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THE COLLEGE VOICE

Volume XVIII, Number 5

Ad Fontes

October 4, 1994

Hampshire faculty panel discusses integrating HIV/AIDS into the college curriculum

BY JENNY BARRON
Associate News Editor

Last Thursday, a faculty workshop was held on integrating HIV/AIDS material into the college curriculum. The workshop was part of The Gender Politics of HIV symposium sponsored by the gender and women's studies program and intellectual venture capital.

A panel of four faculty members from Hampshire College spoke about how they have integrated the subject of HIV/AIDS into the subjects of biology, cultural anthropology, legal studies, and political science. The panelists were Michelle Murrain, Nina Kammerer, Flavio Risech-Ozeguera, and Margaret Carullo.

For example, three of them team-taught a course called Deconstructing AIDS: Scientific, Social, and Legal Dimensions. They strongly recommended this method of integration. "We were able to cover the topic in ways that we could never do individually," said Michelle Murrain, a biology professor.

The panelists stressed that most of them did not have any formal training in the subject of HIV/AIDS. "We can train ourselves about it through the courses that we teach," said Nina Kammerer, a professor of cultural anthropology.

They said that as a result of taking one of the integrated courses, many of the students want to get tested for HIV and AIDS. One panelist said that she compiles a list of places for testing and local support groups.

There were approximately 30 people in attendance from a variety of areas of the college community. There were alumni, students, administrators, visitors to the college, and faculty.

The academic departments represented included English, French, history, and Judaic studies. Some faculty members noted that they had not integrated HIV/AIDS into their courses before, because they were not sure how to go about it.

"It's really possible to teach about it [HIV/AIDS] from any angle you can think of," one panelist said. They suggested some of the ways that the various departments could go about this.

Racist graffiti discovered in Lambdin

BY BEN RUBIN
News Editor

Racist graffiti was found on the wall of the stairwell in Lambdin on Friday night, and it was cleaned off immediately after it was discovered.

The message contained the words "fuck the niggers," according to a member of a Unity club executive board, who said that they received a message from Tamara Michel, director of Unity House, informing

them that there was graffiti found and that Unity club executive board members would discuss the situation early next week.

"I'm sad that somebody would do such a thing...but these people are not representative of the college; it is the problem of an individual," said Arthur Ferrari, interim dean of the college.

The executive board member added that the call was probably sent to other Unity club executive board members and that Michel

asked them not to make a point of talking about the incident, but only to correct people if they spread false rumors. The graffiti was drawn in light green water-soluble paint so that it was easy to wash off immediately, said Nicole Magnasco, the housefellow of Lambdin. She said that it was written relatively small so that it was not noticed right away.

"We don't see the need for any large response of some kind, while it's unfortunate...we will continue

to be Connecticut College and strive for the things that we would like to achieve. [The racism] isn't us," said Ferrari.

Last spring several other incidents of racist graffiti occurred on this campus, including messages written on the front of the College Center and in the living room of Park. The campus responded last year with a march throughout the campus as well as a display of positive graffiti in Cro, in addition to several other actions.



Jon Le/The College Voice

Despite the cold and the rain, many students came to Knowlton Green to see what Harvestfest was all about. As usual, fun was had by all. There were a variety of activities which included a dunking booth, a kissing booth, and numerous raffles. Other dorms and classes sold food associated with autumn such as caramel apples and mulled apple cider. Students were also treated to live music and jumped around on a moonbounce.

Dining Services makes the grade

BY BEN RUBIN
News Editor

Harris Refectory received its best score in recent years on a state health inspection conducted this summer.

Inspections are conducted twice annually each fall by the City of New London and each summer by the state of Connecticut.

"He [the health inspector] said that it was one of the best scores that he has seen all summer," said Matt Fay, director of dining services.

Fay added that this inspector was

particularly meticulous in his examination, noting such minor infractions as chipped paint in one of the walk-in freezers and wiping towels which were not stored in a sanitizing solution immediately after their use.

The two most serious infractions were four-point deductions, while all other infractions were one and two-point deductions.

One of these deductions was for moisturizing lotion which was stored too close to the spices. The other was for a faucet on a sink

which was used for mopping which did not have a backflow protector on it.

"The two four-point deductions surprised me... the four-point deductions are the ones that you have to take immediate action for. It [the sink] is not a food service [area], but that doesn't matter," it is still penalized and needs to be fixed, said Fay.

Other minor infractions included too many foods stacked in one of the walk-ins, a scoop which was stored in the sugar bin rather than

next to it, insects found near the back door, a mop which was not in its proper storage area, and a sweater which was not stored in a personal locker.

"With some of these things, if you come in here anytime, there is a chance that you are going to see it," said Fay.

Fay posted copies of the inspection report in several areas throughout the kitchen and commented, "all employees have a responsibility" for any problems which are found during an inspection.

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CONNThought

An answer to inquiring minds:

What is that thing in front of Harkness Chapel ??

Walked or jogged by the Chapel lately? Noticed the beautifully decorated structure on the Chapel lawn - to the left of the Chapel? The structure is called a *sukka*, and it is a symbol of the Jewish holiday, *Sukkot*, which lasts a week following Yom Kippur.

Tishrei is the month in the Jewish calendar most filled with holidays (this year it runs roughly from mid-September to mid-October). During this time Jews celebrate Rosh Hashana and Yom Kippur. *Sukkot* also occurs during this time, yet a less well-known holiday.

Re-living the past is a very important aspect of Judaism which makes it unique. It is a way of taking history and making it real to people in the context of the modern day.

Sukkot really has a dual meaning; it is a celebration of agriculture (a recurring theme in Jewish holidays) as well as a time to recall the 40 years during which the Jews wandered in the desert before they established their own nation and their relationship with God which exists today.

The *sukka*, or "shelter" which is erected by observant Jews during *Sukkot*, represents the shelters that the Jews lived in during this time. Re-living the past is a very important aspect of Judaism which makes it unique. It is a way of taking history and making it real to people in the context of the modern day. In the spirit of this idea, Jews eat one or several meals under the shelter during *Sukkot*. These shelters are usually decorated with such things as branches, plants, fruits and vegetables.

On one level, eating under the shelter during *Sukkot* is a brief return to nature, in the spirit of agriculture and the fall harvest. At the same time, Jews recall and re-live the 40 difficult years their ancestors spent wandering in the desert.

And all these years you wondered what that colorfully decorated "thing" was in front of the Chapel. Well, every year Chavurah works hard to build it and decorate it for the community to admire. The least we can do is appreciate it by understanding what it is and what it means to Jews.

Jessica Friedman
Class of 1995

Even faculty shows some confusion concerning the importance of rankings

I wonder if someone could be of assistance in helping me react appropriately to the news of the College's drop from 26 to 29 in the *U.S. News and World Report's* ranking of national liberal arts colleges. I find myself a bit more confused on the matter than perhaps a member of our faculty ought to be.

So which is it: Good (a "victory"), bad ("dangerous" or indifferent ("not significant"))?

Frankly, despite my confusion, I am inclined to the latter view: inasmuch as the rankings do not reflect the learning

On the one hand, President Gaudiani, quoted in the *Voice* of September 20, says, "Remaining in the top quartile is a real victory..." On the other hand, Dean Ifill, speaking before the ratings were released and quoted in the *Voice* of September 13, said "the top of the second tier is a dangerous place to be, we would rather be at the bottom of the charm circle" of top 25 schools. Vice President Matthews has yet a third view, according to the *Voice*. She is quoted as saying, "This year's 3-point dip is a fluctuation we do not consider significant..." "Moreover, she adds, "the rankings do not measure what happens in the classroom or the extraordinary personal growth Connecticut College students achieve."

I find myself a bit more confused on the matter than perhaps a member of our faculty ought to be. . . . So which is it: Good (a "victory"), bad ("dangerous") or indifferent ("not significant"))?

which occurs here either in the classroom or elsewhere does not reflect anything of real importance. The matter is not worth a headline in the *Voice*, let alone a concern of our strategic planners.

J. Alan Winter
Professor of Sociology

Correction:
Ryan and Chase Eschauzier are fraternal twins ("The lighter side of SGA," *The College Voice*, September 27, 1994.)

Campus should discuss racist act

This weekend, a person discovered racist graffiti in the stairwell of Lambdin. Similar incidents also occurred last semester. The response at that time was to educate and inform the campus to counteract the effects of the graffiti and to prevent the spread of racism. What is the proper response to such hateful acts?

When the racial slurs were found in the College Center and in dormitories last semester, the reaction was to rally against such acts. Open meetings were held as well as a campus-wide march which included speakers from outside the college community. These acts strengthened the campus and created a sense of solidarity among students, faculty, and administrators.

The reaction this time is a little different. There has been no immediate campus-wide response. In fact, very few students even know the event occurred. Campus Safety knows about it and administrators have been informed. Should this incident be handled differently than the previous occurrences of racist graffiti?

There are two possible responses. By not publicizing the graffiti, confrontation is avoided and uninformed students do not feel threatened. Is this the act of one ignorant person who would probably not be influenced by meetings and rallies? Is there a need to cause turmoil if this is an isolated incident? Or does the larger issue of racism need to be addressed?

The most effective response seems clear. Students need to know what is happening on campus whether it be SGA proposals or the writing of hateful graffiti. Last semester everyone on campus knew of the graffiti. The incident encouraged people to discuss racism and to protest against it. Although the size of this graffiti is smaller than that of last semester, the response should be just as large. Education is the only effective response to hateful acts such as this one. Do not let this incident pass by without the attention it deserves.

THE COLLEGE VOICE

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Special Thanks this week goes to Ryan Poirier and Dan Traum for their dedication to the campus above and beyond the call of duty. And, as always, to our own Michelle and Lina. We love you all.

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 5 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

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CONNThought/Viewpoint

BUSTED: at Harris

Recently confiscated IDs.
These felons attempted to
defraud Conn dining services.

Uncle Lusins



CONNECTICUT
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Williams, Scott C
11/30/75 0246213

Scott Williams

Rocky Dennis



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Kevin M. Glue

The Young Corey Feldman



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Bowen, James P
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James Philip Bowen

Dean of College praises OVCS work at the Winthrop Apartment Building

I want to share a brief incident that I thoroughly enjoyed recently when I arrived for a meeting at the United Way of Southeastern Connecticut Headquarters in nearby Gales Ferry. Janet Pearce, Chief Professional Officer of United Way, regaled me with a tale of Connecticut College Students whom she observed performing OVCS sponsored volunteer work at the Winthrop apartments in New London on Saturday, September 24th. She and others at our meeting appreciated the effective work Conn students did that day with low-income children. I cannot tell you how enjoyable it is to attend a local meeting and hear the virtues of Connecticut College students extolled. Thank you from me too.

Arthur Ferrari
Acting Dean of the College

In response to accusations of racism:

Is it possible to have non-racist preferences?

I don't like rap music. Yes you can call me a racist for this reason, I'd laugh at you. After reading your article, Sandra, my first reaction was astonishment and amusement. I could not comprehend how you could possibly find some form of racism in the quality of music played at a simple party. I realize that there are different tastes in music, that is why there are different theme parties, i.e., disco, funk, 80's, etc. Isn't that diverse enough for you. I am a gay member of this community but believe me, I don't get frustrated when people don't play RuPaul or techno at most parties. I realize that most people just don't like that kind of music and the DJ has to play

whatever the majority preference is. I don't find this campus homophobic just because so called "gay music" is not played frequently. I am also Russian and I am one out of 1600 students on campus, but I don't expect 1 out of every 1600 songs played to be Russian, that would be rather stupid.

Why is it that you are always searching in the most illogical places for some form of racism? Last year you transformed the freshman elections into some sort of over-blown racial issue which didn't even exist . . . Don't you consider your own statement about not playing any "white" music racist? I do.

Why is it that you are always searching in the most illogical places for some form of racism? last year you transformed the freshman elections into some sort of over-blown racial issue which didn't even exist. Now you are attacking simple dance parties. Why do you feel such an urge to knit-pick at everything? Don't you consider your own statement about not playing any "white" music racist? I do. In fact, I can't think of any parties that have taken place on this campus that could be called "white" by your definition. Why should the race of a person have any significance on the type of music they perform. Then again, who really cares? It is just a party, it's just music to dance to. Most people would simply leave or not dance to a particular song, if they didn't like it. It is called free choice.

I would like to end by saying that I am glad that you remember "what America is about." So do I, but what does that have to do the music selection at a TNE?

George Djaparidze
Class of 1996

Judging music by ethnicity is real racism

After reading last week's CONNThought in the Voice, I immediately went to my room and looked at my CDs. These are the performers I found represented.

Itzhack Perlman, Jorg Faerber, Christine Jaccottet, Nicole Hostettler, Christine Sartoretti, Leonore Klinckerfuss, Abbey Simon, Gunter Kehr, Martin Galling, Joerg Demus, Wanda Landowska, Gunthild Weber, Margherita de Landi, Helmut Krebs, Karl Wolfram, Fritz Lehman, Marie-Claire Alain, Ferdinand Grossman, Helmut Koch, Karl Ristentart, Henryk Szeryng, Artur Rubinstein, Hans Swarosky, Vladimir Ashkenazy, Josef Hermann, Hans Berger, Josef Koller, Mario Rossi, Jan Tomasow, Willi Boskowsky, Barbara Streisand, and Neil Diamond.

I guess that according to the author of last weeks editorial, I'm a bigot. I don't listen to Itzhak Perlman or Marie-Claire Alain because of their "race", I listen to these recordings because the performers are brilliant, dynamic and expressive. Perhaps if the person who wrote the CONNThought last week had simply listened to the music instead of fretting over the color of the person's hides, she could have actually "had fun" without subjecting the whole community to her "outrage".

There is so much real racism in the world - why do some people insist on perceiving it in situations where it does not exist?

Rudolph B. Radna
Class of 1998

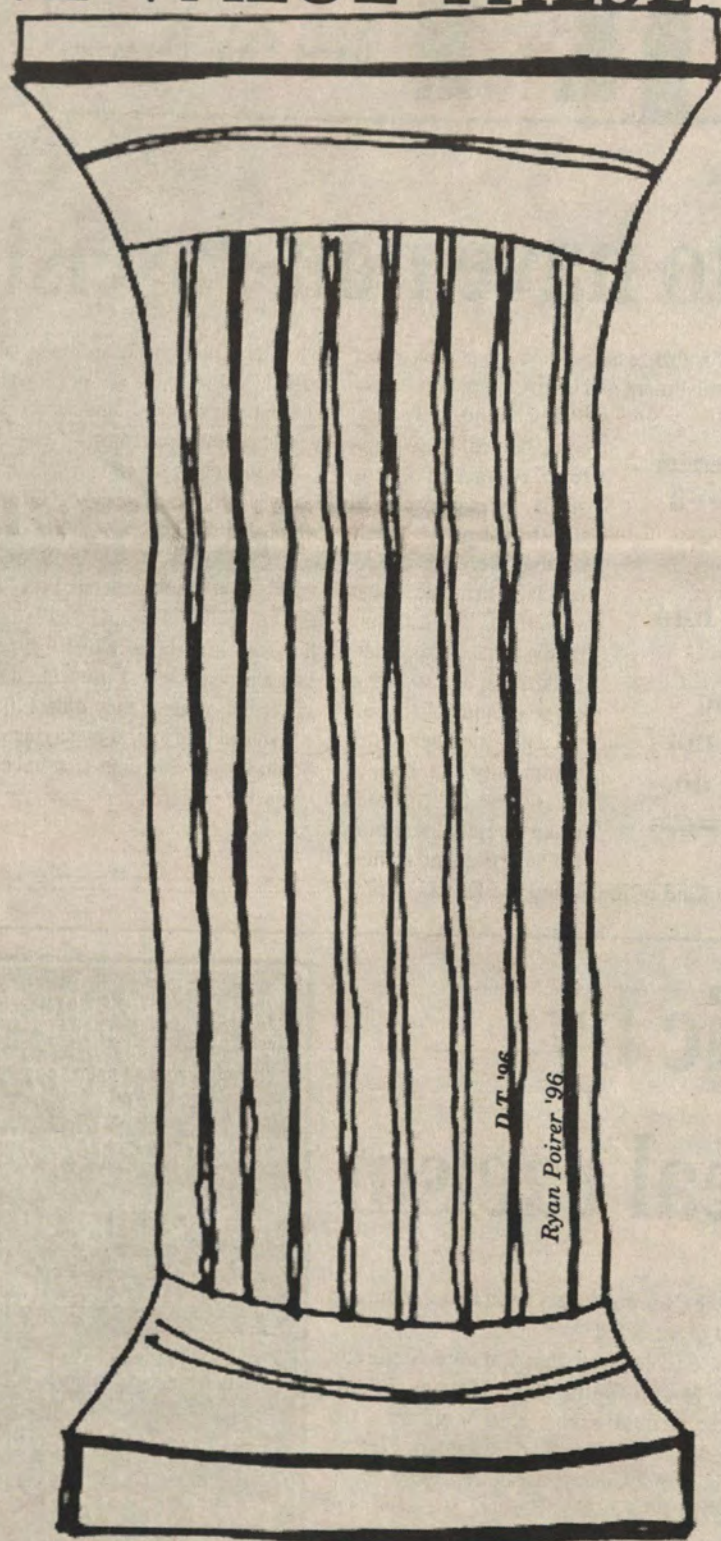
In a few short weeks, your Student Government Association will be voting upon a document which will affect your life for the rest of your years at Conn: The Strategic Plan.

The College Voice CONNThought pages wishes to be your forum to share your praise or concerns with the community.

As always, submissions are due in The College Voice Office by 5:00 p.m. on the Thursday before publication. Time is running out to voice your concerns.



WHY DO WE VALUE THESE CONCEPTS?



D.T. '96
Ryan Poirer '96

THE CULTURE OF ETHICS:
THURSDAY, OCTOBER 13TH.
DANA HALL

News

Students seek to pass on the oral tradition

DAVIDA ARNOLD
The College Voice

North Cottage is the home of the Storytelling House, a new concept this year in thematic housing. The resident tale spinners are Sara Weythman, Kevin Stafford, Michael Tibbetts, Jed Morfit, Jessica Strelec and Kerry O'Grady. Last but not least is Barbara, a three-year-old lizard who is the house mascot. This group of students is all interested in a common theme—stories.

The tale that unfolded before me Wednesday evening was, well, refreshing. Jed Morfit, master chef, was preparing a dinner of beer and eggs with bacon. It turns out that the cuisine is as varied as the stories.

The theme for the house was developed by Sara and Jed, who, after being in a class together last year, realized that a lot of people they knew were all interested in various aspects of narrative. These aspects include dance, music, and art, as well as the written word.

"None of us really knew each other when we moved in," Sara said of the residents. "Granted that we were all strangers a year ago, we all get along really well. It's a close knit group." The six share most of their meals together, and because of their common interests, have developed close friendships.

"It's almost a utopia down here," Sara said of the specialized housing in general, including 360 Mohegan Avenue. "We all kind of travel in the same circles; there's a lot of overlapping of interests and friendships."

Each member of North Cottage combines his or her talents to develop stories, working on individual

projects through different media.

Sara Weythman is working this semester on an original children's book which she is writing and illustrating with lithographs. Jed Morfit is doing a thesis for his self-designed major entitled Artistic Expression of Christian Theology. His project is a graphic novel reinterpreting Dante's *Inferno* and is much like an elaborate comic book.

Kerry O'Grady is a dancer and choreographer who worked last year with Sara on a dance interpretation of a Salvador Dali painting. "Kerry's dancing has a narrative twist," says Sara. "She dances to get across a feeling or a theme."

For your listening pleasure, Kevin Stafford has a jazz show at 9pm Wednesdays on WCNI. Kevin is exploring the narrative aspects of the music and hopes to relate the music that he plays to its history. During part of his three-hour time slot, the members of the house hope to take an hour to read stories written by students. Next semester the residents plan to present old-fashioned radio dramas.

The group will bring storytelling to the campus in other forms, such as a story board on Homecoming weekend. The idea is for a familiar story to be used as the theme for a series of sidewalk chalk drawings to which anyone can contribute.

Another proposal includes telling stories to kids from New London on Halloween. Many of these projects will include both faculty and student input and creativity.

All in all, the storytellers of North Cottage exhibit extensive ingenuity and innovation that is manifested in various forms. The residents hope to leave a lasting impression on the campus and change the way that it looks at the importance of stories.



Rick Stratton/Photography Editor

Members of the Storytelling House wish to bring the spoken word and the art of telling stories into other means of expression.

The College Voice

is looking for

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SARAH
LAWRENCE
COLLEGE

News

The Week
in SGA ...

Jessica Friedman, chair of academic affairs, said that the Educational Planning Committee, the committee responsible for formulating a new general education plan for the college, had met for the first time last week. She announced that Lawrence Vogel, professor of philosophy, is this year's EPC chair.

Last year, EPC sub-committees proposed a multi-tiered plan for general education with various changes and new area requirements for the liberal arts degree. The Faculty Steering and Conference Committee, which has sole jurisdiction over academic matters, did not approve the area requirements section of the EPC's plan. SGA, which held a non-binding vote of ratification last spring, passed the majority of the plan but rejected some of its divisions.

Catherine Lippman, house senator of Smith and a student member of EPC, said of last week's meeting, "I feel like we're back where we started ... it's really frustrating to me. We're discussing a new plan for gen. ed., which is exactly what we voted on last year."

Friedman also announced that the Board of Advisory Chairs had its first meeting last week. She cited "general improvement in student and faculty relations" as an objective for BAC throughout the year. According to Friedman, BAC is considering changing its procedure for evaluating professors. She also said that BAC will consider formulating some kind of manual or handbook for the Board.

Jesse Roberts, PR director, announced that freshman elections would be held this Tuesday and Wednesday. The voting table will be in the CONNecTion rather than in front of the post office and convenience store as it was in past years.

Dan Shedd, J Board chair, said that the Board had attended a conference for college judiciary boards in Franklin, Massachusetts last week. According to Shedd, the college's J Board differs from that of many other institutions in that the members of the board are elected by the student body, rather than appointed by student government members. "We have, by far, the most separate and powerful Board," said Shedd.

Marinell Yoders, SGA president, announced that the campus would vote on ratification of the new Strategic Plan on October 7, after next Friday's meeting of the Student Trustee Liaison Com-

Continued on next page

HSSAP gives students a jump on college

BY COLE ROSCOMB
The College Voice

College. The word conjures images of beginning the journey away from home, expanding one's knowledge and education, grasping the key that seems necessary to attaining success in the world today.

For many of America's minorities, however, college is just a word, a dream that most will not be able to attain. Sicri Martinez, a freshman, was given a unique opportunity, something that many of her peers didn't have. "The High School Students Advancement Program (HSSAP) made college real for me. College didn't exist without the program," she said.

Instituted by Connecticut College in 1989, the HSSAP has helped to make the lofty goal of college a reality for minority students living in Connecticut, Massachusetts, and New York.

The program is geared toward minority students who are academically talented but who are only doing average work. The program is privately funded by such organizations as Citibank, the Ford Foundation, Xerox Foundation, and The New York Times Foundation.

As ninth graders, the students are recommended to and accompanied by their teachers at a three week summer program at Connecticut College. Here they take one college class taught by a college professor and a high school teacher. They are also given an invitation to attend the next summer, though they must reapply and be recommended.

This fall proved unusually successful for the program, and the school matriculated the first four HSSAP students into the college.

Mayra Flores, Sicri Martinez, Joseph Martinez (no relation), and Marie Thompson, all of whom attended the HSSAP in 1991 and three of whom returned in 1992, are now members of Connecticut College's Class of 1998 and are very grateful to the program for helping them to experience college academia.

"I was seriously considering college before the program," explained Flores, "but if I hadn't come here, I wouldn't have gotten the advantage of experiencing the college ambience and the actual college courses with the professors."

Though all of the students are experiencing normal adjustment problems such as work load and lack of dorm room space, the HSSAP did help in making Conn seem less like an institution and more like a home.

Thompson had decided she was coming to Conn her first summer here, but it was her second session that both confirmed her desire and seemed to symbolize the program's message. "I had Professor Peppard, and he told me that 'We really need you here at this school,'" she explained. "That kind of made my mind up."

"I liked the environment here, the fact that it was a small college that offered a very good education, and that I knew some of the professors here already," explained Joseph Martinez.

While the attention and caring the students received here was instrumental in their decisions, generous financial aid packages made their choice clear. "Connecticut is the king of financial aid," affirmed Sicri Martinez.

The four all are appreciative of the opportunity they were given and

say they would like to give something back to the program. All hope to be HSSAP counselors for at least one summer.

While only in their first year, the students are already setting post-college goals for themselves. Joseph would like to major in art, while Marie is very interested in biology.

Marie has set her sights on becoming a doctor, while Mayra is undecided.

All agree that HSSAP interested

them in their majors and classes at the college, although they are quick to point out that the program itself should not determine whether one attends this college or another.

"Don't look at the program as just a program," stresses Mayra. "It's an opportunity to actually come to Conn to see what the school's about. And if you do come, it's security. [Connecticut] is your starting ground, your foundation. Something to build upon."



Jon Le/The College Voice

Students participating in the High School Students Advancement Program this summer.

The Camel
Heard ... 

"It's only 1:15, let's do another."
—Overheard in Finance Committee

"Should we do number one, or number two?"
—Overheard in Finance Committee

"Oh, are those your trays?"
"Uh, yeah."
"Oh ... Are you still sitting here?"
—Overheard in Harris

"Whoa where did our trays go?"
—Overheard in Harris sometime later

Alumni Weekend preview:
Alumni Weekend to feature
four distinguished speakers

BY BEN RUBIN
News Editor

Four distinguished speakers will address the college community during Homecoming weekend.

Cornel West, author of *Race Matters*, one of the school's summer reading selections, will speak Friday at 5 p.m. in Palmer Auditorium.

Robert Coles, author of *Children of Crisis* and Pulitzer Prize-winning social psychiatrist, will speak Saturday at 3:30 p.m. in Palmer Auditorium.

Joy Wulke, a sculptor and this year's Weissman Visiting Artist at Connecticut College, will speak on Saturday at 2:00 p.m. in the Dana Gallery.

Alvin Adams, former United States ambassador to Haiti and current United States ambassador to Peru, will speak Saturday at 11:00

a.m.

West has a joint professorship at Harvard University's Department of Afro-American Studies and the Divinity School.

West also served as the director of Princeton's Afro-American Studies Department for six years, where he received his doctorate in 1980.

Coles is a research psychiatrist for Harvard University Health Services and a professor of psychiatry and medical humanities at Harvard Medical School. He has published over 50 books, and his latest is titled *The Call of Service: A Witness to Idealism*.

Wulke was commissioned to design a sculpture for the American Bar Association's national award for Women Lawyers of Achievement, and her works are in the collections of Janet Reno and Hillary Clinton.

News

Recent power outages attributed to overloading of circuits



BY JENNY BARRON
Associate News Editor

The recent power outages that some of the older buildings on campus have been experiencing are due to overloading of circuits, according to Bill Peabody, director of physical plant services. He said that students have more electronic equipment than was accounted for when the dorms were built.

"They were built when an electrical clock was a lot of equipment for a room," Peabody explained.

He said that, on average, there is one 15 amp circuit for three rooms, and items like small refrigerators and computers really strain the circuits.

Usually, Peabody said, power outages are not called in to campus security, because the housefellow or some other upperclassman knows how to fix the breaker. A housefellow will call it in when it is a repeated problem, he explained. He said that south campus and

Smith-Burdick are problem areas on campus.

With experience you get less calls as people learn to live within the tolerance of the system," Peabody said. During first semester, there are more problems as people get used to the system and how much it can handle, he noted.

During a power outage last week at Plant House, the access phone to the building was not functioning, and the campus safety officer was not able to enter the building by using the phone. Later that night, a student needed to call campus safety in order to gain access to the building.

Peabody said that a power outage would not affect the codes.

He said that there is not much that can be done to fix the problem, short of a complete electrical renovation of the buildings.

"We just react when there is a problem and educate on what's happening and how to avoid it," he said.

The Workroom: mending the spirits of WWII survivors

BY NATALIE HILDT
Features Editor

In remembering Europe's World War II, certain dark images come to mind for the contemporary American. Hitler's Third Reich, concentration camps, D-day, cities in ruins. But what of the survivors?

Jean-Claude Grumberg's play, *The Workroom*, depicts employees and owners of a Paris garment shop working to put their lives back together in the seven years following the war.

The shop is owned by a Jewish couple who survived the Holocaust. Helena fled to the free zone of France, while her husband Leon stayed in Paris and was forced into hiding.

Simone, a Romanian Jew who does not know what became of her husband during the Holocaust, is another main character.

The women who work in the shop are not Jewish and deal with different experiences and memories of the Holocaust than the owners do.

"It's all about coming to grips with the consequences of the war," said Michael Kinghorn, visiting theater professor and director of the play. "All are survivors looking for a way to find something redeeming in the face of the Holocaust."

Helena and Leon have differ-

ent ways of dealing with the past. He feels guilty for surviving and tries to forget the experience by immersing himself in his work. She seeks a personal connection that will redeem her and pushes Leon to find it too.

"It's very straightforward and realistic," Kinghorn says of the production. "It's both touching and reverberates with an understanding that we don't learn about in terms of what happened to the French during the war. It's also quite funny," the director added. "The juxtaposition between humor and seriousness really makes the play quite special."

The Workroom production has particular contemporary relevance; the end of August marked the liberation of France, and this spring will be the 50th anniversary of the end of WWII.

"In the 50 years since the end of the war, the forces, ideas and conflicts that are the underpinning of the Holocaust still exist and still gurgle up in the workplace and elsewhere," Kinghorn said.

The leading players in the 11-member cast are Julie Berg, who plays Helena, Ben Kaplan as Leon, and Kathleen H. Coons as Simone. *The Workroom* runs October 6, 7 & 8 at eight o'clock in Palmer Auditorium. Tickets are five dollars, three for students, and seating is limited.

More of the Week in SGA

Continued from previous page

mittee.

Yoders also said that the Cabinet had discussed the \$500 in Intellectual Venure Capital Fund money that Stephen Loomis, provost and dean of the faculty, set aside for use by faculty members who wish to entertain students in their homes as a means of increasing faculty and student interaction outside the classroom.

Yoders said that Simon O'Rourke, Young Alumni Trustee for the class of 1991, will be on campus next week and will attend the informal SGA Tuesday night dinner in Harris. All are welcome.

Claire Gaudiani, president of the college, will hold a fire-side forum on the social and intellectual life on campus as well as the upcoming Social Summit in the Coffee Grounds this Monday night at 9 p.m.

Dan Traum, house senator of Branford, announced that the college will hold an ethics symposium on October 13 as a precursor to an international conference on ethics in Washington, D.C. in November. Said Traum, "For people complaining about intellectual life on campus lacking— this is it." According to Traum, William Bailey will speak on integrity and ethics in business, and Stuart Gillman, a representative of the United States Office on Ethics will speak on ethics in democracy and government. The symposium will also feature a student panel and open discussion centering around student leadership and the honor code.

Roberts also announced that senators from Morrison and Plant had not hung the weekly agendas for SGA Assembly meetings, the minutes from weekly meetings, or copies of the SGA Issues Project, or the latest draft of the Strategic Plan for their dorm residents to review.

Roberts announced that Denise Rivera is the new house senator for Unity House.

Elsa Drum, parliamentarian, cautioned the Assembly members about their conduct during meetings. She reminded them that they would not be able to vote unless they were seated. "The less hubub and general noise we have, the faster we will get out of here to the bar, and to watch E.R.," Drum said.

Knute Gregg, class of '94, spoke to the Assembly about the organization which he works for called Institutional Pride. See article, p. 9.

Elections were held for committees which were still not filled. See table, page 9.

The Camel Connection

— A compilation of other schools' news

BROWN UNIVERSITY- Anthony Riccio, a 21 year-old student studying in southern Moscow, fell 14 stories from his dormitory room last week. Although Russian officials are calling it a suicide, there is some evidence that Riccio was strangled before he fell. Some believe that the suspicious death was related to the mafia, since the university Riccio attended rents out rooms to non-students who appear to be connected to organized crime. "You can be pretty sure he was killed," said a person familiar with the case.

Riccio's father, who lives in Glastonbury, CT, believed that there was a strong possibility of foul play in the death of his son. "The idea of self-inflicted death, it just doesn't ring right," he said.

LIBERTY UNIVERSITY - Almost 100 students returning to the University this fall found that their majors had been eliminated. The school dropped drama, chemistry, recreation, French and Spanish. The majors were canceled with the intent of making things more efficient. A University spokesman said that only ten students would have to transfer to other universities. The rest have been directed to other related departments.

PENNSYLVANIA STATE UNIVERSITY - Two brothers doing graduate work at the school recently crossed a motorcycle and a unicycle and produced a "uno-wheel." Jon and Chris Gabrys constructed a 7-foot motorized, single-wheeled vehicle purely for the challenge. It attains speeds of up to 35 mph, but the two have no travel plans as of yet.

UNIVERSITY OF PENNSYLVANIA - A 30-inch long Florida King Snake named "Sam the Snake" escaped from his owner's aquarium in a University dorm last week. Students were told that King Snakes are not poisonous. However, they will bite if cornered or threatened.

This information was compiled from the Chronicle of Higher Education and the Boston Globe.

Harvestfest 1994



News

SGA Committee Elections from the last two weeks

- APRC- Ted Svehlik, Ryan Eschauzier
- Parking Appeals- Catherine Lippman
- Lecture and Conferences Committee- Denise Rivera, Lou Carter, Heather Lawrence
- Study Away Advisory Committee- Julie Granof, Aimee Genley, Lydia Mehegan, Rebecca Lord
- Campus Grounds Committee- Steve Fiske, Dana Curren
- Bookshop and Library- Jesse Roberts
- College Center Committee- Anne Bischof, Jesse Roberts
- Counseling Services Committee- Tracy Barsamian, Lou Carter
- Technological Support Committee- Quinn Sullivan, Denise Rivera
- Finance Committee- Charmaine Servis
- Public Relations Committee- Kate Maclaughlin, Lex Adams, Alex Cote, Amy Multon, Alison MacGregor
- Campus Safety-Heather Gupton, Heather Lawrence
- Campus Parking Appeals- Ryan Eschauzier, Frank Schiuto, Becky Watt
- Career Counseling and Professions Committee- Deirdre Hennessey, Dana Curren
- Dining Services Committee- John Biancur, Mandy Cross, Chase Eschauzier, Lisa Paone
- Housing and Residential Life Committee- Tracy Barsamian, Lisa Dupee, Amy Multon, Chase Eschauzier, Ryan Eschauzier
- Telecommunications Committee- Wes Simmons, Mandy Cross, Alex Cote, Quinn Sullivan
- Environmental Issues Committee- Lex Adams, Lisa Paone, Peter Drum
- Interdisciplinary Majors Committee- Anne Bischof, Quinn Sullivan
- Dean's Grievance Committee- William Intner, Catherine Lippman
- Dean's Term Committee- Dan Traum

H.E. Program will fund new college traditions

BY APRIL ONDIS
Editor in Chief

Knute Gregg, class of 1994, and intern in the Alumni Office for the newly created Human Endowment Program, spoke informally about the program at the SGA Assembly meeting last Thursday night.

Gregg said that the idea for the program, which he called "an idea machine," came from an informal student group which he participated in during his junior year at Conn. Aimed at brainstorming for ways to raise student morale and improve campus perceptions of the college as a whole, the small group referred to itself as "Institutional Pride." The group, whose membership graduated last year, focused much of its attention on improving current students' perceptions of the college as both a morale booster, and to increase the likelihood that graduates will contribute to the Alumni Fund.

upon ideas for improving the college's reputation both inside and outside the college community. According to Gregg, ideas from "all over the campus," for improving the college, "get lost by SGA, faculty, and administrators."

"It often seems that we all work in our own factions at this college," Gregg said. The Human Endowment Program, Gregg said, fills a need in that it picks up where other groups, because they are burdened with other responsibilities, leave off.

Gregg emphasized that the new program will act as a conduit for peoples' ideas. Proposals for programs, or suggestions for better or more efficient methods of accomplishing things, or for creating new traditions, are available through the Alumni Office, or through Gregg himself.

Gregg stressed that such new ideas can work with the support of the Human Endowment Program. He cited the new freshman matriculation ceremony at freshman orientation, at which signed and framed certificates were given to each freshman as a means of making the ceremony more meaning-



File Photo/The College Voice

Jen Lapan, Knute Gregg, and Chris McDaniel founded Institutional Pride last year.

"This has the ear of the President ...[as students] SGA should not pass this up."

-Knute Gregg

The funding for the program comes in part from Charles Luce. "Charlie Luce is Connecticut College," said Gregg. Gregg said that Luce came up with the idea for the program.

Gregg explained that he refers to the Human Endowment Program as an "idea machine" because it builds

ful. The matriculation ceremony had been criticized by many, Gregg said, and the new ceremony was well-received by the community.

Gregg said that successful pilot programs would be worked into the operating budget.

In fact, Gregg said that his position as intern is the result of the work that the informal student group did last year.

The Program has some initiatives "in the works" now, according to Gregg, including a student activities transcript which would be kept on record at the college for each student. At this time, the college does not keep track of students' extra-curricular involvement while they are here. Such an activities record would be useful so that after students leave, the college would have a database on each student. Gregg said that they could be invited back to meet with others who shared their affiliations.

Gregg said that students could bring up any number of other initiatives. "It seems like this year they may really be cracking down on alcohol, but there aren't a lot of other things to do," said Gregg. He suggested that someone give the Human Endowment Program a proposal suggesting alternative activities, such as inviting vendors on campus late at night.

Gregg said that the Program focuses on making new traditions at the college, and on maintaining old ones. He cited the dedication of the camel sculpture in the College Center during Homecoming, with seniors, juniors, and recent alumni present, as an example of a new tradition.

Gregg summed up the program as an opportunity, saying, "This has the ear of the President... it is in the new five-year plan... [as student leaders] SGA should not pass this up."

He invited those interested to call him at extension 2649 at the Alumni Office, or at extension 3720 in his room.

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COMICS HOROSCOPES SHELLING IT OUT COMICS HOROSCOPES COMICS THE CAMEL PAGE COMICS HOROSCOPES SHELLING IT OUT COMICS HOROSCOPES



Shelling it out with Michelle

Do you remember that first crush you had? Maybe it was fifth grade. Do you remember how he/she rejected you by laughing at the valentine that you sent while you stood by crying? This was just the first in a series of pangs of heartbreak that at this age we refer to as unrequited love.

How many times have you found yourself in lust with someone? It gets to the point where the sound of his/her voice makes you so excited that you find yourself silent messaging him/her just to hear the sound of their voice and then hanging up before the beep, because you would never want them to know you had called. If you've got it really bad, you can call and just listen to their recorded name. Thank goodness for modern technology.

I was sitting having dinner with a friend, and I was eating a chicken sandwich (it wasn't very good—as a matter of fact, it was the worst chicken sandwich I've ever had) thinking about times we have strategically gone to Harris at the same time as whomever we were "stalking."

Stalking, in this humorous sense of the word, is not as dangerous as it sounds. It merely means that we plan to be in all the same places as the person we like. Real stalkers are serious and dangerous. This is a joke term for being hopelessly in love and unable to reconcile with the fact that this "obsession" is not mutual.

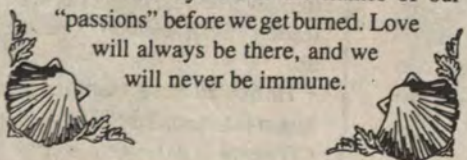
Don't even try to deny that you have overheard someone you like say they were going to a party and that you did not just "accidentally" show up there too. How many times have you re-routed your day to go to the post office only to... "oops!" run into him/her? Everyone has done many silly things in the hopes of winning their love, as if eating at the table next to them in Harris, drooling as you try to eat, will capture anything more than nasty glances, but I digress...

In truth, however, the problem is our fear of communicating our feelings to others. No one ever wants to tell the person they have been following all over the campus that they don't have some sick and twisted "obsession," but in truth they really like him/her. When the "object" of one's desire finally clues into what is going on, he/she is too mystified by the whole experience to be capable of a relationship.

The lesson we should all learn from these heartbreaks is to communicate honestly and openly with everyone in our lives. It is difficult in love, because our emotions are so much more sensitive. Many of us can not even do it in our relationships with friends. Instead of discussing what we feel, we hide our emotions and let them come out in some other form. For love it is "stalking," and in friendship it is simply ignoring the situation completely and letting it get to the point where everyone is so angry that it seems nothing will be resolved.

Guarding our feelings really accomplishes nothing, but it protects from the pain we imagine would be so intense at the time. In all actuality it only prolongs the inevitable, because unrequited love is just that—unrequited—and anger seldom goes away. It just festers inside.

The sad part is that we are all human and destined to do these silly things. History often repeats itself, and so do the torments of love. We just need to prepare ourselves for these situations and try to fan the flames of our "passions" before we get burned. Love will always be there, and we will never be immune.



Doonesbury BY G.B. TRUDEAU



CONN-LIBS *Clip out and enjoy with friends

It was Friday, _____ I went to a _____ party. It was really _____, but there were no _____ I yelled at the _____ of my lungs; " _____! I told you that I never _____ Then I meandered _____ to where the keg of _____ was. It was a bunch of _____ types, and everyone dislikes them. Then, all of a sudden, _____ stepped up to me and said " _____ " I was _____ We went back to my room where we _____ Then, we watched my favorite movie, _____ Gump. I had seen it before, so I just sat there, _____ the giant poster of Corey Feldman on the wall. I was tired, so I said "Thanks for the _____," and walked back to _____ The lesson of the story is never _____ the _____ of the heavenly body.

Horoscopes by Michelle

LIBRA (SPT. 23-OCT. 22) HOPEFULLY ANY STRESS YOU HAVE BEEN FEELING IS FINALLY DISSIPATING. THIS WEEK WILL BE FILLED WITH SURPRISES. A LETTER WILL ARRIVE IN THE MAIL WITH GOOD NEWS. A RECENT PURCHASE WILL NOT BE A DISAPPOINTMENT.

Scorpio (Oct. 23-Nov. 21) Things are finally shaping up. Expect adventure soon, and you will be sure to enjoy all that life has to hold. You will soon be amazed that you ever found your life mundane. The upcoming weeks will bring much excitement your way.

Sagittarius (Nov. 22-Dec. 21) Run, Sagittarius, run. Annoying people seem to be very present in your life, and you must hasten to get far away from them. Perhaps if you slept more, you would not be kept awake by irritating disturbances.

Capricorn (Dec. 22-Jan. 19) Though you may be having some difficulties with your new job or undertaking, rest assured that all will eventually work itself out. You may find yourself missing some of your old friends, but they would like to see more of you, too.

Aquarius (Jan. 20-Feb. 18) The beginning of the week may find you more stressed than usual, but by mid-week things will start to get a little easier. A new love may enter your life. This time it might be for real.

Pisces (Feb. 19-March 20) Sleep is now an option, though you may want to try going to bed before 5:00 a.m. at least one night a week. Nevertheless, you and your Aries friend should go out for coffee, as you don't seem to do that quite enough. Don't forget that you are a terrific friend and person—and don't let the bastards get you down.

Aries (March 21-April 19) You really need to get some sleep, as it is becoming quite obvious that you are very tired. Despite the sleepiness, it seems that you are quite content with many aspects of your life. Love is on the horizon— give it some time.

Taurus (April 20-May 20) Though you have been feeling somewhat depressed lately, things are looking up. You recently had a chance to spend some time with your friends, and that is something very important to you. Outlook on love is positive.

Gemini (May 21-June 20) Things are finally starting to go back to normal. Though you enjoyed having things a little chaotic, it is always nice for you to go back to an old

routine. A friend may want more than just "friendship." Maybe you should give it a try.

Cancer (June 21-July 22) You are now much busier than usual, and this does not please you. The past weeks have been challenging for you, but as you know, you got through it relatively unscathed. Try to remain objective in a fight that involves two friends.

Leo (July 23-Aug. 22) Sometimes it's not easy being green. You need to hold on to the hope that everything will eventually be okay. Just spend time laughing with your good friends, and you can forget about all the stupidity in the world.

Virgo (Aug. 23-Sept. 22) You have been feeling overworked lately. It is sometimes hard to feel unappreciated, but know that your friends really do appreciate all your hard work. Hopefully the project that you are planning is underway and will continue to run smoothly.

Arts & Entertainment

Harvestfest 1994 is a rootin' tootin' time

BY SAM FOREMAN
Associate Features Editor

All week, my dorm SAC rep. Kelly had been telling me, "Harvestfest is going to be so much fun!" I didn't believe her then. Every school function like this that I went to in high school was boring and not very well attended. I figured that only the devoted few would show up.

When I walked over to Knowlton Green on Saturday morning at a little past ten, I saw only about fifteen people there by the huge blue tent, and most of them were setting up booths. I believed my suspicions to be true; there was going to be a very small turnout.

Around 11:30, things changed. People started crowding the tent, surveying the wares of the different booths. Many different foods were on sale. You could buy popcorn, candy apples, cotton candy, hot apple cider, funnel cakes, and even Taco Bell soft tacos and Korean gim-bup.

There were also local merchants selling everything from used CDs and tapes to jewelry, boots and sweaters. Some dorms were pretty imaginative with their booths. One sold goldfish. Another sold T-shirts that had the dorm shields silk-screened on the back. There were kissing booths that delivered kisses and a booth where someone read your love cards, not to mention a booth where you

could take aim and dunk campus personalities for a dollar.

could take aim and dunk campus personalities for a dollar. At another site, you could have your picture taken with the Conn Camel. And during the entire afternoon, we were treated to a performance by Violette and Wilson, an acoustic duo, who played songs by everyone from America and Simon and Garfunkel to the Stone Temple Pilots.

I spent most of my afternoon at Burdick's booth, selling popcorn. When I signed up for my shift, I did it to help the dorm. I wasn't too interested in selling food all day. How much fun could it be sitting under a tent, scooping out fifty-cent cones of popcorn?

Well, it turned out to be a whole lot of fun. Not only did I learn how one of those popcorn machines works, but I developed new sales pitches and got to meet my neighbors at Smith who were selling tacos.

Not all the action was under the tent, either. Outside there was the moonwalk, which was

incredible, because most places don't allow the big kids to jump around in them— this was our chance.

Eventually, though, all the festivities had to be moved under the tent, as Mother Nature didn't cooperate and it began to rain. The only changes that were made were that the outdoor tables and booths were moved under the tent, and the hot apple cider tasted that much better.

As the afternoon's activities came to a close and all the tables were being packed up, I recounted the afternoon. The Burdick popcorn booth didn't break even — we lost money from the rental of the popcorn machine. But that didn't make me feel all that bad. It was a fun time, even though we did come out behind. I also came out of the afternoon with a new pet fish, Mick, so I thought it was a good day.

That night under the Knowlton Green tent, the square dance was to start at eight. I was very excited about this. Coming from the midwest, I knew how much fun the square dance was going to be. When I told my neighbors that I was going to the square dance, they thought I was crazy. But I went anyway.

The tent had an aura of autumn about it. Hay was spread about the ground, and there were pumpkins and baskets of apples around the tent's support columns. I missed the first dance the caller showed everyone, but I joined in on the second one and didn't stop 'till the end.

I learned how to promenade, do-si-do, and

how to swing my partner 'round and 'round. I wasn't the most coordinated dancer, but that didn't matter. Everybody was too busy having a good time to care if I made a mistake. It was also much more crowded than I had imagined.

It got so crowded that during some dances, I almost promenaded right out from under the tent. During one dance, one couple was supposed to circle around with me and swing me under their arms. I guess they swung me too hard, because I tripped over one of the buckets of apples, fell down, and landed on a pumpkin.

I had more fun than I could have imagined at Harvestfest.

With the afternoon on the Green and the night at the square dance, the people who decided to sit Harvestfest out missed out on a lot. So the next time my SAC rep. Kelly tells me about a SAC-sponsored event, I'll pay better attention.

Book Review:

Taltos by Anne Rice is a hollow tale

BY JESSE ROBERTS
Special to *The College Voice*

Two weeks ago, the familiar name of author Anne Rice again flooded onto the new release bookshelves on the cover of her newest novel, *Taltos*. Though her fifteenth book, *Taltos* proves to be one of Anne Rice's worst undertakings in her career as a writer, despite its current climb up the bestseller lists. Known for her best-selling horror/fiction novels, Rice seems

entrancing beauty of this first novel is remarkable and can entrap any reader, which perhaps explains its two-time best-seller status.

The second of the series, *Lasher*, published at this time last year, continued the saga of the Mayfair witches, picking up where the first novel left off. Though not as wonderful as the first in the series, it too had great promise and rose to the top of the best-seller charts. The plot and the subplots of the first novel were continued and concluded as newer ones arose. This too was a tale full of life and vitality, the things Rice seems so capable of capturing in ink lettering.

Yet in *Taltos*, the third installment of the "Lives of the Mayfair Witches," Rice falls short of readers' expectations.

Though few new characters are introduced into this saga, each is weakly developed. The newly introduced figures of Mary Jane, Ashlar and Morrigan are not allowed the expansive growth that the recurring characters had in their introductions.

Nor are the recurring characters allowed much room for change or development either. It appears that Rice relies too much on her default staple character: the charming, sensitive, erotic, suffering and loving outcast, haunted deeply by something unearthly. In this, Rice leaves the reader waiting for more, only this time not in anticipation but in disappointment.

Rice's writing is so well loved for her combination of baroque and gothic style. It is the intensity and vitality of her writing style that ensnares so many readers into her world. Yet *Taltos* offers very little of this, and her use of language dissipates, adding to it only the feeling of being hurried along a shaky and inconcrete plot line. *Taltos* seems to be a rushed attempt to tie up any loose ends from her first two novels of this series. This variety of plots and subplots is also left hanging toward the end of the novel, leaving the reader again with more questions than it answers, this time with a sense of incompleteness.

A hollow tale carrying with it only a semblance of Rice's adorned style and vitality, *Taltos* proves to be at best just one more in a series, important to read before the next episode, yet lacking and severely wanting for something better. Published by Alfred A. Knopf, *Taltos* is available at many bookstores in hardcover for \$25.00.



to slip hard on this third installment of the "Lives of The Mayfair Witches" series.

With a virtual cult following her fictional works, Rice is best known for her four best-selling *Vampire Chronicles*, one of which (*Interview With A Vampire*) will be released in mid-November as a major motion picture starring Tom Cruise. Though her current writing tends to focus primarily on the supernatural—vampires, immortal mummies, and witches—her writing is not so limited. Years ago, Rice crafted perhaps her two most beautiful and enchanting novels, *Feast Of All Saints* and *Cry To Heaven*. Following suit, her past two "Mayfair Witches" novels, the *Witching Hour* and *Lasher*, have also received best selling honors and critics' praise.

The first in the series, *The Witching Hour*, was certainly one of her best novels to date. In both a romantic and gothic style, Rice weaves the immense and complex history of a single family into a present day legacy and crisis. In this work, Rice introduces the reader to Michael Curry, Rowan Mayfair, the Mayfair family, *Lasher*, and to an order of scholars, the Talamasca. The sheer vitality and

Arts & Entertainment



◀ The Secret Garden



Several artists shall soon have the opportunity to share their personal gardens in the Cummings Arts Center. The work of Joe Andoe, Michael Dejong, Christopher Gallagher, Katherine Bowling, and alumna Eleanor Miller will be featured. Miller says her work was inspired by her "relationship with the rawness and beauty of nature. Its distinct reality is one of suspense and waiting, with powerful tensions, enigmas, darkness and light which I need to explore and express in my work." The personal gardens will be displayed from October 5th to November 3rd. The opening reception will be held on October 8th from 3-4 p.m. Regular hours are from 9 to 5 p.m., Monday through Friday.

The No Tones bring diversity to the singing scene

BY MICHELLE RONAYNE
A&E Editor

"Well, I really wanted to be a Schwiff, but they wouldn't take me....," said one of the two creators of the singing group, The No Tones, whose membership includes those who are not musically inclined.

Instead of sitting back and merely being Schwiff groupies, they decided to do something to enhance their situation. These two resourceful women (that is all I can reveal about their identities until their first concert) decided to hang a notice in the post office announcing voice mail auditions for those who wish to be in a group for the tone deaf. The song required for audition was *The Goodship Lollipop*.

The group actually started out as a joke. The co-founders never thought that anyone would actually audition and were "quite suprised when (they) actually had between five and ten people who called," said the No Tones.

They had a few auditions that were actually "pretty good, and our favorite was the one where a guy sang all of Rubber Duckie," commented the No Tones. They also like it when the auditions are done in sort of a humorous fashion. They even had people purposely trying to sound bad.

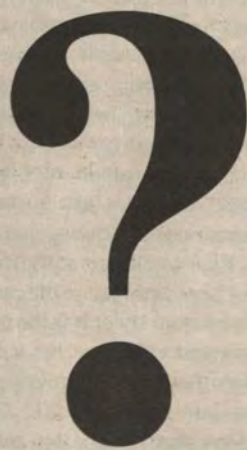
The group thinks that their big

debut will occur at the Schwiffs' next concert, "when we will be the opening act." That is, at least, if the members all turn out to seriously want to sing for the enjoyment of singing and can get over their stage fright.

As for their future goals, "maybe we could cut a CD or do a world tour or something... actually, we would really just like to see a concert happen, and that would be enough," added the No Tones.

The confidentiality of the identity of the group members is important to them so that it remains a suprise, and "phone auditions make it more anonymous and less threatening, particularly if you do not know to whom you are talking." They are really interested in getting this group off the ground and having a little fun. Anyone truly curious about their identity should be forewarned; "Even our close friends don't know who we are," said the No Tones.

The co-founders also wanted people to know that they are serious and not doing this "just to make fun of people who really would like to sing," stated the No Tones. They encourage people to audition. Remember, silent messages only; as the No Tones said, "for the clueless, that would be 3333** 3055."



Since the No Tones refuse to reveal their identity publicly before their first appearance, head shots are unavailable.

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Things to do this week:

Tuesday, Oct. 4th:

In The Coffee Grounds- Gerard Chouchran '93 and his band that has been touring with NRBQ will be playing at 10 p.m.

Thursday, Oct. 6th:

Opening night for *The Workroom*, directed by Michael Kinghorn at 8 p.m. in Palmer. Tickets are \$5 general, \$3 students, and the play will run Friday and Saturday as well.

Friday, Oct. 7th:

Cornel West, author of summer reading *Race Matters*, will speak at 5 p.m. in Palmer.

On the Waterfront at 8 & 11 p.m. in Oliva Hall. Tickets are \$2.50. Sponsored by the film society.

Saturday, Oct. 8th:

Alvin P. Adams, Jr., U.S. Ambassador to Peru, speaks in Dana at 11 a.m.

Joy Wolke, Weissman Visiting Artist, will lecture at 2 p.m. in Oliva Hall.

Opening Reception for the Secret Garden exhibit in the Dana Gallery in Cummings, 3-4 p.m.

Dr. Robert Coles, author and social psychiatrist. Question and answer period at 3:30 p.m. in Palmer Auditorium.

Homecoming Dance, 1962 room in the College Center. 9 p.m.

A cappella groups concert at 9:30 p.m. in Harkness Chapel.

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Arts & Entertainment

Suitcase party sends winners on a wild trip to N.Y.C.



BY CARLI SCHULTZ
Associate A&E Editor

Many of my friends did not go the the Suitcase Party, as they did not have a weekend to blow off by spontaneously going to New York.

Junior Jeremy Stamper went to the party, having already been to New York City the previous week and having pushed off all of his work until the weekend of the party. Although he purchased over thirty tickets, Stamper had not planned on winning.

The names were called, and suddenly Stamper was one of two lucky winners speeding off in a limo for a weekend in New York City, with hotel reservations, cash, and tickets to *Phantom of the Opera* on Broadway.

Despite the fact that advertisements said to bring a suitcase to the party, as winners would not have

time to return to their rooms to pack, Stamper did not bring a suitcase.

"I don't own a suitcase," Stamper explained, "because United Airlines lost mine." As a result, he went on a small shopping spree upon arriving in New York City, since all he had were the clothes from the party.

Stamper was allowed to bring one guest with him to New York. All of the friends he went to the party with had gone home, but just as the limo was about to leave he convinced Kim Conniff to go with him. "I felt very pampered... I was suprised that I went, because although I know Jeremy, we are not that close... I am not suprised he won though, since he bought thirty-five tickets."

The two joined Anne Lane Byrd, the other winner, and her guest, Walter Schoellmann, and they started off on their weekend adven-

ture. The limo ride, which normally should have taken under three hours, stretched out into more than a four-hour ride.

The driver managed to get lost, bypassing New York City completely and ending up in New Jersey. "You would think it would be pretty hard to get lost going to New York City, but he did, and we had to get out and ask a gas station attendant for directions at 3 a.m.," added Conniff.

To pass the time, the driver told them stories about other driving jobs he has had in New York, specifically incidences in which his car was shot at, etc.

The foursome arrived at the Mariott Marquee in the city at about 4:30 a.m. Stamper's biggest gripe with the whole trip seems to be the revolving restaurant and bar at the top of the hotel. "It can be disconcerting by itself, let alone if you are

drinking," added Stamper.

The hotel itself was very nice. It overlooked Times Square and had a very nice view, although Conniff mentioned "... the only depressing thing was that you could also see a sign saying how many people in the city had been shot."

On Saturday, the group walked through Central Park and did some shopping. Conniff said, "We were trying to decide what to wear... whether to be formal or not, so when we were shopping Jeremy tried to convince me to buy a \$200 dress and then return it... I didn't do it."

That evening they saw *Phantom of the Opera* and reportedly had great seats for the show. They also went to the Rainbow Room, where the exciting event of the weekend occurred.

Stamper, in relating this story, asked me to make sure I mentioned

that he himself was dressed perfectly for the Rainbow Room. Apparently, Byrd's companion was not wearing a jacket and would not wear one offered to him by the Rainbow Room.

As a result, according to Stamper, the party was "forcibly removed" from the establishment. The group retreated to the familiar, but very distracting, revolving bar at the Marquee.

Before returning to campus on Sunday, Conniff said they had "a lavish room service breakfast which was very nice." They returned to Conn on an afternoon train. A trip to New York, tickets to *Phantom*, \$50 spending money for each of the two winners to share with their guests, and a revolving bar. Definitely worth the three dollars to get into the party... even if you can't spare that kind of time on a weekend.

SAC endeavors to increase activity and improve morale

BY MICHELLE RONAYNE
A&E Editor

The idea that student morale has been at an all-time low has been suggested by many for the last year and a half, and it seems that campus organizations, namely SAC, are finally truly endeavoring to make a change and make this campus a

more enjoyable place to live.

Already this semester, SAC has sponsored a successful suitcase party and is planning to sponsor a similar party this spring to give away a spring break vacation.

"We made \$1044 from the party, which was pretty good," said Ben Tyrrell, SAC chair. While the \$1044 did not make up the complete cost of the party, it was still worthwhile,

as it gave the SAC Executive Board "an excellent opportunity to see how a party like this would work... an idea of how to be even more organized in the future," Tyrrell said.

The structure of the party during second semester will be slightly different. Only one person will win, and the trip will take place over spring break, "... giving people a little more time to be organized, and giving those who can not just up and go on a weekend the opportunity to go," Tyrrell said.

Also, since only one trip will be given away, there will be door prizes raffled off throughout the evening. This will also act as an incentive to get people to bring their suitcases despite the fact that they are not leaving directly from the party, as the doorprizes will be given for certain items in the suitcase.

The Samples will also be sponsored by SAC and will be playing at the end of October in Palmer. Tickets will go on sale this Wednesday.

In response to a campus-wide move to improve intellectual life, SAC also hopes to have a slightly more sophisticated event of the same magnitude in the spring through the venue of a big name speaker. "Hopefully we will also be able to have a discussion as well ... people don't like to hear a speaker and then go home without having talked about it," said Tyrrell.

Aside from events like this and other traditional events such as Harvestfest, Winter Formal, and Floralia, SAC hopes to see more events occur through the co-sponsorship fund.

The co-sponsorship fund would provide money to those groups who are interested in planning campus-

wide events. The interaction can occur between all groups on campus. It does not have to be restricted to just dorm or class activities; clubs and even academic departments can get involved.

The only restriction on getting funding from the co-sponsorship account is that the event must be open to the entire campus. SAC has received many ideas so far, from dance parties to comedians and magicians, according to Tyrrell. SAC is available to help organizations make contacts for events.

"All we really need are interested bodies... bring an idea to us, and we will try to help you with co-sponsorship," said Tyrrell.

SAC co-sponsorship also allows more people to be involved in planning activities, something that creates more diversity among events. "The SAC Exec. Board has done a fantastic job... it is still good to have more people than just twelve involved in the planning," said Tyrrell.

Another move to bring diversity to campus activities includes an alternative to the traditional dance party TNE. Attempts are being made to have coffee houses or comedians in lieu of dances. It may also be possible to have those activities occur on the same evening so that there is something to do after going to see a play or a movie.

Lack of activities was not the only cause of low student morale last semester—the racist graffiti and the arson fires had large impacts on the campus.

As a result of the arson incidences, issues of upholding fire codes during parties in dorm living rooms were brought to light. To resolve potential problems, Mark

Hoffman, coordinator of student activities and manager of the College Center, has instructed all dorm SAC coordinators to use the poker chip method to keep track of how many people are at a given dance party.

The system works by having two buckets, serving as an "in" bucket and an "out" bucket. A chip is placed in the "out" bucket every time someone comes in. When the bucket is filled, the room is at its maximum occupancy. Extra people must be moved out, or campus safety will shut the party down. "It is not a perfect system...it does, however, get people thinking about and paying attention to fire codes," said Tyrrell.

The important thing is "... [to] set a theme of consistency," said Tyrrell. That is, he explained, for students to know that on any given Thursday, Friday, or Saturday, there will be some activity for them to attend.

"The academic needs are obvious... [but] there is a lot more to campus life than just academics," said Tyrrell.

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John Maynard Keynes, British Economist

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Don Peppard, Conn College Economist

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Jimmy Cliff, Famous Reggae Economist

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Rolf Jensen, another Conn College Economist

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Sports

Schmoozing with Scott and the Razor:

Sega hockey scare proves to be only a myth

BY SCOTT USILTON
AND
JONATHAN "RAZOR" RUDNICK
The College Voice

Last week, we reported a rumor about the release date of Sega's NHL '95. Fortunately, the bozos at the mall didn't know what they were talking about, and filled the Schmoozing office with total misinformation. Hats off to correspondent Sal Sigleski for alerting us the moment that it was released. Upon hearing that, Schmoozing made a road trip to the Crystal Mall and picked up a copy. Scott was instantly mesmerized by the new look of the game. If anyone wants to buy a copy of NHL '94, Scott'll sell it to you, cheap. The Razor, on the other hand, being the traditionalist that he is, wanted to see the same old game with some new features and the appropriate player trades already installed. He was moderately disappointed.

Speaking of hockey, we have just been informed that the season will be starting on October 15, regardless of whether or not the players and owners reach a contract agreement. See what happens when you let baseball players get away with things like that. It ruins a good time

for the real sports. Look for our upcoming blockbuster NHL preview next week.

In case you missed it, Conn Men's soccer hosted Trinity last Wednesday and finally managed to post its first home win. Hats off to the Harkness crew, who through amazing foresight, provided a pre-recorded World Cup quality "GOOOOOOOOOOOOAAAAL" chant from the third floor. Every time Conn scored, and then after the game ended, this chant was blasted. It was as if Andres Cantor had graced Conn soccer with his presence by making the trip up to New London for the game. Maybe this is the spark the soccer team needed to get back that "Eye of the Tiger."

Happen to catch any of Ken Burn's 18 1/2 hour epic baseball documentary? They made a mistake by combining the 70's, 80's and 90's into one episode. That's a lot of stuff to put in one little segment. We wanted to say more about this, but The Razor only saw 2 hours worth, and Scott, in his protest of the MLBPA strike, didn't watch any.

Just out of idle curiosity, does anyone know why the administration moved Harvestfest a week earlier than Homecoming this year?

At least they picked a beautiful day for it. People waited in the pouring rain for 20 minutes to get a chance to drench the person in the dunk tank. We can't quite figure out the logic behind this, but it must have been there somewhere. Other highlights included the men's rugby team's valiant attempt to try and jump on the moonbounce with their cleats on. Thankfully, the team was held back; otherwise we would be seeing the moonbounce flying around aimlessly over the campus.

Monday Night Football Pick

Last week saw the Bills cover the spread against the visiting Denver Broncos. Therefore, we pull out a victory. This brings our record back up to 3-1. This week we see the Warren Moon-less Houston Oilers (1-3) making the journey to Three Rivers Stadium to take on the Pittsburgh Steelers (2-2) in an AFC Central matchup. Last week, the Steelers lost by 17 to, of all teams, the Seattle Seahawks. Houston, plain and simple, stinks. Ever since Buddy Ryan left, the Houston defense hasn't been up to par. Pittsburgh is favored by 7, and for the fifth time in a row, we have to take the home team. Take the Steelers to cover, and we'll see you next week.

Women's soccer drops two to UMass-Dartmouth and Wellesley

BY HOLLY JOHNSON
The College Voice

The Conn women's soccer team is happy to be at home after a long two week road trip. The team is currently ranked 7th in New England, despite a rough week. The women started out the string of away matches at Trinity on September 21, succumbing 2-1 in a well played, close game.

The team bounced back with a crucial 1-0 win over Amherst later that weekend.

This week the Camels faced tough competition, dropping two games against the UMass-Dartmouth and Wellesley squads, 1-0 and 2-1, respectively.

UMass-Dartmouth is currently ranked 18th in the nation and 4th in New England.

This was a very hard fought match by two extremely strong schools, and the play reflected the teams' power.

Coach Ken Kline stated that both Conn and UMass mirrored each, with both teams playing similar styles, and posting equal stats. The Camels fired 11 shots on goal, but couldn't find the back of the net.

Play resumed into two overtime periods where UMass finally broke the scoreless tie with a goal in the final 5 minutes.

Coach Kline commended his defenders Lisa Peraner and Tara Sorensen for excellent play and keeping the UMass offense in check. Midfielder Jen Eisenberg also played exceptionally well for Conn.

On Saturday, Conn faced the Wellesley women in a lopsided game that unfortunately didn't turn out as the statistics would show. Although Conn peppered the Wellesley net with 40 shots, they could only muster one goal in a game that the Camels "thoroughly dominated," according to Kline.

The first half began well with a beautiful goal by Meg Gaillard, who slipped it by the Wellesley netminder. Wellesley struck back late in the first half, capitalizing on a corner kick. Despite Conn's pressure in the second half, Wellesley scored on a mad scramble in front of the net with only 3 minutes remaining. The Wellesley crew hung on to win 2-1.

Friday the women take on a tough team from Wesleyan, and then face Haverford on the next day. The

women should only see this week as a minor setback, for they are still ranked in the top 10 in New England.

Coach Kline pointed out the competitiveness of the league, noting that Conn must play 7 of the top 10 teams.



Rick Stratton/Photo editor

Senior co-captain Jon Zaff gets tackled by a much larger Worcester State player during Saturday's game. Despite being significantly outsized by their opponents, the Camel ruggers prevailed through greater agility and teamwork.

Men's rugby defeats Worcester State 8-0

BY SCOTT USILTON
The College Voice

The Connecticut College Men's Rugby club hosted its second game of the season on Saturday, playing Worcester State. Coming off the heels of a whopping 38-0 win over Clark, the Conn men spent the past week in preparation for handling this team, which promised to be tougher than the Clark club.

Throughout the first half of the game, no advantage to either team was discernable, and the game remained scoreless. It was not

until midway through the second half that senior Sal Sigleski scored the second try of his career, putting the Camels ahead 5-0. Junior Jay Jaroch later kicked the ball through the uprights, giving Conn the 8-0 edge.

The Worcester State squad proved unable to score, thanks in part to Conn's several goal line stands. This win gives Conn its second shutout in as many games.

Next week the Rugby Club plays against the alumni and does not resume league matchups until after fall break.

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Sports

Crew coach Claus Wolter carries U.S. women's lightweight fours to world championship

BY ERIK RAVEN
Sports Editor

On September 18, 1994, the United States women's lightweight fours rowing team defeated Britain to win the gold medal at the 1994 World Rowing Championships in Indianapolis. To most sports fans, this fact might be noted with only slight interest.

To Connecticut College sports fans, however, the world championship has a local angle. Conn rowing coach Claus Wolter was the man who brought the title to the United States for the first time.

Wolter first applied for the position of national coach in November, and some may remember the announcement of his new position last February. Wolter started recruiting right away.

He contacted all the leading lightweight woman rowers in the United States and informed them of his desire to win the world championship.

The group of contacts included 60 women, and training camps began that spring in New London. The Connecticut College team even had the opportunity to train with the prospectives for the national team.

Once the college season was concluded, the camp was moved to Boston. "It was a move that made sense," said Wolter. "Boston is pretty much the center of women's rowing, so it made sense that we would train there."

The training continued until late June, when the now 14 member team traveled to the U.S. Nationals. Wolter's crews, comprised of the elite in U.S. women's rowing, swept every event they entered. "That showed us that we were on the right track," said Wolter. "Had they come

up against a serious challenge, it would have told me that maybe I haven't been looking in the right place."

After the Nationals, Wolter was faced with a task that no coach envies—whittling down a successful team to who he thinks will be the best competitors. The selection of the pool of eight, from which four would comprise the national team, was complete two days later, to the surprise of everyone. "Normally in U.S. rowing, selection takes weeks to months, with coaches changing their lineup several times."

When Wolter announced to the team members that they comprised the national team, he said it was going to stay that way. "I felt that they had proven themselves," said Wolter.

The final team then competed in the Rotsee Regatta in Switzerland, where Wolter's first boat soundly defeated the British, who were the reigning world champions.

His choice was reaffirmed even more by the excellent showing of his second boat, which finished right behind the Brits.

At the World Championships, Wolter's team finished the 2,000 meter race in 6:36.40, with Britain trailing again at 6:37.28, and China rounding out the top three at 6:38.27.

"I'm very proud of the women, and I'm thankful to Connecticut College for the support in time and equipment it gave me for this venture," Wolter said in a post-race interview.

What's next for the team? "I haven't really talked to [the team]. My wife and I left maybe four hours after the race, so I didn't really stick around for any of the celebrations," said Wolter, who was recently married. "I haven't seen them since, or talked to them."

Wolter acknowledged that some members of the team were looking forward to the 1996 Olympics in Atlanta.

And what about Wolter? He is already making plans for the improvement of the Connecticut College team, despite their considerable success in recent years. He is quite optimistic about this year's team and is also looking into taking the Camels to Europe for some races.

Wolter did, however, rule out more coaching of the U.S. team in national and international competition—for now. "It was a long, hard summer, and I just got married. Summer is usually the time when I try to catch my breath from the college season, and this summer I would have particularly enjoyed spending more time with my wife."



Rick Stratton/Photo Editor

After a slow start to the season, the men's soccer team defeated Trinity and Salve Regina to bring their record to 3-2.

Men's soccer defeats Salve Regina Saturday

BY ERIK RAVEN
Sports Editor

Strange things were afoot on Harkness Green. In the men's first two home games, they had not scored a single goal. The men broke out on Wednesday, defeating Trinity 3-0. The Camels continued their winning ways Saturday on the road, defeating Salve Regina 4-0 to raise the men's record to 3-2.

Conn started off the season with two disappointing 1-0 losses to Tufts and Coast Guard.

Since the 2-0 defeat of #2 ranked Amherst last Saturday, the Camels have regained their winning ways.

The second half against Trinity saw a great deal of offense. Within 14 minutes, the Camels scored three times, including a goal and assist from freshman Mike Bowers. At the end, Conn outshot Trinity 12-6.

Goalie Gus Campos preserved the shutout, including a sliding save in the first half to shut down a Trinity breakaway.

Matt McCreedy and Justin Wood accounted for the other two goals for Conn.

On Saturday at Salve Regina, the men racked up 25 shots to Regina's 10, and handily won the match 4-0. Matt McCreedy continued his offensive onslaught with two goals. The Newport, R.I. crowd also saw Matt Raynor and Mike Bowers follow up their show against Trinity with a goal each.

Credit must be given to Salve Regina's keeper, Nate Chase, who bore much of Regina's defensive weight, collecting 14 saves.

Next week the Attack of the Killer Matts (McCreedy and Raynor) gear up to face Clark on Wednesday and Wesleyan on Saturday, both on Harkness Green.

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Sports this week...

Men's Soccer	Women's Tennis
Wed. 10/5 vs. Clark, 4:00pm	Wed. 10/5 at Wesleyan, 3:30pm
Sat. 10/8 vs. Wesleyan, 11:00am	Sat. 10/8 vs. Bates, 1:00pm
Women's Soccer	Volleyball
Fri. 10/7 vs. Wesleyan, 3:30pm	Sat. 10/8 at Trinity, 12:00pm
Sat. 10/8 vs. Haverford, 1:30pm	Cross Country
Field Hockey	Sat. 10/8 at Trinity Invitational
Wed. 10/5 at Trinity, 3:30pm	Sailing
Sat. 10/8 vs. Wesleyan, 11:00am	Sat. 10/8-9 Nat'l Singlehanded
	Champ. at Marine Maritime
	Navy Regatta (Women) at Navy
	Hap—Moore Trophy at CGA

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Sports

Women's volleyball substitutes speed for lack of size, climbs to 12-1



BY LOU ACKERMAN
The College Voice

As the Connecticut College Women's Volleyball team steamrolls their opponents, they have built up a 12-1 record, establishing themselves as a power in their league...not that anybody ever notices.

After successfully defending their title at the Rhode Island College tournament on Saturday with a win over Trinity in the finals, the team secured their third tournament title of the season. The other two titles were earned at Roger Williams and Bridgewater State.

Losing players such as Jenn Kerney, and 6'2" middle hitter

Bonnie Silverstein, the team had a lot of gaps to fill. With the lack of size that this team now has, they had to find a way to keep on winning. The best way coach Darryl Bourassa found to keep winning was through an increase of speed and quickness.

"Our team is playing much smarter this year using a quicker tempo offense," said Bourassa.

This new style of play is evident right away. No longer do the setters loop the ball into the air like the players in club and high school volleyball.

Techniques such as shoots, rainbow sets, and quicks are being used. With this new style, little or no arc is given to the ball. This style gives rise to a fast paced new game, con-

fusing opposing teams and making the game much more exciting to watch.

The job of making this change relies mostly upon the senior co-captains, Meghan Cady (112 assists) and Megan Hanselman (64 kills, 98 assists, 28 aces), as well as freshman Courtney Diamond. As the 3 setters in the teams new 6-2 offense, these are the players that will be making these new low shots.

The other problem was to fill the gap at middle hitter. Senior Martha Vivian (61 kills, 19 blocks, 77 digs) has already risen to the occasion, receiving MVP honors at Roger Williams. Not letting Vivian have all the honors, Hanselman took MVP at Rhode Island College.

This success is not due only to the work of a few; it is a total team effort. Other major contributors include junior Lauren Shropshire (72 digs), senior Jenn Knapp, sophomores Jessica Gadeken and Luline Almonacy, and freshmen Alice Gould and Melora Soodalter.

The players and their coach have high expectations after such a strong start to the season. "I feel that if

they keep playing the way they have been, this team will go all the way this year," says Bourassa.

The final home games against Clark on October 13 and Albertus Magnus with Johnson & Wales on October 19 should be exciting to watch.

Women finish fifth, men fourth at Connecticut Cross Country Invitational

BY LOU ACKERMAN
The College Voice

Meghan Clay had focused upon Amanda Weiss all week in anticipation of their meeting at Saturday's Connecticut Cross Country Invitational.

Weiss, an All-American in both cross country and indoor track for Amherst, took first place in last year's meet and was favored to repeat as champion. "Meghan and I worked all week for Amanda," explained Ned Bishop, Conn's women's coach, "and we had discussed not letting her take advantage in the middle of the race. Meghan never let her get away.... It was a matter of determination."

Clay, a junior, matched Weiss stride for stride and prevailed at the finish line with an excellent time of 20.32.

The Lady Camels finished with a 108 and a fifth place finish in the team competition. Smith College grabbed the first place plaque with a 54, while Mt. Holyoke, NYU, and Amherst rounded out the top four, respectively.

Coach Bishop was "ecstatic" about Clay's performance and was "very, very pleased" about the entire team's effort. One disappointment that lingered over Bishop's reactions was the fact that the last fifteen runners, including two of Conn's athletes, took a wrong path on the track, thus costing themselves and their teams time. Over-

all, however, Bishop and the entire women's team were very satisfied with their performance.

The men's race followed, where the second, third, and fourth place teams all finished within ten points of each other.

Springfield College clearly outran the competition with a 40 point finish, 49 points ahead of the second place team, NYU. Connecticut College finished with a total of 99 points and a fourth place finish, just ten points behind NYU and eight behind the University at Stony Brook.

Junior Martin Lund, one of the team's three captains, led the Camels with an overall fourth place time of 28.40. Lund's personal best also proved to be fast enough for third place on Connecticut's overall best times list for the home course.

Captain Craig Morrison finished 12th, with a time of 29.29, while freshman standout Seth Plunkett finished with a personal best time of 30.26, placing 24th. Dave Issacson, the third captain, finished with a time of 30.45. Matt Santo (30.53), Jon Delmore (32.13), Jonah Davis (32.23), Paulo DiGregorio (33.16), and Josh Wilson (33.35) rounded out the team, which finished 12th out of 28 teams in their first meet and fifth out of 18 teams in their last meet.

The next competition for both teams is Saturday, October 8, where the Camels will compete at the Trinity Invitational.

"We were only up one to nothing, and we were worried that one of their wimps would sock one in, but we scored again, and we said, 'lets just get out of here,'" said senior captain Louise Brooks.

This week is a huge week for the Camels. Tuesday they travel to Trinity to take on their biggest rivals,

who were spanked on Saturday by Williams, and Coach Anne Parmenter is hoping to make it two loses in a row for Trinity.

On Saturday, during Parents' Weekend, the Camels play host to the Wesleyan Obies at 11 a.m. on Dawley Field. Bring your parents down to catch all the action.



Rick Stratton/Photo Editor

Team members celebrate after their lone goal vs. Clark on Tuesday.

Rain, rain go away:

Under cloudy skies, field hockey ties Clark and defeats Assumption

BY RICK STRATTON
PHOTO EDITOR

One of the best parts of living in New England is the fabulous weather. You can count on it to be pretty darn cold and wet a good percentage of the year. The Connecticut College field hockey team found that out this week, when the weather made playing two games miserable. But Conn pulled away unscathed with a win over Assumption and a tie with a scrappy Clark squad.

Tuesday's game against Clark started under cloudy skies that threatened rain on a packed Dawley Field crowd. The Camels didn't

seem to mind the distraction; Conn took advantage of the wet field, and Kim Holliday socked in a Dardy Maldar rebound and put the Camels ahead 1-0 midway through the first.

The weather then took control of the game out of the hands of the Camels. As it got more and more miserable outside, the less talented Clark team gained the advantage. Clark tied it up near the end of the second half off a well-placed corner, and the weather seemed to be the only thing keeping the Camels from scoring.

Scoreless through both halves, the teams foraged through two overtimes, but the game just couldn't be decided. The tie was an emo-

tional victory for the Conn team, who have not beaten Clark recently.

Weather forecasters called for cool and clear weather on Saturday, so naturally, it was wet and cold. And of course, Conn had another game to play against a weaker Assumption team.

Conn dominated this game from the opening minutes but had trouble putting the ball in the goal. This problem came to a halt midway through the first and midway through the second, when Kim Holliday continued her rampant scoring pace and led the Camels to a 2-0 victory. The weather and the victory weren't pretty, but a win is a win.

Athlete of the Week

This week's Athlete of the Week award goes to Meghan Clay of the cross country team. Clay, a junior, defeated Amanda Weiss, and all-American in both cross country and indoor track for Amherst, at the Connecticut Cross Country Invitational this Saturday.