On Monday October 1st, 1979 Pope John Paul II, or "J.P.2" as he affectionately called, arrived in Boston. The city pulsated with excitement and eager anticipation of the pontiff's arrival. Whole sections were roped off and hundreds of policemen watched warily as the throng milled about.

People everywhere were friendly and excited. The camaraderie was tremendous, Bostonian pride, always great, swelled to exuberant excitement and eager anticipation unrelated. It to the switchboard at ten thirty immediately and people were allowed to re-enter the building.

Afterwards, Sue Devlin in the book store received the same type of store received the same type of excitement and eagerness.

A group of matrons, well-equipped with umbrellas and raincoats, clustered around the metal barrel on which I perched. They had been waiting patiently for hours and when I arrived, were minutely examining Irish genealogy. One lady turned to me and joked, "You must be writing for your college newspaper," "Yes sir," I replied politely. Immediately they were full of concern and offered me coffee, rain-hats and their views on everything from welfare to rock 'n' roll. They were without a doubt the warmest strangers I've ever met, but then strangers rapidly became friends.

As news of the Pope's arrival came over the radio people began to speculate eagerly. Intense excitement continued on page 6.

BOMBS AWAY
POLICY EMPHASIS NEEDED

By LIZ LOEB

Two bomb threats occurred Monday on campus. One was a call to the switchboard at three-thirty AM, by a woman claiming that a bomb would explode in Cummings in twenty minutes. Directly afterwards, Sue Devlin in the book store received the same type of call. It is unlikely that the calls are unrelated.

Following the calls both the Post Office and Cummings were evacuated. Security, the New London Fire Chief, and the Police were called in.

Cummings was inspected immediately and people were allowed to re-enter the building after a twenty minute wait. However, because of the Cummings scare, no one was permitted to enter the post office building for forty-five minutes after it had been inspected by a security officer.

Mr. Bianchi, Director of Security, believes that both scares may have been planted by someone trying to avoid the Biology exam being given to 150 students in Cummings. Although students were allowed to continue the test outside Cummings, the situation presented many problems.

Students returning to Cummings after twenty minutes of sitting on the grass were given only ten extra minutes to complete the exam. Some students did not know to bring their exams outside with them and lost a full twenty minutes compared to those who worked on there tests while outside. One confused freshman wandered back continued on page 6.

THE POPE COMES TO BOSTON

By ANN C. ALLAN

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HOPE FOR
CONN. BUS STOP

By CAROLYN EGAN

The difficulty that Connecticut College students face when pondering round trip transportation to New London provokes the question of why there is not a convenient bus stop near the campus on either Williams St. or Rt. 22. Savvy Bus Lines claims the lack of feasibility for this oversight must be placed with the New London Transit Department, which plots the bus routes. Presently only one bus that travels to the Shopping Center and Broad St. each day ever passes by the campus on Williams St. apparently it can be flagged down.

If the bus already passes down Williams St, it seems quite sensible and easy to add a Conn. College stop. Mr. Flanagan of the Transit Dept. recognizes the possibility; unfortunately a past stop was not used enough. Because the state subsidized the losses and only one bus was running, the department could not afford to continue the stop.

Mr. Flanagan hints that an overhauled system of bus routes stemming from Norwich to New London early in 1980 will alleviate the problem. The new system will be more efficient and will feature more buses. It will also include a stop convenient to Connecticut College students.

Students who must travel to New London via bus may either hail a bus enroute, or postpone their needs until January when a more workable service will be available. It is hoped that eventually students who own cars will use public transportation when it is provided. These are not just some flip flopped kids, this country is facing an energy crisis.

ALCOHOL AWARENESS

By TINA LOBELLO

As a result of an increased use of alcohol and numerous subsequent complaints of alcohol abuse, the Task Force on Alcohol Awareness was formed last spring. The group is made up of interested students, faculty, and administration whose main concern is to promote responsible drinking.

Co-chairpersons of the Task Force are Bates Chair and Amy Brooks, who represents the Task Force as Bates Chair. The Faculty is represented by Dean R. Francis Johnson. Administration personnel include Dean Margaret Watson, Connie Sokalsky, Secretary Jane Bredeson, and College Counselors Laura Hesslein and Bert Gunn.

Dean Watson explained that the group has no formal structure and receives no funding from the College. Meetings are held every other Monday at 12:30 in the west end of Harris and are open to everyone.

"We are not a temperance group and by no means are we against drinking..." stresses Bates Chair. The Task Force is simply a group of "concerned citizens" who hope, through an awareness program, to help cut down on the number of alcohol abuse cases and resultant legalism. The group currently publishes "Cameo Flaks," a mini-column, in the Campus Communicator and is trying to get a movie on alcohol abuse shown on campus. They also hear speakers from various organizations supporting alcohol awareness programs. Martha Brooks, a representative from the U.S. Brewers Association, spoke most recently on campus.

...Neither are we trying to reform alcoholics," continues Childress. "We would like those with an alcohol problem to become aware of the College Counselors and know that they exist." It was the counselors, in fact, who originally received many students' complaints about roommates or friends with drinking problems, and suggested an alcohol awareness program.

The apparent lack of publicity about the Task Force is a deliberate effort not to come on too strong. "We are not Alcoholics Anonymous. In fact, every person on the committee drinks," the chairman is quick to mention. Himself a bartender, Bates Childress served as permittee on Homecoming Weekend.

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Homecoming weekend dawned bright and glorious on Saturday morning despite torrential rains the night before. This good omen proved to be fulfilled in a very successful weekend. The careful planning by students and administration alike paid off. Casino Conn. proved to be a great party and according to Marty Johnson '80, "Everyone is really happy and excited about how it worked out - a definite success. The senior class made over a thousand dollars." A great many seniors pulled together to make Casino Conn. work, and special mention must be made of Janice Meyer, President of the senior class, who put a great deal of time into helping plan the event. All who attended the bash clearly enjoyed themselves and for sheer originality you can't beat the theme.

A picture-perfect day was highlighted by a thrilling victory 9-6 of the Connecticut College Camels over Vassar in soccer. Athletic competition abounded and there was a contest for every kind of fan. To complete the golden glow of nostalgia there was even an alumni flag football game! It looks as though the old North-South rivalry will never die. To further feed the flames of controversy, the teams were mixed and the score tied 7-7. Veteran Larrabee quarter back Mark Fiskio dived into the end-zone to score for the red team, while the combination of immortals Tom Bell and Tom Deedy, past fierce rivals, resulted in the stand-off. This writer wouldn't be at all surprised to return for a fiftieth reunion and see the same competitors, even if they were confined to wheel-chairs or hobbling about with canes. Tailgate picnics and an abundance of brew, as well as several dorm cocktail parties added to the general conviviality. All in all, Homecoming lived up to its advance billing as the best time of the semester. See you next year.
By CHRIS REVAZ and JAY T. REILLY

Poor Miss Flanagan. Her recent "opinion" article about the social trends among senior women in general, began with an expose of the "typical" behavior exhibited in an all-female function. She found herself, after three long years, finally able to cope with the lack of liquor + and the poor music, and most of all, able to stick out and make interaction. Obviously, the apathy that the author described of the description of the Crew-party must be attributed to extreme self-righteousness and should not be confused with the healthy confidence that all seniors hopefully attain.

Miss Flanagan explained that the real reason for her detachment from the unfulfilling social scene was not just that her friends were absent, but that older men were. She immediately began to see the true meaning of her article; that is, the older the man, the more attractive the females. While Miss Flanagan does not wish to imply that social functions are solely determined by the intention of meeting the man of her dreams, there is no doubt that an undergraduate wouldn't fit the bill.

What follows is not only incredible, but absurd. It's clear that Miss Flanagan tries to say Conn. College men are inferior, but she fumbles all over herself in the attempt. She lets her senior friends, who doubtless letter in paragraph 3, try to say it for her.

Miss Flanagan, you've gone this far; why not come right out and say that men have invaded this institution, you are our prisoners, and we are at a 16-year-old's intellectual level.

Who is speaking here? Can someone really believe these charges besides himself?

Miss Flanagan's claim that men are not on an intellectual par with women can certainly be debated. It is a proven fact that while men are slow academic starters, they make up rapidly at the college level and even excel women. If Miss Flanagan wishes to continue her condemnation of the calibre of men, she should first examine the number of graduates and graduate school students who are from Connecticut College and who are male.

Miss Flanagan also conveys the impression that women are "victims" of Connecticut College's position in society. This is another gross misconception. As the number of applications fall off because it would even then have been attractive almost solely on an academic basis, and only to female candidates.

Miss Flanagan's short sighted and overly negative opinion is hard to take. She seems to think that men are here only to fulfill their social and romantic needs. Men, she implies, are of inferior intelligence and morality and are simply overwhelmed by the number and quality of women on campus.

This viewpoint does nothing short of make us sick.

Men have taken a role in shaping and enlarging not only the social aspects of college life, but the academic and athletic as well. Men do not dominate the college scene; they go hand-in-hand with partnership with women, a partnership which Miss Flanagan does not wish to accept.

The Republican Party on the other hand, is a fragmented minority which cannot do anything even when they are in power. They are considered as part of the Democratic Party in New London, and cannot even muster a full Town Committee.

This, then, leads to the concept of the Third Party. Three months ago, on the whole, people should have a voice in the operation of city government and can do something operating on their own.

Again, I must thank your paper for your campus newspaper and on the college. This viewpoint does nothing short of make us sick. I hope there may be more like it on your campus newspaper and on the college.

The Democratic Party is the prime party, which the Third Party. It has been attractive almost solely on an academic basis, and only to female candidates.

The ideal situation for third party formation was here. The complete isolation of the taxpayer from government is a prime example.

The Democratic Party is the force in the city. It controls all phases of government, and any person who wishes to help pass through the Democratic Town Committee and its Chairman before he can be accepted, and he was usually ignored.

The Republican Party on the other hand, is a fragmented minority which cannot do anything even when they are in power. They are considered as part of the Democratic Party in New London, and cannot even muster a full Town Committee.

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Again, I must thank your paper for your campus newspaper and on the college. This viewpoint does nothing short of make us sick. I hope there may be more like it on your campus newspaper and on the college.

Vandalism is an abstract problem, and in order to get a handle on it, we will have to hear more from the general membership of the student body. This is a student problem that can best be solved by students. I will try to hear from as many students as I can in the next few weeks, through my attendance at several dorm meetings, and hopefully through the media. I believe that those causing the vandalism are a small minority. It is now time for the minority. It is now time for the majority to take action.

Sincerely,
Michael J. Litchman
Student Government Assoc.
VICE-CHAIRMAN

ELECTED NEWS EDITOR:

The College Voice is an editorially independent news magazine published weekly during the academic year. All copy is written by college students, and is factually noted. Unsubstantiated material is welcome but the editors does not assume responsibility and will return only those manuscripts accompanied by a stamped, self-addressed, stamped envelope. All copy is credited in the student to the author unless stated otherwise. The College Voice is non-profit organization.

The College Voice is located in Room 203 C, Cropley Williams Student Center, Connecticut College, New London, Connecticut. For subscriptions: (203) 434-5391, Ext. 236 or 237.
COMMUNITY AFFAIRS SECRETARY
RUNS FOR RE-ELECTION

By MICHELE G. GLAZER

Last April Mrs. Griselle Benitez-Hodge (D), secretary in the Office of Community Affairs at Connecticut College, was appointed to fill a vacancy left by William Cibes on the New London Board of Education. She became the first Hispanic-American to hold a public office in New London and is now running for re-election.

Controversy shrouded her appointment six months ago, but through the efforts of the Hispanic Community and members of the Town Committee, Mrs. Benitez-Hodge’s appointment was unanimously approved by the Town Committee and the Board of Education.

Budget cuts are a major issue facing the Board of Education since the appointment of Mrs. Benitez-Hodge. “Since there has been a reassessment of property in New London, the public is more aware of how the money is being spent this election year,” she notes.

Mrs. Benitez-Hodge represents the Democratic party platform and is opposed to any additional cut in the school budget. She feels that the school system already operates on a minimal budget.

“If anything has to be cut it would have to be more Art and Music teachers. Nothing else could be touched without severely hurting the school system, states Mrs. Benitez-Hodge, who serves on the board for six months, is familiar with the difficulties of being a new member.”

Mrs. Benitez-Hodge feels she is an important link between the town’s government and the Hispanic community, whose population has grown in the past ten years from a few hundred to a few thousand members. “It was a tremendous accomplishment for the community to have one of us sitting as a new official.”

Reverend Thelma Waterman, director of the Office of Community Affairs, adds, “There has been a renewed consciousness of the Hispanic community because they now have a representative on the board.”

Mrs. Benitez-Hodge thinks it is important that she be reelected. “I don’t see any obstacles. I don’t think I’ll have any problems being elected but I would ask for support of the campus community,” she says. She feels that she is the most qualified candidate as she has already served on the board for six months, is familiar with the position, and has overcome the difficulties of being a new member.

She stresses that “It has been a great challenge and great opportunity for me to grow as far as responsibilities. It was a tremendous opportunity for me to grow as far as responsibilities.”

As secretary of the Office of Community Affairs for almost five years, Mrs. Benitez-Hodge has been “deeply involved with the community of New London.” The Office of Community Affairs serves as a “liaison between the college and the community.”

Mrs. Benitez-Hodge has also been involved in the community as the chairman of Nuestra Casa Board, an Hispanic agency, on the Community Resources Committee Board, an anti-poverty organization and as President of the Hispanic Scholarship Fund.

Born and raised in Puerto Rico, Mrs. Benitez-Hodge has lived in New London for 15 years. She is married and has two sons aged seven and eleven who are attending public school. Her office is Thames 206, Ext. 377. She is open to questions.

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Pope continued...

discussion arose as to whether or not he would visit Rose Kennedy. One woman pronounced firmly that “She’s seen him millions of times in Rome and this is the last time for us — I mean, let’s face it.” Others nodded vigorously in agreement and that was the end of it.

Silence descended on the crowd when Rosalyn Carter welcomed the Pope, the Speaker of a “renewed spirit of harmony and peace,” and was met with approving nods and some muffled comments about her husband.

It began to drizzle and worried faces imperceptibly glanced at the sky. Mild controversy arose as to the origin of Cardinal Madera’s biretta (the cardinal is from the Azores), but when the Pope began to speak absolute silence gripped the crowd. He prayed for America, to a vast sea of bowed heads.

Minutes later policemen roared by on motorcycles and then, incredibly, he was there. Greeted with wild cheering, he stood unafraid as the car slowly crawled the crowded streets. I felt a great rush of emotion as I saw him go and somehow it emphasized the pope’s humanity, his accessibility. I also felt awe and wonder, but he was so human and accessible that I also remember thinking, “He’s so cute.” I don’t know if His Holiness would appreciate it, but that’s how I felt.

After he had driven by I hoped down from the parapet and followed the crowd. The Pope was at the Cathedral, so I had an hour or so to kill at the Barnes and Noble, exchanging happy “God bless you’s” and promising to send copies of the Voice. Inside the bookstore I heard the same murmured excitement that had_rested me the moment I stepped off the train. Sales clerks anxiously checked their watches for closing time.

When I emerged, I saw thousands of people moving with great energy and determination toward the Common. The weather still threatened, but no one seemed to notice. I did because I had just lost my raincoat at an all-campus party.

Street-vendors hawked their papal souvenirs — bauers, banners, posters and even a record of the Pope’s favorite Polish folk songs. They did a brisk and merciless business: everyone I saw was adorned with some form of papal paraphernalia.

I finally left after it became apparent that the rain would not let up and envying the new owner of my raincoat, fled dripping wet into the nearest Burger King. It was packed with laughing, drenched refugees, and even the harassed manager was smiling. After some hot coffee and nourishment I headed for the train.

When I got to South Station the train for New London had just left, so I retraced into the Sidecar, a small bar within the station. The scene was hushed and ill eyes were fixed on the T.V. and the Pope. One man nearly started a brawl by weeping Monday night football would be more appropriate. The ringing tones of the Creed as it was recited in unison by the vast throng reverberated in the quiet, and one woman started to cry gently at the bar.

After the Mass was over and the crowd had dispersed, the Sidecar began to fill up with travellers. Brandy was the order of the day; as shivering pilgrims tried to face the long ride home.

One woman expressed it best when she said, “It was worth its weight in gold just to see him. Best thing that ever happened in Boston. I remember when you went to church with your heart — now it’s money, money, money. It’s different. The respect (for the Church) is gone. You have to be an employee (perhaps with a list similar to that used by house presidents) and making sure that people do not linger near the building.

I remember when you went to church, it was a privilege. People would have thanked God he was there. The Church was the order of the day. It’s not a part of the Church anymore. People don’t think about the Church. It’s not an indication of a trend to come; several bomb scares and fire alarms last year coincided with scheduled exams. The Voice believes that definite policy should be made clear in the advent of a bomb scare. While the Post Office was cleared before the “bomb” was to have detonated, it has been revealed that Print Shop employees were not immediately informed of the threat. The Voice suggests that: I. In all buildings one person should be responsible for getting everyone out; accounting for all employees perhaps with a list similar to that used by house presidents) and making sure that people do not linger near the building.

II. All exams should be left on the desks during an evacuation. III. Students taking exams should form a group outside, and a safe distance from the building to wait either for the building to reopen or for directions from an instructor.

The crowd at the Common was so huge that it was barely possible to see the altar, let alone the Pope. I saw him standing in the third floor window sat a group of little boys, obviously exhilarated by their visitation from school, wearing paper mitres and waving a huge banner that said ‘Yay Pope!’

... A boy of nine or ten sat patiently on the sidewalk, holding a banner. He ignored the restless gyrations of three little girls, obviously in his charge, and sat quietly without moving for a good twenty minutes. A woman standing next to me said approvingly, ‘He’ll grow up to be a priest for sure.’

I smiled and remembered that Pope John Paul is uncommonly fond of children, much to the evident chagrin of a woman who pointed to the third-floor window and added, ‘I’ll bet the Pope will get a bang out of that.’ I laughed.

As the sound of the procession grew nearer the crowd grew frenzied with excitement. They had waited patiently, but now rain was falling steadily and it was nearly dark. Harried but smiling policemen tried to maintain order as the sound of the music grew nearer and nearer. Some jumped over park benches in their eagerness. TV. screens were set up throughout the Common and those who could not get within earshot of the altar clustered around them.

The rain increased until it became a deluge, but still thousands remained, watching patiently from beneath a sea of umbrellas.

Bomb Scare continued...

to her dorm with the test and then realized that the others were not following her and returned to the test site. Clearly the worst problem was a lack of organization. In both instructors, at Cummings and the Post Office, people lingered close to the building within range of a possible explosion.

Bianchi hopes that Monday’s scare is not an indication of a trend to come; several bomb scares and fire alarms last year coincided with scheduled exams. The Voice believes that definite policy should be made clear in the advent of a bomb scare. While the Post Office was cleared before the “bomb” was to have detonated, it has been revealed that Print Shop employees were not immediately informed of the threat. The Voice suggests that: I. In all buildings one person should be responsible for getting everyone out; accounting for all employees perhaps with a list similar to that used by house presidents) and making sure that...
If you were to go through the admissions process again, would Conn College be your first choice? Why or why not?

By LIZ LOEB

Sarah Buckingham '92, IL

“'Yes, because the college community here is a lot more friendly and warm, and I think that’s most important in any college community.”

Tom Brice, '92, MA.

“Yes, it would be my first choice because I realize now that you’ll get as much out of your education as you put in and you can get just as much out of the Connecticut College education as you can out of an Ivy League education. It’s up to the individual.”

Photos by SARAHPRESSMAN

Sarah Buckingham ’92, IL

“...you were to go through the admissions process again, would Conn College be your first choice? Why or why not?”

Photos by SARAHPRESSMAN

Cary Wooster ’92 - transfer from Boston University.

“Not exactly my first choice but it would be up there, because I got a high academic rating and the type of people here that I enjoy.”

John Muller ’98 NY.

“It may not be but I’ve gained a lot here. My main criticism about the school is it’s still academically geared towards men rather than women. Socially, it’s made the transition, but this year it’s changed quite a bit because of the fact that there’s a heck of a lot more women here than there were last year.”

Photos by SARAHPRESSMAN

Paul Berlin ’82 NY.

“No, it wouldn’t just because it’s too small a place and the curriculum is too limited. I’d much rather go to UVM where I’m transferring to.”

Photos by SARAHPRESSMAN

John Muller ’98 NY

“...it’s a small college where people know each other, intellectual excellence of the place, the beauty of the campus. It’s not exactly my first choice but I got a good Child Development Program.”

Dan Nugent, ’81, MA

“No; there are too many girls.”

Photos by SARAHPRESSMAN

Abby Erlich ’98 CT.

“I feel like I like it fine. It’s been really good, but it wasn’t my first choice initially so from there I don’t know. I’m an Art History major and going abroad for a year was the best part of my education.”

Photos by SARAHPRESSMAN

HOW CONN SELLS ITSELF

by AMY ARKAWY

With the number of college applicants predicted to decrease over the next few years, many competitive colleges are beginning to view their popularity as tenuous. As a result, even some of the most prestigious colleges and universities have engaged in costly advertising campaigns, actually employing professional agencies.

Connecticut College, however, through Director of Admissions Jeannette Hersey, admits that the college engages in various recruitment efforts, manages to devise their publicity campaigns "on campus." Margaret Thomson, Director of College Publications, writes the copy for all "Viewbooks" and introductory pamphlets. Student and professional photographers take pictures. Finally a professional designer uses the copy and photographs to construct the publication.

The "Viewbook", of which 14,000 were printed, is supposed to serve as an introduction to Connecticut College for the perspective student. A comparison of competing college viewbooks, reveals that they are all rather similar. Ms. Hersey is aware this, but adds, "It all really depends on the kinds of institutions one is looking at. Every Viewbook is trying to convey much of the same thing.

We all talk about such basic things as size and location. All colleges focus on the academic programs, student activities and if it's a college of this kind, academic rating."

This year, for the first time, the college distributed the viewbook and the introductory pamphlet to the entire student body and faculty. Ms. Hersey explained, "We were very proud of this book. We thought that the students and faculty would be interested. The college community does not always know what their admissions office is saying about it.

She also said that the additional expense of those extra copies was minimal. "You really pay for the initial copy, and if you print a great volume so the cost per copy is very little." Nonetheless, neither Ms. Thomson nor Ms. Hersey would disclose the total cost of printing the booklets. Ms. Thomson said that the college has not yet been billed. She also refused to offer an estimated cost.

Ms. Hersey stresses that college publications are only one aspect of the college's recruitment efforts. She acknowledged that over the past few years Connecticut College has participated, on a small scale, in the College Board Testing Service Direct Mail Service.

Ms. Hersey believes that the most effective method of "recruitment" is the college visit. Connecticut College holds several "viewdays" such as the one scheduled on Columbus Day, in which high school seniors are invited to visit the campus. She believes the student visit to be the most important because, "the student can get a sense of the environment, here. They should have the chance to talk to a representative from this office as well as members of the faculty and the student body. It is necessary to get all perspectives to really see the campus. This is something a Viewbook can not offer."

The Admissions Office also receives about three hundred transfer applications a year, but they received applications from three hundred and fifty candidates and accepted sixty. Ms. Hersey said that, like a freshman applicant, each candidate is viewed as an individual. She specified that "we usually give special consideration to those in a two year program because they have no choice but to transfer. For students transferring from four year colleges we pay close attention to their academic achievement at the college as well as their reasons for transferring.

Overall, Ms. Hersey believes that decisions are made in the best interests of all candidates. She said, "I think it would be awful to come to a college where the work and academic standards would be overwhelming. So although a rejection hurts, it is better for the student in the long run."

When asked if the admissions office had ever mistakenly accepted an applicant, Hersey replied, "It almost happened once..." She is aware this, but adds, "It all really depends on the kinds of institutions one is looking at. Every Viewbook is trying to convey much of the same thing.

We all talk about such basic things as size and location. All colleges focus on the academic programs, student activities and if it's a college of this kind, academic rating."
**ENTERTAINMENT**

**SOPHISTICATED "PINOCCHIO" PRESENTED BY NTD**

By JULIA STAHLGREN

Children came to Conn. this weekend. They came to see the National Theatre of the Deaf production of "The Wooden Boy" or "The Secret Life of Geppetto's Dummy." They laughed, and clapped, and didn't squirm. Their eyes lit up at the colorful, imaginative sets that struck even adult members of the audience as a clever cross between a gigantic puppet theater and a jungle gym. The energy and vitality inherent in the gymnastics, mime, dance, facial expressions, and exaggerated sign language of all the actors bounded about the stage and captivated the youngsters.

The National Theatre of the Deaf's version of that well known story, "Pinocchio," is not, however, just an innocent piece of children's theater. It is very much an adult show, full of sharp satire, insightful wit, and tough street humor.

At the start of the show we witness Pinocchio's body in a children's book, "of splinters," as Pinocchio puts it. Later, when Pinocchio has become Blue Fairy when he will become a real boy, all the actors bounded about the stage and cast all the characters, including some very real human beings. The audience was especially impressed with Trudy Link and her company. There were so many developments in the show that "you must carefully observe the signs." A woman and a man, who were relatively new to the show, did a remarkable job of portraying characters, and their accents and gestures were very convincing. The audience was especially impressed with the actors who portrayed the villains, and the way they moved the puppets with their hands.

The trick that Pinocchio sees, and eventually hears, in the search for his father, disguised so ever so slightly behind the thin veneer of a costume or character name, is frighteningly real. More often than not, there was no disguise at all in the several scenes that followed.

Pinocchio for instance, is lured off to the Land of Toots (instead of the traditional Island of Bad Boys) where he meets an eleven year old prostitute, and money is given away like candy. Sets were cleverly designed with graffiti, a neon sign stage reads "Adult Films," and a banner at left says "Silver Street." Later, the Blue Fairy tells Pinocchio, "This is a flesh world, not a wood one, and I'm the fairy of realities."

Members of the audience who expected light, easy entertainment may have been disappointed and a bit horrified. I suspect many of the brilliance and effectiveness of what NTD did with the show's story was grainer, more satirical, but comic. Not once did it verge on melodrama or tragedy. It was as a straightforward commentary on modern life and values, and worked just as well as the modernization of "Romeo and Juliet" in "West Side Story."

One might wonder how the children, who have so often listened to everything adults show them, would react to the show. One of the main themes of the show is that the children are being used again. They are a means to an end, and they do not have a voice. The show was a strong, but not overly amazing thing about "The Wooden Boy," a relieving sense of make-believe permeated the glaring reality. If you have ever watched children at play, or taken in one of the T.V. cartoons they are entertained by, you might notice that fantasy isn't the only thing children enjoy. Their humor is quite rough and straightforward: two characteristics that NTD put to great use.

The cast consisted of eleven animated, energetic men and women. Three of them, Candace Bruecker, David Pittasimmons, and Benjamin Stout, spoke for all of the characters, switching vocal tones and accents for each with remarkable ease.

Benjamin Stout, who played the role of Cricket, was especially outstanding. Not only did he juggle his own and other's lines smoothly, but he also wielded a number of musical instruments, and maintained a constant nervous twitch and "click" throughout the show. He never sang "If You Wish Upon a Star," but he did admit quite frankly that "it's damn hard to play the washboard, sing, and sign" at the same time.

Tim Scanlon, as Pinocchio, was extremely good: so vulnerable, and awkwardly puppet-like.

there were so many developed dimensions to NTD's "The Wooden Boy," that in some scenes I felt there was too much going on: too much action, too many people. For example, in the scene where the mouse, Rave her a chance to become a member of the Contemporary Chamber Ensemble, and become a member of the Choreographer Collectors Facets Dance Company. She has worked with Trudy Link and her company. Presently, she is choreographer and presenting her own works in New York.

Moore came to Conn. to get her M.A. in Dance and teach for one year. She said the degree will help her if she wants to teach in the future. More importantly, it gave her a chance to work with Martha Myers, Chair- man of the Dance Department. "My attitude about dance and choreography was influenced by her. I learned a lot about dancing and myself."

While in the arts, she has danced with Imagos Dance Entrainment Model, The Ensemble, and become a member of the Choreographer Collectors Facets Dance Company. She has worked with Trudy Link and her company. Presently, she is choreographer and presenting her own works in New York.

The scenes she will perform at Con. on October 11 are what she considers her own style. They are "a mix of theater and dance which range from the highly emotional to the largely abstract oriented."

Moore plans to continue doing concerts in the city. She is still attached to Facets, and hopes to work with that company. She also said that she may teach at Diana Schult's school in New Haven: Schnitt has a Conn. M.A. and presently teaches there. Her long range plan is to move to the city, continue working on her choreography, and eventually, have a core of dancers working with her.

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**WORLD FAMOUS CHAMBER GROUP TO OPEN CONCERT SERIES**

By LISA CHERNIN

The Polish Chamber Orchestra, a world renowned chamber ensemble, will open the Connecticut College Concert Series on Tuesday, Oct. 16, at 8:00 p.m. in Palmer Auditorium.

Under the direction of Jerzy Maksymik, the Polish Chamber Orchestra has achieved in five years the distinction of being one of the best chamber ensembles of our time. Its first recording under a new seven year contract with Angel — the Mozart Divertimenti on Oct. 15, 1975 — is just received. The work was the most recorded interpretation of Mozart in Vienna for the best recorded performance of Mozart in 1978.

The Polish Chamber Orchestra is on its first tour of the United States, and plans performances in New York, Washington, and Chicago, as well as other cities. Plans for its European tour include stops in Great Britain, Italy, France, and Belgium.

Both the orchestra and its conductor are unique. Jerzy Maksymik, one of Europe's best known orchestral leaders, founded the orchestra in 1972. He has conducted the National Symphony Orchestra since 1975, and has toured Europe with this orchestra. He is also a pianist and a composer, winning the Paderewski Piano Competition in 1964, and the Second Prize at G. Fishtiger Composers in 1979.

The Polish Chamber Orchestra, with 32 members, is the largest chamber orchestra in the United States and the Polish "Star," but he did admit quite frankly that "it's damn hard to play the washboard, sing, and sign" at the same time.

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Alum Martha Moore

To Dance At Conn

Oct. 11

By ALICE WILDING-WHITE

Dance, like any of the arts, is a difficult profession to break into. Though dance is a popular art form, it is not an easy one to pursue. In the last few years, the trend has been toward modernization. However, at Connecticut College, is in the midst of that path.

Martha Moore, a M.A. graduate and former teacher from Conn. College, is in the midst of that path. She returned to Conn. to give a performance on October 11 after having been in New York for three years. Polly Barnett, Nancy Wanich (also Conn. graduates), Jim Carr, Shane Cavin, and Diane Shaffer, will perform with her.

Moore said that New York is generally the best place to become an established dancer. She feels that "politically this is the center of dance. If you are successful in New York, you will be really established..." "In a way," she said of New York, "it is like a candy store as to where you can dance. There is a lot of choice, and you have to keep trying."

A dance improvisation class in high school inspired Moore to pursue dance in college in 1969. She admits that she wanted to be a classical dancer until that time, I never thought I could dance." Once she began dance classes at the University of California at Santa Barbara, she found "it's like an addiction. I kept going, and I've been in love with it ever since."

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Photo by GEOFFREY DAY

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The College Voice, October 11, 1979
**SPORTS**

**SOCcer Team SURGEs To 6-2**

By MARSHA WILLIAMS

Drubs Vassar 9 to 6

Camels responded well to the anticipated pressure, however, winning the game by a slim 1-0 margin. Jim Gabarra scored the heroic goal.

The Conn-Vassar game was the highlight of Homecoming Saturday. Some 300 spectators were on hand as the Camels shamed the "Vassar Pinks" by a score of 9-0, four of Vassar's goals being scored by the same player. The Camels managed a strong early lead, Jim Luce and Kevin Sayward scored several times in the first half, Coach Lessig was able to replace the entire Varsity squad with J.V. players.

The J.V. Soccer Team is not one to be casually overlooked. In two games played against the Coast Guard, the first ended in victory, the second in a tie.

The last soccer article stated that the team's record was 3- 2, the team has generally pleased fans, but ran-

**X-COUNTRY**

Upholds Record

By LARRY DORMAN

Last season's enviable 26-1 record may still be a good while away, but the Cross Country Team is already headed in the right direction. Current standing at 5-2, the team has generally pleased Coach Mark Connelly. "I'm happy with the team," he stated, "they're running hard and they're enthusiastic."

The Camels experienced a successful, but close meet against Eastern Nazarene and Barrington College in which they emerged victorious. Proceeding that meet were two other dual meets. Conn Can has walked over Suffield, but lost to Wesleyan. In that meet, David Litoff, Ted Fischer, Paul Nerz, Kevin Shustarl, and Charles Kiell placed first, fourth, seventh, eighth, and eleventh respectively. The team gained fame last year by placing second in the NCAA Tournament's Division II. The home meet took place on October 6.

Four returning upperclassmen and one very talented freshman give Connelly and fellow Coach Doug Roberts a reliable set of runners. Freshman David Litoff the "boy wonder," has finished first in four meets this year. In the words of Coach Connelly, Litoff "hasn't been challenged."

Behind Litoff are runners Ted Fischer, Kevin Shustarl, Charles Kiell, and Paul Nerz. Commenting on his returnees, Coach Connelly notes that "the people I have back are dedicated runners," he adds, that "depth has been a problem." Injuries, especially that to Charles Kiell, have hurt the team.

The schedule offers a fair amount of competition. The Camels look forward to the Tri-State Meet, (which they won by two points last year), the Goodfellow Bowl, (a meet Coach Connelly says is of extremely high caliber), and the NCAA Division III qualifying rounds.

**VOLLEYBALL**

Wonder Boy David Litoff, although placing first among Camel runners, placed fifth overall instead of his usual first. Kevin Shustarl placed ninth, Paul Nerz 21st, Geoffrey Farrell 29th, and Craig Lissner 31st. Lissner ran his best race ever, as did Mary Ann Tilton, who led the women. The absence of veteran Ted Fischer, and the injury to Paul Nerz contributed greatly to the Camels' outcome.

**WAY TO GO CAMELS!!**

The last soccer article stated that the team's record was 3 wins and 3 losses, including a 3-1 loss to Western Connecticut. Well, it's good to know that SO MANY PEOPLE read the sports page and caught my mistake. Coach Lessig, soccer players, and soccer fans, I apologize for the error.

On the contrary, the team shut out Wonn Cross County by a score of 4-0. Jim Gabarra, Tom Burke, Rocock D'Ammonto, and Steve Barnard all scored for the Camels. This was to be the first night game for the Camels, but ran-

**HOMEcoming**

**HIGHLIGHTS**

**MEN'S AND WOMEN'S CREW**

Although this is not the competitive season for the Conn College Men's and Women's Crew Teams, they did participate in the Head of the Connecticut Regatta in Middletown during Homecoming Weekend. Colleges and Universities all over the east coast participated in this 1/4 mile race. Conn College sent a Men's Lightweights and an Intermediate eight, as well as two women's eights.

The lightweight Men's four placed third, behind the New York Athletic Club and the Naval Academy, with a time of 18:28, 28 seconds shy of the first place boat. The intermediate eights, too, placed third behind Yale and Northeastern.

The two Women's boats did not fare as well as the Men, placing tenth and eleventh several times behind such schools as Yale, Rutgers, B.U., and Radcliffe to name a few. The Crew Teams will be rowing at the Head of the Charles Regatta in Boston during fall break.

**MEN'S SOCCER**

Vassar suffered a rather crushing defeat from the Camels by a score of 9-0. See separate article for details.

Three very lucky people were winners in the Soccer Team's Homecoming Raffle: Ms. Jane Breddesson, assistant to the President, walked away with the first prize, dinner for two at the 80 House. Second prize went to Barry Twomey in Morrison, the winner of a case of beer; and Ken

**WOMEN'S TENNIS**

The Women's Tennis Team played in a state tournament Homecoming weekend, winning a total of nine matches. The number one singles player, sophomore Libby Christie, beat opponents from Central Connecticut and UConn, but lost to Laura Schwartz from the University of Hartford 6-1, 6-0. The number two singles player, Linda Schafer, beat players from Albertus Magnus and UConn, but lost to Anghimis Denenes from the University of Bridgeport 6-1, 6-0. The doubles team of Nancy Gaylock and Blair Nichols, previously undefeated, lost to the team of Sara Greer and Patsy White from Wesleyan 6-7, 6-2, 6-2. Robin Waxenburg and Clover Earl, Conn's other doubles team, lost in the semi-finals of the consolation round to Garlock and Nicholas 6-3, 6-1. Coach Yeary called the team's performance "a strong showing."

**MEN'S CROSS COUNTRY**

The Cross Country Team's last home meet took place on October 6. Despite excellent course conditions, the Camels came up on the losing end beating Vassar, but losing to Bentley and Tufts. Wonder Boy David Litoff, although placing first among Camel runners, placed fifth overall instead of his usual first. Kevin Shustarl placed ninth, Paul Nerz 21st, Geoffrey Farrell 29th, and Craig Lissner 31st. Lissner ran his best race ever, as did Mary Ann Tilton, who led the women. The absence of veteran Ted Fischer, and the injury to Paul Nerz contributed greatly to the Camels' outcome.

**WAY TO GO CAMELS!!**

Abrahams of Freeman took third prize for a basket of wines. The Soccer Team thanks everyone who participated.
A QUESTION OF STYLE

By CHRISTINA FAGAN

Mr. Ramsey walked into his study. He pushed back his scruffy hair and sighed as he looked out the window. He reached for a cigarette in his left breast pocket, and lit it. He watched the cigarette burn slowly as he methodically inhaled. The loud ticking of the grandfather clock interrupted his transcendent state. He rechecked the time by reading his pocket watch. The hour was 4:08 p.m. Skelton entered the room.

Mr. Ramsey, a John Hatch is here for the 4:00 appointment," announced Skelton.

"Well, he's eight goddamn minutes late," barked Ramsey, "show him in anyway I guess. Jesus, I don't even know what he's here for."

"I believe it's about his campaign financing," said Skelton.

"...to hell with financing, the fool won't ever make it. Nevertheless, I'd see him. Who knows? This could even be amusing if I have a little fun with it."

Skelton left the room. Ramsey took a long drag on his cigarette and stamped it out. John Hatch's penetrating voice could be heard distinctly from the back hall. Hatch entered the room with a beaming face. He approached Ramsey, wiping his palms on grey tweed pants before shaking his hand.

"Mr. Ramsey, I am delighted to see you sir. Thank you for seeing me," Hatch said.

"You going to back him any way?" asked Jack Collette amusedly.

"Yes, yes I am. I like his style."

Ramsey shifted in his chair. He looked to his perspiring hands as Ramsey watched him. Hatch lit a cigarette and offered one to Ramsey who accepted. Hatch smiled desperately, then sighed heavily.

"You're absolutely right Mr. Ramsey. I suppose you've heard quite enough about the politics around these parts. I will make my point now."

"I'm waiting," said Ramsey impatiently.

"Personally, I feel that nuclear power is the answer for this state as well as the country..."

...yes yes Hatch, and are you referring to the ecological factor or, perhaps, the financial?" questioned Ramsey.

"Primarily the financial, but naturally I'm considering the ecological aspect as well. You see I..."

"...you would like to bullshit an old conservative. Please, let's not humor one another any longer. Nuclear power brings money and that's your primary concern. In fact, I'd say that is your only concern," accused Ramsey.

Hatch stood and walked to the window. His cigarette crackled in the uncomfortable silence. Hatch turned abruptly back to Ramsey.

"I think you should know that a friend of yours by the name of Jack Collette has decided in my favor. He operates outside of New York," said Hatch nervously.

"He's a very good friend of mine. Can you tell me why he has elected to support you?" Ramsey asked, lowering his harsh tone.

"A myriad of reasons," said Hatch gathering confidence, "the nuclear playing a large role in it."

"Yes," said Ramsey carefully, "he's been pushing the progress of nuclear power in that state for awhile. Hasn't gotten too far either."

"I promised to get it passed if he would help me," said Hatch brightening.

"I see," said Ramsey as he sat back in his chair. He looked to his watch then at Hatch.

"I'll tell you what Hatch; you call me at 8:00 tonight and I'll have an answer for you. If I decide to help, I can assure you the money will be of a very healthy sum. Politically I've got more power than you can imagine."

"I know that sir. Thank you for your time."

"You are welcome. I'll speak with you tonight."

UNTITLED

We make ourselves a world;
A place to be from which to make a stand.
Days pass onward with time,
No chance to give a thought or even a hand.

Our fears become our walls;
A touch for one whose needs cry out alone
Reaches out only with games.
The seed of hope reveals the only tone.

Our hearts cry out for love;
A thought from those to help share our needs.
Dreams live without meaning
As struggles fill our days, hiding the warmth tenderness feeds.

(Hinged to V.B. Sept., 1979.
Maxim Kennedy Langstaff.)

-Hatch walked from the window to the couch. He tossed his cigarette into the ashtray and shook Ramsey's hand. Ramsey nodded good-bye. Hatch left through the back hall. His voice was ebullient as he said farewell to Skelton. Ramsey walked to his desk and dialed an eleven digit number."

"Hellow, Collette residence," came the maid's voice over the phone.

"Jack there?" asked Ramsey.

"May I ask whose calling please?" asked the maid.

"Ramsey, just tell him Ramsey."

"Hold the line please," she replied.

Skelton entered the room with a cocktail. He layed it on the coffee table which was beside the desk. Ramsey tasted it, then gestured for Skelton to leave. Skelton obeyed somewhat indignant. A voice bellowed over the receiver.

"Ramsey?" asked Jack Collette.

"That you Jack?" responded Ramsey.

"Yes, what can I help you with, old buddy?"

"A candidate you're supposedly supporting."

"Name?"

"Hatch, John Hatch."

"Never heard of him. Should I find out..."

...don't bother," said Ramsey enthusiastically.

"You going to back him any way?" asked Jack Collette amusedly.

"Yes, yes I am. I like his style."
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