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Racist graffiti discovered in Lambdin

The message contained the words "fuck the niggers," according to a member of a Unity club executive board, who said that they received a message from Tamara Michel, director of Unity House, informing them that there was graffiti found and that Unity club executive board members would discuss the situation early next week.

"I'm sad that somebody would do such a thing... but these people are not representative of the college; it is the problem of an individual," said Arthur Ferrari, interim dean of the college.

The executive board member added that the call was probably sent to other Unity club executive board members and that Michel asked them not to make a point of talking about the incident, but only to correct people if they spread false rumors.

The graffiti was drawn in light green water-soluble paint so that it was easy to wash off immediately, said Nicole Magnasco, the housefellow of Lambdin. She said that it was written relatively small so that it was not noticed right away.

"We don't see the need for any large response of some kind, while it's unfortunate... we will continue to be Connecticut College and strive for the things that we would like to achieve. [The racism] isn't us," said Ferrari.

Last spring several other incidents of racist graffiti occurred on this campus, including messages written on the front of the College Center and in the living room of Park. The campus responded last year with a march throughout the campus as well as a display of positive graffiti in Cro, in addition to several other actions.

Despite the cold and the rain, many students came to Knowlton Green to see what Harvestfest was all about. As usual, fun was had by all. There were a variety of activities which included a dunking booth, a kissing booth, and numerous raffles. Other dorms and classes sold food associated with autumn such as caramel apples and mulled apple cider. Students were also treated to live music and jumped around on a moonbounce.

Dining Services makes the grade

Harris Refectory received its best score in recent years on a state health inspection conducted this summer. Inspections are conducted twice annually each fall by the City of New London and each summer by the state of Connecticut.

"He [the health inspector] said that it was one of the best scores that he has seen all summer," said Matt Fay, director of dining services. Fay added that this inspector was particularly meticulous in his examination, noting such minor infractions as chipped paint in one of the walk-in freezers and wiping towels which were not stored in a personal locker.

The academic departments represented included English, French, history, and Judaic studies. Some faculty members noted that they had not integrated HIV/AIDS into their courses before, because they would not know how to go about it.

"It's really possible to teach about it [HIV/AIDS] from any angle you can think of," one panelist said. They suggested some of the ways that the various departments could go about this.

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Campus should discuss racist act

This weekend, a person discovered racist graffiti in the stairwell of Lambdin. Similar incidents also occurred last semester. The reaction to that time was to educate and inform the campus to counteract the effects of the graffiti and to prevent the spread of racism.

What is the proper response to such hateful acts?

When the racist slurs were found in the College Center and in dormitories last semester, the reaction was to rally against such acts. Open meetings were held as well as a campus-wide march which included speakers from outside the college community.

These acts strengthened the campus and created a sense of solidarity among students, faculty, and administrators.

The reaction this time is a little different. There has been no immediate campus-wide response. In fact, very few students even know the event occurred. Campus Safety knows about it and administrators have been informed. Should the incident be handled differently than the previous occurrences of racist graffiti?

There are two possible responses. By not publicizing the graffiti, confrontation is avoided and uninformed students do not feel threatened. Is this the act of one ignorant person who would probably not be influenced by meetings and rallies? Is there a need to cause turmoil if this is an isolated incident? Or does the larger issue of racism need to be addressed?

The most effective response seems clear. Students need to know what is happening on campus whether it be SGA proposals or the writing hateful graffiti. Last semester everyone on campus knew of the graffiti. The incident encouraged people to discuss racism and to protest against it. Although the size of this graffiti is smaller than that of last semester, the response should be just as large. Education is the only effective response to hateful acts such as this one.

Do not let this incident pass by without the attention it deserves.

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Even faculty shows some confusion concerning the importance of rankings

I wonder if someone could be of assistance in helping me react appropriately to the news of the College’s drop from 26 to 29 in the U.S. News and World Report’s ranking of national liberal arts colleges. I find myself a bit more confused than perhaps a member of our faculty ought to be.

On the one hand, President Gaustad, quoted in The College Voice of September 20, says “Remaining in the top quarter is a real victory...” On the other hand, Dean Hildt, speaking before the ratings were released and quoted in the Voice of September 13, said “the top of the second tier is a dangerous place to be, we would rather be at the bottom of the charm circle” of top 25 schools. Vice President Matthews has yet a third view, according to the Voice. She is quoted as saying, “This year’s 3-point dip is a fluctuation we do not consider significant...”

Moreover, she adds, “the rankings do not measure what happens in the classroom or the extraordinary personal growth Connecticut College students achieve.”

So which is it? Good (“victory”), bad (“dangerous” or indifferent (“not significant”)?

Frankly, despite my confusion, I am inclined to the latter view: inasmuch as the rankings do not reflect the learning which occurs here either in the classroom or elsewhere does not reflect anything of real importance. The ranking is not worth a headline in the Voice, let alone a feature on our strategic planners.

J. Alan Winter
Professor of Sociology

Correction:

Ryan and Chase Exarchos are fraternal twins (“The Tighter side of SGA,” The College Voice, September 27, 1994.)
CONNThought/Viewpoint

Dean of College praises OVCS work at the Winthrop Apartment Building

I want to share a brief incident that I thoroughly enjoyed recently when I arrived for a meeting at the United Way of Southeastern Connecticut Headquarters in nearby Gales Ferry. Janet Pearce, Chief Professional Officer of United Way, regaled me with a tale of Connecticut College Students whom she observed performing OVCS sponsored volunteer work at the Winthrop apartments in New London on Saturday, September 24th. She and others at our meeting appreciated the effective work Conn students did that day with low-income children. I cannot tell you how enjoyable it is to attend a local meeting and hear the virtues of Connecticut College students extolled. thank you from me too.

Arthur Ferrer
Acting Dean of the College

In response to accusations of racism:

Is it possible to have non-racist preferences?

I don't like rap music. Yes you can call me a racist for this reason, I'd laugh at you. After reading your article, Sandra, my first reaction was astonishment and amusement. I could not comprehend how you could possibly find some form of racism in the quality of music played at a simple party. I realize that there are different tastes in music, that there are different theme parties, i.e., disco, funk, 80's, etc. Isn't that diverse enough for you? I am a gay member of this community but believe me, I don't get frustrated when people don't play RuPaul or techno at most parties. I realize that most people just don't like that kind of music and the DJ has to play whatever the majority preference is. I don't find this campus homophobic just because so called "gay music" is not played frequently. I am also Russian and I am one out of 1600 students on campus, but I don't expect 1 out of every 1600 songs played to be Russian, that would be rather stupid.

Why is it that you are always searching in the most illogical places for some form of racism? Last year you transformed the freshman elections into some sort of over-blown racial issue which didn't even exist. Now you are attacking simple dance parties. Why do you feel such an urge to twist-pick or everything? Don't you consider your own statement about not playing any "white" music racist? I do. In fact, I can't think of any parties that have taken place on this campus that could be called "white" by your definition. Why should the race of a person have any significance on the type of music they perform. Then again, who really cares? It is just a party, it's just music to dance to. Most people would simply leave or not dance to a particular song, if they didn't like it. It is called free choice.

I would like to end by saying that I am glad that you remember "what America is about:'

George Djaparidze
Class of 1996

Judging music by ethnicity is real racism

After reading last week's CONNThought in the Voice, I immediately went to my room and looked at my CDs. These are the performers I found represented.


I guess that according to the author of last week's editorial, I'm a bigot. I don't listen to Itzhak Perlman or Marie Claire Alain because of their "race". I listen to these recordings because the performers are brilliant, dynamic and expressive. Perhaps if the person who wrote the CONNThought last week had simply listened to the music instead of fretting over the color of the person's hides, she could have actually "had fun" without subjecting the whole community to her "outrage".

There is so much real racism in the world - why do some people insist on perceiving it in situations where it does not exist?

Rudolph B. Ruda
Class of 1996

In a few short weeks, your Student Government Association will be voting upon a document which will affect your life for the rest of your years at Conn: The Strategic Plan. The College Voice CONNThought pages wishes to be your forum to share your praise or concerns with the community.

As always, submissions are due in The College Voice Office by 5:00 p.m. on the Thursday before publication. Time is running out to voice your concerns.
WHY DO WE VALUE THESE CONCEPTS?

THE CULTURE OF ETHICS:
THURSDAY, OCTOBER 13TH.
DANA HALL
North Cottage is the home of the Storytelling House, a new concept this year in thematic housing. The resident tale spinners are Sara Weythman, Kevin Stafford, Michael Tibbetts, Jed Morfit, Jessica Streic and Kerry O'Grady. Last but not least is Barbara, a three-year-old lizard who is the house mascot. This group of students is all interested in a common theme—stories.

The tale that unfolded before me Wednesday evening was, well, refreshing. Jed Morfit, master chef, was preparing a dinner of beer and eggs with bacon. It turns out that the cuisine is as varied as the stories.

The theme for the house was developed by Sara and Jed, who, after being in a class together last year, realized that a lot of people they knew were all interested in various aspects of narrative. These aspects include dance, music, and art, as well as the written word.

"None of us really knew each other when we moved in," Sara said of the residents. "Gradually, as we were all stranger a year ago, we all get along really well. It's a close knit group." The six share most of their meals together, and because of their common interests, have developed close friendships.

"It's almost a utopia down here," Sara said of the specialized housing in general, including 360 Mohagen Avenue. "We all kind of travel in the same circles; there's a lot of overlapping of interests and friendships."

Each member of North Cottage combines his or her talents to develop stories, working on individual projects through different media. Sara Weythman is working this semester on an original children's book which she is writing and illustrating with lithographs. Jed Morfit is doing a thesis for his self-designed major entitled Artistic Expression of Christian Theology. His project is a graphic novel reinterpreting Dante's Inferno and is much like an elaborate comic book. Kerry O'Grady is a dancer and choreographer who worked last year with Sara on a dance interpretation of a Salvador Dali painting. "Kerry's dancing has a narrative twist," says Sara. "She dances to get across a feeling or a theme."

For your listening pleasure, Kevin Stafford has a jazz show at 9pm Wednesdays on WCNL. Kevin is exploring the narrative aspects of the music and hopes to relate the music that he plays to its history. During part of his three-hour time slot, the members of the house hope to take an hour to read stories written by students. Next semester the residents plan to present old-fashioned radio dramas.

The group will bring storytelling to the campus in other forms, such as a story board on Homecoming weekend. The idea is for a familiar story to be used as the theme for a series of sidewalk chalk drawings to which anyone can contribute.

Another proposal includes telling stories to kids from New London on Halloween. Many of these projects will include both faculty and student input and creativity. All in all, the storytellers of North Cottage exhibit extensive ingenuity and innovation that is manifested in various forms. The residents hope to leave a lasting impression on the campus and change the way that it looks at the importance of stories.
HSSAP gives students a jump on college

BY COLE ROSSCOMB
The College Voice

College. The word conjures images of beginning the journey away from home, expanding one's knowledge and education, grasping the key that seems necessary to attaining success in the world today. For many of America's minorities, however, college is just a word, a dream that most will not be able to attain. Sirel Martinez, a freshman, was given a unique opportunity, something that many of her peers didn't have. "The High School Students Advancement Program (HSSAP) made college real for me. College didn't exist without the program," she said.

Instituted by Connecticut College in 1989, the HSSAP has helped to make the lofty goal of college a reality for minority students living in Connecticut, Massachusetts, and New York. The program is geared toward minority students who are academically talented but who are only doing average work. The program is privately funded by such organizations as Citibank, the Ford Foundation, Xerox Foundation, and The New York Times Foundation.

As ninth graders, the students are recommended to and accompanied by their teachers at a three-week summer program at Connecticut College. Here they take one college class taught by a college professor and a high school teacher. They are also given an invitation to attend the following summer, though they must reapply and be recommended. This fall proved unusually successful for the program, and the school matriculated the first four HSSAP students into the college. Mayra Flores, Sirel Martinez, Joseph Martinez (no relation), and Marie Thompson, all of whom attended the HSSAP in 1991 and three of whom remained in 1992, are now members of Connecticut College's Class of 1998 and are very grateful to the program for helping them to experience college academia.

"I was seriously considering college before the program," explained Flores, "but if I hadn't come here, I wouldn't have gotten the advantage of experiencing the college ambiance and the actual college courses with the professors." Though all of the students are experiencing normal adjustment problems such as work load and lack of dorm room space, the HSSAP did help in making Conn seem less like an institution and more like a home.

Thompson had decided she was coming to Conn her first summer here, but it was her second session that both confirmed her desire and seemed to symbolize the program's message. "I had Professor Pippard and he told me that 'We really need you here at this school,'" she explained. "That kind of made my mind up.'" I liked the environment here, the fact that it was a small college that offered such a very good education and that I knew some of the professors here already," explained Joseph Martinez.

While the attention and caring the students received here was instrumental in their decisions, generous financial aid packages made their choice clear. "Connecticut is the king of financial aid," affirmed Sirel Martinez.

The four are all appreciative of the opportunity they were given and say they would like to give something back to the program. All hope to be HSSAP counselors for at least one summer. While only in their first year, the students are already setting post-college goals for themselves. Joseph would like to major in art, while Marie is very interested in biology. Marie has set her sights on becoming a doctor, while Maya is undecided.

All agree that HSSAP interested them in their majors and classes at the college, although they are quick to point out that the program itself should not determine whether one attends this college or another.

"Don't look at the program as just a program," stresses Maya. "It's an opportunity to really come to Conn to see what the school's about. And if you do come, it's a security. Connecticut is your starting ground, your foundation. Something to build upon."
Recent power outages attributed to overloading of circuits

THE CAMEL CONNECTION

- A compilation of other schools' news

BROWNS UNIVERSITY- Anthony Riccio, a 21-year-old student studying in southern Moscow, fell 14 stories from his dormitory room last week. Although Russian officials are calling it a suicide, there is some evidence that Riccio was strangled before he fell. Some believe that the suspicious death was related to the mafia, since the university Riccio attended rents out rooms to non-students who appear to be connected to organized crime. "You can be pretty sure he was killed," said a person familiar with the case.

Riccio's father, who lives in Glastonbury, CT, believed that there was a strong possibility of foul play in the death of his son. "The idea of self-inflicted death, it just doesn't ring right," he said.

LIBERTY UNIVERSITY - Almost 100 students returning to the University this fall found that their majors had been eliminated. The school dropped drama, chemistry, recreation, French and Spanish.

The majors were canceled with the intent of making things more efficient. A University spokesman said that only ten students would have to transfer to other universities. The rest have been directed to other related departments.

PENNSYLVANIA STATE UNIVERSITY - Two brothers doing graduate work at the school recently crossed a motorcycle and a unicycle and produced a "uno-cycle." Jon and Chris Gabrys constructed a 7-foot motorized, single-wheeled vehicle purely for the challenge. It attains speeds of up to 35 mph, but the two have no travel plans as of yet.

UNIVERSITY OF PENNSYLVANIA - A 30-inch long Florida King Snake named "Sam the Snake" escaped from his owner's aquarium in a University dorm last week. Students were told that King Snakes are not poisonous. However, they will bite if cornered or threatened.

This information was compiled from the Chronicle of Higher Education and the Boston Globe.
SGA Committee Elections from the last two weeks

APRC- Ted Svehlik, Ryan Eschauzier
Parking Appeals- Catherine Lippman
Lecture and Conferences Committee- Denise Rivera, Lou Carter, Heather Lawrence
Study Away Advisory Committee- Julie Granof, Aimee Genley, Lydia Mehegan, Rebecca Lord
Campus Grounds Committee- Steve Fiske, Dana Curren
Library and Bookshop Committee- Jesse Roberts
College Center Committee- Anne Bischof, Jesse Roberts
Counseling Services Committee- Tracy Barsamian, Lou Carter

Technical Support Committee- Charmaine Servis
Public Relations Committee- Kate Maclachlan, Lex Adams, Alex Cote, Amy Multon, Allison MacGregor
Campus Safety- Heather Gapton, Heather Lawrence
Campus Parking Appeals- Ryan Eschauzier, Frank Schiuto, Becky Watt

Career Counseling and Professions Committee- Deirdre Hennessey, Dana Curren
Dining Services Committee- John Biancur, Mandy Cross, Chas Eschauzier, Lisa Paone
Housing and Residential Life Committee- Tracy Barsamian, Lisa Dupee, Amy Multon, Chas Eschauzier, Ryan Eschauzier
Telecommunications Committee- Wes Simmons, Mandy Cross, Alex Cote, Quinn Sullivan

Environmental Issues Committee- Lex Adams, Lisa Paone, Peter Drum
Interdisciplinary Majors Committee- Anne Bischof, Quinn Sullivan
Dean's Grievance Committee- William Inner, Catherine Lippman
Dean's Term Committee- Dan Traum

H.E. Program will fund new college traditions

By April Onis
Editor in Chief

Knute Gregg, class of 1994, and intern in the Alumni Office for the newly created Human Endowment Program, spoke informally about the program at the SGA Assembly meeting last Thursday night.

Gregg said that the idea for the program, which he called "an idea machine," came from an informal student group which he participated in during his freshman year at Coast. A brainstorming for ways to raise student morale and improve campus perceptions of the college as a whole, the small group referred to itself as "Institutional Pride." The group, whose membership graduated last year, focused much of its attention on improving current students' perceptions of the college as both a moral booster, and to increase the likelihood that graduates will contribute to the Alumni Fund.

"This has the ear of the President ...[as students] SGA should not pass this up." - Knute Gregg

The funding for the program comes in part from Charles Luce. "Charlie Luce is Connecticut College," said Gregg. Gregg said that Luce came up with the idea for the program.

Gregg explained that he refers to the Human Endowment Program as an "idea machine" because it builds upon ideas for improving the college's reputation both inside and outside the college community. According to Gregg, ideas from "all over the campus," for improving the college, get by the SGA, faculty, and administrators.

"It often seems that we will work on our own factions at this college," Gregg said. The Human Endowment Program, Greg said, fills a need in that it picks up where other groups, because they are burdened with other responsibilities, leave off.

Gregg emphasized that the new program will act as a conduit for people's ideas, proposals for programs, or suggestions for better or more efficient methods of accomplishing things, or for creating new traditions, are available through the Alumni Office, or through Gregg himself.

Gregg stressed that such new ideas can work with the support of the Human Endowment Program. He cited the new freshman matriculation ceremony at freshman orientation, in which signed and framed certificates were given to each freshman as a means of making the ceremony more meaningful.

The faciltiuation ceremony had been criticized by many; Gregg said, and the new ceremony was well-received by the community.

Gregg said that successful pilot programs would be worked into the operating budget.

In fact, Gregg said that his position as intern is the result of the work that the informal student group did last year.

The Program has some initiatives "in the works" now, according to Gregg, including a student activities transcript which would be kept on record at the college for each student. At this time, the college does not keep track of students' extra-curricular involvement while they are here. Such an activities record would be useful so that after students leave, the college would have a database on each student. Gregg said that they could be invited back to meet with others who shared their affiliations.

Gregg said that students could bring up any number of other initiatives. "It seems like this year they might really be cracking down on alcohol, but there aren't a lot of other things to do," said Gregg. He suggested that someone give the Human Endowment Program a proposal suggesting alternative activities, such as inviting vendors on campus late at night.

Gregg said that the Program focuses on making new traditions at the college, and on maintaining old ones. He cited the dedication of the canine sculpture in the College Center during Homecoming, with seniors, juniors, and recent alumni present, as an example of a new tradition.

Gregg summed up the program as an opportunity, saying, "This has the ear of the President... it's in the new five-year plan...[as student leaders] SGA should not pass this up."

He invited those interested to call him at extension 2649 at the Alumni Office, or at extension 3720 in his room.
Do you remember that first crush you had? Maybe it was fifth grade. Do you remember what it was like to have the thought of someone you like running through your head all the time? Do you remember the moment you finally started to go back to normal. Though you enjoyed having things a little bit chaotic, it is always nice for you to go back to an old habit.

I will always be there, and we will always have each other. Try not to worry because unrequited love is just that—unrequited—and anger seldom goes away. It may seem that nothing will be resolved. But as you know, you got this under control. Just spend time laughing with your good friends, and you will be sure to enjoy all that life has to offer.

Stalking, in this humorous sense of the word, is not as dangerous as it sounds. It merely means that we plan to be in all the same places as the person we like. Real stalkers are serious and dangerous. This is a joke term for being hopelessly in love and unable to reconcile with the fact that this "obsession" is not mutual.

Don't even try to deny that you have ever had someone you liked say they were going to have a party and that you did not just "accidentally" show up there too. How many times have you re-created your day to go to the post office only to... "oops!" run into him/her? Everyone has done many silly things in the hopes of winning their affection, as if eating at the table next to them in Harris, drooling as you are about to eat, will capture anything more than nasty glances, and I digress.

In truth, however, the problem is our fear of communicating our feelings to others. No one ever wants to tell the person they have been following all over the campus that they don't have some sick and twisted "obsession," but in truth, they really like him/her. When the "object" of one's desire finally clasps into what is going on, he/she is too mystified by the whole experience to be capable of a relationship.

The lesson we should all learn from these heartbreaks is to communicate honestly and openly with everyone in our lives. It is difficult in love, because our emotions are so much more sensitive. Many of us can not even do it in our relationships with friends. Instead of discussing what we feel, we hide our emotions and let them come out in some other form. For love it is "stalking," and in friendship it is simply ignoring the situation completely and letting it get to the point where everyone is so angry that it seems nothing will be resolved.

Guarding our feelings really accomplishes nothing, but it protects from the pain we imagine would be so intense at the time. In all actuality it only prolongs the inevitable, because unrequited love is just that—unrequited—and anger seldom goes away. It just festers inside.

The sad part is that we are all human and destined to do these silly things. History often repeats itself, and so do the torments of love. We must learn to prepare ourselves for these situations and try to put the flames of our "passions" before we get burned. Love will always be there, and we will never be immune.

Scorpio (Oct. 23-Nov. 21) Things are finally shaping up. Expect adventure soon, and you will be sure to enjoy all that life has to offer. You will soon be amazed that you ever found your life mundane. The upcoming weeks will bring much excitement your way.

Sagittarius (Nov. 22-Dec. 21) Run, Sagittarius, run. Annoying people seem to be very present in your life, and you must have to get far away from them. Perhaps if you sleep more, you would not be kept awake by irritating disturbances.

Capricorn (Dec. 22-Jan. 19) Though you may be having some difficulties with your new job or undertaking, rest assured that all will eventually work itself out. You may find yourself missing some of your old friends, but they would like to see more of you, too.

Aquarius (Jan. 20-Feb. 18) The beginning of the week may find you more stressed than usual, but by mid-week things will start to get a little easier. A new love may enter your life. This time it might be for real.

Pisces (Feb. 19-March 20) Sleep is now an option, though you may want to try going to bed before 5:00 a.m. at least one night a week. Nevertheless, you and your Aries friend should go out for coffee, as you don't seem to do that quite enough. Don't forget that you are a sensible person and—don't let the bastards get you down.

Aries (March 21-April 19) You really need to get some sleep, as it is becoming quite obvious that you are very tired. Despite the sleepiness, it seems that you are quite content with many aspects of your life. Love is on the horizon—give it some time.

Taurus (April 20-May 20) Though you have been feeling somewhat depressed lately, things are looking up. You recently had a chance to spend some time with your friend, and that is something very important to you. Outlook on love is positive.

Gemini (May 21-June 20) Things are finally starting to go back to normal. Though you enjoyed having things a little chaotic, it is always nice for you to go back to an old routine. A friend may want more than just "friendship." Maybe you should give it a try.

Cancer (June 21-July 22) You are now much busier than usual, and this does not please you. The past weeks have been challenging for you, but as you know, you got through it relatively unscathed. Try to remain objective in a fight that involves two friends.

Leo (July 23-Aug. 22) Sometimes it's not easy being green. You need to hold on to the hope that everything will eventually be okay. Just spend time laughing with your good friends, and you can forget about all the stupidity in the world.

Virgo (Aug. 23-Sept. 22) You have been feeling overworked lately. It is sometimes hard to feel appreciated, but know that your friends really do appreciate all your hard work. Hopefully the project that you are planning is underway and will continue to run smoothly.
The sheer vitality and promise of scholar Talamasca. The sheen time
for her combination of baroque, gothic style, and love of the
novels, the Witching Hour series. With a virtual cast following her
fantastic world, Anne Rice has taken her Mayfair Witches series
and has continued it. The same magic and vitality of her writing
is still present in this third installment.

The newly introduced characters are all well rounded, with a sense of incompleteness. Though not as wonderful as the first two novels of this series, it too had great promise and rose to the top of the best-seller charts. Laughter seems to be a rushed attempt to tie up any loose ends from her first two novels of this series. This variety of plots and subplots is a bit hard to follow and the end of the novel, leaving the reader again with more questions than it answers, this time with a sense of incompleteness.

It got so crowded that during some dances, I almost promenaded right out from under the tent. During one dance, one couple was supposed to circle around with me and swing me under their arms. I guess they swung me too hard, because I tripped over one of the buckets of apples, fell down, and landed on a pumpkin.
The No Tones bring diversity to the singing scene

BY MICHELLE RONAYNE
A&E Editor

"Well, I really wanted to be a Schwiff, but they wouldn't take me..." said one of the two creators of the singing group, The No Tones, whose membership includes those who are not musically inclined. Instead of singing back and forth being Schwiff groups, they decided to do something to enhance their situation. Those two resourceful women (that is all I can reveal about their identities until their first concert) decided to hang an notice in the post office announcing voice mail auditions for those who wish to be in a group for the tone deaf. The song required for audition was Rubber Duckie.

The group actually started out as a joke. The co-founders never thought that anyone would actually audition and were "quite surprised when they actually had between five and ten people who called," said the No Tones.

They had a few auditions that were actually "pretty good, and our favorite was the one where a guy sang all of Rubber Duckie," commented the No Tones. They also like it when the auditions are done in sort of a humorous fashion. They even had people purposely trying to sound bad.

The group thinks that their big debut will occur at the Schwiffs' next concert, "when we will be the opening act." "That is, at least, if the members all turn out to seriously want to sing for the enjoyment of singing and can get over their stage fright."

As for their future goals, "maybe we could cut a CD or do a world tour or something... actually, we would really just like to see a concert happen, and that would be enough," added the No Tones.

The confidentiality of the identity of the group members is important to them so that it remains a surprise, and "phone auditions make it more anonymous and less threatening, particularly if you do not know to whom you are talking." They are really interested in getting this group off the ground and having a little fun. Anyone truly curious about their identity should be forewarned; "Even our closest friends don't know who we are," said the No Tones.

The co-founders also wanted people to know that they are serious and not doing this "just to make fun of people who really would like to sing," stated the No Tones. They encourage people to audition. Remember, silent messages only; as the No Tones said, "for the clueless, that would be 3333* 3055."
Suitcase party sends winners on a wild trip to N.Y.C.

BY CARLI SCHULTZ

Arts & Entertainment

Many of my friends did not go to the Suitcase Party, as they did not have a week to spend in New York. Junior Jeremy Stamper went to the party, having already been to New York City the previous week and having pushed off all of his work until the weekend of the party. Although he purchased over thirty tickets, Stamper had not planned on winning.

The names were called, and suddenly Stamper was one of two lucky winners selected off in a lottery for a weekend in New York City, with hotel reservations, cash, and tickets to Phantom of the Opera on Broadway. Despite the fact that advertisements said to bring a suitcase to the party, as winners would not have time to return to their rooms to pack, Stamper did not bring a suitcase when he went to the party. "I didn't own a suitcase," Stamper explained. "Instead, I used United Airlines' lost luggage service." As a result, he went on a small shopping spree upon arriving in New York City, since all he had were the clothes from the party.

Stamper was allowed to bring one guest with him to New York. All of the friends he went to the party with had gone home, but just as the limo was about to leave he convinced Kim Coniff to go with him. "I felt very pampered... I was surprised that I went, because although I knew Jeremy, he is not that close... I am not surprised he won though, since he bought thirty-five tickets."

The two joined Anne Byrd, the other winner, and her guest, Walter Schoolmann, and they started off on their weekend adventure. The limo ride, which normally should have taken three hours, stretched out into more than a four-hour ride. The driver managed to get lost, bypassing New York City completely and ending up in New Jersey. "You would think it would be pretty hard to get lost going to New York City, but he did it, and we had to get out and ask a gas station attendant for directions at 3 a.m.,” added Coniff.

To pass the time, the driver told stories about all the driving jobs he had in New York, specifically incidences in which his car was stolen, etc.

The foursome arrived at the Marriot Marque in the city at about 4:30 a.m. Stamper's biggest gripe with the whole thing was the revolting restaurant and bar at the top of the hotel. "It can be disconcerting to set for yourself, let alone if you are drinking," added Stamper.

The hotel itself was very nice. It overlooks Times Square & Flatbush Avenue, a very nice view, although Coniff mentioned "... the only depressing thing was that you could also see a sign saying how many people in the city had been shot." On Saturday, the group walked through Central Park and did some shopping. Coniff said, "We were able to convince her to buy a $200 dress and then return it. I didn't do it..."

That evening they saw Phantom of the Opera and immediately had great seats for the show. They also went to the Rainbow Room, where the exciting event of the weekend occurred.

Stamper, in relating this story, asked me to make sure I mentioned that he himself was dressed perfectly for the Rainbow Room. Apparently, Byrd's x-mas present was not wearing a jacket and would not wear one offered to him by the Rainbow Room. As a result, according to Stamper, the party was "fiercely removed" from the establishment. The group retreated to the familiar, but very distracting, revolving bar at the Rainbow Room.

Before returning to campus on Sunday, Coniff said they had a "lavish room service breakfast which was very nice." They returned to Connecticut on a afternoon train. A trip to New York, tickets to Phantom, $50 spending money for each of the two winners to share with their guests, and a revolving bar. Definitely worth the three dollars to get into the party... even if you can't spare that kind of time on a weekend.

SAC endeavors to increase activity and improve morale

BY MICHÈLLE ROSAYNE A.E. Editor

The idea that student morale has been at an all-time low has been suggested by many for the last year and a half, and it seems that campus organizations, namely SAC, are finally truly endeavoring to make a change and make this campus a more enjoyable place to live. Already this semester, SAC has sponsored a successful suitcase party and is planning to sponsor a similar party this spring to give away a spring break vacation.

We made $1044 from the party, which was pretty good," said Ben Tyrell, SAC chair. While the party was "forcibly removed" from the party, it was still worthwhile, as it gave the SAC Executive Board "an excellent opportunity to see how a party like this would work... an idea of how to be even more organized in the future," Tyrell said.

The structure of the party during spring break will be slightly different. Only one person will win, and the trip will take place over spring break, "... giving people a little more time to organize, and giving those who can not just up and go on a weekend the opportunity to go," Tyrell said.

Also, since only one trip will be given away, there will be more prizes raffled off throughout the weekend. This will also act as an incentive to get people to bring their suitcases despite the fact that they are not leaving directly from the party, as the doorknobs will be given for certain items in the suitcase.

The Samplers will also be sponsored by SAC and will be playing at the end of October in Palmer. Tick- ets will go on sale this Wednesday.

In response to a campus-wide move to improve intellectual life, SAC also hopes to have a slightly more sophisticated event of the same magnitude in the spring through the venue of a big name speaker. "Hopefully we will also be able to have a discussion as well... people don't like to hear a speaker and then go home without having talked about it," said Tyrell.

Aside from events like this and other traditional events such as Harvestfest, Winter Formal, and Floralia, SAC hopes to see more events occur through the co-sponsorship fund.

The co-sponsorship fund will provide money to those groups who are interested in planning campus-wide events. The interaction can occur between all groups on campus. It does not have to be restricted to just dorm or club activities; clubs and even academic departments can get involved.

The only restriction on getting funding from the co-sponsorship account is that the event must be open to the entire campus. SAC has received many ideas so far, from dance parties to comedians and magicians, according to Tyrell. SAC is available to help you with co-sponsorship accounts.

"All we really need are interested parties... being able to have those activities occur on the same evening so that there is something to do after going to see a play or a movie." The important thing is...” [but] "it has a theme of consistency," said Tyrell. That is, he explained, for students to know that on any given Thursday, Friday, or Saturday, there will be some activity for them to attend.

"The academic needs are obvious... but there is a lot more to campus life than just academics," said Tyrell.

The Recovery Room

Famous Economists Have Said:

"In the long run, we’re all dead" John Maynard Keynes, British Economist

"Eat at Recovery Room in the short run." Don Peppard, Conn College Economist

"They tell me there’s a pie up in the sky, waiting for me when I die." Betty Cliff, Famous Reggae Economist

"I want my pie at the Recovery Room." Rolf Jøensen, another Conn College Economist

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Schmoozing with Scott and the Razor:
Sega hockey scare proves to be only a myth

BY SCOTT USLTON
AND JONATHAN "RAZOR" RUDBACK
The College Voice

Last week, we reported a rumor about the release date of Sega's NHL '95. Fortunately, the bosses at the mall didn't know what we were talking about, and filled the Schmoozing office with total misinformation. Hats off to correspondent Sal Sigleski for alerting us the moment that it was released. Upon hearing that, Schmoozing made a road trip to the Crystal Mall and picked up a copy. Scott was instantly mesmerized. Schmoozing made a record of World Cup quality "GOODDDDDDDDDDDDDOAAL!!" chant from the third floor. Every time Conn scored, and then after the game ended, this chant was blasted. It was as if Andre Carter had Conn soccer with his presence by making the trip up to New London for the game. Maybe this is the spark the soccer team needed to get back that "Eye of the Tiger." 

Harkness crew, who through amaz- ing foresight, provided a pre-re- corded documentary? They made a mis- take by combining the 70's, 80's and 90's into one episode. That's a lot of stuff to put in one little seg- ment. We wanted to say more about this, but the Razor only saw 2 hours worth, and Scott, in his protest of the MLBP strike, didn't watch much. Just out of idle curiosity, does anyone know why the adminis- tration moved Harvestfest a week ear- lier than Homecoming this year?

Women's soccer drops two to UMass-Dartmouth and Wellesley

BY HOLLY JOHNSON
The College Voice

The Conn women's soccer team is happy to be home after a long two week road trip. The team is currently ranked 7th in New En- gland, despite a rough week. The women started out the string of away matches at Trinity on September 21, succumbing 2-1 to a well played, close game. The team bounced back with a crucial win over Amherst later that weekend.

This week the Camels faced tough competition, dropping two games against the UMass-Dartmouth and Wellesley squads, 1-0 and 2-1, re- spectively.

UMass-Dartmouth is currently ranked 18th in the nation and 4th in New England.

The Worcester State squad proved unable to score, thanks in part to Conn's several goal line stands. This win gives Conn its second shutout in as many games.

Next week the Rugby Club plays against the alumni and does not resume league matchups until after fall break.

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Sports

Crew coach Claus Wolter carries U.S. women's lightweight fours to world championship

By Erick Raven
Sports Editor

On September 18, 1994, the United States women's lightweight fours rowing team defeated Britain to win the gold medal at the 1994 World Rowing Championships in Indianapolis. To most sports fans, this fact might be noted with only slight interest. To Connecticut College sports fans, however, the world championship has a local angle. Conn rowing coach Claus Wolter was the man who brought the title to the United States for the first time.

Wolter first applied for the position of national coach in November, and some may remember the announcement of his new position last February. Wolter started recruiting right away.

He contacted all the leading lightweight women rowers in the United States and informed them of his desire to win the world championship. The group of contacts included 60 women, and training camps began that spring in New London. The Connecticut College team even had the opportunity to train with the prospects for the national team.

Once the college season was completed, the camp was moved to Boston. "It was a move that made sense," said Wolter. "Boston is the center of women's rowing, so it made sense that we would train there."

The training continued until late June, when the now 14-member team traveled to the U.S. Nationals. Wolter's crew, comprised of the elite of U.S. women's rowing, swept every event they entered. "That showed us that we were on the right track," said Wolter. "And they come up against a serious challenge, it would have told me that maybe I haven't been looking in the right place."

After the Nationals, Wolter was faced with a task that no coach envies—whittling down a successful team to who he thinks will be the best competitors. The selection of the pool of eight, from which four would comprise the national team, was complete two days later, to the surprise of everyone. "Normally in U.S. rowing, selection takes weeks, with coaches changing their lineup several times."

When Wolter announced to the team members that they comprised the national team, he said it was going to stay that way. "I felt that they had proven themselves," said Wolter.

The final team then competed in the Roseau Regatta in Switzerland, where Wolter's first boat soundly defeated the British, who were the reigning world champions. His choice was reaffirmed even more by the excellent showing of his second boat, which finished right behind the Brits.

At the World Championships, Wolter's team finished the 2,000 meter race in 6:36.40, with Britain finishing again at 6:37.28, and China rounding out the top three at 6:38.27.

"I'm very proud of the women, and I'm thankful to Connecticut College for the support in time and equipment it gave me for the venture," Wolter said in a post-race interview.

What's next for the team? "I haven't really talked to the team. My wife and I left maybe four hours after the race, so I didn't really think about anything for the celebrations," said Wolter, who was recently married. "I haven't seen them since, or talked to them."

Wolter acknowledged that some members of the team were looking forward to the 1996 Olympics in Atlanta. And what about Wolter? He is already making plans for the improvement of the Connecticut College team, despite their considerable success in recent years. He is quite optimistic about this year's team and is also looking into taking the Camels to Europe for some races.

Wolter did, however, run out of coaching of the U.S. team in national and international competition—for now. "It was a long, hard summer, and I just got married. Summer is usually the time when I try to catch my breath from the college season. This summer I would have particularly enjoyed spending more time with my wife."

Sports this week...

Women's Tennis
Wed. 10/5 vs. Wesleyan, 3:30pm
Sat. 10/8 vs. Bates, 1:00pm
Valley Hall, Sat. 10/15 at Trinity, 12:00pm
Cross Country
Sat. 10/8 at Trinity Invitational
Sailing
Sat. 10/8-9 Nat'l Singlehanded Champ. at Maritime Maritime
Marine Maritime
-Regatta (Women) at Navy Hap—Moore Trophy at CGA

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Women's volleyball substitutes speed for lack of size, climbs to #11

BY LOU ACKERMANN
The College Voice

As the Connecticut College Women's Volleyball team steamrolls their opponents, they have built up a 1-12 record, establishing themselves as a power in their league—not that anybody even notices.

After successfully defending their title at the Rhode Island College tournament on Saturday with a win over Trinity in the finals, the team secured their third tournament title of the year. The other two titles were earned at Roger Williams and Bridgewater State.

Loving players such as Jenn Kerney, and 6'2" middle hitter Bonnie Silverstein, the team had a lot of gaps to fill. With the lack of size that this team now has, they had to find a way to keep on winning. The best way coach Darryl Bourassa found to keep winning was through an increase of speed and quickness.

"Our team is playing much smarter this year using a quicker tempo offense," said Bourassa.

This new style of play is evident right away. No longer do the setters loop the ball into the air like the players in club and high school volleyball. Techniques such as sets, rainbow sets, and quicks are being used. With this new style, little or no arc is given to the ball. This style gives rise to a fast paced new game, confusing opposing teams and making the game much more exciting to watch.

The job of making this change relies mostly upon the senior co-captains, Meghan Cady (112 assists) and Megan Hanselman (64 kills, 98 assists, 28 aces), as well as freshman Courtney Diamond. As the 3 setters in the teams new 6-2 offense, these are the players that will be making these new low shots.

The other problem was to fill the gap at middle hitter. Senior Martha Vivian (16 kills, 19 blocks, 77 digs) has already risen to the occasion, receiving MVP honors at Roger Williams. Not letting Vivian have all the honors, Hanselman took MVP at Rhode Island College.

This success is due not only to the work of a few, in it is a total team effort. Other major contributors include junior Lauren Shrephope (72 digs), senior Jenn Knap, sophomore Jessica Gadenkey and Liz Lymone, and freshmen Alice Gould and Melora Suddoiler.

The players and their coach have high expectations after such a strong start to the season. "I feel that if they keep playing the way they have been the team will go all the way this year," says Bourassa.

The final home games against Clark on October 13 and Albertus Magnus with Johnson & Wales on October 19 should be exciting to watch.

Women finish fifth, men fourth at Connecticut Cross Country Invitational

BY LOU ACKERMANN
The College Voice

Meghan Clay had focused upon Amanda Weiss all week in anticipation of their meeting at Saturday's Connecticut Cross Country Invitational.

Weiss, an All-American in both cross country and indoor track for Amherst, took first place in last year's meet and was favored to repeat as champion. "Meghan and I worked all week for Amanda," explained Ned Bishop, Conn's women's coach, and "we had discussed not letting her take advantage in the middle of the race. Meghan never let her get away... It was a matter of determination."

Clay, a junior, matched Weiss stride for stride and prevailed at the finish line with an excellent time of 20:32. The Lady Camels finished with a 104 and a fifth place finish in the team competition. Smith College grabbed the first place plaque with a 34, while Mt. Holyoke, NYU, and Amherst rounded out the top four, respectively.

Coach Bishop was "ecstatic" about Clay's performance and was "very, very pleased" about the entire team's effort. One disappointment that lingered over Bishop's reactions was the fact that the last fifteen runners, including two of Conn's athletes, took a wrong path on the track, thus costing themselves and their teams time. Overall, however, Bishop and the entire women's team were very satisfied with their performance.

The men's race followed, where the second, third, and fourth place teams all finished within ten points of each other.

Springfield College clearly out-ran the competition with a 40 point finish, 49 points ahead of the second place team NYU. Connecticut College finished with a total of 99 points and a fourth place finish, just ten points behind NYU and eight behind the University at Stony Brook.

Junior Martin Lund, one of the team's three captains, led the Camels with an overall fourth place time of 23:40. Lund's personal best also proved to be fast enough for third place on Connecticut's overall best point list for the home team.

Captain Craig Morrison finished 12th, with a time of 29:29, while freshman standout Seth Plunkett finished with a personal best of 30:36, placing 24th.

Junior Isacson, the third captain, finished with a time of 30:45. Matt Santo (30:53), Jon Delmore (31:32), Jonah Davis (32:23), Brian DiGregorio (33:16), and Josh Wilson (33:35) rounded out the team, which finished 12th out of 28 teams in their first meet and fifth out of 18 teams in their last meet.

The next competition for both teams is Saturday, October 1st, where the Camels will compete at the Trinity Invitational.

"We were only up one to nothing, and we were worried that one of their wimps would sock one in, but we scored again, and we said, 'let just be out of here,'" said senior captain Louise Brooks.

This week is a huge week for the Camels. Tuesday they travel to Atherton and Smith on Saturday, who were spanked on Saturday by Williams, and Coach Anne Parmenter is hoping to make it two losses in a row for Trinity.

On Saturday, during Parents' Weekend, the Camels play host to the Wesleyan Owls at 11 a.m. on Dewey Field. Bring your parents down to catch all the action.

Athlete of the Week

This week's Athlete of the Week award goes to Meghan Clay of the cross country team. Clay, a junior, defeated Amanda Weiss, and all-American in both cross country and indoor track for Atherton, at the Connecticut Cross Country Invitational this Saturday.