SGA Debates Future of Honor Code

by TRACY DURAMEL

During the past two weeks, the Student Government Association, College Council and the Judiciary Board have been questioning the effectiveness of Conn. College's academic honor code. The evidence for their concern has been the lack of academic cases brought before the Judiciary Board during finals.

Last year, out of the five cases brought before the board, none of those were during finals. This implies that either no one is cheating, which is unlikely, or that violations of the code are occurring and not being reported.

At the Student Assembly meeting on Sept. 22, most of the speakers felt that the code was not working and that students are either unaware of the duties involved in the academic honor code or that they don't care.

Yammy Kagan, president of the Judiciary Board, stressed that students are generally unaware that "the honor code is a privilege granted to us by the faculty which may, at any time, be revoked."

Under the existing system, three possible infractions are thought to be occurring: 1) that people are cheating and not turning themselves in, 2) that students are cheating and not abiding by the code yet the validity of such a poll is dubious. Ken Cross, house fellow of Stampferd, implied that an impartial pollster would be needed from outside the faculty in order to get objective results. Dean Watson replied that this outside source is not necessary because the faculty are expected in forming a valid questionnaire and could devise one with internal checks. She also felt that in order to have a useful poll, the code should be thoroughly defined so that the students have a consistent understanding of what constitutes an infraction.

Discussion of the issue was continued at College Council on Sept. 23, and students at the meeting felt that before a poll taken, assurance should be sought from the faculty to guarantee a "grace period" for improvements or modifications of the code in case the poll results were negative.

If the honor code is revoked, President Ames feels that the faculty would be sympathetic to a grace period because of the students' own initiative in researching the validity of the code.

Other undergraduate schools operating under the honor code have also been experiencing difficulties similar to those here. At Johns Hopkins University, a poll was taken this year which showed that 48 percent of the students were not abiding by the code. Upon learning the results, the faculty revoked its privileges.

The honor code was first voted in by the faculty for the fall semester of 1958-76. After surviving a trial period, it was instated and has been the subject of periodic reevaluations, according to Dr. Robert Rayne, college registrar.

Knight Sheds Light on Bar Funds

by Robert Markowitz

In order to clear up the question on Bar profits, Pundit submitted the following questions to E. Leroy Knight, Treasurer:

1. In past years, what has been done with the profit made by the bar?
2. Has the profit ever been used to offset a deficit?
3. What exactly is the yearly mortgage on the bar?
4. When will it be completely paid off?
5. Has there been any thought or proposal on what will be done with the additional revenue that the bar will accumulate after the mortgage is paid off?
6. Is it likely that the money will be used for student activities in Crouxer Williams or elsewhere?

In reply, Mr. Knight issued a statement to Pundit. An excerpt of that statement is printed below:

"Profits from the first two years of operations ($372 in 1973-74 and $624 in 1974-75) have been allowed to accumulate in the Croxer Bar account to provide a cash balance to bankroll the operation of the bar prior to the beginning of business each year or at any time that revenues may fall behind expenditures. The $624 surplus from the 1975-76 operation has been transferred to the revised budget for Crouxer-Williams for 1976-77 and will be expended under the supervision of Jim Sokolsky.

The annual loan repayment is $4,380, and will continue until January, 1981. Prior to that time it is expected that the students will have paid off the loan.

Director of Crouxer-Williams, Connie Sokolsky, was pleased on hearing news of the $624 transferred to Crouxer-Williams under the revised budget.

"I need some direction from the students to see how we can spend the additional money. It may be used to bring back the bowling alleys on the campus."

Get Ready For Kurt

by NANCY SINGER

Alumni Return
For Festive Weekend

The annual Connecticut College alumni weekend, scheduled for October 1 through October 3, will provide an array of lectures, meetings and presentations for the returning alumni as well as current students.

Although traditionally the majority of alumni arrive on Saturday, there are various activities planned for Friday's guests. Friday afternoon the dedication of the new library will take place followed by a reception and library tour.

Ms. Linda Herr, assistant professor in the theater department, has planned a "Paloquori of Performing Arts" for the guests on Friday night. This program will include student drama presentations and a special mime demonstration by a visiting artist from the National Theatre Institute.

Saturday's agenda is headed by President Ames' annual "State of the College" address, followed by Leslie Margolin speaking on the student's view of the campus. Miss Margolin will be assisted in answering any questions the alumni might have by a three student panel composed of Margaret Kunze '77, Sam Avery '78 and David Jordan '79.

The proposed guest list for the weekend includes roughly 150 alumni from classes 1919 through 1976. These guests are categorized as: representatives from various alumni clubs, class representatives, class fund agents, career internship participants and those perspective '77-'78 internship program students. At the same time, the class fund agents will hold a workshop to discuss plans for this coming year's annual giving program.

Students are urged to participate in and attend any event of interest. This is not a strictly alumni geared weekend, but rather 'a chance to keep the alumni informed about Connecticut College today,' as Mrs. Louise S. Anderson, executive director of the college's alumni office explained. The weekend is also aimed at "renewing the class affiliation between the college and its alumni through workshops which will assist them in specific planning of their programs for the coming year."

Inside This Issue:
Doro on Rhodesia
Murstein on Priorities
The New Union Station
The Great (?) Debates
Eddie in the Bar
The new policies of the Department of Campus Safety have been the topic of much discussion as of late. Pundit reported in our second issue of this year that according to the new Director of Campus Safety, Mr. Craig Hancock, the role of the safety force is "to act as a law enforcement unit for the safety of the whole college."

This perception of the purpose of the Safety Department will soon entail the members of the force being sworn in as special constables. This means, of course, that the safety officers would legally possess the power to make arrests on Campus.

Pundit is aware of the fact that by making the aforementioned officers constables, they will be able to attend courses at the Municipal Police Training Council free of any expense to the college. Pundit is also aware of the fact that this arresting power is intended primarily for people who have nothing to do with the college but who violate the law on college property. In other words, to protect the students, not to bust them. Well and good.

However, Pundit is concerned that these powers might not always be exercised in the best interest of the college community.

In a recent poll taken by Pundit regarding whether or not the past and present situation at the college necessitates the safety officers having arresting powers, the following figures came to light. Out of the 474 students questioned, 58 thought the arresting powers unnecessary. An overwhelming majority of 408 felt that arresting power for the campus safety officers were wholly unnecessary.

In light of these facts Pundit appeals to Campus Safety to assuage the fears that a large number of students are feeling. It is imperative that a situation not develop whereby the student body and the campus safety force would have less than amiable and cooperative relations. This, above all, is essential for the well-being of the college community.

Open Letter to John Knowlton
The PUNDIT
Dear John:

This letter is not intended for you, but I know you will know the right party to whom to send it. Feel free to read it along the way.

The College community is very fortunate to have the tremendously active film groups which have provided us with such a handsome choice of excellent films. The current year seems an essential awarding one from the point of view of high quality films. Unfortunately, recent attendance at films has been a frustrating one for me. Indeed, I left early during the showing of Nashville, Why? The film was out of focus, the lighting on the film could be better described as resembling a foggy New London night, and the sound was bad.

I find it hard to believe that a competent projectionist would run a film out of focus for the unhappiness of an audience of 1,000. I presume, therefore, that there was something wrong with the equipment. If this is so, then what good is the fine schedule of films when it's impossible to enjoy the picture? The admission fee of $1.00 can't be beat, but if the result is the recent Nashville debacle and money can't be obtained from the administration, wouldn't it make more sense to buy decent equipment and charge $1.25 or $1.50 to pay off the equipment. Even at this price admission would be approximately half of that charged by neighborhood movies.

Sincerely,

Robert M. Currie

Purdue in Custody

Dean Johnson requests that all seniors planning to apply for a Danforth Fellowship stop in at her office to make sure they have all of the material recently received and the special campus application. She would also like to know your schedule so that interviews with the campus nominating committee can be scheduled.

Letters to the Editors

Letter to the Editors,

In my three years here at Conn. I have seen Pundit produce papers from low quality and mediocre readability to high merit. It is in regards to your September 16 issue that I would like to compliment you on an exceedingly well done piece of journalistic creativity.

The articles were well done and typed very well. "Crusin' with Eddie" was thankfully a little more subdued, and Bob Powell's photography shone with good quality.

The most interesting feature in the issue that I liked was the article "A Ford, Not A Lincoln" by Bruce E. Collin. I am happy to see that Pundit is branching out and touching on subjects that should not be in taboo at a College Community. As our government approves of publishing these articles, this may well be the United States' most important political election since FDR. It should be Pundit's job to act as a medium to germinate students' and faculty's views on this election. Mr. Collin's article is a good start. The article itself was well written and very informative. The factual quotes and figures showed that Bruce Collin did his homework before writing it. After so many months of hearing and reading anti-Presidential propaganda, it is refreshing to read, spelled in black and white, the accomplishments of a man, who was thrust into a shattered situation, and through perseverance and unyielding determination, dragged a decimated country from the mire of disillusionment. Mr. Collin smartly illustrates that even with a stacked deck, a man can still deal a winning hand. I would like to thank Pundit and Mr. Collin for breaking new territory. I look forward to future articles in the series. Perhaps some student would write of other candidates' views and accomplishments. Here is one member of the student body who would enjoy reading the entire picture.

Edward W. Winters 1976

Dear People,

We don't mean to lift our legs at our campus safety patrol but surely there are more significant legal beasts to occupy the time and talents of C.C.'s finest than busting man's best friend and ticketing cars for parking in the wrong direction. Are these (count them 3) officers really necessary to take one (count it 1) friendly canine into custody? Are we really supposed to block up traffic turning around to park in the right direction? The car is still the same length whichever way it is parked. Now if the dog were parking the car in the wrong direction...

Sincerely,

Benjamin S. Hewe
Gregory S. Butcher
Michael H. Lengsfeld
Bede

Bede in Custody

Published by the students of Connecticut College Thursday while the College is in session. Information to be printed in an issue must be in the Editor's hands by the Sunday before the desired inclusion, unless prior arrangements are made. The Pundit Post Office Box is 1531; there is also a slot in the door of the Pundit office, Cro 212. Editorial Board meetings are held every Thursday of publication at 5:30 in the Pundit office.
Faculty Scholar Examines Rhodesian Question

Has Pass/No Pass Failed?

by Peter J. Senk

"Christians believe in the resurrection of the body. When the body is resurrected, the soul will have its share in the world to come." 
- John 6:40

The current headline news out of Southern Africa turns primarily on the question of Rhodesian independence, and this has temporarily eclipsed the debate on another question that has been of considerable and increasing importance: the future of South Africa and the South African government. Whether or not a peaceful solution is possible for this issue will rest on the will of the people of South Africa and the willingness of the government to negotiate in good faith.

Our Top Priorities?

Open letter to President Ames and Charles Luce:

I read in the PUNDIT recently that Mr. Luce had asked for an increased budget, pay for assistant coaches, etc. According to the article, the idea was to make us equal to Brown and Wesleyan in the prowess of our athletic teams. I admire Mr. Luce's enthusiasm, but I would like to suggest that such a program is too ambitious for our means, and I would suggest another program which is even more ambitious and within our means.

Connecticut College is, let's face it, a poor college. Our endowment isn't small, it's puny. I don't know the exact figures but Wesleyan's endowment is many times ours and so is Brown's. Where is the money going to come from for assistant coaches? Would we give athletic scholarships also, thus further decreasing our income?

Our top priorities, it seems to me, are paying off the debt on the new library and the interest on the unpaid millions — and raising the salaries of the faculty and staff, now just this side of disgraceful. We make all kinds of claims about the excellence of our faculty and the quality of our education. But the truth is that we are losing our best qualified talent to other institutions.

Our faculty, it seems to me, is too young. The faculty has been turned over twice since 1960. How many other institutions can make that claim? The faculty is almost uniformly non-faculty staff. To divert funds to a probably vain attempt to compete with Wesleyan and Brown would seem of little merit.

Anyone who knows me will realize that this is not an easy task. But, as a physical education major, I have to state that I believe it is worthwhile. I believe in the value of education. I believe that education can change lives. I believe that education can make a difference. And I believe that education can make Connecticut College something special.

by Marion E. Dero
THE GREAT DEBATES

No One Wins?

by Jim Garvey

Despite technical difficulties in the latter portion of the broadcast, the tussle between Jimmy Carter and Gerald Ford was a success in almost every sense of the world. Europeans and Americans in nineteen years and also the first ever to include an incumbent president as a participant. Thursday's debate was held in the Walnut Street Theater in Philadelphia and would have last the scheduled ninety minutes had it not been for an audio breakdown. The breakdown interrupted a Jimmy Carter rebuttal, and dragged on for twenty-seven minutes of empty commentary by national networks.

As for the debate itself, I found it to be entertaining. It was a question of "How hot" not to screw up an election. Both candidates were more concerned with not making any mistakes rather than setting up a deadly strategy that would destroy the opponent. By doing so, the effects of the debate were greatly decreased without either candidate gaining much ground. Carter, usually a man of great poise and confidence, got off to a very shaky start. Compared to a very well programmed Ford, he appeared to be extremely nervous.

During the course of the twenty-two question firing squad Carter made a noticeable comeback, in fact, by the end of the first half hour he was back to his old "Peposmde smile" self again.

By use of those twenty-two questions, the candidates were asked to touch on nine different issues: unemployment, taxation, fiscal policy, energy, government reorganization, the Federal Reserve Board, Federal Intelligence Agencies, anti-Washington sentiment in the country and amnesty for draft evaders.

Ford appeared to be competent on just about every issue and he had that fiery quality which makes a debate more like a mental confrontation.

So as the first presidential debate of this decade goes into the history books it will echo for all time with a resounding silence. I believe there was no clear cut winner, little yard gage, and generally nothing new offered in the debate that could have helped many people form a lasting decision of performance.

Ford Wins?

by Bruce E. Collins

When the audio portion of the televised debate coverage failed during one of Jimmy Carter's fuzzy answers, both seemed to notice. As the former Georgia Governor hadn't been saying anything worthwhile as such. The viewers probably figured that he had found another way to avoid the issues.

The first half-hour of the debate between President Ford and candidate Carter was a total mismatch. Mr. Ford appeared polished, polished, and confident — every inch the presidential Carter on the other hand, looked anemic. Never have I seen a debater as tense, unsure, and sickly — in a good word, "imperial". A veteran debater of the Connecticut Intercollegiate Student Legislature heard not a word, "He couldn't make a high school debating team."

Throughout the duration of the debate the nation's attention was paid at the opponent's wavering stances on issues, while listing numerous accomplishments achieved under his presidential direction. The different philosophies of the two men became apparent. President Ford favors tax relief for middle class families. This position sharply contrasts that held by Carter, who stated that he advocate higher taxes for those citizens earning $14,000 or more per year.

It was evident that Carter's attempt to occasionally mention some concrete facts just was not in his style. Many of his assertions were false, and many of his facts were untrue. He contended, for instance, that fewer people are working today in private, non-farm jobs than there were when Gerald Ford assumed control of the country. Sorry, Jimmy, but you're wrong. According to the Bureau of Labor Statistics, 770,000 more individuals are employed in such trades now than two years ago.

Concerning the usage of presidential vetoes by Mr. Ford, the Peanut One flying ace proclaimed, "And we've never had a President since the War Between the States that vetoed more bills." We've never had a candidate who's so screwed up with the historical record as Jimmy Carter. In his two years as Ciele Executive, President Ford has vetoed a total of 32 measures. Franklin Delano Roosevelt vetoed 635 bills in 12 years as President, and his successor, Harry Truman, used the veto 256 times in eight years.

The key to President Ford's victory in this first debate was his appearance of composure. In my opinion, the turning point in the President's whole national campaign occurred at the Republican National Convention when delivering his acceptance speech. A new Gerald Ford emerged, "Nice guy Jerry" was new complemented by an "I'm the President and in charge of the situation" quality. Each of these admirable traits shone through his remarks in Philadelphia's Front Street Theater. Viewers saw a man who was acceptable and at the same time clearly on top of what was transpiring.

In sum, President Ford won the September 23 debate for one simple reason: a proven record of achievement beats an empty, shallow smile.

The Jerry and Jimmy Comedy Hour

by Kavanagh

In viewing last week's presidential debate as a media event, one had to wonder just how much was media and how much was event. When the nation's screens had cooled and the lights gone off a second dimension which remained in most minds was on.

Thursday's debate, and likely the entire campaign, will go down in history as an example of what happens to the political process when technicians are allowed to gain the upper hand. The Republican pros who sold us Cambodian, Laos, law 'n order, Arthur Burns, notcoke, sugar, etc.

and a "normal" level of unemployment attempted to pass off their candidate as a competent man of "presidential" character. And the Carter campaign, ever since its first New Hampshire taste of the possibilities of power, has been beset by political technicians, scrambling to hide the Jimmy Carter who once claimed to "appreciate the dynamics of change in a modern society," and who described the consent search warrant as, "when two policemen go to a house. One of them goes to the front door and knocks on it and the other one runs around to the back and yells 'come in.'" In that man's stead they have supplied a bromide of card-codled image; the outsider vs. Washington. A "New" Southerner, a simple farmer and a Sunday School teacher.

There must, of course, be technicians in a campaign, Without them, political columnist Hunter Thompson explained, "Any presidential campaign will meet the same fate that doomed Harris in New Hampshire and Massachusetts." But, as Thompson went on to point out, "the question of balance is all important, and there is something scary about a presidential campaign run almost entirely by technicians..."

Last Thursday's debate was a classic culmination of such a campaign. "It had to happen at some point when the machinery of political tactics became entangled in itself."

The political imagemakers were brought to a standstill by the prohibitive pre-debate bargaining over rules and shades of gray. Mr. Ford's punch hung out over the Democratically demanded belt-high podium. Mr. Carter left the height advantage to the Republican-regulated distance between speakers (due to which the public knew in one full swoop of a wide shot that Carter was indeed three inches the President and in charge of the Federal government)

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New London to See Urban Renewal

by Nancy Rockett

Halcyon's initial appraisal of New London was that it was "unliveable" in its present state, but that they would create the need or demand for business by supplying attractive people to the area.

Their theme is to take advantage of the city's natural resource of a waterfront, on which it originally thrived as "the Whaling City"; and to take the pressure off the Captain's Walk retail area and onto activities of cultural and recreational enjoyment.

A few elements of the merchandising plan would be put in a boardwalk along the waterfront near the rear of the "cobwebless" Union Station. This would lead up to the Pier I Restaurant, a possible disco and health food restaurant.

Bank Street running parallel to the boardwalk will be renovated with new facades and hopefully (1) new interiors. At the north end of Bank St., it is hoped that the Capitol Theatre will be the location for various cultural productions.

The public waterfront between the station and Shaw's Cove is to be renovated to encourage recreational use of the marina-facility and, along with the opportunity to provide entertainment and picnic areas in an Esplanade and bandshell.

The idea is to create year-round activities in the downtown area in which both the city and its inhabitants can profit.

The total recreation of an area is not a dry process of engineering and economics, but is dependent upon a delicate balance of timing, energy, and high risk.

It is particularly difficult, when dealing with the public, to create the momentum necessary to implement radical changes. Whether New London succeeds or not, depends upon support from the public.

If you would like to know the specifics WCNY will be interviewing the Halcyon Project Director, Ms. Margaret Watson on Tuesday evening. If you would like to see what is happening, come to the public hearing next evening (time and place will be placed in the P.O.)

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MEET YOUR FACULTY

DEWAR'S PROFILES

(Prominent Deans: "White Label")

BARKLEY L. HENDRICKS

HOME: New London, Connecticut

AGE: 51

PROFESSION: Professor, photographer, fine art instructor

HONOR: Basketball, travel

MOST MEMORABLE BOOK: "Wonder" by J.K. Rowling

LAST ACCOMPLISHMENT: Displayed at a major international exhibition at the Philadelphia Museum of Art, which featured the paintings of Montana's National American history.

QUOTE: "Work provides me with total freedom. It allows me to spend my time as I wish. I have learned that I can work and have fun at the same time." Also, "Love and satisfaction of my former feelings and dreams." 

PROFILE: Barnes, has a vast talent for capturing natural, ethereal feelings in his paintings.

SCOTCH: Dewar's "White Label"

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5-EYE TO BILLY JOEL

By Rose Ellen Sanfilippo

A Billy Joel concert, promoted by WCNY and planned for Dec. 5, was placed in jeopardy when a $2,000 loan request and a $1,000 gift which would have insured the concert's success were denied by College Council last Thursday.

The College Social Board earlier decided not to back the concert which will cost about $3,000.

The money, which would have been taken from the College Special Events Fund budget of about $10,000, was instead raised by WCNY vice-president and general manager Keith Ritter in the form of private loans from individual students.

Ritter raised $3,000 in cash and WCNY presented $1,000 to allow its budget to act as collateral for the balance of the cost. In return Ritter agreed to contribute an additional $2,000 by raising the money through an on-the-air marathon.

A problem arose when Billy Joel's agent apparently notified Ritter that he had about 36 hours to act or lose the solid deal, which traditionally loses money on this campus.

However, the prime reason involved the amount of money that Council would have to allocate, tying up the entire Special Events Fund.

Because College Council had to first appropriate the money before any telegram could be sent, and because of the time element involved, the $9,000 request was brought before Social Board last week without any endorsement from Social Board.

According to Ritter, who was associated with both the Return To Forever and Bonnie Raitt concerts, he was unable to obtain Social Board support because he doesn't agree with Social Board Chairman Tracy Gilad's attitude toward handling a concert.

Ritter further said that since he had more experience in putting on a concert than did Ms. Gilad, he did not want to concede any of his authority over the concert to the Social Board.

Ms. Gilad said that Social Board decided not to back the concert because of large amount of money—$2,200—that would have been taken from its budget tied up in the concert which traditionally loses money on this campus.

However, the primary reason involved the amount of money that Council would have to allocate, tying up the entire Special Events Fund.

Because WCNY's budget will not be allocated until the beginning of Oct., the Special Events Fund would have to put out not only the $2,000 loan to be paid back by advanced sales, but also $2,000 to insure a student discount price of $3 and $8, but also $2,700 balance of the concert's estimated cost.

In addition to this $2,000 figure an operating budget of about $2,000 also would have to be placed in WCNY's account. This would bring the total amount of money over the Special Event Funds approximate yearly budget of $7,000.

Many members of College Council felt that putting aside that much money for one event was both unfair and unsafe to any other organization or club that might need to request Special Events Funds money this semester.

Although all of the legal details have not been worked out, Ritter remains certain of his ability to successfully publicize the Billy Joel concert, and to achieve the first concert that financially has ever broken even at Conn.

The concert will feature sound, lights, piano and organ teams, security, food, drink, publicity, tickets, and an emergency fund.

The concert will be taped for promotional purposes by the National Professional Association of New York. If this were to occur a reduction in the price of Billy Joel's fee would probably be arranged. This, however, is still up in the air.
The Joker is Back

By Dawn Jalet

The Joker of the Gangster of Love, the Joker and the Space Cowboy were all there. Little Steve “the Guitar Boy” Miller was at the Hartford Civic Center last Friday night along with several thousand teeno-hoppers and hard-core fans. With the country and spacey music, Miller and his band kept the crowd on its feet and rocking along with “Space Intro” and “Fly Like an Eagle,” followed by “The Joker” and “Mountain Honey,” all from his latest album, Byron Bay’s keyboardist, and set the mood of mystery and cosmic.

So afterward, they began rocking with “Come Into My Kitchen” and “Going to Mexico.”

IDENTITY - NIGHT

STILL THOMPSON

I and the night. Bong bong bong.
We search in each
Others blackness
For why we are,
She sits gently
On my lap
Her black body
Sprinkled in universal dew.
I reach out, her
She resonates,
She lowers herself
We lay naked.
We lay dreaming.
We lay Black.

Father Berrigan gives Moving poetry recital

By Ann Gregory

Last Sunday night in Windham, Father Daniel Berrigan entertained an audience with poetry and discussion. Reading from his book of poems, he explained that poetry put “heart” into the anti-war movement. He and others would meet to recite poetry to encourage each other. Berrigan gave considerable weight to each of the poems read. With a wave of the hand, a hushed or strong voice, he performed the poems as if he recited them.

His prison experience gives the poems a validity that is both melancholic and cold, facts from a poet’s eye: “Cut to the bone, patience-offer’s the butch’s tool.” This poem reflects Berrigan’s religious and social concern, it alludes to gospel, “Consider the lilies,” contemporary events, “My Lat,” and language, “where the action is.” Social protest does not spoil the poem, it enhances it: “My eyes-flare like a lamp in rain.”

Another poem, “Prayer to the Blessed Trinity,” combines a hymn in a religious theme. He compares General Foods, General Motors and General Electric to God: “Unmoved Motor, Food For Thought, Electric to God, “Unmoved probe for humanity in injustice. His student, Steve entertained with several of his musical scores that are styl.

White Serpent makes Low ego, new musicals. Presented by the Film Agency tomorrow, will talk Thursday evening. Robert Wise’s Side Story, the Oscar as best musical and dramatic scenes. Robert Wise’s Side Story, the Oscar as best musical and

Aztec-Misstep

by Keith Ritten

The finale of the summer could be felt last Thursday evening as Aztec Two Step warmed Palmer Auditorium with their music. Although Fall was very much upon the campus that day, the atmosphere in the hall remained that of a small gathering, late one summer evening, on someone’s back lawn.

The opening act was Chris Dale, a folk singer who performed a balanced repertoire of original material and songs he borrowed from others. He was a pleasant enough singer, although he persisted in staying in the lower register growing at times, despite the fact that he displayed a nice enough upper register at times. The audience responded to his act, but I wonder if they were not being just a trifle rusty in their boozing along.

After a brief intermission, Aztec made their entrance. They did not seem at all bothered by the lack of attendance. Had they been, they could have found solace in the fact that those in attendance seemed to know their music and were very much behind them. The six members of the band were on stage for about an hour and introduced us to new material. They performed most of the songs they have become known for.

The sound system was a bit inefficient but the band did not suffer appreciably from it. What bothered me most was the sparsity of the audience. Granted, there were two shows and I only saw one, but nevertheless it disturbed me that the students did not take advantage of the different activity that was presented to them by two gentlemen. As a favor, Fred Ross, alias the Pinball Doctor, and Bill Farrell, alias the Gimp, fronted the band in their own money. How many other students would do the same for their fellow students? The outcasts here at the college?

My reaction to the music was that it was enjoyable enough, but tended toward monotony. With the band had two basic songs and merely were varying them very often often. Still, considering the social options we have been offered this year, this concert was a relatively enjoyable experience. It is unfortunate that more students did not avail themselves of the show.

Upcoming Flicks

by John Azarow

The Film Agency starts off the month of October with Robert Redford, Fay Dunaway, and Cliff Robertson in “Three Days of the Condor,” with a midnight screening of Dale, a folksinger who performed material from a forthcoming album. Columbus picks up the ball and celebrates with an orchestra of acrobats, ball scenes, elaborate costumes and makeup, and exotic musical scores that are characteristic of Chinese opera. Based on an old Chinese legend, the plot revolves around the fortunes and misfortunes of two young lovers and emphasizes in the classic tradition the Confucian virtues of fidelity and loyalty. It richly combines singing, dancing, fighting, and dramatic scenes.

To introduce the New London audience to the nuances of the Chinese operatic tradition, Professor Charles Chu, chairman of the college’s Chinese depart-

Andrea's Chinese Opera at Conn.

The Yuh Yu Chinese Opera Association of New York City will take its only New England performance of the season at Connecticut College when it brings the color and drama of this ancient Asian art form to the stage of Palmer Auditorium on Saturday evening, October 9.

The cast of 18 performing artists with an orchestra of 9 musicians playing traditional Chinese instruments will present a full scale production of “The Legend of the White Serpent.”

The Yuh Yu company, scheduled to appear in December at New York City’s Lincoln Center, is a non-profit group organized in 1968 to preserve the heritage of Chinese Opera that dates from the 1840s and to introduce to Westerners this unique art form into America’s multicultural society.

The October 9 production of The White Serpent makes a balanced use of acrobatics, ballet scenes, elaborate costumes and makeup, and
Herr replaces Crabtree

by Andrea Anderson
Linda Herr, who has replaced Jim Crabtree in the Theater Studies Department, is excited about the prospects for theater at Connecticut College. She teaches acting and directing classes and has already started work on a production of The Mandrake, a commedia by Machiavelli, that will be performed in November.

For next semester, she has plans to direct a show which is more modern and contemporary.

Ms. Herr came to Connecticut College after four years of directing shows and teaching in the Theater Department at Vassar College. Her interest in the theater is deep rooted and she began as a teenager in Chicago. She worked throughout her high school years with a group of students and professional actors in Little Theater and broadcast educational television programs with another group of professional actors.

As a college student at Michigan State she traveled with USO tour for three months, performing in a variety show which traveled throughout France and Germany.

She received her M.A. at Brandeis University and wrote a play entitled Greenhouse, which has been performed by various theater workshops. From there she moved on to her position at Vassar College. This summer she worked with a theater group in Michigan where she directed a production of the “Glass Menagerie” and acted in a comedy by Bob Randell called “Six Room River View.”

Ms. Herr was originally trained under the Stanislavski method of acting. The Stanislavski method is a psychological approach to acting which deals with the understanding of a character by delving into oneself. She has now branched out to newer, external approaches in which the actor must reach out rather than within. She has incorporated aspects of the Stanislavski method with the Game Theory of acting. The Game Theory deals with games and improvisational techniques which are structured to pull the actor out of himself and into contact with others.

She encourages acting students to keep a daily journal of their reactions to given sights, sounds and smells. The Game Theory exercises and journal are geared to sharpen concentration and to train the students to understand their roles through interactions with others.

Ms. Herr is enthusiastic about the prospects for theater here at Connecticut. Unlike Vassar, whose theater department was very structured and traditional, the department at Connecticut is open “for new and different theatrical experiences as well as the old.” She is excited by the student interest in the theater and by the opportunities in the department for independent projects and innovative, creative ideas.

She hopes to have various visiting artists conduct workshops throughout the year and encourages the students to explore the many aspects of theater.

## Area Concert Schedule

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## Help Wanted

Sales Rep-male or female student-reliable. We seek a permanent representative on campus. Sell the world's finest hand-knit ski cap-watch cap. Hand-knit in official school colors, or any other choice of colors. 23 different designs. 118 colors and yarns. 15% commission. Sorry, only one rep per campus.

Sell fraternities, sororities, alumni assoc., local stores, athletic groups, etc. Write to: Samarkand

- To Katmandu, Inc. 9023 West Pico Boulevard, Los Angeles California 90035.

**NOTICE**

Unity House is organizing a bus trip to see Earth, Wind & Fire on October 30th at the New Haven Coliseum. Concert tickets and bus ride will cost $12.00.

All interested call Lynn Jenkins or Carmen Perez at 440-0700 or ext. 423 or write to Box 1000.

A sign up sheet is posted in Grotier — Williams. Seats will be reserved on a first-come-first-served basis. Deadline for reserving seats is Monday, October 4.

TO CAMPUS COMMUNITY

THIN ICE — Last year, $1,400 in donations by parents of the Connecticut College Hockey Club players greatly helped to cover club expenses for equipment, transportation, and ice-time.

This season, with a schedule of at least 25 intercollegiate games, much more will be needed. Financial support from anyone in our college community will be greatly appreciated.

Contributions made payable to Connecticut College, to establish their tax deductibility, can be earmarked “for the hockey club” and sent to the Development Office, Fanning 106.

With many thanks,

President-General Manager

Connecticut College Hockey Club

**Right now, up until Oct. 31st, you can fly roundtrip from New York to Luxembourg for only $98.**

That’s $106 less than the youth fare you’d pay on any other scheduled airline. (From Chicago you pay $401 and save $132. All you have to do is be under the age of 24.)

There are no booking restrictions. And no printing out meals or service. Because we give you the same service you’d get from other airlines, without the same high costs. So, if you’re planning on Europe, fly with us on Icelandic. We’ll give you more than the lowest youth fare.

We’ll give you the best deal.

[See tab for details.]

SAVE $106 on jet fares to Europe and book any time you want.

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LOWEST JET FARES TO EUROPE OF ANY SCHEDULED AIRLINE.
New London Redevelopment Stage One:
Union Station Restoration

by David Jonlu

Just last year, if you were to ask anyone on campus to name the number-one most ugly, despicable building in New London, the answer would almost unanimously have been Union Station, the Amtrak terminal on the waterfront near Bank Street. But, thankfully and miraculously, that was last year. After years highlighted by both frustration and positive action, a dedicated group of New London citizens, including a prominent member of the Conn. College community, has succeeded in getting the train station completely renovated and refurbished.

In 1971, Mrs. Clare Dale, pianist and wife of Music Dept. faculty member William Dale, brought the story of Union Station to the Southeastern Connecticut Arts Council, with the intent of having an ad hoc committee study the feasibility of saving the station from demolition, which is what the City of New London had decided to do with the building. Dale's argument had merits worth preserving, Mr. Dale and friends formed a non-profit organization, the Union Railroad Station Trust, to coordinate the preservation effort.

High up on the list of items which contributed to the station's uniqueness was the fact that Union Station was a prime example of a new architectural style sweeping the country at the time of its construction in 1906. Designed by Hobson Richardson, of Trinity Church in Boston fame, incorporated into the plans for Union Station many of the ideas and function-versus-form concepts that make up the style called New American Architecture, a style evolved upon in later years by Louis Sullivan and Frank Lloyd Wright.

For the next five years, the Trust fought public opinion and City Hall. Local newspaper, radio and TV editorials demanded the destruction of the station, not only because it was an eyesore, but because it blocked any view of the Thames from downtown New London.

The really bad guys, though, in this drama were the city's Redevelopment Agency. They consistently and obstinately refused to even consider the possibility that the station could be saved. The Agency ignored individuals, groups and concerned-interest associations as "outsiders." On at least two formal plans for the redevelopment of New London, they called for the building's destruction.

Most illustrative of all was an incident in 1973, when the Federal Government, in the form of the Department of Housing and Urban Development (HUD), told New London to save the station. Once again the Agency defiantly said no.

In Mrs. Dale's words, "All the Station's detractors could see was its outward appearance, and not what it could become with some work."

Finally in October of 1975, papers were signed between the Redevelopment Agency and a Boston firm, Anderson Nolter Associates, to execute the necessary work. Anderson Nolter, which now holds the lease on the building, fulfilled an investment of just short of one million dollars, to complete the work this month.

On July 29, 1976, Union Station was rededicated amid a hoopla of celebration that saw Amtrak officials taking credit for everything. Mrs. Dale and Anderson Nolter beamimg from ear to ear and the Redevelopment Agency trying to wipe some of the egg off its face and look graceful.

The saga of the Union Station restoration has been widely-publicized. The station, which sees more than 17,000 train passengers every month and was rated by Amtrak as the 22nd most busy in the nation, was written up in The New York Times and made the front page of the monthly publication of the National Trust for Historical Preservation.

What lies in the future for Mrs. Dale and New London redevelopment? "We are definitely not disbanning, new that we've won one time," said Mrs. Dale. "The group formed as a result of our work, called New London Landmarks, is working now on the restoration of Bank Street, Fort Trumbull and other historic areas. There is still a lot of work to be done."

Conn. students and all members of the community can be a part of this work. For more information, contact Mrs. Dale, or write to New London Landmarks at 141 Blydenburg Ave., New London.

UNION STATION LIVES!: Printing on balloon visible to right of center says it all, as New London residents join Amtrak, Anderson Nolter, New London and Station Trust officials in celebrating rededication of station in July, 1976. Photo courtesy the New London Day.

SAVING THE OLD WHILE ADDING THE NEW: Anderson Nolter made use of wood fixtures from "old" station to create graceful ticket - counter and wall siding, and added plants, carpeting and design furniture for eye-leaseing effect on both levels.

CHECKING OUT THE NEW UNION STATION: Author Jordan stands (right of center) just inside front entrance and surveys upper level. Refurbished lower level, to house newstand, flower shop, rent-a-car agency and lounge is plainly visible.
Venture at Conn.

The college Venture program seeks to provide students with job and volunteer opportunities through structured, off-campus learning experiences. Participants can benefit in several ways through the program's flexibility in activity, time, and place. They may acquire professional experience or explore areas of career interest in business, industry, government, or social service. In some instances, students may earn academic credit during their off-campus experience periods.

Here at Connecticut College, Mrs. Ernestine Brown, Director of Student Special Programs, has been appointed the coordinator for Venture. Mrs. Brown likes to view the program as yet another option for students to consider in developing their total educational package. "Venture works best," says she, "when a student views it as a developmental experience, and returns to campus to build on skills and insights acquired during the off-campus experience." Mrs. Brown believes that the properly chosen off-campus experience can stimulate personal growth and development of both professional career objectives, and increase motivation to complete a degree.

In the past year, 46 Connecticut College students were interviewed by the Venture representative. Eight were placed in off-campus experiences, and 13 are still seriously considering a venture experience as part of their total career and life plan. Mrs. Brown works as part of the Career Counseling and Placement staff in offering Venture, and may be reached at Ext. 218 for further discussion of the Venture program.

Also endorsed by College Council was the proposal for an All-Student Fund-Raising Committee.

The purpose of the committee is to "coordinate student participation into already established fund-raisers and endeavors - such as the Alumni Telethon - and to develop and initiate new fund-raising programs." The committee members, in consultation with the Development Offices, will annually determine a list of priority items to which their efforts will be directed. This list must be endorsed by the Student Assembly before the committee can initiate any fund-raising programs for these priority items.

The committee is to be composed of six students, one from each class and two at large. These students are to be recommended by the Student Government Association and the Executive Board and approved by the Student Assembly.

The Alumni Basketball and College Development Offices are to serve in an advisory capacity to the committee, which was approved by the Assembly on Sept. 22. Members will be selected as soon as possible through interviews. Interested students should contact Leslie Margolin, Box 912.

Kurt's Coming

by Jackie Cooper

On Friday, October 1, Kurt Vonnegut Jr. will be at Connecticut College dedicating the new library named after his father. C.D.B. Bryan has been appointed the coordinator of Student Special Programs, and this issue.

Sports view cont.

tendance to a Big Ten game is, he is lacking in the most important information-the facts here at Connecticut. Let's Get The Facts. Cooperation is needed to improve the department. If Andy wants to donate money for more cars, a football field, a renovation of the bowing alleys, then let him continue his "sacrifice." If he wants to see the College get its act together and appropriate needed money to P.L.I. for improvements, we must eagerly let him join the department and the students' constant efforts. We do not need to settle for sacrifice. We need expansion, now. We have Korriner Kravitz and this issue.

Murstein cont.

continued from page three

have a good intramural program. Still, we don't have any like mass coverage. If therefore, Mr. Pace wants a real challenge, let him design new and exciting programs that will draw the multitudes. People are great conformists. Once a substantial minority can be drawn to some kind of physical fitness program, the rest of the campus will fall in line in order not to be branded. Once you start running or bicycling it's easy to get hooked on the non-degradable addictions. People ought to be trained at an early age to practice physical activity - running, cycling, swimming, for example, which can be kept up in later years, even when there aren't enough people around for team sports.

In America too much attention is focused on the lean, old athlete and not enough on non-athletes, from the young to the elderly. The body needs exercise, whether washing laundry or who stopped exercising when he (she) left college. So let's have the most physically fit and healthy body and faculty in the U.S.A. and challenge other schools to cross-country trips for reporting good to 65-year-olds. Better physical condition, by the way, also leads to more energy for teaching, research, and learning.

Coach Lice, if you get the bad points to adopt a physical exercise routine, you and Connecticut College will be remembered and blessed in the decisions to come. People won't remember anymore whether Red Grange was a football player or association in Saskatoon, Saskatchewan.

Sincerely, Bernard I. Murstein
Professor and Chairman Dept. of Psychology

Cro Cmtte. Cont.

To the Editors:

Last May, the Connecticut College Concert Board was formed. Its purpose was to provide inexpensive entertainment for Connecticut College students and their friends. People had requested that concert tickets be made available at lower prices should be presented instead of having one concert a semester at $6.50 and $7.50. Thus, after much research and hard work, the administration the Concert Board was formed and presented its first concert one week with ticket prices of $3.50 and $4.00. It is needless to say that the concert was not a success. The future of the Board rested upon how many people really wanted to have more things to do here or whether they just wanted to continue complaining. Well friends, 59 student bought tickets and the decision could not off campus bought tickets. Unfortunately, because of this really and true, the Board could not go on. Lack of interest on campus, our second concert Nov. 11, featuring The Last Waltz, had $1.50 and $4.00 has to be cancelled.

Fred Ross
Concert Board

Sexism?

To the Editors:

As has been stated in innumerable occasions, a college newspaper is designed to represent the interests and concerns of the college community. With that in mind, we address ourselves to the problems that the male and female sexes have in distinguishing between informative reporting and the seeing humor.

We do not intend to be self-righteous because we also find it hard to tolerate people who cannot laugh at themselves; but at the same time, we find it annoying to be laughing patronized in either written or verbal form. This kind of humor is particularly offensive because it seemingly reduces all members of this campus, and athletics in general, to a level of mindless sexual ridicule.

This relates to men as well to women. We obviously feel that the present style of sportswriting is degrading to women. In addition, we find it depressing to read about the way in which men characterize themselves. Isn't this style of writing demeaning to all concerned?

Fortunately, we noticed a change in this past week's Pundit with regard to the article entitled, "Conn. Olympians". Could this change serve as a model for future sportswriting?

We overwhelmingly feel that the men and women of Connecticut College are tired of hearing about the various physical-spiritual characteristics of people on this campus.

Sincerely,

Amanda Marshall
Sandy Rapaport

Elizabeth Sternberg
Rhodesia Cont.

dependence. Similarly, Prime Minister Vorster of South Africa recognized the hazards created by the collapse of Portugal, and in turn pressured Ian Smith to pursue negotiations with Rhodesia's nationalists.

As a result of these combined pressures, a series of multi-racial negotiations developed over time. One of these agreements, which took place in August 1975, at Victoria Falls. This first meeting of black and white politicians proved abortive and led to further unpublicised meetings of limited financial resistance on both sides. These failures not only exacerbated differences between the Frontline Presidents and South African leaders, but also between the blacks and white Rhodesians. The Frontliners' demand for a veto on all African policies, as well as the white Rhodesians' demand for a veto on all black policies, made it difficult for the Frontline Presidents and South African leaders to reach a compromise.

The Anglican crisis produced, among other things, a greater awareness of the need for economic sanctions. The Anglican attitude, however, was not shared by the Frontline Presidents, who argued that economic sanctions would only benefit the white Rhodesians at the expense of the black population. Although the Anglican crisis did lead to a greater awareness of the need for economic sanctions, it also led to a greater awareness of the need for political sanctions. This is why the Anglican crisis was such a significant event in the history of Rhodesia.

The Frontline Presidents' initial attempts to negotiate with South African leaders were unsuccessful, and they eventually turned to other strategies. One of these strategies was to seek foreign support, which they were able to obtain from a number of countries, including the United States. This support enabled the Frontline Presidents to continue their struggle against the white Rhodesians, even as the white Rhodesians were able to gain support from the United States and other countries.

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Freeman - Harkness Tilt
Highlights Week's Action

by Blff and Happy Lenox

The key game of the 1976 season will be tomorrow when Harkness meets Freeman in a preview of the November playoffs. There has not been a game like this since Lambdin met Morrison in '75 or maybe even K.B.-Burdick in '74. Both teams are unbeaten and the winner will probably be the leader of the Southern Division when the season is over.

Freeman, which has excellent personnel, is led by Golden Boy Parmenter, who is the best all around quarterback in the league. He can run, throw and bend steel in his bare hands. Parmenter should be looking to throw, which means the Harkness secondary could have a long day in front of them. Burt occasionally by a mediocre Quad air attack, Harkness must patch up its secondary to stop Parmenter. The strong pass rush of Harkness should limit Parmenter's time in the pocket, and this should be a big plus for Harkness.

Harkness must also contend two quality flankers in Tom Lamdin and Ricky Shirer. Beaver has scouted Lamdin and Ricky Shirer very well, and they will be a test for the Harkness defense. In addition, a top rated running back Josh Stern at the corners. Considered the strongest secondary in the league, Harkness should prove to be quite a test for Quarterback Keith Green of Harkness. While an excellent runner, remains untested in terms of "must throw situations."

The line however, is where ball control is established and here Harkness has a decisive edge. The Harkness offensive line of Kurt, Krevolin and Fitzmaurice should be able to spring runners and attract the secondary. Paul DeCusati has shown good speed for a rookie, and Mike Duggan has the skill and savvy expected of a seasoned fullback.

Despite notable enthusiasm, the Freeman defensive line may not be able to handle the Harkness ground game. Defensive end Dave Gonzalez has been plagued by injuries and bad memories from his last encounter with the Faboliwan sweep. At Goodwin, Harkness' split end, is an excellent crackback blocker and should key the sweep.

Linebackers Duggan and Clausen should handle both the pass and the run. Predictions: Look for Freeman to pass and for Harkness to run. Both teams have good players, hard hitters and a lot of psyche. Look for Freeman to make it your business to be there.

Last Week's Games

The Hark Ness Monsters managed to evaluate the opposite of a harless Quad team (?) early last week. The scoring came with one gaff. Solar in full form despite the...tion of short yardage expert Jim Glick, who had a Interception. Grabbing the Monstrous 21 points, the Monsters defeated J.A. Windham went ham leading 21-7. The Monstrous scored the next fourth quarter with J.A. Windham for a J.A. Windham score, but the team scored in the last minute to narrow the score to 21-20.

Jim Gardner of Eastern defeated J.A. Windham with a game winning field goal. Gardner made the game winner from 27 yards with 4:30 left in the game. Eastern defeated J.A. Windham went ham leading 21-7.

By Marc Connolly

The Sept. 22nd article entitled "SACRIFICE" was close to hitting an important point that has gained attention throughout the campus. This effort was cut short, however, by the lack of understanding of the schedules established last spring by the joint efforts of the P.E. staff and the student P.E. board (of which the author is a member,) and incorrect facts.

Had the author cared more about the school in general, and those to follow, he would have entitled his article "EX-PAND!" The department is currently petitioning President Ames and the Trustees for more money to increase facilities and to hire assistant coaches.

If people inaccurately state that the department can flourish through sacrifice, then the joint efforts of the P.E. board, the staff, and cooperating students in general, for the past 4-5 years will have been in vain. There will be no money allotted if the department is willing to settle for less than its share. Students supporting the sacrifice needed, will soon come to grips with the fact that they are the ones who are sacrificing potential improvements.

Had the author used his information in a more beneficial manner, he would have proved the need for more help. Because he chose not to do so, I will. For example, with more money, Ms. Yeary can "care more about than request sports" the job for which she is getting paid, and Mr. Cross Country at 2-2

by Sam Gibson

Last week in the first decisive test of the year the varsity cross country team beat 56-15 to the Coas.. and 49-14 to Eastern. Running against two teams which are in the top ten small colleges in New England, the Conn. boys were simply overmatched.

On Saturday the team traveled up to Dudley, Mass. and running as a solid unit showed good teamwork in beating Suffolk (28-34) and Nichols (29-43).
Night Soccer Saturday

by Bear Kocab

With Appetite winds left in overtime, Conn. trailing by a goal, Coach Lessig suggested, "Let's try a ball." Perry asked, "What?" But Bill Clark heard and sent a sweeping pass to teammate Steve Litwin, who blamed the ball in for the tying score. "Yipee Yahoo," yelled injured Cissel. "Nice," added Rosenbalt. And so ended a vicious collision against Quinnipiac which won the Conn team battle back twice, saw a subconscious goal by Perry, good defensive play by McKee, Smith, Goldberg, and Roosevelt; a concussion by Sullivan, near misses by Williams and Anderson, and the field as it is on a bus. Most of all though it showed a spirit of not giving up, of relentless determination.

This spirit again revealed itself when the Camels went to New Haven to face the Univ. of ranked 10th in New England and boasting three All-Americans. Undaunted, the Camels, with their secret "umbrella" defense, responded to the challenge. The defense of Smith, McKee, Roosevelt, and Middles and Bohonnon, Cassel, Perry, Litwin and Sullivan held off the opposition. However, a penalty kick early in the second half gave New Haven a one goal lead. Still undaunted, still relentless, still as (Martin Marment says, "tough") the Camels forced the attack, shot by Clark, Bohonnon, Cassel just missing. Time ran out, but despite losing it was a game to be proud of, a game in which every member played together, a game which was good.

Team Highlights, Insights: Bohonnon undergoes sex change, saying, "it can't hurt." Cissel, in love, Perry and Lessig — just friends. Bob "misses the bus." Parsons explains "I was tired." True, still a swinger. New Love God Jaffe comments, "it's fun." Eva laughs. AND Wesleyan, Wesleyan, Wesleyan... Late Night Soccer Saturday.

Portable Lighting Company of Soughton, Massachusetts.

Lessig promises a close match between the two teams with the Camels working to repeat their loss to the Vassar College varsity squad by a score of 3-4 on September 18. Also on October 2, a preliminary game between the Watertown High School and the Connecticut College sub-varsity squad will be played on the campus starting at 6 p.m.

Kratz's Korner

TV World Series?

by Andy Kevolvin

I had been in the bar more times than I cared to remember, but this night was different. This night the chime of the pins couldn't even be heard as Pit and Torch added to the roar within the bar. Connie had even left the main desk.

The boys of Conn College were crowded around the back of the bar staring intently at a little box way up in the corner where there was a Boston Red Sox-Cincinnati Reds baseball game going on. This night however, the bar gave us all an added feature to its already prominent social standing on campus; it provided box seats to the main attraction of October '75, the World Series — and in color no less.

As October '76 approaches, three teams have already clinched their divisional titles; the playoffs will soon be here and the TV is no longer in working order. Not to have it ready would be a serious mistake on the part of Permittee Attilio Regolo and the administration. The playoffs are among the few times a year when students get together for a few base pleasures: to watch a game with a few bucks on the line and to argue out which team is better. Once again you see the guy who just moved in next door to you freshman year and the kid who played center on your dorm hoop team sophomore year. It is quite simply a drawing card, a meeting place, and a tradition which should be continued.

What is needed according to Attilio is a protective box around his TV, which was a gift of the Film Agency, should be repaired — the atmosphere of the playoffs should not be sacrificed. The bar made money last year, some of that money should be funnelled back into it this year.

Let's hope that for a few bucks everyone will be able to remember that kind of night" once again. It will be well worth every penny spent.

Ed. — Some of the facts in last week's editorial were not totally correct. I wish to express my apologies to those affected. Many facts did however come from reliable sources, and I still stand by my basic premise that there needs to be a greater sense of "department" within the Athletic Department.

Hugo Smith skies for header in recent game.

SPORTS

Field Hockey: Unbeaten After Three Tough Games

Connecticut College's Field Hockey team opened the '76 season in appropriate spirits last Tuesday by soundly trouncing the varisty from Central Connecticut State College 6-0. Kathy Kinyi scored the first goal into the cage, followed soon by Arne Coladacci's scoring during the first half. In the second period, Kathy and Gay Gosselin scored the third and fourth goals. Arne, a freshman, and Kathy and Gay, uppersclassmen, are new members of the team this year. Other freshmen are Ellen Sherk and Mary Bullen. Returnees are Lyn Clements, Shippie Davis, Kit Schaeffer, Terry Hazard, Jill Cruikshank, Debbie Talmont and Alison McMillan, with upperclassman Claire Quan joining the team this fall. Playing the goalie position for the first time in years, Jill Cruikshank expertly cleared several attempts to score by the opponents.

Thursday afternoon the varsity and sub-varsity teams travelled to Hartford to meet one of our strongest opponents, Trinity. Though minus three members of the team because of late casualties, the Connecticut women held the lead from the 1-0 to a 1-1 tie with Ellen Sherk scoring the single goal. Shippie Davis, pulled from her center back position to play goalie, did an outstanding job in blocking and beautifully clearing eight attempts of the Trinity attack.

The Sub Varsity team suffered a 2-4 defeat to the Trinity-tries, however, as a score is hardly indicative of the quality play displayed by the Connecticut women in their first contest. Suzie Aveges, Liz Brear, Betsy Parker assisted by Beth Schwetizer and Nicki Helmer kept a very active offense against the opponents while Betsy Brummer, Leigh Anderson and Migi Propot held down the defense positions.

Extending its undefeated streak to three games, The Women's Field Hockey defeated Manhattan College this past Tuesday. 2-4. The Camels slid into an early lead on a flick under the goalie's foot by Kit Schaeffer. Shortly afterward, Kathy Kinyi capitalized on the vicious attack of Ellen Sherk, Ann Coladacci and Allison MacMillan by smashing a drive into the corner of the cage. The impermeable defense led by Shippie Davis, Debbie Thomson and Terry Hazard prevented the ball from crossing the fifty-yard line.

The second half was a wetter imitation of the first. Claire Quan MacMillan clinched their divisional titles, the playoffs will soon be here and the TV is no longer in working order. Not to have it ready would be a serious mistake on the part of Permittee Attilio Regolo and the administration. The playoffs are among the few times a year when 90 students get together for a few base pleasures: to watch a game with a few bucks on the line and to argue which team is better. Once again you see the guy who just moved in next door to you freshman year and the kid who played center on your dorm hoop team sophomore year. It is quite simply a drawing card, a meeting place, and a tradition which should be continued.

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