Edward P. Morgan holding forth in Dana.

by Bill Looney

Focusing on the recurrent political themes of leadership and representative rule in a pluralistic society, Edward P. Morgan, journalist and commentator for ABC News, addressed members of the college community Monday in his capacity as a Woodrow Wilson fellow. His remarks, entitled "Where do we go from here: Reflections on American politics," attempted to sketch a broad overview of the contemporary political scene, with a special emphasis placed on the recent congressional elections.

Mr. Morgan spoke informally without a prepared text for some forty-five minutes. From the very outset, Morgan maintained that the political system in America as we know it today remains a reasonably durable and effective entity, considering the demands placed upon it in a society of conflicting interests and constituencies. The recent atmosphere of corruption and moral insularity in high places, he contended, is more the exception than the rule. He stated that the system still has the capacity to work and has been given new impetus as a result of Watergate. Nobody can convince me that Watergate was par for the course.

Privacy law threatened

COLUMBIA, MARYLAND - A citizen group deeply involved in the question of the privacy of school records has charged that higher education groups attacking the new privacy law are guilty of conflict of interest.

The National Committee for Citizens in Education vigorously restated its support of the personal right to privacy by challenging the resistance of a group of college and university organizations (Association of American Universities, Association of American Colleges, American Council on Education, American Association of State Universities, and Land Grant Colleges, American Association of Community and Junior Colleges, American Association of State Colleges and Universities and the National Council of Independent Colleges and Universities) to the new Family Rights and Privacy Act of 1974, scheduled to become law on November 20th.

"We find it incomprehensible and frightening that these organizations, whose primary interest should be with the protection of their students' rights, are so concerned with the sanctity of their filing system that they would attempt to delay the implementation of such an important piece of legislation," Dr. Carl Marburger, senior associate of NCCE said.

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World starvation: a question of morals

The world food crisis threatens the lives of nearly half a billion people. Each week 10,000 die of starvation in the underdeveloped world. World grain reserves have reached a 26 day supply, the lowest in 22 years.

A population explosion, skyrocketing grain prices, and severe weather threaten the very existence of the underdeveloped regions of Africa, Asia and Latin America.

Yet, the standard of living in the developed nations continues to rise. In the U.S., we consume five times the amount of grain than the average of the other developed countries. In addition, much of what is eaten in the industrial world is wasted. Cattle are slaughtered in the Midwest to protest inflationary grain prices while children starve in Asia.

As Americans, we must make a moral decision. We are not obligated to feed the underdeveloped world. Yet do we idly stand by enjoying our wealth while half a billion people go hungry? Is it possible to maintain our human dignity amidst this realization of Malthusian theory?

"Fast for a World Harvest" does not offer a solution, but is a movement toward greater awareness of the trauma which effects two-thirds of the world's population. Courier supports this program, in which money saved on November 21 will be sent to underdeveloped nations for farming and land management programs.

However, because this is a moral decision, we feel that no one should be made to feel guilty if they do not decide to fast. The issue involves an individual commitment, one which should not be made because of high pressure soliciting or peer pressure. Yet, the world food crisis is a vital issue, which, as humans on spaceship Earth, to which we must all sooner or later address ourselves.

The insecurity about security

As of late, there has been much discussion of the security "problem" on campus. Indeed, it is a problem. In fact, it is discussed over dinner probably more than any other topic. Numerous instances of theft, attempted rape, vandalism, etc. have prompted students to take a long hard look at what the school is doing to provide for them in this area.

If you do take a long, hard look, what you see is frequently not a pleasant sight. The lackadaisical attitude of our security force in terms of checking cars at the gate, responding promptly to calls, and the like is truly lamentable.

It would seem that the problem is really one of priorities. While the ticketing of cars is an important function of security, it should by no means supercede other life or death situations. Case in point: A scream is heard in Marshall causing students to become alarmed — Security is called repeatedly and does not arrive for thirty minutes. Typical? Most certainly.

It is hoped that, unlike most instances, a tragic event is not needed in order to spark a reaction from the Administration. Therefore, we urge President Ames and the student body to recognize the problem and act accordingly.

The position of Fine Arts Editor is open.

Interested candidates please come to the Courier Editorial Board meeting tonight at 6:30 in Cro 212.

letters to the editor

Frustrated Freshman

I'm writing this to clear my conscience and so that I can say I'm not totally apathetic. Has Conn. recovered from being an all-women institute? I don't think so. I can't exactly put my finger on the reasons; they are nebulous but nevertheless exist. The place is a sterile microcosm severed from the real world, and I don't think it is conducive to college life. The school is hurting; it lacks something.

College at this stage is eating, sleeping and simulated learning. I'm not in true quest of knowledge (note that this is from my own shortcomings). Maybe studying would be more natural and instinctive if there were more variables. But in rebuttal to that one can say "After all, we are here to work." Conn. is a semi-social wasteland. There are good people here but they do not mesh. The dorm parties are recognisible by their entropic beer lines with a frequent burst of "hell no more soda." Well from there we jump to the creative folks. You can join the esoteric drug culture or be a jock beer drinker or devote yourself to being an erudite snob. I will not succumb under any circumstances to "browse" through the New York Times over brunch; if I did it would be the end of me. The best event of the semester was when Oakes Ames broke the earth for the new library.

Transfer, no; that would be a cop-out. I will see this out, providing I don't fail. I would like to see Conn. change. However, maybe I will mature as they say and see the light if there is any. Meanwhile, does anyone share my opinion?

By A Frustrated Freshman

Ocean Pizza

To the Editors:

In my opinion a blow to the good reputation of the Conn. College student at the beloved Ocean Pizza Palace was dealt on Friday night, November 5, when three guys walked out without paying for their sumptuous meal which included pizzas, grinders, and quarts of soda. I watched them gorge themselves, and it never entered my mind that they wouldn't pay for the meal. When I returned there later that evening, the proprietress (fondly known as Mama Ocean) recognizing me as a Conn student told me the tale.

She was obviously upset and lamented over the incident; "I love these Connecticut College students like my children. If they had told me that they didn't have any money, I would have gladly given it to them out of my own pocket."

Ocean Pizza Palace has long been a favorite eating place among those of us at Conn. The regulars are probably the only ones who are aware of the long hours and the dedicated service that Mama Ocean and her coworkers put in. I hope that this uncalled-for behavior will not undermine our good image or damage Mama Ocean's love and respect for us as students of Conn. College and at her favorite customers.

Ocean Pizza Palace, as you may or may not know, grew from a small family business where honesty was a necessary element in the successful functioning of the operation. The customer, continued on page eight.
WASHINGTON - Our White House sources tell us regrettably that President Ford is making the economy worse than former President Nixon did during the Watergate crisis. There is confusion in the White House, they say, over how to cope with economic problems.

The President is still insisting that inflation is the nation's number one problem. The measures he has adopted to fight inflation, meanwhile, are pushing the nation into a recession, and this, many economists believe, has become the number-one problem.

There is now evidence that the President got his economic wires crossed. White House insiders say his economic advisers delivered a confidential forecast to him several weeks ago that unemployment would hit 7 per cent next year. This would be a sure sign of a recession. But their confidential prediction never reached the Economic Policy Board while it was working out the President's economic program.

Ford Men Botch Up Economy

by Jack Anderson

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This board is the nation's top economic policymaking group. Yet its members went ahead with a plan to fight inflation unaware that the President's economic advisers, in effect, expected a recession.

Thus, an increasing number of economists believe the President is fighting the wrong economic war with the wrong weapons at the wrong time.

War Drums: Once again, the Middle East tinderbox is threatening to explode into flames.

The Arab nations have formally designated the Palestinian Liberation Organization as the bargaining body for all Palestinians. But the Israelis, who regard the PLO as a terrorist group, swear they won't negotiate with them. The only alternative, it appears, is war.

Already, the two sides are preparing for battle. Russia is pouring armaments into Syria. The Israelis are clamoring for rush deliveries of U.S. arms, including sophisticated missiles.

This has led intelligence analysts to believe the Israelis may even be planning a preemptive strike against the Arabs. The Israelis reportedly expect Egypt and Syria to launch long-range ground-to-ground missiles at cities. To prevent this, they may decide to launch their missiles first.

Intelligence experts fear this would be the first step toward a nuclear exchange. As we reported several years ago, the Israelis already possess nuclear weapons. And the Egyptians have been promised a nuclear reactor from the United States.

The CIA has also picked up hints that India may provide the Syrians with a nuclear reactor. The deal was struck according to intelligence reports, when the Indian defense minister visited Damascus in late September.

The Middle East, clearly, has become the most dangerous spot on the map.

Ford to Quit?: Sources close to Gerald Ford now believe he will not try to stay in the White House after 1976. The reasons are both personal and political. The primary reason, of course, is his wife's poor health. Betty Ford, en route to a breast surgery, had been urging her husband to retire from politics.

Friends say that Ford depends heavily on his wife for political advice. He has sorely missed her views during her illness. If she now asks him to step down, he probably will.

The man himself may also be tiring of the fray. In the past, he has enjoyed political barnstorming. But his performance this fall was lackluster.

Privately, GOP leaders fear his bland style will also hurt Republican chances in 1976. They know he isn't well enough to tell them about their problems.

It is just possible, therefore, that Gerald Ford may be content to settle for his assured place in history as a caretaker president who saw the nation through a crisis.

Bill Reform: The new Congress will be dominated by junior members who have been elected within the last six years. Even before the election, 61 senior members retired, rather than face the electorate again. Most of them were obstructionists who have helped to block reform.

Now a majority appears to favor reform. The first test will come in December when the House Democrats hold their organizing caucus. The newcomers will set up a showdown for congressional reforms.

They are also talking about checking the power of the president. There will be renewed support for a constitutional amendment that would permit Congress to remove a president in a three-fourths vote of each House.

There is even talk of establishing a ceremonial president who would attend to the formalities of the office, while a constitutional president will concentrate on governing the nation.

Some of the lessons of Watergate, it appears, may finally be adopted by the new Congress.
Conn PIRG drug store comparison

The following surveys were conducted to compare various basic products most frequently used by college students. The surveys of CVS and Bellin's Pharmacy were conducted on November 1, while the surveys of Whelan Discount and Big L Discount were conducted on November 8. Price discrepancies are possible due to time differences.

Numbers inscribed in boxes indicate a different size. Numbers in parentheses indicate quantity. Blanks resulted because the store did not carry the particular brand. Prices may change, but in general relative price differences between stores will probably remain the same.

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additional items next week
No nukes is good noose

by Dave Winkler
Translation: the phasing out of nuclear power will result in an optimistic future for the state. Activities to educate and involve the residents of Connecticut include disseminating information, research into related topics, legislation, arranging special events (films, lectures, seminars, etc.) and support for the nationwide petition which calls for increased funding for the research and development of clean energy sources and the phasing out of nuclear power as soon as possible.

Active participation in this project is essential if the majority is to understand the full ramifications of nuclear power. If you are able to assist our efforts in any capacity and/or wish further information on the subject, please contact David Winkler at CCAG (203-527-7191) and come to the film on November 30, 1974 in Dana Hall.

The possibility of an Oil Refinery in Southeastern Connecticut is coming closer to reality. The question is do the residents understand the possible effects of such an industry in the area? Connecticut College environmental group will sponsor a symposium entitled: Possible Effects of an Oil Refinery in Southeastern Connecticut, with the intent of bringing "all aspects of the refinery that have yet to be discussed. All members of the College community as well as the inhabitants of southeastern Connecticut are urged to attend.

Date: Saturday, Nov. 16
Time: 10:00 - 12:00 lunch break
Place: Dana Hall (Cummings Art Center)
Connecticut College Campus
Speakers
G. B. Viaglio, Assistant Professor of Economics Connecticut College.
Ecological Effects
W. A. Niering, Professor of Botany Connecticut College
Oil Spills
Jeffrey Potter, Author: Disaster by Oil (1973)
Legal Aspects
Richard Brooks Atty., Visiting lecturer in Urban Affairs Connecticut College
Effects of Oil Tankers on Long Island Sound.

All persons interested will be expected to attend. A brief question and answer period will follow. The program will be divided into three sub-headings, (political influences, social influences, and economic Influences) and each will be chosen for the coming legislative session (which may continue until June 1) or until the end of the school term. Both fall and part-time internships are available yielding credits of twelve to sixteen and four to six. Also, all interns will receive a stipend sufficient to cover all expenses.

Danforth fellows nominated

The names of Julie Genster, a major in English, and Lincoln Baxter, a major in Music and Philosophy, have been submitted to the Danforth Foundation in nomination for Danforth Fellowships. They were chosen from a field of eleven candidates.

The Danforth is a nationally recognized program which awards tuition and fees plus a stipend of $2,025, renewable for four years, to "selected college seniors and recent graduates who seek to become college teachers, and who are vitally interested in relating their educational plans to their basic values." Nominations are made by the faculty to the Connecticut College Committee, who then sends applications to the students. After the applications are received, the Committee interviews each candidate. Connecticut College was allowed to nominate two seniors and one alumna. Members of this year's Committee were Dean Jewel Pflumer Cobb, Eugene Tellemose (a former Danforth Fellow), Robley Evans, Diane Howison, and R. Scott Warren.
William Heyen: an intriguing poet.

An afternoon of poetry

by Jane Whitehead

Twenty-five students and adults gathered in the Library of Harkness Chapel on Sunday afternoon for an hour of poetry reading by the celebrated poet, William Heyen, of Brockport, New York. It began with an extremely complimentary introduction by Professor W. Meredith of the English Department. He spoke of Mr. Heyen as a careful observer who loves the world he writes about.

Mr. Heyen then began with a poem which meant a great deal to him, "To Earthward," by Robert Frost. This is an intriguing poem which maintains its mystery even when read again and again. The language in "To Earthward" doesn't quite make English, but the meaning is perfectly clear. Mr. Heyen described this poem as beautifully balanced and highly metric. This was the only unoriginal poem that he read.

Mr. Heyen conducted his poetry reading in a very relaxed atmosphere, making the reading all the more interesting by his explanations of the poems, including where they originated, why they were written and his personal feelings on them. There were thirteen poems read in all, some old and some new. Mr. Heyen explained that the first poems he wrote were highly intelligent, tight and compact. His later poems are more sentimental, written with softer edges, and of things personal to him which he wants to make important to the reader.

The second poem read, titled "The Pigeons," described these beautiful birds being killed and carried away by wagon, locomotive and schooner to the city where they are sold for one penny each. "When you touched one of its soft feathers it fell away as easily as a puff of dandelion seeds." Mr. Heyen explained that this type of romantic image is found in many of his poems.

The third poem, also about pigeons, contrasts the second. It is called "The Numerous" and deals with the total numinous impression a thing may make on the mind. This highly interesting poem was written while Mr. Heyen and his wife were in Germany. They had seen some concentration camps and a month later while walking through a German town a flock of pigeons burst into the air. This made the poet terribly afraid and brought into his mind the terror of the concentration camps. It is the only poem that Mr. Heyen gives for his poems which makes them so fascinating to the listener.

The next two poems, "The Cat" and "Cat and Star" deal with the same event, the shooting of a cat who would not die. In "The Cat" we are given a full description of the incident in all its gruesomeness. In "Cat and Star" Mr. Heyen writes of the guilt feelings he lives with afterwards. The theme shows that nothing we do is ever lost to light.

Mr. Heyen went on to read a number of poems from his latest published collection. Included were: "Warming at Short Beach," "The Larry Smith Auction at Brockport, May 1974," "The Return," "The Snapper," "Clew, Willow, Skull, Cowbell" and "Providence" and the last poem of the book, "The River." The only major criticism I have of Mr. Heyen's poetry reading is that he read all his selected poems in a monotone, his voice always the same, halting and serious. He should have altered his voice to fit the different mood of the poem and add to his expression while reading so that the listener is better able to understand the poet's interpretation of the poem, since he is the one who is reading it.

It seems that even the poet himself doesn't always fully understand the meaning of his poetry. He likes his own writings and finds delight in discovering new aspects about them. It adds a nice touch to feel that we, the listeners, are not the only one who is left wondering after the poem has been read. All in all Mr. Heyen's poetry reading was an extremely relaxing way to spend a late Sunday afternoon.

The Hartford Chamber Orchestra, Connecticut's newest Art Medium, will be offering the talents of all the Art Media in its OBJET D'ART Auction and Show, Saturday, November 23 at 6 p.m. at Northwest Catholic High School in West Hartford.

The Chamber Orchestra, which has delighted audiences throughout Connecticut, was founded in 1971 as an experimental non-professional orchestra.

In January of 1973 the Orchestra held its premiere professional concert in Millard Auditorium at the Hartr School of Music in Hartford.

The Orchestra gained a large portion of its following this past summer with a Summer Concert Series in the Bushnell Memorial.

The four concerts directed by Daniel Parker, were said by the Hartford Times to be "filling a void in the musical life of the community."

The upcoming auction, the Orchestra's first fund raising activity, will feature art work from many Connecticut galleries, artists, and craftsmen. Under the command of the renowned Walter Ward, auctioneer for the event, Different Drummer, Stuart Galleries, Gristmill Gallery, Picture Show, The Pasha Brothers, and The Images will be among the many to contribute and show at the Objects D'Art. Tickets for the event can be obtained either at the door or by calling 233-6265. A preview of the art work will be held from 6 p.m. to 8 p.m. with the auction beginning promptly at 8 p.m.

The Last Picture Show
Friday Nov 15
Palmer AUD $1.00
Always soft, never flaccid
Jack Blossom
on WCNI Thursdays
10 am - 1 am pm

Weekley Weekly

THURSDAY

WOODROW WILSON LUNCHEON
TALK: "Religion and the Third World" Edward P. Morgan,
visiting senior fellow, Smith Dining Rm. 12:30-2:00 pm

MATHEMATICS LECTURE: Dr. Harry Smith, dean of school management, RPI - jointly
sponsored by USCGA and Conn. Math. Departments
7 pm, Rm. 10, Smith Hall, USCGA

FRIDAY

MORRIS ENGLISH COUNTRY DANCING 7:30 pm Co lounge
CONNECTICUT COLLEGE CONCERT SERIES: Buffalo Philharmonic Orchestra, Michael Tilson
FILM: "The Magnificent
11 am, 11:30 pm, $7; free

Thomas, center concerts $7

DANCING 9:30 am - Olive
DANCING 9:30 pm - White
COFFEE HOUSE: Chapel Basement

MOVIE PROJECTION: Film: "The Last Pic
 emits - precipitated"-
DINING: 7:30 pm - White
FILM (Archaeology): Map in Europe
9:30 am - Olive
11 am - White
MOVIE PROJECTION: Film: "The Last Pic
icits - precipitated"-
DINING: 7:30 pm - White
FILM (Archaeology): Map in Europe
9:30 am - Olive
11 am - White

VOICE RECITAL: Peter B. Weller, tenor sponsored by USCGA and Conn. Math. Departments
7:30 pm, Rm. 10, Smith Hall, USCGA

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Keith's column

Elton's greatest miss

by Keith Ritter

It has become the general practice of the recording industry to put out a collection of an artist's "biggies" after the artist has a few successful albums. Some of these collections are really well worth buying and provide a good framework in which one can observe the artist and the music that artist has been producing. Some which come to my mind are the Motown Anthology series, the Beatles retrospective, and the Stones Hot Rocks albums.

From an artist whose reputation and talent is as great as Elton John's is now, I would expect a collection of at least the caliber of those mentioned above. However, his new release, Elton John's Greatest Hits falls far short of my expectations. The album speaks too highly of itself by taking that title. While the

continued on page ten

The Conetic Dance Company

photo by Granberry

Conetic debut

Conetic Dance Theater, a resident dance company at Connecticut College, will make its first appearance in Palmer Auditorium at Connecticut College on Saturday, November 16 at 8 p.m. The lecture-demonstration and performance will feature the premiere of a piece choreographed for Conetic by Ted Roderick, one of the critically acclaimed "new generation" dancers who performed at the American Dance Festival this past summer and is now on tour in the United States with his partner, Nora Guthrie. The new piece was choreographed with the support of the Connecticut Commission on the Arts.

Conetic Dance Theater was formed less than a year ago with the purpose of extending and enriching dance experiences in the immediate community and throughout the state. The company is composed of eight actors-dancers who have worked in the Connecticut College Dance Department and at the American Dance Festival over the past several years. The program on November 16 will include material created from a unique mix of improvisation, voice, acting techniques and choreographed movement developed from the working method of the company. Martha Myers, chairman of the Dance Department at Connecticut College is Artistic Director of the group. The company members are currently teaching Community Outreach dance classes, various community centers in the New London area. They have given lecture demonstrations and mini-concerts at local schools, recreation and art centers in the area. They have appeared at the Newport Music Festival, the Smithsonian Institution in Washington, D.C. and have participated in street performances on Captain's Walk in New London, and in arts festivals in Avon and Hartford. This past summer, Conetic worked with the Dance-Television Workshop at the American Dance Festival filming brief promotional spots for events which will be used as station breaks on National Educational Television.

Tickets for the lecture-demonstration and performance may be purchased at the door on November 16. Admission charges will be $2.50 general admission and $1.00 for students.

Bus Company rolling

Waterford, Connecticut — The NATIONAL THEATRE INSTITUTE (NTI) Bus Company will start its ninth workshop and performing tour of college and university theaters on Monday, December 2, 1974. The tour marks the final phase of the institute's resident semester program and will include performances at the following colleges: Bowdoin, Wellsley, SONY State College (Purchase, N.Y.), Yale, Manhattanville, University of Rhode Island, HMPsfield, Connecticut College (NTI's accrediting institution), Mass Hall's School, Dartmouth and the John New Theater in East Hampton.

The thirty member BUS COMPANY will appear in an original play TOM JONES by Larry Arrick (NTI director), based on the novel by Henry Fielding. The music has been composed by Barbara Dammahke with lyrics by both Barbara Dammahke and Larry Arrick. The entire production is being designed, produced and produced by the students. Dancer Ann Fitzgerald, a regular NTI instructor, is assisting Mr. Arrick with the choreography. Prior to the current intensive three week rehearsal period, the NTI students have had nine weeks of instruction in workshop form with the program's professional staff and guest artists at the O'Neill Theater Center in Waterford.

Partially funded by a grant from the Rockefeller Foundation, NTI offers college undergraduates a rigorous semester of classes in acting, directing, design, puppetry, and playwriting, dance movement for actors, music, as well as field trips, individual study projects and the Bus Company tour. This semester students included a field trip to New York to see the new play EQUUS, a trip to the University of Rhode Island to see ENDGAME and ANTIGONE; and participated in a workshop at Wesleyan College with El Teatro Campesino, the Farmer's theater, as well as a workshop at Trinity College with The Family. NTI students this semester are from the following associated colleges: Dartmouth, Wesleyan, Hamilton, Vassar, Connecticut College, Trinity, Drake, Smith, Grinnell, Hampshre, Smith, Smith, Swarthmore, Wellesley, Brandeis, Sunny and Bowling Green.
Letters

continued from p. 2

The Computer in a Liberal Arts Education
At the risk of placing myself once again in the unenviable position of desiring to better themselves through the acquisition of Mr. Palmer's knowledge, I do believe that the study of computer science (not data processing) can lead to the acquisition of certain knowledge which would be honestly and beautifully in the LA tradition. A computer language is a language of sorts, I suppose. And the proper study of, say FORTRAN, can give valuable insights into language, and the manner in which one uses natural languages; it might be easier with FORTRAN because, compared to any natural language, it is much less complicated. All computer languages have dialects, and there are languages designed for almost every conceivable application; the comparison of these languages is fascinating.

The construction of algorithms (look the word up—it is not logarithm) to accomplish the doing of useful tasks to do is truly an intellectual endeavor, and their proper analysis in the context of mathematics is done at high levels. Many people are studying the relationship of the computer and the physics of the logical circuitry of computers to see if we can know of one's capabilities to lead to insights in the other. One of us (you are reading, and you are reading) has in Chicago has progressed from a poor computer programmer to one of moderate ability.

Computer art and music are also interesting studies. They study the subjects, if you are so inclined, and one can simulate social groups and study their behavior on a computer, where the real thing would be completely out of reach. Much of present economic theory can only be practical importance because high-speed digital computers and I need not be mentioned the importance of computer science to modern science.

I feel that anyone wishing to know more about computer science, and some of those other fields of study traditionally put down as not being in the LA tradition, will make inquiries before drawing conclusions—THAT is in the LA tradition.

Letters

continued from p. 3

Quilt exhibition review. Drugs were the norm back then, but it seems a bit unambiguous at this point for me. God was also a suggested topic, but I thought things might sound slightly different to me. I concluded that he was actually on sabbatical in Miami or, better, had left us with a baby sitter, left altogether without so much as a suicide note. In this way we'd remain the same as an amicable cloud of religion and ethics, not much more appealing than a smoke-filled seminar room (two doors down to the physics and math session). Another idea was to discuss the suit-case-nice of this thing that we probably eventually launch into ecstasy over this one. Finally, a friend suggested that I write about motivation, "If I don't know why people do the things they do. What makes them do all that stuff anyway, studying all the time?" Why do people do things, party, love, work, play? This is the topic and seriously considered it, for indeed it equally intrigued me. There was a conclusion that I should have nothing as an answer to such a question.

So I says to him, I says, "Listen, I'm gonna stray a little from previous articles. I'm sick of all the ethics, and maybe it's bad or whatever. I want to get back to not worrying about it. I'm only three, that three that we show that we act no better than the common shoplifter, and possess no more than the irresponsible mentality of "with-the-graces-they-charge ... " attitude coupled with "as-long-as-you-don't-get-caught." And if we act no better than common shoplifters, if and when we act no better than they, then we are no better than they.

Please, of all those who partook in last Tuesday's election. You have all contributed an enormous amount to the success of the turn-out of the Connecticut College community.

To the Editor: The heartfelt thanks to all those who partook in last Tuesday's election. You have all contributed an enormous amount to the success of the turn-out of the Connecticut College community.

Thanks again.

The Young Democrats

Bye-bye mugs

Dear Sirs,

At the beginning of this year, Harris Re fretted was blessed with a great deal of brand new, colorful, jelly mugs. (No, I do not mean the eager faces of the freshmen.) But according to the Harris work crew, 500 coffee mugs. These could not be used immediately, however, because of the arrival of the new brown wash-trays, purchased precisely to accommodate the mugs, and allow them to enjoy Bethsheba in all her tumultuous splendor.

Now, however, only 50 mugs remain. Fifty. The kitchen staff is angry, the Harris adm- inistration is embarrassed, and the students (not alone among the students) are disappointed. This slow but steady decline of the mugs brings out three major points. One, that the college mugs are an investment, losing money in the mugs and the accompanying trays. Two, that the students lose not only the pleasure of owning mugs during mealtimes, but lose the opportunity of having any further enhances. Three, that we never received our payments brought to their usual dismal dining area. And more importantly, three, that we show that we act no better than the common shoplifter, and possess no more than the irresponsible mentality of "with-the-graces-they-charge ... " attitude coupled with "as-long-as-you-don't-get-caught." And if we act no better than common shoplifters, if and when we act no better than they, then we are no better than they.

"Oh, I wouldn't go so far as to say that," he protested, "If there wasn't any point, why would you be writing it?"

"Good question," I replied.

"At least a few of us are at me at one time or another, "God, you write for the newspaper?! I wouldn't write for that thing in a million years!"

And I ask why.

"It's crap," I said. "It's crap because no one will remove the weight from their ends to their finger-tips to type up in seeing that they like to see in print."

"It's crap because you don't mean anything to change it, though it might be doubtful as to whether you'd make any improvements. They never knew whether to be indicted or praised..."

When I returned from the shower, Villa Lobos was still playing, but the girl was no longer dressed and already leaned over my bed to see if she was still alive or what she was and I was not allowing back in place all my multi-colored stuffed animals on the bed. I straightened my tie in the mirror, read your letter, read the Spectator, turned on the hot and left the room.

The elevator was very slow getting there. The doors slid open and there was Oakes Ames, dressed like a bellboy in a Fred Astaire movie. "Down?" he asked, grinning like a madman.

"Nora, fourth floor, Lambdin," I said. He pushed the button which closed the doors and sent us to the upper level.
**Stringfellow speaks out**

By Pam Allapoullos

Introducing a flimflam lawyer to preas Office

Edlratlon offlciala to publish
regulations and Implement the
law with no delay.

Attorney Anderson based his argument on the fact that it is easy to discuss the honoring of
criminal laws by lawyers by assessing their "character's standards." He explained that the duty of a lawyer to speak for his client is defined and that each lawyer must create personal rights. John Adams, who made a defense for the British soldiers in the Boston Massacre, illustrated that human rights have been apparent and controversial issues to many people.

**The acerbic Mr. Stringfellow.**

Privacy law threatened

Elementary and Secondary Administrators Responding

"This is especially true if one considers that elementary and secondary administrators, who are equally, if not even more, affected by the new act, have already begun to clean out their records and develop new student file policies.

In "passing Public Law 92-800, signed by President Ford on August 30, the intent of the Congress is clear. The bill aims to open school records for students and parent alike, prevent access to third parties without written permission, provide the opportunity to challenge inaccurate record content, and details penalties when rights are denied.

Those college and university organizations challenging the law and seeking to have its effective date delayed know full well that the problems with the provisions are not serious enough to justify postponement of privacy rights protection involving over 42 million school children and their parents," Dr. Marburger continued.

Amendments and Regulations

The major sponsor of the original legislation, Senator James Buckley, C-N-Y, has already stated that the only serious objections by colleges and universities (materials previously inserted in records with the expectation that they would not be read by the person written about) can be corrected with a simple, one sentence, amendment.

NCCE urges the U.S. Office of Education to release its regulations as soon as possible. Regulations developed by Federal Agencies are designed to

---

**This college could be a sealed tuna sandwich**

by Peter Gibson

The title of a recent song refers to a song on Frank Zappa's album *200 Motels," This is a Town is a Sealed Tuna Sandwich. It's an odd way of putting it, yet I look at it this way. This college is sealed off from the outside world and is almost metrically sealed in a huge plastic bubble, but we don't deal with the anxieties of just surviving a slum and wish to admit we're pretty removed, to say the least. Well, moving along, (past the wrappers) the tuna sandwich has also got two great big white cushions on either side, and when we do that, this college becomes a sealed tuna sandwich, with the wrapper glued.

If reality, i.e. what is happening around us, constantly changes and conflicts with what we believe, then we are most probably living in an illusion, the definition of the word. It is actually very easy to live in an illusion if you are in the right environment. If you are just a member of a large, homogenous group that holds the same values and beliefs it is quite possible to live in a similar dream. It is much easier to repel things, people and ideas that upset or disturb your illusion when you're comfortable and reassured by others that you are right in your own values. This is an illusion of an illusion and our efforts to maintain it are indispensable. It's nearly impossible to have anyone tell us we are wrong anything if it's constantly refuted and denied by everyone around.

And, consequently, we can believe anything if it's constantly affirmed by others.

The Illusion of Elitism

This bit of reasoning enables the completion of the analogy between a sealed tuna sandwich and a community which has successfully severed its connections with the rest of the world. The bits of tuna fish represent the people in the community who are being held together, as they must be, by all that mayonnaise. Without the common ideology, the school group, one's illusions are quickly shattered. But, by sticking together, and with help from bread, a community can glue the wrapper shut and easily keep the outside world at bay. We hide anything that disturbs their illusion. A community can do such a good job at this that they can deceive themselves into thinking all sorts of marvelous things about themselves. For instance, and this is a very important point, people might convince themselves that they are intellectuals just because they are. More specifically, the idea was put forward in a letter to the editor of this newspaper on October 30, which read in part: "This letter to the editor that we (the students at Com), are "an intellectual elite" because, "if we have the word, it means we have the ability to excel in education at a university for much less mood." This letter received such attention, that the author wrote another letter to the editor the following week.

Is it possible that the student body, a whole believes in this fantasy of being an intellectual elite? I think it's quite possible. After all, this country is committed with the American Dream, isn't it?
songs on the album are some of Elton's biggest hits, they are not his best and Bernie Taupin's best works. There is not one song from the fine Tumbleweed Connection album (specifically, the emission of "Burn Down The Mission") and nothing from Madman Across the Water. The songs which were included are songs which I, for one, have grown a bit tired of hearing, because they are so overplayed. This may make them the biggest commercial successes, but not the best music Elton has ever produced.

The thing which bothered me most about this album was the extremely poor quality of the printing. I hope, and would like to think, that I just received a bad copy from M.C.A. but that is not the rule when a company sends a reviewer an album. The unfortunate conclusion I have reached is that the company simply rushed out this album to coincide with the Elton John tour. That is what all the publicity material indicated we were to do with it. I'm pretty sure that Elton John, whose albums are consistently of high technical quality, had little to do or say about this record. My advice is to go out and spend the money on the original recordings. The albums which go along with them are worth the investment. This album is not.

classified ads


Graduate student in Psychology needs subjects for research in ORIENTATION. (Involving a short questionnaire.) Interested couples should contact Bob Milardo - Box 1190 or at 46-1698.

For sale: Chirida 10-speed bike. Excellent condition, 6 months old, $150 new, $75 or best offer. I need the money; come rob me. Jeff Marotta, Box 790 Smith 280.

Blither

Private and class swimming lessons available to all - students, administration, and staff. Why not do it now, while you have the opportunity? Call Ext. 205.

The Connecticut Public Interest Research Group at Connecticut College will hold a meeting this evening at 7:00 p.m. in the upper lounge in Crotzer-Williams. Steven Wisensale, Director of ConnPIRG, will talk. Please come!

SURVIVAL would like to invite everyone to a film presentation on atomic energy, to be held in Oliva Hall, Wed., Nov. 20 at 7:00 p.m. Professors William Niering and Richard Goodwin will be present to answer questions afterwards. The films are released through People's Action for Clean Energy (P.A.C.E.), an organization established by Ralph Nader.

Connecticut College's Second Annual Turkey Trot will be held 3:30 p.m. on Monday, 25 Nov. The Trot is open to co-ed couples. Entry material is available in the P.E. office on the second floor of Cre. Enter for two events, run simultaneously: Combined team-fasted time, and combined predicted time (predicted before you start). Prize for each event is a ten (10) lb. turkey.

78 Judicary Board: Michael Colnes, Laurie Heiss
78 Admissions Committee: Sally Davies
75 Administration Committee: Sue Rotenberg

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SIMON AND SCHUSTER
Palmer on Jets and Giants

by Walter Palmer

"Final score - N.Y. Jets 26, N.Y. Giants 70000."

Waller Palmer

"There was no real problem. We don't block nobody in."

Waller Palmer

"A lot of the fans were New Yorkers, there was no real problem."

Waller Palmer

"How can we get out?" the flated masculine bladders fun-

Waller Palmer

"We had the option of continuing down the road and parking a gas station for $4, or the Bowl parking lot being a mile away from the stadium."

Waller Palmer

"I dnm into JF the scalper. He's corner were having a field day."

Waller Palmer

"Almost every one of those people (myself included) were usually unintentionally, in friendly rubber games and in high level tournament play."

Waller Palmer

"There is a marked difference between this and last year's ice Hockey Team. Alec Farley, player-coach, has molded the team into a fast-skating, hard-hitting club, surpassing last year's team in both talent and depth."

Waller Palmer

"Alec Farley, Paul Funk, Martin Lamnert, Gordon Milne, Owen Prague, David Koch, and Dan Tucker have formed a strong nucleus with their expertise in competitive hockey."

Waller Palmer

"The defense took two trump tricks and four diamond tricks."

Waller Palmer

"The gay blades"

by Paul Funk

There is a marked difference between this and last year's ice Hockey Team. Alec Farley, player-coach, has molded the team into a fast-skating, hard-hitting club, surpassing last year's team in both talent and depth. After much practice, Alec has also expanded our game schedule of only Wesleyan Clubs to possibly include both Columbia and Trinity.

Alec Farley

"Up. All of a sudden, this kid comes running out of the weeds, simultaneously pulling his pants up. He half-shuffles, half runs for about half a mile before he finally catches the car, and leaps red-faced into the back seat. What a rig."

Alec Farley

"By the way, now New York has two teams with a combined record of 4 and 14. But last week these teams attracted a sellout crowd. One thing about New Yorkers — they love a crowd."
Sports

Park, Morrisson capture playoff spots

Flag Football
Flag Football enters its final two weeks of competition with three of the four playoff spots decided. Park and Morrisson are first and second respectively in the Northern division while Blunt has captured first place in the South, Harkness, Burdick, and the Quad are still fighting it out for the last playoff spot — second place in the southern division.

The deciding games take place in the final week of play: Burdick vs. Harkness on Nov. 18, and Burdick vs. Quad on Nov. 21. The battle between Jane Addams and the Faculty for last place in the south was unfortunately rained out, but J.A. has another chance to post a victory in a game against Abbey on Nov. 14.

There was only one game played in the North last week as Hamilton forfeited its sixth and final game to Lambdin.

Larrabee watched its last playoff hopes fail by the wayside in a defeat by Morrisson by a score of 56-14. Morrisson dominated the game from start to finish allowing Larrabee, playing without their number one quarterback, only a few moments of glory.

Blunt captured first place in the South with an easy 28-14 victory over J.A. Addams scored its first points of the season as they dropped their fifth game in what has proved to be a disappointing season for the once powerful team. Dick Kadiz, Blunt’s quarterback, again proved that he can throw as well as call running plays. Blunt has a well-drilled machine which is more than ready for the playoffs. Harkness monopolized on some E.A. errors as well as a good offense to post a 35-14 victory and kill Abbey’s chances of making the playoffs. Harkness’s premiere running back, Peter O’Rourke, had another good day as he ran circles around Abbey’s defenders.

The Quad rolled over E.A. 35-0 on Saturday morning to continue its quest of the second playoff berth in the South. From the game’s opening moments, when Abbey fumbled the kickoff and Dave Mervin ran it for a touchdown, until the final seconds of play the Quad dominated the game. Abbey engineered two good potential scoring drives under the leadership of Peter Brown but the Quad’s defense managed to shut them out. Darro Coles, playing in its first game for the Quad, led all running backs in rushing and scored one touchdown. The Quad’s strength will increase this week with the return of Paul Funk, Mark Warren, and Ken Tobler from the soccer team.

Burdick and Harkness play the Faculty and Freeman respectively this week on Tuesday and Wednesday before their showdown on Nov. 18. They both must win in order to stay in contention. Lambdin and Morrisson play on Friday in a game of no league importance but there is a great rivalry between them and with Lambdin back at full strength it should prove interesting.

Camels end season

The Con College soccer team closed out its season with a 2-2 tie against Sacred Heart University on Saturday Nov. 18. They ended their season with a 6-4-2 record.

The team played well in the first half and held a 2-1 advantage at half time but let down in the second period and allowed Sacred Heart to tie it. Scott Carney started the scoring on a head shot with an assist from Jon Perry. Sean Bloom scored the other Con goal on a breakaway.

Standouts for Con on offense were Charlie Cialle, Jon Perry, and Dave Kelly. Jon Moore and Dan Tucker had good games for the defense. The soccer team is losing two strong players this year, seniors Dan Tucker and Mark Warren. It was Warren’s first year playing soccer and he had a good season as Con’s goalie, notchng three shutouts.

The riding team

By Anne Robinet
Con is in its first year of competition as a member of the Inter-collegiate Horse Show Association. Con is in the Eastern Region with thirteen other New England colleges and universities.

There should be eight to ten shows this year, with the bulk of them in the spring, a regional championship, and a National championship show.

The IHSA provides competition in classes for every level rider—beginning, intermediate, and advanced. The classes include walk-trot-canter, maiden and open horsemanship, and horsemanship over the fences. The riders must use horses provided by the host school. There is no limit on the number of participants allowed from each college but the school must designate five people to be point riders. Only the points that these five accumulate will be counted towards the school total. Awards are given to the high point rider and school for each show. To enter a show from Con a student has to either be taking a riding course or be a member of the Sabre & Spur Riding Club.

Competitions at UMass and Worcester

There have been two IHSA competitions this fall. The first was on October 12 at Worcester State. There were a total of 399 riders in the show, three were from Con. They were Lannie Hamilton, Kate Murray and David Sargent. Kate Murray took a fourth over the fences and a sixth in open horsemanship. Lannie Hamilton took a sixth over the fences and a fifth in open horsemanship.

The second show was on November 2 at UMass. Twelve riders represented Con, Lenni Langstaff, Kate Murray, Sharon Golec, Liz Kilfoil, Lannie Hamilton, Randi Hinson, David Sargent, Diane Hitchcock, Julie Grey, Laurie Pope, Sandy Rappaport, and Cynthia Crooker. Lee Langstaff placed sixth, Liz Kilfoil took a fourth and Lannie Hamilton a fifth in open horsemanship. Sandy Rappaport placed seventh in beginning walk-trot-canter and Julie Grey took second in advanced walk-trot-canter. Con’s hunt team of Kate Murray, Liz Kilfoil, and Lannie Hamilton took third in a close race.

There are two remaining fall shows at UCon on November 16 and at Framingham State on December 1. Any one wishing to attend should contact Mrs. Porter or Mrs. Bradford at the stables.

Kate Murray: over the fences.

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Other Con goal on a breakaway.

Photo by Hansen