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THE COLLEGE VOICE

A College Tradition Since 1976



Volume XXI • Number 7

Connecticut College, New London, CT

Friday, October 31, 1997

Student action surges forum

1941 room packed with concerned students

by Dan Tompkins
NEWS EDITOR

Approximately one-quarter of the student body crammed themselves into the 1941 room on Thursday, October 24 to find out what was happening to NCAA post-season play in NESCAC. When the meeting had finally broken up, close to 150 students were actively involved in trying to convince president Gaudiani to keep post-season play. The meeting was precipitated by the announcement that the NESCAC presidents will vote in December on maintaining the NESCAC experiment with NCAA post-season play after June 1999.

The SGA-sponsored open forum served two purposes. Jay Golub '98, SGA president, and Silas Bauer '98, chair of the Athletic Advisory Board, used the first portion of the forum to give a presentation explaining the situation and the possible outcomes. A few questions were asked, but most of the students in attendance wanted to begin action on the issue.

The second part of the forum began with introductions of the leaders of focus groups that will examine specific facets of the post-season play issue. The group leaders will be meeting with Golub and Bauer on Sunday, November 2 after meeting with their groups to begin research.

Groups will be looking into the effects of post-season play on admissions, the numbers (GPAs, etc.), the position of Alumni and the effect on the Endowment, solutions,

counter-arguments, and the effect on students. A seventh list of students was gathered to give testimonials of Conn athletes who have participated in NCAA post-season play themselves.

Golub has structured the first six groups so that four groups will find sets of positive and negative points within their group. The negative points will be turned over to the solutions group so they can brainstorm how the inevitable negative effects of post-season play can be lessened.

Meghan Welch '99, is leading the solutions group. She feels that the issue merits the attention it is receiving from students because losing NCAA post-season play would "change the type of school we have." Welch wants to make sure that the negatives are not simply beaten out by more positive aspects, but that she and her group can "find ways to improve the negatives."

The sixth group, headed by Jamie Chisholm '98, will be a more freelance group, simply working by itself on counter arguments to remaining with post-season play. Chisholm feels that "losing NCAA participation would be horrible to the future of the school," and that "athletics is a very important part of college life here." He sees the power of NESCAC and its ability to "set the standard for student-athletes."

Golub hopes that the tone of the message to Gaudiani, whatever the substance is, will be that while there are negatives to post-season play "the consequences of not having post-season play are greater" than the negatives of keeping it. He also hopes that the president realizes the greater significance of this issue as it relates to Conn's concept of shared governance.



PHOTO BY ROB KNAKE/THE COLLEGE VOICE

Students drink and dance during a party in Cro Saturday night. Sparked by the alcohol related death of an M.I.T. student, campuses around the country are taking a hard look at the role of alcohol in student life.

MIT death raises concern about alcohol abuse

College campuses take a look at themselves

by Katie Stephenson
THE COLLEGE VOICE

Have you ever been to a party where just about everyone you know is falling on the floor? Have you ever gotten up early in the morning and walked into the bathroom only to see that all the stalls and sinks are filled with vomit? Well, at some college campuses this isn't just a random occurrence, and as humorous as it may seem at first, the consequences of excessive drinking are not only dangerous but can be deadly.

The discussion over alcohol abuse on college campuses seems to have heightened after the recent death of MIT freshman Scott Krueger from alcohol poisoning. Krueger was found at an initiation party with a blood alcohol level of .410, five times the legal driving limit. In order to have this much alcohol in the blood stream, an average male must consume 12-16 beers or 16 shots of 80 proof vodka in less than thirty minutes. The scary part is that Krueger's case is not an isolated incident. Similar cases are being investigated at UMass Amherst, URI, and Northeastern University.

Over the past few weeks, students and administrators at colleges across the country have looked at their own alcohol policies and ques-

tioned their effectiveness. These colleges, Connecticut College included, have problems with social misbehavior, sexual misconduct, vandalism, and destruction of property that occur as a result of alcohol abuse and binge drinking.

Here at Conn, the alcohol policy states, "students who dispense or consume alcohol must assume responsibility to conform with state laws, local ordinances, and college regulations. Anyone who disregards this responsibility risks prosecution at law and disciplinary action by the college." Despite this policy and personal responsibility to the Honor Code, some students still drink excessively, and they cause trouble for themselves and others.

Catherine WoodBrooks, Dean of Student Life, said, "I think that there is a problem with alcohol abuse on campus, and it is not going to be ignored. When you have an Honor Code, and you are governed by your own choices and accountability, it's going to be about perception." She added that there are many things that can be done to counteract excessive drinking, such as increasing awareness, scheduling events that do not involve alcohol, and encouraging open discussion between students.

WoodBrooks also stated that about 85 percent of cases that are brought before the Judiciary Board somehow involve the use of alcohol. Craig Dershowitz, J-Board Chair, agreed but also added, "the

see alcohol, page 3

The state of baseball

by Abe George
NEWS COLUMNIST

On Sunday night, the Florida Marlins beat the Cleveland Indians 3 to 2 in the seventh game of the World Series. Critics argued that this edition of the Fall Classic was one of the worst in memory because of the lack of excitement generated by the teams involved. The president of NBC entertainment actually said he hoped the series would end in four games so that the network could run its regular programming; Seinfeld, Friends, ER, etc. Apparently, he was peeved that the big-market clubs such as the Yankees and Braves did not make it into the Series. The Yankees and Braves supposedly would have garnered NBC high ratings and thus more money, the key to everything.

However, the World Series didn't draw minimal attention because of the low visibility of the two teams, or the small markets they come from. And, the World Series didn't get bad ratings because the Marlins payroll was absurdly high; they spent \$89 million on free agents last year and \$95 million in total payroll. The Yankees, the team that everyone wished was there, had an equally absurd payroll. It's not the money that pushes fans away, at least not directly. For instance, football players make astronomical amounts of money, but no one complains. For that matter, all four of the major professional sports in America pay their players handsomely, to say the least.

The reason baseball is suffering is twofold. Primarily, baseball games are tedious and not well played. Disregarding game seven, the Marlins-Indians series was poorly played. The games were interminably long and incredibly boring, consistently lasting over four hours. Some detractors claim that baseball should move the starting times of World Series games forward. This, however, is not a remedy to falling ratings and low attention levels. The NBA Finals start at nine o'clock every year, and kids on the East Coast always manage to stay up for them.

More importantly, the sport is suffering from a poor distribution of money. It's not so much that the Marlins spent \$89 million this year as it is that only a handful of other teams can ever afford to spend that much money. Thus, the rich get richer and the poor get poorer. A common theme in American culture. But, baseball, the embodiment of all that was wholesome and right in the coun-

see baseball, page 2

Campus Safety responds to rise in bicycle theft

by Mitchell Polatin
ASSOCIATE NEWS EDITOR

The new school year has seen a notable increase in the number of bicycle thefts on the Connecticut College campus, according to Doug Barnes, a nine-year veteran of Campus Safety. Barnes is encouraging students to keep the serial numbers of their bikes on file. He explains that "it will make it a lot easier to cross reference serial numbers," in order for students to claim their bikes. Campus Safety currently has 12 to 15 unclaimed bikes, some of which have been recovered in New London, and some have been recovered right here on the Conn campus. According to Barnes, "occasionally people stash a bike in

some bushes on the outskirts of campus, and they wait until dark to recover the bike... sometimes we get there first."

According to Barnes, "a very high percentage" of the bike thefts are committed by non-students, people living off of campus. Bike thefts are a recurring problem on the Conn campus, and students should always lock their bikes and take every precaution necessary.

Barnes makes sure that a list of stolen bikes is made accessible to the police departments of New London, Waterford, Groton Town, and Groton City. According to Barnes, "they are very cooperative" with Campus Safety. In addition to that, Replay Sports in

see theft, page 2

NEWS

Serbia Discovers Democracy

by Marijan Despalatovic
PROFESSOR OF RUSSIAN/
EAST EUROPEAN STUDIES

Every now and then, the streets of Belgrade fill with demonstrators. Young and old, well-fed and nattily dressed students and citizens parade before the TV cameras and somewhat self-consciously demand democracy. They carry signs in English (CNN is watching, and as CNN does, so does the world!). They demand that Slobodan Milosevic heed the voice of the people. They wave flags, national and funkily "post-modern," and listen to their leaders speak of the peace and democracy now, so deftly jeopardized by their "Slobo," who wants to stay in power come what may. This urban, middle-class force is performing for the benefit of the world at large, the world of "global" embraces and electronic "communities."

Six years earlier, these same streets were also choked with demonstrators. They wore badges of nationalist groups and "militias," sang Serb songs of heroes, kings and martyrs in the cause of freedom. They raucously demanded

that the mighty Yugoslav People's Army crush Croatian "separatists" and break the back of the unholy conspiracy against the indomitable Serb nation directed from Bonn, the Vatican and Teheran. Milosevic was then their man, the avenger of past injustices and defender of Serb honor. Milosevic listened to them, took measure of their sincerity, and then sent the Yugoslav Army into Croatia. Several months later, he sent the Army into Bosnia-Herzegovina. The project to create Greater Serbia by conquest, pillage and murder was at hand. Milosevic thought the time was right.

Who are the leaders of the present-day miraculous moral "awakening" among the Serbs?

Vuk Draskovic, the poet who fancies himself a prophet, organized his own militia (the Serb Guards) in the early days of the war against Croatia and sent them into the field to help the great cause of Serbdom. He parted ways with Milosevic over the advancement of the war in Croatia. Milosevic was too timid, opined Draskovic: a swift and bloody conquest of Croat lands would not give the world time to protest and bleat about human right.

He now wants to bring back the Serbian dynasty, deposed in 1946.

Draskovic's fellow-democrat, Zoran Djindjic, is a philosopher and adviser of the Bosnian Serb guru, Radovan Karadzic, the master-mind of the slaughter in Bosnia-Herzegovina. Djindjic fell out with Milosevic because he could not accept Milosevic's "betrayal" of the Bosnian Serb cause. He contends that Milosevic sold out the Serbs of Bosnia in order to remain in power in the new Yugoslavia.

Then there is the spectacular Vojislav Seselj, a sociologist turned "duke" of all "true Serbs." He is now the darling of the rural and the impoverished Serbs. They still remember fondly that in 1991 he told them they would cut the Croat's throats with rusty spoons. He now tells them that the war is far from over: Serbia will rise again, and they believe in him. And, they may be tempted to try again.

Very few in the West, and in Serbia, know the most respectable and unfailingly courageous leader of the opposition - Vesna Pseic. That is not surprising. She is a

see Serbia, page 14

Happy
Halloween
Conn!

The Voice staff
would like to
wish everyone
at Conn a
happy and safe
Halloween.



In this issue...

NEWS

Page 1

Alcohol abuse bursts into the public
Students take action in NCAA debate
Bike Theft
News column
Serbia discovers democracy
Camelympics in Review
Beyond the Hill



Alcohol abuse on
campus. See page 1.

SAC EXEC. TRADING CARDS

Page 4



John Sayles speaks about
his work. See page 7

A&E

Page 7

Irish Chamber Orchestra performs
Sayles film events
Guangdong Dance Company expresses China
"Tales from the Dark Side"
Boyd reads in Mystic
Upcoming Events

OPINIONS/EDITORIALS

Page 9

THE CAMEL PAGE

Page 12

SPORTS

Page 16

Women's sailing
Kim-An Hernandez
Camel Round-up
IM Update
Men's soccer



Hernandez breaks
records. See page 16

theft, ctd.

continued from page 1

Groton, a used sporting goods store, has a list of bikes stolen from Conn that they can refer to when purchasing used bikes.

Officer Barnes, and his partner Darryl Driscoll, are currently attempting to spread awareness of x5200, a phone number they created to allow students to let their concerns regarding anything on campus be known. Barnes explained that "it allows us to be liaisons between the students and Campus Safety. If you have a problem, we're there, just leave us a message, we'll

get paged, and we'll get back to you." According to Barnes, students can call about any concerns ranging from parking concerns, to problems with Campus Safety, to reporting pulled fire alarms. Extension 5200 was created last year, and it is still expanding. Barnes explains "it is an option students should be aware of." The crime prevention hotline created by officers Barnes and Driscoll is becoming increasingly more used among students, and they hope that the success of the hotline will continue to rise.

baseball, ctd.

continued from page 1

try wasn't supposed to succumb to the harsh reality of economics. In 1991, the small-market Minnesota Twins beat the big-market Atlanta Braves in a seven-game World Series, marking the last time a poor club won the Series. Therein lies the problem with baseball today.

That Series was a mere six years ago, yet, there is a possibility a small market team will never win again. A sport cannot survive when only a handful of teams, at the beginning of the season, can entertain any hopes of making the playoffs. The six teams that made this year's playoffs were the teams with the six highest payrolls. That is an extremely telling statistic. Why should fans in Milwaukee, Pittsburgh, Oakland, Kansas City, Montreal, Houston, Cincinnati, San Diego, Minneapolis, etc. root for their team when they know that only the teams that can spend what the Yankees and Braves spent will be in the World Series? As big a market as New York is, that city alone cannot provide baseball with enough fans to sustain itself. Baseball needs to win back fans in small markets and also fans in big market cities that have poor owners, like the White Sox

and Red Sox. People need to believe that in any given year the Pirates can make a run for the title.

The revenue that George Steinbrenner and Ted Turner receive needs to be shared. If revenue sharing is unpalatable, then a salary cap must be installed, similar to the NBA's. Fans didn't cease watching baseball because the players make too much money. The players make too much money in every sport, and everyone loves basketball and football. Fans in small markets stopped watching baseball because, in order to compete, clubs like Houston have been demanding new stadiums, which means more tax dollars.

Most importantly, fans aren't interested because most teams have no chance of winning. They turned their television sets off because the game has not been well played in the last few years, due to the effects of expansion.

Baseball can solve these problems by electing an autonomous commissioner who either sets a salary cap or mandates revenue sharing. If the owners are really serious about winning back fans they should think seriously about the sacrifices they may have to make.

CAMELYMPICS IN REVIEW



PHOTO BY AMY PALMER/THE COLLEGE VOICE

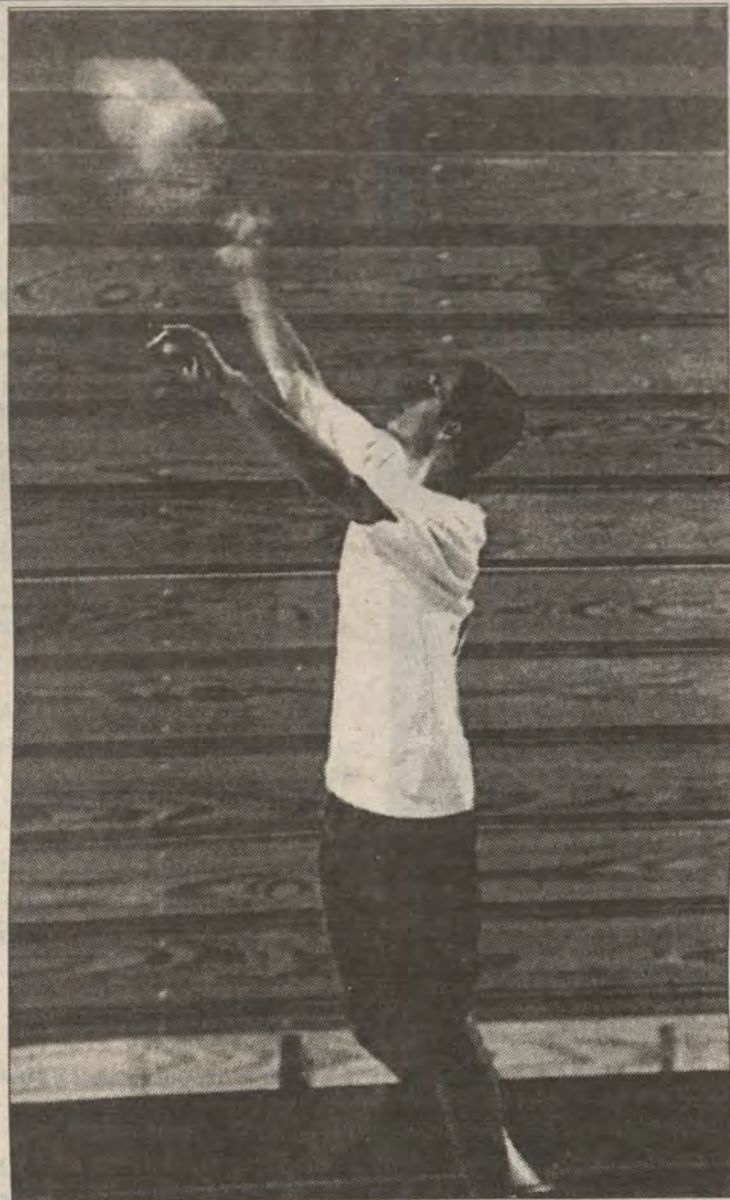


PHOTO BY KIM HILLENBRAND/ASSOCIATE PHOTO EDITOR

Most successful Camelympics ever

Despite cancellation of Saturday's outdoor events due to inclement weather, this year's Camelympics is being heralded as the most successful yet. More than 600 students signed up for events ranging from a 200 piece puzzle race to a Sega tournament to an inner loop campus run. According to Ryan Poirier, Residential Program Coordinator, if Saturday events had proceeded as planned, 391 medals would

have been awarded. "The spirit was unbelievable," said Poirier, "At 3:45 a.m. there were still about 60 people at the A.C. either playing or watching volleyball and about 20 or so in Cro for the Sega tournament." Final results placed K.B. in overall first place followed by Morrison and Marshall. Spirit award standings were the same. Burdick won the coin war and the \$300 purse that accompanied the gold medal. "When Morrison

entered the opening ceremonies it was like a crowd had come on campus. They had their flag and their t-shirts, and the noise was unbelievable," commented Poirier, "People playing assassin even dressed up in camouflage and all black."



PHOTO BY AMY PALMER/THE COLLEGE VOICE



PHOTO BY ROB KNAKE/THE COLLEGE VOICE



PHOTO BY ROB KNAKE/THE COLLEGE VOICE

alcohol, ctd.

continued from page 1

involving alcohol often occur at activities that bring together large groups of students. We would be hard pressed to say that alcohol is the driving force behind all transgressions of the Honor Code, it is only one of the symptoms of college-age mischievousness."

Kristine Cyr Goodwyn, Director of Residential Life, also agreed with the percentage given by WoodBrooks and added about 90% of cases involving vandalism to the campus are also a result of excessive drinking. She noted that many students are quick to ignore problems of alcohol abuse or to rationalize them to themselves and

to others. Goodwyn encouraged students to "constantly evaluate their own use of alcohol, their quality of life, and the consequences of their behavior." She also wants students to challenge each other's decisions and not only take accountability for their own actions but also the behaviors of their friends and fellow students.

Next time you attend a party and you and your friends are drinking, stop before you fall on the floor and make a fool out of yourself. You may also want to consider saying to the drunk kid next to you, "Maybe you should slow down because I don't want to shower in your vomit tomorrow."

MEET SAC EXEC...THE PARTY PEOPLE



Cathy Brush '99

Position: Chair

1. What you would like to see SAC do this year:
What I don't want SAC to do this year is a better question.
2. Best Halloween costume:
Sara Usilton's version of Molly Ringwald from "Sixteen Candles."
3. Event you REALLY want to see on campus:
I want to have an ice-skating party in the arbo.
4. Sex, drugs, or rock and roll?:
Ummmm...this is tricky...I am going to try to maintain my sweet reputation and plead the 5th.

Sonia Shah '98

Position: Assistant Chair

1. What you would like to see SAC do this year:
Become the most cherished, loved, respected group on campus.
2. Best Halloween costume:
Sara Usilton as Miss America
3. Event you REALLY want to see on campus this year:
Blue Man Group
4. Sex, drugs, or rock and roll?:
I'm not familiar with these terms. Sex? Drugs? Rock and roll?



Jenny Marchick '99

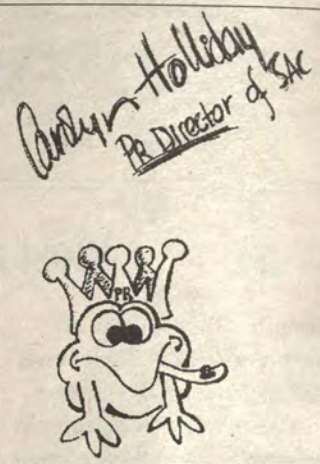
Position: Spirit Director

1. What you would like to see SAC do this year:
To make sure student activities are not spectator sports.
2. Best Halloween costume:
Ocky from The Snorks
3. Event you REALLY want to see on campus:
The first in a very long line of mind-boggling school-spirit spectacles surrounding the hosting of a NCAA championship game.
4. Sex, drugs, or rock and roll?:
Why be exclusive?

Carolyn Holliday '98

Position: SAC PR Director

1. What you would like to see SAC do this year:
Something different
2. Best Halloween Costume:
Cathy Brush as Barbie
3. Event you REALLY want to see on campus this year:
Ben Harper on campus or bonfires at Floralia
4. Sex, drugs, or rock and roll?:
When?



Nick Lavela '99

Position: Co-Sponsorship Director

1. What you would like to see SAC do this year:
It'll be cool if SAC just continues to do what it's been doing...so long as there are no wack bands at Floralia...
2. Best Halloween costume:
I don't know...I was thinking perhaps something with a fisherman's hat and rod...
3. Event you REALLY want to see on campus this year:
I mean, whatever... Do I ever REALLY want to do anything?
4. Sex, drugs, or rock and roll?:
Sex and money are what its all about... rock and roll was tired a decade ago, and drugs... well whatever... I like being in control.

Ericka Williams '98

Position: Club Liaison

1. What you would like to see SAC do this year:
To throw events that all members of the campus community can eagerly enjoy.
2. Best Halloween costume:
Dennis Rodman in drag as RuPaul
3. Event you REALLY want to see on campus this year:
A strip show featuring WuTang, Mista Cheeks, and Craig Dershowitz
4. Sex, drugs, or rock and roll?:
No rock and roll, but if you throw in R+B I'm game!



Lydia Tower '98

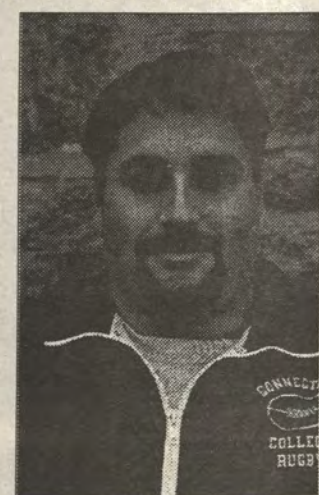
Position: Treasurer

1. What you would like to see SAC do this year:
Be more original and inventive. Get people out doing new things.
2. Best Halloween costume:
A rainbow
3. Event you REALLY want to see on campus:
Chocolate pudding wrestling
4. Sex, drugs, or rock and roll?:
Sex

Ethan Butterfield '99

Position: Music Search Director

1. What you would like to see SAC do this year:
To make Conn a fun place for everyone.
2. Best Halloween costume:
Homer Simpson
3. Event you REALLY want to see on campus this year:
A good hip-hop band
4. Sex, drugs, or rock and roll?:
Sex, and maybe a little alcohol



Sarah Weir '98

Position: Co-Events Director

1. What you would like to see SAC do this year:
To enter Cathy Brush in the Events Girl Cover Model Contest sponsored by Prom Nite magazine.
2. Best Halloween costume:
Brian Slitt - slim fit pants not included
3. Event you REALLY want to see on campus this year:
Suitcase Party- everyone brings a suitcase and at midnight we announce a winner and they choose a guest to go and spend a weekend in New York City with for free. Limo, tickets to a show, spending money included. Imagine the possibilities...
4. Sex, drugs, or rock and roll?:
Classified

Seema Bhansali '98

Position: Dorm Liaison

1. What you would like to see SAC do this year:
Generally, I hope that SAC can put on some really new and innovative entertainment for the campus community. I would like to see the events on campus be more than just a dance. Its time to spice up campus life.
2. Best Halloween costume:
Scott McEver dressed up as Mark Hoffman.
3. Event you REALLY want to see on campus:
Coed naked rock and roll would be fun. In all seriousness, I would like to seen something like Chinese dragon dancers outside of Cro for the Chinese New Year.
4. Sex, drugs, or rock and roll?:
SEX, but if you are with a screamer (guy or girl) rock and roll can be a good cover up.



NEWS

BEYOND THE HILL

Senate votes to block Clinton veto on projects

WASHINGTON - In the first congressional challenge to the much touted line-item veto, the U.S. Senate Thursday voted to override President Clinton's veto of 34 military construction projects.

By a veto-proof margin of 69-30, the Senate voted to reinstate \$265 million in funding for the projects in 20 states.

Their passage of the disapproval resolution sends the measure to the House where its future is uncertain and, if it is passed, a presidential veto is threatened.

The White House acknowledged it made mistakes in the choices of projects to veto from the \$9.2 billion military construction bill.

"That was not a line item veto, it was a mistake," the Republican chairman of Senate Appropriations Committee, Ted Stevens of Alaska, said during the debate.

"A half billion dollars of money that we got through negotiation with the president to increase defense spending will be gone forever," he said, unless Congress agrees to reinstate it by a large enough margin to thwart a second veto.

Jurors selected in second Oklahoma bomb trial

DENVER - A jury of seven women and five men, including a psychologist and a bus driver, was chosen Thursday to hear the evidence against Terry Nichols in the second Oklahoma City bombing

trial. "Welcome now to your role as the jurors in this case," Federal Judge Richard Matsch told the 12 jurors and six alternates. The final round of jury challenges was made on Thursday.

Matsch said the jurors, who will not be sequestered during the trial, will be sworn in on Monday when opening statements are made.

Ten of the 12 jurors are white and two are black. During the long jury selection process the judge said having a cross section of the community was important, especially in a case that could lead to the death penalty.

Nichols has been charged with 11 counts of conspiracy and murder in the April 19, 1995 bombing of the Alfred P. Murrah federal building which killed 168 people.

In June, Nichols' former army buddy Timothy McVeigh was convicted and sentenced to death for the bombing. If convicted, Nichols, 42, could face the same fate.

British au pair jury meets into the night

CAMBRIDGE, Mass. - The jury deciding the fate of a British au pair accused of murdering a baby boy deliberated into the evening Thursday, the third day of its bid to reach a verdict.

Middlesex Superior Court Judge Hiller Zobel earlier rejected the jury's request for lengthy medical testimony and reminded them that if prosecutors had not proved the case beyond a reasonable doubt, they should acquit the accused.

The jury's nine women and three men asked for testimony about serum by defense witness neuropathologist Jan Leetsma. They said

it was "critical to advance deliberations" to consider whether Louise Woodward, 19, killed a nearly 9-month old infant by violently shaking him and hitting his head against a hard, flat surface on Feb. 4, as prosecutors maintain.

The defense contends injuries leading to Matthew Eappen's death occurred weeks earlier and was bolstered by Dr. Leetsma's testimony that the baby was not violently shaken or slammed and the skull fracture happened weeks earlier.

Scientists to end Mars Pathfinder mission

PASADENA, Calif. - The Mars Pathfinder mission, described as the most successful interplanetary project ever, will officially end next week, space officials said Thursday.

Communications with the Pathfinder lander and the Mars rover Sojourner ceased September 27 and all attempts to reestablish contact since then had failed, project manager Brian Muirhead said.

Signals would continue to be sent to the craft in order to try to get them to "call home," until November 4 — exactly four months since the landing on the Red Planet — after which the mission would be declared officially ended, he said.

Muirhead said the mood at NASA's Jet Propulsion Laboratory here was one of bidding farewell to a friend who had stayed far longer than expected.

He said he had mixed feelings over the end of the mission. Pointing out that the Pathfinder project had been more successful than anyone had dared hope, he said he and

his team were preparing to declare victory November 4.

But at the same time, he told Reuters, "I personally feel a little sadness in not being able to say a proper goodbye to a good friend. I don't feel like I have lost a loved one, but a friend has gone away and I didn't get a chance to say goodbye."

France to launch search for Diana mystery car

PARIS - French police are about to launch a wide search for a mystery car which may have collided with Princess Diana's Mercedes in her fatal crash in Paris on August 31, a source close to the inquiry said Thursday.

"Most of the analyses on the traces of paint found on the Mercedes have now been handed to the investigating magistrate and police will begin their search within the next few days," the source told Reuters.

"Nothing is definitely established but most chances are that the car which police will look for is a Fiat," the source said.

Investigators have been working on the hypothesis that traces of white paint on the Mercedes could have come from hitting another car.

The source speculated the fast-moving Mercedes may have hit a glancing blow against a slow-moving car ahead of it as it entered the Pont de l'Alma city tunnel and then swung out of control as a result.

"If that is the case, the reason the driver of the other car has not spoken up is, possibly, that he might not have been allowed to drive that car or would not want anyone to know he was in it for family or other

reasons. But we don't know," the source said.

39-Day standoff with Illinois woman ends

SPRINGFIELD, Ill. - A woman who held police at bay for 39 days fighting orders to undergo a psychiatric examination was captured unharmed Thursday, ending one of the longest standoffs of its kind in U.S. history.

Shirley Allen, 51, was taken into custody after she left her house briefly at midday, police said.

"She is out of the house and she is safe. She apparently is not hurt and she's in the care of medical professionals," said Capt. Mark McDonald, a spokesman for the Illinois State Police.

From the start of the standoff Sept. 22 police had said they would not resort to extreme force and were worried mainly about Allen harming herself. In the early stages of the affair officials said it was costing \$15,000 a day to keep the widow's rural home surrounded.

The standoff began when Christian County sheriff's deputies and a family member tried to serve Allen with court-ordered papers for a psychiatric exam. She threatened to kill the police who came to her door, they said, and in response police tried to flush her out with tear gas.

She later fired a shotgun at police negotiators and last weekend wounded a police dog.

Over the weeks police played music, cut off her electricity and water and tried other tactics to wear Allen down. She apparently was able to survive in the chilly house by wearing layers of clothes and eating food she had stored.



Kate Stilkey '98

- Position: Co-Events Director
1. What you would like to see SAC do this year:
Beat J-Board at assassin.
 2. Best Halloween costume:
A lawyer. My dad though it was pretty scary. I was 9.
 3. Event you REALLY want to see on campus:
This year we've done a lot with co-sponsorship. I would like to see this continue because these events tend to be more innovative and incorporate more of the campus.
 4. Sex, drug, or rock and roll?:
That's classified.

Stephanie Walker '98

- Position: NET Director
1. What you would like to see SAC do this year:
As much as possible
 2. Best Halloween costume:
A bumble bee
 3. Event you REALLY want to see on campus this year:
Campus-wide spin the bottle on Harkness Green
 4. Sex, drugs, or rock and roll?:
I am as innocent as an angel and do not believe in any of those activities.



No info available for: Glidjy Dupont '98 Cultural Director



Katie Godowski '99
Fundraiser



Mac Stevens '00
Tech Director



Sarah West '99
Events Director

New 1997-1998 College Voice playing cards!!! Series three available now. See upcoming issues for new batches of trading excitement!

Arts & EVENTS

Upcoming A&E Calendar

SATURDAY,
NOVEMBER 1:

New Waves in Contemporary Chinese Culture:
Chu-Griffis Art Gallery
Open House

Time: 11a.m. - 12 noon
Location: Chu-Griffis
Art Gallery, 770 Williams
Street

Panel on Chinese Literature

Time: 1-2:30 p.m.
Location: Olin Auditorium

Panel on Chinese film

Time: 3-4:30 p.m.
Location: Olin Auditorium

Chinese Film - "Comrades, Almost a Love Story"

Time: 7:30 p.m.
Location: Olin Auditorium

Concert & Artist Series -
The Charleston String
Quartet-in-Residence

Time: 8 p.m.
Location: Dana Hall,
Cummings Art Center
Price: \$5 students

SUNDAY,
NOVEMBER 2:

New Waves in Contemporary Chinese Culture:
Video Presentation -
"Romance of the Rock"

Time: 12:30-1:30 p.m.
Location: Olin Auditorium

Pre-performance discussion of Guangdong Modern Dance Company

Time: 2 p.m.
Location: Oliva Hall
Guangdong Modern
Dance Company Performance

Time: 3 p.m.
Location: Palmer
Auditorium
Price: \$5 students

Chinese Culture Round
Table Discussion
Time: 7:30-9 p.m.
Location: Olin Auditorium

Inaugural Concert -
Women in Music

Time: 4 p.m.
Location: Harkness
Chapel
Price: \$5 students

MONDAY,
NOVEMBER 3:

A Cultural Assembly:
Round Table Discussion
Time: 1-4:30 p.m.
Location: Oliva Hall,
Cummings Art Center

Psychology Colloquium
Time: 4:30 p.m.
Location: Bill Hall, 106

Guangdong Dance Company expresses the inner soul of China

by Greg Levin
ASSOCIATE A&E EDITOR

Anyone who knows anything about the current state of affairs in the world today knows that China is an entity that refuses to remain still.

In the world of modern dance, though, China seems to serve as a perfect model for movement and activity.

The Guangdong Modern Dance Company, a modern dance company from the Guangdong Dance Academy in Guangzhou, South China, will be performing at Connecticut College's Palmer Auditorium on Sunday, November 2 at 3 p.m. This performance will be part of a three day college symposium entitled "New Waves in Contemporary Chinese Culture" that will combine different Chinese and American artists, scholars and culture experts to give presentations and performances at Connecticut College and in New London.

The Guangdong Modern Dance Company is a group of 14 men and

women dancers originating from areas all over China. The director, Yang Mei-Qi, went to the American Dance festival in 1986 and was inspired by this new form of dance. Each was brought to Guangdong to help develop modern dance from Chinese culture, along with help

Each dancer was trained in a different style before meeting in Guangdong Dance Academy. Some had skills in traditional dance, others in Beijing opera, but the idea of expressing feelings through modern dance movement was a new one.

By mixing elements of traditional Chinese dance, Beijing Opera, ballet and modern dance, this company hopes to present an idea of what Chinese culture consists of.

from the American Dance Festival, the Asian Culture Council, and The Starr Foundation. By mixing elements of traditional Chinese dance, Beijing Opera, ballet and modern dance, this company hopes to present an idea of what Chinese culture consists of.

Yet developing an entirely new type of dance based on older, more traditional styles is not an easy task.

Freedom of expression itself is a new ideal within China, where the government makes it a common practice to censor any resemblance of unfettered thought. Furthermore, the Chinese culture often frowns upon expressing the inner soul. Before going to Guangzhou, the dancers would use imitation to perform dance performances. Now, the dancers train ten hours a day

using improvisation and their imaginations to create modern dance routines. They were given tools with which to create a distinct Chinese modern dance style. In July of 1990, they performed in Hong Kong, and in 1991 they debuted at the American Dance Festival. On June 6, 1992, the graduates became the first official modern dance company from China.

The Guangdong Modern Dance Company also did performances in France and Argentina in the following years. Now, with the help of many professors and dancers from both America and China, they have decided to come back to America to perform.

Connecticut College's Dance Department Chair Lan-Lan Wang, a major contributor to bringing the dance company to this weekend's symposium, says, "We want to present a broad picture of Chinese culture. In this residency, we hope to break down traditional disciplinary barriers and interchange in a way we have never tried before."

Mediocre attendance can't stop Irish Chamber Orchestra

by Christopher Moje
THE COLLEGE VOICE

What more could be expected of a Friday show by Ireland's most prominent chamber orchestra than a breathtaking show witnessed by a half-filled Palmer Auditorium, comprised mainly of faculty and members of the community? Of course, with Camelympics occupying the time of so many students, one can understand the low turnout. Why, with only a handful of students at the show, one must conclude that the other 99 percent of campus was doing something infinitely more important than appreciating the arts, certainly more important than something of this magnitude.

What Conn students chose to pass up Friday, October 24, was a flawless performance by the Irish Chamber Orchestra. Led by violinist Fionnuala Hunt, the company played pieces by Wirén, Dvorak and Raymond Deane, a contemporary Irish composer. They were joined by guest pianist John O'Connor, perhaps Ireland's best classical pianist. O'Connor's poise and skill was evident as he played Bach's *Piano Concerto No. 1 in D Minor, BWV 1052*, laying truth to this claim.

O'Connor was so well received that he played an encore for the audience, a waltz by Chopin. Not once did he come across as showy or flamboyant. He instead focused on precision playing. In fact, he almost overshadowed the orchestra.

Needless to say, one would have been very hard pressed to do that. The orchestra played each piece beautifully, exposing those in attendance to something new. A two-year-old piece by Deane, *Dekatriad for Thirteen Solo Strings*, was most likely unfamiliar to everyone in the audience. Deane's piece took some initial adjustment from the listener as it was a modern piece with a



Members of the Irish Chamber Orchestra warm up in the Palmer Theater Green Room before their performance last Friday. The orchestra played a mixture of classical and modern orchestral music and featured renowned Irish pianist, John O'Connor. Unfortunately, the concert coincided with the opening of the Camelympics and as a result, the audience was smaller than expected and composed of mostly faculty and community members.

more off-beat sound to it. Its haunting melody and gentle ending reminded everyone that today's composers can indeed challenge the classics for prominence in the classical music circle.

Although the concert was not sold out, those lucky enough to be in the house showed their appreciation and enjoyment of the performance with resounding applause, prompting the orchestra into an encore. They played a more traditional Irish piece, almost inspiring the crowd to grab a mug of Guinness and dance throughout the auditorium in a bout of drunken revelry (now wouldn't that be a great selling point for students-beer and dancing!).

John Kelly, chief executive director of the company and former violist for the orchestra, expressed great excitement about the Irish Chamber Orchestra's current tour. This is their first time back in the States since they relocated to the University of Limerick in 1995 as guest artists in residence.

In defining the company, Kelly said, "Essentially we see ourselves as a group of musicians who have a commitment to bringing classical music to Ireland. Furthermore, we wish to serve as a vehicle for giving as many contemporary Irish composers a chance to be heard." The orchestra often commissions new works from modern composers to

PHOTOS BY AMY PALMER/THE COLLEGE VOICE



perform in concert, giving as many people a voice as possible. Kelly stressed the importance of giving modern Irish composers an opportunity to be heard. He said, "Outside of Ireland, very few of these people have been heard. Irish cul-

see orchestra, page 14

Arts & EVENTS

Sayles addresses issues of creativity, violence, and culture

by Shana Grob
A&E EDITOR

As a fitting finale to the "Tuesday Night Sayles" film events held throughout the month of October, the creator himself visited Conn to talk about his work. On Friday, October 24, John Sayles addressed faculty, staff and students, opening himself up to questions about his films and discussing his latest film *Men with Guns*, which premiered in Palmer Auditorium on Saturday night.

During his conversation with the campus community, Sayles took time to explain the processes involved in the making of his films. Since Sayles views movie-making as a type of story-telling, he recognizes the importance of making connections between different life experiences he has never made before. However, Sayles also believes that one must learn to recognize discrepancies these experiences as well. He revealed that very often his stories begin with a discrepancy, a realization of "here's what is factual and here's what I observed."

One such example of a movie based on discrepancy is *Brother from Another Planet*. Sayles explained that this movie was based on a series of dreams he had, which, when all of their components were



PHOTO BY EVAN COPPOLA/PHOTOGRAPHY EDITOR
Filmmaker John Sayles discusses the creative process involved with making a movie during a talk given on October 24th. Sayles told the audience that some of his story concepts come from his dreams

put together, gave rise to a film about assimilation. According to Sayles, the movie is meant to give the audience an opportunity to see familiar things through different eyes. He says that if he can put the audience in the shoes of those who are not familiar with the rules, then the audience will see those rules in a different light and perhaps start to question them.

Indeed, all of Sayles' films are rendered with the hope that the audience will walk away with something to think about—something that affects their lives and experiences. Sayles described how he frequently makes a subject out of a seemingly small and confined oc-

currence in history in order to make that occurrence stand as a representation of universal history. For instance, the decline of the City of Hope mirrors the decline of cities throughout the world which suffer from ethnic problems and political struggles. Sayles also hopes to achieve the same universal tone in "Men with Guns," in which the Latin American-based struggles of the story are interchangeable with the stories of Vietnam and the Soviet Union.

As Sayles' greatest concern is personalizing his films, he feels that violence in films must also be personalized in order for the violence to have any impact on the viewer. Sayles responded to a question about violence in films with his belief that violence has become a cliché. "It's easier to kill somebody if they're not like you. In movies, the people who get offed are those who are faceless or those who are personified as evil. I try to portray violence so that it's not funny or pretty, but it's personal," he said.

Among the other issues Sayles addressed were funding for his films

and his take on film as an art. Sayles admitted that one of the most difficult aspects of his type of film-making is finding the money to support his creations. Since his films are in between genres and feature few major actors, Sayles cannot widely publicize his movies or make a huge commercial profit off of them. He must often invest in his own movies or find small, private companies or individuals to supply him with funds. In addition, Sayles finds himself basing his stories around simplistic settings, with no grandiose scenes or stagings.

Although Sayles' work involves a great deal of study, stress and money expenditure, he is glad to make tremendous efforts to create a movie that he considers "a conversation with a culture." Sayles is content if, by the end of his movies, there is an echo of this conversation among the viewers because people have found a way into the film. Sayles believes that his success depends upon the interaction the audience has with his movies, rather than any kind of financial gain he will make in the long run.

"Tales from the Dark Side" thrill and chill

by Cynthia Pizzuto
EDITOR-IN-CHIEF

A small but eager audience was treated Tuesday at the 18th Annual "Tales from the Dark Side," a Halloween event sponsored by the Connecticut Storytelling Center which is based at Conn. Six storytellers shared both spooky and amusing tales, some with an international twist.

"You will see changes, but we start the same way," began storyteller Barbara Reed. She introduced the event with its traditional beginning: a recitation of the Witches' Chorus from Shakespeare's *Macbeth* over a make-believe cauldron. "If you just throw some of your toil and your trouble into this pot and conjure these creatures," she assured the audience, "at the end they will just go back - and maybe they'll take some of your

burdens with them."

Sara deBeer was the first storyteller, relating an account of betrayal and a dancing skeleton in a Japanese setting. Evil outs itself in this story, and justice is served, when the skeleton of a murdered man personally tells the lord of the land that his former "friend" killed him on a narrow mountain pass.

Next was Abbey Housefellow Kenyatta daCosta, who successfully scared everyone with the sneak-up-on-you ending of "The Golden Arm." He finished with the moral, "Should you ever see a golden arm, I suggest you leave it alone," and I, for one, plan to follow his advice.

The program changed direction as Leslie Williams '88, director of the Unity Multicultural Center, came to the microphone. His presentation was "A Maritime Misad-

see tales, page 12

Boyd reads to familiar faces in Mystic

by Peter Gross
THE COLLEGE VOICE

In the words of the evening's emcee, the backdrop for Blanche Boyd's work was "a truly multi-sensual environment." Set in the Mystic Art Association's Gallery on Water Street, the walls were covered in paintings by artists of many different styles, ranging from realism to impressionism. Janet Marlow and Alan Brennan provided a musical interlude, and coffee and desserts were provided by The Yellow House of Stonington.

The evening began with the featured "Emerging Voice" poet, K. Ann Cavanaugh. She recited two completed works, "Recalling the Taste of Pomegranate," and "Momma." After a favorable reaction from the audience, she recited a segment from her work in progress about living in the desert. Her recitations were lively, and her poems often asked the listener several questions, most of which had no answer. She used body movements and skillful voice modulation to keep her audience engaged, and was appreciated for her efforts.

After Cavanaugh's recitation concluded, Janet Marlow took the stage. Marlow is unique in that she is the only ten string jazz guitarist

and composer in the country. The audience seemed a bit apprehensive at first, and when she joked about "taking us into [her] little world for the next half hour," every pair of eyes in the room looked at the nearest watch. However, the audience soon warmed to her performance, and eventually, their reaction was so favorable that she joked about playing there again. The ten string guitar is an unusual choice for jazz music, because its wide neck and large number of strings makes it unwieldy. Janet Marlow, however, proved her proficiency with it in a short amount of time.

She began her performance with a brief introduction and description of her work, and then launched into an original composition titled "Blue Eyes." The instrumental piece began with a slow theme, and then built in intensity, until it slowed again and returned to the original theme. After building up the tempo again, she concluded the piece with a combination of the original theme and the more lively segments. She followed "Blue Eyes" with her song "Stop and Take a Little Time." In this piece, she brought her strong voice into play, which seemed a little

see Boyd, page 12

THURSDAY,
NOVEMBER 6:

Vatroslav Jagic Colloquium
in Slavic Studies
Time: 4 p.m.
Location: Haines Room,
Shain Library

Biology Seminar
Time: 4:30 p.m.
Location: Olin Auditorium

Forum for New Thinking:
Creativity: What's Ahead?
Time: 7:30-9 p.m.
Location: Hood Dining
Room, Blaustein
Price: \$10

Dance Club Fall Performance - "Nine of Spades" (from Nov. 6-8)
Time: 8 p.m.
Location: Myers Studio,
College Center
Price: \$3 student

FRIDAY, NOVEMBER 7:

Internationalizing Women's Studies/Gendering International Studies Conference
Lecture: "Gender Makes the World Go Round: Internationalizing Women's Studies/ Gendering International Studies"
Time: 4 p.m.
Location: Ernst Performance: "Vagina Monologues"
Time: 8:30 p.m.
Location: Joanne Toor Cummings Gallery,
Cummings Arts Center

SATURDAY, NOVEMBER 8:

Concert & Artist Series - Connecticut College Chamber Players
Time: 8 p.m.
Location: Dana Hall,
Cummings Art Center
Price: \$5 students

Round Table Discussions - Ernst Common Room,
Blaustein

"Women and Islamic Fundamentalism: Rethinking the Text, Reinventing the Self"

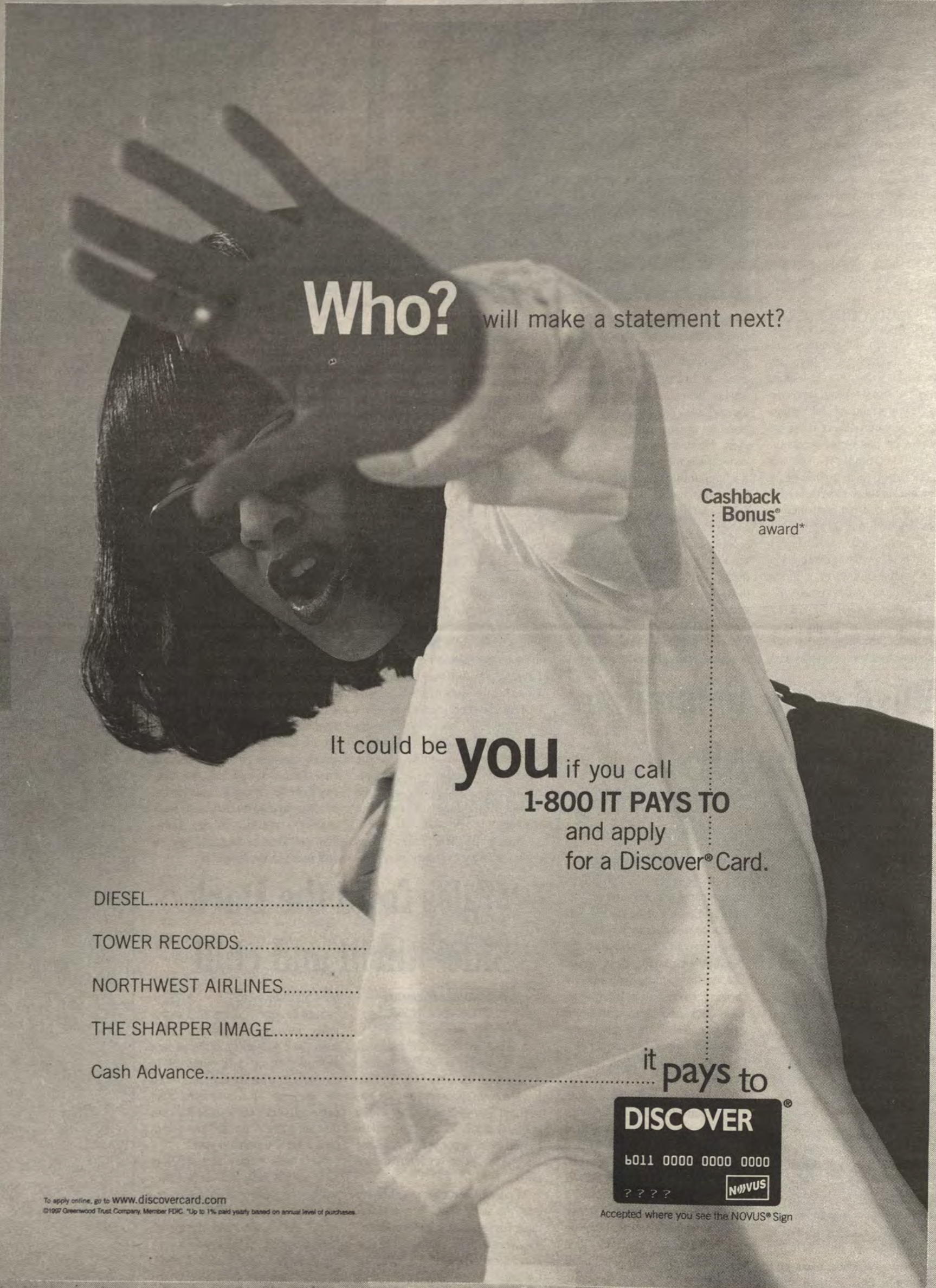
Time: 8 a.m.
"Women and Development: From 'Development' to 'Globalization'"
Time: 10 a.m.

"Curriculum Transformation: Moving Beyond Inclusion, Moving Beyond the 'Canon'"
Time: 2 p.m.

SUNDAY, NOVEMBER 9:

Music Department Concert - CC Chamber Choir
Time: 7:30 p.m.
Location: Harkness Chapel
Price: \$3 students

Arboretum Workshop
Time: 2-4 p.m.
Location: meet at the blue sculpture in front of Olin
Price: \$5



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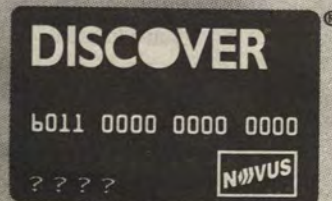
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OPINIONS/EDITORIALS

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Editors' Note

Connecticut College is a liberal arts school, and the beauty of such institutions is that students can choose from a wide range of courses and intellectual pursuits. Aside from the issue of whether or not most people at Conn engage in anything even remotely intellectual, the fact remains that we should have the choice to study in whatever field we want, regardless of its status as a major.

If Conn's smaller departments or interdisciplinary majors are in danger of extinction, this marks the beginning of a breakdown in the whole concept of a liberal arts college. The lack of professors and facilities in departments such as African Studies, Asian Studies, Women's Studies, and Architecture is impeding students from following their desired courses of study. These are students who very possibly came to Conn because of its diverse and unusual majors, and not only are they being cheated out of studying what they want to, but in the most extreme cases they are being forced to change their courses and juggle extra ones in order to graduate on time.

This state of affairs should not exist at a school that places such emphasis on diversity and individuality. Students need to show the administration that we will not have our options diminished. Let the NESAC uprising be your model for how the student body can effect change. Come to the open forums, join the Interdisciplinary Advisory Board, support your friends who are overpointing, do whatever you can to sustain whatever level of individual choice we have.

Crew Coach responds to Sports Editorial

I could not let this week's issue of the Voice go by without comment. I am responding to Garrett Scheck's (Voice Sports Editor) article/editorial on why he hates Conn College Sports.

Scheck asks why he should attend any Conn sporting events and then goes on to answer with many reasons why he shouldn't. I believe he should attend Conn sporting events because he is the Voice Sports Editor and that it gives him pleasure. If that is not the case, then he should let someone who truly does enjoy all the aspects and nuances of sport take over his position.

Scheck's comment about the "quality of service that the school provides on the athletic side of the bargain being low" is outright dumb. What does he mean by quality on the athletic side?" Does his tirade as reflected by his opinions of the College's athletic facilities consti-

tute a poor bargain? Do Conn sport teams' won-loss records reflect a good bargain if they are above .500? And if so, who is getting the bargain?

If Conn athletes' egos are the size of Texas as Mr. Scheck states, then how big must his be? He concludes that if athletes were any good, then they wouldn't be here in the first place. Does this line of reasoning extend to students other than just the student-athlete at Conn too? Where do all the superstar college newspaper sports editors go to school?

Do us all a favor, Mr. Scheck. Keep your unintelligent presumptions about "sports" to yourself. The reasons for student-athlete participation in varsity athletics are many and varied. I would rank providing spectators with any type of vicarious thrill as a less than non-existent reason for anyone's participation in

sport.

While some of Conn's facilities may take a back seat to the opulence of those of some of our peers, I would ask is it better to have a cold and cavernous rink or no rink at all. Also, how many fans at our "fan unfriendly" field hockey field have helped our field hockey team win lately? Do the "only ten boats" our "vaunted sailing program" owns keep it from being a perennial national contender?

Get a clue Mr. Scheck. Do you think anyone cares if you come to our contests? Your time at here at Conn would be better spent studying a manual on writing. I'd wager the school, its athletes and/or coaches won't miss your cheers.

Claus F. Wolter
Head Coach of Women's Rowing

Boozin' college away in Conn style

First of all, yes, I drink. I have been drunk a few times on this campus. Before you heckle me and say that "We've all been drunk a few times," read on. There's something about alcohol on this campus. It has all of the effects here that it does to students on other campuses, we have binge drinkers, regretted sex and destruction of school property. The difference I see here is an insidious and pervasive attitude, a refusal to even consider alternatives.

Before you go out to a party, what do you do? You drink. I know it, Campus Safety knows it, the Office of Student Life knows it. Its pretty sad to say to witness the events. At 8 or 9 on a Thurs.-Sat. night most of the campus can be seen milling around in their dorm, or at their friend's dorm. Why you ask? Silly little naive student, to booze it up pre-party. At 11 you start to move from room to room, getting antsy but not willing to go to a dance that early, it'd be embarrassing.

Twelve rolls around and all hell breaks loose. People have congregated at four or five places on campus, itching to get to Cro and par-

take of the wonderful Conn event called dancing (read the meat market, booty-call, honey huntin', etc.).

When I DJ parties I see it. The crowd swells at 12:30, pairs of people who did not come in together begin to leave about 1. By 1:30 everyone who is hooking up, or didn't know who they were hooking up with when the evening began, is gone. Those left are staying to the bitter end; either because they knew who they were going home with at the end of the night or because they actually don't play that game. Those that don't play the game and actually go out to dances to dance (all 20 of them) stay until Campus Safety comes and shuts me down.

The night is over for me, though. I walk slowly to my truck and enjoy the smell of beer in the air. A few stragglers hang around in front of Cro, and bottles and cans everywhere. After major dances you can't even sit on the long bench in front of Cro. Hopefully no one has broken a bottle near my wheels.

The next morning I hear about the broken windows, fights, vomit-

ing and multiple fire-alarms. Alone those events aren't quite enough to be alarming. But they are not alone, they exist in the context of "the hill." We sit up here and think that there is nothing to do on a Friday or Saturday night. Well, even if there isn't, I'm not going to allow myself into the cess pit of Conn boozin'. As I've said before, Solitaire is becoming one of my favorite things. Better than sliding across the '62 room floor on a lake of Bud.

Go home Conn, and stay there. For just one night, stay home. Call a friend, write a letter, read a book. Oh my God, we all do know how to read here.

DO NOT, under any circumstances, go to the party of the night. Don't drink, not even cracking one beer just to kick back and relax. If you can't do that, you have some serious questions to ask yourself. If you say you don't even need to try because it wouldn't be a problem, you're copping out.

Have a good weekend Conn.

Dan Tompkins '99

Scheck urged to be part of the solution

Garrett, due to your disenchantment with our athletic department, I invite you to attend the next meeting of the Athletic Advisory Board on Friday, November 14 at 12:30 in Freeman small dining hall. I

urge you to attend, because as you may or may not realize, complaining does nothing but halt the progress of those of us who are trying to change things on this campus. Will you help us try to change

things, or are you going to be an impediment?

Silas Bauer '98
Chair of the Athletic Advisory Board

Working for the City with Slyder and the Paisan

We decided that this week we're not going to make fun of Cassie Marrs who broke up with Rob Man who's going out with Emily Getnick, who we might add is a fine woman. No, this week we've decided to get serious. We're easing off Jay Golub (like Slyder off a freshman), we refuse to get down and dirty with Susie Myrth (like Susie Myrth on a fourth date), and we're about the soberest we've been since Floralia XX (see you there Colin). But of course we can't pass on the opportunity to ridicule and humiliate those who participated in Camelympics so sit down and shut up.

Here's a quick recap of the weekend's festivities. Doug Ratay kicked off the games with a quick win for #1 river Ridge. Ratay snagged the gold in the Inner-Loop Run, making that the first and only medal the "X" dorms will ever take in the history of the games.

Colin Keeney, et. al. engaged in the rousing Bong Relays. Of the event, Mr. Keeney, captain of the Harkness team, said, "everyone was a big winner tonight." Now if that isn't good sportsmanship, well than we don't know what is. Well, actually we have an idea, but we promised no more Susie Myrth.

Down south freeman hosted the Kentucky Bourbon Derby. Bourbon knows no greater nemesis than Doug Deihl. Making up for his lack of versatility in substance-abuse events, Deihl showed incredible power and finesse in manhandling yet another bottle of the formidable Old Crow. Just another victory in a long unbeaten streak stretching back to fifth grade for Deihl, when he was just 17.

Dodge Ball was a complete blowout due to the horrible refereeing of Vedat Gashi. Gashi was faced with several tough calls throughout the night and shanked on all of them. We'd tell you who won but Plant got the early boot from our Estonian friend and the Paisan is still a little bitter.

Next was the Three Meter Wall Climb. Phillip J. Easley took the gold as he skillfully scaled the face of Plant Dormitory to rip their banner down. Andi "Intriguing Boy" Clark took second and Morrisson took it in the ass. However, Christian "Pretty Boy" Iooss led his dorm mates to victory in the Graffiti Scrawl competition, leaving the halls of Plant ringing with epithets that would make a bishop kick a hole in a stained glass window. Sunday morning brought with it an event new to the games this year: the Graffiti Clean-Up competition. Once again Morrisson took it in the ass. Thanks for playing fellas. See ya at Camelympics IV.

Only a few more events remained and the race for the gold was truly on. Paisan tried to

see city, page 14

OPINIONS/EDITORIALS

What is Steinberg thinking?

I'll start by saying g'day from Australia. Now I'll say I'm having a great time, loving this country, and was starting to miss Conn just a little until I read Mike Steinberg's editorial about skunks, and some other random piece of garbage he wrote in another issue that the Study Abroad office was kind enough to send over. What BS. I have never written to the Voice before, and it would have been much easier to do so when I was at Conn, but this is ridiculous. What the hell is the point of Steinberg's useless drivel. Is he trying to be funny? Is there a point

to this crap? Is Mike in such dire need of attention that he feels the need to humiliate himself in front of the community on a consistent basis? I know Mike Steinberg. I like Mike Steinberg, and would call him a friend (well, maybe not after this), but c'mon now... the paper should save some face and stop printing his "work." Hey Mike - I have a ball. Perhaps you would like to bounce it. I look forward to seeing you all again next semester.

Nick Stern '99

Conn's lack of civic responsibility

Did any of us notice Art Ferrari's departure from the forum last Sunday night? I watched and listened as he gave a prelude for the agenda of the meeting, during which he touched on democracy, voting, and the relationship between Conn College and the New London community (I do realize this in particular is shocking). Soon after, Dean Ferrari left - he didn't announce he would be leaving, and I don't know where he went. I'm not really interested in where he went. I'm interested in the fact that he was present, to have a role in the politics of New London, and the ridiculously vast majority of us did not come to participate. Just 30 seconds would have been enough time to at least look at the candidates, and maybe get a list of their names. But most of us didn't even participate that much.

Two of the City Council candidates criticized Ferrari for his departure, and were very adamant that they, as candidates, take politics very seriously. Well, the candidates take politics seriously, and it is unclear whether or not Art Ferrari does. Do we take politics seriously?

Does anyone, you included, know what I'm talking about? I am quite sure most of you don't. How many of us were present to see the details of what occurred last Sunday night at the political forum for candidates for the Board of Education and City Council? I am quite sure that the vast majority of us could use some more information to fill in the gaps of what we may have heard from other people, or read in an article in this issue of *The Voice*. At least 85 Conn students registered to vote in New London (not including students who registered before this fall) - approximately a dozen were in Dana Hall on Sunday night, for about two hours of caring. Were the rest of us already familiar with the candidates and their goals and ideas? I wasn't.

Does one have to be a registered voter in New London to ask questions which could help the city? I personally was aware of two Conn

students who were present, who are registered to vote in places other than New London, and asked insightful and provocative questions of the candidates. We had an opportunity, an opportunity practically put in our laps, and as a community I feel we did not utilize it.

At least 85 made the decision to vote here in New London. At least 85 recognize(d) that as individuals, we are part of a whole, and can help form the vision and the future of the city we live in. We do live in New London, don't we?

We are emotionally and economically connected to the people of New London. The amount of volunteering we do off campus demonstrates that; as does our use of area beaches, restaurants, bars, stores, and oh yes, the malls. If we're connected, what can we do to help? Assuming that registering meant intention to vote, at least 85 decided to vote. Will not being familiar with the candidates, and the city situation, help? Will not voting help?

Do you want to help?

I have driven down Eugene O'Neill Drive (parallel to Bank St.), been disappointed with the amount and energy of economic activity I saw, and not even thought about what I could do to help the area become more active and enjoyable. Before the forum Sunday night, I didn't know at all what the City Council had been trying to do in New London. Did you? Now I have at least an outline of programs in deliberation. Do you?

At least Art showed up. Perhaps, to introduce the forum was part of his responsibility at Conn, perhaps a part of his responsibility as a citizen. What do we consider our responsibilities as citizens of our country? Are we acting on those beliefs?

Please, to reflect and expand upon these attempts to stimulate you would greatly benefit you, our generation, and the generation growing into the world we leave them.

Ben Doherty '01

An opinion of a former Sports Editor

After reading the editorial of Sports Editor Garrett Scheck, I felt compelled to respond. I do this not only as an athlete, but as a person who enjoys watching all sports and a former College Voice Sports Editor. There is no use condemning a person for his opinion, but arguments can be made that parts were ignorant and self-serving.

I completely agree with Scheck that anyone who gives an excuse for not attending a single event due to personal time is not being honest. I also concur that there are problems with teams having different logos and colors, web sites not being updated, and some facilities. But if the athletes can get over it, so can Scheck and others.

The comment about the Athletic Center, hockey rink, and track and field being too far away is ridiculous. Other schools have their fields and facilities a half mile or more from the dormitories and students attend. Plus, as an athlete who has traveled to many other gyms, I can tell you that ours is far from the worst. Regarding Scheck's comment that Harkness Green has neither seating nor scoreboards, it is called a 'green' for a reason. It is for a variety of uses; athletics is just one of them. Has anyone considered what it would look like with bleachers and a permanent scoreboard? The portable scoreboard works, and the ground is a fine seat to have. Another thing, why should we even consider pouring money into forms of broadcasting when the game is happening five minutes away? Apathy and laziness needs to be overcome and responsibility accepted. The point of the demise of athletic programs if NCAA participation is dropped is a good one. We do have really great

athletes here, despite Scheck's assertion otherwise, and we would lose this section of our student body if the opportunity to go for the brass ring was taken away.

On the point of responsibility, listen up athletes: it lies with you. How can anyone complain about attendance at his or her own games while not making the effort to attend those of others? If we who are involved in the community do not support it, how can we point the finger and blame away from ourselves? We as a group need to start showing initiative in attendance, reciprocity is a beautiful thing.

To Scheck, it can not be denied that there are egos within the athletic community. But can you really and honestly limit it there? Egos exist due to pride and confidence, you can't condemn people for that. As Sports Editor, you need to get over it and do your job. If people brush you off then their coverage suffers, but you don't need to antagonize it by focusing on short comings and failing to mention positives.

We as athletes and the student body as a whole, need to decide what we want. It is up to us to show that we care about athletics here at Conn through attendance and support. That includes the sports section of the College Voice being for the students, not the editorial staff. Scheck, you have no right to laugh at the "SGA goons...and a few sad sacks waving their pom-poms...". Their attendance and effort is something that I can assure you, and everyone, is very appreciated by the athletes. And it is not even their job.

Jenny Marchick '99

Board of Education elections

I am pleased that Dr. Theodore Sergi, State Education Commissioner, is strongly promoting higher expectations from students and staff for the 1997-1998 school year, a topic I have been professing for two years as a member of the New London Board of Education. Changes and improvements occur when innovative ideas are put into action. Centrally focused performance standards and goals bring results and will help all our students achieve a higher degree of learning.

During my tenure I visited all our schools numerous times, conferred with personnel including students, offered my educational expertise whenever appropriate, and attended various programs and workshops. I also visited summer school and firmly believe it is critical in the total educational picture for students in need of increased skills to succeed in day to day instruction as well as state-mandated testing. The employment of Basic Skills Teachers in the current school year is an asset to the elementary schools and I have promoted one each for the middle and high school.

Curriculum is of great concern to me; however, there are committees correlating subject areas from grade to grade. This will help to ensure our students will meet standards for high school

graduation as developed by the District-Wide Standards Committee and accepted by the Board last March.

I was instrumental in employing motivation officers to help with attendance. Students must attend school on a regular basis in order to reap the benefits of daily instruction in preparation for future life. I request that parents give this item their fullest attention.

Looking into the future of New London's public schools, I foresee a new superintendent eager to provide strong leadership for improved staff instruction and evaluation, consistent year-to-year higher student achievement, and systemwide accountability. This is imperative if students, our most precious resource, are to be prepared for the 21st century. Achievement and accountability as well as responsible spending comprise my campaign motto. I have not missed a Board meeting to date and wish to continue as part of the educational process and progress for two more years. Please give me your support for reelection for your children at the polls on November 4, Lever 13B I appreciate your confidence.

Dr. Anthony J. Bauduccio
Taxpayer and Incumbent for the
New London Board of Education

Offer solutions when you complain

Last week's article by Garrett Scheck is in need of a response. You have a perfect right to complain about the school's lack of enthusiasm for athletics, but your argument was misinformed and inappropriate. If you are going to complain so much about the athletic programs, then it would also be wise to offer some positive suggestions to these criticisms. As Sports Editor, you have the power to influence the opinions of the students and faculty here, in terms of athletics. Your argument would be significantly more convincing if you offered something back, a suggestion as to how and why we should have seating and a scoreboard on Harkness Green, for example. The Athletic Department and the Administration cannot fix everything at once; it is reasonable to think that many of our facilities do need to be fixed but you should also be thankful for what we do have. They are recognized as problems and have been acknowledged, but it is unreasonable to think that they will be fixed in response to your uninformed complaints. For example, the men's soccer team does have brand new uniforms, they just choose not to wear them. Many schools do not have the facilities that we have, nor do they have the support system that we have.

We do not deny that there are athletes who have "an unexplainable ego the size of Texas," but there are just as many non-athletes who do too. In our opinion, the most shocking part of your article was when you claimed that "if people were really great athletes, they would not be here." We recognize that there are great athletes at other schools, but we think that the really great athletes are not just those who get paid for their participation, but those who play for the love of the game. Connecticut College athletes are intelligent, hard-working, and dedicated. We play sports here because we want a good education as well as the experience of being a part of a team.

Finally, you contradict yourself when you complain about the lack of school spirit, when, in fact, by not coming to games you are just contributing to this problem. If you have any more complaints, you should contact the Athletic Advisory Board, instead of making uninformed public statements. Garrett, it's too bad that you have decided to stay home because we would really like to see you on the sidelines.

Anna Stancioff '98
Cassie Marrs '98



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OPINIONS/EDITORIALS

In response to "Women's Work"

Laverne and Shirley-

Apparently it is "that time of the month" for ignorance to run rampant through the college. The Feminist Majority would like to give you the simple definition of feminism: the belief that women deserve economic, political, and social equality. Please note that "all men are slime" does not appear anywhere in this definition. (if you are looking for male bashing reread your article)

You began your article "in honor of every woman on this campus," yet you wound up dishonoring both

Men and Women, as well as notions of Equality.

Your superficial references to Tampax, penis envy, kegs and PMS undermine your intelligence and intent to defend women on campus.

Rather than anonymously identifying ourselves with ditzy seventies t.v. icons- we take pride in our feminist perspective.

The Feminist Majority:

Melissa Hoover, president, Chris Shoemaker, Mia Haber, Ruthie Gordon, Eve Uberman, Lindy Graham, Sharon McGauley, Daniella Gordon, Alicia Rinaldi

Keep Camelympics friendly

This past weekend was full of fun and games and "friendly" competition between dorms. However, I was greatly disturbed upon returning home to Plant Saturday night and finding that my hall and dorm had been vandalized with "Morrisson" and "F**k you Plant" all over the walls and white boards. This kind of behavior is not only immature, but it shows a real lack of sportsmanship. Firstly, I have no

idea what even prompted this assault, and secondly, I am having a difficult time believing that somebody or group of somebodies could be this juvenile, malicious, and just plain mean spirited to carry "friendly competition" to this extent after Dorm Olympics are over. To whom ever did it, please, spare the rest of the campus and grow up.

Jessica Rogers '99

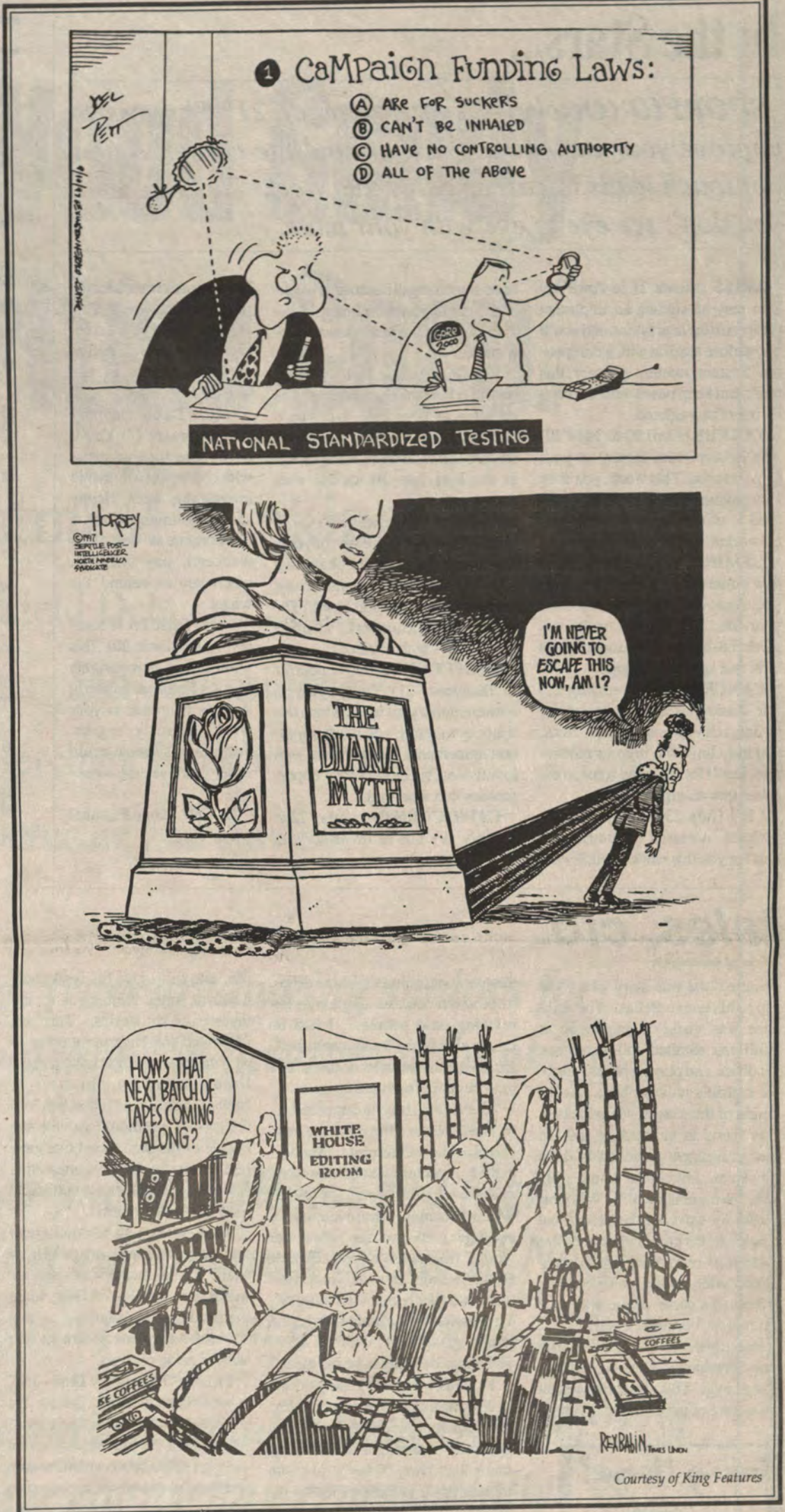
True Love

I'm Karen Boisvert. I'm in love. I am absolutely enamored with someone who can pluck a laugh out of me even when I'm determined not to crack a grimace, who can finish even my wildest sentence beginnings, someone more perceptive and accurate than the Richter scale (and I am often quite an earthquake of the internal sort). Essentially, she's my joy, comfort, and true love. Wait! Don't go back and read that sentence again, you got it right the first time. I did indeed say (write) *she*. This isn't a coming out letter by any means, unless of course someone has the gall to send it to my house. (Um. Hi mom. How's things?) I'd just like to express an observation that baffles me, and I know I'm going to catch hell for this one, but I was just wondering... are my girlfriend and I the only two out there? I don't mean the only ones. I am well aware that there are ones. But where are the twos? In this entire world, there must be at least some non-straight peoples who have managed to find a significant other. And although that seems pretty obvious to me, I really have no proof. I cannot recall ever seeing a matching set holding hands while strolling down the street or sharing mushy loving gazes while waiting for the bus like guy-girl couples generally do.

Maybe if I was basing my question on only the population of Connecticut College, I wouldn't be so baffled. However, my girlfriend is in college in Boston. As I said before, she's very perceptive, yet she has never once picked up on a gay couple doing everyday things like you probably do, or did, or will do with that special person. In our hometown, in NYC, Newport, Martha's Vineyard, France, Germany, never has there been a sighting. I realize that if I hung around certain bars during the midnight hours, my chances of finding a gay

couple might be much better. I'm also more than aware that wealthy but fun tourist traps like Newport aren't on the Top Ten list of diverse vacation spots. But when you're one of the two most out people in the world, it's startling to note that on the everyday busy street, at the park or the mall, there are no gay couples mingled with the usual bunch of straight ones.

Rebecca and I are the most unlikely people to be (allegedly) the most out people in the entire world, especially since "out" generally means that people know, and in our case, nobody has a clue. I, for one, am quite new to the business. The few of you who know me are perhaps experiencing a wee bit of surprise. You wouldn't have guessed? Well, me neither. I finally figured it out at nineteen years old. Your wee bit of surprise is probably shared by a certain boy whom I dated for three straight years (no pun intended). And neither Rebecca nor I are activists or politically-charged, rainbow touting, pink triangle folks trying to make statements. But that doesn't stop us from setting out on a hand-in-hand stroll, even if it may agitate little old ladies or members of various religions. Getting a little dressed up and going out for a romantic, schnazzy dinner is not for the purpose of seeing how fast every other customer will pay, cover their children's eyes, and run. When we go out to the movies and take turns resting one heavy head on another supportive shoulder, it's not because we're wondering how many people will throw up their popcorn in disgust, literally or figuratively. We just plain love each other and any amount of time together is a cherished gift, certainly not to be wasted because we're afraid of what other people will murmur to each other as they pass on the street. I personally don't even think twice about planting a forehead kiss on Rebecca if it



just feels right. Do you straight folk, when faced with a moment of tremendous sweetness and love, postpone your embrace until later just because you're outside and someone may see you? Sometimes maybe, depending on the relationship, but in general, I don't think so. (By the way, if that wonderful moment seems to call for some sort of Procreation Act, I would not recommend dropping everything and getting down to it in, say, the post office, but you know, to each his own.)

I am not insensitive to the fact that being anything other than straight in this society is about as

easy as making your belly button dance. (To those of you who are blessed with that particular talent, feel free to disregard the former statement.) If you know me but didn't know that I am currently gay, it's because I was afraid to tell you. (Don't ask me what's possessing me to write this then.) I don't even know how my parents will react, never mind people I've only known for under a year. And this is not a rallying cry to get people to come out, because I respect the fact that difficulty, fear, and pain are all very real factors when it comes to these things. But allow me one little plea: Rebecca and I have had enough of

being the only two girls obliviously walking on air together. If you're in love or close to it, with a guy, a girl, your cat, whoever; if you want to go out and enjoy the beauty of the world together, please, just do it. Maybe you'll have to learn to just keep holding hands and ignore the scrutiny of a stranger's curious gaze, but it'll make you feel the happiest, dizziest, the most free, that you've ever let yourself be.

And if you feel that you'd like to shoot me for writing this article, you can call x4511 for an appointment.

Karen Boisvert '00

CAMEL PAGE

In the Stars...

SCORPIO (October 23 to November 21) Chances to improve your income are just around the corner. A new approach leads to career gains this week. This weekend, you don't see eye to eye with your mate.

ARIES (March 21 to April 19) You may be signing an important contract in the near future, and you'll also defuse tension with a competitor. Distant matters prosper this week, but keep peace with the family over the weekend.

TAURUS (April 20 to May 20) You'll have more money at your disposal soon. This week, you'll be very productive on the job, but you'll need to utilize tact with a difficult co-worker.

GEMINI (May 21 to June 20) A new cultural interest will fascinate you. Also, a new adviser will enter your life. Enjoy social visits this weekend, but avoid a romantic spat with that special someone.

CANCER (June 21 to July 22) The weeks just ahead bring major business developments. This week, you may have the urge to redecorate. Don't let weekend tension escalate into an argument.

LEO (July 23 to August 22) A cycle of increased popularity begins for you this week. You'll want

to do something different this weekend regarding entertainment. However, avoid a tendency toward impatience.

VIRGO (August 23 to September 22) A humanitarian interest takes up more of your time than you'd anticipated this week. An early-week inspiration leads to big things in the long run. Be tactful with superiors.

LIBRA (September 23 to October 22) You'll be more sure of yourself once you receive the okay from a bigwig about work plans. A new start is just what you need. The accent is on teamwork, so don't force issues with a friend.

SAGITTARIUS (November 22 to December 21) Your ability to communicate your ideas is tops this week. As a result, you reach important agreements. Use patience with loved ones, but enjoy social opportunities this weekend.

CAPRICORN (December 22 to January 19) You're involved with

home improvements for the most part this week. Persistence leads to a career success. Avoid squabbling about money over the weekend.

AQUARIUS (January 20 to February 18) You'll have more time to spend with children or a romantic interest this week. Happy social developments are on the horizon as well. This weekend, pay attention when you're behind the wheel.

PISCES (February 19 to March 20) This week brings new insights about a financial concern. A cycle favorable to your work interests begins. Something at home could upset you over the weekend.

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1	2	3	4	5	6	7	8	9	10	11
12				13			14			
15				16			17			
18				19			20			
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24	25	26				27	28	29	30	
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55				56				57		

ACROSS
 1 Celtics great
 5 One with super-skill
 8 Jetty
 12 Skunk's defense
 13 Parisian pal
 14 "— partridge..."
 15 Wings
 16 Hood
 18 Siesta blanket
 20 Trig function
 21 Pat and Vanna's boss
 23 Faint
 24 Railroad frame-works
 28 One of the Three Bears
 31 — tree (cornered)
 32 The neat roommate
 34 Monkey suit
 35 Queens squad
 37 Olympian cup-bearer
 39 "...kerchief, and — my cap"
 41 Go no farther
 42 Expiated
 45 Flag
 49 Bundle of nerves?
 51 Warhol protegee Sedgwick

DOWN
 1 Fluffy accessories
 2 Run in neutral
 3 Leo's remark
 4 Saw things with one's eyes closed?
 5 Activity in 22 Down
 6 "— little teapot..."
 7 Galvanizing stuff
 8 Here and there
 9 Hint
 10 Unimprovable place
 11 Exceptional
 17 Creator
 19 Humboldt Current locale
 22 Place for wheeling and dealing?
 24 Sticky stuff
 25 Copycat
 26 One of the Leagues
 27 Judicial decree

29 Pie ingredient?
30 A decent feller?
33 Actor O'Neal
36 One only
38 Whitman's "Song of —"
40 "— Blu Dipinto di Blu"
42 Highly excited
43 Cantina appetizer
44 Face
46 Concept
47 Traps
48 Tree house?
50 Raw rock

Courtesy of King Features

tales. ctd.

continued from page 7

venture," the true story of a 1988 trip to his native Belize. The audience was visibly sympathetic as Williams recalled failed motors, sandbars, and playing human tug to his cousin's unlucky boat. At the height of the danger, when the boat was found to be cracked and the four passengers panicked in three life vests, his cousin could only yell, "We gonna sink!" Williams obviously survived the ordeal, but barely. As his grandfather in Belize exclaimed once Williams had returned safely to his family's town, "Mon! Ya came all the way here from New York just to die?"

Reed then returned to tell an Irish story in which a girl is accosted by a dead man. This tale contained the most gore of the evening, revealing

the pleasant formula of three drops of blood in oatmeal as a recipe for reviving dead people. I had to cringe every time it was mentioned, and, like the heroine of the story, may never eat oatmeal again.

"Well, this story is supposed to be true," began Ellie Toy, the next yarn spinner of the night. She too had a frightening tale of crime committed and justice done. She told of Witch Downing, whose attempt at revenge goes too far when the "thing" he creates "to teach Farmer Hollis a lesson" eats everyone in the town and finally the witch himself. Toy ended by admonishing, "If you're going to eat with the devil, you better be ready to be the meal."

Toy was followed by Okey Ndibe, visiting instructor of English. Ndibe was apparently excited by the opportunity to share his tales, saying more than once, "Maybe just one more story." Ndibe opened by reflecting on his lack of understanding of Halloween, as the holiday is not observed in his native Nigeria. I

was able to forgive his ignorance, however, once Ndibe got to my favorite of his stories. This one illustrated the Nigerian answer to why the tortoise has a cracked shell. Unfortunately for Tortoise, he backstabbed the birds that lent him feathers so he could feast with the People of the Sky. The birds gave him a taste of his own medicine, Ndibe said, and Tortoise suffered a hard fall back to earth.

Reed ended with her traditional last story, "Wiley and the Hairy Man." In this story, Wiley and his mama successfully trick Hairy Man, the inhabitant of a southern swamp who hates dogs but can turn into the wind if he so chooses.

I found "Tales of the Dark Side" a well-spent evening, though the event deserved a larger audience. I appreciated the opportunity to not only get chills up my spine but also to laugh hilariously at this evening of supposed fact and confirmed fiction.

Boyd, ctd.

continued from page 7

jarring at times, but was still able to provoke emotional responses from the audience. Later, Marlow was joined by her husband and musical partner, Alan Brennan. Brennan played accompaniment on the violin and the electric bass.

When Boyd finally took the stage, she was greeted enthusiastically, but confessed to being nervous. Having been on tour, she was used to reading to an audience of strangers, but the Mystic Arts Cafe was another story. Being Connecticut College's own writer in residence and English professor, her work has a larger following in this area, so Boyd found herself reading to an audience of friends and students. Because of this, she kept the mood light and humorous, warning us that the stories in the book were as true as they were outrageous. "A few weeks after my new book came

out, my mother called me and said, "I like this book, I just wish I didn't know you," admitted Boyd.

The readings were from her newest book, *Terminal Velocity*, which is the second of what is to become a trilogy. However, the books can be read out of order, so members of the audience who had not read *The Revolution of Little Girls* did not feel left out. The book itself was fast-paced and alarmingly funny, capturing the spirit of the seventies with characters who are, in Boyd's own words, "pretty ludicrous and deadly serious at the same time." The story opens with the main character on a lesbian commune acting as an usher in a musical version of Alice in Wonderland where the F.B.I. has come to arrest the Queen of Hearts. The Queen is the love interest of the main character, and the book deals with her life with her fugitive lover.

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CAMEL, CTD.

Serbia, ctd.

continued from page 2

woman in the society enamored of "manly" virtues; she opposed Milosevic's policies from the beginning; she was the prophet of disaster in her country when it was drunk with power and violence; she appealed to her countrymen's conscience and was branded traitor to Serbdom for her fearless defense of human rights of peoples who were not Serbs. In Serbia, slaughter and politics are still man's work.

Why is the Serb "nation of martyrs," as they like to call themselves, now taking stock? Why now, and not before?

In 1991, Yugoslav People's Army and its Serbian "militias" and "volunteers" were fought to a standstill by the hastily organized Croatian National Guard. That was the high-water mark of the Serb conquest: about one-third of Croatia was occupied by Serb troops and "cleansed" of Croats. Four years later, in August of 1995, the Croatian Army routed the indomitable Serb regulars and irregulars in eighty-four hours of combat! The dream of "Greater Serbia" was laid to rest.

The Serb's defeat in Croatia has already been characterized as the "greatest tragedy and shame in the history of the Serb nation." Serbian troops offered scant resistance and fled in panic, leaving arms and equipment behind. They ran to their ideological father, Slobodan Milosevic, but he was busy as the West's designated "peace-maker," their "man in the Balkans," and had no time for the embarrassing spectacle of bedraggled Serb heroes in defeat.

In Bosnia-Herzegovina, the Serbs were given their reward by the grateful West: they now have a "Republic of Serbia," an "entity" ruled by gangsters and murderers contained within the internationally recognized state of Bosnia-Herzegovina. It remains to be seen whether this "entity" can survive under the fig leaf of the West's shame.

In Serbia, that fount of lamentable atrocities, not a single window-pane was broken in the course of four years of savage warfare. The Serbs fought their war in Croatia and Bosnia-Herzegovina, there,

their bloody footprints stain the souls of innocents. In some respects, the Serbs fought a cheap war. It is true that they were not able to annex huge chunks of Croatia, and they were made to "yield" a little in Bosnia-Herzegovina. But no bombs fell on Serbia, and the loot from occupied territories made the Serbs' lives a little more comfortable and therefore their ignominy more profound.

It is not yet known how many Serbs lost their lives fighting for their perverted dream. There are no official figures available, because technically Serbia was not "involved" in either of the two bloody episodes in her neighborhood.

The UNHCR reported that there were about 25000 refugees in Serbia before the beginning of Croatian-Bosnian offensive in the summer of 1995. Those were Serbs from Croatia and Bosnia-Herzegovina who had been "organized" out of their ancestral homes by local Serbian authorities and clergymen of the Serbian Orthodox Church before the beginning of hostilities. When the offensive began, another 120000 to 150000 Serbs were ordered to flee Serbia. Half a million refugees must be a heavy burden on the resources of the so-called Federal Republic of Yugoslavia.

The economy of Yugoslavia is in perilous state after four years of UN-imposed sanctions. Productivity is now about a fourth of what it was in 1990. Industrial installations are old, poorly maintained, the work force is demoralized but still devoted to their leader, Milosevic. About 40 percent of families live below the existential minimum.

Perhaps gloomier and more alarming is the fact that about 30000 of Serbia's educated elite fled the country at the beginning of the war, some because they were opposed to it, others because they preferred to wait in safety for the dust to settle and then return and claim their just share of ill-gotten gains.

The state is ruled by mobs and new capitalists, relatives of friends of men in high places. The fine and fragile architecture of civic life is

easily riven by sordid ambitions and bestial appetites.

What the demonstrators in Belgrade now demand is not a serious and thorough examination of conscience. It is not enough to blame Milosevic for the catastrophic outcome of the Serbs' imperial venture, although it is natural that he should be seen as the symbol of the demonstrators' own moral culpability. It is true that Milosevic started the conflagration in what used to be Yugoslavia. It must not be forgotten, however, that he is a clever technician of power, and that he was given the means to his ends by the intelligentsia of Serbia, the flower of Serb spiritual life gathered in the Serbian Academy of Arts and Sciences (!) who lit the torch of demented nationalism and put it to the roof of their neighbor's house. In other words, those who now protest against Milosevic gave shape and support to Milosevic when the going seemed easy and the prize near.

The West, lest we forget, poured fuel on the fire. In order to preserve the balance of powers and influences, the West could not permit Milosevic's Serbia to suffer a defeat, just as it could not afford to bring down Saddam Hussein.

Thanks to the West's failure to enforce the principles about which we speak with so much abandon, the Serbs will now not have to look into their souls and seek there answers to their questions. They will instead be free to construct yet another suicidal delusion, namely that the world was against them, that it tricked them, and brought them to their knees.

When Milosevic began to organize "his people" in 1989, he told them, "We may not know how to work, but, by God, we know how to fight!" Now it is clear that his people do not know how to fight either.

It was their, the Serbs', war.

They began it.

They prosecuted it with ferocity and something akin to sensuous pleasure.

They lost it.

And now they want democracy?

ing spotlight on the half-filled Palmer Auditorium performance. One can only wonder how it looks to our guests from Ireland to see a half filled auditorium when they've played prominent, sold-out shows in Amsterdam. Oh well, half is better than none. After all, what can you expect on the weekend of Camelympics.

mosphere hasn't hurt either, according to Kelly, in taking their music to the next level. Apparently the hard work has paid off, as seven concerts last year in Holland all sold out and had tremendous audience response. Kelly said that one of these concerts was played at the most prominent concert hall in Amsterdam.

This shines an even further, glar-

orchestra, ctd.

continued from page 7

ture has been personified by U2, Enya, The Chieftains, and Riverdance of late. People outside of Ireland must be given the chance to hear this music."

As for the group's standards, Kelly said they are trying to emulate the Orpheus Chamber Orchestra in New York and hold themselves to incredibly high standards. The group's close-knit, family at-

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Hernandez, ctd.

continued from page 16

coach had been the very man who'd cut her as a high school athlete.

Athletics seem to encompass Hernandez year round. Picking up lacrosse during the spring of her freshman year, she knows she'll miss the sport more than anything else as her final two seasons end. However, soccer will likely follow her more closely. Hernandez spent this past summer with the North Shore Women's soccer team. "I like the confidence on the field that soccer gives me—I know that I'm good at something... it's the one thing I can go back to and play all right. Without soccer here I wouldn't be anything," she added.

Hernandez most directly attributes her soccer success to her mother. Her biggest influence, her mom comes to every game and gives her the confidence she needs. She's the one who calls her after a game and makes sure she's gone running. Hernandez is a dedicated athlete, daughter, and a Michael Jordan junkie. "If I could meet one person it would be him. He embodies everything that an athlete should be... If I could do anything I would be that one player who can turn things around. He's amazing, the only one like that." Luckily for Hernandez it's probable that her teammates find her closely linked to Michael Jordan; it is obvious that her sport completes her life.

Fontela, ctd.

continued from page 15

jeered throughout the game to the lollipops they received afterward, Eastern may as well have been a secondary school. The Camels dominated in shots (18-10), corners (8-4), and on the portable scoreboard, of course.

With a 7-3-3 record, what could be the last NCAA playoffs for the Camels may be out of reach, but the ECACs should be a certainty. "Having a 14-game season makes us have to better... I don't think there

are going to be many NESCAC teams in the NCAAs, because we've really been butchering each other," said Lessig. The game, which was also possibly the home swan song for the seniors on the team. "Let's hope we get an ECAC bid and we get to play at home. All those players played four years, during which they won the ECAC Championship and became the first team to qualify for the NCAAs," said Lessig.

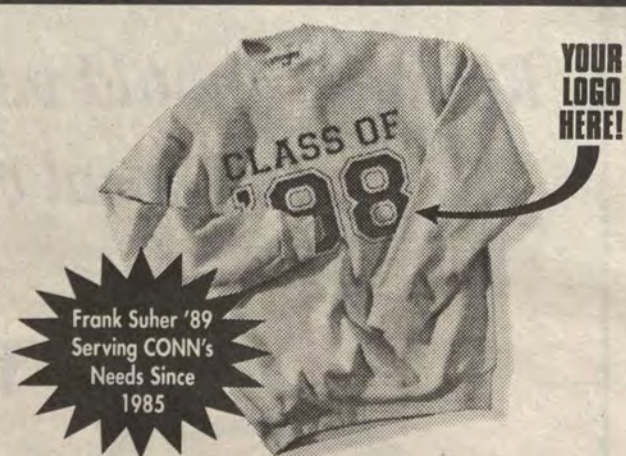
city, ctd.

continued from page 9

relieve his high school glory days by going to the mat against a heavily favored Jim Beam. In the end power overcame experience. Beam had the Paisan face down in his hallway by two a.m. And then it was pretty much all over. The games finished, some stumbled home to nurse their bruised appendages and battered egos, while Plant ruffraff went to steal all of Morrisson's toilet paper. However, Benny Zuckerberg,

Housefellow Emeritus, realized his plight and sic'ed the screws on 'em. Sgt. Larry Strickland rounded up the usual suspects including a somewhat bewildered Simon "I didn't do it" Levine, but in the end realized that he had a good heart and let him go. With that settled we need to clear the air on one last issue: Laverne and Shirley, witty and poignant you may be - working for the city you are not.

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SPORTS

I.M. Update-Frosh, Puntang advance to flag semis

by Baby Fran
THE COLLEGE VOICE

In a game that promised to go into the annals as a classic, Frosh stole one from Greene, 14-7. From the outset, it was clear that this would be a match won by defense, as both teams struggled to move the ball against confusing blitzing packages which harkened back Buddy Ryan's 4-6.

Frosh drew first blood, as Aaron Hatfield, the highly recruited rookie quarterback from parts unknown, hit Jeff "The Purple People Eater" Cook on a 30 yard scoring strike. But Greene responded, thanks to the support of their fans (ladies, who the hell goes to these games?), along with their X-tremely alternative attitudes helped them claw back, drawing even at 7-7. The touch-down came when Dave McMurtry, who evokes memories of a young Pete Bergstrom, led his team on a 90-yard march downfield, culminating in a rocket to "Bam-Bam" Corliss. The second half was a battle, with neither team flinching in the eyes of pressure—until game MVP Cook picked off a McMurtry pass on the Greene 20. Hatfield was as quick to capitalize as John Abplanalp on a defenseless sheep, hitting Cook for the winning TD.

When asked about the victory, Frosh standout Chris Sullivan replied "We had a lot to play for. The losers had to buy wine coolers. I'm just looking forward to our next game against Papparazzi. That Levine kid is such a blow hard, and the one they call Smitty is weak." Big words from a little guy. I won-

der if Matt Stoudt will eat him.

In the other wild card game, the ever vocal Puntang boys routed the hapless Yea-hah Boys, 21-0. Puntang had their way with the 'Boys, running and passing as they pleased. Between his verbal assaults on the referees, Puntang's Doug Diehl (3 TD Passes) was heard asking if Jamie "Little Chocolate Donuts" Chisholm was playing D for the opposition. Tripp Boyle, who recently signed with the Barcelona Dragons of the WAAF, scored his 15th TD of the season, a new league record. For the 'Boys, Matt Seiff did not die, which was good. Otherwise, Adam "House of Pain" Martucci and Mike "Plastic man" Ellison played just below average, which was also good.

All was not rosy for Puntang though, as Jay Golub (1 TD) was overheard complaining that he was the "highest priced decoy in the league." Just what these guys need, more crap to debate over. They presently have 53 protests pending with the IM office. In fact, they have already protested their Semi-final match with league powerhouse, Essence of Birthbag, challenging Bob Driscoll's eligibility, Chris O'Dea's breathalyzer readings, and Jeff Roche's drug test results. One thing is for sure, Puntang will need more than a team of aspiring lawyers to stop D-Rock Hasson from puttin' the birth back in the bag.

Next week: Flag Football Semis and Super Bowl; 6v6 Soccer Play-off Matchups.

Fontela's fabulous five fricasee Eastern Conn

by Garrett Scheck
SPORTS EDITOR

Among the intelligent, and not-so-intelligent, utterings heard at the men's soccer team's 6-1 drubbing of Eastern Connecticut last Thursday, two stood out. One, in reference to Jonah Fontela '99, was "He's done things I've never seen before." The other, in reference to the competition, was "They look like a high school team."

Fontela's five-goal outing was simply dazzling. Disappearing like a ghost, and then reappearing in front of the goal with the ball seemingly tied to his boots, he was unstoppable. It took the Camels 19 minutes to open the scoring, and it was Fontela who did it. Taking in a pass from Jamie Tuttle '99, he floated across the top of Eastern Conn's box before slotting the ball to the lower right corner. Ten minutes later, he took another probing pass from Tuttle, juiced the unfortunate goalkeeper, and tucked the ball home.

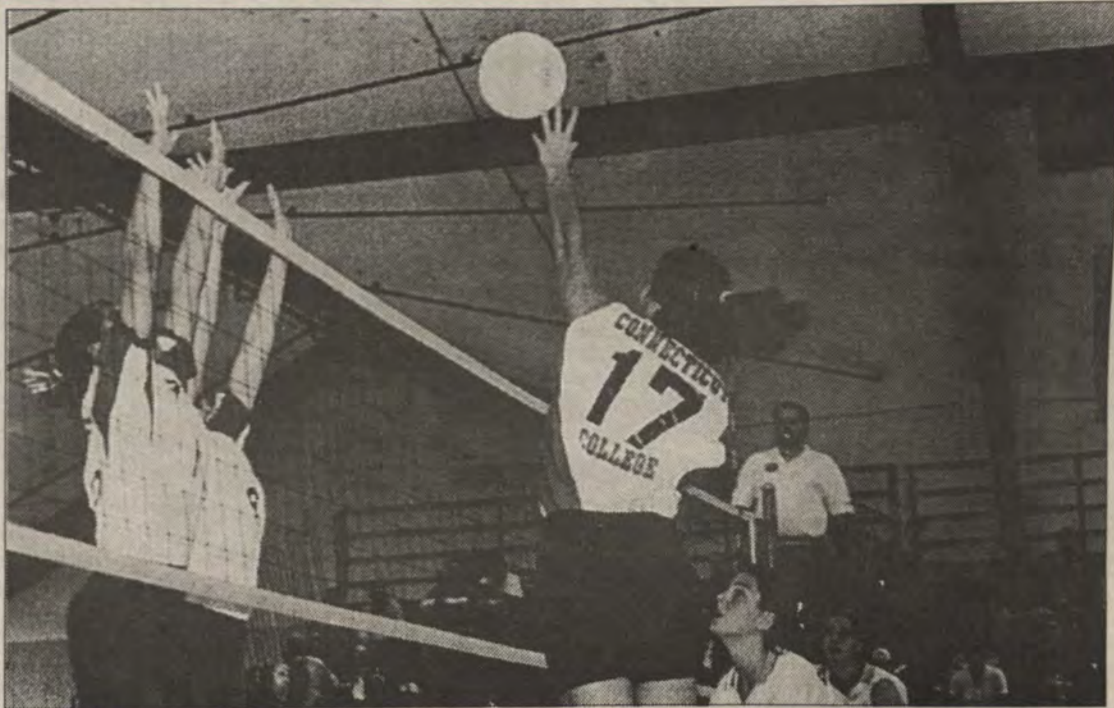
Jason Lilien '00, who had led the team in scoring before the game, scored a pretty goal on 38 minutes when he took a surgical pass from Brian Diamond '98 and put in an

uncontested header at the left post. The half closed with Chris Mudho '01 scoring an unfortunate own goal when he tried to block a direct kick, but instead nodded the ball past a helpless Ian Bauer '99.

As the second session opened, inevitably temperatures dropped, darkness fell, and Fontela collected his hat. His turnaround volley seemed to have eyes, slithering through the outstretched palms of helpless Eastern backup Jared Bretas '00. His next goal bettered his last, as he hit the woodwork once, then again, before finally tucking home the goal on 56 minutes. The final nail in the coffin came just six minutes later, as Lilien generously slipped a pass under Bretas which Fontela calmly put in, tying the five goal, 10-point single-game records set by Jim Luce '81 against Roger Williams. "That's an amazing game for him...It makes him the ninth-leading scorer in the history of Conn College," said coach Bill Lessig.

Although Eastern Conn was 9-7 going into the game, they were clearly not worthy. From the diminutive forward who was lustily

see Fontela, page 14



PHOTOS BY EVAN COPPOLA/PHOTOGRAPHY EDITOR

Women's Volleyball Enjoys a 2-2 Week

The Connecticut College women's volleyball team went 2-2 last week with impressive wins over Kings Point and Roger Williams on Saturday. The Camels soundly defeated Kings Point 3-1 who entered the match with a 17-1 mark. Connecticut College also swept Roger Williams 3-0. Junior setter Shana Davis averaged 4.7 assists, 2.7 digs, and 0.6 kills per game in 14 games for the Camels. The Camels (7-20) lost in straight sets at home against Wheaton on October 28 and Coast Guard two days later.



Camel Round-up

WOMEN'S CROSS COUNTRY TEAM FALLS TO COAST GUARD IN THAMES RIVER CUP

With three of their top runners injured, Connecticut College fell 16-46 to Coast Guard in the first of a three-meet series for the Thames River Cup. Captain Latoya Marsh '98 led the Camels with a fifth-place finish of 21:06, while freshmen Nicole Wilson and Katrina Pollack crossed the line with times of 21:59 (8th) and 22:19 (10th) respectively.

Conn and rival Coast Guard will meet again during the indoor track season on February 14 and during the outdoor season on April 15. The school that wins two out of three meets captures the first annual Thames River Cup.

FIELD HOCKEY TEAM SUFFERS OVERTIME DEFEATS TO UMASS-DARTMOUTH AND WILLIAMS

The Camels suffered two hard-fought 2-1 overtime defeats on the

road to UMass-Dartmouth on October 23 and at Williams two days later.

Forward Brett Wiss '00 scored her team-leading fifth goal of the season in the loss at UMass-Dartmouth. Wiss is also the team's leading scorer with 13 points. Sarah Stebbins '00 scored her third goal in four games in the loss at Williams. Stebbins ranks second on the squad in scoring with seven points. Goalkeeper Paige Holmes '01 stopped ten shots against UMass-Dartmouth while Claudia Goodrich '00 had five stops against Williams.

MEN'S SOCCER TEAM BATTLES WILLIAMSTO 1-1 TIE

With the Camels trailing 1-0 late in the second half, midfielder/tri-captain Yannie Moraitis '98 scored his third goal of the season to knot the game and force overtime. The

Camels, playing their sixth overtime game of the season, battled Williams for an additional 30 minutes before the game ended in a 1-1 deadlock.

WOMEN'S TENNIS TEAM FINISHES NINTH AT NEW ENGLAND DIVISION III CHAMPIONSHIP

The Connecticut College women's tennis team finished ninth among 22 schools at the New England Division III Championship October 24-25 at Amherst College.

The doubles team of tri-captain Katie Carpenter '99 and Rachel Goodman '01 posted back-to-back wins over Salve Regina and Brandeis before falling to Wesleyan. Goodman and tri-captain Sharyn Miskovitz '99 were also 1-1 in singles competition.

The Camels finished the season with a record of 6-5.

sailing, ctd.

continued from page 16

win it again." If Conn can win the Urn again, they'll have a tremendous amount of momentum going into an incredibly important race. "We feel like things are going really well. Our pact between the six of us (Anna Longstaff '00 and Caroline Tribble '98 are used during windy conditions) is to win the ACC." Largay figures that Dartmouth and host school St. Mary's of Maryland will be the toughest competition. Loutrel feels they can beat St. Mary's on their home

course. "We actually go down there for a practice week, so we don't have a disadvantage. We sail well there, and we're very confident we can do well down there. We expect to win, we all like sailing at St. Mary's."

The Camels go into next weeks' race at Harvard ranked ninth in the nation. A win in Cambridge and a strong showing at the Atlantic Coast Championship will move them even higher among the nation's elite.

Answers to King Crossword

BIRD	WIZ	PIER
ODOR	AMI	ANDA
ALAE	GANGSTER	
SERAPE	COSINE	
	MERY	DIM
GANTRIES	MAMA	
UPA	UNGER	TUX
METS	GANYMEDE	
	IIN	STAY
ATONED	ENSIGN	
GANGLION	EDIE	
OPAL	ARC	LENS
GALE	LEE	FAST

CAMEL SPORTS

Athlete of the Week

Athlete of the Week honors go to striker Jonah Fontela '99 of the men's soccer team, who scored five goals in a 6-1 romp over Eastern Connecticut State University. Fontela scored in every which way, leaving Eastern defenders at his mercy. He also took the team goal-scoring lead from Jay Lilien '00, climbed to ninth on the school's all-time scoring chart, and tied Jim Luce '81's records for goals in a game and points in a game. One Remington Microscreen to Fontela, and good luck in the playoffs to the rest of the Camels!

Women's sailing peaks at the right time

by Tim Sheflin
THE COLLEGE VOICE

The women's sailing team is on a roll, and at the right time. The Atlantic Coast Championship is just two weeks away, and Conn seems to be getting stronger each race. "It's good to beat the better teams in New England," said Ery Largay '98, commenting on Conn's victory this weekend at the Stu Nelson Trophy. In the race, the Camels blew away the top competition in New England, including their rival Dartmouth.

Saturday proved to be a lively day on the Thames River, with high winds and fast speeds. The Class A boat (Largay, Karen Renzulli '98) and Class B boat (Jane Loutrel '99, Liz Hall '01) took advantage of the conditions to open a huge 29-point lead against the other 14 New England schools. Largay mentioned that the class B effort was especially notable. Loutrel and Hall won by 20 points. Calmer winds prevailed on Sunday, but Conn displayed tremendous versatility, extending their already gaping lead to 59 points. Loutrel summed up sentiment, saying "It was a fun weekend, good sailing... Saturday was a lot of fun. We haven't had a lot of wind, not many crazy, breezy days like that. Sunday was light, and it was good

tory over them especially important. Both races indicated the same thing: that Conn is a serious contender on the national level. A confident Largay said, "We're definitely one of the top women's teams around, and I think we've showed that." Largay was also quick to acknowledge the job done by her teammates. Commenting on Loutrel's and Hall's sailing, she said, "they were the heroes of both weekends. They've been sailing really well." The team is quick to compliment each other. Loutrel feels that team enthusiasm is one of Conn's strengths. "We all love sailing together. We've got a lot of team spirit. Go Camels!"

Next week is the Urn Trophy at Harvard, a race the Camels won last year, but it's hard not to look forward to the Atlantic Coast Championships on November 14 and 15. Largay feels like the team won't be victims of a letdown. Emphasizing the importance of the Urn Trophy, she said, "We're pretty psyched to

Both races indicated the same thing: that Conn is a serious contender on the national level.

to have the other extreme." Largay added that "it was good to put points up on teams under both conditions."

This week's win followed a solid second-place outing at Yale against teams from around the country. The only negative was that Dartmouth finished ahead of them. "Dartmouth is our fiercest rival," explained Largay, making the most recent vic-

see sailing, page 15



FILE PHOTO BY ROB KNAKE/THE COLLEGE VOICE

With Atlantic Coast Championships approaching quickly, the Women's sailing team is proving itself to be a serious contender on a national level. The team has been able to beat rivals in spite of varied wind and water conditions

Hernandez busy rewriting records on soccer pitch

by Lauren LaPaglia
THE COLLEGE VOICE

She started playing soccer when she was four, she broke three Camel records, and she idolizes Michael Jordan. Kim-An Hernandez '99 adds character to one of the campus' already most-followed teams. With 14 goals and 5 assists this season, Hernandez has twice been crowned Athlete of the Week. Her offensive skills have rewritten the record books and amazed the crowds.

Hernandez is from Boxford, Massachusetts, where her parents coached recreation soccer, and where she played for most of her life. Her story doesn't follow the line of many other outstanding NESCAC athletes; she didn't make her high school soccer team until her junior year, when she often sat the bench. It wasn't until her team adopted a new coach that Hernandez got the push she needed.

Fortunately for Conn, Hernandez came to college ready to show her athletic skill. She was convinced she'd fill her seasons playing soccer, basketball and lacrosse. "I thought I'd get cut [from soccer] freshman year. . . they are a good team," she explained. However, Hernandez fit right into the Camel soccer program. Today the team is her life: her friends, her free time, her heart, and her soul.

"The best thing about the team is that it's really relaxed. We sit around and joke. . . We're not the most talented on the field, but we get along really well." You're likely to see the women's team sitting around



Kim-An Hernandez

eating dinner, or walking together in their new red shirts. One can tell how tight the squad is by the way in which Hernandez discusses the team dynamic. "We have amazing captains. . . they're such good leaders. That's what was missing last year, they're the reason we're doing well," she said about captains Christine Seta '98 and Sarah Feinberg '98. Hernandez also has great respect for her coach, Ken Kline. Leaving his team cute voice messages, and understanding the players' need to sleep after an all-nighter, he "takes a lot of the pressure off," according to Hernandez.

Although Hernandez may admit to being the "laziest person on the team," the records she broke do not support her statement. On October 23, Hernandez became Connecticut College's all-time leading scorer. In just 43 career games, she accumulated 29 goals and 13 assists, springing past her former teammate Betsy Woods '97 (24G, 19A

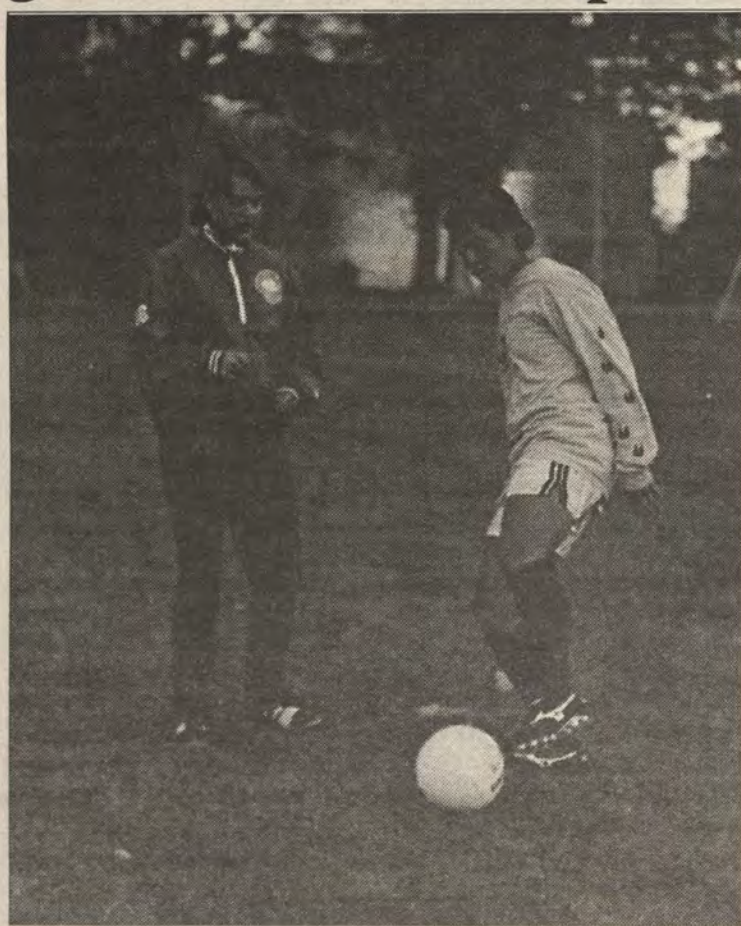


PHOTO BY ARDEN LEVINE/ASSOCIATE PHOTO EDITOR

Kim-An Hernandez '99 juggles a soccer ball during a practice. In just 43 career games Hernandez has become Conn's all time leading scorer with 29 goals and 13 assists.

in 62 games). Hernandez also surpassed Kristen Supko '92's 1988 single-season scoring record, and the record for goals scored in a season. Hernandez feels that "the records are nice, but they wouldn't be anything without my teammates. . . I don't play defense. It's rough, there are a lot of hard workers busting their asses on defense out there but defense is often overshadowed."

Her most memorable game does

not revolve around a record-breaking finish or another personal best. She vividly remembers a particular game last season at Bates. Playing the undefeated 9-0 team, Conn (5-4 at the time) greatly desired the win. "They underestimated us; we scored with six minutes remaining." Hernandez got a measure of vengeance with the win, when Bates'

see Hernandez, page 14

UPCOMING SPORTS

SAT. 11/1-SAT. 11/8

MEN'S CROSS COUNTRY

SAT. 11/1 NESCAC Championship, @ Bates
SAT. 11/8 ECAC Division III Championship, @ Franklin Park, Boston, MA

WOMEN'S CROSS COUNTRY

SAT. 11/1 NESCAC Championship, @ Bates
SAT. 11/8 ECAC Division III Championship, @ Westfield State

MEN'S SOCCER

SAT. 11/8 @ Western Conn. State, IPM

MEN'S AND WOMEN'S ROWING

SAT. 11/1 SECOND ANNUAL THAMES RIVER REGATTA, VS. CGA

WOMEN'S VOLLEYBALL

FRI. 11/7-SAT. 11/8 NESCAC Championship, @ Tufts

SAILING

SAT. 11/1-SUN. 11/2 Schell Trophy, @ MIT, 9:30AM

Urn(W), @ Harvard, 9:30AM

SAT. 11/8-SUN. 11/9 War Memorial, @ Hobart & William Smith, 9AM