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Connecticut College

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# Security log: Bikes rack up major offenses

By Bill Levin

"All quiet on the Conn. front" seems to be a phrase which renders an accurate picture of security matters on our campus this past week. Mr. O'Grady (Chief of Campus Security) felt that although there have been several minor incidents, things in general have remained at the somewhat peaceful level of the past 2 or 3 weeks.

It will be remembered by some students that a bike was stolen last week from Windham;

however, the front wheel was locked to the bike rack and the thief was forced to leave the front wheel as it was. Well it has now come to light that that very same night a front wheel was taken from Knowlton, where some unknowing lady bicyclist had left her bike with only the rear wheel locked to the rack.

Congratulations are to be extended to the thief for realizing that his guilt might be discovered and he might appear slightly conspicuous if he (or she) rode a bike around campus without a

front wheel. The moral of the story is that students who want to baffle this brilliant type of theft must learn to lock their bikes via frame, or else fasten both wheels.

Someone, perhaps not wanting the South Parking lot to feel neglected by the vandals, decided to leave their calling card on a student's car (the student's name shall not be revealed to protect the guilty, but his initials are David Palton) by slashing the roof of Dave's pride and joy, his (almost) brand-new Chevy Impala.

However David, trying hard not to be dismayed by his misfortune, drove the writer of this log and J.A. (also known as John Alderman, to Yale the night after the incident, albeit his car was now comfortable with its new "air conditioning". Unfortunately David made the mistake of taping up the slashes in his roof and some prankster at Yale (who obviously had a good sense of irony) thought it would be cute if he slashed the tape covering the old slashes, so he did.

Another case of vandalism occurred when the battery was stolen from a student's car parked in the South Lot; however, the student did not report the theft until 4 or 5 days later as the parking decal on his Plymouth had been bought from a student who had apparently stolen the parking sticker from another student. Another case of honor among thieves.

And thus ends another uneventful week here at the Security Headquarters of Conn. College.

# Pundit

## CONNECTICUT COLLEGE

New London, Conn.

October 4, 1973

Vol. 58.



Number 5

## Connecticut College joins work-study program

President Shain announced that Connecticut College has recently become one of the charter members of the new Institute for Off-campus Experience and Cooperative Education. A gift from the Braitmeyer Foundation has enabled the college to take out a two-year membership in this new organization formed under the auspices of Northeastern University.

The formation of the Institute was prompted by the increasing popularity of cooperative education programs in conjunction with traditional college curricula which has become evident over the past decade. Its purpose is to provide the option of off-campus work and cooperative experiences to students at colleges which have not formulated a program of their own, especially those smaller colleges without funds to start and continue such an effort. It is designed to provide their extensive services to a selected group of liberal arts colleges without duplication of cost and effort. Initially, the Institute will be drawing on Northeastern's extensive resources while building a bank of jobs for Institute participants.

Reasons for participation by individual students will probably be as diverse as the students themselves. Work opportunities can be either on a paid or volunteer basis, depending on the needs and priorities of the individual student. It can be an opportunity to earn needed extra money for college education. Or it can be a practical and rewarding way to test out a potential career field or work related to a probable college major. Other students may find it an opportunity to stand back and evaluate their whole educational direction from a different standpoint, and still others may

look on it as an opportunity to expand their horizons by associations with different groups or different experiences. It can also be a way to gain relevant practical experience to supplement the more theoretical aspects of some major fields. The importance of the experience, the Institute hopes, will be based not only on the contents of a particular job, but also on the exposure to and experience with, different lifestyles, cultures, and surroundings.

Connecticut College's participation in this program is intended to offer students the option to include this type of experience in their total education if they feel that they

need it or will benefit from it. Students may take off one single semester, one year, or one semester with the preceding or following summer to participate in the program, and the first placements will be available for next semester, beginning January, 1974. Students would normally do this in their sophomore or junior year. Selections will be made on the basis of student reasons for participation and their priorities in relation to jobs and salary requirements. Job listings will be made available to the college, and interested students will make application to the Placement Office.

Application forms are

## Games students play

Basil Johann Maccab

During the mid-sixties, a new book appeared on the bookstore shelves which caused a moderate degree of furor concerning the motives of everyday people. This book gained even greater recognition, when, in 1967, it was published in a paperback version which most people could afford to purchase. The book, *Games People Play*, by Eric Berne M.D., humorously portrayed some simple every day routines which people pursue with motives not always apparent in their viewable level.

Dr. Berne presented these games and their respective 'moves' and motives in psychological motives in them. (Though these motives probably do exist.) The following list is only the names of the games as the writer saw throughout the campus. If a name does seem obscure, it may be explained, otherwise use your own imagination. The list is by no means exhaustive, thousands of them are developed everyday.

You may be tempted to add and add and add games to the list, but remember, this could become a game also.

The games are divided into five categories though some of these games can overlap. The categories are Dorm Games, Party Games, Dining Room Games, Classroom Games and Sexual Games. If the first category seems overly abundant, it may be due to the fact that games are more readily discernable in the form. Let us begin our list:

### DORM GAMES:

Early Dorm games. (Usually played within the first two weeks of a semester.)

#### Summer JOB

Do you know . . .

Did you hear about Mary?

What ever happened to . . .

Your room is bigger than mine!

### Regular Dorm Games:

What a Trip, man!

Try Some of This!

Concert (The best concert I ever saw was . . . at . . . in . . .)

(Continued on Page 5)

available from the Placement Office, Rm. 218, Crozier-Williams. Interested students should stop by and pick one up as soon as possible, and all applications must be submitted no later than November 2nd. At the time applications are picked up, each student should make an appointment for an interview with Ms. Lee. Applications will then be forwarded to the Institute

Office in Boston, and possible placements will be investigated. Each applicant will also be interviewed by a representative of the Institute, as well as by the representative of any organization considering employing him. Hopefully these last interviews will take place during the Thanksgiving break, and most placements should be completed early in December.

## Admissions sponsors Discover Conn Day

By Katie Paine

Believe it or not October 8 is Columbus Day. It is also a day of discovery, not of America but of Conn. College.

The admissions office is sponsoring a day on campus for all interested high school students who are considering applying and want to see the campus.

Schools in Massachusetts, Connecticut and Rhode Island, and those in Westchester and Bergen Counties have been invited. So if you see familiar faces from your home town you'll know what they're doing here.

A similar program took place last year with exceptionally good results. Out of the two hundred or more students who came to visit over ten per cent enrolled as freshmen this fall and many more applied.

The prospective students have a wide range of activities available to them and many different chances to sample college life. The day starts with lecture demonstrations of various departments, including tours of the Arboretum and Cummings. All 10:30 and 11:30 classes are open to visitors so

don't complain too bitterly or loudly about what a terrible school-class-professor it is.

Smiling faces sell Conn. College better than anything else according to Jane Bredeson, Director of Admissions. So if you see a lost bewildered stranger wandering around next Monday give him a true taste of good old C.C., take him to lunch.

## Rumor iced

There has been a recent rumor going around the campus that Conn College was given a life-long supply of ice cream, Sarah Lee Cake, and Lettuce. However, upon further investigation, this rumor has proven to be purely fictitious.

In 1966, a Miss Sarah Lee graduated from Connecticut College, but this Miss Lee's renowned name was just a coincidence.

Nathan Cummings of the famous Cummings Art Center, owns the Sarah Lee Company, but there is no evidence of him leaving the school a donation of cake. How the rumors of a lettuce and ice cream grant came about, nobody knows.



# On change

Today three important political campus decisions will be announced. They are: the two student representatives to the committee to select a new President of the College, freshmen class officers, and vacancies in other class offices.

Theoretically, these decisions should have a great impact on the student body, especially on the members of the freshmen class. Speaking from past experiences, however, we assume that these events will have minimal effect upon campus life. People will accept these results without question even though the vote turnout was probably just above the level of sufficient.

The obvious conclusion which can be drawn from these events is that the majority of the student body, though fairly intelligent, is not capable of thinking. They are only conscious of what is on a syllabus and what is told to them by professors or read in a book. The campus on the whole does not care to take a part in the functions of their government because it is not required for graduation. Rather, they ignore the results of the elections, casually remarking that they really don't care who wins since it won't change anything. Things can be changed only if people change them. Now with the new administrations, the time for change is most opportune. (This editorial assumes that people want change since most students are constantly complaining about something.)

The question now before community members is will they take the initiative to aid change or shirk their responsibilities because no one will be grading them. We believe the answer is a pitiful no, although we would be pleased to be proven wrong.

# Letters to the editor

To the Editor:

Due to extenuating circumstances, I was not able to meet the deadline for submission of platforms. I am therefore submitting my platform in the form of a letter to the editor.

This campus suffers from a lack of community. The basic problem as I see it is due to an absence of faculty and student participation in campus life.

More cultural and social events which will involve the entire community must be offered with the support of Student Government. Only with increased involvement can we avoid a 'closed campus' which limits the scope of the student's experience.

This increased campus participation will allow the students to base their lives around the college, rather than elsewhere. Once a community, the student body must take an active role in current issues such as the economic state of the college and the priorities of the Presidential Selection Committee.

Paul Dorman

To The Editor:

I would like to respond to the response of William Gregory to my article of September 27, 1973. It is my belief that criticism serves a necessary and indeed vital function in a democratic

society; namely, to expose any inherent weaknesses or afflictions that manifest themselves in the society to the members therein. The primary assumption being that once the members of the society become aware of the serious threat to their survival they will be then motivated to seek methods to correct the infirmity. Hopefully each person will approach the problem relying on his own personal expertise. Once a diversity of opinions and ideas have been gathered; a constructive plan of attack can then be devised.

I do not presume to be an authority on economic, social, psychological or political theory; but I hope that by expressing my belief "that our judicial system has room for improvement" that perhaps people who do possess such expertise will be able to offer suggestions for change. Criticism with this end in mind becomes not an easy thing, but a difficult matter; for it is not easy to be able to move a person from his position of complacency and selfishness and demand him to take on the burden of society.

I am thus grateful to William Gregory's response to my article for it has given me the satisfaction of knowing that I have at least reached one individual and that's a start.

Kathy McGlynn

To The Editor:

I would like to commend Mr. Loony for his accurate article on Mathematical Models; one important fact was omitted, however. The second talk was delivered by Mr. B. Hunter, Zoology, on Eel Migration. The topic is a fascinating one, and the amazing story of the eel was excellently presented by Mr. Hunter.

S. Wertheimer  
Mathematics

To The Editor:

The Office of Community Affairs needs help desperately! Once again the office is being flooded with creative and innovative job positions. Individuals and agencies throughout the New London vicinities depend on this office. They desperately need us in the office to ignite a gallant search for capable, skillful and talented individuals to aid them in their community tasks. If by chance you are thinking that we could not possibly have anything available that you'd be interested in, you're dead wrong!

If you're interested in aiding the elderly, the Y.M.C.A. needs you. Maybe you'll swing over to the younger generation. There are positions available both at the Youth Services Bureau for peer group counselors, and at New London Jr. High School to man the Crisis Room. There is also a need for a Girl Scout leader. Perhaps you would rather crawl over to the younger younger generation. Why not teach 91 - 2 months to 3 years old crawlers and walkers how to swim at the Y. Did you find a spot in any or all of these areas? Great! The Office of Community Affairs wants you. Stop! Drop everything and come on over. We're located in Thames Hall 206.

Office of Community Affairs

## Vietnamese children Need our help

Children need arms, legs and healthy bodies - which is reason enough why we, as students, need to do more than simply talk (or forget) about the children who were caught in the middle of the Vietnam War.

Although college campuses have been the setting for great expressions of political, theoretical, and most obviously verbal concern about war and human suffering, the time has come for us to express a concern that helps people. Namely, the

type of concern that provides the \$136 that enables an eight year old boy to walk on new legs; the \$600 that pays a year's salary to a Vietnamese man who could make those legs; and the \$1,000 that would enable a child to be properly fitted with new artificial legs very two years until he reaches adulthood.

The Student Fund for Vietnamese Children is a channel developed by students as a means through which we can express

(Continued on Page 6)

## Pedestrians have right of way

The College Parking Appeals Committee is pleased to announce that the sale of decals for Upper Campus and the South Lot moved along very smoothly and also notes that most drivers have kept within the 15-mile speed limit while driving on the campus. We do, however, wish to call attention to several specific points of concern:

1. When walking along the main road past Plant, Branford, Smith, and Blunt, please walk on the side within the double white lines. We also wish to remind all drivers that cars should not cross the double white line that separates the walking lane.

2. All drivers are asked to observe the full STOP sign at the intersection between Palmer Library, Plant dormitory and New London Hall.

3. All drivers are asked to proceed with great caution in the large parking area in front of New London Hall where many students walk at the termination of classes. To serve as a

reminder, there are signs stating that PEDESTRIANS HAVE THE RIGHT OF WAY AND CARS SHOULD KEEP RIGHT.

4. We also wish to remind the College Community that parking directly in front of the Post Office is illegal. This area is an extremely congested one, and stricter regulations have been put into effect. Parking across

the street from the Post Office is limited to 10 minutes.

5. The Committee would also like to recommend that each dormitory house president review the parking regulations with the students in their dorms since many sophomores and juniors may have cars on campus for the first time. In this way, some cars may avoid ticketing by avoiding illegal parking zones.

To Friends of Bernhard Knollenberg:

Mrs. Bernhard Knollenberg has asked me to let any friends of "Knollie" know about an occasion that the family is calling "A Remembrance."

On Sunday, October 14, from 4:00 to 6:00 p.m. there will be a sharing of a little food and drink and some music played by young friends of Knollie in the Old Town Hall in Chester. Any friend of the Knollenbergs is most cordially invited to attend.

Warrine Eastburn  
Assistant to the President

## Pundit CONNECTICUT COLLEGE

ESTABLISHED IN 1916 AND PUBLISHED BY THE STUDENTS OF CONNECTICUT COLLEGE, THURSDAYS WHILE THE COLLEGE IS IN SESSION. SECOND CLASS ENTRY AUTHORIZED AT NEW LONDON, CONNECTICUT.

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Pat Whittaker

NEW BUSINESS:

September 25, 1973  
6:30 p.m.  
All dorms were present except:  
Vinal

ANNOUNCEMENTS:

Amy Pitter is the new Day Student Representative to Student Assembly. Amy's box 1119 and phone is 443-0733.

Race Relations Committee first meeting will be Thursday at 6:30 p.m. in the Student Government Room.

OLD BUSINESS

The Course Information Book questionnaires should be turned in immediately to Ricky Cohn in Lambdin.

Nominations for the Concert Committee endorsed by the Nominations Committee were Lincoln Baxter, Margi Rosenbaum, and John Howard. Margi Rosenbaum and John Howard were elected.

The Parking Appeals Committee nominations were Jackie Woodard and Charlie Hewitt. Jackie Woodard was elected.

The nominees for the General Education Committee were Barb Lopatto, Kathy McGlynn, and Christian Steinway. Christian Steinway '77 was elected.

Day Students who expressed a desire to be affiliated with a dorm on campus were assigned to the dorm of their choice. The House Presidents were notified of their Day Students and were asked to notify Day Students of dorm meetings and functions.

Laurie asked if there was any interest in Conn's affiliation with the C.A.C.U. The Student Assembly voted to continue our affiliation with the organization. Any student interested in participating in the C.A.C.U. should contact Laurie or Richie.

Student Assembly was informed of the selection process for the Presidential Search Committee that the Executive Board of the Student Government Association has chosen. The House Presidents were asked to present nominations to the Executive Board by Monday with a brief resume including past experience and activities, time they can devote to the committee, and present activities and interests. Nominations are open to all classes. Nominations must be turned in to Laurie, Box 732, by Monday. The appointees will be asked to attend next Wednesday's meeting and Student Assembly will be asked to endorse the Executive Board's appointments.

Meeting adjourned at 7:35 p.m.

By Eleanor Dein

"I would rather face ten thousand Saracens with drawn swords than face one Calvinist convinced he was doing the will of God." These are the words of former professor David Robb, Connecticut College's new chaplain.

Reverend Robb, a Calvinist, grew up in the midwest, spending most of his life in Omaha, Nebraska. He attended Yale University, where he majored in English as an undergraduate, and from there he went to Union Theological Seminary in New York City. Upon completing his studies, he was ordained a minister in the United Church of Christ.

In 1968, Rev. Robb became the associate pastor of the First Congregational Church in Washington D.C., where in addition to preaching, he worked in the Community Organization. 1968 brought to Washington, the Southern Christian Leadership Conference led by Martin Luther King, Jr., and the Poor People's Campaign. Mr. Robb was released from his church in March 1968, to work with the Council of Churches in Washington to help organize logistical support and interpret the Campaign union in local churches in the city and its suburbs.

When Martin Luther King was assassinated Washington churches were the only organizations ready to cope with that crisis and they helped to keep the city going. Mr. Robb coordinated many of the distribution and collection centers which were the main sources of food and emergency supplies in the area since the city closed down.

After this crisis he continued to do work such as organizing Peace Corp volunteers who attempted to allay the fears that people had of the Campaign, and helped to organize logistical support for Resurrection City.

At the end of the summer of 1968, Mr. Robb stayed in Washington as the Director of Suburban Ministries and tried to organize an interfaith coalition of churches and synagogues in the suburbs surrounding the city to work on community problems. Since Washington had no self-government, public policies advocated by the suburbs affected the city more than the city's own decisions. The purpose of this organization was for the different faiths to put their confidence in a group action such as this.

At the same time, Mr. Robb taught one course per semester in the Theology department at Georgetown University — A Jesuit college, there distinguishing himself as the first protestant to teach religion at that University.

His wife, Nancy, also graduated from Union Theological Seminary. Her major interest in Washington was the relationship between religion and pastoral psychology. She worked with the Pastoral Counseling Center and did part time teaching at Theological College at Catholic University.

In February 1973, Mr. Robb was invited to Connecticut



New Chaplain, David Robb

College by the Chaplain Selection Committee to preach in the chapel. He was also interviewed by the religion department where he now teaches Ethics.

The Robbs, along with their two children, Matthew and Nathan, came to the college in July.

Rev. Robb believes that "religious faith is an important ingredient in the process of education. A religious identity is an important way to have some distance from the identity which the prevailing culture provides." "To be an American means that losers are written off, winning is important, and success is measured in trivial terms, that is, what one can buy." "Religious traditions go contrary to this and force us to a different understanding of what is important

and what is real. A religious identity helps give a distance from these values ... It is not an automatic process at all."

Mr. Robb does not have a "grand scheme" for the college, but rather is flexible in his ideas of what may happen on the campus. "I see religion as a humanizing function in an academic situation and a constant reminder that wisdom is not the same thing as knowledge." This, according to Rev. Robb, is a function that has not yet been turned into a program.

In spite of Rev. Robb's lack of ability to "generate an offense" in the game of football, according to last week's Pundit, the new chaplain seems to have the ability to help others be more successful in the game of life.

Party in Cro. Sat. Oct. 6 8 P.M.  
Dance to BISCUIT DAVIS \$1.00  
Variety of refreshments. Bring I.D.

## Harvest time bazaar at the Williams School

By Pam Greenbalgh

The Williams' School is planning their first annual Harvest Time Bazaar and there will be something of everything for everyone. All of the proceeds will go to the development fund for the school.

All sorts of booths are planned, from arts and crafts to baked goods to used books. At the Arts and Crafts table different kinds of needlework will be on sale along with dried flower arrangements, candles, ceramics, pottery and toys. Many happy housewives are already busy baking their favorite recipes for the bazaar. Included in the list of fattening favorites are jams, jellies, candy, cookies, cakes and bread. Besides the baked goods, there will also be many frozen goods as well. Desserts, main dishes, and hor d'oeuvres will be the specialties at that table. For all the people who like to sew, there will be a counter of fabrics and trim. All of these have been donated by John Meyer of Norwich and his daughter Emily will be on hand to offer advice and give tips on sewing. For anyone who is interested in plants, there will be a booth filled with plants and only plants. Terrariums, dried flowers, and many potted plants will be on sale. Used books, both paperbacks and hardcovers, will be on sale for

astonishingly low prices for all the bookworms who attend. Everyone should be able to find a couple of his favorite books that he has missed along the way. Merri Fashions, a new boutique located near the New London hospital, is featuring a booth called "The India Boutique." Clothes and accessories from India will be on sale. A raffle is also being planned. Merchants from the New London area are donating prizes to be raffled off.

There'll be a few fun things to do also. A fun house is being planned for the kids. Games, rides and raffles will be set up to keep them occupied while Mother shops. Tickets for all of the events can be purchased at the gate of the fun house and the kids will be busy for hours. Babysitting will be provided for the younger children. "Madame Fortuna" will be on hand to read palms and tell fortunes. Philip Van Brunt, head of the art department at the school, and some students have been working on props for a photography booth for souvenirs of the bazaar.

The bazaar will be held on Oct. 13th, from 11 a.m. to 4 p.m. Lunch will be served from 11:30 to 1:30. The bazaar will be on the school grounds, which is located at the front of the campus, in front of the Cummings Art Center. Let's see everyone there!!!

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# Freshman Class Judiciary Board candidate platforms

<p><b>Ken Crerar</b> The Judiciary Board oversees many aspects of the College Community both socially and academically. I see the Judiciary Board as a good outlet for my belief in active participation in the College Community. The members of the Judiciary Board must display a sense of justice and impartiality in their review, in order to uphold the integrity of the Honor Code. My background as president of the Parent, Teacher, Student Association, an advisor to the Board of Education at the High School I attended, qualifies me to be an objective Board member.</p>	<p>the honor code on the part of the student. Such a violation may lead to suspension or expulsion from the Connecticut College Community. The maintenance of this status on campus is one of the duties of an impartial Judiciary Board. To impartially pass judgment on possible violations of the honor code is one aspect which I consider of great importance. If we cannot impartially pass judgment on even minor violations then the rights of both the students and the faculty will be infringed. As a member of this Judiciary Board, I would pledge to uphold the honor code, which is vital in preserving the high social and academic standards of Connecticut College.</p>	<p>decided that the Judiciary Board was the branch of government in which I could work most effectively. I talked at length with the Chairman of the Judiciary Board and was further convinced that I wanted to serve on the Board. Briefly, the main purpose of the Board is to protect against infractions of the academic code, such as plagiarism and social honor. Students at Connecticut College regulate their own lives; therefore, it is important to our class that we have a Board that will uphold the honor code of our community. I would like to be a part of this by sitting on the Judiciary Board.</p>	<p>chance to prove the democratic system a success dependent on each student's decision to involve himself. Separate from Student Government and singular to our College, we have the Judicial Board whose power to affect your life here requires your constant acknowledgement of its existence. The Board is completely student maintained: based on the belief that academic and social grievances can be most responsibly and effectively handled by the perceptiveness of fellow students. Possibly in the future a standard of conscientiousness and peer judgment may abolish the need for a Board. As one who has not seen the causes for or effect of the Board yet, I can only relate the feeling of respect and seriousness that the returning Community has impressed and the importance I feel for our class to recognize those terms. The Board treats with confidentiality any approach made by either personnel or a student when the person believes that honor in academics</p>	<p>has not been upheld. In the Academic society, as in all societies, an allowance must be made for deviance from a public code and it must be corrected with understanding as the means of communication. I hope we as a class will soon hold pride in the fact that we have continued this unique tradition of security that everything done here is within the bounds of the honor system. However, the value of the Judicial Board is not on trial here but rather who should serve the school as its members. To a certain extent this election may suffer for a lack of any personal opinion backing each of the relatively unknown candidates but I choose to see it to the advantage that we will never look upon each other with such equality again. My personal reason for wanting to run is that my interests are in correctional institutions. I know, if elected, I could best give to the school by the amount of time and appreciation of the system that being a freshman member would take. I end sincerely hoping that everyone will feel obliged to support their choices on election</p>
<p><b>RoseEllen San Filippo</b> As a new member of Connecticut College, it is becoming increasingly evident to me that a fair and just honor code must be maintained for the general welfare of a college community. It is imperative that the students be kept informed of not only the honor code, but also of their academic and social responsibilities. Failure to do so may lead to a serious violation of</p>	<p><b>Pablo LaPrelle</b> When I first arrived on the Connecticut College campus, I began to explore the different positions open to the Freshmen class in Student Government. After reading literature and speaking with many people involved in Student Government, I</p>	<p><b>Nancy Rockett</b> Freshmen, as election day approaches for our class, a feeling of anxiety is understood by possible apathetic attitudes toward government systems today. Optimism is ours though, in the potential of the class to identify each of us now unknown into a workable unit. Student Government, particularly in such a small school as ours, has a</p>		

## Freshman Class candidates for Secretary-Treasurer

<p><b>Gita Mehta</b> I am running for the office of Secretary-Treasurer as I would like the opportunity to become involved in the Student Government here at Connecticut College. As a Freshman and being somewhat unacquainted with the governmental concerns of the school, there is little that I can promise to you as of now. I will say, however, that if elected, I will work to the best of my ability and be responsible to the Freshman Class as your Secretary-Treasurer.</p>	<p>toward the office of Secretary-Treasurer. It is, of course, one of tedious work and often little recognition; however it does require a great amount of responsibility. The initial management of funds and records is the building block of our years ahead. We must start now to plan for the future. Graduation may seem too distant an event, but it is not. To provide for it now will alleviate any last minute confrontations that may rise. Effective methods of fund-raising that will result in us comfortably meeting our financial needs are an integral part of our freshman year at Conn. I feel that I am qualified to successfully manage these essentials.</p>
<p><b>Ruth Bailey</b> A man once said, "There are all jobs of society, the dirty ones as well as the plush ones". I am sure that there are some of you who may harbor this attitude</p>	

## Platforms for Junior Class Judiciary Board candidates

<p><b>Mark Iger</b> There seems to be two major problems which the Honor Code and the Judiciary Board face. First, in order for the code to be effectual, the community must abide by it. We must accept the responsibility of not bringing illegal notes into an exam, along with the right of having self-scheduled exams. I hope to be able to further "strengthening" it as was done a year ago. Second, a balance must be struck between protecting the rights of the in-</p>	<p>dividual and the rights of the college community. Within the code there are certain guidelines, but it seems in this respect that each case would have to be taken separately. I consider this code and this office to be very important, for they effect the lives of everyone on this campus. I feel that I can help validate the Honor Code by talking with individuals about it, and I feel my judgement is sound enough to strike a balance between the rights of the individual</p>	<p>and the rights of the community on this campus. <b>Laura da Costa</b> As a candidate for the Judiciary Board vacancy for the class of 1975, I am concerned with promoting academic cooperation between faculty and students, and with the protection of students' rights. It is my intention to provide every student with a fair and impartial review of all cases while assuring the integrity of the Honor Code of the college.</p>
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## Freshman Class presidential candidate platforms



Roger Rose

With the resignation of Dr. Shain, we of the freshmen class are faced with a crucial issue. The freshmen will be the single group most affected by the choice of president, and basically given the least consideration. It is unlikely that a freshmen will be placed on the Selection Committee. As a concerned student in the Student Government, I would at very least intend to keep the freshmen class informed of any level developments concerning the selection.  
I would like to emphasize the importance of an issue that is mentioned in every election. That is, simply, the unification of the freshmen class. This is especially important on a political rather than social level. So often this is considered a trite and meaningless matter. Yet, at this time it is particularly important that we exist only as a unified body. It is then that we will begin to be heard, and considered on such issues as the selection of a president or academic reform. A

few concerned, yet isolated voices will never speak forcefully as a cohesive unit working together.  
We have, through Student Government, a great potential to construct and regulate our own rules and standards. We should take advantage of this without hesitation. I am eager to work with other members of Student Government.  
The office of class president should not be, as often happens, one individual's drive to work out personal ideas and grievances. The president should stand as a true representative, attuned to the attitudes and demands of the class, using the dormitory representatives for filtering ideas, and meeting and working with individuals to effect change.  
Our class is the largest in the 59-year history of the College. We should all work toward making an equally active and concerned class.

photos by valis

**FALL SEMESTER- ISRAEL**  
Brandeis University/ The Jacob Hiatt Institute  
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Waltham, Massachusetts 02154



# Games college students play

(Continued from Page 1)

Travel (Have you ever been to... or In... they have the best...)  
 Wine Connoisseur  
 Stereo (I have a... ) (This game leads to Classics — I think that this recording is better than...)  
 That's a Great Course — That's a Lousy Course  
 Poster (a non-verbal game — thought provoking)  
 Philosophy (usually dinner table)  
 How I hate the republican, democratic, Reupublican Administration!  
 At Yale they always...  
 My major is... (followed by "That's nice, but what will you do with it).  
 Procrastination  
 a) I should be studying but...  
 b) Why don't we all go out to...  
 c) millions more.  
 I also applied to... (Freshman game)  
 My boyfriend (fiance) goes to...

Counselor — (a "soft" shoulder)  
 PARTY GAMES:  
 Why aren't there any parties on this campus? (leading to: At Yale They Always...)  
 This band rots...  
 This beer rots...  
 This party rots...  
 Too many people — not enough people  
 DINING ROOM GAMES:  
 What are they serving tonight, or What is this shit?  
 At Yale they always...  
 New York Times (A Breakfast Game where the owner of the Times places it on the table in front of him and heaven forbid you should interrupt his reading! Variants include: The reading aloud of an article which someone has or has not already read. Another variant includes, placing the Times in front of yourself and not reading it.)

CLASSROOM GAMES:  
 By The Way, Do You Know That I Know... (employed when the answer you have given to a question seems inadequate or short).  
 Being A Student of... I Would Say...  
 Excuse me, Professor, but isn't that a classic example of...?  
 Did you understand the reading?  
 SEXUAL GAMES:  
 But it's the only thing to do.  
 It's OK... we're friends.  
 It's only an expression of your love for me. (weak)  
 You'll feel better for it.  
 Not tonight.  
 It's just not for us.  
 I'm confused.  
 I'm not a rip-off.  
 One night Stands. (not restricted to males).  
 Oh him, I went out with him last year  
 At Yale they always...

# Tennis entries welcomed

The 3rd Annual Connecticut College Tennis Tournament will be held Oct. 12, 13 and 14 at the Connecticut College courts. Events include MS, MD, WS, WD and MxD. There is a small fee of \$1.00 per event per contestant. Each contestant is limited to two events.  
 To obtain an entry blank or secure more information about the tournament, contact Sheryl Yeary, Crozier-Williams, Room 205 or call 442-5391, ext. 205. Students, faculty, friends and neighbors are welcome.



Paul Dorman

Page 5  
 Pundit, October 4, 1973

# More Freshmen Class presidential candidate platforms



David Rose

Heading: "Everybody complains about the weather, but nobody ever does anything about it." Mark Twain  
 Well the weather here at Conn. hasn't been all that bad. In fact nobody has been complaining about anything. We have just acquired a new academic plan, and for the first time the man-woman ratio isn't that bad either. The point is this: Political issues are usually the basis for campaign speech's, and as of yet we have not encountered upon any. There will be campaign speech's promising the dead or the Allman Brothers Band, and there will be speech's with such unnecessary complexities, the speakers themselves will be unsure of the meaning. But we have got to be realistic and practical. It is not sensible to make a big issue out of nothing, just to have something

to campaign about. Instead, I prefer to make things here better.

We have only been here at Conn. for four weeks now, and we haven't really had time to get together. So far this year I have talked to many upperclassmen. They have told me from their experience, what they thought Conn. lacked while they were here. I also have been, and will continue, to talk to as many freshmen as possible. With this combination of knowledge, I now have a clear view of some policies that would make sense to adopt. To be successful, it is important to always keep an open mind. The office of class president, is one that represents the whole class, not just the candidates ideas.

The basis of my campaign is simple. As a freshmen class we will need money and I know how to get it. This does not mean raising class and dorm dues. One successful way is to hire newly established bands (some of which I already have in mind), to play dances and concerts. They will be willing to play for cheap rates, because they will receive much publicity. This will lead to a tour of the whole each coast college region. We will benefit by whatever amount we can pull in at the gate. The money can be put towards our graduation speakers, gifts for the school, dances, and beer parties throughout the year. Other issues I am concerned with are: Making sure we will not have any more housing crisis; Putting more students on the social chairman board, so we can have more planned weekend dances and functions; and to try and arrange mid-winter weekend breakfasts in all the dorms.

My objective is to represent the whole Freshmen class, but to work with the whole school. We have the biggest class ever and the most potential. We have a lot of great people and a great school. This is our school for the next four years, so let's get going and have a great time.

There are two things I want to do: to be a part of College Council, and to familiarize the freshmen with the mechanics of Connecticut College.

On the College Council I would like to help Conn continue in the direction exemplified by the new academic plan, the Cro Bar etc. This direction is a willingness to try new approaches concerning all aspects of college life. Experimenting with new ideas is the best way for the college to be responsive to student opinion. My interest in the administration of Conn springs from my experiences in a high school where the responsibility of major policy decisions is shared by the students and faculty equally.

In respect to the "mechanics" of Conn it is important for the students to know how to go about realizing his or her academic goals. By the "mechanics", I mean specifically how to deal with all phases of the Connecticut College bureaucracy. In other words, if elected I will be



David Jaffe

prepared to supply answers to the following questions: where to go, who to see, and generally what to do when problems arise.



Amy Friedlander

I would like this opportunity to become an active member in the student government association of Conn College — I want to be

involved. By involved I mean to be active in student affairs, in developing new and exciting programs, and in general becoming a part of Conn College life.

But more than my personal desires, I feel that as a Freshman class, there should be some type of unity among us. I realize, through my own experience, that the dorm has become a tight family unit. This is a good, healthy situation, but at the same time can be limiting. As President, working closely with the other officials, I would like to initiate more class sponsored programs to involve everyone as a unified body; the Freshman Class.

Most important however, as President, I would serve as a liaison between our Freshman Class, and the College Council. This means I would carry your suggestions and proposals to the Council for consideration. I am fully prepared and eager to do so.

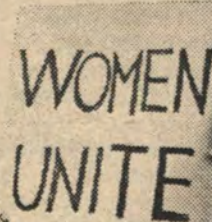
This is a very rough and bumpy year ahead of us, a very important year, I'd like to make it a productive one.

## The Whole Earth Catalogue calls it-

"A masterpiece. If you don't think you have any questions about your body, you'll probably be surprised. And if you're looking for a stronger, clearer sense of yourself as a woman, you'll be satisfied." —Diana Shugart, *The Whole Earth Catalogue*

## Saturday Review says-

"It's one of those rare books that truly make a difference."



One wants to urge, cajole and plead with women — and men, too, most of them equally ignorant of the female body — to read it, study it, discuss it with friends, use it as a reference, and perhaps even lend it to a doctor." —Genevieve Stuttaford, *Saturday Review*

First prepared and published locally by The Boston Women's Health Book Collective, this great underground bestseller — now published for general distribution — covers such subjects as anatomy, sexuality, birth control, abortion, nutrition, exercise, childbearing, common medical problems of women, and much, much more — all of it carefully researched, clearly illustrated and presented from the women's point of view.

# OUR BODIES BY AND FOR WOMEN

By The Boston Women's Health Book Collective  
 Touchstone paperback \$2.95 • Simon and Schuster

Photo: Robert Parent



## Seniors sponser Sudsy soaking

By Katie Paine

Saturday morning, September 29, the greatest social event of the season, the Senior Class Car Wash, took place in the south parking lot. It was later declared a 'splashing success' by an anonymous senior.

It all got off to a sudsy start around 10 a.m. as 90 per cent of Dean Watson's water supply was siphoned off in long hoses to the southeastern edge of the parking lot. Several cars immediately pulled up to observe how it was getting along. They were soaked and washed down before you could say 'senior-class-car-wash.'

It took a while for some of the

novices to gain a thorough understanding of the finer techniques of car washing. Dave Shuman was the only one to come really prepared in a full uniform complete with hat, tie, white garage suit and knee length rubber boots. With pointers from him and Dean Watson, King, and Johnson, the 'wash' was in full swing.

At noon spirits picked up considerably with the arrival of a large round silvery object that spewed forth a welcome stream of cold beer. With The Greatful Dead on someone's tape deck in the background, they danced their way around a seemingly endless stream of cars. There



photos by paine

### Laurie Lesser scrubs hard

was barely enough time to slip in a couple of beers before the next car pulled up. Things got livelier as the afternoon wore on. Water fights and manmade rain showers increased in frequency.

An enlightening insight into the power structure here on campus could be observed as the president of student government was seen on her knees scrubbing madly at the bumper of a red Toyota wagon reportedly belonging to the vice president.

By 4:00 that afternoon it had been indubitably proved that the key to a shining car was Ivory liquid, Schlitz and a Troy linen towel.



Warren Erikson at work

## BSQE sounding board

This week, The Black Students for Quality Education chose to submit to this paper, poetry written by one of its members.

Bobbi Williams '75, has been writing poetry for 5 years, and is in the process of trying to get some of it published.

### Longer Days

For so long I have been, looking for peace.  
(and the days get longer)

For so long I have look into and lived the past.  
(and the days get longer)

Wishing and hoping that all will remain free  
(and the days get longer)

I can see how death may ease the pain I feel.  
(and the days get longer)

I hurt and I grin as the pain gets worst.  
(and the days get longer)

No longer do I need a comfort.  
(and the days get longer)

I'm no where and going there faster than before.  
(and the days get longer)

I see people who refuse the truth about how it really is  
(and the days get longer)

Ah ha, say's me when the days get longer,

and no longer do I need the days

The nights are much better.

For then, I can look at myself and see the true substance of me.

Bobbi

### Make Believe

I'm feeling better now, I feel myself comin on. Billy's dead now.

I'm finish with him. Daddy, you wasted you. You will not waste me. You two are dead.

No longer does life enter your hands, with the Vodka and water and baseball and glove. Chosen lives, you are over with now. So then be it.

Bobbi

### Treat

i love when my mama has grapes for dinner. Because i can make them last a long time by peeling the skins off one by one.

At 6

My aunt came running home one day, with blood all over her face. It was strange seeing her crying for she never did. It was hard seeing over all the people around her. It was sad seeing my uncle crying.

It was scary seeing him get his shotgun. It was confusing seeing the people try and hold him back. But what was real strange, was never seeing my uncle again.

Bobbi

## Student fund for Vietnamese

(Continued from Page 2) our concern for children without paying for mass mailings, expensive literature and administrative salaries. By relying upon volunteer help and personal contacts, administrative costs are kept low and are being financed by a special fund raising campaign here in the Yale community. This means that every dollar we give provides a dollar's worth of support for a child in need.

Furthermore, our expression of concern is being made through the American Friends Service Committee rather than either ad hoc organization or political channels. By presenting our contributions through the AFSC, arrangements have been made so that we are able to direct our

attention toward a specific project — namely the Quang Ngai Rehabilitation Center near Saigon where an ever increasing number of children are needing treatment for burns, physical therapy, and in many cases, artificial limbs.

While it is easy to forget about people in need, think what would happen if each campus throughout the country did its share in a united effort to help these children? The obvious answer is that our expressions of concern would help many children who don't particularly care what we have said but do want to walk.

For this reason, we are asking that you join us by expressing your concern for these children in your own way—whether it be through a contribution by the

commented Beth. "It's not unusual." Beth certainly is living proof that this indeed can happen. Rowing requires a great deal of stamina, strength and finesse according to Beth. Training meant hours of running and lifting weights. Beth's interest is mainly in smaller boats because they are more of individual effort. Practicing from 7 to 9 at night and on Saturday mornings, Beth and her fellow teammates' dedication payed off when they became champions. They are already thinking ahead to the Olympics in 1976.

While in Moscow, Beth competed against teams from France, Holland, Italy, Russia, Germany, and Australia to name a few. The site of the races was a man made section off the Moscow River. Although most of her time was spent racing and training while she was there, Beth was able to see some parts of Moscow itself. "Unfortunately we did not have the best of treatment that could be afforded athletes," stated Beth.

The Vesper Boat Club has been rowing since the 1930s, so it has a long established tradition. Coach Gus Constant is himself an exculler. With the help of Conn's Beth Alspach, Vesper may realize its dream and go to the Olympics in 1976.

## Crew star Beth Alspach



Student Government; a fund raising drive; or through some other channel that is available on your campus. In order to be able to help others by providing ideas etc. it would be helpful if you could let us know how concerned children is being expressed on your campus by November 1.

All contributions should be made out to the American Friends Service Committee. In this way they are tax deductible and sent to: The Student Fund for Vietnamese Children

Box 55

Yale Divinity School  
New Haven, Connecticut 06510  
(Although we can't afford to collect calls, someone will be able to phone if you would like to contribute direct (2-5 p.m. EST 203-436-3000)



# 'Sculpture by invitation' In Cummings Art Center

By Maxine Oldernan

There is a little girl named Lynne in Dana Gallery of the Cummings Arts Center. I first saw her there on September 30 and she will be standing there until October 19. Lynne is a figure sculpture done by Alvin Sher and his creation is life-like enough at a quick glance to evoke an apology from people who accidentally brush against her.

Alvin Sher is but one of the many innovative sculptors brought together at this exhibit. All of the artists represented are people who work within the same geographical region, and yet each produces a unique fresh kind of work. David Smalley, Chairman of the Connecticut College Art department and an exhibitor himself, stated that sculpture made within the last few years is very broad, consequently there is no particular theme or motif which links the works of these sculptors together. He went on to say that because these people do work basically in the Northeast and yet display such artistic diversity dispels the notion that similar circumstances produce similar work.

One of the artists whom I found to be especially interesting was Nancy Helfant a teacher at the Swain School of Art in New

Bedford, Mass. One of her pieces was done in muted colors (pink, gray, mauve) and is displayed on large flats, similar to room partitions. The figures are posed at all different angles, mostly in profile view and the overall effect is of an Egyptian relief modernized. She told me that the initial concept of the figures derived from shadow patterns which she translates into flocked velvet and cotton filling to produce the feeling of dimension and roundness. The end result is quite striking, and the urge to feel the velvety texture of the figures is irresistible.

I was also taken with the work of Tom Norin, chairman of the Sculpture department at the Rhode Island School of Design, and the husband of Nancy Helfant. His work entitled "Orange Duo" is comprised of two wheel like disks attached to a long black tubular rod which looks rather elastic and flexible. It all brings to mind power, machines hot rods but with the element of toy. Another piece in the Duo series was composed of brass and steel rods with attached mirrors on either side. This again reminded me of a balancing toy, as if the two discs were about to slide down from their steep angle and clank to the floor.

I will not elaborate on every sculpture for to be truly appreciated these objects should be personally viewed. I was reminded of various other modern sculptors, Marisol Dwayne Hansen and Oldenburg, but these are subjective impressions which are founded purely on my own rather minimal experience with work of this nature. I would suggest going yourself to decide for yourself — is this valid sculpture, is it a signpost of what's to come in art or is it merely personal statements by various artisans which cannot communicate to the modern viewer.

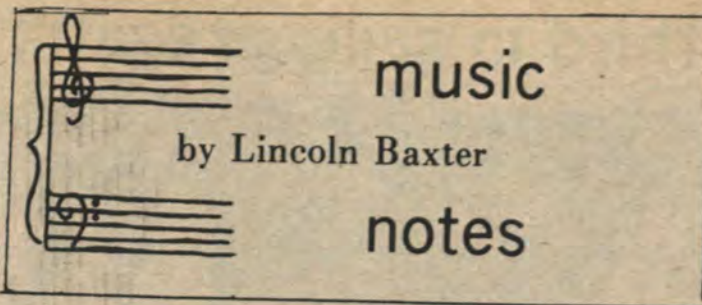
## Harkness Chapel news

Paul Knopf, the New York pianist-composer, will return to Harkness Chapel this coming Sunday, October 7 at 11:00 a.m. to present "The Sin of Avarice".

"The Sin of Avarice" is a jazz cantata featuring poetry, music, and dance, composed by Mr. Knopf and choreographed by Ms. Claire Johnson. It is a powerful contemporary commentary on man's inhumanity, weaving together strands of Scripture and poetry.

jazz quartet, Miss Sheila Jordan, well-known jazz soloist, and the Harkness Chapel Choir under the direction of Dr. Paul Althouse. Participants in the service will include; Jack Six, playing bass, Danny Carter, sax and flute, Tony Lupo on drums; Gary Easterling, and Claire Johnson, dancers. The liturgist will be the Reverend David Robb, Connecticut College Chaplain.

Known to jazz connoisseurs for his record albums "Out Cat" and "Enigma of a Day", Paul Knopf is a member of the staff of Pratt



A small portion of the college community was treated to some rather exciting, and I dare say exceptional, brass ensemble music last Tuesday, September 25. Conn College's expanded Artist Series chamber concerts in

Dana Hall got under way with music and arrangements for brass quintet ranging from that of Montiverdi and Morley to that of the Maine lobster fisherman Collier Jones.



The Eastern Brass Quintet

# Jesus Christ Superstar— Modern drama on film?

By SHERRY L. ALPERT

Since the first authentic rock opera was released on the screen, it has been subject to as many "reviews" as viewers. Considering all the controversy surrounding the original stage play, one might assume that "Jesus Christ Superstar" would be accepted with more equanimity. Acknowledging this abnormally high rate of public interest, the UA Groton Cinema is giving the show another week's run.

I find it ironic that so much of the public criticism of this once inflammatory play has been superficial, i.e. that it is less entertaining than the original production, that Herod is funny portrayed as a fag, or that machine guns and tanks make no sense in a Bible story. Perhaps the root of the problem lies in the inherent difficulty of translating theatre to the screen. Few film directors will resist the temptation to take advantage of the outdoors, to create dazzling cinematic sweeps of the setting (on location), to give free rein to scenes whose dramatic effects are limited by the size of the stage — in short, to be as innovative as possible in adapting a play.

Norman Jewison demonstrates his competence with "Superstar" by using a combination of Brechtian-theatre techniques, modern technology, and sharp cinematography to produce a brilliant film, able to stand on its own merits. Whereas "Godspell" exploits cinematic license for its own sake, "Superstar" employs it in a coherent style without sacrificing any essentials. Such is the problem in adapting any play; audiences expect more than two-dimensional theatre.

Having stressed the significance of cinematography, I think it only fair to elaborate. Besides giving us an awesome view of the land of Palestine, the camera enhances the dramatic impact of some pivotal scenes. When Jesus (Ted Neeley) discovers his followers engaged in various mercenary, idolatrous activities, he proceeds to destroy their "gods" piecemeal. The huge market place has been

The Eastern Brass Quintet is an excellent group of musicians who obviously play as a unit. They did quite well with a contemporary work "Sonatine" by Eugene Bozza which was intended to be virtuosic. One of the trumpeters, William Wich, showed himself to be an excellent arranger as did the french horn player Charles Baxter. All of the members of the quintet were sensitive instrumentalists.

Examined critically, the Quintet concert bothered me on several counts, only one of which is specifically musical. Musically their major problem was that their beginnings were not always together.

More important, however, was the chatter between each piece of music. Much of what was said could have been included in the program notes. Most obnoxious, however, was the advertisement from the stage for their record, which they said would be on sale in the lobby during intermission. This of all things should have been included in the program notes, if anything at all had to be said.

I was pleased to see that the program was well-balanced in terms of the periods represented. There were pieces from the renaissance, baroque, romantic and contemporary eras, and all were played with equal enthusiasm.

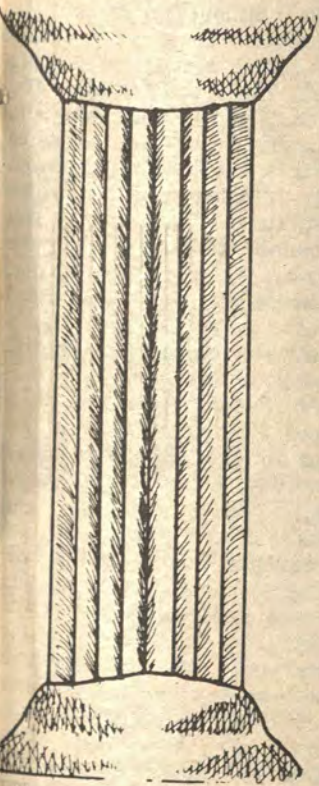
crammed with booth after booth of goods, and this mad binge takes several minutes before reaching completion. The sheer volume of these "victims" of destruction gives ample justification to Jesus' outrage.

King Herod's (Joshua Mostel) gig is most amusing on his lusciously adorned raft. While performing their number, his servants make it clear that a gay and gluttonous time is had by all.

The mood changes drastically when Jesus is brought once again before Caesar for judgment. We see huge crowds gathered together to share in his public condemnation and chastisement. As the camera backs away, the viewer feels as helpless as Mary Magdalene who looks at this barbarism with absolute horror. The crucifixion scene seems almost anti-climactic.

Subsequent numbers use the outdoors simply as a large stage. Following Judas (Carl Anderson), each member of the chorus appears "spontaneously" on the mountain. While not particularly innovative, the choreography adds much expression because of the limitless space available to the dancers. Jewison ensures artistic unity throughout.

"Jesus Christ Superstar" must be viewed from an artistic perspective in order to be fully appreciated. Those who are looking for an entertaining Bible story will be better off seeing "Ben Hur" or "The Ten Commandments", for "Superstar" goes far beyond that singular level. Regardless of one's religious convictions or attitudes toward the Jesus Movement, he will find "Superstar" an enriching experience in film art.



## Poems for the season

By Nina George

I

paper armies —  
leaves —  
retreat  
onslaught  
wind —  
October battalions,  
careless strategy  
time unfolding.

II

return  
ops her paper-fans  
garrying noisily  
before the shy advance  
winter's hand.



# Conn places third in sailing regatta



Photo by Parkman

## Hashmark highlights

By Stu Meyers

It must be quite demoralizing for someone to reflect on their tattered existence and sigh with the strain of self-discipline, to get on the wagon stay fit renege on stimulation, temptation and devastation, to personify physical education and eat Nutrament souffles all week and then to face Larrabee in Flag Football. They can drive you to drinkin' in any type vehicle you'd care to mention, and even supply the liquor.

Lambdin was the latest victim to feel woozy in a 28-0 defeat last Friday. Larrabee's awesome running attack is augmented by their devastating blocking and selflessness. The highlight of the game for many of the Lambdin players was a shot of bourbon after it was over.

Last Monday, the dark overcast, drizzly weather didn't prevent the Park People-eaters from tying J.A. 14-14. This has to be considered a mild upset since J.A. is an established formidable team and little is known (as yet) about Park. Although play was predictably sloppy, Park took advantage of all mistakes and served notice to the rest of the league to watch out.

Tuesday showcased an Abbey intrasquad game as Burdick forfeited.

Harkness flexed their muscles Wednesday with an overwhelming 56-0 devastation of Marshall. The closest Marshall got to the quarterback was at the end of each quarter when the teams changed sides of the field. Harkness almost had the custodial staff out there playing but they managed to find enough

scrubs to finish out the game and keep the score respectable.

On Thursday, Morrison beat Blunt 77-0; mainly because Blunt didn't show up.

Saturday offered a very tough battle between J.A. and the Leftovers. There was a lot of heavy hitting and physical abuse but J.A. managed enough side steps to win 14-7 and strengthen their bid for a playoff spot.

This week's games don't necessarily offer the glitter and gold of previous scheduling but one can never be sure as to which one will shine. The best game should be the one between Park and Freeman. While Hamilton played Burdick Monday, Wright served leftovers Tuesday, and E.A. played Blunt yesterday. Hopefully, Hamilton will make up its rained-out game tomorrow with Morrison and some semblance of a team will show up on Saturday when Burdick battles Blunt in what has been dubbed "The Game of the No-Shows." Wright and Marshall finish up the Saturday twin bill.

Let it be known that all interested in referring any of these games should contact Commissioner Merves in Lambdin and don't miss the Harkness-J.A. game October 8.

Photo by Parkman



By Liz Hufferd

The annual Connecticut College regatta for the New England Women's Intercollegiate Sailing Association was held on Sunday, September 30 at the Coast Guard Academy.

The M.I.T. team finished first in the fourteen races with a low score of forty-six points. They were followed by Boston University with 51 points; Conn College, 52; Radcliffe 54; Yale, 56; Salem 70; Newton, 87; and Jackson College with 92 points.

The Conn sailors, Jan Howland and Sue Whitpen in division A and Liz Hufferd and Mario Boynton in division B, entered the last race four points out of first place and

tied for second. They succumbed to pressure, however, and allowed Boston University to retain the second position.

While the regatta was a success; 5-15 m.p.h. winds and tolerable temperatures. Conn sailors agreed it would be the last women's event they would participate in. Henceforth, the Conn team will race only in the coeducational New England Intercollegiate Sailing Association.

Note: Students interested in racing should mosey down to the Coast Guard Academy on any Monday, Tuesday or Thursday afternoon. Sailing practice begins at 3:30.

## Camels keep humping

By Greg Woodward

A 3 and 1 preseason scrimmage record started off the Connecticut College soccer team on what looks to be one of the finest seasons ever for a Conn soccer team. After exhibition victories over Thames Valley, Manchester Community, and even New London High, and a big loss to a scholarship-studded Mitchell eleven, the Conn team opened their fall season against a talented and favored Mitchell second team.

In what will probably prove to be one of the best games for the Conn team this year, the Camels pulled a minor upset in playing the Mitchell team even to a 0-0 deadlock. By a new NCAA rule there will be no overtimes in regular season play so the eager Conn boys had to settle for the scoreless tie. The majority of the credit for the fine game had to be given to the ball-hocking rugged Conn defense comprised of Chip Benson, Scott Vokey, John Moore, Dan Tucker, Drio Coletta and Jim "Bully" Briggs. Throughout the first three games of the season it has been the tough defense that has kept the Camels in the games so far.

On Tuesday, Sept. 2 the Camels faced their second foe, Quinnipiac College, on the home field. Once again the defense came through and another defensive halfback, freshman standout Scott Carney, switched to left win and kicked in the lone goal of the game, with an assist from Jeff Chernoff. According to form, the offense played satisfactorily but couldn't get the shots they had into the net. As the season progresses the scoring punch which also includes Gully Hand, Greg Woodward, Nick Schuller,

Dave Kelly, Big John Phillips, and another freshman Tom Slaughter should find the goal and give the defense something to work with. The Quinpiac game also marked the second straight game where Sandy Barkman did an excellent job in filling in for the injured, regular goalie, Jim Lowe. His standout job was evident by the fact that no goals were scored against him.

In the third game the Camels faced perhaps their toughest foe of the upcoming season, Rhode Island College. This game was to serve as one of the first in introducing the Conn program to big time varsity soccer, and as seen by the lopsided 6-0 score, the Conn team could use a couple more seasons before graduating to this high caliber of play. The Rhode Island team and their pom pom girls were simply too skilled for the home team which played ably in holding off the Ocean State team as long as they did. Standout performances were turned in as usual by Dan Tucker, Scott Carrey, Chip Benson, and Scott Vokey, who gave everything he had including his kneecap to the effort.

On Tuesday the Conn team faced Eastern Connecticut too late to include in this issue, but on Saturday, Oct. 6 the dribbling dromedaries will face the Wesleyan J.V. team on the Connecticut College field at 2:00. A good home crowd cheering section would help to spark on the entire Conn team, including the fine array of bench strength made up of Rob Kertzman, Peter Kelly, John Kauffman, Charlie Hewitt, Stu "Tex", Tracy, Jeff, Chris and Ken Tobler, all of whom have performed well in the scrimmages and games.

## Batter-Up!

By Peter Johnson

Fred Astaire would have been proud. Mark Warren, ace lead dancer, I mean left fielder, pirouetted, cha-cha'd left, waltzed back to his right, stumbled, fell sideways and caught a long fly ball with the bases loaded and two out in the third inning. If it wasn't for Twinkle Toes, the game wouldn't have been close.

The Team lost to the CG again, this time by a score of 8-7. Actually the Team lost to the CG and the umpires. There were two highly debatable calls by the umps, both going against Conn. The first call came with two outs in the third inning. A slow roller was hit towards third. Paul Lantz fielded it clearly and threw over to first for what looked like the third out. Unfortunately the ump didn't see it that way. He called the runner safe and the CG went on to score four runs in the inning.

The second call came on the final out of the game when Mark Warren tried to steal home. When

the pitcher started his motion, Warren broke for the plate. When the pitcher saw him running he fired home and the ump called Mark out. Coach Preble called the pitcher's release a balk and it's impossible to print just what Mark called the whole thing. But the out stood, and the game was over.

There was a tremendous improvement shown in Conn's play, especially in the field. There were only two errors committed, and they didn't hurt that much. The pitching was sharp, with two pitchers yielding only nine hits, four walks and five earned runs. The Conn offense outhit the CG 10-9, outwalked them 7-4, but unfortunately did not outscore them.

Friday the Team travels to Mohegan to play a 4:00 p.m. game and Saturday the season ends on the road, with a 2:00 p.m. game against Mitchell. Come on out and take a look at what is fast becoming a legitimate baseball team.