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Dormitories Hold Elections, Presidents Join House of Rep.

Elections for House Presidents for the sophomore, junior, and senior class dormitories have recently been completed. Following are the results; these girls will be members of House of Rep:

Sue Adam

Sue Adam, a senior from West Newton, Massachusetts, is president of Freeman House. As a French major, Sue spent her junior year in Paris on the Smith Plan. She was class treasurer during her first year at college and sophomore year was editor of the French newspaper. Sue has served on the Student-Faculty Committee and this year is chairman of activities for the French Club.

Connie Aldrich

Windham House elected Connie Aldrich from Columbus, Ohio, to serve as house president this year. A Child Development major, she is vice-president of the Home Economics Club. Connie was a house junior at Knowlton this year.

Linda Cunningham

A senior Religion major, Linda Cunningham is the new president of Emily Abbey House. She was vice president of that dorm last year and is active in the International Relations Club, Political Forum, and Religious Fellowship. A constant Dean's List Student, Linda is from Ellensburg, Washington.

Sabra Grant

Senior house president of Jane Addams, Sabra Grant, comes from West Hartford, Connecticut. She is a member of the Art Club and does part-time work at the college Information Office. Sabra is an active member of the Conn Chords.

Em Hodge

Em Hodge, a member of the class of 1959, has been chosen president of Katharine Blunt. She was social chairman of her dorm last year and is a resident of Cleveland, Ohio.

Lista Kennan

Blackstone's house president

this year is Lista Kennan '59. She is secretary-treasurer of the German Club and a member of Wig and Candle. Lista played the part of Madame Arcati in last spring's Wig and Candle production, Blithe Spirit. She will portray Celia in The Cocktail Party, scheduled to be given in November. Lista is from Princeton, New Jersey.

Sue Kleppner

Sue Kleppner '59 has been elected to the presidency of Plant House. A resident of New Rochelle, New York, she has been secretary of the International Relations Club since last year. Sue is a History major and a member of Political Forum.

Barbara Quinn

The new president of Branford See "House Presidents"—Page 6

Students to Stage English Folk Play Friday, October 31

The fall production of the Play Production Class will be given at 8:00 p.m. October 31, in Palmer Auditorium. The presentation is an old English folk play, *The Revesby Sword Play*, and was first enacted by rustic plow boys of the sixteenth century. The mood is one of jolly revelry, heightened by lively songs and dances. The Sword Dance, from which the play draws its title, is one of the entertaining highlights of the actors' capers.

Taking part in the merrymaking will be: Rachel Adams '57 as the Fool, Celeste Maggiore '59 as Pickle Herring, Helain Shoag '59 as Blue Breeches, Dusty Heimbach '57 as Ginger Breeches, Lucie Hoblitzelle '57 as Pepper Breeches, Judy Peck '58 as Mr. Allspice, Cede White '57 as Cicely, Sue Kent '59 as Mr. Musick Man, and Edith Donaldson '59, Joyce MacRae '59, and Mary Male '58 as the dancers.

The production staff includes: Mary Ann Handley '58, stage manager; Dusty Heimbach '57, lighting and set design; Katie Lindsay '57, scenery; Judy Ankarstran '58, properties; True Talley '58, costumes; Gerry Maher '57, make up and publicity. Dusty Heimbach and Gerry Maher were in charge of casting.

Community Fund Aids Local Charity, Service League Starts Annual Drive

by Peggotty Namm '58

On November 8, Community Fund will start its annual drive. As the name of the fund indicates, our contributions will be divided among a great number of organizations. One of these is the New London Child Guidance Clinic, a division of the Eastern District of the Children's Services of Connecticut.

The Children's Services of Connecticut is a statewide, non-sectarian, private agency, staffed by graduate case workers. It provides a consultation service for the parents whose children may need to be placed in foster homes or institutions. It also runs a Children's Village for youngsters between the ages of six and twelve who are temporarily so unhappy and troubled

Students, Staff Support GOP; Faculty Votes Pro-Democratic In Campus-Wide Political Poll

Results of Political Poll

	1952		1956	
	Dem.	Rep.	Dem.	Rep.
Faculty	61*	39	61	39
Administration	22	78	22	78
Class of 1957	11	81	22	69
Class of 1958	10	84	18	76
Class of 1959	10	86	14	78
Class of 1960	13	79	14	80
Total Student Body	11	82	16	78

* All figures in chart are in percentages, on basis of 100. Thus, the per cent of undecided voters can be determined by totaling the per cents for either 1952 or 1956 and subtracting from 100.)

Numbers voting: 71 Faculty, 50 Administration, 680 Students.

The Republican ticket took the lead in a political poll conducted on campus by News last Thursday and Friday. The accompanying box on this page shows the general results. A further breakdown of the answers submitted by faculty, administration, and students, follows.

Of the 71 faculty members who voted, 42 have supported the Democratic ticket in both 1954 and 1956, while 25 voted Republican in 1952 and plan to do the same in the forthcoming Presidential election. Two members of the faculty have not yet decided how they will vote; one voted Republican in 1952 and the other voted Democratic. One faculty member has switched allegiance from the Democratic to the Republican ticket, and one has switched from Republican to Democratic.

Eleven of the fifty Administration members who responded to the poll plan to support the Democratic ticket and 35 will vote Republican. The remaining four voted Republican in 1952, but have not made up their minds as to whom they will vote for this year.

The class of 1957, with 139 voting, has 15 members who supported the Democratic party in both 1952 and 1956, and 91 who have been Republican in both Presidential campaigns. Eleven students have changed from Republican to Democratic, four who had no opinion in the 1952 election now support the Democratic ticket, and five who were unopinionated in 1952 are pro-Republican now. Eleven who supported the Republicans in 1952 are undecided at this point and two were

See "Political Poll"—Page 4

Dr. Brown Conducts Research; Miss McKeon, Students Assist

by Sue Miller '58 and Judy Peck '58

The research and experimentation carried on by the faculty on our campus are areas of advanced study with which we are not too familiar. Teaching is only a small part of a faculty member's day, for study is a pursuit which constantly interests the men and women who guide us through the liberal arts.

At present Dr. Oliver L. I. Brown, Professor of Chemistry at Connecticut College, is conducting a project which may be referred to as the Development and Use of an Apparatus for Determining Heats of Vaporization of Materials of Low Volatility. This project, which was begun three years ago, is an investigation of the heats of vaporization of compounds of low volatility.

Three years ago, Mr. Nicholas of the U.S. Naval Powder Factory, Indian Head, Maryland, found Miss Mary Gertrude McKeon and two girls from the student body interested in this undertaking to be done in connection with the U. S. Naval Powder Factory. Two summers ago, Mr. Brown, Helen Cary '56, Janet Frost '56, and Vic-

ki Tydlacka '56 joined forces. Helen worked with Mr. Brown and they decided to continue their work over the winter. Helen's work of the summer of 1955 will be published in the January issue of National Journal of Physical Chemistry.

The period of proposal for this project is from July 1, 1956, until July 1, 1957. Mr. Brown is now working in collaboration with Dr. Margaret Kelley, Professor Emeritus of Physical Chemistry. The U.S. Naval Powder Factory hired a boy from Wheaton to help Mr. Brown during the summer. Helen Cary worked on her own kinetics problem this summer, and Janet Frost worked with Miss McKeon.

New Techniques

Briefly, the process entails getting the heat of volatility of substances that explode at high pressures. Low pressures must therefore be measured. A method with application to explosives is to be devised. Since the researchers are not working with explosives, new techniques are needed. Thus far, one phase in a very low pressure range has been finished, and Mr. Brown's group is working on a slightly higher range.

Although the significance of the research problem itself is untenable for most of us, the program has rewards for the student body and the College. Primarily, the project has made available opportunities in research for some of our students, such as Joyce Spencer '58 and Sandra Jellinghaus '57. These girls are working with Miss McKeon on the polarography of organic compounds. A good working relationship, and good jobs with Civil Service ratings and salaries have been awarded to them. The researchers have, at their finger-tips, excellent equipment made available by the government. Mr. Brown called this "ideal application of the apprenticeship system."

Mr. Brown, the principal investigator, received his B.A. and M.S. degrees from the State University

See "Dr. Brown"—Page 6

Professor Thurman To Deliver Sermon At Sunday Vespers

The speaker at the vesper service at Connecticut College this Sunday will be Professor Howard Thurman of Boston University School of Theology, and Dean of Marsh Chapel. Formerly dean of Howard University chapel in Washington, he was called from that position to head an experiment in interracial churchmanship as minister of the Fellowship Church in San Francisco. Having set the project well on its way, he returned in 1953 to the East to take up the duties of his present post in Boston.

For many years a leader of Negro students in the South, Dean Thurman is prominent in the annals of the King's Mountain conferences in North Carolina. He combines in himself a Christian spirit with poetic and homiletic gifts. He is also a poet in this own right, one of his best known poems being *Who Calls Me Christian?* His book *Jesus and the Disinherited* is a message to the minority groups of today. The service will be held in Harkness Chapel at 7:00 p.m. and is open to the public.

Drama Group Plans The Cocktail Party For Dance Weekend

Wig and Candle will present *The Cocktail Party* by T. S. Eliot as its fall production, November 30 and December 1, as part of the program for Soph Hop Weekend. The play, which is set in London "yesterday," is a comedy concerning the impending break-up of a marriage and the ensuing difficulties with the lovers of the husband and the wife. Consultation of a psychiatrist is sought by the parties concerned.

The cast, which has recently been announced, includes Jean Leblon of the French Department as Edward Chamberlayne, Marsey Kelly '57 as Julia Shuttlewaite, Lista Kennan '59 as Celia Coplestone, Brian Massey as Alexander Gibbs, Bill Hirshman as Peter Quilpe, Larry Gardner as Sir Harcourt-Reilly, Lucie Hoblitzelle '57 as Lavinia Chamberlayne, Rita Morine '57 as Nurse-Secretary and True Talley '58 as Caterer's Maid.

The male parts, excluding that of Edward Chamberlayne, will be portrayed by students from Mitchell College. The play is under the direction of Miss Margaret Hazlewood. Liz Peer '57 is, President of Wig and Candle.

What's the Trouble?

In our opinion, the mock political rally of last Friday evening was a fiasco. This need not have been so! Much time and effort on the part of a select few went into the planning of this event, and faculty as well as a handful of students showed enthusiasm.

We can attest to the fact that those who attended the rally had a thoroughly enjoyable evening. The initial cause of this "flop" lay elsewhere. There was a plain lack of student interest—as usual! Where were all those who never stop complaining about the lack of activity on campus? Was it simply that the idea of a rally was not appealing, or was there another reason for the lack of attendance? We are inclined to think that there was.

In almost every scheduled event and club on campus, those who bear the major responsibility are the only one who display interest. A specific request from the organizer is needed to produce any effects. To summarize this malady—the student body still wants to be led by the hand. An example of this is our Free Speech column in the *News*. It is a sad situation that almost the entire student body lacks the initiative to express its opinions in this column.

There are several ways to combat the lethargy. Perhaps the easiest solution is for the individual to change her destructive complaining into constructive action. Propose an event if you think that the campus needs it! You can always have inter-dorm debates on politics, discussion groups on the fine arts, or invitations to faculty members who can contribute to a stimulating evening.

You can be either a follower or a leader. The former is vital for success in any group event, but if you are one of this breed, be a good one! In any case, show that initiative you have been hiding!—EGD, EM.

FREE SPEECH

A Forum of Opinion From On and Off Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor:

For those of us who anticipated an intellectual debate on political issues, the speeches of Professors Robert A. Dahl and David N. Rowe of Yale University last Thursday evening were a great disappointment. The experience and education of each man would seem to indicate an ability to present an intelligent statement of his political views, yet neither man raised his argument much above the level of picayune political assaults.

Professor Dahl, a Stevenson advocate, presented a completely negative support for the Democratic candidate. Emphasizing the need in America for liberal leadership, the danger of social and psychological manipulation, and the necessity for a sound foreign policy, Professor Dahl in no way stated that the Democrats would be qualified to act on these points. He dramatized President Eisenhower's lack of liberal leadership by pointing to his failure to assist the Federal Aid to Education Bill, his indifference to McCarthy, and his lack of initiative in aiding desegregation.

Mr. Dulles and the Republican Foreign Policy came under attack, also, as a series of blunders that have weakened our allies and have gained no ground for us anywhere else. To round out the assault, Mr. Nixon was described as a "chameleon" character constantly changing his moral principles to fit his unscrupulous techniques, while the Republican Party was accused of displacing the democratic process with the ethics of Madison Avenue advertising.

Stevenson's Ability

Professor Dahl's criticism of the Republican Administration perhaps was well-founded, but one was left wondering whether Mr. Stevenson and a Democratic performance would be more desirable. Professor Dahl could only assert that, if elected, Mr. Stevenson would administer from the White House itself and not from the "golf courses or sunny beaches of California." But is this meager asset to be so highly valued?

Professor Rowe, classifying himself as a Democrat for Eisenhower, focused his argument on the same topics as did Professor Dahl, but he denied none of his opponent's charges. The Professor, in comparing Mr. Nixon to

Senator Kefauver, mocked the charge concerning Mr. Nixon's unscrupulous techniques. Instead, he characterized the Vice President as a good-will ambassador who is to be praised for all our gains in the Far East. The isolated examples of Mr. Nixon increasing the number of Chinese students studying in Free China is hardly illustrative of a major U. S. victory in the foreign field.

Ike and Winston

But in case there were any doubts concerning Mr. Nixon, the audience was "assured" that he was not a real issue in the campaign. Professor Rowe compared President Eisenhower's health with that of Winston Churchill, in the hope that Churchill's ability to carry on after his illnesses would convince one that Mr. Eisenhower could do the same through the next four years.

Continuing his argument, Professor Rowe gave no examples of
See "Free Speech"—Page 6

Lisle Fellowships Offered Students

Miss Sonja Kareby, field representative for the Lisle Fellowship, visited Connecticut College yesterday and today to advise students of the kinds of international opportunities the Lisle Fellowship offers in 1957. Through the years, Lisle has held international institutes of human relations, of six weeks duration, in Scandinavia and Germany in Europe (they hope to start one in France this summer), in Japan, in Jamaica, and in the United States.

Person-centered Program

The idea of the Lisle community is built on the concept of cultural pluralism and the conviction that those of differing backgrounds throughout the world must learn how to work together. Lisle may be said to be person-centered rather than program-centered or subject-centered. The experience of working in communities and living in private homes offers the opportunity to have much more than a cursory glance at the country where the Lisle unit is located.

To make less expensive travel possible in the more inaccessible parts of the world, the Lisle Fellowship is cooperating with the Council on Student Travel in a low-priced educational tour to West Africa, including a month's intensive experience in Nigeria.

Psych Major

Miss Kareby is Swedish and spent last year as an exchange student at Wellesley where she majored in psychology. She participated in the Colorado Lisle unit during the past summer and the experience has made it possible for her to interpret Lisle in its serious, as well as in its lighter, aspects.

Students who are interested may make an appointment at the Personnel Bureau to learn more about these fellowships.

Chapel

Friday, October 26

Organ Meditation, Mr. Quimby.

Sunday, October 28

Professor Howard Thurman, Boston University School of Divinity.

Tuesday, October 30

Margie Brash '59

Wednesday, October 31

Tortie Dunlap '57

Thursday, November 1

Dean E. Alverena Burdick

CONNECTICUT COLLEGE NEWS

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Don't Miss This Boat!

*The sea, they said, is large and grand
And stretches out so wide
That you can't see those far off lands
Which fill the other side.*

*Those lands, they said, are high and low
Excitement fills the air
And each few miles holds something new
And each beyond compare.*

*The snowy peaks
The sandy beach
Strange accents slow and fast.*

*The ancient sight
The new delights
To learn — to love — to last.*

*I say those lands are not so far
So abandon all your woe.
Pack up — the Simmons Tour
Says it's time for you to go.*

*Shall it be the high-lands first?
Or save them til you're through.
Go where you like and do what you will
The plan is up to you.*

*Smart Women Go Simmons, I've heard tell
And because of this I quote—
"If you've a curious travelling heart
Don't Miss This Boat!"*

BY JEAN GALLO '57

P. S.—NOW is the time to plan for next summer in Europe!
See:

BARBARA BENT
314 Freeman

Movie Calendar

GARDE

Thursday, October 25: Aida.

Friday, October 26 to Tuesday, October 30: Attack with Jack Palance, and I Lived Before.

Wednesday, October 31 to Saturday, November 3: Tea and Sympathy with Deborah Kerr and Hot Cars.

CAPITOL

Thursday, October 25 to Saturday, October 27: The Mountain with Spencer Tracy and Robert Wagner, and Yaqui Drums with Rod Cameron.

Sunday, October 28 to Tuesday, October 30: Canyon River with George Montgomery and Strange Intruder with Edmund Purdom and Ida Lupino.

Starting October 31: Power and the Prize with Robert Taylor and Burl Ives.

Miss Grier Plans Organ Renditions

Miss Janet Grier of the Music Department will present the second in a series of Twilight Organ Recitals next Tuesday, October 30 at 5:15 p.m. in Harkness Chapel. Her program includes several works of Johann Sebastian Bach.

The first selection Miss Grier will offer is the Concert in D Minor by Bach-Vivaldi. This will be followed by Three Chorale Preludes: Ich Ruf Zu Dir Herr Jesu Christ, Christ Ist Erstanden, and An Wassflussen Babylon. Miss Grier will conclude her program with Bach's Prelude and Fugue in D Major.

Mr. Arthur Quimby, head of the Music Department, who presented the first recital, will also give the third. His program on November 13 will include music of the Romantic School.

Events Calendar

Saturday, October 27

State Child Development Conference 10:30-2:30

Campus Movie: Umberto D Auditorium, 7:30 p.m.

Tuesday, October 30

Twilight Organ Recital Chapel, 5:15 p.m.

AA Halloween Party Gym, 7:00 p.m.

Wednesday, October 31

Play Production Class Performance Auditorium, 8:00 p.m.

Prof. Harris of South Africa Comments on Teaching Career

by Ann Frankel '59

Many have read fascinating accounts of education among the natives in South Africa, but few are fortunate enough to have in their midst a person who has done this type of work. Professor Errol Harris, who comes to Connecticut College from the University of Witwatersrand in Johannesburg, South Africa as a visiting member of the Philosophy Department, is such a person. Moreover, he is willing to discuss the nature and the problems of his work.

Background

A South African by birth, Professor Harris received his secondary schooling at the Grey Institute in Port Elizabeth. He then attended Rhodes University, where he received his BA and MA degrees. Following this, he accepted a position at the University College of Fort Hare, an institution open to natives only.

Although education is available to roughly one-half of the native population, it is not compulsory and consequently, many fail to take advantage of the opportunity which has not always been theirs. Here Professor Harris added that secondary education is on a tuition basis, and that many natives cannot afford to pay the fee. It is of value to note, however, that many go to great lengths to complete their education. From his own experiences, Professor Harris discovered that some students worked under the most deplorable conditions in order to finance their schooling.

When he left University College, Professor Harris spent some time teaching at a missionary in-

stitution, after which he made his first journey to England. Three years followed at "the most beautiful place in the world" . . . Magdalen College at Oxford . . . where he studied under H. H. Joachim.

Positions After Oxford

Following his years at Oxford and the acquisition of a B. Litt. degree, Professor Harris traveled to Rhodesia where he spent six months as Secretary to the Cabinet Minister. In 1937, after having taught at various public schools in England, he accepted an appointment to the British Colonial Service as a Colonial Officer. He returned to Africa in this capacity as a school inspector.

The professor paused in his narrative to describe Basutoland, the region to which he was assigned. "An island of British territory in the middle of South Africa," Basutoland is often referred to as a "little Switzerland." Professor Harris recalls traveling on horseback to villages nestled in the hills where he inspected the Native schools.

In 1940, Professor Harris' travels took him to Zanzibar where he continued his work as an education officer. In 1944, he joined the British Army as a Commandant. Two years later he accepted a post at the University of Witwatersrand as head of the Philosophy Department.

First U. S. Visit

The professor's post at Connecticut College marks his first visit to the United States. When asked to divulge his impressions of student attitude here as compared to the attitude with which he was confronted at the University of Johannesburg, he replied without hesitation that he finds the students "more serious here," and, in general, more interested in philosophy as a subject.

Professor Harris rendered equal justice to Yale saying that, in his estimation, it compares favorably with Oxford and Cambridge. He finds the students here and at Yale "intelligent, alert, and interested"—a reflection, this reporter is certain, upon the instructor's alert and interesting approach to his subject.

Mr. Quimby Offers Pre Bach Program For Organ Recital

by Anne Detarando '57

Mr. Arthur W. Quimby, head of the Music Department at Connecticut College, gave the first in a series of Twilight Organ Recitals in Harkness Chapel, Tuesday, October 16. The program consisted of music by Pierre du Mage, Francois Couperin, Samuel Scheidt, Giralamo Frescobaldi, and Johann Pachelbel, all of the Pre-Bach era which spans roughly the seventeenth and early eighteenth centuries. This music is characterized by a linear or contrapuntal style of writing which makes use of imitative devices and reaches its culmination in the music of Johann Sebastian Bach.

Variation on the tune "Fortune My Foe" by Scheidt was an interesting piece and was well-rendered by Mr. Quimby. The melody was first announced above a choral accompaniment; the effective registration on the organ by the performer emphasized the various ways in which the composer treated the theme in the subsequent variations.

Following the reverent Tocatta per l'Elevazione by Frescobaldi, the program ended on a grand note with Prelude, Fugue and Chaconne by Pachelbel. The difficulties of the Prelude were well handled.

Reviewer Praises Program Given by Juillard Quartet

by Anne Detarando '57

Bravo to the Juillard Quartet! Its performance in Palmer Auditorium—on Wednesday, October 17, was well worth hearing.

The opening selection, Variations and Scherzo Opus 81 by Mendelssohn was lyrical and expressive. The excellent execution of Bartok's Quartet No. 3, with its wierd effects and intense rhythmic drive, was perhaps the climax of the program. The tension of the second and fourth parts, continuing without a break, must literally have had the listeners on the edges of their seats. The performance certainly contributed to the effectiveness of the difficult and complex work, and many in the audience were won over to admiration of Bartok through this performance.

The closing Beethoven Quartet in E Flat, Opus 127, provided relief with its pure and noble lyricism in the first two movements and its sense of grandeur in the final movements.

Dr. White Cites Comparisons Of Colleges Here and Abroad

by Joella Werlin '59

"How does one get to know the students at Connecticut College?" asked Dr. Beatrice White, visiting professor from the University of London. Dr. White is here at Connecticut College teaching advanced courses in English for this academic year.

Dr. White's higher education began at Kings College of London University. In 1929 she was granted the Commonwealth Fund Fellowship which she applied to two years of study at Stanford University. She now holds a Doctorate of Literature which is the highest degree one can possibly receive in England. This degree is only conferred after the publication of a book. Dr. White's list of literary endeavors is lengthy. She has published seven volumes including a novel, *Royal Nonesuch*, and a biography of *Mary Tudor*.

Medievalistic

Dr. White is a member of sev-

eral honorary societies including the Royal Society of Literature, the Royal Historical Society, and the Society of Antiquaries. At present Dr. White is editor of *The Years Work in English Studies*, a lengthy critical bibliography of works concerning English literature and language. As a medievalist, she is engaged in research on the Icelandic sagas and travelers to Iceland.

Westfield, a woman's residential college of London University with which Dr. White is affiliated, is in many ways comparable to Connecticut although it accommodates only two hundred students. Understandably, the campus of Westfield is much more compact than our own, and this does provide for a certain closeness within the college that is not possible here. Furthermore, most of the professors have apartments in the same living quarters with the girls which further engenders unity among the students and faculty.

Likes Conn. Campus

Dr. White admires the spacious and beautiful campus of Connecticut and she is "amused" by the liveliness and informality of the student life. Bermuda shorts—a phenomenon of the American college girl—are in themselves an indicator of the casualness of the atmosphere, for at Westfield, long scholar's robes are worn for all academic occasions, as well as the dinners of which everyone partakes in one huge hall. Someday Dr. White hopes to make a comparative study of the various women's colleges in England and America.

When asked if she found anything startling about America since her last visit 25 years ago, Dr. White, in her charming English manner, commented that she was taken back by the difference

See "Dr. White"—Page 5

So You Think We Live In That Ivory Tower

If your steady isn't the type to crush a lineman on the football field, don't lose hope—he may be a celebrity yet! A wealthy alum recently bequeathed \$5,000 to Notre Dame for the encouragement of "student participation in the fine arts of bridge playing and golfing." This may be serious—the college is planning to sponsor an inter-collegiate bridge conference which, they hope, will develop similarly to the Big Ten Football conference. Just goes to show you what lengths some places will go to keep up with Ivy League competition . . .

Speaking of the Ivy League, Harvard made national headlines last week with one of its new frosh. This boy, who plans to become a nuclear physicist, is an expert on differential calculus, and reads Hegel for relaxation. Ordinarily, this would be no cause for alarm: everybody knows Harvard is an intellectual's heaven. But not this intellectual—forementioned freshman is twelve years old. Anyone for inferiority complexes? . . .

Thought for those considering application for foreign fellowships: In Saipan, an ex-anthropology student examined the leftovers of an especially enjoyable meal and recognized the remains of a cat. Upon further investigation, he discovered that his cook has previously served him dog sausages. . . .

Then there is the tongue-tied Westerner who spelled out his girl's name in letters one hundred feet high on the side of a Wisconsin hill. Sigh—and we can't even get our names spelled out on an envelope. . . .

If you sometimes get the feeling you're neglected—you've got a reason. In the September issue of *Vogue*, the editors of the Yale Record filled three pages with idealized descriptions of the "Girl We'd Most Like to Be With," mentioning in the process almost every women's college east of the Mississippi except . . . guess who? To heap insult on injury, the first issue of the Harvard Lampoon contained a similar article, again omitting the flowers of the intellectual world. . . .

In case you're wondering if the Coast Guard does anything besides give formal, word from Maine absolutely clinches the vital necessity of this branch of our

defense. The boys recently spent a couple of days searching for a lost buoy off Mohegan Island. Glad to see that our nimble-footed neighbors are on the ball. Just one question—how do you lose a buoy? . . .

Tip for Home Ec majors: a man in Los Angeles won a baking contest with his whole wheat bread. It's bad enough that a MAN should win a thing like this, but this is the pay-off: He baked the bread a year ago and has been storing it in his deep freeze ever since. . . .

For some odd reason, the U.S. shipped a '57 Ford to Moscow. It caused quite an impression: the bigwigs were really impressed, and the people literally mobbed it on the streets. There was one thing they couldn't understand—why we call it a '57 when it was made in 1956. We succeeded in undermining somebody's morale, but now we have to figure out whose. . . .

The world is really going to the dogs. Latest houses for man's best friend come in ranch type or two-story models and include sun porches, heating systems, awnings, patios, and separate bedrooms. It may not be such a bad thing to be in the dog house these days. . . .

With a little determination, almost anything is possible. To cite a case in point, a homing pigeon had his wings clipped by his new owner. Not daunted in the least, the bird walked the three miles back home. There's such a thing as protecting your reputation, but this is ridiculous! . . .

Latest hysteria raised by Elvis Presley fans occurred in Los Angeles, where they met him at the airport carrying "Presley for President" placards. If you're thinking of voting regressive, here's a golden opportunity. . . .

The controversy involving Colin Wilson and his new book, *The Outsider*, has left his native English soil and traveled across to our shores. The self-educated and individualistic Mr. Wilson has great appeal for the intelligentsia, both for his book and his unique personality. Creating a book in the London Museum may not be your idea of the ideal working set up, but then your name is not Collin Wilson!

CC News Reviews Deptm't Awards Given to Students

Editor's Note: The Connecticut College News will present a series of articles on the awards which are offered by individual departments to students in various academic fields. The presentation of these awards will be made in May of 1957.

This week we will outline the prizes which are awarded by the English Department of the College in accordance with excellence in creativity and recitation.

The **Theodore Bodenwein Prize** is offered each year for the most outstanding newspaper article which is published in the Connecticut College News.

For the student who submits the best original poem, there is the **Benjamin T. Marshall Poetry Prize**. This award was established in 1947 in memory of the second President of Connecticut College.

The **Sara Ensign Cady Memorial Prize** is offered to a student for excellence in English Speech. The winner is selected on the basis of her ability to recite a prepared selection of prose or poetry, and an unrehearsed selection which is chosen by the faculty judges. The prize was endowed by the Alumnae of the West End Institute of New Haven in memory of Mrs. Ensign Cady. A prize that is awarded almost every year is the **John Edwin Wells Memorial Prize** presented to an outstanding senior English major.

The awards, which are made by the English Department, allow for a variety of areas in which students may utilize their creative ability.

Attractive Chapel Furnishes Setting For Religious Use

by Paula Fae Kimmerling '60

Entering the Mary Harkness Chapel, one is immediately awed by the solemn beauty of the building. Yet, how many of us have taken that extra look around to see just what it is that is so special about our chapel? Perhaps this brief history will help.

The Chapel was constructed through the donations of Mary Stillman Harkness, a long-time friend and summer neighbor of our college. Plans were drawn by James Gamble Rodgers, a close friend of Mr. and Mrs. Harkness, and the architect of buildings at Yale University, the Columbia Presbyterian Medical Center, the University of Rochester and Northwestern University. Planning the exterior, Mr. Rodgers thought first of an edifice that would reflect the "very strong colonial inheritance and atmosphere" of this locality and state. Reasoning further, however, he thought that this might be "too restricted to express the present-day spirit of a broader religion" and so, a dignified, simple exterior was decided upon. The pattern is formally named Colonial Georgian.

"To give the religious feeling to the interior, we emphasized the pulpit with an organ front that almost might be a reredos and concentrated on the windows, making them a type of stained glass that is a mixture of styles," continued Mr. Rodgers. The organ was built for the chapel services, but it is adequate for expert organ performances with tones ranging from the delicate to the brilliant.

Beneath the main chapel are the choir room, a guest room for visiting clergymen, the study of the director, and the Religious Library. The Religious Fellowship and small classes meet in the Library.

Faculty Travel Far and Wide To Lecture, Present Concert

In the coming weeks members of the Connecticut College faculty will serve as guest speakers at the meetings of various organizations both in and out of this state.

Dean E. Alverna Burdick has been asked to address the New York chapter of the Alumnae Club at an evening meeting on November 23 which will be held at the Belmont Plaza Hotel in New York City.

Mrs. Ruby Jo Reeves Kennedy, chairman of the Sociology Department, will speak before the Public Welfare Assistance and Child Welfare staffs of the State of Connecticut Department of Welfare. The topic of her address will be The Importance of Family Solidarity and the Meaning of Separation to its Members. The meeting is scheduled for 10:00 a.m. October 25 at the office of the Connecticut Welfare Department in Norwich.

Miss Barbara June Macklin and Mr. Mason Thomas Record, also of the Sociology department, conducted a field trip to Southbury last Friday, where a meeting of the northeastern Connecticut section of the American Association on Mental Deficiency was held. Several students accompanied them and were taken on a tour of the Southbury Training School for the Mentally Defective. They also heard a speech on the Defective Delinquent delivered by Dr. Peter W. Brown, superintendent of the Pownal, Maine, State School.

Miss Boatwright

A song recital by Miss Helen S. Boatwright, soprano, and Mr. William H. Dale, accompanist, both of the Connecticut College Music Department, will be given October 27 at Sheboygan, Wisconsin. The program will be essentially the same as that presented in Palmer Auditorium October 3.

Camassar Condemns Insincerity in Art

Editor's Note: This article is a continuation in the series run last year on local artists. In each future issue we will sketch another artist.

"The artist in the grey flannel suit" describes Gerson Camassar, owner of Brater's store in town.

This artist-businessman's interest in "creating" showed itself early; he began sketching when very young and later studied under such teachers as Frank Zozara, Lars Thorsen, a native painter, and Robert Brackman, portrait painter. Mr. Camassar, not underestimating the value of training, believes that working on one's own or personal experimentation is the only road to becoming a "true" artist.

Experimenting on his own, Mr. Camassar progressed from a student drawing figures and still-life to an artist creating landscapes in paint. His childhood, which was spent on a farm, instilled in him a love of the outdoors, and Mr. Camassar firmly believes that an artist must know and love his subject in order to recreate it on

canvas. The fields and streams of Connecticut and Vermont are his chosen painting haunts.

As a medium, Mr. Camassar prefers oils and pastels. He appreciates the flexibility of oils where by he can change and correct as he paints; he uses pastels for their delicacy of color and tone.

In explaining his experimentation theory, Mr. Camassar states that he employs no exact formulas in his work. "Every picture is an experiment and the problems are never the same." He aims to solve each problem according to the situation presented and with some reference to knowledge gained by previous experimentation. He desires to achieve good composition and true harmonious color enriched by the drama of "light-effects." This enthusiastic artist paints from fifty to seventy-five pictures each year.

Because of their non-academic tendency and greater emphasis on nature, Mr. Camassar prefers the Barbizon school, while among individual artists he likes Millet, Renoir, and Degas.

When asked his views on Modern Art, Gerson Camassar replied that in his own opinion, the new trend is overrated because, he thinks that only a small percentage of the works produced today are sincere. He cited the substantial difficulty presented in the judging, the understanding, and the appreciation of Modern Art in which varied symbols depict varied abstract concepts. As individual artists differ in the choice of symbols meaningful to them, so individual viewers will differ in their interpretation of these symbols. Thus a problem arises in judging Modern Art because of personal interpretation of the "symbolic language" of abstracts.

A member of the Lyme Art Association, Mr. Camassar exhibits in Hartford, Springfield, New York City, and Old Lyme, Connecticut. Locally you'll see his paintings displayed in the Captain's Gallery at the Lighthouse.

Political Poll

(Continued from Page One)

undecided in the last and have no opinion in this national election.

Nine juniors of the 116 who filled out the ballots supported the Democratic ticket in both 1952 and 1956, and 87 were pro-Republican in these years. Nine have switched from Republican to Democratic allegiance, and one has made the opposite switch. There are two students who supported the Republican party in 1952 and who are undecided as to whom they will support this year. Three students had no opinion in 1952 and are undecided now.

Nineteen students in the class of 1959 were pro-Democratic in 1952 and 1956, while 157 were pro-Republican in these years. Two hundred and eight answered the questionnaire. Eight girls have changed since 1952 from Democratic to Republican support. Three Democrats had no opinion in 1952 and five Republicans held no opinion in that year. Two who supported the Democratic and 13 who supported the Republican tickets in 1952, are now undecided. One student held no opinion in 1952 and is now undecided.

The Freshman Class had 217 responses to the poll. Twenty-one of these were pro-Democratic and 163 pro-Republican in both 1952 and 1956. Eight have changed from Republican to Democratic and five have made the opposite switch. One Democrat had no opinion in 1952 and five Republicans held no opinion in that year. Fourteen students are now undecided; two were undecided, one was Republican, and eleven held no opinion in 1952.

Political Forum conducted a similar poll on campus in 1952. At that time 29 per cent of the college community (including faculty, students, and administration) were pro-Democratic and 71 per cent pro-Republican.

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PUZZLE NO. 10



CLUE: This western university, boasting a campus of 9,000 acres, was named for an American railroader and U. S. Senator, who endowed it as a memorial to his son. Herbert Hoover was a famous graduate.

ANSWER

Name _____
Address _____
City _____ State _____
College _____
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PUZZLE NO. 11



CLUE: Opened by Quakers in 1885, this nonsectarian college for women is in a residential suburb of one of America's largest cities. An early president was famed educator and feminist Martha Carey Thomas.

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PUZZLE NO. 12



CLUE: This midwestern college is named for an American clergyman and abolitionist, to whom Horace Greeley said: "Go West, young man, Go West!" It is located in a town of the same name.

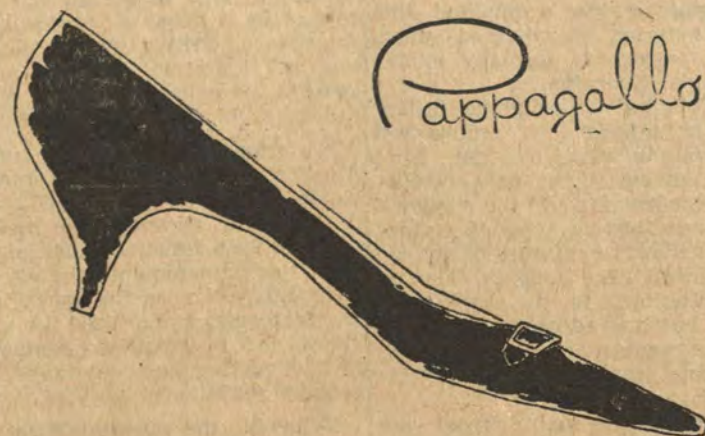
ANSWER

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City _____ State _____
College _____
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15 Years Ago . . .

What was life like on campus fifteen years ago? This week, the News editors delved into the files of 1941-1942 and came up with the following:

Headline of the week! . . . "Come to the Knitting Bee!" (October 1, 1941) . . . In the same week, the paper ran a feature on the Carnegie Room, located in back of the Speech classroom in Palmer Auditorium, the purpose—for students to spend RELAXING hours listening to classical music.

Here's a direct quote from the papers of old . . . "A bit of conversation: One frosh, "What do you want to get out of college?" Second frosh, "Me!"

The week of October 8, Dr. Rheinhold Neibuhr opened the year's Convocation Series with a lecture on The Concept of Liberty . . . October 22 say Helen Traubel of the Metropolitan Opera Company on campus for the first concert of the year.

Dr. Paul Tillich seems to be an old favorite at Connecticut—he spoke at vespers in October of 1941 . . .

War Efforts

In every issue, news of the war appeared . . . reviews of the national and the international situation came weekly, girls knitted socks or afghans at a furious pace for service men, air raids and blackouts were frequent, Red Cross courses were offered, and USO dances were held on campus.

On the "C" quiz given early in the fall, the class of 1945 came up with some answers that take the cake . . . Student Government was abbreviated by some facetious frosh as "Stewed G."

On November 10, 1941, the seniors voluntarily voted to wear caps and gowns to Vespers . . . while modern Soph Hop Ad-women ride on jeeps in racoon coats to publicize their week end, in 1941 a live white turkey squawked that week end's arrival . . .

Students in 1941, living in the tense atmosphere of war were counselled by President Blunt to "work with steady courage" . . . Air raid instructions rated front-page coverage . . .

A new rule was enacted by Cabinet. The subject—students must sign out during the daytime—effective immediately after Christmas vacation, 1941.

A letter in Free Speech dogmatically stated the necessity for integration in buses, hotels, and restaurants . . . A poll showed sixty-eight per cent of students from all colleges at the time in favor of tolerance, thirty-two per cent voted intolerance.

Coke Time

A special article to encourage students to knit for the war drive was headlined, "Remember Purl Harder . . ." Students were asked not to hoard cokes distributed one night a week—as a treat, extra cokes could be distributed during exam time.

In February of 1942, Connecticut College adopted a Chinese foster child through the United China Relief Program . . .

As this year we read A. J. Cronin's A Thing of Beauty, in 1941, students were advised in a News Weekly book review to read same author's Keys of the Kingdom.

The April 22 issue featured a

story on the "adventures" of five CC students who spent their Spring vacation bicycling from New London to Providence . . . anyone for a similar exciting trip, please see "Me" in the back of the Auditorium after Amalgo.

Dim Those Lights

But a note of seriousness also characterized that issue. All New Londoners, CC students included, were ordered to dim all lights facing south, the purpose of which was to prevent the possible illumination of ships of war anchored in the Sound.

One enterprising freshman found a new place to study the top shelf of a suitcase closet with the door locked—it's quiet anyway . . .

And we read a letter in Free Speech of May, 1942, asking, "Is CC a college for intellectual growth or a mad marathon to see which students can survive the strain?" . . . This plea from a harassed '44 student would lead us to say, "If possible, avoid sophomore slump!"

Dr. White

(Continued from Page Three)

in the quality of voices here in the States. The rate of delivery of speech is so much faster than in England. It was difficult at first for her to understand what was being said!

Comments on Elections

She also finds the college reaction to the national elections "fearfully interesting." This display of aroused emotion on political issues, which one finds on the American College campus, would not be customary in England where interest in politics rarely shows among young peoples.

Meaning of College

Dr. White expresses hope that she will become better acquainted with the student here. Perhaps her own genuine interest in understanding the significance of Connecticut was best explained when she said, "After all, one's best education really begins when one leaves college. College is only a preparation for the higher education of living with one's fellow man."

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The United States Civil Service Commission is seeking applications from persons interested in a career in the Federal Service through its Federal Service Entrance Examination. This examination, which covers a wide variety of occupational fields, is open to all college seniors regardless of their field of major study.

Written tests will be given in February, April, May, and also during the summer months. Salaries start at \$3,670. Positions will be filled in various agencies in Washington, D. C., and throughout the United States, its territories, and possessions.

Further information and application forms may be obtained from the U. S. Civil Service Commission, Washington 25, D. C., or at the Personnel Office.

House Presidents

(Continued from Page One)

House is Barbara Quinn, a sophomore. She has been the Advertising Manager of News and was work chairman of Winthrop last year. She is majoring in Economics.

True Talley

True Talley, a house junior, was recently elected house president of Mary Harkness. An English major, True is from Lock Haven, Pa. Last year she served on the "C" Book staff and this year is a member of Wig and Gandle and of the Radio Club. Prior to her election, True was work chairman at Mary Harkness.

Mademoiselle College Contest

Mademoiselle Magazine is interested in women undergraduates for its annual college contests: the College Board Contest, the Fiction Contest, and the Art Contest. In the College Board Contest, those who are accepted on the Board try out their talents and ideas in jobs related to the publishing field by completing the assignments during the school year.

Guest Editorships

The twenty best College Board members win guest editorships and spend a salaried month in New York, round-trip transportation paid, writing and editing Mademoiselle's 1957 College Issue, and meeting distinguished writers and editors.

The Fiction Contest offers \$500 and publication in Mademoiselle to each of two winners. The Art Contest winners interpret the winning Fiction Contest stories and receive \$500 each.

Tryouts for the College Board must be postmarked by midnight November 30, 1956, and should be

mailed to College Department, Mademoiselle, 575 Madison avenue, New York 22, New York.

For the tryout, it is necessary to write a 1500-word critique of the editorial section in Mademoiselle's August 1956 college issue. If this is accepted, the candidate becomes a campus reporter for Mademoiselle, keeping the magazine informed of what is interesting on campus. For further information, contact the Personnel Bureau.

Dr. Brown

(Continued from Page One)

of Iowa, and his Ph.D. degree from the University of California at Berkeley. Besides being an instructor, research director, and author, he has also served as the chairman of the Syracuse Section of the American Chemical Society and as the chairman of our own Chemistry Department.

Positions Offered In Foreign Service After Examination

The next Foreign Service Officer Examination will be given December 8. The Department of State has estimated that several hundred new Foreign Service officers will be needed during the next year to fill positions overseas. There also will be openings for officers in Washington, D. C., posts.

Candidates for the examination must be at least twenty years of age. Salaries will range from \$4750 to \$5350. Applications for the test may be obtained by writing to the Board of Examiners for the Foreign Service, Department of State, Washington, D. C., or by consulting the Personnel Bureau.

Several Exams

The State Department is particularly interested in students majoring in history, political science, international relations, economics, or foreign languages. Those successful in the one-day written examination, which tests the candidate's facility in English expression, general ability and background, as well as her proficiency in a modern foreign language, will subsequently be given on oral examination by panels which will meet in regional centers throughout the United States. A security investigation is also necessary.

Training Period

After the training period, many of the new officers will take up duties at one of the 268 American embassies, legations, and consulates around the world. The jobs will include such tasks as administrative work, political, economic, commercial, and labor reporting, consular duties, and assisting and protecting Americans and their property abroad.

Other new officers will be assigned to the Department's headquarters in Washington, where they will engage in research or other substantive work, or in the many administrative tasks which are essential to the day-to-day contact of foreign affairs.

Free Speech

(Continued from Page Two)

Eisenhower's ability to lead, nor did he justify the President's stand on segregation, education, or McCarthy. Rather, he stressed how "unhappy" Mr. Stevenson would be if he were to become President, for he would be incapable to lead lacking the cooperation of his party.

Perhaps our visitors from Yale University underestimated their audience or perhaps we expected too much in the midst of an election year.

Marilyn Cohen '58

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