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Connecticut College

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# THE COLLEGE VOICE



VOLUME IX, NUMBER 5

CONNECTICUT COLLEGE'S 75TH ANNIVERSARY

OCTOBER 8, 1985

## Conn's S. African Connection *Endowment Funds Invested in S. Africa*

by Patricia Ryan

It is well to bear in mind that no student pays the full cost of his education. In recent years at Connecticut College, nearly 14 percent of the income for current operating expenses has come from contributions, invest endowment funds and other income. . . This means that the cost of every student's education is subsidized in the amount of about \$2000 per year.

—From the Connecticut College Catalogue 1985-86

The *College Voice* has learned that part of Connecticut College's Endowment funds is invested in companies doing business in South Africa.

Of the 43 common stocks owned by the college, at least two, Abbot Laboratories and International Business Machines, have South African subsidiaries.

According to the College's statement of its finances issued in May of 1985, the market value of the endowment's holdings is over \$24 million. In the College's last portfolio report, issued in June 1985, Abbot Laboratories comprised .71% of the portfolio, and IBM made up 9.22%.

According to the U.S. Out of Southern Africa Network, a lobbying group based in New York, IBM controls nearly 50% of the computer market share in South Africa. Of the 320 computer installations in the country, 240 have been leased or purchased from IBM. One-third of all IBM business in South Africa is done with its government.

Both IBM and Abbot Laboratories voluntarily subscribe to the Sullivan Code, a set of principles of fair and equal employment prac-

tices designed to provide multinational corporations operating in South Africa with a minimum standard of social responsibility. The managing director of Abbot Laboratories in South Africa was quoted in *Business Week* as saying, "There is so much to be done. Black education is so miserable, you could pour in millions and nothing would happen."

Connecticut College and its students are now directly involved in the controversial issue of divestiture currently being debated on campuses across the country. In recent weeks, Harvard, Dartmouth, Georgetown, Tufts, Oberlin, and the University of Vermont have partially divested themselves of their holdings in companies doing business in South Africa. Barnard, Holy Cross, the University of Massachusetts at Amherst, and the State University of New York have divested themselves of all their South African-related holdings.

According to the Treasurer of Connecticut College, E. Leroy Knight, the college does have an Ad Hoc Committee on Shareholder Responsibility. The President is expected to reappoint this committee soon. It consists of the treasurer, the chaplain, one other administrator, three faculty members and three students.

The committee, which was instituted in 1979, does not make recommendations on divestiture. It only makes recommendations on how to vote on the proxy statements issued annually by companies in which it has invested. The stock is then voted on a proportional basis, according to the consensus of the committee members, in the belief that the College could best work to affect change by voting its proxies this summer.

## *Electric Boat Dilemma: Contracts Under Scrutiny*

by Rebekah Kowal

By inviting members of the Senate Armed Services Committee to the Electric Boat plant on September 24, Senator William Dodd, D-Conn. attempted to begin the amelioration of relations between the black-balled General Dynamics company and the Pentagon. Other area leaders supported the publicized tour with the hope that by showing the Senate leaders first handedly the "quality of the people who work at the plant and the quality of the work done here," past strife could be shoved aside before the senate chooses a company to design the \$33 billion SSN-21 nuclear powered submarine.

"The entire eastern half of Connecticut and west side of Rhode Island would be seriously hurt if the contract fell through," said Jay Levin, mayor of New London.

Electric Boat and New London stressing the fact that this company has already proven itself superior in the manufacturing of nuclear powered vessels, Levin says he believes this area is ready to again

shoulder this monumental responsibility.

This situation is a perfect example of a dichotomy often found in the United States today, where "politicians who are generally in favor of arms reduction but who have an industry in their area proliferating arms must prioritize their commitments," said Levin.

Levin says his decision to push for this contract rests on his premise that if there were to be unilateral disarmament on both sides, submarines would most likely be the last battlement to be dropped.

He said the reasons for this assurance lies in the very qualities inherent in the submarine as a weapon. It is mobile and able to travel undetected and it does not become obsolete with time.

After the tour had been completed, Sen. Sam Nunn D-Ga., a ranking minority member of the committee was optimistic and enthusiastic about what he had seen.

"Here is an industry that has had more obligation with high-technology and finance rather than a relationship of

private enterprise to private enterprise." Nunn said, "That is the kind of attitude we need to get the defense back in the position of having the confidence of Congress and taxpayers," Nunn said.

If there is any way of taking a humanistic approach to our nuclear reality, those involved in this meeting are taking it?

"This is the first day in the rest of our lives," said Dodd.

Sen. James Exon, D-Neb. reiterated Dodd's point saying, "these people have been beaten down pretty bad by some top management who got them in trouble, but we believe we see a new day dawning."

The question still remains, is it more important to assure ourselves of a sunrise tomorrow rather than worrying about its ascendance in the future?

Leaders in this area have taken a stance that is realistic in light of their region's rejuvenation campaign and humanistic with relation to those men and women dependent on the nuclear arms industry for their economic survival.



John Shea, President of S.G.A.

Photo File.

## *SGA's Blackout*

by Fernando Espuelas-Asenjo  
Managing Editor

Frustrated by the lack of Administration action on the meal stickers, the S.G.A. Student Assembly last Thursday sponsored a black-out of the meal stickers.

By Friday morning, the meal sticker policy had been abandoned by the Administration.

Effectively obliterating the check-off system for meals, the black out "forced the administration," in the words of John Shea, the President of S.G.A., "to make a decision on a problem that had been lurking for some time."

Robert Hutton, the College's Director of Operations, stated that the "black-out caused no problem" and that he was "not paying any attention to it." He drew no connection between the abandonment of the policy and the SGA meal sticker blackout.

Shea responded to Hutton's comment that the blackout did not trigger the policy change, by saying, "I find that very hard to believe."

Hutton was disturbed by the confusion the blackout caused with the dining hall staff.

Many students who participated in the early phase of the blackout had their I.D. cards momentarily confiscated by flustered dining hall employees. By lunch time, however, students had no problem entering the dining halls.

Marijane Geiger, the Director of Resident Halls, responsible for the implementation of the meal sticker program,

could not be reached for comment.

Hutton was invited to explain the meal sticker policy to the Student Assembly during its regular weekly meeting, last Thursday, the night of the black-out.

He explained that the meal sticker was a cost saving device. It prevented, he said, "students lending their I.D.'s to their friends on weekends."

Also, since the food quality has improved, he continued, the Administration needed a means to control cost.

Jim Crowley, the Vice-President of S.G.A., said that since the sole justification for the meal sticker was to prevent non-students from eating, he asked Hutton, why not check the actual pictures on the I.D. cards, ascertaining that the card holder is the card owner.

Hutton responded to Crowley that he did not know why the pictures were not being checked, but, "he would look into it." S.G.A. extracted a deadline of October 15 for Hutton to develop an alternative meal sticker policy.

After Hutton left the meeting, Assembly members discussed their dissatisfaction with Hutton's answers on the meal sticker question.

A general feeling prevailed on the Assembly floor that the administration was giving the students the 'run around' and it prompted Jim Crowley to sponsor the motion for the Black-out.

After a heated debate, the blackout motion was passed by the Assembly with 15 ayes, 11 nays, and 3 abstentions.

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Professor Doro . . . . .Pg. 3

# Forum

## S.G.A.'s Bold Posture

When asked why apathy and lack of motivation plague Connecticut College's student body, one student replied, "The students don't have a leader. There's no one to follow."

With the administration's rescindment of the infamous meal sticker, the SGA Assembly began to provide this much needed leadership.

In an unprecedented move last Thursday night the Student Assembly decided, in one step, to eradicate the meal sticker plan in a meal sticker "Black-out." By asking students to void their stickers, SGA displayed a boldness

which students here have never been exposed to. What makes this action even more commendable is the fact that the administration actually needed student opinion.

There is no doubt that this is an admirable step. But it is just a beginning, and this trend of action must be carried even further, to encompass ever more serious and problematic issues.

We hope that this successful eradication of the meal sticker plan may serve as impetus to further motivate the Student Government and the student body at large.

## SOAR Has it Right

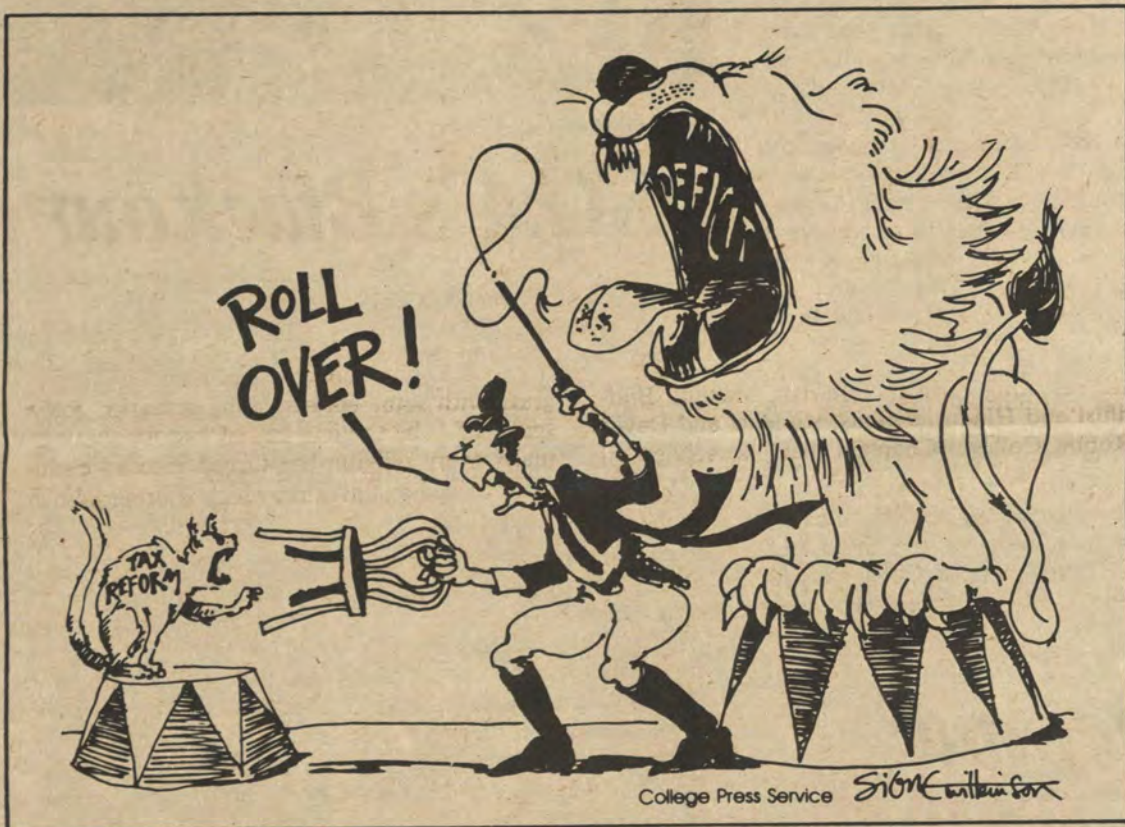
As SOAR Week came to a close, some of us felt something had been accomplished. Most of the feelings which were aroused last year after the smashing success of the Social Awareness Series were channeled into productive ideas, and demonstrations of those ideas. Last year's simple indignation was converted into SOAR's call for action. "What can we do?" has become the question of the week. We have a few suggestions for the Administration.

The embarrassment of only having two Black faculty members is a good place to start. The need to shift Conn's image away from a WASP Eastern college is all too obvious. The irony of a white professor teaching the only course on Afro-American history is not lost on anyone.

This brings us to the point that there is only one Afro-American history course. The contributions of Black-Americans to the sciences, literature, and politics are endless, but little known. There is a need to teach about these achievements in a set of courses—not just one overview course. If we are to promote understanding between the Black and White communities, we must understand our motivations as well as our actions. More courses which explore Black-White issues will help to build a bridge of mutual comprehensibility.

At the same time, we commend Dean Hershey and her staff for boosting minority enrollment. We hope that the percentage of minority students increases with every new Freshman class. The infusion of diversity to a sometimes seemingly homogenous community is welcomed news.

Finally, the work done by the people of SOAR merits congratulations, and most of all, emulation. Only through active opposition to racism can we hope to be ever free from its spectre.



## Help Elizabeth and Rocky

Dear Editor,

Elizabeth and Rocky compose the fine staff that make the Wright Dormitory sparkle and shine each and every day. Along with their counterparts dispersed among the various residence halls on this campus, they unite to form a faithful housekeeping family serving our daily residential needs. Many of these people have retired from previous jobs and have joined the housekeeping "faculty" to supplement their incomes and, more importantly, to interact with students whose company they seem to enjoy. In addition to sweeping our unending hallway messes or scrubbing our disveled bathrooms, these "parents" of our dorms are always willing to greet us with a morning smile and to lend that extra helping hand.

We, however, misunderstand their jobs and abuse the needed service they provide. Although a daily task might encompass sweeping a hallway or cleaning a bathroom, we have no right to treat the staff as collectors of our excess garbage. When these people faithfully

return every Monday morning, they are overwhelmingly confronted with hallways filled with stale pizza boxes and broken beer bottles or backed up toilets and flooded bathroom floors covered with wet newspaper. As a result of such unnecessary garbage, these people are not given the respect or the consideration they so much deserve. In addition, any administrative expression of dissatisfaction with their performance can only be viewed as an insensitive act of blaming the victim.

In conclusion, I am not writing this letter to accuse all of us students of being disgusting, callous slobs, but to request that when the partying is over, we pick up that extra piece of garbage and clean up our own mess in order to help those who are always there for us. Simply, give them a break!

Sincerely,  
Dan Gitterman  
Class of 1988

## CORRECTION

Last issue we incorrectly reported that the men's soccer team defeated Colby. In actuality, they defeated Bowdoin.

We regret any confusion which was caused by the mistake.

## THE COLLEGE VOICE

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# News

## Pros & Cons of Divestiture

by Patricia Ryan

There is a virtual worldwide consensus that apartheid is a morally repugnant form of government. South Africa's 4.5 million whites deny 22 million blacks to vote, control where they can live and work, and deprive them of human dignity.

Less agreement exists, however, on the policies other countries and multinational corporations should follow in their dealings with South Africa, in order to express their opposition to apartheid. Below are some of the positions on the issue of disinvestment in South Africa: **The Case Against Divestiture**

1. Owning stock allows colleges to exert practical pressures on companies.
2. If liberal universities divested themselves totally, less enlightened investors would buy their stock.
3. The activities of U.S. businesses in South Africa have helped blacks economically and socially. Divestment would hurt the victims of apartheid the most.
4. Colleges may lose money by selling some stocks now. It is hypocritical for students to clamor for divestiture of funds in companies from which they will soon be seeking jobs and wages.

### The Case for Divestiture

1. By keeping their assets, universities and colleges give legitimacy to the tyranny of the white minority.
2. Companies that profit from investment in South Africa are morally implicated in that nation's political system.
3. The government won't change unless it's forced to. Blacks may suffer at first, but they will benefit from economic sanctions in the long run.
4. South Africa is becoming a very risky place to do business, and endowments must avoid extreme risk.
5. It is hypocritical for colleges encouraging civic responsibility and based on non-discriminatory racial policies to subsidize this education with money that however indirectly, comes from an apartheid system.

Even if divestment is agreed upon, questions must be considered: Should divestiture include holdings in companies following the Sullivan Code? Should divestment be confined to industries tied to South Africa's military and police apparatus? These issues will have to be seriously considered in the days ahead at Connecticut College.

## Troadec Named Director of Volunteer Service

New London, CT... Barbara Troadec has been named Director of the Connecticut College Office of Volunteers for Community Service. She is a graduate of Connecticut College with an M.A. in Organizational/Industrial Psychology from the University of New Haven. Her administrative/organizational experience spans more than fifteen years in positions closely or directly related to community service. Ms. Troadec is filling a position recently created as a result of separating the directorship of the Office for Volunteer Services and Unity, the Minority Cultural Center. The College decides to hire directors for both offices and establish the office of Volunteers for Community Service in a new office in the basement of Harkness Chapel. Ms. Troadec explained that because the Volunteer Program now has a Director who can devote all of her time to its

activities, it can be expanded and improved more fully. Her major concern lies in fostering more student involvement in the program.

"Volunteers are needed in many areas other than Child Development." As part of her plan, to get students more involved in the program, she would also like to tap into the "volunteer" aspect of many clubs on campus. "For example," she pointed out, "members of the Hispanic Club could become involved with inner city children, or the newly-formed Coffeehouse Club could entertain in hospitals."

A van has been allocated to the office to assist students in getting to their volunteer agencies. "I intend to pull together the intellectual, emotional, and social resources of Connecticut College students in building an even stronger volunteer program," Ms. Troadec says.



Former Congress Woman Shirley Chisom spoke at Conn during one of the highpoints of SOAR Awareness Week. Photo File

## SOAR Week Commencement 'Unity Out of Diversity'

by Heidi Sweeney

"Unity Out of Diversity" was the theme of the Convocation service which marked the beginning of SOAR Awareness Week. Representing Christian, Jewish, Muslim, Buddhist and Hindu religious, students and David Robb, College Chaplain held a service in Harkness Chapel on Sunday, September 29th. About 125 students and one faculty member attended the opening ceremony.

Many people contributed to the denominational service. Naresh Duraiswamy '86, read prayers of salutation from the Hindu tradition, and Jeff Ramsay '88 shared personal reflections on religion. A Hebrew passage was commented upon by Julie Kelman '88, and Jessica Randall '88 and Jeff Laro '88 gave a responsive interpretation of a Bible quote. Senior Omer Sinangil reflected upon a passage from the Koran and Pemba Nathan '89 read prayers from the Buddhist tradition. The Connecticut College Choir opened the ceremony with Yomi Ajaiyeoba '89, who sang a Baptist

hymn and interspersed through the program were songs sung by Liz Schroeder '88, Andrea Neiditz '88.

David Robb, College Chaplain ended the program with some encapsulating remarks. Robb spoke of "the tragic irony of history that virtually every religion has turned into an exclusion; turned against that which is other. When we listen to each other we are really saying the same thing," he said.

Robb described the essence of S.O.A.R. as "listening to each other, learning from each other." He added that "we can not be a community if we don't respect the differences, variations and contributions each ethnic being makes." If we "respect and pay attention to the differences, then we become a community," said Robb.

Jeff Ramsay's challenge echoed the spirit of the evening, "I challenge you as I challenge myself to overcome and end prejudice, you're guaranteed to benefit."

## Professor Doro on South Africa

by Michael Rona

"Unless the South African government implements radical reforms of Apartheid, the current unrest will clearly lead to civil war, if not revolution," according to Government professor Marion Doro.

Doro, who was part of the Yale University visiting faculty fellowship program during her sabbatical, spent three months in South Africa to assess whether the government's reforms are an authentic move towards ending Apartheid.

She also conducted field research for a continuing study on the role of white moderates in multi-racial societies. Despite 1982 creation of a tri-cameral parliament which includes non-whites and the presence of moderates who are genuinely concerned about reform, according to Doro, Apartheid

isn't being dismantled, just diluted.

The government effectively controlled all uprisings for twenty-five years but it now faces such a serious opposition to Apartheid that the military must help control the violence. The current protests which began eight years ago, initially with unemployed, unorganized youths now maintain some degree of order.

By visiting several South African townships Doro noticed that the present generation is more educated and less passive than their predecessors. This generation feels that reform is an idea whose time has come. Their fight, however, is hampered by their political diversity. "Many Americans are under the false impression that

the Afrikaaners are a Monolithic group," Doro said. "In fact, they have a wide political spectrum ranging from leftists to moderates."

Few whites are aware of what is happening, Doro explained. It is possible to live in Johannesburg and not know what blacks go through because the segregation incapacitates people. The business community is taking notice, however, by pressuring for reforms of this economically damaging system.

Since returning, Doro feels she has acquired greater insight into the ongoing developments in South Africa. "I am able to read between the lines of the events taking place and therefore project a clearer perspective to my students."

### HELP A FRIEND BREAK A HABIT ON NOV. 21

If you have friends who smoke, help them quit during the Great American Smokeout on November 21. Keep a friend from smoking for one day, and you may keep a friend for life.



# Features

## Procrastinating at the Bowling Alley

It's a Monday and I'm approximately three weeks behind on my work in every class. There is just too much to be done, so on this particular night I opt to do nothing and worry about it later. If you've ever been faced with this situation, you know the night should be spent relaxing and doing something that takes little or no brain energy, while still keeping your mind off the hundreds of pages you should be reading. "A movie might be good" you say. But you do that all the time and probably can't find a movie that is worth \$4.50. My suggestion of the week is to gather up some people and go bowling.

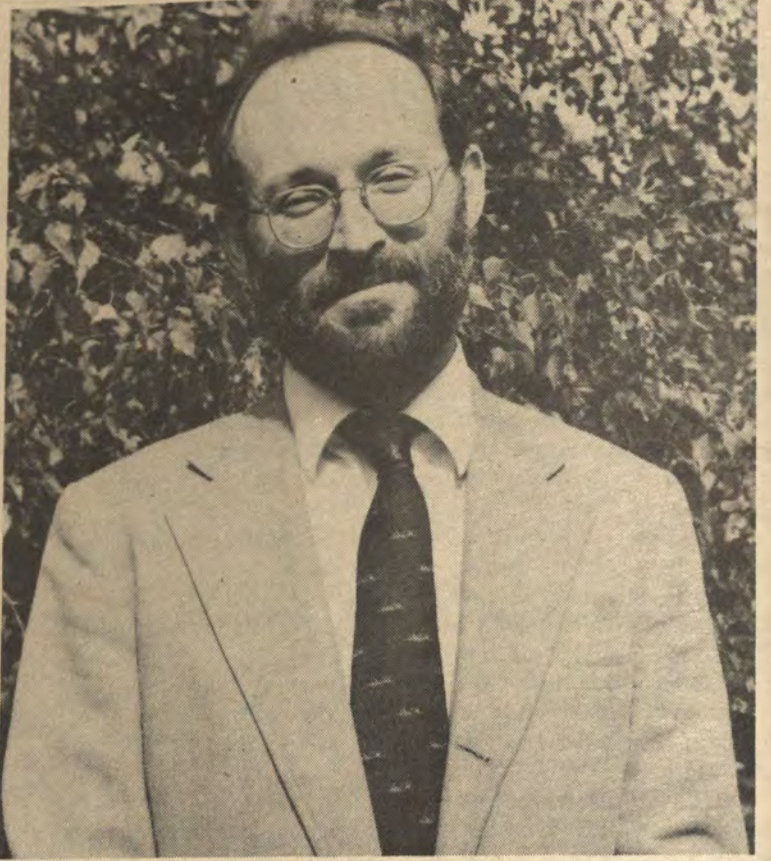
Everyone knows bowling is fun but too often people say; "no one will want to go with me", or "I don't know where there's a bowling alley." It is hard to get motivated to go bowling but I think it is a necessary change of pace. The number one warning, if you are planning to go bowling in this area, stay away from the big building near the New London Mall which says "BOWLING" on it. This is a trick. Although there is a yellow page ad for this establishment, the place is as lively as the Connecticut College Campus on a Sunday morning. by the ad "Moonlight Bowling Sat. night," you may unwittingly there on a Saturday night. The most bowling you will do is in the parking lot

with an empty beer can. The place is definitely closed. Try the bar next door or your whole night will probably be ruined by this deceptive advertising.

Two swinging bowling lanes are located in this area. Both are equipped with the necessary adjoining bar, game rooms, odd people, and multiple alleyways. The Family Bowl (443-4232) is located at 120 on the Boston Post Rd. in Waterford (near City Limits).

The Family Bowl also has group and party rates available, although my friends and I were not given the 'party rate,' even after several drinks in the lounge. Get a group together. The Holiday Bowl (445-6500) is located on Kings Hwy. in Groton. On Mondays they are open until 4:00 A.M. Although from what I hear from the regulars, it is E.B. (Electric Boat) people turf at that time. But what the heck.

At least once, just once, this semester make it a point to go bowling instead of a movie, instead of a party, instead of doing school work. Call up one of the bowling alleys and check when they have open lanes each night. You can socialize with friends at the bar, and then laugh at them when they throw the ball in the gutter. So if you have a "spare" evening, go bowling. I'll see you there and if you're of age, remember to bring your I.D.



Staff Psychiatrist Daniel E. Bendor.

Photo File

## Counseling Service

by Stephanie Muller

According to Laura Hesslein, coordinator of the Connecticut College counseling service, "although we have a waiting list, it doesn't necessarily mean that everyone who needs counseling is trying to get it or that everyone on campus understands the function of the service."

The Counseling Service is located on the second floor of the infirmary. The staff consists of Laura Hesslein MS, NCC, Coordinator/-Counselor, Sylvia Zeldis, MAed, ACSW, Counselor, John Bitters, MEd, MMA, Counselor, and Daniel E. Bendor, MD, Staff Psychiatrist.

Most of the staff works on a part-time basis, juggling their work at Conn with additional private practices. In describing the responsibilities of the counselors, Hesslein explained that a typical day included "individual appointments for the most part, some administrative meetings, occasionally providing office training skills for other offices, and coordinating the groups that meet weekly."

Currently, three groups exist; a men's group, a group on

eating preoccupations, and a group on bereavement. In addition the staff does Forums when asked. The psychiatrist, who is only available for four hours a week, is involved in more direct training of and consultation for the staff." According to Hesslein, some sort of counseling service has always existed at the college. Over the years however, it has become somewhat more comprehensive.

A few changes, moreover, have been made recently. "First sessions have become really consultative," Ms. Hesslein said, "as we try to decide where help would best be received with each case, and perhaps, if necessary, refer the student elsewhere."

Because we do want to reach as many students as we can, we're constantly working with the waiting list. Basically we're most concerned with where and how we can best help the students." The counselors are available by scheduled appointments (call Anita Waligurski, ext. 7635 or stop by at the Infirmary Business Office). Although the office may occasionally be able to accommodate drop in appointments, this is usually not possible due to the schedules of the counselors.

Calling ahead, therefore, is preferred. Appointments can usually be made within a week of the call, however, emergencies can be accommodated. Individual counseling is offered primarily for emotional, personal, and psychological problems.

Students are treated for family and/or relationship stress, motivation problems, sexual problems and concerns, depression, self-esteem problems, as well as serious psychiatric problems. Counselors also work with couples, and with groups, and are additionally available to dorms or any other group.

### THE FAR SIDE

By GARY LARSON



Seymour Frishberg: Accountant of the Wild Frontier

## Puzzle Answer

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# Arts & Entertainment

## Rubin Exhibitions New York & Rhode Island

by Debby Carr

Cynthia Beth Rubin, assistant professor of art at Connecticut College is currently presenting two major exhibits. Until October 13 her solo exhibition can be viewed at the Dalia Tawil Gallery in New York City, and until October 8 she is presenting recent works at a group exhibition at the Rhode Island School of Design museum.

Rubin, a native of Rochester, NY studied studio art at Antioch College during the tumultuous late 1960's, and received her B.A. degree in 1972.

She went on to receive her M.F.A. from The Maryland Institute in 1977. She has exhibited extensively in the past ten years, including a solo exhibit at Conn in 1981—the year she joined the Conn faculty, and a group exhibit at the Stuart Mott House, Washington, D.C. in 1981.

Miss Rubin, who names abstract impressionist Hans Hoffman as one of her major influences, works primarily in oil, although she is presently showing water colors at the faculty exhibit in Cummings.

She is also very involved in computer art. Through the use of a special art computer, she can reduce images, create repeated patterns, and experiment with colors and textures in images which she has drawn.

Rubin feels that use of such computers has "freed" her to "try wild things, to grow with (her) painting" and that it gives her "new ways of thinking." The art computers, which will be available for art students next semester can give artists "a feeling of planning and experimenting."

Rubin uses her techniques of "combining, fragmenting, and recombining images" in her painting as well as her computer art.

Her paintings weave images

of natural forms into geometric structures of repetition and border mimicry. She prefers flower images because "natural forms are beautiful and easy to relate to." Rubin is particularly interested in presenting two different objects together for "the viewer to reconcile." Through this relationship between two objects, "the canvas unfolds—it points out a different way of thinking rather than just putting down a (particular) object."

Rubin cited the tradition of Hebrew manuscript painting, and Persian and Indian art as works in which different forms interact for a desired effect. She likes to "work against and with the Western tradition of painting" in which the "painting act as windows on the world." Art, she believes, is the "sharing of the way people think...and the structure of their thoughts." Rubin shares her thoughts not only through her artistic creations, but through her teaching.

As a part-time faculty member, Rubin devotes time to her students yet has the opportunity (which she feels is very encouraged by the Conn faculty) to continue her painting.

She feels that she "learns through teaching," and that teaching and painting "carry her through one another." If she were not teaching, Rubin feels that she'd "see nothing new and run out of ideas." She is happy with her dual role as a professor and exhibiting artist; she strives to "keep pushing to be an ambitious artist," and to "find a coherent flow from ideas that are related."

Rubin's two present exhibits and her involvement with the growth of computer art undoubtedly are results of her continual goal "to try new things."

## Lyman Allyn Conn's Museum

The Lyman Allyn Museum has a variety of showings scheduled for this season.

Once a part of Connecticut College, the museum now retains a close connection to the college.

It's most recent opening was on Sunday, September 29, featuring Swietlan Kraczyna and Amy Luchenbach. Luchenbach performed "Historie de Babar, le petite elephant" with her own puppets at the opening; Kraczyna's exhibit of multi-plate color etchings based on Igor Stravinsky's music will be shown until October 27.

Painter Barbara Alpert will be featured in a November 3 through 24 showing.

December is taken over by the annual victorian toy and doll store. On the seventh and eighth there will be a toy exhibit and sale/luncheon for Connecticut College scholarship funds.

"New London County Joined Chairs," from January 15 to February 28 displays the works of over 130 New London cabinet makers.

From February 15 to April 13 is a 75th Anniversary show of Connecticut College memorabilia. "God knows what that's going to entail!", says Dr. Edgar Mayhew, director of the museum.

The Lyman Allyn Museum is open every day but Monday, from 7:00 to 5:00. It offers classes, tours, and lectures to the community, and its art history reference library is open to all.



## Cummings Faculty Show Culture At Conn

by Mary Haffenberg

If you are interested in viewing art work by professors here at Connecticut College, spending a quiet few minutes of your own, or to simply try and catch up on a little culture the Cummings Art Center is the place to be.

On Sunday, September 29 the 1985 Annual Faculty Art Exhibition opened and was a great success. The show gives the students a chance to see the types of artists that their professors are. This year, especially, has been an enjoyable experience for both students, faculty, and others who went to the opening.

One student was even quoted as saying "I think the show was the best one here that I have ever seen." Dean King added, "I think the students are very lucky to have these artists as teachers."

Judging from the number of people who turned up for the opening and from the various

murmurs of the onlooking crowd the show had a very positive effect.

However, the star of the show to whom an entire room is devoted solely to her Recent Assemblages is Ms. Maureen McCabe. Professor McCabe displayed 11 fairy tale scenes in cases which were inspired as a result of working with papers. The tiny paper figures Professor McCabe uses are made by one Monsieur Duvall of France.

Monsieur Duvall makes about 600 variously shaped paper figures a year by hand

The exhibition consisted of six artists who are faculty members here at Connecticut College. Ted Hendrickson displayed a sequence of photos of America's west and various other art pieces.

Cynthia Rubin's computer images also attracted a lot of attention. David Smalley put

in two of his new stainless steel sculptures which were inspired by an interesting point of view of his.

Professor Smalley's sculptures move because of view of words, "Movement is secondary to the feeling that they (the parts of the sculpture) are poised to move. I think this makes the sculpture more interesting: there is sort of potential there."

Other interesting pieces that are being presented are Professor Rosenthal's Spring Chair, Peter Leibert's 5 ceramic disks and Tim so Professor McCabe has quite a selection to choose from for inspiration. An exemplary scene is the Blue Fish.

Professor McCabe has included baby sand dollars, pink coral, palm tree roots, 17th century etchings of fish, and many other exotic materials in this fantastic scene.

But don't let the delicate look of the scenes fool you. In the month long time period that it takes to complete each scene Professor McCabe may use more than 8 types of glue to stick the various elements together and then when completed she will proceed to drop her art work on the floor.

The pieces that fall off are then reglued and the dropping process is repeated until the scene is shipping safe and literally indestructible.

Professor McCabe also makes the scene propa-ph balanced so the art work will not deteriorate over time. Names of some of her other scenes include: Deadly Poison, Topaz, Rhino and Bingo, 8 Ball, Hedy and Kangaroo among many others. Previous to this showing Professor McCabe has displayed her art-work in Mexico City and New York City.

So if you are interested in seeing what your art teacher is up to or if you simply want to view some art work, the Faculty Art Exhibition will be at Cummings Art Center until November 7.

### Upcoming Events

Tuesday 8th October

Lecture/Demonstration

'The Evolution of Solo Flute Literature - Part 1'

Thomas Nyfenger, Flutist, from Yale University will Speak & Perform at 7:30 p.m. in Harkness Chapel

Wednesday 9th October

'Orchestra Chamber Musical' - A Potpourri of Musical Events that will take place at 8 p.m. in Dana Hall.

At 8 pm in Oliva Hall, Connecticut College Film Society will show 'Last Day at Marienbad' - \$2.00

Wednesday 16th October

The Film Society will show 'Ballad of A Soldier' at 8 p.m. in Oliva Hall

Sunday, 20th October

They will show 'The Defiant Ones' same time, same place.

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# Features



Left: Knowlton House after the Hurricane of '38. Courtesy of Gertrude Noye's History of Connecticut College, copyright 1982.



Right: Huntington Street, New London. Courtesy of Connecticut College Archives.

## Hurricane of '38



by Ellen Bailey  
News Editor

It was inevitable that Hurricane Gloria be compared to the Hurricane of '38. While Hurricane Gloria was somewhat overblown by media, hype, the Hurricane of '38 wrecked great havoc on the East Coast due to the great winds, and less sophisticated communications and forecasting techniques.

A letter in the College Archives written by Julia Bower, Professor Emeritus of Mathematics, to her family described the fateful day in 1938 when Connecticut College and the city of New London was struck without warning by the hurricane.

"School began as usual on Wednesday, the 21st of September. Our first Convocation came in the morning. Although the sky threatened rain, the faculty marched in full academic regalia and the seniors were self-conscious but happy in cap and gown.

The threatened rain came in the afternoon. By two o'clock we had lights in our classroom, and the wind was blowing hard outside. At two-thirty the lights suddenly went out, leaving students and teachers straining eyes as well as voices. By there, water and bubbling in between the woodwork holding the window frames and the stone walls."

By quarter of four, the storm had hit the College full force and Bower recounted, "We are hoping that those of our students who were not already in Fanning would have sense enough to stay home instead of coming out in such a storm. (Some of my freshmen came up the hill to their four o'clock class.

The wind blew them over, of course. One was quite scared thinking it was holding her pinned to the ground. She was much relieved to find that

the weight was only that of her roommate who had fallen flat on top of her).

The one hundred flag pole fell almost hitting parked cars, Knowlton's slate roof was off, the walls of then under construction Palmer Auditorium collapsed, and the wooden observatory blew away.

Louise Potter, Former Assistant to the President from 1937-1951, detailed the damage wrought during the storm in a letter home that was printed in a Michigan newspaper.

"The great brick smoke stack of the heating plant went down, and a part of the heating plant walls—trees were mowed down as if a giant had taken them up like a radish."

"There was, and still is, no telephone, no light, no heat, no trains between New York and Boston, no way of getting news in or out. Water is a problem everywhere—no toilets, no baths, nothing can be drunk without 5 minutes boiling. Martial law everywhere," Potter wrote.

The College fared better than the city of New London. Potter described the aftermath of the hurricane in New London: Fire, "walks and pavements turned up, hundreds of poles and cables strewn all over... two large schooners, steelhulled, lie up on the railroad tracks of the

main line. The hospitals are full. A veritable tidal wave of water came into town."

"With no lights the military has declared an 8:00 o'clock curfew so as to control looting I suppose." Potter concluded her letter, writing, "I could go on forever with tales. You have such a strange feeling that it will start all over again in a few minutes."

Dean Emeritus E. Alverna Burdick wrote to her mother about the hurricane, and the letter was printed in a 1973 issue of the *Alumni Magazine*.

Once the hurricane was over, the difficulties had just begun. Burdick wrote, "The worst thing after the first night has been the frantic messages from parents and our having no way to get word out except by telegrams which had to be carried out to the nearest functioning Western Blunt telegraphed the Associated Press and WOR to broadcast that our college students were safe, but that telegram like all others was slow, and to be safe isn't news and to be unsafe is..."

Business Manager Allen B. Lambdin had a new smokestack transported from New Haven that night, and a limited supply of water was created for the campus. The women studied by candlelight in the halls, and classes were held the next day.



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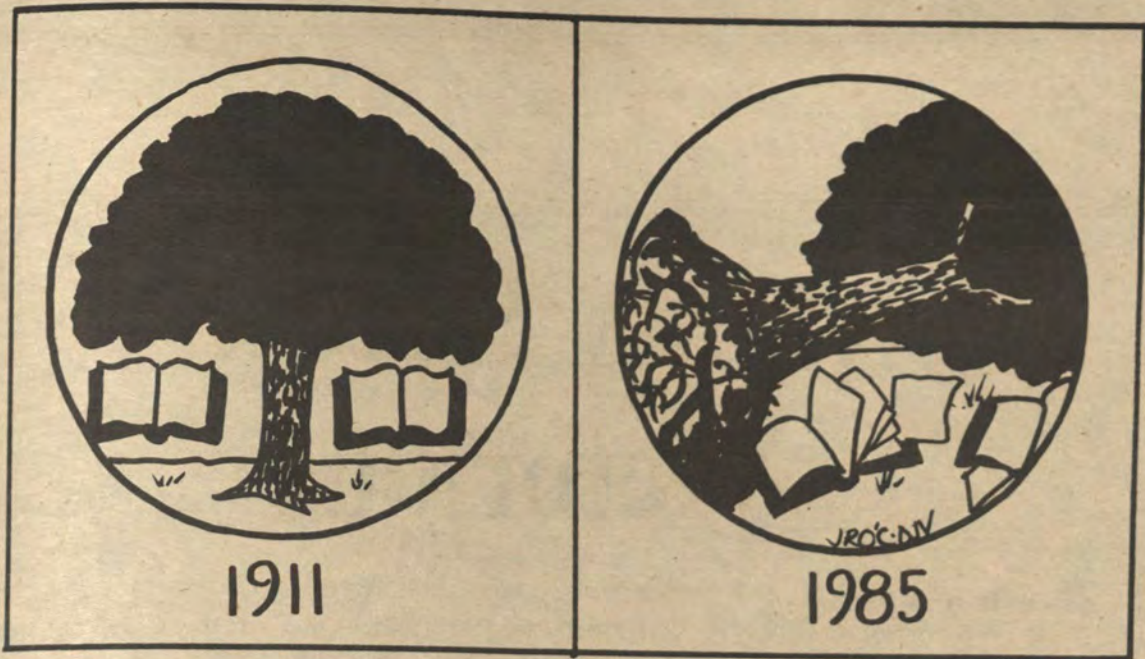


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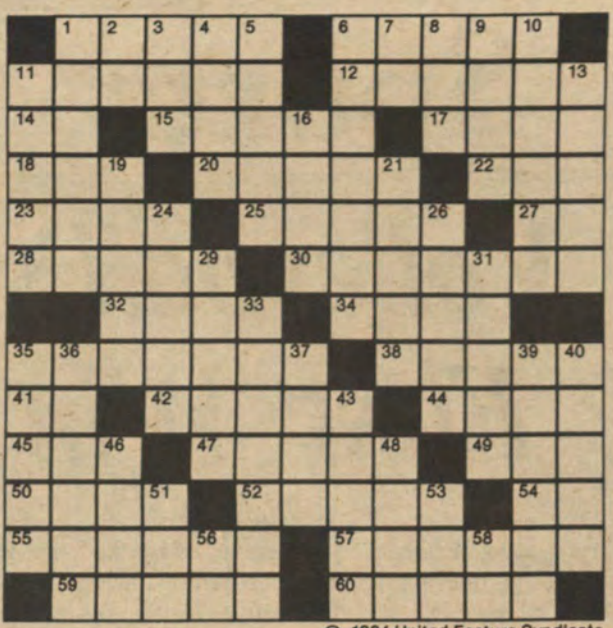
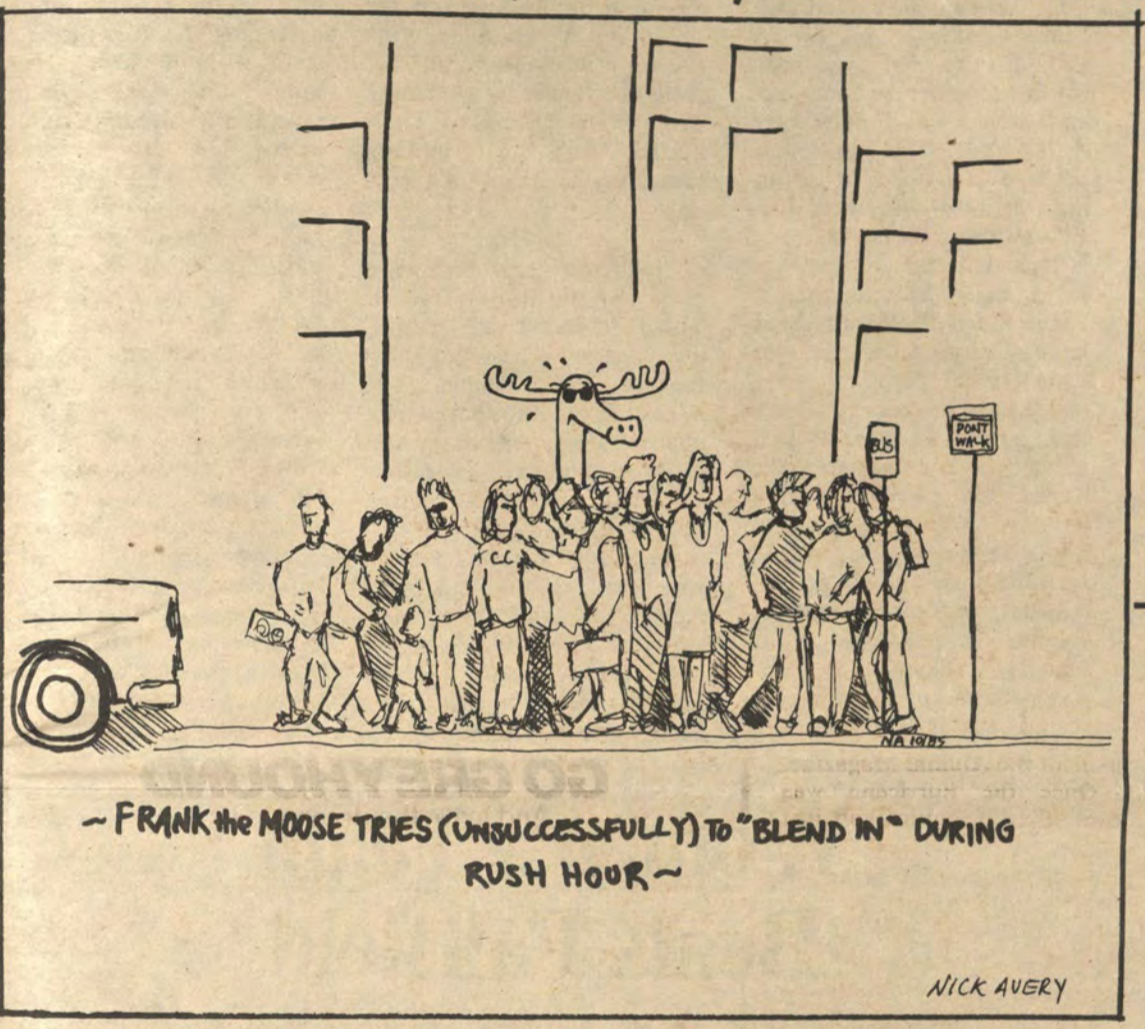
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|-------------------------------|----------------------------|----------------------|-------------------------|
| <b>ACROSS</b>                 | 35 Asserts                 | <b>DOWN</b>          |                         |
| 1 Thorax                      | 38 Tolls                   | 1 Invent             | 31 Jumps                |
| 6 Mental images               | 41 Coroner: abbr.          | 2 Third person       | 33 Minor items          |
| 11 Pertaining to France       | 42 Tardier                 | 3 Goal               | 35 Reddish-yellow color |
| 12 Loops                      | 44 Part of fireplace       | 4 Mark left by wound | 36 Chief                |
| 14 Concerning                 | 45 Prohibit                | 5 Hurl               | 37 Dispatch             |
| 15 Arrows                     | 47 Paths                   | 6 Urgent             | 39 Small                |
| 17 Withered                   | 49 Music: as written       | 7 Execute            | 40 Vapid                |
| 18 Dine                       | 50 Prepare for print       | 8 Dawn goddess       | 43 Checks               |
| 20 Underground parts of plant | 52 Simpleton               | 9 On the ocean       | 46 Ceremony             |
| 22 Be ill                     | 54 Symbol for thallium     | 10 Continued story   | 48 Promptly             |
| 23 Short jacket               | 55 Sell to consumer        | 11 Liberated         | 51 Sunburn              |
| 25 Violent anger              | 57 Blockhead               | 13 Vends             | 53 Also                 |
| 27 Man's nickname             | 59 Leases                  | 16 Ripped            | 56 Italy: abbr.         |
| 28 Hinder                     | 60 Breathe loudly in sleep | 19 Sum               | 58 Physician: abbr.     |
| 30 Enlists                    |                            | 21 Strip of leather  |                         |
| 32 Inspired with wonder       |                            | 24 Stair post        |                         |
| 34 Strip of cloth             |                            | 26 Trusts in         |                         |
|                               |                            | 29 Royal             |                         |

puzzle answers on page 4

# — CONFIDENTIALS — THE MEANS TO ACHIEVE ANONYMOUS FAME

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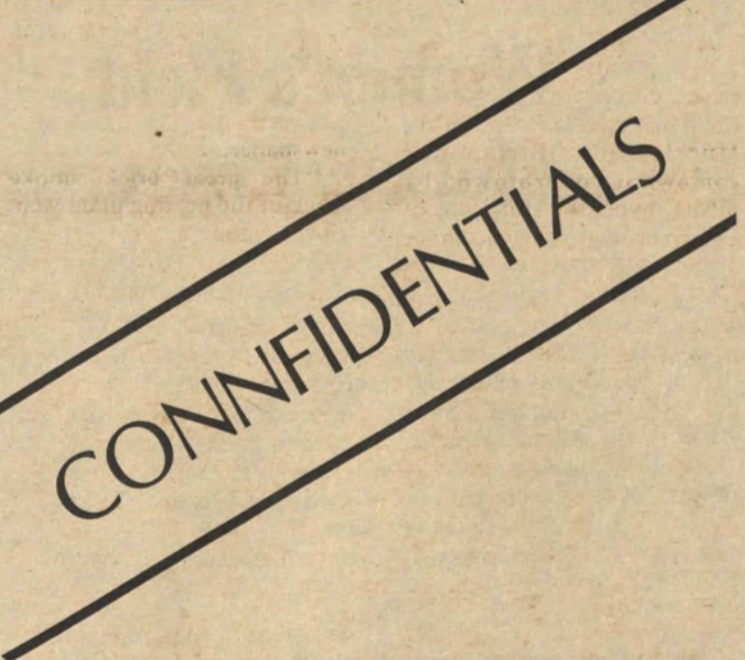
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Pookie: When are you going to get your life in shape?—N.  
I'm back and ready to take over—Curly.  
Larry and Mo, I miss you girls—Curly  
How much more of this can I take? I'm getting a gun and getting rid of all of you.—Sinclair  
Oh my, Oh my, we're not having fun, but we're sure spending money.—Concerned Conservative  
Hey Honey, wanna buy me something expensive?  
Tobacco is good for you, Really. Somebody's Mother.  
Laugh, and then shoot them.—W.S.  
M.A., N.M., Sorry I've been up so late and for not hanging up my clothes. It will get better believe me.  
Hogs and quiches—settle down and keep looking straight ahead. Things can only get better.  
Yo—working too hard is fatal, is it worth it? Maybe.  
C.V.—Wish I could stop & talk, I'm always running.

Saltines Woman—It's only a matter of time.  
K.B.—they're only numbers. You can over come.  
Colleagues—Long days, Hard nights ahead, believe you me. But it will end, promise.  
Joday—Can Billay come out to play?—Pukah  
Pukah, get outta the street. I told you once, I told you twice.—Your Momma  
S.K.T.—Hope the water's been clear. No crabs, I hope?  
Well drive my car, well shift my gears. Tie my shoes, eat my socks. Well leave my great big frosty in the driveway.  
Tomorrow's Saturday. Really—T.M.  
Here's to Snail, Bugs, the Basement Babes, B & S, Lee, Pool, Teddy, Spence & P.C.: You make me smile—stay cool—L,C  
Chile Sauce...Maybe someday?  
We work days, nights and all other times, too.  
Dearly Departed, We are gathered here to do something or other right E.R.?



# Sports

## Volleyball's First Win

by John Dorf

After beating Wesleyan on September 29 for their first win in by seven tries, one might expect women's volleyball coach Amy Campbell to be less than optimistic regarding the balance of the 1985 season, but she doesn't feel the season is lost by any means. In fact, there is no sign of pessimism in her outlook. "We have 10 players who are very sound technically, now it's just a matter of working as a team."

In a sport where teamwork and continuity are paramount, it is not surprising that inexperience has been the main problem to date for the Camels. To say that the Camels lack experience is an understatement of the 10 players seeing substantial playing time, five are freshman and four are sophomores. To make matters worse, Campbell's squad opened the season with four of the tougher teams they will face, including a much-improved Coast Guard squad.

Campbell makes it clear the Camels aren't lacking the talent to win. "Statistically, we're better than last year." The second year coach is blessed with some fine young players, most notably sophomore Maura Doran whose consistent setting and hitting have earned her coaches praise. Power hitters Monique Casanova, a freshman from Honduras, and sophomore Anne Horton have also been standouts.

As the season progresses, look for the Camel's to turn things around. "Every time out we have gotten better," Campbell asserts, confident her young team has turned the corner, indicating a change of luck may be in store for the lady Camels.

## Women's Field Hockey Loses

by Kelley Anne Booth

The Connecticut College field hockey team was defeated by Amherst College 2-0.

For the Camels, it was the first loss of the season. After the hurricane Friday, play was unexpected on Saturday, against Amherst. The top scorers for the Camels were unable to have success against Amherst.

The Camels now have a 4-1 record.

## Men's Soccer Victorious

by Roger Seidenman

The adage, "good things come to he who waits," rings true for the seniors on the Men's Varsity Soccer team. Four backs, Gary Andrews, James Crowley, Greg Ewing, and Danny Selcow, have worked together for four years and success has finally come their way. The club has sprinted to a 3-0 start, featuring wins over conference foes Bowdoin and Wesleyan.

The defense, led by the senior backs and sophomore goalie Kevin Wolfe, has been largely responsible for the team's good fortune. Wolfe has turned in three shut-outs thus far. As an ideal compliment to the experienced backfield, two freshmen strikers, Jeff Geddes and Todd Taplin, have combined for nine goals and six assists. (Geddes, six goals, two assists; Taplin, three goals, four assists). This has rejuvenated an offense that scored only twelve goals last season.

After defeating the Coast Guard Academy 2-0, the Camels faced a tough opponent in Bowdoin. Coach Bill Lessig mentioned before the game that a win could bring the team recognition, and the team responded by winning a brutal match 2-0. Geddes scored in the opening moments, heading in a Taplin pass.

The game then became a battle for territorial control. This is when the skill, desire, and experience began to show for the Camel defense. The midfielders and fullbacks were able to gain control of the majority of loose balls, and thus thwarted Bowdoin's scoring opportunities.

As Lessig has predicted the win over Bowdoin did bring recognition, and the Camels traveled to Wesleyan as the sixth ranked team in New England Division III. The game at Wesleyan was a very fast paced match, primarily

due to the quickness both teams possessed.

The first half ended in a 0-0 deadlock. Lessig felt satisfied because the Camels survived defending the goal facing the sun, without being scored upon. There were though, several offensive opportunities in the first half, which were not converted into goals.

Midway through the second half, Geddes turned a Taplin pass into a goal, Wesleyan attacked furiously but "Wolfe took over," as Lessig described it. Taplin added another goal late in the game to insure the win. Selcow and Ewing were credited with shutting down Wesleyan's two powerful strikers, as this was a deciding factor in the game.

It's too early to label this squad as a team of destiny, but Lessig did mention "The intangibles seem to be going our way." One of which is fan support, which has been tremendous and much appreciated by the team.

## Women's Team Beats Fairfield

The Connecticut College girl's tennis team easily defeated Fairfield University 9-0. It was the fifth match of the season moving Connecticut's record up to an impressive 4-1.

"It was a solid match," said Chris Sieminski, class of 1986. All the players on the team

turned in strong performances.

Elizabeth McCullough, class of 1988, turned in a incredible performance. She won in a trying match that ended with a score of 6-3, 4-6, 6-2. Her teammates called her match "a mental come back." Other winners in singles in-

cluded Marcy O'Brien, Courtney Tews and Mary Ann Somers. The double teams also played very well.

"We have high expectations about the up coming New England tournament," said Marcy O'Brien. The team is very enthusiastic and is looking forward to a very strong finish.

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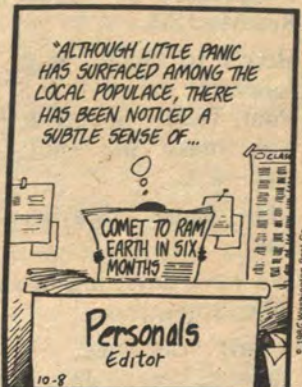


by Berke Breathed

### BLOOM COUNTY



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