By MICHAEL SLADDEN

You and your churning midriff stomach are going through the library lobby. Take time to look at the pictures hanging there: careful studies in black and white, of...let's see, look at the tag: Tennessee Williams, hmmm; Isaac Singer, HEY! who put these brilliant people up here to watch us try to be smart! "It's the last straw!" But the portraits are so penetrating, the face-name combinations so surprising (did you know Tennessee Williams looked like that?) that the characters fade, and you wander from portrait to portrait, surrendering unconscious smiles. Libraries can be fun.

Not so much fun when the photographer, Jill Krementz, came to open her own show, THE WRITER'S IMAGE. That may sound a little harsh. But she didn't have the time of her life, either. It's hard to meet the mind that made those beautiful images. Unfair to her, really: it's hard to answer questions about work that you want desperately to stand on its own, (visual remember, not verbal); to hear for perhaps the thousandth time "What's William Buckley really like?" or "Do you use a Nikon or a Leica?" Hard for you to remember that ultimately it will not be the same mind you felt when you saw E.B. White sitting so intently in a dark shack in front of the typewriter, John Updike jumping rope for her, John Updike being cornered against a display case of William Buckley's books: Mr. Vonnegut is beseiged by the card catalogue, the general photographic motions. It looks all around the edges, "an intruding, seeing and recording the event clearly."

Her show reflects her ability to select a moment, often called "The Decisive Moment," that speaks to the true nature of the event or individual she has trained her eye upon. Some of the photos are simple head and shoulder snapshots for book-jackets, others are best efforts from careful sessions, or from hundreds of negatives spanning years of accumulated work, as are her photographs of her husband and their dog, Pumpkin. Back on opening afternoon, people were reacting to these abilities and asking her about them. "They're侘ted irritated, and spoke about her work as a job, spent a long time on the subject of 'credentials' and generally avoided any questions which asked for thoughtful, introspective replies."

The ordeal ended with an autograph-signing for a young gymnast. She brought forward, at her mother's coaxings, her copy of Mrs. Krementz's "A Very Young Dancer." While she wrote, she was asked if she thought children gained more from viewing her photographs, and the answer perhaps revealed her frustration with adults.

"Their abilities and asking that day, and the satisfaction she added I'm from her very...young admirers": "They get a lot more information from the photographs," she said. "They look all around the edges."

It was painfully obvious that she wished everyone to look around the edges, to listen to what has already been said in the prints themselves. Mrs. Krementz asked the girl about her gymnastics-there were some giggles and everyone ended out smiling. She left the lobby in a somewhat better mood, and left behind for October a lot more information from the photographs.

Photos by Michael Sladden and Dave Cook

Talking With Trustees

BY JULIA STAHLGREN

Twenty-two out of twenty-nine members of the Board of Trustees arrived on campus last weekend (Oct. 3-5) to attend meetings with the Administration, Faculty, and students. Late Friday afternoon I attended a Trustees-SGA Liaison meeting way up on the 4th floor of Fanning. I had envisioned the meeting as a massive gathering of all Trustees and all SGA members. When the meeting began, five Trustees were in attendance and the student representatives included Sue Jacobson, (SGA President), Joanne Balitz, (SGA Vice-President), Kim Knox, (SGA Secretary), Dan Allford, (Parliamentarian), Paige Cottingham (J.B. Chairman), Rich Allen presenting ConnPIRG, Lucy Nunez, the editor of the Spark, and me. At first this seemingly feeble turn out annoyed and surprised me, mostly because it wasn't what I had expected. Then, I recalled my experience of viewing Congress in session and remembered that the appallingly chaotic atmosphere of that huge meeting had not been conducive to accomplishing anything. The smaller committee meeting I sat in on in Washington proved much more fruitful. The trustees at the meeting were: Jean Kronick, Vice Chairman of the Board, Nancy Heaton (71), and Peter Capalbo (80), Young Alumni Trustees, Frances Pratt (65), Alumni Trustee. Nancy Heaton opened the meeting by explaining that the duty of the Young Alumni Trustees is to act as a liaison committee, on communication vehicle between the students here at Conn. and the Board. She expressed a genuine yet very business like "concern for what is going on on campus."

She felt the Board must be made aware of student interests even if that meant "Young Alumni Trustees attend a few campus parties," Rich Allen then spoke on behalf of ConnPIRG's present workings and goals, and asked the Trustees for their support in establishing a PIRG organization at Conn. Mrs. Kronick had an interesting objection to the PIRG's funding proposal. She felt money should be collected from students interested in supporting or being active in ConnPIRG, and then the PIRG have to collect money, a great deal of energy would be inevitably wasted on soliciting funds rather than organizing and researching projects. However, Mrs. Pratt was somewhat skep-
ideal as to whether refunding would really ever be done. From there on Sue Jacobson led the meeting relating what decisions and topics have been prominent in the SGA meetings these past four weeks. She related the SGA decision about refunding the two documentaries and briefly discussed issues being researched such as the possibility of printing more detailed information on how our tuition is spent, options concerning rendering the skating rink a truly “multi-purposed” facility, and changing current faculty evaluation procedures. When controversy over the number of complaints registered by faculty members in regard to the excessive amount of noise on campus was brought up, Mrs. Pratt commented that the noise on campus didn’t seem half as bad as it used to be. The Skating Pink issue generated a good deal of discussion and the trustees seemed disturbed by the unfortunate uni-purposed “multi-trapped” facility. Everyone present seemed to agree that improving the quality of the dorms and to encourage dorms to be energy conscious by having a monthly contest. SGA has estimated that this would be a $20,000 project that would pay for itself in less than two years. Mrs. Heaton was impressed with the idea especially if it really had the potential of paying for itself so quickly. Ms. Jacobson commented that Mr. Ames is very much in favor of the idea, but doesn’t want to make the monetary commitment, then asked for trustees to please speak on behalf of the proposal. She framed her questions with a little more detailed knowledge of any of these issues, please consult the SGA meeting minutes posted around campus.

As it approached 5:30 and the room got colder and the sky got darker outside Mrs. Jacobson described the plan to install electricity measuring devices in each dorm and to encourage dorms to be energy conscious by having a monthly contest. SGA has estimated that this would be a $20,000 project that would pay for itself in less than two years. Mrs. Heaton was impressed with the idea especially if it really had the potential of paying for itself so quickly. Ms. Jacobson commented that Mr. Ames is very much in favor of the idea, but doesn’t want to make the monetary commitment, then asked for trustees to please speak on behalf of the proposal. She framed her questions with a little more detailed knowledge of any of these issues, please consult the SGA meeting minutes posted around campus.

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By ALEXANDER R. BRASH

Last week I went to ConnnPig's public forum as an interested and concerned student. Overall it was a very informative meeting although as far as I could tell there were only S.G.A. and ConnPig members present. Although some questions were well answered, I felt most were answered evasively, and when it came to specifics much was swept under a rug of rhetoric. However, there were two key questions which, to me, summed up ConnPig's attitudes, and these I feel are important.

The first question was from an S.G.A. member, and it was 'Could ConnPig explain why, while discussing funding with the administration, it had told S.G.A. that funding was none of its business?' The second question, by ConnPig this time, was 'why were certain S.G.A. members skeptical of ConnPig.' To this question I found myself rather tongue-tied, having too much to say in front of an impotent board, that really wished to tear every sentence apart instead of listening. I would now like to answer that question with the enclosed editorial, taken from The Evening Gazette of Worcester, Massachusetts on October 8, 1980.

NADER GOES HOLLYWOOD

For the man who made a reputation for a war against the likes of General Motors and some of the country's most powerful economic and political interests, Ralph Nader's venture into movie-making seems odd.

But only at first glance. In fact the formation of a movie company by Nader — New Citizen Productions — with plush offices in Hollywood, is a logical move for the consumer advocate whose goal has always been to spread the word.

Reports indicate that Nader's personal friends like Jane Fonda and Robert Redford, who have worked

Where Has All the Chivalry Gone?

By BRIAN MCCULLOUGH

Ronald Reagan is a decent, overbearing tyrant who, if elected, will not only reduce American progress to the level of pre-Neanderthal man, but will also foot the bill with the world's first nuclear holocaust. Jimmy Carter is a pitifully incompetent oaf who, if re-elected, will complete his already well-under-way destruction of the economy and the American Dream, and afterwards, because of his incredible naivete, will lead the world straight into its first nuclear holocaust.

If you believe these two statements, then you've probably been watching too much TV. Because, given the type of commercials that have been aired during this presidential campaign, this is apparently what each candidate would like us to believe about his opponent.

For some reason, both men have concluded that it would be more to their advantage to rip the other guy than to praise themselves. Thus, we have seen few commercials extolling the virtues of either Carter or Reagan — instead, we have been treated to commercials extolling the virtues of every other candidate, even those who have failed to get much exposure.

Both commercials end by admonishing viewers to "vote for (insert candidate's name)" — while only explaining why viewers shouldn't vote for that candidate's opponent.

Now, if the criticism voiced in these ads is assumed to be truthful — and that's a very big "if" — it is even more a reason to protest with which to conduct our campaign. Could President Carter really feel good about being re-elected if he'd only managed to do so by bringing out the "scared-of-Reagan" vote (and vice-versa for Ron)?

Since most Americans now receive more of their news from television, man from any other news source, there is great importance in having this information be accurate. Surely there is something positive each candidate could say about himself — perhaps Carter could put out an ad which bragged about his Patently Wonderful Energy Program, and Reagan one about his Really Big Plans for a Revitalized America. A little chivalry in the form of these political ads with a positive outlook wouldn't hurt anybody, and might even act to restore Americans' lost faith in the political system. I'd try it if I were running.
Annoyed By Noise?

Dean Watson emphasizes that all noise is not being objected to. The majority of students do not think of their dorm rooms as a place to study or sleep in. If faculty members cannot study in the library or sleep in their dorms, students should contact the president of the organization, Mr. Clarence Faulk, at 9 Crouch St., New London, CT 06320.

The Need for a Shift to the Third World

BY SARA BARRETT

The focus of American foreign policy in the future will come more around the world nations, than the Soviet Union, according to Ambassador Goodwin Cooke. Cooke will be speaking this Wednesday afternoon to speak on the foreign affairs of the United States, of which he has an insider's point of view. He has served as the United States state department for twenty-four years, and has been a member of embassy staffs in Pakistan, Yugoslavia, Italy, Belgium, Canada, and the Ivory Coast. He is currently on a year-long diplomatic assignment in connection with Syracuse University.

Cooke's major concerns over diplomacy in the next twenty years is over third world nations, especially those in Africa. He says the United States has "abandoned internal development" such as support and communication systems, which are vital to these countries' economic growth. He thinks that one of the major "long term problems of Africa" rather than supply aid from year to year hoping for instant results. He stresses that we must support the third world now, for in the years to come "our dependence on the raw materials in these countries will increase." Also a major factor is the military strength these country's will have in the upcoming years, basically in terms of manpower. He said that "by the year 2000, 55 to 90 percent of the population will be considered under-developed," but through alliances will form an immense power.

By JOHN P. HOERR

Please show that a change in administration policy can't be changed foreign policies, elected. He says that the expected no matter a change in policy is not excepted in the world, although a great foreign policy matters "betterdeveloped," but through communication systems, which is usually held in as well. The house Will reach Connecticut "Route 32. This is unfortunate because timid students miss such features as the ice ring, and Abbey, the college's cooperative laboratory, are two, as a greed for land and desire to speak of Russian ideology. But he says "the Soviets have not unfringed on many of our vital interests," allowing the U.S. to remain uninvolved.

Students also wanted to know about the Iran-Iraq conflict in terms of stress on our relations with the Soviets, as well as with other countries. Cooke says that the "war is drawing to a close at this point there is not a great deal we can do about it. The Soviets, also, are exercising restraint in their response to the Iranian crisis. In fact, Cooke thinks that "the war isn't in the Soviet's interest," and that Conn is "not interested in the issue of the minority cultural center."

The country has become more of a residence for minority students. It is a place for all students to exercise their cultural heritage. The house is a place for non-minorities to visit, learn about minority cultures, and find a sense of identity.

Unity's location, however, is not the only thing that prevents students from stopping in. "The building hasn't been updated," said Janet Foster, Unity House's lauro. Conn. students tend to think of Unity as a place only for black students. Any minority group should feel welcome to use the resources the house can provide. Minority need mean East of Hispanic. "If the Irish, French, German, got together and wanted to do a cultural presentation," Foster explained, "Unity would welcome it." Foster plans to make Unity House a busier place during this year. Foster believes another function is to provide a place for minority students to find people like themselves, to find ways of getting to know each other.

At the close of the meeting, a number of students voiced their interest in getting involved in search of working for the minority students. The organization suggested that they and other concerned students attend a meeting the evening of Wednesday, October 10th. Those who wish to obtain information about the time of the meeting in October or are planning to an organization, should contact the president of the organization, Mr. Clarence Laufer at 1 Crouch St., New London, CT 06320.
Connecticut Intercollegiate Student Legislature

Connecticut College has been involved in intercollegiate activities for many years. The intercollegiate Student Legislature serves as a representative body for students attending Connecticut College and other New England colleges of the state in the areas of social and political issues. Students also write and debate their own bills, which will be posted before our next delegation meeting. Anyone interested is welcome!

The Connecticut Intercollegiate Student Legislature opened its 33rd session on April 29. The intercollegiate Student Legislature from the University of Pennsylvania, the University of Pennsylvania, the University of Pennsylvania, the University of Pennsylvania, the University of Pennsylvania, and Phil Livsey, P.O. Box 263, or Phil Livsey, P.O. Box 263, are the only students interested in the program. John added, "I wanted to see if I could do it, but even if I did make sure that someone I didn't have to be trained enough to defend my family in a time of war." In fact, during meetings with the press, it seemed that the only time to save Laura and Judy was between 2-3 hours of physical training by 5:30 a.m. Physical training for three hours/day included numerous activities: warm up exercises, followed by calisthenics, endurance course, an obstacle course, squad tactics, or even a 15 mile march throughout which the candidates were required to carry 50 lb packs on their backs. Following PT was a short series of drills, and physical tests (classes: Marine History, Map Reading, Tactica, and Maritime). Two hours of course order drill (marching and forming) was a dinner and a 2 hour calisthenics, an endurance course. The results of the tests and interview were sent to Washington, D.C. for a final decision.

General Hospital Update

G.H. Update correction! Instead of sympathy cards, it looks like 'congratulations' cards are more in order for Jeff Weber! Annie Logan revealed this week that "her relationship with Jeff should become closer!" But Jeff Weber is now concentrating on Heather. She broke out of her silence long enough to ask Jeff to bring herSunday La. But will Heather or Jeff ever get their son back? It seems that Diana Taylor inadvertently told Howard that the need to uphold past traditions while the need to be a good experience, and discover Jeff and Heather. Whether or not they become officers, as we've become Second Lieutenant in the Marine Corps.

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Anita DeFrantz: Challenging A Modern Goliath

By MEREDITH DRAKE

Illinois native Anita DeFrantz has spent a lifetime chasing bodies. Short vacations and long training sessions have been her daily routine. For Anita DeFrantz, a Connecticut College graduate of 1974, the hard training was worth it, earning her a seat as the U.S. women's rowing team and a bronze medal in the 1976 summer Olympics.

DeFrantz studied at the Olympic Training Center in Colorado Springs, and later at the University of Pennsylvania Law School, receiving a J.D. degree. She also served on national athletic councils, has been a member of the board of directors of the Boat Club of Philadelphia and the Conn College Board of Trustees, and has actively participated in the anti-boycott movement for the 1980 summer Olympics.

DeFrantz has been a member of the board of directors of the Boat Club of Philadelphia and the Conn College Board of Trustees, and has actively participated in the anti-boycott movement for the 1980 summer Olympics.

Anita DeFrantz, who graduated from the University of Pennsylvania in 1974, has spent five years of her life working in the field of sports and physical education. She is now a teacher at the University of Pennsylvania and is currently involved in several major projects, including the development of a new curriculum for physical education courses.

She has received numerous awards and honors for her work, including being named to the National Women's Rowing Team in 1976. In addition to her work in the field of sports, she is also an accomplished author, having published several articles and books on the subject.

Anita DeFrantz is a true athlete and a true fighter. She has dedicated her life to the sport of rowing and continues to inspire others with her dedication and commitment to the sport. She is a true Goliath, challenging the modern world and pushing for change in the world of sports.
**Dancing Solos and Duets**

By JULIA STAHLGREN

Solos and duets can be very tricky undertakings in the performing arts. Audience are so easily put off by a wobbly vocal performance, inappropriate singing, speaking, or making music on a big stage, in part because we are so often left feeling nervous for the lone performer. One single body perhaps connotes a lecture, or self-indulgent monologue rather than entertainment, and the lone performer is somewhat difficult to prepare to wander astray. But duets are a touch less risky for their spontaneousness automatically established an energy, a relationship, or tension between the two individuals through the differences in living, breathing bodies. But duets can put audiences on their guard also. They run the risk of being cliché partnerships, predictably symmetric, or too intimate to allow objectivity, or for that matter a touch of fun.

Felt none of these discomforts at last Friday night's (Oct. 3) dance concert program, as a program read, "Nancy Rosensweig and Mark Taylor, Dancing Solos and Duets with Rob Baker." The evening consisted of three solos and one duet. The program was not only so strong of the performing group but also of the performances of the three dancers, but because Mark Taylor and Nancy Rosensweig were both members of Connecticut College's dance staff.

The first piece, entitled Cowpath Reel, was a celebration of contrasts. One of the most refreshing, ex- citing aspects of this world and the life in it, is the vast array of shapes, colors, attitudes, and characters. This solo stated that in a dance almost anything goes proving it. The opening valse was light and delicate. Water-blue lights came up on Mark Taylor, costumed all in white, as the sun's rays of energy that radiated from the singer's face drew him into those two sharp, polar colors. Choreographed by Mr. Taylor, it was a kiss for the senses. He was very sixties group), and key. The band played in a different way, turned and stopped, and halted and tilted and turned, and hinges with con- trolled precision, and sharp, focused energy. He strutted and hunched and lifted and stamped with drama, pride, and flare. The wonderful, pounding, piano composition was provided from the wings by Libbey Woodies, also, as it turned out, costumed in black and red.

After intermission the duet promised in the concert title was delivered by Mark Taylor and Nancy Rosen- sweig. "The Twined" is a bitter vengeance, though. The couple stood defiantly on his chest, their hands grabbed, pushed, and pulled, submissively beside him, burying her face in the cup of his hand. Both dancers had a solo, a turn, an unexpected step, and both established themselves as individual, independent, and talented even without the two sharp, polar colors. An early modern dance piece was characteristic of the couple.

It was a relationship. It was very intimate and personal, yet so beautifully and naturally did the two dancers move and fit together. Nothing was forced or unnatural about watching all the different angles of their relationship.

This duet commented on the inevitability of the strange rhythms, and depicted both clashing and complementary needs. The dances began lying side by side again, Ms. Rosensweig started up and away. Mr. Taylor seized her hand, halting her escape, and pulled her back into his reach. She rolled over him, then curbed and withdrew away, hugging only herself. They skipped and jumped and turned together. Ms. Rosensweig leapt and Mr. Taylor solos, then caught her. They taunted, teased, and tested each other. They stretched, then folded, arms: with open fingers, that suddenly con- tracted to quick, rejecting turns or break shocks. Mr. Taylor pulled on his partner. Ms. Rosensweig dropped and twirled, then turned her floor. Mr. Taylor stretched out on the floor again, inviting her to follow. He stood defiantly on his chest, his hands grabbed and pushed, his elbows pulled, and halted and tilted and stamped with drama, pride, and flare.

Both dancers had a solo, a strong, secure, dance, and both established themselves as individual, independent, and talented even without the two sharp, polar colors. An early modern dance piece was characteristic of the couple. It was a relationship. It was very intimate and personal, yet so beautifully and naturally did the two dancers move and fit together. Nothing was forced or unnatural about watching all the different angles of their relationship.

The two dancers were there with a straight face and freedom at having broken away, yet both dancers' gazes were drawn back to one another, and the partner at various times danced the solo.

When the dancers reunited, the fresh memory of the relationship and space and movement separated them, only reinforced how intrinsically linked they were. Their relationship was very strong, Mr. Taylor still dancing the same steps, and moving together, they discovered something more on the individual quirks and characteristics they discovered and developed while moving alone. Ms. Rosensweig pranced more quickly and lightly than Mr. Taylor, and Mr. Taylor sent heavier, more grounded turns than Ms. Rosensweig.

The entire program worked successfully because the performers were exceptionally well prepared. They were controlled, strong, and independent, but just as importantly, to each transition between dance forms, they respected their ability and felt the energy from their approach to the choreography, the performance, the music.

The wonderful, pounding, piano composition was provided from the wings by Libbey Woodies, also, as it turned out, costumed in black and red.

Mark Taylor and Nancy Rosensweig in "Twined" in Oct. 3rd's dance concert.

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**Imus Returns to Garde with New Act**

Don Imus, WNBC Radio early morning disc jockey, has agreed to revive his Adult Nightclub Act for his return to the Garde Theatre on Captain's Walk, New London. Don Imus, better known as the prince of the "Imus in the Morning," whose early morning act has made his name known, is not a disc jockey, but a man who loves Imus; however, indicated a strong desire for the talented disc jockey's impersonations and less X rated, his own music and humor. The Garde Theatre, Imus said he would include more of his radio personalities such as Crazy Bob, The Night Reverend, Billy Sol Hargis, Imus in Washington, and Santana Banana. This request was in direct response to feedback from the February 2 acts, and also, to a wider audience.

Imus returned to the Garde with a new act after being with a group of "broad-minded Wildwood (a very sickly group), and cutting a solo album. His powerful voice, and virtually on electric guitar provides an important aspect of the comedy. Anderson is complemented by Keyboardist Mark Taylor, and Imus' award international award for his "stand up and dance at one time. From there, they have become one of the most in- trolling and exciting acts around. His excursions into the blues, and big bands, and chords is a trademark of the group. He has a love for the jazz feel, and the sound that is the background sound in "Feel Good Today."

One listen to this band and you'll realize you're listening to something the want to know more about.
**ENTERTAINMENT**

**One More Saturday Night**

**By PAUL COYNE**

On Friday afternoons an amusing event takes place in the vocabulary of the Connecticut College student. Instead of hearing "Hey, what's up?" and then that most reductively "Not much," there is a switch to "Goin' to the party tonight?" and then the inevitable, to the point, no bull, reply, "Yeah, maybe." Almost everybody has gone here at Conn. (for nine thousand bucks you deserve the same feeling that your parents get after writing their financial check, a severe hangover). This year's dorms have made it easier to keep you, the student, happy by providing inexpensive parties here on campus; well now there's something new to worry about... "stayin' out", 'cause this is a bone breaking, earth quakin', reputation shakin' PARTY REVIEW!

**ABBY (In Cro):** Surprising but boring... Stones and Reggae is just not my speed. It was nice to see Abby throwing a party because it's very risky for such a small dorm to throw a party and not take a bath. The band was very professional sounding, but a little too mellow for a Cro Beer party.

**J. A. FREEMAN**

**HOMECOMING**: Double batch I.A. FREEMAN got no noise complaints from my sister in Portland, Oregon. The Cummings music would include being outside while the crowds were a little thick and there was talk of a great deal of trouble getting drinks. Overall for the whole affair was a success. It was nice having a choice between light and dark beer, and inside and outside. It rained at one point which slowed things down, but it picked up again and showed that steakhouses can often be more fun than a Saturday night party because of the crowds they attract.

I'm glad that I've missed something, but after talking to some people I feel that this has been a fair overview of the planned social events up to the time of printing. Parties here at Conn. still need something besides unlimited beer and low prices. If I ever find out what that is, I'm going to leave here and open up my own college... first drink's on me.

**Draft's Craft**

**“It's Not Morbid, It's Cute”**

**By TERRY GRAVES**

"Puritanism, Gorey! Too. The World of Edward Gorey" is an exhibit that will delight the eye and mind with some of each. The Cummings shows that Gorey's mind is a unique one. It offers some insight into the twisted workings of author - artist, Gorey's mind. Although Gorey views himself as an asexual gothic artist, it would be difficult to separate his drawings from the literary corpus that is his work. The overall effect is rough sketches and notes demonstrate a fine use of whimsy or irony and thus the reader-viewer is usually amused rather than repelled. The Cummings show is unusual in that it is primarily, but nobody would notice. A lot of my books I've saved the mini-gothic tales of time for post-party parties which are almost always better than the all campus bash.

**Sculpture Court:** Always a good time. The only thing marrying this year's event were the lines for beer and the amount of Coctails. Every event seems to have a good time at sculpture court parties. It's strongpoints include being outside while it's still nice, and music that can't be taken down and discuss at the same time.

**EQUIPMENTS:** Equipped with your first administration certified hangover of the year? You're ready for Saturday Night. Windham was extremely hot (no fault of the organizers), but besides that, things went smoothly. The lines weren't bad and the heat forced many people outside, which spread out the crowd and gave you a chance to cool off without being lonely. The music appealed to most everybody by having two different music rooms.

**K.B.:** The drink lines, when the bars were opened, were designed for a thirsty lineup, so people did get more than one drink for the admission price (which still isn't bad). I got a free lei at the door. The dance floor was packed, which is nice to see, and those who stayed had a good time, despite some of the problems of the evening.

**Park (In Cro):** Basic Beer Bash, very little creativity and extremely poor organization. The party was based on the Rolling Stones and some Reggae. Having music as the main theme of a party demands a good stereo, and the 15 watt, factory-installed, car model they had at the beginning just didn't cut it. After this problem was taken care of everything went as planned, the beer was finished, and every one went home.

**BYLISACHERWIN**

As a rule, recitals in Dana Hall are not well attended. However, the solo recital on Friday Oct. 3 was a memorable exception to that rule, with Dana two-thirds full. Mr. Craft, a local pianist who studies with William Schuman, a senior at Conn., performed in the College Music Department, chose a difficult and well balanced program of works by Soler, Mozart, Schumann, and Chopin.

The recital opened with three Sonatas by P. Antonio Soler, a Spanish Baroque composer. All three works deal with all his drawings. Many of the drawings on view demonstrate a fine use of color, rarely seen in his published work.

Before lasting the entire exhibit I couldn't help wonder why the artist that makes man tick. The bizarre sense of fantasy combined with the drawings and hand lettering produce an effect that is unique and somewhat foreign. In "The Doubtful Interview," Gorey makes an interesting remark:

"Children are pathetic and quite frequently not terribly likeable"

Gorey's subjects are frequently small children and other helpless types who are faced with disaster, violence, fear and sudden death. However, Gorey adds a touch of whimsy or irony and thus saves most of his works from being too sadistic and morbid. In "The Doubtful Interview" Gorey says, "I have a lot of trouble with the real world. I labor under the most terrible sense of unreality. This sense of unreality is probably another reason why the reader-viewer is usually amused rather than repelled by Gorey's macabre wit. It's not morbid, it's cute," said one Conn. College viewer in response to her friend's remark.

The exhibit is funded by the Massachusetts Council on the Arts and Humanities and is part of the New England Visual Arts Touring Program sponsored by the Massachusetts Foundation for the Arts and the six New England State arts agencies. The exhibit will be here through October 17.
**SPORTS**

**Travels with Doug**

By ANDY CHAIT

The Women's Varsity Tennis Team recently sent five representatives to Middletown to compete in the Connecticut State Tournament. The tourney was scheduled for Friday and Saturday at Wesleyan but was postponed due to inclement weather. Because of the rain, all matches were rescheduled for Saturday and Sunday.

Captains are Joanne Knowlton and Taryl Johnson, and they are former college and high school tennis standouts. The team has been practicing hard for the state tournament, which they hope to win. They are looking forward to the challenge of playing against strong opponents.

**Women's Tennis**

By JOE COOPER

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**Impressive Camel Lacrosse**

By ANDY CHAIT

The Camel Varsity Lacrosse team has looked very impressive in its first two road outings, beating Fairfield, 18-2, and Bryant College, 18-1. The team has started off the season with two wins, and is off to a great start. The men's team faces tough competition, but they are determined to continue their winning streak.

Offense was the name of the game in both contests as the Camels scored at least 15 goals in each. Senior dance major Dan Price had three goals and one assist against the Bulldogs, and junior forward Andrew Castle had two goals and two assists against the Bears. Senior defenseman Bob Gibb was named the player of the game against the Bears.

**Photo by Michael Sladden**

Before 150 onlookers, the Camels pumped in 18 goals to Bryant's lone goal. Again, Fritz Fols and Dave Krakow led the offensive fireworks. Fols had five goals and three assists and Krakow added five goals. Another bright spot for the Camels was the play of sophomore goalkeeper Chris Harford who tallied six saves in the first half and went on to finish with a three goal, three assist day. Tod Rutstein added three assists to the cause, running through the Bryant attackmen at will.

Senior Bill Barrack was most impressive with his hustle. Said Coach Shields, "Bill definitely won the hustle award today. He's worked hard to be where he is now, and he's an asset to our midfield units."

The Camels raced to an 8-0 first period lead against the Bulldogs and never let up throughout the game. Coach Shields cited the play of the three midfield pairs, as John Brayton, Norm Livingston and Rick Gersten combined to stop 20 Bryant shots. Brayton, who looked sharp for the second straight week. Also contributing to the offensive cause were single goal scorers Robin Brown, Bill Barrack, Tom Sadow, Dan Price and Josh Ruggiero, who scored a goal for his second straight week, and is looking impressive along with other freshmen.

Garlock, who started out as a complete unknown, has been the key to the Camels' success on the offensive end. His ability to score consistently has been a welcome addition to the team.

**Photo by Mary Walton**

The Women's Field Hockey team lost their last two contests by identical scores of 3-0 at the hands of Amherst and Assumption.

By SETH STONE

Biarritz, France sounds like a picture post card type of town. A perfect place to spend a vacation. According to Doug Roberts, "Biarritz is a big resort area about 50 miles from Spain." Roberts, the Con College hockey coach and rink manager, spent his time in Biarriz a month ago. He was not there on vacation. He was there on business, though he spent most of his time playing. The burly, former pro hockey player was there to play hockey.

"France has a league, and hockey has been getting stronger every year. Each team is allowed one foreign player, Canadian or American. It is an amateur league, but the players are paid under the table, and they receive other benefits. Americans get an apartment, a car, and a stipend for coaching or playing."

Roberts was a member of an American hockey team playing in a tournament in Biarriz.

"It is called the Anglet Tournament. There are four teams in the tournament. Teams from Russia, Yugoslavia, and Poland have participated. We are the first American team. This year, teams from the USA, France, and Switzerland will be involved. Roberts' connections as a pro allowed him to join the American team. He started his career with the Detroit Red Wings, the city which he grew up in.

"Being from Detroit I got involved in the senior program there, and played on the Red Wing's old-timers team. Basically, it was a question of renewing old friendships."

While the other members of the American team are not exactly household names, they are former college and New England Tournament, teams in the tourney. Teams from Bulgaria, France, and Switzerland will be involved.

"I expected other professionals to play, but that didn't happen. The French team is strong every year. Each team is allowed one foreign player, Canadian or American. It is an amateur league, but the players are paid under the table, and they receive other benefits. Americans get an apartment, a car, and a stipend for coaching or playing."

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The Wide World of CREW

Life on the Water

By ELIZABETH GREENE

The Women’s Novice Crew prepares for a workout on the Thames.

By FRED SCHOCH

Head of the Charles

The Wide World of CREW

The Women’s Novice Crew prepare for a workout on the Thames.

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Raffle Winners
Travels with Doug, cont.

Cont. from page 8

Doug Roberts, the head coach, and Doug Roberts the player, developed a good relationship. Roberts was known for his physical play and his ability to adapt to different styles of play. He felt that his plus-minus ratio was a measure of his contribution to the team. Roberts' team had to adjust to European style game, which was more physical and fast-paced than the style they were used to in North America.

The tournament was well-organized, and the arena could seat about 3,000 people. The French team played four games, and two of them ended in tie games.

Roberts went to play on a Division I team in Helsinki, the top division in the country. The team would be allowed to skate two foreign players, Roberts being one of them. He had himself and Chuck Lefley, who had returned this season to play Division I National College Hockey League.

"A couple of these teams could have been good WHA (World Hockey Association) teams," said Roberts. "The French, in Helsinki, were very inexperience team."

"While hockey is played in Russia, Sweden, and Finland, it is not thought of as a French sport," Roberts said. "I felt that hockey awareness was increasing in France."

The style of hockey played in Europe is different than that played in North America, Roberts said. "Other teams play more finesse hockey. The Russian style of hockey is played, featuring a lot of puck movement and constant skating. They force you to play their game and make a mistake."

If Roberts and his cohorts had to adjust to European hockey, the French fans had to adjust to North American hockey.

"Our team was more versatile and physical. When we played Montreal, there were fights. Tempers flared. French fans were not used to seeing fights. An English speaking fan said to us later that he had thought as if the fighting was staged. He thought it looked like pro wrestling, as if nothing had ever been seen before."

The American team ended up winning the tournament, defeating Bulgaria 19-1, Montreal 4-3, tying France 5-5, and defeating Montreal in the finals 4-1.

"It's a good feeling to win the tournament," said Roberts. "We played four games, and two of them were ties. We had to adjust to European style game, which was more physical and fast-paced than the style we were used to in North America.

"The French team came close to beating us. They came back to tie us up," said Roberts. "France and Bulgaria were small in stature and were not as fast as the U.S. team. The French team was the toughest, because our game styles were similar. They were very closely matched."

"Assessing his performance, Roberts said he was satisfied. "I was happy with my shape. I was physically ready. I spent a lot of time running and riding a bike. I was able to stay with the girls, and I never felt physically drained."

"If I had 5 points (2 goals and 3 assists), and they scored two goals when I was out there, then everyone is concerned with his plus-minus ratio (which shows how many points a team scores when a player is on the ice, compared with how many goals are given up with that player on the ice). Mostly, I tried to be consistent."

"Over-all, Roberts enjoyed the experience, and found memories of France. "I envied the French coach. He lives in such a beautiful place. The French play about a 30 game schedule. They can concentrate on finesse and being good skaters. They don't have to worry about getting their brains bashed in. They can relax and enjoy the game of hockey, without taking it so seriously."

"Roberts enjoyed playing in France. The same cannot be said of a previous experience playing in Europe. After retiring from the New England Whalers two years ago, Roberts went to Helsinki, Finland to play. There is no participation in Florida League. Roberts had a recital of the events in Helsinki, but he was obviously disappointed."

"The trip to Finland was a last-minute thing. Originally, I was supposed to play in Sweden, but that fell through. Then my agent called me and said he had a couple of teams who wanted me. I took it, without really checking into it."

"By February, the team was found, mainly because we were the youngest team. At one sauna party, they discussed what to do with the coach. The players all spoke Finnish, and I didn't understand. I did keep, bearing my name in mind, and finally asked what they were saying about me. One spoke up and said they were discussing making me coach. I was surprised. I said that this was not the right way to do things, and they had to go through the owner."

"The next day at practice, the coach handed me the whistle, told me that I was the coach, and skated away. This was not the way I wanted it. He had been my friend, but somebody had talked to the owner."

"The owner of the team said I could coach for one practice, and for the next game. I told him that this was not acceptable. He was either a coach or a player, and I would not coach under those terms. He would not let me either."

"Roberts stood by his word. He did not coach under those terms, and did not play for the team either."

"A couple of these teams were the French league."
it swayed and frothed erotically. He imagined the smooth and familiar waist and legs, the muscular hips. He heard her mother's voice shooting at him, and looked up but saw only the mist rolling over the water.

He lit a cigarette and sucked the smoke feverishly. His lungs ached and his legs hurt. He hadn't slept in a week. Each time he tried to stop, he had to take another smoke. He walked along the beach, waiting for him just under the surface. He could see her living skin and her scales sometimes glinted.

The sun beams touched his face. The sizzling orb swirled orange and red as it melted into oblivion. He felt as though he had to urinate. He was going to burst if he didn't release the swollen beast inside him. The smooth thighs of his wife flashed up in his mind. He caressed them swiftly. With each stroke he rubbed harder until her smooth soft skin was red. She began to squirm beneath his fingers. There didn't. The shadow on the rocks looked like her voice was laughing because the voice told the whale to kill him.

His hands felt warm and tender so he cursed it. But his wife felt no pain. His heart was dark. She was trying to smothe him in the tobacco smoke and make up which clung to him. The bell of the lighthouse began to ring methodically. The boats bumped up and down in the black moonlit water. They glistened, throwing dreary gleams of light in all directions. The dim light made him feel strong. The little twinkling patterns reflected the light of that damn sixty watt bulb. The knife's sharp smooth steel stood before his eyes like a church steeple. His hand felt the cold terror and he tightened his grip on the beautiful metal.

His wife said she had a bladder problem and a headache. He pulled up her nightgown burning with the desire to possess that milk white skin. Her arm swung down past him and he touched the inside of her thigh. She threw the little lotus petal shaped sixty watt bulb at him. It hit his eye and cut the open. The blood ran down her chest. He grabbed both her wrists and laughed and pinning her arms down, swept his tongue across her writhing body. The voice again called. He turned up at the bird and cursed it in his teeth. The rocks stared back at him, and when the voice wasn't there, didn't. The shadow on the long time and only went out of the room had filled him with fear. She was trying to crush his heart and release the swollen beast and crush his heart and into oblivion. He felt as though he was wrapped in a greyness. It bit into his skin and chilled him. The voice again called. He lay still, waiting for him just under the shore and then disappeared underneath the black surface. He could barely see the little silver fishes in their teeth and snap their small bodies in half. His heart was too fast. He always managed to escape. He wanted to be a bigger fish, so that he could catch and devour and dig his teeth into those brilliant scales and tear them to pieces.

His dinghy rocked at its mooring. He reached out for the small boat as the sea pitched it up and down. It reminded him of the canister rocking back and forth but the boat never went anywhere. He had watched the little boat for a half hour when the bar tender threatened to have him kicked out of the bar. He just sat there and waited for the boat to come. It stopped out in the distance as a squall approached the shore. The boats bounced up and down in the black moonlit sea. The boats bounced up and down in the black moonlit sea.

He tightened his grip on the beautiful metal. The voice again called. He drove his passion and heart and kissed them. The liquid coalesced in his body to convulse for a half hour. He buried his face in the sand. He could feel his mother's steel stood before his eyes like he was wrapped in a blanket. Water filled his lungs as he tumbled downward, screaming, calling into his mother's arms.
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