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THE COLLEGE VOICE

Volume XV, Number 5

Ad Fontes

October 1, 1991

Problems plague dormitory controlled access system

by Jon Finnimore
News Editor
and Erika Gaylor
The College Voice

Propped doors, busted hinges and faulty timers have plagued the college's transition to a new \$200,000 dormitory controlled access system.

Students around campus have discovered that some of the new security doors can be yanked open with a minimal amount of force.

According to Christopher Cory, director of College Relations, this is the result of doors being propped open.

"If you stick something into the door jam, and the hinges are pulled out of the butt, then the door does not close properly, and the latches don't engage properly," said Cory.

"We are going around and doing repairs as fast as we hear problems, within the limits of our manpower and our supplies of spare software."

— Christopher Cory, director of College Relations

Broken hinges can be replaced by spares fairly quickly, said Cory, because the vendor who installed the system is still on campus.

But the special hinges called "power transfer hinges," which the vendor does not have in stock anymore, need to be ordered and generally take five days to arrive.

Another problem has been a faulty timer on one of Park dormitory's doors. After entering the security code and a

Personal Security Code, the door clicks quickly twice, once to open the door and a second time to lock it.

Cory said physical plant is aware of the problem, and intends to fix the timer this week.

He added, "We are going around and doing repairs as fast as we hear problems, within the limits of our manpower and our supplies of spare software."

Cory said that while some door-complications may be caused by metal fatigue and glitches in the system, the college has a professional locksmith who can tell the difference between everyday wear and tear and vandalism.

For example, a malfunctioning door to Lambdin was recently determined to be an act of vandalism because of the severity of the damage.

According to Cory, Stuart Angell, director of Campus Safety, said, "There's no way it could have been accidental."

The door will cost the dorm residents \$600 unless the culprit can be apprehended.

"This will be investigated because we know a \$600 charge to the dorm is steep," said Cory.

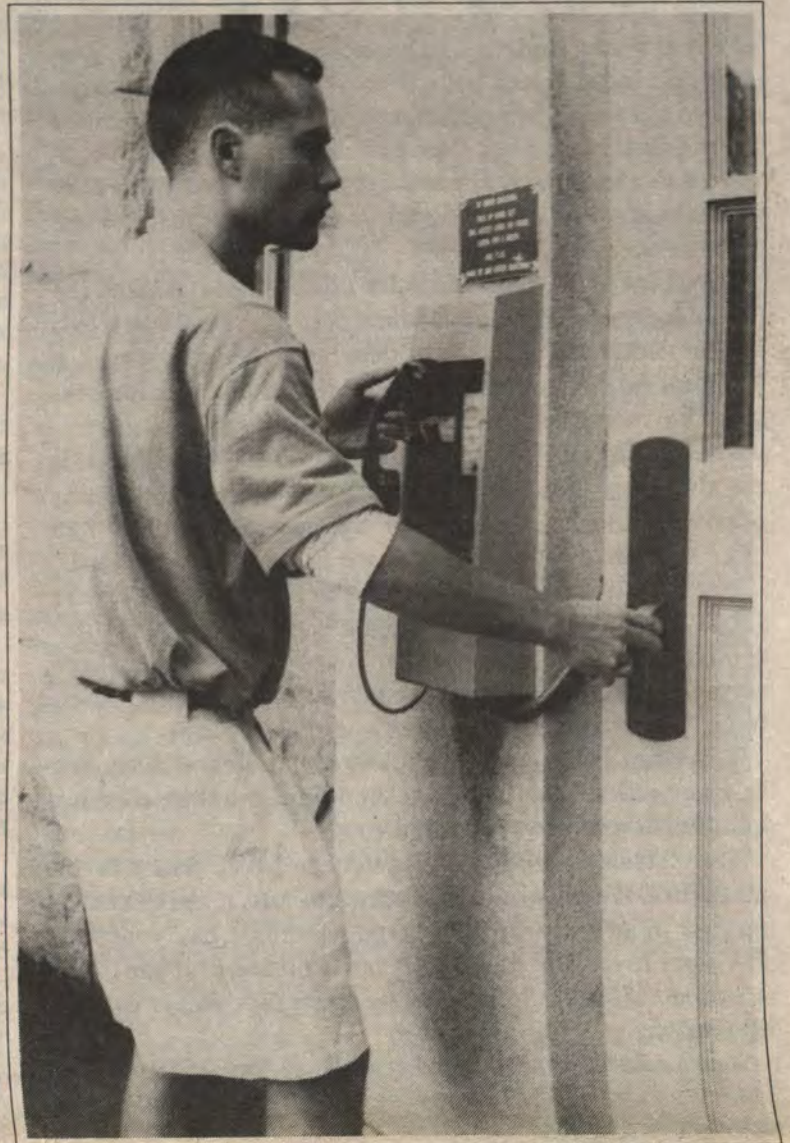
Cory said the college had purchased top of the line equipment for this system to insure the highest level of safety for the students.

"The message to students is that we want students to be safe, and that's why we put in top of the line hardware," said Cory.

He added, "Students are going to have to put up with the slight inconveniences in order to maintain their own security."

Tom Makofske, director of computing and information services, urged students to report any problems to campus security immediately.

"There are always bugs in a new system. If things do break, we need to let the right people know," he said



Carter Beal, '92, working the new dormitory access system.

Angell stonewalls newspaper efforts

by Sarah Huntley
Editor in chief

The reticence of Stuart Angell, the director of Campus Safety, once again complicated communication efforts this week, as the student newspaper was forced to seek the assistance of College Relations to obtain very basic information about glitches in the college's new \$200,000 security system.

Angell has been, in effect, the exclusive Campus Safety spokesperson since he prohibited officers from speaking with reporters after the publication of critical news articles in *The College Voice* two years ago.

In this week's incident, Angell told *The College Voice* he had no information on problems with the system's implementation.

Angell was a key participant in planning and developing the telecommunications security network,

and his Campus Safety officers are responsible for ensuring doors are not propped.

Despite Angell's claim of limited knowledge, he offered significant and informed insight into the system's problems and the college's plan to correct them, when contacted by Christopher Cory, the director of College Relations, just one day later, on Friday afternoon.

Cory phoned Angell after being notified by editors about the communication difficulties. Cory said, "As soon as I called, [Angell] became more responsive."

Subsequent answers were given through the director of College Relations "to save time," added Cory.

Reporters had been referred to Angell by Ed Hoffman, director of operations, who was unable to grant an interview last week and is on vacation this week.

See Middle Ground p. 12

Candidates speeches stress representation of constituents

by Erika Gaylor
The College Voice

Representation and awareness were the themes of students running in this week's elections delivered their speeches Sunday night.

Candidates for public relations director for SGA, class of 1995 class president, vice president, Student Activities coordinators, and J-Board Representatives all delivered their two minute speeches.

The candidates for PR director were Katrina Sanders, '92, and Gerard Choucroun, '93.

Sanders' plans include holding more contact sessions and distributing press releases to campus publications. She wants to distribute posters around campus to announce SGA Assembly meetings to peak students' interest in SGA.

She also wants to make the SGA newsletter weekly and "a place for students to express concerns."

Choucroun stated in his speech, "Student government should not be elitist; it should have sufficient

means of communication between itself and the student body."

One of his main goals is "to steer student government towards other concerns of students such as diversification of curriculum, financial aid, and improving student life."

Choucroun also expressed ideas to change the current newsletter. "The newsletter should be less formal, have news of all bodies of student government, and come out weekly," he said.

Both candidates expressed distributing the newsletter to all students as a necessity.

The numerous J-Board candidates spoke about filling a role that is a new concept to them.

Jon Turer is running for J-Board because he "would like to have an active role in the honor code and its everyday workings."

He said campus theft is of special interest to him.

"J-Board needs to try and create stricter punishments for theft," he said.

Matt Cooney said J-Board repre-

sents the responsibility to judge and punish the actions of your peers. He said he would like to support "expanded reformatory action."

Deirdre Hennessey emphasized her goal was to "make sure punishments fit the crime."

"For every dishonorable action," she said, "the student must do an honorable action to rehabilitate. Infractions weaken the system; we need community strength," she said.

Wesley Simmons recognized "J-Board as the foundation of the system at Connecticut College." He promised to work for the "best interest of the class and according to the Honor Code."

The final candidate for J-Board was Jennifer Gleason. She cited "trust" as the main element for her platform. "I promise to judge people as individuals in an unbiased view," Gleason stated.

The candidates for president are Jessica Friedman, Margie Ramirez, Alex Speck and Joe Lucas.

See Speech night p. 9

Index:

CT View pp. 5, 7

Mohegans seek recognition

Features pp. 10-11

Sex on Campus Special

Comics pp. 4, 6



A & E pp. 14-16

Uh, oh, it's 90210

Sports pp. 17-20

Field Hockey rolls onward

Vote for no vote

Why should a student who has no clear constituency, who chairs no independent body, and whose work has been described by candidates and former position holders as "tedious at best" and "grunt work," have a vote on the SGA Assembly?

We don't know, and apparently, neither does anyone else, so maybe it's time to exercise the power of the vote to change the system.

This is one of the issues the Voice Editorial Board asked the Public Relations Director candidates to address. Both tried; neither succeeded. When SGA debated this issue last year, a proposal to change the system failed, but due to poor construction more than anything else.

The PR Director's job is tedious. It is grunt work. And it is not always easy. But simply because nobody can think of any other way to get candidates for the position — other than offering them a vote — is no reason to lower our standards.

The time has come to eliminate the position. Split up the responsibilities between the appointed members of the Executive Board and interested senators. Create two or three committees and let them do the jobs of publishing the newsletter, publicizing meetings, and running elections.

This is not a knock against the two declared candidates. We believe both are qualified; we simply believe the necessary qualifications do not warrant a vote.

The election is being held Tuesday and Wednesday in the post office. We encourage all students to vote. If you can make up your mind as to who is the better candidate, cast your vote in his/her favor. But if you can't really decide, or if you think it's time to change the system, we encourage you to cast an abstention.

Send a message to the Assembly and to the new PR Director. Vote "Abstain" and tell your representatives to eliminate this superfluous position.

Steve Battisti, where have you been?

Letter to the Voice:

This is a direct response to the CONNThought article in the September 24 issue of *The College Voice* ("SAC, where are you?") written by Steven Battisti, '92. This is not a counter-attack, but a clarification of some inaccuracies.

This year the relations between Musicians Organized for Band Rights On Campus and the Students Activities Council have been uncharacteristically cooperative. The two organizations realize that they depend on each other and instead of spending our time and effort fighting each other we have decided that we need to work together in an effort to benefit the community.

The information in the CONNThought piece is for the most part out of date and inaccurate. There have been changes of which, regretfully, Steven Battisti was not aware. He stated that no all campus events can be held on the same night as a SAC event. This was true two years ago, but last year legislation was created which allows two all-campus events on any single night.

In answer to Mr. Battisti's question, "... How about supporting campus bands," SAC has gone out of its way to help campus bands this year. MOBROC has scheduled seven shows on the SAC master calendar this semester. This is a record number. As a gesture of good will, SAC supplied the sound system for the first MOBROC concert free of charge.

Mr. Battisti also mentioned that campus bands have to pay for campus security at shows. This is just plain wrong. As long as concerts are non-alcoholic events, campus safety is not required.

Furthermore, to improve communication between SAC and campus bands, a position was created on the

SAC council for the MOBROC president.

On the issue of bringing big bands to campus, SAC is faced with several obstacles. We are a small private college and cannot compete with bigger schools for entertainment. In addition, there is not an adequate performance space on campus for a big band. Palmer is not a good option because of the layout of the seating area. There is no space to dance and the chairs cannot be moved. Last year, WCNI brought the Cavedogs, Mojo Nixon, and the Dead Milkmen to Palmer and lost over three thousand dollars. An outdoor event is an option, but all outdoor nighttime events have received noise complaints from the community. It would be a shame to shut down a big band at ten o'clock because of a noise complaint.

In an effort to improve the band selection process, a position was created on the SAC council. The music search director chairs a subcommittee which searches for bands. The subcommittee consists of three SAC members and three students-at-large. Perhaps Mr. Battisti could make himself heard by getting on the committee and actually trying to change the situation instead of just complaining.

Mr. Battisti's letter presented no solutions. In the future, he should think of approaching those involved, at least to get the facts straight, before he publishes an op-ed piece in the *Voice*.

Matt Idelson, '93
MOBROC President

Jonathan Morris, '93
MOBROC Treasurer

Robin Swimmer, '93
SAC Chair

CISLA intern clarifies statement

Letter to the Voice:

I want to clarify a statement made two weeks ago in an article about the summer internships of students of the Center for International Studies and the Liberal Arts (*The College Voice*, September 17, "Interns return from summer adventures"). In the article, partially based on an interview with me, it was written that "young women in Italy don't walk anywhere by themselves." This is incorrect. I was alluding to the Italian "passegiata," a walk after dinner with friends or relatives. I enjoyed walking alone and was often asked, "Don't you have any friends?" or "Why are you alone?" I, sometimes, found it difficult to enjoy my solitude amongst such hospitable people. I apologize for the miscommunication.

Sincerely,
Maria Recchia, '92

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Founded 1976

David Stewart (founder)

William F. Walter (Editor in Chief Emeritus)

Fernando Juan Espuelas-Asenjo, (Publisher 1986-1988 & President, Fund)

Brian Field (Publisher Emeritus)

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PR Recommendation

The College Voice Editorial Board has decided to recommend both candidates for the position of Public Relations Director. Gerard Choucroun and Katrina Sanders have proven themselves capable of doing at least adequate jobs with responsible positions. Neither has had any experience which sufficiently sets him/her apart from the other. Both have served on the Assembly and both have demonstrated a commitment to serving the students of Connecticut College.

We believe both fulfill the requirements the position of PR Director demands.

The Editorial Board asked three questions of both candidates:

- 1) Last year, the Assembly debated a proposal which would have eliminated PR Director as an elected and voting position, would you please express your views on this issue?
- 2) If elected, what would you see as the single greatest challenge facing you as PR Director?
- 3) Please offer solutions to three or four problems related to the position of PR Director.

All members of the Board were then allowed to ask any other questions of relevance. Profiles of the candidates appear on page 13.

Hey, You.

Anything pissing you off? Think anything's going really well? Think at all? Well, write a letter or a CONNThought piece. Deadline is Thursday at noon. Drop it by Cro 212, call the office at x2841 or call Jeff at x4296.

CONNTHOUGHT

It's not easy being green

Last week, we were approached with the idea of writing an article for the *Voice* about what it's truly like being a fan of the NFL football team, the New York Jets. At the time, we were a bit apprehensive about moving forward with this project because we felt there were issues of greater importance to the students of a school ranked in the top 36 of liberal arts colleges. (Way to go, Claire! Wait 'til next year!)

Enough with the rankings game. Let's talk football. As many of you know, last Monday our beloved Jets lost to the Chicago Bears in overtime, 19-13. To most football fans, this may appear to be just another Monday Night Football score, but to us it was simply heart-breaking. Our feeling at the end of the game was similar to having your pancreas scraped with a carrot peeler, or to the taste left in our mouths after eating leftover Moo Shu Pork gone bad.

We now feel it imperative that this article is written so the college community no longer overlooks the pain and suffering Jets fans experience on a weekly basis. Since there are few of us on this campus, it is an understandable oversight. We know when we sit next to Bob Thomas, '94, the only other known sighting of a Jet fan on campus, that we form an elite group—a group of yummy heads.

We want to share our sad story with students so they will not make the same mistake our fathers made with us. These two outstanding and well-respected men brainwashed us as children. They took us to games, they put their arms around us as we watched the Jets play on many a crisp November Sunday—what choice did we have but to become Jets fans?

Looking back on Monday night's game, there were moments which nearly brought tears to our eyes—tears of joy because maybe, just maybe, the Jets were going to win an important nationally televised game and earn a touch of respect. When ABC commentator Dan Dierdorf remarked, with two minutes remaining in regulation and the Jets up seven, they would win "barring disaster," we sat on our couches and giggled like the Chuckle Patch on TV's long-running hit "The Magic Garden." We knew that jolly Mr. Dierdorf, and we stress *dorf* (having not a clue what that means), had not done his homework. For if he had, he would have realized that disaster and the Jets go together like a warm bagel with fresh lox and cream cheese or a juicy New York sirloin strip with steak fries and a nice tossed salad and... and... sorry, it's getting late and we're hungry.

What inevitably happened was a series of Jets miscues leading to another crushing defeat. We'll spare you the details of the game; suffice to say we felt sick. We needed a full 24 hours to recuperate before even talking about it. We realize the Jets will never get any respect and neither will we for be-

ing loyal followers. This lack of respect has reared its ugly head on countless occasions.

Take for instance the opening game of the 1991 season. The Jets played the Tampa Bay Buccaneers in front of the home crowd in New Jersey. The "home" team recovered a fumble which prompted the referee to say, "First down, Green Bay."

First of all, there aren't many places in the country we mind being

mistaken for, but Green Bay? Come on. Secondly, we're still not quite sure the referee actually mistook the Jets for the Packers. He might not have known the Jets were playing or that they even existed. This incident is the ultimate example of disrespect. Had it not been for Super Bowl III, the presence of the Jets as a professional football team, for the most part, would still not be acknowledged.

Sure, it's easy to come from New

York and root for the Giants. They win and their stadium actually belongs to them. The Jets, on the other hand, lose and are graciously allowed to play in Giants Stadium every other Sunday, on the condition that they repaint the putrid green color they were given with the all-American Giants' red, white and blue logo in the end zone after each game.

Many of you Cleveland Indian and New England Patriots fans are

probably asking yourselves, "Who are these guys? Who do they think they are? We know pain!" Let us tell you right now that you don't. We challenge you to root for the Jets. Then you'll know what it means to hurt.

We hope that we've been able to shed some light on the trials and tribulations of a Jet fan. If you would like more information, you can find us at our upcoming Jets support group meetings. In the meantime, J... E... T... S, Jets! Jets! Jets! See you next Sunday.

Dan Kessler and Ed Freiberg
Class of 1992

Hit the point

Following suit with the rest of the campus, SGA is missing the point. They are determined only to see the small picture while the large problems loom over the student body. The air over Connecticut College constantly buzzes with many examples available to illustrate my point, but the Board of House Governors and the SGA Assembly will be sufficient.

First, the House Governors really are missing the big picture. No one can give a clear definition of their position. It is not, as some would have you believe, because their position is being chipped away by the Assembly. Because legislation was brought up last year to disband the governors, their vision has become restricted to "How can we cling to our position." Any criticism directed towards them is not taken constructively, but as an effort to disband them. The solution, according to some, is representation on the SGA Assembly. Come on, give me a break. First of all, will someone please explain to me just what the Assembly has to do with the job of House Governor? Secondly, even if it did, the C-book states that the Board of House Gov-

ernors has the power to bring legislation before the assembly. Personally, I was disgusted by the poor effort the majority of them put into the blood drive this past week. With only a few exceptions, governors did little to help the organizers of the drive in terms of preproduction, recruitment, and volunteering. The same governors who are fighting so bitterly for every useless drop of power they can

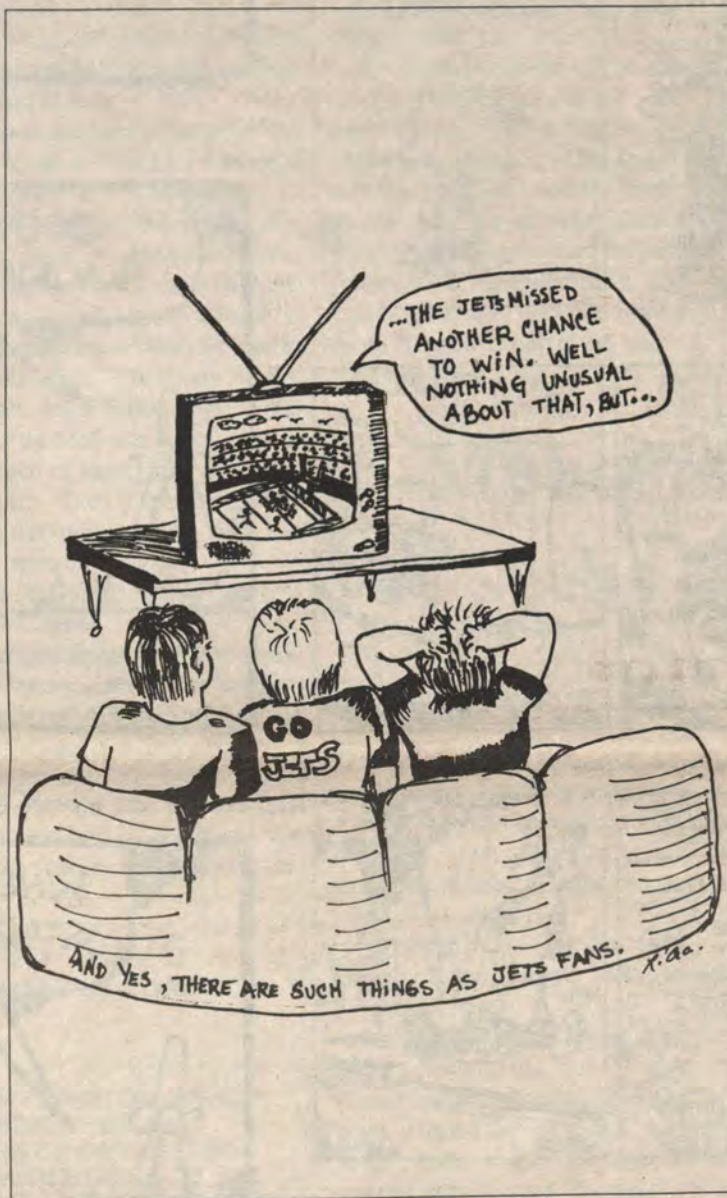
There are enough little technicalities in the "C-Book" to last the Assembly a year of pointless debate.

get missed an opportunity to show what an important role they play on campus. If the blood drive had gotten an above average turnout, not only would they have helped many people in a tangible way, they would have helped justify the existence of their position. They need to stop being so defensive and start doing their job.

The SGA Assembly also makes a serious effort to miss the big picture. They spend their time debating internal issues like a 2.5 GPA requirement, off campus representation, and this J-Board/Governor power struggle. There are enough little technicalities in the "C-Book" to last the Assembly a year of pointless debate. How about addressing some important issues like growing class sizes and decreased course offerings or even what a scam that financial aid is on this campus.

Some people may say that it's not the Assembly's role to do anything about these issues, but it is their role. How the hell is Claire supposed to know how we feel if we don't tell her? Unless something changes, every Thursday the Assembly will debate things like the ramifications of off-campus representation "and oh yeah, maybe the off-campus students need a Governor, too." Practically every week during "Good & Welfare," at least one Senator says that they wished more important issues were being brought up in Assembly. So do I.

Joe Hesse
Class of 1994



Graphic by Ruben Acoca

Respect Ras Tafari

September 19, 1991, SAC sponsored a Reggae Party in Marshall dormitory. Several table tents were made to advertise the event and distributed around campus. The table tents apparently illustrated a Ras Tafari, a ganja plant (cannabis sativa) and a moon getting "high" on ganja.

American society has historically degraded the Rastafarian culture due to ignorance.

What is the Ras Tafari culture?

The Ras Tafari culture was a culture originally made up of individuals of African descent in the West Indies. The culture was developed to mobilize Africans in the West Indies to unify in order to rebel against the oppression of Africans in Africa and the Americas.

The Ras Tafari culture has also served to make West Indians aware of Black consciousness and Black pride in order to aid in the mobilizations of African descendants.

What is the use of ganja?

The ganja plant is used in the beginning and the end of spiritual rituals. It is believed that ganja brings Ras Tafari closer to "Jah" (God) because of the state of mind the herb produces. In addition, ganja is crushed and brewed for tea and soups which are used as medicine.

The police authorities felt threatened by the success of the Ras Tafari culture to raise Black consciousness. Therefore, attempts were made to destroy the culture. As a result, the negative image of ganja and violence was developed. This negative image was then extended with stereotypical "falsehoods" about Ras Tafari people. And this image has evolved and been passed along over time, which brings "us" back to the problem at present at Connecticut College, "the continuum of ignorance."

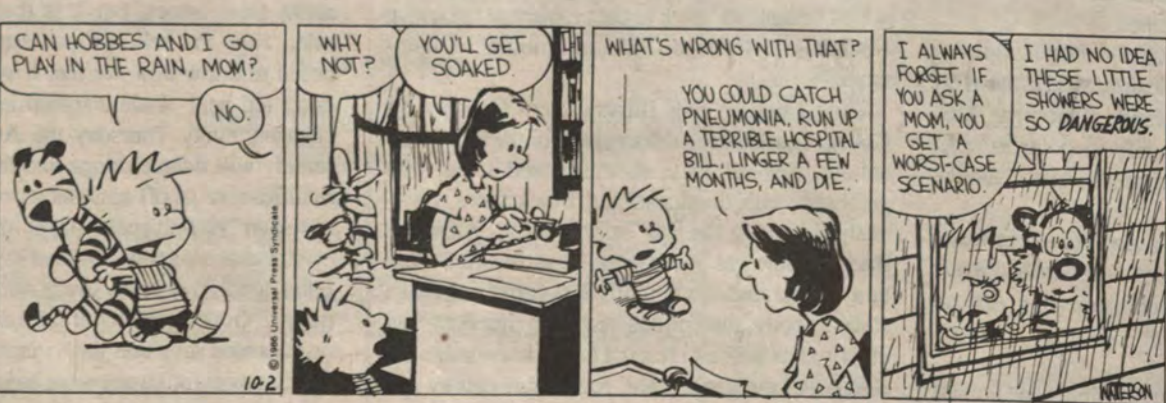
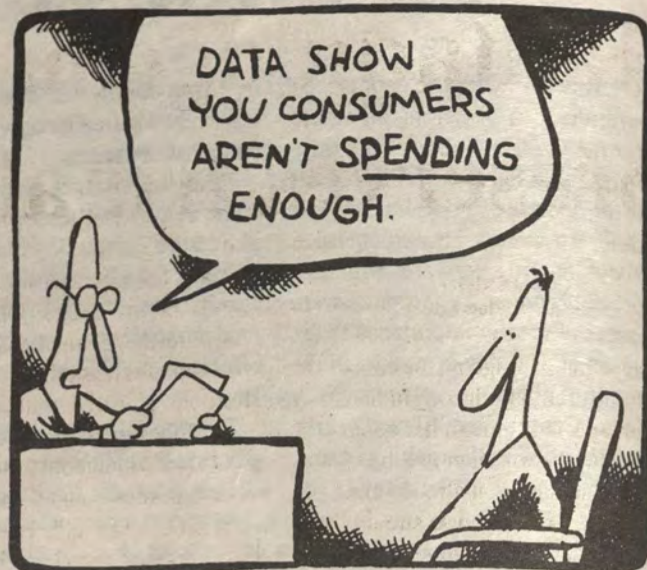
This is not the only illustration of Connecticut College ignorance and disrespect for the Ras Tafari culture. Several white students posed in the 1990 yearbook with dreadlocks and Black faces, obviously ridiculing the Ras Tafari people. Although the yearbook was "done over," the distorted mentality of the students remains. It is surprising that a student body that prides itself on intellect and diversity has failed to respect and acknowledge the essence of the ganja plant, Ras Tafari culture and African heritage.

by Audrey-Ann Mills, '92, and
Rolanda Minerva Walls
Political Chairperson, UMOJA

COMICS

Calvin and Hobbes

by Bill Watterson



CONNECTICUT VIEW

Tantaquidgeon museum preserves tribal heritage

Elizabeth Miller
Connecticut View Editor

Gladys Tantaquidgeon, the curator of the Tantaquidgeon Indian Museum, peered through her door. It was 4:30, the museum had been closed for half an hour already and the late afternoon sun was streaming onto her small garden of impatient. "Come on in," she coaxed, "sit down. If you'll wait a bit I'll put on my boots and we'll go up to the museum."

"The museum was built in 1931 by my father, the late John Tantaquidgeon and his son Harold, my brother, who were both direct descendents of Uncas, Chief of the once powerful Mohegan nation," she said. Tantaquidgeon smiled at me, her brown eyes twinkling, as she said, "but, you should know all about this from your reading..."

I shake my head sheepishly, "I know nothing about the Mohegan nation." She does not seem surprised. Her look tells me that she has heard such a statement many times before.

Tantaquidgeon points to a large painting on the wall. "That is a picture of my maternal grandfather, Matahga. He was the Chief of the Mohegans until 1952." Behind the full-length portrait there is a wolf

stenciled in. "The wolf that you see is symbolic of my people. The Mohegans are the Lenni Lenape, the wolf people," she said.

Each room is filled with examples of Mohegan craftwork collected by Tantaquidgeon: stone mortar and pestles judged to be more than 200 years old, beaded collars and dresses, wood carvings and arrowheads.

Tantaquidgeon's favorite exhibit is titled "The Last Mohegan Basketmaker." It is a series of black and white photographs of a young man in traditional dress weaving a basket in front of a dozen or so adoring campers. Tantaquidgeon points to the man in the pictures, "That man is my brother, John Tantaquidgeon, the last of the Mohegan basketmakers. We used to have busloads of day campers. They'd spend the afternoon out in back where John had built several wigwams and learn about the culture and traditions of the Mohegans."

Tantaquidgeon puts her small, well-formed hands into her coat pockets and tilts her smooth face. She does not look like a woman in her nineties. "My brother was a much-admired man. We still get letters for him... I guess that people don't want to accept his

death, or maybe they just don't know." The museum's side wall is covered with letters from all over the world. Each address is the same, two crossed lines and four dots: Tantaquidgeon's mark. The cross symbolizes the four winds or main points of compass and the dots, the four ancestors.

As Tantaquidgeon closes the door to the museum and we walk down the steep path to her house I restrain the urge to put her arm in mine the way I walk with my grandmother. The sun is setting slowly and its reddish light makes the pink impatient of her garden rusty. She unlocks her front door and I bid a hasty farewell to one of the last of the Mohegans.



Photo courtesy of Randall Lucas

Robert Sturges is seeking federal aid for his tribe.

Mohegan tribal chairman seeks federal assistance

by Randall Lucas
The College Voice

While the Tantaquidgeon family works to preserve the heritage of the Mohegan people in southern Connecticut, other individuals are struggling to bring the tribe into the twenty-first century.

Foremost in the modernization effort is Ralph Sturges, Mohegan tribal chairman.

Sturges is currently applying for an Administration for Native Americans grant for the tribe. The grant, which is awarded on a competitive basis, will help the tribe in housing, health care, community foundations and social service development projects.

"We have to sell to the tribe that they... should use these facilities that are available to the Native American through the federal government," Sturges said.

He believes that the tribal organization must be set up like a city, and the first order of business for the tribe is to get federal recognition.

"We never lost our identity," he said. "Mohegan is probably one of the best known tribes in the country, but it is still not federally recognized."

Federal recognition, Sturges said, will offer tribal members a way to maintain their identity while simultaneously benefiting from national assistance.

"[My goal is] for everybody to keep their heritage and still come out with a chance for a better chance in life in the United States," he explained.

There are more than 900 Mohegans on Sturges' tribal membership lists. For a local meeting, the tribal council contacts over 100 people. In order to qualify as a Mohegan one must be able to trace

his/her heritage back to the 1861 tribal list.

Sturges believes that because the Native Americans of the Northeast were the earliest Christianized ("They knew they had to") and integrated, they did not have the disadvantages of the western Natives, who were "passed onto the most barren type of land, not rich farmland and then were not privileged with the mineral rights underneath," he explained.

Sturges said that he is pleased with the interest in Native American culture that is manifest today. "The youngsters in the schools are learning the contributions of the Native Americans... The youngsters should look upon the Native American as someone who is contributing heavily today," he said. Many Native Americans have become "educated, learned the laws of the land and become outstanding lawyers," he continued, "using what they have learned to benefit tribal life."

"Next year, you are going to find a lot of people against Columbus, but you just can't blame everything on Columbus," he said. When asked about the tragic aspects of European migration, he said, "I don't think anybody is to blame, it is just an act that happened."

Sturges said that Northeastern Native art is not as well known as that from other regions because the Department of the Interior did not focus a lot of attention the New England area. Sturges plans to use some of the grant money to educate people about Mohegan culture including special afterschool programs for students.

He wants "the white man and the Native American to understand each other so that both can benefit."



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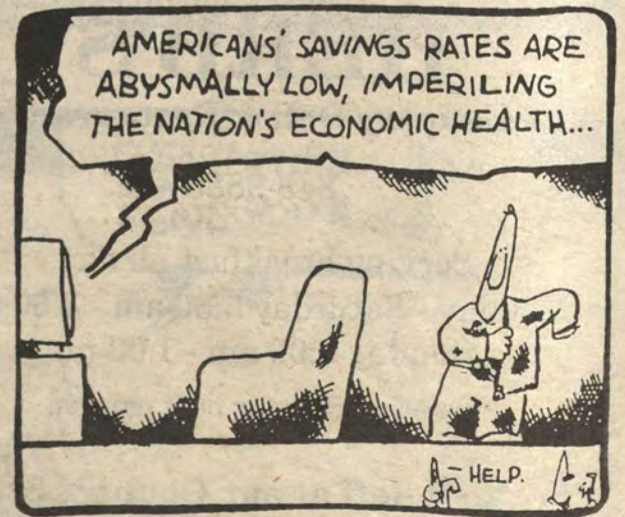
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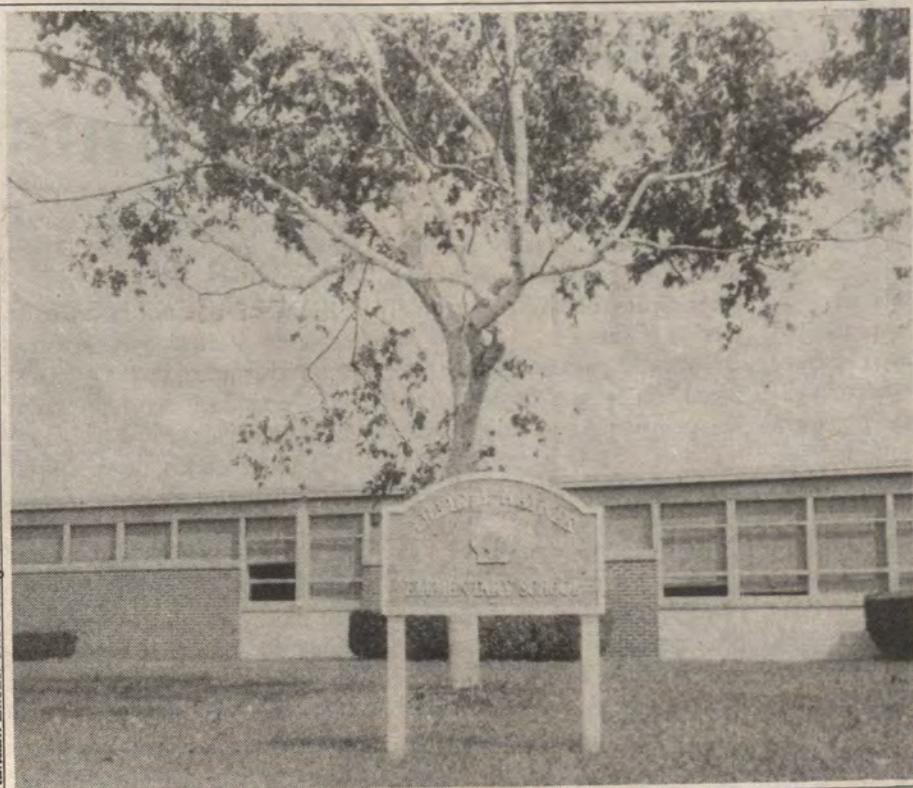
Doonesbury

BY GARRY TRUDEAU



CONNECTICUT VIEW

Randall Lucas/The College Voice



The Lillie B. Hanes Elementary School is the region's first magnet school.

'88 grad helps open new magnet school

Kindergarten devoted to multiculturalism

by Randall Lucas
The College Voice

The Lillie B. Hanes School, the area's first magnet school, opened in East Lyme this fall and a recent Connecticut College graduate, Beth Kenyon-Connolly, '88, was a pioneer in the new educational effort. The state had considered a fine arts-oriented school, but decided on a program which mixes kindergarten students and first graders in a two year program.

The school hopes to provide an educational opportunity so unique and stimulating that

parents would be eager to have their children attend. The students' parents apply for a lottery to gain admittance.

The school, whose goal is "voluntary racial desegregation," according to Kenyon-Connolly, offers a multicultural program. "Instead of dismissing differences we celebrate difference," she said. The enrollment of the school is 59 percent caucasian and 41 percent African-American and Latino. Classroom programs are developed around the "whole culture of the students attending" including food, crafts, and songs. "We don't just talk about being black during Martin Luther King week," she emphasized.

Because the school's program offers "not what you would get in a normal school setting, parents choose this setting," said Kenyon-Connolly.

The parents have high expectations of the institution. For example, the parents want the children to learn other languages and Kenyon-Connolly said that she "does things in both Spanish and English," pointing out that most Europeans know three languages.

The classroom is set up around learning centers and themes. She said teachers try to make certain a child is ready to learn something before they teach it. "[It] is all hands on learning," she said. "What's a '1' to a Kindergarten?" she asked, discussing the visual aids she uses to teach mathematical concepts to the children.

"We talk about feelings," Kenyon-Connolly said. "Instead of trying to intervene, we get [the children] to negotiate. Instead of saying 'stop,' we say, 'tell them how you feel.' We are trying to get them to stand up for themselves."

The school teaches the students how to "take away the male/female stereotypes," said Kenyon-Connolly. She also tries to give the children time to mature, warning that less than one percent of the children who are labeled at an early age break out of that label.

The teachers have additional tasks compared to a traditional classroom. For example, they assembled all of the equipment themselves and for the first four weeks, Kenyon-Connolly was without a janitor and she had to clean and vacuum the room herself.

She calls the Lillie B. Hanes School an "act of faith" and hopes that Connecticut College students will be willing to share skills with her class such as dance, music, and multicultural experiences.

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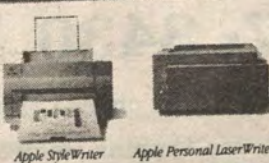
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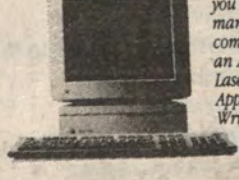
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RECYCLE





Catherine WoodBrooks, dean of student life

WoodBrooks joins college community

by Kristen Lennon
The College Voice

For Catherine WoodBrooks, the new dean of student life, her job at Connecticut College is a dream come true.

Her goal as a graduate student was to gain her doctorate in Higher Education and Student Affairs, and to work as a dean of students at a small liberal arts college.

Never did she imagine that only weeks after receiving her degree, this objective would be realized.

WoodBrooks said that her main duty as dean of student life is to be a student advocate, working closely with student leaders, and with clubs and organizations.

She is impressed by the partnership that has been formed between the administration and the student body at Connecticut College, and plans to continue this tradition.

In addition to this, some of her other responsibilities include supervising SAC and OVCS, and advising SGA and housefellows.

In the near future, she plans to help the college to address some of the issues that she feels are important to campus life.

"All of us have a lot of work to do on gender relations," said WoodBrooks. She wants to aid the college in dealing with this problem by promoting communication and increasing public awareness.

She will also focus on furthering ethnic diversity and dealing with the problems of drug and alcohol abuse.

A native of Maine, WoodBrooks earned her bachelor's degree in Speech Correction and Elementary Education from Farmington State College in her home state, and her master's in Student Personnel Ser-

vices in Higher Education from the University of Maine. After spending a year traveling, she attended Ohio State University to earn her doctorate.

WoodBrooks was selected by a search committee this summer consisting of students, faculty, and administrators.

The position became available with the departure of Joseph Tolliver, former dean of student life, now at Skidmore College.

SGA prohibits club holdings in outside accounts

by Austin Jenkins
The College Voice

The majority of organizations on campus will now be prohibited from placing their funds in bank accounts outside the student organization. The proposal, approved by the Student Government Association 19-4-3 last week, affects dormitories, student clubs and organizations registered with SGA.

The basic guidelines outlined in the proposal have been an "unwritten rule" in the past.

Jackie Soteropoulos, '92, SGA vice president said, "It has come to my attention that there are clubs currently [holding funds in outside accounts] and not coming for-

ward."

During the Assembly meeting, she would not confirm which clubs are suspected of having unreported outside holdings.

Under the guidelines of the proposal, clubs and organizations have two weeks to close outside accounts and to turn in all funds and records of transactions to the SGA vice president and to the Finance Committee.

After the two week "amnesty period," any organization found to be in violation of this rule will have their finances "frozen" and all activities suspended.

According to Reg Edmonds, '92, SGA president, when clubs and organizations have outside accounts,

accurate auditing is impossible, jeopardizing the fairness of the budget process each year.

Another reason for centralizing the funds of clubs and organizations is that money collects interest which goes back into the Student Organization accounts.

Edmonds called the proposal "another step forward to increasing the financial responsibility of clubs and organizations." He added, "It's the students who have the say in how money is being spent. By having outside accounts they are subverting the whole process."

The regulation will not affect alumni-funded endowments, foundations held by COOL, and The College Voice Publishing Group.

Best Buddies bridges the gap with students and handicapped

by Lee Berendsen
The College Voice

Best Buddies, a national organization started in 1987 at Georgetown University, now has a chapter at Connecticut College.

The program pairs up college students with high functioning persons with mental handicaps.

Volunteers are matched to Buddies according to personality compatibility and interests. Best Buddies are required to meet together at least twice a month on a one-on-one basis for social outings.

Mary Anne O'Keefe, program manager for Best Buddies in the Norwich and New London areas, stated, "We don't have the ability to take clients out, and students are

really going to get a great deal from working with Best Buddies."

Heather Lyman, '92, chapter director, believes that students are not exposed to the mentally handicapped who have limited social structures.

"I think Best Buddies can definitely give Conn students a different perspective of society, and a new friend. Who doesn't need a new friend?" she said.

Lyman stressed the fact that the Buddies are people with learning disabilities. They live either in a group home or in their own apartments, because they are able to function on their own and take care of themselves.

"There is a lot of need in this program, and we need a lot of college buddies," said Lyman.

O'Keefe believes that both buddies will establish relationships as friends. "I think Best Buddies can help bridge the gap [between college students and the mentally

handicapped]," she said.

Stefanie Berg, '94, is one of the volunteers working with the Buddies. "By bringing the Buddies to the campus, it will help shatter the myth about people with mental retardation," she said.

Anais Barbara Troadec, '70, former director of OVCS, also sees promise in the program. "Conn College students have shown to the college and the community that they are open and loving. This new program, Best Buddies, is a very special opportunity to connect with another population— one that will show us that we are all capable of being friends with anybody."

Lyman believes that Best Buddies will open up new opportunities to college students. "I see it evolving into one of the more prominent campus organizations," she said.

A meeting will take place in the Windham living room at 6 p.m. on Thursday for interested students.

THE CAMEL HEARD . . .

"Chivalry is not dead; it's just resting."

— Sam Ames, '93, while holding a door open for a woman.

"I'm the poster boy for Depend undergarments."

— Dave Baum, '92, commenting on his frequent trips to the bathroom during Thursday's SGA Assembly meeting.

"I wonder what Jackie's going to be like as a mom; will she take her kids allowance away for spending it behind her back?"

— Sean Spicer, '93, house senator of Harkness, of Jackie Soteropoulos, '92, vice president of SGA and the chair of the Finance Committee

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Freshman class Judiciary Board candidates prepare to deliver their speeches

Speech night marks end of campaigning

Continued from p. 1

Friedman said being an "effective class president is the main priority" and she is "willing to make that time commitment."

Ramirez stated, "We have the opportunity to do what you, the student, wants, so make those ideas a reality."

Speck said she would like to be a "bridge as a facilitator and organizer." She views the class president as a "link between the class and the campus."

Lucas' aim is to "unify the class in awareness and action." "I am committed to achieving class unity but will not lose sight of its diversity," Lucas said.

Candidates were then questioned on their view of the class president's role in Class Council. The candidates said they would act

as a free agent and represent the views of the class, not what the class council suggested.

The candidates were asked how they would handle the time commitment of the position. Ramirez said it would be "no problem." Friedman said she would put other activities on hold because "this is a priority to me." Lucas said he was planning on staying involved but he would "budget time appropriately." Speck and Lucas are prepared to "put theater aside for now" to better assume the responsibilities. Speck also said she feels she "does better under pressure."

The two teams running for Student Activities Council are Kelly Barsham and Jeff Klein and Christine Alfonso and Gigi Stone. Barsham said the reason they ran was be-

cause they wanted to "get involved and felt qualified to be SAC coordinators."

"We work well together and would like to carry unity over to our roles as class SAC reps," she said.

Alfonso stated, "We would like to break from tradition and rise to the ultimate plateau - wackiness."

In their planned events, Alfonso said she would like to "celebrate all winter holidays we can think of, have a formal at Mystic Aquarium, and sponsor speakers for multicultural awareness."

One issue in question for SAC representatives was the possibility of conflict on the team. Alfonso said, "Communication is important and we can always go to other people to get a different perspective." Stone added, "We ran together because we have similar interests."

Barsham stated, "We are diverse, but we get along and can work anything out." Jeff agreed, "We will have to take responsibility for our position and not for us but for the class of 1995."

The vice president candidates are Neelu Mulchandani, Arin Greenwood, and Ian McLaughlin.

Neelu supported events "to pull together class" and complimented the class as "one of the friendliness and nicest."

Greenwood said her qualifications taught her about leadership and "how to collect ideas from a large group of people and turn them into one."

McLaughlin said he would like to "help form the class of 1995. I want to help everyone get to know everyone else."

All agree the primary reason for vice president is to help with finances, especially fundraising. McLaughlin stated he would implement a newsletter and be involved with students more directly. Greenwood said another aspect of the job is being a member of the executive board which "plans all events." Mulchandani said the vice-president needs to "come up with fundraising ideas."

College's standing rises, next year even higher?

by Jon Finnimore
News Editor

Jumping into the first quartile of national liberal arts schools from the second is no small feat, but the college may be in for better things in the future.

The recent ranking of "America's Best Colleges" in the September 30 issue of *U.S. News and World Report* placed the college in the top 36 schools of 140 highly selective national liberal arts colleges.

This group is defined as colleges that "are highly selective and award more than half their degrees in the liberal arts," according to the magazine.

Fourteen areas determine the overall score; academic reputation, student selectivity, faculty resources, financial resources, and student satisfaction.

The schools are ranked in these five attributes, and the scores are weighted. Academic reputation, student selectivity, and faculty resources count 25 percent, financial resources 20 percent, and student satisfaction five percent.

Claire Gaudiani, '66, president of the college, said the two areas holding the school back in the rankings are academic reputation and total spending per student.

She stressed the colleges' history of spending money in a "fiscally responsible and efficient way." She said a survey using this type of category does not reward responsible spending, something that should be noted amid the nation's recent hard financial times.

However, the college's increased fundraising and higher alumni giving will improve this category next year.

The recognition of the college as one of the five "up and coming" national liberal arts colleges shows an increase in our reputation amongst our peers.

Presidents and deans at similar schools, were asked to name—those schools "advancing most rapidly based on recent educational innovations and improvements."

"I'm pleased, but I'm not surprised. It's what we set out to do. I'm mainly proud of the teamwork of students, faculty, staff, alumni, and trustees, and the stuff that doesn't show up on this," said Gaudiani.

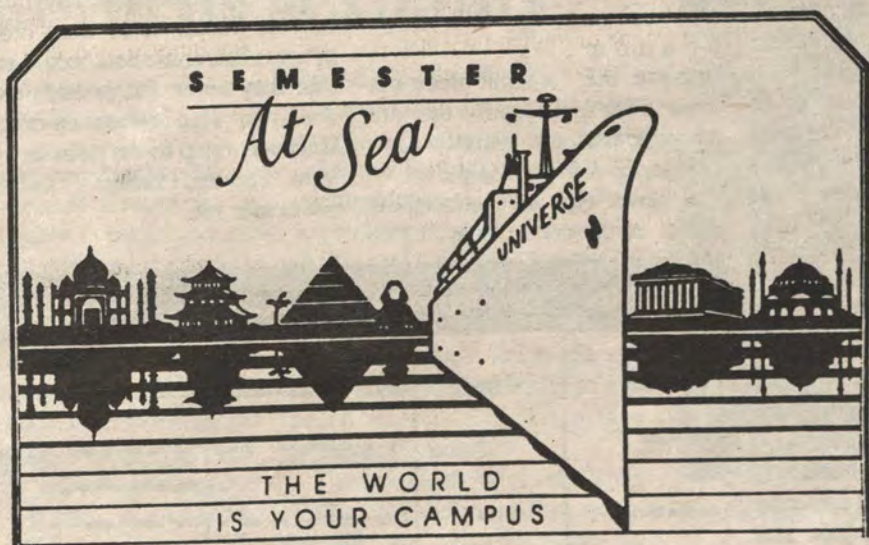
Some categories used to determine rankings include average or midpoint SAT/ACT score, SAT/ACT 25-75 percentile, percentage of freshmen in top ten percent of high school class, acceptance rate, percent of faculty with doctorates, the student to faculty ratio, total spending per student, the graduation rate, and the freshman retention rate.

The actual rankings for all the schools is published in separate book which has yet to come out. Since the magazine only lists the rankings of the top 25, the actual rankings of Connecticut College is not known.

Connecticut College compares favorably with many of the colleges in the top 25. The average SAT score of 1221 was higher than the average of schools listed in the top 25. Connecticut College's acceptance rate was lower than eight of those schools.

The college's student to faculty ratio was lower than or equal to ten of the top 25. The graduation rate of 1983-1985 freshmen within five years was higher than 22 of the top 25. The freshman retention rate for 1987-89 was better than or equal to ten of our peers'.

Williams College received the highest rankings among national liberal arts colleges. It replaced Amherst College, which dropped to number three, behind Swarthmore College. Bowdoin College and Pomona College rounded out the top five.



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October 1 & 2

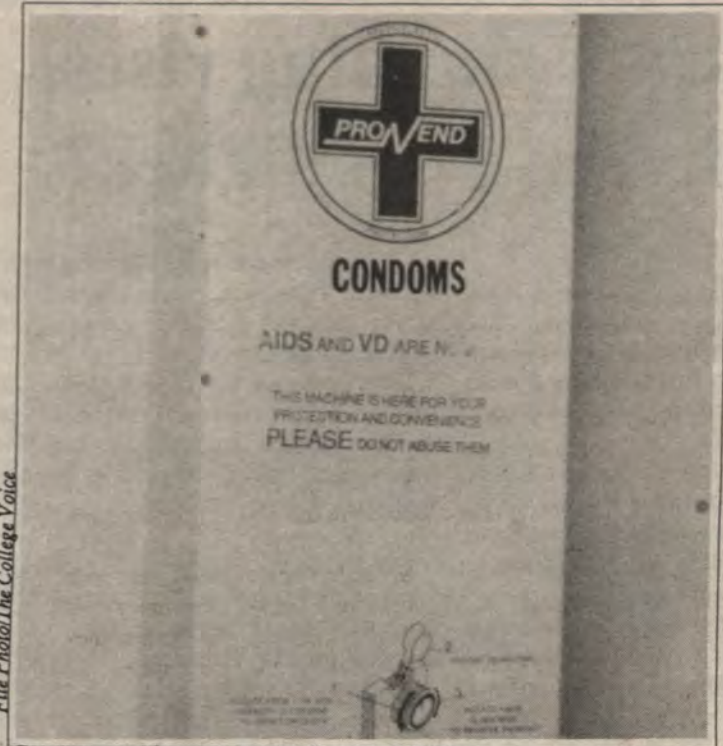
Voting for public relations director of SGA and freshman class election. 9:00-5:00 in the Post Office

October 2

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FEATURES



Condom machines are located in several dorms

Health Center provides variety of birth control options

by Jennifer Jablons
The College Voice

The people who find themselves thinking, "Should I have sex? Should I fool around with him/her? Should I scam tonight?" should think twice more—once about STDs and once about unwanted pregnancy. One way to avoid both is abstinence, but those students who choose to be sexually active should be aware of birth control options at Connecticut College.

At the Health Center, there are two trained nurse practitioners who regularly give gynecological examinations and provide pregnancy counseling, Luanne Benshimol, M.S., R.N.C. and Lisa Marvin-Smith, R.N., F.N.P. There is also a gynecological clinic, Monday through Friday, 10:00 a.m. to 2:45 p.m. Both pregnancy and birth control counseling are available. Appointments and discussions are kept confidential, and exams and counseling are free of charge, with the exception of a small fee for testing, such as for STDs. Marvin-Smith said, "a significant portion of my birth control spiel is talking about safe sex."

According to Edith Sullivan, there were 1712 gynecological visits at this school in the 1990-1991 academic year. She advises that all women have yearly exams, beginning either when they become sexually active or at age 18.

There are quite a number of contraceptive options present at the infirmary. Available 24 hours a day, are sponges condoms and spermicidal foam. In addition,

swollen glands, fever, headaches, and sores around the genitals which may be quite painful. Sexual contact should be avoided when the blisters are present and right before they appear, when there is burning, itching or tingling around the blister site. A doctor will prescribe medicine to soothe the pain and reduce the frequency of the outbreaks.

There are many other STDs that are also dangerous and potentially deadly, such as gonorrhea, syphilis and AIDS. Marvin-Smith said that the infirmary does not see many cases of either syphilis or gonorrhea.

According to the ACHA, to lower the risk of contracting an STD, people should form monogamous relationships, use condoms even with other forms of birth control, have STD testing as a part of a medical check up and learn the symptoms of STDs to aid early detection.

The infirmary has the ability to test for STDs, although there may be a minimal laboratory fee involved. Names and information are kept confidential.

there were 1764 condoms sold in the infirmary. Presently, "Lifestyles" condoms are sold in a box of 12 for \$6. However, according to Sullivan, nursing director of the infirmary, one thousand condoms have recently been ordered on a pack strip at a substantially lower price. Soon students will be able to purchase individual condoms for a dime. The spermicidal condoms are recommended and as Marvin-Smith points out, "condoms are just as important for the guys to protect themselves" against venereal disease.

Diaphragms are also available through the infirmary, although they require measuring and fittings.

A third option is the oral contraceptive.

Most women on this campus appear to opt for this form. When taken properly, this is the most effective form of birth control. However, Marvin-Smith points out, it is advisable to also use a condom because the pill does not deter STD's. The pills that are administered are usually low-dosage, 28-day regimen pills.

A newer type of contraceptive device is the cervical cap. This

works like to a diaphragm except one does not have to reapply contraceptive cream after intercourse. There are a limited number of clinics who are trained to fit the caps, and the college infirmary is one of them.

The infirmary also dispenses the "morning-after" pill. If it is prescribed for a woman within 24 hours, it makes the uterus hostile to egg fertilization. However, this method is only recommended on a case-by-case basis.

Intrauterine devices and Norplants are not available at the college's health center.

The

Conn should worry about STDs

by Angela Troth
Associate Features Editor

Although they don't seem to be keeping Conn students awake at night, the statistics of sexually transmitted diseases among college students are frightening. Approximately 13 million people became infected with sexually transmitted diseases in 1989. According to *Contraceptive Technology*, individuals under the age of 25 account for the majority

this campus. Nearly one million people are diagnosed with genital warts every year, according to the American College Health Association. The symptoms, when visible, are warts or hard spots on and around the genitals. In many cases they are not visible to the human eye. In women, genital warts can cause abnormal changes of the cervix, leading to extensive testing is necessary and potentially laser surgery. Some genital warts are also pre-cancerous.

Chlamydia is the second most prevalent STD at Connecticut College. On college campuses it affects 10-15 percent of the student population any given year, the ACHA states. Experts estimate that chlamydia is the most prevalent STD, with 3 to 4 million people contracting it every year. Chlamydia usually infects the urethra or a woman's reproductive organs. It can be treated with antibiotics, but if it is

left untreated it may cause painful infections of the reproductive organs which can result in infertility in both men and women. As many as 75 percent of people with chlamydia have no symptoms. Some symptoms include painful urination, a mucus-like discharge from the genitals, or pain in the testicles or abdomen.

Genital herpes has brought about a substantial amount of fear because of its persistent, incurable nature. The virus is transmitted when a person's eyes, mouth, vagina, penis or anus have direct contact with another person's infection. The infection usually appears from two to twenty days after exposure. Symptoms can include general muscle aches,

5 GOOD REASONS TO USE A CONDOM

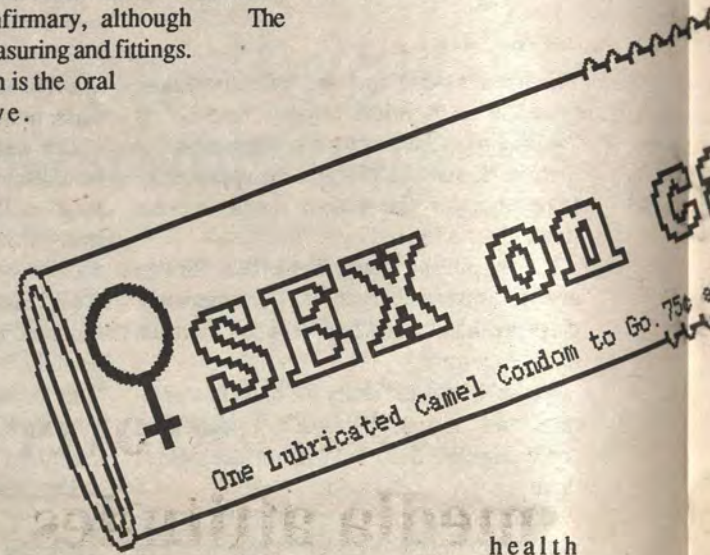
- AIDS
- Herpes
- Gonorrhea
- Chlamydia
- unplanned Pregnancy

of people with STDs. That means that college-aged men and women are the most at risk of infection.

According to the American College Health Association, the most common STDs found on college campuses include chlamydia, genital herpes and genital warts.

"We see a lot of people who are afraid they have STDs or actually do have something," said Lisa Marvin-Smith, a nurse practitioner who is primarily responsible for gynecological care at the Health Center. She affirms that STDs are definitely a problem at Conn.

Marvin-Smith cited genital warts, also known as condyloma or human papillomavirus as the most prevalent STD among students on



health center welcomes all students at any time. Marvin-Smith notes that, "most patients that come here would say that they never felt rushed out." Sullivan also encourages all students to stop by the infirmary to view "Pros and Condoms," a video about safe sex.

METHODS	RELIABILITY	ADVANTAGES	DISADVANTAGES
BARRIERS			
Condoms	90-97%	Easy availability; low cost; help prevent STDs	Careful handling; timing is necessary
Diaphragms	86-97%	Put in before sex; some protection against STDs	Can be messy; must be left in place 6-8 hours after sex; requires doctor fitting
Vaginal Sponge	87-90%	Easy availability; sex can be repeated; put in before sex	May irritate vagina or penis
Spermicides	85-90%	Easy availability; some protection against STDs; low cost	Must be repeated if sex is repeated; can be messy and irritate vagina or penis
PILLS	98-99%	Uninterrupted sex; easy to use; may make periods more comfortable	Not for some women because of health risks; may cause weight changes and nausea
INTRAUTERINE DEVICES (IUD's)	96-98%	Allows spontaneous lovemaking; inexpensive	Must be inserted by a physician; women with certain health risks cannot use; should not be used by women with multiple partners
NATURAL			
Fertility Awareness	79-87%	No drugs or devices; no religious restrictions	Restricts sex to infertile days; reliability affected by unpredictable menstrual regularity
Withdrawal	50-70%	No drugs or devices	Poor sexual satisfaction and adjustment
Abstinence	100%	No drugs or devices; eliminates threat of STDs	Psychological stress
STERILIZATION			
Male	99-100%	No other birth control needed	Generally irreversible; requires surgery and general anesthesia
Female	100%	No other birth control needed	Generally irreversible; requires surgery and general anesthesia

CONTRACEPTIVES AT A GLANCE

FEATURES

To do it or not to do it:

Students discuss sexual attitudes on campus

by Yvonne Watkins
Associate Features Editor and
Christi Sprunger
Features Editor

Last week's episode of *Doogie Howser, M.D.*, of all things, sparked riveting discussion and soul-searching on campuses across the country. The boy genius lost his virginity on Wednesday night's show, which led many students to

succumb to introspection on their own sexuality. "When I found out *Doogie Howser* was having sex and I wasn't, I got really worried," confided one student.

Inspired by all the hullabaloo, *Voice* reporters set out to capture an idea of sexual attitudes on campus.

"College life in general tends to cater to scamming," alluding to one-night stands and short-term relationships Linn Vaughters, '95, agreed, stating, "People are very free with [sex]. They figure they're away from home and why not?"

Robin Swimmer, '93, chair of the Student Activities Council, commented that scamming was the most accepted form of

relationships. "There are very few serious relationships on campus. Those that are involved are often seen as 'married.' There is a lot of pressure not to become so seriously involved." One sophomore disagreed. "I don't think there are a lot of one night stands. There are more monogamous relationships, but people just aren't that open about it. They're not into public displays of affection."

In addressing sexual attitudes on campus, Nancy Lefkowitz, '92, the coordinator of Peer Educators, said that she believed too many people play games with their relationships. "It's hard to lead your own life on such a small campus and too many relationships are ruined because of other people's opinions." She stressed that, especially with the danger of AIDS, people should be careful about having casual sexual affairs.

Everyone interviewed agreed that alcohol was a major contributing factor in sexual behavior at Conn. One female

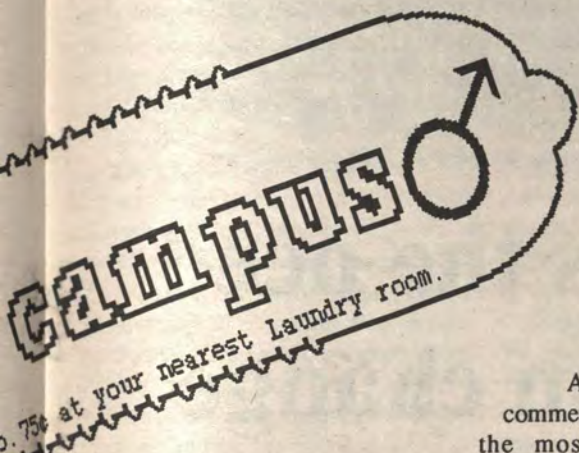
sophomore stated, "People get what they think is more courage to approach someone if they're drunk." "Alcohol and scamming go hand in hand. Ninety percent of the time alcohol plays a role in one night stands," observed a male from the class of '93. Another male student remarked, "Around 12:30, everybody starts looking good." Some students believe that alcohol is used as a way for people to avoid responsibility for their actions.

Perceptions about whether or not students are practicing safer sex differed. One female stated, "I know a lot of students that are concerned about it." A female senior said that people are pretty safe, "at least from the standpoint of girls, anyway." Another female student disagreed. "People like to think that they're responsible, but they're not. Everybody's really open about talking about [birth control], but when it comes time to use it, they don't," she remarked. A female sophomore said that the greatest concern in a monogamous

relationship is birth control, but otherwise, concern revolves primarily around the transmission of sexually transmitted diseases.

Students also expressed conflicting ideas about AIDS and STDs are perceived as a real threat on campus. Vaughters stated, "People think they're immune." Several other students agreed with her observation. Swimmer said "They know in theory, but they think it won't affect us or our friends. It's easier not to think about it if you don't have to."

Dan Church, '93, president of the Alliance, believes that "the gay and straight community is at a serious risk of transmission of HIV... you can avoid AIDS, and it's important that people know how," he said. Church added that in the gay community "there is certainly not an inordinate amount of fear. There is a healthy concern. People I've talked to are fairly realistic. They know what they're getting into."



Dispute over media attitudes towards sexuality

by June Yun
The College Voice

Anything can happen in the magical world of advertising. By using a certain cologne you can engage in an exhilarating romance. If you wear Guess jeans you will suddenly become as sexually desirable as Claudia Schiffer. The October issue of *Cosmopolitan* had 121 ads for consumer products. The 10 leading advertisers in the U.S. collectively spent \$17,680 million in 1988, according to *The World Almanac and Book of Facts 1991*.

Some people believe advertising has a detrimental effect on society. Karen Baker, '92, and Agnetta Oberg, '92, co-chairs of People Organized For Women's Rights (POWR), believe that sexuality in the media is presented in an incomplete and distorted manner.

Oberg says, "The media portrays sex as mystical and mysterious. It makes people curious about sex because it only shows parts of it. Some ads — I just think they're silly. But it almost dirties sex. It falsifies it." Baker added, "The media gives images that sex is the ultimate end in life."

Lance Ritchie, '94, a member of POWR, said, "The media is trying to define beauty for us. It also portrays how women and men should be." He added, "[The media] doesn't promote honest communication. It's unhealthy. If people can't talk about [sex] then

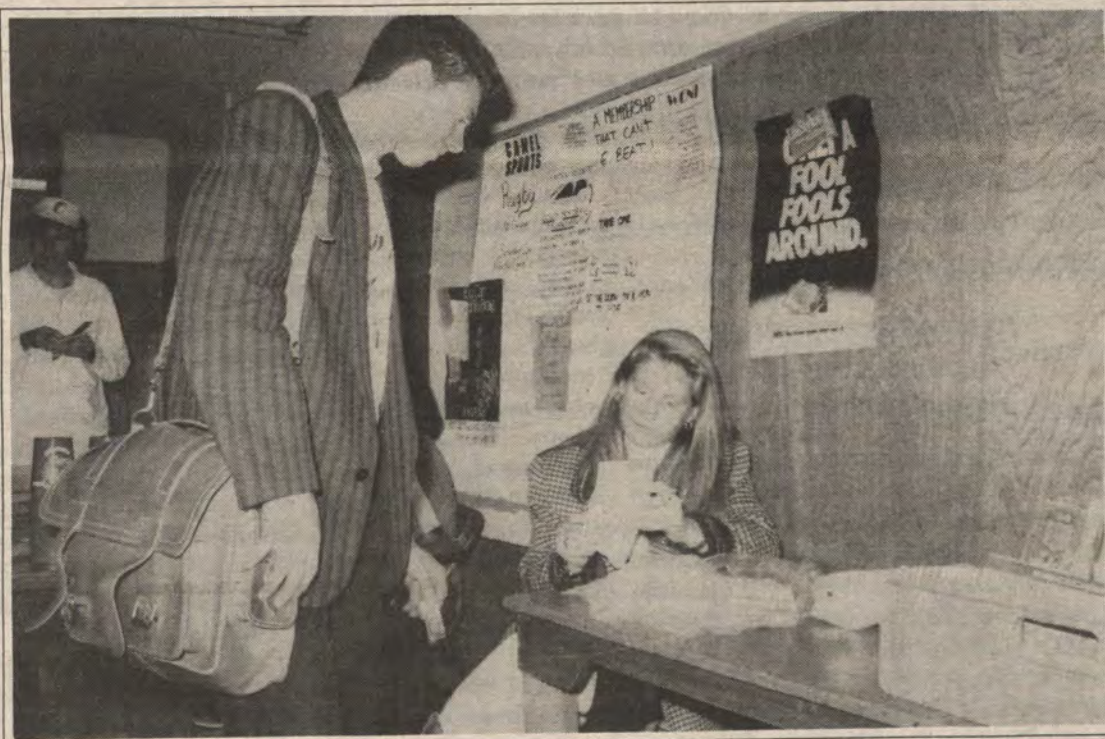
they shouldn't be doing it."

The media is powerful in that it can give off an image of what the ideal life should be. "We are socialized to some extent. How can you not be affected by what you see?" said Frances Boudreau, associate professor of sociology. Boudreau continued, "It has an interactive effect. The media can shape public opinion but it can also be an impetus for change in a positive direction."

Then there is the other side. Ryan Kelly, '94, believes that many people take advertisements for what they are — ads. "I don't think people define who they think they should be by advertisements... I don't look at Jim Palmer in a Jockey ad and say 'that's what I should look like,'" said Kelly.

He agrees that the media does have an effect on society but not in defining sexual roles in society. He said, "I don't think women look at cosmetic ads and say that's what I should look like, and I don't know any guy who's ever looked at an ad as a definition of masculinity. The media has influence, but not to the extent that it causes people to look down on women."

Oberg does see change occurring. "The media is trying to be more open-minded... It's starting to show more bits of reality. It's trying to give out positive messages," she said. Baker asked, "Is it the media doing it to us or is it us doing it to the media?"



Gus Kellogg, '92, accepts a condom from Nancy Lefkowitz, '92.

Group stresses peer education

by Kendal Culp
The College Voice

Several times a year, Connecticut College students leave the post office with The Communicator, a phone bill, maybe a letter from home — and a complimentary condom. Hoping to raise awareness and safe sex attitudes, Peer Educators distribute these condoms as one of their services. Peer Educators don't tell students not to have sex, just to be smart about it if they do, said Nancy Lefkowitz, '92, the coordinator of the program.

The Peer Educators group is emerging as an important campus resource on a wide range of student issues. The group plans to focus on four areas: drug and alcohol use, issues of sexuality and intimacy, sexually transmitted diseases and AIDS, and sexual assault. Lefkowitz and David Brailey, health education coordinator, are in the process of interviewing applicants for the program, who will become experts in one of the four areas. Selected applicants will then be responsible for organizing one event each semester — a forum, lecture, demonstration or

dinner — related to their topic.

In the past, Peer Educators have helped bring speakers such as Suzi Landolphi and Ali Gertz, a young AIDS patient who spoke on campus two years ago. Peer Educators have also hosted a mock rape trial.

The Peer Educators plan to work closely with housefellows and different student groups, such as the Alliance, to facilitate communication among peers. Lefkowitz said that "Being a Peer Educator doesn't mean you know everything, just that you are taking the initiative to learn." Lefkowitz's expertise is in the improvement of self-concept and self-esteem. She believes that many students are not in touch with their own identity and sexuality, and are often too quick to jump into relationships they are not secure with.

Lefkowitz, who has been with Peer Educators since it was, stressed that this year promises to be its most successful one yet. As Lefkowitz explained, "It's not that students here are apathetic, they just are uninformed."

Panel tackles multiculturalism

by Ben Lief
The College Voice

Five panelists spoke out Thursday night in support of increased diversity in the curriculum as the means to educate people against ignorance on Thursday night.

Is Diversity Divisive?

The panel centered its discussion around the importance of having subjects of diversity taught at the college level, as well as the significance of being aware of diversity in the world today.

The first speaker was Michele Barale, a professor of Gay and Lesbian Studies at Amherst College. She focused on the hardships and advantages of teaching a controversial topic, such as homosexuality.

"What I demand of all of us is that we teach and be taught out of texts concerning subjects that might make us uncomfortable. By doing so, we all grow," Barale said.

Ruth Perry, a professor of

worlds since women have become taken seriously as writers, and been able to put forth their own opinions. Perry also stressed, however, that there is still much that needs to be done in the way of furthering true equality for women.

Regarding how Connecticut College could become a more diverse community, Perry said, "Get more diversity in the student body and faculty. It is that simple."

Shirley Hune, professor of Asian-American Studies at Hunter College, stressed her belief in the importance of a constantly changing curriculum for maintaining a diverse academic community.

Reflecting on the student/study relationship in general, Hune said, "The established curriculum does not represent or reflect the student body which takes it in."

Mario Garcia, a professor of Chicano Studies at Yale University, discussed references to the Mexican/Latino experience in the United States.

Garcia acknowledged the stereotypes directed toward Mexicans and Latinos as a result of their place, historically, in the United States labor force.

Garcia stressed the importance of different races, creeds, and sects coming together in the U.S., saying, "Immigration has helped to build this country. It is a way of getting down to the full extent of the American experience."

The fifth speaker scheduled was Hazel Carby, professor of African and Afro-American Studies at Yale University.

Citing the lateness of the hour and the fact that she gave the keynote address opening the workshop the day before, Carby declined to speak, saying the other panelists had covered the issues in full.



Thursday's panel addressed diversity within the curriculum, answering the question, is diversity divisive?

Carby stresses the need for curriculum change

by Heather D'Auria
The College Voice

"We need to ask ourselves some very serious questions . . . What does it mean to be colored or noncolored?"

Hazel Carby, Director of African and Afro-American Studies at Yale University, challenged the college community

to analyze the meaning of diversity in her September 25 keynote address on the issue of diversity in society and on college campuses.

Carby's discussion was titled "Issues of Race and the Assault on Diversity: The End of 'Reconstruction' and the Maintenance of the Boundaries of Segregation."

She expressed her belief that reconstruction has ended in the U.S. and that the phenomenon of segregation is becoming even more prevalent in the Western part of the world.

Carby centered her talk around the arena of the college campus in her discussion of race and diversity, stressing the need for multicultural diversity and expressing her belief that the boundaries of racism are being maintained.

"The fact that more than 90 percent of all faculty members are white in the U.S. is a tragedy," stated Carby.

"Multiculturalism is a new code word for race. Race is the subject that is really being raised . . . there have been a barrage of attacks on attempts to implement multiculturalism from the press," she added.

Carby said that departments and

programs provide a means to integrate curriculum "but fail to point to integrated student body," citing the fact that only 4.1 percent of students on college campuses in this country are black.

"The important issue here is that the emphasis on diversity has been at the expense of desegregation," she stated.

Carby, who received her PhD from Birmingham University in England, is the author of numerous essays, stories, and books.

Robert Baldwin, professor of art history, provided opening remarks expressing his belief that a more diversified curriculum will not put studies in western civilization at a disadvantage. Such talk, he said, reflects a melodramatic attitude.

"The established curriculum does not represent or reflect the student body which takes it in."

Shirley Hune, professor of Asian-American Studies at Hunter College

Women's Studies at Massachusetts Institute of Technology, focused her talk on gender prejudice as it pertains to women. She referred to the origins of the Women's Movement in the 19th century and their part in preceeding the inception of Women's Studies in the 1930s and 40s.

Perry emphasized the recent changes in the social and academic

Cory calls for "middle ground"

Continued from p. 1

Angell agreed to meet with the reporter on Monday (the paper goes to press on Sunday night). However, The College Voice Publishing Group decided it could not hold the story for a third week.

According to his secretary, Hoffman believed Angell had all the necessary information.

When originally asked why Hoffman would refer reporters to Angell on an issue about which he had no knowledge, Angell said he did not know.

Cory said he was working with Angell and other administrators to re-open the flow of information.

"The old equations and old sys-

tems are pretty much up for grabs," he said. "I think there is a middle ground," he said.

Cory added, "[Angell] was basi-

cally following a policy that hasn't been changed yet . . . He is a terrific Campus Safety director and knows his job well."

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NEWS

SGA approves Film Society constitution

by Matt Bosworth
The College Voice

After voting down a similar amendment at last week's meeting, the Student Government Association Assembly voted 23-3-2 to pass an amendment to the constitution of the Film Society that will allow the organization to show new movies as part of their regular schedule.

The first amendment was rejected as vague, and had raised the concern of the Constitution Committee because of its lack of reference to the showing of foreign films, which the committee had deemed an integral part of the Film Society's role on campus.

Steve Tolloch, '94, president of the Film Society, said "The problems that were raised last week were the exclusion of foreign films and that the amendment wasn't specific about how many new movies we were planning on showing. We've fixed that and we feel that we have done everything we can to work out whatever problems that existed with the constitution."

The new constitution allows the Film Society to show a diverse schedule of American and foreign films, both new and old. It does, however, stipulate that films less than one year old shall form no more than 1/3 of any given year's

movie schedule.

Part of the justification for a constitution change was that the ability to show new movies would allow the Film Society to request less funding from SGA. The profits made from the new movies will help cover the costs of the older films.

The Constitution Committee refused to recommend this amendment due to a cancelled meeting between the Film Society and representatives of Castle Court Cinema on Wednesday. The meeting was planned as an attempt to help the two potentially-conflicting organizations come to a compromise.

"The Constitution Committee has reservations about the Film Society's willingness to work out a compromise between their organization and Castle Court," said Jackie Soteropoulos, '92, chairperson of the Constitution Committee and vice-president of SGA.

Tolloch said representatives of the Film Society missed the meeting due to miscommunication. "I really want it to be known that I intend to work something out with Castle Court, that I have no reservations on this," said Tolloch. "But I feel it's very important that we get our constitution passed so that we can get into any meaningful negotiations, on the subject of new movies, with Castle Court."



Gerard Choucroun, '93, and Katrina Sanders, '92, announced their respective candidacies for the vacant position of SGA public relations director. Elections will be held Tuesday and Wednesday in the post office.

Candidates stress student access and reform platforms

by Peter Baron
The College Voice

Citing the need to involve more students in the Student Government Association, Gerard Choucroun, '93, and Katrina Sanders, '92 launched their candidacy for the vacant position of SGA public relations director.

Choucroun is currently the parliamentarian of SGA, and is a former freshman class representative, SAC member, and house governor.

By posting the Assembly agenda before each meeting and revamping the SGA newsletter, *Caravan*, Choucroun hopes to increase student interest in SGA.

"With a better newsletter the communication between the SGA and the student body will be improved," said Choucroun.

He added, "SGA needs to become accessible to the entire student body."

He plans to "set a precedent [and] re-invent" the PR

position to act as a better liaison for all clubs and organizations, not just the Assembly.

As a senator for two years, and a member of various committees such as the Finance Committee and the Constitution Committee, Sanders believes she has "a lot to offer," as PR director.

She noted her position on the election board committee, which is chaired by the PR director, as important to her knowledge of the role of the position and the direction it needs to take.

Developing a better newsletter is also a priority for Sanders. She said she would create a question and answer section, and include editorials from members of the executive board and senators.

"The PR director needs to provide a means by which the students can express their frustrations, concerns, or ideas," she stated in her pamphlet.

Both candidates expressed the desire to create press releases for *The College Voice*, to better inform more of the student body.

A proposal to establish a student advisory committee to the Office of College Relations, sponsored by acting Student Government Association public relations director Amy Mass, '92, passed 20-8-0. According to the proposal, "the committee will be responsible for reviewing and recommending revisions to the materials and publications which are distributed by the Office of College Relations."

Mass also sponsored a proposal describing the role of the SGA public relations director in establishing the Student Advisory Committee to the Office of College Relations. The proposal passed 22-2-2.

Jackie Soteropoulos, '92, SGA vice president, introduced a proposal that would prohibit SGA clubs and organizations and dormitories from having bank accounts outside of Student Organizations accounts. The proposal passed 19-4-3. [See story, page 8]

An updated version of the Musicians Organized for Band Rights On Campus constitution was approved 28-0-0.

The constitution of the Connecticut College Comedy Group passed by a vote of 27-0-0.

The Connecticut College Film Society succeeded in changing its constitution to allow it to play "new" movies as long as the number of new films does not exceed one-third of the total number of movies they show each year. The vote was 23-3-2. [See story, page 13.]

The Finance Committee has decided to allocate a repossessed Macintosh IISI computer, which was purchased by The College Voice Publishing Group without the permission of committee, for use by all campus clubs and organizations. The *Voice* will have priority use of this computer on production days subject to Publication Board approval. Jim Moran, '92, senior class president, announced his intention to sponsor a proposal that would return the computer to the The College Voice Publishing Group.

Molly Embree, '92, chair of the J-Board, announced that the updated Judiciary Board handbook has gone to press.

The Board of Academic Chair meeting will be Sunday, October 6 at 8:45p.m.

Class of 1995 and SGA public relations director elections will be held in the post office Tuesday October 1 and Wednesday October 2.

The new Phillip Goldberg Interns have been selected. Mary Putera, RTC, will be the intern with New London High School and Stefanie Eshleman will be interning with the Women's Center.

The class of 1993 brunch will be Saturday, October 5 from 10:00 to 1:00 in the Coffee Ground. On October 6 there will be an Aerobathon to support Multiple Sclerosis research in Cro Gym at 4:30. Sign-ups will be Tuesday and Wednesday.

This Week in Assembly
by Austin Jenkins
The College Voice

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ARTS & ENTERTAINMENT

From polka to punk: WCNI radio caters to all musical tastes

by Carli Schultz
The College Voice

Students come to college with a lot of hope, a lot of ambition and a heck of a lot of music. Although hopefully the first two will last throughout one's college years, the music can sometimes become old and repetitive. At that point, about all that can be done is shell out more money for tapes or turn on the radio. And one of the best bets for finding something different on the radio is WCNI, 91.1 FM.

Campus-based and completely student-run, WCNI's first mention in print can be found in the 1963 Connecticut College yearbook, with a picture of its all-female members and a list of its 'not pictured members' included Claire Gaudiani, '66, now president of the

college.

Today, WCNI is still considered a campus club. It has a constitution and receives funds from the Student Government Association. Unlike other clubs however, WCNI invites non-students to join. Before 1984, WCNI went off the air during summer vacation and other school breaks due to the lack of students on campus. It is a direct result of this non-student membership that has kept WCNI on the air 365 days a year since 1984. Many members of the surrounding community have their own shows, helping to increase the diversity of music played over the air.

And diverse is the key word to use when describing WCNI. Anyone walking by the little room in Cro with the open windows can testify to the tremendous variety of



Jim Garino, '92, is one of the students who mans the WCNI D.J. booth

music played. WCNI provides an alternative from commercial radio, while consciously avoiding being stereotyped as a typical college station. Program Manager Taylor Hubbard, '93, describes WCNI as "very unique because of the variety of shows and freedom we have." There are no set play lists. Shows on the station this season include polka, old wave, rap, reggae, disco, Broadway, blues, and jazz.

The station's frequency reaches west to Old Lyme, north to Norwich, east to Stonington, and on a good day, the folks down in Montauk, Long Island can tune in

as well.

Surprisingly, almost 90 percent of WCNI's audience is off-campus. Although the station is non-commercial, it does read public service announcements, and most of the pledges come from off-campus contributors.

And what is WCNI's future? The station would like to do more club shows. Weekly TNE's often use WCNI DJ's, and DJ Cathy A. has a weekly new wave show at the El-n-Gee club. WCNI probably will not cover sports events, but is looking at the possibility of doing live broadcasts of sold out concerts on cam-

pus. With the renovation of Cro, the station also looks towards a new studio, although they will be moving into a trailer until the studio becomes a reality. They are working towards acquiring a larger antenna with longer range and a frequency change. Their main focus remains stable — the variety of WCNI isn't going anywhere; there are no plans to change the station's alternative viewpoint. WCNI will always be a source of music you can't hear anywhere else. Who needs to go to Sam Goody? WCNI's got it.



Bill Mulligan/Photo Editor

Cast members rehearse for the upcoming *The Late Lord Byron*

Byron tells tale of English writer

by Melissa E. McAllister
The College Voice

It isn't often that poets are placed in the dramatic spotlight. The theater department's first mainstage production for the 1991-92 season, however, does just that in its "biographical entertainment," *The Late Lord Byron*.

According to Richard Digby Day, director, the show is "an event based on Byron's life in his words and the words of his contemporaries." A ten member cast, consisting of six men and four women, play the roles of friends, family, and lovers of the famous poet.

The play is the first of a series produced by the theater department focusing on the issue of gender.

Day is not new to the Connecticut College theater community. In 1984, he directed the eighteenth century Italian play, *Mistress of the Inn*, and recently also directed *Wilde about Oscar*, a show along somewhat the same lines as *Byron*.

Day is the co-director of the National Theater Institute and has directed a number of regional theaters in Britain, as well as being the artistic director of the New Shakespeare Company at the Open Air Theater at Regent's Park since

1968. He has also directed plays by Shakespeare and Shaw in Danish at the Royal Theater in Copenhagen. Day described his work with the Conn College theater department favorably. "I like working with students," he said. "It's an important part of every director's life, to pass on what you know."

The Late Lord Byron will be performed October 3, 4, and 5 at 8 p.m. in Palmer Auditorium. Tickets are \$5 general, \$3 student. Limited seating is available.

Live at the Garden: The Grateful Dead

by Hillary Adams
The College Voice

On Saturday, September 21, The Grateful Dead played one of their six nights at Boston Garden. After a slow start with some technical difficulties, the whole crowd came alive, (actually, they turned on some forgotten speakers) but we were ecstatic.

Jerry Garcia seemed to drag himself through the first set, but Bob Weir and Bruce Hornsby, now an official member of The Grateful Dead, more than made up for Garcia's performance.

Hornsby replaces the late Brent Mydland, and plays both piano and accordian. He treated the audience to his talents on both instruments

during "Uncle John's Band."

"Space" allowed the audience to see Mickey Hart and Bill Kreutzmann in action. In addition, the enclosed stadium gave "Space" a wonderfully eerie effect, as reflections in front of the stage cast patterns on the walls.

A cover of Bob Dylan's "Tom Thumb Blues" was played, as well as "Cassidy," "Eyes of the World," and of course, "One More Saturday Night." The group performed a very soft version of "Peggy-O," that faded out like a pair of extremely well-worn jeans.

The audience mellowed out to the encore, "Baby Blue," and left the Gardens surrounded by the spells of a truly wonderful concert. The music never stopped.

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ARTS & ENTERTAINMENT

Down and out in Beverly Hills: 90210 sweeps the nation

by Michael S. Borowski
The College Voice

If tuning into the Fox network isn't on your agenda for Thursday nights, don't bother going down to your dorm living room. After an initially lukewarm debut, the hour-long drama "Beverly Hills, 90210" has skyrocketed to cult status in only its second season.

The premise of the series is easy enough: take an average, if overly

attractive, clean-cut family from Minnesota and transplant them into the beautiful and wealthy world of Beverly Hills. The most important element, however, is to have episodes deal with issues that teenagers (wealthy or otherwise) face: alcoholism, premarital sex, racism, teen pregnancy and of course the complicated world of relationships. It's refreshing to watch intelligent television writing. The sensation has inspired a line of "90210" merchandise and has elevated stars Jason Priestley and Luke Perry to that often fleeting status of teen idol/sex symbol.

Having loyal high school viewers, those to whom the show caters, is logical. But what, then, explains the crossover popularity as exhibited by Connecticut College's packed living rooms on Thursday nights? For one thing, the cast is exceedingly good-looking; the undeniable emergence of sideburns on campus is only one telling sign of the show's aesthetic trend-setting nature. And the on-screen situation is not that distant from the one up here on our hill. This campus has been seen as a pseudo-elite self-contained world (the phrase "country club" has been used before), not unlike that of "90210." The only real difference seems to be that we have homework.

Perhaps the average wealth of a Connecticut College student, or that of their family, is considerably less than that of the families on the show, but the issues remain the same. Who among us hasn't dealt with or knows someone who hasn't dealt with the issues that Brandon (Priestley), Brenda (Shannen Doherty), Dylan (Perry) and the rest of the "Hills" crew face each week? The glamour and the wealth simply add to the essentially universal scope of the show.

The show moves rapidly. On this season's premiere episode, Emily Valentine, the new girl in town, managed to separately meet every main character within the show's first ten minutes.

"90210" has been shaped as much by its targeted market as by the one thing proven by the recent demise of that other television cult hit, "Twin Peaks." Hailed for its originality but criticized for its intricacy, "Peaks" showed that the attention spans of American television viewers' are shockingly low.

Catering to this theory, "90210" treads a fine line between self-contained dramatic sitcom and continuing prime time serial. Each episode deals with one major issue that is all but forgotten the following week. The show has on-going storylines, most notably the on-again/off-again relationship between Brenda and Dylan, but far fewer than a serial like "Twin Peaks" or any of its predecessors ever had.

"90210" opts for construction not unlike that of other current dramas. After an hour, problems are resolved, and guest characters disappear. Whatever happened to Emily Valentine? Odds are 10 to 1 you'll never see her again. You probably also won't see an unwed teenage mother, one of Brandon's acquaintances, or the recently-introduced African-American family, either.



Photo courtesy of the Communicator

Mario Vargas Llosa, celebrated author of the best-selling novel, *The Storyteller*, delivered a lecture to the Connecticut College community on Saturday, September 27. Vargas Llosa's *The Storyteller* is a collection of narrative sketches tracing Saul Zuratas' contact with the Machiguenga tribe of the Peruvian rainforest, and Llosa's self-discovery through his friendship with Zuratas. The lecture concluded the two week Vargas Llosa Discussion Series.

What critics of the show probably don't take into account is its undeniable charm. The Walsh family can justifiably boast of their son and daughter, Brandon and Brenda, who are probably the closest, and certainly the hippest twins since the Bobbseys. However much they bicker, they are always looking out

for each other. And whether you look at him as a big brother or a possible bed partner, Priestley's Brandon is utterly likeable.

But then so is the entire cast. Television's most timely show, "90210" is easy to get into, and hard to get out of once you've gotten hooked.

Art Shorts

guide to the lively arts

Cinema

Wednesday, October 2. The German Film Series presents *Variety* (1925), a silent black and white movie with English subtitles, in Oliva Hall. Free.

Thursday, October 3. The Film Society presents the Marx Brothers' classic comedy *Duck Soup* (1933) at 8 p.m. in Oliva Hall. Admission is \$2.50.

Theater

October 3, 4, and 5. The Theater Department Workshop Production explores the unconventional life of English writer Lord Byron in *The Late Lord Byron*, a play directed by Richard Digby Day. At 8 p.m. in Palmer Auditorium. Admission is \$5 general, \$3 student.

Presentations

Tuesday, October 1. Have you ever wondered about New Zealand? A Knowlton cultural presentation explores "Travel, Work and Adventure in New Zealand" in Knowlton living room at 4 p.m.

Museum explores "Norumbega"

by Kris Anderson
Arts and Entertainment Editor

Happy anniversary, North America. January 1992 marks the 500th anniversary of the discovery of the North American continent,

and the Lyman Allyn is celebrating with an exhibition of maps dating as far back as 1548 and a discussion series centering on the earliest encounters in New England between Native Americans and Europeans.

The programs are collectively

titled, "Encounter in Norumbega: The Hidden Story of New England Maps."

The exhibition examines the surprising details these ancient maps reveal about the Native American presence in the region, while the discussion series explores the relationship between the native peoples and the Europeans who came to settle, trade, and explore the wondrous "Land of Norumbega," as they termed what is now known New England area.

The programs will run on December 9, 16, 23 and 30 at 7:00 p.m. in the museum library.

For more information about these events, call the Lyman Allyn Museum at 443-2545.

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ARTS & ENTERTAINMENT

WCNI Announces Fall Schedule

	SUNDAY	MONDAY	TUESDAY	WED.	THURSDAY	FRIDAY	SAT.
3-6 a.m.	Age: "The Vortex of Music Vinyl"	Jam Master Rob: "Too Many Cooks in the Kitchen" (guitar-based songs)	Slim: "Scuttle Buttin'" (variety of blues)	Senslis Kinnian: "Garbage Disposal"	Carla "Life at Farmer Ed's" (something for everyone)	Marlo Whorton: "Psychedelia & Oozy Blues"	Charles: "Don't listen to this, eat some Jello instead"
6-9 a.m.	Kristen Neebes: "The Son Rise Show" (Christian rock)	Chucky Daddy: "The New Wackola Radio Show" (Rhythm & Blues & Rock & Roll)	Mike Love: "Women of Soul" (a wonderful mix of black women's music)	Michael Borowski: "The Broadway Show" (the best of modern Broadway)	Jonathan Morris: "Murray's Magical Kitchen" (new rock, emphasis on hardcore)	SJ: "The Sound Job" (music by women only)	Q: "The Continuum" (new acoustic & progressive rock)
9-noon	Ferko & Gola: "Spine Tingling Toast"	Kathy A: "Just Like Heaven" (classic nu wave & hip commentary)	Marc Zimmer: "Rock Dassie Rock" (2 hrs of African music & 1 hr of faculty selections)	Brian: Caribbean/World Beat (music from all over, except reggae)	Jon McLaughlin: "New Music 101" (a broad range of new music)	Adam Cave: "Bebopbeopooljam" (jazz)	Toga: "The Asphalt Cowboy Show" (eclectic blend of folk, country & rock)
noon-3	Brother John: "Cool Running Vibes" (reggae)	The Dog: Psychedelic acoustic music	Mark Steinberg: "Nothin' but the Blues"	Chuck: "Focus on da Suckmonkey" (punk music)	Magoo: "Menage a Rock"	The Insect Girl: Eclectic	Mattias Dust: "Draconian Restriction Hours"
3-6 p.m.	Leo: "The Blues Train"	Rick Wrigley: "The Old Wave Show" (avant-garde oldies)	Bonnie/Anne: "Dancing Barefoot"/Rock & Roll (rotating each week)	Barry T.: "Crosscurrents"	Alysa & Heather: "Post Modern /New / Industrial"	Scott: "Thunderblade the Sprite"	Professor Dred: "Scenes in the City (Sounds in the City)" (jazz)
6-9 p.m.	Bridgett & Kelth: "Bon Temps Rouler" (folk & acoustic)	Minon: "The Caribbean Zone" (dance to alternative island sounds)	Taylor, Ethan & Will: "Board Radio" (rotating CNi board members each week)	Brother Steatopsia & Brother Callipigus: "DaDa Funk"	Bill & Gall: "White Eagle Bakery Show" (Connecticut polka at its finest)	Scribe: "Roots of da Rhythm" (hip-hop and its permutations)	Malcom: "The Danze Zone"
9-MID.	Chip Miller: "Jazz & Cocktails"	Peter & Hugh: "Dead Air Radio" (new releases to good old rock & roll)	Bob Butler: "Radio Sucks Show" (metal)	Cammy & Harold: "Freedom Rock" (half disco, half twisto)	Mahavishnu Jim (call me Roger): "Wild Kingdom"	Rachel: Punk/Hardcore	Davie 'C': "Starship of Love & Funk"
MID- 3	Tom & Victoria: "Ride the Skin Bus into Tuna Town"	Phill: "Mood Indigo" (classic jazz from the '40s to the '90s)	John: "Smells Like Urine Kind of"	Jim Garlino: "Jazz and Whatnot" (modern jazz with a mix of vocal music)	Denby Eyanson: New Music (new rock peppered with hardcore)	John Ward: "Don't be Messin' with my Bread" (blues)	Ed Felch: "Destroy all Music" (rock & roll)



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SPORTS

Rugby fumbles season opener

Rhode Island scrums control ball

by Jonathan Zaff
The College Voice

Harkness Green was alive with action last Saturday as the Connecticut College men's rugby club played host to Rhode Island College in its first game of the season.

The Camels had been in preseason for the past four weeks and though they lost several key players to injuries, they came ready to play. They had played against a very tough alumni team a week earlier and they had only lost 12-3.

Freeman Green, the team's usual field, had been deemed unsafe due to the incline in one of the try zones, trees being close to the end lines and the field being too hard.

Though key player, senior fly-half co-captain John Fahey, is out for the year due to a knee injury which occurred last week at the alumni game, sophomore Pete Esselman was competent taking over Fahey's position. Willy Fox, '92, Mike Pennella, '92, and Dana Rousmaniere, '94, were also unable to play as a result of injuries.

From the kickoff, it seemed as if the Camels would have the upper hand all afternoon. Though the Camels' intensity was immense and Rhode Island College was much dominate the game, Rhode Island's physical strength was

overpowering. In the first forty-minute half, the Camels were forced to move the ball uphill due to the incline of the field. The large scrum of Rhode Island rook advantage of this, winning scrum downs and line outs, and nearly eliminating all play from the backs. The Rhode Island scrum then took over offensively, barrelling through the Camel lines to score a try.

The second half did not ptove any better for the Camels. Though they were now on the downhill drive, the bigger scrum of Rhode Island continued to dominate the game. Nearly every scrum down and every line out was won by the Rhode Island scrummies.

Once again, this nearly dissallowed any attempt at the Camel backs to do anything. Though the Camels had the ball near Rhode Island's try zone a few times, the Camels were never able to get the ball over the try line. The only points of the game for the Camels were scored by Esselman on a penalty kick.

Though the Camels lost, there is one bright spot. Two of Connecticut's top scrum players will be back next Saturday when the rugby team travels to Wentworth College. This game should prove to show better results than the Rhode Island game.



File Photo/The College Voice

Senior tri-captains Lou Cutillo and Jon McBride have been playing outstanding soccer for the men's team

Cutillo saves Camels at Coast Guard, comes up short at Wes

by Dan Levine
Sports Editor

The Connecticut College men's soccer team played two of their most grueling games of the season last week against two of their biggest rivals, the United States Coast Guard Academy and Wesleyan University. They emerged from the action even, with a win and a loss, upping their overall record to a 3-2.

The Camels travelled across the street last Tuesday to challenge the 3-1 Coast Guard squad. The Camels came into the contest fresh off a 4-2 Homecoming victory against Bowdoin and were anxious to keep things going and grab another win.

The game was a match-up of two distinct styles of soccer. The Coast Guard does not play a skillful, controlled game like the Camels, but a more simple game of just booting the ball upfield towards the goal in hopes of knocking a shot past the keeper.

The first half was one full of missed opportunities for both squads. Both teams seemed to be in their game as each was able to attack and take several shots on goal. The Camels had several chances to score, but Coast Guard goalie Matt White or a defenseman consistently found ways to knock the ball out of the box before the Camels could get a solid shot off.

The phenomenal play of Conn keeper Lou Cutillo, '92, kept the Coast Guard scoreless as he made

some outstanding stops. In all, Cutillo turned away nine Bear shots, including a breakaway in the first half, and a one-handed over the head grab late in the second half. He was a wall.

In the second half the Camels attacked but White (seven saves) consistently knocked the ball away. With the incredible play of both goalies, it seemed as though one sure shot would win the game. With 17:59 remaining in the game, Xolani Zungu, '93, managed to break away from his defender on the far sideline and was able to center the ball to a wide open Peter Spear, '94. Goalie White dove towards the ball as Spear slid in an attempt to knock it past him. A defenseman running with Spear inadvertently knocked the ball, and as White fell to the ground emptyhanded, the ball rolled through to give the Camels what would prove to be the game winning goal.

"This was a big game for us," tri-captain Jon McBride, '92, said. "We wanted to play at our level and we are very happy."

Last Saturday, the Camels faced their toughest opponents of the season, Wesleyan University. Wesleyan came into the game unbeaten with wins over W.P.I., Clark, Springfield, and Tufts, to whom the Camels lost in their season opener. At the close of last season the Cardinals were ranked number one in the ECAC's and as they didn't lose any players to graduation, they are one of the

Division's strongest teams.

The Cardinals are a very skillful, strong squad. The Camels, however skilled, were unable to counter Wesleyan's size. The Camels were constantly playing defensive soccer, trying to boot the ball out of their end. They were rarely able to muster any sort of offensive attack, but the game still remained scoreless at the half.

The Camels came out in the second half with the desire to mount an offensive thrust, but the swarming Cardinals who were seemingly everywhere, constantly pushing the Camels back into their end. The Cardinals took several solid shots on goal, but Cutillo, who is playing excellent in goal this season, turned away shot after shot. Defensively, junior Yuval Lion saved two breakaways, and McBride was all over the field constantly booting the ball away. Derek Fisher, '95, consistent defense frustrated the Cardinal offense.

The Camels could only hold on for so long, and with just over five minutes remaining in the half, Wesleyan's Marcus Smith knocked a little spinning dribbler past Cutillo to score the only goal of the game.

"They were so much bigger than us," Farzin Azarm, '92, said. "The ball was constantly in the air and that took us out of our game. Our game is on the ground and we couldn't get it going. Our midfield was just out of it."

"It is hard to play against them," McBride said. "They are a good team, skillful and strong. They came out hard with high pressure and they were all over the place. They disrupted our game. We could not get our game plan together."

Despite the loss, the Camels are optimistic and the next few games will be very important. The Camels host Amherst College on Wednesday, and then travel to Middlebury on Saturday.

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Tom DiNanno/The College Voice

The men's cross country team finished third in their Invitational on Saturday

Brandeis runs away with dual victory

by Debra A. Napolitano
The College Voice

The men's and women's cross country teams are off and running in their 1991 season. Though the men had a difficult day at their home invitational on Saturday, both teams are having excellent seasons so far.

The Camels hosted ten schools on Saturday at the Connecticut College Invitational. Albertus Magnus, Babson, Eastern Connecticut, Mercy, M.I.T., Mt. Holyoke, Sacred Heart, St. Francis, Suffolk were well represented, but Brandeis University, ranked first in New England Division III and whose men are ranked tenth and women sixth in the country, had no problem taking two easy victories. Despite Brandeis' victories, the women's cross country team still placed second with 57 points in an excellent day for the Camels.

Katie McGee, '95, was the first to place for Connecticut College with a time of 20.58. Although she was almost two minutes slower than her time from last week, it was fast enough to grab fourth place.

Captain Kat Havens, '93, placed eleventh

with a time of 22.09. Zephyr Sherwin, '95, followed Havens to take thirteenth place with a time of 22.25. Following directly behind her for the Camels was Lyn Balsamo, '94, and then Kristen Gonski, '93, with a time of 22.47. Jenn Hawkins, '95, finished next for Conn with a time of 23 flat.

The men's cross country team had a more difficult day than the women but still finished third. The Camels' number one runner, Captain Mat Desjardins, '92, was the first runner to finish for the Camels. He was disappointed by the results, but is still optimistic about the upcoming races.

The other top runners for Connecticut College were captains Ian Johnston, '92, who came in behind Desjardins with a time of 29.59, and Peter Jennings, '92, with a time of 30.13. Jeff Williams, '92, came next with a time of 30.19. The fifth runner was Craig Morrison, '95, with a time of 30.49.

Because of the construction at the Athletic Center, Saturday's event inaugurated a brand new course.

The Camels next race is October 5 at the Western New England College Invitational.

Women's offense comes together

Camels beat rivals Wesleyan and Trinity

by Jonathan Zaff
The College Voice

Goals have not been easy for the women's soccer team so far this season, but they're trying hard to change that. This week they were successful in scoring three goals and a victory off the up-and-coming Wesleyan team.

Last Tuesday, the offense began to click. They scored three goals, the most in one game this season. The first came in the opening twenty minutes of play by co-captain Kristen Supko, '92. Then, Sarah Ciotti, '95, put one by the Wesleyan goalie with about ten minutes left in the first half.

The Camels received a slight scare when Wesleyan scored in the first ten minutes of the second half to cut the lead to 2-1. The threat was removed by the tenacious Camel defense and a header off of a corner kick by Mamie Sher, '94, that got past the Wesleyan goaltender with twenty minutes left in the game.

"We're [the offense] starting to play as a unit," Supko said. "All of our practice is starting to pay off."

On Saturday, the Camels had to stop Trinity, one of their toughest competitors.

Supko scored the only goal for the Camels eight minutes into the first half. That was all that was needed, for the defense was there as usual with outstanding goaltending by Anne Palmgren, '93. Many other shots were taken in the first half by the newly awakened Camel offense, but Trinity lucked out with four shots that ricocheted off of the cross bar.

"This was the best game of the season," coach Ken Kline said. "For the first time, we sustained a high level of performance throughout the ninety minutes."

"The defense really pulled together against Trinity," Supko said.

Now that the soccer season is well underway, Kline has a new outlook. In the beginning, Kline said that although he saw much raw talent, he did not know what to expect of the results.

"I knew that we had good players, but now I know how the players are. We are as good as any team on the schedule. I expect that we will play at this level the rest of the way."

The women's soccer team will try to continue their winning ways this week playing host to Southeastern Massachusetts on Tuesday and then traveling to Salve Regina on Saturday.



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| B. Boston, NASL | 2. Rowdies |
| C. Minnesota, NASL | 3. Stars |
| D. Fort Lauderdale, NASL | 4. Dips (Diplomats) |
| E. Tampa Bay, NASL | 5. Comets |
| F. Chicago, NASL & MISL | 6. Sockers |
| G. Washington (D.C.), NASL | 7. Cosmos |
| H. Tacoma, MISL | 8. Kicks |
| I. Cleveland, MISL | 9. Sting |
| J. Wichita, MISL | 10. Teamen |
| K. Kansas City, MISL | 11. Wings |
| L. San Diego, NASL & MISL | 12. Strikers |

Turn in answers to box 3489 or Dobby Gibson by Friday. First set of correct answers wins a free Domino's pizza.

V-ball wins one at Wesleyan Tourney

by Geoff Goodman
The College Voice

Coming off a tough four-game loss at the hands of Williams College on Tuesday, the Connecticut College Women's Volleyball team was desperately in need of a win as they travelled to Wesleyan for the University's annual invitational.

The eight teams were divided up into two pools. In one pool were Conn, Framingham State, Skidmore, and Western Connecticut State University. The other pool consisted of Muhlenburg, Rhode Island College, Simmons, and Wesleyan, whom the Camels lost to at their own tournament in September. Many on the team were hoping to pay back the favor, and were disappointed at missing the opportunity to play the Cardinals again.

The Camels opened the tournament against Western Connecticut State and lost in straight games 2-0. The loss seemed to pump the team up for their next match against Skidmore which they won 2-1 behind the strong defensive work and all around hustle of Cindy Morris, '93, the solid serving of Jennifer Knapp, '95, and the strong back row work of Jenn Kearney, '94.

Playing without starter Aimee Beauchamp, '93, who went down with a knee injury, the Camels were immediately without one of their best blockers and hitters before they even took to the court. "We

missed her strong middle hitting," said Erika Gaylor, '95, who filled Beauchamp's slot and worked extremely well up front with captain Kari Henrickson, '92. "Overall, we played well and our passing improved a lot," continued Gaylor.

The Camels lost their third match to Framingham State 2-1. "We need to work really hard this week to get ready for the next tournament," Henrickson said. The Camels hope to have a strong showing at the Rhode Island College Invitational on Saturday.



Senior captain Karl Henricksen spikled the ball past two Mt. Holyoke women last week

Schmoozing with Dob and Pops:

Scandal in K.B. Deli shocks campus community



by Dobby Gibson and
Dave Papadopolous
The College Voice

Miscellaneous

Great controversy arose in the Deli this past week as students without IDs were signing in as various NFL players. The main culprit was a repeat offender, known simply in the Dining Services community as "Wendell Davis." Kenny Widmann, '93, alias "Wendell," was brought to

justice last Tuesday by a jubilant Matt Fay. After nabbing Widmann in the middle of a crowded Deli, Fay then turned and looked at Rob Stephenson, '93, and shouted, "You're not Lawrence Taylor!"... Despite his trouble with school authority lately, Widmann did manage to point out that the New England Patriots helmet logo looks suspiciously like someone snapping a punt. How fitting!... Dob and Pops would now like to formally announce the formation of a new group on campus, SLAMMO (Students aLigned for Athletic Matches Meeting On campus). If SGA will grant a budget of \$60,000, SLAMMO will attempt to host an NFL game pitting the New

York Giants against the Minnesota Vikings sometime this fall on Harkness Green. Although \$60,000 may sound like a lot of money for a first year organization, imagine the money to be made on advance ticket sales, merchandising, and TV rights. All interested students sign-up with Dob or Pops... We're sure you all got the message from Dr. Rosenrosen last week regarding the fact that handling campus cats is dangerous due to rabies. Dob and Pops would like to pass along a similar warning — handling Carson Smith, '93, on weekend evenings is dangerous, he is an additional campus rabies threat... How about SI giving the thumbs

down to NESAC for widening goals for women's soccer games in an attempt to increase scoring? Enjoy it kids, that's about as close as Conn will ever come to making SI. Cut it out, put it in your scrapbook, show it to the grandkids... The suprise team in IM flag football has got to be The Smiling Assasins boasting a 2-0 record, 35 total points scored, and a defense yet to be scored upon!... Sully, '92, we hate to say it, but the Boston Globe sports section is the most overrated sports section in the country. If you're from Boston it's undoubtedly a great sports paper. But if you aren't, it's not all that much better than the Times — which isn't saying much.

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Monday Night Pick

Last Week: Chicago Bears -7 and a half vs. NY Jets. Final Score: Bears 19, Jets 13. The Bears win but fail to cover for the Schmoozing duo.

Record: 1-1-2. This Week: the Eagles travel down the East Coast a bit and into RFK stadium to take on the 'Skins who are spotting them six and a half points. Schmoozing was brought back to reality with last week's tough loss in Soldier Field, but we're ready to bounce back and we think we've got just the answer. Both teams are playing excellent football - the 'Skins are 4-0 and the Eagles are only a step behind at 3-1. This game will feature the NFL's top rated defense, Philly, versus the NFL's 3rd best rated offense of the 'Skins. This game figures to be a great NFC East matchup, however, Schmoozing's got to lean with the 'Skins. They're too balanced on offense, too solid on defense, and too hot for the Eagles to stop them. This week, we've got to take "Hail to the Redskins;" take the 'Skins and lay the points.

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SPORTS

Field Hockey shoots to impeccable 6-0

by Todd Maguire
The College Voice

There aren't many things at Connecticut College which are perfect, but the Women's Field Hockey Team is close. So far this year, the team's results add up to a stellar 6-0 record with no signs of slowing down.

On Saturday, the team hosted Wellesley College down on Dawley Field, for what the team hoped to be an exciting game. Last year, Conn put up six goals against Wellesley, so they went into Saturday's game headstrong and confident.

As the teams left the field at the halfway mark, the score remained 0-0. Coach Anne Parmenter described the half as being "scrappy" and "not fun." She also said "we need to capitalize on breakaways" like the one the Camels had in the first two minutes. "If we had scored that goal, it would have been a totally different game," she added.

The second half was a striking contrast to the first. Within the first few minutes of play, Conn's Carter Wood, '93, tallied the first goal of the game. Wellesley struck back within seconds, scoring against co-captain Laurie Sachs, '92, who allowed only her second goal in six games. About ten minutes went by before Conn took the lead for good, with a goal from Martha Buchart, '95. Later on in the half, an insurance goal by Abbey Tyson, '92, iced the game for the Camels.

The Wellesley offense put on a relentless



The Camels' Carter Wood, '93, scored one goal in Saturday's game against Wellesley

attack against a strong Conn defense in the final minutes of the game. Sachs kicked out shot after shot from a determined Wellesley

squad. Conn's defensive unit consisting of, among others, Jessica Schwartz, '93, Becky Hiscott, '95, Lauren Moran, '94, and Nicki

Hennessey, '93, played a solid game. The game drew to a close with the Camels posting a 3-1 victory.

"We really pulled together in the second half," Wood said, "and carried the momentum through."

"We're a team to beat," Sachs said. "Overall, we are strong everywhere."

Third year Wellesley coach Sally Craig said "We had our chances," as she began the arduous walk up from Dawley field.

Prior to the game against Wellesley, Conn pulled out a 2-1 win in overtime at Southern Connecticut. It was a night game on turf, on which the team has relatively little experience.

The Saturday before that, the team travelled up to Bates College, in Maine, where they garnered a 1-0 victory on a shot from Tyson.

One of this year's keys to offensive success has been Martha Buchart's, '95, transition from defense to offense. "It is nerve-racking, a totally different concept," she said. Parmenter moved her up front because of her speed and aggression, and was found to be very compatible with Wood.

"It has been wonderful working with Carter and Abby, they're so supportive," she said.

Look for a tough game when the field hockey team travels to Smith College on Thursday night. With tremendous momentum behind them, the team hopes to carry their outstanding play all the way into post-season competition.

Offensive attack boosts women's tennis

by Robin Lowell
The College Voice

The Connecticut College women's tennis team boosted its record to 5-2 this week while demonstrating their new-found aggression and offensive power by blowing away U.R.I. 7-2.

The Camels went into Tuesday's match confidently, having beaten U.R.I. last year 8-1. The singles winners were Jennifer Preuss, '94, co-captain Carter Laprade, '92, Katy Jennings, '93, Christine Widodo, '94, and Beth Grossman, '93. The doubles team of Widodo and Grossman and senior team of Kim Elliot and co-captain Suzanne Larson were also victorious.

Despite the loss of nationally ranked Sarah Hurst, '91, the Camels are keeping pace with their last year's 10-3 record, but most of the matches this year have been won with a defensive strategy. This tactic works well with lesser skilled teams, but not against tough teams.

"Our singles are strong," said Laprade, "but our doubles need some work."

Practices have focused on developing and strengthening an offensive approach. Players such as Laprade and Jennings, who have been known to stick by the baseline, are working on stepping up and attacking with strong

volleys. The Camels are also working individually to make their serves harder and more accurate.

"The doubles pairs need to work into the net," said Laprade. "In doubles, you have to take the net away from the other team and leave them no options." Coach Sheryl Yeary is presently switching around doubles partners, trying to find the best combinations.

The Camels' work is paying off. The players are functioning well as a team and as individuals. Both Grossman and Widodo are undefeated in singles.

Thursday's match against Salve Regina was canceled due to rain. If and when the Camels do face Salve Regina, they feel prepared. "Last year we beat them 8-1. If we win in singles, we'll have the freedom to try out new doubles combinations and let everybody play," Laprade said.

On Saturday, the Camels travelled to Waltham, Massachusetts to challenge Brandeis University. The Camels had never played Brandeis before and did not know what to expect from their program. They found that they were fairly evenly matched, as most of the matches went to three sets. Although the Camels lost 5-4, their overall record and team performance are outstanding at the halfway point in their season.



Co-captain Suzanne Larson, '92, returns a volley in Tuesday's match against U.R.I

Athlete of the Week

This week's award goes to LAURIE SACHS, '92, co-captain of the Women's Field Hockey team. SACHS has allowed only two goals in six games this season and her consistent play has led the Camels to a perfect 6-0 record.