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Edward P. Morgan holding forth in Dana.

photo by Bancala

The Courier

Connecticut College

Volume 60, Number 9, 14 November 1974

Swanson lends support

Student reps for faculty tenure group?

By Nickle Wood

On October 16, 1974, the Student Assembly discussed a committee created to examine faculty evaluation procedures. The Assembly unanimously passed a resolution, requesting that three students be admitted as voting members.

Yesterday Wednesday, November 13, faculty members met to discuss specifically the student membership question. At that time a definite decision was made.

The committee is actually an extension of a 1973 summer study committee, which was formed to recommend tenure guidelines; There were student members on the summer-study committee. The official function of the committee has not yet been determined and will not be, until definite membership is established. Presently the committee is loosely defined as a group that will investigate tenure procedures abided by an advisory committee to the president. This advisory committee is composed of faculty members who make decisions concerning individual professors. The new committee will not deal with specific cases; It will have only policy-suggestion power.

Currently there are four elected members: Mrs. Elinor Despalatovic, Associate Professor of History, Miss Gertrude McKeon, Professor of Chemistry and Department Chairman, Miss Ellen Ross,

and Mr. Peter Seng, Professor of English. Dean Wayne Swanson, Associate Professor of Government and Dean of Faculty is an ex-officio member, a presiding member without voting privileges. President Oakes Ames will appoint three additional faculty members at a subsequent date.

Faculty Sentiment Pro and Con

There is faculty sentiment for and against student representation. Mr. Seng, current member of the committee, did not declare personal opinion in

Assistant Professor of History interview, but did make some comments concerning the possible functions of the committee. He said that if the professional aspects of tenure consideration are the primary foci then, "students may be at a loss for comments concerning a field of which they are not a part." Correspondingly, in determining the instructional capabilities of teachers, Seng said that, "Students are invaluable." Seng suggested that,

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Privacy law threatened

COLUMBIA, MARYLAND — A citizen group deeply involved in the question of the privacy of school records has charged that higher education groups attacking the new privacy law are guilty of conflict of interest.

The National Committee for Citizens in Education vigorously restated its support of the personal right to privacy by challenging the resistance of a group of college and university organizations (Association of American Universities, Association of American Colleges, American Council on Education, American Association of State Universities and Land Grant Colleges, American Association of Com-

munity and Junior Colleges, American Association of State Colleges and Universities and the National Council of Independent Colleges and Universities) to the new Family Rights and Privacy Act of 1974, scheduled to become law on November 20th.

"We find it incomprehensible and frightening that these organizations, whose primary interest should be with the protection of their students' rights, are so concerned with the sanctity of their filing system that they would attempt to delay the implementation of such an important piece of legislation," Dr. Carl Marburger, Senior Associate of NCCE said.

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'the system still works'

Morgan on politics

by Bill Looney

Focusing on the recurrent political themes of leadership and representative rule in a pluralistic society, Edward P. Morgan, journalist and commentator for ABC news, addressed members of the college community on Monday in his capacity as a Woodrow Wilson fellow. His remarks, entitled "Where do we go from here: Reflections on American politics," attempted to sketch a broad overview of the contemporary political scene, with a special emphasis placed on the recent congressional elections.

Mr. Morgan spoke informally without a prepared text for some forty-five minutes. From the very outset, Morgan maintained that the political system in America as we know it today remains a reasonably durable and effective entity, considering the demands placed upon it in a society of conflicting interests and constituencies. The recent atmosphere of corruption and moral lassitude in high places, he contended, is more the exception than the rule. "The notion that the system still has the capacity to work has been given new impetus as a result of Watergate. Nobody can convince me that Watergate was par for the course."

Progress Seen

The commentator also expressed delight at last week's election of two Spanish-Americans to the governorships of Arizona and New Mexico, and the election of a Japanese-American as governor of Hawaii. "Blacks made more gains in last week's election than at any time since Reconstruction. Andrew Young won his second term as Georgia's first black congressman with seventy-two per cent of the vote. Sixty per cent of the voters in his Atlanta district are white." Morgan also alluded to the growing importance of women in the political arena. "I don't know Mrs. Grasso personally, but I can assure you the eyes of the nation are on her — it's going to be very interesting to see how she does as the nation's first woman governor in her own right."

Morgan continued his analysis of the recent election by stating that the Democrats had garnered an important victory, but not a conclusive one. The journalist sought to back up his statement by referring to the fickle nature

of the electorate. "There was a definite surge toward the Democrats, but voters can surge the other way just as easily. The Democrats are still in trouble. I personally view the election not as an affirmation of the Democratic cause, but as a repudiation of the remnants of the Nixon Administration." Morgan further referred to the Democrats' seeming inability to form a consensus and unite behind a specific platform and candidate. "The initiative now lies with an overwhelmingly Democratic congress. I don't have much faith in the ability of Congress to attack in a coherent fashion the economic and social problems which confront us. Congress is still composed of 535 individual constituencies and the seniority system still operates, despite the efforts of some congressmen to reform it. Congress, with its preponderance of lawyers, still busies itself with making not laws, but loopholes."

No Leadership

Turning to the executive branch, Morgan said that President Ford's lack of leadership was "disconcerting." "Despite the affection I have for him as an individual, and I have known him for some time, he has failed to display the kind of initiative and forcefulness this country needs right now." The lack of leadership from Congress and the President, Morgan said, is perhaps the nation's most pressing contemporary problem. "Energy, inflation, the environment, pollution, recession, the Middle East, the military budget: these issues are going to take an awful lot of leadership. Such organizations as Common Cause are in the forefront of the battle, not the administration. They're doing the things right now that government itself should be doing."

In his concluding remarks, before taking questions from the audience ranging the gamut from Senator Kennedy to Dean Swanson's alleged advocacy of a parliamentary system, Morgan stressed the necessity for participation in politics. "It's important that everyone take the time and vote. The lack of voter participation is something that has to be remedied, lest we fail to take heed the lesson of Watergate: an open society is not an open society when it is run vicariously by a small minority."

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World starvation: a question of morals

The world food crisis threatens the lives of nearly half a billion people. Each week 10,000 die of starvation in the underdeveloped world. World grain reserves have reached a 26 day supply, the lowest in 22 years.

A population explosion, skyrocketing grain prices and poor weather threaten the very existence of the underdeveloped regions of Africa, Asia and Latin America.

Yet, the standard of living in the developed nations continues to rise. In the U.S., we consume five times the amount of grain than the average of the other developed countries. In addition, much of what is eaten in the industrial world is wasted. Cattle are slaughtered in the Midwest to protest inflationary grain prices while children starve in Asia.

As Americans, we must make a moral decision. We are not obligated to feed the underdeveloped world. Yet do we idly stand by enjoying our wealth while half a billion people go hungry? Is it possible to maintain our human dignity amidst this realization of Malthusian theory?

"Fast for a World Harvest" does not offer a solution, but is a movement toward greater awareness of the trauma which effects two-thirds of the world's population. Courier supports this program, in which money saved on November 21 will be sent to underdeveloped nations for farming and land management programs.

However, because this is a moral decision, we feel that no one should be made to feel guilty if they do not decide to fast. The issue involves an individual commitment, one which should not be made because of high pressure soliciting or peer pressure. Yet, the world food crisis is a vital issue, which, as humans on spaceship Earth, to which we must all sooner or later address ourselves.

The insecurity about security

As of late, there has been much discussion of the security "problem" on campus. Indeed, it truly is a problem. In fact, it is discussed over dinner probably more than any other topic. Numerous instances of theft, attempted rape, vandalism, etc. have prompted students to take a long hard look at what the school is doing to provide for them in this area.

If you do take a long, hard look, what you see is frequently not a pleasant sight. The lackadaisical attitude of our security force in terms of checking cars at the gate, responding promptly to calls, and the like is truly lamentable.

It would seem that the problem is really one of priorities. While the ticketing of cars is an important function of security, it should by no means supercede other life or death situations. Case in point: A scream is heard in Marshall causing students to become alarmed — Security is called repeatedly and does not arrive for thirty minutes. Typical? Most certainly.

It is hoped that, unlike most instances, a tragic event is not needed in order to spark a reaction from the Administration. Therefore, we urge President Ames and the student body to recognize the problem and act accordingly.

The position of Fine Arts Editor is open.

Interested candidates please come to

the Courier Editorial Board meeting

tonight at 6:30 in Cro 212

The Courier

Connecticut College

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Frustrated Freshman

I'm writing this to clear my conscience and so that I can say I'm not totally apathetic. Has Conn. recovered from being an all-women institute? I don't think so. I can't exactly put my finger on the reasons; they are nebulous but nevertheless exist. The place is a sterile microcosm severed from the real world, and I don't think it is conducive to college life. The school is hurting; it lacks something.

College at this stage is eating, sleeping and simulated learning. I'm not in true quest of knowledge (note that this is from my own shortcomings). Maybe studying would be more natural and instinctive if there were more variables. But in rebuttal to that one can say "After all, we are here to work." Conn. is a semi-social wasteland. There are good people here but they do not mesh. The dorm parties are recognizable by their entropic beer lines with a frequent burst of "hell no more suds." Well from there we jump to the creative folks. You can join the esoteric drug culture or be a jock beer drinker or devote yourself to

letters to the editor

being an erudite snob. I will not succumb under any circumstances to "browse" through the New York Times over brunch; if I did it would be the end of me. The best event of the semester was when Oakes Ames broke the earth for the new library.

Transfer, no; that would be a cop-out. I will see this out, providing I don't fail. I would like to see Conn. change. However, maybe I will mature as they say and see the light if there is any. Meanwhile, does anyone share my opinion?

By A Frustrated Freshman

Ocean Pizza

To the Editors:

In my opinion a blow to the good reputation of the Conn. College student at the beloved Ocean Pizza Palace was dealt on Friday night, November 9, when three guys walked out without paying for their sumptuous meal which included pizzas, grinders, and quarts of soda. I watched them gorge themselves, and it never entered my mind that they wouldn't pay for the meal. When I

returned there later that evening, the proprietress (fondly known as Mama Ocean) recognizing me as a Conn student told me the tale. She was obviously upset and lamented over the incident. "I love these Connecticut College students like my children. If they had told me that they didn't have any money, I would have gladly given it to them out of my own pocket."

Ocean Pizza Palace has long been a favorite eating place among those of us at Conn. The regulars are probably the only ones who are aware of the long hours and the dedicated service that Mama Ocean and her co-workers put in. I hope that this uncalled-for behavior will not undermine our good image or damage Mama Ocean's love and respect for us as students of Conn. College and as her favorite customers.

Growth and Change

Ocean Pizza Palace, as you may or may not know, grew from a small family business where honesty was a necessary element in the successful functioning of the operation. The customer,

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WEEKLY SPECIAL

Ford Men Botch Up Economy

by Jack Anderson

WASHINGTON — Our White House sources tell us regretfully that President Ford is mismanaging the economy worse than former President Nixon did during the Watergate crisis. There is confusion in the White House, they say, over how to cope with economic problems.

The President is still insisting that inflation is the nation's number one problem. The measures he has adopted to fight inflation, meanwhile, are pushing the nation into a recession, and this, many economists believe, has become the number-one problem.

There is now evidence that the President got his economic wires crossed. White House insiders say his economic advisers delivered a confidential forecast to him several weeks ago that unemployment would hit 7 per cent next year. This would be a sure sign of a recession.

But their confidential prediction never reached the Economic Policy Board while it was working out the President's economic program.

This board is the nation's top economic policymaking group. Yet its members went ahead with a plan to fight inflation unaware that the President's economic advisers, in effect, expected a recession.

Thus, an increasing number of economists believe the President is fighting the wrong economic war with the wrong weapons at the wrong time.

War Drums: Once again, the Middle East tinderbox is threatening to explode into flames.

The Arab nations have formally designated the Palestinian Liberation Organization as the bargaining body for all Palestinians. But the Israelis, who regard the PLO as a terrorist group, swear they won't negotiate with them. The only alternative, it appears, is war.

Already, the two sides are preparing for battle. Russia is pouring armaments into Syria. The Israelis are clamoring for rush deliveries of U.S. arms, including sophisticated missiles.

This has led intelligence analysts to believe the

Israelis may even be planning a preemptive strike against the Arabs. The Israelis reportedly expect Egypt and Syria to launch long-range, ground-to-ground missiles at cities. To prevent this, they may decide to launch their missiles first.

Intelligence experts fear this would be the first step toward a nuclear exchange. As we reported several years ago, the Israelis already possess nuclear weapons. And the Egyptians have been promised a nuclear reactor from the United States.

The CIA has also picked up hints that India may provide the Syrians with a nuclear reactor. The deal was struck, according to intelligence reports, when the Indian defense minister visited Damascus in late September.

The Middle East, clearly, has become the most dangerous spot on the map.

Ford to Quit?: Sources close to Gerald Ford now believe he will not try to stay in the White House after 1976.

The reasons are both personal and political. The primary reason, of course, is his wife's poor health. Betty Ford, even before her breast surgery, had been urging her husband to retire from politics.

Friends say that Ford depends heavily on his wife for political advice. He has sorely missed her views during her illness. If she now asks him to step down, he probably would do so.

The man himself may also be tiring of the fray. In the past, he has enjoyed political barnstorming. But his perfor-

mance this fall was lackluster.

Privately, GOP leaders fear his bland style will also hurt Republican chances in 1976. They know him well enough to tell him about their apprehensions.

It is just possible, therefore, that Gerald Ford may be content to settle for his assured place in history: a caretaker president who saw the nation through a crisis.

Hill Reform: The new Congress will be dominated by junior members who have been elected within the last six years. Even before the election, 61 senior members retired, rather than face the electorate again. Most of them were obstructionists who have helped to block reform.

Now a majority appears to favor reform. The first test will come in December when the House Democrats hold their organizing caucus. The newcomers will set up a howl for congressional reforms.

They are also talking about checking the power of the president. There will be renewed support for a constitutional amendment that would permit Congress to remove a president in a three-fourths vote of each House.

There is even talk of establishing a ceremonial president who would attend to the formalities of the office, while a constitutional president will concentrate on governing the nation.

Some of the lessons of Watergate, it appears, may finally be adopted by the new Congress.

Washington Whirl: During the last days of the Nixon Administration, one irate citizen forwarded a package of dried cow dung to the White House. The package broke open at the post office and perplexed authorities wondered what to do. They decided that regulations are regulations, so they wrapped up the cow chips and dispatched them to the Executive Mansion...Because he failed to take out health insurance when he left the White House, former President Nixon will have to foot his enormous hospital bills out of his pocket. Ironically, even if his own proposal for national health insurance had been enacted, Nixon would still have had to pay at least \$1,500 of his medical costs. And, after 90 days of unemployment, he would have been without insurance...

Scores of children and some adults have been hurt while imitating Evel Knievel's jumping feats. The worst injury resulted in a death. The least serious case involved a six-year-old Chicago girl who got a bad scare when she drove her bicycle off a board and into a sandbox...Pulitzer Prize-winning correspondent George Weller has been waiting in Australia for nine months to recover a tattered notebook he lost in a scuffle. The courts awarded him his notes and 40 cents in damages, but the wait has already cost him \$5,000...The federal budget squeeze has forced government officials to withdraw the support they were giving to an important Mafia informant for the testimony he gave against his syndicate comrades. He is now on welfare.

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Man, mind and teflon

by Lauren Kingsley

The fourth floor of Lambdin was a women's mental institute, complete with its own medical ward and cafeteria. I took the elevator up, outfitted in a puke-green surgeon's cap and gown in hopes of passing for one of the cooks or medics. I picked up a tray and circulated around in an elaborate maze of conveyor belts, dishracks, food-bins, ice cases and tray racks, dodging behind immense pots and human-sized garbage cans whenever I suspected I might be seen. I was engaged in trying to rip off food. After successfully acquiring an underripe banana and two apples, I tried to find my inconspicuous way out, but was held up when approached with a proposition. Grateful, but in a hurry, I requested a rain-check but he wasn't happy and soon I was horizontal on a fifteen-foot long cutting board.

Somewhere in the distance I heard music and from that same direction wafted the sound of a woman crying. I opened my eyes. God, there it was, Harris green, the archery targets included, above me, taped to the ceiling. The Red Planet Mars and a list of terms from one of my courses that I must've felt, at one time or another, were vital to have memorized. Whoever it was was

crying pathetically and I felt an acute pinch in the area of my ribcage. It had to be my heart, because I felt really sad as hell for whoever it was. I didn't look up to see who it was for a while, but when I got up to dress I saw it was the girl across the way. She lay on her bed and cried into her pillow. It was too familiar. When she looked up to see if anyone was watching her, I lept onto my bed and flattened myself. It wasn't that I'd been staring or taking notes or anything, but I was standing around getting dressed

and she probably might've thought I'd be able to see her. Soon I just nonchalantly got up, turned on some music to distract myself and got nonchalantly into my bathrobe, taking care never to turn North. I thought of going over there and knocking on her door and when she opened it, saying something. I couldn't think of what. I went to take a shower.

Wallie was sleeping ever-so-peacefully. An Economic Interpretation of the United States

pillowed his greasy head which was filled with dreams shaped like herring-bone tweed. But from outside the window above him the bulldozers growled and grinding gears flooded his hearing. Awakened now, Wallie looked around him. The stacks were sterile and hostile; he'd much rather be in his narrow little bed. Usually Wallie wants to be either fully awake or fully asleep, but he knew there was no chance of either today, with the reading material on the one hand and the noise on the other. Ac-

tually, more than anything, Wallie wanted to be completely out of the picture. But he lifted his head, sighing heavily, and returned to his book, only a little bit bothered because he did not know exactly how to go about doing this.

In the course of the last four weeks or so, at least seven people have approached me and said, "I was gonna write a parody on you and your articles for the

continued on page eight



Al Pratt
THE DONKEY POST
COURIER-TRIBUNE
INDIANAPOLIS

WE HAVE JUST REPLACED
POLITICIANS WITH
OTHER POLITICIANS!

Conn PIRG drug store comparison

The following surveys were conducted to compare various basic products most frequently used by college students. The surveys of CVS and Bellin's Pharmacy were conducted on November 1, while the surveys of Whelan Discount and Big L Discount were conducted on November 8. Price discrepancies are possible due to time differences.

Numbers inscribed in boxes indicate a different size. Numbers in parentheses indicate quantity. Blanks resulted because the store did not carry the particular brand. Prices may change, but in general relative price differences between stores will probably remain the same.

CVS — The Mall
 Bellin's Pharmacy — 393 Williams St. (Bottom of the Hill)
 Whelan Discount Health and Beauty Aid — Shopping Center
 Big L Discount Center — State St. (Captains Walk)

—Ted Hathaway — Mike Rich

	CVS	BELLIN'S	WHELAN DISCOUNT	BIG L DISCOUNT
ANALGESICS				
Bayer (100-5gm)	.98	1.12	.89	.96
Anacin (100-5gm)	1.43	1.59	1.49	1.39
Tylenol (100-3.25gm)	2.44	—	2.39	2.31
CVS (100-)	.39	—	—	—
Bufferin (100-5gm)	1.37	1.83	1.49	1.29
BABY POWDER				
Gerber (14.0 oz)	.99	—	—	—
Johnson + Johnson (14.0)	1.12	1.39	1.19	1.11
CVS (14.0)	.69	—	—	—
Vaseline (14.0)	.95	.95 ⁹	.79 ⁹	.93
Staley Corn (9.0)	.85	—	—	—
Desitin (10.0)	1.09	1.29	—	—
Baby Magic (14.0)	1.06	.95 ⁹	—	—
BAND-AIDS				
Band Aid (30-3/4", 5-1", 15-juniors)	.93	.87	—	.86
CVS	.69	—	—	—
Curads	.84	.59	—	.66
COLD TABLETS				
Conicidin (25)	1.12	1.45	1.49	1.23
4 Way (36)	1.12	1.45	1.89 ⁶⁰	1.31
Co-Tylenol (30)	1.35	1.59	1.39	1.23
Dristan (24)	1.39	1.39	1.49	1.36
CONTACT LENSE SOLUTION				
Titan Cleanser (1.2)	2.15	2.30 ¹	—	—
Visine (1.0)	2.33	2.65	2.29	2.14
Murine II (1.5)	2.39	1.65 ^{1.5}	—	2.38
Murine Reg. (1.5)	2.12	2.49	1.99	1.99
CREAM RINSE				
Herbal Essence (12.0)	1.59	1.39 ⁸	1.19 ⁸	1.12 ⁸
Lemon-Up (Toni) (10.0)	1.34	—	—	1.27
Wild Lemon (Revlon) (8.0)	1.35	—	—	—
Wella Balsam (8.0)	1.67	1.98	1.59	—
Wella Care (8.0)	1.99	—	—	—
Alberto Balsam (8.0)	1.35	1.55	1.29	—
Tame (8.0)	1.14	1.25	1.19	1.11
Everynight Rain (8.0)	1.41	—	—	—
Breck (7.0)	1.02	1.19	1.19	.93
CVS (16.0)	.99	—	—	—
J+J No More Tears (12.0)	1.84	—	1.79	.99 ¹⁸
Clairol (8.0)	1.45	—	1.39	—
VO5 - Whipped (8.0)	1.43	—	1.44	1.37
Suave (16.0)	.82	—	—	—
DEODORANTS				
Right Guard Nat. Scent (8.0)	1.64	1.75	—	1.39
Soft + Dry Un-scented (8.0)	1.65	1.35 ^{1.5}	1.64	1.52
Arid Roll-On (1.5)	1.03	1.19	1.04	.99
Jean Nate (5.0)	1.75	1.75	1.75	1.75
Tussy (7.0)	.67	—	.79	.66
Ban Roll-On (2.5)	1.49	1.81	1.49	1.46
Ban Spray (7.0)	1.39	1.65	.94 ¹⁴	1.29
Ban Anti-pers. (7.0)	1.44	1.79	—	1.41
Secret (9.0)	1.66	1.91 ⁷	1.59 ⁷	1.43 ⁷
Sure Super-Dry Unscented (9.0)	1.64	1.85	1.64	1.09 ⁶
Sure Scented (9.0)	1.64	1.85	1.64	1.52
Dial Unscented (9.0)	1.63	1.29 ⁶	1.69	1.64
Very Dry Dial (8.0)	1.63	—	2.49 ¹²	1.64
Dial Dry Powder (9.0)	1.63	1.29 ⁶	1.69	1.46
Arid Extra Dry (9.0)	1.63	—	1.59	1.59
Breck (15.0)	1.99	2.52	2.29	1.89
Prell (7.0)	1.97	1.22	1.14	1.07
Johnson's Baby (11.0)	1.83	2.09	2.04	1.84

Brightside (11.0)	1.49	1.79	1.09 ⁶	1.43
Every Night (8.0)	1.41	—	1.44	1.36
Clairol (8.0)	1.27	—	1.39	1.28
Alberto VO5 (7.0)	1.08	—	.99	.99
Alberto Balsam (7.0)	1.37	1.49	1.39	1.21
Earthborn (8.0)	.88	—	1.49	1.37
Yucca Dew (7.5)	1.33	—	1.69 ^{11.5}	—
CVS (16.0)	.89	—	—	—
SHAVING CREAM				
Old Spice (11.0)	1.16	1.35	1.09	1.11
Old Lime (11.0)	1.16	1.35	1.09	—
Edge (7.0)	1.06	—	1.09	1.11
Gillette Self-Heating (6 3/4)	1.16	1.25	1.09	1.11
Gillette Foamy (11.0)	1.14	1.29	1.09	1.09
Lemon Lime (11.0)	1.14	1.39	1.09	1.09
Menthol (11.0)	1.14	1.29	1.09	1.09
Schick Orange (11.0)	1.98	1.19	—	1.11
Herbal Forest (11.0)	1.98	1.19	—	1.11
Palmolive Rapid (11.0)	1.14	1.29	—	1.07
Fresh Lime (11.0)	1.14	1.29	1.29	1.07
Rise Lime reg. (11.0)	1.16	1.39	—	1.12
Baby Face (11.0)	1.22	—	1.29	1.20
Aqua Velva (10.0)	.89	—	—	—
Colgate Lime (10.0)	.63	—	.93 ¹¹	.57 ¹¹
Aero Shave (10.0)	.89	.98	.79 ¹¹	—
Mennen Soft-Stroke (10.0)	1.06	1.29	—	—
CVS (20.0)	.89	—	—	—
SOAPS				
Jergens (4.75)	.21	—	—	.19
Jergens Deodorant (4.75)	.27	—	—	.21
Safeguard (3.5)	.18	—	—	—
Irish Spring (3.5)	.24	—	—	—
Dial (3.5)	.25	.29 ^{1.5}	—	.33 ^{1.5}
Ivory (3.5)	.12	.15	—	—
TAMPONS				
Playtex (16)	1.12	1.16	1.89 ³⁰	1.97 ³⁰
Meds (8)	.44	.59	1.59 ³⁰	—
Modess (30)	1.45	1.59 [←]	—	1.43
Kotex (40)	1.69	1.93	2.19	1.95
Tampax (40)	1.51	1.89	1.79	1.59
TOOTHPASTE (large)				
Crest Reg.	.99	1.09	.94	.95
CVS	.79	—	—	—
Colgate	.99	1.09	.99	.95
Aim	.99	—	.79	.95
Close-up	.99	1.13	.94	.95
Gleem II	.99	1.25	.94	.95
Ultra-brite	.99	.93	.99	.95
MacCleans	.99	1.09	.82	.95
President	.99	—	.94	.95
CVS (7.0)	.89	—	—	—
Right Guard (7.0)	1.52	1.59	1.29	1.39 ¹⁴
Ultra Ban (8.0)	1.67	1.35 ^{1.5}	1.59	1.56
FACIAL CLEANSERS				
Clearasil (1.2)	1.39	1.45	1.59	1.39
Stridex (35 pads)	1.43	1.80	1.44	1.33
Multi-Scrub (2.0)	1.43	—	1.39	1.33
Prisoderm (5.0)	1.39	—	1.33	1.28
Propa pH (24 packets)	1.67	1.89 ^{1.6}	1.49 ^{1.6}	1.39 ^{1.6}
FACIAL CREAM				
Noxema (10.0)	1.69	2.05	1.74	1.69
Ponds (11.0)	2.11	1.75 ^{1.6.5}	2.14 ^{10.4}	1.94 ^{10.4}
HAND LOTION				
Vaseline (10.0)	.77	1.39	1.19	1.11
Desitin (10.0)	.66	—	1.19	1.14
CVS (16.0)	1.19	—	—	—
KLEENEX				
Kleenex (200 2-ply)	.49	.65	.59	.49

additional items next week

No nukes is good noose

by Dave Winkler

Translation: the phasing out of fission reactors will result in an optimistic report on the status of nuclear power in Connecticut. The Nuclear Noose is a bi-weekly series of articles designed to convey information to the public on current issues related to nuclear power. It is written in collaboration with Connecticut Citizen Action Group (CCAG), Connecticut Public Interest Research Group (Conn PIRG), and People's Action for Clean Energy (PACE), three state consumer groups that are promoting energy conservation and clean energy alternatives as substitutes for nuclear power.

It is discouraging to realize that radioactive wastes, possible diversion of radioactive materials for subversive activities, potential devastation in the event of a major accident,

continuous radioactive emissions, unanticipated releases of radioactivity, thermal pollution, and poor economic viability, are all factors that must be dealt with as a consequence of the existence of nuclear power plants in Connecticut and elsewhere. Reassuring alternative means of coping with our energy demands do exist, however. It is important for the public to understand the options and then proceed to affect decisions that determine the quantity and type of power that we consume. We need not abide by utility precasts and plans for demonstrably unsafe, unreliable, and unnecessary nuclear power.

Organization and Films

The coalition of groups mentioned above are currently organizing concerned individuals on college campuses and in

communities throughout the state. Activities to educate and involve the residents of Connecticut include disseminating information, research into related topics, legislation, arranging special events (films, lectures, seminars, etc.) and support for the nationwide petition which calls for increased funding for the research and development of clean energy sources and the phasing out of nuclear power as soon as possible.

Active participation in this project is essential if the majority is to understand the full ramifications of nuclear power. If you are able to assist our efforts in any capacity and/or wish further information on the subject, please contact David Winkler at CCAG (203-527-7191) and come to the film on November 20, 1974 in Dana Hall.



The Rev. Bobby Joe Saucer.

Oil Refinery Symposium

The possibility of an Oil Refinery in Southeastern Connecticut is coming closer to reality. The question is do the residents understand the possible effects of such an industry in the area? Connecticut College environmental group will sponsor a symposium entitled: Possible Effects of an Oil Refinery in Southeastern Connecticut, with the intent of airing some aspects of the refinery that have yet to be discussed. All members of the

College community as well as the residents of Southeastern Connecticut are urged to attend.

Date: Saturday, Nov. 16

Time: 10:00 - 12:00 lunch break 1:30-4:30.

Place: Dana Hall (Cummings Art Center)

Connecticut College Campus Speakers

Economic Effect

G. R. Visgilio, Assistant Professor of Economics Connecticut College.

Biological Effects

W. A. Niering, Professor of Botany Connecticut College Oil Spills

Jeffrey Potter, Author: Disaster by Oil (1973)

Legal Aspects

Richard Brooks Atty., Visiting lecturer in Urban Affairs Connecticut College Effects of Oil Tankers on Long Island Sound.

Allen Carrol, Environmental Analyst for Connecticut Dept. of Environmental Protection.

Hayford's modern Africa

by Darryle Sinnette

On November 7th at 7:30, Mr. Ben Hayford, a teacher from Ghana, West Africa, gave a lecture entitled, "Modern Influences on West Africa Today," at the Minority Cultural Center.

Mr. Hayford, after establishing his definition of modernization as the influx of Western scientific and cultural ideas, traced this modernization from the arrival of

European colonists in the early 1800's up to the present day.

The lecture was divided under three sub-headings, (political influences, social influences, and economic influences) and focused on the West African country of Ghana.

At the end of the lecture a series of slides were shown and after a brief question and answer period, refreshments were served.

This lecture is one in a series of lectures that the Minority Cultural Center hopes to sponsor. Members of the Center feel that the Connecticut College community can benefit greatly from events such as these and hopes that both faculty members and students will take advantage of similar Cultural Center presentations in the near future.

General Assembly sponsors Internship

by Pam Allapoulos

The Connecticut General Assembly's Intern Committee has recently completed formulation of its legislative internship program for 1975. It is designed to provide students with the opportunity to study the legislative process firsthand while providing legislators with additional staff.

The program itself will start January 6 and extend to the end

of the session (which may continue until June 11) or until the end of the school term. Both full-time and part-time internships are available yielding credits of twelve-fifteen and four-six respectively. Also, all interns will receive a stipend sufficient to cover all expenses.

Approximately 25 interns will be chosen for the coming legislative session and each will have a faculty advisor to oversee

activities. Preference will be given to upperclassmen and experience and academic background are important.

The program will include reading assignments, seminars, and a schedule of speakers. A paper will be expected of each intern as required by the faculty advisor. More information can be obtained through the government department.

Gospel Service Sunday with Rev. Saucer

The Rev. Bobby Joe Saucer returns to Connecticut College this coming weekend and will preach at the 11:00 a.m. morning worship service in Harkness Chapel. Mr. Saucer will be remembered by many for his participation last spring in the Harlem Renaissance weekend. Also participating in the service on Sunday morning will be the William Chandler Gospel Singers from the Shiloh Baptist Church in New London led by Mrs. Elsie Johnson.

The Rev. Mr. Saucer is an assistant professor of Practical Theology and director of recruitment for minority students at New York's Union Theological Seminary.

A native of Louisiana and a

graduate of Southern University in Baton Rouge, the Rev. Mr. Saucer was ordained in 1968 by the Mount Vernon Baptist Church and National Baptist Convention in Rochester, New York. In 1971 he founded the Black Church at Brandeis University while serving on the staff of the Boston Theological Institute.

Mr. Saucer has served on the staff of the Peace Corps, and on many workshops and conferences on black education. He is a trustee of the Colgate-Rochester Divinity School, and a member of the board of the Committee for Black Churchmen. His publications include "Preparation for Ministers of Black Liberation," and "The Black Minister as Community Organizer."

Danforth fellows nominated

The names of Julie Genster, a major in English, and Lincoln Baxter, a major in Music and Philosophy, have been submitted to the Danforth Foundation in nomination for Danforth Fellowships. They were chosen from a field of eleven candidates.

The Danforth is a nationally recognized program which awards tuition and fees plus a stipend of \$2,025, renewable for four years, to "selected college seniors and recent graduates who seek to become college teachers, and who are vitally interested in

relating their educational plans to their basic values."

Nominations are made by the faculty to the Connecticut College Committee, who then sends applications to the students. After the applications are received, the Committee interviews each candidate. Connecticut College was allowed to nominate two seniors and one alumna. Members of this year's Committee were Dean Jewel Plummer Cobb, Eugene TeHennepe (a former Danforth Fellow), Robley Evans, Diane Howieson, and R. Scott Warren.

Fine Arts



William Heyen: an intriguing poet.

Hartford Chamber Orchestra features art

The Hartford Chamber Orchestra, Connecticut's newest Art Medium, will be offering the talents of all the Art Media in its OBJET D'ART Auction and Show, Saturday, November 23 at 6 p.m. at Northwest Catholic High School in West Hartford.

The Chamber Orchestra, which has delighted audiences throughout Connecticut, was founded in 1971 as an experimental non-professional orchestra.

In January of 1973 the Orchestra held its premiere professional concert in Millard Auditorium at the Hartt School of Music in Hartford.

The Orchestra gained a large portion of its following this past summer with a Summer Concert Series in the Bushnell Memorial.

The four concerts directed by Daniel Parker, were said by the Hartford Times to be "filling a void in the musical life of the community."

The upcoming auction, the Orchestra's first fund raising activity, will feature art work from many Connecticut galleries, artists, and craftsmen. Under the command of the renowned Walter Ward, auctioneer for the event, Different Drummer, Stuart Galleries, Gristmill Gallery, Picture Show, The Pasha Brothers, and The Images will be among the many to contribute and show at the Objects D'Art. Tickets for the event can be obtained either at the door or by calling 233-5226. A preview of the art work will be held from 6 p.m. to 8 p.m. with the auction beginning promptly at 8 p.m.

An afternoon of poetry

by Jane Whitehead

Twenty-five students and adults gathered in the Library of Harkness Chapel on Sunday afternoon for an hour of poetry reading by the celebrated poet, William Heyen, of Brockport, New York. It began with an extremely complimentary introduction by Professor W. Meredith of the English Department. He spoke of Mr. Heyen as a careful observer who loves the world he writes about.

Mr. Heyen then began with a poem which meant a great deal to him, "To Earthward," by Robert Frost. This is an intriguing poem which maintains its mystery even when read again and again. The language in "To Earthward" doesn't quite make English, but the meaning is perfectly clear. Mr. Heyen described this poem as beautifully balanced and highly metric. This was the only unoriginal poem that he read.

Mr. Heyen conducted his poetry reading in a very relaxed atmosphere, making the reading all the more interesting by his explanations of the poems, including where they originated,

why they were written and his personal feelings on them.

There were thirteen poems read in all, some old and some new. Mr. Heyen explained that the first poems he wrote were highly intelligent, tight and compact. His later poems are more sentimental, written with softer edges, and of things personal to him which he wants to make important to the reader.

The second poem read, titled "The Pigeons," described these beautiful birds being killed and carried away by wagon, locomotive and schooner to the city where they are sold for one penny each. "When you touched one its soft feathers fell away as easily as a puff of dandelion seeds." This type of surface romantic image is found in many of his poems.

The third poem, also about pigeons, contrasts the second. It is called "The Numinous" and deals with the total numinous impression a thing may make on the mind. This highly interesting poem was written while Mr. Heyen and his wife were in Germany. They had seen some

concentration camps and a month later while walking through a German town a flock of pigeons burst into the air. This made the poet terribly afraid and brought into his mind the terror of the concentration camps. It is the explanations that Mr. Heyen gives for his poems which makes them so fascinating to the listener.

The next two poems, "The Cat" and "Cat and Star" deal with the same event, the shooting of a cat who would not die. In "The Cat" we are given a full description of the incident in all its awfulness. In "Cat and Star" Mr. Heyen writes of the guilt feelings he lives with afterwards. The theme shows that nothing we do is ever lost to light.

Mr. Heyen went on to read a number of poems from his latest published collection. Included were: "Worming at Short Beach," "The Cary Smith Auction at Brockport, May 1974," "The Return," "The Snapper," "Cow, Willow, Skull, Cowbell," "Providence" and the last poem of the book, "The River."

The only major criticism I have of Mr. Heyen's poetry reading is that he read all his selected poems in a monotone, his voice always the same, halting and serious. He should have altered his voice to fit the different mood of the poem and add to his expression while reading so that the listener is better able to understand the poet's interpretation of the poem, since he is the one who is reading it.

It seems that even the poet himself doesn't always fully understand the meaning of his poetry. He likes his own writings and finds delight in discovering new aspects about them. It adds a nice touch to feel that we, the listeners, are not the only one who is left wondering after the poem has been read. All in all Mr. Heyen's poetry reading was an extremely relaxing way to spend a late Sunday afternoon.

WEEKLY P

THURSDAY

WOODROW WILSON LUNCHEON

TALK: "Religion and the Third World" Edward P. Morgan, visiting Senior fellow. Smith Dining Rm. 12:30-2:00pm.

MATHEMATICS LECTURE: Dr.

Harry Smith, dean of school management, RPI - jointly sponsored by USCGA and Conn. Math Departments.

7pm., Rm. 10, Smith Hall, USCGA

MORRIS + ENGLISH COUNTRY

DANCING: 7:30pm Cro lounge

CONNECTICUT COLLEGE CONCERT

SERIES: Buffalo Philharmonic Orchestra. Michael Tilson

Thomas, conductor
concerts - \$7

FRIDAY

FILM: "The Last Picture Show" 8:00 pm. Palmer

FILMS (Archaeology)

Man in Europe

9:30 am - Olivia

1:20 pm - Wint

VOICE RECITAL: M

mezzo-soprano

piano. 8:30

COFFEE HOUSE: 9

Chapel Basement

sponsored by

FILM: "The Magnificent Seven"

7:30 pm. Learn

The Last Picture Show

Friday Nov 15

Palmer AUD \$1.00

Always soft, never flaccid

Jack Blossom

on WCNI Thursdays

10 am - 1 am pm

Keith's column

Elton's greatest miss

by Keith Ritter

It has become the general practice of the recording industry to put out a collection of an artist's "biggies" after the artist has a few successful albums. Some of these collections are really well worth buying and provide a good framework in which one can observe the artist and the music that artist has been producing. Some which come to my mind are the Motown Anthology series, the Beatles retrospective, and the Stones Hot Rocks albums.

From an artist whose reputation and talent is as great as Elton John's is now, I would expect a collection of at least the caliber of those mentioned above. However, his new release, Elton John's Greatest Hits falls far short of my expectations. The album speaks too highly of itself by taking that title. While the

continued on page ten



The Conetic Dance Company

photo by Granberry

LAYBILL

tor. Single
3:30pm. Palmer
... Show"
... Adm. \$1.00
... Prehistoric
3 showings:
11:30am - Bill 106
... ID3
... Langdon,
... William Dale,
... Dana Hall
... 1:00am
... Free -
Chapel Board
... cent Seven"
... Hall, USCGA

SATURDAY

LECTURE - DEMONSTRATION +
PERFORMANCE: Conetic Dance
Theater. Martha Myers, artistic
director. Gen'l adm. \$2.50,
with student ID - \$1, 8pm, Palmer
GYMNASTICS EXHIBITION: Com-
petitive routines. Conn College
+ USCGA. 8pm. Cro Gym.

FILM: "The White Dawn" 2:30 +
7:30 pm Leamy Hall, USCGA
FILM: "Play Misty For Me" 8:30pm
Clarke Center, Mitchell College

SUNDAY

FILM: "Dirty Mary + Crazy Larry"
2:30 + 7:30 pm, Leamy Hall, USCGA

Conetic debut

Conetic Dance Theater, a resident dance company at Connecticut College, will make its first appearance in Palmer Auditorium at Connecticut College on Saturday, November 16 at 8 p.m. The lecture-demonstration and performance will feature the premiere of a piece choreographed for Conetic by Ted Rotante, one of the critically acclaimed "new generation" dancers who performed at the American Dance Festival this past summer and is now on tour in the United States with his partner, Nora Guthrie. The new piece was choreographed with the support of the Connecticut Commission on the Arts.

Conetic Dance Theater was formed less than a year ago with the purpose of extending and

enriching dance experiences in the immediate community and throughout the state. The company is composed of eight actor-dancers who have worked in the Connecticut College Dance Department and at the American Dance Festival over the past several years. The program on November 16 will include material created from a unique mix of improvisation, voice, acting techniques and choreographed movement developed from the working method of the company. Martha Myers, chairman of the Dance Department at Connecticut College is Artistic Director of the group.

The company members are currently teaching Community Outreach dance classes at various community centers in the

New London area. They have given lecture demonstrations and mini-concerts at local schools, recreation and art centers in the area. They have appeared at the Newport Music Festival, the Smithsonian Institution in Washington, D.C. and have participated in street performances on Captain's Walk in New London, and in arts festivals in Avon and Hartford. This past summer, Conetic worked with the Dance-Television Workshop at the American Dance Festival filming brief promotional for dance which will be used as station breaks on National Educational Television.

Tickets for the lecture-demonstration and performance may be purchased at the door on November 16. Admission charges will be \$2.50 general admission and \$1.00 for students.

Bus Company rolling

Waterford, Connecticut — The NATIONAL THEATRE INSTITUTE'S (NTI) Bus Company will start its ninth workshop and performing tour of college and university theaters on Monday, December 2, 1974. The tour marks the final phase of the institute's resident semester program and will include performances at the following colleges Bowdoin, Wellesley, Suny State College (Purchase, N.Y.), Yale, Manhattanville, University of Rhode Island, Hampshire, Connecticut College (NTI's accrediting institution), Miss Hall's School, Dartmouth and the John Drew Theater in East Hampton.

The thirty member BUS COMPANY will appear in an original play TOM JONES by Larry Arrick (NTI director), based on the novel by Henry

Fielding. The music has been composed by Barbara Damashek with lyrics by both Barbara Damashek and Larry Arrick. The entire production is being designed, performed and produced by the students. Dancer Ara Fitzgerald, a regular NTI instructor, is assisting Mr. Arrick with the choreography. Prior to the current intensive three week rehearsal period, the NTI students have had nine weeks of instruction in workshop form with the program's professional staff and guest artists at the O'Neill Theater Center in Waterford.

Partially funded by a grant from the Rockefeller Foundation, NTI offers college undergraduates a rigorous semester of classes in acting, directing, design, puppetry,

tumbling, dance movement for actors, music, as well as field trips, individual study projects and the Bus Company tour. This semester students included a field trip to New York to see the new play EQUUS; a trip to the University of Rhode Island to see ENDGAME and ANTIGONE; and participated in a workshop at Wesleyan College with El Teatro Campesino, the Farmer's theater, as well as a workshop at Trinity College with The Family.

NTI students this semester are from the following associated colleges: Dartmouth, Wesleyan, Hamilton, Vassar, Connecticut College, Trinity, Drake, Smith, Grinnell, Hampshire, Southampton, Manhattanville, Swathmore, Wellesley, Brandeis, Suny and Bowling Green.

Letters

received no check, he simply told the cashier what he had eaten, and the bill was rung up. Perhaps this homey appeal was what initially attracted so many Conn students. Due to their popularity, they expanded their little shop to become the palace that it is now. In addition, the increased number of customers required the institution of the check system. Isn't it ironic that students are taking advantage of the good-will and trust of the establishment, and students from a college that is based on the honor system?

Although we know that this will never happen, we feel that Mama Ocean deserves an apology. In the future, if any of you witness another walkout, don't just let it go, for in the long run you might be hurting yourself, and at any rate you owe it to Mama Ocean.

Sincerely, Betsy Field
(with Allison Marrone)

Fire safety?

Letter to the Editors:

I don't know if nerves or real honest-to-God cynicism was the reason for the early Sunday morning behavior during the fire alarm. Maybe nerves and cynicism are one and the same thing — nerves coming first and then the chicken. I don't think I've ever been that disappointed in people of "my" peer group before. I hate to think what might have happened if the situation had been more grave than we imagined. The fact that everyone grumbled at loud volume about being made to sit outside in the cold while someone called out the infamous fire drill list (which I never could believe anyway), is really not only sad but childish and dangerous. Then there was the mad dash for Cro; maybe we could play a few tunes while waiting to be rescued at 4:30 in the morning.

So, half of the people joined in tidal pull toward Cro, and half of the people stayed shivering and wondering and discussing their courses (one of the few times I've ever heard them actually discussed — fear will do all kinds of things to the mind, I guess). Meanwhile, what happened to the fire drill list and all those unanswered names? Had they moved to a mere level of speculation? But, my fears that

people might still be in their rooms when a panicked message reached us from Larrabee (as they ran by and away) that it was a real fire, was reassured when the well meaning person standing next to me told me that usually the rooms were the first thing firemen checked out.

Meanwhile, where were the firemen, anyway? I pictured them axing my door wide open — all because I'd forgotten to grab my antfarm on the way out, not to mention my next door neighbor. But I really don't know them anyway (my neighbors, not my ants). Who could tell that small, far away strain of name calling that I wasn't away for the weekend, but up in my room asphyxiated? Nobody seemed at all apprehensive at the significant numbers of unanswered calls. Then again, the person called might have been out there trying to get into Cro, or complaining about being awakened, or just not used to responding to their British Certificate type listing on the fire drill list.

I don't know, maybe I've just never gotten over the sobriety I gained in first through fourth grade as a junior fire marshal. Or maybe it's the fact that we are constantly drilled at home about our fire escape routes, and where to meet so that we can be sure all eight of us are safe and not just wandering around in the backyard playing on the swings. But, I just couldn't get over the fact that maybe we should find some better way of performing fire drills (if it's still called a "drill" once its real). Or, if maybe we should, in fact, leave the worrying up to the firemen, and hope they get there in time to check room 312 because I wasn't exactly sure if that was she walking towards Cro, or if I heard him say that she was sleeping somewhere else tonight.

Maybe, it's all my severe toilet training or something, but when I saw one girl crying, I was relieved that, finally, there was some good old fashioned respect for what those natural elements can do to you.

And we went back to our rooms, and the fire engine had to go all the way to the complex just to turn around and, believe it or not, Bingham was lucky to get out alive. I said lucky, and we didn't

even think that just maybe there might be life involved or death...

Meg Shaker, '75

Thanks

To the Editors:

A hearty thanks to all those who partook in last Tuesday's election. You have all contributed to the highly successful voter turnout of the Connecticut College community.

To those of you who just could not find the time, or felt unprepared to participate in the election, think about it next time you criticize the American political system.

Thanks again.

The Young Democrats

Bye-bye mugs

Dear Sirs:

At the beginning of this year, Harris Refectory was blessed with a batch of brand-new, colorful, jolly mugs. (No, I do not mean the eager faces of the freshman class.) There were, according to the Harris work crew, 500 coffee mugs. These could not be used immediately, however. We had to wait for the arrival of the new brown wash-trays, purchased precisely to accommodate our new vessels and allow them to enjoy Bathsheba in all her tumultuous splendor.

Now, however, only 50 mugs remain. Fifty. The kitchen staff is angry, the Harris administration perturbed, and I (not alone among the students) am disappointed. This slow but steady disappearance of the mugs brings out three major points. One, that the college made an unwise investment, losing money in the mugs and the accompanying trays. Two, that the students lose not only the pleasure of using the mugs during mealtimes, but lose the opportunity of having any further enhancements and little enjoyments brought to their usual dismal dining area. And more importantly, three, that we show that we act no better than the common shoplifter, and possess no more than the irresponsible mentality of "with-the-prices-they-charge ..." attitude coupled with "as-long-as-you-don't-get-caught." And if we act no better

than common shoplifters, and if we think no better than they, then we are no better than they.

Please, return the mugs. It needn't be a big penitential display. Bring them down at night, or bring them to meals, use them and then place them on your trays. Just bring them back. It will restore the college's faith in us, and our respect in ourselves.

Nina Cardin

In defense of the Liberal Arts: II

by Stanley Werthelmer

Mr. Walter Palmer had me a bit confused for 90 per cent of his "Defense..." article, and was unable to clear up the confusion by stating as his only defense man's (one's) desire to better one's self through knowledge. The logical implication is that whatever those who do not study the liberal arts (LA) do study, it is not knowledge. Perhaps a better basis for a defense of the LA would be that society needs individuals who can appreciate the many facets of human existence to keep it from going off in the wrong direction, as has happened so often in the past. However, it would be chauvinistic to believe that only those with a LA education have such an appreciation.

Another, and perhaps better, defense would be the need within the individual to sample from different disciplines and use different approaches to the acquisition of knowledge before commitment to any one. Included, then, must be not only what has been traditional in LA institutions, but some of what has not, especially that which does seem to be important to those who hire college graduates. In this category one might include such things as accounting, artistic crafts, performing arts, architecture, teacher training, engineering, and even computer science. The intensive study of any field is not the purpose of a LA education, but if one decided early in a college career to specialize, this option should be open too.

The Computer in a Liberal Arts Education

At the risk of placing myself outside the group of those who desire to better themselves through (the acquisition of, Mr. Palmer!) knowledge, I do believe that the study of computer science (not data processing) can lead to the acquisition of certain knowledge and skills which fit beautifully in the LA tradition. A computer language is a language in every sense of the word, and the proper study of, say FORTRAN, can give valuable insights into how one learns and uses natural languages; it might be easier with FORTRAN because, compared to any natural language, it is so much less complicated. All computer languages have dialects, and there are languages designed for almost every conceivable application; the comparison of these languages is fascinating.

The construction of algorithms (look the word up — it is not logarithm) to accomplish the tasks we want computers to do is truly an intellectual endeavor, and their proper analysis involves the purist of mathematics at high levels. Many people are studying the relationship of the human nervous system and the logical circuitry of computers to see if our knowledge of one can lead to insights in the other. Computing machines (are you ready) can learn, and one in Chicago has progressed from a novice chess player to one of moderate ability.

Computer art and music are exceptional ways to study the subjects, if you are so inclined, and one can simulate social groups and study their behavior on a computer, where the real thing would be completely out of reach. Much of present economic theory can only be of practical importance because of high-speed digital computers and I need not press the importance of computer science to modern science.

I hope that anyone wishing to know more about computer science, and some of those other things that are traditionally put down as not being in the LA tradition, will make inquiries before drawing conclusions — THAT is in the LA tradition!

Lauren Kingsley *continued from p. 3*

newspaper", or "I was gonna write an answer to those articles of yours and send it in", or "I was gonna write a letter to the editor about you." I was gonna. I was gonna. Yeah, at one time I was gonna enter the Pulitzer Prize competition. But I didn't have the time. And I ran out of paper. But I was gonna.

After the series on sex, many of my acquaintances expressed the notion that I was through writing altogether. Quite the contrary, I would reply, I'm going to continue making as much an ass of myself as I have since the first issue.

But to myself, I wondered, What can I WRITE ABOUT AFTER SEX? Pets on campus? Gimme a break. I asked around for ideas. Efforts to straighten up my image suggested doing a

Quilt exhibition review. Drugs was a serious option but it's too ambiguous at this point for me. God was also a suggested topic, but I thought things might sound slightly offensive after I had concluded that he was actually on sabbatical in Miami or, better, had left us with a baby sitter, left us altogether without so much as a suicide note. In this way we'd be eternally in an ozone-like cloud of religion and ethics, not much more appealing than a smoke-filled seminar room (two hours after the class has been in session). Another idea was to discuss the suitcase-ness of this school. I didn't exactly launch into ecstasy over this one. Finally, a friend suggested that I write about motivation. "I don't know why people do the things they do. What makes them do all that stuff anyway, studying all

the time?" Why do people do their things, party, talk, work play...? I thought hard on this topic and seriously considered it, for indeed, it equally intrigued me, but I soon came to the conclusion that I should have nothing as an answer to such a question.

So I says to him, I says, "Listen, I'm gonna stray a little from previous articles. I'm sick of morons telling me I was good or bad or whatever. I want to get back to not worrying about it. I don't feel like making a point this week. Why do people insist I make a goddam point in everything?"

He said, "Well, you have to understand you're writing for a small minority of the people here, those with brains."

"And only a few of these characters are smart enough to

know how there just isn't any point."

"Oh, I wouldn't go so far as to say that," he protested, "If there wasn't any point, why would you be writing at all?"

"Good question," I replied.

At least a dozen have said to me at one time or another, "God, you write for the newspaper?! I wouldn't write for that thing in a million years!"

And I ask why.

"It's crap."

And I'd say, "It's crap because no one will remove the weight from their ends to their fingertips to type up anything they'd like to see in print." And I say, "It's crap because you don't do anything to change it, though it might be doubtful as to whether you'd make any improvements."

They never knew whether to be insulted or proud.

When I returned from the shower, Villa Lobos was still playing, but the girl was no longer crying. I got dressed and leaned over my bed to see if she was still alive or what and she was still there. She was putting back in place all her multi-colored stuffed animals on the bed. I straightened my tie in the mirror, got my brief-case and over-coat and hat and left the room.

The elevator was a long time getting there. The doors slid open and there was Oakes Ames, dressed like a bell-boy in a Fred Astaire movie. "Down?" he asked, grinning like a madman. "Nope. Fourth floor, Lambdin," I said. He nodded and pushed the button which closed the doors and sent us to the upper level.

Stringfellow speaks out

By Pam Aliapoulos

Introducing a rather sober symposium on a humorous note, the moderator, Professor Robert Lorish, described his job by remarking "my task is a simple one, I have to keep them from coming to blows." The symposium, entitled "Morality and the Law" featured Mr. William Stringfellow who is currently involved in the Theologian in Residence Program which President Ames explained to be "a way to enhance the dialogue between theology and the various disciplines on campus."

Mr. Stringfellow is a "versatile theologian, social critic, author, and attorney." He was counsel for Bishop James Pike as well as for Father Berrigan in the Harrisburg trials. Other participants included in the symposium panel were Attorney Robert P. Anderson, Rabbi Knoble, Professor Edward Cranz, and Professor Susan Woody.

Stringfellow: Law and Morality

Mr. Stringfellow commenced by relating the two concepts of law and morality. The overwhelming causal factor related to the decadence of the legal profession has been the dominance of a "commercial ethic" he noted. His main thesis holds that the legal profession, notably since the American Revolution, has been almost wholly subservient to the great commercial powers instead of to human beings. Yet, he em-

phasized that the conflict has arisen from the original act of committing genocide against the Indians and has "readied the scene for Watergate and the like."

Speaking to the case of Lt. Calley, Mr. Stringfellow commented that "All this will be hidden and suppressed. We'll lie to ourselves and the burden will be on the scapegoat (Lt. Calley). Instead we should have tried President Nixon and the rest of the chain of command."

Panel Responds

Mr. Cranz responded briefly by retorting, "We must work and compromise to create laws that serve both purposes (property and human rights). What if both sides are right?"

The only point of agreement with Mr. Stringfellow's argument that Mrs. Woody indicated was the theme of perversion of the law as a result of partisan interests. Yet, she is "taken by the conviction that law has built in regulations of human conduct" and that it is "a distinctive instrument that forswears force and law." Mrs. Woody further elucidated in defense of the legal profession by commenting that the historical conflict between property and human rights dispute the proposition that these two rights are fundamentally in disagreement. "Human dignity requires some of the status, scope, and force that is the direct result of acquiring property," she forcefully remarked.

Attorney Anderson based his argument on the fact that it is "easy to discuss the honoring of commercial demands by lawyers by judging the past by today's standards." He explained that the duty of a lawyer to speak for his client is ill-defined and that each lawyer must create personal rights. John Adams, who made a defense for the British soldiers in the Boston Massacre, illustrated that human rights have been apparent and controversial issues to many people.

Rabbi Knoble and Abrasive

Argument

The last panel member to rebuke Mr. Stringfellow's hypothesis was Rabbi Knoble who placed the blame upon the people of society because of their "silence and indifference." According to Rabbi Knoble, we must remember that the prophet's conception of government was a grant of authority of power. This in turn creates certain restraints that thus suggest human rights.

The mood was one of concern but was marred by the periodic abrasiveness of Mr. Stringfellow's argumentation. A feeling of "being on the defensive" was apparent on the part of the panel members, but with just cause. However, the benefits received from listening to their various rebuttals transcended the otherwise tension-producing quality of the symposium.



The acerbic Mr. Stringfellow.

Privacy law threatened

continued from p. 1

Elementary and Secondary Administrators Responding

"This is especially true if one considers that elementary and secondary administrators, who are equally, if not even more, affected by the new act, have already begun to clean out their records and develop new student file policies.

"In passing Public Law 93-980, signed by President Ford on August 20, the intent of the Congress is clear. The bill aims to open up school records for students and parent alike, prevent access to third parties without written permission, provide the opportunity to challenge inaccurate record content; and details penalties when rights are denied.

"Those college and university organizations challenging the law and seeking to have its effective date delayed know full well that the problems with the provisions are not serious enough to justify postponement of privacy rights protection involving over 40 million school children and their parents," Dr. Marburger continued.

Amendments and Regulations

The major sponsor of the original legislation, Senator James Buckley, C-NY, has already stated that the only serious objections by colleges and universities (materials previously inserted in records with the expectation that they would not be read by the person written about) can be corrected with a simple, one sentence, amendment.

NCCE urges the U.S. Office of Education to release its regulations as soon as possible. Regulations developed by Federal Agencies are designed to

provide procedural direction for implementation of the law. The regulations must be in keeping with the intent of the Congress in passing the law. In moving to publish such regulations within the next few weeks, the Office of Education will answer the few legitimate questions now being raised by colleges and universities and at the same time speed compliance with the act.

College and University counterattack

"The Family Rights and Privacy Act of 1974 was passed through the efforts of concerned citizens and groups and is therefore a law which represents deep citizen conviction. NCCE fears that once Congress reconvenes in Mid-November, college and university organizations, over-acting to the new law and the change of habits which it requires, may succeed in obtaining postponement of the November 20th effective date, and will use the time to modify its basic provisions, leaving the law a set of weak statements instead of a detailed set of stipulated rights and protections," Dr. Marburger added.

"If this happens, several hundred people and the few thousands of college and university people they represent will have succeeded in denying privacy rights and protections to millions of elementary and secondary school children, college students and parents. NCCE feels this should not be allowed to happen, and is urging the public to write Secretary of HEW Weinberger to press Office of Education officials to publish regulations and implement the law with no delay.

This college could be a sealed tuna sandwich

by Peter Gibson

The title of this article refers to a song on Frank Zappa's album 200 Motels, "This Town is a Sealed Tuna Sandwich." It's an odd way of describing a place, but look at it this way. This college is sealed off from the outside world. We aren't hermetically sealed in a huge plastic bubble, but we don't deal with the agonies of just surviving in a slum either, do we? You have to admit we're pretty removed, to say the least. Well, moving along (past the wrapper), our sealed tuna sandwich has also got two great big white cushions on either side, the slices of bread. We really are cushioned from the outside world, and what more revealing image could be used besides bread?

Bread also means money and isn't that what makes it all possible? It takes quite a bit of money to set up a place like this and maintain it. We live in an environment which is untroubled by the normal daily problems that exist in the outside world. This environment facilitates our learning by enabling us to spend most of our time on our studies, naturally. This makes sense and it also costs a lot. But just because we're rich and almost totally removed from the real world doesn't mean that we've sealed ourselves off.

Living An Illusion

It does mean that we can very easily seal ourselves off, but

ultimately the final choice is ours. We can close our minds to all that disturbs our quiet sanctuary if we wish. We can, in this removed community, totally repel any thing or idea which bothers us. And if and when we do this, this college becomes a sealed tuna sandwich, with the wrapper glued.

If reality, i.e. what is happening around us, constantly presents ideas which conflict with what we believe, then we are most probably living in an illusion, by the definition of the word. It is actually very easy to live in an illusion if you are in the right environment. If you are a member of a large, homogenous group that holds the same values and beliefs it is quite possible that everyone in the group lives in a similar dream. It is much easier to repel things, people and ideas that upset or disturb your illusion when you're comforted and reassured by others that you are right in your actions. This reassurance of an illusion and our efforts to maintain it are indispensable. It's nearly impossible for us to believe anything if it's constantly refuted and denied by everyone around. And, conversely, we can believe almost anything if it's constantly affirmed by others.

The Illusion of Elitism

This bit of reasoning enables the completion of the analogy between a sealed tuna sandwich and a community which has

successfully severed its connections with the rest of the world. The bits of tuna fish represent the people in the community and they are held together, as they must be, by all that mayonnaise. Without the comfort and security of belonging to a group, one's illusions are quickly shattered. But, by sticking together, and with the help of some bread, a community can glue the wrapper shut and easily keep the outside world tightly out by repelling anything that disturbs their illusion.

A community can do such a good job at this that they can deceive themselves into thinking all sorts of marvelous things about themselves. For instance, a group of people might convince themselves that they are intellectuals just because they are wealthy. This seemingly absurd idea was put forward in a letter to the editor of this newspaper on October tenth. A Mr. Whistler states in his letter that we (the students at Conn), are "an intellectual elite" because, "if we were not, we would be getting an education at a state university for much less moola." This letter received approval and support in a letter to the editor the following week.

Is it possible that the student body as a whole believes in this fantasy of being an intellectual elite? I think it's quite possible. After all, this is the country with the American Dream, isn't it?

Elton's miss

from p. 7

songs on the album are some of Elton's biggest hit singles, they are definitely not his and Bernie Taupin's best works. There is not one song from the fine *Tumbleweed Connection* album (specifically, the omission of "Burn Down The Mission") and nothing from *Madman Across the Water*. The songs which were included are songs which I, for one, have grown a bit tired of hearing because they are so overplayed. This may make them the biggest commercial successes, but not the best music Elton has ever produced.

The thing which bothered me most about this album was the extremely poor quality of the pressing. I hope, and would like to think, that I just received a bad copy from M.C.A. but that is not the rule when a company sends a reviewer an album. The unfortunate conclusion I have reached is that the company simply rushed out this album to coincide with the Elton John tour. That is what all the publicity material I received had to do with. I'm pretty sure that Elton John, whose albums are consistently of high technical quality, had little to do or say about this record. My advice is to go out and spend the money on the original recordings. The albums which go along with them are worth the investment. This album is not.

classified ads

Music lessons — Flute and Saxophone. Relinquish the material realm for a taste of the æsthesis. Rich Rapaport: 434-5502. Old Lyme.

Graduate student in Psychology needs subjects for research in COHABITATION. (Involving a short questionnaire.) Interested couples should contact Bob Milardo — Box 1355 or at 447-1688.

For sale: Chiorda 10-speed bike. Excellent condition, 6 months old, \$150 new, now \$75 or best offer. I need the money; come rob me. Jeff Marotta, Box 790 Smith 209.



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The Connecticut Public Interest Research Group at Connecticut College will hold a meeting this evening at 7:00 p.m. in the upper lounge in Crozier-Williams. Steven Wisensale, Director of ConnPIRG will talk. Please come!

SURVIVAL would like to invite everyone to a film presentation on atomic energy, to be held in Oliva Hall, Wed., 20 Nov. at 7:00 p.m. Professors William Niering and Richard Goodwin will be present to answer questions afterwards. The films are released through Peoples' Action for Clean Energy (P.A.C.E.), an organization established by Ralph Nader.

Connecticut College's Second Annual Turkey Trot will be held 3:30 p.m. on Monday, 25 Nov. The Trot is open to co-ed couples. Entry material is available in the P.E. office on the second floor of Cro. Enter for two events, run simultaneously: combined team fastest time, and combined predicted time (predicted before you start). Prize for each event is a ten (10) lb. turkey.

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'78 Admissions Committee: Sally Davies

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Faculty tenure reps from p. 1

"if students are elected, perhaps they (students) would not do well to select representatives from department advisory committees."

Miss Ross, another elected member, hopes that the committee will consider innovations in the realm of professional evaluation (i.e., elimination of tenure). She did not state a position for or against the student co-member possibility. Miss Ross did suggest that if students are not a part of this specific committee that an adjunctive student

group be considered as feasible. "One that would act autonomously. A committee that would contribute another point of view in a committee assembly situation."

Dean Swanson, ex-officio member, speaking personally and not officially said that, "In this present case here, there are enough matters of student interest to warrant student appointment, therefore, I am going to take a position which will support student membership."

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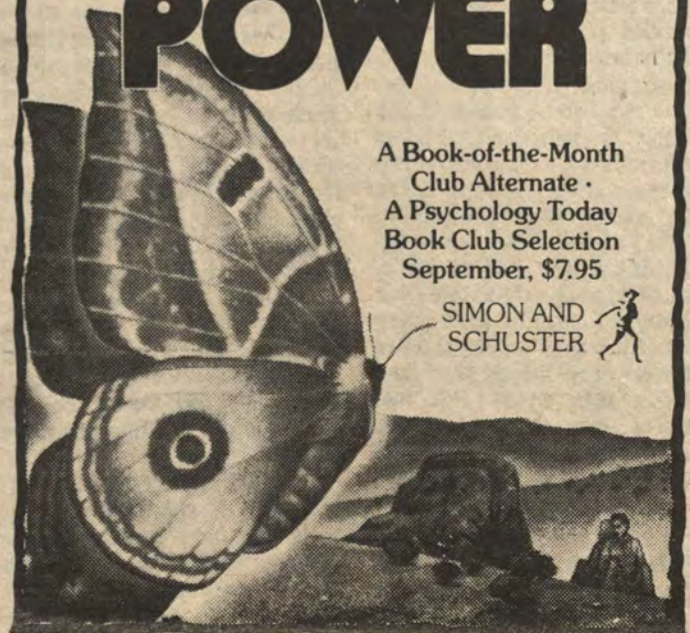
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SIMON AND SCHUSTER



Jets and Giants

by Walter Palmer

"Final score — N.Y. Jets 26, N.Y. Giants 20. Now let's join Keith up in the booth for other scores coming in from around the league. Keith?..."

That's the way it ended on the lady's radio in front of me (which was also a combination liquor decanter). But there's a lot more to a game than is presented by the media. I've always felt that football has a unique affect on people — multiply that times 70,000, add two teams from New York, and you've got quite a spectacle — not on the field, in the stands!

The following are some observations on last week's Giants-Jets game in Yale Bowl (which, through the generosity of a friend, I had the pleasure of attending).

Sunday afternoons in New Haven are the finest example of pure capitalism (i.e., greed) since McDonalds. It starts about a mile away from the stadium. "Park here - \$3", the sign says. Some drunk staggers in the middle of the road waving a red flag in the general direction of some dirt patch next to a delicatessen. Cars are crammed in, pointing in every direction. "How can we get out?" the skeptical driver asks. "No problem, we don't block nobody in." Of course, you have the option of continuing down the road and parking in a gas station for \$4, or the Bowl parking lot with 60,000 other cars (just bring fare for a taxi once you park). Scalpers and other carneys

Continuing down the road, the next economic phenomenon you run into is the scalper. He's usually a short, stumpy guy around sixty, sporting a tweed hat and overcoat, and chewing a cigar stump. His technique is low-keyed and shifty eyed. "Need a ticket?" he asks. "Tickets here - \$6" (the tickets sold for eight, but this was a Giant game). One thing about the pennant venders (they're not biased toward the Giants) you can buy a pennant of any team in the league for only 75 cents (a dollar further down the road), not to mention hats, buttons and an inflatable Joe Namath. And who could possibly turn down these wonderful "Hot Pretzels" — a tasty morsel somewhere between a stale bagel and a hockey puck.

As you enter the Bowl, you find another unusual phenomenon I call the "hard luck kid." Basically a ticket scalper specialist, (usually about ten or twelve) he approaches his victim teary eyed and whining, apparently having lost his ticket. Having an extra, the good samaritan shows his wife his compassion for "down and out minority kids and may even give the kid a quarter for an orange drink, too. Before he's even out of earshot, the kid dries his eyes, assumes the countenance of a heroin dealer, and bellows, "Ticket here! Six bucks!"

As I fought my way through porthole 30, I realized they were playing-singing the national anthem. Nobody seemed to pay much attention until the end, when everyone suddenly joined in for, "And the hoommmmeeee ... of

the ... braavvveee!" like they had been singing all along.

Hostility and interest As I said, football undoubtedly affects people in strange ways. The hostility on the field is manifested by the crowd. Throughout the game, an atmosphere of mob psychology prevailed. Because both teams and most of the fans were New Yorkers, there was no real consensus of support. Some people (myself included) were for both teams. The event that drew the loudest cheers was two drunks battling it out in the end zone seats. A Pinkerton guard broke it up, but they invariably started up again, much to the glee of the fans. The people in back of me couldn't care less about the game, but were concerned about how long the bloody-marys would hold out. Another fan in front of me was silent through the entire game, but went bananas when he found out the Patriots were losing.

The half-time scramble out the portholes resembled a Merrill Lynch ad. But that was only a preview for the battle of the men's room. A huge mob of inflated masculine bladders funneled into a long concrete building resembling a car wash. A sign over the door said "Men-Entrance Only." For all you knew, it could have been a whore house. Once inside, however, this discrepancy was cleared up. Another mob battled for positions along four porcelain walls dripping water. (no pun intended). A few fags off in a corner were having a field day. The real fun started when a few individuals with swollen bladders and heads to match decided to gain entrance via the exit. Of course, this tended to thwart the mob leaving the building, which brought cries of "DEFENSE! DEFENSE!" and a great mass effort to block their progress. I was finally shoved out the door, bumping into a bewildered Pinkie as I left. Adjacent to this mob scene, was an identical building for the fair sex, which seemed to be quite calm. I couldn't help wondering what the facilities inside resembled. If it was porcelain walls, then that explained the relatively few people entering, and the activity across the street in the woods.

The Second Half and Road Back The second half was more of the same, with the Jets winning in overtime on a Namath pass. Leaving the stadium, there were the more ticket scalpers (for next week's game), and the inflatable Joe Namaths were selling like muscatel on Bank Street. Since most of the fans were drunk, the traffic was insane, as people were ramming into each other at random. One intersection looked like downtown Islip, N.Y. Kenny and I survived this carnage, but we eventually hit the mob heading for 95. The traffic was going about 2 mph, but for some reason the car behind us seemed to be lagging behind. Way back, I saw some weeds rustling in the farm on the other side of the road. Then the traffic started to pick

Silberstein on Bridge

♠ 2				
♥ K1043				
♦ 82				
♣ AQ7542	♠ A1097			
	♥ 765			
	♦ A109			
	♣ J63			
♠ 5				
♥ AQJ982				
♦ KJ74				
♣ K10	♠ KQJ8643			
	♥ —			
	♦ Q653			
	♣ 98			

Bidding:

West	North	East	South
-	-	-	3♠
4♥	pass	pass	4♠
pass	pass	dbl.	allpass

By Dave Silberstein

Groucho Marx once quipped, "If I like your bid I'll just smile and nod my head." Communication by facial expression is illegal but widely practiced, usually unintentionally, in friendly rubber games and in high level tournament play. Recognizing this problem, the World Bridge Federation voted to employ bidding screens in the 1975 World Championship. During the bidding, a player will not be able to see his partner.

Choice of bid, the legal method of communication, is not an exact science. A player is allowed use of only fifteen words (numbers 1-7, clubs, diamonds, hearts, spades, notrump, double, redouble) to describe one particular holding out of millions of possibilities. In most auctions, it will be impossible for both partners to describe their hands.

The most effective method of communication is the "Captain-Crew" method. One partner will

make a bid that narrowly defines his hand in terms of high card points (HCP) and distribution. The other partner, the captain, then places the contract. The captain often makes no descriptive bids, he knows what his own cards are, and his problem is to get a view of his partner's.

To facilitate communications, a player should make a limit bid as early in the action as possible. The most frequent limit bids are:

Openings — 1NT, balanced distribution, 16-18 HCP; 2NT, balanced distribution, 22-24 HCP; 3NT, balanced distribution, 25-27 HCP; 3 of any suit, good seven or eight card suit, bad hand in other respects.

Responses to partner's 1 bid of a suit — raise to 2 of the suit, 6-9 HCP, trump support; 1NT, 6-9 HCP, balanced distribution; jump raise to 3 of the suit, 13-15 HCP, good trump support; jump to 2 NT, 13-15 HCP, balanced distribution.

Many bids do not narrowly define a hand. For example, an opening bid of one spade could show from 11 to 22 HCP and a wide variety of distributions. As the auction progresses, hopefully one of the partners will get a chance to make a limit bid.

In today's diagrammed deal, South opened the auction with the correct limit bid, three spades. His partner immediately became the captain of the hand and placed the contract at four hearts by passing. South overruled north, even though he had no idea of what cards north held (whereas north knew quite a bit about south's hand), and paid the price.

The defense took two trump tricks and four diamond tricks. Down 500. If south had respected his partner's decision he would have collected 50 or 100 points for setting four hearts. Next week — When to make penalty doubles

The gay blades

by Paul Funk

There is a marked difference between this and last year's Ice Hockey Team. Alec Farley, player-coach, has molded the team into a fast-skating, hard-hitting club, surpassing last year's team in both talent and depth. After much planning, Alec has also expanded our game schedule of only Wesleyan Clubs to possibly include both Columbia and Trinity.

To represent this "new team," the returning veterans Jim Briggs, Eric Birnbaum, Ben Cooke, Paul Funk, Martin Lammert, Gordon Milne, Owen Prague, David Reid, and Dan Tucker have formed a strong nucleus with their expertise in competitive hockey. In addition, the team has been blessed with a plethora of freshmen and upper-

class stars: David Anderson, David Bohonon, Chris Bowden, Charlie Cissle, Jim Glick, Richard Kadzis, David Knox, Mark McCrystal, Fred Murolo, Paul Sanford and Seth Pram.

To get some idea of the excitement of college hockey, come to our next game, Wednesday, November 20, at 9:00 p.m. (Wesleyan University). For directions, contact Alec Farley.

up. All of a sudden, this kid comes running out of the weeds, simultaneously pulling his pants up. He half shuffles, half runs for about half a mile before he finally

catches the car, and leaps red-faced into the back seat. What a riot.

By the way, now New York has two teams with a combined

record of 4 and 14. But last week these teams attracted a sellout crowd. One thing about New Yorkers — they love a crowd.



The comely Park cheering squad.

Sports



Bobby Williams in Nikes escapes Adidas.

photo by Bancala

Park, Morrisson capture playoff spots

Flag Football

Flag Football enters its final two weeks of competition with three of the four playoff spots decided. Park and Morrisson are first and second respectively in the Northern division while Blunt has captured first place in the South. Harkness, Burdick, and the Quad are still fighting it out for the last playoff spot — second place in the southern division. The deciding games take place in the final week of play: Burdick vs. Harkness on Nov. 18, and Burdick vs. Quad on Nov. 21. The battle between Jane Addams and the Faculty for last place in the south was unfortunately rained out, but J.A. has another chance to post a victory in a game against Abbey on Nov. 14.

There was only one game played in the North last week as Hamilton forfeited its sixth and final game to Lambdin.

Larrabee watched its last playoff hopes fall by the wayside in a defeat by Morrisson by a score of 56-14. Morrisson dominated the game from start to finish allowing Larrabee, playing without their number one quarterback, only a few moments of glory.

Blunt captured first place in the South with an easy 28-14 victory over J.A. Addams scored

its first points of the season as they dropped their fifth game in what has proved to be a disappointing season for the once powerful dorm. Dick Kadzis, Blunt's quarterback, again proved that he can throw as well as call running plays. Blunt has a well-drilled machine which is more than ready for the playoffs.

Harkness monopolized on some E.A. errors as well as a good offense to post a 35-14 victory and kill Abbey's chances of making the playoffs. Harkness's premiere running back, Peter Gale, had another good day as he ran circles around Abbey's defenders.

The Quad rolled over E.A. 35-0 on Saturday morning to continue its quest of the second playoff berth in the South. From the game's opening moments, when Abbey fumbled the kickoff and Dave Merves ran it for a touchdown, until the final seconds of play the Quad dominated the game. Abbey engineered two good potential scoring drives under the leadership of Peter Brown but the Quad's defense managed to shut them out. Dario Coletta, playing in his first game for the Quad, led all running backs in rushing and scored one touchdown. The Quad's strength will increase this week with the

return of Paul Funk, Mark Warren, and Ken Tobler from the soccer team.

Burdick and Harkness play the Faculty and Freeman respectively this week on Tuesday and Wednesday before their showdown on Nov. 18. They both must win in order to stay in contention. Lambdin and Morrisson play on Friday in a game of no league importance but there is a great rivalry between them and with Lambdin back at full strength it should prove interesting.

tie score in last game

Camels end season

The Conn College soccer team closed out its season with a 2-2 tie against Sacred Heart University on Saturday Nov. 10. They ended their season with a 6-4-2 record.

The team played well in the first half and held a 2-1 advantage at half time but let down in the second period and allowed Sacred Heart to tie it. Scott Carney started the scoring on a head goal with an assist from Jon Perry. Sean Sloame scored the

other Conn goal on a break-away.

Standouts for Conn on offense were Charlie Cissle, Jon Perry, and Dave Kelly. Jon Moore and Dan Tucker had good games for the defense. The soccer team is losing two strong players this year, seniors Dan Tucker and Mark Warren. It was Warren's first year playing soccer and he had a good season as Conn's goal tender, notching three shutouts.

The riding team

By Anne Robillard

Conn is in its first year of competition as a member of the Intercollegiate Horse Show Association. Conn is in the Eastern Region with thirteen other New England colleges and universities. There should be eight to ten shows this year, with the bulk of them in the spring, a regional championship, and a National championship show.

The ISHA provides competition in classes for every level rider — beginning, intermediate, and advanced. The classes include walk-trot-canter, maiden and open horsemanship, and horsemanship over the fences. The riders must use horses provided by the host school. There is no limit on the number of participants allowed from each college but the school must designate five people to be point riders. Only the points that these five accumulate will be counted towards the school total. Awards are given to the high point rider and school for each show. To enter a show from Conn a student has to either be taking a riding course or be a member of the Sabre & Spur Riding Club.

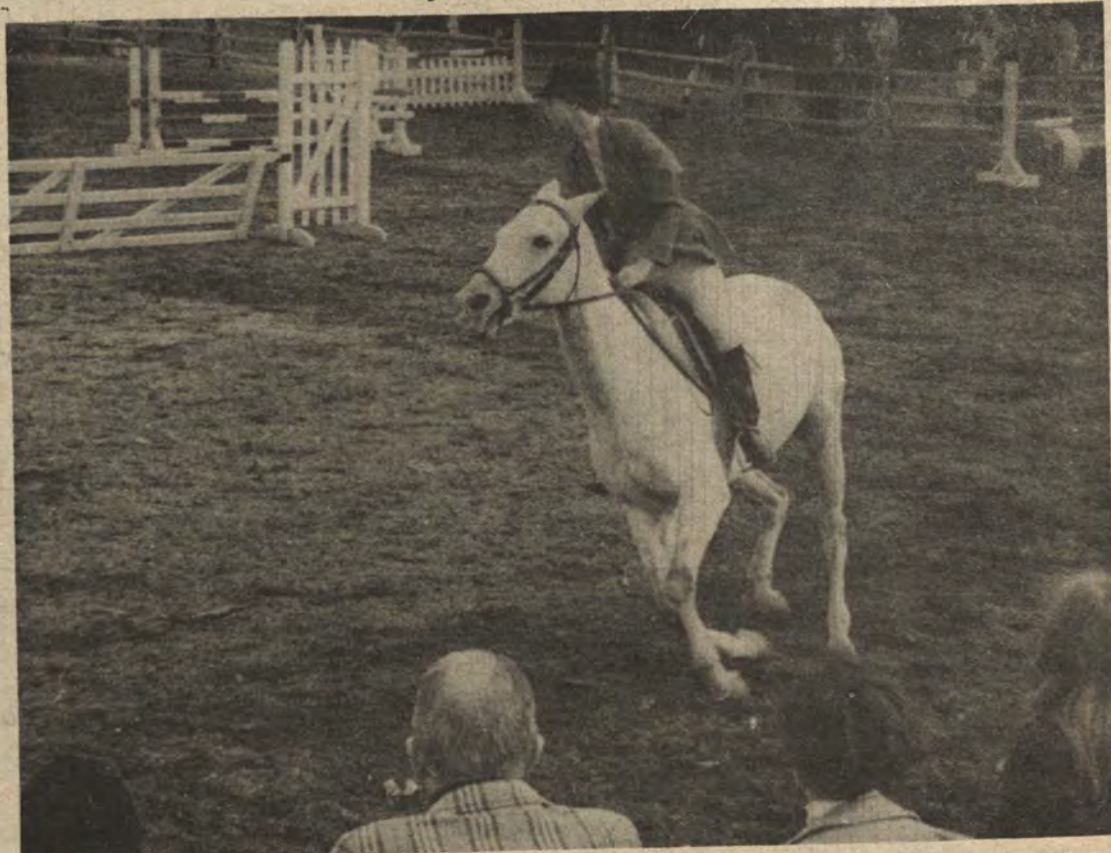
Competitions at UMass and Worcester

There have been two IHSA competitions this fall. The first

was on October 12 at Worcester State. There were a total of 299 riders in the show, three were from Conn. They were Lannie Hamilton, Kate Murray and David Sargent. Kate Murray took a fourth over the fences and a sixth in open horsemanship. Lannie Hamilton took a sixth over the fences and a fifth in open horsemanship.

The second show was on November 2 at UMass. Twelve riders represented Conn, Lee Langstaff, Kate Murray, Sharon Golec, Liz Kilfoyle, Lannie Hamilton, Randi Hansen, David Sargent, Diane Hitchcock, Julie Grey, Laurie Pope, Sandy Rappaport, and Cynthia Crooker. Lee Langstaff placed sixth, Liz Kilfoyle took a fourth and Lannie Hamilton a fifth in open horsemanship. Sandy Rappaport placed seventh in beginning walk-trot-canter and Julie Grey took second in advanced walk-trot-canter. Conn's hunt team of Kate Murray, Liz Kilfoyle, and Lannie Hamilton took third in a close race.

There are two remaining fall shows — at UConn on November 16 and at Framingham State on December 1. Any one wishing to attend should contact Mrs. Porter or Mrs. Bradford at the stables.



Kate Murray: over the fences.

photo by Hansen

League Standings

North			South				
w	l	t	w	l	t		
Park	5	0	0	Blunt	4	0	1
Morrisson	4	1	0	Harkness	4	1	0
Marshall	3	2	0	Burdick	2	1	0
Larrabee	2	3	1	Quad	3	1	1
Wright	2	2	0	Abbey	2	3	0
Lambdin	1	3	1	Freeman	2	3	0
Hamilton	0	5	0	Faculty	0	3	0
				Addams	0	5	0