High cancer rates may be linked to Millstone facility

by Andris Zobs
THE COLLEGE VOICE

Residents of Connecticut and especially New London county are at a particularly high risk of cancer, according to Dr. Jay Gould. Gould is the director of the Radiation and Public Health Project in New York, and the author of The Enemy Within: The High Cost of Living Near Nuclear Reactors and a 1986 release entitled Deadly Deceit. His highly-debated claims focus on alleged regular releases of radioactive materials into the Long Island Sound and the air surrounding New London by the Millstone Nuclear Power Station.

According to facts issued by the Nuclear Regulatory Agency reproducing in The Enemy Within, the Millstone facility has discharged "more radioactivity effluents than any other reactor in the nation and as much airborne radioactive iodine and strontium as the Three Mile Island reactor.

tom." Dr. Gould cites these discharges to support his claim that there is a connection between high rates of cancer in the New London area and the Millstone facility. Gould, in a recent public forum in Waterford, stated that "according to the official Connecticut Tumor Registry, 12 towns in New London County, all within 15 miles of Millstone, have by far the highest age-adjusted female cancer incidence rates in the state." In addition, Gould points to a 58-percent increase in cancer mortality rates in Waterford during the five years after Millstone I began operation and a 44-percent increase over that time in New London.

So far, however, Dr. Gould has been unable to provide definitive proof of a connection between Millstone and the cancer rates he highlights. His contention has raised as much controversy as concern. Gould's evidence has been disputed by independent researchers, Millstone operators and the National Cancer Institute, who argue that Gould’s method of statistical analysis is too loose with data to make any indisputable conclusions. The conclusion of a 1991 National Cancer Institute was that no correlation could be drawn between national nuclear facilities and a high death rate from leukemia or other cancers in nearby populations. Gould

First Lady Hillary Clinton speaks at Conn College

Rebecca Libert
EDITOR IN CHIEF

On Tuesday, September 24, First Lady Hillary Clinton addressed an excited audience in the Palmer Auditorium. Her visit to Connecticut College was made in honor of the Clinton/Gore campaign’s “Family and Medical Leave Day.” Clinton spoke about the Family and Medical Leave Act (FMLA). Her appearance at Connecticut College was one of many news events held in 44 states that day by family advocates, business leaders and key legislators. September 24 was an appropriate day for the celebration, as it marked the fourth anniversary of Bob Dole’s vote supporting then-President Bush’s veto of the act.

The Family and Medical Leave Act

The FMLA enables parents to take time off for the birth or adoption of a child, and gives people the ability to tend to family emergencies, with no risk of losing their jobs. Since President Bill Clinton signed the act, employees across the country have taken more than 12 million job-protected leaves. A total of 670,000 workers are eligible for family leave in Connecticut under the national FMLA. The Connecticut General Assembly was one of leaders in making a commitment to working families in 1989, when the House and Senate passed one of the first family and medical leave laws in the country. Four years later President Clinton signed the federal Family and Medical Leave Act.

Why Conn?

Campus Safety First Shift Supervisor Stewart Smith took a one-month leave in July 1994 after his wife gave birth to their second daughter. Smith’s use of the FMLA made Connecticut College an example for the Connecticut General Assembly, who argue that Gould’s method of statistical analysis is too loose with data to make any indisputable conclusions. The conclusion of a 1991 National Cancer Institute was that no correlation could be drawn between national nuclear facilities and a high death rate from leukemia or other cancers in nearby populations. Gould

OVCS reaches out to the community

by Ryan Chan
THE COLLEGE VOICE

On September 11, the annual Office of Volunteer and Community Service (OVCS) fair was held under a blue sky. Connecticut College students came by the dozens to look it and join different service organizations from all over the New London area.

According to Tracee Reiser, director of OVCS, the fair could not have been more successful. A record number of organizations (53, to be exact) attended to tell the student body about what they had to offer. In its first year outside, the fair was held on a beautiful and warm day with a huge crowd, who came not only to learn about volunteer opportunities in the community, but also to enjoy good food and music.

OVCS has many upcoming events that will allow Conn students to get involved in their community. In the coming months, OVCS will continue its work with the Women’s Majority in their voter registration drive. In November, they will be conducting a community recognition assembly (a Gen Ed event) on homelessness and hunger issues. For these students interested in working with children, in addition to the Williams School, the OVCS works with the schools in New London and the surrounding area, ranging from kindergarten to high school.

While OVCS offers volunteer opportunities like Habitat for Humanity and work in the Connecticut General Assembly was one of leaders in making a commitment to working families in 1989, when the House and Senate passed one of the first family and medical leave laws in the country. Four years later President Clinton signed the federal Family and Medical Leave Act.

Why Conn?

Campus Safety First Shift Supervisor Stewart Smith took a one-month leave in July 1994 after his wife gave birth to their second daughter. Smith’s use of the FMLA made Connecticut College an example for the Connecticut General Assembly, who argue that Gould’s method of statistical analysis is too loose with data to make any indisputable conclusions. The conclusion of a 1991 National Cancer Institute was that no correlation could be drawn between national nuclear facilities and a high death rate from leukemia or other cancers in nearby populations. Gould

OVCS reaches out to the community

by Ryan Chan
THE COLLEGE VOICE

On September 11, the annual Office of Volunteer and Community Service (OVCS) fair was held under a blue sky. Connecticut College students came by the dozens to look it and join different service organizations from all over the New London area.

According to Tracee Reiser, director of OVCS, the fair could not have been more successful. A record number of organizations (53, to be exact) attended to tell the student body about what they had to offer. In its first year outside, the fair was held on a beautiful and warm day with a huge crowd, who came not only to learn about volunteer opportunities in the community, but also to enjoy good food and music.

OVCS has many upcoming events that will allow Conn students to get involved in their community. In the coming months, OVCS will continue its work with the Women’s Majority in their voter registration drive. In November, they will be conducting a community recognition assembly (a Gen Ed event) on homelessness and hunger issues. For these students interested in working with children, in addition to the Williams School, the OVCS works with the schools in New London and the surrounding area, ranging from kindergarten to high school.

While OVCS offers volunteer opportunities like Habitat for Humanity and work in the Connecticut General Assembly was one of leaders in making a commitment to working families in 1989, when the House and Senate passed one of the first family and medical leave laws in the country. Four years later President Clinton signed the federal Family and Medical Leave Act.

Why Conn?

Campus Safety First Shift Supervisor Stewart Smith took a one-month leave in July 1994 after his wife gave birth to their second daughter. Smith’s use of the FMLA made Connecticut College an example for the Connecticut General Assembly, who argue that Gould’s method of statistical analysis is too loose with data to make any indisputable conclusions. The conclusion of a 1991 National Cancer Institute was that no correlation could be drawn between national nuclear facilities and a high death rate from leukemia or other cancers in nearby populations. Gould
First Lady, ctd.

continued from page 1

Connecticut's Second District. Clinton told the audience in Palmer, "The beauty of being an American is our optimism in what we can change." She specifically commended American young people on their involvement in changing the country for the better, which was fitting as much of the audience was composed of the Conn student body. "Those of you in college are part of making positive changes occur," she said. "I get tired of seeing negative portrayals of young people, because I know how hard they are working to build positive lives for themselves and their families."

Clinton touched on various topics in her half-hour speech, including the FMLA, other policies Bill Clinton proposes to enact if he is reelected, and the future of education in America. The First Lady explained that major goals of the Clinton/Gore '96 Campaign is to create communities that support families and "provide opportunities for all Americans by asking for responsibility from all Americans."

Clinton also commented that "on the issues of economy and education we can build a bridge to the 21st century," further announcing some proposals of President Clinton's. These proposals include allowing allowing families to put money in a tax free IRA account toward their children's college educations; creating a $1500 Hope Scholarship tax credit toward community colleges, thereby making community colleges as available to the average American as high schools are; and introducing a $10,000 deductible each year for higher education costs.

OVCS, ctd.

continued from page 1

Connecticut College Arboretum, students are not limited to OVCS's traditional services. Students are encouraged to create, develop, and carry out projects that they believe are worthwhile. OVCS will support and sponsor these projects both financially and physically. Some past student-developed projects include Arbo maintenance and Playworks.

Even with all these opportunities, many students find it hard to fit volunteer work into their academic schedules. But according to Reiser, students spend an average of two to four hours a week on volunteer work or can participate in special, one time events. With the advent of the new Center for Community Challenges, students will have an opportunity to do something called Service Learning, where they can combine academics and volunteer work for credit.

OVCS is open every day from 8:30 a.m. to 5 p.m. To learn more about OVCS or to volunteer your time, call to set up an appointment, and take a look at the Daily CONNtact or the weekly calendar for more volunteer news.

Ruel, of Somers, CT is a nurse at ITT Hartford who took advantage of the FMLA in April 1996 when her seven-year-old daughter broke her arm severely and required emergency surgery and hospitalization. Ruel arranged to stay at home for several weeks during her daughter's recuperation. There was nerve damage to the little girl's arm, so Ruel continues to take advantage of the act for ongoing visits to the neurologist.
BEYOND THE HILL

Weather:
Tuesday: High of 68, low of 46. Sunny skies.
Thursday: High of 74, low of 60. Mostly cloudy.
Friday: High of 64, low of 51. Mostly cloudy.
Weekend: Cool and cloudy.

CAIRO, Egypt — A third Egyptian soldier has been killed on the Egyptian-Gaza border in gunfire between Israelis and Palestinians continues. The latest victim was an army dragoon whose name has not been released, and was the third Egyptian to die in three days.

Clashes broke out Tuesday in Jerusalem and elsewhere in Gaza and the West Bank after Israel completed a televised drill alongside the Al Aqsa Mosque compound, one of Islam’s holiest sites.

WASHINGTON DC — The House passed a bill to increase its staff in Athens.

NEW YORK — The FBI is escalating its search for anything.

Greece, as the investigation into what sent TWA Flight 800 plunging into the Atlantic Ocean continues. The investigation is expected to last two years, and some experts believe it could be years before the cause is determined.

Authorities are trying to determine the cause of the crash, but they have not yet ruled out mechanical failure or a missile as possibilities.

BOSTON — Sky watchers across the American got a celestial light show Thursday night — the last full moon of the decade. A total lunar eclipse occurs whenever the Earth moves between the sun and the full moon, casting its shadow across the moon. This eclipse coincided with the Supermoon, the full moon closest to the first day of autumn. It is not necessarily different from other full moons, but crisp, dry fall weather can make it seem brighter and sharper. To make the spectacle even more interesting, Saturn was positioned close in the sky to the moon. As the moon’s light illuminated the eclipse, Saturn shone more brightly.

The next total lunar eclipse will be in January 2000.

SEAL BEACH, California — The first ’s medical team to leave for Seal Beach, California, National Wildlife Refuge, are once more in the wild.

They are among some 900 birds taken from the refuge for treatment in a bolus of botanicals, but that began just months ago. Eighty percent of the affected birds are surviving.

Since birds began succumbing to botulism poisoning, more than 12,000 have died. Most of those killed were pelicans, including the endangered brown pelican. Officials blame the outbreak on contaminated fish.

BEIJING — Eleven people were killed in China’s Sichuan province when a bomb exploded in a movie theater.

According to reports, 37 people were seriously injured and another 60 injured slightly. The cause of the explosion was under investigation, but the newspaper said police had determined it was an intentional bombing.

MOSCOW — Russian President Boris Yeltsin will undergo a bypass surgery in six to 10 weeks and will remain hospitalized until then.

His heart surgeons announced Wednesday Dr. Renat Akhmetov, head of Yeltsin’s surgical team, said if the operation was carried out, the chance of success would be just 80 percent. But in six weeks or longer, the success rate would increase to nearly 100 percent.

Doctors said the delay is necessary because Yeltsin’s heart muscle is damaged and needs time to heal.

The College Voice is always looking for talented people interested in writing, reporting, and photography.

Editorial and Associate positions are still available in many departments. If you are interested, contact Rebecca at the College Voice at x2812.
Fashion comes to Palmer

by Greg Levin
THE COLLEGE VOICE

Night. For the fashionably ignorant who have never been to a show, I must say it is quite a sight. The oddest styles that can be thought of are used extensively, and even that gets old in one show! Lace, panne velvet, and ruffled collars are combined to make dresses, skirts, suits, hats, and jackets. While some look colorful and tacky, others look subdued and more old-school-ish, giving one's eyes a needed rest through the exercise.

Models are often brought out in sets of two or four, wearing similar styles and colors or complementary cuts. They walk around, often flirting with one another, for a minute or two. Some are visibly nervous, but most are calm and cool, showing the world their expertise. As one model said, "I don't get nervous anymore. I've been doing it for a little while now, and since I'm always up on stage, it just doesn't happen."

Their eyes glared into the tinted lights, not you, but they know your eyes like to look at them. One dress that sticks out in my mind was the Peak-A-Boo dress. Made of nearly 100 percent satin lace, patches of cloth covered the parts necessary for children to be admitted.

Another was the dress that displayed hieroglyphics on a mustard yellow satin gown. Stripes and lines, many greens, bell bottoms, shimmer blacks, the list is endless for styles. All encorced by a series of black gowns displayed to the singing of a male model. Talent seemed to abound upon the stage that night.

The show was trailed by a reception, where potential buyers, who I later learned really only make about 10 percent of the audience, could talk and discuss the elaborate costume extravagance.

"(Do people actually wear that stuff?)"

During the reception, I talked to one of the male models. A tall 25-year-old named Dwan, who's been in the business of modeling for three years, tells the real deal of modeling:

"It really is what you make of it. With any career, especially in the entertainment industry, there are many temptuous things (like drugs, alcohol, etc.). You have the option to do it or not. But as far as this tour is concerned, if you're caught doing it, you're off," he stated.

Touring 76 cities in four months cannot be very relaxing, so I asked how he was doing stress-wise. "A different city every day, a different hotel every night. It's living out of a suitcase for nine months...but it's the real world. Living with 20 other people you've never met before...and travelling around on a bus for nine months. It really is what you make of it."

The entire company left as quickly as they came, their bus leaving before the reception ended. Left behind are the professional models to be more professional. Each of the locals, including the Conn faculty members had a sabbatical to Ireland in the fall of 1995. McCabe drew heavily from Irish story and myth, as well as the concepts of Irish Catholicism and Irish Paganism, to create her work. She also made precise reproductions of ancient Irish artifacts. Perhaps one of the most interesting of these pieces was one entitled Hag's Hill. The central stone in this piece was a replication of an ancient stone in Ireland. Next to the piece was a wax rubbing of the actual stone in Ireland which McCabe rubbed herself. She did this to ensure absolute authenticity in her replication. She also included dirt and stone from the area in her piece. This is indicative of all of her work, as she tries to lend as much realism to her work as possible. Each of these pieces was a presentation of mixed media on slate. In addition to the Irish series, there was a slate etching in tribute to Eugene O'Neill entitled O'Neill's Dramatic Paper Images depicting traditional paper cut figures of Mexico.

Faculty art exhibit in Cummings

by Christopher Moje
THE COLLEGE VOICE

From September 4 through September 28, several Connecticut College faculty members had their artwork displayed in the public Faculty Exhibition 1996 at Cummings Arts Center. Among them was featured artist Maureen McCabe, who has taught studio art at the college since 1971. The other participating faculty members were Barkley Hendricks, Ted Hendrickson, Peter Leibert, Pamela Marks, Timothy McDowell, David Smalley and Andrea Wollensak. Many artistic styles and techniques were shown, bringing a broad spectrum of the art world into Cummings. From Hendrickson's photography of Fly Fishing for Striped Bass to Hendrickson's oil paintings of Treasure Beach, each work of art was a visual treat.

As the featured artist, Maureen McCabe's work generated the most interest. She chose to display some pieces she had done entitled Irish Otherworld, most of which she put together on her sabbatical to Ireland in the fall of 1995. McCabe drew heavily from Irish story and myth, as well as the concepts of Irish Catholicism and Irish Paganism, to create her work. She also made precise reproductions of ancient Irish artifacts. Perhaps one of the most interesting of these pieces was one entitled Hag's Hill. The central stone in this piece was a replication of an ancient stone in Ireland. Next to the piece was a wax rubbing of the actual stone in Ireland which McCabe rubbed herself. She did this to ensure absolute authenticity in her replication. She also included dirt and stone from the area in her piece. This is indicative of all of her work, as she tries to lend as much realism to her work as possible. Each of these pieces was a presentation of mixed media on slate. In addition to the Irish series, there was a slate etching in tribute to Eugene O'Neill entitled O'Neill's Dramatic Paper Images depicting traditional paper cut figures of Mexico.

Another of the artists on display was grad student...
by Peter Gross
THE COLLEGE VOICE

It has been said that if you expect nothing, you will not be disappointed. I did not know what to expect out of the New London Promenade Play, and I found it to be far from a disappointment. I must admit that when I entered the theater on State Street last Friday at 7 o’clock, I had no idea what a promenade play was, or what it was about. I was soon to discover that it was not only a traditional play about the history of New London, but on celebration of the City’s 350th anniversary, but also an organized effort among several local institutions which really brought the town together in a way I have never seen before.

Anyone can stage a play in a theater, but if they want to stage a good play, it takes a lot of effort. Staging a good play outdoors takes even more effort, and until last Friday I would have said that staging a moving play down State Street would be nearly impossible. However, the City of New London, Connecticut College, the Garde Arts Center, the National Theatre Institute at the Eugene O’Neill Theatre Center, the United States Coast Guard Academy, and the United States Navy all worked together to pull it off. I was amazed, by both the excellent quality of the performance, and the fact that all of these radically different groups were able to work together and put on such a complicated show.

After the initial story of the founding of New London in the aftermath of the Pequot War, the play depicted the action in and around New London in 1779 during the Revolutionary War. When the British “invaded” the theater, the audience was herded out into the street, where they watched Benedict Arnold’s ordering the British troops to burn New London, and an angry Abigail Hinman’s attempts to stop him.

The audience then moved down the street and forward in time as they were shown scenes portraying the havoc wrought by yellow fever, crafty agents recruiting whalers, and Mary Bollas and Mrs. James Smith speaking for abolition of slavery. After watching a man march off to fight in the Civil War moments after his wedding, the audience saw the young Eugene O’Neill change his career from news to entertainment.

Another show of the MOBROC’s first show is on Friday, October 4. The Agents, a genuinely fun ska band, will be the featured off-campus act. Also playing will be several campus bands. The show will be held in the Morrison living room and will get started around 10 p.m. A small cover will be charged. So come down and enjoy the Agents and support your campus band.

MOBROC also will be having a Halloween show on the October 31. Look for more information on this show in the upcoming weeks.

Anyone interested in joining MOBROC or anyone who knows bands that would be interested in playing is asked to contact MOBROC at x255.

Photo by Ilona Hahnel/The College Voice

The Kids

by Michael Adelson
PROFESSOR OF MUSIC

Call them Romeo and Juliet’s kids. They’re everywhere. Throughout history, so many composers have produced works inspired by the famous play, it’s hard to know where to start. Of course, there are Prokofiev’s and Tchaikovsky’s masterpieces; these are probably the most familiar to today’s concert audiences. But did you know that Tchaikovsky wrote not one but two versions of his work? And that the one you’ve come to know contains a substantial revision of the earlier music?

A comparison between the two affords a fascinating look at how a creative artist takes a promising but flawed attempt and crafts it into a masterpiece.

More important, however, is the fact that both Prokofiev and Tchaikovsky—as well as many others—owe a tremendous debt to an earlier genius—and I don’t mean Shakespeare. I’m thinking of Hector Berlioz, a Frenchman who was one of the most influential forces in the Romantic movement. In 1839, the world was already familiar with Berlioz’s hyper-expressive style from works such as his Symphonie Fantastique, completed only three years after Beethoven’s death (and inspired, incidentally, from a real-life love episode in Berlioz’s life). But nobody had ever heard anything like his “Romeo and Juliet”: a gigantic, bizarre oddity, a weirdly structured work which he termed a “dramatic symphony.” It set the musical world on fire, and composers have carried the score around like the Bible ever since. Quite simply, since Berlioz, love music has never been the same. It has inspired most of our famous couple’s “kids”: a Romeo and Juliet each by Gounod, Kabalevsky and Rorem, I Capuleti e i Montecchi by Bellini, and A Village Romeo and Juliet by Dallapiccola. Then there are other
When the average person thinks about an environmental lifestyle, they probably think that doing much beyond recycling requires large amounts of time and effort and, in general, is not very practical in today's society. This is not true. A person's closest tie to the Earth is the food one consumes every day. Our daily consumption choices directly affect our health, the world economy and food system, and also the environmental state of our planet. Since we all eat food we all have a powerful voice in the status of each of these things. Becoming vegetarians is a contribution which requires little time and a small amount of effort. It is also a contribution that you benefit from personally. Americans generally ingest two times the amount of protein that the body can utilize. (Rifkin, The Green Lifestyle Handbook) and suffer many health problems as a result of getting most of that protein from meat. By eating a wide variety of vegetables, grains, and beans it is easy to get all the needed protein, and minerals necessary for good health. In today's health conscious world it is easy to get a balanced vegetarian meal almost anywhere, even if it means getting a vegetarian cookbook and cooking it yourself. You may wonder how passing up a hamburger can help end world hunger.

The explanation is simple: livestock is fed with grain. The less meat consumed, the less grain necessary to feed animals and more land which can be used to grow crops for human consumption or allowed to grow back into forest. If Americans cut back meat consumption by just 10 percent, enough grain would be saved to feed 60 million people (Robbins, May All Be Fed). Sixteen pounds of feed are needed to produce just one pound of meat (Rifkin), which has always taken the good-natured ribbing of the students with a smile. It appears as though our well-meaned humor has a counterpart in the outside community: genuine criticism. We may not judge books by their covers, perhaps it is time to wonder whether others do.

Earth House Column

Smoozing

The College Voice is a non-profit, student-run publication. Follow-up offices are located in the Creative-Williams Student Center. Advertising schedules are available upon request. Letters to the Editor will be published on a space available basis. Students desiring to have their names added to the column that appears on the front page are invited to write to the editor for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice - Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper. Oceo (203) 439-2313 Fax (203) 439-2843 Founded 1976

David Stewart (founder) Fernando Ivan Espinosa-Anguill (Publisher), (1980–1984 & 1986–1991) Brian Field (Publisher Emeritus) Jeremy S. Britten (Publisher Emeritus) Sarah Hunderd (Publisher Emeritus) Jon Francisco (Publisher Emeritus) India Cooper (Publisher Emeritus) Joe LeVan (Editor-in-Chief Emeritus) Aly McGlade (Managing Editor Emeritus)

Copyright © 1996, The College Voice Publishing Group. All Rights Reserved. email: covoice@conncoll.edu

I have no idea what the technical definition of the verb "to smooze" is. This makes me as somewhat detrimental to the task of writing a column entitled "Smoozing." As far as I understand it, the purpose of this column has always been to point out the absurdities of our strange little society here on this hill. The problem with this is that nothing happens on this hill that is sensational enough to catch the attention of minds that have been shaped first by Sesame Street and then MTV. It's frightening to sit back and think about how much of us spent our formative years. Perhaps we should all be allowed to plead "Not guilty by reason of being MTV Generation" in a court of law. Since, many people have accepted this campus as mundane, and none other attention spans nor short term memory, it has been adequate, if not appropriate, to write the same silly jokes every week.

Yes, the reality that the Safety car is fly, and yeah, housing sucks. Let's move on, shall we? The news of the week was, of course, Hillary. Kudos to the campus as a whole for showing more interest in the first lady than in the Googodolls, and kudos to Hillary for not wearing hot pink. Yes, she's clearly a summer complexion and it wouldn't work with her hair. As long as I've opened the SAC subject, via Gordoodle, who thinks it is a good idea to get less known bands for Floradia this year? Anyone who remembers the Beaver Brown Band (I know it was pretty late in the evening) and that this is one thing that could possibly happen to Floradia. Yes, yes, let's divert more attention away from the celebration of spring, music, and life in general until there's absolutely nothing better to do than drink oneself into oblivion. It's not that I have anything against kiddo pools (mine is eight feet in diameter). However, I'd rather be sitting in my kiddo pool, stoned to the bejeezus, surrounded by my beer and my compatriots singing a random well-known tune in the spirit of love, togetherness, and altered states than sitting in my pool, getting bonked in the head with a beer bottle that was intended to persuade the loony bands to leave stage.

On a different note, we at Smoozing have decided to put an element of fun into Flex construction. Once renovations are complete we will need a name less ominous than THE PLEX (heavy chords in a minor key) and slightly more politically sensitive than "Bonisia." A free Harry-style dinner for two, complete with tiny glasses of Mountain Dew to the person with the most original name for the northernmost dorms in the realm. Also, are you bored between the hours of three and four in the afternoon on Thursday? Try ordering a pizza (don't forget the breadsticks) to the mock room in Park forty-five minutes or so before a scheduled tour. If you time this right you could have a much more realistic impression of life in the new dorms. How can you get to know how to work in a room situation unless you've given it the pizza test? Hmm?

Since this column has been in a state of general upheaval and revision thus far this year I feel it is only fair to set the record straight on just who everyone is. The first smoozer of the year used a clever pseudonym.
SGA received unfair ultimatum

Recently, Art Ferrari, Dean of the College, made a visit to SGA Assembly. The purpose of the visit was to point out the dangers inherent in Floralia, and to state his belief that the event needs modification or cancellation. While applauding Dean Ferrari’s statements, I must take issue with the manner in which this issue was brought to SGA Assembly.

First, the manner in which the issue was raised, and the subsequent discussion generated in the Assembly, shows that the administration’s approach is completely antithetical to the spirit of Shared Governance. Dean Ferrari, representing “the powers that be,” in essence laid down ultimatums on the point of the Student Government Assembly: “sufficiently change Floralia or else.” What makes this ultimatum particularly reprehensible, and making changes to the administration to define either “sufficient change” or “else.” Thus, with no idea of what changes are expected, and no idea why the consequences of not changing the event would take place, the family has been cleverly maneuvered into a tight spot. They must make drastic changes to Floralia to appease the vacuous notion of “sufficient,” while at the same time they must suffer the student backlash alone, as the sole agent of the changes. In short, Dean Ferrari, whether intentionally or by mistake, has set up the Assembly as his patsy.

Of course, all of this assumes that the Assembly has the power to change Floralia. In fact, the Assembly has neither the capability nor the mandated right to dictate event protocol. The C Book clearly grants these rights only to SAC and APRC. As such, the Assembly has been bitten off more than it can chew once again. Any changes will come about only through the cooperation of the Student Activities Council.

Regardless of the branch of SGA that this issue was brought to, ultimatums are a clear violation of Shared Governance. Only those who are hierarchically superior can issue ultimatums, and only those who are hierarchically inferior obey them. In short, the strong do what they will, the weak suffer what they must. In the theory of Shared Governance, there is not such a clear hierarchy: the triumvirate of college, administration, and students) should be working together to lead Conn into the next century.

Acceptance of this ultimatum by the administration will mean that students do not have to take responsibility for making changes to Floralia because of fear of the “or else.” This will be an acknowledgment of the superiority of the Administration. Further, it sets a bad precedent. This cannot be permitted. For the good of the community, the SGA must refuse to meet this and any future ultimatums handed down from “on high.” The Assembly should not play the nay-saying child to the administration’s scolding parent. So I have advocated that students do nothing. Yet this essentially leaves Floralia unchanged by students, and will most likely prompt an administrative takeover or cancellation of the event (two extreme cases of “or else”). Although it would be amusing to see the Deans and the staff in the Office of Student Life in the Library Green from 5 a.m. to midnight dealing with stage changes and distributing food, a takeover will really not solve the problems Dean Ferrari rightly posits. Nor will cancellation address these problems: students will have a Floralia, even if it is just a bunch of couches on the Quad green surrounding a stereo.

It seems that if students bow down to the ultimatum, they lose, and if they reject the ultimatum they lose, thus, the ball is in the administration’s court. What are some things Dean Ferrari can do to encourage changes in Floralia with student approval and input? First, the Deans need to recognize that Floralia is a part of the college, and like all parts of the college, all three parts of the triumvirate must take some responsibility for it. If we are to begin to compartmentalize aspects of operating a college, and isolate certain bits to different areas, then we have no Shared Governance.

In addition to responsibility, the administration needs to approach the students again in a cooperative fashion. Dean Ferrari needs to express his concerns and instead of demanding changes, he should ask how he can help improve the event. Shared Governance and common decency requires cooperation and a willingness to help. Pointing out flaws and then washing one’s hands of the issue is helpful to no one.

In tandem with cooperation and willingness to help must come actual help in the form of suggestions and guidance. For example, why doesn’t Dean Ferrari share with the students his conception of an acceptably safe Floralia? Such a statement need not be concrete or final, and as long as Dean Ferrari is open to other conceptions of the future of Floralia, it can be a springboard for more ideas. This will help to insure that the New and Improved Floralia will be the best it possibly can be, which will be a benefit to both students and the Administration.

Finally, the administration needs to be prepared to contribute money to the event. Without any monetary input, the administration has a tenuous claim to authority over the event. Further, any changes made to Floralia will cost money. (This is because Floralia as an event doesn’t have much to take away: it is a stage with some people, and hands on it). For example, a common theme in the Assembly was to change Floralia into a kind of festival or carnival. This is a great idea, but students have no monetary resources to contribute to such expansion. True changes can only come about with financial assistance from the Administration.

In conclusion, the burden of responsibility for making changes to Floralia in the context of Shared Governance lies entirely with the administration. Without repealing the ultimatum and offering responsible cooperation, acceptable changes will not occur. Without any input, Floralia will not change. If in response, the event is canceled, or changed by students frightened of the Administration, the nobles of Shared Governance will be revealed as a convenient advertising gimmick to be paid lip service to when possible and to be plowed under the oppressive machinery of the Administration should their whims be blocked.

Alexander Cote, Class of 1997

Hirsch ignored real meaning of AIDS quilt

In last week’s Earth House Column, John Hirsch again showed the breadth of his compassion and sophistication in understanding the world. According to John, the AIDS quilt in Washington D.C. is a “physical testament of how people suffer because of misconceptions and scapegoating and how people can come together in support.” Of course, the quilt has nothing to do with a disease that kills people; John, and the very real lives which it has taken. To completely ignore the physical manifestation of the dangers of AIDS in a description of what the memorial in Washington is a testament to is bad enough in and of itself, but your dragging in the death-wracked body with some unknown AIDS virus to attempt to gain pity for your argument is cynical to the extreme.

Rudolf Radna
Class of 1998

Lack of soap is unsanitary

Dear College Voice,

I took a biology class once where I learned about the spread of diseases. There is a big long name for this field but I was taught how germs get from our hands and fingers to other surfaces and then to other peoples hands. But, I also learned that you can kill a lot of germs by washing your hands—especially if you use anti-bacterial soap. So when I walked into the communal bathroom on my hall and didn’t find soap, I thought I was just being silly. But I still can’t find the soap. I can’t find any in the dorms where my friends live either. I guess I should carry soap with me but it gets my books all slippery. I hope I find soap in the bathroom someday. I bet we would all get sick a lot less if we could wash our hands.

P.S. I know that trees die to make paper towels, but I think it might be nice if I could dry my hands after I wash them with soap. I guess if you wanted things to get really out of control, you could install one of those air dryers like they have at McDonald’s.

Sincerely,
Sarah Jane Bitter ’97

Chair, Connecticut College Committee for the Improvement of Hygiene Among Dissatisfied Adolescents.

Connecticut College Writing Center

An Introduction to the Writing Center
Lisa M. Hawkins
Class of 1997

The word “tutor,” let alone needing one, often carries negative connotations. However, a peer tutor in Blaustein 214, the Ruth Writing Center, should not have such an association. Since writing is subjective, there are not always exact answers to questions that arise during the writing process. A piece of written work is completed when the writer is satisfied with what he or she has done. Occasionally there is room for improvement, but how to evaluate what is most important, and what needs the most work in a paper, becomes difficult for a writer who feels as if his or her heart and soul have been poured onto the page.

Tutors at the Writing Center are there to help every student at Connecticut College. They provide guidance in all stages of the writing process, whether the student is a freshman working on his or her first college essay or a senior writing an honor's thesis. Tutors are not master proofreaders; they are students who have been taught how to be writing advisors. The major goals of a tutor are improving the student's paper and increasing and fine-tuning the writer's skills for use in the future.

The Writing Center is a nice place. Betsy Burris, our friendly Director, tutors, provides study skills sessions. Brooke Steinle, the Administrative Assistant, loves to offer candy and coffee, especially if you ask her how her dog, Stella, is doing. There are many helpful student aides who provide many smiles and take down appointments (which aren’t required, but are encouraged). A student should never feel ashamed about seeking guidance at the Writing Center.

The further away from a due date a student comes in with a paper, the more a tutor has to help at a relaxed pace. Tutors do not like helping students with papers that are due in an hour. Repeat appointments are available and encouraged. Also, services at the Writing Center are free to students, so there are no reasons to avoid visiting us. Our extension is 2173 and this fall we are open Monday through Thursday 9 a.m. to 9 p.m. and Friday 11 a.m. to 4 p.m. Save your friends and neighbors from having to read your paper the night before it is due. Come to the Ruth Writing Center and visit a tutor. We would love to see you.
LIBRA (September 23 to October 22) The accent this week is on togetherness, ... are designed to be accessible to individuals with disabilities. In the U.S. only, call 800-600-7808 or TTY 800-155-0601.

CANCER (June 21 to July 22) Be sure to keep an eye on the area of love and romance. Business workers are uncooperative as a result. Back off and spend, spend, spend! Someone close to you is looking to you for advice on a delicate issue this weekend.

Here are the winning combinations from the previous drawing.

33:60:48:22:15

I, to the principal and will be Dr. Miller's sculpture. The payment is due on the 20th of the month. Monthly payments may vary depending on the selected payment plan. The payment amount is based on the plan selected and may vary. All prices, offers, and special promotions are subject to change. Fontainebleau now offers...
music, ctd.

works of doomed romance: In the opera Schoenberg left us two more works: the world we have Wagner's Tristan und Isolde (in which Wagner paid Berlioz the "Transfigured Night"), and then there is Erwartung ("Expectancy") a monodrama in which a young woman, walking alone in the woods at night, stumbles upon her unfaithful lover's dead body.

Ah, to be young and in love again...

Schoenberg left us two more works: the ultra-intense string sextet Verklärte Nacht ("Transfigured Night"), and then there is Erwartung ("Expectancy") a monodrama in which a young woman, walking alone in the woods at night, stumbles upon her unfaithful lover's dead body.

Millstone, ctd.

has responded to his critics by arguing that proper studies of the effects of low-level radiation (radiation emitted by power plants but not found in nature) have never been adequately performed. According to Gould, the results of such radiation can range anywhere from asthma to cancer.

In an effort to find more evidence supporting the connection Gould has proposed an independent, non-government financed research effort. The research would involve collecting baby's teeth to analyze them for traces of radiation. At his appearance in Waterford, Gould warned the public not to rely on the government to safeguard public health. He stated that the county has underestimated the dangers of nuclear power. Gould told a cooperative audience not to "depend on a government that's not going to tell the truth."

Although Dr. Gould has been, as of yet, unable to obtain mainstream support for his research, he has been applauded locally by such organizations as the Citizens Regulatory Commission, a grassroots nuclear watchdog group, for continuing to apply pressure on Millstone, its parent company Northeast Utilities and the NRC. This recent allegation comes in the wake of much publicized criticism of Millstone and Northeast Utilities for widespread violation of federal regulation and the NRC failure to enforce these regulations. In light of these organizations failure to be forthcoming with data until strong public pressure, Dr. Gould's research should be a welcomed alternative and provide a valuable starting point for further investigations.

DANA HALL
Tuesday, October 8th.
10:00p.m.
FREE ADMISSION

Save $100 on an Apple printer when you buy a Mac.

Visit the Connecticut College Computer Store
Hamilton House • Lower Level
Monday-Friday 12:00-4:00
or call (860) 439-2090
Free one-year Apple warranty.

Save $100 on an Apple printer when you buy a Mac.

Visit the Connecticut College Computer Store
Hamilton House • Lower Level
Monday-Friday 12:00-4:00
or call (860) 439-2090
Free one-year Apple warranty.

Save $100 on a power Macintosh when you buy a Mac.

Visit the Connecticut College Computer Store
Hamilton House • Lower Level
Monday-Friday 12:00-4:00
or call (860) 439-2090
Free one-year Apple warranty.
**Schmoozing, ctd.**

continued from page 6

Schmoozers are the illegitimate twin sons of a prominent campus safety officer and one of those fun-loving gals in the Office of Student Life. Fortunately, the campus safety officer was able to take twelve weeks' medical leave under the Clintons' new Family and Medical Leave Act. And what the hell is eurotrash, anyway?

Actually, I think eurotrash is the trash in the communal bathrooms too old to be a product of the New World. And while we're on the subject of communal bathrooms, why isn't there ever any community soap? I bet we have some by Parents' Weekend. Oh and speaking of Parents' Weekend, have you seen the new admissions propaganda? Apparently, 80 percent of the student body volunteers at OVCs. And yes, we still have a black box.
SPORTS

Women’s Tennis Playing Tough

By Katie Carpenter

The women’s tennis team has been playing hard, not making victory easy for any opponents. To start the season the Camels faced Bowdoin. The Polar Bears are known as one of the best in the NESCAC, and Conn went into the match determined to upset them. All of the women played incredible matches, and although Bowdoin was victorious, they went back to Maine knowing that their win did not come easily.

The team then played Mt. Holyoke. All doubles teams pulled off sweet victories, paving the way for the singles matches. The team ended up winning the match 7-2. Julie Fried, Beth Fried, Katie Carpenter, and Tara Whelan all won at 2, 3, 5, and 6, — revenge for last year’s close defeat. The third match of the season was against Brandeis, Tara Whelan showed her stuff, playing a match to remember.

The team then traveled to New-Haven. The women are playing tough and it shows with each progressive match. Sophomore Megan LeDuc is confident in her teammates, “The team strength has been represented in every match, from number one through thirteen. This depth has kept the team strong when players have been sidelined with injuries.”

Coach Yarvy is proud of the team so far as they held up well to the three hardest teams on the schedule, Bowdoin, Brandeis and Trinity. She is now “looking for someone or a group of people to take the lead” and guide the team into the second half of the season. This looks to have happened this past weekend with Conn’s victory over U-Mass Dartmouth. The team won 7-2 with three, three set match wins, in doubles. The women played excellently and will carry the great victory with them to their match on Tuesday against Springfield. The Camels then play Bates home on Sat Oct. 5. This was not mentioned in the family weekend brochure, but they are playing at 1:00. The team also looks forward to an Alumni Match on the 12th, this match will be played in dedication of Beth Grossman who graduated in 1993. Grossman died recently; and many of her teammates are coming to the match and playing in her memory. A memorial service will be held that weekend as well. The Camels still have many matches left and are on fire to have a winning second half of the season. The team looks forward to competitive games and the avid support of future spectators.

Volleyball, ctd.

Jenny Marchick: She’s lean. She’s mean. She’s your Sports Editor.

Are you up to the challenge?

Write for sports. Call the Voice at x2841.

not experience the same easy success when they played in a tournament on September 20-21 at Western Connecticut. Asbury felt the tournament was “a learning experience. There is so much to learn as a team. It was a good opportunity to see what we needed to work on. We can only go up from here.”

The team played Clark again on Saturday, October 28 as well as Bridgewater State College of Massachusetts at BSC. The Camels lost to BSC in a tough five game match. They dropped the first two games to BSC, prevailed in the third and fourth, but lost in a rally score game in the fifth, 15-11. Conn held their heads high as the fight for victory brought out the heart that the Camels had been lacking in earlier games. It was a great team effort, with outstanding play all around. Conn again defeated Clark, to round out their record to 5-4. They will travel to Amherst on October 5 to compete against some of the toughest teams they will see this season.
Athlete of the Week

This week's Athlete of the Week is Beth Fried '97 of the Women's Tennis Team. On Wednesday against Salve Regina, Fried won her doubles match in the 1st breaker, and then went on to win her singles match. On Saturday, Fried won two matches against U-Mass Dartmouth, in singles, she came back from a deficit to win the match. In doubles, Fried won again, playing a great game one day. Fried's determination and drive lead the team to a 7-2 victory over U-Mass. Congratulations, Beth!

Camels overrun Bears to win first of season

by Garrett Scheck
THE COLLEGE VOICE

The Bears of Coast Guard may live on the wrong side of the street and have odd haircuts, but they were riding a 15 game unbeaten streak. That is, until they faced the Camels last Wednesday and were defeated 1-0 in a battle of men's soccer superiority and for the all-important bragging rights of the New London community.

After an opening day 1-0 loss to Tufts and a matching 1-0 loss to Amherst, the team was off to exactly the slow start it endured last season and feared so greatly; this win was a must. "The first win's always the toughest, so now we expect the floodgates to open and the wins to pile up," said assistant coach Bobby Driscoll '95.

The game was more of a slumber than a ballet, with a plethora of hard tackles, and a slew of bookings dished out by a less-than-consistent referee. In fact, it was by way of a foul that the lone goal was scored. Jason Lilien '00 tossed his defender at the top of the Coast Guard box, only to be tripped from behind. The ensuing penalty kick was slotted to the lower right by Matt Raynor '97 for his, and the team's first goal of the season.

"We had plenty of opportunities to score, but we've had a little trouble finishing. We're just having a streak of bad luck. The goals will come, but the ball's just not bouncing the right way for us now. It'll turn around," said Lilien.

As the afternoon turned to evening, tempers flared, chippy play ensued and Bryan Borowczak of Coast Guard was issued a red card after brief tussle with Jon Fontela '99 and Jacques Georges '00, both of whom may have used a touch of theatrics. Nevertheless, Conn was a man up for the entire second half and the Camels were unable to generate any offense. Yannie Moraitis '99, otherwise a defender, came closest to scoring with a header of the crossbar at 33:45 of the second half and a dribbling one-timer that slidered wide six minutes later. Raynor and Doug Haas '97 also had gorgeous opportunities, but were unable to solve Bear goalie Jeremy Law.

Head Coach Steven Bosco provided a reason for Connecticut's struggle, saying, "We were not serving in the first two games." Junior setter Courtney Diamond agreed. "Because we can only score points while we are serving, it can really hurt us when we make serving errors," she said.

"It made a huge difference in the score when we started serving better." Coming off their win, Conn volleyball seemed to lose their focus as they entered the second game. But after falling behind to Clark 2-6, Conn picked up the intensity, allowing Clark only three more points as Conn finished off Game Two with a score of 15-9.

Conn's women set up a full attack on Clark University in the third game, allowing Clark only four points in Conn's 15-4 win. It was evident, by the score and by the rapid pace of the third game, that Conn's serving had finally picked up. Coach Bosco commented that "the defense and digging was key in the win against Clark."

Captain and outside hitter Amy Asbury '97 led the team with ten kills. Sophomores Jenny Marchack and Allie Keen, both outside hitters, each had five kills in the winning effort. Sophomore Rebecca Lyons performed well on defense with six digs. Marchack also served three aces, two of which were in the third game, when the Camels' serving was on the ball.

"One positive thing about Thursday's game was the way freshmen, Megan Shipport and Brooke Lombardi, and new sophomores, Allie Keen and Lorin Petros, stepped up their performance," commented Asbury. "They are doing very well and making a lot of progress."

Because of problems the previous weekend, three starters did not play in the first game of the match. Coach Bosco was glad that they were still cheering the

Camels overrun Bears to win first of season

by Darlene Gallant
THE COLLEGE VOICE

Thanks to the hard work of Connecticut volleyball, fans and players alike made it out of the Athletic Center last Thursday evening in time to watch the lunar eclipse. Conn's women's volleyball team, now 4-3, hardly swept the match three games to zero. A college volleyball game plays to the best three out of five games, but there was no need for five on Thursday. In the first game, Conn came out with a strong 5-0 lead. Possession switched back and forth constantly without points being scored throughout the first game. Finally Conn was able to regain their lead and at the same time, capture the first game, 15-13.

Asbury. "They are doing very well and making a lot of progress."

Because of problems the previous weekend, three starters did not play in the first game of the match. Coach Bosco was glad that they were still cheering the

Camels overrun Bears to win first of season

by Darlene Gallant
THE COLLEGE VOICE

Thanks to the hard work of Connecticut volleyball, fans and players alike made it out of the Athletic Center last Thursday evening in time to watch the lunar eclipse. Conn's women's volleyball team, now 4-3, hardly swept the match three games to zero. A college volleyball game plays to the best three out of five games, but there was no need for five on Thursday. In the first game, Conn came out with a strong 5-0 lead. Possession switched back and forth constantly without points being scored throughout the first game. Finally Conn was able to regain their lead and at the same time, capture the first game, 15-13.

Asbury. "They are doing very well and making a lot of progress."

Because of problems the previous weekend, three starters did not play in the first game of the match. Coach Bosco was glad that they were still cheering the