provisional president of France, stating that party politics were operating against national interest.

Though de Gaulle kept himself out of politics after his resignation, his importance in the French political scene could not be overlooked. Last week, as a result of the French elections for mayors and municipal councillors, de Gaulle and his RPF (Rassemblement du Peuple Francais) emerged as a force of major political importance.

American aid

Ordinarily such municipal elections are of little interest but the issues in this election went beyond local issues to the question of Communism vs. Anti-communism. The French people voted for American aid this winter, knowing that a Communist trend would have endangered the chance of large scale help from the United States.

The election has brought a cry-

stalization of the Right and Left, with the subsequent weakening of the middle parties. The MRP, up to now a Catholic left-of-center party has been captured by the RPF. The Blum-Ramadier Socialists have been left nearly isolated in the center as a very weak third party.

The new force in France is a vigorous party of the right whose leader counts on the certainty of war between the United States and Russia.

U. S. concerned

There is concern in the United States lest the gains of de Gaulle bring labor unrest to France. The thinking behind this fear is that the Communists will try to halt de Gaulle by strikes, because they have failed to become the major party. Such strikes would threaten French production, and production is the basis of the Marshall Plan.

Despite its plurality, de Gaulle's party is not represented in the Assembly. According to the constitution there will not be an elec-

See "France"—Page 5

Prize in Contest To Include Trip To Scandinavia

Six free trips next summer to the countries of Scandinavia with all expenses paid will be the prizes in an essay contest sponsored by the Swedish American line. G. H. Lunbeck, Jr., managing director of the line announced that the subject is The Influence of Swedish Settlers on a Community or Region.

This contest will be open to college undergraduates, high school and preparatory school students, and adults regardless of occupation. In addition to the trips to the Scandinavian countries other prizes include three trips to the Swedish Pioneer Centennial Celebration next June and nine awards of U.S. Savings Bonds. Closing April 1, 1948, the contest will be judged by fourteen well known educators.

These essays may be about a man or woman of Swedish birth or descent living in the United States or Canada, a group, a colony, a society, a church or an organization which has exerted an influence on a community or region.

CONNECTICUT-UPS



DIDJA HAVVA GOOD TIME, JO?

Calendar

Thursday, October 30

Lawrence Memorial Lecture, Dr. Alpheus Mason Auditorium, 8:00 p.m.

Friday, October 31

Halloween Party Gym, 7:30 p.m.

Saturday, November 1

Movie: It's a Wonderful Life Auditorium, 7:00 p.m.

Sunday, November 2

Vespers, Dr. Wesner Fallaw Chapel, 7:00 p.m.

Tuesday, November 4

Amalgamation Auditorium, 7:00 p.m.

Wednesday, November 5

Stradavarius Quartet Auditorium, 8:30 p.m.

CONNECTICUT COLLEGE NEWS

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Freeman Third Floor Seniors Study, Have Fun, Make Money

by Judy Adaskin

Before introducing the seniors on third floor of Freeman, there is an apology to Nan Goslee whose famous quote is . . . "Bless your little pointed haid," to Marianne McDonald who states that . . . "you have to keep up your contacts," and to Ellie Lazrus, the gal with the weekend romance. Because of an unfortunate mistake they were left out of last week's meeting of the second floor.

Many of these seniors have lived together for years, and have finally come to the conclusion that their friends have certain sayings or characteristics. Rusty Rusterholtz . . . "Let's face it, it's been real" . . . Carol Hulsapple . . . "Shhh! I've a paper to do" . . . Marilyn Sullivan . . . "Jack just got his cadaver."

Philosophies and Husbands

Further Freeman sayings are: Katie Veenstra . . . "Philosophy is the queen of all science" . . . Liz Hand . . . "Don't come any better than old Jack Grogan" and Frannie Swift . . . "Gee! I only heard from my husband once today." Bev Pierson also has a pet saying . . . "Say—!"

Del Myers with her glasses, high heels and long skirts . . . Carroll Russell with her southern drawl and her twin brothers . . . and Polly Summers and Nan Beam who are Orphan Annie's fans, for they drink ovaltine all the time. These are just a few of the many characteristics that

Evans Overacts in Shaw Play But His Production Excels

by Nancy Schermerhorn

Man and Superman will remain the best play on Broadway possibly until the opening of Medea. While there is no real yardstick of comparison, as this play has not been seen in New York since 1912, the general audience reaction seems to preclude an extraordinary success in saying what Shaw said the way they think Shaw originally meant it.

Yet in one person's opinion the success in presenting Shaw was only partial. Evan's Man and Superman lost a little in Shavian charm as it tried for, and got, a good deal of punch, verve and drive. Maurice Evans Tanner, a sort of subtle-like-a-brick and play-acting George Bernard Shaw, lost a little in delightful Shavian swiftness and light footed inconsistency with the injection of too much Macbeth-reared emphasis, boom, and bombast.

The sum-total-Shaw at the Alvin was not quite as subtle, as interesting, as worthwhile, and as iconoclastic as an impression derived from reading the play. There was less Shaw in the Broadway Man and Superman than I am sure a self-assured person like Mr. Shaw injected into the manuscript.

Aside from this disappointment in Maurice Evan's performance and, in general, in the Shaw-tone of things, Man and Superman, as an execution of a long late Victorian play, deserved every bit of the praise shoveled upon it. There was an abundance of sharp, clean edges and clear-cut personality to the individual performances.

The staging was perfection; there were innumerable touches of good showmanship during the lengthy monologues on the part of the hangers-on on stage. And the major fault, the cutting of the third act dream scene which adds much to the reader's enjoyment of the fourth act, will probably soon be remedied. If you like plays at all, there is no good excuse for not going to see Maurice Evan's Man and Superman.

these seniors possess. Hank Newfield and "he" from R.P.I. seem to consider each other as next door neighbors . . . Dot Greenhall is known for being a "prom-trotter" . . . Bert Mayer for her city planning in Alaska and Orleans . . . Ginny Bevans for hating those new long skirts.

Children and Trips

Emmie Gaskill is known for talking about the darling children in her child development classes . . . Mim Ward for her wit . . . and although Alex Austin is not to be quoted or such, it is true that she is thrilled about going to Geneva next year.

And now, for the new money making project on third floor. Ann Elliott washes socks and other clothes . . . Corkey Hemingway does the same to sweaters . . .

See "Freeman"—Page 6

Riding Club Holds Morning Ride and Evening Practice

The riding club held its first meeting of the school year at a breakfast ride on Sunday, October 5. The riders left early in the morning and rode to a knoll overlooking the river. There they cooked and ate their breakfast before exploring the new trails.

Wednesday, Oct. 22, the club had its first night riding practice. Illumination was supplied by the eight new spot lights at the four corners of the ring thanks to Mr. Porter, the ring had been dragged until it was as smooth as a show ring. Fourteen members of the club practiced formation riding from 7:15 to 8:15 under the direction of Mr. Porter. Cider and doughnuts were served in the stables after the ride.

The club was organized last year by a group of girls interested in new riding activities. Try outs were held in the spring and seventeen girls were admitted. Organization was the primary accomplishment at the close of last year.

This year the club returned with great enthusiasm. At the last meeting it was decided that the title, Saber and Spur, would identify the now established club. Members have already ordered blue jodpurs which, along with ties and boots, will constitute the uniform habit.

Plans for the future are numerous and varied. A moonlight ride is scheduled for next week, weather permitting, and drill team practices are to be held one night a week. Arrangements are now being made to hold try-outs for membership some time next month.

Antigone Production Lauded As Well Acted and Produced

by Robert E. L. Strider

The revival of the course in play production has provided a healthy stimulus for good drama at Connecticut college. Of course, this campus usually has been drama-conscious.

Last year, when the course in play production was not offered, the college community was treated to two fine Wig and Candle plays, the four class competitive plays, and the original one-act play written for the Five Arts Weekend, not to mention the Christmas pageant and several informal skits of one sort or another.

But this year the dramatic fare is to be enriched in both volume and variety. Miss Margaret Hazlewood, Director of Wig and Candle and the instructor in play pro-

See "Strider"—Page 7

Dance Club Workshop Will Meet Thursdays

Dance workshop meets every Thursday at 3:20 p. m. in Knowlton. The program is planned for all those in the dance club who want to practice and improve their technique.

Destler Concludes Marshall Plan Not Possible Under UN

The far reaching implications of the Marshall Plan on the political and economic status of the world, were discussed by Dr. Chester Destler in the final lecture of the series sponsored by the New London League of Women Voters on October 23.

This plan, involving the cooperative reconstruction of sixteen European nations, has, according to Dr. Destler, a good chance of being approved by congress in the special session to be held November 17.

European support

Events which favor success of the plan in Europe are De Gaulle's comeback in France, growing popular support of the plan in the United States, and the end of empire tariff barriers in Canada and South Africa.

The questions and implications faced by the United States when and if the plan is adopted, are many and varied. Will enough money be voted by Congress to give adequate aid to Europe?

Dr. Destler believes that the dollars, equipment, and food needed by Europe will not cause inflation in the United States, but will only necessitate the postponement of the proposed tax reductions.

Revolutionary plan

If the plan is put into practice by the United States it will be a revolutionary departure in our foreign policy, and it will irrevocably commit our country to supporting the governments of the nations involved in the plan.

Although the communists of the world are pledged to fight the plan because it was partially designed to check the spread of communism, Dr. Destler does not believe that it will cause immediate war with Russia or divide Europe into two camps.

Mr. Destler said that it is impossible to work out the Marshall Plan through the UN, so the United States will be committed to a dual policy that will, however, eventually strengthen the UN by building up the General Assembly. He also believes that we will be helping private enterprise in the socialistic nations we aid by improving the economic

See Destler—"Page 6"

by Rita Hursh and Joan Wilmarth

In a time of complex and synthetic productions, the performance of Sophocles' Antigone as given by the play production class on Tuesday, October 21, was refreshing and stimulating.

The tragedy, under the supervision of Lois Braun, Helen Meyer, and Gretchen Schafer, was given an authentic production and a skillful interpretation.

Since scenery and costumes were not included, the traditional style of Greek drama was reproduced, enriching the poetic beauty of the dialogue and heightening the dramatic interplay of the characters. The result was impressive in its simplicity.

Such a result could not have been obtained without excellent,

See "Hursh"—Page 5

Faculty Children Aspire to Teaching, Writing, Nursing



by Nancy Yanes

Many a Spanish 1-2 student has torn her hair as she wrestled with Spanish subjunctives and then heard a six-year old boy rattling off Spanish a mile a minute. The six-year-old is Carlos De Onis whose father is a professor of Spanish here at Connecticut.

When we went over to the cluster of faculty houses on the hill to interview faculty children, we found that Carlos was just as well versed in English as he was in Spanish, however.

Energetic Carlos

He seems to feel that his major accomplishment is turning somersaults as he spent most of his time entertaining us in that way. We asked Carlos if he would like to be a teacher when he grows up, but he shook his head negatively. Carlos' ambition is to be a "lawn-mower cutter!"

Mary Strider does not have as unusual ambition as does her little playmate Carlos. She wants to be a "mommy" and the way she takes care of her little brother Robert is proving to be very good practice.

Mary also counts among her accomplishments the ability to turn somersaults and vies with Carlos as to who can turn more.

Mental Defectives Taught Trades at Southbury School

by Josanne Ginsberg and Ann Grayson

Twenty-five students of sociology, Dr. Kennedy, and Mr. Record left Connecticut college at 8:00 in the morning, October 21, on a field trip to Southbury Training school in Southbury, Connecticut.

We arrived at 10:30 and were faced by attractive colonial cottages spread out on a sunny hill. We entered the panelled library in the administrative building and were welcomed by their superintendent, Mr. Roselle.

Mr. Roselle gave us a summary of the founding of the training school. He emphasized that although mentally defective children cannot be cured, they can be trained to take a partially active place in the world. It is the purpose of the school to give them then this very necessary training.

After this account of the aims of the school and orientation to the grounds, we started our tour of the school itself. A brief drive through the grounds helped to orient us further, and we stopped to inspect an attractive boys' cottage which held approximately twenty-five boys.

Mr. Roselle pointed out that the color schemes were in muted tones. Color therapy is felt to be very important and helps to make each cottage as home-like as possible.

We then drove up a winding

See "Southbury"—Page 6

Little Robert doesn't attempt such gyrations.

Attempting to rival the bigness of Robert's smile is the broad grin of 14-months-old Bill Destler. As we walked up to his house he flashed his biggest smile at us, and all the while we were visiting with him and his two brothers and sister the brightness of his smile didn't diminish.

Destlers Versatile

As his 2-year old sister Anne slid down the stairs on her stomach - on purpose - and his 9-year old brother Paul played the violin and showed us the Thornton-Burgess-like books he had written himself, Billy just sat and grinned and waited for his brother Mac (aged eight) to return from his baseball game.

When Mac returned, he found himself beset by a problem of etiquette as his mother passed gumdrops to all of us. "How many should you take?" was his oft-repeated question as the gumdrops came his way. Mac wants to be a "doctor and a professor", and do just what his Daddy is doing.

At his early age he has all the Destler future generations planned out. His brother Paul, however, doesn't want to teach but is trying to decide whether he will be a wild life protector or a geographer.

Mary Linder Goodwin, aged eight and her brother Dicko who is six haven't decided what they would like to be when they grow up. Mary Linder seems musical as she played "chopsticks" for us on the piano and says that she likes singing best in school. She also likes arithmetic least and finds it hard.

But six-year-old Betty Haines disagrees with Mary Linder on the arithmetic - it's her favorite subject. Betty, who wants to be a

See "Children"—Page 6

Fletcher Stresses Need of Altruism

Speaking on the effectiveness of religion today, Joseph T. Fletcher explained in his vesper address Sunday evening that religious life must begin with the individual.

We are all self-centered. The Christian gospel challenges every one of us by demanding that we relinquish this self centeredness and accept God as the supreme ruler.

To illustrate this universal evil of selfwill, Mr. Fletcher used the example of Judas and the great betrayal. The reasons for Judas' betrayal have given rise to several theories. One theory puts Judas in a class by himself-deeming him so evil as to be unique. Another claims that Judas was predestined to betray Jesus and that he was a mere tool in the fulfilling of the Christian drama.

A third theory justifies Judas' actions, contending that he had good intentions.

Mr. Mayhew Studies Mexican Art, Writes on English Art

by Barbara Earnest

Mr. Edgar D. Mayhew is probably the main reason why the history of art courses at Connecticut are so popular. By keeping his lectures full of sparkle, wit and plenty of information, Mr. Mayhew manages to make ancient and modern art come to life for some hundred Connecticut students each year.

A close-up of this amazing professor reveals that he is an Amherst graduate, who received his master's degree from Yale, and his doctorate from Johns Hopkins university.

Taught at Johns Hopkins

He taught History of Art first at Johns Hopkins and later became chairman of the history department at St. Mark's, a boys' prep school in Massachusetts. He then, no doubt, tired of a male audience because his next year was spent at Wellesley and he has now been at Connecticut for three years.

This summer Mr. Mayhew could have been seen traveling through all parts of Mexico studying the Mexican architecture of the seventeenth century in preparation for the Baroque course he is giving here second semester. Besides investigating traces of early art, he devoted some time to seeing what the Mexican modern artists have to offer.

Colorful though Mexico may have been, Mr. Mayhew would have liked to be somewhere else—in England taking pictures of late seventeenth and early eighteenth century sculpture, painting, and architecture to illustrate the book on that subject that he has been writing during the past few years.

Literary Talent

The book would probably be on the presses now if it were not for the fact that the master plates from which he was originally planning to get his illustrations were blown up in the London blitz.

Regardless of what phase of art he is teaching, Mr. Mayhew's enthusiasm for his subject is evident, so much so that he has turned many a hard-bitten art hater into an interested, art conscious person.

Choir Sings Hymns by Mendelssohn, Dunhill

At the vesper service on Sunday evening the choir sang Lift Thine Eyes by Mendelssohn and The Cloths of Heaven by Dunhill.

Besides pursuing prints of English art, Mr. Mayhew haunts auctions and buys antiques of all kinds. He is also a theatre enthusiast. He enjoys teaching, too, and although he likes lecturing the general history of art course, he admits that he prefers the small seminar courses that examine the taste of a period, and where he himself gets a chance to do research work.

Regardless of what phase of art he is teaching, Mr. Mayhew's enthusiasm for his subject is evident, so much so that he has turned many a hard-bitten art hater into an interested, art conscious person.

Be a Spook 'n' Enjoy All the Halloween Fun

by Anne Russillo

Halloween will really be a big occasion at Connecticut college this year at the annual party in the gym.

The festivities will begin on the great day itself, October 31, at 7:30 p.m. AA and Service League are sponsoring this year's party and want everyone to come.

Wear any old costume that you can dig up, and make them funny, as there will be prizes for the funniest, and most ghoulish.

The sponsors also promise a spook chamber, apple bobbing, and competitive races. To top it all there will be a moonlight sing.

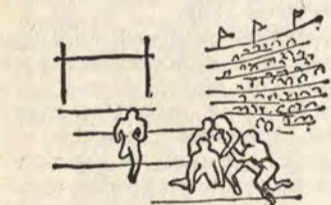
Freshmen, sophomores, juniors and seniors don't miss it! Make this the most exciting Halloween of your college career.

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—HE-SHE GAGS—

If you're a "he" or a "she" (as we suspect) writing HE-SHE jokes should be a cinch for you. If you're not a "he" or a "she" don't bother. Anyway, if you're crazy enough to give us gags like these, we might be crazy enough to pay you a few bucks for them.

He: Give me a kiss and I'll buy you a Pepsi-Cola . . . or something.

She: Correction. Either you'll buy me a Pepsi . . . or nothing!

He: When a man leans forward eagerly, lips parted, thirsting for loveliness, don't you know what to do?

She: Sure, give him a Pepsi-Cola.

He ghost: I'm thirsty. Let's go haunt the Pepsi-Cola plant.

She ghost: That's the spirit!

\$3.00 (three bucks) we pay for stuff like this, if printed. We are not ashamed of ourselves, either!

CUTE SAYINGS of KIDDIES

(age 16 to 29 plus)

A famous sage has said that people are funnier than anybody. If that were true, all you'd have to do would be listen to what the kiddies are saying, write it down, send it in, and we'd buy it. If that were true. It might be, for all we know. We haven't the slightest idea what we'll ac-

cept. Chances are it would be things like these unless we get some sense.

"My George, who will just be 17 on next Guy Fawkes Day, had his appendix removed last month. When the doctor asked him what kind of stitching he'd like to

Little Moron Corner

Mohair Moron, the upholsterer's son, was found huddled up and shivering in his refrigerator one day. He explained by saying, "I was th-thirsty for a P-pepsi-C-cola and was t-told it should be d-drunk when cold. Now I can drink it. I'm c-c-cold!"

You don't have to be a moron to write these . . . but it helps. \$2 for each accepted we'll pay you, and not a penny more.

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have, George said, 'suture self, doctor.'

"Elmer Treestump says his girl Sagebrush, only 22¼, brings a bottle of Pepsi-Cola along on every date for protection. She tells everybody, 'that's my Pop!'"

\$1 each for acceptable stuff like this.

France

(Continued from Page Two)

tion until May or June. Thus, although he is not in an official position, de Gaulle is important.

It is evident that many people in France have turned from the agitations of the left, to the right. If his trend continues, the United States will again be doing business with de Gaulle.

The attitude of the United States toward de Gaulle was given this summer in a department briefing which was given to the Herter Congressional Committee which went abroad this summer.

The briefing says of de Gaulle that "his frankly totalitarian concepts have irrevocably alienated organized labor, both Communist and non-Communist. Consequently, his own firm adherents now are the discredited men of the right."

The combined vote of the working class parties in France, Socialist and Communist, exceeds de Gaulle's party by nearly 500,000. This vote will be in effective if the Socialists and Communists continue to fight among themselves.

The chief point of difference between the two parties at the moment which makes it seem improbable that they will collaborate, is that the Communists regard the Marshall Plan as "American imperialism", while the Socialists are supporting it. The Socialists also hesitate to have either the Communists or de Gaulle join them.

When French labor demanded wage increases last week, Premier Ranadier shook up the cabinet and called the French Parliament into a special session Tuesday for a vote of confidence.

The clearest factor in the French election is that France, beset by critical economic conditions and internal strife, has become another nation in the struggle for power between Russia and the United States.

Radio

(Continued from Page One)

ber of the music department and Enid Williford, '48, will participate.

Subsequent broadcasts will include music for the harpsichord, chamber music, songs by a madrigal group, and compositions by Henry Purcell.

Watch the News for exact information on future programs. Ibbey Stewart, '48, and Mary Lee Gardiner '49, are the announcers for the series which will be narrated by Ann Perryman, '49.

So along about four-thirty on Thursday afternoons tune your radio into New London station WNLC.

Stradivarius Group Shows Skill, Depth

by Helen Crumrine

The Stradivarius Quartet, brought to Connecticut college by the music department and the Coolidge foundation of the Library of Congress, presented the first concert of the chamber music series last Wednesday evening, Oct. 22, in Palmer auditorium.

This quartet impressed the listener immediately with its understanding of the emotional depth and philosophical content of the music. The musicians were, of course, well grounded in technique, but their penetration into the heart of the music was truly outstanding. This was seen equally in the works of Benjamin Britten, Beethoven and Mozart, music from three different periods.

First performance

The Quartet No. 2, Op. 36, by Benjamin Britten was the most interesting feature of the evening. This work, which was performed for the first time in the United States in this concert, is characterized chiefly by free time and dissonance — dissonance which is persistent and at the same time easy to listen to.

This quartet was written in 1945 at the time of the 250th celebration of the death of Henry Purcell. It is said that Britten wrote this work in the style that he imagined would be used by Purcell in the twentieth century.

The chacony movement (Purcell's term for Chaconne) is the most unusual feature of this quartet. It consists of a theme and 21 variations, and is perhaps more interesting academically than musically. The entire work, however, was refreshing even if one might not want a steady diet of such music.

Beethoven excellent

Even though the quartet was equally at home in all its presentations it was felt that they penetrated the Beethoven Quartet in E flat, op. 127, most deeply. This was seen particularly in the adagio movement, where the interweaving melodies were handled with the greatest artistry. In this movement, too, the versatility of a string quartet was well demonstrated, for, at times the sonority of the group assumed the proportions of a symphony orchestra.

Both the scherzo and the finale were played with proper dynamic fervor, although the finale was played with more precision.

Mozart heavy

With the playing of the Mozart Quartet in G major K387, at least part of the audience was let down. After the Beethoven and the Britten works, they sought relief in what they expected would be light, gay, and graceful Mozart. Instead, this work turned out to be unusually heavy, and as a result, made a rather weighty conclusion to the evening. This heaviness did not detract from the quality of performance, which was both precise and artistic.

The excellence of this first concert augurs well for remaining performances of the chamber music series, which are scheduled for November 5 and 19 in Palmer auditorium.

Hursh

(Continued from Page Three)

forceful acting and the cast of Antigone met the requirements. Led by Estelle Parsons and Margaret Farnsworth, each member expressed the classic and restrained roles more than adequately.

The acting on the whole was exceptional, but applause should go mainly to the principals. Portraying the role of the proud, unyielding Antigone with appropriate reserve, Estelle brought beauty and nobility to her performance.

Margaret Farnsworth's Creon was fiery and impulsive. Her well-modulated voice and emphasis on the delivery of her lines made Creon convincing. Although the unfortunate necessity of using women in men's roles cannot be discounted entirely, Margaret overcame this disadvantage commendably.

Of the remaining roles the most vivid were Jane Wheeler's sensitive portrayal of Tiresias, the blind prophet, Janet Crapo's polished characterization of the messenger, and Helen Meyer's poignant Eurydice.

Gretchen Schafer, Janet Regotaz, and Mary Haven Healy, in the roles of Ismene, Haemon, and a guard were less effective due to the weaker characters they portrayed.

The only inconsistent element in the play was the use of the dance group as the chorus. Although theoretically an excellent idea, their interpretation was too representational to be effective. Instead of becoming an integral part of the drama, the dances served only to distract.

The play production class is to be commended for their presentation. Not only was the choice of Antigone an excellent one but the good taste which entered into its production and the finished style of acting and staging resulted in a performance notable for its dignity and beauty.

Campaign

(Continued from Page One)

Community Chest will work again this year through House of Representatives and House Presidents. Students may make their donations and pledges through these representatives, who will be announced to each house in house meetings.

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Destler

(Continued from Page Three)

situation of these nations.

The success or failure of the Marshall Plan depends on the recuperative powers of Europe, Dr. Destler stated, and will result in the building of a strong, unified economy among the sixteen nations involved, as well as closer ties between our country and Europe.

Freeman

(Continued from Page Three)

Missy Carl washes and sets hair . . . Angie Rubin de Celis lets down hems and irons . . . and then there's Shirley Ross who suggested coin boxes . . . Where? Yes, in the john.

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week we will continue on the road of introducing the seniors to the others here at CC with Windham house.

Free Speech

(Continued from Page Two)

United States Student Youth have a place in the international youth field through the International Union of Students which is separate from but loosely affiliated to the WFDY. Our place in the international field as a student body is, or would be, when we join the National Student Association which would represent us as American Students in the International Union of Students. There are four separate levels, C, C, NSA, IUS, WFDY and then the United Nations.

We as students youth, or as Americans should not enter any international organization with the attitude that if we cannot win, we won't play. Because of the enthusiasm and numerical strength of communism in the world today we are bound to be a minority in the IUS. We should attempt to have our influence in this organization in proportion only to our strength. We can exert a very important balancing pressure and only in this way can we influence and understand opposing or different ways of thinking.

The question in regard to the WFDY is not whether we can win control—but whether we can now exert influence in proportion to our minority strength.

Elly Roberts '48

Mason

(Continued from Page One)

contain references to Brandeis work.

Dr. Mason has lectured at the Mercer Beasley School of Law in Newark, New Jersey, and at the Liberal Summer school, Cambridge, England. Since 1925 he has been a member of the faculty at Princeton. As he is regularly honored there in the annual poll of the senior class as one of the University's "most outstanding lecturers and preceptors," his lecture next Thursday promises to be a stimulating event which no student should miss.

Children

(Continued from Page Three)

nurse someday, showed off her latest accomplishments for us by spelling out October and snapping the gum given her by Dicko Goodwin.

We wonder if we scent romance between Betty and Dicko because in a brief tussle between Dicko and Mac Destler, Betty sided with Dicko - although she said that she did it because Dicko was younger than Mac and therefore needed more help.

Little Sam Gagne just watched the little encounter between Mac and Dicko as he is only three and a half and felt that his youth might be a handicap in such dealings (or so we assume)! Sam's ambition when he grows up is to work at a "funny job." He wants to work because he "wants to earn money" and while he doesn't have too much preference as to how he will earn all these millions, he does think that he might like to be a fireman.

Meanwhile he's practicing being baby-tender to his nine-month-old sister Ellen.

Ellen just curls up in Sam's lap and nods sleepily. We had interrupted Ellen as she was getting ready to go to bed but she looked very pretty in her blue Doctor Dentons.

Sleepy or active, the faculty children were ready and eager to show off their accomplishments and their worthiness as their father's children. Unfortunately Mr. Record's and Mr. Jones' children were not available for comment.

Southbury

(Continued from Page Three)

hill to the 1200 acre farm maintained by fifty boys. This section of the grounds contained one of the most attractive cottages, an abattoir, piggery, and several large barns.

One of the high points in our trip was meeting and talking to students in the main academic school after lunch. Mr. Klauminzer, the director of training, took Mr. Roselle's position as our guide and we toured the school.

Here some of the more receptive children are trained for such responsible jobs as carpentry, domestic work, cooking, simple factory work, hospital aid work, beautician and barber work. The children were responsive to our attention and questions, and were unquestionably proud of their accomplishments.

The manual training school was next on our list. This is maintained for the training of the middle grade morons. We were again amazed at the results of their training as we were shown intricate weaving, mats, simple clothing, and stuffed toys. The physical appearance of these children differed considerably from those in the Academic school. They, too, showed the same pride in their accomplishments whether it consisted of unravelling cloth or weaving.

Due to the courageous spirit of Mr. Roselle, Mr. Klauminzer, and their staff the existence of such a school has been fully realized and maintained with enthusiasm and inspiration.

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Comm. Chest

(Continued from Page One)

need for our support. In the United States, the Red Cross must be prepared to meet the constant demands made upon it by the Veterans Administration, and the emergency demands of sudden disaster.

The Student Friendship Fund is a scholarship fund of Connecticut college which brings foreign students to our campus. The value of this exchange of students, and hence the interchange of thought, cannot be overemphasized. By bringing foreign students to our campus, we not only create an opportunity to learn more ourselves about other countries, but aid in the understanding of our own.

Consider these things, when you are asked to give your contribution. Community Chest wants every student to understand and realize the needs of the four agencies, so that her gift will come from an honest conception of those needs.

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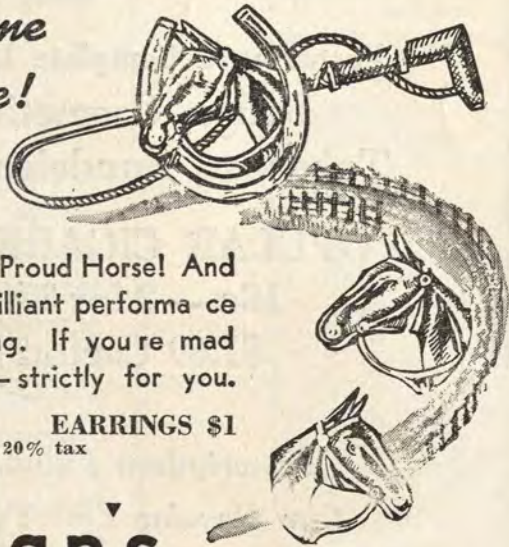
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Strider

(Continued from Page Three)

duction, has planned four plays in connection with the course, two as full-scale productions and two as outline, or studio productions.

They are to be done under the immediate supervision of students in the course, and the plays have been chosen to illustrate roughly the chronological development of drama as a literary form.

The first of the four plays, an outline production of the Antigone of Sophocles, was presented in the auditorium on Tuesday, October 21, at 4:20. The series began auspiciously indeed. The performance spoke for itself, and Tieresias himself (or herself) could voice the happy portent for the rest of the year no more plainly.

Intense Drama

Without scenery or props, and with only the simplest sort of costumes, there emerged a drama of sharp, concentrated intensity and power.

The text was a cut version of the Gilbert Murray translation, but the cutting was judicious and did not appreciably shift the dramatic balance of the play. For instance, the opening scene between Antigone and Ismire was unaltered.

The play as performed conveyed clearly the full force of the conflict between Creon and Antigone, between human law and divine.

The acting was capable in every quarter, and the enunciation of the lines was with perhaps one exception, unusually clear. There seemed to be no self-consciousness on the part of anyone in the cast.

Hands under control

For example, to many an amateur on the stage, particularly when the costumes are severely classical, one's hands seem as big as watermelons or as conspicuous as rakes. Such an illusion generally produces wringing, sawing, waving, spastic clenching.

But in this production of the Antigone, all hands were under control. In fact, in retrospect, this reviewer could not swear that the cast had hands, except when they used them for some specific gesture.

Estelle Parsons portrayed Antigone with real feeling. Perhaps she seemed too haughty and arrogant—and yet one can construe that haughtiness and arrogance constituted her "tragic flaw," if she had one. In that case, the

performance of Miss Parsons might without levity be called flawless.

Gretchen Schafer's subdued characterization of Ismen proved again, though proof is not needed, her competence and versatility as an actress. To point out the excellence of the acting on the part of the others would be to recite the names of the cast.

Yet it would be unfair to fail to mention the assurance with which Margaret Farnsworth handled the demanding role of Creon, or the fine performance of Mary Haven Healy in making full use of the possibilities for an almost comic realism, so unusual in Greek tragedy, in the part of the Guard, or the sepulchral effect achieved by Jane Wheeler in speaking the lines of Teiresias.

Chorus handicapped

The chorus, made up of members of the dance group, was badly handicapped by the loss of two members at the last minute. But the remaining five carried on spiritedly, even though some of their maneuvers had to be changed without warning.

There was some inexplicable and apparently irrelevant bouncing around in one scene, but otherwise their behavior was decorous, and their leader and spokesman, Barbara Bohman, spoke her lines clearly and with conviction.

Miss Hazlewood and the three students who were the immediate supervisors of this production, Lois Braun, Helen Mayer, and Gretchen Schafer, are, then, to be applauded. The Antigone was an encouraging start.

Equally encouraging was the extent of the cooperation given the play production class by Wig and Candle, the Dance Group and the Speech class. Miss Hazlewood has made it clear that anyone in the college who wants to do so may take part in these plays.

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Caught on Campus

By Gaby Nosworthy

Delayed flash

Two shame-faced News slaveys would like to tender their apologies to Ellie Lazrus '48. She lives in the same house we do, but in our attempts to dig out all the hearts-and-flowers news of the summer, we forgot all about Ye Olde Freeman House.

Ellie's is really quite a story. She comes from Lawrence, L. I. Stanley Karp does, too. But, they went to different high schools. However, Stanley saw Ellie at a dance this summer, and, being an enterprising soul, got himself introduced and asked for a date. The upshot of this was that they became engaged in August and are going to be married June 20th.

Esthetics students, ahoy

Here is a philosophical problem that should give Mr. Mack's class quite a tussle. Peg Reynolds '48 was listening to Andre Marchal's recital last week, when suddenly sighed ecstatically and breathed to Pat Paterson '48, sitting beside her. "I'm having a mystical experience."

Discouragingly matter-of-fact Pat followed Peg's enraptured gaze, and acidly remarked "Humpf, that's the organ shutters flapping."

Stars over the campus

Last Wednesday night, yes, it must have been Wednesday, the CG was abroad, Mac McCreddie '48 and Irv Apgar were ambling peacefully past the library. As they passed the door flew open and a wild-eyed female figure

dashed out into the night.

She leaped down the stairs and flung herself on the grass. Muttering her courage and her knowledge of First Aid Mac sped to the rescue. She took a pulse, tested for broken arms and legs, and was about to give artificial respiration, when the young lady under treatment glared at her and said, "I'm TRYING to do my astronomy homework."

New-lookers take note

The sophomores on the fourth floor of Freeman have taken their own stand against the encroachments of fashion demands on their purses. Armed with pots and pans, and a sinister little box labeled 'Mistique', clutching bundles of pale tan stringy things to their chests, they invaded the pantry and set to work.

After much boiling, and stirring with rusty knives, the stringy things re-appeared damply dark. Hours later the girls let out their breaths and relaxed triumphant. "We have beaten the rap. Now we too have nylons in the NEW DARKER SHADES."

Please, Mr. Bell

At this writing, the News office was peacefully immersed mid the intricacies of headline-writing and galley-reading, when the phone rang. This was nothing unusual, so we answered it, only to be met by the statement that THIS IS NOT THE CHAPEL. No mam, we answered, and hung up. Two minutes later, the thing rang again, and we were still not the chapel.

Stopping for a moment of silent prayer, we continued laboring through three more sieges from the monstrous instrument. We answered again, in self-defense. The lady had still not connected with the chapel.

Amherst has its say

The Student has taken a poll. With some very interesting results we might add. This is what the 'cynical undergraduates' think of their alma mater. If, as, and when they choose another college, 15% are going to Yale, and 10% to Williams.

Compulsory chapel is vetoed by a 65-35% vote. 60% decry the administration's finger in fraternity pies.

Along this same line, 64% strongly state that there is NOT too much drinking on the campus. (Dekes, no doubt). And, in a final righteous burst of indignation, 70% of the Jeffs say Amherst is 'no country club'. In fact, 15% of them find their courses 'impossible'. Tsk, Tsk.

Pome

The following bit was culled from the Brown Daily Herald, in the hope that, anonymous though it is, it may offer spiritual companionship to those hapless wights who took a Music Apprec. exam this afternoon.

"I played a lot of records and they all sound the same.

To me the only difference is all in the name.

There's a dum-dum here and a da-da there

And the only thing I know it's all long hair.

Now in this course of music they's got a lot of joiks Who say "My that's divine" and 'Oh, that's Chopin's works.'

But me I likes me music with lots of brass and jump; Their-stuff's got about as much life as an abandoned city dump.

Now I ain't saying nothing against these longhair guys. But when they wrote their music that hair must have been in their eyes.

Just let 'em hear my outfit with Joe on the ole slush pump. Then step aside you long hairs and the place will really jump."

Speaking of understatement

Friday's Argus diplomatically stated that the Little Three were about to open their classic rivalry at the Wesleyan-Amherst game on Saturday. In a post mortem on the occasion, we find that it was indeed quite a brawl.

The game was, in fact, a minor detail. The goalposts were besieged by what bore a strong resemblance to commando tactics, and were borne off the field with Amherst freshmen screaming from the crossbar.

Four unlucky carloads of Yale men obviously mistaken for Wesleyan boys, were last seen hanging from telephone poles trying to escape the wrath of the stalwart defenders of the purple.

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