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Permanent House Presidents Elected in Upperclass Dorms

Grace Smith

Sue Biddle '60, president of Grace Smith, comes to Connecticut from Weston, Mass. She spent her first two years of high school at Weston High and finished at Dana Hall in Wellesley, Mass. At Dana Hall she was the Vice President of the Day Student Group.

Here at Connecticut, Sue is majoring in Zoology. In connection with this field, she spent the summer working for an Air Force Research Project at Tufts University. Her outside interests include skiing and sailing. She is the Vice Commodore of the Sailing Club here.

East House

Carolyn McGonigle '60 is the President of East House. She attended high school in her home town of Wyomissing, Penn. At Wyomissing she was a member of the National Honor Society, on the Council of Student Government, Vice President of the Athletic Association, and head cheerleader for the school.

With the hopes of teaching in the future, Carolyn is majoring in American History at Connecticut. In her Freshman year she was the Work Chairman for East, and last year held the position of Pledge Chairman for the Rec. Hall. This year she is a House Junior for Thames Hall and Social Chairman of Religious Fellowship. Her hobbies are reading and sports.

Kathryn Blunt

Mimi Adams '59 was recently elected President of Kathryn Blunt House. Mimi, an English major, was born and brought up in Bethlehem, Pennsylvania, and attended George School in Newton, Pennsylvania. At this school she held the position of President of Student Government. In addition to this, she was a cheerleader and a member of the girls' swimming team. Her enjoyment of singing was displayed by her participation in an octet there.

Here at Connecticut she has sung in the Shwiffs for three years and is now their business manager. Mimi participated in the Junior Show, was on the honor team in basketball, and has been Social Chairman and Secretary of AA. Also, last year she was a House Junior.

Larrabee

Larrabee House has selected Barbara Paust '60 to serve as their house president. Barbie is a junior from Englewood, New Jersey. She obtained her preparatory schooling at Dwight School in Englewood where she was President of the Dramatic Club, a class senator in Student Government, and a member of the Senior Class Honor Board. Athletics rounded out her activities, with hockey and basketball playing the key positions.

At Connecticut, Barbie is majoring in child development and appropriately is a member of the Child Development Club. Barbie served as Larrabee's temporary House President prior to the official elections.

Harkness

This year the House President of Mary Harkness, an all Senior dorm, is Ellen Kenney. Ellen, who has lived in Connecticut all her life, is from Colebrook. She graduated from the Mary Burnham School in Northampton, Mass., where she was President of the

Student Council her Senior year. During her Freshman year at Conn., Ellen lived in Winthrop. Sophomore year she lived in Branford House and served as its House President. Ellen, who is an Economics major, spent this summer teaching typing at Mary Burnham's summer school in Newport, R. I.

Freeman

Linda Travis '61 is the house President of Freeman. Linda comes from Cleveland, Ohio, and attended Hathaway-Brown school there. During her high school years she was Secretary of the Sophomore class, Student Speaker for the Community Chest, and member of the Student Council.

This year Linda was elected Treasurer of the Sophomore Class. Her outside interests include Learned House and the Sailing Club of the College. Linda is an English major and has tentative plans toward the field of teaching.

Emily Abbey

Faye Cauley '59 has recently been elected House President of Emily Abbey. Faye attended William Hall High School in her home town of West Hartford. While there she participated in many activities including being Editor of the yearbook.

Here at Connecticut Faye has been a member of the Soph Hop Committee and Vice President of EA last year. Her major is English and she hopes to continue her studies in graduate school.

Jane Addams

Nancy Cozier, the House President of Jane Addams, is a sophomore from Shaker Heights, Ohio. During her four years at the girls' Day School in Shaker Heights, she served as a member of the Student Council, and was an active participant on the school organization which handled student activities.

See "House Pres."—Page 4

Annual Fund Drive: Pledges, Projects Begin November 6

November 6 is the date for the beginning of the annual Connecticut College Community Fund Drive. During the following week, each student will be asked to make a contribution or a pledge to the Fund. In addition, there will be the traditional contest among dorms. The dorm which devises the most clever project for raising funds will receive the "schmopp," or mascot, as a reward. In the past, dorms have held auctions and mock political rallies, sold doughnuts and cider, charged money for unmade beds and invented many other interesting projects. These enterprises have raised a great deal of money, and they have provided a lot of fun at the same time. A cup will be awarded to the dorm which contributes the most money per capita, so that the small dorms will not be at a disadvantage.

The Connecticut College Community Fund is the only charity during the entire year to which students are asked to give a donation. This means that the money collected during this drive is distributed among a great number of organizations. Included in the allocation of funds raised on

E. Roosevelt Queried Here After Lecture

In a private interview following her lecture, Mrs. Roosevelt was kind enough to answer the following questions.

Question: How much actual harm is being done among the Russian people with regard to their attitude toward the segregation issue in the United States?

Answer: Well, it certainly isn't doing us any good, and it doesn't set us up as a very good example. But, as I said in my lecture, the states involved in this crisis are only eight, and thus represent only a small portion of the United States.

Question: What do you think of the possibilities of a nuclear test suspension in the near future?

Answer: Well, a short time ago, it looked as though it might come about very quickly. But, at the present time, it seems very unlikely that any such suspension in tests will occur before very long.

Question: What basis does Khrushchev have for his statement that the law of the future is Communism?

Answer: Merely his own opinion, of course. And the fact that, in the past, we have had feudalism, socialism and capitalism. And we must not forget that there is as much basis to the opinion that Communism will be the law of the future as there is that our American way of life will be the law of the future.

Question: Do you really believe that coexistence with the Communists is possible today in the twentieth century?

Answer: Yes, I do. There will have to be coexistence, or else we shall be blown from the face of the earth.

Question: And you think that this coexistence will come about, rather than a destruction of civilization as we know it?

Answer: Yes, I do. At least, I certainly hope so!

Question: How soon, Mrs. Roosevelt, do you think Red China will be accepted into the U. N.?

Answer: I think this will come about as soon as she is no longer at war with the U. N.

Question: When, in that case, do you think a cease fire will occur in Formosa?

Answer: Until a short time ago, I would have said "soon." Now, after the new outburst this morning, I don't believe anyone can say.

Stein Manuscripts

This evening, October 23, Mr. Nathaniel Stein of New York will speak about his collection of manuscripts which are in the field of American History. He is the former president of the Manuscript Society, a national organization. Mr. Stein's Lecture will take place at 7:00 p.m. in the Palmer Room of the Library. Everyone is cordially invited.

this campus last year, were the Red Cross, Cancer Fund, Cerebral Palsy, Student Friendship Fund, World University Service, National Scholarship Fund for Negro Students, Heart Fund, Learned House and the Save the Children Fund.

Rabbi Julius Mark to Speak At Sunday Evening Services



DR. JULIUS MARK

Members Selected From Fall Tryouts For Singing Groups

After recent tryouts, the two singing groups on campus, the Conn Chords and the Shwiffs, have announced their new members. The students who tried out for the open positions were requested to sing the scale to indicate their voice range, to sing a solo, and to sing a number in harmony. The groups screened the applicants with a dual tryout system: those who qualified at the first session were asked to sing again at a subsequent meeting.

The girls who have entered the ranks of the Conn Chords are Ann Stilson '60, Genie Tracy '60, Melanie McGilvra '61, and Sue Roman '61. These new members will start practice with the group for their future appearances with the Princeton Nassoons on campus November 16, and for the New London hospital fund drive here on November 20 and 21.

The Shwiffs have swelled their volume with the addition of Sally Foote '61, Judy Tangerman '61, and Wendy Truebner '61. These girls will start rehearsing some of the new Shwiff arrangements in anticipation of their appearance at Princeton on November 8 during the Princeton-Harvard weekend.

Dr. Julius Mark, Senior Rabbi of Temple Emanu-El, New York City, will be the guest preacher at Sunday evening Vesper services in Harkness Chapel at 7:30. He has been at Temple Emanu-El since 1948. Previously he had served congregations in Nashville, Tenn. and South Bend, Indiana.

A graduate of the University of Cincinnati, Dr. Mark was ordained at the Hebrew Union College, which also conferred upon him the degree of Doctor of Divinity. He has been honored by Cumberland University with the degree of Doctor of Laws and by the University of Tampa with the degree of Doctor of Humanities.

Dr. Mark is presently visiting professor of Homiletics and Practical Theology in the New York School of the Hebrew Union College — Jewish Institute of Religion. He is the former president of the HUC-Jir Alumni Association and a former chairman of the Committee of Justice and Peace of the Central Conference of American Rabbis. He was chairman of the St. Louis Institute of Judaism and Civil Rights in 1948.

Dr. Mark is chairman of the Board of Trustees of the Hebrew Union School of Education and Sacred Music and a trustee of the Federation of Jewish Philanthropies and the Union of American Hebrew Congregations. He is an honorary president of the American Jewish Encyclopedia Society, an honorary vice president of the Lighthouse Association for the New York Blind and vice president of the Synagogue Council of America.

He is a member of the Board of Chaplains of New York University and serves on the Board of Directors of the New York Board of Rabbis, the New York Association of New Americans, Eastern Regional Board of the Anti-Defamation League, New York Chapter of the American Red Cross and also of the Council on Foreign Relations, the White House Conference on Education and is active in the National Conference of Christians and Jews.

Dr. Mark was engaged in a "Preaching Mission" to the armed forces in the Pacific area in 1956. He has spoken in the Liberal Synagogue in Paris and the West London Reform Synagogue in England. From 1942 to 1945 he served as a chaplain in the Navy and during the last two years of the war he was Jewish Chaplain to the Pacific Fleet.

Ormandy on Auditorium Stage For Debut of Concert Series

The Philadelphia Orchestra will open this year's concert series on October 28, in Palmer Auditorium.

No other symphony orchestra plays as many concerts a season or travels as many miles as the Philadelphia Orchestra—82 concerts in Philadelphia last year and 78 others on the road with 12,000 miles of territory covered between concerts. Last season they clocked an additional 10,000 miles in a six-week trans-continental tour.

Eugene Ormandy "Firsts" seem to be a habit with this Orchestra, for they were the first symphonic ensemble to cut a record, to make a sponsored radio broadcast, and to appear in a mo-

tion picture. It was under the baton of Eugene Ormandy that the Orchestra became the first symphony to appear before the television cameras.

From birth Eugene Ormandy was destined to become a musician. His life has been a series of musical endeavors. With the genuine musical talent that he has, he was soon noticed, and when Toscanini, who was scheduled for a guest performance with the Philadelphia Orchestra, was taken ill, Ormandy was invited as a replacement. He proved to be an overnight sensation and since 1936 he has been piloting the Orchestra

See "Orchestra"—Page 3

One of the points which Mrs. Roosevelt made in her address on Monday afternoon was that our country has something to offer to the uncommitted nations of the world which is deeper and more force than anything which Russia can give them. This is the spiritual conviction which exists in the United States. In the manifestations of both personal and public spiritual commitment lies our strongest weapon against the competition of communism.

There have been many articles written recently, and much discussion in the air, of a religious resurgence which is occurring in this age. Many affirm that this movement is especially prevalent in colleges and in universities. If this is indeed the case, then our greatest defense against the spread of communism is a vital reality and we have less to fear.

But when one thinks about the average college student of today, the first tendency is to deny the existence of a resurgence in religious commitment. One cannot help but note the absence of material manifestations of a strong conviction. There seems to be an indifference to participation in the external factors of a spiritual dedication. College seems to be a place in which the emphasis on the rational forces examination of instinctive faith. Often this seems to bring an attitude of indifference to spiritual commitment.

A closer look, however, may reveal that the indifference exists only as a disguise for confusion. There may be a lack of religious conviction as evidenced in material manifestations, but the awareness of a need for spiritual strength is surely present. On the average campus, religion becomes more of an inner concern rather than being an external commitment. Beneath the seeming indifference is a deep turmoil and a quest to regain what has somehow become lost in the rational and diverse environment.

In this awareness and this struggle we have made an advance. For conviction begins here, a conviction which shall be all the more strong for having been questioned. The doubt and turmoil which characterizes the college student's religion is a vital part of spiritual experience. But we must emerge from this period and arrive at convictions. The awareness and quest cannot go on indefinitely. If we are to use religion as a weapon against communism, it must be a religion of conviction and dedication. Will we, as college students arrive at positive commitments in time to use them in practical concerns? Will we emerge from this period of indecision in time to be of service to our country? When the time comes for the college students of today to use our nation's great weapon, will we be ready? Or will we still be in this period of quest and indecision?

Eleanor Roosevelt Urges Reappraisal Of USSR Relations

by Diane Kaldes '61

On October 19 at 2:15 p.m., Mrs. Eleanor Roosevelt spoke at the Palmer Auditorium of Connecticut College on the general topic: The U.S., The U.S.S.R. and the U.N. The main body of her speech dealt with the necessity of communicating to the world the ideological positions and convictions of the United States with regard to the uncommitted areas.

Using the United Nations as an example, Mrs. Roosevelt pointed out that the power of persuasion was becoming increasingly more relevant and pertinent than the power of political currying. Nations today need more and more to vote and to act from conviction.

Mrs. Roosevelt also pointed out that the uncommitted areas of the world are extremely vital to Russia's aim—the spread of communism. According to Mrs. Roosevelt, Mr. Krushchev stated in an interview with her some time last year that "the law of the future is communism. You (the U.S.) are wasting your time." But the spread of communism will not come about through war, for it is Mrs. Roosevelt's firm conviction that Russia was a "going concern" and not a destroyed world. Her interpretation of Russia's beliefs is that as more and more of the world is committed to communism, the free world will eventually "shrink and shrink until it is impossible to function."

Russia "Sympathetic"

According to Mrs. Roosevelt, Russia seems to be effectuating its aims with a foreign policy geared to an understanding of the problems of the uncommitted areas, particularly those areas also undeveloped. In the first place, Russia reminds a country that forty years ago she herself was in a similar position, and thus, from a standpoint of time and efficiency, she is better equipped to aid this country. In the second place, Russia seems to realize that one of the most effective means for understanding a country is through its language. Thus, the technicians to the ambassadors are well trained in the language or languages of the country to which they will be assigned. In the third place, Russia makes a conscious effort to display herself to the best advantage. For example, it is her practice to make sure that the tickets in the first three rows of any entertainment medium are reserved for foreigners.

If the U.S. is to assume leadership of the non-communist world, then she must also take the initiative in making clear her ideological convictions and in making her persuasiveness more than equal to a formidable Russia. Using education as an example, Mrs. Roosevelt stated that a difference in aims and approaches has resulted in a difference in effect.

See "Roosevelt"—Page 3

FREE SPEECH

A Forum of Opinion From On and Off Campus

The opinions expressed in this column do not necessarily reflect those of the editors

Dear Editor,

The article written by Gay Nathan in last week's ConnCensus contains a shocking misconception of the function of a college. Her attitude reflects a prevalent one on certain parts of the campus and cannot go by uncriticized.

The emphasis on extra-curricular activities and on social togetherness and Miss Nathan's particular theory of what constitutes intellectual pursuit is degrading to the entire college community. When has the primary college function ever been to relax pressure or promote togetherness? Since when has the neglect of assignments been justified by the "value" of extra-curricular activities? Since when has learning to be with others become as vital an assignment as the fundamentals of philosophy?

And when has intellectual stimulation been primarily provided by a "rec hall"? We do not mean to deny the value of relaxed discussion. But we are affirming that in order to discuss intelligently one must first show a responsible attitude towards daily classroom work.

The evidence of the lack of this responsible attitude characterizes many students here. It is precisely the neglect of a responsible attitude toward assignments which has promoted Miss Nathan's "frantic rush to intellectualism."

We think it apparent that the primary aim of the college student is the pursuit of wisdom. With as brilliant, articulate, and creative a faculty as this college possesses, the primary consideration should be increased knowledge through increased communication between the students and faculty. If the faculty is to guide us in the pursuit of wisdom, then the student must first search for a "companionship of the mind" in the classroom.

(Signed)

D. Kaldes, F. Cauley, R. Illiaschenko, E. Anderson, L. von Ehren, L. Bailey, N. Savin, M. Corbett, B. von Au, C. Frederick, D. Kearney, M. Marshall, F. Alexander, E. Heydenreich, B. Swenson, M. Hinkes, R. Grattan, D. Hearn, C. Clements, K. Widder, E. Chamberlain, G. Turner, A. Harden, N. Ahearn, C. Gordon.

Editor's note: Parts of last week's Sideline Sneakers article have been reprinted here in order to promote a better understanding of the preceding letter.

Was it (Mascot Hunt) worth the cuts and bruises, the loss of sleep, the neglect of assignments? Yes, it was. It was worth everything and more, because it brought tremendous returns. It brought

laughs, release of pressure and a closeness between the Junior and Sophomore classes that stands up as an example for the entire school. It proved that there can be more to college than the required work, that learning to be with others is as vital an assignment as learning the fundamentals of Philosophy—or, better, that the fundamentals of Philosophy ought to include being with others. But this is not the place to expound on thoughts such as these.

And yet, AA is intensely concerned with that other side of college life, the side that fits people into a schedule of work and fits friendship into a schedule of final exams . . . The biggest dream of AA and of the Physical Education Department is on the way to becoming a reality. Rec Hall can be in its own rights, a great center of learning. There need no longer be the fervor to "get off campus" in order to find fun and relaxation. We'll have it right here on campus—a place to bring our dates and ourselves for the kind of stimulation that brings forth a companionship of the mind, so important to the frantic rush to intellectualism. A fourth-rate movie in New London won't have a chance competing against the "togetherness" that we'll find at Rec Hall. Here's to what will be one of the best additions to CC in a long time.

Dear Editor,

Today—Thursday, October 23—the Hungarians are celebrating the second anniversary of their revolt. But they are not celebrating in the usual sense of the word, for theirs was one of the bloodiest and apparently futile revolutions in our history.

Its futility lies in the fact that it has been forgotten so readily by so many Americans. How many of us here at Connecticut remember that two years ago a desperate Hungarian called out over one of the few radio stations remaining in operation: "Help us. If anyone can hear, please help us!"

Ezther Pasint, a foreign student from Hungary, was asked to write an article about her country's revolution, rebuking people for their forgetfulness. But she said, "No. Why should I write it? Of course I know what it is. Of course I don't forget it. Let someone else write it—an American who does not forget it."

This letter is not written by such a person, unfortunately, but by one who is all too conscious of her negligence. However, at the same time it is essential to realize that we cannot live within the shadow of tragedy. And yet, we can be expected to do one thing: EMLEKEZZ. That's a word in Hungarian meaning "remember."
—Anonymous

Shoo the Flu

Polyvalent Influenza Virus Vaccine injections are being offered at the Infirmary. The American Medical Association suggests that every person avail himself or herself of this offer before the Influenza season approaches.

Radio

Student Hour

As Chairman of the College Student Hour of the Radio Club in its fourteenth year, Randie Whitman '61 announces that Station WNLC, New London, has again generously given the students time on the air for their regular weekly Saturday morning series from 10:45-11:00, at 1400 on the dial.

For the first program of the year Dean Babbott has given her permission to the Club to use her speech to the student assembly entitled Your Japanese Counterpart. It has been arranged for the air by two members of the Program Committee, Sally Galway '62 and Ann Morris '62, and will be heard as the opening program for the year, on Saturday morning, November 1, at 10:45 a.m.

Campus Station

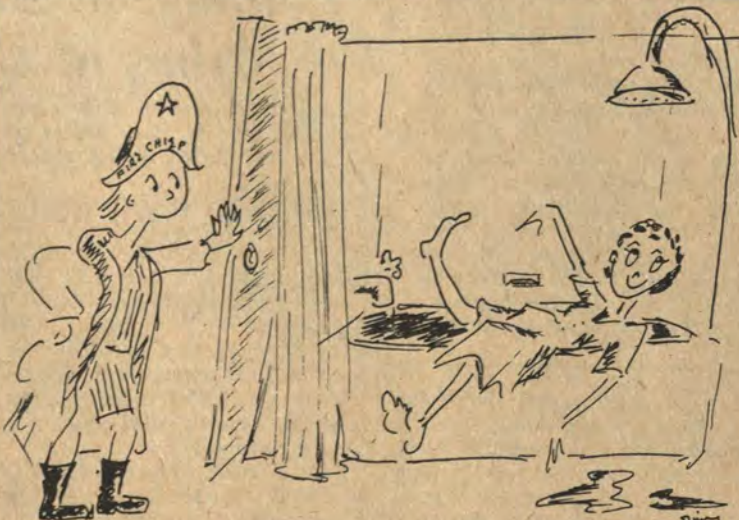
The campus radio station, WCNI, at 62 kc on your dial, is honored to open this season, on Monday, November 4, at 5:15, with the Gilbert Highet program. On this series, sponsored by The Conn. College Library and the College Radio, Professor Highet of Columbia University converses for 15 minutes about people, places and books. Nancy Seip '61, chairman of the committee, states that the series will run once weekly from November through April.

A ten minute Science News program is being prepared for each Thursday and on that day the regular weekly tape of the College Student Hour, broadcast by Station WNLC, will be repeated.

British Humor Hit Next Campus Movie

Featured on campus this Saturday, October 25 at 7:30 p.m. in Palmer Auditorium will be Lucky Jim, a British film adapted from the best seller of the same name by Kingsley Amis. Lucky Jim stars Ian Carmichael in the title role, characterized as an ordinary man with a penchant for being in the wrong place at the wrong time. Much of the appeal of the film lies in the easy identification the audience can make with Carmichael who is constantly battling out of jams which are sometimes of, and sometimes not of, his own making.

The film is produced by Roy Boulting and directed by John Boulting. The Boulting team is very well known for their many comedy hits, including Private Progress. Other stars of the film include High Griffith as a stuffy college professor, Terry-Thomas as an itinerant son, and Sharon Acker as an impressionable young girl. These characters involve themselves in a partly satiric, partly slapstick plot which adds up to "entertainment with no unpleasant after taste" according to the Film Daily.



Why, I always take baths at 4 a.m.!

ConnCensus

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Orchestra

(Continued from Page One)

to its present position of leadership.

Program
The program which the Orchestra will present on October 28 includes: Wagner's Overture to Die Meistersinger von Nurnberg, Brahms' Symphony No. 2 in D major, Op. 73, Kennan's Night Soliloquy. See "Orchestra"—Page 4



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Scholars Exchange Renaissance Notes

The tenth annual New England Renaissance Conference was held at Dartmouth on October 10. The conference, instituted by the American Council of Learned Societies was attended by Miss Bethurum, Mr. Cranz, Miss Monaco and Miss Tuve. The program, arranged by the host institution, includes three or four scholarly papers and some form of related entertainment, this year a study of Baroque German architecture with colored slides of little-known Bavarian churches.

Of the three papers presented, the first concerned death imagery in medieval Spanish poetry and the second the development of polyphony through the 13th and 14th centuries. The third paper, presented by Paul Christeller was a report on research done on surviving manuscripts in Czech, Polish, East German and Russian libraries, of the condition of the libraries, and the difficulties of scholars working in them. Mr. Cranz has been associated with Mr. Christeller in the project.

Adding flavor to the discussion of old manuscripts, copies of the Renaissance chanson "Doe me right and doubt me knight" written in secretaries' hand and printed with music, were given the scholars.

Connecticut has twice been host to the Conference in previous years.

WHEN IN THE MOOD FOR DELICIOUS FOOD

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FOUNTAINS —
— TABLES —
— BOOTHS

Roosevelt

(Continued from Page Two)

But rather than panic when a Sputnik is fired, we should reassert and, if needed, reevaluate our educational aims—but not on the relative basis. So it is with the uncommitted world: although we cannot adopt comparable policies, we can reevaluate our ideologies in an attempt to reassert and establish an effective persuasiveness.

Spiritual Aspect

As to our ideological convictions, Mrs. Roosevelt made it clear that not only do we altruistically think of the rights and benefits that all other nations have a right to look for, but also that we have a long heritage of spiritual convictions to offer. Their spiritual strength is a unique one and can be used as reassurance to peoples with spiritual aspirations, whatever they may be.

In the course of her speech, Mrs. Roosevelt stated that one of the chief values of the U.N. is its cosmopolitan membership which can only result in increased knowledge and understanding of the countries which are members. Therefore, we can best communicate our ideologies through this organization. Further, Mrs. Roosevelt pointed out that if the U.S. uses the U.N. as an instrument of foreign policy, then its aims can never be misinterpreted or distorted. It is important that the U. S. show its willingness to cooperate through the United Nations.

In her concluding statements, Mrs. Roosevelt stressed the importance of showing by example what a free people can do with democratic processes and of assuming individual responsibility toward the realities of the world in order that we can leave the world a better place.

Pianist Wm. Dale Presents Recital; Technique Praised

The Music Department presented Mr. William Dale in a piano recital last Thursday evening. Two aspects of pianistic excellence in Mr. Dale's particular style are evident. First, he pays exacting attention toward the shaping of a musical phrase. This is attained by determining the degrees of crescendo necessary to artistically approach that which he successfully interprets as deserving prominence from the notated harmonies, rhythms, and accents. Secondly, Mr. Dale plays with a captivating touch that is far more penetrating than a mere pianissimo. The Schubert Sonata in B flat major offered a pensive, lyricism and melodic design through which these capacities were well displayed.

Program

Mr. Dale opened his program with two pieces from a collection entitled Antiche Danze ed Arie, which were sixteenth century melodies arranged for piano by Ottorino Respighi (1875-1936). The Villanella was a Neapolitan folk tune; the Gagliarda, from the Italian "gagliardo" meaning gay or rollicking, a dance in triple rhythm. The selections after the intermission, although separately interesting, appear as a rather pallid conclusion to the evening. They included a group of musical impressions by Claude Debussy and some Spanish pieces by Maurice Ravel, Frederico Mompou and Isaac Albeniz.

Outing Club

November 1 is the Day.
For: An all day outing—Hiking in the afternoon, Square Dancing in the evening.

When: Hiking at 3:00 p.m. Square Dancing at 8:30 p.m.
Where: Hiking to Mamacoke Island. Square Dancing in the gym.

Who: Everyone Welcome—Couples and Stags. Also Yale and Wesleyan Outing Clubs.

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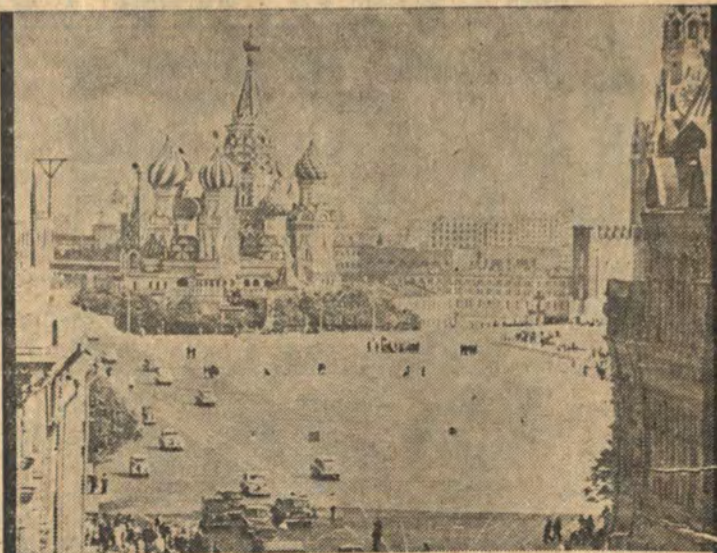
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MALLOVE'S

New London

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Orchestra

(Continued from Page Three)

oquy with a flute solo by William Kincaid, Stravinsky's Suite from The Firebird, and Ravel's choreographic poem, La Valse.

Eugene Ormandy says that program building is the hardest part of a conductor's job. He has to rely on his own judgment, but he tries to have both old and new works. He believes that twenty-five per cent of the year's repertoire should be comprised of the works of contemporary composers, for only in this way can another Bach or Beethoven be discovered. Also, as Conductor Ormandy says: "I make it a rule to include in each of my programs something people can hum on the way out. If they do that, they will come again."

House Pres.

(Continued from Page One)

An English major at Connecticut, Nancy has had journalism experience working for a suburban paper as an apprentice reporter. She also formerly engaged in competitive figure skating, but has given that up in favor of a college career. Since she has been on campus, Nancy has maintained her interest in extracurricular activities, and last year served as Vice President of Grace Smith House.

Windham

Margarethe Zahnheiser '61 is the new president of Windham House. Hailing from New Castle, Pennsylvania, "M" is currently an Economics major and is considering the possibilities of graduate school. She attended high school in New Castle for two years, then finished the next two years at Winchester-Thurston in Pittsburgh, where she was vice president of her class.

At Connecticut, "M" is a member of the Rec Hall Committee, served as vice president of North Cottage during her freshman year, and works with the French Club and the Sailing Club. She devotes her time to a variety of interests including sailing, ice-skating, and reading.

Origin of U. S. Past Discussed in Talk By Henry Commager

The Search for a Usable Past was the subject of the Henry Wells Lawrence Memorial Lecture last Tuesday evening in Palmer Auditorium by Dr. Henry Steele Commager, Professor of History and American Studies at Amherst College.

Dr. Commager asked the question of "how does a country, the United States, without a past, provide itself with one or get along without one?" He said that the Americans of the seventeenth and eighteenth centuries did not want a past, as they were so sure of a future; however, confidence in a future is a thin string on which to build nationalism. He stated that when Americans stopped to think of it, we did have a past—the past of the whole western civilization. American citizens quickly provided themselves with antiquity: the stars and stripes, the bald eagle, the Declaration of Independence, ballads, and tales from the Revolutionary and Civil Wars. The United States also had nature to discover and conquer, which Europe did not. Dr. Commager noted that the establishment of public schools was the most effective Americanizer; history had to be taught, not born into the children, as was the case in Europe. He emphasized that the creation of an American history was literary; historical memoirs were predominately literary. Dr. Commager concluded that the emphasis on our history is due to our American writers.

Reviewer Applauds Streetcar's Route

by Carol M. Plants '60

Tennessee Williams' dark and dirty backyard in New Orleans reverberates with the noise and unhappiness of a hateful kind of humanity.

Blanche duBois enters the slovenly apartment of her sister and brother-in-law to escape from other worlds in which she has lived or dreamed. Unable to live in any real world, Blanche creates her own and weaves fantasy and illusion into her existence, each time retreating further from the insensitive and hostile environment that surrounds her.

No Escape

Society, in the form of her inarticulate and animalistic brother-in-law, sees that she pays her debts in full; debts, ironically incurred because she wants desperately to cling to old things, familiar things, and not have to endure the insufferably lonely life she knows.

Vivian Leigh gives a brilliant performance as Blanche, developing her into a more than three dimensional person, at once beguiling, pitiful, conniving, and enchanting. Under Elia Kazan's skillful direction each character arrests the viewer; at each step sympathies shift from Stanley Kowalski (Marlon Brando), to Stel-

la (Kim Hunter), and back always and inescapably, to Blanche.

A Streetcar Named Desire charges much more than its regular fare from its unfortunate passenger.

MOVIE SCHEDULE

GARDE THEATER

Wed., Oct. 22-Sat., Oct. 25

Onionhead

Andy Griffith

Sun., Oct. 26-Tues., Oct. 28

At War with the Army

Let's Go Navy

Starting Wed., Oct. 29

Cat on a Hot Tin Roof

CAPITOL THEATER

Wed., Oct. 22-Sat., Oct. 25

White Wilderness

Andy Hardy Comes Home

Sun., Oct. 26-Tues., Oct. 28

Queen of Outer Space

Legion of the Doomed

Starting Wed., Oct. 28

Wolf Larson

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THEY SAID IT COULDN'T BE DONE!

They said that bullfighting was strictly for men, and a woman couldn't do it. But pretty Pat McCormick, while a student at Texas Western College, ignored the scoffers, and became the first American girl to win international acclaim as a torea-Dora.

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