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Connecticut College

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# THE COLLEGE VOICE



Volume XIII, Number 6

Ad Fontes

October 3, 1989

## Comparison Look At Club and Organization Finances

Club	'88-'89 Budget	Request '89-'90	'89-'90 Grant
Freshman	1700	-----	1500
Sophomore	2200	2725	2200
SR. Breakfast	1600	2000	1800
Junior	3100	4119.61	3100
Senior	6500	10133.10	7500
SR. Week	8500	10500	8500
SGA	5000	13950.18	6500
J-Board	550	1343.15	900
Student Org.	6000	7500	6000
Koine	8750	12459.50	9500
WCNI	5300	21000	5300
SAC	64000	75907.28	61000
Theater One	6335	16500	6500
La Unidad	4100	12975	4900
A.S.I.A.	875	5200	1700
S.O.A.R.	7100	15300	6800
Umoja	9000	14000	9000
S.N.A.P.	1000	1840	885
College Voice	23000	30943.60	23000
Blats	2150	11641.49	2500
The Gallery	2332	4245	2300
In Politics	2050	-----	1800
The Echo	200	5880	1400
P.O.W.R.	470	1894	800
Alliance	600	829.85	750

## SGA Passes 1989-90 Budget Dorms Vote Wednesday

by Sarah Huntley  
The College Voice

After debating whether or not to table the proposal and expressing much concern about insufficient funding, SGA voted 24-7 in favor of the Finance Committee's proposed budget.

The committee had the formidable task of allocating \$206,700 to clubs requesting a total of \$328,000. Betsy Grenier, '91, SGA vice-president and finance committee chair, stated "the Finance Committee has spent four weeks of extensive work on the budget," and urged opponents to respect the effort of each committee member in the attempt to develop an "equitable budget."

Grenier also summarized the committee's focus this year. Four major themes included "diversity

awareness, amount of lasting impact, club improvement, and fiscal responsibility."

Tensions rose late Tuesday, September 26, as the budget was unveiled to club members for the first time. The committee presented an outline of budget decisions and paragraphs of justification. Both provoked strong student

tained that the fundraising burden placed on the Council could not possibly be met if free, non-alcoholic events remained SAC's primary commitment. At Thursday's SGA meeting, Jeannie Thomma, '91, chair of SAC, said that the \$61,000 allocation was "inadequate for basic expenses of SAC," and that "things you expect to see

on this campus will not be here."

In response, the Finance Committee cited SAC's previous \$6000 deficit as the principal reason for the decrease. Grenier stated that "the \$6000 deficit was more than the total [debt] of all other clubs" and cannot be ignored.

Trudy Flannery, coordinator of student activities, agreed. "SAC must be financially responsible. [It receives] more resources as a part of the SGA...and should serve as an

See Budget p.8

*The \$61,000 allocation was 'Inadequate for basic expenses of SAC...things you expect to see on this campus will not be here.'*

- Jeannie Thomma,  
SAC Chair

reactions.

Perhaps the biggest surprise and debate involved the \$3000 decrease proposed for the Student Activities Council's budget.

SAC representatives main-

## Return To College Students Denied SGA Assembly Seat

by Maria Vallucci  
The College Voice

An issue that was approved unanimously by the Student Government Association failed to pass a student body referendum.

The referendum read: "I support the by-law change which would allow RTC (Return to College) students on the SGA Assembly."

This referendum was not passed due to the fact that there was not a quorum of votes. However, among those who did vote, 88% were in favor.

According to Carla Munroe

'90, President of SGA, the referendum is now a dead issue. Munroe added, "I'm happy it didn't pass because a lot of the students didn't fully understand what they were voting on."

Munroe admitted that this was probably due to poor publicity. "It

was a mistake on our (SGA's) part," she said.

Nicole Breck '90, SGA director of public relations, explained that the

poor publicity was due to the belief that "It was not as important an issue as the Abortion Referendum," and that it was assumed that

Continued on p.7

*'I'm happy it didn't pass because a lot of the students didn't fully understand what they were voting on.'*

- Carla Munroe



Carla Munroe, SGA President

Quorum Not Reached:

## SGA To Send Abortion Letter

by Stephanie Lutz  
The College Voice

The Student Government Association's abortion rights referendum failed to reach quorum, but eleventh hour maneuverings salvaged the plan.

The student body was thirty-four votes short of the 1,066 votes needed for a referendum. A quorum (two-thirds of the matriculated students) is needed for passage of a referendum.

Of the 64 percent of the students who voted, 92 percent agreed with the statement on the ballot, "I support every woman's right to an abortion regardless of race, social or financial standing."

Nick

Holohan, house senator of Burdick, proposed a motion to send a letter from SGA supporting a woman's right to an abortion and including the vote results. Through an amendment that was

passed, SGA decided the letter would be sent to the President of the United States, local representatives of the Connecticut State Legislature, and various relative publications. The abortion rights letter was passed by a vote of 26-5-1.

Carla Munroe, '90, president of SGA, voted in favor of sending the letter. "It doesn't really bother me that we didn't get a quorum for the referendum. I am still glad we got 64 percent of the students participating."

*'It doesn't really bother me that we didn't get a quorum for the referendum. I am still glad we got 64 percent of the students participating.'*

- Carla Munroe

"The letter is definitely representing the students' views. The bottom line is that we know that the majority of the students are pro-choice. Even if all the other stu-

See Abortion, p.7

## Index

### Features p.4-5

Interview with Alexey Vasilievitch, Soviet Union Exchange Student

### A. & E. p.10-11

Movie Review: "Parenthood." Broadway Review: "Grand Hotel." Music Review: Deborah Harry's "Def Dumb & Blonde"

### Comics p.12-13



"Outland:" Opus Lives!

### Sports p.14-16



Men's Soccer Takes Bowdoin In Homecoming Game



# VIEWPOINT

## Student Government Must Remember Where Its Responsibility Lies

The abortion referendum was not the only issue voted on by the Connecticut College student body last week. There was also a referendum that read: "I support the bylaw change which would allow RTC (Return to College) students on the SGA Assembly." Because quorum was not reached, the referendum did not pass. The Student Government Association blames the failure of the referendum on student confusion.

What caused this confusion? Lack of publicity, in part. There were posters on every door and table tents in every dining hall urging students to vote on the abortion referendum. Not one of these posters or any of the table tents ever mentioned that the RTC referendum vote was taking place.

Nicole Breck, '90, public relations director for SGA and author of the abortion referendum proposal, claims that the RTC issue "was not as important an issue" as the abortion referendum. Further, she, along with other members of SGA, assumed that the abortion issue would draw students to the polls and, once there, they would also vote to allow RTC's on the SGA assembly. How can a student be expected to vote intelligently on an issue they have never heard about?

According to the SGA charter, all full-time matriculated students should be given representation on the assembly. Return to College students who attend the college full-time are matriculated students.

Interestingly, the assembly considered looking for the additional votes which would make the abortion referendum a success but never even discussed re-opening the voting for the RTC referendum. Carla Monroe, '90, president of SGA, says that the assembly is "just too busy" to hold another referendum vote despite the fact that 88 percent of the students voting on the RTC referendum were in favor of it.

The abortion referendum deals with an important national issue while the RTC issue is strictly concerned with the Connecticut College community. The role of the Student Government is to handle issues that originate both nationally and on the Connecticut College campus. Neither of these responsibilities should be neglected.

## 'Harassment' Piece Only Makes Things Worse

### Letter to the Voice:

After reading Jeffrey Berman's CONNThought article "Four Years After Fanning: A Student Is Harassed," I was inspired to write a response. Before I do, however, I feel that it is necessary for me to state a few facts about myself so that my letter is not misinterpreted. I am white. I have several black friends on this campus. I do not hate, fear or distrust blacks. I am very much aware racism exists on this campus. I am not a racist.

I predicted to several friends that an article or more would be written about black harassment related to the campus intruder scare. I even saw a cleaning woman pointing at a black dormmate and asking a co-worker, "Is that him?" It was clear to me that in a predominantly white community such as ours, a typical case of "negrophobia" would promptly spread after the posting of campus safety alert flyers. I believe I was not the only one to make this simple deduction.

Mr. Berman makes several statements in his piece that I agree wholeheartedly with: 1) This campus lacks racial diversity. 2) "Greg" was stopped by campus safety on the sole basis that he resembled the suspect in skin color. 3) Racism exists at Connecticut College. I have one problem with these statements: They are all obvious.

We are reminded nearly every week by some piece in *The Voice*, that racist incidents occur on this campus. After every one of these reports, we are reminded that the way to overcome racism is through, as Mr. Berman puts it, "...re-education and attitudinal rehabilitation."

It seems to me that such articles add more bricks to the wall of racial barriers that already exist on this campus. After reading about such incidents as "Greg's," I feel that blacks may feel contempt towards me for being a white person at this college. It appears to me that with every step forward we take towards campus unity in the form of S.O.A.R. meetings, Racial Awareness Weeks, and Diversity Workshops, we take ten steps in the opposite direction with repeated publications of racist behavior. Why do we have to keep harping on the negative side of black/white relations?

We do have to face some facts. First, we can't erase racism from this campus, or anywhere else in the world for that matter. It is an evil that exists in this world, just as others—murder, rape, child abuse, drug addiction—that is here to stay. I am being pessimistic, but realistic. Second, we have a predominantly white campus, and that is not going to change overnight. Changing an established population is a slow and arduous process, and there are many factors that apply to this issue. According to the present numbers, it would take two years of acceptance into the college of blacks only at approximately 450 students per class to even the population. Like it or not, this will not happen. It is irrational and illogical, and would solve nothing.

The point I am trying to make is that there are certain facts we must face when confronting the issue of campus racism, and repeated publishing of negative occurrence involving blacks and whites is not going to help the college community become any more unified or devoid of racist behavior. We must keep taking steps towards a more socially sound and racially harmonious campus with the resources we have in a positive tone, in the hope that every student can one day soon be comfortable and proud of who they are as a member of the Connecticut College community.

Sincerely,  
Paul Simpson, '91

## Bush/Reagan 'Part of the Problem,' Indeed

### Letter to the Voice:

This letter is a response to Hugh Ewart's letter seen in the September 26 edition of the "The College Voice." You have claimed that, "Berman uses just one example to illustrate," and, "...this is a poor example." Let us first keep in mind that the purpose of CONNThought is to convey an individual's thoughts to the college community, not to demonstrate his or her proficiency in writing. Obviously you have little knowledge or interest in the content of Berman's article since you so openly ask, "To what extent have they [affirmative action laws] been repealed?" Nor does this show that you have made any endeavor to educate yourself on the subject.

Yes, it is true that racist attitudes do exist, but to say that, "racial conflicts have occurred, occur, and will occur..." and, "racists will be racists," only help to justify past, future, and present racist attitudes that are proliferating today. You also state that, "the answer to why they [racial injustices] occur could never be described." Social stratification, ethnocentrism and competition for economic interest, to name a few, will help to get you started on your quest for the solutions. Solomon Weaver, '92, believes that, "although racial conflicts do occur, they must not be tolerated... nor must we take a breath in the day to day battle against racism." This shows a more positive attitude and portrays him as a stronger opponent of racism.

You are correct in your statement, "to make definite conclusions to a human problem of this magnitude would require years of work." Well Hugh, to get those affirmative action laws took years of work and to destroy them would facilitate the revival of racism. That is not to say that affirmative action laws and programs have abolished or abated racial injustices, but they are a commendable attempt to end inequality due to racism. The repealing of civil rights laws at a time when racism is so rampant only expands an atmosphere which tolerates racism and galvanizes prescriptive racial tension.

To say that Bush or Reagan is directly responsible for the violent attack on the four black youths is erroneous. I'll use the common adage, "if you're not part of the solution, then you must be part of the problem," which oversimplifies the role our political system in the barbaric slaying of Yusuf Hawkins. For a person in Bush's position to ignore the repealing of affirmative action laws when racism is so rampant puts him in the opposite corner to "the champion of justice."

I have no doubt, Hugh, that your letter entailed some degree of thought and benevolence; However, if attitudes such as yours exist on this campus or anywhere else, then it is time for the world to start thinking more critically and become part of the solutions to the problems we have created.

Sincerely,  
Warren L. Wells, '92

## Let's Not Yell Panic Over 3:2

### Letter to the Voice:

John Maggiore makes a few good points in his 9/19 CONNThought piece (The 3:2 Plan and Classroom Overcrowding at Conn), but if his view was better informed and well reasoned, the conclusion would be to carefully monitor the implementation of 3:2 and not proclaim it a crisis situation. Yes, the 3:2 plan is necessary

for Connecticut College to attract potential teachers and to keep the current teacher who might go to other schools who are on 3:2. Yes, students should have had more input in the decision to implement 3:2 and its actual implementation. But John is wrong in attributing the rise in class size to fewer courses being offered, and his reasoning is very misleading.

John bases his argument that class size has increased on his own personal experiences in trying to get into certain courses. He doesn't take into account that a new professor in the government department decided not to come in August and the courses she was going to teach were cancelled. In

See 3:2c, p. 3

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The College Voice is a non-profit student produced newspaper. Editorial offices are located in the Crowder-Williams Student Center. Advertising schedules are available upon request. Publishing group multi-insertion discount information is available from the business department. The deadline for articles is Monday at 5:00 p.m. for the following week's issue. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 5:00 p.m. for the following week's issue. Because of the volume of mail and other considerations we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in editorials are those of the College Voice; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

Founded 1976

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# CONNTHOUGHT

## Quadafi's New Toys Pose a Threat to the Middle East

by Andrew Schiff

If recent intelligence reports from the CIA are true, the Soviet Union has just upset the balance of power in the Mediterranean. From an airbase located in the northeast corner of Libya, at least twelve new, Soviet manufactured SU-24 attack planes are now operational. The problem represented by these new aircraft is not just another "bump" along the troubled road of stability in that war-torn region; the planes give the Libyans a military edge that the world cannot afford to let them possess. Those twelve planes are a major threat to the countries within their 800 hundred mile operational radius and will continue to do so until they are eliminated.

While one could discuss the Soviet rationale in selling these deadly planes to Libya in this age of detente between the East and West, a more important topic is just how much of a threat these planes actually represent. In my opinion, they are a great menace to the security of those nations within their range: Algeria, Italy, Greece, Egypt, the Sudan, Turkey, Saudi Arabia, and Israel. Of these nations, the first three are in the most danger. While both Israel and Saudi Arabia would represent very attractive targets, both countries possess extremely sophisticated air-defense systems, practically impenetrable for a pilot in the Libyan Air Force, thereby negating them as realistic aiming points for the Libyan planes.

The Algerians, though, are in a much different boat. The Algerians and the Libyans have been fighting a border war for years and only recently have the Libyans withdrawn to lick their heavy wounds inflicted by the Algerian forces. The introduction of the Su-24s onto the battlefield could seriously alter the tide of battle in favor of the Libyans. The last thing the world needs is for the Libyans to

expand their borders.

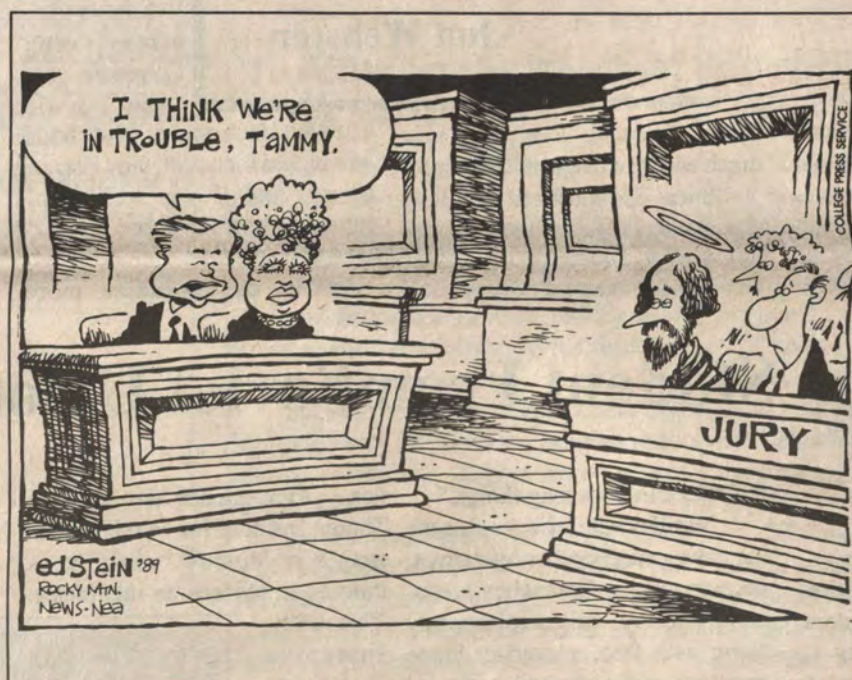
In the cases of Italy and Greece, one must understand that these countries would not be attacked for their territory. Instead, these nations would be targets of an advanced form of terrorism: aerial bombing instead of ground teams. An Su-24 strike against either one of these countries would be difficult to stop for a number of reasons. First, the distance between the origin and target does not provide the target with a good deal of advanced warning. Second, the Mediterranean is a very congested air corridor which could be used by the Libyans to mask their planes to look like commercial flights. Additionally, neither country's Air Forces are anything spectacular and even if the Libyans were picked up on radar they still might not be able to be stopped. At this point it is vital that we examine what type of damage the Libyans could inflict if they successfully arrived over their targets.

As the CIA has warned us about countless times, the Libyans have developed a chemical weapons capability. The outcry over this revelation was not as large as the CIA might have hoped for the simple reason that although the Libyans may have had the chemical munitions, they had no reliable delivery system, without which,

the Libyans had little hope of putting their new chemical toys to "good" use. The Soviets changed all of that with the Su-24s. Not only can the Su-24s carry conventional bombs but they are tory, the threat of a Libyan chemical attack is now a reality.

A chemical attack against Rome, Athens, or the Vatican would have devastating results. Of course the retaliation against the Libyans would pretty much turn Tripoli into glass but that would reverse the damage that had already been inflicted. Quadaffi has already shown he is willing to fight even when their is not chance of winning; witness the many encounters with the US Sixth Fleet. Quadaffi is an extremely dangerous foe for he is very unpredictable; he always manages to go against reason and sanity.

Please understand that I am not calling for the United States Navy to destroy the Su-24s. The United States is not directly threatened by this new menace, so we should not act as the world's policeman. The solution is



## CONN Courtroom Should Be Open to the Public

by Lars M.S. Merk

As a recently matriculated Connecticut College student, I assume that the government of our "community" attempts to reflect the United States Government.

Perfect resemblance between ours and the national government is not to be expected, since our needs as a college are largely different. But I do believe that there are certain unquestionable guarantees that belong in all governments - and, naturally, in all legal systems.

In section I, part C of the Judiciary Board Handbook there is a statement about confidentiality. This statement with another in section IV, part A, number 2 and 4, forbids any public disclosure of the identity of the litigants.

The sixth amendment of the U. S. Constitution orders that: "In all criminal prosecutions, the accused shall enjoy the right to a public and speedy trial."

The constitution of Connecticut College has chosen not to grant a right that the founding fathers, and all

Americans, thought indispensable to a legitimate trial. The participants in all trials are kept anonymous.

It may be true that the legal apparatus of a private College is not governed by the U.S. Constitution. But for exactly the same reasons that a public trial is necessary in United States courts, so is it proper here at Connecticut College.

I ask the Connecticut College Community, I propose that all trials be open to the entire public. I believe any offenders of the Honor Code must be responsible for their actions. I also believe that all defendants who are found innocent will not be shunned by their peers. If they are, it is not the duty of the Judiciary Board to protect the convicted from this alienation. If the accuser, and each voting member of the Board, do not let their word be known to the general public, is that honor, or mere cowardice?

Indeed, trials should be a matter of public record, not secret rituals.

Litigants should be treated as responsible adults, who make decisions, and who should be credited with their consequences.

Lars M.S. Merk is a Sophomore.

## Let's Not Yell Panic About 3:2

Continued from p. 2

addition, his "180 students" in an introductory course is an ethics course. Due to the high profile of this subject, it is not unexpected that this course would prove to be popular. He also doesn't point out that this add/drop period where class size increases or decreases each time the class meets.

If John uses his experience as the basis for his argument, then my experience with my courses would prove contrary to his argument. I was pre-registered for two of my courses and had no trouble getting into the

other two (all 200 level courses-two Government, an Anthropology, and an Economics). The only course that had to turn away students was a 200-level government course which only turned away sophomores who have always been turned away in the past. Most people's experiences probably fall somewhere in between.

With the implementation of the 3:2 plan, some problems were expected. The class size of some courses have increased. The solution is not simply to hire more faculty to add more courses,

but rather to hire qualified faculty over a period of time and to hire part-time professors in the interim. This process is currently being done to ensure that the same number of courses are being offered as last semester, except in the situation of sudden resignation (i.e. the government department.). Other schools have successfully changed to a 3:2 system. With careful monitoring and responsiveness to recommendations, the problems of 3:2 can be minimized. Let's not panic and yell "crisis."

Sincerely,  
Huaio Hwang, '91  
SGA Academic Chair



# FEATURES

## Beyond Connecticut College: Students From Abroad Share Impressions

### Six Westminster College Students Participate in Exchange With Connecticut College

by Liz Michalski  
The College Voice

If you have been in line at Harris or the bookshop lately, and thought you heard accents other than the typical New England twang or midwestern drawl behind you, you are not imagining things. Six British students are attending classes at Connecticut College.

Sarah Commons, Cathy Drury, Katie Edgar, Lisa Walker, Alison Warren, and Jon Webster are students at Westminster College in England. They, along with six Connecticut College students, are participants in the Westminster exchange program.

Started in the early seventies, the Westminster exchange program was originally conceived in the Child Development department. Professors thought it would be a valuable experience for students to see an open classroom, something rare in the states at that time. Westminster, a teacher's col-

lege, was experimenting with the open classroom, and the exchange program was born.

As more exotic study abroad locales opened up for students, enrollment in the Westminster program declined, and was taken over by the Study Abroad office. The program has survived despite cutbacks.

The Westminster students were met at the Boston airport by limousine. Asked about their first impressions of the United States, they all agree size was what struck them first. "Everything's so big,"

there," said Walker.

All the students are enthusiastic about Connecticut College. "We do really like it," said Drury, "everyone is so friendly."

The students agree that the workload is slightly heavier than they are used to, but that has not stopped them from getting involved in extracurriculars. Webster is involved in working backstage at the theatre, something he does at home. The others are taking dance and scuba diving, activities they pronounce "brilliant." Edgar and Commons are also participating in the B.P. Learned House program.

Life at Connecticut College is a little different from what the students are used to. "We live twelve to a house at home," Commons said. "And our fire

drills are much quieter. If our house was picked for a drill, they just rang us up. And if you were stupid enough to pick the phone up you'd have to go outside."

"You can socialize more

**'Everyone here seems to think home is just like Monty Python, while at home they think everyone here speaks with a Texas accent and is loud and obnoxious.'**

**-Jon Webster**

Lisa Walker said. "Everything is so much wider and higher than home."

Even Connecticut College appears big. "Westminster probably only has about 1000 students. Everybody knows everything



Mike Sandner / The College Voice

Westminster Exchange Students

here," said Warren. "You really can't keep having parties when there's only twelve of you."

"You can play loud music here," adds Webster, "without getting in trouble."

When asked about cultural differences, Webster said, "Everyone here seems to think home is just like Monty Python, while at home they think everyone here speaks with a Texas accent and is loud and obnoxious. There does seem to be an interest in Europe here."

The students all agree that the most annoying question Americans ask is "Do you know so and so

?" "I mean, they're asking us if we know Johnny in Scotland," said Drury. "Yes, and they give us Christian names, as if there's only one John in all of London," added Walker. They also wish that Americans would get the pronunciation of the Thames River right.

The students are enjoying their stay. "America is just like what we thought, only more," said Webster. They hope to do some travelling before they return to England. And what do they hope to see before they leave? "As much as possible."

## Exchange Student From Soviet Union Describes His "Firsts"

by Clare Byrne  
The College Voice

What is a typical question asked of a Soviet exchange student visiting the U.S.? According to Alexey Vasilievitch, the Muscovite currently attending Connecticut College, the first thing Americans ask about is Mikhail Gorbachev.

"I am with him," said Vasilievitch. He went on to explain, however, that not all Soviets feel the same way about their leader and his programs of glasnost and perestroika.

There are three schools of opinion: one group that agrees with Gorbachev, one that wants the country back the way it was, and one that wants the changes to come about faster.

"I could be in the third group, but the country is not ready for something so radical. Sometimes changes don't produce good results — especially the crime rate. Because people feel more free, they

feel they can do wrong things."

Vasilievitch believes that the increasing number of cooperatives, encouraged by Gorbachev's economic policy, brings dishonesty along with free enterprise. Some cooperatives buy from the state and sell to consumers at three times the price — and this corruption breeds crime in the form of killings and robberies. The statistics reported in the Soviet news show that more crime took place this year, from January through August, than in the entire previous year.

Despite all this, Vasilievitch believes that the situation in the Soviet Union is improving. Why? "More freedom." He recalled his high school days, when he used to listen secretly to BBC radio — to "compare points of view." But he didn't bring it up at school. "I didn't want to risk that because I wanted to come here [the United States] and I had to have a good reputation."

Getting to the United States took more than just a good reputa-

tion. Alex attends the Maurice Thorez Institute for Foreign Languages in Moscow, where he is training to become an interpreter.

This means intensive study in a major language (English, for Vasilievitch), and also a secondary language. Classes meet four and a half hours a day, six days a week —

yes, they have classes on Saturday. The student population is relatively the same as Connecticut College, but the school has neither dorms nor a campus. The two buildings where

classes are held stand about fifteen minutes from the Kremlin.

In addition to his language studies, Vasilievitch

has taken American History and American Political System. In these classes, unlike most taught at Connecticut College, there is little or no discussion, only lecture.

Vasilievitch does not think there was much propaganda in these classes, "just the facts." However, concerning his Marxist Philosophy course, he said, "If there is something biased [being taught], it is there."

Twenty students were chosen from his college to come to the United States, through a program sponsored by the Government State Committee for Higher Education. Vasilievitch is one of six or seven who will be staying for ten months. When asked what first struck him about the United States, he replied, "The time difference." The uncer-

tain date of his departure from Moscow made it necessary for him to go straight from a farewell party to the airport, keeping him awake for fifty-two hours straight.

In the U.S., Vasilievitch has experienced three interesting "firsts": one, he was able to choose his own classes — Public Speaking, Introduction to Macroeconomics, Comparative Political Systems, and Introduction to Computers. The last of these brings up his second "first"; in the U.S., Vasilievitch is using computers for the first time. They are scarce in the Soviet Union, and expensive — especially those purchased on the black market, which are much more in demand than the Soviet-made computers. Lastly, Vasilievitch said, "Connecticut College was the first time I smiled on my ID."

Vasilievitch has found American students to be, in general, open-minded. He was eager to communicate the idea that his country has many of the same concerns as the United States; the topics of AIDS and abortion are prevalent in Soviet newspapers and magazines.

When he returns to the Soviet Union, Vasilievitch will finish his studies and hopefully, "think of a trick" to acquire his own flat. Until then, he will be seen walking the paths of Connecticut College, a refreshingly candid ambassador of his homeland.



Coley Cassidy / The College Voice

Alexey Vasilievitch



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# FEATURES

## AIDS Month To Increase Campus Awareness

nogamous partner who does not use drugs and always use a condom.

Besides educating students, volunteers from Connecticut College will also help educate the people of New London through a project held in conjunction with the New London AIDS Educational, Counseling and Testing Service. Students will be participat-

October 1 marks the beginning of AIDS Awareness Month. During this time, Connecticut College students will be sponsoring several activities designed to increase the

public's knowledge of AIDS. These activities will take place both within and beyond our college community, heightening awareness of AIDS as a disease which affects us all.

The best defense against AIDS is knowledge. Learn the facts about how people get AIDS. You can get AIDS by having sex - oral, vaginal, or anal - with someone who is infected with the AIDS virus, and by sharing drug needles and syringes with someone who has the virus. A person does not have to appear sick to pass it on to other people. The best way to protect yourself is not to "shoot" drugs or have sex. If you do choose to have sex, be sure it is with a mo-



ing in the New London AIDS Center's distribution of literature about AIDS. On Saturday, October 14, students will be walking around the city, hanging packets of information on resident's doors about AIDS, and AIDS services available in the area.

The second project students are sponsoring is "Pennies for AIDS." This is the

second annual drive sponsored by the Class of 1990. Donations will be collected from residents of New London and Connecticut College students. Proceeds will go to the New London AIDS Center to help fund their efforts.

Anyone who would like any further information on AIDS may call the New London AIDS Center.

## Alumni Profiles: DeFrantz and Gabarra Inducted into Hall of Fame



Anita DeFrantz and Jim Gabarra

by Ellen Cole  
The College Voice

### 'To be honored by the school like this is superb.'

Anita DeFrantz, '74, has always taken risks. She came to Connecticut College from Indiana, where she had had little academic preparation and almost no exposure to sports. At Connecticut College, however, she was on the basketball team and the rowing team, and graduated with honors in political philosophy.

DeFrantz explained, "Connecticut College taught me to organize my thoughts about life and community. It gave me a sense of responsibility."

She extended that responsibility into her professional life, where she has held several positions with various amateur sports foundations, and is the first black woman on the International Olympic Committee.

On September 23, the Alumni Association inducted DeFrantz into the Athletic Hall of Fame.

She called the honor "amazing," adding, "all the opportunities I've had in sports are directly related to my going to Connecticut College; I wouldn't be an IOC member if I hadn't gone here. To be honored by the school like this is superb."

DeFrantz attended law school at the University of Pennsylvania, and was still able to captain the U.S. Rowing Team to the Bronze medal at the 1976 Olympics. In 1980, again a member of the U.S. Rowing Team, DeFrantz led a protest of President Carter's Olympic boycott.

Again, she credited Connecticut College for her courage: "At Conn, I learned if you believe in something and feel it's wrong, you speak out about it. I just felt that the decision to boycott belonged to the athletes who earned the right to compete."

In addition to her induction into the Hall of Fame, DeFrantz was honored by the Connecticut College rowing team with a shell dedicated in her name.

In her remarks to the team, DeFrantz advised, "Be willing to take risks—it's those risks that will turn into opportunities."

Her final words offered encouragement to the team and the entire community: "I know your futures will be as bright as mine was because you're a part of Connecticut College."

### 'Competing in the Olympics is any athlete's highest goal.'

"Develop a strong belief in your abilities, in yourself, and you will be successful in pursuing your goals." So says Jim Gabarra, '81, who was inducted September 23 into the Connecticut College Athletic Hall of Fame.

Since graduating with a degree in Economics, Gabarra has played midfield for several professional soccer teams. But the highpoint of his career so far was playing for the U.S. Olympic Soccer Team at Seoul in 1988.

"Competing in the Olympics is any athlete's highest goal," Gabarra says, and he also admits that playing professionally is not quite as exciting as the Olympics. "In this country, soccer really takes a back seat to other sports like football and basketball," he says.

Gabarra recalls that the atmosphere at Connecticut College was beneficial to him socially, academically, and athletically. "The close-knit, closed environment helped me to build lasting friendships, and the small class size practically forced me to be involved," Gabarra says.

But perhaps the biggest influence came on the soccer field: "The size of the school enabled me to grow as a soccer player, because I could play all the time. I wouldn't have been able to do that at a big school."

Currently, Gabarra is a member of the U.S. National Soccer Team, which is trying to qualify for the 1990 World Cup. With only three games left, Gabarra is optimistic that the team will qualify, and be the first U.S. team in 30 years to compete for the World Cup.

Gabarra now lives in Los Angeles and when not playing with the National team, plays for the San Diego Sockers.

Meanwhile, he credits Connecticut College for his success: "I always look back on my time at Conn as a solid foundation for my life. This is where I started my career."

*Editor's note: The induction into the Hall of Fame was scheduled to take place during the half-time of the men's soccer game but instead took place at 4 p.m. in the Ernst Common room.*

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# NEWS

## S.O.A.R.'s Fifth Social Awareness Week A Success

by Cathy Ramsey  
The College Voice

Last week Connecticut College held its fifth annual Social Awareness Week, sponsored by Society Organized Against Racism. Sue Howson, '90, president of S.O.A.R., said, "I was impressed with this year's turnout of people to the programs, but more importantly by the diverse group of people to attend the programs. In past years, it has often been the case that the same group of people would attend the functions."

"I am also very pleased with the program 'American Pictures,' sponsored by S.A.C.," said Howson.

On Wednesday night, Jacob Holdt ran his slide presentation "American Pictures." In the 1970's, Holdt toured the United States focusing primarily on issues of racism within the South and North.

Since that time, Holdt has revisited many of the people he lived with during his tour in the '70's.

"Conditions are so much worse now than what I had seen touring in the '70's," said Holdt regarding the rapidly deteriorating situation of many oppressed people in both regions.

Holdt shows his slide presentation mainly to private liberal arts colleges around the country.

"It's important for us to get with ourselves and unlearn racist patterns," said Holdt.

This is Holdt's last show before he embarks upon another photography tour in the United States.

Other presentations included "Heterosexism: What is it?" a program run by the Lesbian-Gay -Bi-

you find out you were straight?" The purpose of this discussion was to emphasize the problems of making generalizations and assumptions about sexuality.

Iimura said in an earlier interview, "We plan to present a situation where the normal roles of sexuality in society are reversed so the audience can hopefully attain an idea of how it feels to be against the 'norm.'"

"Slaying the Dragon," a documentary video aiming to dispel Asian stereotypes, was aired on Monday, September 25. A discussion of the issues raised by the presentation followed the film.

The Social Awareness Week also featured several speakers. Last Tuesday, Nancy Shoemaker brought the experiences of the American Indian family to Connecticut College. On Thursday, the Jewish Family Experience was presented by Ar-

nold Deashefsky. Andrew Billingsley spoke on Sunday about issues involved in the Black Family Experience.



These speakers comprised the Minority Scholars Conference II: "The Minority Family Experience: A Scholarly Exploration," an effort

to bring top scholars to Connecticut College to address minority issues.

The Conference was sponsored by the dean of the college.

Last Friday, Hispanic Awareness sponsored a showing of the film "Stand and Deliver." The movie portrays an inci-

dent where racial issues become involved with academics for Hispanic high school students.

According to Howson, "Even though S.O.A.R.'s main focus is throughout the year is to educate others on issues concerning racism, during Social Awareness Week the focus is broadened to include social issues of diversity as well."

*"I was impressed with this year's turnout of people to the programs, but more importantly by the diverse group of people to attend the programs."*

- Sue Howson, '90  
President of S.O.A.R.

# SOAR

Straight Alliance on Sunday, September 24. Ann Iimura, '90, and Chip Willabee, '90, ran a discussion with the theme of "When did

### Corrections

Last week's story on page 1, "SGA Stages Abortion Rights Student Debate," was written by Lauren Klatzkin, The College Voice.

In the story "Doctorow Presents Energetic Reading" from page 1, the quotes attributed to a private interview actually were said during a panel discussion.

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EO / AA

by Lauren Klatzkin  
The College Voice

## This Week In SG Assembly

This week, SGA debated issues concerning two major issues on campus—the abortion referendum and the Finance Committee's budget proposal.

Also, SGA passed the constitution of Musicians Organized for Band Rights on Campus and announced that freshman elections will take place on October 18 and 19.

The discussion about the abortion referendum was prefaced by an announcement of its results. 1032 students voted, falling about 25 people short of the quorum needed to pass the proposal. 92 percent of those voting supported sending a pro-choice letter to Connecticut state representatives, President Bush, and local and state publications.

John Maggiore, '91, Lazrus house senator, stated that "because we did not reach a quorum, I feel that we cannot send this as a referendum, but as an indication of the campus' opinion." He therefore proposed an amendment allowing the letter to be mailed from SGA instead of the entire student body. The revised letter states the statistics as coming from a poll.

Joseph Tolliver, dean of student life, supported extending the referendum until a quorum was reached.

Maggiore's amendment was passed 16-13-1. The revised proposal to send the letter was then passed 26-5-1.

The referendum allowing Return To College students a vote on the Assembly did not pass since quorum was not reached.

The meeting turned to a discussion of the SGA budget. Betsy Grenier, '91, vice-president of SGA and finance committee chair, read a statement telling students that "we are here to get feedback from you," but asking them to "please try to respect what we have done."

Representatives from S.O.A.R. and the Gaming Club presented concerns about their allocations.

Jeannie Thomma, '91, SAC chair, stated that she felt the budget was "fair and honest" but that she did not "agree with the proposal one hundred percent. SAC is not a club and should not be treated as one."

Maggiore introduced a motion to table the budget, claiming that house senators "have not been able to show the budget to our dorms." The motion failed 29-2.

The budget passed 27-4. After a presentation from a member of the finance committee, each dormitory will vote on the budget next Wednesday.



## Charter Change for RTC Student Assembly Member Voted Down

Continued from p.1

Nicole Breck '90, SGA director of public relations, explained that the poor publicity was due to the fact that "It was not as important an issue as the Abortion Referendum." Breck was the original sponsor of the Abortion Referendum.

Furthermore, Breck stated that it was assumed that "the abortion issue would draw the students to vote" and once they were there, they could vote on the RTC Referendum.

However, this apparently did not work, and many students did not know anything about the issue. Throughout the preceding week, table tents and posters publicized the abortion vote and neglected to give any information on the RTC referendum.

The purpose of the referendum was to include RTC students in Article IV of the SGA Charter, which states who should be represented in SGA.

Although Article III states that "all matriculated full-time undergraduate students" should be represented, the list in Article IV did not include RTC's because at the time that the charter was written, RTC's did not exist on the Connecticut College campus.

There was some confusion about the fact that many RTC's are only part-time students and therefore are not included in Article III. However, RTC's are not matricu-



File Photo/The College Voice

Nicole Breck, SGA Director of Public Relations

lated until they are declared full-time by acquiring a certain amount of credits.

When the referendum was presented to SGA for a vote on whether or not to have a campus-wide referendum, the vote was unanimous.

However, Steven Montjane, '92, house senator of Hamilton, stated that "even we (SGA Assembly) didn't know too much about it... there were no RTC's present to explain exactly what they wanted, only a letter. We didn't even know who would represent them."

Concerning the Campus-wide vote, Montjane commented "It was done haphazardly... (and) quickly."

When asked if there would be another, more informed and publicized vote, Munroe stated "Maybe next semester. Right now, we (SGA) are just too busy to do it again."

Until then, RTC students are invited to participate in all campus votes and elections. Montjane, Munroe and Breck all agreed that RTC students should have a vote in SGA. As Montjane stated "They are a part of the college community and they should have input on matters concerning all of us."

**'It was not as important an issue as the Abortion Referendum.'**

**- Nicole Breck, '90, SGA Director of Public Relations and Sponsor of the Abortion Referendum**

**'They are a part of the College Community and they should have input on matters concerning all of us.'**

**- Stephen Montjane, '92, House Senator of Hamilton**

## Despite Failure To Reach Quorum, SGA Will Send Abortion Letter

Continued from p.1

dents who didn't vote were pro-life, 59 percent of the student would be pro-choice", said Munroe.

Jamie Fisfis, '92, house senator of Lambdin, voted against sending the letter. "I think students were trying to send us a message by not voting on the issue. We made it very well known when voting was.. there were 18 hours to vote in the post office. I can only assume the students don't care enough about the issue. I don't think we should ram it down their throats," Fisfis said.

Nicole Breck, '90, SGA director of public relations, said, "I am disappointed that we did not get two-thirds of the students to vote after we tried so hard but we set our standards too high. Similar schools like Trinity and Wesleyan only get 30 percent of their students voting on an issue. The Big 10 schools get an average of 13 percent voter participation."

A different motion that failed was to table the issue until the following week so an additional thirty-four votes could be acquired.

"I wanted SGA to wait and get the extra thirty-four votes needed

so that we could have a referendum which I thought would make a more powerful statement," said Katrina Sanders, '92, house senator of Plant, who voted to table the issue.

John Maggiore, '91, house senator of Lazrus, voted against the tabling. "There is no reason to wait.

pro-choice. When we send a letter from the SGA of Connecticut College, we are representing the school. Abortion is a personal issue, not something the college should take a stand on."

"We can use the poll as a descriptive statistic to send to publi-

cations but I don't think it should be used to pressure politicians. The population of the college is ever-changing. The statement could be different every year," Stewart said.

"A simple letter with the results should be sent, otherwise the SGA is suppressing student opinion," said Joseph Tolliver, dean of student life.

SGA did not re-

lease the results of the polling on Tuesday night when they tallied the vote. Members were not sure if they had reached quorum or not because the exact number of matriculated students was unknown.

"We didn't want to look foolish by releasing the statistics without knowing if we had reached the quorum. We want to look effective as a governing body," said Munroe.

**'I think students were trying to send us a message by not voting on the issue. We made it very well known when voting was.. there were 18 hours to vote in the post office. I can only assume the students don't care enough about the issue. I don't think we should ram it down their throats.'**

**- Jamie Fisfis, '92 House Senator of Lambdin**

The results are statistically significant as they stand."

Craig Aronson, '92, house senator from Branford, said, "I think we should send the letter now, we've been sitting on this issue for far too long."

Jason Stewart, '90, house senator of Larrabee, voted against the letter. "I don't think the college should take a stand on abortion. I don't think it's in the college's best interest to be known as pro-life or

## J-Board Matriculation Survey Results

The class of 1993 is tolerant of throwing firecrackers out windows, smoking in a non-smoking classroom, and punching out a roommate during an argument, but firmly against selling drugs and cheating on tests, according to a recent survey.

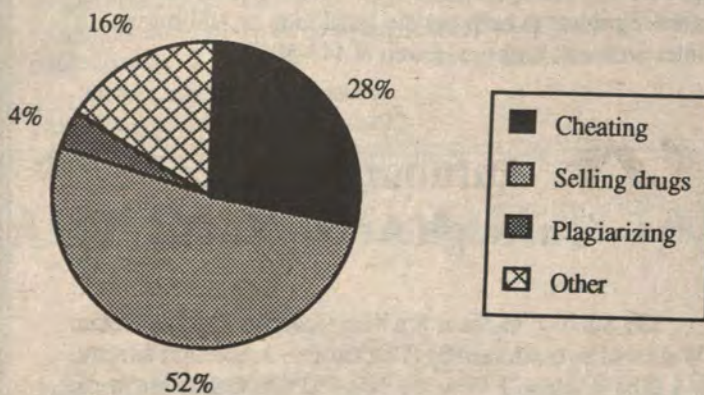
In a survey of 300 freshmen, 52 percent identified distributing illegal drugs as the most serious breach of the Honor Code, with cheating on a test a distant second.

The Judiciary Board conducted the survey, called "Ethical Choices: A Campus Survey."

Tod Preston, '91, chair of the J-Board, said "I and the members of the board wanted to get a sense of the attitudes of the new members of the community towards ethics."

### What Freshman Consider a Serious Breach of the Honor Code

#### Most Serious Offenses



Information Compiled by Danni Shylit and Craig Timberg, Graphic by Steve Batisti

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Jacqueline Soteropoulos, Associate News Editor for *The College Voice*, acted as News Editor this week. News Editor Alexandra Silets was out of town for high holiday services.

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# NEWS

## Reporter's Notebook

### "The Intimate P.D.Q. Bach" To Be Performed October 10

Peter Schikel, in real life an accomplished musician, composer and recipient of a Juilliard master's degree, acts out the "discovery" of some 75 works of P.D.Q. Bach, the youngest and deservedly least famous son of Johann Sebastian Bach, in the spoof "The Intimate P.D.Q. Bach."

The performance will be held on October 10 at 8 p.m. in Palmer Auditorium. Tickets may be ordered by calling the Connecticut College Box Office at 447-7610.

### Science Series Continues

The Connecticut College botany/zoology/human ecology seminar series continues in October with discussions every Thursday at 4:30 p.m. in New London Hall, Room 112.

Jeff Campbell, cooperative extension service educator-in-residence, will speak on "Urban and Community Forestry in Connecticut" on October 5.

Trends in modern epidemiology is the subject of an October 12 discussion by Joan W. Pierce, a paralegal in Boston and 1973 Connecticut College graduate.

"Waterfowl in Connecticut: Management and Issues" is the title of an October 19 lecture by Greg Chasko, a waterfowl biologist with the state Department of Environmental Protection.

On October 26, Robert Whitlatch of the Marine Sciences Institute at the University of Connecticut at Avery Point will give a lecture titled: "Studies of Feeding Ecology of Deep Sea Organisms."

### Conn and Coast Guard Organize Community Haunted House

The Coast Guard Academy extends an open invitation to any Connecticut College student willing to help out with the New London Haunted House on Captain's Walk on All Hallows' eve, Tuesday, October 30. This is a joint community service project to help out the local kids on Halloween. If interested, call Kathryn Hewett at 443-5808.

### Autumn Walk Through Arboretum

On Sunday, October 8 a Fall Color In The Arboretum Walk will be conducted by Glen Dreyer, Arboretum director.

The Walk will view the Native Plant Collection at the peak of autumn leaf coloration during New England's spectacular fall season.

Participants should meet at the main entrance to the Connecticut College Arboretum off Williams Street. The walk begins at 1 p.m.

### Rand Cooper To Speak As Part of Day Writer's Series

Author Rand Cooper will give a free public reading at 7:30 p.m. on October 9 in Dana Hall. The reading is part of Writers Series at Connecticut College.

Cooper's collection of short stories about one family, "The Last To Go," was published last year. He is currently at work on a novel and is writer-in-residence at Amherst College.

Reporter's Notebook Compiled by Jacqueline Soteropoulos

## 1989-90 Budget Passed By SGA

Continued from p.1

Some SAC members disagreed that last year's fiscal problems should be considered in the determination of this year's budget. Thomma explained that "SAC is not a club and should not be treated as such."

The Finance Committee urged SAC to increase fundraising efforts. At the unveiling, one committee member said "If you compare the size of the SAC budget to the percent of fundraising they do, it [the allocation] is exorbitant." Grenier reminded SAC that "the Student Activities Fee is a portion of the budget; it does not stipulate that charges cannot be made."

N. Jansen Calamita, '90, house senator of Abbey, asked SAC to justify expenses.

"What will SAC be doing with \$61,000?" He also wondered why the \$20,000 increase given to SAC between the 1987-88 year and last year was once again expected. Calamita said "[Last year] a one-time expenditure of \$20,000 was given for a new PA system. This increase has become built into the SAC budget. Once at \$64,000, why not shoot for \$75,000?"

When asked on Friday for an estimate of expenditures requested by SAC, Thomma placed high expectations on her authority as an elected chairperson. "You have to trust that what we ask for is what we really need...The itemized budget is confidential."

"It is not my position to do that [explain requests] for the student body...They've already voted me into office and that is enough," Thomma added.

Thomma urged all voters to remember that the SAC budget accounts for 1/3 of the Finance Committee's proposal. She said "I do not think the Finance Committee is wrong; they are a recommending committee, but we were voted for

you by you."

Other clubs concerned with their budget allocations included publication groups. As an editor of *Blats*, Calamita felt that "the paragraph allotted to us is filled with praise, but the allocation does not reflect this."

Calamita and John Maggiore, '91, house senator of Lazrus, expressed disappointment that the publication would not be able to purchase a computer, therefore production would remain difficult. Calamita and Maggiore were told that "no other clubs would have been able to receive increases if *Blats* was given the computer." Out of apparent frustration, the staff representatives walked out of Tuesday night's meeting.

*'You have to trust that what we ask for is what we really need...The itemized budget is confidential.'*

- Jeannie Thomma,  
SAC Chair

Mike Zilber, '91, approached SGA with three od S.O.A.R.'s concerns.

First, he asked that "in the future, the initial report be made available [to clubs] 24 hours before open meeting, therefore allowing for a more productive and constructive session."

*'If you compare the size of the SAC budget to the percent of fundraising they do, it [the allocation] is exorbitant'*

- Finance Committee Member

Secondly, he requested that the paragraph of justification concerning SOAR be edited to cut negative



Betsy Grenier, '91

comments concerning SOAR's purpose and everyday commitment. This was done.

Thirdly, he expressed doubts over that aspect of fiscal responsibility, stating that SOAR was fiscally responsible and should not be

penalized. "A lot of clubs were at least maintained, but to be dropped is unclear." Grenier explained that SOAR had outside resources of \$1000 available, therefore she did not view SOAR as a decreased club.

Debate was not confined to certain club allotments. SGA also questioned the possibility

of increasing the amount of resources available. Jason Stewart, '91, house governor of Larrabee, stated that he has spoken with President Gaudiani about the possibility and she has "some good ideas."

He did say, however, that "this is not feasible for this year's budget."

Maggiore made a motion during the Assembly meeting to table the proposal to next week's calendar; however, this motion was defeated 29-2.

Dormitory voting will be held on Wednesday, October 4. Copies of the budgets are available for all students through their house senators.

The budget goes into effect when approved by the dorms.

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## Call Boxes Installed In Parking Lots

Continued from p.1

two in South Lot, and three at the Athletic Center-Dayton Arena. At least one phone in each lot is accessible without having to leave the safety of one's car.

The system is a simple intercom device which "uses the phone system to guard shack into a two-way talk mode for about three minutes," said Tom Makofske, director of computer and information services. He continued to explain that the system also includes a "beehive," which is a lighting board indicating which box is in use.

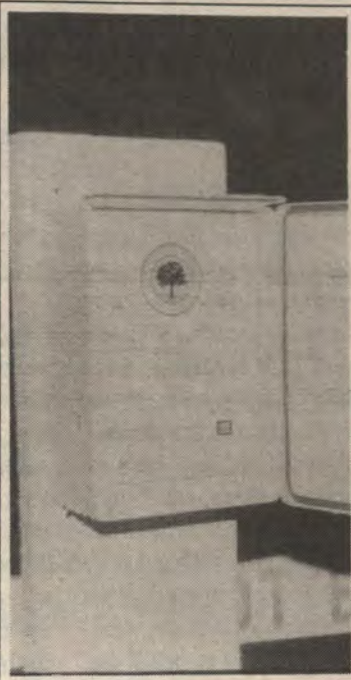
In the event that a caller cannot safely stay on the phone, Campus Safety will at least have an idea of the origin of the emergency. According to Stewart Angell, director of campus security, all calls will be responded to once the system is completely in effect.

One potentially serious flaw in the system, however, is that

it works on the regular 447-7600 phone number of Campus Security. It is possible, therefore, for a caller to receive a busy signal.

George plans to discuss the possibility of hooking the call boxes up to a completely isolated number with Makofske and Angell.

"It is my opinion that [the call boxes] should be like the red phone



Campus Safety Call Box

to Moscow or whatever," he said.

The total cost of this project is somewhat unpredictable at this time because the labor costs have not yet been determined. According to Makofske, Physical Plant did much of the work, but phone company workers were also needed.

George said that there is enough equipment to have one

**One potentially serious flaw in the call box system, however, is that it works on the regular 447-7600 phone number of Campus Security. It is possible, therefore, that a caller could receive a busy signal.**

more entire unit established somewhere on campus, although he knows of no plans to do so at this time. There is also one extra intercom that will be kept for a spare in the event of any malfunction.

Students should be aware that the system is not completely finished yet.

In the event of an emergency, one should not rely on the call boxes for assistance. It is not known when the process will be finalized.

## Niering Receives Award For His Work

by Lauren Klatzkin  
The College Voice

William Niering, professor of botany, who has contributed to the quality of Connecticut College life through his work with the Arboretum for several decades, was recognized Thursday night by the Connecticut Fund for the Environment.

Niering's award was in recognition of his "diligent work to improve environmental quality."

Niering called his award "a kind of culmination." He has worked with the 10-year-old association for some time and recently helped win a major court case.

In the summer of 1988, the Fund's lawyers were testifying in a hearing before the Department of Environmental Protection in Hartford. The Cedar Island Marina in Clinton wanted to expand.

However, the 16 acres designated for the extension were part of a valuable mud flat.

Niering testified that "destroying this mud flat would be ecologically unsound."

The lawyer from the Fund for the Environment "said that



Professor William Niering

this testimony was very important in helping them win the case," said Niering.

Niering, the Research Director of the Arboretum, added that

**'I've been working on environmental issues since the '60's'**

**- William Niering,  
Professor of Botany**

**Niering's award was in recognition of his 'diligent work to improve environmental quality.'**

"I've been working on environmental issues since the '60's." He was the director of the Arboretum until recently.

Niering also played an instrumental role in printing educational

pamphlets to promote the value of the Arboretum over the past two decades. He said that "the Arboretum was avant-garde...in preserving coastal

wetlands...before there was even legislation" to do so.

Niering has won several other awards over the past year. These include: the White Memorial Foundation Conservation Award, the Connecticut Association of Conservation and Inland Wetland Commissions award, the Nature Conser-

vancy Certificate of Recognition, and The New England Wildflower Society, State of Connecticut award.

## Faculty Notes

Marijan Despalatovic, lecturer in Russian studies, presented his paper "Bellum Omnium Contra Omnes: The University at the Marketplace" at the Fourth International Conference on Social Stratification and Mobility in Comparative Perspective in Dubrovnik, Yugoslavia, last May.

Ann S. Devlin, associate professor and chair of the psychology department, spoke on environmental design for geriatric populations at a half-day workshop at Norwich Hospital as part of the Personalized Care Model program for staff training and development.

Eugene Goldfield, assistant professor of child development and director of the Children's School, presented his paper entitled "What Motor Development Tells Us About the Brain" at a NATO Scientific Conference in Rouen, France, July 2-9. The paper will be published in an edited volume this winter. Goldfield also presented two papers at the Fifth Annual Conference on Event Perception and Action at Miami University. His paper on "motor-overflow" in children reports data from a project funded by a Connecticut College Faculty Development Grant.

Nancy Rash, professor and chair of the art history department has received notice that her book, "The Art and Politics of George Caleb Bingham" will be published by Yale University Press this spring. Rash has also been invited to speak in St. Louis at a symposium in conjunction with the opening of an exhibition of Bingham's genre works at the St. Louis Art Museum in February 1990.

Jefferson A. Singer, assistant professor of psychology, recently published an article entitled "Mood Congruency Effects in Recall of Childhood Versus Recent Memories" in the *Journal of Social Behavior and Personality*. His co-author was an assistant professor of psychology at Yale University.

Faculty Notes Compiled by Jacqueline Soteropoulos

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# ARTS and ENTERTAINMENT

## "Parenthood" Wallows in Stupidity

by Simon O'Rourke  
The College Voice

"Parenthood" assembles an all-star cast and promptly ruins it with a tacky script which offers little more than mediocre humor and stagnant cliches. Although there are glimpses of decent performances by some of the actors, the characters are generally unappealing and flat. Perhaps the most disturbing aspect of the film, however, is that while it purports to teach us something - we're not sure what - all we want to do is leave the theater.

Steve Martin, the central character, is a father who tries his hardest to learn the "proper" way to raise children. He is occasionally endearing as a bumbling and affectionate parent caught in a mid-life crisis with a horde of nearly demonic children. But his performance is tasteless, unoriginal, and so boring. He works too hard to be funny -

nearly all the one-liners fall flat. The only effect he masters is that of making the audience thoroughly uncomfortable watching him. From his earlier films, it is clear Martin is certainly capable of humor, but when we see this, we wonder where the laughs are.

Among the assorted minor characters who compose the rest of the family members, there are several notable failures. We're still not used to hearing Rick Moranis' normal voice, and to see him in anything but the role of a nerd is only slightly refreshing. Even so, he is completely unrealistic as the demanding father who expects his five year old to plan graduate studies. And even if this exaggeration is the desired effect, it is so sloppily constructed that it turns into mindless drivel.

Keanu Reeves is similarly ludicrous as the moronic teenager - but at least he plays up the stupidity and convinces us of his juvenile mentality. To say that he does a good job of being inane is as kind as we can be to him - such vacuous acting is wholly without merit. "Dangerous Liaisons" was Reeves' high-

light; it has been downhill ever since.

Tom Hulse was brilliant in the much over-looked "Dominick and Eugene," but in "Parenthood" he is little more than a transparent puppet. Not only is the dull part of the alienated son sloppily written, but Hulse seems afraid to bring to the character the quality we have seen in him before. Jason Robards is similarly disappointing in the type-cast role of the omniscient grandfather. Although his character is the only even remotely sympathetic one in the movie, even he is toady and unpleasant. His expressions and gestures are occasionally convincing, but he seems disgusted with the task of playing yet another old, wise, and kindly man. No wonder - the role is so ridiculously standard that there is nowhere he can take it.

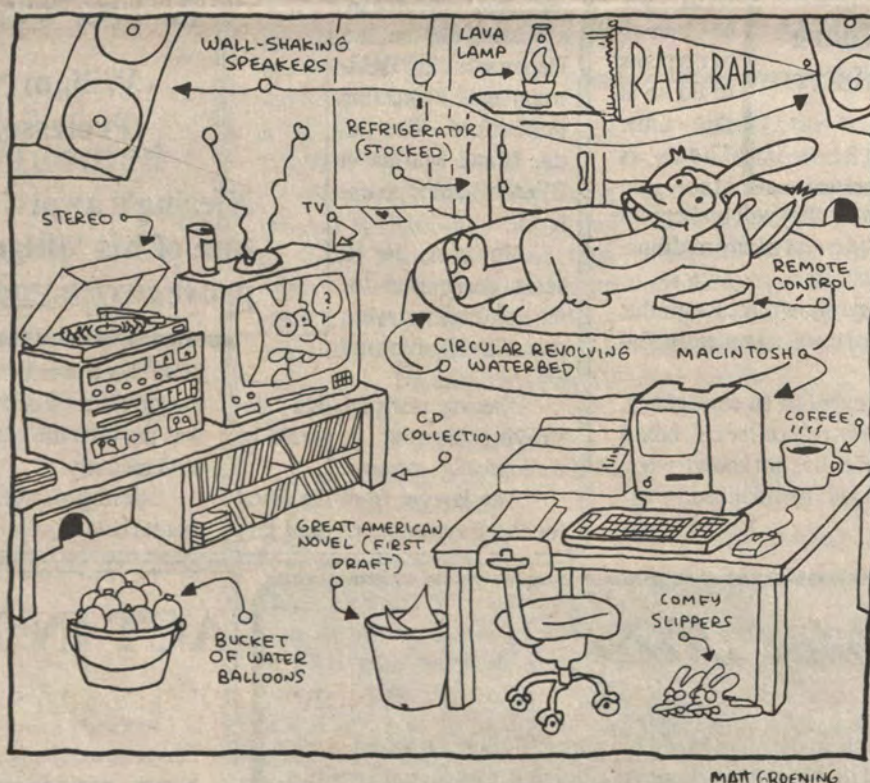
Indeed, most of the personalities in the film seem thoroughly bored with the concept of playing "mature" adults in a film where the adults are merely the central idiots. They romp and play with their kids as though to teach us that understanding the concept of

childhood will bring inspiration to the job of parenthood, yet they just end up looking unrehearsed and disjointed. We can't even give them credit for acting as though they are unprepared - they seem genuinely lost.

But what glares most blindingly in "Parenthood" is the obvious lack of care the actors show toward details in the film. Granted, the script is very nearly non-existent, but they could have at least tried to do something original with it. The only performers who are effective at all are the many children - at least they are acting their age. "Parenthood" tries to tell us something meaningful about family relations, but ends up combining tedious cliches, embarrassingly bad acting, and muddled messages into a film whose only good part is the credit list at the end.

"Parenthood" is currently playing at Hoyt's Waterford 8 and the Mystic Village Cinema. Call for show times.

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# ARTS and ENTERTAINMENT

## Check Into Broadway-Bound "Grand Hotel"

by Michael S. Borowski  
The College Voice

It offers passion...with no reservations. Tommy Tune's "Grand Hotel," based on the novel by Vicki Baum, is currently enjoying a pre-Broadway run at Boston's Colonial Theatre before its October opening in New York. Despite the plot's short-comings, the new musical manages to shine, featuring a powerhouse ensemble that resembles a virtual "Who's Who On Broadway."

Set in Berlin in 1928, the story revolves around the seven lead characters staying at the infamous and exclusive Grand Hotel. Everyone wants something, and as they attempt to acquire it, their lives become intertwined. Since the show is only two hours long (with no intermission), there is not enough time devoted to fully explore each character. While the show entertains, the lack of in-depth plot developments leave one yearning to discover more than is revealed.

The character most neglected by the writers is that of Rafaella, the confidante of the aging ballerina. Played by Tony-winning Karen Akers, she secretly yearns for the forbidden love of her mistress. Clad in her appropriately masculine outfits, Akers is strikingly beautiful with her well-defined cheekbones and sharp haircut.

Whether dreaming of the home she wants to buy her mistress in "Villa on a Hill," or reaching out in "What You Need," Ms. Akers hauntingly beautiful singing voice is in top form. She sings with her usual riveting interpretation that gives Rafaella her only depth. Un-

fortunately, with so little written into the show about who Rafaella is, and with Akers' shaky Italian accent, the character is never allowed to blossom to her fullest potential.

The finest performance of the evening belongs to David Carroll, previously of Broadway's "Chess." Starring as the manipulating Baron, Carroll is in perfect

nity that her character wins our respect as well as our sympathy. While her accent can get in the way of her diction when she sings, she jubilantly sings the rousing "Never Before" with a genuine surge of emotion.

Perky Jane Krakowski, a lively actress, sporting a resemblance to Bernadette Peters, portrays Flaemmchen, the girl who will do anything to make it to Hollywood. Throughout the evening she gets to float about, playing the all-around good-time girl, especially with David Carroll in the top-notch "Who Couldn't Dance With You?"

It is only at the end when we realize that Krakowski has depth as an actress. After a traumatic experience, she stands barefoot on the stage, in reality a young girl, and not the sophisticated woman that she thought she was. Viewing this emotionally gripping scene, we as an audience are forced to examine how obsessions can drive human beings.

Director Tommy Tune's hand in this is apparent everywhere, pushing the show from passably entertaining, to intricately exciting. There are always more than enough things going on at once, but the stage is never too busy. Dance is at the heart of the show. Aside from the flawless ensemble dance numbers that audiences have come to expect from Tune, Tune has employed the talents of ballroom dance couple Yvonne Marceau and Pierre DuLaine.

The team dances its way throughout the show, mirroring what is happening to the Baron and the ballerina. The breath-taking

dance sequence towards the end of the evening seems to defy the laws of gravity with sweeps off of the stage, and almost effortless lifts.

Tune also goes against the norm by allowing a few actors to establish themselves on the stage before the show starts. Throughout the show, the cast, whether involved in what's going on the stage at the moment or not, are always there: walking, sitting to the side, and dancing. This is Tune's unique touch.

Tune's cast is forever energetic, especially David Jackson and Danny Strayhorn as the dancing Jimmys.

They got one of the larger ovations of the evening in "Maybe My Baby Loves Me." The three telephone operators, ever singing "Grand Hotel, that line is busy..." are charmingly pleasant. Technically, the show is perfect. Tune's ingenious use of over forty constantly hand-moved chairs and one metal bar proves that Broadway sets don't have to be computerized, hydraulic, and costly, a la "Les Miserables."

Robert Wright and George Forrest's score flows so easily from song to song, that it sometimes gets difficult to distinguish where one ends and the next begins. The music in the almost entirely-sung show does have the musicality to elevate the show. From the pulsating "Fire and Ice" and angry "Some Have and Some Have Not," to the nonchalant "As It Should Be" and emotional "How Can I Tell Her?," the music is able to adequately set the mood, triumphing over a muddled script.

While the script is definitely

The finest performance of the evening belongs to David Carroll.

form. Dapper and suave, Carroll has a seducing, honey-sweet tenor and boyish grins that capture the hearts of the audience. While the Baron's story is more hard to believe than lacking (just how and why does he fall in love with the aging ballerina who has nothing to offer him?), he manages to pull it off.

Carroll may well be the king of belting long, high notes with seemingly no effort. One cannot help but be enveloped by his consuming stage presence. He draws his audience in to him when he sings with his wonderfully confident stance. To top it off, Carroll seems to actually have fun on stage, rather than simply go through the motions.

The ballerina, played by Tony-winning Liliane Montevecchi, is faced with coming to grips with her age. Throughout the evening she lets her character's guard fall, but Montevecchi, in her charming French accent, plays Elizaveta with such warmth and dig-



Tony-winning Liliane Montevecchi.

lacking, strong performances and expert direction manage to make "Grand Hotel" one of the finer offerings in Broadway's almost pathetic recent musical history. Surely, it is the best book musical since 1988's "Carrie."

The melodramatic, "Grand Hotel" at times does manage to make audiences think. When it is discovered that a baby has been born, the excited new father sings of all the dreams that he has for his son. Yet, one wonders if his dreams will be crushed like the dreams of those we have met, who ultimately must check out of the Grand Hotel. While the scullery workers slaving below the hotel moralize that "Some Have and Some Have Not." Yet, in light of the fact that none of the characters seem to get what they want, maybe it is better, (with the possible exception of Karen Akers), to be content with what you've got.

## The Latest From Deborah Harry

by Taylor X. Hubbard  
The College Voice

It has been almost three years since Deborah Harry's last album, "Rockbird" was released. The album was an attempt to revive Harry's career to the former, albeit brief, glory of the days when her band, Blondie, had one hit single after another. Things were looking promising at first: Debbie was on a new label, Geffen, and was getting a lot of attention from the media. Unfortunately, in its attempts to win over mainstream audiences, the album was marred by the general lack of originality and spark in its production and songs.

Earlier this year, Harry's old label, Chrysalis, released a double album, entitled "Once More Into the Bleach," consisting solely of remixes and alternate versions of singles she had recorded with Blondie and as a solo act. The album, which can be seen as a novelty item at most, seemed to be an attempt to place Debbie back in the dance market alongside the likes of Madonna and Janet Jackson. Although the remixes were interesting - an "Autoamerican" with more hip hop, an eerie version of "The Tide is High," and a "Call Me" complete with dial

tones and busy signals - Chrysalis would have done better just to re-release the originals, which are timeless and perfect as they are.

Last week, Deborah Harry's latest album, "Def Dumb & Blonde" was released on Sire Record's Red Eye Label. Produced by Mike Chapman, who produced most of Blondie's albums, and consisting mostly of songs written by Harry and her longtime partner from Blondie days, Chris Stein, it was hoped that Debbie would get it right this time.

To a certain extent, "Def Dumb and Blonde" possesses many of the same merits as the best Blondie albums. "Lovelight," a duet with Ian Astbury from the Cult, is a quirky and surrealistic pop song that is akin to "Fade Away" (and "Radiate" off the album "Parallel Lines." "Maybe for Sure" is a syrupy love song that could be a distant cousin of Blondie's single, "Dreaming." "Bike Boy," an energetic quasi-hardcore song could have been written in Blondie's early days performing at CBGB's in New York City.

Nevertheless, it is not quite fair to expect Harry to fall back into old ways. Blondie broke up over seven years ago and times have since changed. In the disturbingly personal song, "End of the Run," Harry explains that she does not like flashbacks in movies, preferring the "story to proceed," and how she doesn't like "talking about the old days,"

except "if it tells where the future will lead." Instead of dwelling too much on the formulas which made Blondie so unique, Harry takes

At age 44, Harry can still hold her own against youthful pop stars.

on new directions.

On "Def Dumb & Blonde," Harry's vocals are stronger and more versatile than they have been in a long time. There is an impressive rendition of "Calmarie," in which Harry sings in Italian with an exceptional grace. On "Get Your Way," Harry juxtaposes rock and rap with considerable effectiveness.

Yet there is really nothing outstanding about the material, disturbing since Harry has already proven that she can do better. One gets the feeling that this album would be more aptly titled "Deaf Dumb and Blonde." Last year in England, bands such as the Primitives, the Darling Buds, and Transvision Vamp have been enjoying considerable success through their utilization of many of the same

formulas patented by Blondie in its early days - simple production, witty lyrics, buzzing guitars, hook-laden melodies, and an edge. Harry, who has normally been very intuitive during her career (For mainstream America, "Autoamerican" was its first introduction to rap music and "The Tide is High" was the first reggae song ever to top the charts), should have taken heed of this Blondie-revival of sorts. Instead, "Def Dumb & Blonde," steers clear of simple power-pop and goes for the over-produced, pre-programmed variety. The majority of the album consists of fluffy, mindless, dance music. Much of Harry's charm is lost in the glossy over-production of the album. At age 44, Harry can still hold her own against youthful pop stars such as Madonna, Debbie Gibsen, and Samantha Fox - but does the world really need another blonde disco diva?

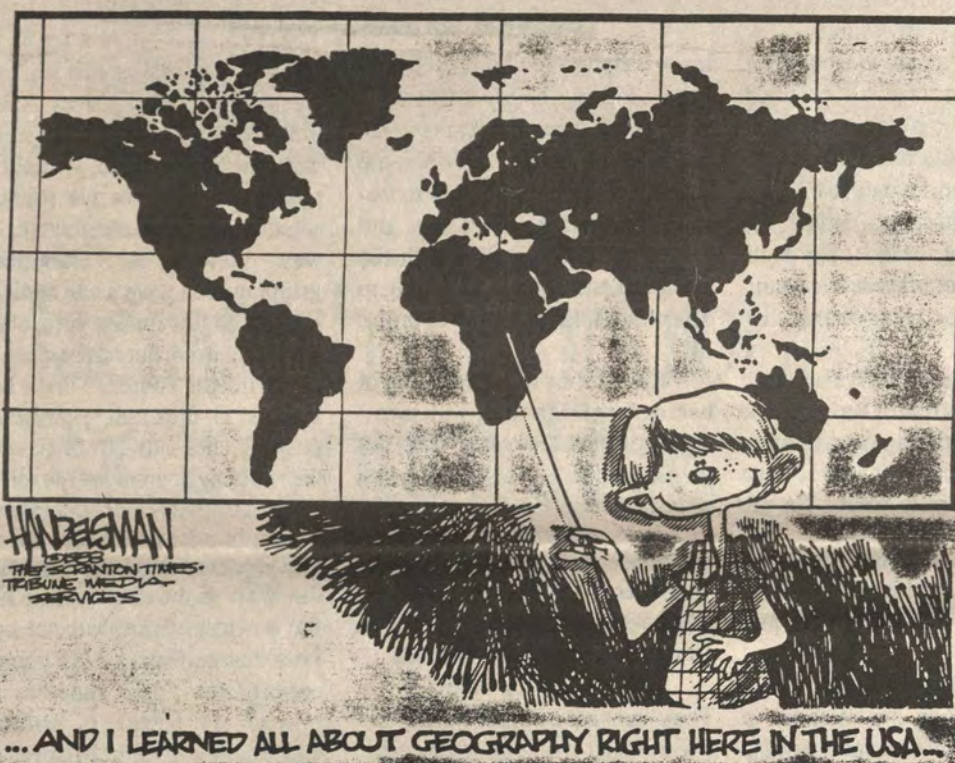
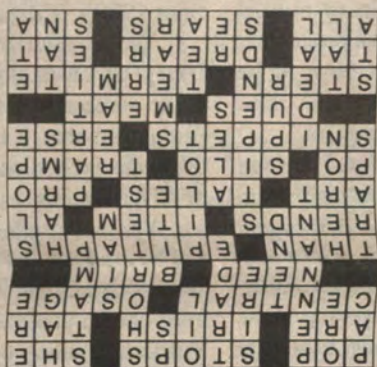
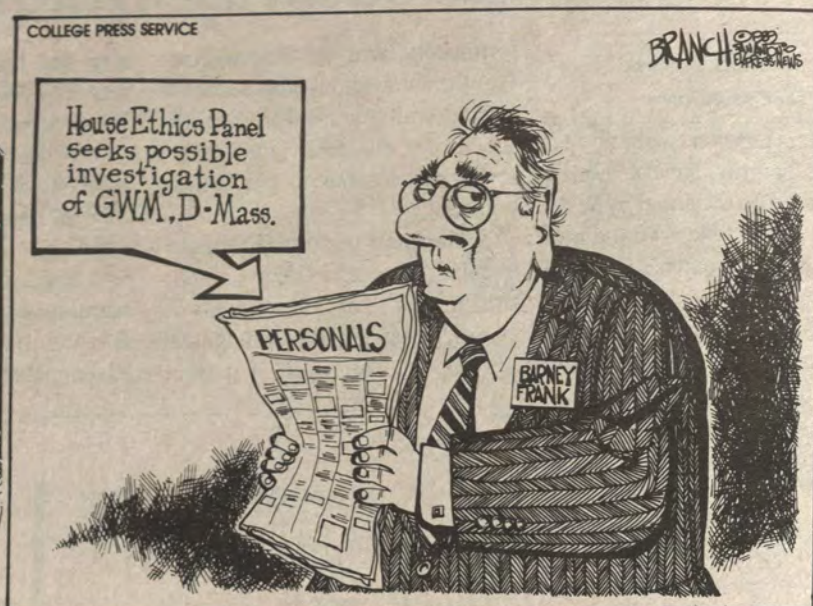
Nevertheless, it is good to have Debbie Harry making albums again, and "Def Dumb & Blonde" is a big improvement over her last two releases. Hopefully, the album will sell well so that Harry will regain enough confidence to make the next album something really special.



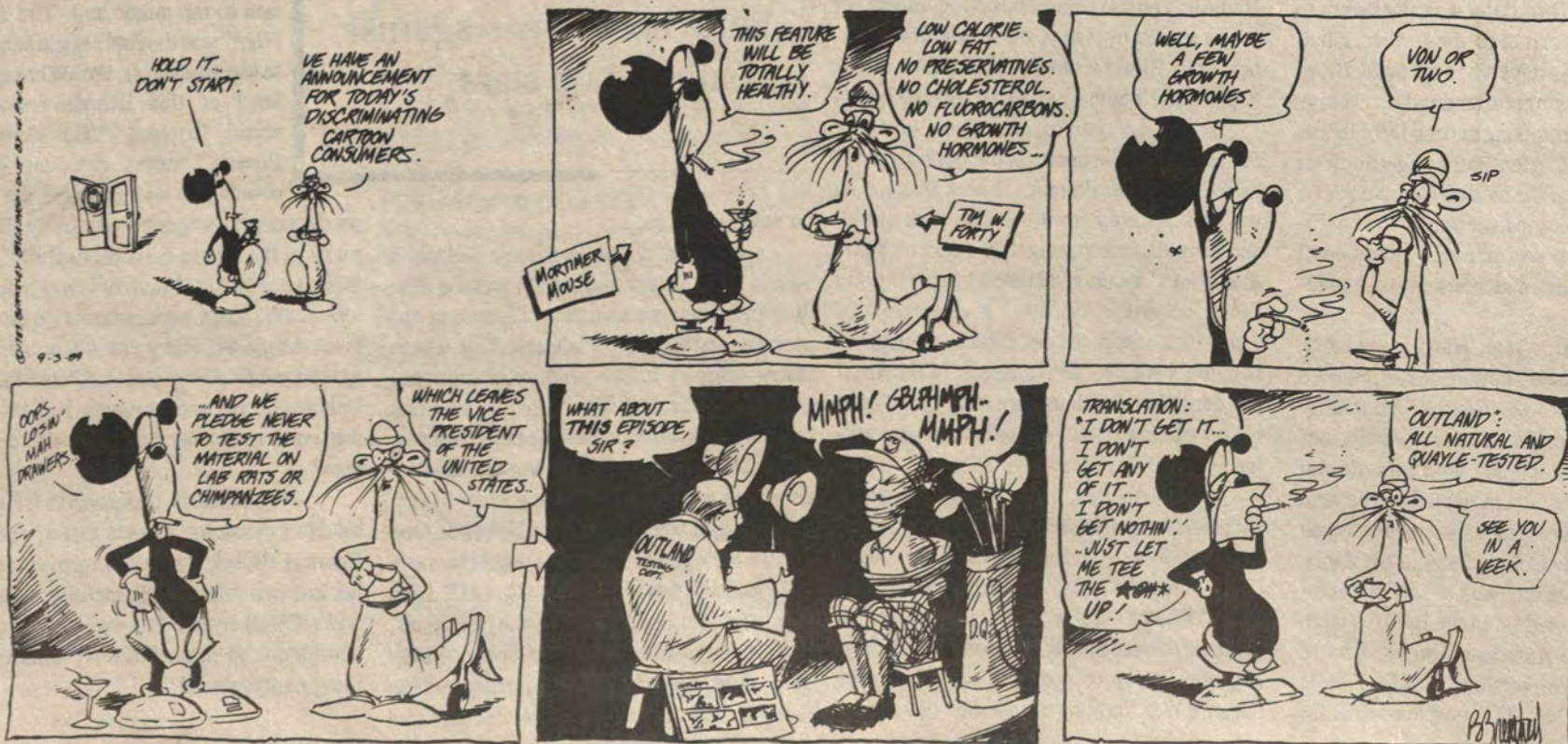
# COMICS



WALT HANDELSMAN  
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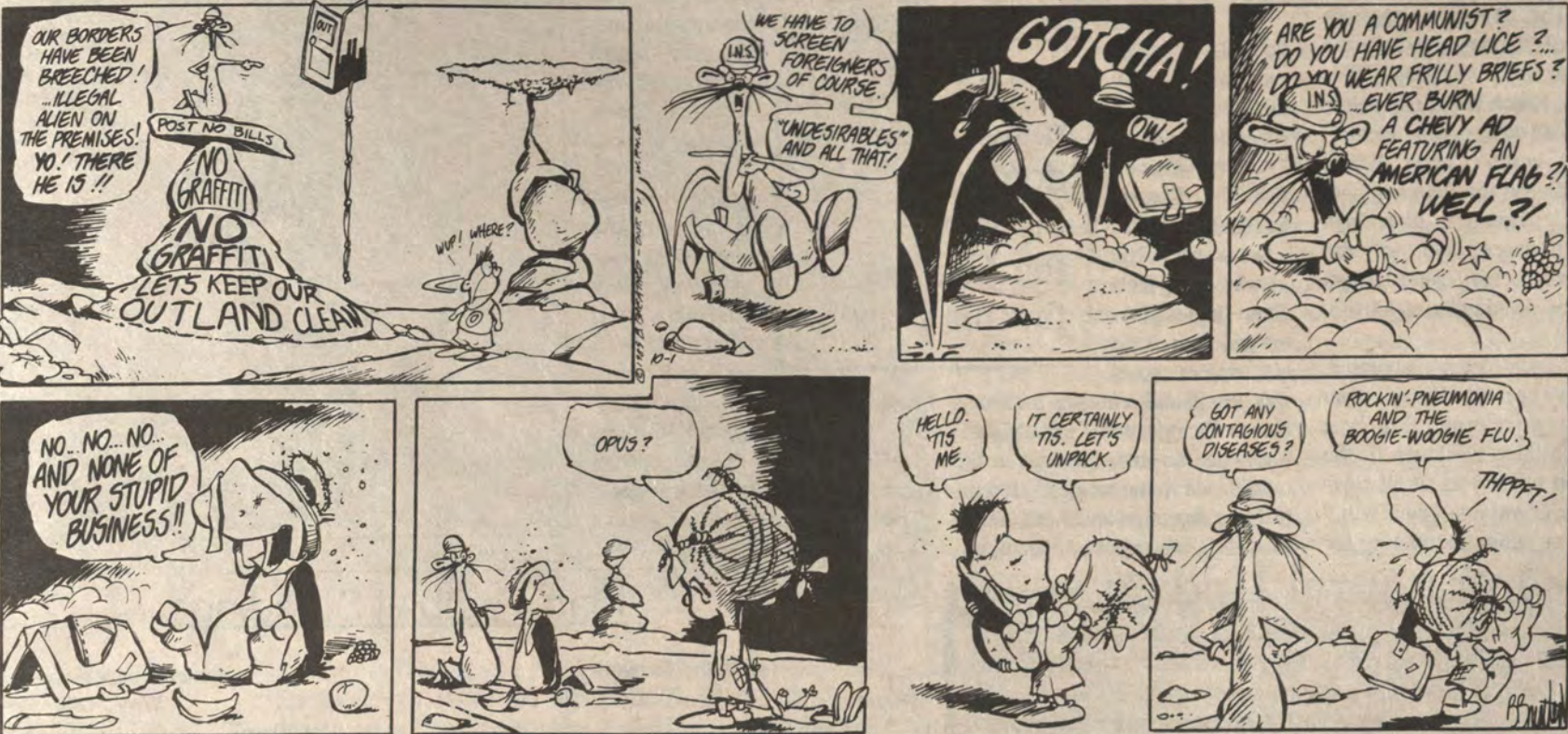


... AND I LEARNED ALL ABOUT GEOGRAPHY RIGHT HERE IN THE USA...





COMICS



**ACROSS**

1 Explosive noise

4 Quits

9 Haggard novel

12 Metric measure

13 Natives of Ireland

14 Sticky substance

15 Chief

17 Kind of orange

19 Want

20 Edge

21 Conjunction

23 Tomb inscriptions

27 Tears

29 Newspaper paragraph

30 Indian mulberry

31 Skill

32 Stories

34 In favor of

35 River in Italy

36 Farm storage structure

37 Walk wearily

39 Small pieces

42 Gaelic

43 Legal charges

44 Flesh

46 Strict

48 Flying insect

51 Chinese pagoda

52 Gloomy

54 Dine

55 Everyone

56 Scorches

57 Nahoor sheep

**DOWN**

1 Moccasin

2 Native metal

3 Flag

4 Father

5 Barter

6 Lubricate

**The Weekly Crossword Puzzle**

7 Postscript: abbr.

8 Briefest

9 Brand

10 Ugly, old woman

11 Before

16 Care for

18 Old name for Thailand

20 Seize with teeth

21 Snares

22 Wading bird

24 Helmsman

25 Damages

26 Incline

28 Remuneration

33 Sudsy brews

34 Social gatherings

36 Urge on

38 Paper measure

40 Standard of perfection

41 Besmirch

45 Sins

46 Music: as written

47 Hindu cymbals

48 Oolong

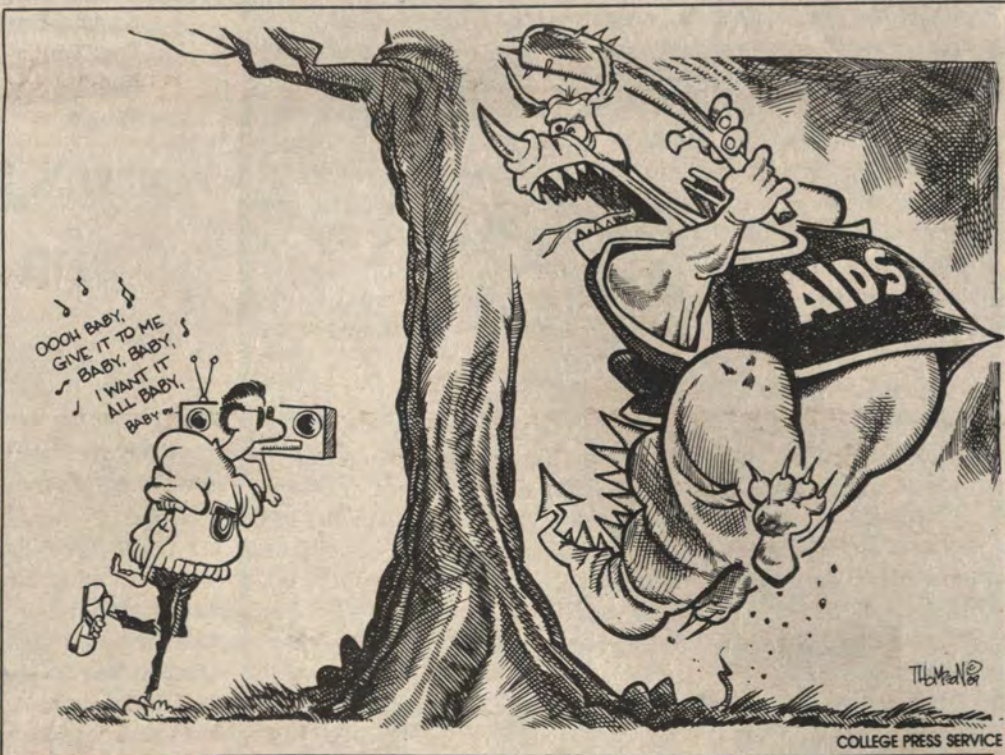
49 Sunburn

50 Greek letter

53 Concerning

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55				56					57	

COLLEGE PRESS SERVICE





# SPORTS

## Women's Tennis:

### Camels Rebound With Three Wins

by Dobby Gibson  
The College Voice

The Connecticut College Women's Tennis Team bounced back after a week of two losses with victories over Bates, the University of Rhode Island, and Salve Regina (Newport) this week.

The Bates match was undoubtedly the biggest win for the Camels so far this season. "We played the match without two seniors who had other commitments," explained coach Cheryl Yeary. Yeary replaced the veterans with freshmen, hoping to give them match experience. Not only did they do that, but they came through in a big way winning the match 6-3.

Coach Yeary elaborated, "We hadn't beat a NESCAC team in the past two seasons. So to beat Bates with three freshmen in the lineup and no seniors at all travelling with us was just a great win." This was an enormous victory for

the Camels, who were in a bit of a slide due to an apparent loss of confidence. When asked whether this victory gave the freshmen an important lift, Yeary replied, "Absolutely, yes. It gave us all a boost of confidence. I knew that they had it in them to play that kind of match against that kind of team."

The Camels then moved on to play the University of Rhode Island. This was a team that the Camels had squeaked by 5-4 last season. The newly-inspired Conn singles players took four of the six singles spots this year in an eventual 6-3 victory. Coach Yeary noted, "I could definitely see an improvement in the confidence in the singles." Exemplifying this trend was Beth Grossman, '93, who shut out her oppo-

The Bates match was undoubtedly the biggest win for the Camels so far this season.

nent 6-0, 6-0.

The final match of the week for the Camels was Thursday against previously undefeated Salve Regina. Before the match, Yeary explained that Salve Regina was "improved" and that this would be a "competitive match." However, it turned out to be a relatively easy win for the rejuvenated Camels, winning 8-1. Sarah Hurst, as usual, won at first singles, dropping only two games 6-2, 6-0. Christie Cobb, '90, stepped up into

the third singles position and won handily 6-2, 6-4. Suzanne Larson, '92, and Pinar Taskin, '91, won at the four and five positions respectively. Katy Jennings, '93, filled in nicely in the sixth spot,

bagging a 6-2, 6-2 victory.

Hopefully the Camels will be able to sustain their current level of play through the next week. Their next home match is against Amherst on October 5th.



File Photo  
Womens' Tennis

## Intramural Update

In the six-aside soccer league, Windham (a.k.a. "The Team") became the first of the seventeen teams to record two victories as the second full week of action was completed. Peter Francis, '93, notched both goals for Windham. Andrew Schiff, '93, assisted on Francis' second half tally. Freeman dropped to 1-1.

Earlier in the week, the Brewery opened up their season on a fiery note with a 4-0 pasting of the Wankers. Paolo Cardino, '90, recorded two firsts for the league: the first ever three-goal game and more dubiously, the first yellow card. Colin Grimsey, '90, added the other goal while Greg Pilgram, '92, added two assists. John Anderson, '90, and John Nesbitt, '90, also had assists for the victors. Hamilton won its opener, 2-0 over Branford. Henry Rogan, '90, and Craig Johnson, '92, scored the goals, assisted by Marshall Saffer, '93, and Booth Kyle, '92, respectively. X-conns, one of last year's finalists, successfully opened their campaign with a 2-0 whitewash of the Wankers. Debo Adegile, '91, and Aaron Selkow, '93, scored for the X-conns. The Wankers fell to 0-2.

In football action on Chapel Green, David was impressive with a 35-0 rout of Plant to push their unbeaten mark to 2-0-1. Christo Garcia, '92, led the onslaught, running for two TDs and throwing for three more to Debo Adegbile, '91, Aaron Selkow, '93, and Tea Erickson, '92. David has outscored its opposition 105-14. Plant, now 0-3 got stellar efforts from Mark Ockert, '92, and Rick Guthke, '93. Interdorm got their first win in three starts, edging JA, 14-7. John Jessop, '92, connected with Colin Duchin, '92, for two TD passes to pace Interdorm, 1-2. Jon Luce, '92, hit Scott Murphy, '90, for JA's only score. JA dropped to 2-1.

Smacky Brown, 2-1, was knocked from the ranks of the unbeaten as the Heineconns, 2-1, used a 65 yard pass and run play from Tim Fegan, '90, to Jeff Lewis, '90, to win 28-21 with 1:12 remaining on the clock. Smacky tied the game at twenty-one on a QB sneak by Matt Shea, '92, to set the stage for Lewis' scamper. Both teams relied on well-protected passers in this fine display of flag football. Heineconn put on the defensive heat in the second half as Luke Wachtell, '93, and Bill Schulz, '91, both recorded sacks. Fegan tossed two TD passes for the winners, while Matt Hopkins, '92, nursing an injured shoulder, threw two scoring passes for Smacky. Brooks Brown, '91, and Mark Fallon, '92, scored TDs for the Heineconns, and Brown also had a key first half interception on his own goal line. Fran Higgins, '92, and Mike Brockhaus, '92, scored the other TDs for Smacky.

Smith-Burdick, licking the wounds of a tough 14-7 setback at the hands of the Heineconns, got back to their winning ways as Ed Recker, '92, threw five Montana-like TD passes to lead a 42-14 win over Soul Train. Smith-Burdick, now 2-1, got two TD's from Joe Smith, '92, and single seven-pointers from, Reker, Dan Doran, '91, Adam Gimbel, '92, and Ian Luepker, '93. Soul Train is now 2-1.

ConnAction Notes: The second annual Mike Shinault three-on-three basketball tournament will take place on the weekend of October 14-15. Sign-ups for this event end on Friday, October 6. Any players trying out for varsity or JV men's basketball are prohibited. Female teams or participants are welcome!

If you forgot the deadline for the softball Tournament it was September 29. Call the Intramural Office, ext. 7683, something may be worked out. Sign-ups for women's floor hockey and volleyball take place October 23-31, league play begins November 6.

## Flag Football Standings

### - Gaudiani Division-

	W	L	T	PF	PA
Heineconns	2	1	0	63	56
Smith-Burdick	2	1	0	70	44
Smacky Brown	2	1	0	60	42
Soul Train	2	1	0	37	51
Kamikazees	0	2	0	7	72
Wright	0	2	0	7	18

### - Ames Division-

	W	L	T	PF	PA
Big Dawgs	2	0	0	63	28
David	2	0	1	105	14
JA	2	1	0	37	28
Interdorm	1	2	0	28	65
HOBH	0	1	1	30	35
Plant	0	3	0	16	70

## Women's Soccer:

### Conn Wins Two to Remain Unbeaten

by Dobby Gibson  
The College Voice

"We play at the same level whether it's a very strong team or weaker one," noted Women's Soccer Coach Ken Kline. The Conn Women continued with their consistent play this week, defeating Eastern Connecticut State and Western New England.

The team was coming off ties last week against Amherst and Tufts, and has appeared to bear down a bit more lately. Coach Kline thinks "the ties may have had an influence."

The first game of the week for the Camels was against Eastern Connecticut State, who was, at the beginning of the season, ranked

ahead of Conn both nationally and in New England. Coach Kline categorized them as a "good team."

The game was scoreless until the Camels were awarded a direct free kick outside the penalty area. Tri-Captain Ann Carberry, '90, took the shot even though she was faced with a tough angle. The goalkeeper misjudged the flight of the ball, which sailed over her head and into the back of the net. The Camels maintained this 1-0 lead until the final whistle, gaining an impressive win.

The Conn Women then took to the road to play a relatively weaker Western New England team. This game turned out to be a rout for Conn as they rolled to a 6-0 shutout. Tyra Norbeck, '92, netted a hat

trick, to go with a pair of goals from Katie Bing, '90, and another from Kristen Supko, '92.

The Camels now look ahead to playing possibly the best Trinity team ever, Saturday on Harkness Green. This will be a test for Conn. Trinity is a much improved team this year, ranked in the Top 10 in New England for the first time in over five years.

Kline noted that Trinity is a "good team." When asked if the game might be a test for the Camels, he simply replied "Yes." The mental attitude towards the upcoming game shouldn't be a problem for the Conn Women if this week has been any indication of their consistent determination.

### Join Good

Post-Baccalaureate Premedical Admissions Officer  
Bryn Mawr College

will give an informal talk about the Post-Baccalaureate Premedical Program and 5-Year PB/MD programs with Brown, Dartmouth, Hahnemann, Medical College of Pennsylvania, and the University of Rochester. An informal meeting is scheduled afterwards with students who have made a late decision to enter medicine and want to complete premedical requirements after receiving their bachelor's degree.

Wednesday, October 11

Career Planning Office

3:00 - 5:00 PM

Sign up for individual advising appointments



# SPORTS

## Sailing Team Qualifies for Sloop and Dinghy New Englands



Conn Sailing Team

by Andy Vietor  
The College Voice

The Connecticut College Sailing team qualified for the sloop New Englands, sailing in J/22's on Saturday at the Coast Guard Academy. Seniors Tony Rey, '90, Charlie

Pendleton, '90, and Devon Coughlin, '90, sailed the eight team event and finished a respectable third in this qualifying regatta. The sloop team was very happy with its performance in the windy conditions in which one of the J/22's capsized. Charlie

Pendleton, '90, said, "We sailed conservatively as we wanted to make sure that we qualified." The sloop team again demonstrated that they had the best boat handling of anyone and look to do very well at the New Englands.

This past weekend the Conn

sailing team also qualified for the Schell Trophy, the dinghy New Englands. The qualifying regatta was held at the Coast Guard Academy on Sunday in FJ's. Charlie Pendleton, '90, and Wendy Osgood, '90, sailed B Division and won with six straight firsts. Peter Quinn, '90, and Lissette Suarez, '90, sailed A Division and won as well. The team finished an uncontested first and assured the Conn sailing team a spot at the New Englands.

The varsity regatta this past weekend was the Hood Trophy sailed at Tufts in Larks. Dave Friedman, '92, and Leslie Goodwin, '90, sailed A Division and ended up in sixth place. Justin Palm, '92, and Rick Miller, '92, sailed B Division and finished eighth, giving the team an eighth overall for the regatta. Karl Ziegler, '92, and Behan Fravel, '92, went as alternates and gave moral support to the Conn sailors and kept them going fast at their first varsity regatta.

The Women's team sailed two regattas this past weekend: one at the Coast Guard and the President's Trophy at Boston University. At Coast Guard on Saturday Jen Coolidge, '91, sailed a Laser in the very windy conditions, finishing a strong fourth. Carolyn Ulander, '92, and Lousie Van Order, '90, sailed in FJ's and also finished very well, getting a third and giving the women a third overall for the regatta. On Sunday, the women sailed at BU. Jen Coolidge, '91, and Elizabeth Edge, '90, sailed

A Division and got third, and Carolyn Ulander, '92, and Lousie Van Order, '90, sailed B Division and finished an outstanding first. This gave them first for the regatta.

There was also a Southern Series regatta at Brown this last weekend. Brian Comfort, '92, and Phil Dalton, '92, sailed A Division and finished fourth. Andy Vietor, '91, and Laura Rice, '92, sailed B Division and ended up fourth as well. They managed to finish fourth overall at this three race event. The conditions were awful, and the sailors spent more time swimming than sailing.

The second regatta ever at Connecticut College was held this past weekend. The regatta was a freshman event that Conn won. All the freshmen helped run the regatta, as well as sail in it. Coach Tom Morola said, "It was great how everybody worked together to make this regatta a good one." Both the success off and on the water were very good and the team ought to be proud of the freshmen's good start.

Finally, on a disappointing note, the Conn sailing team did not qualify for the singlehanded New Englands for the first time in several years. Although the Conn sailing team is not sending any sailors to the single-handed championships, it should excel in the sloop and dinghy New Englands and the big boat team for the McMillan Cup. The season as a whole looks extremely promising.

## Camel Fall Sports Action

### This Week:

#### Men's Soccer:

10/4 vs Amherst College 4 p.m.  
10/7 vs Newport College 11 a.m.

#### Women's Soccer:

10/12 vs Clark University 3:30 p.m.  
10/15 vs Bowdoin College 1 p.m.

#### Field Hockey:

10/14 vs Trinity College 2 p.m.

#### Women's Tennis:

10/5 vs Amherst College 3:30 p.m.  
10/11 vs Wesleyan University 3 p.m.

#### Volleyball:

10/7 Conn Invitational 9 a.m.

Come out and support  
Camel Fall Sports!

### Sports Trivia:

## Kevin's Corner

by Kevin Cuddihy  
The College Voice

Congratulations to Jennifer Harvey, '90, who is this week's winner. Send all answers to Box 3370 by this Friday. Special thanks to Rand Pecknold for question number six.

#### This Week's Questions:

1. Name the last five Heisman Trophy winners.
2. Wade Boggs has just completed his seventh consecutive season with more than 200 hits. Who was the last person to complete this feat?
3. Name all of the first picks in the NBA draft since the lottery system was implemented.
4. What is the shortest amount of time (in games) that it has taken for an NFL quarterback to throw for 200 TDs? Who did it?
5. Literature Bonus: In the poem "Casey at the Bat," whom did the Mighty Casey leave on base? What is the final score of the game? Does Casey go down lookin' or swingin'?
6. Who was the first player signed by the Toronto Blue Jays in 1977?

#### Last Week's Answers:

1. Judge Kenesaw Mountain Landis was appointed as a result of the 1919 Black Sox Scandal.
2. University of Alabama, '78 and '79
3. Eddie Robinson (Grambling)
4. Phil Niekro
5. 1) Pervis Ellison- Sacramento Kings  
2) Danny Ferry- L.A. Clippers  
3) Sean Elliot- San Antonio Spurs



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# SPORTS

## Men's Soccer:

### Camels Defeat Bowdoin in Homecoming Game

by Day Post  
The College Voice

The Men's Soccer Team had a large crowd supporting them for their homecoming game against Bowdoin. Conn students and Alumni (including Jim Gabarra '81) were among the spectators who expected to see some of the pizzaz the Camels had shown against their previous opponents.

Conn entered this game with an impressive 2-0 record. In their previous game they had beaten the Coast Guard Academy 2-1, but were now faced with the Polar Bears. The Bears held a 1-1 record, winning their opener 7-0, but losing their second game to Amherst 3-1.

The first half was packed with action although neither team scored. Conn put pressure on its opponents when, during the first eight minutes, the Camels got a free kick followed by a corner. The Camels were, however, unable to score from these opportunities.

Bowdoin then reacted with several key plays. Six minutes after Conn's first scoring chances, the Bears came forward on a fast break but were unable to get the ball past goalie Lou Cutillo, '92.

The next Camel assault came six minutes later, when Joe Carbe, '90, took a free-kick from just outside the box directly in front of the goal. Carbe struck the ball hard directly at the goal but it just missed the cross-bar, going too high.

Bowdoin replied seven minutes later with a free-kick of its own. The Bears took the kick from the top right hand corner of the box and crossed to the far side of the goal. Bowdoin's #9, Lance Conrad, was wide open and, running into the six yard box. He headed the ball to the opposite corner. Lou Cutillo, once again, made a spectacular goal saving dive, plucking the ball out of the air.

After this, Bowdoin seemed more in control, stepping up their offense. 32 minutes into the first half Lou Cutillo was once again tested. This time the Bears attacked down the left and came up close to the goal. The left wing tried to pass the ball across the goal to #3, Robert Schultz, who was wide open in the middle, but Cutillo intercepted the ball before it reached its intended receiver.

With 7 minutes left in the first half Joe Carbe was given another opportunity to display his free-kick

abilities. This time he curved the ball in toward the goal so that it hugged the top right hand corner of the post, but again missed by inches.

The Bears then got possession and, bringing the ball up the wing, got a corner. They crossed the ball quickly into the six-yard box into a small crowd. There was a small mix-up in the Conn defense which was unable to clear the ball, and a Bowdoin attacker got his foot to the ball, hitting it at the goal. Cutillo scrambled up getting a hand to the ball and then, while falling forward he managed to clear it away with his feet.

In the second half Conn stepped up its defense. Jon McBride, '92, played especially well, keeping the Bears at bay. After five minutes Tim Smith, '90, was brought down just outside the box to give the Camels another free-kick. Again Conn was unable to capitalize from this play as a heavily defended Farzim Azarm, '92, shot wide. With twelve minutes to go, the Camels got there crucial game winning goal. !Xolani Zungu, '93, picked up the ball at midfield and cruised down the right wing towards the Bowdoin goal. A Bear defender came up and tackled him,



by Day Post/ The College Voice

!Xolani Zungu, '93, races past a Bowdoin defender

giving Conn a cornerkick. Tri-captain Tim Smith, '90, took the corner. Instead of crossing the ball into the center of the box as he had been doing throughout the entire game, Smith passed it wide out to Al Wiggins, '91. Wiggins picked up the ball, uncovered, and brought the ball quickly to the top right hand corner of the box. He then struck the ball home past Bear keeper Andv Wheeler. into the top left

hand corner of the goal. The crowd went crazy.

Bowdoin failed to pressure the Camels in the closing minutes moving Conn to 3-0 for the season.

Conn's next home match will be against Amherst on Wednesday, September fourth at four p.m.

## Cross Country:

### Camels Host Invitational Meet

by Tim Armstrong and John Birnstiel  
The College Voice

Record breaking times and fair weather made for an exciting day at the fifth annual Conn Invitational Cross Country Meet. Many personal and team records fell as ten men's teams and nine women's teams participated in the event. The Camels placed third and fourth respectively.

In the first race of the day the Lady Camels ran strong. Betsy Long, '91, placed second and set a team record of 19:59 on the five kilometer course. Long broke the 20:33 record previously held by Kristen Kissell, '89, who set the time last season. Long was followed by team captian Kelly Bernier, '90, who came in third with a time of 20:33. Rachel War-

ren, '93, placed ninth. Warren set the fastest time of any first time Conn runner on the course.

Southern Massachusettes won the invitational for the second time, becoming the only team to repeat a victory in the meet's five year history. MIT placed second followed by Stony Brook.

The Conn men placed third in the largest field ever to compete in the Conn Invitational.

The Camels were led by Andrew Builder, '91, who placed sixth with a time of 28:37 on the eight hundred meter course. Builder sees "hills, trails and rough terrain as the teams strengths," and that, "running on the Conn course is much to (the team's) advantage." Builder missed the school record for the course by only a few seconds. Ian

Johnson, '92, placed tenth; Patrick Hogue, '92, twenty-seventh and Andrew Donaldson, '90, thirty-first. Although Donaldson is the only senior on the team, Coach Jim Butler hesitates to call this season's team inexperienced. "We have nine experienced runners and injuries won't be a factor," explained Butler.

Both teams are anxiously awaiting nexts weekend's Cod Fish Pole race. According to Builder. Next weekend will be a very big event. Last year, [the Camels] placed seventeenth out of thirty-three and hope to plane twelfth or thirteenth at this year's race." Butler agrees on the importance of next weekend's race. "We're going to try and get fast times at the Cod Pole. Next weekend is really a preview of the New England Small College Athletic Association meet which is held on October 14. The Conn Invitational and (the Cod Pole and NESAC meets) are the 'big three.'"



File Photo

Women's cross country

## Athlete of the Week

This week's award goes to TYRA NORBECK, '92, of the women's soccer team. In a match against Western New England College, Norbeck scored a hat trick to lead the Camels to a 6-0 victory. WHS