SGA Passes 1989-90 Budget

Dorms Vote Wednesday

by Sarah Huntley
The College Voice

After debating whether or not to table the proposal and expressing much concern about insufficient funding, SGA voted 24-7 in favor of the Finance Committee’s proposed budget.

The committee had the formidable task of allocating $206,700 to clubs requesting a total of $328,000. Betsy Grenier, ’91, SGA vice-president and finance committee chair, said “the Finance Committee has spent four weeks of extensive work on the budget, and urged opponents to respect the effort of each committee member in the attempt to develop an “equitable budget.”

Grenier also summarized the committee’s focus this year. Four major themes included “diversity awareness, amount of lasting impact, club improvement, and fiscal responsibility.”

Tensions rose late Tuesday, September 26, as the budget was unveiled to club members for the first time. The committee presented an outline of budget decisions and paragraphs of justification. Both provoked strong student reactions.

Perhaps the biggest surprise and debate involved the $3000 decrease proposed for the Student Activities Council’s budget. SAC representatives maintained that the fundraising burden placed on the Council could not possibly be met if free, non-alcoholic events remained SAC’s primary commitment. At Thursday’s SGA meeting, Jeannie Thomma, ’91, chair of SAC, said that the $61,000 allocation was inadequate for basic expenses of SAC, and that “things you expect to see on this campus will not be here.”

In response, the Finance Committee cited SAC’s previous $6000 deficit as the principal reason for the decrease. Grenier stated that “the $6000 deficit was more than the total (debt) of all other clubs” and cannot be ignored.

Truly Flannery, coordinator of student activities, agreed. “SAC must be financially responsible. It [receives] more resources as a part of the SGA...and should serve as an example to the other clubs.”

The $61,000 allocation was inadequate for basic expenses of SAC...things you expect to see on this campus will not be here.

- Jeannie Thomma, SAC Chair

Return To College Students

Denied SAC Assembly Seat

by Maria Vallecillo
The College Voice

An issue that was approved unanimously by the Student Government Association failed to pass a student body referendum.

The referendum read: “I support the by-law change which would allow RTC (Return to College) students on the SAC Assembly.”

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- Jeannie Thomma, SAC Chair

Safety Call Boxes Installed

by Sarah Huntley
The College Voice

As a result of safety concerns expressed by SGA last spring, seven new boxes are in the process of being installed on campus.

The phones are available to students to notify Campus Security of an emergency or the need for a security escort. According to Steve George, Director of Operations-Physical Plant, some locations differ from original plans. “The locations are based on where the need is the greatest as possible to sources of cable to tie into the phone system.”

The seven current boxes are positioned with two in North Lot, "See Call Boxes p.10"
Student Government Must Remember Where Its Responsibility Lies

The abortion referendum was not the only issue voted on by the Connecticut College student body last week. There was also a referendum that read: "I support the bylaw change which would allow RTC (Return to College) students on the SGA Assembly." Because quorum was not reached, the referendum did not pass. The Student Government Association blames the failure of the referendum on student confusion.

"What caused this confusion? Lack of publicity, in part. There were posters on every door and table tents in every dining hall urging students to vote on the abortion referendum. Not one of these posters or any of the table tents ever mentioned that the RTC referendum vote was taking place."

Nicole Brock, '90, public relations director for SGA and author of the abortion referendum proposal, claims that the RTC issue "was not as important an issue" as the abortion referendum. Further, she, along with other members of SGA, assumed that the abortion issue would draw students to the polls, and once there, they would also vote to allow RTC's on the SGA assembly. How can a student be expected to vote intelligently on an issue they have never heard about before?

According to the SGA charter, all full-time matriculated students should be given representation on the assembly. Return to College students attend the college full-time, but are matriculated strangers.

Interestingly, the assembly considered looking for the additional votes which would make the abortion referendum a success but never even discussed re-opening the voting for the RTC referendum. Carla Monroe, '90, president of SGA, says that the assembly is "just too busy" to hold another referendum vote despite the fact that 88 percent of the students voting on the RTC referendum were in favor of it.

The abortion referendum deals with an important national issue while the RTC issue is strictly concerned with the Connecticut College community. The role of the Student Government is to handle issues that originate both nationally and on the Connecticut College campus. Neither of these responsibilities should be neglected.

BUSH/REAGAN 'Part of the Problem,' Indeed

Letter to the Voice:

This letter is a response to Hugh Ewan's letter seen in the September 26 edition of the "The College Voice." You have claimed that, "Berman uses just one example to illustrate, and, ... this is a poor example."

Let us look closer at what the purpose of CONNTought is to convey an individual's thoughts to the college community, not to demonstrate his or her proficiency in writing. Obviously you have little knowledge or interest in the content of Berman's article since you so openly ask, "To what extent have they [affirmative action laws] been re- pealed?" Nor does this show that you have made any endeavor to educate yourself on the subject.

Yes, it is true that racist attitudes do exist, but to say that, "racial conflicts have occurred, occur, and will occur..." and, "racists will be racists," only help to justify past, future, and present racist attitudes that are proliferating today. You also state that, "the answer to why they [racial injustices] occur could never be described." Social stratification, ethnocentrism and competition for economic interest, to name a few, will help get you started on your quest for the solutions. Solomon Weaver, '92, believes that, "although racial conflicts do occur, they must be tolerated...nor must we take a breath in the day to day battle against racism." This shows a more positive attitude and portrays him as a stronger opponent of racism.

You are correct in your statement, "to make definite conclusions to a human problem of this magnitude would require years of work." Well Hugh, to get those affirmative action laws took years of work and to destroy them would facilitate the revival of racism. That is not to say that affirmative action laws and programs have abolished educational racial injustices, but they are a commendable attempt to end inequality due to racism.

The repealing of civil rights laws at a time when racism is so rampant only expands an atmosphere which tolerates and galvanizes prescriptive racial tension.

To say that Bush or Reagan is directly responsible for the violent attack on the four black youths is erroneous. I'll use the common adage, "if you're not part of the solution, then you must be part of the problem," which oversimplifies the role our political system in the barbaric slaying of Yusuf Hawkins. For a person in Bush's position to ignore the repealing of affirmative action laws when racism is so rampant puts him in the opposite corner to "the champion of justice."

I have to agree, Hugh, that your letter enrolled some degree of thought and benevolence; however, if attitudes such as yours exist on this campus or anywhere else, then it is time for the world to start thinking more critically and become part of the solutions to the problems we have created.

Sincerely,
Warren L. Wells, '92

Letter to the Voice:

After reading Jeffrey Berman's CONNTought article "Four Years After Panning: A Student Is Harassed," I was inspired to write a response. Before I do, however, I feel that it is necessary for me to state a few facts about myself so that my letter is not misinterpreted. I am white. I have never, for fear or fright or distrust, been a victim of campus harassment. I am very much aware racism exists on this campus. I am not a racist.

I predicted to several friends that an article or more would be written about black harassment related to the campus intruder scare. I even saw a cleaning woman pointing at a black dormmate and asking a co-worker, 'Is that him?' It was clear to me that in a predominantly white community such acts, a typical case of harassment, were promptly spread after the posting of campus safety alert flyers. I believe I was not the only one to make this simple deduction.

Mr. Berman makes several statements in his piece that I agree wholeheartedly with: 1) This campus lacks racial diversity. 2) "Greg's" harassment was stopped by campus safety only because he resembled the assembled suspect in color. 3) Racism exists at Connecticut College. I have one problem with these statements: They are all obvious. We are reminded nearly every week by some piece in The Voice, that racist incidents occur on this campus. After every one of these reports, we are reminded that the war to overcome racism is through, as Mr. Berman put it, "re-education and attitudinal stabilization."

It seems to me that such articles add more bricks to the wall of racial barriers that already exist on this campus. After reading about such incidents as "Greg's," I feel that blacks may feel contempt towards me for being a white person at this college. It appears to me that with every step forward we take towards campus unity in the form of S.O.I., Weeks, and Diversity Workshops, we take ten steps in the opposite direction with repeated publishings of racist behavior. Why do we have to keep harping on the negative side of black/white relations?

I do not have to lose these facts. First, I can't censure this campus from racism, or anywhere else in the world for that matter. It is an evil that exists in this world, just as others—murder, rape, child abuse, drug addiction—that is here to stay. I am being pessimistic, but realistic. Second, we have a predominantly white campus, and that is not going to change overnight. Changing an established population is slow and arduous process, and there are many factors that weigh in this issue. According to the U.S. government, it would take two years of acceptance to re-introduce the college of blacks only at approximately 450 students per class to even the population. Like it or not, this will not happen. It is irational and illogical, and wrong.

I am not trying to make is that there are certain facts we must face when confronting the issue of campus racism, and repeated publishing of negative occurrences involving blacks and whites is going to help the college community become any more unified or devoid of racist behavior. We must keep taking steps towards a more socially sound and racially harmonious campus with the resources we have in a positive tone, in the hope that every student can one day soon be comfortable and proud of who we are as a member of the Connecticut College community.

Sincerely,
Paul Simpson, '91

Letter to the Voice:

"I am not a racist," was the response of a Connecticut College student to an article in The College Voice on black harassment. The student asked me why I should spend my time writing about such matters when there are bigger issues than civil rights to be dealt with, such as our society's competitiveness, social stratification, ethnocentrism and competition for economic interest. True, racism is a major problem, but the student's responseovo the importance of civil rights seemed to me to be a bit restrictive.

I think that black harassment is an issue that should be looked into by everyone. I believe that black harassment is a racial injustice that we have little knowledge or interest in the content of. Obviously, in your letter, you feel that blacks may feel contempt towards me for being a white person at this college. It appears to me that with every step forward we take towards campus unity in the form of S.O.I., Weeks, and Diversity Workshops, we take ten steps in the opposite direction with repeated publishings of racist behavior. Why do we have to keep harping on the negative side of black/white relations?

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Sincerely,
William F. Walter (Editor-in-Chief Emeritus)
Quadafi’s New Toys Pose a Threat to the Middle East

by Andrew Schiff

If recent intelligence reports from the CIA are true, the Soviet Union has just upset the balance of power in the Mediterranean. From an airbase located in the northeast corner of Libya, at least twelve new, Soviet manufactured SU-24 attack planes are now operational. The problem represented by these new aircraft is not just another “bump” along the troubled road of stability in that war-torn region; the planes give the Libyans a military edge that the world cannot afford to let them possess. Those twelve planes are a major threat to the countries within their hundred mile operational radius and will continue to do so until they are eliminated.

While one could discuss the Soviet rationale for selling these deadly planes to Libya in this age of detente between the East and West, a more important topic is just how much of a threat these planes actually represent. In my opinion, they are a great menace to the security of those nations within their range: Algeria, Italy, Greece, Egypt, the Sudan, Turkey, Saudi Arabia, and Israel. Of these nations, the first three are in the most danger. While both Israel and Saudi Arabia would represent very attractive targets, both countries possess extremely sophisticated air-defense systems, practically impenetrable for a pilot in the Libyan Air Force, thereby negating their realistic aiming points for the Libyan planes.

The Algerians, though, are in a much different boat. The Algerians and the Libyans have been fighting a border war for years and only recently have the Libyans withdrawn to lick their heavy wounds inflicted by the Algerian forces. The introduction of the Su-24s onto the battlefield could seriously alter the tide of battle in favor of the Libyans. The last thing the world needs is for the Libyans to expand their borders.

In the cases of Italy and Greece, one must understand that these countries would not be attacked for their territory. Instead, these nations would be targets of an advanced form of terrorism: aerial bombing instead of group teams. An Su-24 strike against either one of these countries would be difficult to stop for a number of reasons. First, the distance between the origin and target does not provide the target with a good deal of advanced warning. Second, the Mediterranean is a very congested air corridor which could be used by the Libyans to mask their planes to look like commercial flights. Additionally, neither country’s Air Forces are anything spectacular and even if the Libyans were picked up on radar they still might not be able to be stopped. At this point it is vital that we examine what type of damage the Libyans could inflict if they successfully arrived over their targets.

As the CIA has warned us about countless times, the Libyans have developed a chemical weapons capability. The outcry over this revelation was not as large as the CIA might have hoped for the simple reason that although the Libyans may have had the chemical munitions, they had no reliable delivery system, without which the Libyans had little hope of putting their new chemical weapons to “good” use. The Soviets changed all of that with the Su-24s. Not only can the Su-24s carry conventional bombs but they are toary, the threat of a Libyan chemical attack is now a reality.

A chemical attack against Rome, Athens, or the Vatican would have devastating results. Of course the retaliation against the Libyans would pretty much turn Tripoli into glass but that would reverse the damage that had already been inflicted. Quadafi has already shown he is willing to fight even when their is not chance of winning; witness the many encounters with the US Sixth Fleet. Quadafi is an extremely dangerous foe for he is very unpredictable; he always manages to go against reason and sanity.

Please understand that I am not calling for the United States Navy to destroy the Su-24s. The United States is not directly threatened by this new menace, so we should not act as the world’s policeman. The solution is the C11:13b 1108, ‘11 honor, or mere cowardice?

Sincerely,
Huo Hwang, ‘91
SGA Academic Chair

Let’s Not Yell Panic About 3:2

Continued from p. 2

addition, his “180 students” in an introductory course in an ethics course. Due to the high profile of this subject, it is not unexpected that this course would prove to be popular. He also doesn’t point out that this add/drop period where class sizes increases or decreases each time the class meets.

If John uses his experience as the basis for his argument, then my experience with my courses would prove contrary to his argument. I was preregistered for two of my courses and had no trouble getting into the other two (all 200 level courses—two Government, an Anthropology, and an Economics). The only course that had to turn away students was a 200-level government course which only turned away sophomores who have always been turned away in the past. Most people’s experiences probably fall somewhere in between.

With the implementation of the 3:2 plan, some problems were expected. The class size of some courses have increased. The solution is not simply to hire more faculty to add more courses, but rather to hire qualified faculty over a period of time and to hire part-time professors in the interim. This process is currently being done to ensure that the same number of courses are being offered as last semester, except in the situation of sudden resignation (i.e. the government department). Other schools have successfully changed to a 3:2 system. With careful monitoring and responsiveness to recommendations, the problems of 3:2 can be minimized. Let’s not panic and yell “crisis.”

Sincerely,
Huo Hwang, ‘91
SGA Academic Chair

CONN Courtroom Should Be Open to the Public

by Lars M.S. Mark

As a recently matriculated Connecticut College student, I assume that the government of our “community” attempts to reflect the United States Government.

Perfect resemblance between ours and the national government is not to be expected, since our needs as a college are largely different. But I do believe that there are certain unquestionable guarantees that belong in all governments - and, naturally, in all legal systems.

In section 1, part C of the Judiciary Board Handbook there is a statement about confidentiality. This statement with another in section IV, part A, number 2 and 4, forbids any public disclosure of the identity of the Litigants.

The sixth amendment of the U.S. Constitution orders that: “In all criminal prosecutions, the accused shall enjoy the right to a public and speedy trial.” The constitution of Connecticut College has chosen not to grant a right that the founding fathers thence, and all Americans, thought indispensable to a legitimate trial. The participants in all trials are kept anonymous. It may be true that the legal apparatus of a private college is not governed by the U.S. Constitution. But for exactly the same reasons that a public trial is necessary in United States courts, so is it proper here at Connecticut College.

I ask the Connecticut College Community, I propose that all trials be open to the entire public. I believe any offenders of the Honor Code must be responsible for their actions. I also believe that all defendants who have been found innocent will not be shamed by their peers. If they are, it is not the duty of the Judiciary Board to protect the convicted from this alienation. If the accuser, and each voting member of the Board, do not let their word be known to the general public, is that honor, or more cowardice?

Indeed, trials should be a matter of public record, not secret rituals. Litigants should be treated as responsible adults, who make decisions, and who should be credited with their consequences.

Lars M.S. Mark is a Sophomore.
Six Westminster College Students Participate in Exchange With Connecticut College

The College Voice

by Liz Michalski
The College Voice

If you have been in line at Harris or the bookstore lately, you might have noticed something odd. Six British students are attending classes at Connecticut College.

Sarah Commons, Cathy Drury, Katie Edgar, Lisa Walker, Alison Warren, and Jon Webster are students at Westminster College, England. They, along with six Connecticut College students, are participants in the Westminster exchange program.

Six students visited in the early seventies, the Westminster exchange program was originally conceived in the Child Development department. Professors thought it would be a valuable experience for students to see an open classroom, something rare in the states at that time. Westminster, a teacher's college, was experimenting with the open classroom, and the exchange program was born.

As part of a study abroad, six local students opened up for students, enrollment in the Westminster program declined, and was taken over by the Study Abroad office. The program has survived despite cutbacks.

The Westminster students were met at the Boston airport by limousine. Asked about their first impressions of the United States, they all agreed on one thing; they don't know what they're in for. "Everything's so big," said Walker. All the students are enthusiastic about Connecticut College. "We do like it," said Drury, "everyone is so friendly."

The students agree that the workload is slightly heavier than it is in the U.S., but that has not stopped them from getting involved in extracurricular activities. Webster is involved in working backstage at the theater, something he does at home. The others are taking dance and scuba diving, activities they pronounce "brilliant." Edgar and Commons are also participating in the B.P. Learned House program. Life at Connecticut College is a little different from what the students are used to. "We live twelve to a house at home," Commons said. "And our fire drills are much quieter. If our house was picked for drill, they just rang a bell."

"You can socialize more outdoors," Lisa Walker said. "Everything is so much wider and higher than home." Westminster also has no dormitories. The kids are spread out in different houses. "If you were stupid enough to ask is this a dormitory," said Webster. "The students here are enjoying their stay. "America is just like what we thought, only more," said Webster. They hope to do some travelling before they return to England. And what do they hope to see before they leave? "As much as possible."

Exchange Student From Soviet Union Describes His "Firsts"

by Clare Byrnes
The College Voice

What is a typical question asked of a Soviet exchange student visiting the U.S.? According to Alexey Vasilievitch, the Muscovite currently attending Connecticut College, the first thing Americans ask about is Mikhail Gorbachev.

"I am with him," said Vasilievitch. He went on to explain, however, that not all Soviets feel the same way about their leader and his programs of glasnost and perestroika.

There are three schools of opinion: one group that agrees with Gorbachev, one that wants the country back the way it was, and one that wants the changes to come about faster.

"I could be in the third group, but the country is not ready for something so radical. Sometimes changes don't produce good results — especially the crime rate. Especially those purchased on the black market, which are much more in demand than the Soviet-made computers. Lastly, Vasilievitch said, "Connecticut College was the first time I smiled on my ID."

Vasilievitch has found American students to be, in general, open-minded. He was eager to communicate the idea that his country has many of the same concerns as the United States; the topics of AIDS and abortion are prevalent in Soviet Russia, and abortion is prevalent in Soviet America. "In the U.S., Vasilievitch has experienced three interesting "firsts": one, he was able to choose his own classes — Public Speaking, Introduction to Microeconomics, Comparative Political Systems, and Introduction to Computers. The last of these brings up his second "first": in the U.S., Vasilievitch is using computers for the first time. They are scarce in the Soviet Union, and expensive — especially those purchased on the black market, which are much more in demand than the Soviet-made computers. Lastly, Vasilievitch said, "Connecticut College was the first time I smiled on my ID."

Vasilievitch has found American students to be, in general, open-minded. He was eager to communicate the idea that his country has many of the same concerns as the United States; the topics of AIDS and abortion are prevalent in Soviet newspapers and magazines. When he returns to the Soviet Union, Vasilievitch will finish his studies and hopefully, "think of a trick" to acquire his own flat. Until then, he will be seen walking the paths of Connecticut College, a refreshing candid ambassador of his homeland.
FEATURES

AIDS Month To Increase
Campus Awareness

October 1 marks the beginning of AIDS Awareness Month. During this time, Connecticut College students will be sponsoring several activities designed to increase the public's knowledge of AIDS. These activities will take place both within and beyond our college community, heightening awareness of AIDS as a disease which affects us all.

The best defense against AIDS is knowledge. Learn the facts about how people get AIDS. You can get AIDS by having sex - oral, vaginal, or anal - with someone who is infected with the AIDS virus, and by sharing drug needles and syringes with someone who has the virus. A person does not have to appear sick to pass it on to other people. The best way to protect yourself is not to "shoot" drugs or have sex. If you do choose to have sex, be sure to use a non-nogamous partner who does not use drugs and always use a condom.

Besides educating students, volunteers from Connecticut College will also help educate the people of New London through a project held in conjunction with the New London AIDS Educational, Counseling and Testing Service. Students will be participating in the New London AIDS Center's distribution of literature about AIDS. On Saturday, October 14, students will be walking around the city, handing out packets of information on resident's doors about AIDS, and AIDS services available in the area. The second annual student AIDS Awareness Week will bring about this Pennsylvania-based AIDS education and prevention program to our campus.

Anyone who would like any further information on AIDS may call the New London AIDS Center.

AIDS as a disease resident's doors beyond our college will take place in the Ernst Common room.

Alumni Profiles:
DeFrantz and Gabarra
Inducted into Hall of Fame

'To be honored by the school like this is suburb.'

Anita DeFrantz, "'74, has always taken risks. She came to Connecticut College from Indiana, where she had had little academic preparation and almost no exposure to sports. At Connecticut College, however, she was on the basketball team and the rowing team, and graduated with honors in political philosophy.

DeFrantz explained, "Connecticut College taught me to organize my thoughts about life and community. It gave me a sense of responsibility." She extended that responsibility into her professional life, where she has held several positions with various amateur sports foundations, and is the first black woman on the International Olympic Committee.

On September 23, the Alumni Association inducted DeFrantz into the Athletic Hall of Fame. She called the honor "amazing," adding, "all the opportunities I've had in sports divided directly related to my going to Connecticut College; I wouldn't be an IOC member if I hadn't gone here. To be honored by the school like this is suburb.

DeFrantz attended law school at the University of Pennsylvania, and was still able to captain the U.S. Rowing Team to the Bronze medal at the 1976 Olympics. In 1980, again a member of the U.S. Rowing Team, DeFrantz led a protest of President Carter's Olympic boycott.

Again, she credited Connecticut College for her courage: "At Conn, I learned if you believe in something and feel it's wrong, you speak out about it. I just felt that the decision to boycott belonged to the athletes who earned the right to compete.

In addition to her induction into the Hall of Fame, DeFrantz was honored by the Connecticut College rowing team with a shell dedicated in her name.

In her remarks to the team, DeFrantz advised, "Be willing to take risks—it's those risks that will turn into opportunities."

Her final words offered encouragement to the team and the entire community: "I know your futures will be as bright as mine was because you're a part of Connecticut College."

'Competing in the Olympics is any athlete's highest goal.'

"Develop a strong belief in your abilities, in yourself, and you will be successful in pursuing your goals." So says Jim Gabarra, '81, who was inducted September 29 into the Connecticut College Athletic Hall of Fame.

Since graduating with a degree in economics, Gabarra has played midfield for several professional soccer teams. But the highpoint of his career so far was playing for the U.S. Olympic Soccer Team at Seoul in 1988.

"Competing in the Olympics is any athlete's highest goal," Gabarra says, and he also admits that playing professionally is not quite as exciting as the Olympics. "In this country, soccer really takes a back seat to other sports like football and basketball," he says.

Gabarra recalls that the atmosphere at Connecticut College was beneficial to him socially, academically, and athletically. "The close-knit, closed environment helped me to build lasting friendships, and the small class size practically forced me to be involved," Gabarra says.

But perhaps the biggest influence came on the soccer field: "The size of the school enabled me to grow as a soccer player, because I could play all the time. I wouldn't have been able to do that at a big school."

Currently, Gabarra is a member of the U.S. National Soccer Team, which is trying to qualify for the 1990 World Cup. With only three games left, Gabarra is optimistic that the team will qualify, and be the first U.S. team in 30 years to compete for the World Cup.

Gabarra now lives in Los Angeles and when not playing with the National team, plays for the San Diego Sockers.

Meanwhile, he credits Connecticut College for his success: "Always look back on my time at Conn as a solid foundation for my life. This is where I started my career."

Editor's note: The induction Into the Hall of Fame was scheduled to take place during the half-time of the men's soccer game but instead took place at 4 p.m. in the Ernst Common room.
"Conditions are so much worse now than what I had seen touring in the '70s," said Holdt regarding the rapidly deteriorating situation of many oppressed people in both regions.

Holdt shows his slide presentation mainly to private liberal arts colleges around the country. "It's important for us to get with ourselves and unravel racist patterns," said Holdt.

This is Holdt's last show before he embarks upon another photography tour in the United States.

Other presentations included "Heterosexism: What is it?", a program run by the Lesbian-Gay-Bisexual Alliance, "Heterosexuals: What Is It?", a presentation on the theme of "When did I start doing this?" by the diverse group of people to attend the programs. In past years, it has often been the case that the same group of people would attend the functions.

I am also very pleased with the program American Pictures," sponsored by S.A.C.," said Holdt.

On Wednesday night, Jacob Holdt ran his slide presentation American Pictures. In the 1970's, Holdt toured the United States focusing primarily on issues of racism within the South and North.

Since that time, Holdt has revisited many of the people he lived with during his tour in the '70s.

...
Charter Change for RTC Student Assembly Member Voted Down

Nicole Breck, SGA Director of Public Relations, commented, "It was done in a not too busy to do it again." When asked if there would be another, more informed vote, Montjane commented, "It was done haphazardly, (and) quickly." When he was asked if he thought the college community and should have input on matters concerning all of us, Montjane commented, "They are a part of the college community and they should have input on matters concerning all of us.

Despite Failure To Reach Quorum, SGA Will Send Abortion Letter

Jamie Fisfis, '92, house senator of Lambdin, voted against sending the letter. "I think students were trying to send us a message by not voting on the issue. We made it very well known when voting was... there were 18 hours to vote in the post office. I can only assume the students don't care enough about the issue. I don't think we should ram it down their throats," Fisfis said.

Nicole Breck, '90, SGA Director of Public Relations, stated, "I am disappointed that we did not get two-thirds of the students to vote after we tried so hard but we set our standards too high. Similar schools like Trinity and Wesleyan only get 30 percent of their students voting on an issue. The Big 10 schools get an average of 13 percent voter participation." A different motion that failed was to table the issue until the following week so an additional thirty-four votes could be acquired. "I wanted SGA to wait and get the extra thirty-four votes needed so that we could have a referendum which I thought would make a more powerful statement," said Katrina Sanders, '91, house senator of Plant, who voted to table the issue. John Maggiore, '91, house senator of Lambdin, voted against the tabling. "There is no reason to wait."

I' thought students were trying to send us a message by not voting on the issue. We made it very well known when voting was... there were 18 hours to vote in the post office. I can only assume the students don't care enough about the issue. I don't think we should ram it down their throats.

- Jamie Fisfis, '92
House Senator of Lambdin

J-Board Matriculation Survey Results

What Freshman Consider a Serious Breach of the Honor Code

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<tr>
<th>Most Serious Offenses</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cheating</td>
<td>28%</td>
</tr>
<tr>
<td>Selling drugs</td>
<td>16%</td>
</tr>
<tr>
<td>Plagiarizing</td>
<td>5%</td>
</tr>
<tr>
<td>Other</td>
<td>2%</td>
</tr>
</tbody>
</table>

The results are statistically significant as they stand.

Craig Az Zion, '92, house senator from Brunswick, said, "I think we should send the letter now, we've been sitting on this issue for far too long." Jason Stewart, '90, house senator of Lambdin, voted against the letter. "I don't think the college should take a stand on abortion, I don't think it's in the college's best interest to be known as pro-life or pro-choice. When we send a letter from the SGA of Connecticut College, we are representing the school. Abortion is a personal issue, so something the college should take a stand on.

"We can use the poll as a descriptive statistic to send to publishers but I don't think it should be used to pressure politicians. The population of the college is ever-changing. The statement could be different every year," Stewart said.

"A simple letter with the results should be sent, otherwise the SGA is suppressing student opinion," said Joseph Tolliver, dean of student life.

SGA did not release the results of the polling on Tuesday night when they tabled the vote. Members were not sure if they had reached quorum or not because the exact number of matriculated students was unknown. "We didn't want to look foolish by releasing the statistics without knowing if we had reached the quorum, We want to look effective as a governing body," said Munroe.
"The Intimate P.D.Q. Bach" To Be Performed October 10

Peter Schilke, in real life an accomplished musician, composer and recipient of a Juilliard master's degree, acts out the "discovery" of some 75 works of P.D.Q. Bach, the youngest and deservedly least famous son of Johann Sebastian Bach, in the spoof "The Intimate P.D.Q. Bach." The performance will be held on October 10 at 8 p.m. in Palmer Auditorium. Tickets may be ordered by calling the Connecticut College Box Office at 447-7610.

Science Series Continues

The Connecticut College botany/zooloogy/human ecology seminar series continues in October with discussions every Thursday at 4:30 p.m. in New London Hall, Room 112. Jeff Campbell, cooperative extension service educator-in-residence, will speak on "Urban and Community Forestry in Connecticut" on October 5.

Trends in modern epidemiology is the subject of an October 12 discussion by Joan W. Pierce, a parasitologist in Boston and 1973 Connecticut College graduate.

"Waterfowl in Connecticut: Management and Issues" is the title of an October 19 lecture by Greg Chasak, a waterfowl biologist with the state Department of Environmental Protection.

On October 26, Robert Whittatch of the Marine Sciences Institute at the University of Connecticut at Avery Point will give a lecture titled: "Studies of Feeding Ecology of Deep Sea Organisms."

Conn and Coast Guard Organize CommunityHaunted House

The Coast Guard Academy extends an open invitation to any Connecticut College student willing to help out with the New London Haunted House on Captain's Walk on All Hallows' eve, Tuesday, October 30. This is a joint community service project to help out the local kids on Halloween. If interested, call Kathryn Hewett at 443-5908.

Autumn Walk Through Arboretum

On Sunday, October 8 a Fall Color In The Arboretum Walk will be conducted by Glen Dryer, Arboretum director. The walk will view the Native Plant Collection at the peak of autumn leaf coloration during New England's spectacular fall season.

Participants should meet at the main entrance to the Connecticut College Arboretum off Williams Street. The walk begins at 1 p.m.

Rand Cooper To Speak As Part of Day Writer's Series

Author Rand Cooper will give a free public reading at 7:30 p.m. on October 9 in Dana Hall. The reading is part of Writers Series at Connecticut College.

Cooper's collection of short stories about one family, "The Last To Go," was published last year. He is currently at work on a novel and is writer-in-residence at Amherst College.

1989-90 Budget Passed By SGA

"You have to trust that what we ask for is what we really need...The itemized budgets confidential!"

-Jennie Thomma, SAC Chair

"It is not my position to request that [explain requests] for the student body...They've already voted me into office and that is enough," Thomma added.

Thomma urged all voters to remember that the SAC budget accounts for 1/3 of the Finance Committee's proposal. She said "I do not think the Finance Committee is wrong; they are a recommending committee, but we were voted for you by you."

Other clubs concerned with their budget allocations included publication groups. As an editor of Blaz, Calamita felt that "the paragraph allotted to us is filled with praise, but the allocation does not reflect this."

Calamita and John Maggiore, 91, house senator of Lazarus, expressed disappointment that the publication would not be able to purchase a computer, therefore production would remain difficult.

Mike Zilber, 91, approached SGA with three of S.O.A.R.'s concerns. First, he asked that "in the future, the initial report be made available [to clubs] 24 hours before open meeting, therefore allowing for a more productive and constructive session."

"If you compare the size of the SAC budget to the percent of fundraising they do, it [the allocation] is exorbitant!"

-Finance Committee Member

Secondly, he requested that the paragraph of justification concerning SOAR be edited to cut negative comments concerning SOAR's purpose and everyday commitment. This was done.

Thirdly, he expressed doubts over that aspect of fiscal responsibility, stating that SOAR was financially responsible and should not be penalized. "A lot of clubs were at least maintained, but to be dropped is unclear," Zilber explained that SOAR had outside resources of $1000 available, therefore she did not view SOAR as a decreased club. Debate was not confined to certain club allotments. SGA also questioned the possibility of increasing the amount of resources available. Jason Stewart, 91, house governor of Larrabee, stated that he has spoken with President Gaudiani about the possibility and he has "some good ideas." He did say, however, that "this is not feasible for this year's budget."

Maggiore made a motion during the Assembly meeting to table the proposal to next week's calendar; however, this motion was defeated 29-2.

Dormitory voting will be held on Wednesday, October 4. Copies of the budgets are available for all students through their house senators.

The budget goes into effect when approved by the dorms.

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\textit{We give 1 free with every order of 4}}

\textbf{GREEK SALADS}
\textbf{MOUSAIA}
\textbf{SEAFOOD}
\textbf{SPAGHETTI}
\textbf{PIZZA}
\textbf{HOT OVEN GRINDERS}

\textit{Serving the greater New London area since 1962}

\textbf{COMPLETE DRINKS SERVED}

\textbf{CUPRICE PREPARED TO GO}

\textbf{Mon.-Thurs. SUN. 12:30-2:30 A.M. 1 A.M.}
\textbf{FRI. SAT. 12:30 A.M.-2:30 A.M.}

\textbf{443-0870}

88 Cherry ave, New London
NEWS

Call Boxes Installed In Parking Lots

Continued from p.1

two in South Lot, and three at the
Athletic Center-Dayton Arena. At least
one phone in each lot is accessible
without having to leave the safety of one's
vehicle.

The system is a simple intercom
device which "uses the phone system to
guard shack into a two-way talk mode for about three
minutes," said Tom Makofke, direc
tor of computer and information
services. He continued to explain that the system also includes a "beehive," which is a lighting
board indicating which box is in use.

In the event that a call cannot
be heard, a call box on the phone, Campus
Safety will at least have an idea of the
origin of the emergency. According
to Stewart Angell, director of
campus security, all calls will be
responded to once the system is
completely installed.

One potentially serious flaw
in the system, however, is that it works on the
regular 447-7600 phone number of Campus
Security. It is possible, therefore,
that a caller could receive a busy signal.

Niering Receives Award For His Work

William Niering, professor of
botany, has contributed to the quality of Connecticut
College life through his work with the Arboretum for several
decades. He was recognized Thurs-
day night by the Connecticut Fund for the Environment.

Niering's award was in recognition of his "delightful work to improve
environmental quality.

Niering called his award "a kind of culmination." He has
worked with the 10-year-old association for some time and
recently helped win a major court

In the summer of 1988, the Fund's lawyers were testifying in a
hearing before the Department of Envi-
ronmental Protection in Hartford. The Ce-
dar Island Marina in Clinton wanted to expand.

Niering testified that "do-
stroying this mud flat would be ecologically unsound."
The lawyer from the Fund for the Environment "said that
this testimony was very important in helping them win the case," said
Niering.

Niering, the Research Direc
tor of the Arboretum, added that

"I've been working on
environmental issues since the '60's."

- William Niering,
Professor of Botany

Niering's award was in recognition of his "delightful work to improve
environmental quality."

"I've been working on environ-
mental issues since the '60's." He was the director of the Arboretum
until recently.

Niering also played an instru-
mental role in printing educational

pamphlets to promote the value of the Arboretum over the past
decades. He said that "the
Arboretum was an asset... in
preserving coastal wetlands... before there was even legis-
lation" to do so.

Niering has won several other awards over the past year. These include:
the White Memorial Foundation Conserva-
tion Award, the Connecticut Associ-
ation for Conservation and Inland Wetland
Commissions award, the Nature Conser-
vancy Certificate of Recogni-
tion, and The New England
Wildflower Society, State of
Connecticut award.

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Mature People, Animals, Etc.

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344-8360 or in Ct. 203-967-3330.

Faculty Notes

Marijan Despalatovic, lecturer in Russian studies, presented his paper "Bellum Omnium Contra Omnes: The University at the Marketplace" at the Fourth International Conference on Socialist Stratification and Mobility in Comparative Perspective in Dubrovnik, Yugoslavia, last May.

Ann S. Devlin, associate professor and chair of the psychology department, spoke on environmental design for geriatric populations at a half-day workshop at Norwich Hospital as part of the Personalized Care Model program for staff training and development.

Eugene Goldfield, assistant professor of child development and director of the Children's School, presented his paper entitled "What Motor Development Tells Us About the Brain" at a NATO Scientific Conference in Rouen, France, July 2-9. The paper will be published in an edited volume this winter.

Goldfield also presented two papers at the Fifth Annual Conference on Event Perception and Action at Miami University. His paper on "move-overflow" in children reports data from a project funded by a Connecticut College Faculty Development Grant.

Nancy Rash, professor and chair of the art history department has received notice that her book, "The Art and Politics of George Caleb Bingham" will be published by Yale University Press this spring. Rash has also been invited to speak in St. Louis at a symposium in conjunction with the opening of an exhibition of Bingham's genre works at the St. Louis Art Museum in February 1990.

Jefferson A. Singer, assistant professor of psychology, recently published an article entitled "Mood Congruency Effects in Recall of Childhood Versus Recent Memories" in the Journal of Social Behavior and Personality. His co-author was an assistant professor of psychology at Yale University.

Faculty Notes Compiled by Jacqueline Sateropoulos
"Parenthood" Wallows in Stupidity

by Simon O'Rourke
The College Voice

"Parenthood" assembles an all-star cast and promptly ruins it with a tacky script which offers little more than mediocire humor and stagnant cliches. Although there are glimpses of decent performances by some of the actors, the characters are generally unappealing and flat. Perhaps the most disturbing aspect of the film, however, is that while it purports to teach us something - we're not sure what - all we want to do is leave the theater.

Steve Martin, the central character, is a father who tries his hardest to learn the "proper" way to raise children. He is occasionally endearing as a bumbling and affectionate parent caught in a mid-life crisis with a horde of nearly demonic children. But his portrayal is so ridiculous that it turns into mindless drivel. Even so, he is completely unrealistic as the demanding father who expects his five year old to play the piano, graduate studies. And even if this exaggeration is the desired effect, it is so sloppily constructed that it ends up combining tedious cliches, embarrassingly bad acting, and muddled messages into a film whose only good part is the credit list.

"Dangerous Liaisons" was Reeves' high-light; it has been downhill ever since. Tom Hulce was brilliant in the much over-looked "Dominick and Eugene," but in "Parenthood" he is little more than a trans-parent puppet. Not only is the dull part of the alienated son sloppily written, but Hulce seems afraid to bring to the character the quality we have seen in him before. Jason Robards is similarly disappointing in the type-cast role of the omniscient grandfather. Although his character is the only even remotely sympathetic one in the movie, his is too old and unpleasant. His expressions and gestures are occasionally convincing, but he seems disgusted with the task of playing yet another old, wise, and kindly man. No wonder - the role is so ridiculously standard that there is nowhere he can take it.

Indeed, most of the personalities in the film seem thoroughly bored with the concept of playing "mature" adults in a film where the adults are merely the central idiots. They romp and play with their kids as though to teach us that understanding the concept of childhood will bring inspiration to the job of parenthood, yet they just end up looking unprepared - they seem genuinely lost.

But what glares most blindingly in "Parenthood" is the obvious lack of care the actors show toward details in the film. Granted, the script is very nearly non-exis-tent, but they could have at least tried to do something original with it. The only performers who are effective at all are the many former students who are effective at all are the many

In what will surely be the easiest test of your intellect this term, Apple invites you to try winning a free Apple "Macintosh." Plus personal computer merely by finding it in this drawing.

We'll even give you a hint: It's not the table, the lamp, or the chair. Now you're on your own.

To register, look for contest details where Macintosh computers are sold on your campus. Oh, all right, we'll give you a hint for that, too: Look at the bottom of this ad. But do it really, really fast. Because only one Macintosh is being given away on this campus, and it's going to happen soon. Soon, as in right away. Pronto. Quick-like. But hey, you can take a hint.

Somebody's going to win a free Macintosh.

Enter October 3rd-October 15th
Connecticut College Computer Store
Lower Level of Hamilton Hall (Near the Textbook Annex)

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Free.
Check Into Broadway-Bound "Grand Hotel"

by Michael S. Borowski

The College Voice

ARTS and ENTERTAINMENT

It offers passion...with no reservations. Tommy Tune's "Grand Hotel," based on the novel by Vicki Baum, is currently enjoying a princess Broadway run at Boston's Colonial Theatre before its October opening in New York. Despite the plot's short-comings, the new music manages to shine, featuring a powerhouse ensemble that resembles a virtual "Who's Who On Broadway.

Set in Berlin in 1928, the story revolves around the several characters staying at the infamous and exclusive Grand Hotel. Even with something...

and as they attempt to acquire it, their lives become intertwined. Since the show is only two hours long (with no intermission), there is not enough time devoted to fully explore each character. While the show entertains, the lack of in-depth plot development often leaves the audience to discover more than is revealed.

The character most neglected by the writers is that of Raffaella, the confidante of the aging ballerina. Played by Tony-winning Karen Be, her role is so small, so enveloped by his consuming "Grand Hotel." Fortunately, with so much confidence Be is able to convey the character's depth as an actress. After a traumatic experience, she stands on stage, in reality a shy and the sophistication that she thought she was. Viewing this emotional man, one wonders if the writers are forced to experience how obsessions can drive human beings. Director Tommy Tune's hand in this is apparent everywhere, from the show's narrative to its music. There are always more than enough things going on at once, but the stage is never too busy. Dance is at the center of the show. Aides from the flawless ensemble dance numbers that audiences have come to expect from Tune, Tune has now opted for the talents of ballroom dance couple Yvonne Marceau and Pierre Dulej. The team dances their way throughout the show, mirroring thefact that this is happening to the ballerina and the ballroom. The breath-taking dance sequence towards the end of the evening seems to defy the laws of gravity with sweeps off the stage, and a music that is otherworldly.

Tune's cast is forever energetic, especially David Carroll and Danny Strayhorn as the dancing Jimmy. They've got one of the largest ovations of the evening in "Maybe My Baby Loves Me." The three telephone operators, ever sitting on their chairs, never stop talking...are charmingly pleasant. Technically, the show is perfect. Tune's ingenious use of forty chairs and one metal bar proves that Broadway sets don't have to be extravagant to elevate the music. The album, which can be seen as a novelty item at most, seemed to be an attempt to win over mainstream audi- ences. Bloggers and mainstream music listeners were certainly tricked when it was released. The album was an attempt to offer the fans of Blondie's albums, and consisting mostly of songs written by Harry and her longterm partner from Blondie days, Chris Stein, it was hoped that Debbie would get it right this time.

To a certain extent, "Def Dumb and Blonde" possesses many of the same merits as the best Blondie albums. "Lovelight," a duet with Ian Auprey from the Cult, is a quirky and sexual pop song that is a deconstructed "Radiate" off the album "Parallel Lines." "Maybe for Sure" is a syrupy love song that could be a distant cousin of Blondie's single "Heart of Glass." Even the most popular and quasi-hardcore song could have been written in Blondie's early years performing at CBGB's in New York City.

Nevertheless, it is hard to expect "Def Dumb and Blonde" to follow into any other ways. Blondie broke up over seven years ago and times have since changed. In the disturbingly personal number, "End of the Road," Harry explains that she doesn't quite talk about the old days, "except if it tells where the future will lead." Instead of dwelling too much on the formulas which made Blondie so unique, Harry takes new directions. On "Def Dumb & Blonde," Harry's vocals are stronger and more versatile than they have been in a long time. There is an impressive rendition of "Calamaria," in which Harry takes on an Italian interpretation of the song in a grace. On "Get Your Way," Harry juxtaposes rock and rap with considerable effectiveness.

Yet there is really nothing outstanding about the material, delicious since Harry has already proven that she can do it better. One gets the feeling that this album would be more aptly titled "Dead Dumb and Blonde." Last but not least, Blondie's albums and "Def Dumb & Blonde" is a big improvement over the last two releases. Hopefully, the album will still well so that Harry will regain enough confidence to make the next album something truly special.

The Latest From Deborah Harry

by Taylor X. Hubbard

The College Voice

It has been almost three years since Deborah Harry's last album, "Rockbird" was released. The album was an attempt to revive Harry's career to the former, albeit brief, glory of the days when her band, Blondie, had one hit single after another. Things were looking promising at first: Debbie was on an X files label, Columbia, and was getting a lot of attention from the media. Unfortunately, its attempts to win over mainstream audience, the album was marred by the general lack of originality and spark in its production and sound.

Earlier this year, Harry's old label, Chrysalis, released a double album, entitled "Once More Into The Beach," consisting of a remixes and alternate versions of singles she recorded with Blondie and as a solo act. The album, which can be seen as a novelty item at most, seemed to be an attempt to place Debbie back in the dance market alongside the likes of Madonna and Janet Jackson. Although the remixes were interesting - an "Autoamerican" with more hop, a eerie version of "The Tide Is High," and a "Call Me" complete with dial tones and busy signals - Chrysalis would have done better just to re-release the originals, which are timeless and perfect as they are.

As of last week, Deborah Harry's latest album, "Def Dumb & Blonde" was released on Sure Record's Red Eye Label. Produced by Mike Chapman, who produced most of Blondie's albums, and consisting mostly of songs written by Harry and her longterm partner from Blondie days, Chris Stein, it was hoped that Debbie would get it right this time.

To a certain extent, "Def Dumb and Blonde" possesses many of the same merits as the best Blondie albums. "Lovelight," a duet with Ian Auprey from the Cult, is a quirky and sexual pop song that is a deconstructed "Radiate" off the album "Parallel Lines." "Maybe for Sure" is a syrupy love song that could be a distant cousin of Blondie's single "Heart of Glass." Even the most popular and quasi-hardcore song could have been written in Blondie's early years performing at CBGB's in New York City.

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COMICS

Here Ethics Panel seeks possible investigation of GVM, D-Mass.

...and I learned all about geography right here in the USA...

OzzLand
by Bucky Beatty

Hold it, don't start. We have an arrangement for stamps. Goodnight, Mr. Rogers.

This改革 will be totally different.

One choir, one set of presentations. No collections. No fluoridation. No growth hormones.

Well, maybe a few growth hormones.

You and me two.

And we promise never to treat the children like pests or chintzies.

What about this episode?

Hmph! OHHHHHHH! Mmph!

Innovation! I didn't get it. I don't get it. I get it now! Just let me see the stupid... through a menu.

OzzLand? All natural and decoratively treated.

See you in a week.
COMICS

32 Stories
34 In favor of
35 River in Italy
36 Farm storage
structure
37 Walk wearily
39 Small pieces
42 Gaelic
43 Legal charges
44 flesh
46 Strict
48 Flying insect
51 Chinese
52 Gloomy
53 Concerning

The Weekly Crossword Puzzle

1 Explosive noise
2 Native metal
3 Flag
4 Father
5 Barter
6 Lubricate
7 Postscript:
8 Briefest
9 Brand
10 Ugly, old
woman
11 Before
12 Care for
13 Old name for
Thailand
14 Sewe with teeth
15 Snare
16 Wading bird
17 Incline
18 Remuneration
19 Sudsy brews
20 Seize with teeth
21 Snares
22 Newspaper
paragraph
23 Tomb
24 Helmsman
25 Damages
26 Incline
27 Tears
28 Remuneration
29 Newspaper
paragraph
30 Indian mulberry
31 Skill
32 Stories
33 Sudsy brews
34 Social
35 River in Italy
36 Farm storage
structure
37 Walk wearily
39 Small pieces
42 Gaelic
43 Legal charges
44 flesh
46 Strict
48 Flying insect
51 Chinese
52 Gloomy
53 Concerning

...and the biggest problem at the beach was getting the sand out of your suit?
Women's Tennis:
Camels Rebound With Three Wins
by Dobby Gibson
The College Voice
The Connecticut College Women's Tennis Team bounced back after a week of two losses with a victory over Bates, the University of Rhode Island, and Salve Regina (Newport).

The Bates match was undoubtedly the biggest win for the Camels so far this season. "We played the match without two seniors who had other commitments," explained coach Cheryl Yearly. Yearly replaced the veterans with that the Camels had outscored by 5-4 last season. The newly-inspired Conn single players took four of the six singles spots this year in an even 3-6 victory. Coach Yearly noted, "I could definitely see an improvement in the confidence in the singles." Exemplifying this trend was Beth Grossman, '95, who shot out her opponent 6-0,6-0.

The Bates match was undoubtedly the biggest win for the Camels so far this season.

The Camels then moved on to play the University of Rhode Island. This was a team that the Camels had upset by 5-4 last season. The newly-inspired Conn singles played took four of the six singles spots this year in an even 3-6 victory. Coach Yearly noted, "I could definitely see an improvement in the confidence in the singles." Exemplifying this trend was Beth Grossman, '95, who shot out her opponent 6-0,6-0.

Women's Tennis:
Flag Football Standings

<table>
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<tr>
<th>Team</th>
<th>W</th>
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Women's Soccer:
Conn Wins Two to Remain Unbeaten
by Dobby Gibson
The College Voice
The first game of the week for the Camels was against Eastern Connecticut State University.

The game was scoreless until the final whistle, gaining an impressive victory.

The final line of the week for the Camels was against Eastern Connecticut State University.

Women's Tennis:
Join Good Post-Baccalaureate Premedical Admissions Officer
Brynn Mawr College
will give an informal talk about the Post-Baccalaureate Premedical Program and 3-Year PB/MD programs with Brown, Dartmouth, Hahnemann, Medical College of Pennsylvania, and the University of Rochester. An informal meeting is scheduled afterwards with students who have made a late decision to enter medicine and want to complete premedical requirements after receiving their bachelor's degree.

Wednesday, October 11
Career Planning Office
3:00 - 5:00 PM
Sign up for individual advising appointments
Sailing Team Qualifies for Sloop and Dinghy New Englands

The Connecticut College sailing team qualified for the sloop New Englands, sailing in 1/22's on Saturday at the Coast Guard Academy. Seniors Tony Rey, '90, Charlie Pendleton, '90, and Devon Coughlin, '90, sailed the eight team event and finished a respectable third in this qualifying regatta. The sloop team was very happy with its performance in the windy conditions in which one of the 1/22's capsized. Charlie Pendleton, '90, said, "We sailed conservatively as we wanted to make sure that we qualified." The sloop team again demonstrated that they had the best boat handling of anyone and look to do very well at the New England's.

The varsity regatta this past weekend was the Hood Trophy sailed at Tufts in Larks. Dave Friedman, '92, and Lellis Goodwin, '90, sailed A Division and ended up in sixth place. Peter Quinn, '90, and Lissette Suarez, '90, sailed A Division and won as well. The team finished an untested first and assured the Conn sailing team a spot at the New Englands.

The Women's team sailed two regattas this past weekend: one at the Coast Guard and the President's Trophy at Boston University. At Coast Guard on Saturday Jen Coolidge, '91, sailed a Laser in the very windy conditions, finishing a strong fourth. Carolyn Ulander, '92, and Louise Van Order, '90, sailed B Division and finished eighth, giving the team an eighth overall for the regatta. Karl Ziegler, '92, and Bevan Traylor, '92, went as alternates and gave moral support to the Conn sailors and kept them going fast at their first varsity regatta.

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Men's Soccer:

Camels Defeat Bowdoin in Homecoming Game

by Day Post

The Men's Soccer Team had a large crowd supporting them for their homecoming game against Bowdoin. Conn students and Alumni (including Jim Gabarra '81) were among the spectators who expected to see some of the pizza the Camels had shown against their previous opponents.

Conn entered this game with an impressive 2-0 record. In their previous game they had beaten the Coast Guard Academy 2-1, but were now faced with the Polar Bears. The Bears held a 1-1 record, winning their opener 7-0, but losing their second game to Amherst 3-1.

The first half was packed with action although neither team scored. Conn put pressure on its opponents when, during the first eight minutes, the Camels got a free kick followed by a corner. The Camels were, however, unable to score from these opportunities.

Bowdoin then reacted with several key plays. Six minutes after Conn's first scoring chance, the Bears came forward on a fast break but were unable to get the ball past the Conn defense. Jon McBride, '92, played especially well, keeping the Bears at bay. After five minutes Tim Smith, '90, was brought down just outside the box to give the Camels another free-kick. Again Conn was unable to capitalize from this play as a heavily defended Bear defender came up and tackled him. Andv Wheeler.

Farzim Azarm, '92, shot wide. Bowdoin had picked up the ball at midfield and the ball quickly to the top right hand corner of the box. Wiggens, '91. Wiggens picked up the ball, uncovered, and brought the ball quickly to the top right hand corner of the box. He then struck the ball home past Bear keeper Andy Wheeler. into the too left hand corner of the goal. The crowd went crazy.

Bowdoin failed to pressure the Camels in the closing minutes moving Conn to 3-0 for the season.

Conn's next home match will be against Amherst on Wednesday, September fourth at four p.m.

Athlete of the Week

This week's award goes to TYRA NORBECK, '92, of the women's soccer team. In a match against Western New England College, Norbeck scored a hat trick to lead the Camels to a 6-0 victory. WHS

Cross Country:

Camels Host Invitational Meet

by Tim Armstrong and John Brustuel

Record breaking times and fair weather made for an exciting day at the fifth annual Conn Invitational Cross Country Meet. Many personal and team records fell as ten men's teams and nine women's teams participated in the event. The Camels placed third and fourth respectively.

In the first race of the day the Lady Camels ran strong. Betty Long, '91, placed second and set a team record of 19:59 on the five kilometer course. Long broke the 20:33 record previously held by Kristen Kissell, '89, who set the time last season. Long was followed by teammate captain Kelly Bernier, '90, who came in third with a time of 20:33. Rachel Waren, '93, placed ninth. Warren set the fastest time of any first Conn runner on the course.

Southern Massachusetts won the invitational for the second time, becoming the only team to repeat a victory in the meet's five year history. MIT placed second followed by Stony Brook. The Conn men placed third in the largest field ever to compete in the Conn Invitational. The Camels were led by Andrew Builder, '91, who placed sixteenth with a time of 28:37 on the eight hundred meter course. Builder sees "hills, trails and rough terrain as the teams strengths," and that, "running on the Conn course is much to (the team's) advantage." Builder missed the school record for the course by only a few seconds.

Johnson, '92, placed tenth; Patrick Hogue, '92, twenty-seventh and Andrew Donaldson, '90, thirty-first. Although Donaldson is the only senior on the team, Coach Jim Butler hesitates to call this season's team inexperienced. "We have nine experienced runners and injuries won't be a factor," explained Butler.

Both teams are anxiously awaiting next weekend's Cod Fish Pole race. According to Builder. Next weekend will be a very big event. Last year, [the Camels] placed seventeenth out of thirty-three and hope to place twenty or thirteenth at this year's race. "We're going to try and get fast times at the Cod Pole. Next weekend is really a preview of the New England Small College Athletic Association meet which is held on October 14. The Conn Invitational and (the Cod Pole and NECAC meet) are the "big three."