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Community Chest Allots Sum For Allied Children's Fund

French Girl's Letter Reveals Appreciation Of American Donors

by Jean Dickinson

What does the name, Allied Children, mean to you: an agency to which Skitsophrenia contributed its earnings last year? Probably this organization is familiar to you, but what about the Student Friendship Fund? What does it do and where does it function?

The Allied Children's Fund contributes sums of money to the American Friends Service Committee, Children to Palestine, the United Nations Children's Appeal, and the Save the Children Federation, into which the Connecticut college contribution is divided among five schools, two in Holland, one in France, one in the United States, and also among specific children, one Dutch, three Finnish, and three French.

A letter chosen from the files of Allied Children is printed below. It was written by Clara Scantamburlo of France, the sister of Renee whom Connecticut college has been helping since 1946. Presumably she is of high school age. It is a letter of thanksgiving, an expression of an emotion important to this girl.

Appreciative Letter Miss,

I answer, well last, at your letter and I excuse me of that delay.

Let will you believe that this delay is not a neglect of my part. I thank you to have think at my family, to have write at us, at my little sister, Renee. Soon, girls come back at College, don't you? And me, I come back to school, also Renee. You said to me that your Summer was made of rain, sun and so on, our Summer was not nicer; rain in showers, or sun of fire, cooks all vegetables (which get more expensive for that) and also the flowers.

Is your College very modern? I am want to know the frame where live our generous sponsors! I have such and such seen important news of white and tall colleges in America with great trees, lanes of flowers . . . Is your College, an American College, so that?

My school, no. It is a neat old Convent of middle age and you think and we laugh of it "modern."

I am well affected to see, around me, the efforts of your generous people for help families in our case and I think, with gratitude, at his others efforts that he make for others countries in the world!

Yes, you help at the recovery of France. My little sister, Renee, want to write to you in French. Do you understand the French? Me, as you can see, I have few taught in American and I excuse me also for my big mistakes and for the short letter that I write but this "dreadful tongue," as I say, is the motive I end this word in you saying, still, all my gratitude of do not forget us.

Better sentiments of gratitude at you and at all the young women of the college at who I wish a good come back.

Scantamburlo, Clara Belves (Dordogne)

Connecticut College Community Chest contributes not only to people across the sea, but also to the interests of foreign students on campus through the Student Friendship Fund. Connecticut college feels that it wants to help these students as well as gaining much from living with these girls of other cultures and of other nations. This year there are twelve foreign students here so that few can become acquainted with them.

Other women's colleges have broader foreign student programs which bring more students to their campuses and provide many chances for them to become a part of the campus life.

More Exchange Students

Before the war, Connecticut college practiced an exchange of students with France and Germany, as well as other countries. It is the desire of the college to bring more foreign students here next year and through the student friendship fund this can be made possible.

The Allied Children's Fund and the Student Friendship Fund are but two phases of the Community Chest work. Contributions are allocated on various levels: the campus level, the national, and the international level.

Greenwich Frenzy To Feature Floor Show From Art's

by Lois Papa and Diane Roberts

You won't recognize the gym, our professors or your friends. In fact, Greenwich Frenzy on Friday night will transport you to a complete world of fantasy. There'll be talent galore with Mr. Gagne as the phrenologist, Mr. Strider and Miss Noyes as fortune tellers, and Rona Glassman and Phoebe George as caricature artists. Free bubblegum, music, balloons, and refreshments will provide a pleasant backdrop for the highlight of the evening—a floor show from a typical Greenwich Village tavern, Art's Place.

There will be never a dull moment under the management of the indomitable singing bartender, Arthur Quimby. Gracing his illustrious floor show will be the melodious Double Octet, that queen of the taps, Miss Frances Brett, that famous dance team of the modern dance world—Brigham and MacWilliams, and that renowned violin virtuoso just returned from a European tour, M. H. Healy.

By special permission the Collins' Cutettes have been obtained as well as that greatest of all impersonators, Moo Phipps.

For the intellectually curious there will be a collection of rare modern painting with the most distinguished art critic of our day, Edgar Mayhew as commentator.

This is a mere sample of the galaxy of stars to be presented on Oct. 29. The only price of admission for this extravaganza is to come as your suppressed desire. Valuable prizes will be awarded for the best costumes. Remember, —7:30 at Art's Place.

House Presidents Elected To Serve For Current Year

Dormitory Executives Pursue Wide Variety Of Interests, Sports

by Joan Pine

Though elections in the outside world manage to create both storm and stupor, Connecticut college still holds its elections in a relatively calm and collected manner.

President of Katharine Blunt is Eleanor Wood '50, from Watertown, Mass. A math major, Woodie delightedly finds time to answer questions pertaining to an addition to her left hand and on weekends to travel to Boston from whence came this addition. Baseball is not neglected, however, as Woodie follows the career of the Red Sox avidly.

At Windham we find Terry Munger '50, from Middlebury, Conn. Although a psychology major, Terry is very much interested in modern dance. She spent her summer months here at college with the Martha Graham troupe and found it very rewarding.

Mimi Haskell '49, reigns at East house. Mimi, who hails from Stamford, Conn., is a government major and finds all politics fascinating. She attended the Mt. Holyoke institute on the UN this summer. Outside of world affairs, Mimi likes horses second best.

In charge at Freeman is Mary Clark '50, from Wyncote, Pa., often seen on the hockey field where she is manager of her class team. "Mac," who was president of Branford last year, finds relaxation especially in reading and knitting.

Dorothy Spivey is president at Mary Harkness. Home is Wallingford, Pa., and sociology the major. A member of the double octet, Dorothy is also interested in athletics such as tennie and hockey.

At Blackstone Mary Pennywitt '50, from Orange, N. J., is president. A major in some European field appeals to Mary, probably history. Singing, tennis, sailing,

See "House Presidents"—Page 4

New Singing Group Formed on Campus

Perhaps you've heard them already, and didn't know that those were the Blue Shadows practicing in the gym on Tuesday and Thursday nights. A new singing group has come to campus, and from all reports these Juniors and Sophomores who sing for their own enjoyment could entertain others on campus.

The Blue Shadows have limited themselves to semi-classical and musical comedy music. They were organized at the end of last year at the suggestion of Bobbie Gantz '48, former leader of the Schwiffs. At that time members of the group were Nancy Allen '50, Anne Garener '50, Joan Thompson '50, Babs Feder '50, Claire Pennock '50, and Mouse Morse '51. This year two other sophomores have been added, Barbara Nash and Paula Meltzer.

Their theme song, Blue Shadows, is from an original composition by a friend of one of the girls. Until a regular accompanist is found, Mouse Morse is accompanying at the piano.

See "Blue Shadows"—Page 4

Election Fever Brings Rally And Mock-Voting to College

Dr. Hartley Cross To Be Remembered With Library Fund

The student body will be interested in the creation of the Hartley Cross Fund which has been deposited with the library of Connecticut college as an endowment fund from which to purchase books in the fields of Dr. Cross' main interest, that is, consumer economics, cooperatives, etc. This fund is the result of the contributions of Dr. Cross' many friends both here at the college and outside of it, including not only many of Dr. Cross' associates in the movements with which he was concerned, but students at the Fort Trumbull Branch of the University of Connecticut as well as our own students.

No organized effort was made to obtain contributions but the results were truly gratifying. Mrs. Cross was consulted at all times and it was she who made the final decision to set up the Fund at the library. The Fund is not intended to be a substitute for purchases which the library might make in due course from its regular budget but rather as a supplement to secure significant items which it might not be able to buy otherwise. Displays of the items purchased through the fund will be made from time to time as a public reminder of Dr. Cross and the ideas for which he worked so ardently.

Many students at the college contributed through their houses or directly. Mrs. Cross is deeply grateful of the generous response of our students revealing as it does the deep respect in which Dr. Cross was held by them.

Vivian T. Pomeroy Is Vesper Speaker

The speaker at the vesper service on Sunday, Oct. 31, will be Vivian T. Pomeroy, pastor of the First Parish (Unitarian) of Milton, Mass. Born in London, Dr. Pomeroy was educated in the City of London school, at Oxford (Wadham college), and received his theological training in Mansfield college, Oxford. He is a favorite preacher on many college and university campuses, and has been a regular visitor to CC for a number of years.

Women Voters League of New London Plans Open Luncheon Next Saturday

The New London League of Women Voters has scheduled a luncheon with Mr. Horace Seely-Brown, present Republican member of Congress from this district, and Mrs. Chase Going Woodhouse, former Democratic member of Congress, on Saturday, at 12:30 at the Mohican Hotel. Both members are seeking re-election.

College students are invited to hear the speeches and discussion following the luncheon. Those interested should inform Mrs. Morris Lubchansky (tel. 5846.)

Student Speakers Will Represent Candidates Before Student Poll

Connecticut college's political rally and mock elections will be held Thursday, October 28th, at 7:00 p.m. in the auditorium. There will be student speakers for each of the four major candidates, following which there will be a question period. Questions will be written on slips of paper and brought up to the platform by the ushers. Balloting will take place after the question period and results will be announced on Friday. All students will be asked to vote. The News will record an analysis of the results, taking into consideration the age, class, and home state of the voters.

Barbara Himmel, chairman of Political Forum, will introduce the speakers and read the questions. Speaking for Truman will be Phyllis Robins; for Dewey, Louise Brown; for Wallace, Mimi Otto; and for Thomas, Lindy Taves.

The rally will be preceded by a torchlight parade on Wednesday night, complete with campaign songs.

Sophomores' Paper Is Brainchild of Suyker and Miller

by Priscilla Meyer

S-O-P-H-O-L-O-G-Y . . . a new planet, perhaps? an amoeba? a disease? Nope. Sophology is the sensational addition to campus publications, the newspaper by, for and about sophomores. Sophology is different and it is exclusive. It is in no way a school newspaper. As far as it is concerned the affairs of the world and the activities of the college are secondary to the whos and whys and wherefores of the sophomore class.

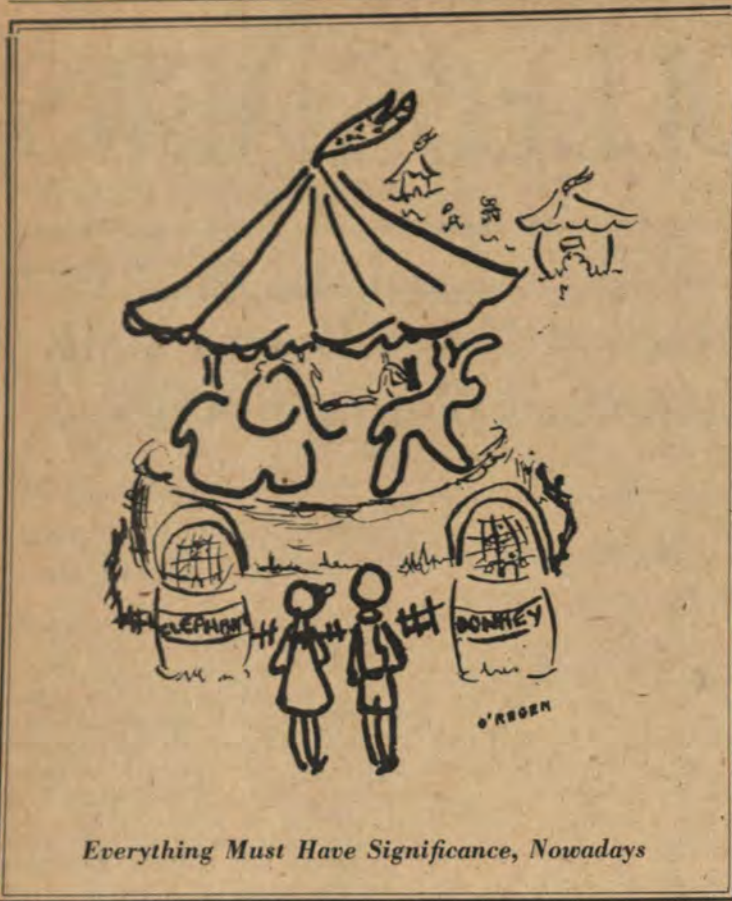
This remarkable innovation was the brainchild of Betty Suyker and Butch Miller who have since received the aid of other former Vinalites. The plot was hatched in the wee hours of one morning last spring when Suyk and Butch were studying. As everyone knows studying always leads to talking which often leads to speculation which sometimes leads to plans which this time materialized.

Almost before anyone realized it Suyk had investigated printers and prices and Sophology was to be . . . if every member of the class of 1951 really wanted it.

That is the secret of Sophology. Its success is directly proportional to the enthusiasm and support of the sophomores. Sophomores are neither fish nor fowl. They are no longer the youngest class and yet with two classes above them they are at best only very lower upperclassmen. This sad state of affairs is said to result in the miseries of the sophomore slump. In an effort to avoid this malady the class of 1951 is employing the best antidote known, namely active class spirit.

Sophology endeavors to stimulate this class spirit by editorials (ex. 1. How's Your SA or Sophomore Appeal?), by news of important soph events and by columns such as Quadrambles and

See "Sophology"—Page 4



EDITORIAL

Your College Is Showing

When we were very young and mother's apron strings were much shorter than they are now, we were bundled off to parties, movies, and dances with the fondly anxious echoes of "be a good girl, dear" ringing in our ears. During the process of growing up the significance of these words has become clear. Once, a plate of chocolate ice cream turned upside down on a fresh linen table cloth meant merely less for us to eat; now it means extra work for somebody else. The social implications of our actions are more apparent every day.

"Be a good girl" has long since become "set a good example." However much we may cringe at the repetition of these words, their importance has not diminished. If anything has seemed to dim their significance it is this very repetition, which causes them to go unheeded like the proverbial water off a duck's back. Few college students have come this far without realizing that their behavior reflects their home training and reflects on those who are closest to them.

By the same token our college has some eight hundred and fifty representatives who reflect its ideals and its interests. The responsibility of every student to her college extends far beyond the physical boundaries of the campus. Perhaps some are not as quick to grasp the implications of this relationship as those where their families are concerned. Part of this lack of vision may lie in the failure to recognize the social impact of each individual's behavior. A certain amount of intelligent self-consciousness is requisite to give a fair impression of one's background.

When we leave the college campus we do not leave behind our identification with that institution. Among groups of total strangers this identification is sometimes all that is known about us. It is conceivable that a single student might determine whether Jane Doremi will make Connecticut her choice among other colleges or whether Mr. Doremi will consider employing a Connecticut graduate. Involved in this complex of human relationships is the fallacy of generalizing from a single example to the whole. Fortunately, however, this natural tendency to judge the college by a handful of its students can work to our advantage when these students are truly representative.

No longer is there someone standing over us at the door to remind us of our social responsibility. Decisions must be made individually. Our behavior is not excused now on the basis of "not knowing any better." On the contrary, if college students are to fulfill adequately their role in society, they should "know best."—G. L.

In Memoriam

It is with profound regret that the college receives news of the death of Mrs. Richard Sheffott who was esteemed by all who knew her as night clerk in Grace Smith house.

CALENDAR

- Thursday, October 28**
 - Political Rally _____ Auditorium, 7:00 p.m.
 - Play Production Tryouts _____ Commuter's Room, 7:00 p.m.
- Friday, October 29**
 - Halloween Party _____ Gym, 7:00 p.m.
- Saturday, October 30**
 - Service League Informal _____ Knowlton Salon, 8:00-12:00 p.m.
- Sunday, November 1**
 - Vespers, Vivian T. Pomeroy _____ Chapel, 7:00 p.m.
- Wednesday, November 3**
 - Amalgamation Meeting _____ Auditorium, 7:00 p.m.

Free Speech

A Forum of Opinion from
On and Off the Campus

Enthusiastic Freshmen!

Dear Editor:

In reference to last week's article about the Freshman Play Day, AA council feels that one very important point was omitted. We grant the fact that Vassar and Mt. Holyoke were superior to our freshmen in hockey techniques. However, Connecticut made up for this lack by their persistency and their enthusiasm.

The point we are trying to make is that the Freshmen gave their all, and we are proud of them. AA council would like to take this opportunity to thank each and every freshman who participated, whether in the games, or on the sidelines. Thanks to their spirit and cooperation, AA has realized that Freshman Play Day would be worthwhile to have as an annual tradition.

Thanks Again, '52!

Chapel Decorum

Dear Editor:

I have observed that the behavior of some students in chapel is not as adult and as dignified as might be expected. It seems to me that the informality of our chapel services should not extend to the privilege of assuming a reclining posture, however comfortable it may be. The chapel should be regarded with some semblance of reverence.

Sincerely, '49

Contest Is Opened For Guest Editors By Mlle. Magazine

Mademoiselle, New York.

MADEMOISELLE magazine has opened its annual contest for College Board members and its 1949 College Guest Editors.

College Guest Editors will be brought to New York City for four weeks (June 6 through July 1) to help write and edit the annual August college issue of MADEMOISELLE. They will be paid round-trip transportation, plus a regular salary for their work.

While in New York City, guest editors take part in a full calendar of activities designed to give them a head start in their careers. They receive informal, personalized career guidance. In addition each guest editor interviews a top celebrity in her chosen field, to get advice on the education and training needed and to ask about tips and short cuts in reaching the top. Guest editors also take field trips to newspaper offices, fashion workrooms, radio stations, stores, agencies, and printing plants.

In order to be chosen as a college guest editor, undergraduates must be members of MADEMOISELLE's national College Board during the 1948-49 college year. Twenty college guest editors will be selected from the College Board. They will be chosen on the basis of three assignments to be given by MADEMOISELLE during the year.

This means that the first step in becoming a MADEMOISELLE college guest editor is to join MADEMOISELLE's College Board now. Here are the easy rules for joining the College Board:

1. Contestants must submit a report of two typewritten, double-spaced pages on any new phase of campus life: a new academic course, a fashion, a fad, a campus activity, an interesting organization, a college trend or anything else that might interest other college students.

2. Contestants must submit a snapshot, plus complete data on

A Summer of Work, Hosteling Is Best Way to See England

by Fritz Keller

Hmmm, the British Work Camp Project! One day last April I peered at the application on the NSA bulletin board. It said in so many words—"Work in England. Here is your chance to see Europe and earn your board and keep at the same time." So on June 29 I left with thirty-one other British Work Campers bound for England on the Marine Tiger.

The Marine Tiger was a troop ship during the war, and was recently converted to carry students and professional people who are participating in educational projects in Europe. During the eight day crossing, the Friends Service Committee was in charge of recreation. We had language classes, lectures, movies, dances, and sings. One of the documentary films we saw concerned the reconstruction and new city planning of Plymouth, England. Since there was no big rush to get to the camp, our group wired ahead and had a tour arranged.

New Progress

When we docked in Plymouth, we got our first glimpse of the grim destruction prevalent in most of the large industrial and shipping centers all over England. The city engineer explained the new program to us, and later that day the mayor of the city took us on a tour.

Virtually a new city is developing on the bombed-out site of Plymouth. There are carefully designed industrial areas, and expanded, pleasant residential sections where assembly line houses take on an individuality with colored tile roofs, brightly painted framework, and window curtains chosen to blend harmoniously with the neighborhood.

Nineteen-hundred such homes have been built in the past two years, yet Plymouth struggles to provide homes for its 187,000 pop-

college and home addresses, class year, college major and minor, other interests and activities, and paid or volunteer jobs held.

3. All material must be mailed to the College Board Editor, MADEMOISELLE, 122 East 42 Street, New York 17, New York, postmarked no later than midnight, November 1, 1948.

4. Only undergraduates at accredited colleges and junior colleges, available to work as guest editors from June 6 to July 1, 1949, are eligible.

ulation. Bombed out refugees still return at the rate of two-hundred a week to complicate matters even more.

New Friends

We moved on to London where our group was divided into two sections. My group was assigned to a work camp near Ely in Cambridgeshire where an old RAF site had been converted to a processing plant for strawberries. The two-hundred student workers representing sixteen nations were housed in tents, ate in a mess hall, and worked in the hangars. We were paid approximately thirty cents an hour for plugging strawberries (that's pulling off the green caps.)

Living conditions were primitive, food was horrible, weather was cold and rainy but there were great opportunities for friendship with representatives from many countries. Although our fingers were busy "plugging," we were talking "like mad." We discussed the customs and cultures of other countries, but surprisingly enough, politics usually was skirted tactfully in view of the many contrasting opinions. There was no glamor in the camp or the work, but we managed to have a good time anyway.

When the camp was closed, I immediately joined the Youth Hostel Association and began a circle route along the east coast to Scotland and back by a southern route to the west. The hostels are usually large old houses which have dorms furnished with double decker bunks, a dining room with long wooden tables, and a fairly comfortable "rec" room. Most of them hold about a hundred hostellers a night, and you pay sixty cents for bed and breakfast. Each hosteler does some KP or cleaning detail to keep the place in running order.

We soon found that hitchhiking was by far the most pleasant and inexpensive way to travel. Truck drivers are cheerful chauffeurs for many people who are trying to see as much of the country as possible on the least amount of money. Trucks, or lorries as they are called, go through the best parts of the countryside that the trains only sidetrack.

After I had seen many of the great cathedrals, the thatched roofs, the lavender fields in Yorkshire, the yellow stone houses in the Cotswold mountains, Oxford and Cambridge, and other places

See "Keller"—Page 4

CONNECTICUT COLLEGE NEWS

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Acclaim of College Audience Received by Infantry Chorus

by Rachel Ober and Carole Axinn
 Rhythm . . . spirit . . . musicianship . . . These were some of the spontaneous comments we heard on our way out of the concert of de Paur's Infantry Chorus, last Wednesday evening, October 20. From the very beginning to the end of their program, this small group of excellently trained men, captured the audience through their refreshing choral techniques.

Most outstanding of all the works performed, were the Folk Songs from Latin America. By using voices as an orchestral accompaniment, they achieved effects beyond the scope of most choruses. Especially delightful was the song, Ugly Woman, with its synopated rhythms and precise diction.

It was unusual to see such a strictly disciplined group of singers. Although we felt that this regimentation was carried to a slightly unnatural degree, it was none-the-less effective. The conductor, Leonard de Paur, through his strange, expressive direction, succeeded in achieving excellent ensemble.

Including such favorites as Meadowland, Deep River, and The Lord's Prayer, the program consisted of five groups; Songs by Contemporary Composers, Songs from Latin America, Songs from

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World War II, Negro Spirituals, and Songs of Faith. Throughout all the groups the accurate pitch and the color effects produced through shadings, vitalized the songs. For example, in the work song, Water Boy, these color effects aided in creating the mood of the chain gang.

From the enthusiastic reaction of the audience it was evident that the first appearance of the de Paur Chorus at Connecticut was a big success. We are all looking forward to a return engagement.

Week of Sleuthing Ends With Juniors Revealing Secrets

by Selby Inman

Connecticut sophomores' Secret Agents were unsuccessful today in finding the final clue of that famed intrigue—the annual Mascot Hunt. The Junior F. B. I. celebrated that night at a gala banquet in their honor at Knowlton house.

This banquet was a double celebration for the juniors, because Secret Service Women '50, Phyl Clark and Nancy Lee Hicks, found the Soph banner wrapped covertly around a tree.

At the banquet all collegiate coup d'etats, plots, and counterplots plus the names of the two key spy rings were divulged. A light for the library steps, presented by Ann Mitchell to President Park, was the vital secret at the bottom of all this hush hush.

The discreet Soph Mascot committee included Joan Andrews at its head, and Jo Appleyard, Janny Schauman, Betty Beck, Chloe Bissell, and Helen Johnson (ex officio) as cohorts.

Eddie Kolodny led the Junior spies and with her Edmee Bush, Connie Pratt, Nancy Puklin and Di Roberts. Sharlie Bennett, Sue Little, Beth Younan, Lois Papa, and Eleanor Wood served as able decoys. The Soph blockade runners included Mac Clark, Bobbie Gold, Gaby Nosworthy, Helen Haynes, and Ann Monjo.

There was much creeping about campus at night, nocturnal ramblings in strange rooms, and eavesdropping as the sophomores sought to find the seven clues, planted by the Junior Mascot committee. One of the most spy-worthy of their clues was the following:

The Junior Class has made three tarts

To give the Sophomores play The Knave of Hearts he stole those tarts

And now is hid away.

The soph experts traced this clue to a jack of hearts in K. B.'s tea pantry. The card was cut in half and the clue inserted.

The final and most baffling clue consisted of a semaphore which the sophs translated as "excelsior." This clue proved to be the stumbling block in the able soph spy machinery. When the hunt ended at 5:00 on Thursday afternoon, Ann Mitchell announced that the "Excelsior" clue, meaning "even higher," was attached to the Alumnae house.

The sophomores failed to find the Junior banner which was cleverly concealed in a plaster of paris rock.

erly concealed in a plaster of paris rock.

One of the most amusing stories to come out of the Mascot Hunt took place at Professor Strider's house where Julie Spencer was baby sitting. She looked up from her homework to see a shadow cross the window. The member of the soph underground made herself known, only after Julie had some panicky moments.

Another highlight was the soph arrival at the banquet. They were wearing purloined junior crowns set jauntily on their heads and carrying "Susie the Sophomore." Tragedy occurred in the sophomore ranks, when their banner fell down a drain pipe and could not be recovered, necessitating the production of another.

The seniors summed up the mascot hunt idea in this line of their telegram, commending Soph and Junior spirit.

"The Seniors shall not be outdone in celebrating all your fun."

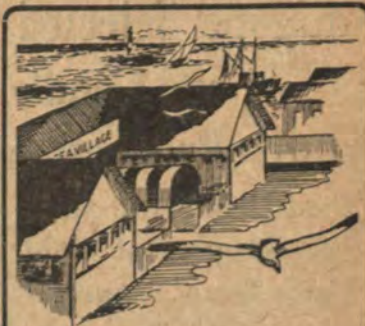
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Antigone Selected As Wig and Candle Winter Production

Lynch, in Title Role, Has Support of Male Leads from Trumbull

Tryouts were held on Friday evening, October 22, for the male roles of Wig and Candle's fall production, "Antigone," from a play by Jean Anouilh. Among those selected for roles were a number of Trumbull students. Tryouts were held for the college girls on Wednesday, October 13.

The leading male role, Creon, is being played by Peter Brodigan, a newcomer in Connecticut college dramatics. Priscilla Lynch, making her first appearance in a Wig and Candle production, will portray Antigone; and Bob Chandler, the lead of last year's Ladies in Retirement, will play Haemon.



PRISCILLA LYNCH

The chorus will be done by Liz Smith, the messenger by Gretchen Schafer, the nurse by Janet Regottaz, and the first, second, and third guards by Bryan Massey,

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House Presidents

(Continued from Page One)

and "oh everything" are Mary's favorite activities.

Muriel Phipps '49, from Morristown, N. J., is head at Jane Adams. While majoring in child development, Moo "minors" in Wig and Candle and writing.

Branford brings forth Virginia Callaghan '51, from Englewood, N. J. Virginia's major is economics and her outside diversions are music, knitting, and tennis.

A zoology major from West Hartford is Janet Surgenor '50, president of Emily Abbey. Janet is especially interested in Religious Fellowship and likes to spend weekends either attending various conferences or skiing.

Judy Adaskin '51, from Fall River, Mass., is president at Plant. A member of the Glee club, Judy also keeps up with horseback riding and other sports.

Sue Askin, the Grace Smith house president, hails from New York City. A major in sociology, Sue's interest in people is exhibited in her extracurricular activities. The theater, technology and acting, is her major interest which she indulges through Wig and Candle, while "going to meetings," basketball, tennis, and piano occupy her busy life.

Ed Dagastino, and Harold Shumway, respectively.

Antigone is being produced by Miss Hazelwood and is scheduled for December 3 and 4 in Palmer auditorium.

By Anouilh, out of Sophocles, has come the Resistance version of the great Greek tragedy Antigone. The English adaptation, done by Lewis Galantiere, should be an interesting contrast to those who saw the classic Antigone as produced by the play production class last fall.

The importance of M. Jean Anouilh's revision is that it appeared in Paris during the Occupation in 1943. Before it could be produced it had to be sanctioned by the German censor. Then it had to be presented in the presence of the German State Police. In spite of these restrictions, M. Anouilh's Antigone symbolized, for all Frenchmen, France herself rejecting the German 'new order.'

The martyred Antigone refused to accept a life in which she was promised happiness, as long as she agreed not to intervene in matters that did not concern her material well-being. By analogy, the Frenchmen who saw Antigone in 1943 saw themselves offered German 'prosperity and happiness in return for their spiritual independence. Antigone was sentenced to be buried alive for her repudiation of the tyrannical royal decree. Her death led to complete upheaval in ancient Thebes. To modern Frenchmen, it came as a call to place the general interest above personal immediate gains and to participate in underground activities.

The classic story of the daughter of Oedipus was first produced in its modern form in America by Katharine Cornell in 1946. Contemporary costumes are used in this reinterpretation of Sophocles' story, and the ubiquitous Greek chorus has been reduced to one man.

Religious Weekend Opened by Willard At Sunday Vespers

The speaker at Vesper services last Sunday was Rev. C. Lawson Willard, Rector of the Trinity Church on the Green, in New Haven. Rev. Willard spoke on the meaning of faith. He emphasized that everyone has great believing capacity, and that the important question to ask yourself is not, "Do I believe?" but, "What do I believe?" He pointed out that everyone believes and has faith in something, and this faith in his own God and religion.

Dr. Laubenstein read Psalm No. 62, and a portion from the Bible, and the choir gave two selections: Cantate Domino by Haffler, and Ave Maria by Zoltan Kolde. The service was concluded with the hymn, The Earth's One Foundation, and the seven-fold Amen sung by the choir.

Vespers marked the opening of the three day religious conference which was sponsored by our own campus Religious Fellowship. Rev. Willard spoke in the Tuesday and Wednesday chapel services, and held individual conferences with students wishing help on religious problems.

Blue Shadows

(Continued from Page One)

When the time for a Blue Shadows rehearsal was announced on the Fanning bulletin board, everyone jumped to conclusions and thought that it was the first clue for the Mascot Hunt.

The Blue Shadows have at present no plans for any public appearances. Right now, they are amazing themselves with multi-part harmony on such numbers as Can't Help Loving That Man of Mine and Dancing in the Dark.

Outing Club Plans Co-ed Activities

Under the active and able leadership of Shirley Hossack '50, the CCOC has started its new year with a bang. Things all started with the large turn-out by the Freshmen for the traditional Sunday Buck Lodge breakfast early in the year. Shirley explained to the gathering the plans, rules, and hopes of the Outing club.

The weekend doings so far have included an Aboretum hike where participants learned to know the campus better; an outing with Wesleyan at Devil's Hop Yard complete with baseball, hot-dogs, and singing. Also on the agenda were a weekend outing with Yale at their Engineering Camp and a steak-fry with Yale two weeks ago.

As for coming events, two members of the club will go to the IOCA conference at Dartmouth this coming weekend. On November 20, there are tentative plans for a get-together with Wesleyan; plans are indefinite for December 6.

It is not too late to join the Outing club. Those interested are urged to join now.



Here I am, again!

Crown Restaurant

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Tickets for Soph Hop Selling Until Nov. 2

Tickets for the November 6 Soph Hop will be on sale for all classes beginning tomorrow until November 2 in Blackstone basement from 4:00 to 6:00 p.m. Martha Potter, Smith; Roldah Northup, Plant; Phyllis Hoffman, Blackstone; and Pam Farnsworth, Branford, are selling tickets up until the day of the dance. As only a limited number are available, those wishing tickets are advised to purchase them as soon as possible.

Sophology

(Continued from Page One)

Dormitories which help everyone to know everyone else a little better.

The staff of Sophology is as follows: Editor-in-Chief, Betty Suyker; business manager, Joan Gesner; news editor, Carolyn Miller; art editor, Louise Kockenour; feature editor, Louise Stevens; distribution, Betty Beck; and reporters, Mary Hammerly, Pat Miller, Roldah Northup, Helen Pavlovich, Path Roth, Leda Treskunoff, and Nancy Wirttemberg.

The first issue of this illustrious journal appeared on the eve of Mascot Hunt. The forthcoming issue will find its way to the quad around Soph Hop time. Eight subsequent issues are planned.

Keller

(Continued from Page One)

en route, I reached London where I stayed for about five days. After a week in Paris, I was bound for home again.

There are many ways to travel in Europe; but part time work and hosting is full of unpredictable experiences. Besides all this, you meet many people your own age and can more readily understand their problems as well as analyze your own.

Correction

We wish to correct a statement that appeared in the October 13 issue of News, which said that the NSA committee on discrimination would be working with the sociology and social anthropology departments. We regret to say that neither department was consulted before this statement was made.

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Play Production's Next Presentation To Be Cast Thurs.

Tryouts for Shoemaker's Holiday, an Elizabethan comedy by Thomas Dekker, will be held Thursday, October 28, at 7 p.m. in the Commuter's room.

Shoemaker's Holiday will be the second play production class play of the semester. There will be fourteen people in the cast.

The general plot is as follows: Rowland Lacy, a kinsman of the Earl of Lincoln, falls in love with Rose, the daughter of a London Lord Mayor. To prevent the match, the Earl sends him to France in command of a company. Lacy then resigns his place to a friend and disguises himself as a Dutch shoemaker. He takes service with Simon Eyre, who supplies the family of the Lord Mayor with shoes. Here he successfully pursues his suit and is pardoned by the king. Simon Eyre, the cherry master-shoemaker, becomes Lord Mayor.

Schools Show Drop In Home Ec Majors

Returns from 388 institutions indicate the drop of students majoring in home economics, according to IP of Washington, D.C.

Seventeen per cent of women students were home economics majors in 1941, whereas a survey made in 1945 showed the percent to be 13 percent. This drop indicates greater opportunities for those now entering the field.

The South has the highest proportion of home economics students, topping the three other main regions by 6 percent.

Work for which the home economics major is trained are: homemaking, teaching, home demonstration agents, child development, dietetics, other foods and nutritions, textiles and clothing, art applied to the home, and housing and equipment.

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Amalgo Date Changed To Wednesday, Nov. 3

There will be an Amalgamation meeting Wednesday, November 3, in the auditorium at 7:00 p.m. This change was made because of the occurrence of the national elections on the original date.

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Caught on Campus

by Isabelle Oppenheim

Its all over now . . . No longer will we see sophomores crawling around campus on all fours. . . No longer will half the school look as if a good night's sleep is something only freshmen get. . . Juniors can take those knowing looks off their faces, and sophomores can start concentrating on Chaucer instead of the Knave of Hearts. Peace has returned to Conn. college . . . Those far off days when mundane things like football games and dates were the first topic of conversation have returned. The Mascot Hunt of '48 has taken its place in the history of the Land of the Blue Jeans.

Trapped!

The junior banquet last Thursday had its share of amusing trials and tribulations of mascot week . . . The prize for the most embarrassing affair goes to Betty Suyker '51 who made the mistake of trying to crawl under Eleanor Wood's bed to hear what was going on in Mitch's room which adjoins Woodie's. Halfway under, she could advance no farther, nor could she retreat . . . Poor Suyk,

while Juniors laughed, she had to wait for some sophs to come to her rescue.

Janet Strickland's face was only slightly less purple when she discovered that she was in the room playing bridge when Mitch came in to tell Edie that she was elected head of the junior committee.

Yes, embarrassing tales were reeled off continuously, including the sad saga of the sophomores who mistook Di Roberts for one of them, but some of the amazing quotes of those sharp sophomores and juniors will draw a few chuckles, such as Shiela Albert '51 to Edie Kolodny '50, "I thought you were on the committee, but not any more . . . you're too obvious!"

Edie was on the hearing end of Frannie Blank's pearls of wisdom, quote, "The people on the committee are so obvious . . . Nina Antonides, Di Roberts, Ann Gehrke, and Sue Little. . . The only time they'd be together is mascot hunt" . . . unquote

More Puzzles

The sophs won't forget Beth Youman's neat little trick for a long while. Beth sent a note to Mitch who tore it up and emptied it into her wastepaper basket. The sophs spent an hour putting it together and read, "Tell Woodie to tell you the plans for tonight . . . The clue is tough to hide." What the sophs didn't read was the part of the message that said, "Tear in to pieces, not too small."

Nancy Puklin, another member of the junior committee, was un-surveilled all week. She just sat around and watched while the sophomores trailed her roommate, Joey Cohan, . . . especially at 6 a.m., because they didn't believe she'd get up at that hour just to play the organ!

Connie Pratt, who was so adept at handing out clues from the desk at the library every morning, hopped around Wednesday night screaming, "C'mon watch me . . . I'm very important!" The sophs laughed while the rest of the junior committee turned gray.

Tragedies

The junior committee spent many a sleepless night worrying about how well their banner was hidden, especially after Marlis Bluman kicked the "rock" it was hidden in one day; but the saddest tale there is to tell is the saga of the sophomore banner. Seems that the sophomore committee decided to hide it in a pipe outside Branford. They had a little difficulty getting it in, and finally soaked it under a shower to get it limp.

They secured it so well that it disappeared!

Nevertheless, the sophomores weren't the only ones with sad tales to tell. After "Susie Sophomore" was stolen, the juniors paid Branford a visit to recover her. While the sophomores watched, such august individuals as Edie Kolodny opened the trunk where Susie lay. The only thing they forgot to do was take out the partition. As a result Susie was carried to the junior banquet in the

arms of the triumphant sophomores.

On the romantic side of campus life is Lee Birdsall's '50, announcement of her engagement to Ray Johnson. Lee and Ray met during her freshman year of high school, and were pinned during her freshman year of college.

A Phi Delta Theta, Ray attended Dickinson college for two years, and is now at the Dental school of the University of Pennsylvania. The couple plan to be married on Lee's graduation.

A baby boy . . . 11 pounds and 9 ounces . . . is Robert Kelley Sullivan, Jr., who was born to the former Ann Judson of the class of '49. The new addition to the Sullivan family arrived on Friday, October 8. Congratulations are in order.

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GYMANGLES

by Lois Papa and Diane Roberts

Sincere apologies are offered to Bunny Newbold, class of '52 whom we neglected to list as the freshman hockey manager. Also to clear up any confusion, those gals listed as riflery managers in last week's issue are in reality archery managers.

Sabre and Spur is growing by leaps and bounds. At its fall try-outs, the following people were chosen as new members: Jerry Wright '52, Janet Stevers '52, Sallie Stewart '52, Nancy Jackes '52, Nancy Center '51, Barbara Biddle '50, Jan Roberts '49, and Bobbie Ayres '49.

Pleasure Riding Suggested

Congratulations—all you equestrians. In line with this horse talk, here's a helpful hint on what to do with that often vacant Sunday afternoon. The stables are open and the trails are particularly attractive during this autumn

season. Also week nights will soon see some picnic and supper rides for all those interested in some informal riding before that "white stuff" begins to fall.

North Vs. Knowlton

If you happened to be walking across campus last Tuesday afternoon and saw a red devil streak by—it was a Knowltonite wielding a hockey stick. The clash of arms between North and Knowlton was just about as exciting as any game could be. Knowlton took the lead in the first half with a one point advantage. The Northernites switched from a purely defensive game to an offensive one with the result that the second half saw a tie. It was touch and go for the rest of the game until Knowlton broke through with another goal to win 2-1. Congratulations to you gals of '52 including those impromptu but effective cheering sections.

First Service League Informal Is Saturday

The first Service League informal of this season will be held in Knowlton Salon Saturday, October 30, from 8:00 to 12:00 p.m. The admission to the dance and refreshments are free. The couples will dance to music supplied by records. Ann MacWilliams, social chairman, promises many more such dances for the year. Everyone is urged to come and make this first dance a successful one.

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