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THE COLLEGE VOICE

A College Tradition Since 1976



Volume XX • Number 5

Connecticut College, New London, CT

Tuesday, October 1, 1996

High cancer rates may be linked to Millstone facility

by Andris Zobs
THE COLLEGE VOICE

Residents of Connecticut and especially New London county are at a particularly high risk of cancer, according to Dr. Jay Gould. Gould is the director of the Radiation and Public Health Project in New York, and the author of *The Enemy Within: The High Cost of Living Near Nuclear Reactors* and a 1986 release entitled *Deadly Deceit*. His highly-debated claims focus on alleged regular releases of radioactive materials into the Long Island Sound and the air surrounding New London by the Millstone Nuclear Power Station.

According to facts issued by the Nuclear Regulatory Agency reproduced in *The Enemy Within*, the Millstone facility has discharged "more radioactive effluents than any other reactor in the nation and as much airborne radioactive iodine and strontium as the Three Mile Island reac-

tors." Dr. Gould cites these discharges to support his claim that there is a connection between high rates of cancer in the New London area and the Millstone facility. Gould, in a recent public forum in Waterford, stated that "according to the official Connecticut Tumor Registry, 12 towns in New London County, all within 15 miles of Millstone, have by far the highest age-adjusted female cancer incidence rates in the state." In addition, Gould points to a 58-percent increase in cancer mortality rates in Waterford during the five years after Millstone 1 began operation and a 44-percent increase over that time in New London.

So far, however, Dr. Gould has been unable to provide definitive proof of a connection between Millstone and the cancer rates he highlights. His contention has raised as much controversy as concern. Gould's evidence has been disputed by independent researchers, Mill-

stone operators and the National Cancer Institute, who argue that Gould's method of statistical analysis is too loose with data to make any indisputable conclusions. The conclusion of a 1991 National Cancer Institute was that no correlation could be drawn between national nuclear facilities and a high death rate from leukemia or other cancers in nearby populations. Gould

see Millstone, page 9

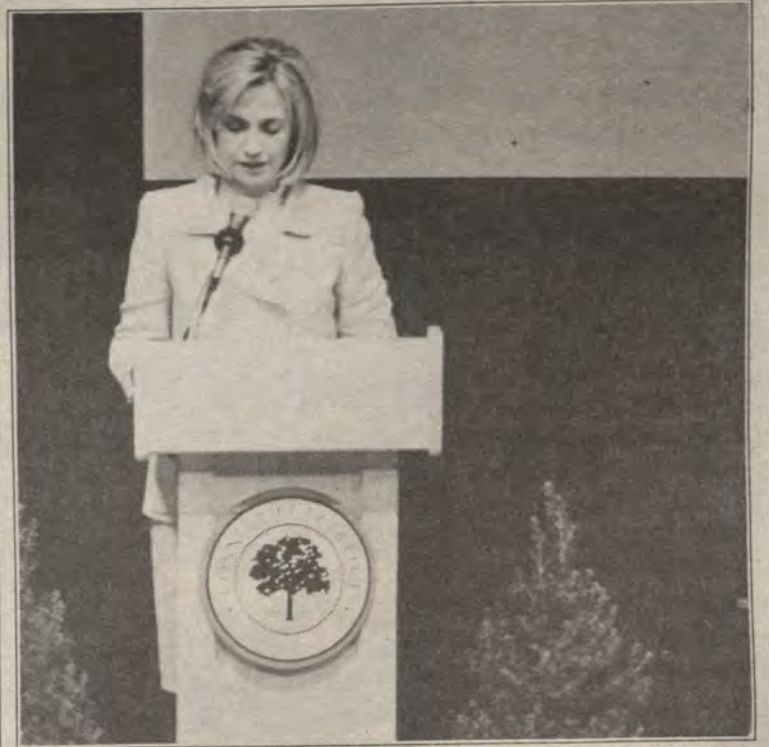


Photo by Ilana Hahnel/The College Voice

First Lady Hillary Clinton speaks at Conn College

Rebecca Libert
EDITOR IN CHIEF

On Tuesday, September 24, First Lady Hillary Clinton addressed an excited audience in Palmer Auditorium. Her visit to Connecticut College was made in honor of the Clinton/Gore campaign's "Family and Medical Leave Day." Clinton spoke about the Family and Medical Leave Act (FMLA). Her appearance at Connecticut College was one of many news events held in 44 states that day by family advocates, business leaders and key legislators. September 24 was an appropriate day for the celebration, as it marked the fourth anniversary of Bob Dole's vote supporting then-President Bush's veto of the act.

The Family and Medical Leave Act

The FMLA enables parents to take time off for the birth or adoption of a child, and gives people the ability to tend to family emergencies, with no risk of losing their jobs. Since President Bill Clinton signed the act, employees across the country have taken more than 12 million job-protected leaves.

A total of 670,000 workers are eligible for family leave in Connecticut under the national FMLA. The Connecticut Gen-

eral Assembly was one of leaders in making a commitment to working families in 1989, when the House and Senate passed one of the first family and medical leave laws in the country. Four years later President Clinton signed the federal Family and Medical Leave Act.

Why Conn?

Campus Safety First Shift Supervisor Stewart Smith took a one-month leave in July 1994 after his wife gave birth to their second daughter. Smith's use of the FMLA made Connecticut College an example for the success of the law, and an appropriate community for Clinton to address. Smith also spoke on Tuesday, mentioning how cooperative he found Human Resources and Campus Safety Director Jim Miner, and the importance of being able to stay home when he had to. Smith used his time at home to help around the house, caring for the newborn and reducing stress by helping his two-year-old daughter adjust to her new sibling.

At Palmer Auditorium

College President Claire Gaudiani was the first to speak, introducing the panelists to the audience and giving some background about the FMLA. In

addition to the First Lady and Smith, the panel included Barbara J. Ruel and Pat Autencio.

Ruel, of Somers, CT is a nurse at ITT Hartford who took advantage of the FMLA in April 1996 when her seven-year-old daughter broke her arm severely and required emergency surgery and hospitalization. Ruel arranged to stay at home for several weeks during her daughter's recuperation. There was nerve damage to the little girl's arm, so Ruel continues to take advantage of the act for ongoing visits to the neurologist.

Oakdale resident Autencio is the Director of Human Resources at the Charter Oak Federal Credit Union, a company which employs 150 people and fully supports the FMLA. The Credit Union's employee policies are all in the spirit of the FMLA: they extend leave beyond the federal requirements, have a flexible work week and allow for other special arrangements. Autencio herself has taken advantage of the Credit Union's policies.

Also speaking were U.S. Senator Joe Lieberman, Connecticut State Senate majority leader and state attorney general; Connecticut Senator Chris Dodd, who sponsored the FMLA; and Representative Sam Gejdenson of

see First Lady, page 2

OVCS reaches out to the community

by Ryan Chan
THE COLLEGE VOICE

On September 11, the annual Office of Volunteer and Community Service (OVCS) fair was held on Larrabee Green. Connecticut College students came by the dozens to look at and join different service organizations from all over the New London area.

According to Tracee Reiser, director of OVCS, the fair could not have been more successful. A record number of organizations (53, to be exact) attended to tell the student body about what they had to offer. In its first year outside, the fair was blessed with wonderful weather and a huge crowd, who came not only to learn more about volunteer opportunities in the community, but also to enjoy

good food and music.

OVCS has many upcoming events that will allow Conn students to get involved in their community. In the coming months, OVCS will continue its work with the Women's Majority in their voter registration drive. In November, they will be conducting a community recognition assembly (a Gen Ed event) on homeless and hunger issues. For those students interested in working with children, in addition to the Williams School, the OVCS works with the schools in New London and the surrounding area, ranging from kindergarten to high school.

While OVCS offers volunteer opportunities like Habitat for Humanity and work in the

see OVCS, page 2

NEWS

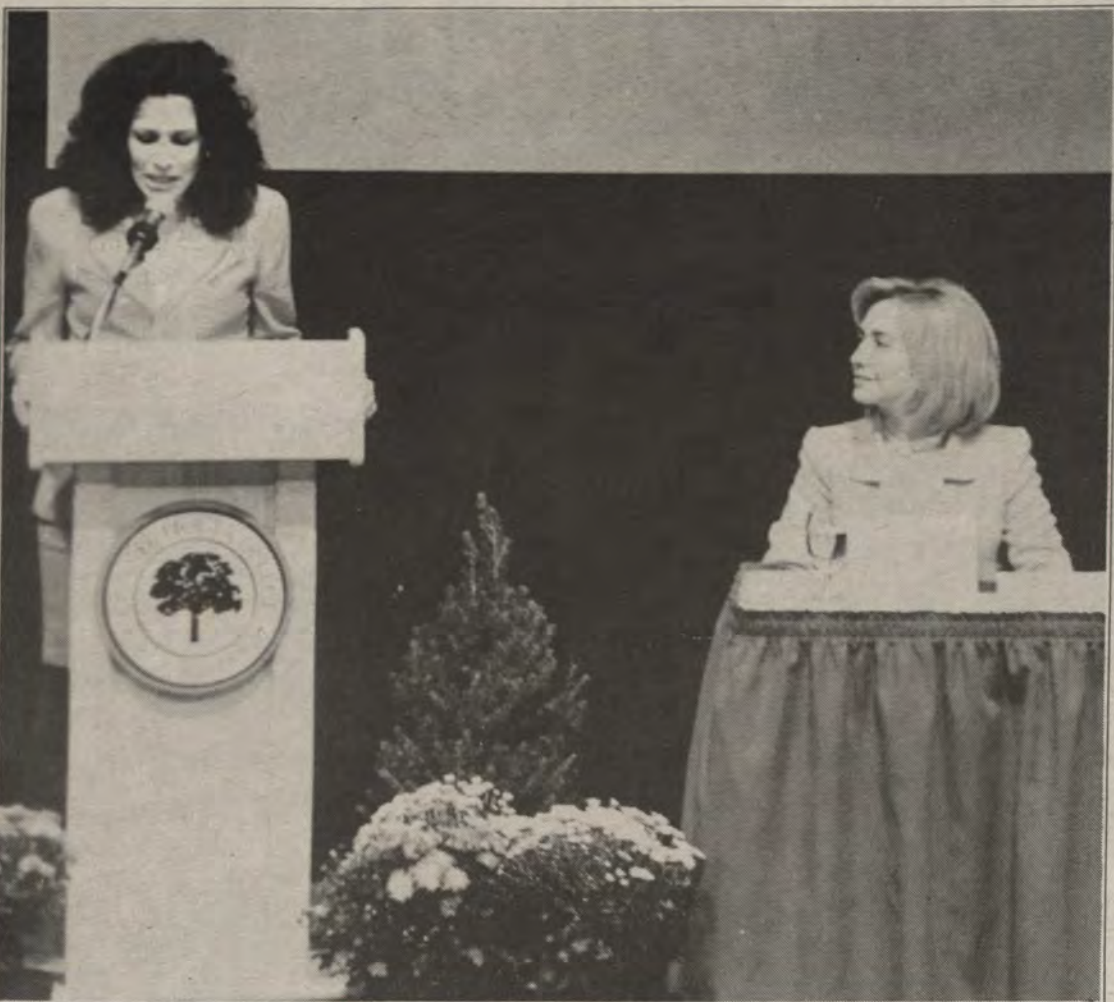


Photo by Ilana Hahnel/The College Voice

President of the college Claire Gaudiani welcomes Hillary Clinton to Conn for "Family and Medical Leave Day."

First Lady, ctd.

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Connecticut's Second District.

Clinton told the audience in Palmer, "The beauty of being an American is our optimism in what we can change." She specifically commended American young people on their involvement in changing the country for the better, which was fitting as much of the audience was composed of the Conn student body. "Those of you in college are part of making positive changes occur," she said. "I get tired of seeing negative portrayals of young people, because I know how hard they are working to build positive lives for themselves and their families."

Clinton touched on various topics in her half-hour speech, including the FMLA, other policies Bill Clinton proposes to enact if he is reelected, and the future of education in America. The First Lady explained that

major goals of the Clinton/Gore '96 Campaign is to create communities that support families and to "provide opportunities for all Americans by asking for responsibility from all Americans."

Clinton also commented that "on the issues of economy and education we can build a bridge to the 21st century," further announcing some proposals of President Clinton's. These proposals include allowing families to put money in a tax free IRA account toward their children's college educations; creating a \$1500 Hope Scholarship tax credit toward community colleges, thereby making community colleges as available to the average American as high schools are; and introducing a \$10,000 deductible each year for higher education costs.

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Photo by Ilana Hahnel/The College Voice

A Hillary Clinton supporter makes a reference to the First Lady's bestselling book just before her speech at Palmer Auditorium Tuesday

OVCS, ctd.

continued from page 1

Connecticut College Arboretum, students are not limited to OVCS's traditional services. Students are encouraged to create, develop, and carry out projects that they believe are worthwhile. OVCS will support and sponsor these projects both financially and physically. Some past student-developed projects include Arbo maintenance and Playworks.

Even with all these opportunities, many students find it hard to fit volunteer work into their academic schedules. But according to Reiser, students spend

an average of two to four hours a week on volunteer work or can participate in special, one time events. With the advent of the new Center for Community Challenges, students will have an opportunity to do something called Service Learning, where they can combine academics and volunteer work for credit.

OVCS is open every day from 8:30 a.m. to 5 p.m. To learn more about OVCS or to volunteer your time, call to set up an appointment, and take a look at the Daily CONNtact or the weekly calendar for more volunteer news.



Photo by Ilana Hahnel/The College Voice

Ruel, of Somers, CT is a nurse at ITT Hartford who took advantage of the FMLA in April 1996 when her seven-year-old daughter broke her arm severely and required emergency surgery and hospitalization. Ruel arranged to stay at home for several weeks during her daughter's recuperation. There was nerve damage to the little girl's arm, so Ruel continues to take advantage of the act for ongoing visits to the neurologist.



NEWS

BEYOND THE HILL

Weather:

Tuesday: High of 68, low of 46. Sunny skies.
 Wednesday: High of 71, low of 54. Partly cloudy.
 Thursday: High of 74, low of 60. Mostly cloudy.
 Friday: High of 64, low of 51. Mostly cloudy.
 Weekend: Cool and cloudy.

CAIRO, Egypt — A third Egyptian soldier has been killed on the Egyptian-Gaza border as gunfire between Israelis and Palestinians continues. The latest victim was an army draftee whose name has not been released, and was the third Egyptian to die in three days.

Clashes broke out Tuesday in Jerusalem and elsewhere in Gaza and the West Bank after Israeli completed a tunnel dug alongside the Al Aqsa Mosque compound, one of Islam's holiest sites.

WASHINGTON DC — The House passed and sent to the

Senate a fiscal 1997 budget accord granting President Clinton more funds for domestic programs and paying for Republicans' defense priorities. The Senate is likely to vote final congressional approval and send it to President Clinton for his promised signature when they review it on September 30.

Landmark legislation to crack down on illegal immigrants, including placing controls on Social Security benefits and drivers' licenses, won House passage Saturday as part of a giant federal spending bill.

The agreement gives Clinton virtually all the extra \$6.5 billion he had demanded for education, high technology, anti-terrorism, drug fighting and other priorities. The spending is to be funded mostly by auctioning spots on the broadcast spectrum and using a fund that insures financial institutions, and from the Pentagon's budget.

NEW YORK — The FBI is increasing its staff in Athens,

Greece, as the investigation into what sent TWA Flight 800 plummeting into the Atlantic Ocean off Long Island continues. Five additional agents will work with those already in the Greek capital to review information gathered by Greek and U.S. agents, a law enforcement source said.

The Boeing 747 had traveled from Athens to New York before leaving for Paris when it exploded July 17, killing all 230 people on board.

Authorities trying to determine the cause of the crash are considering a bomb, mechanical failure or a missile as possibilities.

BOSTON — Sky watchers across the Americas got a celestial light show Thursday night — the last full lunar eclipse of this decade. A total lunar eclipse occurs whenever the Earth moves between the sun and the full moon, casting its curved shadow across the moon. This eclipse coincided with the harvest moon, the full moon closest to the first day of autumn. It is

not necessarily different from other full moons, but crisp, dry fall weather can make it seem brighter and sharper. To make the spectacle even more interesting, Saturn was positioned close in the sky to the moon. As the moonlight dimmed during the eclipse, Saturn shined more brightly.

The next total lunar eclipse will be in January 2000.

SEAL BEACH, California

The first sick pelicans rescued from California's Salton Sea National Wildlife Refuge are once more back in the wild.

They are among some 900 birds taken from the refuge for treatment in a botulism poisoning outbreak that began last month. Eighty percent of the affected birds are surviving.

Since birds began succumbing to botulism poisoning, more than 12,000 have died. Most of those killed were pelicans, including the endangered brown pelican. Officials blame the outbreak on contaminated fish.

BEIJING — Eleven people were killed in China's Sichuan province when a bomb exploded in a movie theater.

According to reports, 37 people were seriously injured and another 60 injured slightly. The cause of the explosion was under investigation, but the newspaper said police had determined it was an intentional bombing.

MOSCOW

— Russian President Boris Yeltsin will undergo triple or quadruple bypass surgery in six to 10 weeks and will remain hospitalized until then, his heart surgeons announced Wednesday. Dr. Renat Akchurin, head of Yeltsin's surgical team, said if the operation were carried out now, the chance of success would be just 80 percent. But in six weeks or longer, the success rate would increase to nearly 100 percent. Doctors said the delay is necessary because Yeltsin's heart muscle is damaged and needs time to heal.



Courtesy of King Features

The College Voice is always looking for talented people interested in writing, reporting, and photography. Editorial and Associate positions are still available in many departments. If you are interested, contact Rebecca at the College Voice at x2812.

Arts & EVENTS

Fashion comes to Palmer

by Greg Levin
THE COLLEGE VOICE

Sparkling lace, transparent chiffons and silver spikes.

Peek-a-boo dresses.

Need one say more? The 39th Annual Ebony Fashion show blasted through Palmer Auditorium last Wednesday, exposing the fashion conscious to a new array of patterns and dimensions.

Not knowing exactly what I was being thrown into upon assignment, the idea of reviewing a fashion show and writing about a subject I am only too ignorant of did not seem strikingly appealing. But one only lives once, no? I entered Palmer that evening, my head filled with modesty yet interest.

Entitled "The Great Fashion Mix," *Ebony* magazine has created a travelling fall fashion fair, with proceeds donated to charity, touring 76 cities in nearly four months. As a matter of fact, Producer and Director Eunice W. Johnson and the rest of her team have put together the only travelling fashion show around. With designer names including Italy's Gattinoni, Christian Dior, Nina Ricci, Krizia, and Gianfranco Ferre, a mixture of style is evident.

And mixture is the theme here. (When those fashion people exclaim those ambiguous words like "mix," "style," and "theme," they are talking about the colors and cut of the clothes). Simple shapes cut into simple cuts of cloth are one style, while bright colors, often gaudy, cut into elaborate slabs of cloth are another style. Combine the two and you get mixtures.

Mixtures of all imaginable possibilities were displayed that

night. For the fashionably ignorant who have never been to a show, I must say it is quite a sight. The oddest styles that can be thought of are used extensively, and even that gets old. . . in one show! Lace, panne velvet, and ruffled collars are combined to make dresses, skirts, suits, hats, and jackets. While some look colorful and tacky, others look subdued and more old school-ish, giving one's eyes a needed rest through the exercise.

Models are often brought out in sets of two or four, wearing similar styles and colors or complementary cuts. They walk around, often flirting with one another, for a minute or two. Some are visibly nervous, but most are calm and cool, showing the world their expertise. As one model said, "I don't get nervous anymore. I've been doing it for a little while now, and since I'm always up on stage, it just doesn't happen."

Their eyes glare into the tinted lights, not you, but they know your eyes like to look at them.

One dress that sticks out in my mind was the Peek-A-Boo dress. Made of nearly 100 percent satin lace, patches of cloth covered the parts necessary for children to be admitted.

Another was the dress that displayed hieroglyphics on a mustard yellow satin gown. Stripes and lines, minty greens, bell bottoms, shimmery blacks, the list is endless for styles. All encored by a series of black gowns displayed to the singing of a male model.

Talent seemed to abound upon the stage that night.

The show was trailed by a reception, where potential buyers,

who I later learned really only make about 10 percent of the audience, could talk and discuss the elaborate costume extravagance.

("Do people actually wear that stuff?")

During the reception, I talked to one of the male models. A tall 25-year-old named Dwan, who's been in the business of modeling for three years, tells the real deal of modeling:

"It really is what you make of it. With any career, especially in the entertainment industry, there are many temptuous things (like drugs, alcohol, etc). You have the option to do it or not. But as far as this tour is concerned, if you're caught doing it, you're off," he stated

Touring 76 cities in four months cannot be very relaxing, so I asked how he was doing stress-wise. "A different city every day, a different hotel every night. It's living out of a suitcase for nine months. . . but it's the real world. Living with 20 other people you've never met before. . . and travelling around on a bus for nine months. It really is what you make of it."

The entire company left as quickly as they came, their bus leaving before the reception ended. Left behind are the proceeds to New London's local charities, expanded horizons to the fashion world, and reactions of the locals.

Stated one Connecticut College student, "It was a bit of a disappointment. . . I expected the models to be more professional. . . but the swimwear was nice."

Well, can't please everyone.



Photo by Josh Friedlander/The College Voice

"Ebony" models strutted their stuff during the fashion show in Palmer Auditorium

Faculty art exhibit in Cummings

by Christopher Moje
THE COLLEGE VOICE

From September 4 through September 28, several Connecticut College faculty members had their artwork displayed in the public Faculty Exhibition 1996 at Cummings Arts Center. Among them was featured artist Maureen McCabe, who has taught studio art at the college since 1971. The other participating faculty members were Barkley Hendricks, Ted Hendrickson, Peter Leibert, Pamela Marks, Timothy McDowell, David Smalley and Andrea Wollensak. Many artistic styles and techniques were shown, bringing a broad spectrum of the art world into Cummings. From Hendrickson's photography of Fly Fishing for Striped Bass to Hendricks's oil paintings of Treasure Beach, each work of art was a visual treat.

As the featured artist, Maureen McCabe's work generated the most interest. She chose to display some pieces she had done entitled Irish Otherworld, most of which she put together on her sabbatical to Ireland in the fall of 1995. McCabe drew heavily

from Irish story and myth, as well as the concepts of Irish Catholicism and Irish Paganism, to create her work. She also made precise replications of ancient Irish artifacts. Perhaps one of the most interesting of these pieces was one entitled Hag's Hill. The central stone in this piece was a replication of an ancient stone in Ireland. Next to the piece was a wax rubbing of the actual stone in Ireland which McCabe rubbed herself. She did this to ensure absolute authenticity in her replication. She also included dirt and stone from the area in her piece. This is indicative of all of her work, as she tries to lend as much realism to her work as possible. Each of these pieces was a presentation of mixed media on slate. In addition to the Irish series, there was a slate etching in tribute to Eugene O'Neill entitled O'Neill's Diagram and a series of bark paper images depicting traditional paper cult figures of Mexico.

Another of the artists on dis-

see faculty exhibit, page 10



Photo by Sharyn Miskovitz/The College Voice

The Conn Faculty Art Exhibit in Cummings is the first of many to be displayed

1995. McCabe drew heavily

Arts & EVENTS

'Promenade' plays State Street

by Peter Gross
THE COLLEGE VOICE

It has been said that if you expect nothing, you will not be disappointed. I did not know what to expect out of the New London Promenade Play, and I found it to be far from a disappointment. I must admit that when I entered the theater on State Street last Friday at 7 o'clock, I had no idea what a promenade play was, or what it was about. I was soon to discover that it was not only a traditional play about the history of New London, put on in celebration of the City's 350th anniversary, but also an organized effort among several local institutions which really brought the town together in a way that I have never seen before.

Anyone can stage a play in a theater, but if they want to stage a good play, it takes a lot of effort. Staging a good play outdoors takes even more effort, and until last Friday I would have said that staging a moving

play down State Street would be nearly impossible. However, the City of New London, Connecticut College, the Garde Arts Center, the National Theatre Institute at the Eugene O'Neill Theatre Center, the United States Coast Guard Academy, and the United States Navy all worked



Photo by Ilana Hahnel/The College Voice

together to pull it off. I was amazed, by both the excellent quality of the performance, and the fact that all of these radically different groups were able to work together and put on such a complicated show.

After the initial story of the founding of New London in the aftermath of the Pequot War, the play depicted the action in and around New

London in 1779 during the Revolutionary War. When the British "invaded" the theater, the audience was herded out into the street, where they watched Benedict Arnold's ordering the British troops to burn New London, and an angry Abigail Hinman's attempts to stop him.

The audience then moved down the street and forward in time as they were shown scenes

portraying the havoc wrought by yellow fever, crafty agents recruiting whalers, and Mary Bolles and Mrs. James Smith speaking for abolition of slavery. After watching a man march off to fight in the Civil War moments after his wedding, the audience saw the young Eugene O'Neill change his career from news-

paper reporter to playwright. Time rolled on, through the temperance movement, the women's Suffrage movement, and the Great Depression. In 1935, two Coast Guard cadets try to pick up two Connecticut College women. Finally, the audience witnessed the homecoming of American soldiers from World War II in 1945.

In this competent and profes-

sional production, there were also eight "wranglers" who kept the crowd moving to the next scene, and stopped them from wandering down a side street and getting lost. From the actors, who were believable - and able to maintain their parts when surrounded by 700 restless people making snide remarks in the cold night air - to the technical staff who managed to rig lighting and sound systems up over a four-block stretch of New London street, it was a very well done play indeed.



Photo by Ilana Hahnel/The College Voice

Sailor Geoff Hillbeck seems to croon to the audience while ventriloquist Suzanne Curtain throws "her" voice. This was primarily one aspect of the play "Cub."

MOBROC

by Doug Pierce and
Harlan North
THE COLLEGE VOICE

Hello everyone and welcome to the brand new MOBROC column.

This monthly column will be dedicated to making the Conn College community aware of the many fine campus and local bands by providing information on the bands and on upcoming shows. MOBROC is a student run organization dedicated to providing campus musicians with the opportunity to form bands, rehearse, and have a forum to play on campus. This year MOBROC hopes to expand its horizons by including more off-campus bands in an attempt to draw larger crowds. MOBROC needs your support to continue to provide entertaining shows for the campus. Hopefully, this column will generate a larger interest in the bands and

MOBROC by giving reviews and comments on the local and campus bands playing the shows.

MOBROC's first show is on Friday, October 4. The Agents, a genuinely fun ska band, will be the featured off-campus act. Also playing will be several campus bands. The show will be held in the Morrison living room and will get started around 10 p.m. A small cover will be charged. So come down and enjoy the Agents and support your campus bands.

MOBROC also will be having a Halloween show on the October 31. Look for more information on this show in the upcoming weeks.

Anyone interested in joining MOBROC or anyone who knows bands that would be interested in playing is asked to call the MOBROC office at x2535.

Faculty Column

The Kids

by Michael Adelson
PROFESSOR OF MUSIC

Call them Romeo and Juliet's kids. They're everywhere. Throughout history, so many composers have produced works inspired by ill-fated love, it's hard to know where to start. Of course, there are Prokofiev's ballet and Tchaikovsky's fantasy overture; these are probably the most familiar to today's concert audiences. But did you know that Tchaikovsky wrote not one but two versions of his work? And that the one we know constitutes a substantial revision of the earlier music?

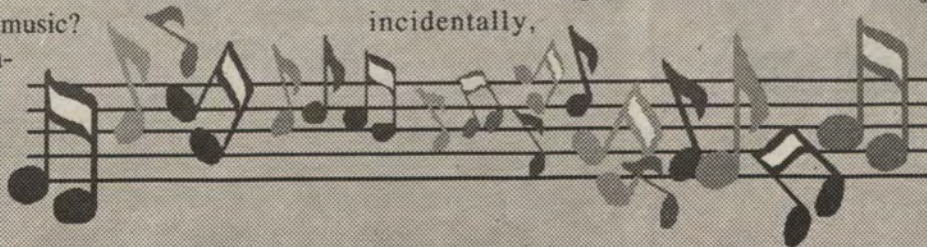
A com-

parison between the two affords a fascinating look at how a creative artist takes a promising but flawed attempt and crafts it into a masterpiece.

More important, however, is the fact that both Prokofiev and Tchaikovsky - as well as many others - owe a tremendous debt to an earlier genius - and I don't mean Shakespeare. I'm thinking of Hector Berlioz, a Frenchman who was one of the most influential forces in the Romantic movement. In 1839, the world was already familiar with Berlioz's hyper-expressive style from works such as his *Symphonie Fantastique*, composed only three years after Beethoven's death (and inspired, incidentally,

from a real-life love episode in Berlioz's life). But nobody had ever heard anything like his "Romeo and Juliet": a gigantic, bizarre oddity; a weirdly structured work which he termed a "dramatic symphony". It set the musical world on fire, and composers have carried the score around like the Bible ever since. Quite simply, since Berlioz, love music has never been the same. It has inspired most of our famous couple's "kids": a *Romeo and Juliet* each by Gounod, Kabalevsky and Rorem, *I Capuleti e I Montecchi* by Bellini, and *A Village Romeo and Juliet* by Delius. Then there are other

see music,
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OPINIONS/EDITORIALS

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Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

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Editors' Note

Those lucky enough to attend First Lady Clinton's address at Conn as press members recieved a publicity packet for the event. The press release given out at the event was encased in a black Connecticut College folder, which opened to reveal the following: one handout on the "Family and Medical Leave Act," a brief fact sheet on Connecticut College, and five tributes to our esteemed President '66: two articles she'd authored, a fact sheet on her, a little brochure informing us of her accomplishments and an eight by ten, black-and-white glossy photograph of her.

Her dress and her mannerisms combined with this ostentatious display of self-publicity caused her to be the subject of ridicule and snickers among distinguished members of the press, including one reporter from the New York Times.

It is indisputable how much President Gaudiani has done to improve Conn, both on and off-campus. She's brought up our morale, made us aware of the community beyond the hill, and has prevented a good portion of the general population from calling us Huskies instead of Camels. She fostered OVCS, teaches every semester, and has more than doubled the college's endowment. She is well-spoken, intelligent and devoted.

But sometimes one has to question: what is becoming and appropriate for the president of a top college?

Wearing pink to a memorial service, leopard-print to official ceremonies, and very high heels just about anywhere is something more appropriate to your quirky professor than a college president. President Guadiani has always been a good sport about not being the average stuffy college president, and has always taken the good-natured ribbing of the students with a smile. It appears as though our well-meant humor has a counterpart in the outside community: genuine criticism. We may not judge books by their covers, perhaps it is time to wonder whether others do.



Earth House Column

When the average person thinks about an environmental lifestyle, they probably think that doing much beyond recycling requires large amounts of time and effort and, in general, is not very practical in today's society. This is not true. A person's closest tie to the Earth is the food one consumes every day. Our daily consumption choices directly affect our health, the world economy and food system, and also the environmental state of our planet. Since we all eat food we all have a powerful voice in the status of each of these things.

Becoming vegetarian is a contribution which requires no time and a small amount of effort. It is also a contribution that you benefit from personally. Americans generally ingest two times the amount of protein that the body can utilize (Rifkin, *The Green Lifestyle Handbook*) and suffer many health problems as a result of getting most of that protein from meat. By eating a wide variety of vegetables, grains, and beans it is easy to get all the vitamins, protein, and minerals necessary for good health. In today's health conscious world it is easy to get a balanced vegetarian meal almost anywhere, even if it means getting a vegetarian cookbook and cooking it yourself.

You may wonder how passing up a hamburger can help end world hunger.

The explanation is simple: livestock is fed with grain. The less meat consumed, the less grain necessary to feed animals and more land which can be used to grow crops for human consumption or allowed to grow back into forest. If Americans cut back meat consumption by just 10 percent, enough grain would be saved to feed 60 million people (Robbins, *May All Be Fed*). Sixteen pounds of feed are needed to produce just one pound of meat (Rifkin). When you realize that over half of all harvested acreage is used for the production of livestock and that each year about one billion people go without adequate food, the solution is simple and the sacrifice minor (Rifkin).

Let's consider today's major environmental issues: our rain forests are disappearing, we are polluting the air with car emissions, and we are allowing poisons to seep into our water supply. The way we eat has a direct effect on each of these problems. For each pound of rainforest beef produced 55 square feet of rainforest is cut down. This is, on average, 660 pounds of living matter destroyed per steak (*Earth Save*). Just in terms of land alone it takes three and a half acres to feed one person who eats meat in comparison to the mere half an acre necessary to produce the food for a vegetarian (Robbins). On average meat is shipped further than fresh produce to reach your plate. This, of course, contributes to emissions in the atmosphere, air pollution, and acid rain. By buying locally grown vegetables you can reduce the amount of pollutants spewed into the environment each year. Furthermore, our water supply would be much cleaner were it not for the waste produced on feedlots. Animal urine and other pollutants are

Schmoozing with Rio and Bitter

I have no idea what the technical definition of the verb "to schmooze" is. This strikes me as somewhat detrimental to the task of writing a column entitled "Schmoozing." As far as I understand it, the purpose of this column has always been to point out the absurdities of our strange little society here on the hill. The problem with this is that nothing happens on this hill that is sensational enough to catch the attention of minds that have been shaped first by Sesame Street and then MTV. (It's frightening to sit back and think about how most of us spent our formative years. Perhaps we should all be allowed to plead "Not guilty by reason of being MTV Generation" in a court of law.) Since many people have accepted this campus as mundane, and have neither attention spans nor short term memory, it has been adequate, if not appropriate, to write the same silly jokes every week.

Yes, the new Campus Safety car is fly, and yeah, housing sucks. Let's move on, shall we? The news of the week was, of course, Hillary. Kudos to the campus as a whole for showing more interest in the first lady than in the Googoodolls, and kudos to Hillary for not wearing hot pink. She's clearly a summer complexion and it wouldn't work with her hair. As long as I've opened the SAC subject, via Googoodolls, who thinks it is a good idea to get lesser known bands for Floralia this year? Anyone who remembers the Beaver Brown Band (I know it was pretty late in the evening) can see that this is actually the worst thing that could possibly happen to Floralia. Yes, yes, let's divert more attention away from the celebration of spring, music, and life in general until there's absolutely nothing better to do than to drink oneself into oblivion. It's not that I have anything against kiddy pools (mine is eight feet in diameter). However, I'd rather be sitting in my kiddy pool, stoned to the bejeezes, surrounded by my beer and my compatriots all singing a random well-known tune in the spirit of love, togetherness, and altered states than sitting in my pool, getting bonked in the head with a beer bottle that was intended to persuade the lousy bands to leave stage.

On a different note, we at Schmoozing have decided to put an element of fun into Plex construction. Once renovations are complete we will need a name less ominous than THE PLEX (heavy chords in a minor key) and slightly more politically sensitive than "Bosnia." A free Harris-style dinner for two, complete with tiny glasses of Mountain Dew to the person with the most original name for the northernmost dorms in the realm. Also, are you bored between the hours of three and four in the afternoon on Thursday? Try ordering a pizza (don't forget the breadsticks) to the mock up room in Park forty-five minutes or so before a scheduled tour. If you time this right you could have a much more realistic impression of life in the new dorms. How can you truly know how you would cope in a room situation unless you've given it the pizza test? Hmm?

Since this column has been in a state of general upheaval and revision thus far this year I feel it is only fair to set the record straight on just who everyone is. The first schmoozer of the year used a clever pseud-

Schmoozing is currently experimental. The Voice is still between "Schmoozers." If you are interested in writing for Schmoozing, contact Rebecca or Alec at x2841.

The opinions expressed on the Opinions/Editorials Page are not necessarily those of the College Voice Media Group.

OPINIONS/EDITORIALS

SGA received unfair ultimatum

Recently, Art Ferrari, Dean of the College, made a visit to SGA Assembly. The purpose of the visit was to point out the dangers inherent in Florialia, and to state his belief that the event needs modification or cancellation. While I applaud Dean Ferrari's statements, I must take issue with the manner in which this issue was brought to SGA Assembly.

First, the manner in which the issue was raised, and the subsequent discussion generated in the Assembly, shows that the administration's approach is completely antithetical to the spirit of Shared Governance. Dean Ferrari, representing "the powers that be," in essence laid down an ultimatum at the feet of the Student Government Assembly: "sufficiently change Florialia or else." What makes this ultimatum particularly reprehensible is the refusal on the part of the administration to define either "sufficient change" or "else." Thus, with no idea of what changes are expected, and no idea what the consequences of not changing the event might be, the Assembly has been cleverly maneuvered into a tight spot. They must make drastic changes to Florialia to appease the vacuous notion of "sufficient" while at the same time they must suffer the student backlash alone, as the sole agent of the changes. In short, Dean Ferrari, whether intentionally or by mistake, has set up the Assembly as his patsy.

Of course, all of this assumes that the Assembly has the power to change Florialia. In fact, the Assembly has neither the capability nor the mandated right to dictate event protocol. The C Book clearly grants these rights only to SAC and APRC. As such, the Assembly has bitten off more than it can chew once again. Any changes will come about only through the cooperation of the Student Activities Council.

Regardless of the branch of SGA that this issue was brought to, ultimatums are a clear violation of Shared Governance. Only those who are hierarchically superior can issue ultimatums, and only those who are hierarchically inferior obey them: in short, the strong do what they will, the weak suffer what they must. In the theory of Shared Governance, there is not such a clear hierarchy: the triumvirate of college leadership (faculty, administration and students) should be working together to lead Conn into the next century.

Acceptance of this ultimatum by the administration and making changes to Florialia because of fear of the "or else" will be an acknowledgment of the superiority of the Administration. Further, it sets a bad precedent. This cannot be permitted. For the good of the student body, the SGA must refuse to meet this and any future ultimatums handed down from "on high." The Assembly should not play the naughty child to the administration's scolding parent.

So I have advocated that students do nothing. Yet this essentially leaves Florialia unchanged by students, and will most likely prompt an administrative takeover or cancellation of the event (two

extreme cases of "or else"). Although it would be amusing to see the Deans and the staff in the Office of Student Life on the Library Green from 5 a.m. to midnight dealing with stage changes and distributing food, a takeover will really not solve the problems Dean Ferrari rightly pointed out. Nor will cancellation address these problems: students will have a Florialia, even if it is just a bunch of couches on the Quad green surrounding a stereo.

It seems that if students bow down to the ultimatum, they lose, and if they reject the ultimatum they lose. Thus, the ball is in the administration's court. What are some things Dean Ferrari can do to encourage changes in Florialia with student approval and input? First, the deans need to recognize that Florialia is a part of the college, and like all parts of the college, all three parts of the triumvirate must take some responsibility for it. If we are to begin to compartmentalize aspects of running a college, and isolate certain bits to different areas, then we have no Shared Governance.

In addition to responsibility, the administration needs to approach the students again in a cooperative fashion. Dean Ferrari needs to express his concerns and instead of demanding changes, he should ask how he can help improve the event. Shared Government and common decency requires cooperation and a willingness to help. Pointing out flaws and then washing one's hands of the issue is helpful to no one.

In tandem with cooperation and willingness to help must come actual help in the form of suggestions and guidance. For example, why doesn't Dean Ferrari share with the students his conception of an acceptably safe Florialia? Such a statement need not be concrete or final, and as long as Dean Ferrari is open to other conceptions of the future of Florialia, it can be a springboard for more ideas. This will help to insure that the New and Improved Florialia will be the best it possibly can be, which will be a benefit to both students and administration.

Finally, the administration needs to be prepared to contribute money to the event. Without any monetary input, the administration has a tenuous claim to authority over the event. Further, any changes made to Florialia will cost money. (This is because Florialia as an event doesn't have much to take away: it is a stage with some bands on it). For example, a common theme in the Assembly was to change Florialia into a kind of festival or carnival. This is a great idea, but students have no monetary resources to contribute to such expansion. True changes can only come about with financial assistance from the Administration.

In conclusion, the burden of responsibility for making changes to Florialia in the context of Shared Governance lies solely with the administration. Without repealing the ultimatum and offering responsibility, cooperation, assistance and money, Florialia will not change. If in response, the event is canceled, or changed by students frightened of the Administration, the noble notions of Shared Governance will be revealed as a convenient advertising gimmick to be paid lip ser-

vice to when possible and to be plowed under the oppressive machinery of the Administration should their whims be blocked.

Alexander Cote, Class of 1997

Hirsch ignored real meaning of AIDS quilt

In last week's Earth House Column, John Hirsch again showed the breadth of his compassion and sophistication in understanding the world. According to John, the AIDS quilt in Washington D.C. is a "physical testament of how people suffer because of misconceptions and scapegoating and how people can come together in support." Of course, the quilt has nothing to do with a disease that kills people, John, and the very real lives which it has taken. To completely ignore the physical manifestation of the danger of AIDS in a description of what the memorial in Washington is a testament to is bad enough in and of itself, but your dragging in of the death wrought by the AIDS virus to attempt to gain pity for your argument is cynical to the extreme.

Rudolf Radna
Class of 1998

Lack of soap is unsanitary

Dear College Voice,

I took a biology class once where I learned about the spread of diseases. There is a big long name for this field but I won't bore us. Anyway, I learned that there are germs on our hands and diseases spread from our hands to other surfaces and then to other peoples hands. But, I also learned that you can kill a lot of germs by washing your hands — especially if you use anti-bacterial soap. So when I walked into the communal bathroom on my hall and didn't find soap, I thought I was just being silly. But I still can't find the soap. I can't find any in the dorms where my friends live either. I guess I should carry soap with me but it gets my books all slippery. I hope I find soap in the bathroom someday. I bet we would all get sick a lot less if we could wash our hands.

P.S. I know that trees die to make paper towels, but I think it might be nice if I could dry my hands after I wash them with soap. I guess if you wanted things to get really out of control, you could install one of those air dryers like they have at McDonald's.

Sincerely, Sarah Jane Bitter '97

Chair, Connecticut College Committee
for the Improvement of Hygiene Among
Dissaffected Adolescents.

Connecticut College Writing Center

An Introduction to the
Writing Center
Lisa M. Hawkins
Class of 1997

The word "tutor," let alone needing one, often carries negative connotations. However, a peer tutor in Blaustein 214, the Roth Writing Center, should not have such an association. Since writing is subjective, there are not always exact answers to questions that arise during the writing process. A piece of written work is completed when the writer is satisfied with what he or she has done. Oftentimes there is room for improvement, but how to evaluate what is most important, and what needs the most work in a paper, becomes difficult for a writer who feels as if his or her heart and soul have been poured onto the page.

Tutors at the Writing Center are there to help every student at Connecticut College. They provide guidance in all stages of the writing process, whether the student is a freshman working on his or her first college essay or a senior writing an honors thesis. Tutors are not master proofreaders; they are students who have been taught how to be writing advisors. The major goals of a tutor are

improving the student's paper and increasing and fine-tuning the writer's skills for use in the future.

The Writing Center is a nice place. Betsy Burris, our friendly Director, tutors and provides study skills sessions. Brooke Steinle, the Administrative Assistant, loves to offer candy and coffee, especially if you ask her how her dog, Stella, is doing. There are many helpful student aides who provide many smiles and take down appointments (which aren't required, but are encouraged). A student should never feel ashamed about seeking guidance at the Writing Center.

The further away from a due date a student comes in with a paper, the more time a tutor has to help at a relaxed pace. Tutors do not like helping students with papers that are due in an hour. Repeat appointments are available and encouraged. Also, services at the Writing Center are free to students, so there are no reasons to avoid visiting us. Our extension is 2173 and this fall we are open Monday 10AM-6PM, Tuesday and Thursday 9 AM-6PM, Wednesday 9AM-9PM, and Friday 11AM-4PM.

Save your friends and neighbors from having to read your paper the night before it is due. Come to the Roth Writing Center and visit a tutor. We would love to see you.

CAMEL PAGE

IN THE STARS...

LIBRA (September 23 to October 22) *The accent this week is on togetherness, particularly in the area of love and romance. Business advice comes from an unexpected source, but it's quite sound nonetheless. Patience is needed with family members over the weekend.*

ARIES (March 21 to April 19) You're being way too pushy, especially where your significant other is concerned. Try to be more sensitive and listen to this person's concerns. If not, you'll rue the day, as they say. This weekend, have friends over for a get-together.

TAURUS (April 20 to May 20) You are in too much of a hurry this week and could miss an important detail on a work project. In fact, you won't be able to complete it correctly. This won't escape the eye of a disapproving boss.

GEMINI (May 21 to June 20) Family interests take the forefront this week. However, you need to put a lid on those extravagant urges you're having. Sometimes, you can be overly generous with money which can lead to financial problems for you. Remember, you don't always have to be "Good Time Charlie."

CANCER (June 21 to July 22) Be sure that whatever you do at work is executed this week in a thorough, thoughtful manner. As a result, you receive recognition for your hard work. Business and pleasure combine favorably over the weekend.

LEO (July 23 to August 22) You have a hard time during the early part of the week getting along with someone who refuses even to consider your point of view. If you bide your time, this person ultimately comes around.

VIRGO (August 23 to September 22) Be willing to meet that special someone halfway in order to smooth things over in the relationships. Despite such difficulties,

it's a great week for socializing. This weekend, singles attract romantic introductions.

SCORPIO (October 23 to November 21) Before you plunge right in and give a friend unsolicited advice, bite your tongue! Your interference isn't welcome or appreciated. Stay out of the fray! This weekend, pursue a pet hobby.

SAGITTARIUS (November 22 to December 21) Thanks to the efforts of an old friend, you are able to get through a sticky situation on the home front. Since this person knows all the players involved, an equitable solution is achieved by week's end. The weekend promises restful activities.

CAPRICORN (December 22 to January 19) You're being too domineering at work, and co-workers are uncooperative as a result. Back off and try a more gentle approach. A family member is looking to you for advice on a delicate issue this weekend.

AQUARIUS (January 20 to February 18) An unexpected financial boon is likely this week. However, that doesn't mean it's time to rush out and spend, spend, spend! Someone close to you at home this weekend is in a depressed state and could use some cheer from you.

PISCES (February 19 to March 20) Your charm is your ally in getting what you want in business. Be sure you keep sight of your goals and don't be tripped up by inconsequential details. A personality conflict could crop up later in the week at work.

King Crossword

1	2	3	4	5	6	7	8	9	10	11	
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38	39				40	41					
42				43	44				45	46	47
48				49					50		
51				52					53		

ACROSS
 1 String instrument
 5 Story teller
 9 Holyfield tactic
 12 Light bulb?
 13 English composer
 14 I, to Caesar
 15 "Notorious" costar
 17 Stimp's pal
 18 Contemptible
 19 Served on a crew
 21 French monarchic name
 24 Host
 25 Tournament type
 26 Gala
 30 Tune
 31 Green acres?
 32 Past
 33 Patios
 35 Optometrist's concern
 36 Harvard's rival
 37 Work in animal husbandry
 38 Overvirile
 40 Grand
 42 E.T.'s craft
 43 "Maltese Falcon" costar
 48 Leg
 49 Surrounded by
 50 Sewing machine
 51 B.O. letters
 52 No challenge for Houdini

DOWN
 10 "The Morning Watch"
 11 Fleming hero
 16 Apprehend
 20 "What Kind of Fool —?"
 21 Cover completely
 22 "...baked in —"
 23 "It's Impossible" singer
 24 Sends out invitations
 26 Confront
 27 Previous to
 28 Chills and fever
 29 "My Shepherd"
 31 Observatory
 34 "Bravo!"
 35 Rough and shaggy
 37 He'll put you in a bind
 38 Oktoberfest supply
 39 Place of worship?
 40 Journey
 41 R.L.S.'s personification of evil
 44 One of a Latin trio
 45 Placekicker's pride
 46 Pea-green boat passenger
 47 Agent

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CAMEL, CTD.

music, ctd.

continued from page 5

works of doomed romance: In the opera world we have Wagner's *Tristan und Isolde* (in which Wagner paid Berlioz the highest compliment one composer can pay another: he stole material outright), Bizet's *Carmen*, Verdi's *Otello*, Berg's *Wozzeck* and Debussy's *Pelléas et Mélisande*. Fauré, Sibelius and Schoenberg each contributed a non-operatic *Pelleas*, and, for good measure,

Schoenberg left us two more works: the ultra-intense string sextet *Verklärte Nacht* ("Transfigured Night"), and then there is his even more disturbing *Erwartung* ("Expectancy") a monodrama in which a young woman, walking alone in the woods at night, stumbles upon her unfaithful lover's dead body.

Ah, to be young and in love again...

Millstone, ctd.

continued from page 1

has responded to his critics by arguing that proper studies of the effects of low-level radiation (radiation emitted by power plants but not found in nature) have never been adequately performed. According to Gould, the results of such radiation can range anywhere from asthma to cancer.

In an effort to find more evidence supporting the connection Gould has proposed an independent, non-government financed research effort. The research would involve collecting baby's teeth to analyze them for traces of radiation.

At his appearance in Waterford, Gould warned the public not to rely on the government to safeguard public health. He stated that the county has underestimated the dangers of nuclear power. Gould told a cooperative audience not to "depend on a government that's not go-

ing to tell the truth."

Although Dr. Gould has been, as of yet, unable to obtain mainstream support for his research, he has been applauded locally by such organizations as the Citizens Regulatory Commission, a grassroots nuclear watchdog group, for continuing to apply pressure on Millstone, its parent company Northeast Utilities and the NRC. This recent allegation comes in the wake of much publicized criticism of Millstone and Northeast Utilities for widespread violation of federal regulation and the NRC failure to enforce these regulations. In light of these organizations failure to be forthcoming with data until strong public pressure, Dr. Gould's research should be a welcomed alternative and provide a valuable starting point for further investigations.

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CAMEL, CTD.

Schmoozing, ctd.

continued from page 6

onym, Evan Coppola, to keep the screaming women from breaking his door down and swooning on the carpet. He was joined in issue two by the leather goddess and started using his true name "muffin boy". Despite popular rumors, muffin boy is neither the slave nor the head concubine in the leather goddess's all-male harem. It is true, however, that last week's

schmoozers are the illegitimate twin sons of a prominent campus safety officer and one of those fun-lovin' gals in the Office of Student Life. Fortunately, the campus safety officer was able to take twelve weeks' medical leave under the Clintons' new Family and Medical Leave Act. And what the hell is eurotrash, anyway?

Actually, I think eurotrash is

the trash in the communal bathrooms too old to be a product of the New World. And while we're on the subject of communal bathrooms, why isn't there ever any community soap? I bet we have some by Parents' Weekend. Oh and speaking of Parents' Weekend, have you seen the new admissions propaganda? Apparently, 80 percent of the student body volunteers at OVCS. And yes, we still have a black box.

faculty exhibit, ctd.

continued from page 4

play, Timothy McDowell, said that he included botanical imagery and pseudo-scientific apparatus in his work. He also said he directly referred to metaphors, symbols and historical paintings in his historical works. McDowell displayed some work in five-color etching and some in encaustic (melted beeswax mixed with color pigments displayed on wood). McDowell also spoke of a teacher/student collaboration on one of the five-

color etchings. Under the Conn.-Sharpe Grant, he and senior Tim Devin worked together on the one of the exhibited pieces over the summer.

Another piece was one shown by Peter Leibert entitled Wok on the Wild Side which was weed-fired stoneware made of wood. Leibert's work was a most interesting style. There were items such as stoneware teapots on display. His work lent a different quality to the exhibition.

Along these same lines, David Smalley's sculpture work included a work entitled Surface Tension composed of granite, brass, wood, and glass. These two men certainly added a variety to the series of wall hangings. The exhibition was most enjoyable, giving people of Connecticut College and beyond a chance to see the talent and creativity of some of the college's art faculty.

Earth House, ctd.

continued from page 6

washed into the ground where they find their way into drinking water (Robbins). This continues to be a problem in many agricultural areas around the world. As far as wasting water, you may turn off the tap when you brush your teeth, but did you know that one pound of steak requires the same amount of water that an average household uses in an entire month?!

The effect you can make is clear: just by being aware of what goes into the production of your food and making your choices accordingly, you can have your voice heard. You can make a difference.

Laura Kaiser '99


Answers to King Crossword

V	I	O	L	L	I	A	R	J	A	B			
I	D	E	A	A	R	N	E	E	G	O			
C	A	R	Y	G	R	A	N	T	R	E	N		
			M	E	A	N		O	A	R	E	D	
C	A	P	E	T			A	R	M	Y			
O	P	E	N		F	E	S	T	I	V	A	L	
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			Y	A	L	E			B	R	E	E	D
M	A	C	H	O		T	H	O					
U	F	O		M	A	R	Y	A	S	T	O	R	
G	A	M		A	M	I	D		H	O	W	E	
S	R	O		R	O	P	E		Y	E	L	P	

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4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded publication will receive a gold-seal certificate ten days after the deadline. I.P. will retain one-time publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial \$3 registration fee for the first entry and a fee of one dollar for each additional poem.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:
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SPORTS

Women's Tennis Playing Tough

By Katie Carpenter
THE COLLEGE VOICE

With five matches under their belt, the women's tennis team has been playing hard, not making victory easy for any opponents. To start the season the Camels faced Bowdoin. The Polar Bears are known as one of the best in the NESCAC, and Conn went into the match determined to upset them. All of the women played incredible matches, and although Bowdoin was victorious, they went back to Maine knowing that their win did not come easily.

The team then played Mt. Holyoke. All doubles teams pulled off sweet victories, paving the way for the singles matches. The team ended up winning the match 7-2. Julie Fried, Beth Fried, Katie Carpenter, and Tara Whelan all won at 2, 3, 5, and 6, — revenge for last year's close defeat. The third match of the season was against Brandeis, Tara Whelan showed her stuff, playing a match to remember.

The team then traveled to New-

port for their first away match which was against Salve Regina. Conn put up a good battle, with 9-8 victory at third doubles, 10-8 in the tie-breaker. Fried, Fried, and Carpenter won their singles matches. Number one singles player, Emily Lapidis, is hopeful for the second half of the season, "Right now we are working through some kinks, but we are confident that we will be stronger in the second half of our season." This is very true. With each match, the team has made great strides in confidence and individual and team play. The women are playing tough and it shows with each progressive match. Sophomore Megan LeDuc is confident in her teammates, "The team strength has been represented in every match, from number one through thirteen. This depth has kept the team strong when players have been sidelined with injuries."

Coach Yeary is proud of the team so far as they held up well to the three hardest team on the schedule, Bowdoin, Brandeis and Trinity. She is now "looking for someone or a group

of people to take the lead" and guide the team into the second half of the season. This looks to have happened this past weekend with Conn's victory over U-Mass Dartmouth. The team won 7-2 with three, three set match wins, in doubles. The women played excellently and will carry the great victory with them to their match on Tuesday against Springfield. The Camels then play Bates home on Sat Oct. 5. This was not mentioned in the family weekend brochure, but they are playing at 1:00. The team also looks forward to an Alumni Match on the 12th, this match will be played in dedication of Beth Grossman who graduated in 1993. Grossman died recently; and many of her teammates are coming to the match and playing in her memory. A memorial service will be held that weekend as well. The Camels still have many matches left and are on fire to have a winning second half of the season. The team looks forward to competitive games and the avid support of future spectators.



Photo by Evan Coppola/Photography Editor

Beth Fried returns a shot against her Bowdoin opponent.

Volleyball, ctd.

Continued from page 12

rest of the players on. He called this a "team building game." Bosco felt "the entire team played hard, everyone pulled their own weight." Diamond also felt the team worked really well together. "We played 6 as 1," Diamond said. "There was good chemistry, but we still have some little things to work on."

Camel volleyball is looking forward to more competitive play. So far their home games have not been very challenging, sweeping the competition in three games each time. They did

not experience the same easy success when they played in a tournament on September 20-21 at Western Connecticut. Asbury felt the tournament was "a learning experience. There is so much to learn as a team. It was a good opportunity to see what we needed to work on. We can only go up from here."

The team played Clark again on Saturday, October 28 as well as Bridgewater State College of Massachusetts at BSC. The Camels lost to BSC in a tough five game match. They dropped

the first two games to BSC, prevailed in the third and fourth, but lost in a rally score game in the fifth, 15-11. Conn held their heads high as the fight for victory brought out the heart that the Camels had been lacking in earlier games. It was a great team effort, with outstanding play all around. Conn again defeated Clark, to round out their record to 5-4. They will travel to Amherst on October 5 to compete against some of the toughest teams they will see this season.

Soccer, ctd.

Continued from page 12

Despite its difficulties in the early going, coach Bill Lessig has had the freedom of a deep and talented bench, and substitutions have been common. Even a number of freshmen have seen action, most notably Lilien in the midfield and Quinn Witte as a stalwart on defense. Driscoll describes them both as "fantas-

tic players who are very comfortable in the field. They've been real sparkplugs for us,"

"We're looking to continue our climb to success this weekend, and we can hopefully get a few more goals," said Lilien. The team hits the road for a match against NESCAC rival Colby on Saturday the 28th, and then

has back to back home games against Trinity on the 2nd and despised Wesleyan three days later. This stretch is an important test for the team, and should serve as an accurate barometer for the rest of season.

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CAMEL SPORTS

Athlete of the Week

This week's Athlete of the Week is Beth Fried '97 of the Women's Tennis Team. On Wednesday against Salve Regina, Fried won her doubles match in the tie breaker, and then went on to win her singles match. On Saturday, Fried won two matches against U-Mass Dartmouth; in singles, she came back from a deficit to win the match. In doubles, Fried won again, playing six sets in one day. Fried's persistence and drive lead the team to a 7-2 victory over U-Mass. Congratulations, Beth!

A team win for women's volleyball

by Darlene Gallant
THE COLLEGE VOICE

Thanks to the hard work of Connecticut volleyball, fans and players alike made it out of the Athletic Center last Thursday evening in time to watch the lunar eclipse. Conn's women's volleyball team, now 4-3, hardly gave Clark University a chance, as they swept the match three

games to zero. A college volleyball game plays to the best three out of five games, but there was no need for five on Thursday.

In the first game, Conn came out with a strong 5-0 lead. Possession switched back and forth constantly without points being scored throughout the first game. Finally Conn was able to regain their lead and at the same time, capture the first game, 15-13.

Head Coach Steven Bosco provided a reason for Connecticut's struggle, saying, "We were not serving in the first two games." Junior setter Courtney Diamond agreed. "Because we can only score points while we are serving, it can really hurt us when we make serving errors," she said. "It made a huge difference in the score when we started serving better."

Coming off their win, Conn volleyball seemed to lose their focus as they entered the second game. But after falling behind to Clark 2-6, Conn picked up the intensity, allowing Clark only three more points as Conn finished off Game Two with a score of 15-9.

Conn's women set up a full attack on Clark University in the third game, allowing Clark only four points in Conn's 15-4 win. It was evident, by the score and by the rapid pace of the third game, that Conn's serving had finally picked up. Coach Bosco commented that "the defense and

digging was key in the win against Clark."

Captain and outside hitter Amy Asbury '97 led the team with ten kills. Sophomores Jenny Marchick and Allie Keen, both outside hitters, each had five kills in the winning effort. Sophomore Rebecca Lysaght performed well on defense with six digs. Marchick also served three aces, two of which were in the third game, when the Camels' serving was on the ball.

"One positive thing about Thursday's game was the way freshmen, Meagan Shippert and Brooke Lombardy, and new sophomores, Allie Keen and Lorin Petros, stepped up their performance," commented Asbury. "They are doing very well and making a lot of progress."

Because of problems the previous weekend, three starters did not play in the first game of the match. Coach Bosco was glad that they were still cheering the

see Volleyball, page 11



Photo by Evan Coppola/Photography Editor

Amy Asbury '97 puts up a perfect pass to start the Camel offensive attack.

Camels overrun Bears to win first of season

by Garrett Scheck
THE COLLEGE VOICE

The Bears of Coast Guard may live on the wrong side of the street and have odd haircuts, but they were riding a 15 game unbeaten streak. That is, until they faced the Camels last Wednesday and were defeated 1-0 in a battle of men's soccer superiority and for the all-important bragging rights of the New London community.

After an opening day 1-0 loss to Tufts and a matching 1-0 loss to Amherst, the team was off to exactly the slow start it endured last season and feared so greatly; this win was a must. "The first win's always the toughest, so now we expect the floodgates to open and the wins to pile up," said assistant coach Bobby Driscoll '95.

The game was more of a slam-dance than a ballet, with a plethora of hard tackles, and a slew of bookings dished out by a less-than-consistent referee. In

fact, it was by way of a foul that the lone goal was scored. Jason Lilien '00 toasted his defender at the top of the Coast Guard box, only to be tripped from behind. The ensuing penalty kick was slotted to the lower right by Matt Raynor '97 for his, and the team's first goal of the season.

"We had plenty of opportunities to score, but we've a little trouble finishing. We're just having a streak of bad luck. The goals will come, but the ball's just not bouncing the right way for us now. It'll turn around," said Lilien.

As the afternoon turned to evening, tempers flared, chippy play ensued and Bryan Borowczak of Coast Guard was issued a red card after brief tussles with Jonah Fontela '99 and Jacques Georges '00, both of whom may have used a touch of theatrics. Nevertheless, Conn was a man up for the entire second half and the Coasties were unable to generate any offense. Yannic Moraitis '99, otherwise

a defender, came closest to scoring with a header of the crossbar at 33:45 of the second half and a dribbling one-timer that slithered wide six minutes later. Raynor and Doug Haas '97 also had gorgeous opportunities, but were unable to solve Bear goalkeeper Jeremy Law.

Singled out for praise was the rock-solid defense and goaltending corps, spear-headed by keeper Ian Bauer '99 and sweeper and co-captain Jamie Gordon '97. "Our goaltending's been solid, and we only let up maybe two shots against Coast Guard," said Driscoll. Up front, Haas and Matt McCreedy '98 showed good initiative but were

once again unable to put one in the old onion bag. McCreedy was especially effective in the second half, when he repeatedly beat his defender like a rented mule.

Still, the team is looking to find an identity on offense as it rounds into form. "Offensively we're looking for a little more punch, and we'd like to get the midfield a little more involved. We've worked mostly on defense so far, so the offense is neglected," said Driscoll.

see Soccer, page 11



Photo by Josh Friedlander/The College Voice

Senior Doug Haas rushes his opponent to gain control of the ball.

CONN SPORTS
10/1-10/8

THIS WEEK IN CAMEL
SPORTS:

MEN'S SOCCER
WED. 10/2 VS. TRINITY
4:00 P.M.
SAT. 10/5 VS. WESLEYAN
1:30 P.M.

WOMEN'S SOCCER
WED. 10/2 @ UMASS-
AMHERST
SAT. 10/5 VS. WESLEYAN
11:00 A.M.

FIELD HOCKEY
TUE. 10/1 VS. CLARK 4:00
P.M.
THU. 10/3 @ WELLESLEY
SAT. 10/5 VS. WESLEYAN
12:00 P.M.

WOMEN'S TENNIS
TUE. 10/1 @ SPRINGFIELD
SAT. 10/5 VS. BATES 1:00
P.M.
MON. 10/7 VS.
WHEATON 3:00 P.M.

VOLLEYBALL
SAT. 10/5 @ AMHERST
INVITE

MEN'S AND WOMEN'S
CROSS COUNTRY
SAT. 10/5
CONNECTICUT
COLLEGE INVITATIONAL

SAILING
SAT. 10/5-6 @ COAST
GUARD ACADEMY THE
DANMARK TROPHY
SAT. 10/5 INVITE AT
CONNECTICUT
COLLEGE 9:30 A.M.