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PUNDIT

Connecticut College,

Volume 64, Number 4, 30 SEPTEMBER 1976

SGA Debates Future Of Honor Code

by TRACY DUHAMEL

During the past two weeks, the Student Assembly, College Council and the Judiciary Board have been questioning the effectiveness of Conn. College's academic honor code. The evidence for their concern has been the lack of academic cases brought before the Judiciary Board during finals.

Last year, out of the five cases brought before the board, none of those were during finals. This implies that either no one is cheating, which is unlikely, or that violations of the code are occurring and not being reported.

At the Student Assembly meeting on Sept. 22, most of the speakers felt that the code was not working and that students are either unaware of the duties involved in the academic honor code or that they don't care.

Tammy Kagan, president of the Judiciary Board, stressed that students are generally unaware that "the honor code is a privilege granted to us by the faculty which may, at any time, be revoked."

Under the existing system, three possible infractions are thought to be occurring: 1) that people are cheating and not turning themselves in, 2) that there is information leakage as exams are being discussed, and

3) that people are observing violations of the code and not responding.

It is now uncertain how the board will research the code's effectiveness but there will be an open policy meeting in the next few weeks in order to redefine and clarify the code so that some steps may be taken. A student poll has been considered to estimate how many students are abiding by the code yet the validity of such a poll is dubious.

Ken Cross, housefellow of Branford, suggested that an impartial pollster would be needed from outside the faculty in order to get objective results. Dean Watson replied that this outside source is not necessary because the faculty are experienced in forming a valid questionnaire and could devise one with internal checks. She also felt that in order to have a useful poll, the code should be thoroughly defined so that the students have a consistent understanding of what constitutes an infraction.

Discussion of the issue was continued at College Council on Sept. 23, and students at the meeting felt that before a poll is taken, assurance should be sought from the faculty to guarantee a "grace period" for improvements or modifications of the code in case the poll results were negative.

If the honor code is revoked, President Ames feels that the faculty would be sympathetic to a grace period because of the students' own initiative in researching the validity of the code.

Other undergraduate schools operating under the honor code have also been experiencing difficulties similar to those here. At Johns Hopkins University, a poll was taken this year which showed that 48 per cent of the students were not abiding by the code. Upon learning the results, the faculty revoked its privileges.

The honor code was first voted in by the faculty for the fall semester of 1969-70. After surviving a trial period, it was installed and has been the subject of periodic reevaluations, according to Dr. Robert Rhyne, college registrar.

College Council Endorses Student Based Cro Cmttee.

A Student Government proposal which would redefine the membership and role of the Crozier-Williams Committee into a predominantly student based committee, was endorsed by College Council last week.

The proposal states that student representation on the committee consist of one senior, two juniors, two sophomores, one freshman, and one ex-officio member who will serve as a representative of the Student Government Association.

Faculty committee members would include one member each from the Dance and Physical Education Departments; both use Cro facilities.

Connie Sokalsky, director of Cro, and Margaret Watson, Dean of Student Activities, are to be consultants to the committee.

Organizations that use Cro, such as WCNI, Career Counseling and Placement, and the Cro-Bar, are to be consulted on matters that pertain to them.

The resolution recommended that the committee "serve as an

advisory committee" to Ms. Sokalsky.

Ms. Sokalsky was pleased that her relation to the Cro-Committee finally would be defined along with the new structure. She will serve as a consultant to the committee — an advisory committee which will have a role similar to that of an advisory committee in an academic department.

Ms. Sokalsky feels that there are many matters that need to be considered by a committee that represents all the departments, organizations, students, and faculty who use Cro.

These include regulation of hours, the possible lengthening of Sunday night hours, and the number of pinball machines. In addition, Ms. Sokalsky would like to see a faculty member who uses Cro for only recreation serve on the committee.

The proposal for the new Crozier-Williams Committee must now receive the endorsement of the faculty because it is a College Committee.

Knight Sheds Light on Bar Funds

by Robert Markowitz

In order to clear up the question on Bar profits, Pundit submitted the following questions to E. Leroy Knight, Treasurer;

1. In past years, what has been done with the profit made by the bar?
2. Has the profit ever been used to offset a deficit?
3. What exactly is the yearly mortgage on the bar?
4. When will it be completely paid off?
5. Has there been any thought or proposal on what will be done with the additional revenue that the bar will accumulate after the mortgage is paid off?
6. Is it likely that the money

will be used for student activities in Crozier Williams or elsewhere?

In reply, Mr. Knight issued a statement to Pundit. An excerpt of that statement is printed below:

"Profits from the first two years of operations (\$372 in 1973-74 and \$2,958 in 1974-75) have been allowed to accumulate in the Cro-Bar account to provide a cash balance to bankroll the operation of the bar prior to the beginning of business each year or at any time that revenues may fall behind expenditures. The \$624 surplus from the 1975-76 operation has been transferred to the revised budget for Crozier-

Williams for 1976-77 and will be expended under the supervision of Miss Sokolsky.

The annual loan repayment is \$4,380, and will continue until January, 1981. Prior to that time I am sure there will be a reconsideration of how any excess revenues from the bar operations will be used."

Director of Crozier-Williams, Connie Sokolsky, was pleased on hearing news of the \$624 transferred to Crozier-Williams under the revised budget.

"I need some direction from the students to see how we can spend the additional money. It may mean bringing back towels to Cro desk. It's great to know."



photo by Christiansen

Get Ready For Kurt

Alumni Return

For Festive Weekend

by NANCY SINGER

The annual Connecticut College alumni weekend, scheduled for October 1 through October 2, will provide an array of lectures, meetings and presentations for the returning alumni as well as current students.

Although traditionally the majority of alumni arrive on Saturday, there are various activities planned for Friday's guests. Friday afternoon, the dedication of the new library will take place followed by a reception and library tour.

Ms. Linda Herr, assistant professor in the theater department, has planned a "Potpourri of Performing Arts" for the guests on Friday night. This program will include student drama presentations and a special mime demonstration by a visiting artist from the National Theatre Institute.

Saturday's agenda is headed by President Ames' annual "State of the College" address, followed by Leslie Margolin speaking on the student's view of the campus. Miss Margolin will be assisted in answering any questions the alumni might have by a three student panel composed of: Margaret Kunze '77, Sam Avery '78, and David Jordan '79.

The proposed guest list for the weekend includes roughly 150

alumni from classes 1919 through 1976. These guests are categorized as: representatives from various alumni clubs, class representatives, class fund agents, career internship coordinators, admissions aides, and chairmen of the 1977 reunion classes.

These divisions of alumni will meet in their respective groups on Saturday afternoon to discuss how each group will act in the coming year. For example, the career internship coordinators will talk with last year's junior internship participants and those perspective '76-'77 internship program students. At the same time, the class fund agents will hold a workshop to discuss plans for this coming year's annual giving program.

Students are urged to participate in and attend any event of interest. This is not a strictly alumni geared weekend, but rather "a chance to keep the alumni informed about Connecticut College today," as Mrs. Louise S. Anderson, executive director in the college's alumni office explained. The weekend is also aimed at "renewing the alumni's interest in the college through workshops which will assist them in specific planning of their programs for the coming year."

Inside This Issue:

Doro on Rhodesia

Murstein on Priorities

The New Union Station

The Great(?) Debates

Eddie in the Bar

You have the right to remain silent...

The new policies of the Department of Campus Safety have been the topic of much discussion as of late. Pundit reported in our second issue of this year that according to the new Director of Campus Safety, Mr. Craig Hancock, the role of the safety force is "to act as a law enforcement unit for the safety of the whole college."

This perception of the purpose of the Safety Department will soon entail the members of the force being sworn in as special constables. This means, of course, that the safety officers would legally possess the power to make arrests on Campus.

Pundit is aware of the fact that by making the aforementioned officers constables, they will be able to attend courses at the Municipal Police Training Council free of any expense to the college. Pundit is also aware of the fact that this arresting power is intended primarily for people who have nothing to do with the college but who violate the law on college property. In other words, to protect the students, not to bust them. Well and good.

However, Pundit is concerned that these powers might not always be exercised in the best interest of the college community.

In a recent poll taken by Pundit regarding whether or not the past and present situation at the college necessitates the safety officers having arresting powers, the following figures came to light. Out of the 474 students questioned, 58 thought the arresting powers necessary, 8 were not sure, and an overwhelming majority of 408 felt that arresting power for the campus safety officers were wholly unnecessary.

In light of these facts Pundit appeals to Campus Safety to assuage the fears that a large number of students are feeling. It is imperative that a situation not develop whereby the student body and the campus safety force would have less than amiable and cooperative relations. This, above all, is essential for the well-being of the college community.



PUNDIT

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Published by the students of Connecticut College Thursday while the College is in session. Information to be printed in an issue must be in the Editor's hands by the Sunday before the desired inclusion, unless prior arrangements are made. The Pundit Post Office Box is 1351; there is also a slot in the door of the Pundit office, Cro 212. Editorial Board meetings are held every Thursday of publication at 6:30 in the Pundit office.

Attention Seniors

Dean Johnson requests that all seniors planning to apply for a Danforth Fellowship stop in at her office to make sure they have all of the material recently received and the special campus application. She would also like to know your schedule so that interviews with the campus nominating committee can be scheduled.

Letters to the Editors

Letter to the Editors,

In my three years here at Conn. I have seen Pundit produce papers from low quality and mediocre readability to high merit. It is in regards to your September 16 issue that I would like to compliment you on an exceedingly well done piece of journalistic creativity.

The articles were well done and typos were few. "Crusin' with Eddie" was thankfully a little more subdued, and Bob Powell's photography shone with good quality.

The most interesting feature in the issue that I liked was the article "A Ford, Not A Lincoln" by Bruce E. Collin. I am happy to see that Pundit is branching out and touching on subjects that should not be a taboo at a College Community. As our government professors keep telling us, this may well be the United States' most important political election since FDR. It should be Pundit's job to act as a medium to germinate students' and faculties' views on this election. Mr. Collin's article is a good start.

The article itself was well written and very informative. The factual quotes and figures showed that Bruce Collin did his homework before writing it. After so many months of hearing and reading anti-President propaganda, it is refreshing to read, spelled out in black and white, the accomplishments of a man, who was thrust into a shattered situation, and through temperance and perseverance, dragged a dejected country from the mire of disillusionment. Mr. Collin smartly illustrates that even with a stacked deck, a man can still deal a winning hand.

I would like to thank Pundit and Mr. Collin for breaking new territory. I look forward to future articles in the series. Perhaps some student would write of other candidates' views and accomplishments. Here is one member of the student body who would enjoy reading the entire picture.

Edward S. Walters 1978

Open Letter to John Knowlton
The PUNDIT
Dear John:

This letter is not intended for you, but I know you will know the right party to whom to send it. Feel free to read it along the way.

The College community is very fortunate to have the tremendously active film groups which have provided us with such a handsome choice of excellent films. The current year seems an essentially rewarding one from the point of view of high quality films. Unfortunately, recent attendance at films has been a frustrating one for me. Indeed, I left early during the showing of Nashville. Why? The film was out of focus, the lighting on the film could be best described as resembling a foggy New London night, and the sound was bad.

I find it hard to believe that a competent projectionist would run a film out of focus to the unhappiness of an audience of 1,000. I presume, therefore, that there was something wrong with the equipment. If this is so, then what good is the fine schedule of films when it's impossible to enjoy the picture? The admission fee of \$1.00 can't be beat, but if the result is the recent Nashville debacle and money can't be obtained from the administration, wouldn't it make more sense to buy decent equipment and charge \$1.25 or \$1.50 to pay off the equipment. Even at this price admission would be approximately half of that charged by neighborhood movies.

Yours for better viewing,
Bernard I. Murstein
Professor and Chairman
Dept. of Psychology

Dear People,

We don't mean to lift our legs at our campus safety patrol but surely there are more significant legal beasts to occupy the time and talents of C.C.'s finest than busting man's best friend and ticketing cars for parking in the wrong direction. Are three (count them 3) officers really necessary to take one (count it 1) friendly canine into custody? Are we really supposed to block up traffic turning around to park in the right direction? The car is still the same length whichever way it is parked. Now if the dog were parking the car in the wrong direction ...

Sincerely,

Benjamin S. Howe
Gregory S. Butcher
Michael H. Lengsfeld
Bede
Robert M. Currie



Bede in Custody

OP-ED

Faculty Scholar Examines Rhodesian Question

PAGE THREE, PUNDIT, 30 SEPTEMBER 1976

Our Top Priorities?

Open Letter to President Ames and Charles Luce:

I read in the PUNDIT recently that Mr. Luce had asked for an increased budget, pay for assistant coaches, etc. According to the article, the idea was to make us equal to Brown and Wesleyan in the prowess of our athletic teams. I admire Mr. Luce's enthusiasm, but I would like to suggest that such a program is too ambitious for our means, and I would suggest another program which is even more ambitious and within our means.

Connecticut College is, let's face it, a poor college. Our endowment isn't small, it's puny. I don't know the exact figures but Wesleyan's endowment is many times ours and so is Brown's. Where would the money come from for assistant coaches? Would we give athletic scholarships also, thus further decreasing our income?

Our top priorities, it seems to me, are paying off the debt on the new library — the interest on the unpaid millions — and raising the salaries of the faculty and staff, now just this side of disgraceful. We make all kinds of claims about the excellence of our faculty, but we pay them as if they were teaching at Podunk University. The real income of our faculty has actually gone down since 1971. How many other professions can make that statement? The same is true of non-faculty staff. To divert funds to a probably vain attempt to compete with Wesleyan and Brown would seem of little merit.

Anyone who knows me will realize that this is not an anti-physical exercise diatribe. Far from it. What I am saying is that we don't have the funds to buy good players, and I would be opposed to building spectator thrills even if we could field super teams. We could, however, beat almost any other campus in the country with little expenditure of funds. Let's focus on the spectators; they're the ones who need our attention — not the athletes. Let's get every man, woman, and child in the college community participating in physical exercise of one kind or another. There's always a clamor for more informal interaction between students and professors. What

better way than through exercise? What is more rewarding than a dialogue on Platonic idealism as student and professor jog across the countryside? We could have running clubs which cost nothing but are marvelous for the systemic circulation and aid in keeping weight down. These could be graded from "10-minute beginners" to marathoners. In Belgium there have been national mini-marathons with thousands of entries. The glory is in running and completing, not in winning. How about college hiking clubs, bicycle outings, calisthenics on the college green at 7:00 A.M. a la Chinois.

Someone in the physical education department will say that there are physical fitness classes and swimming classes, but who comes to these classes? — a very few persons, usually those already above the median in physical fitness. Let me add in all fairness, that we appear to

by Marion E. Doro

The current headline news out of Southern Africa turns primarily on settlement of the Rhodesian question, and this has temporarily eclipsed the debate over independence for Namibia and the increasing internal opposition to apartheid in the Republic of South Africa. Whether or not a peaceful solution to the eleven-year-old crisis in Rhodesia can be achieved may well determine whether a full-scale racial war in Southern Africa can be avoided.

The Rhodesian situation grew out of Great Britain's inability to cope with its Colony of Southern Rhodesia which had been self-governing under a dominant white minority since 1923. During the early 1960's, when African nationalist movements elsewhere on the continent were achieving independence from the major colonial powers, the white Rhodesians successfully resisted British as well as African efforts to establish a constitution which would eventually lead to majority rule.

Although the nationalists' demands were minimal at that time, the intransigence of the

white community led to a political stalemate which the Rhodesian government resolved by making a Unilateral Declaration of Independence (UDI) in 1965. Unwilling to counter UDI with military intervention, the British government sought, and obtained, United Nations' economic sanctions against Rhodesia; no nation recognized the new government, and although Portugal and South Africa allowed Rhodesia to maintain "information offices" in their countries, the Smith regime had no legal standing in the international community.

Despite the fact that Rhodesia was cut off from economic and political relations with the rest of the world, it survived — and, indeed, for a time even flourished — through the assistance of South Africa and illegal trade with companies in Europe and Japan whose governments turned a blind eye to the importation of Rhodesian products. Nevertheless, UN sanctions were maintained, and this not only strained the Rhodesian economy but it also limited its growth and discouraged many whites about their future in the country. Meantime, the government exercised efficient police and economic controls over the African population and effectively minimized opposition to the regime.

Since UDI in 1965 the British and Rhodesian governments have attempted three major negotiating efforts. The first two — which took place aboard British naval vessels, the HMS Tiger in 1966 and the HMS Fearless in 1968 — failed despite British concessions to Ian Smith's demands. After further unpublicized but intensive negotiations, the two governments produced the 1971 Settlement which was ultimately rejected by the Africans in a prescribed Test of Acceptability conducted by a select British commission during early 1972. Up to this point African nationalist leaders had not been included in the negotiations.

A major strength of the Rhodesian government has been the divisiveness within the Rhodesian nationalist movement. Most nationalist activity has been conducted by Rhodesian Africans in exile, and even before UDI they divided over methods of achieving independence. The division may be explained in part by the power struggle which precedes every independence election; party

competition for electoral success and control over the new government leads to politicizing ethnic differences among the nationalists. Since 1965 a bewildering array of nationalist and militant African organizations have emerged, split, merged, and split again.

Differences among these groups reflect more than the usual struggle for power. The factions represent unresolved ethnic competition between the minority Matabele tribe which in pre-colonial days dominated the majority Shona peoples who lived throughout Central Africa long before there were any colonially established borders. More significant for the current scene, the differences also reflect serious personal and philosophical disputes between major leaders of the several groups.

Two key figures are Joshua Nkomo, leader of the first major nationalist movement and a moderate who seeks a peaceful solution, and the Reverend Ndabaningi Sithole, who broke with Nkomo before UDI and formed a militant nationalist movement which today is ideologically committed to a war of liberation and is opposed to negotiations and a political solution.

Both men were in detention, or exile, for over a decade, and during that time other leaders have emerged within Rhodesia as well as outside the country. Nkomo remains the most influential moderate leader, but his authority is challenged by the militants, particularly the guerilla group called the Zimbabwe Independent People's Army (ZIPA).

It is against this background of nationalist differences that the influence of the Frontline Presidents developed. With the 1974 coup d'etat in Portugal, and the collapse of its colonial empire in Mozambique and Angola, it was clear to leaders in all the Southern African states that white minority rule could not be sustained indefinitely. It could, however, be prolonged in Rhodesia as long as the nationalists remained divided.

Consequently, the Frontline Presidents — Julius Nyerere of Tanzania and Kenneth Kaunda of Zambia, who were eventually joined by Seretse Khama of Botswana, Mobutu Sese Seko of Zaire, and Samora Machel of Mozambique — have exerted considerable pressure on Rhodesian nationalists to unite in the interest of achieving in-

Has Pass/No Pass Failed?

by Peter J. Seng

"Christmas? Bah, humbug!" Jacob Marley's acerbic comments on the approaching holiday season probably reflect the views of a goodly number of faculty.

Carefree students go off to deck the halls with Boston Charlie. Faculty members are left behind with papers and piles of blue-books to grade. As one professor has observed, "Well, that's part of what we get paid for."

All right, Professor, I am willing to endure the drudgery of this season — as well as its counterpart in May — though I am corroded with doubt about anyone's ability to distinguish accurately between a "B" and a "B+." But my own feelings of "Bah, humbug!" erupt when it comes to the "Pass-No Pass" option.

No students, and only a part of the faculty and administration, recall the origins of the "Pass-Fail" option in 1966. As the representative from the old Instruction Committee to the old

Student-Faculty Academic Committee, I was charged by SFAC to raise with my colleagues on the Instruction Committee the possibility of the option for certain courses taken by juniors and seniors. Raise it I did, on Nov. 16, 1966.

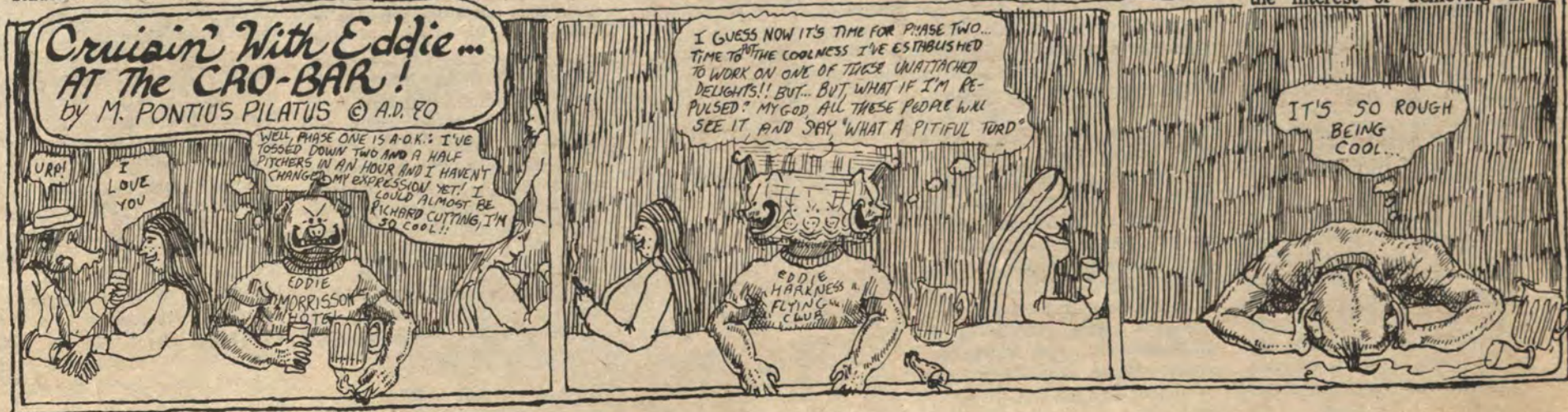
The IC (a deliberative body, to say the least) hassled the question until May 24, 1967. After more hassling in the faculty it was finally passed, and went into effect the fall semester of 1967.

Most people's intentions were probably for the best. The faculty majority were persuaded that the Option would encourage students to risk exploratory courses which they might not otherwise take.

Expectations and promises were high. Art majors would be taking courses in math and physics, scientists, in English and the humanities.

But nine years' experience of the Option have, for me, hardly fulfilled such optimistic hopes. I have become disillusioned.

—Grading exams may be distasteful, but awarding a Pass



THE GREAT DEBATESZZZZZZZZZZZZzzz

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No One Wins?



Ford Wins?

by Jim Garvey

Despite technical difficulties in the latter portion of the broadcast, the debate between Jimmy Carter and Gerald Ford was a success in almost every sense of the word. It was first of its kind in over sixteen years and also the first to ever include an incumbent president as a participant.

Last Thursday's debate was held in the Walnut Street Theater in Philadelphia and would have lasted the scheduled ninety minutes had it not been for an audio breakdown. The breakdown interrupted a Jimmy Carter rebuttal, and dragged on for twenty-seven minutes of empty commentary by national networks.

As for the debate itself, I found it to be an excellent display of how "not" to screw up an election. Both candidates were more concerned with not making any mistakes rather than setting up a deadly strategy that would demolish the opponent. By doing so, the effects of the debate were greatly decreased without either candidate gaining much ground.

Carter, usually a man of great poise and confidence, got off to a very shaky start. Compared to a very well programmed Ford, he appeared to be extremely nervous.

During the course of the twenty-two question firing squad Carter made a noticeable comeback, in fact, by the end of the first half hour he was back to his old "Pepsodent smile" self again.

By use of those twenty-two questions, the candidates were asked to touch on nine domestic issues: unemployment, taxation, fiscal policy, energy, government reorganization, the Federal Reserve Board, Federal Intelligence Agencies, anti-Washington sentiment in the country and amnesty for draft evaders.

Ford appeared to be competent on just about every issue and he

gave an air of self-assurance throughout.

At times though, he appeared to get tied up in too many figures and numbers which gave many the impression he had a fine memory, but also displayed his inability to communicate simple ideas to the masses.

Carter, on the other hand, became more personal and responsive to the common man as the debate went on. His remarks very much reflected his campaign, as did Ford's; neither

had that fiery quality which makes a debate more like a mental confrontation.

So as the first presidential debate of this decade goes into the history books it will echo for all time with a resounding muffle.

I believe there was no clear cut winner, little yard gainage, and generally nothing new offered in the debate that could have helped many people form a lasting decision of performance.

by Bruce E. Collin

When the audio portion of the televised debate coverage failed during one of Jimmy Carter's fuzzy answers, no one at first seemed to notice. As the former Georgia Governor hadn't been saying anything worthwhile all night, the viewers probably figured that he had found another way to avoid the issues.

The first half-hour of the debate between President Ford and candidate Carter was a total mismatch. Mr. Ford appeared

poised, polished, and confident — in a word, presidential. Carter, on the other hand, looked anemic. Never have I seen a debater as tense, unsure, and sickly — in a word, un-presidential. A veteran debator of the Connecticut Intercollegiate Student Legislature was heard to remark, "He couldn't make a high school debating team."

Throughout the duration of the evening, Mr. Ford pounded away at his opponent's wavering stances on issues, while listing numerous accomplishments achieved under his presidential direction. The different philosophies of the two men became apparent. President Ford favors tax relief for middle class families. This position sharply contrasts that held by Carter, who stated that he advocates higher taxes for those citizens earning \$14,000 or more per year.

It was evident that Carter's attempt to occasionally mention some concrete facts just was not in his style. Many of his assertions were false, and many of his facts were untrue. He contended, for instance, that fewer people are working today in private, non-farm jobs than there were when Gerald Ford assumed control of the country. Sorry, Jimmy, but you're wrong. According to the Bureau of Labor Statistics, 770,000 more individuals are employed in such trades now than two years ago.

Concerning the usage of presidential vetoes by Mr. Ford, the Peanut One flying ace proclaimed, "And we've never had a President since the War Between the States that vetoed more bills." We've never had a candidate who's so screwed up with the historical record as Jimmy Carter. In his two years as Chief Executive, President Ford has vetoed a total of 52 measures. Franklin Delano Roosevelt vetoed 635 bills in 12 years as President, and his successor, Harry Truman, used the veto 250 times in eight years.

The key to President Ford's victory in this first debate was his assertive forensic style. In my opinion the turning point in the President's whole national campaign occurred at the Republican National Convention when delivering his acceptance speech. A new Gerald Ford emerged. "Nice guy Jerry" was now complemented by an "I'm the President and in charge of the situation" quality. Both of these admirable traits shone through his remarks in Philadelphia's Walnut Street Theater. Viewers saw a man who was personable and at the same time clearly on top of what was transpiring.

In sum, President Ford won the September 23 debate for one simple reason: a proven record of achievement beats an empty, shallow smile.



The Jerry and Jimmy Comedy Hour

The American People Lose!

by Kavanagh

In viewing last week's presidential debate as a media event, one had to wonder just how much was media and how much was event. When the nation's screens had cooled and the lights gone off, the moment which remained in most minds was when finally even the microphones became too bored to go on.

Thursday's debate, and likely the entire campaign, will go down in history as a textbook case of what happens to the political process when technicians are allowed to gain the upper hand.

The Republican pros who sold us Cambodia, Laos, law 'n' order, Arthur Burns, no-knock warrants,

and a "normal" level of unemployment attempted to pass off their candidate as a competent man of "presidential" character.

And the Carter campaign, ever since its first New Hampshire taste of the possibilities of power, has been beset by political technicians, scrambling to hide the Jimmy Carter who once claimed to, "appreciate the dynamism of change in a modern society," and who described the consent search warrant as, "when two policemen go to a house. One of them goes to the front door and knocks on it and the other one runs around to the back and yells 'come in.'" In that man's stead they have sup- planted a house of cards called

image; the outsider vs. Washington, a "New" Southerner, a simple farmer and a Sunday School teacher.

There must, of course, be technicians in a campaign. Without them, political columnist Hunter Thompson explained, "Any presidential campaign will meet the same fate that doomed Fred Harris in New Hampshire and Massachusetts." But, as Thompson went on to point out, "the question of balance is critical, and there is something scary about a presidential campaign run almost entirely by technicians ..."

Last Thursday's debate was a classic culmination of such a campaign. "It had to happen at

some point when the machinery of political tactics became entangled in itself.

The political imagemakers were brought to a standstill by the prohibitive pre-debate bargaining over rules and shades of gray. Mr. Ford's paunch hung out over the Democratically demanded belt-high podium, Mr. Carter lost the height advantage to the Republican-regulated distance between speakers (due to which the public knew in one full swoop of a wide shot that Carter was indeed three inches shorter). According to Marshall McLuhan, both nominees, standing behind their lecterns, looked like men waiting for their trousers to be pressed.

Stripped of their media trappings, both candidates had to turn to their imaginations in search of the spark that could set the campaign ablaze.

continued on page five

New London to See Urban Renewal

by Nancy Rockett

Who cares? That is a question, not a statement of indifference. I just thought that might need clarifying seeing as how the topic of this article is New London. Wait ... don't laugh ... that is not the end of the article, this year there is really something to say on the subject.

The purpose is to first inform the campus of the uncharacteristically dynamic changes the city is making and maybe create a bit of "sixty-ish" enthusiasm, and in extreme cases to get you to attend a public hearing on the issues involved.

In the past, New London has had little to offer students at Conn. You might agree that if everything south of I-95 submerged into the Sound, the major response would be ... "thank God the beach is a bit closer."

The city should be a place to go for entertainment, shopping, or for no reason except to find relief from campus claustrophobia. If you can see that need then you can appreciate what's ailing New London, and hopefully care about the cure.

Under the Federal Community Development Program New London has received substantial funding to implement major capital improvements, out of which \$2.1 million has been allocated to the downtown revitalization program.

Realizing the drastic need to draw business into the many vacant stores in the Central Business District, the City Council hired the development firm Halcyon, Ltd., of Hartford. They are the people responsible for the success of the Hartford Civic Center.

Halcyon's initial appraisal of New London was that it was "unleasable" in its present state, but that they would create the need or demand for business by supplying attractive people to the area.

Their theme is to take advantage of the city's natural resource of a waterfront, on which it originally thrived as "the Whaling City"; and to take the pressure off the Captain's Walk retail area and onto activities of cultural and recreational enjoyment.

A few elements of the merchandising plan would be put in a boardwalk along the waterfront near the rear of the now "cobwebless" Union Station. This would lead up to the Pier I Restaurant, a possible disco and health food restaurant.

Bank Street running parallel to the boardwalk will be renovated with new facades and hopefully (?) new interiors. At the north end of Bank St., it is hoped that the Capitol Theatre will be the location for various cultural productions.

The public waterfront between the station and Shaw's Cove is to be renovated to encourage recreational use of the marina-ferry facilities, along with the opportunity to provide entertainment and picnic areas in an Esplanade and bandshell.

The idea is to create year round activities in the downtown area in which both the city and its inhabitants can profit.

The total recreation of an environment is not a dry process of engineering and economics, but is dependent upon a delicate balance of timing, energy, and high risk.

It is particularly difficult, when dealing with the public, to create the momentum necessary to implement radical changes. Whether New London happens, or not, depends upon support from the public.

If you would like to know the specifics ... WCNI will be interviewing the Halcyon Project Director, Ted Amenta, next Tuesday evening. If you would like to see what is happening, come to the public hearing next Wednesday evening (time and place will be posted in the P.O.)

STEREO COMPONENT SERVICE AMPS TAPE DECKS TURNTABLES
All Brands Serviced
THE STEREO WORKBENCH
 214 MONTAUK AVE., N.L. 443-2282

continued from page three

In their wanderings, they missed the conditions of America's cities, evaded innovative proposals for decent health care or housing, eluded the spectre of death by environmental disaster, benignly neglected the racial hatred that is one of America's trademarks, and generally played it safe. They teetered on the short end of the empire, boring us closer to its end.

Recycling Committee Begins Program

By Beth Pollard

Hold it! Before you throw away this newspaper, please do mankind a favor and read this article. Our environment's future depends on it.

A new recycling program, initiated by the Environmental Model Committee, will begin this year on campus. As Miss Eleanor Voorhees, Director of Residence Halls, explained in a meeting with Housefellows last week, the system involves paper, metal and glass recycling.

In each dorm bathroom this week will appear two trash cans. The traditional brown can will serve as a receptacle for recyclable paper. This includes newspapers, decimated blue books, tissue paper, etc. and excludes carbon paper.

Another round can with a dome top and push lid is solely for non-recyclable trash. Separate trash cans are also being put into offices.

After being carried to a bin in the basement, Physical Plant will transport the recyclable paper to the South Campus dumpster. The college, at the profit of 15 dollars a ton, contracted Mr. John Galbo of New London to pick the paper up.

Soon to appear at strategic points on campus are bins for the deposit of glass and metal. Tin cans and glass bottles from students, the bar, and kitchen can

be combined together.

The Resource Recovery System of Branford, Ct. will collect and separate the glass and metal. The school will receive 4 dollars per bin.

"Money is not the important factor here," emphasized Miss Voorhees. "It will take a few years before the system pays for itself."

"It is an individual matter. The program is designed to make us conscious of the importance of recycling these materials", she said.

Professor William A. Niering, a member of the Environmental Model Committee, added, "Recycling goes on all over. Each person should assume responsibility. This is what we are trying to cultivate."

In the past, students ran a program themselves. This new system, executed by the administration, is part of an expanded conservation program.

"We have tried hard to pull ourselves away from natural systems. We have to go back now," stressed Dr. Niering.

"If there is anyplace where recycling should be learned," he summed up, "it is an educational institution."

Think before you throw Pundit away. Not only about your possible literary loss, but also about where you throw it.

PAGE FIVE, PUNDIT, 30 SEPTEMBER 1976

MEET YOUR FACULTY

DEWAR'S PROFILES

(Pronounced Do-ers "White Label")



BARKLEY L. HENDRICKS

HOME: New London, Connecticut

AGE: 31

PROFESSION: Painter, photographer, fine arts instructor

HOBBIES: Music, basketball, traveling...

MOST MEMORABLE BOOK: "I Wonder as I Wander" by Langston Hughes

LAST ACCOMPLISHMENT: Displayed at a major bicentennial exhibition at the Philadelphia Museum of Art, which featured the paintings of over 500 artists from American history.

QUOTE: "My work provides me with total freedom. In turn, it demands total honesty. So long as one can remain honest with himself and his work, he'll have the freedom for the exploration and satisfaction of his foremost feelings and desires."

PROFILE: Sensitive. Has a rare talent for capturing and expressing universally felt emotions in his paintings.

SCOTCH: Dewar's "White Label"



Ode to Billy Joel

By Rose Ellen Sanfilippo

A Billy Joel concert, promoted by WCNI and planned for Dec. 5, was placed in jeopardy when a \$3,500 loan request and a \$2,000 gift which would have insured the concert's financial credibility, was denied by College Council last Thursday.

The College Social Board earlier decided not to back the concert which will cost about \$8,200.

The money, which would have been taken from the College Special Events Fund budget of about \$10,000, was instead raised by WCNI vice-president and general manager Keith Ritter in the form of private loans from individual students.

Ritter raised \$5,000 in cash and WCNI's executive board agreed to allow its budget to act as collateral for the balance of the cost. In return Ritter agreed to cover any loss to WCNI by raising the money through an on-the-air marathon.

The problem arose when Billy Joel's agent apparently notified Ritter that he had about 36 hours to send out a telegram signed by Dean of Student Activities Margaret Watson which testified to the concert's sound financial backing.

Because College Council had to first approve the appropriation before any telegram could be sent, and because of the time

element involved, the \$5,000 request was brought before Council last week without any endorsement from Social Board.

According to Ritter, who was associated with both the Return To Forever and Bonnie Raitt concerts, he did not seek Social Board support because he doesn't agree with Social Board Chairman Tracy Gilday's attitude toward handling a concert.

Ritter further said that since he had more experience in putting on a concert than did Ms. Gilday, he did not want to concede any of his authority over the concert to the Social Board.

Ms. Gilday said that Social Board decided not to back the concert because of the large amount of money — \$8,200 — that would have been taken from its budget and tied up by a concert — which traditionally loses money on this campus.

However, the primary reason involved the amount of money that Council would have to allocate, tying up the entire Special Events Fund.

Because WCNI's budget will not be allocated until the beginning of Oct., the Special Events Fund would have to put out not only the \$3,500 loan to be paid back by advanced sales, a \$2,000 gift to insure a student discount price of \$5 and \$6, but also the \$2,700 balance of the concert's estimated cost.

In addition to this \$8,200 figure

an operating budget of about \$3,000 for the first semester also would have to be placed in WCNI's account. This would bring the amount involved well over the Special Event Funds approximate yearly budget of \$10,000.

Many members of College Council felt that putting aside that much money for one event was both unwise and unfair to any other organization or club that might need to request Special Events Funds monies this semester.

Although all of the legal details have not been worked out, Ritter remains certain of his ability to successfully publicize the Billy Joel concert, and to achieve the first concert that financially has ever broken even at Conn.

Tickets to non-Conn. residents will be \$6.50 and \$7.50. Ritter estimates a very padded budget at about \$8,700; this would include \$6,500 for Billy Joel and \$200 for the Deadly Nightshade, a female backup group.

Other costs would sound, lights, piano and organ tuning, security, food, drink, publicity, tickets, and a \$100 emergency fund.

The concert may be taped for promotional purposes by the Video Professional Association of New York. If this were to occur a reduction in the price of Billy Joel's fee would probably be arranged. This, however, is still up in the air.

Father Berrigan gives Moving poetry recital

By Ann Gregory

Last Sunday night in Windham, Father Daniel Berrigan entranced and stirred a large audience with poetry and discussion. Reading from his book, *Prison Poems*, he explained that poetry put "heart" into the anti-war movement. He and other prisoners would meet to recite poetry to encourage each other. Berrigan gave careful introductions to each of the poems read. With a wave of the hand, a hushed or strong voice, he performed the poems as he recited them.

His prison experience gives the poems a boldness. It is both melancholic and angry; cold facts from a poet's eye: "Cut to the bone, patience-outlasts the butcher's tool." This poem reflects Berrigan's religious and social concerns. It alludes to gospel, "Consider the lilies"; contemporary events, "My Lai," and language, "where the action is." Social protest does not spoil the poem, it enhances it: "My eyes-flare like a lamp in rain."

Another poem, "Prayer to the Blessed Trinity," combines humor in a religious theme. He compares General Foods, General Motors and General Electric to God: "Unmoved Motor, Food For Thought, Electric One." His humor and wit on hypocrisy brought outbursts of knowing laughter from the

audience.

The titles of the poems reveal their sorrow, irony and humor: "Almost Everyone Is Dying Here: Only a Few Actually Make It" and "Uncle Sam, You're A Card!" In the latter poem, Berrigan sees prisoners as captive bears. Prison life gains "heart" as poetry becomes the vessel of pity.

Other poems include some of his recent work such as "Religion Isn't The Only Pie In The Sky" and several psalms more "direct" than the originals.

Demanding the audience to talk by snapping off the light beside him, Father Berrigan ended his reading. After a few embarrassed seconds, discussion began. Students were polite but straightforward in their questioning. Father Berrigan's views intrigued everyone. A loose definition of Christianity meant reading the Sermon On the Mount and attempting to live by it; presidential elections are "the nightmare of lessening possibilities;" the "segregation" of college life prevents maturity; and the arms race is "hell-bent on destruction."

Father Berrigan startled and amused his audience in poetry and speech. His poetry is a skilled probe for humanity in injustice. As the line in his poem, "Tulips in the Prison Yard," his poetry created "the altogether subtle transfiguration of blank nature."

The Joker is Back

By Dawn Jalet

The *Gangster of Love*, the *Joker* and the *Space Cowboy* were all there. Little Stevie "the Guitar Boy" Miller was at the Hartford Civic Center last Friday night along with several thousand teeny-boppers and hard-core fans. With a combination of country and spacey music, Miller and his band kept the crowd on its feet and rocking. They opened the evening with "Space Intro" and "Fly Like an Eagle," followed by "The Window" and "Wild Mountain Honey," all from his latest album. Byron Piano's keyboard-playing was pervasive and set the mood of mystery and cosmos.

Soon afterward, they began rocking with "Come Into My Kitchen" and "Going to Mexico."

Miller did some pretty picking on his acoustic Ovation. The accompaniment of the "infamous" Norton Buffalo on harp was a show-stopper as he and Miller obviously got off on each other all evening.

While a considerably large segment of the crowd chanted "Take the Money and Run," Steve entertained with several of his personality tunes, including "Space Cowboy," "The Joker" and his original version of "Gangster of Love."

For most fans who have never seen Steve Miller in concert, he remains as enigmatic as his albums portray him. On stage though, he is a genuine musician. The only antics he employed were some "psychedelic" slides, one of which showed Miller in his Mercury during "Mercury Blues."

The band played very tightly and each member served his purpose: performance. Miller's band, composed of Lonnie Turner (bass), David Denney (guitar), Byron Piano (keyboards), Gary Mallaber (drums) and Norton Buffalo, complete with one of his thrift-shop suits, did exactly what a rock band should do. They performed, and left theatrics to twits like Mick Jagger and Elton John.

Perhaps in answer to the screaming girls (whom you could tell had bought "Fly Like an Eagle" to hear "Take the Money and Run" and never bothered to listen to the other side), he delivered it as one of his four or five encores. But for those ripened Steve Miller Band fans, it was enough to know that the *Gangster of Love* was back to stay.

IDENTITY—NIGHT By STEPHEN THOMPSON

I and the night
Belong together,
We search in each
Others blackness
For why we are
What we are,
She sits gently
On my mind,
Her black body
Sprinkled in
universal dew.
I reach out,
Naked, for her
She responds,
She lowers herself
We lay naked.
We lay dreaming,
We lay Black.

FINE ARTS

Aztec-Misstep

by Keith Ritter

The final throes of summer could be felt last Thursday evening as Aztec Two Step warmed Palmer Auditorium with their music. Although Fall was very much upon the campus that day, the atmosphere in the hall reminded me of a small gathering, late one summer's evening, on someone's back lawn.

The opening act was Chris Dale, a folksinger who performed a balanced repertoire of original material and songs he borrowed from others. He was a pleasant enough singer, although he persisted in staying in the lower register growling at time, despite the fact that he displayed a nice enough upper register at times. The audience responded to his act, but I wonder if they were

not being just a trifle nasty in their hooting along.

After a brief intermission, Aztec made their entrance. They did not seem at all bothered by the lack of attendance. Had they been, they could have found solace in the fact that those in attendance seemed to know their music and were very much behind them. The six members of the band were on stage for about an hour and introduced us to new material from a forthcoming album, as well as performed most of the songs they have become known for.

The sound system was a bit inefficient but the band did not suffer appreciably from it. What bothered me most was the sparsity of the audience. Granted, there were two shows and I only saw one, but never-

theless it disturbed me that the students did not take advantage of a different activity that was presented to them by two gentlemen as a favor. Fred Ross, alias the Pinball Doctor, and Bill Farrell, alias The Gimp, fronted this concert with their own money. How many other students would do the same for their fellow social outcasts here at the college?

My reaction to the music was that it was enjoyable enough but tended toward monotony. I felt that the band had two basic songs and merely were varying them every so often. Still, considering the social options we have been offered this year, this concert was a really enjoyable experience. It is unfortunate that more students did not avail themselves of the show.

Upcoming Flicks

by John Azarow

The Film Agency starts off the month of October with Robert Redford, Fay Dunaway, and Cliff Robertson in "Three Days of the Condor," Friday in Palmer at 8 p.m. Redford perspires and sprints his way across the screen in this forced-suspense story of the betrayal of a C.I.A. agent.

The film plods along under the weight of a mediocre script and frantic editing, creating confusion instead of suspense. Dunaway and Robertson are adequate at best, but "Three Days of the Condor" needs more help than any supporting cast could give.

The following evening, Saturday, the Film Agency makes a strong comeback with John Cassavetes' "A Woman Under the Influence." Gena Rowlands gives a magnificent performance in a difficult role, showing the effects of love and marriage on a sensitive woman.

Along with Peter Falk, Miss Rowlands fits perfectly into director Cassavetes' hard-hitting style. There's nothing pretty about the way Cassavetes makes a film, but, as with "Woman Under the Influence," he drives his point across. At 8 p.m. in Palmer, it's a film not to be missed.

New York's West Side never looked as good as it does in Robert Wise's and Jerome Robbins' "West Side Story." A high-energy combination of Leonard Bernstein's exciting score and Robbins' slick choreography brought "West Side Story" the Oscar as best picture of 1961. Natalie Wood and Richard Beymer are strong as young lovers, and Rita Moreno and George Chakiris set the screen on fire with their dancing. Along with an excellent supporting cast, "West Side Story" survives the test of time to remain one of the best movie-musicals. Presented by the Film Society Sunday, at 8 p.m. in Dana, the film makes for great entertainment.



Chinese Opera at Conn.

The Yeh Yu Chinese Opera Association of New York City will give its only New England performance of the season at Connecticut College when it brings the color and drama of this ancient Asian art form to the stage of Palmer Auditorium on Saturday evening, October 9.

The cast of 16 performing artists with an orchestra of 9 musicians playing traditional Chinese instruments will present a full scale production of "The Legend of the White Serpent."

The Yeh Yu company, scheduled to appear in December at New York City's Lincoln Center, is a non-profit group organized in 1958 to preserve the heritage of Chinese opera that dates from the eighth century and to introduce this unique art form into America's multi-national culture.

The October 9 production of "The White Serpent" makes dramatic use of acrobatics, battle scenes, elaborate costumes and makeup, and

exotic musical scores that are characteristic of Chinese opera.

Based upon an old Chinese legend, the plot revolves around the fortunes and misfortunes of two young lovers and emphasizes in the classic tradition the Confucian virtues of fidelity and loyalty. It richly combines singing, dancing, fighting, and dramatic scenes.

To introduce the New London audience to the nuances of the Chinese operatic tradition, Professor Charles Chu, chairman of the college's Chinese department, will talk Thursday evening, October 7, on "What to see in Chinese Opera." The lecture at 7 p.m. in Hale Lecture Hall is open to the public without admission charge.

Tickets for the October 9 opera production are available at \$4.00, students \$2.00, by writing Box 1533, Connecticut College, New London. The Palmer Auditorium box office will open at 5 p.m. on the day of the performance.

Herr replaces Crabtree

by Audrey Anderson

Linda Herr, who has replaced Jim Crabtree in the Theater Studies Department, is excited about the prospects for theater at Connecticut College. She teaches acting and directing classes and has already started work on a production of *The Mandrake*, a commedia by Machiavelli, that will be performed in November. For next semester, she has plans to direct a show which is more modern and contemporary.

Ms. Herr came to Connecticut College after four years of directing shows and teaching in the Theater Department at Vassar College. Her interest in the theater is deep rooted and began as a teenager in Chicago. She worked throughout her high school years with a group of students and professional actors in a Little Theater and broadcasted educational television programs with another group of professional actors.

As a college student at Michigan State she traveled with USO tour for three months, performing in a variety show which traveled throughout France and Germany.

She received her M.A. at Hofstra University and wrote a play entitled *Greenhouse*, which has been performed by various theater workshops. From there she moved on to her position at Vassar College. This summer she worked with a theater group in Michigan where she directed a production of the "Glass Menagerie" and acted in a comedy by Bob Randall called "Six Room River View."

Ms. Herr was originally trained under the Stanislavski method of acting. The Stanislavski method is a psychological approach to acting which deals with the understanding of a character by delving into oneself. She has now branched out to newer, external approaches in which the actor must reach out rather than within. She has incorporated aspects of the Stanislavski method with the Game Theory of acting. The Game Theory deals with games and improvisational techniques that are structured to pull the actor out of himself and into contact with others.

She encourages acting students to keep a daily journal of their reactions to given sights, sounds and smells. The Game Theory exercises and journal are geared to sharpen concentration and to train the students to understand their roles through interactions with others.

Ms. Herr is enthusiastic about the prospects for theater here at Connecticut. Unlike Vassar, whose theater department was very structured and traditional, the department at Connecticut is open "for new and different theatrical experiences as well as the old." She is excited by the student interest in the theater and by the opportunities in the department for independent projects and innovative, creative ideas.

She hopes to have various visiting artists conduct workshops throughout the year and encourages the students to explore the many aspects of theater.

Area Concert Schedule

SEPT. 30	FRANKIE VALLIE & FOUR SEASONS	PROVIDENCE CIVIC CENTER
SEPT. 30	DAVID BROMBERG	SHABOO
OCT. 2	DAVID BROMBERG	WESTERN CONN. ST. COLL.
OCT. 3	PURE PRAIRIE LEAGUE- AZTEC TWO STEP JOHN MAYALL	PINECREST COUNTRY CLUB SHELTON, CT.
OCT. 6	PURE PRAIRIE LEAGUE	SPRINGFIELD, C.C.
OCT. 8	JACKSON BROWNE-ORLEANS	
OCT. 8-10	PETER FRAMPTON	MADISON SQ. GARDEN
OCT. 9	ARLO GUTHRIE	BUSHNELL IN HARTFORD
OCT. 10	HARRY CHAPIN	UNIV. OF BRIDGEPORT
OCT. 11	BILLY JOEL	SUNY STONY BROOK (L.I.)
oct. 12	JEFF BECK	PALACE THEATER, WATERBURY
OCT. 13	JACKSON BROWNE-ORLEANS	NEW HAVEN COLISEUM
OCT. 15	ROGER McGUINN-POUSETTE DARTE	QUINNIPIAC COLLEGE
OCT. 16	NEIL DIAMOND	PROVIDENCE CIVIC CENTER
OCT. 17	DICK CAVETT	SUNY STONY BROOK

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Help Wanted

Sales Rep-male or female student-reliable. We seek a permanent representative on campus. Sell the world's finest hand-knitted ski cap-watch cap. Hand-knitted in official school colors, or any other choice of colors. 23 different designs. 118 colors and yarns. 15% commission. Sorry, only one rep per campus. Sell fraternities, sororities, alumni assoc., local stores, athletic groups, etc. Write to: Samarkand to Katmandu, Inc. 9023 West Pico Boulevard, Los Angeles California 90035.

NOTICE

Unity House is organizing a bus trip to see Earth, Wind & Fire on October 30th at the New Haven Coliseum. Concert tickets and bus ride will cost \$11.00.

All interested call Lynn Jenkins or Carmen Perez at 443-9170 or ext. 423 or write to Box 1000.

A sign up sheet is posted in Crozier — Williams. Seats will be reserved on a first-come-first-served basis. Deadline for reserving seats is Monday, October 4.

TO CAMPUS COMMUNITY

THIN ICE — Last year, \$1,460 in donations by parents of the Connecticut College Hockey Club players greatly helped to cover club expenses for equipment, transportation, and ice-time.

This season, with a schedule of at least 25 intercollegiate games, much more will be needed. Financial support from anyone in our college community will be greatly appreciated.

Contributions made payable to Connecticut College, to establish their tax deductibility, can be earmarked "for the hockey club" and sent to the Development Office, Fanning 106.

With many thanks,

Eric Birnbaum
President-General Manager
Connecticut College Hockey Club

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banana or
strawberry.



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Right now, up until Oct. 31st, you can fly roundtrip from New York to Luxembourg for only \$360.

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There are no booking restrictions. And no skimping on meals or service. Because we give you the same service you'd get from other airlines, without the same high costs. So, if you're planning on Europe, fly with us on Icelandic. We'll give you more than the lowest youth fares.

We'll give you the best deal.

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New London Redevelopment Stage One: Union Station Restoration

by David Jordan

Just last year, if you were to ask anyone on campus to name the number-one most ugly, despicable building in New London, the answer would almost unanimously have been Union Station, the Amtrak terminal on the waterfront near Bank Street.

But, thankfully and miraculously, that was last year. After years highlighted by both frustration and positive action, a dedicated group of NL citizens including a prominent member of the Conn. College community has succeeded in getting the train station completely renovated and refurbished.

In 1971, Mrs. Clare Dale, pianist and wife of Music Dept. faculty member William Dale, brought the story of Union Station to the Southeastern Connecticut Arts Council, with the intent of having an ad hoc committee study the feasibility of saving the station from demolition, which is what the City of New London had decided to do with the building.

Concluding that the building had merits worth preserving, Mrs. Dale and friends formed a non-profit organization, the Union Railroad Station Trust, to coordinate the preservation effort.

High up on the list of items which contributed to the station's uniqueness was the fact that Union Station was a prime example of a new architectural style sweeping the country at the time of its construction in 1885. Designer Henry Hobson Richardson, of Trinity Church in Boston fame, incorporated into the plans for Union Station many of the ideas and function-versus-

form concepts that make up the style called New American Architecture, a style enlarged upon, in later years by Louis Sullivan and Frank Lloyd Wright.

For the next five years, the Trust fought public opinion and City Hall. Local newspaper, radio and TV editorials demanded the destruction of the station, not only because it was an eyesore, but because it blocked any view of the Thames from downtown New London.

The really bad guys, though, in this drama were the city's Redevelopment Agency. They consistently and obstinately refused to even consider the possibility that the station could be saved.

The Agency ignored individuals, groups and concerned-interest associations as "outsiders." On at least two formal plans for the redevelopment of New London, they called for the building's destruction.

Most illustrative of all was an incident in 1973, when the Federal government, in the form of the Department of Housing and Urban Development (HUD), told New London to save the station. Once again the Agency defiantly said no.

In Mrs. Dale's words, "All the Station's detractors could see was its outward appearance, and not what it could become with some work."

Finally in October of 1975, papers were signed between the Redevelopment Agency and a Boston firm, Anderson Notter Associates, to execute the necessary work. Anderson Notter, which now holds the lease on the building, fulfilled an in-

vestment of just short of one million dollars, to complete the work this month.

On July 29, 1976, Union Station was rededicated amid a hoopla of celebration that saw Amtrak officials taking credit for everything, Mrs. Dale and Anderson Notter beaming from ear to ear and the Redevelopment Agency trying to wipe some of the egg off its face and look graceful.

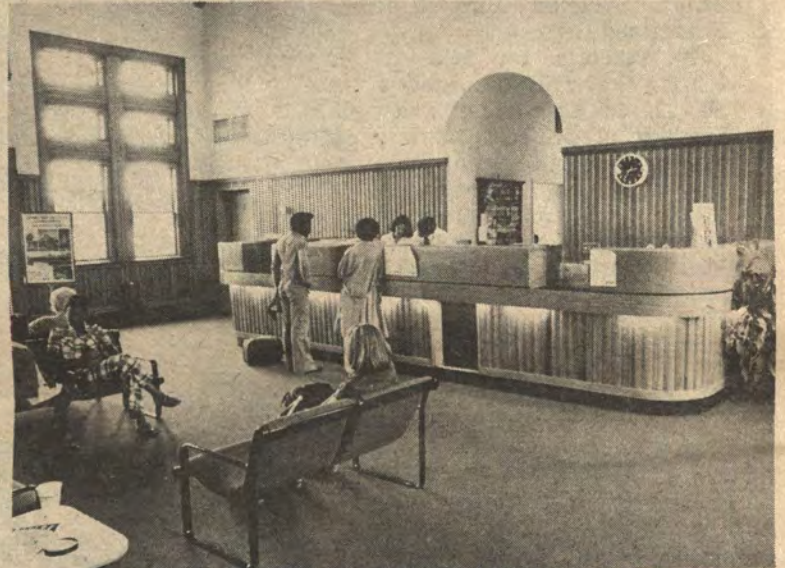
The saga of the Union Station restoration has been widely-publicized. The station, which sees more than 17,000 train passengers every month and was rated by Amtrak as the 22nd most busy in the nation, was written up in The New York Times and made the front page of the monthly publication of the National Trust for Historical Preservation.

What lies in the future for Mrs. Dale and New London redevelopment? "We are definitely not disbanding, now that we've won one time," said Mrs. Dale. "The group formed as a result of our work, called New London Landmarks, is working now on the restoration of Bank Street, Fort Trumbull and other historic areas. There is still a lot of work to be done."

Conn. students and all members of the community can be a part of this work. For more information, contact Mrs. Dale, or write to New London Landmarks at 141 Blydenburg Ave., New London.



UNION STATION LIVES!: Printing on balloon visible to right of center says it all, as New London residents join Amtrak, Anderson Notter, New London and Station Trust officials in celebrating rededication of station in July, 1976. Photo courtesy the New London Day.



SAVING THE OLD WHILE ADDING THE NEW: Anderson Notter made use of wood fixtures from 'old' station to create graceful ticket — counter and wall siding, and added plants, carpeting and design furniture for eye-pleasing effect on both levels.



CHECKING OUT THE NEW UNION STATION: Author Jordan stands (right of center) just inside front entrance and surveys upper level. Refurbished lower level, to house newsstand, flower shop, rent-a-car agency and lounge is plainly visible.



YOUR BASIC 'BEFORE' PICTURE: Severe dilapidation of Union Station before renovation is evident in this view, which shows main entrance at far right. Straight ahead is area where present ticket counter sits. Note peeling paint and cracked plaster on far wall. Photo courtesy the New London Day.

Venture at Conn.

The college Venture program seeks to provide students with job and volunteer opportunities through structured, off-campus learning experiences. Participants can benefit in several ways through the program's flexibility in activity, time and place. They may acquire professional experience or explore areas of career interest in business, industry, government or social service. In some instances students may earn academic credit during their off-campus experience periods.

Here at Connecticut College, Mrs. Ernestine Brown, Director of Student Special Programs, has been appointed the coordinator for Venture. Mrs. Brown likes to view the program as yet another option for students to consider in developing their total educational package. "Venture works best," says she, "when a student views it as a developmental experience, and returns to campus to build on skills and insights acquired during the off-campus experience." Mrs. Brown believes

that the properly chosen off-campus experience can stimulate personal growth and development, help direct career objectives, and increase motivation to complete a degree.

In the past year, 40 Connecticut College students were interviewed by the Venture representative. Eight were placed in off-campus experiences, and 13 are still seriously considering a venture experience as part of their total career and life plan. Mrs. Brown works as part of the Career Counseling and Placement staff in offering Venture, and may be reached at Ext. 218 for further discussion of the Venture program.



Kurt's Coming

by Jackie Cooper

On Friday, October 1, Kurt Vonnegut Jr. will be at Connecticut College dedicating the new library. Described by C.D.B. Bryan as "over six feet tall, a rumpled and shaggy ... German-American with a drooping moustache," he is best known as a novelist.

Vonnegut's route to becoming a writer was indirect. He studied chemistry at Cornell, caught pneumonia and dropped out after three years. Once recovered, he went to war. As a battalion scout, he witnessed the destruction of Dresden and was held prisoner in a meat locker under a slaughterhouse.

Eventually Vonnegut married and studied anthropology at the University of Chicago. He worked as a police reporter for the Chicago City News Bureau until he was hired by General Electric Company where his brother worked. By this time Vonnegut had begun to sell short stories to

Collier's and The Saturday Evening Post.

He started writing *Player Piano*, his first novel, in 1951. More magazine short stories followed, and his next novel, *The Sirens of Titan*, was published in 1959.

With the publication of *Cat's Cradle* (1963), a sort of Vonnegut cult developed. Vonnegut's novels include: *God Bless You, Mr. Rosewater*, *Slaughterhouse-Five*, *Mother Night* and *Breakfast of Champions*.

As Robert Scholes comments, "...The humor in Vonnegut's fiction is what enables us to contemplate the horror that he finds in contemporary existence."

Vonnegut's newest novel will be released this Friday, the same day he will appear at Connecticut College. It is titled, *Slapstick or Lonesome No More!*, and is a satire about a pediatrician-turned-President of the United States.

Cro Cmtte. Cont.

Also endorsed by College Council was the proposal for an All-Student Fund-Raising Committee.

The purpose of the committee is "to coordinate student participation into already established college fund raising endeavors — such as the Alumni Telethon — and to develop and initiate new fund-raising programs."

The committee members, in consultation with the Alumni and Development Offices, will annually determine a list of priority items to which their efforts will be directed.

This list must be endorsed by the Student Assembly before the

committee can initiate any fund-raising programs for these priority items.

The committee is to be composed of six students — one from each class and two at large. These students are to be recommended by the Student Government Association Executive Board and approved by the Student Assembly.

The Alumni and the College Development Offices are to serve in an advisory capacity to the committee, which was approved by the Assembly on Sept. 22.

Members will be selected as soon as possible through interviews. Interested students should contact Leslie Margolin, Box 912.

Aztec-Two Step Plays Taps

To the editors:

Last May the Connecticut College Concert Board was formed. Its purpose was to provide inexpensive concerts to Connecticut College students and their friends. People had requested that more concerts at lower prices should be presented instead of having one concert a semester at \$6.50 and \$7.50. Thus, after much resistance from the administration the Concert Board was formed and presented its first concert last week with ticket prices of \$3.50 and \$4.00.

It is needless to say that the

concert was not a success. The future of the Board rested upon how many people really wanted to have more things to do here or whether they just wanted to continue complaining. Well friends, 550 students bought tickets and 350 people off campus bought tickets. Unfortunately, because of this really sad turnout, and because of the complete lack of interest on campus, our second concert Nov. 11 featuring Taj Mahal at \$3.50 and \$4.00 has to be cancelled.

Fred Ross
Concert Board

Sports view cont.

tendance to a Big Ten game is, he is lacking in the most important information-the facts here at Connecticut. Let's Get The Facts.

Cooperation is needed to improve the department. If Andy wants to donate money for more courts, a football field, a renovation of the bowling alleys, then let him continue his "sacrifice" issue.

If he wants to see the College get its act together and appropriate needed money to P.E. for improvements, we must eagerly let him join the department and the students' combined efforts. We do not need to settle for sacrifice. We need expansion, now. We have Kornered Kravitz and this issue.

Murstein cont.

continued from page three

have a good intramural program. Still, we don't have anything like mass coverage. If, therefore, Mr. Luce wants a real challenge, let him design new and enticing programs that will draw the multitudes. People are great conformists. Once a substantial minority can be drawn to some kind of physical fitness program, the rest of the campus will jump in in order not to be deviant. Once you start running or bicycling it's easy to get hooked, and these are desirable addictions. People ought to be trained at an early age to practice physical activity — running, cycling, swimming, for example, which can be kept up in later years, even when there aren't enough people around for team sports.

In America too much attention is focused on the 19-year-old athlete and not enough on non-athletes, from the young to the paunchy middle-aged individual who stopped exercising when he (she) left college. So let's have the most physically fit student body and faculty in the U.S.A. and challenge other schools to cross-country trials for from 18 to 65 year-olds. Better physical condition, by the way, also leads to more energy for teaching, research, and learning.

Coach Luce, if you get the hoi poloi to adopt life-long physical exercise routines, you and Connecticut College will be remembered and blessed in the decades to come, when people won't remember anymore whether Red Grange was a football player or a farmer's association in Saskatoon, Saskatchewan.

Sincerely,
Bernard I. Murstein
Professor and Chairman
Dept. of Psychology

Sexism?

To the Editor:

As has been stated on innumerable occasions, a college newspaper is designed to represent the interests and concerns of the college community.

With that in mind, we address ourselves to the problems that the male and female sports-writers seem to have in distinguishing between informative reporting and attempts at sexual-athletic humor.

We do not intend to be self-righteous because we also find it hard to tolerate people who cannot laugh at themselves; but at the same time, we find it annoying to be laughingly patronized in either written or verbal form. This kind of humor is particularly offensive because it seemingly reduces all members of this campus, and athletics in general, to a level of mindless sexual ridicule.

This relates to men as well as to women. We obviously feel that the present style of sportswriting is degrading to women. In addition, we find it depressing to read about the way in which men characterize themselves. Isn't this style of reporting demeaning to all concerned?

Fortunately, we noticed a change in this past week's Pundit with regard to the article entitled, "Conn. Olympians". Couldn't this article serve as a model for future sportswriting?

We overwhelmingly feel that the men and women of Connecticut College are tired of hearing about the various physical-sexual characteristics of people on this campus.

Sincerely,
Amanda Marshall
Sandy Rappeport
Elizabeth Sternberg

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Don't Worry Its Only a Bad Dream

Lauren Kingsley

Everything was seriously silent. I could have gone deaf from it if I had been conscious of the ticking of any alarm clock. My limbs hurt, I was so tired, but after a while they became numb, and presently my entire body felt as though it had been anesthetized. From far away off in some distant and cavernous haven I was beginning to distinguish the sound of humming voices. The tune seemed like a Gregorian Chant. It became louder slowly and I was able to recognize the tune. It was "Ain't she Sweet." and the singers became slowly visible as they emerged from a thick fog. They were animated pinto beans in innumerable chorus lines, kicking and humming in precise formation as they came forward. Betty Boop stepped on stage and began dancing around a billboard sized Placement Office flyer, holding a pointer and singing the words to the tune as she pointed to them. But they were not the printed words she was pointing to; rather, they were handwritten phrases which were scrawled beside the printed information. She sang: "to be announced further, oh what a lick — but nothing compared to our Hand-crank, the Dick ..."

Suddenly I heard a round of machine gun fire. The dorm was being invaded by Soviet forces just landed on the banks of the Thames. I leapt out of bed and

ran for the door, but it was locked from the outside. From out in the hall I heard heavy booted feet running, and the screams of mothers of freshmen boys. "Don't boil them!!!" was the cry. I pounded on the door, and yelled for mercy and another beer before I was executed.

But just then my closet door opened and out stepped a dark clad figure dressed in a S.S. uniform. I was frozen in place. I couldn't breathe. I couldn't even put on my robe. With one firm and assertive step, the intruder stepped forward, on to a tube of Venetian red, and into the icy moonlight.

I looked at the face and immediately my room became a whirling inferno. Shrunken heads hung in my closet instead of clothes. My bed became a bottomless coffin. And all the while out in the hall the shrieks continued to deafen me. But inside the room the Visitor began to murmur something. At first it sounded like the low, guttural growl of a stalking wolf, but soon the tone ascended to a more human octave and I could distinguish spoken English.

Looking closer at the face, I was forced to put aside my first impression that the creature was canine. There was no doubt about the species: amphibian. But the horrid claws suggested reptilian ancestry as well. I looked closer to see that the unkempt talons held a gun. He raised it at me. A

sawed off shot gun. There was no doubt about it, for as I looked to the face again, my suspicions were proven correct. Before me stood the form of Craig Hancock. And he was coming to take me away to the Foundry, and beyond, to Death.

He growled and said to me, baring his mossy fangs, "You write that article about me, bitch, and you'll pay. They'll be able to print that filthy paper with your blood for the ink."

At this I let out a cry which was so loud and long that the blood poured from my throat like water from a garden hose. And yet there was no sound. But I kept on screaming, spraying thick blood until I thought it could come no more.

The room was all Venetian red, now, but still no sound. No sound at all, not even the murderous cries from out in the hall. Everything was dead silence. And still I sat there, sweating, screaming and vomiting up all over the room. I opened my eyes.

The rape light's silvery beam hit me like a bucket of cold water. I looked around me. There was no Craig Hancock, and the pastry bright red had been eradicated from every object. The room was now a simple lithographic still-life of stark white shapes pushing against abysmal ebony space. I had ralphed all over the bed, and it was beginning to stink. I got out of bed, went downstairs, and spent the rest of the night in my

car, making sure to lock all the doors.

Although I never slept again, I welcomed the peace and the absence of the ex-prison guard and new security chief.

I have been in a cold sweat ever since I first heard about this Hancock guy, and I know I am not alone. What Mr. Hancock and "The Force" promise, and what these promises could mean are, at best, nightmarish in effect.

Campus Dick and Dickless Traceys are hoping to win the privilege which would enable them to make legal arrests. This means not only of intruders, but of students as well, potentially. They will be granted the ability to conduct investigations that would therefore have to be official police business.

But Connecticut College is a Private school, not a state institution. Unlike S.U.N.Y., at Purchase, our campus was not designed to accommodate National Guard forces, complete with tanks and towers. We have been able to deal with campus disturbances in the past, albeit not always effectively. But which is worse, a stolen but replaceable bicycle or an ineradicable police record? As I am confused now, I think Mr. Hancock has been suspiciously secretive about the distinction between campus disturbances and the problem of intruders on campus.

If, in fact, such an occasion arose whereby a Pinkette was obliged to make an arrest, what would be the outcome? I don't remember very many incidents that were harsh enough to warrant an arrest, certainly not

of a student. But if someone was out-of-hand enough as to require being arrested, how capable are the Pinkettes going to be to carry out this function? Unless, of course, Mr. Hancock has decided that one should be arrested or seized for far more minor incidents. He seems to enjoy dog catching enough, and has ordered a few thousand more parking tickets than have ever been written in one year before, and I wonder if this is any indication of the sort of Police state tactics which Hancock plans to practice on the student body.

A new car is all well and fine. I agree we needed one. But it seems to me that the REASONS which our new chief gives for the need of the car contradict strongly with the arbitrary and assinine decision to leave open all the entrances to the college at night.

Ah, but I forgot, "Security" is not the focus any longer. Mr. Hancock has changed all this. Now the focus is on "safety and law enforcement." Safety, fine; now they'll know how to apply a band-aid. (What's the function of the infirmary, anyway?) But, law enforcement??

Does this mean that dogs must be curbed and cleaned up after? No drinking beers on the post-office hill any more? No hitchhiking on campus? No poker games? Nothing but the missionary position?

Seng Cont.

— Rhodesia Cont. —

dependence. Similarly, Prime Minister Vorster of South Africa recognized the hazards created by the collapse of Portugal, and in turn pressured Ian Smith to pursue negotiations with Rhodesian nationalists.

As a result of these combined pressures, a series of multi-racial negotiations developed over time. The most publicized of these took place in August 1975, at Victoria Falls. This first meeting of black and white Rhodesian politicians proved abortive and led to further unpublicized meetings which increased resistance on both sides. These failures not only exacerbated differences between the nationalists but made it difficult for the Frontline Presidents and South Africa to communicate in a search for a common ground and quid pro quo arrangements. By early 1976 a stalemate verging on racial warfare had developed, and the militant nationalists had mounted successful guerilla warfare which Rhodesia had increasing difficulty containing.

In such circumstances it was clear that there was a need for a mediator who could move freely between the several states. These events coincided with America's changing perceptions about its national interests in Africa.

Until last spring, and the brief civil war in Angola which was won by a pro-Communist faction with the aid of Cuban troops, the American presence in Africa consisted of limited financial support to selected African nations whose economic policies

and strategic location favored our national interest.

The U. S. had not identified itself with the African claim that Africa could not be free until white dominated regimes were replaced with African majority rule. Instead, America perceived its national interest as best served by stable regimes, and in the past it has supported Portugal and acquiesced passively in South Africa's policy of apartheid. Moreover, the U.S. government openly violated its own commitment to the UN's economic sanctions against Rhodesia by allowing American firms to purchase Rhodesian chrome.

The Angolan crisis produced, among other things, belated American recognition that stability in Southern Africa was endangered not only by Soviet capability but also by African receptivity to any international power which supported their aspirations for majority rule. Although the Frontline Presidents maintain that they do not want Communist influence in Southern Africa, they lack the capacity to exclude it or to prevent militant groups from using it.

At the same time, the U.S. fears the consequences of Sino-Soviet penetration in Africa, not only because Communists could supply arms for a race war, but also because political chaos there could deny the U.S. access to strategic materials as well as strategic military bases. U.S. foreign policy-makers have been slow to revise their attitudes

toward Africa, but they were not slow to act after the Angola crisis radically altered their perceptions.

Consequently, it appears to be to the mutual national interests of white and black African states, as well as the U.S., for Secretary of State Henry Kissinger, to serve as the mediator. For the U.S. it was that unique moment when one could say that inclination was equated with obligation. If the effort fails, it could not be said in retrospect that no nation tried to find a solution. Moreover, each can blame the other for failure or take the praise if the effort succeeds. Thus, the Kissinger mission, carrying messages where neither black nor white can go.

Whether the agreement which Kissinger took to Rhodesia will be successful remains to be seen. Kissinger did not create the package deal, but rather assisted in the latter stages of its development and had the opportunity to deliver it. Whether the opportunity will ultimately be a prized one also remains to be seen. Kissinger's mission has created a momentum towards settlement, but Rhodesia's past history suggests that while talk of negotiations may generate more talk, it does not necessarily produce results.

The long term prospects for a peaceful transition of power from white regimes to African majority rule are complicated by numerous political and economic variables. However, two important factors stand out: time is on the Africans' side, and they are prepared to gamble on the consequences of a violent

solution. These attitudes are based on their history and fatalistic perceptions about their capabilities. Moreover, African leaders are not altogether confident that U.S. foreign policy means what Henry Kissinger says it means.

The Frontline Presidents perceive ambiguities in the American position which derive from what Tanzania's President Nyerere calls the U.S. "obsession with Communism." These leaders cannot help but view America's belated commitment to African majority rule as little more than a tool for avoiding chaos; consequently, they believe that our concern for stability in Southern Africa will compete with our commitment to their aspirations. Thus, American credibility as mediator is diluted by African suspicions that our loyalties are divided. And, of course, they are right.

Nevertheless, African leaders are still prepared to use American mediation; uneasy as they may feel about it, they recognize that dependence on the USSR stimulates the expansion of violence because Communist aid consists primarily of arms for the militants who are engaged in a war of liberation. African leaders may have accepted the inevitability of a violent solution, but it is reasonable for the U.S. to gamble on their preference for peace for themselves and their children.

Marion E. Doro, professor of Government, is a specialist in African affairs.

to a student who has done "A" work galls me. (And then the student, naturally enough, asks if he can receive the letter grade; the answer the student gets from me is "No.")

—Advisees often ask which of two or three courses they should take under the Option. (There does not seem to be much risk-taking going on here.)

—Graduate schools (apparently always suspicious) seem to assume that every "Pass" masks a "D." (I could rapidly disabuse them of such assumptions, in most cases.)

—I suspect that many instructors file grades under the Option first, in December and May, and then struggle with the agonizing discriminations required for letter-grades, with their pluses and minuses. (P equals anything from "A" to "D"; "NP" equals "F." No agony for the instructor in such a two-part decision, and perhaps no real education or evaluation of the student, either.)

I have no way of knowing how many students use the P-NP option the way it was originally intended to be used. I am not so cynical as to believe there are none. But my own experience leads me to believe they may be getting fewer and fewer. And so I am opening the question again, for debate in an organ of the College Community.

In the meantime, as the holidays near, I will prepare to mutter savagely to myself, "Christmas? Pass-No Pass Option? Bah, humbug!"

Peter J. Seng is a Professor of English.

Freeman - Harkness Tilt Highlights Week's Action

PAGE ELEVEN, PUNDIT, 30 SEPTEMBER 1976



Morrisson's Buckwheat is tackled by Hamilton's Austin Wicke.

Sports View:

Expansion, Not Sacrifice

by Marcy Connelly

The Sept. 23rd article entitled "SACRIFICE" was close to hitting an important point that has gained attention throughout the campus. This effort was cut short, however by the lack of understanding of the schedules established last spring by the joint efforts of the P.E. staff and the student run P.E. board (of which the author is a member,) and incorrect facts.

Had the author cared more about the school in general, and those to follow, he would have entitled his article "EX PAND"! The department is currently petitioning President Ames and the Trustees for more money to increase facilities and to hire assistant coaches.

If people inaccurately state that the department can flourish through sacrifice, then the joint efforts of the P.E. board, the staff, and cooperating students in general, for the past 3-4 years will have been in vain. There will be no money allotted if the department is willing to settle for less than its share. Students supporting the sacrifice method, will soon come to grips with the fact that they are the ones who are sacrificing potential improvements.

Had the author used his information in a more beneficial manner, he would have proved the need for more help. Because he chose not to do so, I will. For example, with more money, Ms. Yeary can "care about more than raquet sports" the job for which she is getting paid, and Mr.

Cross Country at 2-2

by Sam Gibson

Last week in the first decisive test of the year the varsity cross country team lost 50-15 to the Coasties and 49-14 to Eastern. Running against two teams which are in the top ten small colleges in New England,

Zimmermann can take time off from spotting 10 temperamental gymnasts. He is paid for coaching gymnastics and this is with what he must concern himself.

Let me cite cooperation for a point of reference. Last year when gymnastics was at the unforgivable hour from 6:30 to 9:00, Mr. Zimmermann was free to attend flag football games in the fall. He was not required to be there. Thus, on flag football days he would go from 9 a.m. to 9 p.m. without time for dinner due to the merger of football and gym practice. Is that not cooperation? How many proponents of sacrifice would do this themselves?

Andy's point about the gymnastic team must be redirected. No less than 1/4 of the team's allotted time is spent moving heavy equipment. It is far more difficult to move the pieces than to watch due to an interruption of an intramural game. This team still manages to boast 9-2 and 8-2 records for the past two years, also being represented at the Eastern Collegiate Regionals for those years.

This team needs and deserves its own room where chalk and equipment can be permanently set up and gymnasts won't have to say to "hoopsters" who aimlessly watch their basketball trip a girl on the mat "Keep your balls out of our area!"

For points of clarification, Mr. Luce's time was taken up because he was available (not

the Conn. boys were simply overmatched.

On Saturday the team traveled up to Dudley, Mass. and running as a solid unit showed good teamwork in beating Suffolk (29-54) and Nichols (29-42).

by Biff and Happy Lomax

The key game of the 1976 season will be tomorrow when Harkness meets Freeman in a preview of the November playoffs. There has not been a game like this since Lambdin met Morrisson in '75 or maybe even K.B.-Burdick in '74. Both teams are unbeaten and the winner will probably be the leader of the Southern division when the season is over.

Freeman, which has excellent personnel, is led by Golden Boy Parmenter, who is the best all-around quarterback in the league. He can run, throw and bend steel in his bare hands. Parmenter should be looking to throw, which means the Harkness secondary could have a long day in front of them. Burnt occasionally by a mediocre Quad air-attack, Harkness must patch up its secondary to stop Parmenter. The strong pass rush of Harkness should limit Parmenter's time in the pocket, and

this should be a big plus for Harkness.

Harkness must also contend with two quality runners in Tom Deedy and Ricky Shrier. Beaver Morrin, a proven madman, will be an important man to watch as he goes both ways as center and middle linebacker. Much of Freeman's success will depend on how well Beaver handles these two key positions. Defensively, the secondary of Freeman consists of Deedy at safety and Parmenter and Josh Stern at the corners. Considered the strongest secondary in the league, Freeman should prove to be quite a test for Quarterback Keith Green of Harkness. Green, while an excellent runner, remains untested in terms of "must throw situations."

The line however, is where ball control is established and here Harkness has a decisive edge. The Harkness offensive line of Kurtz, Krevolin and Fitzmaurice should be able to spring its runners for consistent gains. Paul DeCusati has shown good speed for a rookie, and Mike Duggan has the skill and saavy expected of a seasoned flagfootballer.

Despite notable enthusiasm, the Freeman defensive line may not be able to handle the Harkness ground game. Defensive end Dave Gosnell has been plagued by injuries and bad memories from his last encounter with the Pablovian sweep. Al Goodwin, Harkness' split end, is an excellent crack-back blocker and should key the sweep.

Linebackers Duggan and Clausen can handle both the pass and the run.

Predictions: Look for Freeman

to pass, and for Harkness to run. Both teams have good players, hard hitters and a lot of psychos. Look for lots of excitement and make it your business to be there.

Last Week's Games

The Hark Ness Monsters administered a strict pummeling to a hapless Quad team(?) early last week. The scoring came with monotonous regularity as Kid Green proved himself as a running QB. Hornet DuCusati scooted in for the initial points on a nifty option play, which was quickly followed by a sweep to Duggan led by the Ness' infamous line. The usual Green to Goodwin, "honkie go long," passing combination accounted for the third score. Green scrambled his way to three consecutive TD's making the tally 42-0 in favor of Harkness. With six seconds left, Krevolin put the icing on the cakes, when he snagged another Green pass.

The Freeman F Troopers led by Wilton Parmenter beat Burdick 42-7 early Saturday morning. Freeman, despite the absence of three key players, was able to run and pass their way to victory over hard hitting Burdick. In the first quarter Harpo ran back a punt and scored for Freeman and Parmenter threw an across-the-field TD pass to Mark McCrystal making it 14-0. Walter Palmer threw an interception to Golden Boy, which he ran back for another score.

Palmer threw for another turnover to Freeman's Josh Stern and Ricky Shrier ran it in on the next play. With seconds left in the half, Palmer due to the law of averages, hit split end Ken Gardner in the end zone for Burdick's sole score. Freeman scored twice in the second half making it the final 42-7.

In a game marred by fights, Blunt conquered Park 21-0. Blunt's QB, T.K. scrambled in for the first score and then passed to Dave Lawrence, who had a nice grab in Park's end zone. Blunt's defense was centered around Sandy Leith at defensive end.

On Friday afternoon, undefeated J.A. Windham went against Larrabee in a game lacking in excitement. Outside of Jim Barron's return of a Larrabee punt for a J.A. Windham score, little offense was produced by either team. Most of the yardage gained by both teams was doled out by the referees as neither team could grasp the concept of "the line of scrimmage." There were more red flags being waved around than at most Communist rallies.

Late reports from the game state that Referee Eric Birnbaum was suffering from "Penalty Elbow" late in the fourth quarter with J.A. Windham leading 21-7.

Hamilton, which lost to North Division leader Morrisson 21-14 earlier in the week, regained some prestige by beating Marshall 21-0 in the rain Sunday. Lionel "Train" Catlin and Carlos Gonzalez led the Hamilton Imports past Marshall despite the titanic efforts of short yardage expert Jim Glick, who had an interception.

teaching class) and because "T.K." and "Bulldog" failed to even consult Jeff on the Silberstein issue. Also, had Andy been present at the P.E. meeting last spring, he would have remembered the approved priority list which gives competing teams preference in terms of time, space, and coaches over clubs and intermurals, despite quantity.

However impressive the author's quotation of paid at-

continued on page nine

Player of the Week

KEITH GREEN — As quarterback for Harkness, Green passed for two touchdowns and ran for three more. He also ran back punts for big yardage. Altogether he accounted for 35 of Harkness' 49 points versus Quad.

STANDINGS

North				South			
	W	L	PF PA		W	L	PF PA
Morrisson	2	0	70 21	Harkness	3	0	156 21
K.B.	2	0	35 7	Freeman	2	0	70 7
Hamilton	2	1	56 28	JA-Windham	2	1	51 69
Lambdin	0	1	7 21	Burdick	0	2	13 51
Marshall	0	2	2 35	Larrabee	0	2	7 72
Park	0	2	7 70	Quad	0	2	0 77

Games This Week

Thursday: Park vs. Marshall
 Friday: Freeman vs. Harkness
 Saturday: Quad vs. JA-Windham
 Saturday: K.B. vs. Hamilton
 Monday: Larrabee vs. Park
 Tuesday: Burdick vs. Quad
 Wednesday: Freeman vs. Larrabee

This Week in Sports

Soccer: Wesleyan, Saturday at 8:00 p.m.
 at Western New England, Wednesday at 3:00
 Sub Varsity Soccer: Waterford High Saturday at 6:00 p.m.
 Cross Country: at Trinity Wednesday at 4:00
 Field Hockey: Barrington Tuesday at 3:30
 Men's Tennis: at Fairfield Tuesday at 3:00
 Women's Tennis: at Hartford Tuesday at 3:00

Basketball

Anyone interested in playing Intercollegiate Men's Basketball must attend a meeting Tuesday October 5th, at 4:00 p.m. in the Cro Gym. If for any reason you are unable to attend, please contact Charlie Luce or Stephen Brunetti prior to this meeting.

Night Soccer Saturday

PUNDIT, 30 SEPTEMBER 1976, PAGE TWELVE



Hugo Smith skies for header in recent game.

by Bear Kobac

With fifty seconds left in overtime, Conn. trailing by a goal, Coach Lessig suggested, "Let's score." John Perry asked "What?," but Bill Clark heard and sent a sweeping pass to teammate Steve Litwin, who blazed the ball in for the tying score. "Yipee Yahoo," yelled injured Cissel. "Nice," added Rosenthal. And so ended a vicious collision against Quinnipiac which saw a Conn team battle back twice, saw a subconscious goal by Perry, good defensive play by McKee, Smith, Goldberg, and Roosevelt, a concussion by Sullivan, near misses by Williams and Anderson, and Ballantine Ale on the bus. Most of all though it showed a spirit of not giving up, of relentless determination.

This spirit again revealed itself when the Camels went to New Haven to face the Univ. of, ranked 16th in New England and boasting three All-Americans. Undaunted, the Camels, with their secret "umbrella" defense, responded to the challenge. The defense of Smith, McKee, Roosevelt, and Middies of Bohannon, Cissel, Perry, Litwin and Sullivan held off the opposition. However, a penalty kick early in the second half gave New Haven a one goal lead. Still undaunted, still relentless, still (as Martin Lammert says, "tough") the Camels forced the attack, shots by Clark, Bohannon, Cissel just missing. Time then ran out, but despite losing it was a game to be proud of, a game in which every member played together, a game which was good.

Team Highlights, Insights — Bohannon undergoes sex change,

saying, "it can't hurt." Cissel, in love. Perry and Lessig — just friends. Bob "miss the bus" Parsons exclaims "I was tired." Trae, still a swinger. New Love God Jaffe comments, "it's fun." Eva laughs, AND Wesleyan, Wesleyan, Wesleyan ... Late

Portable Lighting Company of Southington, Massachusetts.

Lessig promises a close match between the two teams with the Camels working to repeat their trouncing of the Vassar College varsity squad by a score of 3-0 on

September 18.

Also on October 2, a preliminary game between Waterford High School and the Connecticut College sub-varsity squad will be played on the college campus starting at 6 p.m.



Cissel smiles for camera as Bohannon dribbles versus Coast Guard.

Flash —

Southeastern Connecticut will see its first night soccer game on Saturday, October 2, when the varsity Camels of Connecticut College meet the men from Wesleyan at 8 p.m. on the New London campus.

Connecticut College Coach Bill Lessig said today that scheduling the match under the lights is made possible by the offer of lighting equipment by J&J

Kravitz's Korner

TV World Series?

by Andy Krevolin

I had been in the bar more times than I cared to remember, but this night was different. This night the chime of the pins couldn't even be heard as Pit and Torch added to the roar within the bar. Connie had even left the main desk.

The boys of Conn College were crowded around the back of the bar staring intently at a little box way up in the corner where there was a Boston Red Sox-Cincinnati Reds baseball game going on. This night however, the bar gave us all an added feature to its already prominent social standing on campus; it provided box seats to the main attraction of October '75, the World Series — and in color no less.

As October '76 approaches, three teams have already clinched their divisional titles, the playoffs will soon be here and the TV is no longer in working order. Not to have it ready would be a serious mistake on the part of Permittee Attilio Regolo and the administration. The playoffs are among the few times a year when 90 students get together for a few base pleasures: to watch a game with a few bucks on the line and to argue out which team is better. Once again you see the guy who lived next door to you freshman year and the kid who played center on your dorm hoop team sophomore year. It is quite simply a drawing card, a meeting place, and a tradition which should be continued.

What is needed according to Attilio is a protective box costing in the vicinity of \$60. Even if more is needed, the TV, which was a gift of the Film Agency, should be repaired — the atmosphere of the playoffs should not be sacrificed. The bar made money last year, some of that money should be funnelled back into it this year.

Let's hope that for a few bucks everyone will be able to remember "that kind of night" once again. It will be well worth every penny spent.

Ed. — Some of the facts in last week's editorial were not totally correct. I wish to express my apologies to those affected. Many facts did however come from reliable sources, and I still stand by my basic premise that there needs to be a greater sense of "department" within the Athletic Department.

SPORTS

Field Hockey Undefeated After Three Tough Games

Connecticut College's Field Hockey team opened the '76 season in appropriate spirit last Tuesday by soundly trouncing the varsity from Central Connecticut State College 4-0.

Kathy Kiely drove the first goal into the cage, followed soon by Anne Coladarci's scoring during the first half. In the second period, Kathy and Gay Gosselin scored the third and fourth goals. Anne, a freshman, and Kathy and Gay, upperclassmen, are new members of the team this year. Other freshmen are Ellen Sherk and Missy Bullen. Returnees are Lynn Clements, Shippie Davis, Kit Schaeffer, Terry Hazard, Jill Cruikshank, Debby Tanlenson and Alison McMillan, with upperclassman Claire Quan joining the team this fall. Playing the goalie position for the first time in years, Jill Cruikshank expertly cleared several attempts to score by the opponents.

Thursday afternoon the varsity and sub-varsity teams travelled to Hartford to meet one of our strongest opponents, Trinity. Though minus three members of

the team because of late classes, the Connecticut women held the Trinity team to a 1-1 tie with Ellen Sherk scoring the single goal. Shippie Davis, pulled from her center fullback position to play goalie, did an outstanding job in blocking and beautifully clearing eight attempts of the Trinity women to score.

The Sub Varsity team suffered a 2-0 defeat to the Trinity-ites, however the score is hardly indicative of the quality play displayed by the Connecticut women in their first contest. Susie Avetges, Liz Breuer, Betsy Parker assisted by Beth Schweitzer and Nicky Helmer kept a very active offense against the opponents while Betsy Brummer, Leigh Anderson and Meg Propst held down the defense positions.

Extending its undefeated streak to three games, The Women's Field Hockey team defeated Manhattanville College this past sodden Monday, 3-0. The Camels slid into an early lead on a flick under the goalie's foot by Kit Schaeffer. Shortly afterward,

Kathy Kiely capitalized on the vicious attack of Ellen Sherk, Ann Coladarci and Alison MacMillan by smashing a drive into the corner of the cage. The impenetrable defense led by Shippie Davis, Debbie Thomlinson and Terry Hazard prevented the ball from crossing the fifty-yard line.

The second half was a wetter imitation of the first. Claire Quan pushed in the lone goal despite adverse field conditions. The aggressive play of Gay Gosselin, Sue Avdges, Lee Anderson, Liz Breuer, and Beth Schweitzer stopped Manhattanville from mounting any offensive effort.

Kit Schaeffer, an excellent player in her own right, is serving as an assistant coach and is greatly responsible for the improved stick work of the players. Both Coach Conklin and Schaeffer believe this to be the most coachable squad in several years. With the present ability and the obvious potential plus the enthusiasm and spirit, they have the ingredients for a most successful season.