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# THE COLLEGE VOICE

VOLUME XXII • NUMBER 5

CONNECTICUT COLLEGE, NEW LONDON, CT

FRIDAY, OCTOBER 16, 1998

## Former Sen. Paul Simon urges Conn to "reach across barriers"

By KAREN O'DONNELL

associate news editor

Hardly a chair was empty when former U.S. Senator Paul Simon of Illinois and Dr. Sheldon Hackney of the University of Pennsylvania spoke on foreign policy and its ties with education as part of Family Weekend and President Claire Gaudiani's tenth anniversary celebration on October 2nd.

After a brief introduction by Sondra Myers, editor of *Democracy is a Discussion*, Simon addressed the current problem with educational institutions. "Too often, higher educators are aloof from the

country in which they live," he began. "We allow ourselves to get held back by artificial barriers of prejudice and apathy," he said. "We need to reach across these barriers, whatever they are."

Failing to reach out, Simon warned, sets the stage for future conflicts and misunderstandings. Simon was disheartened to see the ethnic divisions in Croatia during a recent visit. "Violence begets violence, and hatred begets hatred," he said. "You have to make sure that this school and other schools are sources of good."

Simon also stressed the importance of planning ahead in an ef-

fort to avoid future crises. "We need to look long term," he began. "We can't solve problems by waiting until the crisis occurs. We should look at the nation's needs and try to meet them" before problems occur. To do this, Simon told the audience, we must do two things: we must get all the facts out and internationalize education more.

Simon said that reaching out would keep the world in accord. "Stable democracies do not attack each other. Dictators are the ones

SEE SIMON

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PHOTO BY KIM HILLENBRAND

### "GATE CLOSES AT 9 P.M."

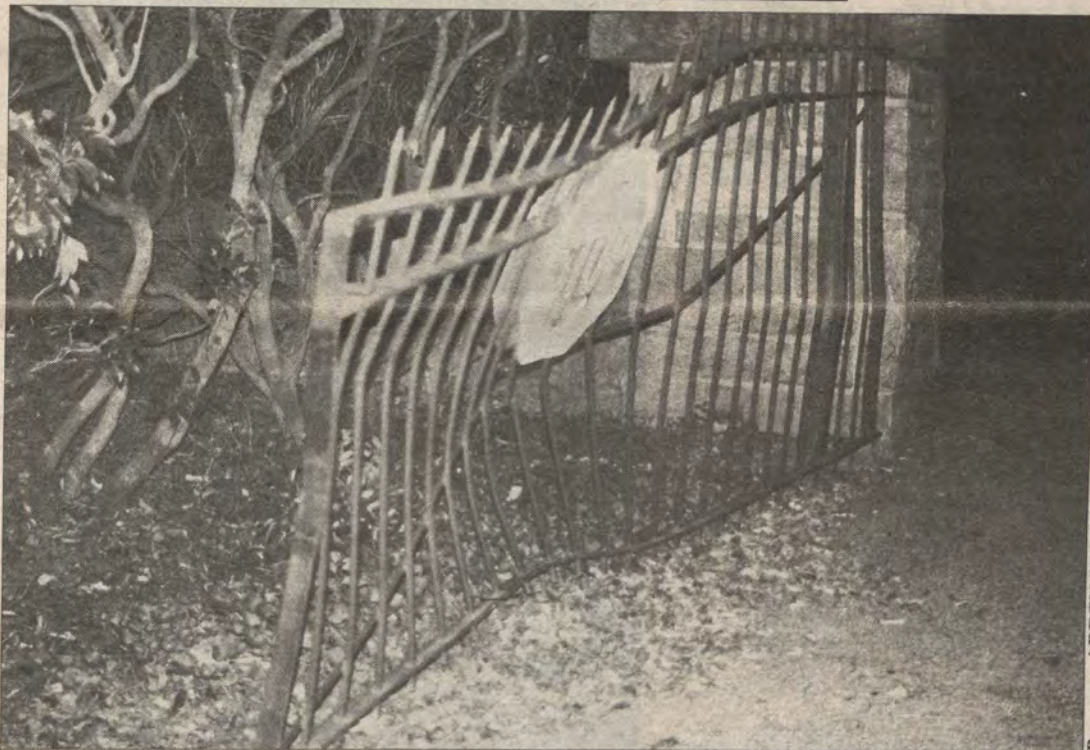


PHOTO BY ARDEN LEVINE

Last Sunday, between 12 and 2:15 am, a car attempting to exit the campus broke through the chain and crashed into the Williams Street gate. Campus Safety has alerted both the New London and Waterford Police departments and fragments of the vehicle left at the scene are being investigated.

## Victim of baseball bigotry addresses Conn

By KAREN O'DONNELL

associate news editor

As a part of National Coming Out Week, SOUL, along with several other campus groups, brought in ex-Major League baseball umpire Dave Pallone to share his experience with sexual discrimination. Fired on the grounds of his sexual orientation, Pallone's October 13th lecture entitled "Who's really on first?" dealt with Pallone's life in and out of baseball and his struggle to respect himself.

At 25-years old, Pallone was the 3rd youngest umpire in Major League Baseball history. However,

it did not take long before he discovered that he was different from what he was told it was to be a part

"I've only asked everyone to respect me for who I am."

**Dave Pallone**  
Former Major League Baseball Umpire

of baseball. "I could not be who I was in baseball because, as I was told, there were no athletes who

were gay," he explained. Pallone was confronted with the conflict of choosing between baseball and his personal life, and, concerned with sexual discrimination, Pallone chose baseball for thirty-five years. "That was the day I had to start to lead a double life," he said.

The most difficult part of Pallone's double life was not being able to truly live according to his feelings. Pallone asked the audience to visualize living in a hole in the ground, unable to reach out to anyone in fear of the consequences

SEE PALLONE

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## Wyoming murder saddens SOUL Awareness Week

Death of gay University of Wyoming student prompts nationwide look at hate crimes.

By KATIE STEPHENSON

news editor

On Monday, October 5, Matthew Shepard died after being beaten and left for dead in an attack that is being investigated as a statement against his openly gay lifestyle. His death has prompted candlelight vigils and memorial services across the country and forced nationwide introspection into hate crimes and Hate Crime Legislation.

Shepard, a 21-year-old student at the University of Wyoming, was lured from a bar last Tuesday night by two men under the pretense that they were also gay. The men beat Shepard with a pistol and left him to die tied to a fence post in the freezing cold.

Arthur Henderson, 21, and

Aaron James McKinney, 22, have been charged with first degree murder as well as kidnapping and aggravated robbery. If they are convicted of first degree murder they could face the death penalty. Their girlfriends are also being investigated as accessories to the crime.

Shepard's death has created an uproar across the nation from college communities, gay rights groups, anti-gay organizations, and state governments, and has resulted in national statements made by Speaker of the House Newt Gingrich, House Minority Leader Richard Gephardt, and President Clinton.

At present, 41 states have Hate-

SEE SHEPARD

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### INBRIEF

#### Decision made on SAT TV billing

After months of debate and questions about Satellite TV a decision has finally been made. The administration has agreed to pay the fee for this years television service. Next year the cost will be incorporated into the comprehensive fee.

SGA President Brent Never says that he thinks that the decision is a good one and adds that if students use the television for "the educational value which it was intended for than it is a great idea."

### A&E

#### David St. John:

The renowned poet captivated his audience at Lyman Allyn Art Museum.

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### PHOTO

#### IN PICTURES:

The campus celebrates President Gaudiani's tenth year at the college

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### SPORTS:

#### SOCCER:

Both men's and women's teams find success on Family Weekend.

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# OPINION

## Bringing positive change to Connecticut College:

### Voice prints student answers to KTH survey

This is a compilation of several opinions that have been made available to The College Voice. These opinions represent the views of individual students and not necessarily those of The College Voice or of the college community as a whole. By printing the answers of individual students, The College Voice hopes to spark discussion on these important issues.

#### 1. Many members of the College community indicated Shain Library is not adequate for their needs. What specific improvements do you recommend for the Library and Information Services?

- Shain Library is too small. Writing papers on the first is very distracting. In addition, there just aren't enough good study spaces in Shain. If you want an example of what an effective small college library should be, go visit Williams College. Williams held "elections" for types of study carrels; they had a designer build all different types (from normal to absolutely wacky) and students chose the best ones. Then, the library was built to incorporate about five different types of study carrels, all in different parts of the building. In addition, students have a permanent desk in the library.

- The temperature of the library is consistently hotter than is necessary. Computer stations should be set up to utilize ergonomic keyboards and chairs; monitors need to be at eye level. Seating should allow for proper posture. Workstations should have desk space around them for books and other items—to facilitate paper writing at the stations. Writing papers on the first floor of Shain Library is currently very distracting.

#### 2. New technologies were mentioned in many responses to the questionnaires. What specific types of technology would you like to see added to the campus?

- Student ID cards should be used more. Get rid of annoying phones to enter dorms — no one else uses them. Use the ID cards for dorm access. In addition, a lot of schools connect vending machines to the ID cards or even book store purchases.

- 10baseT Ethernet should be upgraded to 100baseT. To do this, you'll have to start wiring dorms with Category 5 wiring (all but the new Plex is unfortunately wired with Category 3). Start doing it now; soon, 100baseT is going to be standard for computer networking. It is 10x faster and will be required for the next generation of computing.

- There should be a computing center BUILDING. The merger of computing and the library is an interesting one, but it still misses the point. Computing in the 21st century is not simply about information (although it may be simply about information for many end-users). The people who will be running the computer generation are the ones that understand the "magic" behind that information — computer programming, networking, hardware, Web design, etc. We need a new building (located maybe next to Lazrus dorm) that focuses on Computer Science, and probably houses the Math Department as well. This building is where computer labs belong. Let the library be the library; the new Connecticut College Technology Center should house various computer labs dedicated to different purposes (everything from writing papers to programming).

- The recording studio is not up to date. Neither are the video production facilities. Hence, no serious recording or video production can occur on campus.

#### 3. Some respondents mentioned the need for more indoor social space on campus. What kinds of social spaces or facilities do you feel should be provided on the campus? Consider public and residential spaces.

- Ten times as many student offices for clubs and activities are needed — see question four.
- Instead of a (one, singular) pool table there should be a gaming room (like the one at Amherst) with two or three pool tables, a ping-pong table, and a CD jukebox. Reconsider the usefulness of all the wasted space surrounding the TV currently upstairs in Cro. Put in a serious gaming area with many tables, etc. and many, many students will use this area for recreation.

#### 4. Do you believe Crozier-Williams functions well as a college center? If not, what specific interior/exterior program improvements do you recommend?

- The administrative offices located on the second floor of Cro are killing student activities on this campus. Part of the reason this school often lacks a feeling of community outside of the classroom is that our non-athletic activities are weak. A lot of this can be attributed to a lack of office space for clubs. Who can find the yearbook office? When a new club is formed, since they're not given a space to meet, the club often has a hard time going anywhere. Move the administrative offices out of Cro second floor.

- In the long term, build a new building in Cro pit. Make this building truly the "student" aspect of the College Center. Set up a large, general space that any of the smaller clubs can sign out and use to get done what they need to get done (photocopier, supplies, meeting space, etc.). Fill the building with offices, but also with some things that will attract students and get them to hang out there. Have students run this facility. This will massively improve the intellectual climate of the campus. People will be doing something productive outside of the classroom.

- What is a "college center"? Cro SHOULD be a STUDENT CENTER. This means that, including a recreation area, as well as the bookstore, snack shop, bar, and large meeting rooms, Cro should have room for ALL CAMPUS CLUBS. Student government and The College Voice are the only two CLUBS in Cro. The yearbook is located in a dorm room, the course evaluation guide HAS NO OFFICE, the literary magazine HAS NO OFFICE, Blats is in the tunnel between KB and Larrabee dorms, and the new newspaper (The Journal) HAS NO OFFICE. The clubs need a better place to be.

- The Office of Career Services should BE ON CAMPUS!!! Do you know what a pain it is to cross the street to get there? Expand Cro and put OCS there, where it belongs. OCS should be near OVCS and the Office of Student Life (doesn't this make sense?).

- Cro can easily be expanded another 100 feet from where it is outwards toward the Plex. Think of how much space that would open up! The Women's Center could move out of the basement of Larrabee (and it is DISGRACEFUL that such an important campus center is in that invisible and physically unappealing location).

#### 5. Many people have said that pedestrian circulation needs to be improved on the campus. Can you suggest ways to accomplish this?

- It is really not that bad, other than walking across the road from the path across from Branford to New London Hall. The only other bad area is trying to walk from Olin (across that massive intersection) up towards Blackstone.

## THE COLLEGE VOICE

Box 4970 • Office (860) 439-2812 • Fax (860) 439-2843  
email: ccvoice@conncoll.edu

### Continuing a Fine Tradition in Journalism Since 1915

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in Room 215 of the Crozier-Williams College Center. Advertising schedules are available upon request. Opinions expressed in College Voice editorials are those of The College Voice; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this organization.

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### POLICY

#### LETTERS TO THE EDITOR

Letters-to-the-Editor are due by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.



# OPINION

## The 'Trane turns nineteen: Saturday bash planned

By COLMAN LONG

staff columnist

This Saturday is a day of monumental importance for Coltrane and all his fans, i.e., his mom and a few kids he mentions regularly in the column. It is a milestone in my life—my birthday. The big one-nine. Big deal. I still can't drink legally, and I've already been playing lotto and smoking butts like a chimney for a year since my last birthday.

Since the significance of this birthday is nil except that my knees are giving out, and I'm slowly losing my memory, I thought I'd make the most of that one special day and have a birthday party to beat all birthday parties. I realize I'm not the only kid having a party this weekend, but I'm trying to make mine the biggest and baddest—mainly by begging people to come.

I've enlisted the help of some of Conn's great thinkers for the project of getting mad heads to come South for my little shindig. My helpers include my Uncle Sean, El Presidente, and Mr. Warren Swanky, a graduate student from Madras, India. These people are masters of the art of deceit, and most of all, they are my boys; they will get people to come to the party, whatever it takes.

Each has his own plans for making this birthday celebration one to remember. In the words of Uncle Sean: "Constantly remind everyone of the date, time, etc. of your birthday until they get so annoyed that they will most certainly show up, if only to engage in a short lived, one-sided bout of fisticuffs in a public forum. Seeing the birthday boy humiliated is a huge draw, and what's not to like about alcohol and violence?"

He goes on to say: "In addition to increasing the attendance of your party, getting beaten like a red-headed stepchild will elicit a strong feeling of sympathy from females, who might mistakenly turn their maternal instincts into something a bit more Oedipal."

As sick as that last part sounds, I must admit it is a foolproof plan.

El Presidente has a few ideas of his own. "What else can we do to spice up your party?" he asks. "Strippers are always a plus, but there's nothing worse than dealing with her angry bodyguard when you realize you can't pay the performer. Later on, when the president of the Feminist Majority tells you you're 'what's wrong with this school, no, this country,' and promises to send a school-wide message about what a worthless pig you are, you might really regret opting for adult entertainment."

Point well taken, pal. I think I'll skip the stripper.

So, here we are with one guy telling me I need to get beat up to have a good time and another telling me the kind of entertainment I don't want. Can I count on Warren Swanky to see me through? You'll have to see for yourself.

Never give up! Peace and Love,  
Coltrane

## Argument: why criticism is good

By BEN MUNSON

staff columnist

I was talking with someone the other day, and I said, in regard to my cartoons, half-jokingly, "I attack the institution, not the people." To this, the other person responded, "But Ben, the institution is people. You can't separate the two."

Fair enough. It's sometimes easy for journalists, hiding behind the shield of journalistic righteousness, to go a little too far with their questioning and probing, and forget that behind the deeds of organizations, no matter their quality, lies the toil of people who work long hours to bring their plans to fruition. Many times, people can feel dejected and as if their jobs are

thankless when all they receive in public fora is criticism and second-guessing. If public officials and those who work for the public good are forever assailed by criticisms, their effectiveness is restrained by looking over their own shoulders, trying to figure out what kind of reaction their actions will receive from the public.

However, despite the validity of this point, it is necessary for officials to have their actions criticized, despite the effect on their personal feelings. The ability to separate one's public life from one's personal life is the best virtue which a professional can have in their job. If a person puts in hours upon hours of time, and others decide that their

results are deficient, then they must either decide whether their work is deficient in origin or they can change something about it to make it better. The purpose of constructive criticism, which is about 95% of all punditry, is to raise questions and suggest possible solutions to the problems posited. Criticism is not intended as a personal assault, or an attack on the work which has been done. People who labor in the public eye should grow used to not only the adulation of those they work for, but should recognize the flip side of such public exposure. To those who would put themselves into the public eye, I say develop a thick skin. That's the only way to survive under public scrutiny.

## SGA supports "A Time to Lead II"

SUBMITTED BY SGA

Everyone on campus has probably heard President Gaudiani referred to as a visionary at some point or another. We all have heard about the incredible scope of her ideas, and the remarkable and innovative steps Connecticut College has taken to advance itself in reputation and quality. How often have you wondered why no one has come to you and asked you your ideas about improving the college? I am a visionary, you say to yourself. What a pity no one is utilizing my ideas.

Now someone finally is, and the challenge put forth to you is to overcome all those apathetic excuses and make an effort that will reap amazing rewards in the end. The second strategic plan: "A Time To Lead II," will continue to expand on the amazing successes of the first campaign to improve the college.

To do so, however, it needs innovative and creative ideas for ways the college can continue to advance and increase its status. The Strategic Planning Steering Committee is trusting in student activism and creativity, and asking for your ideas.

This is an INCREDIBLE opportunity for students. If you think that a good idea would be to create a program offering paid internships for every student in their junior year, that's fair game. If you think building a new facility to increase student proficiency in the computer sciences would exalt CC students to the top ranks of "techies" in the job market, propose it. If you think that beefing up the Africana Studies department to the depth of the Psychology department would drastically increase the retention of students of color and thereby improve campus diversity, tell the committee so. The more "visionary" and exciting your ideas, the

better proposals they will be.

This isn't simply dropping a little note in someone's mailbox. This is a challenge geared towards those students with enough motivation and determination to capitalize on their creativity and student experience. The proposals must be well-thought out and researched. But don't forget, there are millions of dollars out there, and they will be spent in one way or another. Examine your priorities and values. If you think that improving the reputation of a school that you will be associated with for the rest of your life is important, than start thinking. Wouldn't you like someone to ask you how to spend a million dollars?

For more information about proposals (due Nov. 10), call Brent Never, SGA President (x 7737), or Amy Palmer, PR Director (x 3757).

## Prof. Winter reacts to "Landlord"

To the Editor:

I must admit to being bewildered by the editorial of September 11th about Conn's so-called "absentee landlord" and bemused by the responses to it. I cannot, for example, quite fathom why a Dean had records to report on how many meetings President Gaudiani has had with students. I would have thought quality, not quantity, was the relevant concern. However, I am even more taken aback by the notion that Conn's president is somehow your "landlord." She does not

own this place. You are not here at Conn under the terms of any contract with her. If you do have a contract, its terms are spelled out in the "C-Book," our graduation requirements, established by the Faculty, and by your individual professors.

I also fail to grasp why you think it wrong that students are discouraged "from looking at her [President Gaudiani] as someone who will provide them with guidance." It would, I thought, be far better if the students were encouraged to seek guidance from their Deans, their faculty, and their

friends, something they can do and she need not, and the President was encouraged to devote her efforts at fundraising and maintaining our good reputation through her off-campus activities, things she can do more readily than students.

If the President is to be, as you would want her to be, "an example for others," it should be, I had thought, as an example of how, while each of us keeps our hands on our common tasks, our fingers remain out of the proper domains of others. Nobody can do it all, and nobody should be asked to.

Of course, each of us should, whenever we can, seek to enable and facilitate the efforts of others to move along their respective chosen paths. The President can best do so by raising the capital, both financial and social, which enables us to define our goals and facilitates our efforts to reach them. She need neither frame the direction nor set the tone of our efforts. "Diversity and Creativity," not "Uniformity

SEE WINTER

continued on page 11

## Good deed recognized

To the Editor:

Please allow me to begin at the beginning. I was leaving campus this very evening (9-25), to do some laundry at my aunt's house, when suddenly, "Pop!" My car stalled right there on Route 32. I rolled it down to the stop sign at the end of the first exit on the right. I turned my hazard lights on and started fretting.

A car of four Connecticut College men pulled up in front of me, motioned for me to steer, and proceeded to push my car out of dan-

ger. They kindly asked me what I wanted to do next. I told them I needed to get back to campus, and they took me right back, kind gentlemen that they are.

Who were these fellows? None other than members of the disbanded rugby team, they told me, chuckling. They waved goodbye and wished me good luck. Let us all restore our faith in humanity and remember that things are never as simple as they seem.

Gillian Desjardins, '99

## Conn parent speaks out on satellite TV issue

To the Editor:

It sounds, from all we have read and heard, that the MAJORITY does not want satellite TV or the \$15. monthly charge it will cost!!! We, as parent's, will most likely be footing the bill without any voice in the matter.

Everyone at Parent's Weekend (parents) seemed to be unani-

mously OPPOSED to this and will probably also be e-mailing you. We are paying \$30,000 a year in tuition for a quality education for our children not to have a \$15 per month charge added for something that most (including the students) don't want!!! What happened to "Freedom of Choice?"

Name withheld by request

### Corrections:

The College Voice Editorial Board, in conversations with President Gaudiani, has learned new information pertaining to the editorial regarding the SNET strike, published in the September 25 issue. President Gaudiani has informed the Voice that she met with striking workers twice during the labor difficulties. An article in the New London Day

confirms one of the meetings, the other remains unconfirmed. The Voice is continuing to investigate this matter.

The Im Update was not written by Jen Brennan, and the Volleyball Update, which was supposed to be last week's Athlete of the Week, was not written by Jason Horwitz.



# ARTS & ENTERTAINMENT

## Garde Arts Center reopens after phase one of \$16 million renovation

By **CHRISTOPHER MOJE**  
associate a&e editor

This week, the Garde Arts Center reopened after five-and-a-half months of renovation. Phase I of a \$16 million, three phase renovation, reconstruction, and expansion is now complete. Patrons can admire three floors of new and restored lobbies, an expanded, computerized ticket service office, coat check rooms, two new concession stands, new and expanded restroom facilities, a new lobby elevator, two new stairwells, a 3000 square foot function hall and catering kitchen, a new grand entryway, a circular marquee, and historic lobbies restored to their original Moroccan design.

Patrons will enter the renovated Garde through a corner plaza diagonal to the former entrance and accessible to wheelchairs. Upon entering, patrons will absorb the decidedly Middle Eastern flavor of the Garde's decor, which had faded over the years, but has now returned. Two murals, one a restoration of a 1926 design, the other a newly installed complimentary de-

sign, feature men and women in a Middle Eastern garden, gazing out past the garden walls. A half-walled balcony railing gives the former main floor lobby an elevated feeling. The balcony overlooks a lower lobby, which looks out onto State Street through a wall of windows. The most dramatic difference is the upper lobby. This area includes the focal point of the new decor, rough-plastered walls and geometric patterns gathered from existing designs in the auditorium. This area will double as a reception space in the future. Also available are a VIP lounge at the west end to be used for large groups and access to the Mercer Building on the east end, home to the newly created spaces for parties, meetings, and educational programs. The main space for entertaining will be the Oasis Room, capable of seating 170 people and available for hire by private groups. Two new concession stands and bars will serve patrons in the main lobby and a catering kitchen will provide food for parties and special functions. Patron recommendations for the restrooms were taken into account as well, and they will be evident to returning theater-goers, providing much improved facilities.

The first to see the effects of Phase I were the donors who attended the Gala Lobby Preview on Wednesday. Titled "An Intermission in Three Acts," the evening, co-hosted by Gov. John Rowland, was filled with gourmet food and



Workers make final preparations for the grand unveiling of Phase I renovations at the Garde Arts Center.

diverse entertainment. In one of the evening's events, guests were given the chance to autograph the theater by signing the bare areas of the new lobby floors. The Grand Opening is Friday, when Art Garfunkel, of the famous duo Simon and Garfunkel, will perform.

The first phase of construction was intended to improve amenities in the lobbies and restrooms, instead of within the theater itself. It dealt mainly with issues of building code, weatherproofing needs,

infrastructure, and barrier-free access requirements. The entire renovation process should be complete, more or less, by the year 2000.

The upcoming season appears to be in keeping with the refurbished facility—diverse. On October 17, the touring company of *A Funny Thing Happened on the Way to the Forum*, starring Rip Taylor, comes to the Garde for two performances. October 20 sees the Trinity Irish Dance Company step their

way into town, showcasing the dance style made popular by Riverdance. Other events on the horizon are a concert by Gregg Allman and Friends, touring companies of *La Traviata*, *Big*, and *Brigadoon*, as well as a performance by Bob McGrath, known by many as Bob from "Sesame Street."

With this line-up and its new look, the new Garde promises to be a major component to the budding New London Renaissance.



PHOTO BY STEVEN HUGHES

## Antz marches over the competition

By **LUKE JOHNSON**

a&e editor

### Antz

A worker ant, dissatisfied with his station in life goes on a search for a mythical place called "Insectopia." Sharp animation and great utilization of voice talents. 1 hr. 22 min.

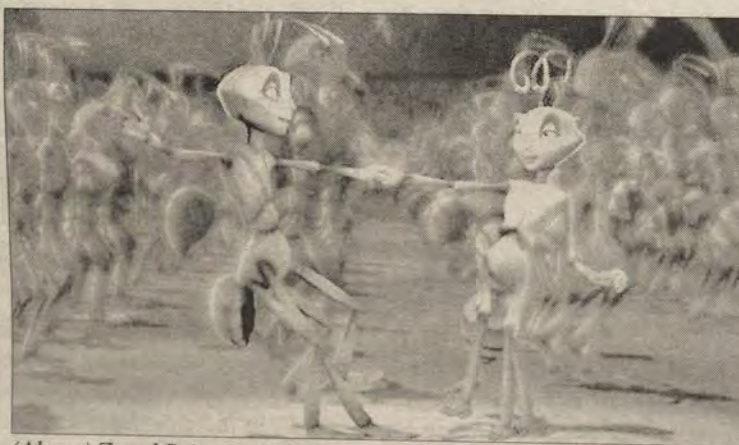
**With the voices of:** Woody Allen, Sharon Stone, Gene Hackman, Sylvester Stallone, Christopher Walken, Anne Bancroft, Dan Aykroyd, Jane Curtin, Danny Glover  
**Directed by:** Eric Darnell, Lawrence Guterman



Opening with the strength of good reviews and a bit of scandal, the new Dreamworks film *Antz* has blown away the competition two weeks in a row. After seeing the film, it is blatantly obvious that its box office winnings are deserved; *Antz* is a great movie. Along with a winning combination of vocal talent and seamless computer animation, *Antz* also has a good plot—a rare commodity in today's movie marketplace.

Even having seen Pixar's *Toy Story*, the animation in *Antz* is spectacular. Textures leap off the screen, and the cinematography really takes the electronic medium to a higher level. The scenes of the ant city and of "Insectopia" were richly realized and detailed, making previous computer generated features pale in comparison.

The animation, however, is only



(Above) Z and Princess Bala dance amidst the colony.  
(Below) Bala gazes in amazement at the sight of a picnic.

half of the equation. Headlining the stellar cast is Woody Allen as Z, who is basically Allen himself in an ant's body—complete with manifold neuroses and acid tongue. He is supported in his quest for Princess Bala (Sharon Stone) by a burly soldier ant voiced by Sylvester Stallone. Other cast members include Anne Bancroft, Gene Hackman, Jennifer Lopez, Christopher Walken, Danny Glover, and Jane Curtin and Dan Aykroyd in a hilarious cameo as WASPy wasps.

While the plot wasn't all that surprising, it is beautifully realized with deep characters and lots of humor on many different levels. From the worker ants chanting Marxist slogans to Z getting stuck in a droplet of water, *Antz* is a very funny film, and its success at the box office is more than well deserved.



## Chuck's Steakhouse

By **CARA CUTLER**

staff writer

Chuck's Steakhouse, on Pequot Ave. in New London, is a great choice for dinner, especially a romantic one—it's a bit more elegant than the other restaurants I've reviewed this year. Chuck's dining room is softly lit by candlelight and overlooks the Thames River. This is one of the prettier views—with yachts resting in the water beyond the picture windows. The restaurant also offers high-quality dishes, such as seafood and steaks.

To drink, I had water with lemon, and my date had a Bass on tap. In addition to the full bar, the restaurant also has many moderately priced, high quality beers from which to choose.

The salad bar was delicious, with ten different dressings as well as many a wide variety of oils and vinegars with which we could dress our salads. There was three bean salad, pasta salad, cherry tomatoes, homemade croutons, sunflower seeds, and all the traditional salad ingredients. The bread came in homemade loaves, with a choice of white, wheat, or pumpernickel. The soup of the day, Cream of Mushroom, was also included in the price of our meals, but we steered clear of this, being wary of mushrooms.

After the salads, the meatless nacho plate we had ordered came. There were numerous appetizers from which to choose, but ours

was a good choice. The nachos were piled high with jalapeno peppers, chips, melted cheddar and monterey jack cheeses—all on a base of refried beans. The fact that the beans were at the bottom was good, because it kept the chips crisp and made them easy to separate them from the rest of the toppings for those who don't like beans.

My date enjoyed his steak because it came marinated in a good teriyaki sauce, but felt that the cut was too fatty. His baked potato was large and well cooked. The steak was thinly sliced, though I personally prefer it this way. The pepper sauce on my swordfish was very strong, detracting from the lemon flavor. I love lemon, so I would have preferred to have tasted more lemon than pepper. The rice pilaf was outstanding; an ample portion was well seasoned and was cooked perfectly.

The service was great. Our waitress was very polite, bringing everything promptly and checking often to see how our food was, and our water was constantly refilled by another waiter.

The only negative points were that Josh wished that he had ordered chicken teriyaki instead of steak teriyaki, even though it is a "Steak House." Also, the bill was steep, at \$47.00. But the price was not too bad, considering all of the food we were given. Overall, we really enjoyed our dinner and suggest it for a pretty good Saturday night out.



## ARTS &amp; ENTERTAINMENT

## David St. John captivates audience at Lyman Allyn Museum

By ANNE STAMESHKIN

staff writer

Friday afternoon in an upstairs gallery of the Lyman Allyn Art Museum, poet David St. John enchanted a small but responsive audience with readings from his work. With the backdrop of Wendy Mark's recently installed exhibit *A New Shade of Blue*, St. John sat at the head of his room of listeners, making for an intimate atmosphere. He opened his reading by taking selections from his earlier works. Some pieces were from his collection *No Heaven*, which depicts people searching for or finding faith and belief in the margins of their lives. Before reading the piece "Shadow," St. John winked, warning his audience: "This poem is very short. So pay attention!"

St. John's poems evoke vivid and striking images of people and relationships. One work transforms Lenny Bruce, laughing with a woman, into a Christ figure of martyrdom. "Patience," the narrative of a heartless woman to her lover, was the audience's favorite. Its shocking honesty and cruelty hit home for everyone. To lighten the mood, St. John commented that many women have responded to this poem with, "Right on!"

"Patience" is a selection from St. John's latest collection, *The Red Leaves of Night*, which will be published soon. The poet's friends have commented that the characters in these new poems resemble former subjects who are now twenty years older and, if possible, even more desperate. Chuckling, St. John admitted they were right, but he went on to speculate that this could be, in fact, their own fault.

St. John told *The Voice* he is "excited about the new book of poems, *The Red Leaves of Night*, because, for me, it's work that feels challenging and stylisti-

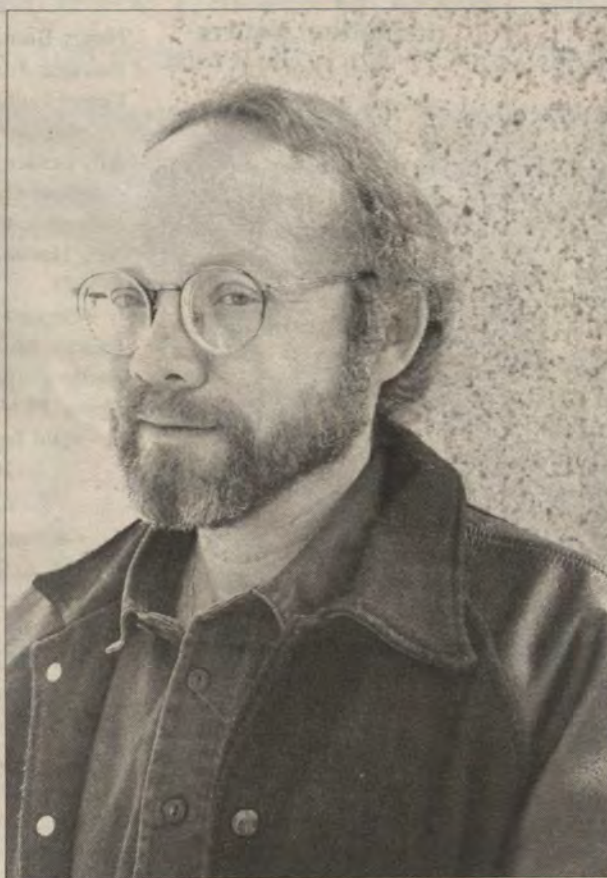


PHOTO BY ARDEN LEVINE

cally inventive. I think poets keep writing to surprise themselves, and with this book, I was able to do that."

As Professor of English and Director of Creative Writing at the University of Southern California, St. John was excited to speak with Conn's own Charles

"I think poets keep writing to surprise themselves, and, with this book, I was able to do that."

David St. John

Author of *The Red Leaves of Night*

Hartman at the reading Friday. St. John described Hartman as "one of the most interesting minds writing about contemporary poetry, as well as himself being a wonderful poet."

St. John most recently collaborated with painter Wendy Mark to co-produce a book entitled *The Figure You*. Mark's lush monoprints, reminiscent of Rembrandt, do not serve as mere illustrations to the poetry; rather, the images of art and language complement and reflect one another well. St. John and Mark met at a reading in New York City, and they have kept in close contact ever since. They sent poems and art back and forth, never closing the conversation, and this constant communication made the collaboration "enjoyable and easy," according to St. John.

The innovative *The Figure You* will remain on display at the Lyman Allyn Art Museum until December 13. In our age of mass production, this collaboration provides the rare opportunity to admire a book crafted, page by page, with unique tenderness and skill.

## End-of-year films geared primarily towards winning Oscars

By JASON IHLE

associate a&amp;e editor

In about a month-and-a-half the barrage of new films will begin. It has actually already started, but it is not until after Thanksgiving that the real onslaught will begin. If you're a person who enjoys going to see new movies, then you know that every December it's nearly impossible to see all the films that appear worthwhile.

Last year seemed particularly crowded in terms of film openings, and I recall a column by one of my favorite film critics complaining about having to rush to so many critics' screenings that he had no time to write. It looks like this year will bring us the same headache. My list of movies to see by year's end is already some twenty films long and it doesn't include those films which haven't yet sparked my interest.

Right now, we can anticipate the release of nine major films in the second half of November alone. December will bring at least sixteen more major releases through Christmas Day.

The question raised by all this is "Why would film studios do this?" Well, obviously it's all about the race for the coveted Oscar nominations. But the studios, in effect, are hurting themselves. Their plan ultimately backfires. If we think about their first purpose: to make money on these movies, through examination we discover that the studios will not make a maximum profit on their films. A film like *You've Got Mail* will probably make (my estimate) 75 percent of the money it might make if released in early summer. The same can be said for almost any of the films released in December.

The reason for this is that average American moviegoers have neither the time, the patience, nor the money to see all the films they want to see. So they choose maybe two out of five to see at the multiplex, and maybe they'll see the others on video. With this happening all over the country, each film falls short of

its potential box office.

The studios' second purpose,

COLLEGE VOICE

viewpoint

the first for some I'm sure, is to receive Oscar consideration. The

same principle is at work here, because those who nominate for the Oscars are people. Granted they are people involved in film production (directors, actors, producers, etc.) but people nonetheless. They too do not have the time to see every December released film.

It would just be nice not to have to worry about seeing fifteen movies between mid-December and January. My feeling is that if they're going to release so many movies at the end of the year looking for Oscar nods then they better all be top notch films.

## Kathy King class of '90: a personal response

By KEITH DASHEFSKY

staff writer

I arrived at my Art class a little early to be sure I could get a seat. This being my first day of class, I was a little nervous. I sat down in the third row and waited for the class to begin. Kathy King, who graduated from Connecticut College in 1990, entered the classroom and introduced herself. Her pleasant nature and wry sense of humor immediately put the students at ease. King has returned to her alma mater to teach Art 100B, Foundations: Design Concepts and Principles.

King discovered her love for art in her sophomore year at Conn. King was especially fond of the small class sizes, stating, "The intimacy and personal contact with teachers was very beneficial. My senior year studio space helped me. It gave me a taste of what the real world is like, working to obtain a goal." After discovering her passion, King decided to spend her junior year in an exchange program at the Museum of Art in Boston. The experience helped her decide which aspect of art she wanted to focus on, saying, "It let me

touch on all of my art interests and allowed me to become more focused on ceramics." She attributes her interest to her father who builds and restores antique cars.

After graduating from Conn, King worked in both Philadelphia and New York. During this time, she volunteered at art centers and schools in order to obtain her own studio space and time to consider her direction. "I had no idea what I was going to do. I eventually went to Philadelphia and New York, I decided to get some studio space and began to teach." King also did some secretarial work to pay for her living expenses. It didn't take long for Kathy to discover her love for teaching. She began to look ahead to graduate school but had something very special in mind. She wanted to find a professor with whom she could really identify. King found who she was looking for at the University of Florida. "One teacher was kind of a heroine of mine, she was a role model. She could teach what she loved and still give her students the freedom to produce

SEE KING

continued on page 6



PHOTO BY ARDEN LEVINE

New Art professor Kathy King '90 poses in front of Cummings, where her passion for the arts was kindled during her years as a student



## ARTS &amp; ENTERTAINMENT

# After near summer record deal, Christof Putzel '01 forms new campus band

By MAUREEN MIESMER

staff writer

These days, it seems to be the ambition of every young person in America—the dream of the MTV generation—to grow up and become a rock star. It takes more than hope though; it takes hard work, determination, and talent. Then, if you're among the lucky few, you just might find some success. Christof Putzel, the former lead singer of Space Coyote and a sophomore here at Connecticut College, has made some of these dreams come true.

Putzel's band, Slush Puppies, was formed last summer at Frenchwoods, a performing arts camp in upstate New York. There, while teaching, Putzel met up with bassist Jeff Grinnel, drummer Eric Farber, rhythm guitarist Matt Kalish, and lead guitarist Ben Hayes. The foursome melded together to become Slush Puppies. Starting out as a cover band playing local clubs, the band quickly found themselves before audiences of up to 300 people, drawn by their diverse musical selections and talent.

But the excitement didn't end there. It was a few months into their performing career when an enthusiastic representative from Floppy Fish Records approached Putzel and the band, raving about their American look and style—a style that was growing rapidly in popularity, overseas in Japan. However, because Putzel and Kalish are still in school, the band can only afford a month over winter break, a time restriction that is causing compli-

cations in the contracting process. At this point, the Slush Puppies are awaiting the finalization of details, but Putzel realizes that school is his priority, and he has transferred his musical talents in the interim.

Currently, Putzel is in the process of forming a new band and looking forward to bringing good live music back to campus. With drummer Jared Marcus and lead guitarist Gerard Egan, Putzel and the band are concentrating on writing new material and adding a new dimension to cover songs. Putzel hopes that audiences will be surprised with the new spin they have put on classics by The Beastie Boys and Guns 'N' Roses, and music he describes as some great blues with a funk twist.

It seems that one of the most challenging obstacles for Putzel has been managing his time—balancing his studies and love of music. Because of scheduling and time management issues, he was forced to leave Space Coyote, but he thinks that he now has a grip on school this year and is really looking forward to playing again soon. He is optimistic about the future of the Slush Puppies, but also understands the importance of education and not neglecting his work. A member of the CoCo Beaux, an a cappella group on campus, Putzel feels he has finally gotten everything to fall into place and anticipates success and good times for the new band. Although they're currently looking for a name and a bassist, and no dates have been set, this explosion of musical talent and energy is sure to provide a welcome new feature on the Connecticut College campus.

## KING

continued from page 5

work in their own way."

Kathy hopes to improve her skills as a teacher and help her students discover their own artistic talents. She is never too busy to chat with students or schedule meetings outside of her office hours. Kathy has her own section of studio space in Cummings Art Center. Her work is original and inspiring. She successfully intertwines her own personality into her paintings and ce-

ramics. In one of her pieces, entitled "Me and My Ego On A Saturday Night," Kathy pokes fun at her own social life. If you ever have free time, her exhibit is well worth the trek to South Campus. After teaching for a semester here, Kathy will start her new job as a Visiting Artist and resident in the New York area. She will give side lectures and help art students with their work.

## Niantic Cinema

279 Main Street • Niantic, CT 06357

Movie Times: 739-6929 • Business: 739-9995

Matinee Price: \$3.25 Evening Price: \$3.75

### Now Playing:

Air Bud: Golden Receiver G  
Armageddon R  
Ever After PG-13  
One True Thing R  
The Parent Trap PG  
Rounders R  
Saving Private Ryan R

- Please Call for Showtimes -

## EVENTS CALENDAR

October 16 - October 23

### Exhibition Notices

thru Dec. 13

•Wendy Mark: *A New**Shade of Blue*

•Jeffrey Blondes

•Curtis Phillips

thru Jan. 3

•Stephen Lack: *The Edge of Innocence*

Lyman Allyn Art Museum,

(860) 443-2545

thru Dec. 10

•Center for Book Arts of

New York City exhibition,

Shain Library

thru Dec. 11

•Traveling on a Wish

Nancy Blum and Sadashi

Inuzuka, Cummings Art

Center Gallery

### Calendar

October 16, 17

•Brighton Beach Memoirs,

Palmer Auditorium, 8 pm.

(860) 439-2787

October 16

•Traveling on a Wish  
opening reception with artist

Nancy Blum and Sadashi  
Inuzuka. 4-6 pm. Cummings Art  
Center Gallery. (860) 439-2740  
•Art Garfunkel, The Garde  
Arts Center, 8pm. (860) 444-7373  
•Blue Oyster Cult, Eclectic  
Nobody's, Crucible. Toad's Place,  
New Haven, CT. (203) 624-  
TOAD

•Super Flies, \$3 Depth  
Charge, Small Town Hero,  
Endless, About 2 Days, New  
Sense. El'N'Gee. (860) 437-3800

•Old Janx Spirit. 1941 Room,  
10 pm. \$3.00

October 17

•A Funny Thing Happened on  
the way to the Forum. The Garde  
Arts Center. 3 and 8 pm. (860)  
444-7373

•Dalek. TAZ. (860) 701-0472

•Mary Lou Lord, Paxton.

El'N'Gee. (860) 437-3800

October 18

•An Evening with String  
Cheese Incident. Toad's Place,  
New Haven, CT. (203) 624-

TOAD

October 20

•Trinity Irish Dance Co.  
Garde Arts Center, 8 pm. (860)  
444-7373

•Fetish Night. El'N'Gee.  
(860) 437-3800

October 21

•Chris Leigh Jazz Trio.  
T.A.Z. (860) 701-0472

•Gary and the Mood  
Swingers. El'N'Gee (860) 437-  
3800

October 22

•Studio 54 Night with  
Knight Fever. Toad's Place,  
New Haven, CT. (860) 701-  
0472

•Latin Night. El'N'Gee.  
(860) 437-3800

October 23

•Flip Ya, For Real, Skunk  
Shuffle, and Special Guests.  
(860) 437-3800

•Tom Tom Club, Paradise  
Vendors, Mollycoddle, Section  
8. Toad's Place. (203) 624-  
TOAD

## SHEPARD

continued from page 1

Crime laws including 21 states specifically covering sexual orientation as the motivation for offenses. President Clinton, who said that he was "deeply grieved" by the violence, added that it was not too late for Congress to make all Americans safer by passing the national Hate Crimes Prevention Act.

Connecticut College has been one of the campuses motivated to take action against the deplorable behavior of the attackers. Shepard's murder occurred at the beginning of Conn's SOUL Awareness Week, a week of support for and education about the acceptance of all sexual orientations. SOUL Awareness Week coincides with National Coming Out Day on Sunday, October 11 and Sexual Awareness weeks on college campuses throughout the nation, including the University of Wyoming.

According to Elizabeth Wohl, the faculty-student liaison for SOUL, Conn's activities have included decorating the campus with chalk slogans, hanging awareness signs in dorms, hosting speakers such as Dave Pallone, and sponsoring a panel discussion. SOUL is also hosting Saturday night's Homecoming Dance, a Thursday night Study Break, and manning a table for several days outside of the Post Office in Cro. The table provided information and a list of re-

sources on campus. SOUL also sold pins, buttons with slogans, and postcards.

A Candlelight Vigil was held on Thursday night at 8 pm in Hood Dining Room. The vigil provided an opportunity for students to have a moment of silence to contemplate Shepard's death and the hatred that he faced from his attackers. The vigil, which was planned while Shepard was in a coma, has deeper significance since his death.

Wohl emphasized the importance of looking at the "greater ramifications of homophobia." Wohl added, "The extreme violence in this case is less common than the smaller incidents of hate that occur every day. What we as a community and a nation must do is help prevent these little incidents." As a result of this prevention, Wohl hopes that the larger tragedies, like Shepard's death, never have to occur.

On Sunday, October 18th at 4pm, the College will hold a memorial service in Harkness Chapel sponsored by the Chaplain's Office, the Dean of the College's office, and SOUL. Conn's service will provide students with an opportunity to pay their respects to Shepard and also to individuals who face discrimination every day.

SGA President Brent Never, who attended the meeting, helping

to plan the service, said that he was "extremely disturbed" by the attitudes of members of society who share the beliefs of the attackers. Never added that he is "outraged that this could happen," and he hopes to draw as much of a "positive experience as possible out of this tragedy."

Dean of the College Arthur Ferrari sent a Bulletin Broadcast to the entire college community urging students to attend the vigil and the memorial service. He also asked that the students "take a look around campus to note what fellow students are asking for: the right to be, to be safe and secure, and to be who they are." SOUL Awareness Week is designed to provide the entire community with an opportunity to be who they are.

Connecticut College and other campuses across the nation have helped to initiate discussion about Shepard's death in addition to Hate Crime Legislation, homophobia, and the right to choose an individual's sexual lifestyle. Wohl echoed Never's desire to find something positive from the tragedy and looks favorably on the immediate response that has come since Shepard's attack. According to Wohl, the "enormous political and media attention shows us that people are paying attention to what is going on and they are outraged."

## MOVIE TIMES

Showtimes for 10/16 - 10/22

### HOYTS WATERFORD 9

123 Cross Road, Waterford, 442-6800

Beloved -

(Fri/Sat) 12:00, 3:30, 7:00, 10:30 p.m.

(Mon - Thur) 12:00, 3:30, 7:45 p.m.

Bride of Chuck - 12:10, 2:20, 4:40, 7:25,

9:45 p.m.

Holy Man - 1:30, 4:20, 7:10, 9:50 p.m.

What Dreams May Come - 1:15, 4:00,

7:40, 10:10 p.m.

A Night at the Roxbury - 1:00, 3:00, 5:00,

7:15, 9:40 p.m.

Antz - 12:05, 2:10, 4:15, 6:55, 9:00 p.m.

Urban Legend - 3:30, 9:30 p.m.

Ronin - 12:45, 6:40 p.m.

Rush Hour - 12:15, 2:30, 4:50, 7:30,

10:05 p.m.

There's Something About Mary - 1:20,

3:45, 6:55, 9:20 p.m.

### HOYTS GROTON 6

Rte. 1, Groton, 445-7469

early shows Saturday and Sunday only

Bride of Chuck - 5:10, 7:30, 9:45 p.m.;

Early 12:30, 2:40 p.m.

Practical Magic - 3:45, 7:00, 9:40 p.m.;

Early 1:00 p.m.

Beloved - 3:30, 8:00 p.m.;

Early 12:00 p.m.

Holy Man - 4:00, 6:50, 9:30 p.m.;

Early 12:50 p.m.

A Night at the Roxbury - 4:40, 7:10,

9:25 p.m.;

Early 12:10, 2:20 p.m.

Urban Legend - 9:35 p.m.;

Early 12:20 p.m.

Rush Hour - 5:00, 7:20 p.m.;

Early 2:40 p.m.

### HOYTS MYSTIC 3

Rte. 27, Mystic, 536-4227

Practical Magic (Fri) 4:15, 7:00, 9:25 p.m.

(Sat/Sun) 1:15, 4:15, 7:00, 9:25 p.m.

(Mon-Thur) 4:00, 6:40, 9:00 p.m.

What Dreams May Come

(Fri) 4:00, 6:45, 9:20 p.m.

(Sat/Sun) 1:30, 4:00, 6:45, 9:20 p.m.

(Mon-Thur) 4:10, 6:50, 9:05 p.m.

Antz (Fri) 5:10, 7:15, 9:15 p.m.

(Sat/Sun) 1:00, 3:05, 5:10, 7:15, 9:15 p.m.

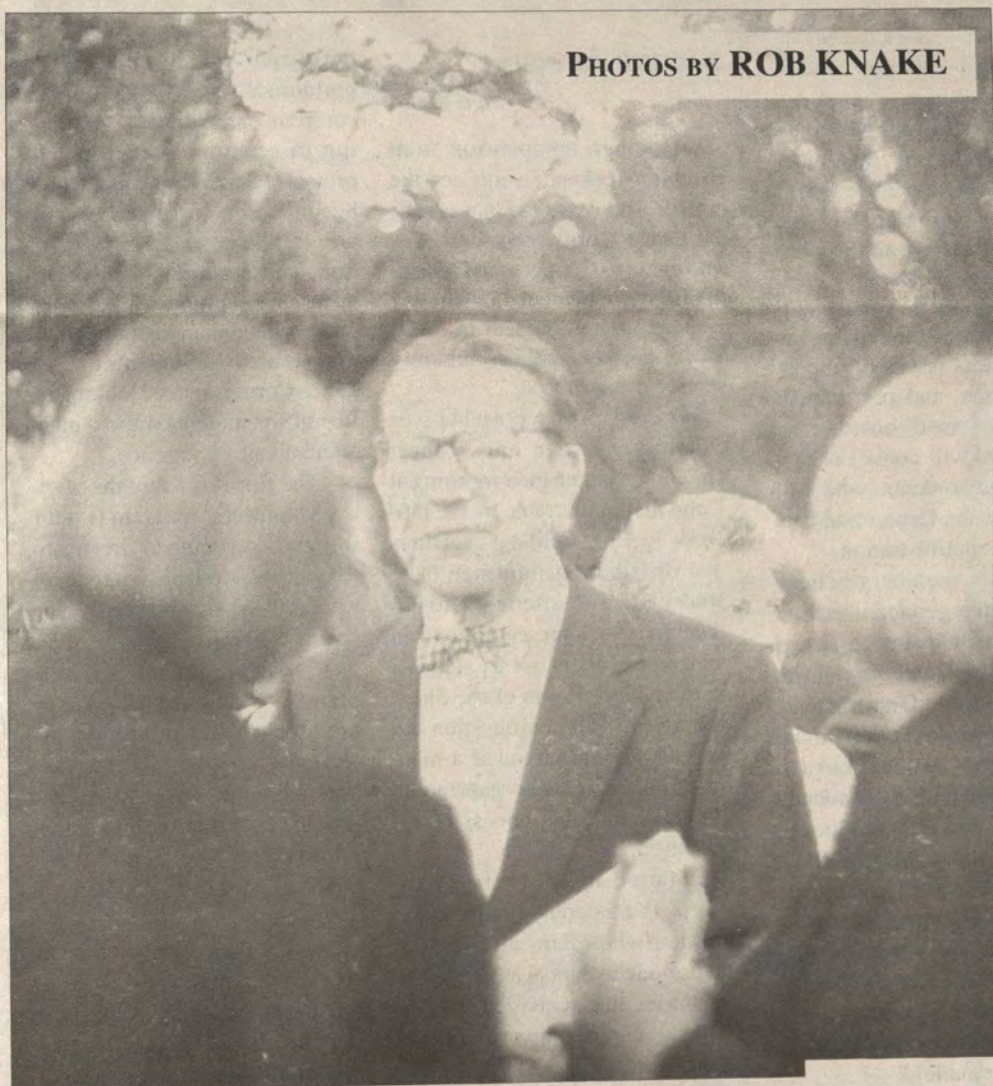
(Mon-Thur) 4:20, 7:00, 8:55 p.m.



# CELEBRATING TEN YEARS

Friday, October 2, 1998

Connecticut College Board of Trustees kicks off "The Year of the Challenge" and celebrates ten years of President Gaudiani's leadership.



PHOTOS BY ROB KNAKE



## NEWS

# "World's Greatest Sportswriter" speaks on sports / academics balance

By JEANINE MILLARD

staff writer

On Saturday, October 3, President Gaudiani presented the President's Award of Merit to sportswriter and commentator, Frank Deford. Deford's accomplishments include being voted sportswriter of the year six times by his colleagues at the National Association of Sportscasters and Sportswriters as well as being named "The World's Greatest Sportswriter" by *GQ Magazine*. He is the author of eleven books and the recipient of an Emmy Award. He recently returned to *Sports Illustrated* magazine, where he previously worked for twenty-seven years.

Deford spoke to students and parents about the importance of balancing sports with education. He pointed out that the conflict between the two is a problem that

exists almost entirely in the United States. Deford claimed the problem has existed since the start of intercollegiate sporting events in the mid-nineteenth century. "Sports is a tricky intruder," Deford warned. Faculty and students should be wary of schools that use sports to advance themselves academically and coaches who become more important than their teams. Deford commented that talents other than athletics need to be praised and recognized. He believes that scholarships should be given to athletes, but not more often than they are given to singers, artists, musicians, and others with equally wonderful talents.

Deford praised Connecticut College for giving everyone the opportunity to participate in athletics. Deford has a bright outlook on the future of sports, saying that the modern capabilities of media will make sports more popular than ever.

can here [at Conn] that 85 percent of the students participate in athletics."

Deford also stressed the importance of speaking out against large universities always cutting less popular sports when funds are tight but never cutting the large revenue sports like football that only a special few can participate in. He acknowledged the fact that "sports can bring attention and money and pride to an institution" but pointed out how sports can also hurt higher education if not kept under control. According to Deford, "the trick is to balance victory against emphasis."

Deford saluted Connecticut College for giving everyone the opportunity to participate in athletics. Deford has a bright outlook on the future of sports, saying that the modern capabilities of media will make sports more popular than ever.

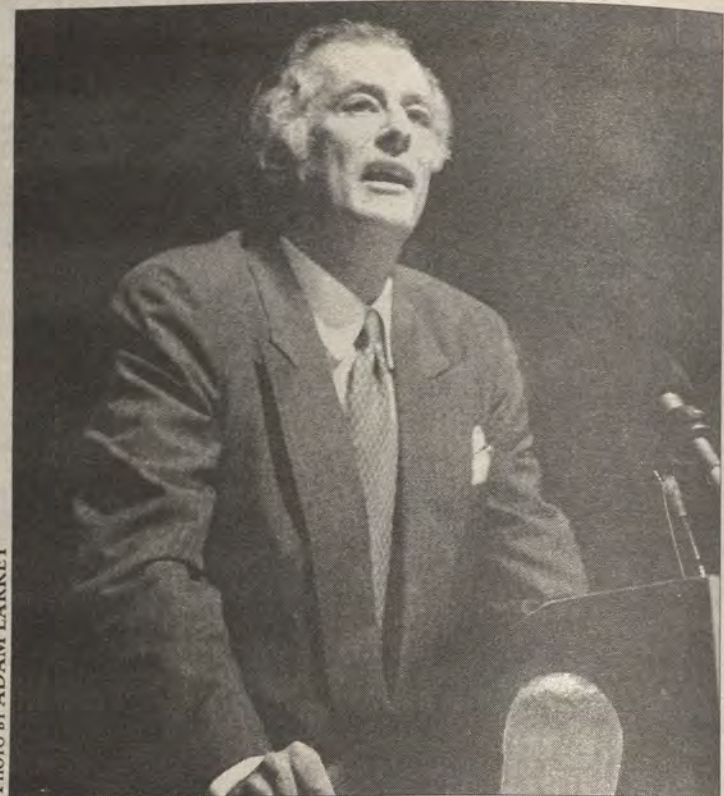


PHOTO BY ADAM LARKEY

Frank Deford

## Domestic Violence Awareness Month led by Women's Center

By LAURA STRONG

staff writer

October is known for the freaks and ghouls that reveal themselves on the 31st, but the month also serves to remind the public of the real evil of domestic violence. The Women's Center at Connecticut College plans to draw attention to this issue within the following weeks, as well as re-establish the Center as an integral campus organization.

The Women's Center is a club as well as a resource for women and men interested in women's issues. If one has the courage to venture down into the bowels of the Larrabee basement to room 004 on a Monday night, one will happen upon the Center's weekly meeting in a cozy office. The room houses a comfortable couch, refrigerator stocked with goodies, stereo, and a

small library filled with literature written for or by women.

The driving force behind the Center is the enthusiastic women

**T**he driving force behind the Women's Center is the enthusiastic women who are a part of it and the support system that they provide for each other and for other women.

who are a part of it and the support system that they provide for each other and for other women. Last year, they were able to successfully

organize the "Take Back the Night" march around campus and a candlelit vigil during Sexual Assault Awareness Week, with only six members. This year, the Center boasts twenty active members with another twenty on the mailing list, and they are setting achievable goals for the year. Member Sara Kelley-Mudie said that the chief goal is "to become more visible on campus," address issues of importance to women, and re-establish the Center's advisory board. The advisory board will consist of faculty, staff, and students, who will serve to guide the Center and be a liaison to the administration.

The Center members believe that most of the gender issues on campus involve body image, sexual assault, and the small size of the Gender Studies Department. Kelley-Mudie believes that "more attention needs to be paid [to women's issues] both academically and socially," and that with the co-education of the school in 1969, women's issues were put on the back burner. However, she feels that the Center and women's issues in general "need a certain level of male involvement," because "everyone needs to be involved [for progress to be made]."

Some men may find the drive and intelligence of the Women's Center members intimidating, and Kelley-Mudie said that "men seem to have a fear of [women's clubs]." She also stressed that the Center is not comprised of men-haters and suggested that men attend the Monday night meetings in groups so that they can learn more about the Center.

For Domestic Violence Awareness Month, the Women's Center plans to set up a clothesline in the library to use as a medium for people to share their experiences with abuse. They will also have a booth at Harvestfest, where they will sell T-shirts and distribute pamphlets with useful information and resources.

## Peace Corps reps visit Campus

By LUKE JOHNSON

a&amp;e editor

Although competition from Parents' Weekend events and the pull of a sunny afternoon was stiff, the Peace Corps representatives who came to Connecticut College on Friday, September 25 managed to generate a good deal of interest for the venerable community service organization.

Peace Corps representatives Stephanie Gorin and Robert Greenham began their morning at Conn manning a table by the Info Desk in Cro, fielding questions and distributing information to students. The afternoon found them making a presentation to an audience of about twenty students in the Haines Room of the Shain Library. A video and question and answer session provided a more in-depth view of the organization, its goals, and the process of application.

Started in 1961, the Peace Corps is a federally funded organization whose aims are threefold: to provide technical assistance to countries that request it, to provide a representative picture of what the United States is like through the volunteers, and to increase American understanding of the world and its diversity of people.

Currently, the Peace Corps has an active presence in 81 countries and approximately 7000 active volunteers in locations like South Africa, Georgia, and Bangladesh.

While Greenham stressed that the Peace Corps mission has expanded far beyond the traditional let's-go-dig-a-well conception of

the organization, the myriad opportunities for volunteering encompass everything from teaching to economic development projects. Service sectors include business development, agriculture, teaching, health and nutrition, and community development. In keeping with the many options Greenham mentioned, he also assured the students that the Peace Corps is indeed looking for liberal arts students without much "technical" experience.

The first three months of every volunteer's program is training, and, according to Greenham, liberal arts students enter ready to learn and finish their sector-specific training, leaving them well-equipped to act. He also pointed out that not all colleges are able to offer on-campus interviews, and the fact that they plan numerous appearances and provide information on campus emphasizes the demand the Peace Corps places on Conn for volunteers.

Gorin then went on to describe the advantages of going into the Peace Corps. Aside from the opportunity to immerse oneself in another country and culture, there are many other benefits of joining the Peace Corps. There is a network of Peace Corps alumni that looks for new "returners" of the program, and a degree of financial security is even provided by the salary automatically saved for the "readjustment" to life in the US. The representatives presented an attractive option for the service minded seniors who attended the meeting.

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## NEWS

# Young Authors Make *Our America* a "Better America"

By KATE WOODSOME

staff writer

On Saturday, October 3, students and Family Weekend visitors filled Evans Hall for a panel discussion with the authors of *Our America*, one of the books for this year's summer reading program. Facilitator Dean Theresa Ammirati stated that the book is about "the country we all share and the reality we ignore." The compelling authors of the book, LeAlan Jones and Lloyd Newman, with David Isay, drew audience members into reality by telling the experience of growing up in a Chicago ghetto. Slides of the Ida B. Wells housing development and its inhabitants

accompanied excerpts from the documentary, setting a pensive tone for the public in attendance.

Since the documentary has aired, the young authors have focused their efforts on educating the public about poverty stricken communities and inspiring individuals living in ghettos to look beyond the walls of oppression. Jones has a poor opinion of public housing developments in America. He asserted, "You can't have poor people concentrated in one poverty stricken area. What else can you aspire to be besides being poor?" The authors point out that if people can't imagine what they could achieve they won't know where to start. Jones adamantly stressed the

importance of youths having positive role models and aspirations. The key to this is education, he declared. "Education allows you to see things differently. It can break the mentality of a ghetto and show kids other things" beyond murders, drugs, and indifference to life.

Both Jones and Newman accented the importance of outside influence on ghetto populations. Newman, who is still living in the Ida B. Wells, claimed the isolation of the housing development contributes to the rampant gang violence and drug usage. He explained, "People do the same thing every day. Each year the Wells gets smaller and more dangerous." It is imperative, he noted, that kids from

poverty stricken areas are given vision to "see that the road's worth walking."

The authors suggested that action be taken on a local level, within the Connecticut College community. Newman proposed spending time with kids from New London and showing them that the world is bigger than what they see everyday. He claimed this influence would help aid their growth and development. Jones agreed, saying "It doesn't matter where you come from, it matters where you're going."

LeAlan Jones is currently a student at Florida State University and is studying criminology. After the

success of the documentary and his achievements as a public speaker, Jones realizes, "the world is open to me right now. I can be poor and still have an influence on people."

Lloyd Newman similarly has felt the success of "Ghetto Life 101" but is having difficulty finishing high school. He is encouraged, however, by his experience with the documentary and says, "I draw strength from knowing I'm helping someone else." Newman hopes to become a journalist and "take kids to other sights to help them to see what's out there." While balancing the demands of critically acclaimed public speakers, the authors plan to continue their studies.

## Mondlane focuses on Mozambique in '98 Dilley Lecture

By JENNIFER DE LEON

staff writer

Last Monday afternoon, Janet Mondlane, the Government Department's 1998 Dilley Lecturer, gave a worldly lecture titled, "Aspects of Democratization in Mozambique." Mondlane is the founder and director of The Mozambique Institute as well as the Eduardo C. Mondlane Foundation in Mozambique. Her husband Eduardo Mondlane, assassinated in 1969, implemented a major FRELIMO liberation movement in Mozambique.

The lecture was one of an annual Marjory Dilley lecture series. Marjory Dilley came to Connecticut College in the mid-1930s, served as the first chair of the Government

department when it was established in 1945, and was greatly admired by her students. A number of these students created the Dilley lecture fund in her honor.

Introduced by former government professor Marian Doro and assisted by current government professor Tristan Borer, Mondlane engaged the audience with her knowledge and experience concerning the government system in Mozambique and touched on all four levels of democratization: local, state, regional, and international. Mondlane provided the audience with slides as well as information about Mozambique, a former Portuguese colony. Mondlane articulated the path to democratization Mozambican citizens have taken in recent history. She believes that Mozambican voting participation will

improve if the government regains legitimacy, confidence, and involvement. The main ramification of these changes will be the mending of the social fabric in Mozambican societies. The regional and international influences will undoubtedly influence their reform.

When asked about her background during a brief reception after the lecture, Mondlane responded that she is a dislocated American and a Mozambican citizen. She added, "people here need to know much more about what it's like to live in these countries so we're not too quick to criticize. . . we need lots of education, understanding, and global awareness." Mondlane believes that Connecticut College is a good place to develop cultural empathy.

## SIMON

continued from page 1

who start wars," he said. "Missile alone aren't going to end terrorism," he continued. Thus, it is important that we make the effort to help others and work towards solving international problems.

Simon was appalled at the U.S. being ranked 21st in a list of nations in the world that reach out to help other countries. He argued against popular opinion, stating that helping other countries does not take as much effort and money as most presume. "Whether we like it or not, we're the leaders in the world," Simon said. Thus, we have a responsibility to "reach out beyond our natural roots" to discover the rest of the world.

To truly demonstrate what it means to "reach out," Simon shared a story he once heard that had deeply touched him. Nine handicapped runners were competing in the 50-yard dash at the Special Olympics, and one of the runners happened to trip and fall, just before reaching the finish line. Seeing what had happened, the other runners stopped and picked the fallen runner back up to his feet. They all linked arms and walked across the finish line together. "We have to reach across these artificial barriers" just like the runners, Simon said, "but you [Connecticut College] have been reaching out, and that's the bottom line."

Simon concluded his speech by giving Gaudiani an "assignment." Incredibly pleased with Connecticut College's foreign language department and study abroad program, Simon proposed that Gaudiani create a committee of students, faculty, and admin-

istrators to discuss what they can do "to get other schools to do what [they] have done with study abroad." "You've done a wonderful job," Simon began, "but I think we need to dream a little more. I want you to dream for our nation."

Dr. Sheldon Hackney, Professor of History, followed Simon's lecture with a lesson in cultural assimilation by means of education. We must "free ourselves by means of education from the prisons of cultural context in which we live," Hackney said. He went on to argue that democracy and the American economy can not function without education. "Our economy is based on knowledge," he began. Therefore, "the workers have to be intelligent."

With a proper education, Hackney argued, people will be able to break free from their prejudices and will view other cultures impartially. "If you have lots and lots of liberation, you will soon have equality," he said. However, Hackney stated that an education requires work and cooperation. "Education is something that can't be there if the community as a whole doesn't put it there," he said.

A brief question and answer session followed the two speeches, when the speakers, students and President Gaudiani discussed the success of the college's study abroad program. Gaudiani accepted Simon's assignment and said that she intended to keep the college on top of international issues while influencing other colleges to increase their own international awareness.

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## CONTINUED

## PALLONE

continued from page 1

of being discovered. You are "always lying to yourself," he said. "You are living in a closet, hiding from everyone." When Pallone finally found a companion with whom he could share his feelings, his friend passed away after being hit by a car. Once again, Pallone felt completely isolated. "I wasn't able to even shed a tear at his funeral. I wasn't able to have a picture of him in my own home, afraid that someone would find out."

Unable to cope with the loss of his partner and tired of living his double life, Pallone eventually decided to venture out into the gay community. While being more in touch with his true self brought him some relief, when baseball admin-

istrators learned of his sexual orientation at the end of the 1988 playing season, Pallone faced even greater troubles.

"Someone spoke out about my sexual orientation without my permission," Pallone said. "Unfortunately for me, it happened to be the *New York Post*."

In 1987, Pallone was ranked among the top ten best Major League umpires. In 1988, however, after the publication announced his alleged homosexuality, Pallone fell down to the ranking of third worst umpire.

One claim against Pallone was that he tried to hit on a straight person in a bar across the street from the Cincinnati stadium. Pallone

was not only upset because of the falseness of the accusation but by the complete breach of privacy as well. When most people think of homosexuals "they think of 'those people' as sexual beings and not as human beings," Pallone began. "Even if I had done that, it was no one's business. The athletes go in there and hit on everyone else, why couldn't I?"

Baseball administrators claimed there was other evidence supporting the *New York Post*'s article but asserted that they could not disclose it. And how could they? Pallone asked. "They didn't have any."

Despite the lack of blatant evidence supporting the accusations, the National League held on to the

two worst ranked umpires and fired Pallone. "I did not fit in the box that they had made," Pallone said. The league paid him a large sum of money to walk away because "Major League baseball knew they had done me wrong. They knew they were going to lose. They just wanted to get rid of me," Pallone explained. Without a college degree, and unsure of where his next dollar would come from, Pallone took the money and left baseball.

Pallone is certain that the owners are responsible for his being fired. "The president of the National League held the gun, but it was the owners who pulled the trigger. The homophobia is not on the field, it's in the front offices," he said. The

players "only care if you're a good guy, and if you're going to play the game."

Despite what fans may believe, Pallone told people not to be naive about the sexual orientation of athletes. "I could fill an all-star team of homosexual athletes," he said, "the players, the coach, and the umpires." Even if these athletes or officials were to come out with their homosexuality, after all of the actions Pallone has taken as a result of his illegitimate experience, he feels that baseball will never make the same mistake again.

After hiding in the dark for so long, Pallone felt that he needed to come out to the world and to himself. After the publication of his autobiography, Pallone received 87,000 letters "from gay and straight, male and female, young and old," all thanking him for telling his story. Pallone told the audience that he wrote the book for himself, but "little did I know how many lives I would touch," he said. With this, Pallone read a letter from a 20 year old college student, thanking Pallone for showing him that "through strength and pride, [he] can work through anything."

Pallone stressed the importance of respect for others and especially for oneself to cope with being labeled "different." He does not expect any special rights. "I've only asked everyone to respect me for who I am," he said. This led Pallone to touch briefly on the fatal beating of a University of Wisconsin student. There is a great deal of debate over whether the kids beat him up because of his sexual orientation, he began, but "Does it matter? There was hate" in their actions, and that's what makes the attack so terrible, he said.

Pallone urged the audience to speak out against prejudice and discrimination. "If you don't speak out when you see an injustice," he warned, "someone might take you away, and there will be no one left to speak out."

Despite the unfortunate ending of Pallone's baseball career, working as a Major League umpire was a "dream." Pallone livened up the audience with happier memories of baseball as well. He spoke of the famous people he met, including five U.S. presidents, and then went on to tell one of his most unforgettable moments as a Major League umpire. Pallone was fortunate to be behind home plate when Nolan Ryan pitched his 4000th strike out. Unfortunately for Pallone, he was also behind home plate for Ryan's 3997th strike out, when Pallone caught the ball "where no man wants to get hit." However, he received a valuable piece of baseball memorabilia from the accident; his Nolan Ryan autographed cracked athletic cup sits in a glass case above his mantle piece.

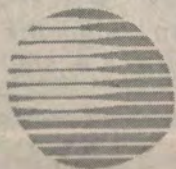
"If you ask me 'Do you miss it?' I say yes. If you ask me 'Would you go back?' I would say no. I get more gratification now than I ever did in baseball," Pallone said. "Somehow I know that my story will help others. If I am taken from this earth tomorrow, at least I know I have helped one person, but in my heart I think I've helped more."



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SCREENPLAY BY DON JAKOBY DIRECTED BY JOHN CARPENTER



## CONTINUED

## IN SGA:

Student Government Association Proposal #11:**Condemning the actions and participants in the beating of Matthew Shepard**

The following proposal was brought to the SGA on October 15th, 1998 by Scott Montemerlo, President of the Class of 2001, and Colman Long, Senator from Harkness. It was approved by a vote of 23 in favor and 2 abstentions. None were opposed.

**Student Government Association Proposal #11**

Purpose: To condemn the actions and participants in the beating of Matthew Shepard, a student at the University of Wyoming.

Matthew Shepard, a University of Wyoming student who was savagely beaten last week in an apparent anti-gay attack, died early October 12, 1998 at a Fort Collins, CO, hospital. Shepard, 21, was lured from a bar populated with University of Wyoming students last Tuesday night, beaten with a pistol butt and left tied to a fence just outside of Laramie to die. He hung there for 18 hours before someone found him. He never regained consciousness during the four days he was hospitalized, and died at 12:53 a.m. (MDT) Monday at Poudre Valley Hospital, with his parents at his bedside.

The attackers in the brutal beating have all been apprehended and officially charged. Russell Arthur Henderson, 21, and Aaron James McKinney, 22, will face charges of first-degree murder rather than attempted murder, and their girlfriends, Chastity Vera Pasley, 20, and Kristen Leann Price, 18, will face charges of accessory after the fact to first-degree murder, rather than accessory to attempted murder. The two men also face charges of assault and robbery.

The beating of Shepard has focused a national spotlight on Wyoming and the failure of its legislature to enact anti-hate crime legislation. Even President Clinton has urged Congress to pass legislation that would facilitate federal prosecution of hate crimes against homosexuals.

As student leaders of Connecticut College, we must voice our thoughts and beliefs on this issue. We must take a stand and make it known that the students of Connecticut College will not tolerate this type of action on our campus or at other colleges or universities. We must condemn also the actions of the assailants, expressing our position against their insensitive and hateful behavior. Our most sincere sympathy goes out to the friends and family of Matthew Shepard. The Student Government Association forcefully agrees that hate crimes such as this will not and cannot be tolerated on this campus.

*Submitted to the Voice by Scott Montemerlo, President of the Class of 2001, and Colman Long, Senator from Harkness. Printed as a public service.*

**THE VOTE:**  
23 in favor  
2 abstentions  
0 opposed.

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**WINTER***continued from page 3*

and Conformity," I had thought, would be our preferred motto.

Above all, however, I am at a loss to understand why you premise your editorial on the notion that "the president is expected to frame the direction of campus initiatives and set the tone of the college community." I would have thought the "tone of the campus community" would be better if it resulted from

the sounds of the beat of our respective drummers as we marched down the path set by our own initiatives.

Finally, despite my bewilderment, I would like to suggest we be careful in what we wish for. Should we indeed have a president who frames "the direction of campus initiatives" and sets "the tone of the college community," the College would, I believe, be a bureaucracy

ruled by an autocrat with you and me among its clients and underlings. I would much prefer we remain a community with students, faculty, and administrators as its members sharing in its governance.

J. Alan Winter  
Professor of Sociology

**EDUCATION FUND ESTABLISHED FOR JAMES FRIDGE**

Employees have expressed their deepest sympathies to John Fridge, a carpenter in physical plant whose wife was killed two weeks ago. A fund for John's son, James, has been established and the college community is invited to contribute to James' education.

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# U-WIRE

## Violent crimes, sex offenses, the law and students' privacy

By JOSEPH ALTMAN, JR.  
*Arizona Daily Wildcat*

(U-WIRE) TUCSON, Ariz.— Detailed information about violent crimes and sex offenses investigated and adjudicated through the UA Dean of Students' Office should be available soon under provisions of the federal higher education legislation signed into law last week.

Now, University of Arizona administrators are trying to determine how they will adjust the UA's disclosure practices in light of the new law.

"We are continuing our talks," Assistant Dean of Students Veda Hunn said yesterday. "We'll be meeting this week to talk about the impact of the bill and how we can make sure we are responding appropriately to what's being asked of us right now."

The Higher Education Amendments of 1998 amend portions of the Family Educational Rights and Privacy Act by allowing schools to release certain records related to disciplinary action. FERPA prohibits the release of most personally identifiable education records.

Under the amendments, which went into effect when the law was signed, schools may release the final results of a disciplinary proceeding against a student who committed a violation related to any crime of violence or sex of-

fense. Although the amendments do not mandate the records' release, most states' public records laws would guarantee access to the information.

"We're beginning to crack the cloak of FERPA on disciplinary records," said S. Daniel Carter, vice president of Security on Campus Inc., a national watchdog and victims' rights organization. "Student criminals will no longer be able to hide behind FERPA when there are criminal allegations against them."

The Dean of Students' Office already makes the number of violations reported to it publicly available, but releasing additional information about the incidents is a delicate balance between public safety and student privacy, said Hunn, whose office handles UA Code of Conduct violations.

"We'd have to find out exactly what the bill is saying, what information needs to be released," she said. "We'll review our current procedures and make sure they're in compliance with whatever federal and state law will require us to do."

Hunn said releasing too many details could make a victim reluctant to report a crime and seek help.

"It has never been an issue for us in educating and informing the community

about the types of incidents that have been reported," Hunn said. "But when you get into the release of names and personally identifiable information, that can potentially be harmful to an indi-

### wire Arizona State U.

vidual student."

Under the new law, colleges and universities can release the name of the student perpetrator, the nature of the violation and any sanction imposed. Names of other students, such as a victim

or witness, can be released only with the written consent of those students.

University attorney Mike Proctor said he will meet with officials from the Dean of Students' Office to address requirements of the new law.

"It's just a matter of sitting down with it, getting the right people together and looking at where we have to tweak things," Proctor said last week.

"I'm a little concerned about the potential for defamation," Proctor said of releasing disciplinary information. "So we want to be really careful."

Another of the bill's amendments to FERPA allows university officials to notify parents if a student under 21 is found to

have committed a violation of campus regulations related to alcohol or drugs.

That raises procedural questions for administrators, who will have to address issues such as whether they will actively notify parents of violations or provide such information only upon request, Proctor said.

"Ultimately, whether they want to (notify parents) or not, that's going to be an educational decision," he said. "It may vary with the cunces."

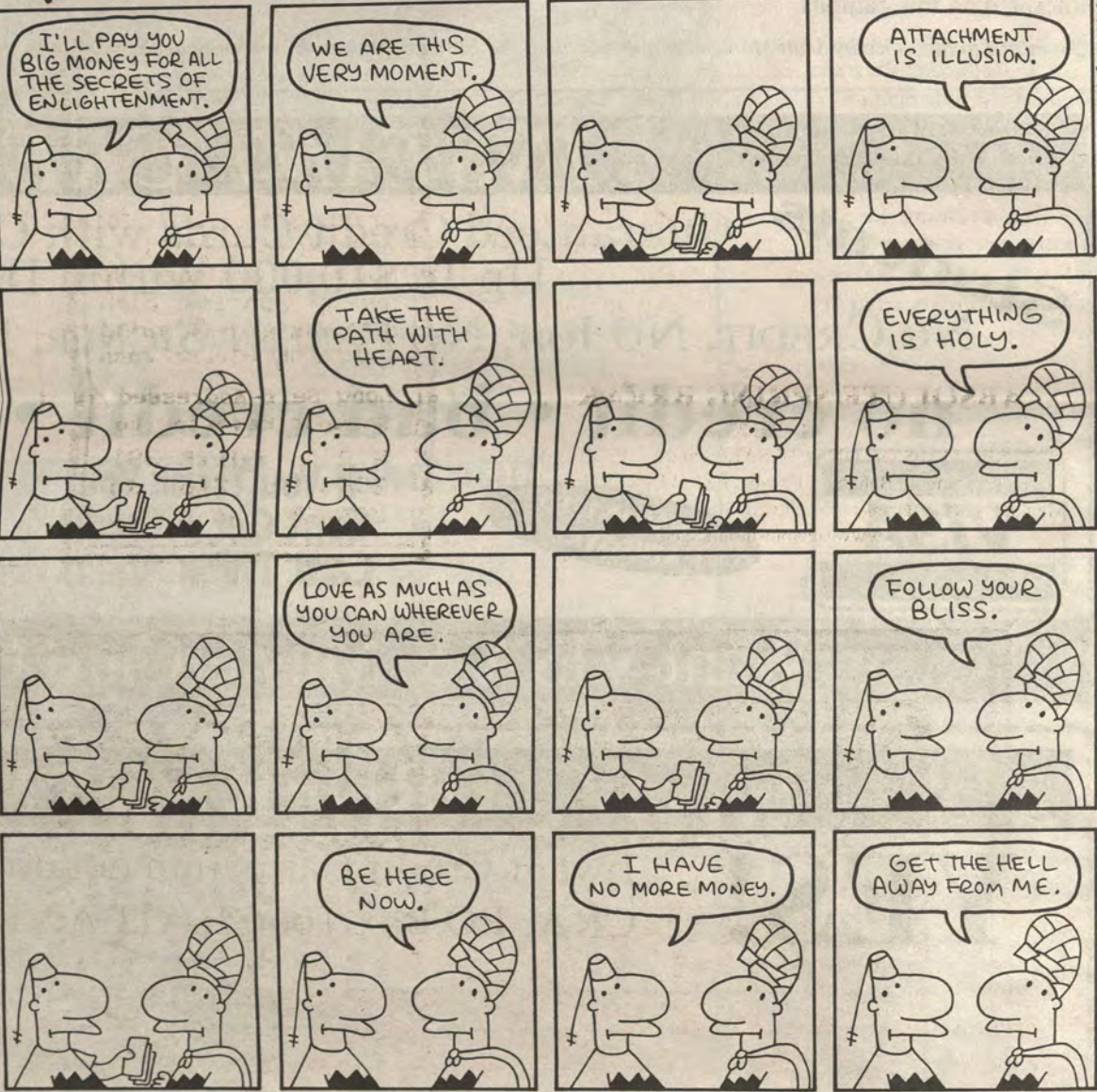
Rep. Jim Kolbe, R-Tucson, said he supports the provision.

"I honestly don't think it's a bad thing," he said yesterday. "I think parents should know - it's a violation of the law."

### Answers to last week's puzzle:

G	A	L	A		P	A	S		A	W	E	S
A	L	E	S		A	G	E		L	A	T	E
S	T	A	L	L	I	O	N		K	I	T	E
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T	S	A	R		C	U	D		R	I	M	S

### LIFE IN HELL



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GROENING

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#### ACROSS

- 1 Flaw
- 4 Plebe
- 9 Cap
- 12 Metal
- 13 Odor
- 14 S.E. state (abbr.)
- 15 Household (Literary)
- 17 Beetle
- 19 Happening
- 21 Carson
- 22 Wise
- 24 Help
- 26 Tableland
- 29 Utilizers
- 31 The Raven (Poet)
- 33 Green
- 34 Indefinite pronoun
- 35 Price
- 37 Tree
- 39 Eastern state (abbr.)
- 40 Number
- 42 Water barrier
- 44 Pro
- 46 Great lake
- 48 Rove

#### DOWN

- 50 Concern
- 51 Against
- 53 Jury
- 55 Beautiful view
- 58 Medicine for cuts
- 61 Var. of -al (suf.)
- 62 Hanging rope
- 64 Watch
- 65 Pig pen
- 66 Angi-knock fluid
- 67 Auricle
- 1 Mother (slang)
- 2 Form of be
- 3 Back out
- 4 Close in
- 5 Stadium
- 6 Perform
- 7 Uncle (Prov. Eng.)
- 8 State
- 9 Former
- 10 Indicating ileum (comb. form)
- 11 Daughters of the American Revolution (abbr.)
- 16 Veer
- 18 Goal

#### 20 Edge

- 22 Group of rooms
- 23 Flower
- 25 Male deer
- 27 Flavor
- 28 Knowledgeable
- 30 Unhappy
- 32 Fairy
- 36 Sack
- 38 Clubbed
- 41 Pleasantly
- 43 Chart
- 45 Luggage
- 47 Age
- 49 Flower
- 52 Number
- 54 Carol
- 55 Relative (slang)
- 56 Feline
- 57 Bed
- 59 Edu. Group (abbr.)
- 60 Ever (Poetic)
- 63 Exclamation

1	2	3		4	5	6	7	8		9	10	11
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## U-WIRE

# Kansas Reverend, congregation to picket Matthew Shepard funeral

By KEVIN DARST

Rocky Mountain Collegian

(U-WIRE) FORT COLLINS, Colo. — Saying he “abhors the strength of the homosexual lobby,” a reverend from Westboro Baptist Church in Topeka, Ks. will lead members of his congregation in a picket of Matthew Shepard’s funeral, which will be Friday in Casper, Wyo.

“We’re going to inject some sanity into the insane orgy of their homosexual lives,” Rev. Fred Phelps said from his Topeka office yesterday.

Shepard, a 21-year-old openly gay student at the University of Wyoming, died early Monday morning at Poudre Valley Hospital in Fort Collins after being severely beaten and left to die outside of Laramie last week.

His funeral is scheduled for Friday, 1:30 p.m. at St. Mark’s Episcopal Church in Casper.

“We think there should be a little bit of God’s side,” Phelps said. “Homosexuality damns the soul and dooms the nation that tolerates it.”

Phelps said he received seven death threats from Wyo-

ming yesterday, more than he has received from anywhere except San Francisco. He petitioned the United States Attorney General and the Denver and Cheyenne, Wyo. bureaus of the FBI for protection Friday, saying they had a constitutional duty to protect him and his group.

Phelps, 67, said Westboro members picket around 40 fu-

lobby is too strong, Summers said his organization is lobbying so that hate crimes like this don’t happen again.

Gary Hans, an outreach minister at Mountain View Baptist Church in Casper, said he is opposed to the picket.

“There’s nothing scriptural about what they’re doing,” Hans said. “There’s a hurting family in the background here, and they’ll need a lot of support. Bashing them isn’t what the scripture says.”

Joe Zenk, UW campus minister at St. Paul’s Newman’s Center in Laramie, which led a candlelight vigil for Shepard on Sunday, said he didn’t see the need for Westboro Baptist to go to Casper.

“They’re taking advantage of a situation they aren’t really a part of,” Zenk said. “It saddens me. The funeral should be a time to celebrate Matthew’s life.”

## wire

### Colorada State U.

nerals of homosexuals a week and have picketed nearly 15,000 since he started the protests.

Terry Summers, executive director of the Lambda Community Center, said he is appalled by the Baptist Church’s intentions.

“They have no respect for human life or people,” Summers said. “Matthew died because of people like that.”

Responding to Phelps’ claim that the homosexual

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## SPORTS

## SAILING



A fleet of Lasers head toward the windward mark.

PHOTO BY SETH DAVIS

## MEN'S SOCCER

continued from page 16

them to yell at. Conn remained composed in a contest where injury was a constant threat, as many Hunter players went after the legs as well as the ball, but Conn stuck to what's worked all year using short passes and great runs leading to fantastic goals. Hunter came into this game 7-1 and ranked eighth in the NSCAA Division III Metro Region Poll.

**Conn defeats Wesleyan as their 3 game winning streak continues.**

(excerpt from press release)

Striker Jonah Fontela, '99, scored two goals including the game-winner with ten minutes remaining to lift Connecticut College to a hard-fought 2-1 win over Wesleyan Saturday afternoon (Oct. 10) on Harkness Green. The Camels, 5-3 and ranked tenth in the National Soccer Coaches Association of America Division III Metro Region Poll, won their third straight game. Wesleyan drops to 2-4-1. In

a game played in a steady rainfall, Fontela scored off an assist from striker Jacques Georges, '00, to give Connecticut College a 1-0 advantage at the 13-minute mark. With 11 minutes remaining in the first half, Wesleyan tied the score at 1-1 when midfielder James Williams, '99, notched his first career goal. The game remained tied at 1-1 until Fontela put home the game winner off a pass from midfielder Jay Lilien, '00, at the 80-minute mark. With two goals on the day, Fontela raised his team-leading total to seven on the year. Goalie Ian Bauer, '99, made three of his seven saves in the final six minutes of the game to help preserve the win for the Camels. Wesleyan goalie Mark Penrod, '01, recorded four stops. Wesleyan outshot Connecticut College 12-11. Connecticut College will host Bowdoin College on Saturday (Oct. 17) at 2:30 p.m.

## Field hockey team joyous at first win of season

By JASON HORWITZ

staff writer

The Camel field hockey team recorded their first win of the season last Saturday as they defeated Wheaton 2-0. Midfielder Rebecca Nyce, '01, scored both goals on a day where everything seemed to go Conn's way. Nyce's goals were also the first of the season for the Camels who have struggled to get on track.

Both teams played hard in the first half. Although Conn saw more scoring chances than Wheaton did, the opening thirty-five minutes ended scoreless. The second half brought much of the same style of play. However, the Camels kept knocking at the door, and with 15:23 left in the game, Nyce finally broke the ice and scored the first goal off a pass from forward Patty Peters, '02. Needless to say, the Camel bench erupted along with a

good size crowd in for family weekend as assistant coach de'Sha Foster may have been caught shedding a tear of joy. After the goal, the Camels wouldn't let up. Conn played even harder and it paid off with 3:24 left to play when Nyce netted her second of the day off a feed from forward Anne Brown, '02.

The Camel's offense put a tremendous amount of steady pressure on Wheaton as they fired twenty-

Connecticut	2
Wheaton	0

five shots on goal. As much as the offense did its job, the real heroes of the game might have been the defense. The unit of Madeleine McChesney, '00, Liz Wesson, '99, and Becky Gerard, '01, and Eliza Durbin, '01, allowed only seven shots, causing coach Ann Parmenter to describe their performance as

"stellar." Danielle LeBlanc, '99, also played terrifically in goal making key saves at crucial times in the contest. LeBlanc has made tremendous strides this season and had been an invaluable member of the team. As coach Parmenter puts it, "Danielle has played outstanding for us in the goal. She is playing like a seasoned goalkeeper rather than somebody who has just had the pads on for six weeks." Credit must be given to the Camel defense on stopping the Wheaton attack all day.

Overall, Parmenter was very pleased at her team's performance. "The midfield really gelled last Saturday," she states, "It was a hard working effort by everyone and good things are coming from it." She went on to say that, "The team is learning every game and even though this has been a tough season thus far, our spirits are high." The season might not have started out the way the Camels had hoped, but things are looking up and Parmenter is excited for the rest of the year.

In more recent action, Conn was defeated by a nationally ranked Springfield squad at Springfield Monday night. Springfield is currently tied for fifth in the National Field Hockey poll and improved to 12-2 on the season. As if this



PHOTO BY ZACK BLUESTONE

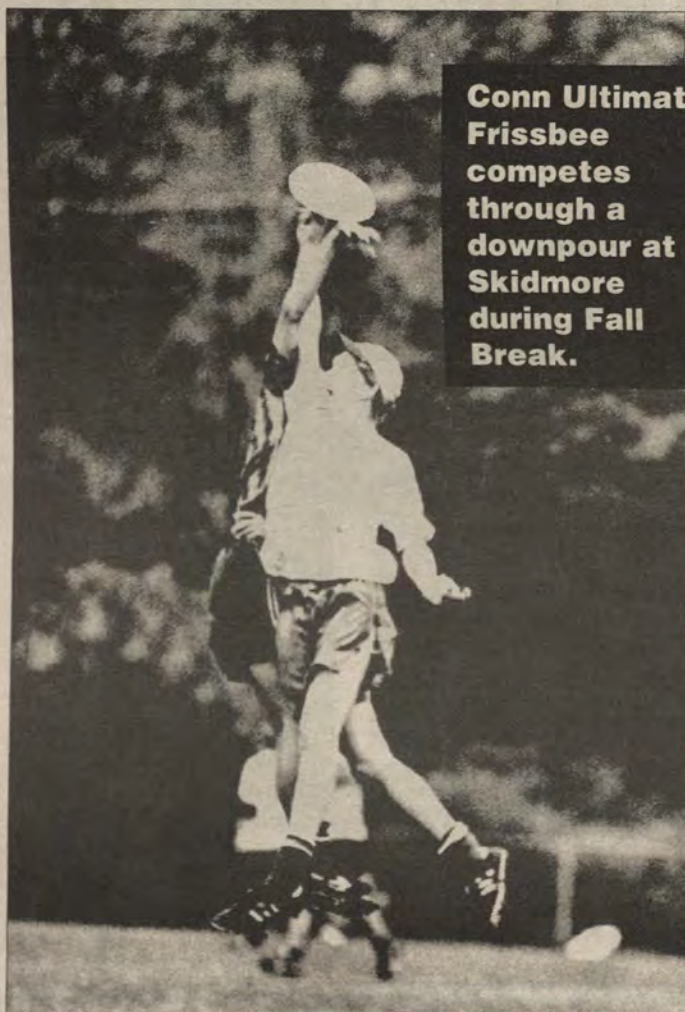
A hard-fought win for Conn women's field hockey.

weren't enough, the Camels had to make the adjustment to playing on a turf field as well as under the lights. This was the third loss to a nationally ranked team in their last six games dropping the Camels to 1-7. A highlight in this difficult game came from LeBlanc making

11 saves, continuing to show her strength as a player this season.

The Camels were rained out this past weekend, but will look to triumph again as Bowdoin comes to town this Homecoming weekend.

**Conn Ultimate Frisbee competes through a downpour at Skidmore during Fall Break.**



PHOTOS BY KIM HILLENBRAND

## SPORTSBRIEF





## SPORTS

## I N T R A M U R A L

## update

By KEVAN BOWLER

contributing writer

Flag Football continued to roll this week. There was only limited action due to the old "cars on the field" trick which canceled last Sunday's play. There were, however, still some very big games.

The Jamloaders, led by Connecticut College's most eligible bachelor Chris Sullivan, played two games that would have huge play-off implications. The 'Loaders' first game was against Whausst, the co-leaders of the league. What the Jamloaders were not prepared for was the born again, Sam Zoob, and the Vermont native, Joel English. English took this opportunity to sober up and throw for two touchdowns and take another in for himself. English showed his versatility by picking off a pass from the hands of Aaron "Hulkamania" Hatfield. Hatfield showed that he was not finished there though. He completed two passes to the height impaired Anthony Russell. It was not until after the game that Hatfield realized that Russell was on the

other team. When the smoke had cleared, Whausst was laughing at the young Jamloaders as they walked away with a 21-0 victory.

For all you hockey fans, Jamie Keogh threw for his league leading 29th touchdown pass as he refused to sit out despite team pressure. Jamie was able to gain this lead because Tony Silvestro was nowhere to be found. Information was later leaked that Silvestro returned to his homeland to propose to his girlfriend studying in Italy. Good luck Tony!!!! We will keep you informed of the touchdown race and Tony's love life.

In the Jamloaders' other game, they faced Branford, who showed great promise last week, but proved they could not string two good games together. They were demolished 35-7. Once again, Joe Cortese's off the field activities sparked more on the field scoring. "The Hitman" picked off a duck from a quarterback who asked not to be named in this article (Soco). The scoring was spread out for the Jamloaders with such greats as

Sullivan, Boyle, Cook, and Hatfield each recording tallies. After the game, many of Branford's members were seen openly weeping and ask-

VOICE  
scores

Whausst	21
Jamloaders	0
Jamloaders	35
Branford	7
Usual Suspects	21
Shogun Assassins	14
Raul's Food Stand	35
Blackstone	21

ing what went wrong.

Branford's other game was a much happier occasion. They had

the honor of playing the whipping boys of the league, known as the Shogun Assassins. The Assassins proved that absolutely no one on the team can play football. Adam Martucci and Eric "Big Country" Williamson each scored for Branford. Off the field, controversy hit the Assassins. After quarterback Matt Rousseau threw his second interception, his girlfriend left the game in disgust. It was reported by a witness that she said she never wanted to see him again. Rousseau left the game in pursuit leaving the Assassins with no quarterback. Luckily the officials felt bad and just ended the game putting the Assassins out of their misery. There have been mixed reports of Matt's success. Matt if you are reading this, we are pulling for you.

The Shogun Assassins' other game proved a little less embarrassing. The Assassins managed to lose by only one touchdown to the Usual Suspects, 21-14. Matt Rousseau, trying to win his girlfriend back, ran for both his team's touchdowns. Rousseau followed up his touch-

down by throwing his league leading 28th interception. Mike Sempruchi threw for three touchdowns for the Usual Suspects. Josh Ogden and Steve Murray were on the receiving end of the passes. Andrew Dubeau led the defensive charge with an interception and two sacks.

The weeks final game saw Raul's Food Stand defeat the league's most spirited team, Blackstone, 35-21. David McMurtry threw for three touchdowns and ran in two others. Andrew Poole was on the receiving end of two of the touchdown passes. Curran Ford scored three touchdowns for Blackstone. Jared Sylva threw for a touchdown and played a great defensive game. Blackstone was almost able to salvage a tie out of this battle but on third down and long Poole ended their dreams. In the end, Blackstone really won because they left to play another day with some of their women fans while Raul's Food Stand was left to play with themselves. Good work Blackstone.

## CAMEL roundup

## Men's Cross Country

The Conn runners won the Connecticut College Invitational two weeks ago with five runners finishing among the top ten. The Camels tallied 35 points to claim the victory. Darren Dlugo, '02, led the way with a time of 27:30. Dlugo was the top finisher for the Camels for the second straight week. Co-captain Mike Pfaff, '00, finished sixth at 27:50. Ryan Bull, '00, finished seventh with a time of 28:42. Tim Host, '02, was eighth at 28:44 and co-captain Aaron Kleinman, '99, finished tenth with a time of 28:55.

They continued their strong showing with a fifth place finish among 22 schools at the SUNY Albany Invitational Saturday afternoon (Oct. 10). The Camels placed three runners among the top 50. Leading the way was Dlugo who finished twelfth at 26:07. Dlugo was the top finisher for Connecticut College for the third consecutive week. Pfaff was twenty-seventh at 26:44. Bull was twenty-ninth at 26:46. Host finished thirty-sixth with a time of 26:56. Rounding out the top seven for Connecticut College were: Kleinman who was fifty-second at 27:24, Ben Brewer, '01, one-hundred-fifth in 29:14, and Tom Young, '00, one-hundred-seventeenth at 29:31.

Host SUNY Albany won the meet with 42 points. Marist College was second with 52. SUNY Binghamton was third with 104, followed by RIT at 135, and the Camels with 151. Connecticut College will compete in the All New England Championship at Franklin Park in Boston, MA on Friday (Oct. 16).

## Women's Cross Country

The Women's Cross Country team is currently ranked 10th in New England with a squad that

may be the most talented this school has seen in years. The Camels are led by Phenom Maura Danahy, '02, who finished first among 90 runners at the Connecticut College Invitational on Sat. Oct. 3rd. Danahy crossed the finish line in 19:37 to set a Connecticut College women's course record. Danahy surpassed the previous mark of 19:44 set by Conn All-American Kate McGee in 1992. With four other runners finishing among the top 10, the Camels won the meet with 30 points. The victory helped the Camels move into the regional rankings. Jordana Gustafson, '01, was fifth for Conn with a time of 20:53. Erin Walworth, '02, finished seventh at 21:01, Emily Thomas, '00, was eighth at 21:03, and Michelle Miller, '02, finished ninth with a time of 21:09. Also turning in strong performances were Liza Richards and Megan Valentine who finished thirteenth and twenty-fourth, respectively.

## 10/3 Conn Invitational:

1) Connecticut College 30, 2) Hartwick 40, 3) Vassar 79, 4) New York University 92, 5) Juniata 115, 6) St. Joseph College 189, 7) Emerson 202.

**Conn Finishers:** 1) Maura Danahy 19:37, 5) Jordana Gustafson 20:53, 7) Erin Walworth 21:01, 8) Emily Thomas 21:03, 9) Michelle Miller 21:05, 13) Liza Richards 21:32, 17) Leah Limone 21:57, 24) Megan Valentine 22:34, 27) Tracy Moss 22:44, 29) Alana Roth 22:58, 35) Margaret Wentworth 23:27, 38) Heather Kolpa 23:47, 42) Katrina Pollack 24:08, 44) Melissa Minehan 24:19, 45) Michelle Corcoran 24:20, 52) Angela Campbell 24:36, 54) Jessica Korecki 24:51, 58) Tanya Merdiushev 25:22, 59) Sage Grigg 25:25.

## 10/10 SUNY Albany Invitational

1) Middlebury 38, 2) tie between University of Buffalo and Southern Connecticut 93, 4) Marist 114, 5) Springfield 158, 6) SUNY Binghamton 168, 7) SUNY Albany 172, 8) tie between Connecticut College and UMass Dartmouth 207, 10) Williams 258.

**Conn Finishers:** 4) Maura Danahy 19:12, 37) Jordana Gustafson 20:29, 50) Erin Walworth 20:46, 54) Michelle Miller 20:56, 77) Emily Thomas 21:34, 81) Liza Richards 21:39, 82) Leah Limone 21:42.

## Men's Rowing

The men's rowing team opened its season at the Head of the Housatonic Saturday morning (Oct. 10). The Camels competed in the men's pairs, varsity four, and freshman four. In the men's pairs, Connecticut College had two boats which came in second and fourth among a field of five. Penn State was first with a time of 19:29, followed by Connecticut College at 19:42. New Haven Rowing Club took third at 19:52 and Connecticut College fourth with a time of 20:02. New Haven Rowing Club rounded out the field with a fifth place finish at 20:54.

The Connecticut College men's varsity four was seventh among 13 boats. The Camels crossed the finish line in 19:09. Yale "A" and Yale "B" were first and second with times of 17:42 and 17:44, respectively. In the freshman four race, Connecticut College placed third and fifth among eight boats.

## Women's Rowing

The Connecticut College women's rowing team opened its fall season at the Head of the Housatonic Saturday morning also. The Camels competed in the varsity four and had two entries in the

varsity eight.

In the varsity four, Connecticut College was third among 14 boats with a time of 20:03. Columbia was first at 19:23 while the University of Massachusetts was second at 19:24. The Camels had two boats competing in a field of 11 in the varsity eight competition. Yale won the race at 18:00 while Mount Holyoke was second with a time of 18:10. Connecticut College had a third and eighth place finish in the competition. The Camels' "A" boat crossed the finish line in 18:26 while the "B" boat was eighth at 20:25.

## Women's Tennis

Wheaton College won four of six singles matches to edge Connecticut College 5-4 on Oct. 5 at Connecticut College. The Camels dropped their second 5-4 match in as many days. Wheaton's Katie Angeloni won from the number one singles spot with a 6-2, 7-5 win over Meghan Moore. Thais Mollet gave Wheaton a victory from the number three spot with a 6-4, 7-5 win over Jen Janerich. Sharyn Miskovitz and Katie Carpenter were victorious for Connecticut College in singles play. Miskovitz rallied from a 0-6 loss in the opening set to defeat Kim Levine 6-2 (7-4). Carpenter cruised past Becca Janerich 6-1, 6-0. Wheaton also posted wins at number five and six singles. Ali LeBrun defeated Rachel Goodman 6-4, 6-4 and Jen Rolfs took Megan LeDuc 7-6 (7-5), 6-3. Despite winning two of three doubles matches Connecticut College fell short. The Camels are 2-6 on the season.

## Volleyball

Conn suffered two losses this week to Wesleyan and another to University of Bridgeport. In their second home match of the year, Conn lost to Wesleyan 15-9, 15-3,

15-2, however these scores don't accurately demonstrate the nature of the match. Conn had moments of brilliance, forcing 4 ties and 13 side-outs. The first game was the most promising for the Camels as they began strong and stayed with Wesleyan through the first 20 points of the game when the Cardinals began a binge of serves which were nearly impossible to return even if Conn could get under them. Wesleyan went on a five point run before great hustle by Conn broke their stride. Conn went on to score 3 consecutive points before Wesleyan grabbed control for the remainder of the game.

The second game was tough for Conn, as they never really got going, and Wesleyan began connecting on plays to their 6-2 middle hitter who literally seemed to throw the ball down over the net to the court. Their dominance continued into the third game and Conn was only able to muster 5 combined points in both games.

In later action, Conn fell to the University of Bridgeport 15-9, 15-2, 15-2 on Monday the 12th and again to Wesleyan (15-3, 15-8, 15-10) Tuesday the 13th. However, Conn looks forward to this weekend as they have a chance to redeem themselves against both squads. They face Wesleyan at Colby on Sat. and the University of Bridgeport in their final home match of the season on Monday the 19th. The Camels feel that they have a great opportunity in playing these teams again because they will be much more prepared, especially with Wesleyan who they played to a much closer finish in their second meeting.



# CAMEL SPORTS

## Women's soccer rolls over Drew University for a close victory

By TIM FLANAGAN

staff writer

Desperately clinging to a 1-0 lead, Meghan Welch clinched the victory for the Camels (6-3-0) with a spectacular goal in the 32nd minute of the second half. As Kim-An Hernandez lined up an indirect kick, Welch took her place among a pack of teammates and Drew defenders. Hernandez lofted a beautiful ball into the crowd, and Welch did the rest. Out leaping two defenders, Welch redirected the pass into the top left corner of the net with her head. The goal deflated a comeback-minded Drew team that had spent much of the first half on the offensive.

The game opened with both teams trading shots on quick rushes down the field. Conn struck for its first goal in the 15th minute. After receiving a cross from Hernandez, Caroline Davis blasted a shot off the crossbar, and a perfectly positioned Amy Szegda knocked the rebound past the scrambling Drew goalkeeper. Drew controlled most of the remaining 30 minutes, but behind the rock solid play of sweeper Kelly Witman and goalie Amanda Baltzley, Conn kept the shutout intact. Baltzley made seven nice saves in the half, including one that required her to weather a hard kick

to the face.

Aside from a few loud shots by Hernandez and Davis, the Camels spent the first 25 minutes of the second half on the defensive. Witman, Heather Palin, and Jessica Bendel stood tall for Conn in the face of

Connecticut	2
Drew	0

some heavy Drew pressure. Having nursed the one goal lead through this critical stretch, the Camels slowed the game's tempo in an attempt to relieve their battered defense. With 15 minutes remaining, Welch and Hernandez took over.

Welch began the final assault by taking a nice pass from Baltzley up the left sideline and pushing it the length of the field. This rush culminated in a wicked shot off the crossbar that ricocheted out of bounds. Moments later, Welch initiated another rush, this time working a give-and-go with Hernandez that resulted in a second near miss. On the third attempt, Welch and Hernandez were not to be denied. Earning an indirect kick, Hernandez racked up her second assist of the game as Welch's header soared just over the fingertips of Drew's keeper. Baltzley would make two more saves in the closing minutes, preserving Conn's



PHOTO BY DARIN RAMSAY

Amy Szegda easily maneuvers the ball around her opponent.

shutout of the season.

In NESCAC action Saturday, the Camels defeated Wesleyan 4-2 in a game that was closer than the final score would indicate. Caroline Davis had a career day scoring three goals and assisting on another. Despite outshooting Wesleyan 19-5 in the first half, the Camels needed some late game heroics

from Megan Welch who leveled the score at two. With the game tied at two with fifteen minutes to play, Davis sealed the victory on a penalty kick. Conn is ranked sixth in this week's National Soccer Coaches Association of America (NSCAA) Division III Metro Region Poll.

The Camels host NESCAC rival Bowdoin College, 5-2-1 and ranked third in the NSCAA New England Division III Poll, on Homecoming in a double-header with the men's team on Harkness Green. The women kick-off at noon followed by the men at 2:30pm.

## Men's soccer sweeps family weekend despite "dirty play"



PHOTO BY TAYLOR WIGTON

By JEN BRENNAN

sports editor

The game time was 12:00pm, the field was Harkness Green, the boys in white were ready to go, the refs were there, the game crew was set, and the fans were waiting, and waiting, and waiting. Apparently Hunter had a different schedule; they lolled onto the field around 1:30 expecting a 2pm game. Rather than apologizing for the miscommunication (for the record Conn's contract with Hunter did in fact state it was a 12:00 game), Hunter wasted no time in beginning their whining ways. From the lack of ball people to the condition of the

field to the slight delay as the Cross Country meet finished; they looked for any excuse to account for their sub-par and, frankly, dirty play. Despite having to wait and losing their chance to play on the Green in front of all their fans, the Cam-

Connecticut	4
Hunter	2

els showed true character by not losing stride and winning the game 4-2. Moving down to Dolly field, bringing parents and a few diehard fans, the Camels delivered a strong performance especially from Alec Ounsworth '00 who tallied two goals on the afternoon; the first off

an indirect kick taken by Zack Barber '00 left hanging perfectly in the air for Ounsworth to put away. Jay Lilien '00 also got in the scoring column and the ever peresent Jonah Fontela '99 joined them as well. Assisting along with Barber were Jacques Georges '00 and co-captain Jamie Tuttle '99. Ian Bauer '99 continued to be a strong force in the net stopping just about every attack Hunter could mount. Apart from strong play by the Camels, Hunter didn't help themselves by constantly arguing with anyone who was close enough to the field for

SEE MEN'S SOCCER

continued on page 14

## Upcoming sports

**Men & Women's Cross Country**  
10/16 All New England Championships @ Franklin Park

**Field Hockey**  
10/17 Bowdoin 11am  
10/22 UMass Dartmouth 4pm

**Men & Women's Rowing**  
10/17 @ Head of the Charles

**Sailing**  
10/17 Women's Intersectional @ Yale

**Men's Soccer**  
10/17 Bowdoin 2:30pm  
10/21 @ Salve Regina 4pm

**Women's Soccer**  
10/17 Bowdoin Noon

**Volleyball**  
10/17 @ Colby w/ Wesleyan  
10/19 University of Bridgeport 7pm  
10/21 @ Trinity

**Women's Tennis**  
10/21 @ Wesleyan  
10/23 @ New England Championship

## ATHLETES

of the week

Maura Danahy • Caroline Davis

This week's honors, and the first of the year, are shared by Maura Danahy, '02, a member of the women's cross country team and Caroline Davis, '99, member of the women's soccer team.

Danahy has already set a new course record here at Conn, while capturing the win at the Conn Invitational two weeks ago. Her time of 19:37 surpassed the previous 19:44 set in 1992. Danahy has finished in the top five in 4 out of 5 races this year, only once slipping to the seventh spot. In one third place finish among 180 runners, she beat two NCAA qualifiers from 1997. Danahy has helped her team to place in the top ten at

every race this year with her consistent finishes. Danahy will look to continue her dominance this weekend at the All New England Championships.

In a recent win over Wesleyan, Davis tallied 3 more goals and one assist to move into third place on Conn's all-time scoring list with 20 goals and 19 assists in her career. Davis leads the NESCAC in scoring with 27 points (10 goals, 7 assists). She was named the New England Small College Athletic Conference (NESCAC) Player of the Week on Monday (Oct. 12). Davis' effort helped the Camels win their third straight game and improve to 7-3 on the season.



Caroline Davis