

Connecticut College

Digital Commons @ Connecticut College

1959-1960

Student Newspapers

10-22-1959

ConnCensus Vol. 45 No. 4

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1959_1960

Recommended Citation

Connecticut College, "ConnCensus Vol. 45 No. 4" (1959). *1959-1960*. 10.
https://digitalcommons.conncoll.edu/ccnews_1959_1960/10

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1959-1960 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

CONN CENSUS



Vol. 45—No. 4

New London, Connecticut, Thursday, October 22, 1959

10c per copy

Famous Author H. R. Niebuhr Speaks Sunday

Dr. H. Richard Niebuhr, prominent clergyman, educator, and author, will speak at the vesper service Sunday, October 25 at 7 p.m. in Harkness Chapel.

Born in Wright City, Missouri, Dr. Niebuhr holds degrees from Elmhurst (Ill.) College, Eden Theological Seminary, Washington University, and Yale University, where he received his Ph.D. in 1924. He was then ordained in the Evangelical and Reformed Church. For three years he served as president of Elmhurst College. From there Dr. Niebuhr went to teach Christian ethics at Yale Divinity School, where he has remained since 1927.

During his career this speaker has been co-editor of "The Ministry in Historical Perspectives" and has written four books: *The Social Sources of Denominationalism*, *The Kingdom of God in America*, *Meaning of Revelation*, and *Christ and Culture*.

Dr. H. R. Niebuhr, called "the theologian's theologian," comes to this campus from Yale, where he is now Sterling Professor of Theology and Christian Ethics.

Noted Sportsman John Jay Narrates Film About Skiing

Skiing thrills filmed in color and presented personally by John Jay in Palmer Auditorium at Connecticut College, November 16, will be sponsored by The Groton Committee of The American Field Service to support its continuing program of Student exchange.

Magic Mountain, 100 minutes of family entertainment narrated by Jay, combines feats of skill and daring on skis. The film is part of the celebration of the U. S. 1960 Olympic Games this year and represents hundreds of hours camera shooting by the producer, while he himself was on skis much of the time. Pictures in breathtaking sequences are such famous sites as Squaw Valley (California scene for the forthcoming Olympics) and such former locations for these games as St. Moritz, Oslo, Cortina and Mt. Blanc.

Caught by the camera in daring descents are such famed sportsmen as Gretchen Frazer, Stein Eriksen, Andrea Lawrence, Barbara Ann Scott, and Tini Sailer as they complete for international championships. Besides the grace of these sportsmen, the film offers scenes of mountain exploration on five continents, camel climbs on Africa's Atlas Mountain, football on skis and water skiing, plus humor via candid cameras around the world.

John Jay is a Phi Beta Kappa and Rhodes scholar, a graduate of Williams College, a former major in the Mountain troops, as well as being a noted producer, sportsman and lecturer. Father of a 15 year old son, he is married to a talented camera expert and sportsman who assists with his productions; they reside in Williamstown, Mass. Jay's awards include a "Little Oscar" for outstanding 16 mm camera accomplishments, and a nomination for a Hollywood Academy Award for his film *Winter Paradise*.

Application blanks for the Graduate Record Examination can now be picked up at Miss Wheeler's office, 212 C New London Hall. Students who plan to take this examination in November must have their applications in to Princeton no later than November 6.

Little Magazines Center of Exhibit At Palmer Library

Out of the mass frustration and individual disillusionment created by World War I there developed a widespread revolt which reached a mad climax in the 1920's and 1930's through a rampage of gang wars, speakeasy revels, and a general fever of rebelling against conservative thought.

But while the crowds milled in random dissipation, there emerged a small group of individualists, raising their voices against the institutions of the time. They were the budding creative writers of the period, the Hemingways, the Pounds and the Joyces, who expressed their dissent through the medium of a new type of magazine known as the "little magazine."

Many of these "little magazines" have been published, and a collection covering a period of thirty years has been arranged by Exhibits Director Charles B. Palmer, and is now on display until the end of the month at Palmer Library.

Many of those on display were shortlived for lack of funds. Hundreds were published, however, and each served its purpose, which was to proclaim the experimental and proletarian nature of the period, and to develop new talent in the writing field.

The works of many prominent writers of today, such as Faulkner and Hemingway, were first published in the little magazines where their talents were brought to the attention of the commercial magazines and book publishers.

In a *Sewanee Review* article Charles Allen pointed out that out of a group of a hundred American writers, eighty-five first published in the little magazines.

Today, there is a new trend in little magazine publication. They are now subsidized by colleges and universities, numerous foundation grants, and by publishers of quality paper-back books. Such a publishing arrangement assures increased circulation and continued existence for the little magazine of today but according to Rust Hills, a former little magazine publisher something has been lost in the new development.

Unlike the little magazine of the '20's and the '30's, they are not "out to remake the world."

Conn Chords and Shwiffs have recently announced the acceptance of new members to their groups. The new Conn Chords are Debbie Kornblau '62, Jean Hargreaves '61, Jane Levene '62, Jean Amatruda '62, Bonnie Edgerton '62, and Judy Cranage '62. The Shwiffs have added Sandy Farinola '62, Marjorie Fisher '61, and Betsy Carter '62 to their group.

Director of U.S. Refugee Comm. To Talk at Lyman Allyn Wed.



EDWARD B. MARKS

Edward B. Marks, Executive Director of the United States Committee for Refugees, will speak at Assembly on Wednesday, October 28 at 4:20 on Citizen Concern for the Refugee Problem. On Wednesday evening at 8 Mr. Marks will speak at the Lyman Allyn Museum on the subject of American Responsibility in the World Refugee Year.

For over 20 years Mr. Marks has been engaged in international government and voluntary programs with refugees, displaced persons and other migrants here and abroad. Since January 1, 1959, he has been Executive Director of the United States Committee for Refugees, a voluntary citizens body formed last fall to implement America's concern with global refugee problems. As its first task the U. S. Committee is planning United States participation in the World Refugee Year.

From 1947 through 1959 Mr. Marks was an international agency official. He first served on the Geneva Headquarters staff of the International Refugee Organization and subsequently became its Chief of Mission in Greece. When IRO finished its work a new inter-

Bloodmobile Here In Crozier-Williams Thursday, Oct. 29

Please remember that the Blood Mobile will be on campus on Thursday, October 29th, one week from today, in Crozier-Williams from 10:45 to 3:30. Those who are planning to give and are under 21 years of age MUST have their permission slips signed by their parents and should give them to their dorm recruit by tomorrow. If this is impossible please give them to Susan Hall in Freeman by Monday night. The permission slips cannot be accepted the day of the Blood Mobile as previously announced.

Again may we urge the faculty, the administration and the students to give! There is no pain or danger involved. The physical requirements for donation are posted in Fanning on the Service League Bulletin Board and in all the dormitories. For those of you who fill these requirements, PLEASE overcome your fear and your antipathy and do something to help fill this urgent need for blood.

national body, the Intergovernmental Committee for European Migration was formed to continue refugee resettlement and assist member nations in migration activities relating to their "surplus" population. Mr. Marks joined the ICEM staff at its inception, served as Chief of Mission in Greece from 1951 to 1953, then returned to the United States to head the New York office, a post he relinquished to accept his present assignment. In 1950 Mr. Marks went to Yugoslavia to head a special ICEM Mission under the auspices of the United Nations for the resettlement of the Hungarian refugees who had found asylum in that country.

Prior to his international service, Mr. Marks served with the Federal Government as a member of the Washington Headquarters staff of the War Relocation Authority which administered the evacuee camps and resettlement program for Japanese Americans evacuated from the West Coast at the outset of World War II.

Mr. Marks is a graduate of Dartmouth College and has a Master's Degree in Sociology from Columbia University. He has written for the New York Times Magazine, the New Yorker, American Magazine and other publications. In connection with his IRO and ICEM service he has been a delegate to numerous international conferences and has also testified before both House and Senate Committees on refugee matters.

Group of Charities Depend on Students For Financial Aid

On November 4 a number of charities will be indirectly watching CC's progress towards her goal of \$10,000. As the name Community Fund implies, a number of organizations look to us for help, including the World University Service. In 1937 the World University Service was organized to meet the needs of students in underprivileged areas, and since that time it has helped young people in the war-devastated countries of the world. Korea was one of these countries that needed food, shelter, and medical care, as well as educational materials. The WUS organization consists of a Central International Program and a number of National Branches in the Middle East, Southeast Asia, the Far East, the Pacific Region, the United States, and Europe. It is the job of the National Branches to give gifts, medicine, books, clothing, and food to needy refugee and foreign students. This is just one of the agencies which the Community Fund helps, for there are others such as the Cancer Fund, the National Scholarship Drive, Save the Children Federation, and The Student Friendship Fund. All of these organizations are depending on you for your contribution. Won't you answer to their call?

SENIOR SPLASH

8:30-9:30

Thursday, October 22
Pool

Seniors Only

Alumnae Day Talks Stress Importance Of Student Center

Over 200 alumnae and friends gathered last Saturday, October 17, for this year's Alumnae Day on Campus, bringing with them 95 prospective students. This is three times the number that came last year!

A highlight of the day was the dedication of the Crozier-Williams Center. Presiding was Mrs. Mary F. Morrisson, Secretary of the Board of Trustees. In the speeches it was pointed out that Crozier-Williams, the center as we know it, is a "dream come true" for many who have worked since the foundation of the college to make it a reality. Representing the student body, Liz Hood '60, President of the Student Government Association, stressed that "Crozier-Williams" is a center, a new hub for college activities for students, faculty, and alumnae alike. She mentioned that it was appropriate for the alumnae center to be in memory of Dr. Frederick H. Sykes, the first president of the college, for it was he who "first entrusted the students with self-government." "Seeing his name," she said, "attached to your alumnae center serves as a constant reminder of our responsibility for maintaining and improving our respected Student Government."

At the noon luncheon for the alumnae, Miss Eastburn reported in Miss Park's absence, on the progress of the 50th Anniversary Fund Drive. She reported having received \$1,517,555.00 in gifts and pledges from 3,297 people, including alumnae, parents, trustees, friends, and foundations. Of this amount, the alumnae have contributed \$664,000.00. Guest speaker for the luncheon was Miss Marjorie R. Dille, whose topic was "Some Personal Items From My Visit to Africa," including the story of her housegirl, "Meri Kabarozzi."

The afternoon's program included an excellent symposium in which three of the college professors spoke on their recent experiences with the idea of showing that the college professor, as well as teaching, is partaking in activities of community and national significance. Dean Noyes served as Chairman.

Dr. Bernice Wheeler, Associate Professor of Zoology, described her experience teaching secondary school teachers at Wesleyan this past summer under a National Science Foundation Grant.

Dr. Richard Goodwin, Professor of Botany, and former president of the Nature Conservancy, described Connecticut College's contribution to conservation through the Arboretum.

Dr. Paul Garrett, Professor of Physics, described the program of moon watching, under the Visual Satellite Observation, in which he plays an active part in this community.

Immediately following was a tea in the Upper Lounge at which the silver service, given by the New London Club to the Alumnae Center in memory of Dean Emeritus E. Alverna Burdick, was first used.

Prospective students had an enjoyable day with a Special Program, followed by lunch in the dormitories with their student hostesses, and swimming in the Crozier-Williams pool during the afternoon.

Where Angels Fear to Tread

After fourteen weeks of stalemate in the country's "longest and costliest" steel strike, a federal judge decided last night to allow President Eisenhower to invoke the eighty-day injunction permitted him by the Taft-Hartley Act. Under the terms of the Act, the President may call for a court injunction to make the strikers return to work for eighty days so that negotiations may be carried on without more damage to the country's economy. As in Truman's hassle with the same problem twelve years ago, the union has opened a protest on the grounds that the nation is not in a state of emergency. Truman (or rather the government) carried his case through the federal courts right up to the Supreme Court, only to have that ultimate body hand down the decision that the President's seizure of the steel mills was illegal. The grounds for the decision were that Truman had opened the mills by presidential order without the full consent of Congress, thereby violating the principle of separation of powers, and also violating the Constitution.

In Eisenhower's case, just on the brink of a possible court battle, factors outside the legal territory have united to heighten the tension of the entire situation. Perhaps the most devastating problem is the conviction on the part of some union leaders that this struggle with management is the last stand for the unions. Looking for job security and elimination of management anti-union tactics, the unions feel that the outcome of this situation will make or break the strength of unions in future disputes. How much strength the unions deem necessary is another question, for it would seem that they already have ominous power if they can hold the entire national economy at bay for fourteen weeks. What they basically fear is automation in the steel industry, and therefore fewer jobs for union members. Consideration of the automation problem leads us down a path of no apparent end, for it concerns a means of livelihood for both protagonists. The overall situation, viewed with the future in mind, tends to show an intermittent but never-ending series of struggles between the unions and the management, both striving to maintain power status quo, or to effect an increase in control. What solution could be effected would seem to have to come from some divine mind, for such is the current balance of power that a diminution on either side could conceivably lead to a monopolistic situation, unless, of course, the national legislature steps in at some point. And just how willing they might be to pass judgment on this question is a matter of no small concern, as indicated by President Eisenhower's recent hesitation to take action. As always, the results of the problem will sit squarely on the heads of the consumers, whether they have to pay higher prices or suffer generally because of the economic tie-up. Legislation appears to be the only answer . . . but how, or what, or when? M.F.R.

Conn. Representative Discusses C. C. U. N.

by Laura Cohen '61

As the week of October 24 has been designated United Nations Week, it would seem appropriate for us to stop and think of the significance of this international body, and the influence and role it plays in world relations.

Perhaps the best way to attempt such an analysis would be to explain the importance of the UN in terms that would be familiar to the college student. This is a task that has been ably taken up by a student organization, the Collegiate Council for the United Nations.

Last June I had the privilege and good fortune of representing Connecticut College at the Fourteenth Annual Leadership Institute of C.C.U.N. The purpose of this organization is two-fold: to acquaint college students with the importance of international affairs through the UN, and to inspire leadership to develop and promote educational programs on the UN on college campuses across the country. Both these functions were emphasized throughout the week-long C.C.U.N. conference. After a short history of the organization was presented to the participants (C.C.U.N. was founded in 1946 and now has affiliates on 500 college campuses across the U.S.), the problems facing the Fourteenth General Assembly were explained, such as the problem of African nationalism, the Middle East situation (the Arab state vs. Israel), Russia and the veto power, the question of the control of outer space. Round table groups were then formed to discuss these various issues, each drawing up resolutions which were voted upon in plenary session at the end of the conference. Excellent speakers were also provided: Mr. James Warburg, noted author and lecturer; Paul Hoff-

man, Director of the UN Special Fund, and Mrs. Franklin D. Roosevelt. An informative panel debate on education was also presented, which provided the opportunity to express views and opinions on enhancing student-teacher relations and providing more enlightening and sound programs for students.

To give us an even closer conception of the UN, the Institute not only provided a tour of the UN facilities, including a session of the Trusteeship Council, but also presented its own Model Security Council. Opportunities were also available to visit various UN delegations such as those of Russia, Israel, and Japan to question directly the UN representatives of these various countries.

What then was stressed at the C.C.U.N. conference? What message did it present to its participants? We note first, that though weak in carrying out its political objectives, the UN must not be overlooked as a strong force in economic and technical assistance, and in refugee relief. With the initiation this year of the Special Fund, the new expansive technical assistance program, and the designation of 1959-1960 as World Refugee Year, this high moral aspect of the UN will be enhanced. But we also realize that the UN can not exist on these merits alone. It must find some means to grapple more forcefully with world tensions, strengthening its International Court of Justice: adding in toto, firm and consistent political policies and actions to its commendable moral consciousness. These are not easy problems. And because of them, or conversely, due to the difficulties in solving them, people often become discouraged and disillusioned with this international body.

How then, can we as college students aid in creating a more informed body of public opinion? With one student international organization group on campus (the International Relations Club), Connecticut College is too small a school to have also a direct affiliation with C.C.U.N. This, however, should not be a drawback. A daily habit of reading the newspaper—thoroughly, taking advantage of the programs I.R.C. sponsors—this year a series of seminars on Africa, perhaps the possibility of presenting our own Model Security Council—these are just a few ideas to stimulate interest—and to learn!

Noting the above suggestions, we must therefore realize that the

purpose of C.C.U.N. is not to strangle one with UN propoganda in order to become a blind follower and advocate of the UN. This student association, however, is concerned only with acquainting students with the UN—it is then up to the student to form her own opinions.

The UN is a living organic body, an entity, an ideal. It can not and is not to be ignored. Only by understanding the purpose and functions of this international organization can we help strengthen the UN today so it can bravely face the crises of tomorrow. It is therefore up to us, the not too future leaders of the world to take a decided and active interest in international affairs: not only of day to day events, but an understanding and knowledge of other peoples who represent different cultures, political systems and philosophies from our own. Perhaps through such sympathies, positive, straightforward policies can be formed; perhaps too, we can help to raise the peoples' confidence in the UN and subsequently promote confidence within the UN structure itself. Thus, despite the problems and insecurity the future holds in store for us, it would be worthwhile to note the words of the former Secretary-General of the United Nations, Trygve Lie, in relation to the work of the Collegiate Council for the United Nations: "Nothing is more important to the success of the United Nations than the intelligent interest of thinking people. It is vital that there should be a large group of people in every country who fully understand not only our aims and ideals but the methods by which our aims and ideals can be put into actual effect . . . It is the privilege and it is the duty of college men and women to play a leading part in this work . . ."

Flick Out

CAPITOL

Wed., Oct. 21-Sat., Oct. 24

Jay Hawkers
Jeff Chandler
Fess Parker

It's a Wonderful World

Sun., Oct. 25-Tues., Oct. 27

The Oregon Trio
Fred MacMurray
William Bishop
Anita Shipman

Five Gates to Hell

GARDE THEATER

Wed., Oct. 21-Sat., Oct. 24

Warrior and the Slave Girl
Juke Box Rhythm

Sun., Oct. 25-Tues., Oct. 27

Battle of the Coral Sea
Bandit of Zobbie

Starting Wed., Oct. 28

Pillow Talk

Sideline Sneakers



The recent inclement weather has been squelching our outdoor sports plans, so perhaps a discussion of available indoor sports is in order. Even AA has enough sense to get out of the rain. Not content with two indoor sports, swimming and bowling, and working on the theory that if it's in Sports Illustrated it's a sport, AA is sponsoring a bridge tournament this year. Details of the

tournament have not been worked out yet. There was a sign-up sheet in Fanning, but if you missed it, send your name to Ann Decker.

Sailing Club, too, is providing an indoor activity this year in the form of "land" sailing meetings. The times of these open meetings will be posted on the bulletin board; so far they have been held on Wednesdays from 6:45 to 7:15 in the Crozier-Williams Lounge. There is also sailing (of the wet variety) at the Coast Guard Academy Wednesdays at 4:20 and in K-boats with Mr. Christianson when the opportunity arises. The Fanning bulletin board will keep you up to date on the Sailing Club news.

The annual Athletic Association Halloween party will be held October 29 in the east gym of Crozier-Williams. The faculty children and a group of Learned House children will eat dinner in the dorms before going over to the gym. Costumes for all are a must both at dinner and the party. Booths will be planned by the dorm reps; it should be quite an affair.

To get back to the outdoors for a brief moment, Outing Club has plans for the fall, wet weather or no. The Yale Engine Camp trip was this past week end and Dartmouth Moosilauke is coming up soon. The cheerful word for the week: Remember, it's fun to walk over to Crozier-Williams in the rain to see your gym assignment for the day.

Chapel Notes

Friday, October 23 8 a.m.
Sally Foote '61

Monday, October 26 8 a.m.
Silent Meditation

Tuesday, October 27 5:20 p.m.
Mr. Holden, Chairman of the Department of Education

Thursday, October 28 5:20 p.m.
Choral Speaking Program
T. S. Eliot, "Murder in the Cathedral"

Friday, October 30 8 a.m.
Prayer Service
Elaine Heydenreich '60

ConnCensus

Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Member
Associated Collegiate Press
Intercollegiate Press

EDITORIAL STAFF

Editor-in-Chief: Marion Fitz-Randolph '60

Managing Editor: Nancy Bald '60

Feature Editor: Betty Joan Moss '60

News Editor: Dottie Cleaveland '61

Exchange Editor: Carol Plants '60

Associate Copy Editors: Sally Gianville '60, Sue Hillman '60

Make-up Editor: Naomi Silver '61

Music Critic: Eugenia Lombard '61

Advertising Manager: Mary Wofford '61

Business Manager: Susan Biddle '60

Circulation Manager: Lenore Fiskio '60

Faculty Adviser: James Broderick

Reporters: Marcia Brazina '62, Karin Brodshaug '61, Renee Cappellini '60, Carolyn Carey '62, Margie Flocks '62, Ellen Forbes '62, Hetty Hellebush '61, Wendy Hobson '61, Marilyn Katzenstein '62, Gay Nathan '61, Sue Strickland '62, Jane Mills '61.



RETURN OF THE
MULTI-COLORED
MASSES!

Davis, Merrill Reviewed

New London was a theater-stop Monday night as the Capitol theater housed for a one night stand "The World of Carl Sandburg," two-time academy award winner, starring Bette Davis and Gary Merrill, and with guitarist and vocalist Clark Allen.

The production was an interesting one technically. The three performers sat on stools and referred often to their scripts which were on low drawing boards in front of them. Only occasionally did Miss Davis and Mr. Merrill leave their prospective stools, so that, while the production did not lack motion, it did lack any real action.

As for the choice of works for stage interpretation, in this reviewer's opinion, it was an unhappy one. The mere fact that there were fifty-four selections on the program might lead one to suspect a snatchy and loose presentation, and such was the effect. There were too many little things that fell flat, and the entire section devoted to Comic Relief did not seem of a calibre suitable to Sandburg's world, no matter how "American" this section may have been. Sandburg's greatest work, his biography of Lincoln, could have been treated more fully without detracting from the diversity of the program.

Miss Davis gave a good performance, although Mr. Merrill was more consistent in his portrayals. His consistency did, however, often result in a monotony of style and a lack of varied characterizations. And there is no portrayal in which we can say Mr. Merrill glowed, as we can say of Miss Davis' rendition of *Fog* and particularly of the hitherto unpublished work *Elizabeth Umpstead*. Perhaps the reason that she excelled so in this latter work is that it required acting, and Miss Davis, though she can lend herself to the mere reading of poetry, is first and foremost an actress.

Little praise can be said of Mr. Allen's performance. He was out-

shone, and not by stars who were on Monday night, of the first magnitude. His acting was poor, and his singing was not good. The only impression he made was during a song entitled "Ain' Goin' to Study War No Mo'." Unfortunately, however, the impression was too much like Elvis Presley and suddenly inappropriate.

Regardless of how disappointing *The World of Carl Sandburg* may have been, and regardless of how unpleasant it may be to sit in the Capitol theater, New Londoners were fortunate to have such a convenient opportunity to see the production, and it was shocking, indeed, to see the audience so sparsely populated. No one knew that the show might not be great theater, and if it had been, even the Capitol theater could not have contaminated it. There might be pleasure, however, in knowing that reception in New London can be as scandalously poor as it can be on campus.

New Book on Politics Reviewed by Student; Advise and Consent Tops Best Seller List

by Sally Glanville '60

The book which is currently in the top position on the Best Seller List is *Advise and Consent* by Allen Drury. This book, which was published late in the summer, is concerned with the battle over the nomination of Robert Leffingwell for Secretary of State. The aging President wants a new slant in our dealings with the Soviet Union; consequently, he persuades the former Secretary of State to "retire" and appoints a controversial figure for the office. Mr. Drury reveals the bitter conflicts which go on between the President and the Senate and among the senators themselves over the nomination. Senator Munson, Majority Leader of the Senate, comments on the battle: "Nobody in this town ever does anything except for the best of motives. I've never known a major issue yet in which all sides

did not claim, even as they slaughtered one another, that they were inspired by the noblest of reasons."

The author of this novel paints an intimate and revealing picture of Washington's political, diplomatic, and social worlds. Drury deals with ambassadors, senators, judges, and Washington's leading socialites. He succeeds in bringing our politicians and statesmen off of their symbolic pedestals by presenting both their public and private "faces" with an amazing amount of realism. The principle idea of this book is apparent: Drury shows the human beings who run our government machinery and points out that, they too, are fallible.

Toward the end of the book events occur with a rapidity which often leaves the reader breathless, while the first part tends to drag a bit. Many of the

happenings are based on coincidences which detract from the logic of the story.

Advise and Consent has been hailed as one of the most realistic depictions of Washington politics ever written. Charles Poore, of the New York Times, says: "If you haven't yet read this superb novel of Washington politics, you will soon."

**COURTESY
DRUG STORE**

119 State St. GI 2-5857

*Checks Cashed
Free Delivery
Charge Accounts
Photo Developing*

ESSO RESEARCH works wonders with oil

Hav-a-banana-bunny!



Good eating...good for you...thatsa banana! But a fungus growth that attacks banana plants threatened the economy of banana production. Old-fashioned sprays were cumbersome to apply and expensive. Then Esso Research developed a special oil mist that ends this fungus growth easily and economically. People eat better...cars run better...because **ESSO RESEARCH** works wonders with oil.



MALLOVE'S

"Eastern Connecticut's Largest Jeweler"

Expert Watch and Jewelry Repair

Complete Record Dept.

MALLOVE'S

74 State Street
GI 2-4391

Have a **WORLD of FUN!**

Travel with **SITA**
Unbelievable Low Cost

Europe
60 Days incl. steamer from \$675

Orient
43-65 Days incl. steamer from \$998

SEE MORE SPEND LESS

Many tours include college credit!

Also low-cost trips to Mexico \$169 up, South America \$699 up, Hawaii Study Tour \$598 up and Around the World \$1898 up.

27th Year Ask Your Travel Agent

SITA
WORLD TRAVEL

30 Rockefeller Plaza
New York 20,
60-5-7878

SEE YOU AT THE ? FOR COFFEE

Let's name our new snack shop!

Student Government will treat you to two dollars in snacks at the ? if you are the winner of this contest. Ballots, returned to the Conn Censu via campus mail, must be in by Friday, October 30.

My Suggestion is

Signed

The following clubs have scheduled meetings for the coming week:

October 22, Political Forum, Crozier-Williams 115, 7:30 p.m.

Child Development Club, Nursery School, 7 p.m.

October 27, Music Club, Holmes Hall, 7 p.m.

October 28, Science Club Speaker, Palmer Room, Library, 7 p.m.

Professor Louis Kronenburger Discusses American Theatre

by Ellen Forbes '61

Guest speaker for the first of this year's Convocation lectures, Tuesday, October 20, was Mr. Louis Kronenburger. With long experience as publisher, author, lecturer, and professor, he is now drama critic of Time magazine and Professor of Theater Arts at Brandeis University.

In discussing "The American Theater Today," he first pointed out that New York is the capital of show business with Broadway the "massive centrifugal force" of the theater. Holding the "legislative, executive, and judicial" powers of the theater, Broadway is the only place to which aspiring playwrights can turn. He likened it to the situation not so long ago where Britain as an island found herself ruling a continent. This accounts for the isolation of the theater from the other arts. There are symphonies and art museums in many places flourishing and making names for themselves, but this not so with the theater.

Commercialism

Another unique aspect of the theater is that it alone among the arts is commercial in outlook. Because of the high cost of production the aesthetic and the economic have come to be regarded on an equal basis.

Mr. Kronenburger further pointed out that it is not the cultivated who exercise the power in the theater often. Those who own the thirty theaters of Broadway determine which plays will be produced and the length of a run. It is only in these theaters that the success can be determined so that people with no judgment can be the controlling influence. He noted the lack of a theater with the pride of a long ancestry of high quality which could assure future quality as in a well-established publishing house.

Production

The producer has many difficulties for aside from the numerous details of production, there has to be a coordination of the many conflicting viewpoints in an operation involving so many co-workers. The playwright has the dif-

ficulty of having to rely on effect. This involves the visual and aural senses and can't really be accounted for until the play is actually produced. He also mentioned that the road tryout is more often "a gimmick for revising the script," having no counterpart in the other arts.

He said that although the American theater is 40 years old there is nothing collective in what it has produced. The first decade marked great progress with many names, but in the last thirty years there have only been isolated individuals.

Comedy Decline

Recently there has been a decline in the proper comedy tradition; it has become vulgarized so there is no longer tone and taste in comedy. He said the question today is not "Is this funny?" but "Will this get a laugh?" Thus it seems to be the aim of the theater to appeal to the populus. He mentioned a widespread desire for comedy writing, while reminding us that America is still the leader in musical comedy.

He regretted the fact that even though the situation is bad, the critics give it acclaim. Time and again the second-rate is praised with superlatives. The theater is constantly being compared with movies and television rather than opera and music. It will never die out for there is no replacement for the "flesh and blood realism" of the stage or the fact that a night at the theater is still a real festive social occasion.

Off-Broadway

He pointed out that the emergence of off-Broadway has made it possible for lower quality plays to be produced for lower prices. It will serve as a supplement, he said, for it represents a "cultural development rather than a theatrical achievement." It has the shortcoming, however, of the lack of real creative talent.

The aim of the American theater today, he said, should be to get the best possible plays with the best possible production, taking into account the important element of time. He closed by saying that we must get cultural drama out of New York since that is the capital of show business.

A discussion and coffee under the auspices of Wig and Candle followed.

GI 3-7395

OTTO AIMETTI

Ladies' and Gentlemen's Custom Tailoring 86 State St.

Mannequins

I. Miller

Sandler of Boston

CARWIN'S

115 State Street New London, Connecticut Phone GIBson 2-8870

Adores

Pappagallo

Avonettes

HERE'S HOW THE DUAL FILTER DOES IT:

1. It combines a unique inner filter of ACTIVATED CHARCOAL...definitely proved to make the smoke of a cigarette mild and smooth...
2. with an efficient pure white outer filter. Together they bring you the real thing in mildness and fine tobacco taste!



POPULAR FILTER PRICE

NEW DUAL FILTER Tareyton

Product of The American Tobacco Company "Tobacco is our middle name" ©A. T. Co.



See RUSSIA for yourself in 1960

American conducted Student/Teacher Economy tours by Maupintour—the best routes at lowest costs. From \$495, all-inclusive, summer departures.

■ RUSSIA BY MOTORCOACH. Beginning Helsinki or Warsaw. See country byways, rural towns plus Moscow, Leningrad. 17 days.

■ DIAMOND GRAND TOUR. Russia, Crimea, Ukraine, Czechoslovakia, Poland, Germany, Passion Play, Bayreuth Festival, Berlin, Scandinavia, Benelux, Austria, Switzerland.

■ COLLEGIATE CIRCLE TOUR. Cruise Black Sea, see the Caucasus, Ukraine, Crimea, Russia, White Russia, Poland, Czechoslovakia, Scandinavia, Benelux, Berlin, England, Luxembourg, France.

■ EASTERN EUROPE ADVENTURE. New route. Bulgaria, Roumania, new hiway through Southern Russia, Ukraine, Crimea, Moscow, White Russia, Czechoslovakia, Poland, Krakow, Dresden, Berlin, Germany, Austria.

Maupintour See your local Travel Agent or write 400 Madison Avenue New York 17, New York