Famed Preacher, Rev. Geo. Buttrick To Speak Sunday

Coming to the Vesper service Sunday, November 5 will be one of the foremost preachers in the United States today, the Reverend George Arthur Buttrick, who is presently the Visiting Professor of Preaching at the Chicago Theological Seminary. The topic of his address will be, "Is It the Golden Rule?"

Dr. Buttrick was born in England and attended Lancaster Independent College and Victoria University, from which he earned his M.A. and honors in philosophy. Following his ordination in 1915, he became the pastor of various churches in Illinois, Vermont, and New York. In 1927 he assumed the pastorate of New York's Madison Avenue Presbyterian Church, a position which he held for 27 years. From 1954-54, in addition to his ministry in New York, he was an Associate Professor of Homiletics at Union Theological Seminary, and in 1955-56, as a Cook Lecturer, he spoke in many foreign countries.

As Preacher to Harvard University from 1954-60, he held his most influential ministry. Dr. Buttrick attracted overflow crowds to Harvard's Chapel for his addresses. During this time he held the positions of Chairman of the Board of Preachers and Plummer Professor of Christian Morals at Harvard.

Senior, Speakeasies Combine In Production of Melodrama

The class of 1962 will continue the tradition of Senior Melodrama, on Monday night, November 6, at 8 p.m. in Palmer Auditorium.

The show will center around the presentation of the Melodrama's symbol and next year's director from the Junior class, Sally Scott. The symbol is a wooden statue, Iphogenesis, and she has changed hands over 20 times. Each holder has carved or burned her initials for posterity. Next year's director will appear during the performance but will remain unidentified until its conclusion.

The Melodrama itself will be on the standard vaudeville theme with a slight and clever variation. Instead of a western shanty town or a Victorian parlor, the traumatic twenties will be the setting. The title is: "Meanwhile, B a c k a t the Speakeasy" or "Curses, Stewed Again!"

With this sober atmosphere, the cast will be required to do a considerable amount of fast-thinking, for the emphasis is on spontaneity and ad-libbing. The two rehearsals are being held primarily for the purpose of developing characterizations and familiarizing the participants with the basic plot and the complex of subplots. From there it is up to the cast and the audience to make the show a success. The audience is encouraged to bring any noisemakers on hand for Halloween.

Linda Barnett, Sida Weller, Sue Rosenberg, Sarah Worthington, Beth Maggin, Connie Kaufman, and Betty Carter are working with Sally Scott on the production. An entertaining evening is guaranteed.

Community Fund Organization Sponsors Negro Scholarships

One of the most worthwhile organizations which we students aid through our contributions to the Community Fund is the National Scholarship Service and Fund for Negro Students. NSFNS works in an advisory capacity at the secondary school level with Negro students who have enough potential and some money to attend inter-racial colleges.

In eleven years NSFNS has furthered the enrollment of approximately seven thousand students at three-hundred fifty inter-racial colleges throughout the country and has accomplished much in awakening interest in the great and undeveloped potential of the Negro youth. NSFNS has initiated many admirable projects, among them New York City's "Higher Horizons" program, under which many underprivileged students have received scholarships and became college bound even without the financial aid NSFNS is providing.

One of the most important functions of NSFNS is bridging the financial gap of Negro students who have received scholarships, thus sparing them the stress and worry of debt. NSFNS works for the accelerated integration of private and public colleges.

In addition to its academic activities, Mrs. Rostow is a member of the board of the World Affairs Council and of the Overseas Education Fund of the League of Women voters. She is also Phi Beta Kappa, a Trustee of Sarah Lawrence College, and a member of two children. Her husband, Walt W. Rostow, is a professor of Economics at M.I.T., a staff member of the Center for International Studies, and a special adviser to President Kennedy.

Washington Report
Subject of First Morrison Lecture

"No Hiding Place Down There: A Report From Washington" will be the subject of a pertinent address by Mrs. Elspeth Davies Rostow, November 9, at 7:30 in the Main Lounge of Crozier-Williams Center. An educator in history and economics, Mrs. Rostow has been invited to speak at Connecticut College under the Morrison Lecture Series.

Mrs. Rostow received her B.A. from Barnard College and her M.A. from Radcliffe College. She is at present on the faculties of Massachusetts Institute of Technology and of the American University in Washington, and has taught also at Barnard, Sarah Lawrence, Girton College, Salzburg, the University of Zurich, and Women's College, Cambridge, England. Her book Europe's Economy after the War was published in 1948. In addition to her academic activities, Mrs. Rostow is a member of the board of the World Affairs Council and of the Overseas Education Fund of the League of Women Voters. She is also Phi Beta Kappa, a Trustee of Sarah Lawrence College, and a mother of two children. Her husband, Walt W. Rostow, is a professor of Economics at M.I.T., a staff member of the Center for International Studies, and a special adviser to President Kennedy.

The Morrison Lecture Series was established to honor Mrs. Mary Flavelle Morrisson by the League of Women Voters of Connecticut. Mrs. Rostow's talk will be the third of the series, one of which is presented each year.
Who's Being "Juvenile"?

Now that the furore about the "Peace Corps postcard" has calmed down, it is possible to approach the event objectively, instead of through the eyes of the press world. The Peace Corps, with its varied programs scattered throughout the world, was a subject of wide speculation when President Kennedy announced its birth. The general consensus was one of approval and high hopes for the program. As is any new venture, there were bound to be problems arising now and then, which demanded to be ironed out. Nothing which involves international politics can ever be expected to proceed without some minor crises.

The so-called crisis involving the Peace Corps came two weeks ago when Margery Michelmore, a magna cum laude graduate of Smith wrote her impressions of life in Nigeria. Her views were expressed to be inaccurate, although naive, and her mistake came not in misrepresentation, but in the fact this information was written on an open postcard. The majority of Nigerian citizens would agree with Miss Michelmore on her description. What is wrong with "We had no idea what "underdeveloped" meant?" It really is a revelation and after we got over the initial shock, a very rewarding experience"? An American student, no matter how vigorous a training program she underwent, could not possibly imagine the living conditions in an underdeveloped country. It was the action of some minority radicals that used a relatively unimportant and innocent gesture to try and smear the reputation of the Corps.

It is unfortunate that certain groups are exerting pressure to degrade the Peace Corps abroad in the very centers where the Corps has succeeded in accomplishing some good work, but the opposition is to be expected. We do not expect, however, the former President of the United States to publicly ridicule a non-partisan venture that is struggling to advance the prestige of our country in the all-too-important countries abroad.

Eisenhower, at a dinner in the New York Coliseum, directed his speech to attack the 23 year old girl in a sarcastic and ill-mannered way. With all the international topics available for discussion, it seems to be a very petty choice on the part of our former national leader. Mr. Eisenhower continued on to rebuke the entire Peace Corps as a "juvenile experiment." Introducing a little "humour" in his speech, Ike said, "If you want to take a trip to the moon, why not send a Peace Corps up there? It is an underdeveloped country." What is next to be expected in the form of words of wisdom for the world from this "grand old man"?

L.A.M.

ConnCensus
Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.


Represented for National Advertising by
National Advertising Service, Inc.
18 East 50 St. New York, N. Y.

Member
Associated Collegiate Press
Intercollegiate Press

EDITORIAL STAFF

Editor-in-Chief: Lyneth Margold '62
Managing Editor: Betsy Carter '63
Associate Editors: Midge Stimmel '62
Feature Editor: Amy Green '63
Assistant Feature Editor: Wendy Pidco '64
Art Editor: J. L. Miller '65
Assistant Art Editor: Allison McGrath '64
Copy Editor: John Paulson '62
Assistant Copy Editor: Marie Birtimbaum '64
Make-up Editor: Joan Snyder '63
Exchange Editor: Marile Ploesz '62
Advertising Manager: Carolyn Carey '62
Business Manager: Carolyn Phillips
Circulation Manager: Betsy O'Brien '62
Assistant: Linda Dryden '63

News Staff: Linda Cohen '64, Barbara Goldmark '64, Pat Antell '63, Nanne Citron '63, Ann Jacobowitz '63, Judy Pickering '63
Feature Staff: Peg Parson '62, Betsy Turner '63, Jehed Diamond '64, Janet Sternberg '64

Student Relates Experiences On Lisle Fellowship Program

by Becky Holmes '63

The Lisle Fellowship and its international summer programs provides an opportunity for furthering the understanding of the diverse ways of life throughout our world. Each of these "Units" includes students, teachers and professionals from the United States and abroad.

Within the units the students live co-operatively. This "menial type" of labor in which each has to do his part creates the undefinable unity in the group. Interesting conversations on such subjects as Islam and Christianity, and European and American education arise. There is give and take and each learns something of what it is like to live "on the other side of the fence."

Now it's not all work and undefinables, for intermingling with your experiences at "base camp" are four field trips. As an example I would like to tell of my experiences with Lisle in San Francisco. We lived in a group composed of Americans, Swedes, Arabs and Japanese on the Stanford Campus. Our field trips were diverse and most interesting. Each of us lived with a family connected with the field trip. One trip was spent with the Longshoremen's labor union in San Francisco where we observed at union meetings and talked with various members and officials including the International Longshoreman's and Warehouseman's President, Mr. Harry Bridges. Other trips were spent with a Salvation Army home for unwed Mothers, the State Mental Hospital, Chinatown, in the Redwood lumber industry and in a Negro community.

Between the various field trips we evaluated and exchanged views on our experiences. The various units of Lisle here and abroad have a unique type of organization. The students of Lisle will also be a sign-up presented with a basis of the field trips and from there on in are free to organize their own time. An American student in our group expressed a concern over a film put out by the House Un-American Activities Committee called "Operation Abolition" the incidents of which occurred in San Francisco. After hearing of the incidents concerning the film, we all became interested and attended a counter film which was premiered by the American Civil Liberties Union and M C'd by Representative James Roosevelt. On the lighter side of life our Iraqui student took us all to an Iraqui nightclub which was owned by a Bagdad friend of his. The evening was complete with exotic Arabic music and dancing.

Wednesday and Thursday, November 8 and 9, Miss Ann Tongren, who studied at Mt. Holyoke College and graduated from the University of Michigan with English Honors and Phi Beta Kappa will be here to meet students interested in the program. She has a longstanding interest in international work and has participated in Lisle units in Switzerland, Germany and Jamaica. She will speak at the foreign students meeting on Wednesday, November 9 at 7 p.m. in Larrabee, to which all interested students are invited. There will also be a sign-up sheet in Fanning for conferences with Miss Tongren to be held in the Smith Living room Wednesday 7-9 p.m. and Thursday, November 9 from 9:00 a.m. to 12:00 noon.

I dreamt I was twisting...
To the Inspired Student:

In last week's Conn Census, Miss Elizabeth Turner denounced Miss Ellen Shulman's letter to Miss Elizabeth Turner. Miss Turner writes, "...the role of the professor...is to point the way to knowledge, not to answer questions or to summarize learning." (Since when is it considered bad form for professors to summarize knowledge?) These lines insinuate that Miss Shulman is critical of her own ideas. It is so easy to be critical of another's ideas. Miss Turner has not yet opened her eyes to The Truth, insinuating, "...essentials of inspiration" well and good. The unexceptionable observation that such a life entails a good deal of humility—that one thinks essentially with and for the unexceptionable observation that such a life entails a good deal of humility—that one thinks essentially with and for the system or, in particular, the faculties. Unexceptionable observations, I think Miss Turner found the basis for her attack in the following lines from the letter of the accused: "ideas may crystallize, but the ideas which are left suspended remain suspended and dissipate oh-so-quickly amidst diurnal concerns." The situation presented in these lines obviously is the fault of individuals, not the system or, in particular, the faculty. The professors have no control over dinner conversations, and it's just too bad that one has to rely on discourse to vivify a point of interest. Needless to say, the library is available to all and sundry, and those not diurnally concerned take advantage of that building's potentialities.

The other aspect of this point is, to my mind, unfounded, Miss Turner writes: "...the role of the professor...is to point the way to knowledge, not to answer questions or to summarize learning." (Since when is it considered bad form for professors to answer questions?)

These lines insinuate that Miss Shulman is in disagreement with this view. Never does she mention anything to this effect. The point that I think Miss Shulman was trying to get at is that many professors do summarize knowledge. Miss Shulman is merely the professor's regurgitation or mastication of the text. Topic by topic, chapter by chapter, the same damned topic, and then back to us in the same order, occasionally the same phrases. Isn't the text merely a springboard, a starting point? Would Miss Shulman have me imagine this man standing in a classroom in the third floor of Fanning, his eyes misty from contemplating lists of books behind those required (his very best substitute for thought), a bony finger sternly pushed over the golf club field towards the library, his mouth firmly shut against the lures of answering questions or summarizing learning? He certainly is very detached from the library, his mouth firmly shut against the lures of answering questions or summarizing learning.

I frankly doubt whether the humility Miss Turner urges upon Miss Shulman and the rest of us is real. If I read Miss Shulman correctly (no easy task) she is suggesting that one may with some purpose make the right kinds of questions—and I am inclined to agree with her. The "system" does exist and if only because the system is typically to perpetuate itself without change it must always be attacked, and no institution is ever really quite good enough for the individual human beings who make it up. Teacher assuredly does not always know best, but if he is worth anything he will welcome challenges from anybody whose concerns have as vigorously and honestly as his own to do with the problems of knowing. I wish I could think like Miss Kell and Miss Shulman teachers who are opinionated, idiosyncratic, tough-minded, passionate involved in their field in such a way that significantly interested in their own ideas and even in the sounds of their own voices. Students for such teachers may become these qualified with the addition that they would spend a certain amount of time thinking up uncomfortable questions and even get the self-satiation in the intellectual egotists who instruct them. Of course the classroom din in such a charming manner need not answer the mind's loneliness, but I think it would be good for the mind to be alone for a while in the best of company, and delight from its home in what we all like to refer to as an academic community.

Dear Editor:

I hope that Miss Turner, the "essentials of inspiration" well and good, will not find our answer to Miss Shulman's letter of October 19.

The first has to do with Miss Park's address opening the semester in the College in 1959. As I remember, Miss Park examined the intellectual life, and in the course of her examination made the unexceptionable observation that such a life entails a good deal of humility—that one thinks essentially with and for the system or, in particular, the faculty. It is so easy to be critical of another's ideas. Miss Turner has not yet opened her eyes to The Truth, insinuating, "...essentials of inspiration" well and good. The unexceptionable observation that such a life entails a good deal of humility—that one thinks essentially with and for the system or, in particular, the faculty. It is so easy to be critical of another's ideas.

The second charge states that Miss Turner's parody of Miss Shulman's image of the professor, whose role is "to point the way to knowledge, not to answer questions..." is "...an unfortunate visualizing quirk I have makes me imagine this man standing in a classroom in the third floor of Fanning, his eyes misty from contemplating lists of books behind those required (his very best substitute for thought), a bony finger sternly pushed over the golf club field towards the library, his mouth firmly shut against the lures of answering questions or summarizing learning? He certainly is very detached from the library, his mouth firmly shut against the lures of answering questions or summarizing learning."

As a spectator you can learn from history and apply this learning to the contemporary world you are living in.

Naturally you feel a great eagerness to participate in some action if you feel it will accomplish the ideal goal you have set up. But when it is only possible to half reach this goal (or half fulfill this ideal, your enthusiasm lags and you are completely disinterested. Compromising your ideas is very hard but very important if you want to be practical. Even the Renaissance recognized its importance when Sir Thomas More said "What part of this country do you wish to do some ac-
ting in?"

Dear Editor:

I read Miss Shulman correctly (no easy task) she is suggesting that one may with some purpose make the right kinds of questions—and I am inclined to agree with her. The "system" does exist and if only because the system is typically to perpetuate itself without change it must always be attacked, and no institution is ever really quite good enough for the individual human beings who make it up. Teacher assuredly does not always know best, but if he is worth anything he will welcome challenges from anybody whose concerns have as vigorously and honestly as his own to do with the problems of knowing. I wish I could think like Miss Kell and Miss Shulman teachers who are opinionated, idiosyncratic, tough-minded, passionate involved in their field in such a way that significantly interested in their own ideas and even in the sounds of their own voices. Students for such teachers may become these qualified with the addition that they would spend a certain amount of time thinking up uncomfortable questions and even get the self-satiation in the intellectual egotists who instruct them. Of course the classroom din in such a charming manner need not answer the mind's loneliness, but I think it would be good for the mind to be alone for a while in the best of company, and delight from its home in what we all like to refer to as an academic community.

Dear Editor:

I hope that Miss Turner, the "essentials of inspiration" well and good, will not find our answer to Miss Shulman's letter of October 19.

The first has to do with Miss Park's address opening the semester in the College in 1959. As I remember, Miss Park examined the intellectual life, and in the course of her examination made the unexceptionable observation that such a life entails a good deal of humility—that one thinks essentially with and for the system or, in particular, the faculty. It is so easy to be critical of another's ideas. Miss Turner has not yet opened her eyes to The Truth, insinuating, "...essentials of inspiration" well and good. The unexceptionable observation that such a life entails a good deal of humility—that one thinks essentially with and for the system or, in particular, the faculty. It is so easy to be critical of another's ideas.

The second charge states that Miss Turner's parody of Miss Shulman's image of the professor, whose role is "to point the way to knowledge, not to answer questions..." is "...an unfortunate visualizing quirk I have makes me imagine this man standing in a classroom in the third floor of Fanning, his eyes misty from contemplating lists of books behind those required (his very best substitute for thought), a bony finger sternly pushed over the golf club field towards the library, his mouth firmly shut against the lures of answering questions or summarizing learning? He certainly is very detached from the library, his mouth firmly shut against the lures of answering questions or summarizing learning."

As a spectator you can learn from history and apply this learning to the contemporary world you are living in.

Naturally you feel a great eagerness to participate in some action if you feel it will accomplish the ideal goal you have set up. But when it is only possible to half reach this goal (or half fulfill this ideal, your enthusiasm lags and you are completely disinterested. Compromising your ideas is very hard but very important if you want to be practical. Even the Renaissance recognized its importance when Sir Thomas More said "What part of this country do you wish to do some acting in?"

Dear Editor:

I read Miss Shulman correctly (no easy task) she is suggesting that one may with some purpose make the right kinds of questions—and I am inclined to agree with her. The "system" does exist and if only because the system is typically to perpetuate itself without change it must always be attacked, and no institution is ever really quite good enough for the individual human beings who make it up. Teacher assuredly does not always know best, but if he is worth anything he will welcome challenges from anybody whose concerns have as vigorously and honestly as his own to do with the problems of knowing. I wish I could think like Miss Kell and Miss Shulman teachers who are opinionated, idiosyncratic, tough-minded, passionate involved in their field in such a way that significantly interested in their own ideas and even in the sounds of their own voices. Students for such teachers may become these qualified with the addition that they would spend a certain amount of time thinking up uncomfortable questions and even get the self-satiation in the intellectual egotists who instruct them. Of course the classroom din in such a charming manner need not answer the mind's loneliness, but I think it would be good for the mind to be alone for a while in the best of company, and delight from its home in what we all like to refer to as an academic community.

Dear Editor:

I hope that Miss Turner, the "essentials of inspiration" well and good, will not find our answer to Miss Shulman's letter of October 19.

The first has to do with Miss Park's address opening the semester in the College in 1959. As I remember, Miss Park examined the intellectual life, and in the course of her examination made the unexceptionable observation that such a life entails a good deal of humility—that one thinks essentially with and for the system or, in particular, the faculty. It is so easy to be critical of another's ideas. Miss Turner has not yet opened her eyes to The Truth, insinuating, "...essentials of inspiration" well and good. The unexceptionable observation that such a life entails a good deal of humility—that one thinks essentially with and for the system or, in particular, the faculty. It is so easy to be critical of another's ideas.
Student Finds Kibbutz Life
To Be a Unique Experience

Escape from the Warsaw Ghetto

... long, hard years on the Continent... as tracks are made to the homeland by a group of one hundred people who refused to let a man by the name of Adolf Hitler end their lives. These people had escaped from the Warsaw Ghetto to the country, and were able to face each succeeding day only because they knew that it meant that they were much closer to attaining their goal--entry into Palestine. These people, full of courage, did reach Palestine in 1948, and, at that time, they began to recreate their lives.

The settled in Galilee, in an area north of Haifa. The community that these people started, seven years ago, is still growing day by day, and I can attest to its growth and prosperity. These "chosen few" survivors of the holocaust became life and in constructing a community in which they could reap the benefits of a life lived in peace.

The kibbutz is a cooperative settlement, and the kibbutz way of life is an example of the theory of ideal socialism.

The aim of a kibbutz is to be as self-sufficient as possible. Lochamei Hagetaot is a predominantly agricultural kibbutz. The kibbutz members raise their own fruits and vegetables and raise livestock and fowl.

Equality rules supreme! The entire gamut of one's life, on a kibbutz, is an experience of sharing, both by the good and bad days. This idealistic communal living exists because the member of the kibbutz is responsible for eight hours of work a day. The administration of the kibbutz is handled by a committee chosen by the people. This committee assigns the various chores, to the kibbutz members. Since this is primarily an agricultural kibbutz, most of the men work in the fields. The women, in addition to the usual domestic chores of cooking, cleaning, and, in addition, they work in the schools, the library and in the nursery.

Family life on a kibbutz is different from anything I ever knew. Each family is assigned a cottage of one or two rooms, including the yard, and the house and wife sleep. The children of this marriage live in their own quarters, according to age. The house and wife sleep. The children of this marriage live in their own quarters, according to age. The children are born until they are ready to marry.

Everyone on the kibbutz eats in a central dining hall which is the community "town hall." Not only are all meals eaten there, but all business matters are discussed and all views are aired in this center.

Most community labors end in the late afternoon, and it is at this time that family life, as we know it, begins. The family gathers at their cottage and the time that the children and their parents spend together is a time of complete devotion to one another.

I lived on Kibbutz Lochamei Hagetaot and found this the most fascinating and thrilling experience of my life. Living on a kibbutz is only one phase of life in Israel. I was a member of a student group that spent seven weeks traveling, studying and working in Israel this summer. Our work period consisted of a ten-day stay on a kibbutz. From there, that we set foot on the soil of Lochamei Hagetaot were considered members of the kibbutz on equal footing with all "regular" members who work to earn their keep. In deference to our position as visitors, we worked six hours a day instead of eight. Life on a kibbutz starts at 4 a.m. because the midday in Israel is extremely warm, and it is most profitable to work in the morning while it is still comparatively cool.

My day began at 4 a.m. I reported either to the vineyard where I picked grapes, or to the orange groves. Two days I was assigned to the kitchen where I reported for KP. Did you ever peel onions at 4 a.m. and then go to bed. At the time, I never believed that I could actually work from 4 a.m. until 8 a.m., without a bite to eat. We had a break for lunch at eleven. After a bite to eat. We had a break for lunch at eleven. We then completed our tasks from nine o'clock until eleven.

Afternoon is a time of relaxation on the kibbutz. It is a very peaceful time. One is aware of quiet discussions taking place among family members and neighbors, as the people of the kibbutz sit under the shade of trees on the lawns surrounding their homes. I was extremely interested in the art of gardening. As I worked for my tasks of keeping the garden, I was able to observe the children's reactions to their gardens, and to their parents' faces as they tilled their children's gardens. I was able to observe the children's reactions to their gardens, and to their parents' faces as they tilled their children's gardens.

Dinner is eaten, in the dining hall, at a rather leisurely pace. As the majority of the members of the kibbutz have finished their work for the day, at this time, they can look forward to the pleasant evening hours ahead, when they shall be able to truly enjoy the fruits of companionship with their fellow kibbutz members.

Galely is the keynote of the See "Hope"—Page 6

QUOTE OF THE WEEK

"I think that I shall never see..."

MSQUOTE OF THE WEEK

I think that I shall never see..."

"The bitter end of apathy..."
Flick Out CAPITOL
Nov. 1-7
Breakfast at Tiffany's
Audrey Hepburn
George Peppard
Nov. 8
Bridge to the Sun
Carol Baker
Secret of Monte Cristo
Rory Calhoun

GARDE
Nov. 1-7
Spartacus
Tony Curtis
Laurence Olivier
Nov. 8-14
The Devil at 4 O'Clock
Frank Sinatra
Spencer Tracy
Nov. 15-21
Back Street
Susan Hayward
John Gavin

Well-Known Firm To Display China For Campus Query
November 8, a well-known china company will sponsor a bone china display for the benefit of the Child Development Club. This will be held in the Main Lounge of Crozier-Williams from 9:30 to 4:30.

The purpose of the display is to get students' impressions of the patterns presented. The Club is required to interview 100 girls for the survey, for which the company will pay a certain sum per person. This is the Club's main fund raising function and the money will be as has been in the past, put to some good use. Last year bicycles were purchased for the Nursery School.

This opportunity to preview proposed pattern styles is of considerable educational value to the participants. It allows them to have a part in determining future china patterns. The survey is conducted at many leading colleges throughout the country.

READ'S PHARMACY
393 Williams St.
New London
GI 9-1918
15 MINUTE WALK FROM CAMPUS!!
Free Prompt Delivery
All Services Available

For a WEEKEND in NEW YORK
it's
THE BILTMORE
naturally
SPECIAL COLLEGE RATES
$5.50 per person
(3 to a room)
$6.50 per person
(2 to a room)
$8.00 single
All Rooms Have TV
For information or reservations
address Mr. Ralph Schaffer,
The Biltmore, New York 17, N. Y.
Madison Avenue at 43rd Street
Murray Hill 7-7000
"WHERE EVERYONE MEETS UNDER THE CLOCK"

State color and enclose check or Money Order. Complete satisfaction guaranteed.

ESTELLE LORD
109 W. 42nd St., N. Y. 36, N. Y.

Free Speech
(continued from Page Four)
times a series of seemingly unimportant decisions which start a seemingly irreversible trend. The current Berlin situation could conceivably trigger such a trend.

The writer's fourth point, "The belief that the desire for peace is strong in men's souls as is the desire for freedom," can not even be disguised as a fact. I am afraid that I have no other choice but to call it a platitude. Man has desired peace for, at least, 2000 years yet we have not had peace, and there is little reason to believe that man has changed more in the past five years than in the previous thousands. I also believe that one could debate the equation of peace with freedom in this statement, but this is neither the time nor place to do this.

The writer's final words were an affirmation of the belief that, "when the bellies of the downtrodden are full, they will revolt in the name of freedom, and communism will be conquered." What is "freedom" to the downtrodden? Is the full extent of freedom prescribed in the Bill of Rights, or can freedom to these people also mean the full social freedom of anarchy?

My last point is that it is precisely the type of reasoning used in this editorial, and the belief that war is not a "very real possibility," that will prevent the world from ever achieving an equitable peace. Peace will not be achieved as long as we consciously, or unconsciously, reject the possibility of war. Peace, if we all lived in mortal terror of the bomb, and stopped rationalizing, we could find a practical solution to the dilemma of being either Red or Dead.

Christel Brendel '62
Hope
(Continued from Page Four)
evening hours on a kibbutz. During the evening, there is a healthy release of the pent-up emotions that accumulate after a hard day of physical labor. There are any number of activities in which one can partake. One can join a group that is singing and dancing to the lively sounds of an accordion. One may attend a movie that is being shown on the kibbutz, or one feels free to join any group involved in a discussion.
The atmosphere is serene. An aura of peacefulness pervades the area, as one is moved by an almost indescribably glorious sensation of freedom.
The members of Kibbutz Loch-amei Hagetaot are doing what they want to do... they freely chose to lead their lives on a kibbutz. After having worked side by side with these people for ten days, I have been left with the indelible impression that there is a great deal of dignity in human labor!

Thirteen years ago, the promise of two thousand years was realized not only for an entire nation, but also especially for a "chosen" group of one hundred people, who, ever since, have been expressing their gratitude for the realization of a hope fulfilled. Paula M. Berry
Class of 1962

What makes Artcarved Diamonds the favorite of America's College Queens?
Actually there are many reasons. Artcarved diamond rings must meet traditionally high standards for color, cut, clarity and carat weight. Their award-winning styles are a delight to the eye. And, they take all of the guesswork out of buying a diamond. Every Artcarved ring carries a written guarantee for quality and permanent value that's recognized and respected by fine jewelers from coast to coast. We think you'll agree with America's lovely College Queens.

Stop in at your jeweler and be sure to see all the exquisite Artcarved diamond rings—the rings you buy with confidence and wear with pride.

NATIONALLY ADVERTISED IN AMERICA'S LEADING MAGAZINES

Artcarved® DIAMOND AND WEDDING RINGS

J. R. Wood & Sons, Inc., Dept. CP-21
216 E. 45th St., New York 17, N.Y.
Please send me more facts about diamond rings and "Wedding Guide for Bride and Groom." Also name of nearest (or hometown) Artcarved jeweler. I am enclosing $10 to cover handling and postage.

Name ________________________________
Address ________________________________
City __________________ County or Zone __________ State ___________

BETWEEN FRIENDS...
There's nothing like a Coke!

Get that refreshing new feeling with Coke!

Bottled under authority of Coca-Cola Bottling Co. of NEW LONDON, INC.

Coca-Cola

EVENING STAR
First choice of America's College Queens

Thursday, November 2, 1961

Pat Weaver, National College Queen

Please send me more facts about diamond rings and "Wedding Guide for Bride and Groom." Also name of nearest (or hometown) Artcarved jeweler. I am enclosing $10 to cover handling and postage.

Name ________________________________
Address ________________________________
City __________________ County or Zone __________ State ___________

EVENING STAR
First choice of America's College Queens

Thursday, November 2, 1961
SPECIAL RATES FOR STUDENTS

STUDENT RATES
$8.00 per person, 1 in a room
$6.00 per person, 2 in a room
$5.00 per person, 3 in a room

Reserve your room through any Hilton Reservation Service or write direct to Miss Anne Hillman, Director of Student Relations, The Waldorf-Astoria.

THANKSGIVING AT THE WALDORF-ASTORIA

Spend Thanksgiving weekend at New York’s “Palace on Park Avenue”—and enjoy the city in its festive, holiday mood. Feast to your heart’s content in any one of the Waldorf-Astoria’s many restaurants where you’ll find atmosphere and food to match your gala mood. Conveniently located to all shops, theatres, museums.

The Waldorf-Astoria
Conrad N. Hilton, President • 301 Park Ave., New York 22, N.Y.
"Tareyton's Dual Filter in duas partes divisa est!"
says Publius (Boom-Boom) Aurelius, Coliseum crowd-pleaser.
Says Boom-Boom, "Tareyton is one filter cigarette that really delivers de gustibus. Legions of smokers are switching. Try a couple of packs of Tareytons. They're the packs Romana!"