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Dar Williams keeps folk alive at the Eli Whitney Festival.

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THE COLLEGE VOICE

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FRIDAY, OCTOBER 1, 1999

CONNECTICUT COLLEGE, NEW LONDON, CT

On the Waterfront: New London Looks Towards the Sea for Revitalization

Construction Begins on \$15 Million Waterfront Park

By ROB KNAKE

managing editor

With a little help from the NLDC, the city of New London drove the first piling for the new \$15 million waterfront park.

"I'm excited," said city resident Alan Mayer. "It's a long time coming and it's the first sign of something happening in New London for the residents."

In his speech to the assembled crowd at the pile driving ceremony, New London Development Corporation (NLDC) Chief Operating Officer David Goebel said that the park was not just for the residents but "for, of and by the people of New London."

The waterfront park, which will include a promenade that will extend from past the railroad station down to the Shaw's Cove inlet, is only one of several major projects initiated by the NLDC since its re-inception under the leadership of College President Claire Gaudiani '66 in 1997.

Said Mayor Tim West, "I don't believe this is just a waterfront park; I believe this is an engine that will drive our economy."

The park was planned more than two years ago in a series of workshops with New London residents. Bruce Hyde, director of the New London office of planning and development, is very proud of the process.

"We decided to take a different tack for this project. That is, instead of hiring an architect to come up with a design, we held workshops to come up with what the residents wanted."

Seventeen different plans came out of that process and were voted on at a public display at the local high school. The final plan was taken to the architectural firm Sasaki Inc.

Hyde was "surprised to find that commercial interests were really low." He had expected the residents



A pile is lowered into place, beginning construction of the New London Waterfront Park.

to want to put money into "boutiques and coffee shops," but New London residents wanted to focus directly on creating a waterfront park.

Hyde did note that with the completion of the waterfront, the commercial district behind it will probably be strengthened.

PHOTO BY ROB KNAKE

"Historically, cities that open up
SEE WATERFRONT

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Coast Guard Academy Conference Looks to Bolster Local Shipping Industry

By ROB KNAKE

managing editor

John Markowitz had some news for the crowd of New Londoners assembled at the Coast Guard Academy last Tuesday: "If you've been stuck in traffic on I-95 this summer, it is only going to get worse."

Markowitz, the Southeastern Connecticut Enterprise Region Executive Director, had a solution to the problem. "What we have to do is focus on developing barge and cargo services to remove some of the cargo from our highways."

Like most of the other 75-odd players at the two-day conference on revitalizing New London's marine industry, Markowitz saw tremendous economic benefits if New London could embrace cargo shipping and high-speed ferry transit.

Enter the Harold E. Shear State Pier and Port New London. With its naturally deep harbor, rail and highway connections, as well as its relative proximity to the ports of New York and Boston, some say New London is an ideal spot for a feeder or niche port to service the economies of Eastern Connecticut and Southern Rhode Island.

Local sea captains, harbor masters, port pilots and other local marine industry workers presented this view to a panel of local VIPs and asked them how they could help.

State Senator Catherine Cook '73 was the first panelist to speak. Explaining the region's recent economic troubles, she said, "During the Cold War, we were the most defense-dependent county in the U.S. The county received \$9,000 defense dollars per capita. 22,000 employees at Electric Boat were very rapidly dropped to 8,000. We came to a need to do something about the port out of fear."

The specifics of what can be done with the port were spelled out by Bob McKeon of the Department of Transportation's Maritime Administration.

McKeon spoke on developing

fast ferry service from New London to New York and the availability of government funds. "We can help you build the boats, but it is up to you to have the shoreline built and the car and docking spaces in place before any of that can happen."

As far as a commercial feeder port, McKeon said that cargo shipping is going to double or triple in the next 20 years and that "there is no reason why your port can't take advantage of that."

Most of the participants agreed that these options should be examined. Where to go from there was the question.

Stakeholders and panelists alike referred to the New London Development Corporation's (NLDC) role as a "spark-plug" in getting other major projects off the ground in New London. However, it was not clear to the participants that the NLDC had or would take on such a role for the pier.

Connecticut College President Claire Gaudiani '66, who spoke at the conference before the panel discussion, did not focus on the State Pier or the commercial maritime industries. Instead, she emphasized recreation as well as the attractiveness of the harbor and waterways, and commented on the recent successes New London has enjoyed.

Speaking of the New London Walkway Project, which will link eventually link Connecticut College to downtown New London and beyond, Gaudiani touted the fact that "you will be able to walk, run or push your baby carriage from the Arboretum right to the edge of the Pfizer property."

Gaudiani went on to describe the inspiration that workers at the new Pfizer Global Development Facility (now under construction) will receive from the 270-degree water views the complex will have.

"One day, what I hope is that someone at Pfizer will call his spouse and say honey, I'm not coming home. Meet me at the boat in Crocker Boat
SEE SHIPPING

continued on page 5

Students React Negatively to Film Society's "Japanese Porn"

By ROB KNAKE

managing editor

Last Friday night, the Connecticut College Film Society held two showings of the highly controversial Japanese film *In the Realm of the Senses*.

The movie, set in 1936, Tokyo depicts the real life torrid affair of Saga, a young geisha, and her lover Kichi. Their sexual encounters are light at first but progress towards a furious, ritual-like and dangerous obsession. The sex is graphic and unsimulated, showing urination, sexual asphyxiation, and in the end, the severing of Kichi's penis.

The film society advertised the movie on posters and in a flyer listing all the semester's movies. The poster describes it as "Japanese Porn: Banned in Japan for 30 years." The flyer described the movie in detail, saying "You've probably never seen anything like this in your whole life." (Both the poster and flyer indicated that the movie carries an NC-17 rating.)

Film Society President Jason Ihle '00 admits that one of the reasons they advertised it as porn was because they knew it would draw an audience. When asked if the tactic worked, Ihle answered, "It's porn; it will draw a lot of people. *In the Realm of the*

Senses is the first movie in film society history to make a profit."

The two showings drew a total audience over 150 students. However, estimates provided by Film Society members place the number of students who left from 25-50. One scene in particular, according to Ihle, caused a host of students to walk out, when the film showed a young boy's penis being cruelly tugged by his mother in punishment.

Ryan Chan, Chair of CASA, the Connecticut College Asian/Asian American Students Association,
SEE FILM SOCIETY

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Strategic Plan Calls for More Diverse Campus

By JEANINE MILLARD

staff writer

As the next decade brings about drastic growth among the nation's minority populations, President Gaudiani '66 plans to imitate this trend by attracting more minority professors, students, and staff to Connecticut College.

In the Strategic Plan unveiled last week, President Gaudiani set forth lofty goals for making Conn a more diverse community:

"By 2005, thirty percent of our students, 20 percent of the faculty, and 20 percent of the staff will be non-Caucasian." Currently, only 13% of enrolled students at Conn are minorities.

Dan Parish, associate director of admission, sees it as an aggressive goal, but is encouraged by the focus on creating a more multicultural campus and faculty.

"It's not just a recruiting or admissions issue. We've got a big pool of minority prospects, applicants and accepted [students] who are not coming to Conn." Parish reports that matriculation of accepted minority students is 10 to 15% lower than for Caucasian acceptances.

Leslie Williams, Director of Unity House, agrees that Conn's low number of minority students is not just due to the applicant pool, but to Conn's lack of multiculturalism.

"Conn College is not perceived as a very diverse institution. Students will go places where they feel multiculturalism is more available."

Although Senior Jonathan Musoke, a native Nigerian living in Unity House, did decide to enroll at Conn, he has similar feelings on the sub-

SEE STRATEGIC PLAN

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PROF. WILLIAM NIERING REMEMBERED:

In Midst of Mourning, Celebration

By JORDAN WILCOX

staff writer

Friday the 24th of September brought the kind of vibrant and sun-struck morning that can only be found during the early fall when the summer has not yet given up its fight.

At the Arboretum amphitheater, only the rows of plastic chairs and a simple lectern separated the audience from the flow of nature.

It would have been a suitable place to mourn the death of Professor William Niering, but it was truly a better place in which to celebrate his life. "If you would see his monument, look about you," said Reverend Larry LaPointe, gesturing out towards the Arboretum.

Professor Niering, who died suddenly on August 30th, had been a director of the Arboretum and dedicated his professional career to

conservation biology and ecology.

At the edge of the memorial clearing, students handed out wildflowers to the guests, in memory of a man who would leave similar mementos in the rooms and desks of his friends and colleagues.

These same friends and colleagues joined in celebration of his life. Remembrances were delivered from President Gaudiani '66, Professors Goodwin, Warren, Askins and recent alumnus Keith Bowman '99, among others.

Though each story differed, every speaker focussed on Niering's extraordinary kindness and humility, unfailing concern for his fellow man, and the unique and tireless energy that he brought to everything he did.

Dr. Goodwin testified to the ex-

SEE MEMORIAL

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Plex Construction Enters Quieter Phase

By KATRINA CHAPMAN

staff writer

Plex residents tired of the noise from the construction of Lambdin dormitory can count on a quieter second half of the semester. According to John Warner, project manager of the renovations, the building will be enclosed by Thanksgiving break, and then work will begin indoors. Said Warner, "We go in; noise goes down."

Relief couldn't come soon enough for residents living near the renovation. Sophomore Anna Schmidt commented on the noise, "What college student really needs sleep at 7:30 in the morning?" Schmidt, a resident of Hamilton, was given a room directly on the corner of the dorm facing the construction.

Rooms near Schmidt's are virtually in the construction zone, and students hear everything that goes on. Both Warner and Conway Campbell, assistant director of Residential Life, point out that the construction crews have a "late start." The construction

is not supposed to begin until nine but Schmidt hears trucks arriving and work preparations starting much earlier. The trucks' back-up sirens also tend to wake up residents. Schmidt wonders why the beeping seems to last so long: "How far do these trucks really have to back up, anyway?"

Warner gives a different perspective to the starting time, noting that starting at nine is a big change for many construction workers. Said Warner, "Late starts change their whole lifestyle; these guys are used to starting at seven and being done by three thirty. Now, they are here until five." Warner also points out that demolition, the noisiest part of the job, is reserved for the summer when most students are gone.

Warner is proud of the partnering approach taken by the construction company, C.R. Klewin, sub-contractors, and the College. Each party involved in the project was required to sign a charter committing to maintain certain standards on the job. Among the commitments on the

signed charter is "Minimize the negative impact on the quality of campus life during construction."

Lambdin is due to be completed mid-February, as Warner says, "right on schedule." Students should expect "about four more weekends" of construction to prepare for the move indoors. Much of the exterior is completed, and the basic supports for the rooms are in place.

On the inside, Lambdin will feature wider hallways and no "dead-end corridors." The change is a result of feedback after Wright and Park were completed. Lambdin's design is more like Morrison's. Warner names it a "figure eight design."

There are five floors, with a large game room on the first floor. The game room will be equipped with ping-pong and foosball tables, and a couple of TV sets. There is also an apartment on the first floor. Warner states that it was "originally designed

SEE PLEX

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College Ranked 25 in U.S. News Rankings; Claire Speaks on the Ratings Game

By JOSH FRIEDLANDER

editor-in-chief

It seems that every college paper, ranging from those in the Ivy League to those in the regrettably faceless crowd of second tier institutions, feels compelled each year to write yet another article lambasting *U.S. News* and *World Report* for its much discussed, if derided, College and University rankings.

The most recent issue of *U.S. News* placed Connecticut College in a five way tie for 25th place. Three years ago, when this year's senior class applied, *U.S. News* did not al-

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Editorial/Opinion

Y-A-W-N:

Time to Spice Up Parent's Weekend

Parents and students: what's the biggest event going on this weekend? Can't tell? That's OK; we can't either.

We know we'll get a letter from some administrator defending the College's brilliant job of planning for Parent's Weekend, but the schedule of events for this weekend looks truly boring. Two non-religious events are scheduled for all of Sunday: bird watching and jazz at Lyman Allyn Museum. While *The Voice* has no problem with either of these activities, are they really enough for a diverse audience of 3000+ parents and students?

The big sporting event of the weekend is a cross country invitational, held down at Dawley Field. While we have nothing against cross country, it might not have been a bad idea to ensure that at least one team would be playing on Harkness Green.

You almost know the administration is getting desperate to beef up the schedule when one of the "events" listed on Saturday's schedule is "9 a.m. - 5 p.m. Campus Bookshop is open."

But perhaps the biggest disappointment we have lies with the scheduling of the keynote speaker. Paul Volcker,

Voice Editorial

former Chairman of the Board of Governors of the Federal Reserve System, will speak at 4:30 p.m. on Friday. How many working parents that wish to attend will be able to?

In fairness to the administration, there are some interesting intellectual events scheduled this weekend (e.g. classes on "Globetrotting 101" and "Superstitions"). But are these types of events what most parents and students will want to attend on their weekend? In 1997, Dr. Robert Ballard, former Director of the Wood's Hole Oceanographic Institute and discoverer of the Titanic, had to move to a larger venue because his presentation was so well attended. Ballard is the perfect example of an ideal speaker for Parent's Weekend; he brought interesting intellectual and academic issues to campus, but was also someone in the news and very much part of American culture.

Simply put, Parent's Weekend can and should be more exciting and enlivening. The College should put more time, effort, and money into Parent's Weekend events, and ensure that the weekend truly is one of the highlights of the academic and social year at Connecticut College.

LETTERS TO THE VOICE

Film Society Movie Shown in Poor Taste

As a student at this school and as chair of CCASA, the Connecticut College Asian/Asian American Students Association, I was deeply offended by last week's Film Society showing, *In the Realm of the Senses*. The movie offends me in two ways. First, it was very degrading towards women, especially Asian women, and second, it was not the best representative of Asian society and Asian film making.

The stereotypes that have plagued Asian women ever since Americans first went over to Asia, still exist today. Asians in the United States, have always been depicted as passive and obedient. Asian women are seen by the American public as the Japanese geisha or the Korean comfort women. These stereotypes still exist in our society. Asian women in America and around the world are CEOs of multinational corporations, award-winning athletes, writers and artists whose works evoke the strongest emotions some have ever felt. The accomplishments of Asian women have ben-

efited the arts, sciences, business and politics. However, our society concentrates on the beauty, and "exotic" looks of Asian women, rather than these accomplishments.

Artistically, there are many other movies that the Film Society could have shown. The Asian cinema, especially Japanese cinema, have provided some of the most beautiful and thought-provoking movies of our time. Asian directors, like Chinese director Zhang Yi Mou or Japanese director Akira Kurosawa, have created amazing films that have been controversial, but have also brought new light to those who know nothing about Asian society. *In the Realm of the Senses*, in my opinion, is controversial, but does not teach us anything. When you advertise a film as a "porno," you do not have any intention of showing its artistic merit. There are more than enough Asian films out there that would have demonstrated true Asian film making.

There are those who say that they

have the right to do what they want, it is their right. In a way, I do agree that they have a right to show this film, however, you must always consider the consequences of the action. At this school, we are here to learn and experience. Every class and club on this campus has a responsibility to teach something to the campus. In my opinion, the Film Society, by showing this movie, did nothing to benefit our campus. It did not teach anybody anything about Japanese culture, but rather, further reinforced Asian stereotypes. I hope that the Film Society can and will show another film from Asia that teaches the campus something about my culture, which I am very proud of. If it does, CCASA would be more than willing to help plan and promote the event.

Ryan Chan
Chair
CCASA-Connecticut College
Asian/Asian American Students Association

Niering Will Be Missed

I was sorry that I could not attend the memorial service for Professor Niering last Friday. His death was like the sudden loss of an old and prominent tree; it has left a big hole. Coincidentally, my power mower recently quit working, so that I had to use a push mower on the little plot around my house. I'd done it before, but it was hard and the results were

not so great. This time, though, I took the job more seriously, learning that it wasn't just a matter of guiding the machine over the grass. I had to work it, pulling back and pushing forward, creating a cutting edge. I prefer the chop and whirr of the revolving blades over the roar and smoke of the gasoline engine, and I know that Bill would be pleased. It's something he

wanted all of us to consider. So I'll give away my moribund power mower, along with the weedwhacker that I don't really need. I'm lucky. My yard is tiny. Nevertheless, I will think of him every time I cut the grass. In memoriam suam.

Fred Paxton
Department of History

Open season begins for freshmen

Ok, it wasn't easy, but we did it. At times we weren't sure if we were ever going to make it; but, somehow, some way, we persevered. Now, I think that all the freshman need to step back and collect themselves. Ready, together with me.

Breathe in...and breathe out...in...and out...ahhhh.

Isn't that better?

Now that you're feeling refreshed, it's time to face up to what lies ahead. The atmosphere of friendliness and respect, which permeated our first month at Conn, is about to be replaced by one of tension and lust. The training-wheels are being taken off. It's every man for himself. We're playing hardball.

I speak of the beginning of the end - the 30-day rule has expired.

The 30-day rule is, of course, the unwritten rule that every student at Conn knows. It states that freshmen should avoid romance during their first 30-days of school so they can concentrate all of their energy on forging friendships and getting situated in a new environment. SA's, FA's, professors and house-fellows

preach it. Even *The Voice*, while in the same breath suggesting the best places on campus to have sex, promised freshmen their lives would be "better for it" if they abstained from dating at the outset.

We were all tempted during that first, agonizing month. Those who were not strong enough to adhere to the rule - shame on you; however, while the weakness of those few is certainly cause for scorn, it is understandable. The rule is the equivalent of finding a \$100 bill in front of the candy shop and being asked not to buy anything.

For the rest of us, those that weathered the storm, things are about to get interesting. Ironically, as much as we complain about the rule, it has at times acted as a comfort. When we would come home from a night of partying and our roommate asked if we met anyone special, we would say, "Yeah, but I'm still just getting to know people - still just looking." The comfort lay in knowing that most everyone else was still looking, too.

Now, the gun has sounded and

the great mating race has begun. Failure to act will often mean that somebody else will take advantage of our missed opportunity. The stakes have indeed been raised.

Personally, this is a bit intimidating. I have to admit I was helped through the temptations of the first 30 days by a general lack of interest on the part of the opposite sex. In an attempt to view this as a "glass is half-full" situation, I've decided that my mistake must have been the pursuit of the wrong type of girls. Freshmen girls just aren't mature enough.

During the next phase of my life at Connecticut College I am going to broaden my horizons. To those who have experienced similar difficulties, I suggest you follow suit. It's time to look at the big picture and to me the big picture looks like (you guessed it) sophomore girls.

Indeed, the great mating race is off and running here at Conn., and I'm at the head of the pack. Unfortunately, the sophomore girls seem to have a head start.

Holding up the Mirror

By MICAH MORTALI

Submitted by Earth House

On Monday the twenty-seventh you may have seen a line of garbage bags hanging in front of Crozier-Williams. These bags were full of the litter that this campus accumulated between Friday night and Sunday morning, one weekend. This demonstration was part of an awareness campaign put on by the House Environmental Representatives to demonstrate the need for diligent day to day stewardship of our local environment. We decided to focus on littering because it is a habit that displays an utter lack of respect for the Earth as well as for our neighbors. Usually the grounds crew and the College custodial staff very graciously collect all the litter generated over the weekend. The fact that the College needs to maintain its appearance makes it necessary for the grounds crew and custodial staff to clean up the mess generated by the student body, this is not, however, helping to prepare the littering student body for a life of responsible stewardship.

We all know that good parents teach their children to clean up after

themselves, and that if they do not, and instead follow their children around into their teens cleaning up after them, those children will go into the world ill prepared for the realities of community life. The fact is, we are all responsible for seeing to the proper disposal of the trash which we accumulate, and this institution provides us with all of the necessary means for disposing of that trash in the most environmentally sound ways going.

When we were hanging the bags on Sunday evening a student stopped and asked me what we were doing, and I told him that we were displaying one weekend's worth of litter. He looked at it for a moment and said, "That's all? That's not very oppressive." I thought to myself, how much litter is oppressive? I mean if ten full garbage bags of garbage strewn across a campus as small as this isn't oppressive, how much is? And to whom is it not oppressive? If you are used to a lot of litter being scattered about, and have resigned yourself to accepting it as a lost cause,



than it may not seem oppressive to you. But what if you are one of the people that the student body expects to pick it up, mainly the grounds crew and the custodial staff, how oppressive do you think your litter is to them?

I am not pointing a finger so much as I am holding up a mirror. If seeing those bags, looking in that mirror of reality here at Conn. makes you uncomfortable or defensive, perhaps you should examine the root of those feelings. We have all littered at one point or another. We all generate a lot of trash. No one is exempt from casting a reflection in the mirror. This demonstration was not done to promote a feeling of guilt, but to challenge an all too often apathetic mindset. Littering, as well as most other environmental issues, has ramifications that reach far beyond our limited perceptions of the natural world. These issues affect our personal relationships, our communities, and even the relationships we have with our very selves.

Film Society Should Have Pre-Screened Movie, Exercised Good Judgment

Q: How do you get a Conn College student to abstain from getting drunk on a Friday night? A: JAPANESE PORN! A penny for your thoughts, \$2.50 for Japanese porn! Well, you get the point. And the Japanese porn film that was featured this past Friday night by the Film Society drove the point home. So, do you want to know what *In the Realm of the Senses* showcased? I can't tell you from my own experience, because I did not even consider putting this on my "to do" list for Friday, September 24.

However, I've read numerous Internet articles that reinforced how thankful I was not to have been in attendance. And after hearing about the number of walkouts due to sick stomachs, I hate to imagine what would be going through my freshly corrupted mind if I had given this "entertainment" a try. The majority of the scenes show the sexual acts of Sada, a servant, and Kichi, her master. With each progressive scene, the sexual encounters become more obsessively dangerous until Sada strangles her lover.

According to an article published on a website devoted to reviewing movies that contain explicit sex, "In the film, she [Sada] and her lover, Kichi, have an obsessive affair, in which they constantly have sex in every position they can think of...He eats sushi from her vagina; she insists he urinate inside her rather than leave the room; they experiment with bondage. He encourages her to choke him with a scarf as he reaches orgasm...Then, mad through grief, [of killing Kichi] she cuts off his penis and departs." Due to the overly explicit and crude nature of this particular film, it was inappropriate to be shown on campus.

I have to say there was some excitement earlier Friday night about the film, including exclamations like, "Japanese porn tonight...yeah!" and high-fives. Suddenly, after the event,

no one said a word about it unless I asked. Jason Ihle, president of the Film Society, who was seeing this film for the first time at the 11 p.m. showing said, "At the beginning of the film we had about 115 [students] and by the end we had 25 [students]...People left because they were offended." Ihle described the part of the film where "15 to 20 people walked out": "She [Sada] pulled her son's penis to pull him toward her. The child's response was 'Ouch, it hurts!'"

Chair of CCASA, (Connecticut College Asian/Asian American Students Association), Ryan Chan was anything but content about the film. "It was degrading towards women. It does not put Japanese culture in very high form...They do have a right to show what they believe is a good film; I just wish they would use better judgment." In a review of the movie, published on the Internet and written by James Berardinelli, one finds the quote, *In the Realm of the Senses* is not for everyone. In fact, it's not for most people." The movie is too explicit for cable fare, and if you want to watch it, your only choices are to see it as an art house revival or on video...or at Conn on the "big screen." Berardinelli goes on to say that the film is not allowed to be rented or sold in many places around the world.

When asked about his personal opinion of the film, Ihle responded, "It is by far the most graphic film I've ever seen outside of the porn industry...It's pretty far beyond the standards of a movie I like...It's not the type of movie I would want to watch." When asked about the selection process, Ihle explained that the film society nominees films and then each member votes on them. However, it is apparently not a requirement for a member to have actually seen a film in order to vote on whether or not it should be shown on

Elise Daniledes '03

campus. In fact in this case, only one member of the Film Society had seen *In the Realm of the Senses*, yet the film was voted for

unanimously by the Film Society. Why would someone vote for something they hadn't seen, especially a controversial and highly restricted film that had been banned in many countries (especially given the fact that when he finally did see it he found it distasteful)? Obviously, the Film Society gave little thought to *In the Realm of the Senses* other than it could be promoted as a "Japanese Porn," which according to Ihle, they felt would "draw a large audience." I will not hypothesize about the Film Society's role on campus (whether its goal is to educate, entertain, and culturally enlighten, or if it exists simply to draw a crowd and make money).

All I know is that this little stunt blew up in their faces; people were offended and disgusted. I doubt this fiasco could have occurred if the Film Society were required to view the films they were voting on.

Showing such a film is not an obstruction of campus policies; in fact, the campus is an avid supporter of student freedom. However, if the film is acceptable to be banned from public viewing in so many places, due to content, then the controversy should not be used to advertise and draw an audience. All Conn students have the right to view this film, but so does every person in the areas around the world where it has been banned. No one is saying those people can't buy the film from where it isn't banned, just like I am not saying students don't have the right to see it—it just shouldn't be so accessible and promoted as campus-wide entertainment. If a student wants to go see the film, let them find it—just don't look in the Shain Library because it's not in their collection.

THE COLLEGE VOICE

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Arts & Entertainment

Wild Animals on the Moon Author Lands at CC Downtown



PHOTO BY LUKE JOHNSON

Brendan Boyle '03 reads a piece of his work for poet Naomi Ayala as part of her presentation at CC Downtown.

By LUKE JOHNSON

arts & entertainment editor

Reading selections from her book, *Wild Animals on the Moon and Other Poems*, and other unpublished works, Naomi Ayala engaged her refreshingly varied audience of Conn students, arty folks and society matrons equipped only with finely spun images of a neighborhood bodega, a Psychic Fair and Taiño rites, and her mellifluous voice.

Ayala opened the Tuesday evening at Connecticut College Downtown with a special poem, "Prayer to the Great Mystery," read in Spanish by the poet and in English by Professor Reggie Flood's daughter, Virginia. Done in a call and response style, with Flood reading a line followed by Ayala, the piece was a wonderful beginning. The mind, hearing Flood's bright, youthful voice, comprehended the English, while the heart understood Ayala's rich Spanish.

With topics ranging from abuse to celebrations of various cities to tobacco tie ceremonies under a red cedar tree, the flow of Ayala's poetry is interspersed with Spanish words and phrases that add depth both aurally and intellectually. Fortunately for the non-Spanish speakers in the audience, Ayala translated any Spanish in each piece before she read it.

Born in Puerto Rico, a former resident of New Haven and a major proponent of the Words Alive project, Ayala is also known for her commitment to the community. Much of her poetry, in fact, is inspired by her

experiences working in schools.

One poem, "Golden Chopsticks," a reflection on Ayala's experience ordering Cuban food in a Chinese restaurant in Spanish, was based on an experience she had while teaching second and third graders in New Britain.

Ayala unexpectedly called upon Conn student Brendan Boyle '03, whom she had met earlier that day in Professor Flood's class, to read. Rising to the occasion with aplomb, Boyle gave a captivating reading of his poem "S.I.D.S. through My Five-Year-Old Eyes." On Ayala's work, which he and his class had been reading, Boyle said it was "very powerful, through her living experiences in Puerto Rico with poverty and family." He also expressed his shock at Ayala's invitation to give an impromptu performance, "I was surprised she made me do that."

Many of Ayala's poems focus on her Taiño heritage, the blend of African, Latino and indigenous peoples that make up many Puerto Ricans' cultural backgrounds. In one of two poems addressed to her grandmother, Ayala detailed a ceremony she participated in with the Maryland Piscataway Indians. Making tobacco ties, which are offerings to the spirits, underneath a sacred red cedar tree, strengthened her "connection to the earth," Ayala said.

Ayala's excellent writing, lyrical recitation and easy, approachable style made her reading engaging and intimate. If this year's Writer Series takes a cue from Ayala's high note, CC Downtown should be packed.

Taylor Gives Exceptional Operatic Recital

By YEVGENIY TSIFRINOVICH

staff writer

Baritone James Taylor was accompanied by pianist Douglas Dickson during the faculty recital on Friday, September 24 in Evans Hall. Taylor demonstrated a polyglottal bent, singing in Italian, German, French, Russian and English as he presented works by W. A. Mozart, Robert Schumann, Richard Strauss, Maurice Ravel, Sergei Rachmaninoff and Aaron Copland. About seventy people attended the recital.

It was fascinating not only listening but also looking at Taylor. His eyes reflected all his emotions. I could not understand Italian and German, but could feel the passions the arias entailed in the expression of the baritone's eyes. There was brilliant wordpainting—the music reflecting the meanings of words. Taylor was highly emotional throughout the performance, moving about the stage, sometimes laughing while singing, and at one point gripping his fists in anger and disgust.

Taylor sang a cappella for the beginning of *Le Nozze di Figaro*. He delivered ten Schumann compositions, which varied from relaxing music to a very quick, passionate melody to a fast but light piece. His performance of Rachmaninoff was outstanding. His Russian was good and his bass register powerful.

One of the spectators commented that the recital "very good." I would say that it was exceptional.

New Magazine Brings *menagerie* of Talent to Conn

By JAY STEERE

staff writer

To some, writing means just getting the research paper on free market economy in the Antebellum South done by the time your American History class begins at ten o'clock on Tuesday morning. For others, writing is a more artistic experience. *menagerie*, the campus' only literary and art magazine, gives these kinds of people a showcase for their poems, short fiction and prose, as well as their black and white photographs and drawings.

Returning students will remember *menagerie* from its last edition, which came out last May. At that time, it was being produced by editor-in-chief Abby Carlen along with a few writing and art editors, and a staff of only about a dozen people.

This year seems different. "We've really had a good response, especially from the freshmen," says Carlen. About half the staff this year, which has grown to more than 40 people, are freshmen. This means not only that there is a good foundation

for future publications, but also that there will be a slew of new articles and ideas for the magazine. Carlen hopes that after she graduates next year there will be someone to carry on, something that seems highly likely at this time.

menagerie's modest budget is currently its biggest obstacle. Because it does not include any advertisements, and therefore does not receive any outside money, it must subsist on minimal funding. When the first issue comes out in mid-October, there will only be about 400 copies available for distribution. *The Voice*, in comparison, puts out about 2500 copies every week to deliver to all students, faculty and subscribers.

There will be four issues coming out this year, one about every two months. The first deadline for submissions has unfortunately already passed, but save up all those poems and short stories you wrote in a moment of inspiration, because *menagerie* will start accepting submissions again in about three to four weeks.

Upon perusal of this year's first



PHOTO BY SETH DAVIS

edition, *menagerie* comes off looking pretty incredible, especially the short fiction and the visuals. It gives a glimpse into the enormous pool of talent here at Conn, and reminds us that there's much more to this school

than just TNE's. Although it is not the most recognized publication on campus, *menagerie* provides an important outlet for some great artists who might otherwise go unrecognized.

International Market Brings Delicious, Affordable Taste of the East

By BETH YOCAM

staff writer

Specializing in Middle Eastern, Italian, Greek and gourmet foods, Saeed's International Market offers food both fabulous and affordable. Both a market and deli are packed into the small Bank Street storefront.

Of interest especially to the denizens of Abbey and Lazarus, the market stocks exotic food items like Brazilian hazelnut coffee, a panoply of Indian spices ranging from cardamom to curries of every stripe, and Italian olive oils running the spectrum from deepest green Extra Virgin to the mild golden yellow variety.

The deli is located toward the back of the market and prepares classic Mediterranean entrees such as falafels, gyros and Greek salads. There are several vegetarian entrees including homemade falafel and the "Hummus in a Pita" which were both delicious, particularly since the hummos was freshly made on site.

What makes Saeed's stand out among the other restaurants in downtown New London is the much needed change of pace from fast food from anywhere, the cozy, informal atmosphere, and the great value.

Out of all the items on the menu, the most expensive item is the "Gyros Classic" at \$3.99. The friendly service also made my meal quite enjoyable. The man working at the deli was very helpful and wanted to ensure my meal was good.

Although quite accessible, Saeed's downtown location means parking is rather limited. The atmosphere is extremely informal as well; there are only two tables at the front of the market to sit and eat. While having a big party at Saeed's is out of the question, it is unquestionably a great place to grab a taste of the Mediterranean when a craving for hummos or baklava hits or the next time there's a '70's TNE and a trip to the Salvation Army (just up Bank Street) is the order of the day.

College Favorite Dar Williams Keeps Folk Alive at Eli Whitney Festival



By REBEKAH PAGE

associate a&e editor

Given the current popularity of the Backstreet Boys and Britney Spears, it is refreshing to discover that there are still people who appreciate music with depth and significance. The annual Eli Whitney Folk Festival showcases musicians who have defined American culture with their heartfelt songs and those continuing the tradition. The seventh festival, held on Saturday, September 25th at Edgerton Park in New Haven, featured, among other performers, contemporary folk singer Dar Williams.

Dar Williams is well known in the folk music scene and has a substantial following among college students. Her original lyrics and melodious voice attract fans of all musical styles. Williams' songs exhibit her wit and intelligence, as well as her unique ability to put infinitely complex human emotions into words. Williams' wide appeal made her respon-

sible for the vast majority of those in attendance at the festival.

An hour before the main stage performances were scheduled to begin, the park had already begun to fill with an interesting assortment of people. There were families, aging hippies, elderly couples, college students and 12-year-olds in baggy pants pretending to be college students. The blankets and picnic dinners extended from the front of the stage to the hills in the very back of the park. The breeze just seemed to whisper, "Peace, man."

The show began with a performance by Tangled Up in Blue, Yale's undergraduate folk-singing group. Over 20 politically-correct looking students marched onto the stage and belted out Bob Dylan's "The Times They Are A-Changin'" with impressive zeal. They sang songs ranging from "Guantanamo" to "The Night They Drove Old Dixie Down" for close to 45 minutes, after which Dar Williams was introduced.

Williams took the stage armed only with her guitar, her set list, and some water. She began with "The Babysitter's Here," a song about a hippie babysitter from her childhood who has to choose between going to college and staying with her boyfriend. She talked to the audience frequently, explaining the significance of each of the songs she sang. Her explanations highlighted the sincerity and intimacy of her lyrics and gave her the audience's undivided attention.

Williams played an assortment of songs from each of her albums, as well as a few songs from her new album, due out this spring. About halfway through the show, Williams

said "I think it's time for a sing-along," and proceeded to jokingly sing "Go Tell It On The Mountain..." but stopped with an abrupt "Just kidding!" Instead, she sang "Iowa" and managed to get the entire park to sing the chorus with her; even those in the crowd who didn't know the song were compelled to sing.

One of the final songs was the upbeat anthem "As Cool As I Am." After seeing a few eager girls stand up to dance, Williams laughingly ordered everyone to do the same. The crowd stood for the duration of the show, and would have remained on their feet for as long as Williams decided to play.

The College Voice Arts & Entertainment

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SARAH LAWRENCE COLLEGE IN

PARIS

NEWS

Coffee Grounds Set to Open October 11

By CHRIS CIARMELLO

staff writer

After a one-month delay, the Coffee Grounds will finally open on October 11. Problems with renovations in the shop, as well as in the Accounting Office, had turned the Grounds into a temporary storage area.

Upon returning to campus this August, volunteers at the student-run shop were dismayed to find the area filled with furniture from the adjacent Larrabee study lounge and the kitchen ceiling had also been removed. Both problems were due to delayed renovations.

"We had no idea this was going to happen," said Coffee Grounds Co-Manager Alicia Rinaldi '01.

According to Physical Plant Director Jim Norton, the original plan was to renovate the bathroom and kitchen ceiling of the Grounds over the summer. The plumbing in KB runs directly over the kitchen, and leaking pipes had become laden with asbestos. It was thus temporarily disconnected and the ceiling removed.

However, problems arose when the school's Accounting Office was temporarily moved from Fanning into the adjacent Larrabee study lounge over the summer. Furniture from the lounge was stored in the Coffee Grounds, where work was halted.

A two-month delay in receiving furniture for the Accounting Office's new location has been the main problem, according to Norton. This kept the area filled with furniture, and prevented workers from having space to reconnect the Coffee Grounds's plumbing. The Accounting Office has recently been moved back to Fanning, allowing the Coffee Grounds to prepare to reopen.

The problem has been rectified through meetings involving Coffee Grounds managers, Physical Plant representatives, and Student Activities Director Scott McEver. "Student Life has been extremely helpful," said Rinaldi.

She stated that Physical Plant was "not very helpful." She expressed concern that there had been discus-

sion of using the Coffee Grounds kitchen as a temporary location for the custodial offices, now located in Hamilton dorm. Norton explained that the office must be moved because of the planned renovation for Hamilton, which will begin immediately following the 2000 Commencement.

The Coffee Grounds's kitchen, or part of it, was originally an option, he said. But he indicated that other areas, such as the KB basement, are now being considered instead. Rinaldi believes that the Office of Student Life was responsible for nixing the use of the kitchen.

Norton also said that Physical Plant did not immediately put the Coffee Grounds's furniture back in place because it wanted to wait and see if the managers wanted things set up in a more efficient manner. He said that Physical Plant wants to get the shop "back in operation", with possible improvements.

Rinaldi said volunteers are also "anxious to open up" the shop. While

she notes that there have been ideas of changing setup, she says, "We want to open. We don't want to make any sweeping changes," adding, "we had no idea it would take this long."

The Coffee Grounds is still planning on several changes this year. It is hoping to have more events than in the past, including acoustical shows, poetry readings, and art exhibits. Rinaldi says that there are also plans in the works to have the shop be open seven days a week this year. In the past, it was closed on Fridays and Saturdays.

Downtown New London coffee shop "T>a>z" has also expressed interest in a joint project with the Coffee Grounds. T>a>z hosts a variety of events, from plays to acoustical performances. It will be closed for a month this fall while renovating, and is hoping to sponsor performances in the Grounds.

With the help of funds orchestrated by the Office of Student Life, the Grounds is also hoping to purchase a new dishwasher, microwave, and furniture.

Maroni Named New VP of Finance

By AMELIE BAUDOT

staff writer

A major change has taken place in the Finance Department recently. On September 22, Paul Maroni officially took the place of Lynne Brooks as the new Vice President of Finance. He has very large shoes to fill, but brings admirable qualifications to the job.

Paul Maroni began his career in the academic sector after getting a masters in library sciences from Rutgers University. He quickly made the switch to the corporate sector, becoming interested in capital markets. Maroni took a position as senior financial analyst for Continental Grain Co. an agribusiness company. He then went on to work for Consolidated Hydro, an independent power producer, and eventually Newmount, an international natural resources company, where he served as senior financial officer.

When asked why he had chosen to come back to academia,

Maroni explained that he had always wanted to make the transition back to education, and that the corporate sector had given him "the experience he needed to come back to the academic sector and acquire a more senior position." He chose this college because he "believes in a liberal arts education," and because Conn is an institution that is adamantly "striving to meet its goals." In general, he was impressed by the progress of the institution.

Maroni has only had a few days to become acquainted with the finance department. He has not really had the opportunity to "look closely at things yet" and is "still understanding what the organization does." He has had a lot of experience in capital markets and he has been involved in raising significant amounts of equity in the commercial sector, and "hopes to use this knowledge" to take Conn's investments to new levels.

US NEWS

low ties, and CC held 25th place alone. In the interim, we have fallen and then again risen in the rankings, a curious state of affairs given that CC has not changed very drastically in that period. If anything, given new construction, expanded facilities, an increase both in endowment and selectivity, the College has—both on paper and in practice—improved its academics and its living conditions.

In a conversation with President Claire Gaudiani '66, *The College Voice* asked why the *U.S. News* rankings seem not to have reflected these changes, and indeed if the rankings are, as an indicator of the quality of our College, of any use at all.

CV: Are we undervalued?

CG: Absolutely.

The Ratings Game

Part of the difficulty is that *U.S. News* and *World Report* changes the algorithm every year. There has to be play. There clearly isn't that much actual play in the rankings, but they have to create play or there would be no excitement. So they change the algorithm so that schools come out differently. Then they change whether or not they do multiple listings for the same space and that creates play, and that sells magazines.

Now having said that, if you ask me do I think the rating game is atrocious I would say to you that it is the responsibility of higher education to

come up with ways of evaluating the impact of education that we offer. And that's a damnably difficult thing to do because a great deal of what occurs shows up in a given semester. Some of it doesn't show up for two years. Some of it doesn't show up until five years after you graduate. Some things are still showing up for the first time in your thirties.

So when do you evaluate, what do you evaluate. So it's not impossible to understand why higher education hasn't come up with an analogue of *U.S. News*. It is understandable why an outside group like *U.S. News* would say "Well, how much money you have in the endowment really matters." Well, actually, it doesn't matter. It matters what your learning outcomes are, but then when they turn around and say "Show us your learning outcomes" most of us can't really show those, so what the rating game is a proxy for quality. And what it also does is to make us think about what the proxies are. And one of the proxies is admissions statistics. That's not a bad proxy. That tells you what the market thinks, but it doesn't really tell you about quality, because the market is usually ten to fifteen years behind what quality really means. That's how long it takes people to catch up with what's there. But it's a reasonable proxy for quality. Money in the bank may not be. There are very fabulously wealthy

institutions on that list that have quite ordinary academic programs. Then are institutions with much less money, with much more imaginative academic programs. And you can see that because their admissions statistics are much ahead of the wealthier schools with less intense academics.

CV: How can we end this stagnation? What will make us jump up in the rankings?

CG: I don't think we're in a stagnation. I think if folks are changing the algorithm all the time then we really are voted new all the time, and I think where you are in part where you are and in part part of the game. If you were to ask me, as you have, what will make a difference, I think trebling the endowment will make a difference.

Reputation and the 5 Categories

We are already in the top 14 for student selectivity. We are in the top 15 or so for faculty. We're in the top 35 or so for money, so that pulls us back. So you really have to look at the five different areas, and say actually where you are. Reputationally, in terms of the national reputation I think we're 26 or 27. If we had a breakthrough in public relations and more people knew more about Connecticut College that would jump the reputational survey, and if that were fifteen, we'd be inside the top 20, because so many of the areas would

be inside the top 20. But changing the reputation is very difficult. There are schools that are not very strong that still have strong reputations because they've had it in the 40's and 50's and 60's, which is when people who are rating for college presidents and deans were being educated, so they are largely continuing to rate schools where they were back then.

CV: Do you think colleges are largely trying to "teach to the test" as they say, in terms of trying to fit the criteria of the *U.S. News* rankings?

CG: There are a number of institutions that are absolutely doing that. There are institutions in the NESCAC group who have achieved high standing for instance in the number of applications to the school by doing what is called a dual application process.

They send out a large number of letter saying "Would you like to apply. If you would fill out this sheet, and we'll send you more information," and they count those as applications. Now we don't do that. We only count a completed application as an application. The institutions that do that report almost twice as many applications as we report. We actually are rated above those institutions in our student selectivity. But even with that cheating, they have to admit a larger percentage of their application pool and yield a smaller number. Go figure. We choose to call

and application an application, and they need to show numbers and that's how they're doing it.

CV: Are there any other areas where schools are "teaching to the test"?

CG: I'm told, although I have actual proof of the others that I just spoke about, but I am told that there are schools that value their endowments differently. For instance, I'm told—and I don't know that this is happening—but I'm told that there are items that institutions own which they consider part of their endowment, and they name the value of that in their endowment.

Let's say institution X would count its spectacular chapel as part of its endowment or a holding of books of something as part of its endowment, rather than its dollars under management—in the bank in other words.

CV: *U.S. News* doesn't make a distinction?

CG: Well, it's very hard. People who are trying to get around the rules find very inventive ways to get around the rules. And I have for a number of years told *U.S. News* and *World Reports* that they really should take out the endowment as an indicator because if I were a car company and I could produce a Countache at a Ford Taurus price, but really Countache quality or Ferrari quality,

and I figured out how to do that for a Taurus or a Buick sticker price, why would ... what industry would penalize me? In the outside world, outside academia, I would be considered very smart. I would get points for doing that. I wouldn't get points taken away. Here they do all the evaluation of the car and then they add the price in and the more expensive it is the more points you get. It's totally counter intuitive.

Maintaining the Old Guard

Now you might ask, "Claire, why do they do that?" And I would say to you that it enables them to stabilize the list the way it's always been. The richest schools are the oldest schools, by and large. In general, older schools are wealthier. So there's something about the list that just has to keep confirming that excellence is associated with age and wealth.

But that's a nobility mentality. Most of us in a democracy don't believe that people are smarter if their families are noble, have noble titles, and they're wealthy, and if you're just a regular person and you just have a regular amount of money you couldn't be smart. No one I know thinks that, but that's the way the list is designed, so that it honors age and wealth, and associates age and wealth and quality. And it makes it very hard for younger schools with less money and the same quality to move up.

FILM SOCIETY

thought the film was in poor taste. Remarked Chan, "I found the movie inappropriate and degrading towards Asian Women. It didn't fairly represent Japanese culture."

According to Ihle, *In the Realm of the Senses* is appreciated in film circles as a serious movie.

However, Ihle does note that the film "is by far the most graphic film I have seen outside the porn industry." But he takes issue with the view that the movie is child pornography.

"If it were illegal," said Ihle, "it would be illegal. The film would not be allowed in this country. We got it from a commercial distributor."

Despite the legality of the movie, many students who were either offended by the advertisements or disgusted by the movie itself questioned whether it should have been shown or even been allowed on campus.

When *The Voice* asked Catherine WoodBrooks, dean of student life, if she was aware that the movie had been shown she said, "I saw the poster so I assume that it was shown."

WoodBrooks decided not to ask the Film Society to pull the film or remove the poster. Last year, the society had been asked to take down posters advertising a movie as "Cheap as Frosh Ass."

Regarding the posters, WoodBrooks commented, "The advertisements—I mean it wasn't Debbie Does Dallas—it appeared as a cult or cultural film. I personally wouldn't go and see it but I didn't think I needed to stop it."

When asked if she had had any complaints, WoodBrooks said she was "kind of stunned. I figured I would have heard something."

According to WoodBrooks, while the College retains its right to intervene, Student Life chose not to do so in this situation.

"We're a private institution and we can ban things like that. But we also are an educational institution and I would never consider stopping the film society from running a film they have chosen. They provide wonderful film programs as alternatives for [other events on] Friday night," she said.

Scott McEver, director of student activities, commented that, "While I appreciate the attention-getting appeal of films like 'In the Realm of the Senses,' I hope that the Film Society will not make a habit of selecting films with content that is described as pornographic."

McEver said, "Although I have

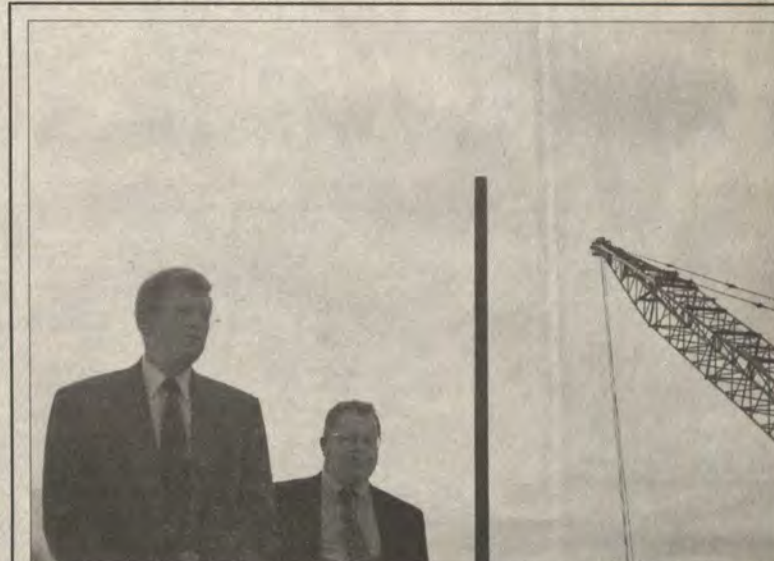
not seen this particular movie, based on descriptions from students I would think there are plenty of other films which are equally interesting and entertaining without the extreme sexual and violent content."

For now, Ihle and the Film Society do not plan to change their scheduled showings, which include tamer movies like *The Princess Bride* and *Back to the Future* as well as movies like *Silence of the Lambs* and *American History X*.

The society also plans a "Condemned by the Vatican Weekend" showing *The Last Temptation of Christ* and *Priest*.

"If people don't want to see any of the movies," said Ihle, "They don't have to go. I don't think it is my job to regulate what they see. Presumably everyone on this campus is an adult."

continued from page 1



PHOTOS BY ROB KNAKE

NLDC members observe progress at the Pfizer construction site. Below: NLDC presents plans for the new downtown waterfront park.

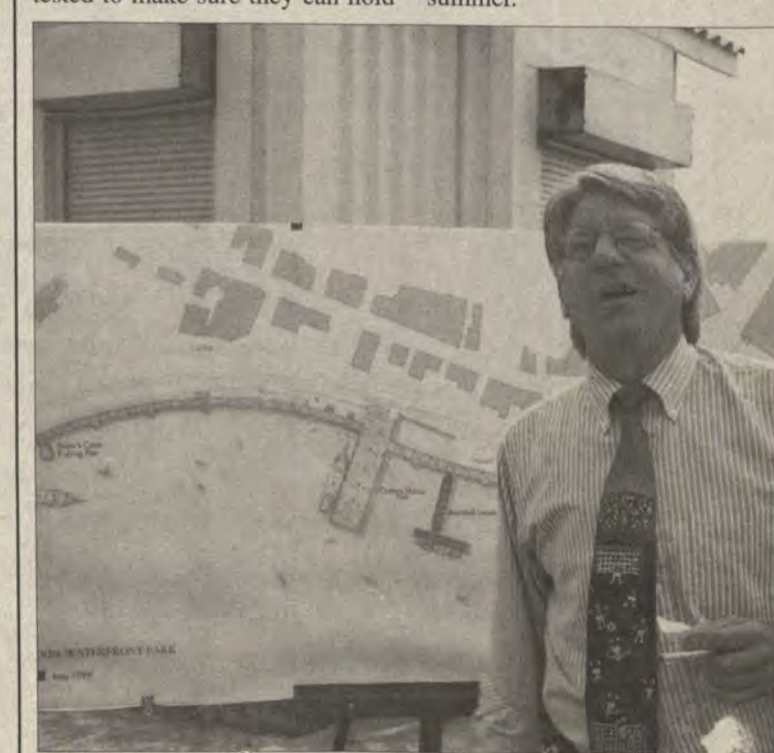
WATERFRONT

continued from page 1

the waterfront experience a revitalization just by having a park there. Cities like Providence, and Portsmouth and closer to home in Norwich have all benefited from opening up their waterfront."

The first piles driven will be tested to make sure they can hold

the weight of the walkways and piers and to make sure that wave action won't displace the pilings. Construction will get under full swing by the middle of next week and be completed by OpSail 2000 (a massive tall ships festival) next summer.



PLEX

continued from page 1

with faculty in mind" but says a student apartment is another possible use.

Once Lambdin is finished, renovations will begin on Hamilton. The reconstruction of Marshall will complete Plex renovations in spring of 2001. The schedule calls for Hamilton's completion in December of 2000, when residents of Marshall will move to Hamilton in the second semester.

Warner notes the squeeze of the schedule, explaining, "This is real tight because we've always taken nine to ten months and this will take

seven... the feeling is these are smaller, Lambdin is a hard dorm, it's five stories."

When asked if construction will be finished for this academic year in February, leaving demolition in June, Warner isn't sure. "We may begin preliminary work on Hamilton in the spring."

This may entail construction workers "digging holes and laying concrete" outside of Hamilton's windows. Said Warner, "It would be in early spring so the windows would still be closed."

The College Voice NEWS

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NEWS

College Begins Implementing Ten Million Dollar Administrative Software System

By JESSIE VANGROFSKY
associate news editor

Connecticut College is in the process of implementing a new ten million-dollar campus-wide administrative software system. The new program, Peoplesoft, is already in use at larger schools such as the University of Michigan, Cornell and Syracuse University. Now the company "has expressed great interest in the small, highly selective colleges such as Conn, Wesleyan, Trinity, Williams and Holy

Cross," according to Janice Gildawie, Director of Institutional Information Services at Conn College. Conn is one of the first small colleges to implement the Peoplesoft program. The software will enable the administrative offices of the College to communicate with each other by way of a direct link between financial aid, admissions, accounting, and the registrars' office. "It's an integrated system of managing the entire institution," said Lynn Brooks, Senior Vice Present of

Finance responsible for managing its implementation. Peoplesoft will be implemented in phases over the next five-years, slowly replacing the current Administrative Information Management Systems (AIMS). AIMS, which has been in use since 1985, is a group of several non-connected systems. Gildawie says the transfer from AIMS to Peoplesoft is not just a good move but a necessary one. "AIMS is so old that its not web-based and is not supported by a vendor. Finding support staff for it is difficult."

When asked about the ten-million dollar price tag for Peoplesoft, Gildawie responded that "it is well within the range for the sort of full scale implementation we are doing." In addition, she wanted to make it clear that the payments for the program will be staggered over the five-year implementation period. When completed, the program will divide the campus into four sections: human resources, finance, development, and student services. Student services (including Admissions,

the Registrars Office, and Financial Aid) will be the first to go online. Admissions has already begun to use Peoplesoft, in preparing to review Early Decision I applications for the Class of 2004. Though Admissions office has been having some trouble with the new program and is still in transition from AIMS, according to Associate Director of Admission Dan Parish, it will be well worth it. "It's definitely an improvement over AIMS. Individual officers will be able to do much more [with] man-

aging contacts and tracking prospectives. We'll be able to pull information for a particular school and be able to see how many applicants we have from there, how they contacted us, as well as other important information. Before Peoplesoft, we weren't able to do that." Current students will also benefit from the program. Once it is fully operational, students will be able to access their grades, register for classes online and view course material all with the click of a mouse.

STRATEGIC PLAN

ject. "I think that it definitely needs some work," said Musoke, "but I am aware that other colleges face the same dilemmas. Furthermore, I have seen an improvement from my freshman year. However, this does not mean there is not a lot of work to be done . . . I feel that there needs to be a blanket of awareness thrown over the campus. We need to educate, educate, and educate the students on campus." Williams views the plan to bring more minority students to Conn as benefiting the entire campus community, and not just the minority population. "Some people see any initiative as benefiting only those of color. I think white students as well as students of color benefit from a faculty, student body, and curriculum that is more diverse. . . . The key lies in helping students of all races and ethnicities in building skills to bridge differences." However, some students feel that merely recruiting more minorities

will not be enough to bring the campus together, and may actually cause further separation. One sophomore interviewed feels that the school should be more specific in their plans for uniting the campus as a multicultural community, and not just raising the number of minority students. "I definitely think they should bring more minorities to campus, but the shouldn't look at them as minorities, they should look at them as students. I think part of the reason there is so much separation is because we look at them as minorities, and not as students." The Admissions Office will focus on bringing minorities to campus but will not consider lowering admissions standards to do so. Said Parish, "That's not ever been a concern or conversation. Our plan is to grow the number of applicants so that you're not taking more students from the same pool. Our applicant pool is increasingly competitive across all areas." Minority students will be re-

cruited mainly from urban public schools in the northeastern states, such as New York, New Jersey, and the more urban areas of Connecticut. The Admissions Office works with programs such as A Better Chance (ABC) and Prep for Prep to find possible qualified applicants. The other focus of the multiculturalism and diversity section of the strategic plan involves brining more minority professors to Conn, so that 20 percent of the faculty will consist of minority professors within the next decade. The new faculty members will be spread throughout the departments, but will be concentrated in the American Studies Program. Said Catherine Stock, Director of the American Studies Program: "We hope that over the course of five years, four new faculty will be hired to teach about race and diversity in their different departments and divisions." The faculty hired will either be placed in vacant faculty positions or used to fill newly created faculty positions. Race could be a factor in

deciding which professors are hired, but it will not be the only factor. According to Affirmative Action Officer Judith Kirmmse, "The faculty is adamant about always having a full blown search. . . . When we are searching, race and gender can never be the single factor on which we base a big decision. One of the considerations is always excellence in teaching and research." Kirmmse went on to say that affirmative action might not be necessary, since as Conn's faculty becomes more diverse, this diversity will be reflected in the pool of applicants for faculty positions. Musoke feels that the increase in the number of minority faculty members is long overdue. "I have seen an increase in the number of minority professors on campus since I arrived freshman year. Was there enough then? No. Are there enough now? No. I feel that the benefits of having minority professors on campus are obvious if we claim to promote multiculturalism."

continued from page 1

Conference to Focus on the Elimination of Racism

Authors, speakers and facilitators with international reputations in race relations will conduct workshops, dialogues and panel discussions as part of the First International Conference on the Institutes for the Healing of Racism October 15 to 17 at Connecticut College, 270 Mohegan Ave. "In a time when the nation is seeing hate crimes escalate into killings more and more frequently, we have to ask ourselves: what can we do to get to the roots of these feelings?" said Judy Kirmmse, affirmative action officer at Connecticut College. "This is a first-ever effort to showcase a method that has been successful in local school districts, businesses and many other arenas." First established in 1989 in Houston, Texas, the Institutes for the Healing of racism (IHR) began as a grassroots movement that has since grown to about 300 institutes in the United States, Canada and England. The IHR program is cited as one of the "Promising Practices" to improve race relations, a White House project created by the President's Initiative in Race and is being continued through the President's Initiative for One America. Predicated on the notion that "there is only one race- the human race," the international network of IHR organizations for the elimination of racism through a series of dialogues and workshops. Some 18,000 including educators, students, clergy, lay persons business and civic leaders and others have participated in the institutes'

dialogue sessions. The conference is the first effort nationwide to create a public forum in which people working to eliminate racism can experience the success of the dialogue process used by the institutes. Participants will learn how to set up an institute, how to engage communities, how to provide facilitator training, and will hear from a roster of renowned experts on racism. Among those slated to speak are Jane Elliot, a former teacher and leader in the fight against whose diversity/sensitivity program *Blue Eyed/ Brown Eyed* was featured on *Oprah, Today, The Tonight Show* and others; Joe Feagin, professor of sociology at the University of Florida and co-author with Melvin Sikes of *Living with Racism: The Black Middle Class Experience*; Nathan Rustein, one of the founders of IHR and author of *Healing Racism in America: A Prescription for the Disease: Unraveling the Fear*; and Rita Starr, founder and director of Healing Our Nation and an originator of the IHR process. The institutes' program includes a series of dialogue sessions facilitated by an IHR- trained leader. People of all racial backgrounds are provided a "safe environment in which everyone can air their perceptions of each other, discuss and dispel the myths that trigger and racial divisions, and ultimately eliminate the barriers that perpetuate societal divisions spawned by misunderstanding among races.



Catherine Cook '73, Bob McKeon, Sid Holbrook, and Jeff High discuss options for the future of New London Port.

PHOTO BY ROB KNAKE

SHIPPING

Yard. I will have gotten a bucket of chicken and we'll watch the sunset together." Patrick Newman RTC '97, Waterways Management Program Coordinator at the US Coast Guard Academy and a longtime resident of the region, criticized Gaudiani for not discussing the Marine Transportation System in New London more thoroughly. "The gentrification or the 'Mystification' of New London and the downtown area should not take prior-

ity over developing the commercial marine industry." According to Newman, developing the State Pier and the commercial assets of the port would provide better paying jobs to local residents and attract other industries. In an interview the next day, Gaudiani said that she does not discount the necessity of developing the port or the importance of the marine industry to New London. She says

that due to time pressures, she cut off much of her speech. "I had a list of about fifteen things to talk about. But one of the very big projects we [at NLDC] are working on is State Pier. . . . I am not only in favor of developing the port, I am directing it." Explaining where the NLDC is as far as the pier, she said, "There is a process that you have to go through and we are going through it now. . . .

We've done some preliminary work on the possibility of a container port and shipping but we don't have any conclusions on that yet. One of our trustees is in the industry and he is involved." To clarify her position on the State Pier and the importance of the port to New London, Gaudiani plans to send a letter to all the conference attendees explaining the steps she has taken in that direction.

continued from page 1

NIERING

continued from page 1

citement he inspired in all those who shared in his work. Said alumnus Keith Bowman, "There is not a person whose life had crossed paths with Bill Neiring that was the same afterward." Dr. Askins emphasized the essential contributions Professor Neiring made to the science of ecology, a discipline that barely existed when he first came to Conn in 1952. Though his research, writings and field work leave an impressive legacy, President

Gaudiani reminded the crowd that, "First, last and always, Bill Neiring was a teacher." The Reverend Larry LaPointe summed up the sentiments of all who spoke: "Everyone now wishes we had a few more minutes. No matter how much time we spent with him, we are convinced now that we needed a few more minutes, because there was always more to Bill, no matter how much he gave."

MOVIE TIMES

Hoys - Mystic 3 10/1/99 - 10/7/99	<i>Elmo in Grouchland</i> (G) Daily - 12:05, 2:00, 4:00, 7:00, 9:00
<i>The Sixth Sense</i> (PG13) Sat/Sun - 1:00, 4:00, 7:00, 9:30; Fri, Mon-Thu - 4:00, 7:00, 9:30	<i>Double Jeopardy</i> (R) Daily - 12:10, 2:15, 4:45, 7:05, 9:35
<i>Tea with Mussolini</i> (PG) Daily - 3:45, 6:45	<i>Jakob the Liar</i> (PG13) Daily - 1:10, 6:30
<i>Mumford</i> (R) Sat/Sun - 12:45, 9:25; Fri, Mon-Thu - 9:25	<i>Blue Streak</i> (PG13) Daily - 12:20, 2:30, 4:40, 7:10, 9:40
<i>For the Love of the Game</i> Sat/Sun - 12:30, 3:30, 6:30, 9:20; Fri, Mon-Thu - 3:30, 6:30, 9:20	<i>For the Love of the Game</i> (PG13) Daily - 12:30, 3:35, 6:40, 9:50
Groton 6	<i>Stigmata</i> (R) Daily - 3:30, 9:25
<i>Mystery Alaska</i> (R) Sat/Sun - 12:50, 4:20, 6:50, 9:20; Fri, Mon-Thu - 4:20, 6:50, 9:20	<i>The Sixth Sense</i> (PG13) Daily - 1:45, 4:15, 6:50, 9:45
<i>Three Kings</i> (R) Sat/Sun - 12:40, 4:40, 7:00, 9:25; Fri, Mon-Thu - 4:40, 7:00, 9:25	Niantic Cinema 10/1/99 - 10/7/99
<i>Drive Me Crazy</i> (PG13) Sat/Sun - 12:10, 2:30, 5:00, 7:30, 9:40; Fri, Mon-Thu - 5:00, 7:30, 9:40	<i>Mickey Blue Eyes</i> (PG13) Fri - 7:00; Sat/Sun - 1:30, 7:00; Mon-Thu - 6:45
<i>Double Jeopardy</i> (R) Sat/Sun - 12:00, 2:20, 4:50, 7:10, 9:35; Fri, Mon-Thu - 4:50, 7:10, 9:35	<i>Bowfinger</i> (PG13) Fri - 9:10; Sat/Sun - 4:00, 9:00; Mon-Thu - 8:45
<i>Blue Streak</i> (PG13) Sat/Sun - 12:20, 2:40, 4:55, 7:20, 9:30; Fri, Mon-Thu - 4:55, 7:20, 9:30	<i>StarWars: The Phantom Menace</i> (PG) Fri - 6:45, 9:20; Sat/Sun 1:00, 3:45, 6:45, 9:20; Mon-Thu - 7:30
<i>The Sixth Sense</i> (PG13) Sat/Sun - 12:30, 4:30, 6:40, 9:10; Fri, Mon-Thu - 4:30, 6:40, 9:10	<i>The Dinner Game</i> (PG13) Fri - 7:00, 9:25; Sat/Sun 2:45, 7:00, 9:25; Mon-Thu - 7:00
Waterford 9 <i>Mystery Alaska</i> (R) Daily - 1:00, 3:45, 6:45, 9:30	<i>The Iron Giant</i> (PG) Sat/Sun - 12:45, 4:30
<i>Three Kings</i> (R) Daily - 12:00, 12:35, 4:10, 4:35, 6:55, 7:20, 9:40, 10:00	<i>Runaway Bride</i> (PG) Fri - 7:10, 9:30; Sat/Sun 2:30, 7:10, 9:30; Mon-Thu - 9:15
	<i>Inspector Gadget</i> (PG) Sat/Sun - 12:45, 4:45

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NEWS

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Richard Rayner, *HARPERS BAZAAR*

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SPORTS

Field Hockey Suffers Tough Loss Against Amherst

By ELIZABETH PAPPAS

staff writer

Anyone who has ever participated in competitive sports would have mourned the loss of Saturday's game against Amherst along with the members of our women's field hockey team. The pain of losing any game stings, and you could see that pain on the face of every Lady Camel as she made her way up to the locker room from Dawley Field. But this wasn't just any game for these women, it was tough and tight all the way to the finish. And I'll be the first to admit that sometimes, close games just hurt more. The game was tied at the end of regulation, neither team had scored a point, which was a vast improvement over Conn's last effort against Amherst. Last year the Lady Jeffs shut out our girls 5-0 on their home field.

Maybe last year's performance led Amherst to believe that they could once again score as easily. However, despite being outshot 24-3 Conn's defense (led by freshman goalie Katie Stern with 18 saves) held tight and secured a scoreless game until there was 4:37 remaining on the clock in double overtime, at which point Amherst sophomore Robin Ackerman scored an unassisted goal and put the game to rest. Although they suffered a tough loss, the Lady Camels picked their heads up and left the field proudly as many Conn fans



PHOTO BY ZACK BLUESTONE

applauded their effort. This year's women's field hockey team plays hard and from the heart, and that is

what makes a great team, and that is why they're fun to watch. The Lady

Camels fall to 1-3 as Amherst bettered their record to 4-1.

RUNNERS PACING THEMSELVES

Men's Cross Country Off to a Slow Start, But Plans to Pick it Up

By NED DEBARY

staff writer

The men's cross country season has not started as strongly as they planned. "Everyone is working really hard in practice, but at the races, we're not getting the results we need," said Mike Pfaff '00. At their first race against Trinity and Wesleyan, the Camels (who had 34 points) defeated Wesleyan (75 points), but lost to Trinity (24 points).

Their next race was at Van Cortlandt Park in New York City on September 18th, where they raced against eight Division I teams. Conn came in eighth place, losing to such schools as Oklahoma St., UConn and Providence, and beating Columbia University by eight points. At the Williams College Invitational, they raced other NESCAC schools and came

in fifth. The Camels lost to Williams, Bates, St. Lawrence and Hamilton, and beat R.I.T., RPI, Hartwick and Southern Vermont.

As with the other sports teams on campus, this year's class provided cross country with new talent. Freshman Dave Clayman has the best times for Conn this season. At the Trinity race he finished third (28:20) and at Williams he finished 13th (27:53).

Over the next couple of races, the Camels hope to step up their performance. "We usually start off slow, and as the season progresses, we start to run better individually and as a team. We are looking forward to racing more NESCAC schools and improving our running," said Pfaff. Come check out their next race, taking place at Conn (the Connecticut College Invitational) on October second.

Intramural Soccer Underway

SUBMITTED BY THE IM DEPARTMENT

Three days a week, Conn College's finest non-varsity soccer players come together for some hotly contested six on six Intramural action. There are seven teams this year, all hoping to capture those coveted championship tee shirts. Games can get fierce at times and emotions run high. Teams play with all the heart and enthusiasm that they can muster, which frequently leads to confrontations. Thanks to some heads up officiating, however, casualties have remained low. Now for some action: In the first games of the year Concord United jumped all over the Freshmen Junkies 5-1. Concord was led by Ben Hughes (1 goal) and Kim Hillenbrand (1 goal, 1 assist). Christian Rock lost to the Rough Riders 3-1. The R.R. were led by IM lifer Josh Keeney who was able to net two goals despite being shadowed by Liam Hurley. On a separate note, Joe Cortese is quite possibly the worst referee ever to disgrace the soccer field.

Sunday's games saw Christian Rock pick up a forfeit victory over Wright to even their record at 1-1. The Untouchables lived up to their name by defeating an undermanned R.R. squad by a score of 5-3. Zdravko Mladenou led the Untouchables with 3 goals and an assist. CKHeinnes beat the Freshman Junkies by forfeit.

Four more games round out this update and they are as follows: The Untouchables got a forfeit victory over Wright. Better get your act together, Wright. The R.R. beat CKHeinnes 5-2. CKH was pumped up for this one and stormed out to a 2-0 lead. The R.R. came back and scored five unanswered goals to get the win. In by far the best game of the year to date, Concord United and the Untouchables played to a 2-2 tie. Ben Huges and Chris Berioti scored for C.U., while Abdul Diagne and Vladimir led UT. And the final game, for those still with us, saw Wright (in their first appearance of the season) get shredded by CKHeinnes 8-0. Just about everyone on CKH scored here.

Flag Football Update

By JASON HORWITZ & TREVOR BROWN

staff writers

The second week of the season started out with a real shocker. The freshman team, Natassee Posse, upset President of the league and RTC student Chris Capone's pre-season favorite, Fried Chicken 14-7. Natassee Posse was led by rookie quarterback Chuck Weed, who scored one touchdown and passed for the other. After the game, when asked how he pulled off the upset, Weed responded with a tear in his eye, "It's all the bingers." The sole highlight for powerhouse Fried Chicken was that the Pride of Darien, Tripp Boyle, notched his first TD of the season. BLUE WAVE PRIDE! The loss was a tough one to swallow for most of the Fried Chicken squad.

Thursday's games didn't quite produce the same drama that we have seen in earlier games as the Jamloaders crushed the Spoooge Chickens 35-7 and Spontaneous Outdoor Party knocked out Blackout 21-7. The Jamloaders were led by veteran and Randy Moss playalike, wideout Zach Smith who caught two TDs and threw for another. The loaders also got a great boost defensively from cornerback Joe Cortese who picked off three Spoooge Chicken passes.

In the second half of Thursday's double-header Spontaneous Outdoor Party took the field against Blackout. For SOP, Tom Garrison proved that not all Rugby players are dumb as he had two INTs and a touchdown. Tom also happens to be a straight A student and a darn nice guy who never attends any campus events at which beverages are served, especially in the deep woods. Touchdown Tim Sheflin scored one TD and passed for another in the victory. Blackout Captain Tim Flanagan attributed his team's lack of play to the fact that they had actually blacked out the night before.

Sunday provided the stage for a much anticipated showdown between the Jamloaders and Spontaneous Outdoor Party and also marked the season debut of the Jamloader's Rob "Respect Me In The Morning" Travieso. Josh Keeney played through the pain of an early injury and scored two touchdowns for SOP. Travieso passed for one touchdown to Charles Hassell, but his return to action was nothing more than ant-climatic. Zach "Rasta-man" Bluestone sewed up the game for SOP, with a game-ending interception and return for a touchdown. In Sunday's second game, Natassee Posse took home a hard-fought win by forfeit against the scared Spoooge Chickens.



Anne's Bistro

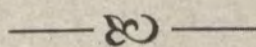
Bis'tro, n. (Fr. Parisian) small village restaurant or tavern serving regional fare

Anne's Kitchen began in 1979 as a catering business which Anne operated out of her home while raising her children. By 1986, she had outgrown her home kitchen and decided to expand the catering and open a restaurant. Anne's Kitchen was opened in the Old Lyme Shopping Center in 1986 with seating for 18 as a gourmet deli/bakery.

Ten years later, in 1996, the business once again outgrew its quarters and moved to this location. While still a gourmet deli/bakery, the new restaurant became Anne's Kitchen & Bistro to reflect the addition of evening meals. Anne's is now open five days a week for breakfast, lunch and dinner with seating for 40. Patrons can also enjoy outdoor dining on the patio.

The catering business Anne started 20 years ago still thrives behind the scenes - catering for all occasions from small dinner parties to extravagant wedding receptions.

Welcome to Anne's Kitchen and Bistro. Bon Appetit!



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By MATT SKEADAS

associate sports editor

When we last covered the men's soccer team, which boasts 15 freshmen and one transfer, there were several questions as to the team's inexperience. Early, the team's youth played a significant role, despite the team going winless for four straight games after the opening victory over St. Mary's of Maryland. "Missed opportunities," explains co-captain Zach Barber '00, "The scores don't really indicate how well the team played, it was just that we missed a lot of scoring chances and weren't able to hold on to the ball enough." An adjustment period is expected when wielding such a young team, and perhaps the exuberance cost them a victory at Trinity, where the team led the entire game, only to lose focus in the last ten minutes and give up two goals for a loss.

Tuesday offered new hope however, as Conn nearly doubled their offensive output of the entire season, posting a 5-1 win over Roger Williams. For the second straight game, the Camels featured a new formation with three forwards and three midfielders. As a result, the team created several offensive opportunities and was able to convert five un-

answered goals after falling behind 1-0. According to Barber, "the new formation gives up a little control in the midfield, but the forwards were able to pressure the ball more on defense, and it worked as a whole."

Personnel changes nearly every game have probably created some inconsistency, but Jay Lilien '00 explains, "NESCAC rules really only allow for three days of pre-season practice, so the adjustment has to be carried into the season." He continues, "the college game is much faster paced than in high school, and the players are learning that you have much less time to make decisions. It isn't often a freshman comes in and makes a huge impact on the college game, but these guys have done well."

The team is playing with more unity now, losing any disruptive individuality that may have shown early on. According to number one fan Colin Vogelgesang, "Despite the slow start to the 1999 season, the team with its young nucleus is showing signs of maturation far beyond its years." Hopefully the team can carry its momentum into the remaining seven contests, six of which are on the road. Only time will tell if the cohesiveness of the team will continue to improve.



PHOTO BY TIM BARCO

Women's Soccer Suffers First League Loss

■ *Offense Shutdown By Excellent Amherst Squad*

By MATTHEW B. KESSLER

staff writer

The purple machine, or so it seemed, invaded Connecticut College on a beautiful Saturday afternoon, September 25, and handed the women's varsity soccer team their first league loss. Amherst College defeated Conn 0-1, in front of the largest crowd to surround Harkness Green this season. Amherst entered the game undefeated in NESCAC, and remained that way following this game, in which they controlled play throughout and recorded 25 shots on goal. Conn had no answer for Amherst's suffocating defense, which allowed only five shots. Amherst goaltender Brooke Diamond made just two saves in recording the shut-out.

In what could turn out to be the biggest game of the season, Conn failed to generate any sustained offensive pressure, which left the Lady Camels thoroughly frustrated and disappointed. The feeling was best displayed by co-captain and leading scorer Meghan Welch '00, who sat alone, motionless on the bench, following the defeat.

"I felt like I ran around so much all day, but it wasn't necessarily helpful," said Welch. "You win and lose as a team, but personally, I didn't know what else I could have done or should have done for the team."

The speed and skill of outside midfielders Lena Eckhoff '02 and Lisa Marlette '01 was clearly evident during the game, but the Amherst defense always had an answer when either midfielder broke free along the sideline. Eckhoff, in particular, had several nice runs, often beating an Amherst fullback with her speed around the corner and sustaining position deep in Amherst territory. However, each time the Amherst defense would collapse and deny Conn any penetration to the middle of the field. "They have a solid defense. I



PHOTO BY DARIN RAMSAY

felt like the first ten minutes we moved the ball around well, but after that, we had to be really accurate [with our passes] and we weren't, so it was pretty frustrating that we were inaccurate and allowed them to take over," remarked Welch. "We weren't together in the sense that we didn't support one another in the offensive end."

Amherst midfielder Catherine Poor scored the game's lone goal in the 37th minute of the first half. Her shot was placed perfectly over the outstretched arms of Conn goaltender Amanda Baltzley '00, sailing into the top left corner of the net. Amherst played an extremely disciplined, intense game, which led to numerous

scoring chances, including one shot which struck the crossbar and several other shots which sailed just over top of the net. The ball control and use of the entire field was very impressive, which is indicative of their well-coached, well-organized team.

Conn's defense was once again solid despite the large number of shots allowed. Stopper Kelly Witman '00 and sweeper Tara Adam '03 were particularly impressive. Goaltender Baltzley was strong in net as usual, recording ten saves in the loss. Conn came into the game undefeated in NESCAC play following back-to-back shutouts of Tufts and Trinity. Freshman Lauren Luciano scored her first two collegiate goals in the 2-0

win over Trinity on September 22. The strong start by Conn in league play makes the loss to Amherst, one of the league favorites, even more disappointing. "Amherst is a good team," said Baltzley. "They have always beaten us."

The Lady Camels will now look to rebound, first against UMass Dartmouth at home on September 29, before embarking on a season long three game road trip, starting at Drew College on Saturday, October 2. "I'm disappointed, but we have a little over half a season to play and I think we can come back after this. We need to keep our confidence up. We know we're a good team. We'll go from there," concluded Baltzley.

LADY CAMELS SHOW THEIR METTLE

Women's Volleyball Team Plagued with Injury, Bad Luck

By CHARLES HASSELL

sports editor

On Saturday, September 25th the ladies' volleyball team took on the Coast Guard Academy. The Camels went into the game with confidence; "They are beatable," said Kerri Guzzardo '01. But tragedy struck at the beginning of the first set when Conn lost one of their top middle hitters in Co-Captain Brooke Lombardy '00, who went down with an ankle injury. Despite the loss of Lombardy's valuable blocking on net, the team battled back after dropping the first two sets 5-15 and 6-15. The final set was tightly contested, as Conn pushed C.G.A. before losing 10 to 15. "We lost a close one, but we really played hard. We're gonna keep pushing forward, working hard, and playing aggressively," accounted co-captain Lisa Barry '01.

Coming off the Coast Guard loss, Conn College took on Roger Williams last Tuesday night. Still ailing from the loss of Lombardy

(who practiced Wednesday and is listed as day-to-day), the team came out strong, losing a close first set 12 to 15. The Camels slipped in the second set (15-6), but roared back in the third set. In some of the most exciting volleyball this year Conn battled well, pushing Roger Williams to extra points before losing, 17 to 15. Barry had 8 kills, 3 blocks, and 100% service, and Guzzardo had 19 assists to go with 6 kills and 3 blocks. Jenn Wilson '01 provided 8 blocks and 7 kills, Alex Fiorilla '03 4 kills, Amy O'Donnell '01 3 kills, and Misha Body '02 2 blocks. Guzzardo commented after the game, "Improvement was evident from the game vs Coast Guard. Our mental game was there, but there's still stuff we need to work on."

The spiking Camels will travel to Clark on September 30th for their next contest. Hopefully the re-acquisition of Lombardy, coupled with a rising competitive fire, can render Conn victorious.

CORRECTIONS

Last week's field hockey article was written by Ned deBary, not Charles Hassell.

The goalie for the water polo team is Alex Mroszcyk-McDonald.

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