Connecticut College, in regarding minority presence as an institutional concern, has not met its complete responsibilities of analyzing the environment and facing the needs of its minority students. The administration is only placing a minimal effort into developing a culturally aware community. If environment creates the total experience of the individual, then the experience of a Conn. College minority student suffers not only academic strength and challenge, but also adaptation and communication, social and cultural barriers.

Minority students, because of the feeling that they stand out more on campus than the majority student. This attention causes pressure on them to succeed for if they fail, it is noticeable to a much greater extent than it is for others and the fear that as individuals they are un-fairly called upon to act as spokesmen of the minority community. Why is this unfair? Rick McElhaney, director of Unity and the Office of Volunteer Services, states, "It is the subtle assumption that minority students think alike and that their opinions are interchangeable." Personal beliefs are minority beliefs.

The Administration is aware of the issue only to the extent that it created Unity House, the campus' minority cultural center. Unity House is more than a gathering place for Blacks and Hispanics. It is a program with a director and budget designed to helpcounteract the effects of isolation and racism on the minority student. It acts as a support group. "Unity is one of the main reasons why I am still here. I often use it as an escape," says Frank Tuit, president of Umoja.

The task of the director, Mr. McElhaney, is to implement and create a variety of techniques to offset these feelings of uneasiness. Together with the students of Umoja and La Unidad, cultural and unifying programs are developed. Some include: a Freshman reception, Black History Month, Eclipse Weekend (a cultural festival for the entire campus) and Big Brother/Big Sister. Other activities are thought of by students and grow due to the assistance of Mr. McElhaney.

The strike is into its seventh week. There have been no negotiations since October 9. Campust life has been severely disrupted. There are no food or dorm-cleaning services and library hours have been curtailed. Students are given a weekly stipend of $72 to eat in restaurants in New Haven, and they have to clean their own dorms.

About 400 classes are being held off campus, as many professors do not want to cross picket lines. Students and faculty have to cross picket lines to use most campus facilities.

Student reaction to the strike is mixed. "In the beginning of the strike I was for the workers," said Jim Mitteran-do, class of '86. "But it's come to the point where it's just apathy, and I just want to see it over because it's really interfering with our lives."

At this point it's just really monotonous," agreed Kelly Huiatt, '86. "I'm getting sick of eating at restaurants. I wish the dining halls were open, not because of the food because it's not much better, but because of the social climate. That's where I saw most of my friends."

"The college students are getting screwed," asserts Mary Lee Grant, '86. Mitterand archives don't blame either side for the strike, but notes, "I've seen a little more bureaucracy in terms of the administration. Maybe they are a little indifferent towards the feelings of the students."

Huiatt disagrees saying, "The administration is kind of invisible, you don't really see them. But the people on the picket lines, I've heard them engaged in shouting matches with some students, kind of obnoxious. When you cross the picket lines, there's a glaring look, you've committed a mortal sin." Huiatt noted that this type of behavior by strikers occurred only at the beginning of the strike, and has since stopped.

"I didn't know that the information I was giving was being used to make tenure decisions."
Students For Global Peace

by Marie Theriault

Every Sunday evening at 8:30, in the living room of an anonymous Windham residence, thirty students meet to discuss a very important issue—peace. This group, Students For Global Peace, which attempts to inform and educate the college community on this issue, the group also serves as a vehicle for various types of peace-related actions.

Besides the students mentioned above, this group also has three advisors of whom are very interested in the club. The advisor for Students For Global Peace is Professor Michael Burlingame, who also teaches religion; and William Rose, who teaches government. Michael Burlingame said that he is involved with the group because working for peace is "an avocation" to him. He teaches about these types of issues in his course on the origins of peace and also believes of teaching people consciousness of the world. "Teaching people to take an active part in activities such as rain forest protection is important. He feels that the group should "heighten the awareness of the peace issue." 

Some ways in which the members have tried to heighten awareness include: a Peace Day which has been held every year between have been sponsored by the group; as nonviolence, Peace Week, and providing transportation to a Trident Protests in New York and Submarine Base. Thirty people from Conn attended the rally, and not all of them were members of the club, New York.

Kate Titus, a sophomore who is now President of Students For Global Peace, has seen one main problem this year. She thinks that the group has an image problem. People assume that the members are hippies, but this is not true. Not all who are involved are, and the members welcome students who have different approaches to peace. In fact, in the next few weeks, Students For Global Peace will be sponsoring two main events which each approach peace from a different angle.

November 7-14 will be a time when people from the group will go around campus and ask other students to sign up for the Oxfam Fast, which will take place on November 17. Students For Global Peace is made up of individuals who choose whether or not to participate in the an issue. The formal organized group provides information, and the people can go to the events if they wish. Every member has a slightly different approach toward working toward peace in a non-violent manner. Michael Burlingame said that "I have two small children, and I want them to have a world to inherit." Alleged above all, the preservation of the world disorders is the goal of this campus group. "We don't want to stress the negative dangers of war," said Kate. "We all know that. We want to work on positive steps towards cooperative conflict resolution."

November 12, people should have a chance to meet with members of the Nicaraguan Basketball Team, which will be coming to Conn. All students are involved in the discussion with these Nicaraguans, Conn students will be able to learn about an alternate culture, and get the Nicaraguan perspective on the situation in their homelands.

Both Kate Titus and Michael Burlingame feel that it is important for the group to have different types of activities. Mr. Burlingame feels that, in order to accomplish peace, "you have to work on a bunch of interrelated things at the same time." Thus, the group is a coalition. Not all members are involved in all projects and new people are joining all the time. Kate stressed this last point by saying, "The purpose of the group is to work towards peace in various ways. It is not exclusive of certain methods, and all of the people in the group don't have to be involved in every aspect of it." }
Bulimia Awareness
by Eleonora Rlesenman

Bulimia is a Greek term meaning ox-hunger or insatiable appetite. In a contemporary context, bulimia is a disorder characterized by excessive binging and purging. Studies indicate that anywhere from 5% to 25% of young women, ranging from 18 to 35 years old, partake in binge eating and subsequent purging (Wurmuth, Davis, & Hollinger, 1977). Around ten years ago, English therapists were the first to make a distinction between bulimia and its cousin anorexia as an eating disorder. The secretive nature of bulimia has produced a greater understanding of means of therapy which has generated a new awareness of this bind in the 1980s. Since this turning point, bulimia has been widely recognized as a serious illness with potentially fatal effects. The core of bulimia is the binge-purge cycle, a cycle that consists of eating large quantities of food in a short period of time, followed by purging the body of the ingested food through vomiting, laxatives, or other means. The cycle is performed as a means to control weight and prevent becoming obese. The cycle repeats itself when the bulimic tries to stop and then begins to binge again due to the lack of control associated with the disorder. Treatment often involves psychological support and counseling, as well as medical treatment to manage the physical consequences of purging.

War and Peace
by Sally Jones

If you are tired of the living room scenes where a kid is the center of attention, there is now an alternative to these beer bashes; Fireside Forums are providing another social outlet for students at Conn. College.

An idea of Nina Elgo's, housewifel of Hamilton last year, there is now a place for college students to enjoy beer in an informal atmosphere. While discussing such topics as relationships, black/white issues, gay/straight issues, sex, drugs and alcohol, students have a place that is going on around them, they also learn about themselves.

Under the direction of Mari Lipshitz, Residential Life co-ordinator, the Fireside Forums follow the initial contacts which the discussion group has with the students. There is always room for some positive social outlet at this school and beyond the social life. These fireside forums are filling up a gap in dorm life.

Under the direction of Mari Lipshitz and the Residential Life Committee hope to publicize a resource book for which faculty members list both academic and leisure topics which they would be interested in discussing with students. In a manner, students get to know professors in a more casual setting. Marij said these Fireside Chats and other social functions such as afternoon tea, can help "develop a better connection between faculty and students. Students and faculty can do so much." She sees Conn. College as "a catalyst for change" and if these changes are made, there will be a chance for better understanding between students of the future and of the past.

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An Open Letter to Tim Pratt

Don’t Throw Away America

by Hilary Gans

We are a great nation. With the highest standard of living and more fat per capita than anywhere in the world. We are enjoying ourselves; but is this the cost of the rest of the world? This indulgent position may be enjoyable but certainly not responsible. The U.S. has used more resources in the past 35 years than all of past civilization. We represent only 5% of the world population and yet consume 20% of its resources as stated in G. Miller's Living In the Environment.

My reason for writing this letter is not to send everyone on a guilt trip but to make people conscious of our world position. The world is living a suicidal lifestyle and America is the worst of all. I am suggesting that we go back in time but rather forward sustainable lifestyle where input equals output.

Rather than digging up new resources and discarding them after one use, we should try to further recycling and reuse. For example if the U.S. were to recycle the paper and the 60 billion throw away bottles and cans used annually, there would be enough energy saved to supply electricity to the residences in all the major cities in the east coast (21 million people). Japan is already way ahead of us.

Recycling is one approach but, does not get at the heart of the problem; over-consumption. There are lots of little things we can do daily to cut down on our consumption. For example, turn out lights when in use, don’t flush the toilet after every use, take shorter showers (shown use 3-5 gallons of water per minute), use both sides of a sheet of paper, don’t take more food than you can eat.

These ideas are probably not new to you, and represent only a few of the many ways to conserve. The major point I’m making is that we need to get across is just to make people conscious of waste, and show that much of it can be prevented; what can’t can be recycled.

Rather than disposing of the resources we have we should preserve our resources a voluntary one before it becomes forced on us sooner than we planned. I would say that the reason for writing this letter is to try to tip the balance to the side of preserving our resources voluntarily before it becomes forced on us sooner than we planned.
Food Survey: Students Dissatisfied

by C. Tobin

About 75% of Connecticutt College students are dissatisfied with the campus food service, according to preliminary results of a student food survey. The survey was given out to students asking for their impression about various aspects of the food service at Conn.," said John Burton, professor of religious studies, chaplain, and faculty advisor for Oxfam.

The philosophy is based on a Chinese proverb, "Give a man a fish, and you feed him for a day. Teach him to fish, and you feed him for a lifetime." "Oxfam avoids the "technological fix." They only introduce appropriate technology which won't change the culture," he said. "Oxfam is more a people-oriented program than a technological program. They maintain the integrity of people and still increase their self-sufficiency."

Oxfam is involved in emergency aid in the drought-stricken countries in Africa. Thirty-one African countries were affected by the present drought; twenty-four are affected severely. For the past three years rainfall has been below normal. Four million face starvation.

Many parts of Zimbabwe are running dry. Food aid, seeds, tools, and training for long-term change in third world countries are being undertaken to help the people in many African countries affected by the drought.

"Oxfam works directly with the people involved. The people are the prime decision makers," said David Robb, associate professor of religious studies, chaplain, and faculty advisor for Oxfam. "Oxfam is involved in emergency aid in the drought-stricken countries in Africa."

When Ken Abrahams '82 was told of the results of the survey, he said he was not surprised. "There are problems with the food service at Conn.," he said.

"The major problem is the lack of alternative entrees. Also, if the food management gave the students higher quality meals in lesser proportions, they wouldn't be so much waste." Abrahams said that the problem with food quality does not lie with the cooks at Conn. "The cooks were the ones who decided to have the salad bar. Billy Perkins is an extremely qualified cook."

When Mary Jane Geiger asked him to make a simple broiled fish for a senior dinner, Bil- ly instead, made a terrific stuffed sole with chalots and mushrooms.

Abrahams said that another adjustment that would make the quality of the food at Conn. better would be to designate a specific amount of money for food, instead of one lump sum for residence.

"If students would try to bring back dishes to the dining halls and take more responsibility for the maintenance of their dorms, then the school wouldn't have to pay for maintenance staff and extra dishes," Abrahams said that as far back as '76 there has always been a fish or vegetarian entree. "When Mary Jane (Geiger) came in, the vegetarian and alternative to red meat got cut." A survey of a private Northeaster college written by Doug Evans gives the number of hot main meal choices by students who sign up in advance, less meals are prepared for students who sign up in advance.

Based on the number of figure for each meal omitted. "The college assigns a dollar and overall quality.

The average cost for 21 meals per week in schools surveyed is $1364. It takes $50,000 grant Oxfam America's fast for a way below normal. Four of the 355 surveys returned were from the food committee, 267 of those were from the food committee.

"The college makes out a check to the food committee, 267 surveys I've read, students don't want to eat food that induces digestive problems," White said. "I empathize with the vegetarians; I can't see how the food management thinks that only lukewarm quiche can provide adequate nutrition."

The following are comments from two surveys. One student wrote:

"The food is hard to digest. I usually feel poor after meals and must lie down. Last year I was sick for three days before eating a hamburger." This student rated the meals on a score of 1-10: breakfast, 7; lunch; 3 and dinner, 5.

Another student wrote: "First of all, I think the biggest problem is the quality of the main dishes. The only dishes which are acceptable are the pasta dishes and the chicken, which usually is only a little chicken meat and a plateful of bones and skin."

"The beef has no taste and it is usually soaked in sauce. At lunch, the main dishes are hamburger and the hamburg and chicken legs are always very greasy.

"Breakfast is the best meal since it is always cereal and bread. Coffee cakes and muffins, etc. but the eggs are usually cold. Also, I think they should be fresh fruit at breakfast and dinner. Thank you for listening."
Asian Night provides an opportunity for people to see the diversities in cultures and customs of different Asian countries. Some find that the fraternity of Aikido, traditionally done by warriors of the earth. "The Warrior Pose," is a pre-battle pose traditionally done by "to put them in the right frame of mind," according to Laine. Laine and her students have finished their demonstration of yoga with groups of balancing and sitting poses. Mike Neville's and Diana Lee's slide show of China attracted around 30 students and many more visitors. Next, Lee showed slides of both Chinese cities and of the Chinese countryside. Students and faculty also watched Rob Montgomery, Brian Tomlinson, and James Schack perform Aikido, a Japanese martial art. Aikido differs from Tai Kwon Do, another branch of martial arts, because it is purely self-defense art, according to Montgomery. While a student who practices Aikido does not learn how to kick, does practice rolling and falling. Montgomery explained the theory of Aikido: "You let your opponent's momentum lead to his downfall. You let the other man make the first move towards you. He's committed himself then, and you can grab his arm and take control." In terms of stability or balance, Aikido is a very calculated and delicate form of aikido for 4 years, Schack for 2% years, Montgomery for nine months. A short performance of Cambodian music by professor Sam Ang-Sarn followed the Aikido demonstration. Although he played singly, Ang-Sarn explained that Cambodian music is "not solo-oriented." Playing a two-stringed instrument with a bow attached to the strings, Ang-Sarn performed a Cambodian song and then switched to a duck flute, a wooden instrument like a recorder, for a Chinese song called "The Tiger's Flying Kite." Asian Night ended with a 45-minute demonstration of Indian music by Charles Rock and Ang-Sam. Accompanied by Ang-Sam playing a tambura, a stringed instrument like a guitar, Rock played "Dargach Canada," a song written 300 years ago by "the greatest musicians in India," according to Rock.

Asian Attractions

Conn Attracts Transfer Students

by Patricia Ryan

In an average year, Connecticut College receives approximately 150 to 160 transfer applications. All of these students are ultimately offered admission. Of these students, 30 to 35% will accept the offer and attend Conn. A greater percentage of new freshman applicants attend than their transfer counterparts, but usually transfer students apply to only two or three schools, while high school seniors apply to five or six. Slightly more women than men apply as transfer students, therefore, more women than men are admitted. The male/female ratio of transfer student is approximately 47% to 53%.

Transfer students wish to come to Conn. for many of the same reasons that high school seniors apply, primarily the reputation of the college. Mr. Arthur Napier, Associate Director of Admissions, says that the transfer students apply from a position of strength. They are more focused and know what college is about.

For many, the school's size becomes an important factor. Some find that the fraternity and sorority situation is a deciding factor. Connecticut's housing policy is another attraction.

This year the housing situation will affect the number of transfer applicants who can be offered admission. Members of the Admissions staff will meet with the Dean to determine the number of places available. As Mr. Napier states, "Connecticut's residential life is excellent and we don't want to mess it up."

The transfer students come from colleges that fall into three groups. Some are students from large universities who believe high school education is out of their control. Some transfers are from women's colleges, and some are from schools that are similar to Conn. that did not live up to their hopes. Transfer students are not judged with the same criteria as potential freshmen. Their high school records and SAT scores become less important in direct proportion to the amount of time the student has spent in college," says Mr. Napier. A major concern is whether the student can handle work at Conn. well. In general, a student should have a minimum of 3.0 GPA to be a potential candidate.

In the past ten to twelve years, Mr. Napier has noticed a change in the time at which transfer students apply for admission. In the past, they applied during sophomore year; now, more students are applying for sophomore year. He states that this shift may be because, "students are less patient with colleges—or perhaps they are just brighter and making up their minds quicker."
Students Defy New Drinking Rules

by David Gaede

MADISON, WI (CPS) — Students at the University of Wisconsin-Madison — joined by disgruntled students from across the state — staged a mass "drink-in" on the steps of the state capitol last week to protest efforts to raise the drinking age there to 21.

"We, as students, understand that we and our peers will not stop drinking because the law dictates that we do," proclaimed Dan Katz, legislative affairs director for the Wisconsin Student Association, which represents student governments from campuses around the state.

The defiance of new drinking policies expressed by Katz and other students at the Wisconsin drink-in — where the day's motto was "P*ssy, even if we can't take a drink — has been echoed by students around the nation over the last month.

While some experts predicted tough new campus drinking regulations nationwide would cause some students unease as they learned new ways to socialize, it appears that many students are flouting the regulations openly and at times even outwardly rebelling against them.

At North Carolina State University, for instance, state alcohol control agents recently busted 36 students in one night for alcohol policy violations at a campus frat party.

The next night agents arrested 53 more NCSU students on similar charges.

Police arrested 56 students for liquor violations at Illinois State University during the first weekend in September, and arrested 47 more violators the following weekend.

Indiana makes random checks in a desperate attempt to enforce the new alcohol policy on that campus, where freshmen supposedly believe "you come to IU to get drunk," says Dean of Students Michael Gordon.

"Some very important people, including some students, staff, and faculty, are willing to say, 'Ha, (the campus alcohol policy) is all a very funny joke," Gordon complains.

"Any time you trim back people's rights and opportunities, there will be some reactions," says Jonathan Burton, executive director of the National Interfraternity Conference.

Just as many students and fraternities were endorsing new drinking policies and campus alcohol awareness programs, he says, administrators and politicians started cramming new rules down students' throats.

Instead, officials should be working to "change attitudes as opposed to legislation," Burton says.

"The whole movement might have been much more effective if the campus alcohol education programs had been given more time to pick up speed," he theorizes. "First comes education, then minds are changed, and then legislation can be enacted with everyone's full support.

And while the new campus alcohol crackdown is preoccupying police, frustrating administrators, and angering students, it may not be having any effect on what it was designed to prevent: alcohol-related accidents.

A recent Boston University study found that raising the drinking age from 18 to 21 five years ago had no effect on traffic deaths or the drinking habits of underaged students in Massachusetts.

The only thing the law has done, says study author Robert Smith, is foster among students a "cynicism toward the legislative process and disregard for law enforcement.

That's evidently the feeling of some Notre Dame students, who last summer "kidnapped" a bust of famed football coach Knute Rockne to protest the school's drinking policy.

Along with a color picture of the bust comfortably tanning at a nearby beach, the Notre Dame student paper has received a ransom note warning that the Rockne sculpture won't be returned "till the students have their beer."

Problems and complications with alcohol policies also are plaguing schools as far away as Fort Hays State University, Arizona State, St. Bonaventure, and New Mexico, to name just a few.

"Alcohol-related problems are obviously taking up more time of campus law enforcement agencies these days, and alcohol abuse is a greater problem, or at least recognized more," says Dan Keller, director of Campus Crime Prevention Programs and chief of public safety at the University of Louisville.

"We have two or three major things happening at the same time that are making the alcohol problem greater, or at least more visible on a lot of campuses," he explains.

For one thing, "students who may have been drinking legally off campus are now transferring their drinking habits to campus where new policies make drinking illegal."

In addition, "many states are now raising their drinking age to 21, creating displaced drinkers who have no place to drink except on campus," he says.

Finally, Keller notes, "alcohol abuse has replaced drug abuse as the number one student behavior problem. And all these problems combined are really making alcohol an issue at many colleges and universities."

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by Susan Holmes

"Places in the Heart" is a film so personally moving that discussion risks its devaluation. Sally Fields stars as Edna Spaulding, a Texas widow whose life disintegrates after the accidental shooting death of her husband. This is a history of courage and the realization of ideals, the strength of humankind, and the ultimate horrors of which we are capable.

I have been waiting a long time for this movie, enduring the previews and no-smoking propoganda, only to discover that I must be witness again and again to a flat, shallow experience which barely reveals anything even recognizably believable.

Film is a medium which has the ability to become art, yet the classic cinematic achievements come infrequently to the screen. Much of what is good is passed over, and it is especially rare that such films should reach Southeastern Connecticut.

For this reason, the appearance of "Places in the Heart" in Mystic is an event worthy of celebration. Even if it has been released by a major production company, a possibly classic film such as this usually enjoys neither box office success nor public acclaim.

Yet "Places in the Heart" is an assured victory for Robert Benton. He has captured something which demands the creation of a new vocabulary, an essence of "realness," because it is such a successfuly convincing illusion of reality. There is no melodramatic soundtrack, no touching soliloquy, no pointed gaze into the distance.

Benton's concern is with life. He has taken a great chance with this film in that he has compromised neither himself nor his art. His portrayal of truth shows us that life is very often so unbearable that the human ability to survive becomes miraculous. We exist in a maelange of love and faith coexisting with horror and atrocity.

This is not a film which serves as light entertainment or escapism, yet one must leave the personal troubles of an individual struggle to be confronted by truths which are universal.

It is a work of art that transports the viewer into the abstract. One ceases to be a part of an audience watching Sally Fields portray Edna Spaulding, becoming instead a member of the human experience of which we are all a part, and of which we are so rarely conscious.

"Places in the Heart" is a solemn, beautiful and tragic reminder of the inevitability of fate, and the human ability to overcome through the purity of love. As the title promises, "Places in the Heart" reaches deeply within the individual, reassuring and reaffirming the universal, yet still solitary nature of human existence.

College Coffeehouse

by Debby Carr

The College Coffeehouse serves as a showcase for the school's many talented vocalists, instrumentalists, and composers. Linda Mileski, an art major, music history minor senior at Conn is among the most popular guitarist/vocalists at the coffeehouse, although she made her official debut only one year ago.

Linda is a member of the Chamber Choir and the Shwiffs. "It's through the Shwiffs that I discovered my voice," she says. Folk-singer guitarist was actually launched. One night last year after a rehearsal, she heard Stacy Eyres ('84) playing a Joni Mitchell song on the piano. Linda commented that she knew the song, and Stacy invited her to join in her performance at the Parent's Weekend ('83) coffeehouse which was less than a month away. At the November 2, 1984 coffeehouse, Linda and Stacy marked their one-year anniversary as a duo. Currently, they are debating whether to accept an offer to perform in New York next summer.

Although Linda is an art major, she is anticipating a career in graphic design or freelancing. She admits that she "flip-flops back and forth" between music and art, and she "would not mind in the least," more precisely, "would love a career in music," as she is beginning to like it "in itself" better than art.

Linda is definitely receiving the exposure and experience as a performer in the Conn community. She recently performed at the Nuclear Freeze benefit at Harkness chapel, and frequently performs at the Wine and Cheese Cellar. She particularly enjoys performing at the Wine and Cheese Cellar because of its "informality" and "relaxing audience." "It's like singing at a party with a group of people," she believes, as the cellar has no sound system.

Performance at the coffeehouse are a little more "tense" because of the microphones and spotlights.

Although the cellar and the coffeehouse are different in certain respects, Linda feels that they both help the performer to develop stage presence, to interact with the audience, and to "pull themselves together." The positive reactions she receives from these audiences are "unbelievable." She says that "if I could make them do it all the time, I'd be incredibly happy," and she "likes people to honestly like her act." Among Linda's and Stacy's musical influences are Joni Mitchell and Simon & Garfunkel, and, not coincidental-ly, many of the songs they perform are the original works of their influences. As far as personal inspiration, Linda is inspired by "any one [she] sees playing out."

Although the pop music business can be "intimidating" and "sleazy," Linda believes that if she and Stacy continue to perform together they could get a small but devoted following.

She contends that "fame isn't...[her] scene" and she can "survive on attention but too much is not really great, to me at least."

Despite this, Linda would never give up on her music. She wants her performing to be "a very important side for the rest of...[her] life." And, if you would ask her just how long that would be, she'd reply, "as far as I still like it;" that is, "as long as they want us, and then maybe longer."

College Coffeehouse

PERSONAL

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**Students to Perform A Doll House**

by Virginia Vancil

The Connecticut College Theater Department and Theater One will present A Doll House by Norwegian playwright Henrik Ibsen. Performances will be held on November 15, 16, and 17, 1984, at 8 p.m. in Palmer Auditorium.

Although set in Victorian times, the extraordinary power of Ibsen still rings true for audiences today. Ibsen single-handedly revolutionized dramatic structure; he was a significant force in creating modern drama as we now know it.

Under the direction of professor Linda Herr, all students in the play are also studying other Ibsen works beyond the one being produced. A Doll House was chosen by the department because, as Eva Le Gallienne says, Nora and Torvald must be "very young and still very much in love."

Usually, as Le Gallienne has pointed out, the couples that play these parts are too old. The age range of our students, then, matches this masterpiece. We are using the Le Gallienne translation because, as Linda Herr says, "It is eminently stageworthy."

She has captured the poetry of Ibsen's dialogue and its acting rhythms.

The play has a cast of eight students as well as two student apprentices, who will appear as the Helmer's children. The leading role of Nora Helmer will be held by a veteran actress as Connecticut College, Marlene Hofmann. Marlene is a senior theater major, and is currently doing her honors thesis in theater. This year, she will be directing two plays in the department.

Nora's husband, Torvald, will be portrayed by Scott Lowell, Scott, a sophomore, is also a theater major; he has most recently appeared in the College's production of The Threepenny Opera as The Ballad Singer.

Mark Frattaroli, a senior majoring in Theater and English, will be playing the role of Dr. Rank. Mark has held leading roles in many college productions including, The Threepenny Opera, The Mistress of The Inn, and The Threepenny Opera. Mark is currently directing Action by Sam Shepard to be performed this December.

Sophomore Steven Tunnell will play the role of Nils Krogstad. Steven is also a theater major; he holds two major roles last year as Julien in The Public Eye and Peter in The Zoo Story. Playing opposite Steven will be Janet Mason, a freshman, as Kristine Linde. This will be Janet's second leading role at Connecticut College, she just recently appeared as Polly Peachum in The Threepenny Opera.

The other roles will be played by Shelia Davis, Stephanie Stone, and Jonathan McEwen. Says director Linda Herr, "This experience of rehearsing Ibsen is proving to be stimulating and exciting. We are looking forward to a wonderful production."

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**Film Society:**

**Bizarre to Classic**

by Elizabeth Curran

On Wednesday November 14 at 8:00 pm in Olivia Hall, the Connecticut College Film Society will present a Swedish movie that was NOT directed by Ingmar Bergman! (Hard to believe but true nonetheless.)

"The Doll" made in 1964 and directed by Arne Mattsson, is the amazing story of a young nightwatchman in a department store who falls head over heels in love with a beautiful, young dress mannequin. He steals her from the store and brings her to his drab apartment where he lavishes it/her with timid but ardent caresses.

Soon, it comes alive in his mind and he is in the throes of a real love affair. But like many love affairs, the honeymoon ends abruptly when a few personality problems arise.

It stars Per Ovcarsson as the young man and Gio Petre as the doll. Admission is $1.50.

Then on Sunday, November 18 at 8:00 pm in Dana Hall the CCF will show Roman Polanski's Macbeth. Made in 1971 it stars Jes Finch and Francesca Annis as the ambitious Macbeth.

When it was first released, much was made of the amount of nudity and violence depicted. Now, however, the nudity and violence in the film seem appropriate for the ruthless ambition of Shakespeare's tragedy.

Polanski wished to develop a world in which no individual matters too much or differs too greatly from his fellow human beings. By a continual dislocation of time, he has created a most unsettling environment for his drama.

The Connecticut College Film Society has long had the reputation of presenting one of the finest Concert & Artist Series offered by colleges other than our size.

In recent years, the college has consistently been able to host performers who within five to ten years gain considered notoriety. In the early years of the Concert Series, Connecticut College attracted such names as the Boston Symphony Orchestra, the Philadelphia Orchestra, Isaac Stern, Ezak Feadmah, and Myra Hess.

Unfortunately, because of the disproportionate rise of the performer's fees in relation to the expenditures that our budget allows, the committee on the Concert & Artist Series has not been able to book the number of "big names" that it used to enjoy.

Organizations, however, such as the Association of College, University and the Community Arts Administrators (A.C.U.C.A.A.), and The New England Presenters Association (A.C.U.C.A.A.), have been able to maintain an extensive concert series within the bounds of the monetary support given by the college, the community and ticket sales.

The schedule of the Concert Series is planned a year in advance. A.C.U.C.A.A. is a four day workshop in which John Anthony (Chairman) and Marc Baylin must choose from thousands of artists to fill the remaining open dates. Often negotiations will last months, but due to the high level of activity at A.C.U.C.A.A., several dates can be booked in one afternoon. This was the case last December when Dizzy Gillespie, the Cleveland String Quartet and Soledi New York were scheduled.

In an attempt to attract a larger number of students subscribers, the committee decided to offer a greater variety of performers. In the past three years, Connecticut College has hosted outstanding artists in jazz, ballet and theater.

Directing the program toward the interests of the students has proven successful as the number of student subscriptions had doubled. Despite the increase, students only comprise one seventh of the total number of subscribed seats. It is a shame that more students do not take advantage of the rare opportunity to support a series of this caliber. According to Marc Baylin, "The Concert Series is to New London what the Philharmonic is to New York."
Smokeout

by Dr. Fred McKeehan

The eighth annual Great American Smokeout will be observed this Thursday, November 15th. Larry Hagman is the National Chairman for this event in which all smokers are challenged to go without smoking for a full day. In past years, many smokers have found that it was not nearly as difficult as they had expected, and were able to give up cigarettes permanently, something which the vast majority of smokers want to do.

Non-smokers at Connecticut College are urged to "adopt a" smoker for the day, give them special nurturing on their special day: give them a lollipop, carry their books, sing to them, cheer them on if their resolve weakens. Only about ten percent of Conn's students are smokers, so there won't be enough smokers to go around for all the non-smokers, so maybe several non-smokers can form a support group for each smoker to help them through the day.

The Great American Smokeout is designed to be a light-hearted enterprise, but its purpose is very serious. Each year in the United States there are 350,000 premature deaths resulting from cigarette smoking. Cigarette caused lung cancer is the leading cancer killer for men, and will soon be number one for women too. (You've come a long way, Baby).

The depressing mortality statistics can be reversed if more people succeed in kicking the habit. There are already almost 40 million ex-smokers in the United States, so you know that it can be done.

When you feel the urge to smoke, take a deep breath, hold it for ten seconds, and then release it slowly. Taking deep, rhythmic breaths is similar to smoking only you'll inhale clean air, not poisonous gases. Keep your cigarettes in an unfamiliar place, such as in your shoes in the closet across the room from your desk, so that you will not reflexively take a cigarette there.

If you feel you need to smoke, go without smoking for a full day. In past years, many smokers have found that it was not nearly as difficult as they had expected. Larry Hagman is the National Chairman for this event in which all smokers are challenged to go without smoking for a full day. In past years, many smokers have found that it was not nearly as difficult as they had expected, and were able to give up cigarettes permanently, something which the vast majority of smokers want to do.
Lady Camel Soccer: Positive Future

by Leigh Larsen

The Women's Soccer Team finished their second season as a varsity team posting a 2-4-4 overall record. Despite the .500 tally, Coach Fran Shields is pleased with the team's performance. "We had a young team with ten freshmen and eight sophomores, so we had a lot of building to do," said Shields. "And despite our lack of intercollegiate ball experience, we played competitively in every game."

Many of Conn's matches could have gone either way. The Camels tied the University of Hartford on two occasions and dropped a disappointing 3-2 decision to Newport mid-way through the season. "These are three games we could have won," said Shields. "That alone would turn our season around."

But looking at the other side of the coin, the Lady Camels kept pace with New England ranked Tufts and Amherst, holding both teams to a deadlock final. Two one point losses to ranked Mt. Holyoke and Trinity were also positive indications for Conn's future.

The Camels will be losing five seniors who were the "nucleus of this year's team," including tri-captains Kathy Boyd, Anne Kiley, and Veronica Halpine, Leslie Freund, and Sharon Ephraim.

Ephraim and Halpine led the scoring, registering four goals, two assists, three goals, and three assists, respectively. 12 "Nemtinder Freund also had a tremendous season," commented Shields. The senior made 146 saves and let in only 24 shots in 11 games played.
**Sports**

**Volleyball Expectations**

by Michele Laine

The Connecticut College Volleyball Team finished their season with a proud 15-10-4 record. The squad had a great intensity that held them together from their first game through their last. The Lady Camels opened up with a win over C.G.A., and although they dropped their next five games they remained tough and determined. Their determination paid off as they placed on top at the Conn. College Invitational, defeating Wesleyan, Colby-Sawyer, Skidmore and Wheaton. This win gave Conn. the confidence they needed, and they went on to win 13 of their final 18 games.

Their endeavor continued, as the Lady Camels tied for third place with Tufts in the NIAC Tournament on the 27. Although they did not come out on top, they did achieve some major goals and showed what they were made of. They started off by defeating Bates, a team they had tied earlier in the season. They moved on to Wesleyan and played two tough matches but lost 12-15 and 15-18.

Conn. continued their downhill roll losing their first match to Williams, a team they had lost to earlier in the season, 1-15. But the Camels did not give up and stole the last two matches against Williams 15-9 and 15-12. "The girls' confidence in themselves and each other came through, their performance at NIAC really shows what the Conn. volleyball team is made up of," said Coach Amy Cambell.

After the exciting NIAC tournament Conn moved to their final two games, defeating club-team Trinity and losing to the division I of Hartford. Despite their easy victory over Trinity, the Camels fell into the style of play, which made it difficult to play up to par in their next game against Hartford. Conn. played a great game against the Hawks, but some unforced errors on Conn.'s part were taken advantage of, and they lost 15-10, 5-15, and 8-15. Conn left satisfied but still had the feeling that they could have won. Cambell commented, "They played their best volleyball all season. They were outstanding."

Overall the volleyball team fared better than expected, improving their '83 slate of 14-14-2 to 15-10-4. Basically, a young team dominated by seven sophomores and three freshmen, the potential for next year is high. The squad is losing only two seniors to graduation: main hitters Libby Marston and Captain Jane Andrews, who leaders will also be missed. But two main players will be returning, blocker Eva Miller '92 and setter Maura Doran '88.

Coach Cambell commented, "The team developed and grew together this season, they far exceeded my expectations; they had a great season, anything more from them."