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Gaudiani to Step Down as College President

By ROB KNAKE

editor-in-chief

The Connecticut College Board of Trustees is prepared to officially accept President Claire Gaudiani's resignation at their regular quarterly meeting this Saturday. Gaudiani and Chairman of the Board of Trustees Duncan Dayton '81 revealed the decision to *The Voice* in a late night meeting on Thursday.

Gaudiani, who has served the college since 1988 as its first alumna president, will complete her presidency on June 30, 2001 at the end of her spring semester sabbatical. Gaudiani announced her sabbatical last Friday, October 7th, citing her

desire to finish work on a book that she has been authoring for several years. Provost and Dean of the Faculty David K. Lewis will be appointed acting president effective January 1, 2001 and will serve while the college conducts a national search for Gaudiani's successor.

In an interview Tuesday, Gaudiani told *The Voice* that she would in fact be returning to the college as president after the completion of her sabbatical, but noted that she was engaged in a continual discussion with the Board of Trustees concerning an appropriate time to end her presidency. "In general, trustees and presidents are always in discussion about succession, and Conn is no ex-

ception," said Gaudiani. However, stated Gaudiani, "there is no definitive plan right now."

Neither Gaudiani nor Dayton accounted for what prompted the decision to set a date for Gaudiani's departure, a decision that was made within the last three days. Dayton and Gaudiani were adamant that her decision to step down was not prompted by the faculty petition that called for her resignation last May.

In her letter of resignation, Gaudiani stated that the decision was largely made before the spring semester turmoil and was a result of her long presidency. She felt it an appropriate stopping point after the completion of several long-term

projects. "We anticipated last year," reads the letter, "that the combination of the end of the campaign and the completion of our new academic plan and a new administrative team in place for a year would create a good time for this transition."

Dayton affirmed Gaudiani's take on the reasons for her departure and provided a statement from the Chair of the Faculty Steering and Conference Committee (FSCC), Professor Julie Rivkin, to show that the faculty had in fact reversed their position.

"I am pleased to be able to forward you the enclosed statement of confidence signed by 88 of 101 tenured faculty," reads the statement from the FSCC Chair. "We take this

response from the faculty as a sign of trust and good faith."

Dayton said that the Committee in Being, which was formed to address the faculty's concerns over the summer, had made great progress on coming to an understanding of the issues that lead to the breakdown of communication and shared governance. "Through the diligent work of the committee, we more fully understood the issues at hand and charted a new course that has rebuilt faculty trust and opened new lines of communication," said Dayton. "And we look forward to improving the shared

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President to Leave Proud Legacy

By COLEY WARD

news editor

President Claire L. Gaudiani leaves behind a legacy of academic excellence and social activism as President of Connecticut College, a position she has held since 1988. A 1966 graduate of the college, Gaudiani became its first alumna president after earning her M.A. and Ph.D. in French literature from Indiana University. In its thirteenth year under Gaudiani's leadership, the college has risen in the national rankings, establishing a reputation as one of the country's finest liberal arts institutions.

With an enrollment of about 1600 students, Connecticut College is currently the 16th most selective liberal arts college in the nation with applications up 46% since 1994 and is ranked among the country's 30 finest liberal arts colleges by *U.S. News and World Report*. The school's endowment stood at \$166.5 million as of June, 2000. The 1999-2000 academic year alone was the school's most successful fundraising cycle ever, boasting a \$10 million donation, the largest gift ever from a living donor. Prior to Gaudiani's arrival in 1988, the college was ranked 41st with a paltry endowment of \$32 million.

Additionally, since Gaudiani took over in 1988, twenty-four endowed professorships and directorships have been created, bringing the total to 35. Ted Fiske, a former *New York Times* Education Editor and current author of the *Fiske Guide to Colleges*, praised the college's swift rise through the ranks, saying, "Connecticut College is a small school with a rapidly growing reputation as an academic powerhouse."

In her 1988 inaugural address, Dr. Gaudiani stressed the need to provide

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FSCC Focuses Attention on the Tenure Process

By ANIL GC

associate news editor

"Every time someone gets denied tenure, it's controversial - every single time," opines Ms. Tristan Anne Borer, an associate professor in the Connecticut College government department.

The recent history of denials and reversals of tenure tends to prove her statement.

Dr. T. Page Owen, then an assistant professor of botany, was denied tenure in March 1999. Over 600 signatures and 100 letters in protest of the denial poured in from students, faculty, alumni and parents. The Tenure Review Committee was presented a nearly 500 page report, which included the signatures and letters and over 14 additional letters from his colleagues at prestigious institutions like Yale University and Mount Holyoke College. The original decision to deny him tenure was reversed by President Claire Gaudiani in April 1999. Today, Dr. Owen treads across the science laboratories of Connecticut College as a tenured professor and chair of the botany department.

In 1998, President Claire Gaudiani had initially decided to recommend that the Board of Trustees deny tenure for Ms. Mary Anne Borrelli, then an assistant professor of government. After massive student protests in Ms. Borrelli's support and an appeal for reversal of decision, the president recommended to the Board of Trustees that Borrelli be granted tenure at their May meeting.

President Gaudiani decided to recommend that the Board of Trustees deny tenure for Ms. Janice E. Stockard, an assistant professor of anthropology, just before the spring break in Spring '00. Again, students launched a campaign in favor of tenure for Professor Stockard. "We got a table in Cro, created posters and made handouts explaining the situation. We asked students to write letters to President Gaudiani expressing their shock that the administration would not be recommending tenure for Professor Stockard and explaining why the administration should reconsider the decision," says Zachary Nathan '01, one of the campaign organizers. "We asked the students to give copies of their letters to Professor Stockard so that she could

include them in her file to appeal the decision made by the administration."

According to Nathan, the Grievance Committee put forward a recommendation that her case be reconsidered. "It did not sway the reversal of the negative decision," remarked Nathan.

When asked about that decision, Professor Stockard offered a carefully engineered pithy remark: "I am not available for an interview, but I will say that I am glad to learn that tenure reform is at the top of agenda for FSCC this year."

Professor Julie H. Rivkin, current chair of the Faculty Steering and Conference Committee (FSCC), confirmed that tenure reform was one of the top priorities of the committee this year. According to her, FSCC is trying to make the policies and procedures for tenure process clearer than it is now. When a tenure-track professor is tenured, he/she automatically becomes an associate professor. Once a professor becomes tenured, the tenure cannot be revoked, unless in extraordinary circumstances like a criminal act by the professor.

The research requirement, or "maturity of scholarship requirement" as the Information for Faculty handbook (IFF) puts it, has been one of the major issues behind the controversies surrounding the tenure process. Professor Borrelli was perceived by the students to be a brilliant classroom teacher, but the prevailing assumption then was that the college president had recommended denial of tenure for her at first, thinking that she did not have the requisite research and publishing credentials.

President Claire Gaudiani '66 said that, "Interestingly, the order is a focus first on the quality of teaching. It's important for students to know that every single evaluation that students to know that every single evaluation that students do about the quality of teaching is read by all the on-campus deliberators. ... so student review of teaching really matters."

Professor W. J. John Coats (chair of government department) thought the research requirements at this college were quite strong. Many others

SEE TENURE

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Nader supporters at Conn symbolically protest his exclusion from the debates. Nader came to Conn a week ago to speak to both students and the New London community. The event was heavily attended, filling Brown auditorium to capacity. See story and campus politics spread, page 8. (Brown)

SGA Election Results Announced, Eventually

By KATIE HANDWERGER

staff writer

Student Government Association elections were held this past week to fill spots left vacant at the end of last semester. Senior and junior class elections were held on Tuesday and Wednesday, October 3rd and 4th. Freshmen class candidates were subjected to a delay, in the form of a second election that was held a week later than planned.

The delay in the freshmen class elections was caused by some confusion about a candidate who was left off the ballot. Supposed J-Board candidate, Daniel Leary, entered Cro on Tuesday morning to see that his name was not on the ballot, and a sign stating "Freshman class elections have been suspended because we don't

know if Daniel Leary is a candidate." Upset by this, Leary sought to find answers.

Amy O'Donnell, public relations director of the SGA, explained, when the pollsters in Cro were informed by numerous freshman that Leary was mistakenly left off of the ballot, they were unsure of what measures to take. O'Donnell, who was in charge of the elections, was unable to be contacted, and the elections were suspended until further notice.

O'Donnell explained that the confusion stemmed from Leary's failure to attend a mandatory meeting at the beginning of the nomination process. Due to a scheduling conflict, Leary was unable to attend this meeting. Leary asked his roommate (who attended the meeting as a vice presidential candidate) to speak in his

place. However, according to O'Donnell, while calling role, the roommate never said anything on Leary's behalf, and therefore Leary was taken off the list of candidates. Leary explained the situation, saying, "Amy [O'Donnell] read my name off of the list and then proceeded to make a comment to someone next to her that sounded as if she had spoken to me previously about my situation, so my roommate did not speak up to explain where I was."

The confusion was furthered by the fact that Leary was mistakenly allowed to participate in speech night, held later that week. This mix-up stemmed from a failure to supply SGA President Scott Montemerlo, who ran speech night, with a list of candidates, and O'Donnell was not able to attend. Therefore, no one

knew that Leary should not have been speaking at the forum.

The PR committee held meetings soon after Tuesday's incident. After deciding whether or not to redo the elections from the beginning (including nominating, campaigning, etc.) the committee concluded that instead, the elections would merely be re-held on Tuesday and Wednesday, and that Leary would not appear on the ballot. However, he was told that he could appear as a write-in candidate.

After numerous proceedings with the PR committee and with Leary himself, O'Donnell stated, "Things are as good as they can be at the time." She also admitted that, "It was very wrong that the sign in Cro was

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NPR Host to Speak at College's Fall Weekend

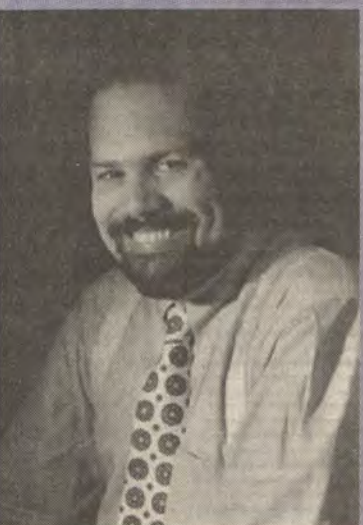
Ray Suarez, host of National Public Radio's "Talk of the Nation," will speak at Connecticut College on Saturday, Oct. 14, at 2:30 p.m. in John C. Evans Hall.

The veteran interviewer will be part of a "Summer Reading Event" during the college's annual Fall Weekend. The public is invited to this free event. A book-signing will follow.

Suarez is the author of *The Old Neighborhood*, a book that captures a crucial chapter in the experience of postwar America. He grew up in Brooklyn, N.Y., and has long been fascinated with the stories behind the largest of our cities.

In his book, Suarez writes: "Life in the city, for the millions who lived it, was once something less than the sum of their lifestyle choices: they woke up, they ate, they shoveled coal, loved, hated, prayed, mated, reproduced, died. For most, the home was not a display object but a place to keep the few things they had managed to hold on to from the surpluses produced by their labor. Their material life was made of the things they didn't have to eat, wear, or burn right this minute. A concertina maybe? A family Bible? A hunting rifle?"

The Old Neighborhood was one



of three books chosen for Connecticut College's Summer Reading List this year. All were chosen with the academic year's theme, "The City," in mind.

Connecticut College is recognized as one of America's pre-eminent coeducational, private liberal arts colleges, offering 1,600 undergraduates academic excellence in a community shaped by a student-run honor code. It is located at 270 Mohegan Ave., New London.

By JESSIE VAN GROVSKY

A&E Editor

This year's fall concert boasts the talent of the up-and-coming band, DISPATCH, formally known as One Fell Swoop, a rock, reggae, funk trio. They will be performing at Palmer Auditorium on November 3rd. Tickets will be sold for \$10 dollars for Conn students and \$12 for all others.

The three members of DISPATCH, Brad Corrigan (vocals, drums, guitar, and percussion), Pete Heimbold (vocals, bass, and guitar) and Chad Urmston (vocals, guitar, bass and percussion) have been performing and writing since 1995. In that time, they have released four albums: *Silent Steeples* (1996), *Bang Bang* (1997), *Four Day Trials* (1999), and *Who are We Living For?* (2000). They have sold over 28,000 albums and are popular among colleges and clubs along the East Coast. Chair of SAC (Student Activities Committee), Lyman Smith '03, commented "We had a large pool, and this was our first choice. They're the fastest rising stars in the prep school scene. It's a very powerful show."

Unlike any previous fall concerts, this show benefits a non-governmental organization called The World AIDS Organization, founded by Conn seniors Christof Putzel and Danny Harris, as well as a Georgetown senior. The group aspires to construct an AIDS orphanage in Kenya and has already raised \$200,000 which, while significant, is still only a small portion of the money needed to be raised. The hope is that the DISPATCH concert will help close the gap between



funds needed and funds acquired. Putzel said, "We appreciate that a band such as DISPATCH is coming to Conn to support a worthwhile cause and to promote awareness of the AIDS epidemic in Africa."

"This isn't just a fall concert. It's not just music. It's children who are dying from a disease, who don't have parents and are living on their own,

who need our help," stated Smith. "Our goal is to get complete corporate sponsorship for the event, so that every dollar earned through ticket sales will go to charity. I think people should understand that even if they're not familiar with the music, their support is still needed."

This is the first time in the history of the college that SAC has ven-

tured beyond the borders of its jurisdiction. They are not just planning for our school, but they are planning for the world. Smith concluded, "SAC has expanded its spear of influence beyond the 1600 students who reside at this school. We're affecting change globally and it's something the Committee has never done."

Editorial/Opinion

FRIDAY, OCTOBER 13, 2000

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Fall Weekend: Alumni/Parents a Poor Combination

This weekend roughly marks the one-year anniversary of Director of Student Life Kristine Cyr Goodwin's 1 a.m. pajama clad Tour de Force around campus. Homecoming 2000 saw Goodwin roused from bed when Campus Safety reported to her that the situation in the Student Center was out of control. With the traditional "Dance Under the Stars" off the schedule, the Cro bar was packed well beyond capacity with current students and alumni who had nothing else to do and no where else to go. When the beer ran out and the lights went off the situation got ugly.

We applaud Alumni Relations for recognizing the need to allow alumni and students to celebrate homecoming in traditional style with a dance on both nights of the weekend. We are also impressed with the number and diversity of other events that are available for parents, alumni and friends during the day and in the early evening. Last year, with no field sport matches scheduled and few other speakers, exhibits or shows, *The Voice* criticized the lack of events on Parents' Weekend. We couldn't be happier with this year's line-up, which includes the Berlin Philharmonic, multiple art exhibits, many seminars and discussions, three varsity sports and a keynote address by Ray Suarez, host of NPR's *Talk of the Nation*.

However, we question the decision was made to merge the two traditionally separate weekends for parents and recent alumni. This is about as bad a combination as Steak Thai Juan. Milk and orange juice would go down easier. Simply too many people will be on campus. With at least 3,500 current students, families and alumni, even a reinforced line-up of activities may not be sufficient to keep a large number of people occupied, enjoying themselves, and out of trouble. The festive atmosphere of HarvestFest may quickly turn to a mob scene if long lines persist and food supplies run low.

We will be surprised if this weekend doesn't combine the mayhem of last year's Homecoming and the boredom of last year's Parent's Weekend. Even in the best case scenario, the combination of parents and alumni will prove exhaustive for students. The point of the two events run contrary to each other and force students to choose between interacting with their recently graduated peers, spending time with their families, and fulfilling dorm responsibilities by working at the HarvestFest booths. All involved will lose. Separate weekends would allow for parents and alumni to participate in separate activities, in different atmospheres. More importantly, it would allow students to fully enjoy both events.

To Vote For Nader?

Point

Every year since eighteen-year olds received the right to vote, the voting rate for eighteen to twenty-one year olds has declined. This tends to be the most liberal group of voters, and also tends to be the most frequently ignored group. This is because the two candidates try to appeal more strongly to the swing vote, the centrist and elderly voters. During the first presidential debate, Gore and Bush spent a good portion of their time arguing about social security - an issue that most directly concerns older voters. No candidate made an appeal to more progressive voters, because the Democrats hold a monopoly over them. An environmentalist certainly isn't going to vote for Bush.

However, this year's election features Ralph Nader, a respected public citizen, who offers the American left-wing a perfect opportunity to reclaim some of its rightful political power. Nader has managed to poll around five percent of the popular vote, despite receiving little media coverage. If Nader receives five percent of the popular vote in November, he will win a percent that would cover the margin between Republican and Democrat in many states. The Democratic party cannot ignore a loss of five percent of their voting base. They would have to let the left-wing back into the party.

Nader excels in several key areas where Gore's ideas are lacking. In contrast to Gore's plan of tapping into the oil reserve to create more supply, Nader wants to convert from a non-renewable, fossil fuel economy to an economy based on renewable energy. Gore wants to increase the military spending budget to its biggest size ever, despite the lack of threat or enemy. Nader wants to use that money and invest it in positive social programs such as investing in schools and universal health care.

Nader favors withdrawing from the WTO and NAFTA, unless these fair trade agreements include workers' rights provisions. Gore is content to let American companies move to developing countries and pay foreign workers miserable wages under awful working conditions in the name of corporate profit.

While both Gore and Bush claim to favor campaign finance reform, they are currently running the most expensive political race in American history. Nader has refused donations from corporations, labor unions, and other big businesses, because he does not believe in them. He is the only candidate prepared to lead campaign finance reform.

In this election, Bush stands for large, unnecessary tax cuts; Gore stands for slightly smaller, slightly less unnecessary tax cuts. Bush stands for fast-track logging which will destroy public lands in twenty years; Gore would like to give Yosemite fifty or sixty years. Nader clearly supports a progressive agenda that the left-wing can believe in, rather than a centrist agenda that progressives can choose as a lesser-of-two-evils. Contrary to popular believe, a vote for Nader is not a wasted vote, because it is a vote in good faith. A wasted vote, is a resigned vote for Gore made slightly because he's slightly less bad than Bush.

Counterpoint

In light of the first two mind numbing Gore-Bush debates, it is easy to understand why apathy seems the best choice to many of our generation. Partisan politics appears to be the only sort of politics happening in Washington these days. Lobbyists seem to be everywhere and their number only promises to increase. For many, the weight of soft money and big business in our government has proven overwhelming. To quote a friend, "the only difference between Republicans and Democrats is who owns them." In the haze, we all search for answers, for a politician who can make us believe in the political process, who can be a "good" President and a good man.

Amongst this confusion emerges Ralph Nader. From the moment he arrived on the political scene he waged war against Washington and big business in order to protect the common consumer from those more interested in profit than humanity. His accomplishments over the years have improved all of our lives. He promises to expunge the soft money that has long choked elections from the political process. He is intelligent and compassionate; a good man.

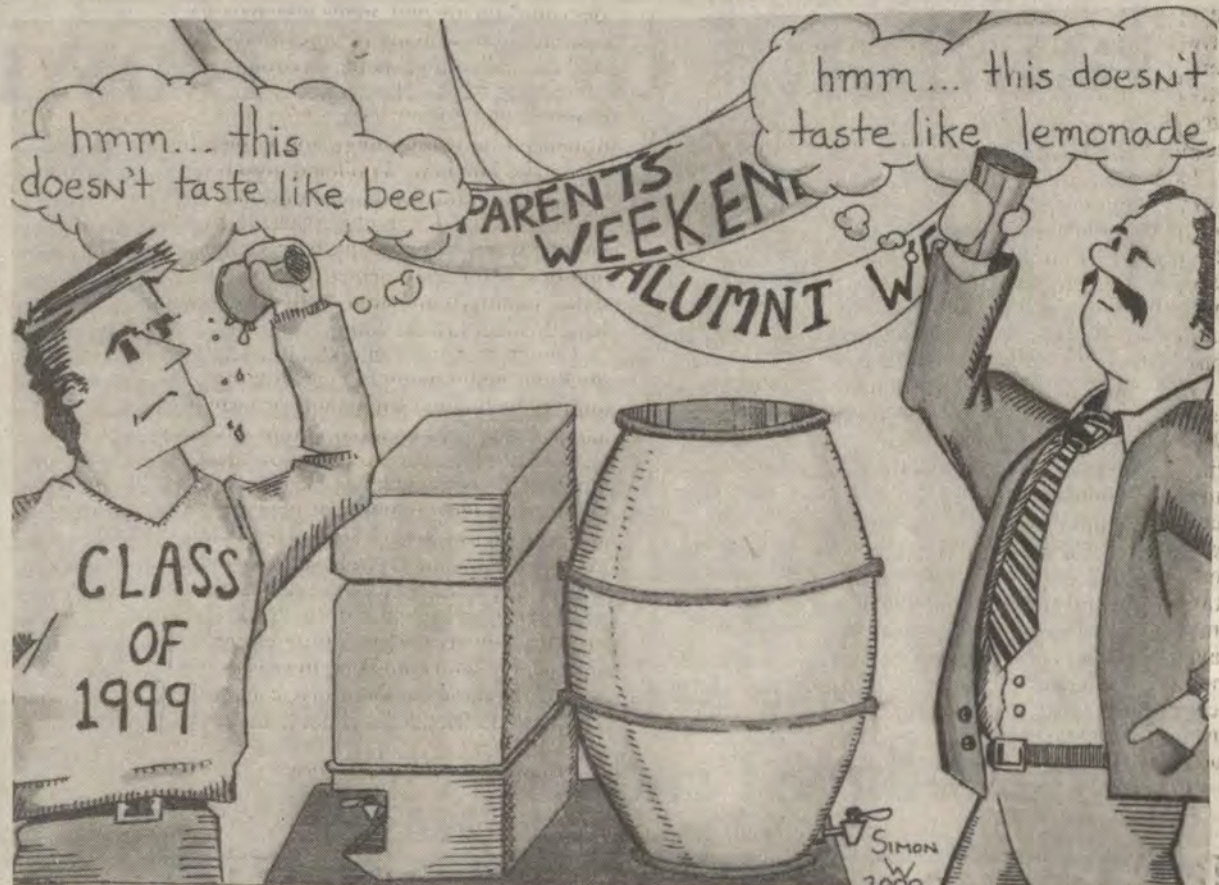
Alas, he is not the man we seek. He is a good man, but he is far out of his depth. His focus is simply too small.

The biggest strike against Nader, however, has nothing to do with issues or concerns. It has to do with votes. And in terms of votes, Nader does not stand a chance. I know the argument: a vote for Nader is not simply a vote for him but a vote for a multi-party system. I have made the same argument myself. This election, though, is just not the right election to make that statement.

If this were four years ago, I would say a vote for a candidate like Ralph Nader would be well placed. This year, however, the Presidency is not the only issue that will be decided by this election. A record number of Supreme Court Justices are expected to retire and the new President would select the replacement Justices. A fairly well balanced court will be virtually remade overnight. Whether Bush states it outright or not, the Justices he selects will very likely have an eye on overturning *Roe v. Wade*. Gore, obviously, will appoint Justices that will make such a development an impossibility. Although Nader supports freedom of choice, a vote for him will translate into a vote against *Roe v. Wade*. Are you willing to risk that right to make a statement?

It may be sad commentary on our system that we have to choose a more prominent candidate with a better chance of winning over a candidate we may have more of a belief in, but right now that is the case. The United States, right or wrong, is a de facto two party system. A vote for a third party candidate who cannot possibly achieve victory is a wasted vote. This is the reality of it.

So when you enter the polling stations in November, remember this: Voting with your head rather than your heart may make you feel uncomfortable, but what you have to gain from a third party choice is far out-distanced by what you have to lose.



LETTERS TO THE EDITOR

Alumni Actively Committed to Conn College Students

As a staff person here at the college, and as someone who is out meeting alumni and parents, I read *The College Voice* at every possible opportunity. After reading Rob Knake's piece in the 9/29/00 *Voice* I had to respond to a point he makes in his closing.

Allow me to summarize Rob's final point: Rob wonders why Conn does not have a club for alumni to meet, and connect, as do Harvard and Yale. Rob admits that it would cost a great deal to have such a club, but feels it is something due alumni because they give to the college annually.

For the record, let me say I work in development here at Conn. I started in the Annual Fund and now work to increase the endowment. I would like to bring a bit of light to some things that I think could use some illumination.

The Annual Fund is more than "... six form letters asking for more money." Each year, half, or almost half, of all alumni (it varies a bit) make gifts to the college. In the last ten years the level of support has increased from about \$1.6M to over \$4M and every penny of that money goes directly to work for the students and faculty here at Conn. Alumni, as far as I can tell, do not expect anything in return for their gifts other than knowing that they are helping support bright and creative people.

No doubt there are Yale and Harvard Clubs, and Williams and Amherst Clubs too, but it is important to realize that these schools have been around for some time-one of them is the oldest school in the country, I believe. Beyond the fact that these schools have a long and impressive tradition of alumni involvement and giving, they also bought real estate a long time ago!

What I can say, and there is no way Rob could have known this, is that there are active and committed alumni out there who do hold events that help alumni connect and there is a great group of professionals in the Alumni Relations office who help them. A good example are the Alumni Networking Parties being held in partnership with other NESAC schools. These events bring together alumni and provide a forum in which network alumni in a

given field will talk a bit about what they do and answer questions. These events are very popular, and useful for attendees, as they connect and network with other alumni.

I was compelled to write, not to take issue with Rob, but to try to let the students know that there is a great group of alumni out there that work together formally and informally. Could things be different, and, I suppose, better? Sure they could and they will be, but it takes time. Building or improving upon a tradition of alumni involvement takes time and effort. Let me assure you, it is happening.

Matthew E. Hawley
Associate Director of Major Gifts, Office of Development

Historical Society Responds to Claire's Claim of Insignificance

In the article, "Conn Hosts Community Development Summit," there is a discussion of the NLDC's projects in New London's Fort Trumbull neighborhood. In particular, President Gaudiani is quoted as saying, "This was a chunk of land that was one-hundred years ago an Italian neighborhood. According to the historical society, there are no (properties) that are historically significant."

It is obvious that President Gaudiani is referring to the New London County Historical Society and New London Landmarks. Both organizations have publicly stated that there is no one historically significant building in the area, but the whole neighborhood as a whole is historically and architecturally significant. It represents a New London neighborhood from the late 19th and early 20th century. It would be difficult to replicate the different, unique style of the various houses. This neighborhood, saved and restored, would make a pleasing companion to the state park at Fort Trumbull.

If President Gaudiani wishes to quote either New London Landmarks or the New London Historical Society, we ask that she quote the whole statement and not just a portion of it.

Sally Ryan
President
New London Landmarks

CORRECTION

In the September 22nd issue of *The Voice*, the article entitled "Student Levels of Satisfaction Varied After Financial Open Forum," Becky Pappas was incorrectly credited as the organizer of the student rally. A group of concerned students organized the rally.

THE COLLEGE VOICE

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OPINION

Meandering Along the Kinsey Scale

Sara Kelley-Mudie **Deja Vuing**

More than a few people read my subtle leap out of the closet in my first column with a certain degree of surprise. Many of them asked my friends if it was true, if there had been a misprint, or if I meant something else entirely. The question of my sexual identity has run through the rumor mill so many times that at this point I decided it was time to clarify the issue.

I am bisexual. I am not really a lesbian who is afraid to come right out and say it. I am not really straight and looking for that trendy little niche that comes along with being queer. I am not just so horny that I don't make distinctions anymore. I am not going through a phase. I am not making a political statement. I am, in spite of my intense loathing of labels, simply putting a name to what I am.

But wait, you object, you've been vehemently proclaiming your straight identity for the past three years. Were you lying to us? What happened? No, I was not lying. Yes, I did identify myself as straight for a long time, and enjoyed my straight-girl niche within SOUL during that time. Heck, I was known as the honorary lesbian for quite some time, and the title was just that—honorary. Have no fear though, I was not converted or brainwashed by anyone—nobody won a toaster. Sometimes things change. Human sexuality is not static. I have always accepted the possibility that I might be attracted to or interested in another woman, or women in general. This possibility has simply become a reality. I just made a subtle move along the Kinsey scale, and now suddenly everything is different.

I don't mean to make it sound as if this was a simple

"decision" on my part, made nonchalantly one sunny afternoon. I know many of you wonder if homosexuality and bisexuality are genetic, environmentally influenced, a choice, or what. The answer is yes. This coming out, to others, and myself, was a long time coming and was influenced by many things, too numerous and too personal to go into here. I doubted myself for a long time—was I just looking for a niche or going through a phase? But no, I realized, nobody in their right mind decides to potentially be maligned by both straight and gay communities, ostracized, denied legal rights, and have their sexual identity compared to that of Sharon Stone's in Basic Instinct just for fun.

I know that some may think my revelations and ruminations about being bi have nothing to do them; they don't know anyone who is gay or lesbian or bi. Well, I hate to break it to you, but you're wrong. Statistically, ten percent of the people you know aren't straight. So if you think no one you know is queer, either you're hanging out with Jerry Falwell, or your friends and acquaintances are in the closet. Secrets, especially ones that are intrinsic to someone's entire sense of being, put a burden on any relationship. These are secrets that shouldn't need to be kept. Coming out is difficult and occasionally painful, but it makes the air a little easier to breathe. The more people who come out, the easier it will be for others, both to come out themselves, and to be come out to. And what are friends for if not to make life a little easier for each other?

I'm out. Now it's your turn.

500 Words About 30,000 Dollars

Brad Kreit **Left of Marx**

Having returned from spending a day at Yale with a friend, I can positively state that Conn students are a lot more well-adjusted and more confident than our New Haven counterparts - even if we're not quite as good with standardized tests. Yale students, who have countless times proven their intelligence, still don't feel like they're smart unless somebody takes the time to write the letter "A" on their paper with a red pen. I've never met a Conn student whose self-esteem was completely wrapped up in the petty competition and the often irrelevant grades that a professor doles out. We Camels simply aren't here to prove to somebody with silly letters like Ph.D. after his name that we will be as bright as he is one day.

Unfortunately, rather than an obsession with our letter-grade self-worth, we don't feel that our education is valuable unless somebody takes the time to write a lot of big numbers on a paycheck for us. It's as though we're fooling ourselves into thinking that Connecticut College, a place called UConn by one out of every three of our parents, is the college name employers are lusting after. Let's be honest with ourselves. As a professor of mine once said, "Nobody goes to a liberal arts school to get a job."

Despite what optimistic faculty may believe, we are a school obsessed with making money. It seems that these days, everybody is an economics major, or an economics double major (coupled with international relations), or at least a minor. I performed a battery of tests to analyze all of this. It seems that pretty soon, we'll be producing too many economics majors. They're going to flood the economics majors market, thereby increasing the supply without increasing the demand for economics majors,

causing them to make less money.

This will cause a whole mess of trouble, because our economics majors aren't going to know what to do with themselves. They've been taught to make and analyze money, and that having money and having stuff is inherently good. So what's an economics major with no money to do?

Hopefully, they won't turn to ethics, because we don't need anybody else reminding us that money is good. As MasterCard will tell you, with thirty seconds of advertising time, your son's first baseball game is priceless. That is, about one hundred dollars for a couple of tickets, some hot dogs, and maybe a hat - if you can afford the type of pricelessness that a hat offers after your other expenses.

The lines between our spiritual values and our money seem to be blurring more everyday. That's why I can simply mention "thirty thousand dollars" in most vague contexts, and students here will know that I'm talking about the price of Connecticut College tuition per year. College should not be about how much money one has to spend over a four year period to make a lot more money later on his life. We should not be at Connecticut College because of a cost-benefit analysis. I suppose I could have gone to some public school back home (such as UC Berkeley), majored in computer science or business, spent less, and made much more money doing so. But that doesn't take something much more important into account, something which is truly priceless. I enjoy learning here, even though I'll never use my history major to get a high-paying job.

It's Time to Stop Standing on your Head

David Byrd **Viewpoint**

How can you not care? I have heard a lot of people say that they really don't care about the presidential election. It seems to me that if you - live in the US, want Social Security, don't like paying taxes, have an opinion on abortion, go to school, get sick, want to save the trees, drive a car, use energy, care about guns - then you might have a stake in this election.

This presidential race, according to Brian Hawkins (President of the College Democrats), is "the most important election in the last twenty years." "Americans have a choice this year about what they want to do with their current prosperity."

The two candidates aren't the most exciting or charismatic. So what? The President isn't there to entertain you. I think that it is more important to get someone in the Oval office who is going to be a capable leader, rather than someone who Saturday Night Live can make fun of every weekend.

Some people claim that they don't care about politics

and government because their vote means absolutely nothing. I have news for you. Your vote counts even less when you don't cast it. Maybe you are sick of politics because big businesses have all the power-by not showing up at the polls on Election Day, you are as much to blame for the corruption as all those big businesses. And if you don't vote, then you have no right to complain about anything ever again.

I am happy to see that there has been increased political activism and awareness on campus lately. We showed that we care about our own "student" government, lots of people came to hear Ralph Nader speak, and political clubs have been revived on campus. The College Democrats were reinvigorated by Hawkins a few weeks ago, and there are unconfirmed rumors of a College Republicans group on campus as well. But you know the great thing about the United States? You don't have to be an active political activist to make a difference. All you have to do is fill in a few bubbles on November 7th.

Magic: The Gathering Brings the Apocalypse

Tim Stevens **Complaint of the Week**

Ladies and Gentleman, I have bad news. The world is ending.

Yes, it is true. And how, beyond my usual awe-inspiring knowledge of the future, do I know this? Last week while searching for something to watch on TV, I came upon the final sign of the Apocalypse. I, like many other Americans, am always worried that TV would be the death of us all. However, after a sitcom starring Bette Midler failed to bring about our end, I assumed that we all had several good years ahead of us. Alas, my uncharacteristic bout of optimism proved to be erroneous because Magic: The Gathering is now on television. Not only is it on, but it is on ESPN2. Yes, the same station that has brought us great programming such as the Strongman Competitions and Pool Championships has stooped so low as to sell out the entire planet by broadcasting this...abomination.

I don't know how this could have happened. What programming genius sat down and thought, "You know what TV is missing? Pasty-faced geeks at a table with looks far too intense for their actions facing off in a card game while two referees (because one supposes that one ref would not be nearly enough) and a crowd of similarly minded individuals look on. And if we then throw two commentators discussing the action in a language that, while made up of English words, is completely impossible to understand, I think we could have ourselves a great little show." I mean, come on people! Certainly there must have been some sort of lumberjacking competition out there that demands our attention or yet another thrilling installment of the aforementioned

Strongman Competitions. Honestly, does anyone ever get tired of watching a man-mountain of muscle pulling an eighteen-wheeler along behind him as he walks? I think not!

Don't get me wrong, I am a geek too. I write for the school paper for God's sake. That alone must tell you something. Anyway, my problem isn't the game, per se. It just worries me that there are so many channels on television that this is a viable programming option. If you watched, you would grasp the sheer ridiculousness of the situation. They used a highlight reel at the end of each match to display the key moment in competition. Apparently, a card being flipped over is so thrilling one can't help but watch it again. The stage these two "warriors" met on was grandiose, surrounding the table with large view screens displaying random cards and images from this "exciting" spectacle. There were bleacher seats filled with more fans than you'd find watching a game of water polo here at our school. And as we all know, in the director's cut of the Bible (The Greatest Story Ever Told: The Way the Creator Intended), the final sign of the Apocalypse is described as something like, "The moment when mankind is so bereft of entertainment that he turns to the only game less cool to play than Dungeons and Dragons." That, of course, is paraphrased.

So the end is here. Time to give the folks a call, and maybe that girl who you never told how you felt. Then get in bed, turn up your favorite CD as loud as it goes and wait for the fire and brimstone. And with your last thoughts remember: this is all ESPN2's fault.

A Trip Down The Rabbit Hole

Simon Wainwright **Viewpoint**

Last Wednesday on October 4th, several Connecticut College students traveled to Boston to attend a protest against the Presidential Debates being held that night. For me, this was the first protest that I had ever been to and I must admit it was quite an experience. As I write, I can't help but being reminded of Dorothy's adventures in the Wizard of Oz.

Upon arrival at the protest, I quickly became lost as our tiny group encountered strange creatures, some good, others bad, and most quite humorous. After the initial shock of being there wore off, I began to observe many strange things that you simply don't see around our campus. For example, stomping around the auditorium proudly waving signs promoting Al Gore and Joseph Lieberman were the Carpenters Union clad in flamboyantly bright orange shirts. Following the endless legions of carpenters were random bands of third party advocates roaming around hoping to catch unwary reporters for a minute or two. The more I walked, the more I realized that I wasn't in Connecticut anymore. Everywhere around me, there were people sporting butterfly wings, walls of Police Officers armed with pepper spray and batons blocking random streets, and mysterious men in dark suits who had wires falling out of their ears.

Throughout my journey in that Wonderland, chants like "Bush and Gore, corporate whores" crashed through the air. All around me, small and large signs sprouted up out of the crowds displaying political slogans. My favorite among those had to be "Bush and Gore make me want to Ralph". Sneaking around amidst the chaos, anarchists, easily identified by a bandana worn over their face, gave

me strange shifty-eyed looks that soon began to cause a very unpleasant feeling in my stomach. However, of all the sights at that zoo of people, I feel that I learned the most from the Fulon Gong, who were oases of peace and harmony scattered throughout the crowds. Quietly meditating, the Fulon Gong didn't bang on drums, wave signs, or chant political slurs. All that I could say to explain who and what the Fulon Gong is, is to simply say, "they are there because that is where they need to be".

Anyway, despite all these strange sights, I was really impressed for rarely have I seen as many people in the same place who care what is happening to our country. Even though there were times when I was filled with frustration over the current system, such as when I saw a girl doubled-over in agony because she was pepper sprayed by police officers, I also felt immense hope for humanity at the same time when protesters rushed to help the same girl and guide her to a temporary paramedic. All around me, people were sharing fruit and water with each other, unconcerned about who they were helping and whether or not they deserved it. All that mattered was that everyone was there for a reason and it was a time for charity, not selfishness.

Later that night on the way home to Conn Coll, my head was filled with a storm of thoughts and ideas. It was only when I fell asleep that these thoughts began to dissolve into dreams until there was only one question left. What would happen if even more people take an active role in politics instead of settling for the corrupt system that we have now?

How Europe's Last Emperor Impressed Me

Anil GC **Still the Globe Rotates**

I am not an avid fan of Slobodan Milosevic. I hated him during the 1991 Croatian crisis, the 1992 Bosnian imbroglio, the 1989 and 1998 episodes of massive repression in Kosovo. However, I saluted him in 1999 when he managed to survive in power, even after the explosive domestic rebellion in Serbia in the aftermath of NATO's 78-days-long marathon assault on Serbia.

I hate dictators for their ruthlessness. I have hated Saddam Hussein; I have hated Ayatollah Khomeini; I have hated Pol Pot; I have hated Nicolai Ceausescu; I have hated Joseph Stalin - all of them throughout my life. Indeed, they deserve condemnation for their egregious lack of humanity. However, some of the most notorious leaders of the world have proved themselves to be the pinnacles of political mastery time and again. For that uncanny ability to survive and remain in full charge even in the most adverse circumstances.

I have, at times, heaped praise upon the likes of Saddam and Milosevic. Frankly, Saddam's continual grip on power even in the aftermath of the West's attack and the formidable Kurdish rebellion had impressed me a lot. Of course, I am not an avid fan of Saddam either. They are butchers with twisted psyches—power hungry maniacs! I do not have the slightest iota of doubt about their repugnance. However, talent is talent. Just because somebody is diabolical, it does not mean that his/her talent should not be acknowledged.

I watched the 1996 domestic protests against Milosevic on television with great curiosity and suspense. Milosevic had then been facing a tough time, with the anti-Milosevic slogans from a coalition of students and opposition leaders calling themselves "Zajedno" (Together) reverberating continuously in the Serbian atmosphere. He had high-handedly invalidated the local election's results, trying to forcibly strip them of their wide victory.

As the protests continued relentlessly, I had thought Milosevic's heyday was over. It was not to be. He stalled for three months before giving the opposition control of bankrupt and rampaged towns and cities. By then, political infighting had ultimately ruptured the coalition. Thanks to the fragmentation of the opposition block, Milosevic was able to revive his weakening grip on Serbia within a short period. That was typical Milosevic for you: the classic Machiavellian! It came as a little surprise to me when Milosevic assumed hitherto largely ceremonial presidency of Yugoslavia and converted it into an omnipotent post overnight, when the Serbian constitution prevented him from serving another term as the Serbian president in 1997. The power-maniacal opportunist and maestro of the political chessboard that he was, I could not have expected anything less from him!

When it was evident that opposition candidate Vojislav Kostunica had somewhat unexpectedly snatched electoral victory from the incumbent president in Yugoslavia's 2000 presidential elections, a variety of speculations sur-

faced in political pundits' and foreign policy wizards' circles and spread throughout the globe. Milosevic would not exit easily - that was the conventional wisdom. They were right: he did not. When tides turned totally against him in the form of a people's revolt, like the one that overthrew Filipino strongman Fidel Marcos in the mid-1980s and Indonesian "patriarch" Suharto in the late 1990s, Milosevic's unpredictability - perhaps his greatest weapon - impressed me again.

When the world was busy predicting the flight of Milosevic to another country or a last-ditch gory attempt at suppression of the people's power and tightening of his grip on power, he simply acknowledged his defeat! He wants to spend more time with his grandson! Milosevic and a family person? Milosevic playing with his grandson? Do I buy that? No way! But recognizing the political impasse that he found himself in the early days of October 2000, I would say his move was a smart one. He did not get shot by his own citizens like Mussolini or Ceausescu! That would have been so humiliating an end for a figure who has been absorbed in self-delusions of grandeur as the messiah of the Balkans for the last decade or so! He did not flee his country like Marcos or Idi Amin or Erik Honeker did!

The last despotic emperor of Europe was forced out of power, but not necessarily indefinitely, I say. The butcher of Belgrade is down, but not out: no, not yet. He still looms large in the Serbian politics as the leader of the largest Serbian political party. Neither was his exit very ungraceful! It could have been far worse: with the Yugoslav citizens' angst running so high and mob mentality taking charge, he could have suffered a far more humiliating exit! Mobs could have got hold of him and roamed him naked in the streets!

Even if he had fought a last-ditch battle against the Serbian people, it would be his end if the violent move if that did not succeed in his retention of power. As a shrewd tactician, Milosevic decided to play it safe and hence decided to shun violence this time. Even in the current revolutionary air of Serbia, he is still revered by quite a large segment of the Serbian populace as their nationalist leader, thanks to the bloody images of the NATO bombing of Serbia and the anti-west sentiments fueled by them.

I would say Milosevic's move to step down without violence after the revolutionaries stormed the parliament and other key offices was a gambit, and an astute one for him, in light of the choices that he had right after the revolutionaries' apparent capture of the state apparatus.

In the politically volatile climate of the Balkans, if Slobodan Milosevic plays the cards right, he can still stage a comeback in the future. After all, he is a master of maneuvers who can play both the witch and the witchdoctor effectively, as displayed in his pivotal role in engendering the Bosnian crisis and the Dayton Accords respectively.

Pfizer U?

Rob Knake **Viewpoint**

After 150 years of being the brunt of jokes at sports tournaments and dean's conferences, Beaver College is biting the bullet and changing its most unfortunate name. "A rose by any other name would smell as sweet?" Oh sweet Juliet, if you had lived past thirteen, you would have known differently.

What's in a name? Everything. You can't judge a book by its cover? People sure seem to. Just ask Barnes and Noble or goto.com, two companies with the same service, same price and same product as their two rivals, Amazon and Yahoo and are getting whopped.

Name recognition is everything in this world and it's one thing "Conn" just does not have. There are two ways to build name recognition: steadily build up the value of your product and slowly but surely people will start to associate your name with respectability. Or, live on the hype and get something catchy that sounds good and you'll have overnight success.

Conn's been trying to build a name for itself for seventy years now and it just isn't working. We could move all the way from 27th to 24th in the *US News* rankings and it still wouldn't make a bit of difference. Think about it. You may hear the words Conn and think ocean view and drunken camels. Everybody else thinks Uconn or community education.

Look at some of our peers. What if Williams or Amherst was Massachusetts College or Bates or Colby was Maine College. Do you really think we'd be stragglng behind that bunch?

Conn's already done a name change once, from the

Connecticut College for Women to our beloved Conn Coll. Why not go again, and at the same time solve our "financial challenge" by auctioning off the name to the highest bidder. Think about it, Gates College, Buffet University, Vanderbilt or Carnegie, oh wait those are taken.

Maybe we could emphasize our international flavor and go with everybody's favorite sultan and have Brunei U. Better yet, go even further and turn Conn back into a hotbed of radicalism: Bin Laden College. Our sports teams could be the Talibans and boy, would Islamic law make it easier for Kristene Cyr Goodwin and Dan De Cecchis to turn us into a dry campus.

Or we could follow the current trends in education and go after corporate sponsorship. We've already got the Unity Pepsi-Co room, why not go all the way. Or, better yet, exploit our ties with pharmaceutical flying tiger Pfizer. Pfizer University? Sounds good to us. They're on the up and up too; and with Viagra and Zolof flowing freely around campus, who needs J-Board, or SAC for that matter.

On the other hand, we could stay within the US and maybe just help a struggling corporation. Phillip Morris seems to want to change their image. Morris College. Think of all the community service they do with tutoring and disaster relief. Why, I bet they even gave more money to Honduras after last year's hurricane than we did. It would even make sense for us to still be Camels. Light'em up.

Work in Pfizer.

Arts & Entertainment

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FRIDAY, OCTOBER 13, 2000

Two Conn Student Photographers Featured in New MUGZ Exhibition

By JESSIE VANGROFSKY

a&e editor

A coffee shop is not usually considered a place to find great art displayed. Yet, that's exactly what Mugz, in downtown New London, has done. The exhibit featured work by two Conn students, Matthew Smith '01 and Amanda Rogers '02, as well as a Waterford resident, Katrina McGuire.

The exhibit, which runs through the month of October, held an opening reception on October 1st. Matthew Smith '01, a native of Lexington Massachusetts displayed his photographs of landscapes. Smith has been pursuing photography for five years. He focuses on landscapes "because there is so much beauty in the surrounding country side."

Many of the photographs were taken at Conn's Arboretum, while others were from his hometown as well as the areas around Southeastern Connecticut. His pictures were so well defined that the viewer could easily place herself in whatever landscape he photographed, and then be transported into the mind of whatever he was trying to capture. To enhance the silver tones, Smith used a special kind of film called Kodak Infrared Film. This made the picture seem to jump off the page with intense texture.

Untitled # 1, is one of Smith's favorites. It is a shot of reflected shadows on the surface a tree with the leaves hanging off. "The shad-

ows fall roughly on the bark, and I love the way the leaves look with the light coming off of them," stated Smith. This picture I have to agree that this was a beautiful shot, and it was one of my favorites from his collection.

His second favorite was called *Tribute to Weston*. Smith stated "Ed Weston is one of my favorite photographers. His landscapes are full of life." Smith continued, "when you look at *Tribute to Weston*, you can feel the texture, the way the bark feels and the roots twist and turn, it reminded me a lot of his photography."

The exhibit also features Amanda Rogers '02, from Seekonk, Massachusetts. Rogers, an art major, just happened to fall into photography. In order to contribute to her major, she had to take a photograph class, and she fell in love with it.

Her pictures are "exclusively of people in a wide array of environments." She focused mainly on people in diners. "I like to take pictures of people at diners. You can capture people and the relationships between people." The images on film form stories the second you look at them, and you can dictate what's going on in the scene for hours. Her motivation behind taking shots at diners was so "people can be able to share that moment in the picture easily," added Rogers.

She elaborated on one of the pictures called *Behind the Counter*.



Above: *Untitled #4*, Matthew Smith '01. Left: *Distracted*, Amanda Rogers '02.

Richard, a diner cook in Seekonk, "always had funny poses, and his expression is funny." This picture is one you can create a story for. You start to think about a family, maybe a hobby; it evokes many emotions.

Last, but definitely not least was Katrina McGuire, from Waterford, CT. Her paintings were incredible. One of her paintings titled, *Jealousy Sucks* was painted when she was going through hard times with her boyfriend, "I was just trying to purge myself of jealousy," added McGuire. This painting con-

veyed anger. It was bursting with color and resembled a shattered mirror.

Another one of her pieces was *Plywood Woman*. It was part of the scenery for *Guys and Dolls*, a play that McGuire had worked on in high school. She painted it and put a glossy finish on it. It was a striking piece that captured attention, as it was covered in glass sequins. No one in the coffeehouse could walk past it and not stare. For \$250, it would make an excellent addition to the décor of

anyone who could afford it.

Selected works from each of the artists are on sale. Rogers's pictures range from \$50 to \$85. Smith's go for from \$95 to \$150, and McGuire's paintings and sculptures range in price from \$70 to \$250.

The depth and intensity in each artist's work was immeasurable. Mat-



thew Smith said it best "this is great coffee, a great atmosphere and great art." It would be worth your while to find a few spare minutes to check out this great treasure yourself.

Bari Koral, Performed for Me, and I Liked It Just Fine

By IAN ABRAMS

staff writer

On Friday, September 29th, NYC singer-songwriter Bari Koral performed in the Cro's Nest for an audience of fewer than 10 students. For those who attended, the performance was an intimate glimpse at the style of an underrated folksinger and her accompanist. The two managed to fill the room with sound despite the silence and lack of turnout.

Koral's guitarist, Jeff, is an alumnus of Connecticut College and honed his musical talents in numerous campus bands before joining Koral after the release of her recent album, *Joy*. Although the album, available on Amazon.com, is filled with the same reedy, soulful vocals and storytelling that Koral provided at Friday's performance, the addition of Jeff's electric guitar gave her arrangements a dose of much-needed grit. Drawing alternately on lo-fi tones and pedal-steel riffing, Jeff's ornamentation pro-

vided a sense of atmosphere to Koral's songs that separated them from typical folk-rock offerings.

Koral's setlist was comprised of



mance was seamless and reflected a sense of professionalism that is often absent in "college shows."

Jeff shifted his weight in an eccentric manner than suggested being eaten alive by fire ants, whereas Koral sang with her eyes clenched tightly shut, enunciating perfectly every syllable, yelp and wail. The disparity in stage presence between the two made their performance as interesting to watch as it was to hear.

Koral performed for over an hour. Due to the conspicuous absence of a crowd,

she flatteringly dedicated the show to me. Something is amiss. As much as I appreciate the gesture, I cannot help but think that if more people had arrived, the performance would have been intensified; whatever eye-candy the likes of this reviewer and Scott McEver might

provide, we're no match for a large, pulsing audience. Next time we are able to see live music in such an intimate setting, let's give the performers the recognition and support they deserve.

mostly original material, and went off without a hitch. Koral also covered Bob Dylan's "Silvio," adding her own frenetic energy to the song, and managing to sound reverent at the same time. Her perfor-

Nurse Betty: Good for What Ails You

★★★★☆

Nurse Betty (R)

Running Time: 1hr, 50min

Starring: Renee Zellweger, Morgan Freeman, Chris Rock, Greg Kinnear

By MICAH WEISBERG

staff writer

Nurse Betty is a dark comedy which depicts the story of an innocent diner waitress (Zellweger), who is hopelessly infatuated with Doctor David Revell (Kinnear), the star character of *A Reason to Love*, a daily soap opera that dramatizes the trials and tribulations of the emergency room.

Her obsession with the show is so great that she herself secretly aspires to become a nurse, but only in her dreams. Betty's sleaze-ball husband Del Sizemore, who owns a local car dealership, treats her with no respect and neglects her at home. Betty is so ignorant at first to the oppressive situation, that she never questions the judgement of her husband. She accepts her fate, but at the same time wishes there could be more to her routine life.

Unaware of the side business that her husband is mixed up in, Betty ac-

cidentally witnesses Del's brutal murder at the hands of two hit men (Freeman and Rock), in a scene of truly unnecessary violence. In a wave of shock and confusion, Betty leaves the scene of the crime and heads off to Los Angeles in search of something better, namely her favorite TV hunk, David Revell.

Betty is so traumatized that she doesn't realize her husband is actually dead and begins to believe that *A Reason to Love* is real. Once her road trip begins, the laughs come more easily. One of the funniest scenes occurs when Betty confronts her idol at a Hollywood benefit.

The movie provides a healthy dose of humor as it picks up steam. However, for the first half of film, the audience is left pretty much in the dark about much of the plot. Too many unanswered questions early on may cause some frustration. But good things come to those who wait.

The role of Betty Sizemore is per-



fectly cast for Rene Zellweger. Much of the movie's success falls on her as it traces Betty's journey from pathetic housewife to independent woman. Morgan Freeman's character however, is poorly written. Some credit must be given to Freeman for salvaging what he could from it.

Chris Rock gives a rather mediocre performance, with a comic shtick that has become somewhat stereotypical, though his character does manage to get in a few brilliant one-liners towards the end of the film.

Overall, *Nurse Betty* is worth seeing. You may not want to put it at the top of your list, but compared to some of the other movies out in the theatres these days, it definie worse.

Boston Camerata Brings Revels and Music

Under the direction of Joel Cohen, the Boston Camerata will present rare and fascinating songs of love, springtime and revelry in two performances at Connecticut College in November.

The concerts take place on Sunday, November 12, at 2 and 7 p.m. in the John C. Evans Hall and are a part of the college's Mostly Music Series.

The Boston Camerata has been delighting audiences around the world for almost four decades and continues to win praise for its unique

programming and superb performances. The original *Carmina Burana* manuscript (13th century) is probably the most important source of secular, medieval Latin poetry in existence.

The Boston Camerata use authentic medieval melodies in a production that overflows with vitality. "The Boston performers render (the music) with sympathy; their singing is clear and supple," said *The New York Times*.

Internationally known as a performer, conductor, writer and com-

mentator, Cohen is a leading authority on medieval and Renaissance musical performance. He brings a unique style of programming to the Boston Camerata that has earned the ensemble critical acclaim on five continents.

Founded in 1954, the Boston Camerata was associated with the Boston Museum of Fine Arts until 1974, when the ensemble began touring overseas and building an international presence. The Camerata's numerous teaching, research, recording and concert projects have brought their work to audiences throughout the world.

The 1996 release of music by John Dowland, "Farewell, Unkind: Songs and Dances," was nominated for the French Grand Prix des Discophiles. In 1997, "Angels: Voices of Eternity" was nominated for National Public Radio's Performance Today Awards.

Tickets to the November 12 event are \$20 for general admission and \$10 for students and children. For more information and for tickets call the Ticket Office at 860-439-ARTS.



Anne's Bistro

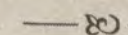
Bis'tro, n. (Fr. Parisian) small village restaurant or tavern serving regional fare

Anne's Kitchen began in 1979 as a catering business which Anne operated out of her home while raising her children. By 1986, she had outgrown her home kitchen and decided to expand the catering and open a restaurant. Anne's Kitchen was opened in the Old Lyme Shopping Center in 1986 with seating for 18 as a gourmet deli/bakery.

Ten years later, in 1996, the business once again outgrew its quarters and moved to this location. While still a gourmet deli/bakery, the new restaurant became Anne's Kitchen & Bistro to reflect the addition of evening meals. Anne's is now open five days a week for breakfast, lunch and dinner with seating for 40. Patrons can also enjoy outdoor dining on the patio.

The catering business Anne started 20 years ago still thrives behind the scenes - catering for all occasions from small dinner parties to extravagant wedding receptions.

Welcome to Anne's Kitchen and Bistro. Bon Appetit!



Tuesday - Saturday
8am - 9pm
Breakfast - Lunch - Dinner

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ARTS&ENTERTAINMENT

Pat McGee: Harmonizing Their Way to the Top

By JESSE ERDHEIM

associate a&e editor

In an age when rock 'n' roll continues to distance itself from its natural roots and merge with hip-hop a la Kid Rock, Korn and Good Charlotte, it's refreshing to note that some up-and-coming bands, such as the Pat McGee Band, have created their own niche in the traditional rock world, providing an alternative to the sounds of Fred Durst's shrieking raps.

Since forming in 1996, the Richmond based Pat McGee Band has played in 32 states and has sold out clubs such as the Irving Plaza in New York, the House of Blues in Chicago, and the 9:30 Club in Washington D.C. The band's much deserved success was bolstered by the recent release of its major label debut, *Shine*, from Giant/Warner Brothers.

On September 28th the Pat McGee Band brought its lively acoustic rock show to Lupo's in Providence to the appreciation of about five hundred fans. After opening with an energetic version of "Passion," the band continued to play material from its previous albums, including "Who Stole Her From Heaven" and "Pride," in which bassist John Small played improvised solos after Pat McGee (lead vocals and guitar), Al Walsh (vocals and rhythm guitar) and Jonathan Williams (vocals, keyboard and organ) sung precise harmonies of the song's chorus.

The band showcased many of its new songs from *Shine*, including "I Know," "What Ya Got" and "Run-

away." Once the band started its rendition of "Anybody," percussionist C h a r d y McEwan substituted his bongos for an acoustic guitar and head-banged with Al Walsh while the audience encouragingly clapped in glee. After much incitement from the crowd, most notably a group of URI boys, the band launched into its most popular s o n g "Rebecca" and concluded the first half of its set.

As usual, midway through its act, the band walked offstage and individual members took solos. Al Walsh started this interlude by covering James Taylor's "Sweet Baby James" and Pat McGee followed by playing the Allman Brothers "Midnight Rider." Disappointingly Jonathan Williams did not perform as the crowd anxiously awaited his version of "Walking in Memphis," "Piano Man," or "Rocket Man."

Upon returning to the stage the



Pat McGee Band played more new material, including "Minute" and "Hero." However, the performance of the second act's final song served as the most inspired piece of musical entertainment of the entire evening. Surprisingly, the band covered Pink Floyd's "Another Brick in the Wall" and transitioned directly into its own "On Your Way Out of Here." As an encore to its hour and a half set, Pat McGee returned onstage with John Small and Jonathan Williams to play

a version of his heartfelt song "Shine."

Over the past few years the band's fanbase has enjoyed phenomenal grassroots growth, predominantly because of the success of its energetic live shows, as illustrated by the concert at Lupo's. It is safe to say that it is only a matter of time before these enormously talented musicians hit it big, and I can say I knew them when.

Kenneth Tyler: Thirty Years of Printmaking

By NORA MIRICK

staff writer

Lyman Allyn Art Museum, known for their wide array of artistic, expressionist exhibits has just acquired a new artists works. "Kenneth Tyler: Thirty Years of Printmaking," running from now until November 26th.

Tyler, who began as a painter came into printmaking, the artistic design and making of prints such as wood cuts or lithographs, in 1965. One year later, he opened a school especially for printmaking, Gemini GEL, where he became a teacher. All of the prints on display are his students' creations rather than his own.

Upon entering the gallery, the massive 59" by 75" print is striking. It is a mix of random comic scenes, words, faces and dots along with slashes that cross the entire print. To the "Picture of a Portrait in a Silver Frame," from David Hockney's "A Hollywood Collec-

tion" was interesting, as well. Printed on mold-made paper, Hockney presents what appears from afar to be a watercolor portrait within a frame is really a lithograph. This print is small in comparison to the others, being only 30" by 20", which is what first caught my attention. It's simplicity is enticing, the frame only contains one man, placed slightly off-center. His shoulders are slanted, and his face is off balance. This contrasts the blue background, which fades perfectly towards the top. Just being among these prints gave off a feeling of energy and inspiration. They are all really interesting in their own way and that just makes them even more exciting.

Overall, this exhibit radiates a feeling of grand innovation. With plenty of mediums available within the field of printmaking and such a contrast between prints, there is something there for people of all tastes. Just being among all of these masterful creations gives a great sense of inspiration. It is marvelous!

MOVIE TIMES

Hoys Waterford 9

The Ladies Man (R)
Fri - Thu (1:40 4:10) 7:30 9:45
Lost Souls (R)
Fri - Thu (1:00 3:30) 7:20 9:50
The Contender (R)
Fri - Thu (12:50 3:45) 6:40 9:30
Meet the Parents (PG-13)
Fri - Thu (1:20 4:30) 7:15 9:45
Get Carter (R) DTS Digital
Fri - Thu (1:05 4:25) 7:10 9:25
Digimon: The Movie (PG)
Fri - Thu (1:30 4:05)
Remember the Titans (PG)
Fri - Thu (12:55 4:00) 6:55 9:35
The Exorcist (R)
Fri - Thu (12:45 3:40) 6:30 9:20
Almost Famous (R)
Fri - Thu (1:15 3:55) 6:50 9:40
Bring It On (PG-13)
Fri, Sun - Thu 7:00 9:25
Sat 9:25
Pay It Forward (PG-13) Sneak Preview
Sat 7:00

Hoys Groton 6

The Ladies Man (R)
Fri, Mon - Thu 7:25 9:35
Sat - Sun (1:50 4:05) 7:25 9:35
Lost Souls (R)
Fri, Mon - Thu 7:10 9:40
Sat - Sun (1:40 4:15) 7:10 9:40
Get Carter (R)

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Remember the Titans (PG)
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The Exorcist (R)
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Sat - Sun (1:00 4:00) 6:40 9:30
Bring It On (PG-13)
Fri - Thu 7:00 9:15
Digimon: The Movie (PG)
Sat - Sun (1:30 4:30)

Hoys Mystic Village 3

Dr. T and the Women (R)
Fri (3:45) 6:45 9:25
Sat (12:45 3:45) 6:45 9:25
Sun (12:45 3:45) 6:45
Mon - Thu (3:45) 7:00
Meet the Parents (PG-13)
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Sun (1:15 4:15) 7:00
Mon - Thu (4:15) 7:15
Almost Famous (R)
Fri (4:00) 6:30 9:20
Sat (1:00 4:00) 6:30 9:20
Sun (1:00 4:00) 6:30
Mon - Thu (4:00) 7:30
Saving Grace (R)
Fri (4:30) 7:15 9:25
Sat - Sun (1:30 4:30) 7:15 9:25
Mon (1:30 4:30) 7:15
Tue - Thu (4:30) 7:30

Secret Theatre Performs Chekov's "The Bear"

By JAY STEERE

staff writer

Just as the best blues music could only be found in the small, rickety Luke Joints, so too some of the best acting can be found at the Secret Theatre. As I walked past the elaborate window decorations of 128 Bank Street, I found no ticket office, but instead a friendly man who asked only for donations; eight dollars is suggested, but every bit is appreciated.

I then found myself in a lounge bathed in red light and decorated with banners professing the importance of the protests in Philadelphia, Seattle and Washington D.C. and other points for activism. This was all finished off by manikin legs sticking out from a missing ceiling tile and a giant octopus tentacle that stood like a sentry in the corner of the room.

Stepping through a black curtain I found a modest stage with the two props—a chair and a portrait of an

old man. My three other friends and I took our seats on a few metal folding chairs that would hold that night's audience of about thirty or forty people. The vaudeville play began with a scene where Popova, played by Alexis Leifheit, is lamenting the death of her husband and is being comforted by her elderly servant Luka, played by Robert Daponte. He urges her to get out of the house, as she has spent seven months locked up in mourning, and get out to meet some other men. She refuses, and asks to be left alone.

Luka departs, but when he returns he tells her that there is a man at the door. The man storms in shortly afterwards and introduces himself as Smirnov, played by Bill Hossack, who demands repayment of a debt. Popova claims she has no money at the time, and an angry and stubborn Smirnov stays at the house under the pretenses that he will not leave until he gets his money. What follows is a ride on

an emotional rollercoaster as Smirnov's frustration builds because he falls in love with the beautiful Popova. The turmoil comes to a point when the two almost face off in a duel. I'll leave the plot summary at that; I wouldn't want to give away anything.

After the show, the actors held an open forum where members of the audience could ask questions or make comments. As I listened to the actors and the director Milt Angelopolous describe their experience in producing this play I realized that even in a short vaudeville such as this, the character development is key to the performance. Milt and Alexis talked about how they worked with the character of Popova to transform her from someone who was a caricature of a mourning wife to a character who was truly paralyzed by her husband's death. Bill Hossack talked about the fine line between shouting which makes one think of anger, and raising one's voice to portray that his character has conviction.

Then most of the audience went home, but my friends and I decided to explore the rest of the Secret Theatre. We discovered that downstairs was a band rehearsal room, a puppet workshop and a bar and lounge. When we met Milt Angelopolous later that night he told us that there was also a refrigerated safe with coat racks in the basement that had apparently been used to keep fur coats from molting.

Our conversation with Milt then turned to the NLDC and the role it is playing in the redevelopment of New London. Despite the NLDC's message of revitalizing the downtown area, the Secret Theatre has not seen any of the money, which it deserves as an emerging cultural hub in downtown New London.

The men and women of the Secret Theatre are doing the best they can, and are tributes to the plight of the inspired artist, but without help they will lose their foothold in the new New London, so please take the opportunity to visit.

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Arts & Entertainment

FRIDAY, OCTOBER 13, 2000

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Flock Theater Captures O'Neil Once Again

By KATIE WASSELL

staff writer

A lone man sits on the edge of the stage in plain clothing and a straw hat. A simple nylon string upon his lap, he plays music from the islands. His accent and his song entrance the audience. He sits alone, but sings like he is with friends. The audience is finally full, and the time has come to begin the show.

The lights go down, and a young girl, a slave girl, in flowing layers of cloth slowly creeps onto the stage. It is Emperor Jones' palace. She is the only servant left on the property; the rest have fled to the mountains for the ceremonies. They are preparing to murder the tyrant Emperor, Brutus Jones.

The Emperor, African-American like his slaves, wakes when a white man arrives to tell him of the ceremonies taking place in the hills. The man tells him of his slave's plan, and the Emperor does not fret, but claims that he knew it was coming soon. He dresses himself and runs to the forest to flee the country. He is confident of his successful escape. He hears the drums of the ceremony all around him, but knows that he is capable to escape; he has food hidden and he knows the woods.

His journey starts. The drums are echoing in his ears. He runs and runs, and eventually comes to his spot at

which he hid the food. It is missing. The ghosts, actually life size puppets, th t to enteraunt him. They are roughly carved with nails protruding from their mouths. They have come to haunt him. The hysteria begins. He shoots at them and continues to run. The drums grow louder and he is confronted with the ghost of his friend that he had killed years before. He shoots at him and runs.

The night grows, and he shows more and more evidence of breaking. He is stranded in the extreme heat without water, food. He is visited by hallucinations throughout his trip. He sees slaves in fields, and the slave driver with a whip. He sees the images of men at a slave auction.

He sees a huge alligator in a river with a figure wearing a traditional African mask squealing and screeching. Emperor Jones runs and disappears. The play closes with the white man, who at first warns Emperor Jones, and a tribal leader finding the Emperor and killing him.

The second in a Eugene O'Neill festival, *Emperor Jones* truly captivated the audience. The use of puppetry, similar to the puppets in *Ile*, added a mystical quality to the show. The Emperor was played by a person, but his hallucinations were all played by puppets or actors wearing masks.

The true magic of this performance was the various techniques

used. There were masks, shadows, life-sized Toy Theater puppets and luminaries. The use of light and sound truly added an eerie feeling while in the forest, or realistic moments when loud blanks were shot from the Emperor's gun.

The young actor who played Emperor Jones, Malik Selemne Burke, was wonderful. He was believable and genuine, and the audience could actually feel his terror as he ran through the forest. Derron Wood, the director of *Ile*, once again put on a terrific production. His use of puppetry was magical. Even though O'Neill used puppets and masks in some of his plays, Derron created these images with help from puppeteers Marc Petrosino and Russell Tucker.

Derron believes that the "life-size toy theater puppets represent metaphors Eugene O'Neill used." Just like *Ile*, this play truly deserves the attention that Flock Theater has decided to give it by incorporating it in the Festival. Eugene O'Neill, the only American playwright to ever receive the Nobel Prize, and a former resident of New London, will be celebrated by Flock Theatre through one more play. *The Hairy Ape* will open on October 19, with only one more production on the 21st. Fortunately for us, this will be at our very own Tansill Black Box theatre.

Barenaked Ladies' *Maroon* Dissappointing, Generic Pop

By KATIE WASSELL

staff writer

I sat back to listen to the new Barenaked Ladies album, *Maroon*. I recalled the old Barenaked Ladies music I had listened to for years... *Gordon, Born on a Pirate Ship, Maybe You Should Drive*, and, of course, the classic *Rock Spectacle*.

I remember the Barenaked Ladies in concert. They always left me in awe; they had immeasurable creativity and were always able to get the audience to sing, laugh and dance. Their music was original. They had songs that evoked tears; they also had songs that spoke of tree houses, green dresses and Kraft Macaroni and Cheese.

Then, *Stunt* was released. It lacked that folksy, fun and passionate feeling of the other albums. "One Week" became a hit, and everyone ran to the stores for that one song. BNL concerts sold out because of that one song. The new concert-goers were baffled when the band played songs from their previous albums. Thus, my disillusionment began.

Maroon is their most recent album, and unfortunately, my fellow old-school Barenaked Ladies fans, it follows much in the footsteps of *Stunt*. The taste of widespread fame and stardom has morphed these unique and talented musicians to generic, Top 40's celebrities. The songs are mediocre and boring, compared to "Brian Wilson," "The Old Apart-

ment" and "If I Had A Million Dollars."

The music is ordinary at best, and is only pushed over the edge into embarrassment by the lyrics. Lyrics such as, "It's like a dream you try to remember but it's gone, Then you try to scream but it only comes out as a yawn, When you try to see the world beyond your front door, Take your

the song annoying. It either sounds like cheap knock offs of old BNL songs, or pseudo techno beats.

Since *Stunt*, the Barenaked Ladies have found some sort of a formula for writing songs, and have stuck to it ever since. These songs on the new album annoy me, but others might enjoy them. They are satisfactory songs, but definitely not ones that I would expect the same musicians who wrote "What a Good Boy" to produce.

There are two songs that I found acceptable, or at least comparable to old Barenaked Ladies music. One is "Sell, Sell, Sell." The music is weird and almost dream-like, but the lyrics are interesting, and make a bold statement about stardom and the Hollywood industry.

The second, "Hidden Sun," is the hidden track on the CD. The lyrics are actually good, and the music is nice and soft.

Often, when I ask someone if they like a band, they will say, "Yeah, but I like the band's older stuff. They are too mainstream

now." This answer used to bother me because I felt that the person would say that just to portray the image that they were more knowledgeable about music than they really were.

For the first time, I understand that answer. If someone were to ask me if I like the Barenaked Ladies, I would reply, "They are too mainstream now. Their older stuff is so much better."



time, cause the way I rhyme's gonna make you smile..."

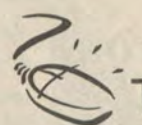
The Barenaked Ladies have always been known for strange and mysteriously amusing lyrics, but those above do not make sense. They are stupid and aggravating. The music is weak. It would seem that where the lyrics are not strong, that maybe the music would be strong to redeem the song. The music tends to make

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Beyond The Hill

Latest Israeli, Palestinian outbreak closer to Baylor U.

By LEE ANN ANDERSON
The Lariat (Baylor U.)

"It is the worst it has ever been ... since the Six Days War in 1967." - John Anthony, missionary to Israel and Permanent Resident

(U-WIRE) WACO, Texas - On Tuesday, United Nations Secretary General Kofi Annan appealed to Israel and Palestine in an effort to stop what is said to be the worst outbreak of fighting in the last four years.

Annan has extended his stay in Israel and is currently holding peace talks with Israeli Prime Minister Ehud Barak and Palestinian Authority President Yasser Arafat.

Two weeks ago, the violence between the Israelis and Palestinians was sparked by the visit of controversial Israeli politician Ariel Sharon to a holy site in Jerusalem that is sacred to both Jews and Muslims. Since Sept. 28, almost 90 people have been killed, and all but five were Palestinians and Israeli Arabs.

John Anthony, a missionary to

Israel and a permanent resident in the country, is on campus for Missions Emphasis Week. He said "it is the worst it has ever been ... since the Six Days War in 1967."

Anthony's son, a Baylor freshman, is also a permanent resident of Israel, and was friends with the three Israeli soldiers who were captured by the Shiite Muslim guerrillas of Hezbollah. The fate of these soldiers could have major effects on the peace process.

"Palestinian authorities should be able to secure (their) release ... to prevent retaliation rather than to further peace. The consequences would be enormous for Palestine," Dr. William A. Mitchell, a political science professor who specializes in Middle Eastern Studies, said. "Israel does what it says it will do — and with

overwhelming force."

Annan is to discuss the kidnapping in Lebanon Thursday to try to defuse the risk of Israeli retribution against Lebanon and Syria.

At sundown Monday, the deadline set by Barak for Palestinians to end the violence expired. Barak threatened that if Arafat failed to end the violence, Israel would no longer participate in the peace process, and Israel's military would use whatever force necessary to bring calm to the streets.

"If they stop the fighting and negative aggression on both sides, there is a good chance for continued peace and making progress," Mitchell said.

"The real issue is over Jerusalem."

On Sept. 13, Arafat stated he

would declare Palestine a state with Jerusalem as its capital.

"They were to reach a decision on Palestine but passed the deadline ... Arafat had wanted Israel to comply in Madrid and Camp David," Mitchell said.

Israel offered Palestinians "pockets" of land, but "Arafat wanted more of East Jerusalem," Anthony said.

Anthony explained the issue as a matter of face. There is "no such thing as one wins, one loses ... there can only be compromise," he said. Anthony added that he does not think there is a man-made solution to this issue.

On the other hand, Mitchell said he "believes both sides want to see a decision before President Bill Clinton's term expires. Palestine is uncomfortable with the idea of Joseph Lieberman as vice president."

If a reasonable concession is given, Mitchell said he thinks the demonstrations on the streets could be stopped. Yet that concession would have to be Jerusalem, which was declared an international city by the United Nations in 1948. Both parties would have to agree with the United Nations that Jerusalem is an international city and allow it to be the capital for both Israel and Palestine, Mitchell said.

The violence has ebbed over the past few days, partially because of the presence of high-profile mediators in Israel. Annan, Russian Prime Minister Igor Ivanov, European Union Security Chief Javier Solana and EU peace envoy Miguel Moratinos were shuttling between Jerusalem and Gaza. Late Wednesday, British Foreign Minister Robin Cook was expected to meet Barak. The U.S. Am-

bassador to Israel, Martin Indyk, had his security clearance reinstated late Tuesday, allowing him to join the efforts toward peace.

Recently, Barak has appeared more receptive to a compromise, telling Israeli radio he would accept an inquiry "under the authority and responsibility of the United States." Initially, he said he would only consider submitting Israeli findings to the Americans for review. Israel has agreed to a summit with Arafat; however, Barak said the Palestinian leader must first publicly declare a termination to the clashes. Arafat will permit further discussions if Israel agrees to allow an international commission to investigate the events.

(This article was supplemented with reports from MSNBC, CNN.com and The Associated Press)

Syracuse to wait on court ruling before acting on Napster

By MARCUS K. GARNER
Daily Orange (Syracuse U.)

(U-WIRE) SYRACUSE, N.Y. - No news is good news for Napster users, according to Syracuse University officials.

Although Napster.com returned before a federal appeals court Oct. 2, all has been quiet in the debate over the legality of the music file-swapping company's practices. The three-judge panel that presided over the hearings adjourned without making a decision. For now, that means business as usual for the program.

And on SU's campus, that means access has not changed.

"Napster at Syracuse is going to remain available," said Gary McGinnis, director of client services and computer and media services at SU.

Kevin Morrow, an SU spokesman, echoed McGinnis' statement, adding that there is no reason to filter Napster from the network at this time.

"We've seen nothing from the courts saying we should ban students from using Napster," Morrow said.

In April, Howard E. King, the attorney for rock band Metallica and rap artist Dr. Dre, filed a lawsuit against Napster, claiming Yale University, University of Southern California and Indiana University as co-

defendants. A court order to shut down the site was issued in July, but was stayed by a U.S. Circuit Court of Appeals several hours later.

King sent letters to 27 universities asking them to block Napster use. Schools were asked to respond by Sept. 29. New York University, Pepperdine, University of Chicago and Brown University all agreed to abide by King's request.

Villanova University was another of the schools that chose to restrict Napster use, citing increased traffic on its campus network.

"We were at 100 percent utilization from 11 a.m. until 2 a.m.," said John Center, assistant director of data networks at Villanova.

However, the Massachusetts Institute of Technology, Stanford University, the University of California at Los Angeles and Princeton University are among the schools that refused to ban Napster on their campuses.

Although SU was not one of the schools petitioned by King, several students expressed strong opinions on the legalities surrounding the debate.

"Music is music," sophomore Jesse Aden said. "I exchange CDs with my friends all the time. I really don't think Metallica needs anymore money."

Nicola Pasquarelli, a freshman in

The College of Arts and Sciences, spoke a different tone.

"I sympathize with the artists," she said. "They do lose a lot of money. But at the same time, we're not selling (the music files) or making any money off of it."

Jim Hopkins, manager of client projects and programs for Computing and Media Services, said his department already takes steps to protect SU's network from a potential Napster-induced traffic jam on the system.

"We monitor network utilities," Hopkins said. "When any part of the network peaks at 70 to 80 percent, we look for what the problem is. We are starting to trace the system to see what percentage of the network is Napster. It hasn't reached critical — yet."

If they discover a problem determined to be caused by Napster, the site could be filtered, Hopkins added.

Curtis Russell, a senior information technology major, said he feels that SU has the resources necessary to adjust the network to the needs Napster usage may create.

"The school has money," Russell said. "Blocking the network is something they want to do, not something they have to do."

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Politics

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FRIDAY, OCTOBER 13, 2000

Green Party Candidate Ralph Nader Comes to Conn, Draws Enthusiastic Supporting Crowd

Nader Speaks About the Amalgamation of Politics and Big Business

By COLEY WARD

news editor

Ralph Nader arrived an hour late to his speaking engagement at Connecticut College on Wednesday, October 4, but he was greeted by a standing ovation nonetheless. Evans Auditorium was so packed that students, faculty, community members, and media that were standing in the aisles had to be asked to take a seat on stage behind the podium, in order to avoid a fire hazard.

Nader, the Green Party candidate for President, addressed the capacity crowd, warning of the commercialization of public elections and roundly criticizing his opponents for everything from their labor policies to improper fund-raising.

Timothy Bowles, a Green Party candidate for state senator in the eighteenth district, introduced Nader. He criticized the exclusion of this candidate from the Presidential debate the night before, saying, "The travesty of his absence in the debate last night is another episode in the continuing erosion of our democratic ideals." Bowles also stressed the importance of ecological advancement, saying, "Renewable energy solutions are not viable, they are inevitable."

Ralph Nader took the podium after Bowles and, spurred on by a healthy round of applause, proceeded to criticize the election process, specifically the debate commission. "Our elections are put up to the highest bidder, when public elections should be financed by public funds," he said. Nader highlighted his exclusion from the presidential debates as an example of how government elections are being dictated by corporate sponsors and contributors. He described a situation at the first presidential debate held the night before, where he was denied a chance to view the debate even as a spectator. Nader said he was told by a police officer, "Even



if you have a ticket, you are not invited to this debate." Offering his own solution to the exclusiveness of the debates, Nader said, "We are going to start a people's debate commission after this election, and we are going to smash the existing debate commission."

Lamenting the similarities between George W. Bush and Al Gore, Nader pushed for the necessity of a

viable third party. "I think you know the differences between bad democrats and worse republicans. They're morphing into one big party." Speaking on behalf of his own Green Party, he said, "We can't do any more. We're being closed out by these two parties morphing into one corporate party." But, he added, "Win or lose, we're going to come out with millions of votes, which will forge a

growing progressive movement in this country."

Furthering his argument about the importance of a third party, Nader pointed out that even if the Green Party did not win, it could help effect change in Washington. "It's very important to have a watchdog. Think strategically about voting in one of the forty states where Bush and Gore are going to sweep each other... If all of you would like to see your elected officials vote their consciences in Washington, why don't you?"

Nader criticized his opponents, specifically Al Gore, saying, "Yesterday, Al Gore had the gall to say 'I'm gonna fight for the middle class families who have to pay the majority of the taxes.'" Pushing for the implementation of a "living wage," Nader asked of the current minimum-wage laws, "How can you live on \$5.75 an hour?" Attacking the Clinton-Gore administration on the issue of health care, Nader claimed that "10 million more Americans do not have health insurance than did when Clinton and Gore took office."

Closing out his speech, Ralph Nader talked about the importance of America's youth to the Green Party movement. He described a situation where large corporations, who are counted on as important donors, often play an important role in shaping the curriculum of many Universities. "Who determines your curriculum here at Connecticut College?" Nader asked, continuing, "Because, at most universities, the curriculum is really a trade-school curriculum. But what about getting citizen skills? What about connecting the college with the community?"

Nader closed with a statement that drew considerable applause from the crowd. He joked about his late arrival and tight schedule, saying, "I have to be at Yale in 7 minutes. I was advised to short-shrift Connecticut College, and I refused."

SGA Announces Election Results

continued from page 1

put up. It would not have been put up if I had been around, and I apologize to Daniel for this."

Leary, who based his decision to attend Connecticut College largely on the possibility of serving on the judiciary board, believed that with the bad publicity caused by the sign and by word of mouth, as a write-in candidate, there would have been no way to win the election. Rule states that write-in candidates are not allowed to put up signs or send out e-mails announcing their candidacy. The only way he could have spread information about himself would have been by word of mouth. When asked if he believed that the PR committee's decision was unfair, Leary stated, "The decision the committee came to was the only one they could have given the circumstances. However, the actions which caused this to become an issue in the first place were largely their fault as well as mine."

Despite the confusion with the class of 2004, junior and senior elections went smoothly. The only positions needing to be filled for the class of '02 were for SAC representatives. Although there were no nominated candidates for this position, Josh MacGuire and Jim O'Rourke won as the only write-in candidates. The senior class needed only a J-Board position filled. Again, there were no nominated candidates, yet there were four write-ins. Tiffany Bowby won the position. Bowby says she is "ex-

cited about (her) new position" and hopes to be a positive influence on the judiciary committee.

The new freshman class elections looked to fill a presidential position, a vice presidential position, two J-Board positions, and two SAC representative positions.

The new SAC representatives for the class of 2004 are Ben Berlin and Rick Gropper. They hope to bring new ideas to the activities committee such as more bands on campus chosen directly by the students, and new and interesting themes for week-end dances and events. Esther Howel and Alex Macy join the J-board as freshman representatives. Howel has had a great deal of experience dealing with judiciary issues including her role as a prosecuting attorney in the teen courts of Alabama. Macy promises to strive to uphold the standards of Connecticut College and to "represent the students in the same manner he would represent himself."

The title of vice president goes to Renaldo Punzalan. Punzalan has many ideas for the campus including ways to receive better internet access, penny drives to raise money for the freshman class, and extra camel van services. Finally, the new president for the class of 2004 is Andrew Musoke. Having lived in six countries, speaking three languages fluently, and being SGA's diversity representative, Musoke hopes to bring a worldly perspective to the campus.

**Election Day is
Tuesday, November
7th. Vote early, vote
often!**

Survey Says: Conn Students not as Apathetic as Thought, Mostly Liberal

By LARA MIZRACK

staff writer

Politics at Connecticut College may not often be in the forefront of conversation, but opinions certainly exist. *The College Voice* recently sponsored a "Politics on Campus" survey, attempting to gauge the political tendencies of the student body. Students were asked questions regarding party identification, campaign issues, the candidate they support and whether or not they plan on voting.

Connecticut College claims to be a liberal campus, and most of the students who answered the survey are Democrats, but there are also Green Party members, Republicans, a couple Libertarians, Socialists, a Reform Party supporter, many Independents and lots of students who feel no political affiliation at all. Unsurprisingly, if the election were held today and solely at Connecticut College, Al Gore would win by a landslide, followed by George W. Bush and Ralph Nader. No one voted for Pat Buchanan, including the single Reform Party student.

According to this survey, education is the most important campaign issue, followed by abortion, the environment, health care, taxes, the death penalty, gay rights and social security. Students also indicated foreign policy, corporate responsibility, globalization, animal rights, prison issues and gun control as important.

In this modern age in which students are receiving political news from CNN, the Internet and Conan O'Brien, it is easy for them to become disillusioned or disinterested, as many claimed to be on the survey. One student wrote, "I am a hermit." Another survey form, filled out by a formerly Democratic senior, who said, "Now, I'm a cynic" and "I don't believe in choosing a lesser of two evils. The lack of difference between Bush and Gore, and the lack of qualifications in the other candidates makes me feel that no one running deserves my endorsement."

A freshman lamented over whether or not to vote, saying, "I'm not sure. If I don't, it's because I don't feel well informed, and I'm too lazy to get informed." Another student wrote regarding an uncertainty about voting, saying, "They both seem like good actors to me. I don't know enough about their intentions." A junior was certain, "I think the government sucks; hierarchy sucks, and I don't want to legitimize it."

Many of the students who answered this survey have found that their political ideologies have changed since they came to college. One senior described his political journey, writing, "I was previously

Democrat, then was briefly Libertarian and finally Green." Another senior explained that "being involved with activism and environmentalism has educated and informed my political stance."

"I used to be dead set in my democratic views but I have question now," wrote a sophomore. A freshman said about his/her beliefs, "They've become stronger. I have been more exposed to people with other political beliefs so I feel stronger about my own."

Some students seemed disenchanted. "I was a lot more conservative," wrote one freshman, "Now I know all candidates are voiceless pigs." A senior answered the question "Yes, I no longer have any [political beliefs]." A sophomore, who is a Socialist, wrote "Oh yes, I was pure before, and now Conn has changed me." A Green Party junior wrote, "I am more of an anarchist now." Another member of the Green Party wrote, "Before, I just didn't care. Now, I support self-knowledge...with this you can govern yourself, you need no government." A senior Democrat feels "I have become more disgusted with the general political world. College itself has not dictated this...age has."

Deidre Farrell '04 supports the Green Party because their "platform places value on the same things I place value on." She warned that this not the right party for everyone but "if you take a stance against the WTO, if you think the Ballistic Missile Treaty will lead to a new arms race, if you think corporations have too much power both nationally and internationally, if you believe in Campaign Finance Reform, then I don't see how you could vote for Bush or Gore because you clearly disagree with them on so many fundamental issues."

While Gore did receive the backing of the Sierra Club, Farrell warned that he is not an environmentalist. "Gore supports clear cutting old growth forests and replacing them with genetically engineered trees that will absorb CO2 at high rates, rather than making real CO2 emissions cuts. The solution Gore advocates for stopping global warming is giving developing countries nuclear power, instead of coal power. Sure, this will reduce CO2 emissions, but it's trading one major problem for another. It's helping someone end a drinking problem by giving them heroine instead." The most important issue for her is "social justice, nationally and internationally. Right now the WTO and corporate welfare stand between us and social justice."

Scott Montemerlo '01, President of SGA, considers himself a Democrat, yet is leaning "towards Nader

because Gore is old party politics. There should be a three party system." He said that in the past four years he has become more conservative yet is still a Democrat. He was more liberal his freshman year. Montemerlo said that Connecticut College students have "become more involved in politics" over the last four years, but he still feels that there is further to go. His most important campaign issues are "taxes, abortion, the Supreme Court, education and the environment." Montemerlo stressed the importance of student voting as a chance for them "to voice opinions and express their beliefs."

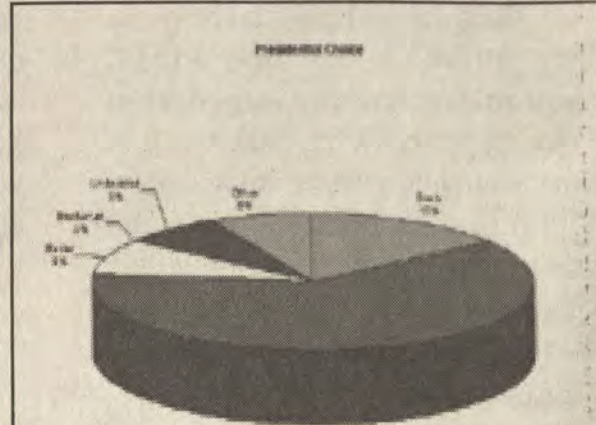
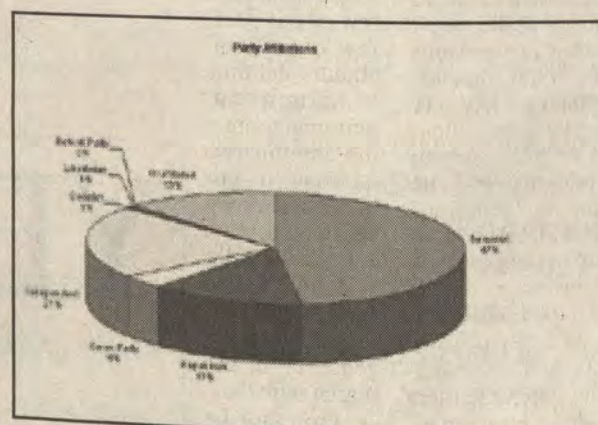
Marc Belisle '04 is a Republican who considers himself to be only "85% conservative." While he agreed that this is a liberal campus, he said that there "are more Republicans than people think there are." Belisle is also "not afraid to tell people I'm a conservative. Most people are accepting of opposing views." He stressed "when you have large groups of people who share ideas, like this campus, you get a fervor." Belisle said that his most important issues are economic, international and moral issues. He is pro-life and against the death penalty. Belisle said that his "political ideology has not changed" since coming here.

The Issues:

The issue most important to students is education. Gore's Education Agenda includes using tests to ensure accountability, test new elementary school teachers in their teaching skills and their knowledge, have all states administer the National Assessment of Education Progress (NAEP), encourage states to create rigorous high school exit requirements, invest \$170 over ten years in the public schools, raise teacher salary, recruit new teachers, rebuild and modernize school buildings, wire every classroom to the internet, increase investment in special education, help parents and students save tax-free for college and make \$10,000 of tuition tax-deductible. Bush's Principles of Reform include narrowing the gap between disadvantaged students and their peers, regular testing, stop funding schools given failing accreditation marks, restore local control, give parents information and options, ensure literacy, and ensure school safety. Nader's platform also calls for better teachers and raise their salary, and to repair schools.

The second most important issue is abortion. Both Gore and Nader are pro-choice while Bush is pro-life. Gore is a supporter of Roe v. Wade and Nader said on Meet the Press "I don't think government has the proper role in forcing a woman to have a child or forcing a woman not to have a child." In the first debate,

	2000	2001	2002	2003	2004	Totals
Democrat	0	20	7	22	30	79
Republican	1	1	2	13	4	21
Green Party	1	0	2	1	2	6
Independent	2	12	2	8	11	35
Socialist	0	0	0	1	0	1
Libertarian	0	0	0	0	1	1
Reform Party	0	0	0	0	0	0
Unaffiliated	1	0	3	6	12	22
Bush	3	2	1	13	5	24
Gore	1	25	8	28	36	98
Nader	1	1	1	3	8	14
Buchanan	0	0	0	0	0	0
Undecided	0	1	6	2	3	12
Other	0	0	2	4	6	12
Abortion	0	10	5	17	23	55
Death Penalty	1	4	4	9	13	31
Education	2	19	5	36	28	90
Environment	0	9	7	16	18	50
Gay Rights	0	6	3	10	7	26
Health Care	1	10	3	13	14	41
Soc. Security	1	5	2	9	8	25
Taxes	3	5	1	13	10	42

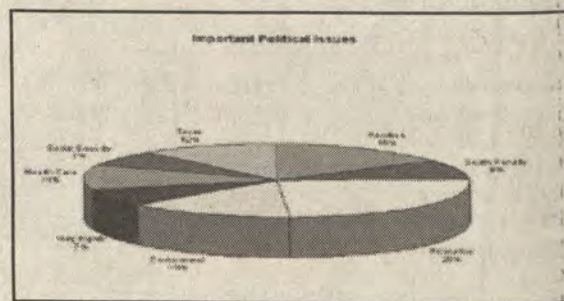


Bush stopped short of condemning abortion or admitting that he would choose Supreme Justices who would overturn the Roe v. Wade decision. However, he did state that he would choose Justices with a strict interpretation of the Constitution.

The third issue is the environment. Gore's Agenda promises stopping global warming and ensuring clean air, preserving public lands, ensuring clean and safe water, promoting conservation and environmentally sound agricultural practices, safeguarding oceans and coasts, protecting people from industrial and toxic wastes, genetically engineered

foods, and international trade and the environment. Bush will maintain high environmental standards and develop new technologies, but offers little in the way of concrete plans on this matter on his website. Nader promises to stop the commercial logging on public lands, withdraw from the WTO, put a stop to the rising gas prices, require each

power provider to produce a minimum level of clean, and renewable energy.



Conn President to Leave Proud, Strong Legacy

continued from page 1

students with first-hand experience of an increasingly globalized society. "We will need to bring greater cultural knowledge and foreign language proficiency to all fields of work, much of which will occur in an international setting."

Over the past ten years, the college participated in two successful planning cycles and is currently working in the second year of a five year strategic plan designed to allow students to participate in Gaudiani's dream of an international experience. CISLA [Tour Cummings Center for International Studies in the Liberal Arts], SATA [Study Away Teach Away], and TRIPS [Traveling Research and Immersion Program], are three programs that give students the opportunity to intern, study, and do research in countries across the globe. This commitment to "greater cultural knowledge" led the *Fiske Guide to Colleges* to write in its 1997 edition, "Connecticut College has arguably the best-conceived undergraduate study abroad program anywhere."

In addition to its ground-breaking study abroad program, the college has built or renovated more than \$50 million worth of buildings. The F.W. Olin Science Center (1995), which boasts a state-of-the-art observatory, and the Hale Laboratory, which provides a home for faculty-student chemistry research, are just two examples of the commitment the Gaudiani administration has made to cutting-edge facilities. Four new academic centers were created that enabled students to complement their majors by earning certificates in specialized fields: The Toor Cummings Center for International Studies and the Liberal Arts (1989), The Center for the Arts and Technology (1991), The Goodwin-Niering Center for Conservation Biology and Environmental Studies (1993), and The Holleran Center for Community Action and Public Policy (1997). The Goodwin-Niering Center was lauded in *Newsweek's* 1998 college's edition, which described it as "one of the best environmental-studies programs in the United States." The percentage of science graduates has increased 150% since 1988, due largely to the upgrade of major facilities and the recruitment of talented new faculty.

In 1997, Gaudiani took her zeal for social justice to Connecticut College's surrounding neighborhoods, winning election as the head of the New London Development Corporation. Through this post, Gaudiani spearheaded what has come to be referred to as the New London renaissance, including the decision to bring Pfizer and a \$299 million global research and development facility to the city.

The difficulty of balancing her

FSCC Focuses Attention on the Tenure Process

continued from page 1

in the college share this opinion.

When *The College Voice* approached Ms. Helen B. Regan, acting provost and dean of faculty of Connecticut College, about the rigorosity of the maturity of scholarship requirement, she thus justified it: "Pedagogy is necessary but not sufficient for good teaching. It is not an either/or situation."

Professor Coats echoed Regan's sentiments, "In general, I think they contribute to each other. There has always been an idea here of a teacher-scholar."

However, Regan admitted that there are some tenured professors who do not do much research and excel in classroom teaching. "The reverse is also true," says Regan.

Professor Borer offered a supply-and-demand analysis in that context, "Well, I think that's probably true that there are people who have been here for quite a while who came to Connecticut College under a different era, when the research requirements were not as rigorous as they are now... You know, things evolved. Being an academic now is very, very different from being an academic then, and I think it's not necessarily a good thing that we have a much more rigorous scholarship requirement. I mean, basically, to get a job now, in general, you have to have publications in graduate school, and that's new. These professors who have been here for a long time didn't have to publish in graduate school. In the market, at least in political science, graduate students are coming out of graduate schools with publications already in journal articles. They have to have their Ph.D. finished. It has to do with the fact that there are fewer jobs out there; they are harder to get. So, whenever you have a supply and demand change, there are going to be more rigorous requirements, and that's what happened."

Professor Coats added, "When they were young, and when they were going through the tenure process, if



Claire Lynn Gaudiani Ph.D '66 will step down as president at the completion of her 13th year (courtesy)

role in the NLDC with her responsibilities as president of the college ultimately proved problematic for Gaudiani. A decision to purchase classroom space in a modern, technologically equipped downtown building was met with resistance from the college faculty and was a major reason for the faculty's demand for Gaudiani's resignation in May of '00. Overspending, a strategy that helped accelerate its rise through the rankings, eventually caught up with the institution, and an attempt to balance the budget this semester has been met with resistance from the college community.

Gaudiani explained her recent

stumble, saying, "When an institution moves as fast as we've moved over twelve full years, there are natural stresses that build. When we are

"In the past 25 years, there have been perhaps five truly transforming college presidents in America and by all accounts, Claire's presidency ranks among that top five." - Former Provost and John Hays Professor of History, Yale University

working as hard as all of us have been working through a campaign, with extensive travel and high demands on time and energy, communications can weaken and erode the kind of relationships that ought to be part of our academic community. I think what we saw in May was the evidence of that pace."

Addressing the pressure on her to resign, Dr. Gaudiani said, "Fundamentally, it's never the problems you have that define you as a person or

an institution; it's how you resolve them and I think our college as an institution can be very proud of the way we have resolved this difficulty and recovering from the stresses that that created."

Unfortunately for Gaudiani, this particular path to recovery includes a change of leadership; however, Connecticut College's esteemed president will leave behind her a reputation for having been a pioneer in her field. Frank M. Turner, a member of the executive committee of the Board of Trustees and the John Hay Professor of History at Yale University, addressed her legacy, saying, "In the past 25 years, there have been perhaps five truly transforming college presidents in America and by all accounts, Claire's presidency ranks among that top five."

tion requirements, are they going to stay at 3-2 or are they going to give a 2-2 and hire more faculty to make up?" Personally, Professor Coats would like to see the latter happen, but then he admitted that there were "budgetary implications."

Brian Aoaeh '01, a physics major who has been doing research with Physics Professor Arlan W. Mantz during the three summers since his freshman year, made assertions similar to those of Professor Coats. Although he said that he thought a rigorous research requirement for professors was immensely beneficial to the students in the hard sciences, he went on to add further, "If all the professors were adequately staffed so that no one has to carry a heavier teaching load than they need to. The reality in some of the departments is that there are not enough professors and some of them teach a lot more courses than they regularly should. What it means is that professors might not have as much time to devote to perfecting their materials, updating their notes regularly and what not. If all the departments are adequately staffed, hopefully there will be a correspondent decrease in the course-load each of them carries. Hopefully, they could dedicate adequate time to teaching and sufficient time to doing research elsewhere."

Kevin Wilkinson '01, a chemistry major who has also been doing research with different professors ever since his freshman year, also pointed out that doing research proved with professors proved very productive. In his freshman year, he even went to a conference in Moscow in course of a research with Professor Mantz and got to hobnob with distinguished scientists. However, he noted that he would hate to see a good classroom teacher kicked out of the college just because he/she does not meet a rigorous research requirement.

Aoaeh added, "Loss of a good teacher [even if somewhat deficient in research] is a greater loss than that of a professor better at research and not as good at teaching, even in the hard sciences."

Gaudiani to Resign After Thirteen Years at Conn

continued from page 1

governance process as we move forward."

Gaudiani said that when the Committee in Being worked so well this summer "putting things back together" and with the vote of confidence in September, "it seemed time to go back to plan A," and end her presidency this spring.

Gaudiani explained the faculty's push for her resignation in terms of the fast pace of change at the college. "When an institution moves as fast as we've moved over twelve years, there are natural stresses that build and when we are working as hard as all of us have been working through a campaign, with extensive travel and high demands on time and energy, communications can weaken and erode the kind of relationships that ought to be part of our academic community," said

Gaudiani. "I think what we saw in May was the evidence of that pace."

Due to the late breaking nature of this story, no faculty members were available for comment.

For her part, Gaudiani will take her sabbatical and keep her eyes open for further career opportunities. "Every year I have been offered opportunities and I have always refused an interview because of my commitment to the college," said Gaudiani. Now, Gaudiani will not turn a deaf ear.

Gaudiani plans to continue her work as a citizen volunteer as President of the New London Development Corporation (NLDC), a position she has held since Governor Rowland asked her to take over the defunct organization. She will also complete the writing of her book on generosity and the wisdom tradition while a visiting resident at Yale Law School.

Changes to Fall Weekend Aimed at Pleasing Students, Alumni, and Parents

By LISETTE PARTELOW AND DAN JARKO

staff writer

Due to complaints concerning the lack of activities and events during last year's Homecoming Weekend, the Office of Student Life as well as the Office of Development/Alumni Relations have put extra effort into the planning for this year's Fall Weekend. Some of the main changes in this year's program include new nighttime events such as a dance featuring live music and an after hours comedy club.

Last year many alumni were disappointed to find few activities, especially on Saturday night. As a result, they crowded Cro Bar, which was not prepared for such a large crowd and quickly ran out of drinks. Without an all-campus activity, there were many incidences of dorm damage from restless alumni.

This year, through the combined effort of many offices, Homecoming and Parents Weekend are being held simultaneously, and students' concerns regarding last year's Homecoming weekend are being addressed. The Office of Student Life and the Development Office worked closely together to provide activities for Parents, as well as activities aimed at students and the young alumni who typically return for Homecoming Weekend. Assistant Director of Development Liz Chaney said, "We combined Parents Weekend and Homecoming Weekend this year in hopes of providing one schedule that will please the students, their families, the alumni and the trustees."

The annual student a cappella singing groups' concert at 10 p.m. on

Friday will kick off the weekend's main events. The Berlin Philharmonic Wind Quartet will also perform on Friday evening. Saturday features several home athletic contests, including the co-ed alumni/undergraduate regatta, volleyball, men's water polo, women's field hockey, and men's and women's soccer games.

Other important Saturday events include the State of the College address, a picnic with President Gaudiani, and a discussion with Ray Suarez, author of summer reading selection *The Old Neighborhood*. Harvestfest, an annual festival with food, music and arts and crafts will be taking place on Knowlton Green throughout the afternoon. Fall Camel Connection will provide many family activities, and several campus offices and departments will hold open houses for the College Fair.

Saturday night the theater department will present Sophie Treadwell's *Machinal* and dance alumni will give a performance called RE/BOUND. Later, parents, students and alumni will have the opportunity to dance to live music by Sugar Daddy and attend a late night comedy show. Cro Bar and the snack shop will also have extended hours on Saturday night.

Throughout the weekend, Lyman Allyn Museum of Art will have free admission and Cummings Arts Center Galleries will showcase works by Andrea Champlin and Hoge Day.

With all these activities and more, the hope is that Fall Weekend 2000 will fulfill the promise of improvement.

Funding Found to Complete Squash Courts by Season's Open

By MATTHEW B. KESSLER

sports editor

President Claire Gaudiani '66 notified the college through a campus-wide voice mail and e-mail this past week, that the college has found additional funding to complete the renovation of three squash courts. The renovations are expected to be finished in time for the start of the season in early November.

Gaudiani's email said the following: "I am delighted to announce that the plans we have set in place to complete the funding for the squash courts have worked, and we have the funding, and the squash courts will be completed in time for the season." She concluded, "Thanks very much for everyone's patience. We are moving on in a positive direction."

Squash court renovations began during the end of last semester, but came to a grinding halt when the roof collapsed after a load-bearing wall was mistakenly demolished. As a result, the \$100,000 donation that was initially set aside to finance renovations was spent on repairing the roof. Physical plant was consulted to design a new roof structure that would allow for the completion of the three new international-style courts, and

the additional cost dictated more funding be found to complete the renovations.

Contrary to wide spread campus speculation, Athletic Director Ken McBryde insisted that all \$100,000 of the donation, which had been given expressly for the building of the new squash courts, has been used solely for that purpose. Many students had expressed concern that the funds had been used to ease the college's financial burden.

The new squash court structure designed by physical plant will allow spectators to view all three new courts simultaneously, as opposed to the old structure which, due to the height of the walls, restricted spectators' view to only one court.

McBryde revealed that the additional funds found to complete the squash courts is in the neighborhood of \$65,000, which along with the original \$100,000 donation will cover the cost of the new roof structure and walls. Once the three international courts are completed, Conn will have a total of five squash courts. Two racquetball courts are converted into squash courts for use during the season. Construction of the courts is set to begin in mid-October and take two and a half weeks to complete.



Another lovely photo assignment.

The College Voice

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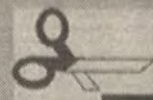
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Sports

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Women's Soccer Set for Late-Season Run After Defeating Wesleyan

By ERIKA SENNESETH

staff writer

After a bit of a slow start to the season, women's soccer (5-5 overall, 3-2 home) has picked up the pace and remains in contention for a berth in the NESCAC (New England Small College Athletic Conference) tournament. To do so they must keep up their present level of play. Conn was defeated in five of their first seven games by league rivals Middlebury, Trinity, Tufts, Amherst, and Colby, by a combined score of 10-1. Their two victories came against non-league opponents Coast Guard, who held Conn scoreless in the first half before the lady camels scored three goals near the end of the match, and against UMass Dartmouth, who they defeated in overtime.

However, things took an exciting turn for the team last weekend when they broke the 14 game winning streak of Wheaton College, who was ranked 11th in the nation. The Lady Camels fell behind 1-0 near the end of the first half after Wheaton scored on a penalty kick, but came back onto the field strong, tying up the game in the fifth minute of the second half when Kelly Roman '04 scored a goal off of a pass from Christine Culver '04. Roman's goal was the first goal scored against Wheaton since September 21st. Wheaton had a few more chances, out-shooting the Lady Camels 10-4, but failed to beat goalkeeper Laura Knisely '02, who had a total of five saves in the game. In the 82nd minute, Lena Eckhoff '02 scored an unassisted goal, leading Conn to a 2-1 triumph.

The Lady Camels then recorded their first NESCAC victory of the season when they beat Wesleyan 3-2 on Saturday, October 7th at home. Despite completely dominating the game, out-shooting Wesleyan 19-3,



Conn trailed 2-0 early in the second half, because Wesleyan converted 2 of their 3 shots of the game into goals. The first Wesleyan goal was disputed, as they appeared to be offside. The second goal resulted from a miscommunication on the part of Conn's defense. Less than a minute after Wesleyan's 2nd goal, Conn answered

back with an unassisted goal by the team's leading scorer, Christine Culver. Soon after, at 69:30, Roman tied things up, finishing a pass from Kristi Fitzgerald '04. Culver scored yet again on an assist from Lauren Luciano '03 with only 1:18 left in the game to give the Lady Camels a huge come-from-behind 3-2 victory. The

team followed its huge win over Wesleyan with a 4-1 pasting of Mount Holyoke this past Thursday, to even its record at 5-5.

What's responsible for the improvement? It appears to be a combination of many things. With almost half the team composed of freshmen, and about six of them starting every game, Conn may have just needed a little more time before they completely gelled together. Another reason could be the reportedly, "completely sports" pickle juice, a new trend for sports teams which is consumed to prevent dehydration. The team drank the pickle juice before the Wesleyan game as it was sent to them by Alyssa Hitch's '03 father. The team also switched from a 4-3-3 to a 4-4-2 combination and has worked a considerable amount on high-pressure defense. "Coach (Ken Klein) wants us to mark up and deny the shot, so they ultimately can't score" says midfielder Ashley Altieri '04.

Whatever the reason may be, Conn now finds themselves with an outside chance of making the NESCAC Tournament, provided they can win their last three league games, starting this Saturday at 2:30pm on Harkness Green against Bowdoin, who is ranked 2nd in the NESCAC. They will also play Williams, who is 4th in the NESCAC, and Bates, who is 5th. The top seven teams qualify for the inaugural NESCAC women's championship tournament. First round games will be played on October 24th, and semifinal and championship games will be played on October 28-29 at the home field of the number one seed. At this point Conn is tied for 8th place with intrastate rival Trinity, with a 1-5 record in the NESCAC, but with a strong finish to their season, the Lady Camels will have a chance of making it to the tournament.

Gorski Triumphant at Rolex Championships

By ASHLEY GRIFFIN

staff writer

The Connecticut College women's tennis team should feel extremely proud of their number one player, Ali Gorski '04, this week after her performance at the Rolex Championship held at Williams College on Friday and Saturday, September 29 and 30. At the tournament, Gorski's sole loss was to Williams' player Selma Kikic in her opening match, falling 0-6, 2-6.

After this devastating defeat, Gorski bounced back, to say the least. She continued on to win her next five consecutive matches. She easily defeated Montclair State's Maria Cunningham 6-0, 6-0 in her second match. Gorski was let off the hook in her third match against Andrea Erdekian from RPI when Erdekian retired early. Gorski was already winning the match 4-1, but the early retirement allowed her to save her energy for the upcoming matches. Gorski handily shut down RPI's Alex Koch in her fourth match 6-1, 6-4. Although her fifth match was not quite

so easy, Ali managed to pull through and get the win at 7-5, 6-3. Gorski's sixth and final match showed the most heart as it went to three sets. Ali won the first set over Williams' Tracy Cheung 6-2. Cheung made a comeback in the second set winning 6-3. Gorski gutted it out in the third set winning 6-3.

Back at Connecticut College, the tennis team had their match vs. Springfield scheduled for Thursday, October 5, postponed. The team had a match on Tuesday, October 10, against UMass Dartmouth, which they dominated 8-1. Finally, the team had a match this past Thursday against Brandeis, and lost 8-1.

The Lady Camels have a big week coming up. On Sunday, October 15, they play Holy Cross at home at 11p.m. on the south courts. The added support on fall weekend will hopefully provide an even bigger home-court advantage. The following Monday the team has yet another home match against Wheaton, followed by a match at Wesleyan on Wednesday, October 18.

A Sporting Weekend

An Unofficial Guide to This Weekend's Sporting Events on Campus

As Connecticut College alumni and the families of current Conn students invade New London for Fall Weekend and Harvestfest, an important schedule of Conn sporting events highlight this weekend's extravaganza. Here is your unofficial guide to all of the sporting contests involving our home teams that will be taking place on campus this Saturday and Sunday, October 14th and 15th.

Saturday, Oct. 14
Women's volleyball, which continues to progress each week under the watchful eye of Head Coach Pat Price, will look to end an eleven match-losing streak playing against Colby, Bates and Bowdoin at 9am in the Charles B. Luce Fieldhouse. Senior leaders Olga Samborska, Kerri Guzzardo, Amy O'Donnell, Jenn Wilson and Lisa Barry will aim to lead this young team in the right direction as the season begins to wind down.

Men's water polo, in its first varsity season, will host Division III Easterns in the Gordon Natatorium, beginning at 10am and running all day, and then continuing all day Sunday.

Women's field hockey, the most surprising and successful Conn team so far this season, will battle Bowdoin at 12pm on Silfen Field, located behind the athletic center. Patty Peter's '02 and freshmen sensations Emily Huffman and Stacy Sifleet lead the way for the Camels', currently ranked #18 in the NFHCA poll, as they look to improve upon their 2-2 home record.

Men's soccer, coming off a difficult overtime loss to Wesleyan last weekend, will look to rebound against nationally ranked Bowdoin at 12pm on Harkness Green. Currently 5-5 overall and 2-4 in NESCAC (New England Small College Athletic Conference) play, men's soccer has three league games remaining before the start of the NESCAC tournament on October 31st. Freshmen standout Darrell Comrie, who leads the team with nine points, and goaltender Zach Roth, who has recorded a 1.73 goals-against-average and three shutouts thus far, will look to lead the Camels' quest for a berth in the NESCAC tournament.

Women's soccer will follow the men on Harkness Green as they battle Bowdoin at 2:30pm. This young team is led by newcomer Christine Culver '04, who leads the team in scoring, and a strong defense anchored by Lauren Luciano '03, which has allowed less than two goals per game.

Sunday, Oct. 15
Women's Tennis, which experienced a face-lift over the summer and now features five freshmen, including #1 singles player Ali Gorski, will aim to knock off non-conference opponent Holy Cross at 11am on the south courts. New coach Deirdre Redden has these Lady Camels headed in the right direction as veterans Rachel Goodman '01, Sarah Bagley '03 and Amy Loveless '03 have provided a calming influence for this maturing team.

Men's Water Polo Team Gaining Experience

By TIBOR BENEDICT

staff writer

The Olympics have come to an end but water polo, "the worlds' most demanding game", to borrow a phrase from NBC's Olympic coverage, can still be watched here at Conn. Men's water polo is having a challenging, but encouraging, first season.

Last weekend, these 12 Camels of aquatic prowess spent their Fall Break competing against some of the best teams in New England. On Saturday, after a two-hour, involuntary tour of the Queens area via minivan, the Camels arrived at Queens College in New York to take on USMMA (U.S. Merchant Marines Academy) King's Point.

The pool resembled something out of swamp thing, and the chlorine level was high enough to kill a small child, but the men were undaunted. Despite some overzealous refereeing that resulted in a few key players being ejected, Conn held its own in a valiant loss to the 4th ranked Division III team. Sophomore scorer John Traversi commented, "Maybe if certain players could stay in the game, we could have done a little better." Traversi leads all scorers thus far with 16 goals in six games.

After high medicinal doses of Visine, our men did battle with second ranked MIT. Outnumbered and overmatched, the Camels rose to the challenge. MIT jumped out to an early lead, but Conn responded with their highest goal total of the season

(10). "That may be the best offense we've played," commented quirky Joe Sayre '04. In the two central quarters the teams were essentially equal, but finally the large number of MIT substitutes wore down our heroes.

On Sunday, the team traveled to Iona College, a much nicer facility with actual lighting. First up was Brown, a Division I school with a talented program. Conn executed well on offense, but was unable to stop the speedy counterattack. Brown was victorious 16 to 5, but as Andrew Longmire '02 said, "In the half pool set we certainly held our own."

The final game was the most difficult in part because our men were tired, but also because Boston College has a very good team. Conn struggled to pass on offense, and was hard pressed to stop BC on defense. While the Camels refused to be shut out as usual, scoring one goal, they were clearly ready to return to New London and prepare for this weekend's action. Ned deBary '02 stated, "BC was just too good, but they made us better in losing, as far as that goes."

This weekend is parent's weekend, and the men's water polo team welcomes all students and parents to the Division III Eastern Division tournament being hosted at the Gordon Natatorium Saturday and Sunday. The Camels will finally be facing somewhat comparable division III competition on Sunday. They are slated to play exciting games against Grove City and Penn State-Barron.



Women's Volleyball Remains Positive Behind Senior Captains

By MATT DIAPELLA

staff writer

To be honest, a 1-11 record is not something to be incredibly happy about. The Connecticut College women's volleyball team opened the 2000 season with a win against Salem State, and they have not been able to win since then. The promising team that ousted Salem State in three straight games to open the season is not so promising anymore...or is it?

Co-captains Jenn Wilson '01 and Kerri Guzzardo '01 do not think that is the case at all. For these two spirited and talented women, this season is something to be extremely proud of. Guzzardo and Wilson are both on their last tour of duty with the Camels. These seniors are very exhilarated about the team in this, their final season of college volleyball. Both captains are happy with the progress the team has made since pre-season training.

As Co-captain Wilson said, "We are, as it has been said on our court 'pleased but not satisfied' with our performances so far. We cannot disregard the progress that we have made, however, we are determined to keep looking up and continue making the incredible progress that we have been. We want to win! Thinking forward, I have a very positive outlook for the rest of the season. We are thirteen girls who love the sport of volleyball, and I can't wait to see what we do with all of the talent that we have."

Co-captain Guzzardo had a similar reaction. She believes that, "Our record does not reflect the amount of skills and talents that the team has. Our level of play keeps rising with each match and we will win matches." Players and coaches alike feel this way. The captains are very

enthused about the rest of the season, and it is catchy, so it has spread throughout the team.

When asked about how they feel being the captains, both Wilson and Guzzardo had excited reactions. Wilson said, "I feel very honored to be a captain of this team. These girls make being a captain so rewarding because we are all so close. We stick together through the good times and the really rough ones."

Guzzardo reacted by saying, "I'm very honored to be a captain this year. Being a captain requires patience, responsibility and leadership. Sometimes being a captain becomes overwhelming or difficult, but I remind myself that my teammates believe that I can do it, and I want to prove that they're right. The job of a captain does not end once you leave the court. You have to try to lead by example such as going out strong in a game, working hard in practice, and even time managing and keeping up with school work."

Being captain is not something these two leaders take for granted, and with their leadership this team is feeling very good about itself. Although the season is winding down, the competition and effort that will be put in is far from over.

The two captains will lead the volleyball team into battle in three different matches during the upcoming fall weekend. A trio of Maine schools come into New London this weekend, including Bates, Bowdoin and Colby. The season is winding down and home games are becoming scarce. A large fan turnout is expected and perhaps the Camels can pull out an upset or two...or three! Co-captain Wilson put it best when she stated, "I hope to really shake some things up this weekend."

Kessler

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lem.
During Harvard's final drive Jay Bolton's grandmother, who I had been conversing with the entire game, turned to me, and began to speak as if she had known me my entire life. "I talked to Jay yesterday on the phone and told him what I always tell him before a game," she said in her sweet voice, making me for a moment wish she was my grandmother and that I was out on the field, putting my body on the line for my school. She continued, "I told him to stay healthy and win. I also told him I would pray before the game and that his grandfather would be rooting for him. You see his grandfather Pat died just two months ago. He loved watching Jay play football. We never missed a game. I know he is looking down and pushing for him today."

As Harvard lined up for the game-winning field-goal attempt, the crowd on its feet, each side hoping and praying its school would be victorious once this play ended, I found myself cheering my hardest for Cornell to block the kick. I couldn't believe how involved in the game I had become. The ball was snapped and the kicker sent it flying end over end, with enough power to go through goalposts twenty yards further out.

Unfortunately for him, the ball sailed wide right. The Cornell sideline exploded onto the field to celebrate an amazing come from behind

victory, as I simultaneously jumped up and down with the rest of the Cornell faithful, satisfied I had seen an amazing game with a classic last-second finish. I turned and saw Jay's grandmother exulting with arms pumping in the air, and then turning towards me with her arms now open. I hugged her and told her congratulations. I left the stands, a tear in each eye, feeling jubilant and excited and satisfied all at once, a feeling I couldn't remember experiencing in a long time.

I returned by train to Conn on Sunday morning, and sat across from an elderly couple. As I reflected on my weekend in Boston, specifically the football game, I overheard the couple's conversation just as the train conductor announced the next station stop, which would be New London, Connecticut.

"New London is a beautiful town. I remember driving through it and it was just beautiful," the women said to her husband. "Isn't New London where that all-girls school is?" she asked. "Yes it is," her husband replied. I decided to intervene, feeling obligated to correct them. "Actually it's a coed school now," I said. "I'm a student there," I asserted. The man asked me what it was called. "Connecticut College," I told him, and turned back to my window, feeling satisfied I had done my job. The woman turned to her husband and the last thing I could hear her say before I left the train was, "How about that! An all-girls school letting boys in. I can't believe it!"

minutes, while all 7 were under 21 minutes. Jennifer Steig '02 ran 24 seconds faster on the course than she ran her freshman year with a time of 19:06. As Regina Mikulinsky '02 said, the girls are "working as a team and pulling each other up." At the Dickinson invitational, the men and women together as one team came in a close second to Ithaca with the lowest combined score.

Although the Conn campus was quiet over fall break, three vans full of excited, exhausted and successful runners returned to campus on Saturday night. Their fall break may not have been spent typically, but they were definitely spent productively.

Anyone interested in covering sailing or crew, please call *The Voice* at x2812

CamelSports

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FRIDAY, OCTOBER 13, 2000

Men's Soccer Set for Crucial NESCAC Game vs. Bowdoin

Enter Saturday's Contest with 2-4 League Record

By MATTHEW B. KESSLER

sports editor

In what has been termed as a must-win game for men's soccer (5-5 overall, 2-2 home), the young Camels are set to take on NESCAC (New England Small College Athletic Conference) rival and nationally ranked Bowdoin (8-1 overall) this Saturday at 12pm on Harkness Green.

Coming off a difficult 2-1 overtime loss to league opponent Wesleyan last Saturday, men's soccer enters this weekend 2-4 in NESCAC league play, needing at least two more league wins to put themselves in position to earn a bid in the NESCAC tournament, which begins on October 31st.

With only two more NESCAC league games remaining after this Saturday's showdown with Bowdoin, (home matches versus Bates and Tufts), this weekend's game is crucial to the camel's postseason hopes. The team is looking forward to the added crowd support from alumni and parents of current students who will be on campus for Fall Weekend and Harvestfest, which will hopefully give the home team an advantage against perhaps the toughest opponent they will have to face this season.

Men's soccer enters the game with twelve players having recorded at least two points thus far in the season. This balanced scoring attack has compensated for the lack of a go-to scorer, as constant position changes by Head Coach Bill Lessig has forced the players to adjust their roles on a game by game basis.

Striker Darrell Comrie '04, in his first collegiate season, has begun to emerge as a key offensive weapon, leading the team with three goals and three assists for a total of nine points. All three of his goals have been game-winners. Erich Archer '03, the leading returning scorer from last season, is currently second on the team



Men's soccer hopes to improve its 2-2 home record this Saturday vs.

Bowdoin on Harkness Green. Bowdoin enters with an 8-1 record. (Brown) in points, with six, and scored the team's lone goal in last week's loss to Wesleyan.

The strongest part of the team so far this season has been the play of the midfield, led by captain Keith Toohey '01, P.J. Dee '03 and Tim Walker '04. These three have been chiefly responsible for solidifying the middle of the field while the team continues to adjust to an ever-changing system.

"Our midfield has been pretty strong," says Toohey, who will shift

to sweeper against Bowdoin. "It's been a central part of our team, building through the midfield. The midfield has been able to control a lot of our games." The current system employed by coach Lessig varies between a 4-4-2, which includes four midfielders, four defenders and two strikers, and a 4-5-1, which employs five midfielders. The team normally switches between systems two to three times each game.

Goalkeeper Zach Roth '03 and stopper Jeff Fier '03 have been the

backbone of a continually improving defense, which has surrendered only seventeen goals this season, including just eleven in its last nine games. Roth has recorded a 1.73 goals-against-average in his nine starts, including three shutouts, while effectively directing a very young defensive unit, which also features freshmen Nate Appel, Aaron Schuman and James Palten.

Feeling like they gave away a win last week against Wesleyan, men's soccer enters Saturday's match-up even more focused on the task at hand. Bowdoin will be an extremely difficult team to play, even more difficult as several key players for Conn have been nursing injuries throughout the week. Bowdoin is currently ranked 15th in the nation, and number two in the latest NSCAA New England Regional poll. Conn must come out of the gate strong and dictate play if they are to have a shot at upsetting a powerful Polar Bear team.

"Everyone's going to have to be on there A game," Toohey asserted. "We just can't make costly errors in the back. We have to all put it together and work as one. Each of us is going to have to have one of the best games we've had all season."

A win this weekend versus Bowdoin would be the highlight of the Camel's season, but a loss would severely damage Conn's chance at a berth in the NESCAC tournament, the team's main goal entering the season. The top seven NESCAC teams will qualify. Said Toohey, "A win on Saturday would just be huge for us. We have to win two out of the three (remaining NESCAC games). A win would be just a huge morale booster and up our chances of making the NESCAC tournament."

Look for a tightly contested, highly emotional game this Saturday in front of the largest crowd men's soccer will have all year.

Cross Country Teams Excel at Dickinson Invitational

By BONNIE PROKESH

staff writer

While most Conn students went home or visited friends and relatives for fall break, the men's and women's cross country teams took a six hour van ride to Carlisle, Pennsylvania for the Dickinson Cross Country Invitational. Leaving early Thursday morning and returning late Saturday night, the teams were able to visit Runner's World magazine headquarters as well as take an audio tour of the Gettysburg battlegrounds. The trip arranged by head coaches Butler.

After visiting the various sites and practicing in places far from home, the teams were prepared to race in the highly competitive invitational. Both teams ran exceptionally well against many nationally ranked schools on the site where the Mid-east regional national qualifying meet will take place. The men's team finished second out of 46 teams in the varsity race, placing only 9 points behind Haverford, who is currently ranked 16th in the nation, while beating out Ithaca, currently ranked 22nd nationally.

Dave Clayman '03 finished third overall with a time of 26:09 for the 5 mile course, only 21 seconds behind the winner. Darren Dlugo '02 placed ninth overall with a time of 26:33, one week after breaking the 4-year old school record on the home cou

Speaking on the men's phenomenal performance from the past weekend, head coach Jim Butler commented, "this was our best effort of the year." He added, "I told the guys if we're going to drive a long way we need to run well, and we did."

Commenting on the team's dominating performance of late, Jared Lamb '03 said, "In the second week of the season Coach Butler told us that if we didn't start running competitively, he'd schedule more ice cream socials and less cross country meets. Although I personally would

prefer the sundaes, a lot of the guys took that speech to heart and I think that's a big factor in why we've been strutting our stuff the last couple of meets."

Though the men were disappointed to find that they did not receive a national ranking following the invitational, they were ecstatic to learn that they now rank 6th in New England, the highest a Conn men's team has ever been ranked. Tri-Captain Ben Brewer '01 put the weekend into perspective by simply remarking, "We're running fast."

The men's team is not the only running Camels who are "running fast." Coming off of a strong win at home the previous Saturday, running times that "would have won every single meet that has ever been run on the Conn course, including the 1995 NESCAC (New England Small College Athletic Conference) Championship race," according to Coach Ned Bishop, the women placed 3rd out of 46 teams in the Dickinson meet. Only 9th ranked Moravian and 11th ranked Ithaca beat Conn out. Most impressive is the fact that the lady camels complete.

Maura Danahy '02, who finished 7th overall in last Saturday's meet with a time of 19:00 for the 5k (3.1 miles) remarked, "We have the potential to do even more amazing things then we have been doing now, and as far as we have come so far, to be able to say that, is just incredible."

She is not the only one excited about the season. Jordana Gustafson '01 stated, "This is one of the best teams, if not the best team, Conn College has ever had. To have seven or eight girls running under twenty minutes... Now that's a team with depth."

Coach Ned Bishop enthusias

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Field Hockey Begins Quest for Postseason as Three NESCAC Games Remain

By ADAM ROGOWIN

staff writer

Over the next two weeks, the eighteen ranked Connecticut College women's field hockey team is about to endure a stretch drive they haven't undergone in three years. As the season winds down, the Camels find themselves jockeying for a NESCAC (New England Small College Athletic Conference) playoff seed. The last three games of the season will make or break their playoff hopes; all three are against NESCAC rivals.

"Our goal from day one this year was to make the NESCAC playoff. That has been our soul focus," head coach Anne Parmenter said. "Every game against a NESCAC opponent is so highly competitive at this point; teams are always following each others scores," she added.

In her fourteenth season of

coaching Camel Field Hockey, Parmenter has combined young talent together with a solid core that has developed over the past couple of seasons. "This year, I've had a great group that just loves to work hard," she noted. "This team just does not want the season to end; when you are winning you are having fun, and that has been the case this season."

At the end of last week, the team made the long trip to Colby where they successfully shutout the White Mules 3-0. Patty Peters '02 found the back of the net twice, while freshman standout Emily Huffman scored the other Camel goal. Goalkeeper Katie Stern '03 turned aside all thirteen shots she faced.

Over fall break, the Camels hosted a scrappy team from Wesleyan. The outcome of this one was a bit different than the Colby game. Peters continued her scoring barrage, putting her team ahead early

in the first half. Peters put a well-placed shot past the Wesleyan goaltender after receiving a nice feed from forward Christy Bassett '03. Unfortunately, that was all the offense the Camels would have. Wesleyan would fire off three second half goals, shocking the home team Camels.

"That game was a mental challenge; we allowed the referees to get to us in the end." Coach Parmenter stated. Co-captain Becky Gerard '01



echoed those words. "At some point we lost our focus and started concentrating more on being angry with the officiating," she said. "However, at the same time we can use this as a learning experience."

The team will have to learn quickly as the end of the season is

fast approaching. Currently, Conn holds 5th place overall in the NESCAC standings, with a 3-3 record (7-4 overall). Their next two

opponents, Bowdoin (6-1 in NESCAC) and Williams (6-0), are both enjoying excellent seasons and stand atop the NESCAC standings. Williams currently boasts an undefeated overall record. Bates, whom the Camels will play in the final game of the season, currently sits one point below. Only the top seven teams qualify for what could be an unpredictable NESCAC tournament.

"These will be the games that we put more pressure on ourselves to perform well," Gerard said. "Never in our three years have the seniors been so close to making the playoffs, which makes this even more intense," she added.

At this point of the season, Parmenter has listed the teams overall mental confidence and their offensive production as main focuses.

The Camels have enjoyed some individual offensive success this season. Peters' 21 points (9 goals, 3 as-

sists) thus far this season have her tops among all scorers in the NESCAC. Emily Huffman's sensational rookie campaign (8g, 4a, 20p) has her not only tops among freshman, but right behind Peters in overall scoring. Christy Bassett (9 pts), Molly McAuliffe '02, and Becky Nyce '01 have also helped carry the offensive load. Goalkeepers Stern and Stacy Sifleet '04 provide the team with a solid defensive backbone to work off of.

Tuesday night the Camels traveled to 14th ranked Springfield and their astro-turf field. "It is a field that is much faster, it is much harder to cover up your mistakes when you are playing on this turf," coach Parmenter said before the game.

If the home field was supposed to be to Springfield's advantage, it didn't show. The Camels played them closely and at times carried the mo

Kessler's Korner

Experiencing a True Tradition

By MATTHEW B. KESSLER

sports editor

I attended the Harvard-Cornell football game last weekend in Cambridge, Mass., a battle of two ivy-league schools looking for football supremacy. I showed up early to tailgate with my cousin and her husband, my cousin being a Cornell grad now living in Boston. I felt right at home once we parked, as I smelled the fresh aroma of sausages, hot dogs and hamburgers as Harvard and Cornell supporters alike gathered in nearby parking lots and enclosed areas to cook food and talk football, their adrenaline beginning to flow as quickly as the beer. I know it didn't compare to Michigan-Ohio State or Tennessee-Florida, but for the die-hard Harvard and Cornell supporters, nothing else seemed to matter on this cool fall day besides the impending ivy-league football matchup.

Both Harvard and Cornell had alumni tents set up just outside the old walls of Harvard stadium, where more than just food and drink were shared, as both tents busily discussed recent news concerning their schools and confidently shared their opinions on the upcoming game. The incredible traditions of each school were overwhelming, as I had never experienced anything like it. As one o'clock approached the crowd filed in, the Harvard supporters behind the Harvard sideline, the Cornell supporters behind their own teams

sideline. I sat on the Cornell side and happened to sit next to the grandmother of one of Cornell's starting defensive ends, Jay Bolton. I really had no allegiance to either team, but as I sat on the Cornell side I knew I would be rooting for the Big Red all day long. I had to be more than just a football fan on this day, as that would not be good enough. I had to bleed Cornelian Red to be accepted amongst the Cornell alumni, student band and families of the Cornell players.

Both teams featured potent passing attacks. Junior quarterback Neil Rose led Harvard, and junior quarterback Ricky Rahne led Cornell. Having read the *Harvard Crimson*, Harvard's daily newspaper that previewed the game, the Harvard players expected a high-scoring, explosive game from both offenses. Neither team would disappoint. However, before I could finish reading the starting line-ups in my program, Harvard had jumped out to a 28-0 lead, as Cornell could do virtually nothing right. The defense was shredded on every play, as Harvard, starting its fifth-string tailback due to injuries, could still run or pass with extreme ease. Cornell's offense was not much better, going three and out on close to every series, similar to, as one fan loudly pointed out, the New England Patriots offense. Morale on the Cornell sideline was as low as it could possibly be at halftime, as most of the Cornell fans took a walk around the concourse to ease their minds. Cornell was picked as the preseason co-favorite to win the

ivy-league title, but the team that played in the first half more resembled a junior varsity high-school team.

Fortunately, the second half was the complete opposite of the first, to the delight of the Cornell fans. It really looked like two different teams out on the field. The potent Cornell passing attack I had heard so much about finally decided to show up, and the defense was just as good. Harvard looked dumbfounded (how often does anyone say that?) as it could neither stop the Cornell offense nor solve Cornell's aggressive, blitzing defense. With less than three minutes left in the fourth quarter Cornell finally completed its amazing comeback, scoring the go-ahead touchdown, and having ripped off 29 unanswered points, held a 29-28 lead. The game however was still in doubt. Nervous tension engulfed the Cornell side of the stadium as Harvard's offense once again came alive after being dormant the entire second half, just when it needed to, and drove the ball the length of the field and put itself in position to attempt a game-winning 27-yard field goal with four seconds left. Although Harvard's place kicker had missed two field goals earlier in the game, I had moved to the far end zone during halftime to watch him practice and saw he had a strong, fairly accurate leg. A 27-yard field goal should not have been a prob

SEE KESSLER

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Women's Sailing, currently ranked #1 in the nation, will be in action all weekend in the Yale Women's Intersectional Regatta. The Coed Sailing team will participate in the NESCAC's at Tufts on Sunday.