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## INSIDE:



## NEWS

President elect Fainstein reveals interests, plans for year.



## A & E

Rockstar promises a rock classic, but delivers disjointed entertainment.



## SPORTS

Conn Cross Country dominates Invitational, taking two first places.

### New President Goes Back to School



President-elect Norman Fainstein looks up at the wooden camel outside the student center. Fainstein will take office on October 15, 2001. (Kreit)

## FAINSTEIN PREPARES FOR LIFE AS A CAMEL

By JOFFRE MYERS  
STAFF WRITER

Before assuming the presidency, Norman Fainstein wanted to make sure he was adequately prepared. To do this, in July he enrolled in a 6-day seminar for new presidents at the Harvard Graduate School of Education.

The program's main goal was to familiarize Fainstein and 44 other presidents-to-be with the opportunities and challenges they are likely to encounter in their first year. While acquiring various other skills, seminar participants learned how to organize staff and administration, read budget reports, and resolve conflicts.

Fainstein saw clear similarities between what he and his colleagues picked up at Harvard and what college students learn.

"Some of it was knowledge-based, and some of it was skill-based: skill-oriented and group bonding and group development," he says. "A lot of it initially was like orientation for freshmen, in which we got to know each

other through various social exercises and got to understand the range of institutions we were in, our differences, and, especially, our commonalities."

After the new presidents had met each other, they attended panel-group discussions, small meetings, and participated in developmental exercises.

During one activity Fainstein was presented with a stack of hypothetical documents. He had an hour to sort through the documents and decide how to handle them.

In particular, Fainstein recalled one letter from a trustee traveling in Latin America. The letter involved a potential \$5 million grant to be donated to building a new research laboratory.

"It sounded great to everyone," he recalls somewhat lightheartedly, until the last line of the letter: "And there is absolutely no substance to allegations of association with drug dealers."

It wasn't long thereafter that he and his colleagues decided that this was a "red-flag, let's-think-about-this-one-a-long-time kind of document."

Putting the hypothetical aside, a large part of the Connecticut College community is anxious to see whether or not the president-elect will live up to the high expectations for his arrival.

Fainstein explains that high expectations are a normal part of any transition and this was another topic his Harvard seminar covered.

"In every college and university where there's a transition people project onto the new president all of their concerns and all of their hopes."

He hopes that by energizing and organizing the community he will succeed in his goals.

"If you do it in a rational, democratic, and caring way then you will meet people's concerns," but he also stresses that "you won't do everything [every person] would imagine you'd be able to do. But, what you will do is to strengthen the capacity of the institution to govern itself. And that includes, centrally, students and faculty at a liberal arts college."

## Conn College Considers Reducing Faculty Size to Remedy Budget Issues

By COLEY WARD  
EDITOR-IN-CHIEF

Connecticut College is considering reducing the size of its faculty in response to budget concerns.

In anticipation of that reduction, the College is opting to fill many vacancies left by departed tenured faculty with visiting and part time professors.

Acting Provost and Dean of the Faculty Helen Regan said the College is avoiding tenure track hiring because it doesn't want to tie its hands in the event it decides to downsize.

"As we're trying to come to grips with our financial situation, it is possible that we will want to permanently reduce the size of the faculty and, if we promise lifetime employment to a professor, then that's a position we wouldn't reduce," said Regan.

Twelve tenure track positions are currently held by visiting professors. Searches are ongoing to permanently fill positions in two departments, Theater and History. Two searches have been approved for the '02-'03 academic year, in the English and French departments.

A Special Staffing Committee was formed last spring to advise the Priorities Planning and Budget Committee on which positions to fill in the short run and which decisions to postpone. The Committee is currently gathering data in conjunction with Regan and Associate Provost William Frasure.

"They're working on a set of recommendations about the status of each of the vacant positions in the event that the PPBC decides that the faculty should be smaller," said Regan.

A recommendation from the Planning  
*continued on page 6*

## Pat McGee Band to Headline Fall Benefit Concert

By LAUREN HARRIS  
STAFF WRITER

Pat McGee will headline Connecticut College's annual fall benefit concert, November 1, the Student Activities Counsel's first major event of the year.

Lyman Smith '03, co-director of SAC, is excited to bring an event to the College that will benefit the outside community.

"This is SAC's chance to get involved on a higher level," Smith said. "Because we have access to funds in certain areas of the College, our goal is to use those connec-

tions and money for causes that go beyond the scope of student life or entertainment."

A venue for the concert has yet to be determined.

SAC's first charity concert was held last fall to benefit the World AIDS Group, a group founded by former student Christof Putzel. SAC is now making it their goal to find charities that have a connection to the student body, alumni, or administration. This year's concert benefits will go directly to the National Pancreas Foundation, founded by the mother of Connecticut College student Tom Holt.

"The reason it went so well last year is because the students not only were buying a ticket for entertainment purposes, but because they felt as though they were helping a cause," said Smith. "The benefit of a concert like this is not only to raise money, but to raise awareness and to get the name out."

SAC will be submitting press releases to various news organizations throughout the country. The funding for the show will come out of SAC's roughly \$80,000 budget

*continued on page 6*

## Harold Koh Addresses Recent Terrorism in America

By KATE WOODSOME  
STAFF WRITER

In his speech during Fall weekend, Harold Koh preached the virtues of peaceful actions and improving America's global image in the face of the recent terrorist attacks.

"The globalization of freedom is the ultimate antidote to the globalization of terror," said Yale International Law Professor Harold Hongju Koh in a lecture delivered to Connecticut College students, alumni, and family last Saturday at the Cummings Arts Center.

Koh said that following the September 11 terrorist attacks on the World Trade Center and the Pentagon, the American public now faces a test to mobilize the forces of democracy.

According to the international human rights advocate, the United States must measure and try the importance of democracy, the rule of law, human rights, and openness during the pending redefinition and execution of war.

"Right makes might," he said. "We must respond with justice, not vengeance."



Former Assistant Secretary of State Harold Koh spoke to a capacity crowd on Harvestfest weekend. (Stenger)

This act of terrorism can not strategically be compared to Japan's attack on Pearl Harbor, and Koh argued that our response must not mimic the devastating US retort to that event.

"We can't win an unconventional war with conventional methods," he reasoned.

"In a fight of the free world versus a network of global terrorists, we can't win unilaterally." According to Koh, what is most massive is not necessarily most effective.

Koh called for students to drain the breeding ground of anti-Americanism. According to Koh, better global relations will follow an increase in Americans' understanding and sensitivity to foreign nations and a simultaneous redefinition of the United States' worldwide image.

He applauded the College's Toor Cummings Center for International Studies and the Liberal Arts, which sponsored the lecture, for its promotion of common values. The international internship program also allows students to enhance their knowledge of the global world by funding summer jobs in foreign countries.

"We must build as much as we bomb," said Koh. This construction, according to Koh, begins with global exposure.

Acknowledging that the armed defense of democracy is currently highest on the American agenda, Koh warned that justified retaliation can easily become a human rights violation when the magnitude of col-

*continued on page 6*



Student interest in this year's Blood Drive was extremely high, due to an outpouring of sympathy after the events of September 11. Organizers were forced to turn away those without appointments. (Marwell)

## CC Blood Drive Exceeds Expectations

By MELISSA QUICK  
STAFF WRITER

On September 24 and 25, the 1962 Room in Cro was transformed into a nursing station to host the annual blood drive. Sponsored by the Red Cross and coordinated by the Office of Student Life, the blood drive took on special importance this year, following on the heels of one of the biggest terrorist attacks in the nation's history.

In the wake of the recent tragedies a larger than average number of students and faculty signed up to donate blood to aid the victims. Sign up sheets had been posted in dorms and around campus a few weeks before the drive.

Andrew McDowell '05 was directly affected by the events that occurred three weeks ago and wanted to give blood in remembrance of those who were lost.

"I knew people that died and I wanted to do something. Donating blood is a small way I can help."

McDowell, like many of the participants, was a first time donor.

"I've never donated before, but I would do it anyway, even if the recent misfortune had not occurred," he said.

Led by head nurse John White, Conn donors were led into the room to read over regulations before giving blood. Then donors were taken into small booths to have a short interview on their recent health to make sure that they were healthy. Donors then laid down upon cots to have blood drawn. One pint was taken from each donor.

Due to the overwhelming number of people who volunteered to donate, people were turned away if they did not already have an

*continued on page 6*



# EDITORIAL & OPINION

## Conn's Over-Reliance on Temporary Faculty Misrepresents College, Disadvantages Students

Connecticut College has proposed reducing the size of its faculty as a cost cutting move. The staffing committee hopes to cut \$700,000 from the faculty salary pool—about 5 percent of the total. Departments with fewer faculty members will be asked to find creative ways to educate a rising number of students.

Visiting professors now hold many of the positions once held by tenured or tenure-track faculty. From a fiscal standpoint, the College benefits by being able to pay a lower salary to these faculty members. Furthermore, the college retains the flexibility to make the kind of department cuts it is now considering.

Such a revolving door mentality, however, undermines the cohesion of each department. Whether there is an impact on the quality of teaching is debatable, but teacher-student relations certainly suffer. Visiting professors generally do not serve on committees or advise students. As the number of tenured professors has dwindled in comparison to visiting professors, tenured faculty have had to shoulder more of these burdens.

The East Asian studies department, for example, is currently chaired by a government professor who specializes in American politics. The Japanese department could be cut, because it has no tenured or tenure track faculty.

While some people discuss ways to reduce the size of the faculty, others are considering enlarging the student body. Like ships passing in the night, these debates fail to recognize one another. Students suffer when advisors are forced to spread themselves too thin. Increasing the number of students while decreasing the number of faculty would only aggravate this problem. Add to this the lack of student housing on campus and this is an especially impractical suggestion.

Several departments lack real faculty support. Connecticut College falsely represents itself when it claims to offer majors in departments consisting entirely of one faculty member. Students coming here to major in Cognitive Science or Gender Studies will likely be disappointed to discover the paucity of offerings and professors in those departments.

Fewer faculty cannot be expected to teach more students. Students enroll at Connecticut College expecting personal attention from their professors. Faculty take jobs here hoping to become members of a learning community. In cutting corners at the expense of hiring tenured faculty, the college cheats both professors and students.

Students deserve to know who will be teaching in their department when they need to write a senior thesis. Faculty deserve to have a measure of job security. The purpose of any college is to offer its students a solid education. Connecticut College jeopardizes this purpose by putting budget concerns ahead of quality education.



## ENTERTAINMENT GEEK: "I NEED MY TRASH TV!"

TIM STEVENS • COMPLAINT OF THE WEEK



Out of all the questions that have come out of the senselessness of September 11, the one that strikes me as the most bizarre and ill-conceived is that on the future on the media, whether or not it will have a place in a post-terrorist America. Being the entertainment geek that I am, let me address the countless columns, articles, and

air commentaries. Kilborn's first show back, entertainment programming, particularly comedy, is an act of defiance. It sends a message that America, while scarred, has no intention of altering its way of life. We can still laugh.

And yes, even political comedy still has its place. After a week hiatus, Modern Humorist returned with a piece entitled, "Jerry Falwell's History of America". It openly mocked his bigoted statements blaming our "liberal" ways for the deaths of thousands of people (and, by the way, it doesn't matter that he took it back. He still had the gall to say it). The piece was funny, and did exactly what was needed—reveal just how absurd Falwell was. There will probably be much absurdity in the days to come. We need people to mock it.

Finally, I address the Clear Channel list of songs deemed to have inappropriate lyrics. While I have still doubt that Clear Channel does this with the best of intentions, they simply go too far. Their list reveals a sort of knee-jerk reactionism that is never necessary.

Sure, some of the songs are best left off the radio, for now. But, any look at the list reveals that they basically cut out anything with the words "crash", "burn", or "airplane" somewhere in the lyrics. Is anyone out there really going to confuse Dave Matthews Band's "Crash into Me" or Barenaked Ladies' "Falling for the First Time" for anything that they are not? More the point, however, is there are some great songs on there that should be played now. Songs like "New York, New York" that refer to the gloriousness of the city, songs like "Imagine" or "Bridge Over Troubled Water" that deliver messages of hope and peace. Why can't I turn on the radio to hear "Bloody Sunday" by U2, an anti-terrorist, anti-violence song of protest?

The entertainment industry is not going to disappear. We need it too much. At these times more than ever. We must be respectful, but we also must be rational.

## LETTER TO THE EDITOR

### Student Damns Editor, Earth House to Cave

To the Editor:

I was sick to my stomach reading the opinion columns of individuals who are obviously shoot-from-the-hip types that do not think before they write. "A Jihad by any other name", and "Gaining Sight" were abhorrent to say the least. These submissions were in poor taste, full of ignorance, disrespectful, maligned, and generally full of bulls\*\*t.

"A jihad by any other name", [last issue, pg. 3] portrays one bigoted American who shot a Sikh gas station owner as representative of the whole population. Then, the author hopes to guilt the reader in to thinking that he/she is wrong for reacting patriotically to the recent events. I am very sorry that this man needlessly died at the hands of someone who obviously needs help, but this act does not mean that all Americans are prejudiced against those of Muslim and Islamic creed. Yes, there have been reports of vandalism and stone throwing at Mosques; but I would be willing to bet that the total incidence of such events when it is all said and done will still be less than the loss of life this country suffered. Finally, there is a distinct difference between "God Bless America" to "Allah will protect Afghanistan". "Allah will protect Afghanistan" is why the filth of the Osama bin Laden's (or other related group) decided to hijack four planes, kill all the passengers, smash the Pentagon, wipe out some 6,333 lives, and the World Trade Center in a matter of two hours. "God Bless America" is not a war cry, a call to arms, nor the prejudiced tune of Christians. It was an acknowledgement of the death of so many, the spirit of our nation, and hope for the future. Simple cause and effect: if it wasn't for the actions of these terrorists who skewed the peaceful religion of Islam to one of hate and destruction, no of this would have happened. Singing "God Bless America" is not our Jihad in the least. Let's get our hands out of the sand, get the facts straight, and have some respect.

"Gaining Sight", the last op-ed submission, was despicable. The author tried to gain credibility by quoting Ghandi. By the time I finished the article, I was touched by the quotes of Ghandi but absolutely livid with the words of the author.

Let's get the facts straight here. The U.S. is not out to exterminate the population of Afghanistan. And, our

flag, raised by Americas because of the recent tragedies, was not brought out as propaganda for "a desire for blame and retribution", but because it was time to respect the dead, unify, and support our nation at a time of crisis. Furthermore, the author believes that the death toll from September 11th's events is less than that of the pursuit of "liberty" and "democracy": she estimates "hundreds of thousands" have been killed. I sincerely doubt this is true.

The author also believes that there has been government directed "shooting, bombing, starving, and raping in Iraq, Yugoslavia, Sudan, Rwanda, Palestine, Lebanon, and Afghanistan". Let's get the facts straight AGAIN! Shooting and bombing has occurred in Iraq during the gulf war as Saddam Hussein threatened our national interests. We did not send our terrorist squad into blow up his house; rather, battles were fought economically and militarily by those who chose to represent their country in that manner. In Yugoslavia, the U.S., accompanied by the United Nations, was sent on a peace keeping mission in hopes to simmer the age old conflict in this war torn country. The U.S. supported Muslims during this effort. Sudan is a country that has known connections to terrorist groups, and has harbored supported them in the past. Osama bin Laden has been there himself, and it is thought that he may have directed the embassy bombings in Africa from this country. Our presence in Rwanda is peace keeping and humanitarian aid for the many starving, dying, and diseased people of a land ravaged by war between various domestic populations. No U.S. military action has taken place in Palestine. It's not our fight! Lebanon also has a strong history of terrorism. In the 1980's, lebanese extremists took American hostages. Obviously, they started this altercation and American military and intelligence was needed.

The U.S. has never directed raping, pillaging, starving, or using terrorist attacks on any of these countries. But then to this author, it comes as a surprise when America is upset that over 6,000 civilian lives have been lost: individuals who were simply participating in their life's activities who were not under any government mandate or military mission? Even more astounding is

continued on page 6

**Correction:** Last week's Women's Tennis article was written by Dave Byrd, not Banks MacDougal

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## TAKE A MINUTE TO THINK THINGS THROUGH

KASSIE ROHRBACH • EARTH HOUSE

I am a hypocrite. I preach about conservation and reducing consumption, but I still think a Dunkin Donuts' iced coffee is an essential part of my summer. Why is that hypocritical? Because I am supporting a corporation that sells a product for \$2.50 that costs \$0.25 to make. And chances are I don't reuse the plastic cup it came in. Why do they serve a product that takes 20 minutes to drink in a container that takes 100 years to biodegrade? Even worse, why do they serve hot coffee in a Styrofoam cup? Styrofoam never biodegrades. And why do I buy that product even after I know the consequences of my action?

Because I am a consumer. The Dunkin Donuts' ads that I see on the sides of buses and on billboards have convinced me that their icy cool drink is the only solution to a hot summer day. Somehow, the combination of their marketing and the fact that I can walk into a Dunkin Donuts in New London and get the same drink as the Dunkin Donuts in New York, has convinced me to spend a ridiculous amount of money on some coffee, milk and ice.

But I also consider myself an environmentalist. I feel there is a sense of righteousness that environmentalists portray that can be intimidating to the normal consumer. But, when I state that a large part of my identity and my value system are my environmental beliefs, I am not saying that I am better than you. I am saying that I am trying to do the best I can. I am trying to act on my beliefs, regardless of how hard it is to go against the culture I was raised in.

I think that environmentalism and conservation are part of most people's belief systems. Unfortunately, people don't put their beliefs into action. Why? I think there are two reasons: one, they don't think their small efforts will really affect change, and two, they are afraid to admit that they aren't perfect. To challenge their level of consumption and waste is to admit that their actions are not parallel with their beliefs.

As I am beginning to challenge my actions, I see that many are hypocritical with my belief system. Regardless of how guilty I felt, I still bought a few iced coffees this summer. But the second time I went back, I reused the

cup. Yeah, the woman behind the counter looked at me weird when I handed her my old cup, but I got over it. I mean, what is about that new shiny cup and wide pink straw that makes the drink so appealing. Once, I brought a reusable hot coffee mug into the store and had them serve the drink in it. When I was drinking my iced coffee in an old mug without a wide pink straw, all of a sudden it hit me that the liquid I was consuming wasn't worth \$2.50. But in a new shiny plastic cup with a wide pink straw, I had never questioned its worth.

When you're getting dessert in Harris, why do you serve your frozen yogurt in a plastic bowl when you're taking it back to your seat? You're just going to throw that bowl away in five minutes. So the actual use of that plastic bowl lasted 5 minutes, but that plastic will be in a landfill for the next 100 years. Next time you're going to eat your dessert in Harris find a ceramic bowl and metal spoon and send it down the dish line with the rest of your tray. You just conserved. Wow, that was simple!

It's that simple. It is inevitable that you will produce waste. But, just thinking through your actions a little more can reduce how much waste you produce by a lot. Did you know turning off your computer at night saves 75% of its yearly energy use? Not only is that simple action conserving energy, but it is also saving money. So the \$100 you saved this year by turning off your computer at night combined with a group of students making the same effort turns into a lot of money. Maybe the College will use that money to purchase more renewable electricity, or maybe they will hire a new professor in your department. Your conservation efforts affect you. However, if you leave your computer on, that's just a waste of energy and money. Along the same lines, do you turn off your lights every time you leave your room?

There are a lot of really simple things that you can do to reduce the amount of waste you produce, things as simple as bringing a mug with you when you get coffee. Or bringing canvas bags with you when you go to the grocery store. And the truth is that every little thing adds up, and pretty soon you notice that you are making a difference. It starts with thinking twice before you leave for Dunkin Donuts. Grab a reusable mug.

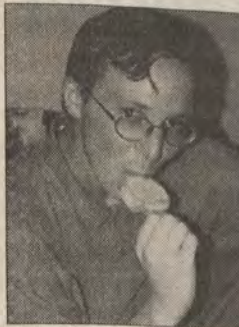




## OPINION

## NO CONDOMS ON CAMPUS EQUALS BLUE BALLS FOR ALL

BRAD KREIT • LEFT OF MARX



A couple of Thursday nights back, I sent one of my many hot women out about campus to track me down some condoms. It was roughly 9:15 at night, which I imagine is earlier than most people decide that they will need condoms for the evening.

But alas, my paramour returned empty-handed. Health services was closed, and we hadn't thought ahead to obtain condoms. We were in trouble...

In all fairness, I hadn't been planning to use the condoms. We at *The Voice* were conducting a bit of an experiment to find out whether or not a person with enough determination could simply obtain birth control at night without leaving campus.

It turns out that while there are plenty of microwaveable chili dogs to be had on the second floor of Cro, it is literally impossible to find a condom on this campus after health services and the convenience store have closed (9:00 p.m., 5:00 on Saturdays.)

So remember to offer to buy your guest a chili dog during your next Saturday night encounter!

\*\*\*

Unfortunately though, I don't think that most people who are searching for birth control on Thursday nights are looking because they want to proclaim its absence in the student newspaper. Call me crazy, but I'd wager that indeed, people who are looking for birth control are looking because they want to prevent accidental pregnancies and STDs.

Crazy, huh?

\*\*\*

For the life of me, I can't figure out why condoms aren't available.

No one could possibly believe that every sexual encounter on this campus is planned. Our generation, after all, is the generation of people who needs to send instant messages through the internet to people who live a floor below them in order to arrange when to go to dinner in a cafeteria a thirty-second-walk away. And we never coordinate leaving our enclosed

campus community without at least two cell phones for last minute planning.

So somehow, I doubt that it's because college students plan so well.

And I don't think that there's some new medical research which only the campus community besides me knows about which describes alternative methods of preventing STDs and pregnancies.

There is, of course, the argument that condoms are intentionally absent. After all, if prospective students' parents' first impression of Conn is a wicker basket full of Trojans, they might grow a bit skeptical.

Maybe I'm being optimistic when I dismiss this argument outright, because I believe that the college values student health more than its admissions profile.

Perhaps no one has bothered thinking about the complete unavailability of condoms at night on this campus. I sincerely hope so because it's the least unfortunate excuse.

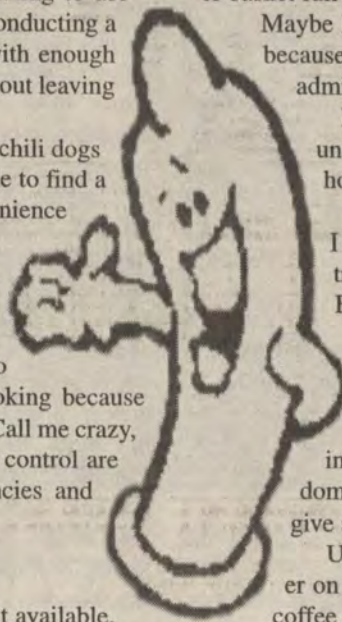
Why else would condoms be entirely unavailable at night? I hope that nobody honestly believes that, by making birth control inaccessible, nobody will have unplanned casual sex. Eventually a sober person would slip up — most casual sex on this campus isn't sober, however. People drink too much and get carried away after dances called the "Get Leid" TNE.

\*\*\*

Ideally, there would be condoms available in every living room for students to take as needed. But short of that condom dispensers in Cro would be simple, cost nothing, and would give students the opportunity to protect themselves.

Until then, though, after the "Get Leid" TNE, we can all gather on the second floor of Cro, eat microwave chili dogs and drink coffee from the Maxwell House dispenser. I'm sure that'll happen — either that or people will go back to their rooms and have unsafe sex. One of the two, really.

Don't worry though. I'm sure that relatively few students will actually get accidentally pregnant or contract an STD.



## BORED? 12 STEPS TO RECOVERY

SARAH GREEN • VIEWPOINT



For almost three weeks, one topic has refused to quit our minds. We are followed everywhere by haunting images and the rhetoric of war. Personally, I've reached my saturation point for serious discussions. There comes a time when you just can't think those deep thoughts anymore—for me, that time is midterms. So, this week I offer you lighthearted, insignificant fluff: the journalistic equivalent of a twinkie. We can go back to being meaningful and contemplative. For now, sit back, relax, enjoy.

Let's face it. Sometimes the frenetic rush of wildly fascinating events on campus grows somewhat slower. Sometimes the cultural mecca that is New London doesn't quite live up to expectations. Sometimes the whirlwind of activity at Connecticut College becomes more of a mild breeze.

To put it lightly.

And now you're bored. So keep these suggestions in mind for the next time you find yourself with nothing better to do than search online for racy Buddy Icons.

1) Memorize large chunks of dialogue from Wayne's World. Not the soundclips that everyone knows and loves, like "Shyah! And monkeys might fly out of my butt!" or "Dude, if you're gonna spew, spew into this." Branch out a little—challenge yourself. Go for that extended monologue when Garth is explaining how they're going to take over government satellites and beam Cassandra's performance into the back of Mr. Bigg's limo.

2) Pull a Martha Stewart and go creative, by decorating lighters and giving them to your friends. But, lighters imply smoking, and smoking causes lung cancer and emphysema (not to mention impotence and vaginal dryness). So write a 20-pager on the dangers of the cancer-stick and hand-tha out along with your gifts.

3) Catch up on some personal hygiene. Try tweezing your eyebrows into new and interesting shapes. You too, boys.

4) Take something apart (like your roommate's \$1,500 clock radio) and try putting it back together. Then come up with a way to make a quick fifteen hundred bucks.

5) Learn to cook. I'm serious. This is a totally invaluable skill. If you're a girl you can use it to snare a man and if you're a boy you can use it to convince women that you're sensitive. (You can send thank-you gifts to me i Windham.)

6) Print out Shakespearean sonnets and distribute them like flyers. Think how you'll make everyone's day just a little bit sunnier!

7) Go into a bookstore. Go to the self-help section of the bookstore. Look on the bottom shelf of the self-help section of the bookstore. Peruse the sexual manuals lined up on the bottom shelf of the self-help section of the bookstore. Bring notecards and chuckle softly as you note. Refuse to notice the customers pretending not to watch you. Ignore the salesclerk giving you a suspicious stare.

8) Alphabetize everything—your CDs, your books, your toiletries. The color code your socks and arrange your shoes in order of least to most expensive. Arrange your clothes not by season or style, but in chronological order of when you acquired them. If you're already organized to the point of obsessive-compulsion (I could name certain former roommates, but won't), you'll have to mess up your room first, and then reorganize it.

9) Write your own biography. Try to sell it to Vanity Fair. Tape the rejection letter to your wall and then tell the boy/girl/other(?) you're sweating that you're a writer.

10) Throw a party with a wacky theme. One idea: buy a pumpkin and disposable camera. Once you're all tipsy, take a lot of pictures of people doing silly things with the pumpkin. Get the film developed, then realize...one pumpkin (\$6), one disposable camera (\$8), getting double prin (\$15)...but, pictures of you and your homies with a pumpkin? Worthless. (Hit head with hand. Repeat.)

11) Streak naked to and fro about campus. It might not alleviate your boredom, but it sure as sugar will give the rest of us a chuckle.

12) Make something. Like babies.

## CROSSING THE STREET IN AUSTRALIA

DAVE BYRD • VIEWPOINT

I managed to look the right way when I crossed the street yesterday! For those of you who aren't quite as thrilled as I am about my accomplishment, let me explain...I am one of the few, the proud, who decided to get the hell out of Connecticut last year and study away.

I spent last semester in the friendly confines of Melbourne, Australia, at the University of Melbourne. Now for those of you who have never been to a country where they drive on the wrong side of the road, crossing the street may not seem like a big deal—but it definitely is. (Take Conn, for example, where people seem to drive on whatever side of the road they feel is most appropriate at the time.) But this article really isn't about crossing the street—it is more about Australia and why you should study there.

Australia is probably the only country in the world where you can feel safe in thinking that everything you see can probably kill you except for the people. The people are generally nice and way too lazy to hurt a simple American tourist, so they leave it to all the dangerous animals and beer. I take care of their dirty business. Besides all the usual deadly animals (like snakes and spiders), there are numerous other dangerous animals. Remember the koala? That would be the cute cuddly bear-like animal that has a nasty habit of jumping on innocent tourists' heads and maiming them. They even have poisonous algae! I saw one not to swim in lake was infested with this algae and human contact could result in some nasty consequences.



Now, the few things that don't kill you immediately are really kinda cool. There is a toad that was introduced to this country about a century ago. Some bright Australian came up with the idea that if you stick some human female blood into this toad, and the toad ejaculates, it will prove that the female is pregnant. This is an incredible idea (see how much you learn from paying attention in class?). My question is this: Who was sitting around playing with the toad long enough to come up with this idea? I am sure that some bright economics major will find a way to market this toad. Imagine going to the pharmacy and being able to pick up your own personal pet pregnancy test. I don't know rather I would be more embarrassed to buy condoms or a toad.

So, studying away is a lot of fun. My parents are reading this, so I have to say that I did a lot of work, but in reality, no one is there to study. Going to a different school in a different country is a tremendous way to grow, have fun, and learn cool things. That is not to say that Conn is not a great place to go to school. What other school can boast a big pile of bricks (a.k.a. "the weird statue outside of Freeman")? However, if you have the opportunity to study abroad, do it. The pile of bricks will always be there, but your chance to learn how to cross the street in a place where they drive on the wrong side of the road may not always be there for you.

## I'VE GOT A MOUTH FULL OF COLLARD GREENS, YOU'LL HAVE TO EXCUSE ME

IAN C. ABRAMS • DELUSIONS OF CANDOR



Well, Alumni Weekend has come and gone, and with it the strange vibes of a campus momentarily unified in the interest of sentiment. This year, like the year before it, saw the weekend coincide with Parent's Weekend, and that meant for some a free dinner, possibly a much-sought-after piece of digestible meat. For those of us who choose to keep friendships alive even

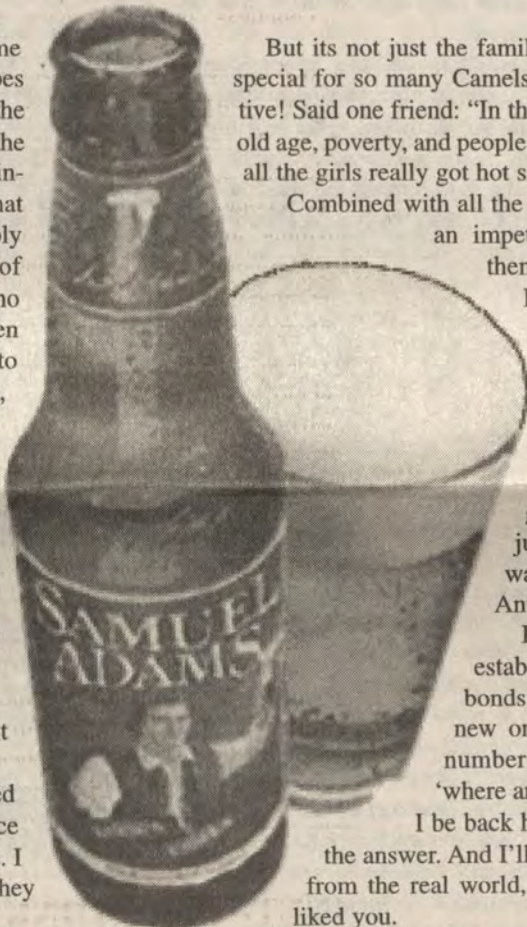
after the great rift of graduation, there was an opportunity to relive 'the old days'. Save for a few small innovations. First, people still drink, but now they need an activity as some sort of social glue to bind the evening together. For example, my recently graduated friends and I played charades. This was to alleviate any feelings of guilt that they might have been having about squandering a nostalgic evening getting blotto. Charades proved to be an intellectual challenge for everyone involved, and

reminded us that the learning never stops, especially when faced with such tough titles as

'Weekend at Bernie's Two' and 'Cosette'.

Second, that old chestnut, 'I hate it here and can't wait to leave' that pervaded

much upper-class dialogue last Spring had transformed into 'It's so nice being in a dorm room, sitting on this nice floor' and 'Mmm... jug wine takes me back. I love jug wine. I love everybody.' Not only did people not mind visiting, they wanted to stay!



But it's not just the familiar setting that makes Alumni Weekend so special for so many Camels. It's the people. Everyone looks so attractive! Said one friend: "In the real world, I'm confronted every day with old age, poverty, and people who don't share my point of view. But wow, all the girls really got hot since graduation."

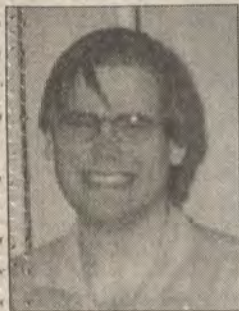
Combined with all the love that comes in a jug of Rossi Paisano — an impetuous little table wine — everyone found themselves in high spirits at the dance tent.

Especially if they brought their wallets to purchase rounds of \$2 beer-in-a-thimble to distribute among their friends as a show of good cheer. As 'Born to Run' burst triumphantly from the speakers for the fourth time, several students decided that now was the time to tell it straight to that girl they always liked. Says one: "It was just... like, Bruce was playing, and the feeling was right. I've had a crush on Babs since Anthro freshman year."

Really, that's what it's all about, isn't it? Re-establishing lines of communication, renewing bonds with old friends, and hey, even making some new ones. Fall Weekend led me to ask myself a number of important questions. Among them, 'where are my parents', 'where's my steak', and 'will I be back here two years from now?' I suppose I know the answer. And I'll be waiting in the dance tent, full of courage from the real world, waiting to tell you how much I've always liked you.

## GOVERNMENT OF, BY, AND FOR THE PEOPLE

ERIC SEVERSON • ... AND JUSTICE FOR ALL



According to Congressman Sanders of Vermont, "The great crisis of our democracy right now is that the wealthiest one quarter of 1% of our nation donates 80% of the funds that candidates for federal office receive." Although I tend to agree with this statement, I have sometimes found it difficult to see the financing of campaigns as something that directly affects my day-to-day life. However, an article that appeared in last Thursday's Boston Globe should make plain to all of us just how vital this issue is to our liberties, safety, and democratic

processes.

This article, entitled "Airlines Fought Security Changes," details the recent history of attempts by Congress to increase security at the nation's airports. In 1990, a proposal to screen all potential airport workers with 10-year criminal background checks was derailed by airline lobbyists on Capitol Hill. During the 1996 Presidential Campaign, a commission led by Vice President Gore proposed stringent measures for the screening of baggage. The Clinton Administration backed off on this proposal after the airlines contributed half a million dollars to the Democratic Party. In fact, the success of the airline lobby has been the envy of other industries regulated at the federal level.

In light of the failure of airport security to prevent the tragedy of September 11, the lobbying power of domestic airlines becomes particularly significant. There is no way to prove that the security measures that failed to pass in the 1990's would have prevented the terrorist attacks of two weeks ago. After all, before September 11, many travelers would have preferred quick and easy check-ins at the airport to more stringent safety measures. Still, the ability of airlines to lobby their way out of tighter security measures raises some vital questions about our current method of financing elections.

To be fair to the airlines, their attempts to fight tighter security regula-

tions were sensible from a business perspective. Had the regulations which Congress and Vice President Gore proposed been enacted, all domestic airlines would have had to spend tens of millions of dollars on staff and equipment, as well as losing business since travelers would find such regulations inconvenient. However, the capacity of airlines to remain profitable does not outweigh the right of the public to remain safe during travel. This does not mean that Congress should pass draconian measures that would drive airlines out of business. It does mean that the American people and their elected officials, not lobbyists for airlines, should have the power to make these decisions.

However, most attempts to drive private money from politics have come to naught. The Federal Election Campaign Act, for example, has a loophole that allows wealthy donors to contribute unlimited amounts to the political party of their choice. Also, the Supreme Court equated campaign contributions with free speech in the 1976 decision Buckley vs. Valeo. This effectively means that any strict limit on contributions will be struck down by the Court as a violation of the First Amendment.

Given this, there has only been one successful effort in recent years to limit the influence of wealthy donors and lobbyists on the political process. This is the Clean Elections Act, which was first passed by the voters of Maine in 1996. This law allows candidates for state office to receive public funds for their campaigns, eliminating much of the need to depend on wealthy donors and private interests. This law is Constitutional because participation is completely voluntary.

It is my sincere hope that this idea will be expanded to a greater number of states in the years to come. It is not perfect, and will not solve all of the problems in our system of electing public officials, but it will be a step in the right direction. Of course, as Frederick Douglass stated when speaking of progress and reform, "Power concedes nothing without a demand. It never did, and it never will." A shift toward political equality will only occur if Americans are willing to insist upon it.

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# ARTS & ENTERTAINMENT

## Garde Arts Center Kicks of 75th Year with Tap Dancing Extravaganza

By MAUREN MIESMER  
A & E EDITOR

To many Connecticut College students, New London is an unexplored and slightly enigmatic city, a city that holds a variety of surprises for both new and veteran students. Freshmen are often pleased to discover Ocean Beach, the local Blockbuster, and the proximity of Bangkok City Thai. As a senior, however, I thought that I had New London, its attractions, and its people essentially figured out. Until this past weekend, when, much to my surprise, I discovered something entirely new about New London—the locals are crazy for tap.

Kicking off their seventy-fifth season, the Garde Arts Center in New London welcomed two performances of "Tap Dogs" on September 20 and 21. "Tap Dogs" is a theatrical event that combines tap dancing with energetic live music and draws on the experiences of Dein Perry, the Australian creator

and choreographer. Perry began tapping at the age of four in Newcastle, Australia, and after working for six years as an industrial mechanic, he left the industrial landscape and began appearing in Broadway-style musicals, including the Sydney production of 42nd Street.

After several years as a performer, Perry sought to create an original show based on his experiences, and began by contacting childhood friends also involved in tap dancing. The result was "Tap Brothers," a group and show that eventually became "Tap Dogs" in 1995 with a collaboration between Perry and designer/director Nigel Triffitt and composer Andrew Wilkie. A recognized leader in visual theater in Australia, Triffitt's previous work includes a revival of "Hair" and "The New Rocky Horror Show," and with Perry, Triffitt also directed and designed the finale of the Opening Ceremony of the Sydney 2000 Olympic games.

The performance at the Garde

marks a stop on the Tap Dogs North American Tour, which began in August and extends through the end of December. The show itself adequately reflects Perry's original aims to reflect his personal experiences in the industrial world, and these ideas are carried out through set design, costuming, and the physical dance sequences.

The set at the Garde, described by an audience member as "rustic, yet dramatic," consisted of layers of scaffolding, huge sheets of corrugated metal, and a steel and wood per-

### TAP DOGS



formance stage that changed shape and size throughout the 90-minute performance. Six dancers, dressed in work pants and shirts, carried out a variety of intense and impressive tap sequences to music performed by two musicians on a platform of scaffolding.

One of the more visually amazing pieces involved one of the dancers attached to a series of ropes per-

forming upside-down with his feet tapping against a sheet of corrugated metal, nearly twenty feet off the ground.

Another scene involved floor-panels that were wired to produce the effects of percussion instruments, and each of the six dancers tapped out a certain rhythm on each panel, thus producing an auditory sensation similar to listening to a percussion solo.

Another sequence specifically reflects Perry's experiences as a mechanic, as five of the dancers welded electric tools against metal ladders in specific rhythms, thus producing intense sparks on the stage, in the midst of which the sixth dancer tapped out a dazzling series of steps on a steel platform. Combined with loud rock music and strategic lighting, the entire performance superbly illustrated, through artistic expression, the experiences of an industrial worker.

From New London, the "Tap Dogs" performers will travel north

to several shows in New Hampshire and Maine before heading back down to New York. The performance at the Garde, sponsored by Chelsea Groton Bank, was genuinely spectacular, and seemed to enormously impress the near-capacity audience at Friday night's show, who responded with a vibrant and enthusiastic standing ovation.

Upcoming events at the Garde include a performance of "Gaelforce," an Irish dancing show, on Sunday, September 30, and two performances of Lerner and Loewe's "My Fair Lady" on October 6 and 7. The Garde Arts Center is on State Street in New London, and information regarding the 2001-2002 season is available at (860) 444-7373.

## Rockstar: A Tale of Sex, Drugs, & Identity Crisis

**Rockstar**

★ ★ ★ ☆ ☆

**Rated:** R  
**Length:** 1 hour 46 minutes  
**Starring:** Mark Wahlberg, Jennifer Aniston  
**Directed by:** Stephen Herek  
**Summary:** Rock fan becomes lead singer of his favorite band and finds that his dreams weren't what he expected



identity and internal conflict over whether it's more important to be commercially successful or true to one's self.

Aniston, on the other hand, seems out of place, a sitcom character in a rock opera. The real highlights from a character standpoint are the two supporting cast standouts: Dominic West as the lead guitar player (he seems like the ideal buddy, but quickly turns sinister) and the vastly underrated Timothy Spall, who plays to perfection the comedic, but fatherly, manager of the band.

Ultimately, Rock Star, like Chris, suffers from a lack of identity: it can't decide whether it's a sappy movie about fulfilling a dream, a serious movie about rock and roll excess, or a lowbrow comedy; and it comes off as a somewhat disjointed mishmash of all three. There are too many clichéd moments that would have worked in a movie that made no bones about being a cliché, but fail here as they are immediately followed by serious or comedic scenes.

Rock Star certainly has its high points, and some stellar performances (as well as a kickin' soundtrack that any '80s rock fan will love), but didn't quite hit the cinematic mark I feel it was aiming for. I enjoyed the movie enough that I would probably see it again if a friend asked, but I doubt I'll ever purchase it on video and can see easily why somebody with differing tastes might detest it. Nice try guys, better luck next time.

girlfriend to be supportive, the fact that Chris' parents are so behind this semi-twisted obsession is both hard to believe and somewhat unsettling.

Chris' band dumps him in favor of a singer willing to actually write original songs, but bigger things are in the works for our hero. None other than Steel Dragon brings Chris to L.A. to replace their fired lead singer and to live out his fantasy. Chris takes the stage name Izzy and quickly wins over the die-hard Steel Dragon fan-base. As the band takes to the road, the movie begins to explore the darker side of rock and roll excess through the backdrop of Chris and Emily's relationship.

The main theme underneath Rock Star is Chris' search for identity, and his personal debate on whether it is better to live off the success of somebody else or to take a chance and try and make it on your

own. The other issues put under the microscope are the things that come along with fame (fans, notoriety, and of course, excess) and how some things that seem like perks of the job to the average fan quickly become nightmares for the celebrities. If Rock Star were only a bit longer, or spent less time with concert footage and more time examining these two themes, it may have gained a place as one of the better movies ever made about rock and roll. Unfortunately, it moves far too quickly and the themes are left unresolved, making it difficult for it to earn such a distinction.

Normally, I find Wahlberg to be abrasive (both onscreen and in real life), but in Chris Cole, he may have finally found the character he was born to play. Cole mirrors the former Marky Mark in many ways, not the least of which is a struggle for true

## Theater Department Opens Season with Spinning Into Butter

By LYDIA LITWIN  
STAFF WRITER

As September winds to a close, many members of our campus community notice changes signaling various endings—an end to summer, as the leaves begin to change, and an end to the first few blessed work-free weeks, as papers and exams begin to pile up as much as the leaves. However, with all these apparent ends, the Theater Department productions are also just beginning, starting with the first play of the season, *Spinning Into Butter*, by Rebecca Gilman.

*Spinning Into Butter* is a play in two acts about a racial incident on a small, predominantly white, college campus in Vermont. Through a mysterious plot and nearly Brechtian intimacy with the audience, the characters in the play are asked to evaluate their racial biases in relation to the school and society. Ultimately the audience is left with the same introspective questions to consider.

Because of the similarities of the play's setting to that of Connecticut College, Director Erica Gould expects that the scenario of the play "may have added meaning in a place like this." The play deals with campus

politics and democracy, something in which we are all involved. "I think people will be surprised," she adds, "that the play is very funny and satirical."

Gould is familiar with the Connecticut College campus: she was here last spring to teach a one-day theater workshop and was asked back this year to direct a major production. Gould has taught at Yale University, the School of Visual Arts in Manhattan and Pace University, and has directed extensively in the professional theater in New York. She has also co-produced and directed a radio-theater series for National Public Radio, and has received many awards, including an NCFB Silver Reel Award for Best Radio Drama and the Boris Sagal Directing Fellowship at Williamstown Theater

Festival. Needless to say, the theatre department will benefit from her extensive experience.

The cast is made up of seven students: Jeremy Make '05, Harmony Tanguay '02, Jefferson C. Post '04, Nelleke Morse '02, Adam Brown '02, Nick Rosselier '04, and Conor Riffle '04. Being from the professional theater, Gould conducts rehearsals with practice and break times as close to Actors' Equity regulations as possible. Everyone is having a good time together, she says, "enjoying the process and learning from it."

Rehearsals generally take place weeknights from 6:00pm to 10:00pm, although they may continue until 11:00pm as opening night approaches.

The recent atrocities in New York have also had their effect on the play. A New York native, Gould had returned to the city for her weekly day off campus when the tragedies happened. This caused obvious logistical glitches in rehearsals. Two days later, Gould and students returned to the Tansill stage. Amidst the emotional outpouring they rallied their energy. "At least it's a play about something important," Gould reflects, "so we didn't feel we were doing something frivolous." As a whole, the cast found strength in rehearsals.

Gould praises Gilman's work as "a well-written, provocative play." Her sole intention is to do justice to the text. And to do so, she says, a director must take into account the audience. "In this case our audience is ideal because [the play is] about their world. Any way you do it, it'll hit home."

"What we hope," says Gould, "is that we will provoke the [the audience] and maybe even shock them a little bit when they least expect it—and of course, entertain them."

*Spinning Into Butter* will be performed in Tansill Theatre at 8:00PM on Thursday October 4 and Friday October 5, and Saturday October 6 at 2:00PM and 8:00PM.



## MOVIE TIMES

### Hoyts Waterford 9

**Don't Say A Word** (R) Fri - Thu (12:50 3:40) 6:40 9:30  
**The Glass House** (PG-13) Fri - Thu (1:20 4:00) 6:55 9:25  
**Hearts in Atlantis** (PG-13) Fri - Thu (12:40 3:10) 6:50 9:15  
**The Fast and the Furious** (PG-13) Fri - Thu (4:20) 9:40  
**Zoolander** (PG-13) Fri - Thu (1:10 3:50) 7:25 9:45  
**Soul Survivors** (PG-13) Fri - Thu (1:15 3:25) 7:00 9:20

### American Pie 2

(R) Fri - Thu (1:40) 7:05  
**Rush Hour 2** (PG-13) Fri - Thu (1:00 3:20) 6:30 9:00  
**Hardball** (PG-13) Fri - Thu (1:30 4:10) 7:10 9:35  
**The Musketeer** (PG-13) Fri - Thu (12:30 3:30) 7:20 9:50

### Hoyts Groton 6

**Don't Say A Word** (R) Fri, Mon - Thu (4:20) 7:00 9:35, Sat - Sun (1:00 4:20) 7:00 9:35

### The Musketeer

(PG-13) Fri, Mon - Thu 7:10, Sat - Sun (1:20) 7:10  
**Two Can Play That Game** (R) Fri, Mon - Thu (3:50) 7:30 9:45, Sat - Sun (1:30 3:50) 7:30 9:45  
**Jeebers Creepers** (R) Fri - Thu (4:10) 9:40  
**The Others** (PG-13) Fri, Mon - Thu (3:40) 6:40 9:10, Sat - Sun (1:10 3:40) 6:40 9:10  
**Hardball** (PG-13) Fri, Mon - Thu (4:00) 6:50 9:20, Sat - Sun (1:40 4:00) 6:50 9:20  
**Soul Survivors** (PG-13) Fri, Mon - Thu (4:30) 7:20 9:30, Sat - Sun (1:50

### Hoyts Mystic 3

**The Deep End** (R) Fri (3:30) 7:30 9:45, Mon - Thu (4:15) 6:45 9:15, Sat - Sun (1:15 4:15) 6:45 9:15  
**The Luzhin Defense** (PG-13) Fri, Mon - Thu (4:30) 7:15 9:35 Sat - Sun (1:30 4:30) 7:15 9:35  
**Hearts in Atlantis** (PG-13) Fri, Mon - Thu (4:00) 7:00 9:25, Sat - Sun (1:00 4:00) 7:00 9:25

## Dorm Life



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# Dylan: Love and Theft, Not Love and Peace

BY AMANDA MCCALL  
STAFF WRITER

The *American Heritage Dictionary* defines Bob Dylan as "an American folk musician of the 1960's. His song 'Blowing in the Wind' became an anthem of the civil rights movement."

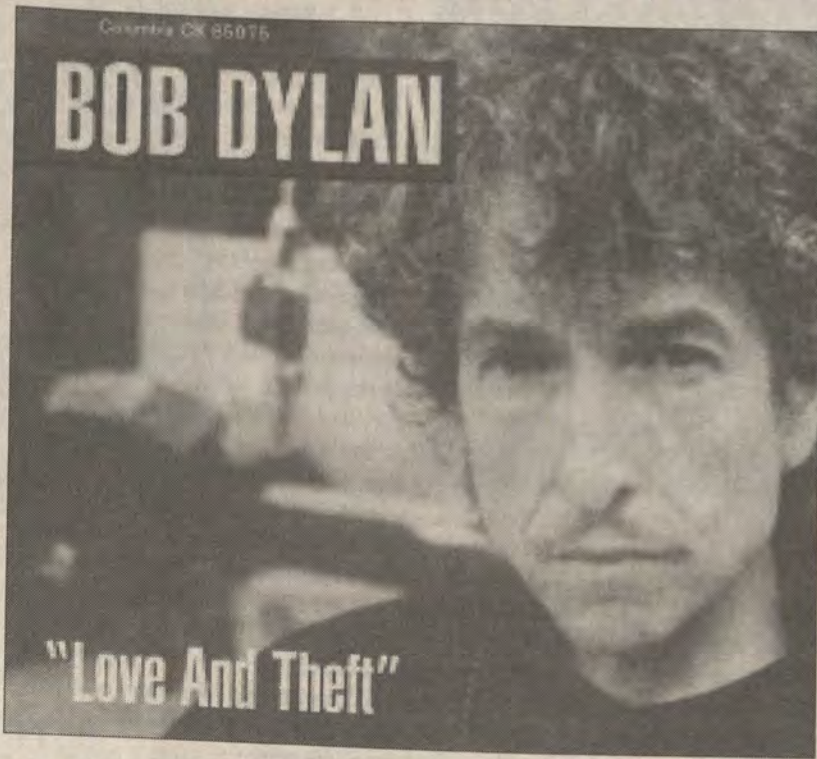
The *American Heritage Dictionary* is wrong.

True, the sixty-year old Bob Dylan is the same Bob Dylan who, in his 20's, penned protest songs like "The Times Are-A-Changin'," but forty years have passed since then, the 'times' have changed, and, it seems, so has Bob Dylan. He has changed for the better.

Few people would dare to question Dylan's importance in musical history, and yet it is this very notion of Dylan as a legend that has, in the past few decades, undermined Dylan as a developing musician.

Many Dylan fans are convinced that the Dylan of today simply does not stand up to the Dylan of yesterday, and, therefore, if he is not putting out a *Greatest Hits* album or re-recording "Mr. Tambourine Man," he is really not worth listening to.

This skepticism is understandable: Dylan's albums from the late 1970's and most of the 1980's are nobody's favorites. The prevailing belief is that, during this period, Dylan replaced his love for music with a love for Born-Again Christianity and large quantities of cocaine. With this change came a feeling of alienation among his fans



who believed that by transforming from Free-wheelin' Bob Dylan to God-fearing Bob Dylan, he had somehow abandoned the generation he had once so fearlessly led, and neglected to fulfill his duty as a '60s icon.

Exactly what prompted Dylan's next transformation in the late 1990's remains a mystery. The elusive Dylan won't say. Thus, we are forced to search for an answer in his work, which, with the release of *Love and Theft*, seems to indicate that Dylan's new drug, his new love, and his new religion is music itself.

This album is a departure for Dylan, but the best aspects of his

musicianship have not changed. His voice is the same strange piece of gravel that it was on *Highway 61 Revisited*. His lyrics are just as complex and wonderful as they were on *Bringing It All Back Home*. He is still the poet who said "a poet is anybody who wouldn't call himself a poet", and the icon who claimed that an "icon is just another word for a washed-up has-been."

But, unlike many poets and icons, Dylan has, as his new album proves, an outstanding sense of humor that, along with his current passion for music and musical experimentation, is what makes *Love and Theft* so damned good.

The music is sweet and simple: Dylan's band makes complicated guitar melodies sound easy. The album's tunes range from jazz-inspired to what sounds like ska. The lyrics are the only consistency in this musically schizophrenic album and they are consistently good. Against such a diverse backdrop of musical genres, Dylan's words hold the album together as only Dylan words can, and his songs contain allusions that would make your English professor proud. Dylan remains one of the few songwriters who can fill songs that have titles like "Sugar Baby" and "Tweedle-Dee and Tweedle-Dum" with references to the works of Shakespeare and William Blake. Amidst all this intellectualism, Dylan also manages to include such things as knock-knock jokes and his desire to hunt bears in the nude.

Dylan is well aware of the fact that many critics are quick to judge his new music against his old music and decide that he has lost his touch. Yet with *Love and Theft*, he has, almost unintentionally, proven that he has indeed not lost his touch, he has just changed it a little. Songs like "Po' Boy" and "Mississippi" sound as if they were just as enjoyable for Dylan to compose as they are for us to hear.

So, if you long to hear pacifist anthems, civil rights ballads, or songs of political protest, go buy *Bob Dylan's Greatest Hits Volume One*. If you just want to hear good music, buy *Love and Theft*.

# Be Kind, Rewind: Straight to TV?

Television and movies. The mediums at times seem so close, yet can at others mix like salt and vinegar. Whenever a television show is able to maintain any sort of fan following, it (like any other popular form of media) is likely to be considered for optioning for a film franchise. Likewise, creators of popular movies look to parlay that popularity into success on a more regular basis in the form of an ongoing television series. Speaking of the former, I've seen my fair share of underrated television shows transformed into hit movies, as well as great TV shows ruined by film. Here's a look at one movie you should definitely give a look, and several you should avoid like anything from UPN's first season.

WINNER OF THE WEEK: *MAVERICK* (Mel Gibson, Jodie Foster, James Garner)

I saw this movie, based on a Western action-comedy series from the sixties, at the urging of my father, a Western movie buff. Having still never seen a single episode of the TV show (though I someday hope to), I take my father's word that the movie is faithful to the show, in attitude and personality, if not in characters, but it has come to be one of my favorite movies of all time. Not because of any devotion to an old TV show, but because it's an excellent movie in

its own right. The story follows quick-talking gambler Bret Maverick (Gibson) as he attempts to win enough money, by hook or by crook, in order to gain entry into the National Poker Championship. Along the way, he is alternately aided and slowed down by the beautiful but deceitful Annabelle Branson (Foster), also a gambler, and legendary lawman Marshall Zade Cooper (Garner, the man who portrayed the original TV Maverick). Because he is so different from the conventional hero, Bret Maverick is probably one of my favorite characters in any genre of fiction. While he still possesses a sense of honor and loyalty (he makes sure to do the right thing in the end), he still has that selfish streak, coupled with his most endearing trait: his preference to talk or cheat his way out of a situation rather than resort to fighting. I have never enjoyed Gibson more in any movie more than this one as his cool, cocky, but at the same time scared to death, demeanor pulls off the character of the Wild West's most unlikely, yet human hero, perfectly. Foster and Garner also turn in great performances and the on-screen chemistry between all three is something to behold; solid short roles by Graham Greene and James Coburn round out an excellent cast. A cute cameo for "die hard" fans of another Gibson franchise as well as a completely



BY BEN MORSE

unexpected twist ending are just some of the things that will keep you watching and laughing this one all the way through. This movie is well known enough, but many people haven't seen it; if you're looking for a feel good movie on your next trip to Blockbuster, give *Maverick* a try.

LOSER OF THE WEEK: *ANY MOVIE BASED ON A SATURDAY NIGHT LIVE SKETCH* (Dan Akroyd, Jane Curtain, Will Farrell numerous times, Molly Shannon, and many, many others)

It is important to note that the two exceptions to this rule are *Wayne's World* and *Wayne's World 2*, which almost took the winner of

the week spot together. The reason *Wayne's World* was the sole SNL sketch to translate well to a movie was that it started with one of the few sketches not based on a single joke or catch line, and, because it went far beyond the material of the sketch and fea-

tured countless classic shots at other movies as well as pop and American culture. Pretty much every other movie based on Saturday Night Live sketches revolve around skits that are funny in five minute segments because the joke doesn't expire that quickly, but that cannot sustain two hour movies. "It's Pat," "Stuart Smalley Saves His Family," "Night at the Roxbury (which, ok, I enjoyed a little, but just because of the Richard Grieco appearances)," "The Ladie's Man," and, above all else, the dreadful "Superstar," based on a skit that doesn't even have a funny five minute joke, are all guilty parties. Some of these movies featured great talent (almost all of them had Will Farrell, who has shined in other movies not based on SNL skits), but flopped due to limited scope. Perhaps the saddest example of a bad SNL movie was "Coneheads," which was not only a movie based on a skit without comedic legs and was responsible for further contributing to the sad career downward spiral of Dan Akroyd, but was also made about twenty years too late.

In conclusion: There will come a day when "Goat Boy: The Movie" comes to a theater near you; avoid it like the plague. Until next week, remember that Lorne Michaels must be stopped at all costs.

# El 'N' Gee Hosts Head-Butting Superstar Wesley Willis

BY TAYLOR CUNNINGHAM  
STAFF WRITER

He is a mythical figure whose presence floats in the undercurrent of Connecticut College. Sometimes if you listen to the conversations at Harris you can hear vague references to the "Chicken Cow" or "Birdman." If you walk through Marshall you can see his giant mug on a student's door or hear another's Winamp looping through the classic "Cut the Mullet." But the question remains, who exactly is Wesley Willis? On Wednesday, September 19, I headed downtown to the El 'N' Gee club in New London on a mission to find out.

Willis is, in fact, a homeless man from Chicago who was diagnosed with schizophrenia in 1989. Over the course of a decade, Willis has worked through his disabilities to produce over 400 songs, and has toured around the country building up a sizable fan base among teenagers and the college crowd. Willis' most recent album, *Wesley Willis and the Fiasco*, was released in February 2001 by Skunk Records.

The night began with and moved slowly through local bands, I.S.L.,



for an autograph.

The behemoth continued giving head butts to unwilling teenagers and their only escape was to purchase one of his original line-drawings, well known in circles of "outsider art."

Willis then returned back to his seat in a much better mood from his unprovoked

attacks on the youth of America, and one of my friends, in a slightly insane show of bravery, asked for a picture with him. Willis agreed on one condition, that my friend also engage in these skull-pounding activities.

Why I became jealous I'll never know, but I got in line next for a pounding of my own. Before I could even react, Willis snatched my head and I was eye-to-eye with him. In this headlock, Willis commanded me to "Say raa ('rock')!" When I complied I was met with a

wallop across the head, followed by a command to "Say rauuw!(roll)" Terrified, I obeyed once again, for which I was rewarded with the same result. How many more could my scholarly brain withstand?

Apparently, six more. Once freed from his clasp he told me in a jovial tone, "You're a good guy."

When my head finally cleared, Willis took the stage, commanding the crowd with profanities. To be honest, his music is entirely awful. His performance consists of yelling/speaking/wailing along with synthesizer keyboard demos.

And yet, his songs are some of the funniest ditties ever made. His obscenity and unintelligible metaphor-laced lyrics are the sticks that stir the drink. And with the end of every song he gives his signature trademark, "Rock over London, Rock on Chicago, (Fill in a company's name and its slogan here)."

Willis, his vulgarity, and his head butting violence may not be everyone's taste, but I do recommend buying a CD of his or making requests to the College radio station until he once again gives New London a visit. I will surely be waiting for another beating.

# Les Papillons: Lobster Bisque With No Lobster, No Bisque

BY DEBORAH BLOK  
STAFF WRITER

Fall Weekend notoriously leads to crowding in local restaurants, and in light of this, we thought we were lucky when we called Les Papillons, a restaurant in New London that could squeeze in 17 of us on Saturday night.

We thought wrong.

We arrived at 6:30 p.m. and were promptly seated on the second floor of the charming, cozy-looking place. Glancing past the vacant bar on the first floor, I noticed one table for four occupied in the main dining. After we sat down, the waitress took our drink orders and made sure that we had enough time to look at the menus by not returning for another twenty minutes.

The menu was limited, with about a dozen entrée options—none of which were vegetarian, although the pasta with shrimp and cheese sauce was available without the shrimp, and there was a house

Tomato and Mozzarella salad.

Les Papillons claims to be a French restaurant, but from potato skins to the pork chops it was as French as McDonald's fries. Twenty minutes after we ordered, the waitress returned to inform those of us who had ordered the lobster bisque that they had no lobster, nor bisque.

It was another half an hour before the appetizers and salad came, and what arrived was only five of the dozen ordered.

The salad consisted of the kind of romaine lettuce that you can buy in a plastic bag at the grocery store, with no other vegetables, and the house dressing, which tasted like straight vinegar.

The pasta with cheese sauce, the pasta with alfredo sauce, and the pasta without any sauce all came as pasta with melted butter and herbs. The linguini was a big clump of unstirred noodles and the shrimp were four pieces smaller than a quarter. I have had better pasta in Harris.

Over the course of the evening, we frequently ventured downstairs for a variety of reasons. We had to go to the bar to ask for water, as our waitress only visited us when absolutely necessary and we never saw a busboy. Whoever asked for the water was handed a half-full pitcher and told to fill his own glass.

In the ladies room there was water dripping from one of the holes in the ceiling and the basket of paper napkins intended as hand towels was empty after the second visitor.

A little over two hours into the evening, a member of our party went downstairs to see why the food was coming at such an odd pace. Another diner told her that she had been to the restaurant before and the food was awful. When she asked to speak to the chef, she discovered that the busboys were the ones running the kitchen.

A second time, she asked if there was a chef and was told that there were three. When she asked to speak to the manager she learned that there

was not even one. Our waitress hiked upstairs at 9:00pm with another round of food to tell us that the meal would be complimentary and apologize. The excuse she gave was that the restaurant had been remodeled and reopened two weeks prior, so the staff was not yet in the swing of things. I pity anyone who dined there the week before.

The waitress also asked if the five people who had not been served still wanted their dinner. Their answer: YES!

So we waited another thirty minutes and when the food still had not arrived, we decided to leave. We asked the waitress who was standing around by the door what happened to those meals, which had not arrived. She told us in a matter-of-fact tone that they had closed the kitchen a while before. We made sure to take a picture under the sign because we are positive that when we take our parents to dinner next Fall Weekend, Les Papillons will not be open.

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## New Chair, Same Challenges for PPBC

BY LYDIA LITWIN  
STAFF WRITER

The Priorities Planning and Budget Committee will take on a new look this year under recently elected chair Candace Howes, the Barbara Hogate Ferrin '43 Associate Professor of Economics. Howes replaces last year's chair, Robert Gay, who is currently on sabbatical.

PPBC advises the trustees on the annual operating budget. It must consider the budget requests of all departments on campus and evaluate them in line with the College's priorities.

"We are trying to lay out a schedule for the year which includes how to do the in-depth research necessary to figure out where we are going to cut the budget," said Howes. "We would like to lay out the main parameters of the budget by November 1."

Among other things, PPBC is studying the size and salary scale for next year's faculty, the budget for

the estimated number of next year's student body, and possible additional student fees.

PPBC must make its recommendations to departments by November 12, which leaves little time to sort through many difficult decisions.

Howes will be looked upon to provide leadership for a group which also includes Vice President of Finance Paul Maroni, Dean of the College Frances Hoffmann, and Acting Provost and Dean of the Faculty Helen Regan.

The faculty elected three other representatives, Professors Stanton Ching and Marc Zimmer of the chemistry department, and Bridget Baird of the mathematics department.

Sarah Stuart, Interim Director of Admissions will replace recently departed VP of Enrollment and Public Affairs Lee Coffin.

In addition to faculty and administration, SGA President Anne Baker '01, President of the Class of

2003 Kurt Brown, and Colin Fleming '03 will represent the student body.

Baker believes that last year's committee set high standards for this year's version.

"Part of the challenge will be living up to last year's standards, which is a goal of ours. We worked hard to create a budget last year that came from all different constituencies. I see the prospects of achieving that goal to be very likely."

Baker already likes what she has seen from Howes in the first month.

"She brings a new perspective, a new insight to the budget process because she has the ability to view the larger picture."



The PPBC will make its budget recommendation for the 2002-2003 academic year to Senior Administration. In turn, the senior administration will present the proposed budget to the Board of Trustees at the spring meetings in April.

## Pat McGee to Headline Annual Fall Benefit Concert

continued from page 1

as well as sponsorships from various organizations across campus. One fourth of the budget is set aside for co-sponsorships, which give money to clubs and dorms around campus for events in order to encourage more creative concepts.

Another big part of the budget will go to Floralia in the spring, and the rest toward other planned events of the year.

"There are different constituencies on campus that we have to appease. A lot of people want dances every weekend. Dorms are best suited to provide for that need in the form of TNEs and Crush Parties.



SAC has access to the funds to make large-scale events possible in order to provide for a broader social experience."

"We're looking at somehow

incorporating Larabee's Haunted House with our Halloween Dance. We want to do an open mic night every month in the coffee grounds. We want to bring in hypnotists and kereoke, which have been popular in the past."

Several changes have been made to SAC this year. There will only be one SAC representative in each dorm rather than two, as was the case in previous years. The counsel has been subdivided into three sections, and two students, Smith and Dana Cialfi '02, now hold the chair position.

"We also established a position on the exec board this year that's

responsible for planning trips. We are hoping to go skiing, shopping, to Broadway shows, downtown Boston, etc. Whatever we can't provide on campus, we will try and give students the opportunity to find those things elsewhere."

"Our success is really reliant on our being in touch with the student body, because all we want to do is make everyone happy with the social scene at our school and we can't do that if people don't tell us what they want. Get in contact with your representatives in your dorms—they are your direct line of communication to the SAC board."

## Harold Koh Addresses Recent Terrorism in America

continued from page 1

lateral damage caused by US targeting is more excessive than effective.

"An innocent civilian population is as much a victim of human rights abuses as the US victims last week," he stated. "Patriotic correctness is to question what our government chooses to do in the name of war. That is our duty as American citizens."

Koh, who formerly served as Assistant Secretary of State for Democracy, Human Rights, and Labor under President Clinton, remarked on the necessity of working inside the government to effectively change its defense system.

"My client is the truth," he said. Although Koh does not hesitate to challenge the government for unjust practices, this son of Korean immigrants conceded, "In the end, I'm a patriot."

A generation after his father served as the Korean ambassador to the United States, Koh became the US ambassador to Korea. He marveled, "The

US is the only country in the world where that will happen."

Koh defined patriotism not as "My country, right or wrong," but as a celebration of what the country can be. Koh is wary of pledging allegiance to unilateral military action. Instead, he advised that we consider all angles before defending the spirit of liberty.

"We must generate a creative, world-wide response to this peculiarly evil force," Koh commented. He argued that money should not simply fund the military, but must also go to the promotion of peaceful actions.

Before his lecture, Koh was awarded an honorary Doctorate of Laws by Interim President David K. Lewis. Chuckling, Koh quipped that his mother would be pleased that he "got an honorary degree without paying tuition." Koh's mother, wife, son, and daughter were in attendance.

Koh is the Gerard C. and Bernice Latrobe Smith Professor of International Law and the Director of the Orville H. Schnell, Jr. Center for International Human Rights at Yale University.

## College Considers Reducing Faculty Size to Remedy Budget Issues

continued from page 1

Priority and Budget Committee will be sent to President Fainstein, who will in turn send his recommendation to The Board of Trustees. The trustees will then vote on the future of the faculty positions in question.

Prof. of Psychology Anne Devlin, who heads the committee, said that cutting faculty member would free up over half a million dollars.

"One hypothesis would be, 'let's see if we can cut 5% of the faculty salary pool - approximately \$700,000,'" said Devlin. "It may turn out that we can't do that. I don't know what that will mean if we can't cut that much money. We'll

have to cross that bridge when we come to it."

Though the move would save the College money, it will also create several adverse consequences.

"Whatever happens, it will mean that we're all going to end up working even harder than we are, because there will be fewer faculty," said Devlin.

The committee plans to ask the different departments to take creative steps to educate students with fewer faculty positions.

"Not every department relies equally on visiting and part-time professors, and for that reason we have to look carefully at cutting more positions in those departments

with more [temporary] positions, because that might unequally and adversely affect those departments," said Devlin.

Simultaneously, there are people who are talking about growing the college. President-elect Norman Fainstein has openly discussed the possibility of growing the College's enrollment, though he says nothing has been finalized.

"Under no circumstances do I have any desire to change the kind of community that a small liberal arts college like Connecticut College has," said Fainstein. "We know there is a range of sizes of small extraordinarily good liberal arts colleges. We are just about in the middle, or

slightly below the middle of that range so of course I would be looking at that as well as many other kinds of things."

Every year, any department that wants an additional faculty position can ask for one. But, generally, a department can't get a new position unless another department loses one.

One exception is if a department receives a gift that endows a new line. For example, The Weinmann Chair this year established a position for a professor of International Environmental Policy. Prof. Dawson was hired to fill that position, which is being housed in the government department.

## Red Cross Mobilizes Relief Effort in New London

By ELIZABETH KNORR  
STAFF WRITER

Since the September 11 terrorist attack, the American Red Cross has played a lead role in helping Americans recover from their material and emotional losses.

Locally, the Southeastern Connecticut Chapter of the Red Cross has been extremely active in organizing relief for those in New York, as well as providing services for local families. Conn students have been among the many who have donated relief supplies and volunteer time.

Ron McKeown, Executive Director of the chapter, stressed that "The Red Cross' mission is to mitigate pain and suffering caused by disasters."

"People had pain and suffering that weren't immediate disaster victims," he said.

Immediately following the attack, the Red Cross put into effect its emergency family locator service, to help families from the area locate their loved ones. The chapter is currently processing thirty-five requests.

The chapter also began organizing the collection of emergency relief supplies. The Catholic Charities of Norwich and the United Way have been working very closely with the Red Cross to coordinate collection throughout the entire county.

There are three hundred-forty organizations and businesses where collections are taken. These organizations have joined together to form an organization called Southeastern Connecticut Cares. They have taken in over 80,000 pounds of supplies, including clothing, blankets, work gloves, toiletries, first aid supplies, work gloves, and flashlights.

Eighteen tractor-trailer loads worth of supplies have been sent from the New London office into New York City to help relief workers. Volunteers at the office received, boxed, and loaded supplies; sometimes sending their personal touch to the workers in ways such as writing messages of encouragement on work gloves.

Conn students were among those who volunteered downtown and who generously gave supplies. Allison Bash and Lauren Briere initiated a campus collection beginning on September 11, which has been largely successful.

"I was shocked when we came

back Tuesday after we set out the boxes," said Bash. "I was very impressed by how quickly Conn came together."

On that Tuesday an entire van-load of supplies was sent downtown. So far, about 40 to 50 large boxes have been sent. Marcy Currier has been organizing trips to the Red Cross office for groups of students who want to volunteer. Between 50 and 70 people have shown interest, but only about twenty have been to the office so far.

"It was hard for them to keep up with the amount of people that wanted to help," Currier said.

Courier is still communicating with the Red Cross, and expects to send more students from Conn. In addition, about thirty or forty students have been going down to the office on their own to help out.

The Southeastern Connecticut Red Cross response has also sent mental health workers into New York City and to the Red Cross Disaster Operation Center in Stamford, as well as a number of programs for families. These efforts include Kids Care Night, Unity Night, and the initiation of the Unity Mural for Healing. At Kids Care Night 1100 people filled boxes to send eleven truck loads of supplies into New York.

The mural, which begins here in New London, is part of a national UN program for children to create a mural that centers around themes of healing, help, and sympathy. The mural is five feet tall, and when hung at the United Nations, will be 5280 feet long.

Additionally, the Red Cross has trained about 250 people for their Speakers Bureau, a group that provides insights and updates on the Red Cross's efforts to businesses, schools, and organizations.

The Red Cross welcomes volunteers to become involved in the effort, and recommends becoming active and feeling connected to others as a constructive way to deal with the tragedy. While the response has been overwhelming, as 1040 volunteers have become involved in the past couple weeks, volunteers and supplies are still needed. If you would like help out by donating, toiletries, food, and other relief items are being collected in the boxes at Cro. If you would like to volunteer at the office, please leave a message with Marcy Currier at extension 7741.

## CC Blood Drive Exceeds Expectations

continued from page 1

appointment. There were between 130 and 150 appointments on each day.

The Red Cross' goal was to collect 80 pints of blood each day. More than 200 pints of blood were collected by the end of the second day of the drive.

White explained that the blood collected from Conn will be taken to Farmington, CT, where it will be

processed and then sent to areas where it is needed. Because so many people have volunteered to donate blood recently, it is essential to call and make an appointment before going to a donation center. The number to make appointments is 1-800-433-1879. Callers are encouraged to be persistent when trying to get an appointment. To get information on blood drives in the New London area or anywhere in the U.S., call 1-800-GIVE-LIFE or 1-800-448-3543.

## Student Damns Editor, Earth House to Cave

continued from page 2

the fact that the United States has given, except for Iraq recently, MILLIONS, even BILLIONS to these nations as financial aid and loans, not to mention the fact that tax payer dollars are also spent in these nations making sure terrorists are not planning an attack. Afghanistan currently owes the United States loan money. It's neighbor, Pakistan, who needed quite a bit of arm twisting before they allied with us, owes our nation \$3 billion: and they were only too happy to stand with us after we wired over a cool \$396 million of our funds to provide aid, assistance, and debt relief. All this pales in comparison to the many millions of volunteer man hours from Peace Corps, missionaries, and medical personnel mostly from our nation.

The bottom line is that the United States is in a precarious position as the so-called "Most powerful nation in the World". On the one hand, we can not get involved in everything because other nations will think we are colonizing them, or trying to police them. On the other hand, we are expected to drive the global economy, grant generous foreign aid packages, and send hand outs of food, medical supplies, and other goods to less fortunate nations, one of which is Afghanistan, whose people will suffer tremendously if the United States cuts all of its ties. As for the authors of these Op-Ed works and those of similar ilk, I invite you to leave the country, and if so willing, find bin Laden and join him in his cave.

-Brendan Meehan '02

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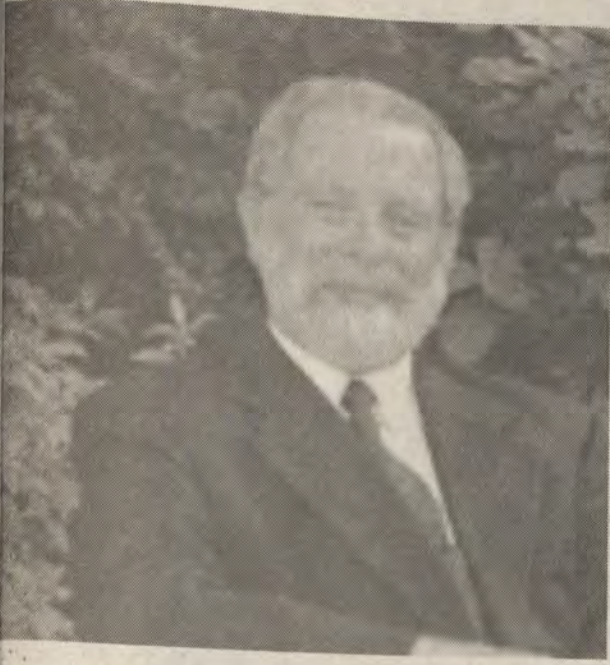
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# Q & A: An In-Depth Discussion with President Elect Fainstein



Connecticut College Voice: What are your first priorities coming into office?

President-Elect Fainstein: I think the first priority for any new president is to understand the institution.

I'm hopefully going to have very informal buffet dinners over the first six to eight weeks to meet the entire faculty in small groups of 20-25. I hope to meet students in similar ways. One of the things that I think is very important at a college like Connecticut College is that students and faculty be the major guests at all kinds of events and dinners that the president organizes. This part of getting to know people and understand people and their thinking is very important.

A second thing is to identify goals and any problems that we have. My understanding is that CC has been on a tremendous upward trajectory for a number of years. It's not just that it's moving in the right direction but rather that the kind of curriculum that the College has, and the kind of internationally oriented and community service oriented programs that we have are great.

We also, of course, have challenges with the world around us. I don't have to tell you about the kind of unstable [global] economic environment in which the College finds itself, so that is going to affect all kinds of institutions, especially colleges and universities. We are not sure how these things will affect things that matter to all of us, including the endowment, or the ability of students and their families to pay tuition, etc. I am optimistic that we will not find ourselves in a very difficult situation, but there are certainly going to be changes and instability and we have to monitor that very carefully.

Another obvious issue is technology; how tech relates to everything we are doing in the classroom, the kinds of decisions that we've made about infrastructure and the kinds of further decisions that we will have to be

making. We are moving into a first phase of a very substantial improvement of our administrative computing systems.

If you look at the immediate things on my agenda this first semester, one of them is the recruitment of a Vice President for College Advancement. A second environment may or may not be affecting the college. A third is going to be moving ahead with the study on athletics and seeing how that relates to what NESCAC presidents are doing and what the larger academic community is doing.

CC Voice: What was your motivation for taking the job as president at CC?

NF: The first thing that attracted me to CC was its great academic program, in the broadest sense, including all the centers, all the academic departments, including the program of students and faculty working together in the sciences and internships, and the high importance of study abroad. That was the number one initial attraction.

The second attraction was the quality of the students and faculty. I know the student quality mainly statistically, because I haven't met the 1700-1800 students in as good a way as I would like to. I did meet students on the search committee and I was very impressed with them, and I have had a chance to dine with students on a couple of different occasions.

One of the first things that I did was to ask Dean Helen Regan to provide me with resumes of all the faculty members. I spent a whole weekend at least getting to know the faculty on paper, and I was just overwhelmingly impressed with the quality of the faculty. Since then I have been working with important faculty committees like FSCC and have gotten to know faculty leaders as people working on common concerns together. It's like being a freshman.

CC Voice: What does liberal arts mean to you?

NF: Several things. First of all, it means a concern for addressing and understanding basic questions about yourself, about the society in which you live, and the natural world in which you live; to come to understand how decisions are made in that world, what the character of choices are in that world, etc. It is a quest in a certain way for a more nuanced and more sensitive view to yourself and the world around you, both at the intellectual level and a moral level.

The beneficiary of a liberal education is a person who leaves four years of early adulthood better equipped to go through the many decades of life thereafter. This means asking the right questions, learning more and more, exposing oneself to music, to art, and all kinds of phenomena, in a more sophisticated way than when you entered college. Looking back, in my ripe old age, I recognize fully that education doesn't end when you grad-

uate.

CC Voice: What kinds of things are you interested in, what hobbies do you have?

NF: I have always liked running and actually started running when I was pretty old. When I was 35, my brother-in-law told me that he had started running and he could run five miles. I thought if he could do that, I could do that, so that is how my running career started. At one point, when I reached my peak, I was running 50-60 miles a week and I have completed 5 marathons, three in New York, and a lot of other shorter races. I still try to run every other day, maybe three or five miles, so that has been a very good part of my life.

About ten years after the incident with my brother-in-law, I was in Paris with my wife. We have many French friends who were speaking English to us. We had a dinner party to which all these French people came and they all spoke English no matter how difficult it was. At that moment I thought this is just unacceptable; I better learn to speak French. So, I embarked on learning to speak French. I was at NYU and I enrolled in first-year French, took classes for a couple of years, then studied abroad. I lived with three different families in three different occasions in a city about 120 to the west of Paris. This was a really interesting experience. Nearly all of the students were young. Some were college-aged, but many of them were in their twenties, because a number of governments and companies in Europe would send students abroad so they would become multi-lingual. A lot of people were young executives and I was twice their age most of the time. That was a good experience for me and also a humbling experience because I was a dean of the time and far removed from learning something as a total beginner. That is a very good thing for one to do at any point in one's life. So, trying to keep up with my French has been an interest of mine, and cooking has been a third interest. Cooking and running are antagonistic interests as you can imagine. I am a big fan of the food network.

Like other people that are beneficiaries of a liberal education, I like reading, I like going to the theater, I like music, and all those other kinds of things. I love my dog Wilson, who just turned seven years old. He is an outstanding frisbee player.

CC Voice: How big is your family?

NF: I have my wife Susan, who is a professor of Urban Planning and the director of a Doctoral program at Rutgers University in New Brunswick where she has been since 1970. This spring she will be a visiting professor at Columbia University, so she won't be commuting to New Brunswick. We have an apartment in Manhattan near Union Square where we moved in 1986. She commutes out to NB some days, and while I was at Vassar we would get together on weekends in New York or Poughkeepsie. She will be coming up here a lot on

weekends.

My older stepson Eric Bove was five years old when Susan and I got married in 1969. He is a general council for a national organization that uses community reinvestment act funds to support home ownership for low-income people around the country. He works in Boston.

My younger stepson is married and is about to become a father in December. He teaches history in Maryland just over the border from D.C. in an inner city high school. Both of my sons are doing exactly what my values believe in. They never sought to maximize their income. They sought to do things that are socially useful and personally meaningful. I am proud of both of them. They are both the products of liberal education; am sorry that neither of them attended Connecticut College. The older son graduated from Vassar, the younger from New Hampshire.

CC Voice: What strengths do you think you bring to the position of President and also personally what weaknesses do you feel you have?

NF: Well strengths are always easier. I am first and foremost a professor who became an administrator half way through his career and I taught for many years. When I left Columbia in 1976 I won a prize as outstanding teacher of the year. That is something that I am very proud of to this day. Being a professor, and being a scholar, and being a teacher are the three most important things that anybody can have in becoming President of a college or a university.

Also, I think I have had a lot of administrative experience. I have been in a lot of different kinds of institutions, and I have worked with students and faculty who were very different from one another. So, coming into an institution being trained as a social scientist, I think I have a good idea of what it takes and how long it takes to assess the particular culture and the unique character of the student body and the faculty and the institution as a whole.

Also, I received a liberal education as an undergraduate at MIT. So I feel I have strong analytical skills, and I think I am very articulate.

In terms of weaknesses, I actually think that I am a shy person. When I was a kid I was very shy. But, I think that I am "feeling the force." It's a kind of exhilaration that energizes me further. That is what I have been feeling around the college and it has helped convert some of my shyness into really wanting to walk up to complete strangers.

I also love food too much. This is a big problem. This is something you have got to be really careful about as a president. Being Dean of the Faculty at Vassar probably added ten pounds, so what I have got to do is move in the right direction.

- Compiled by Dan Jarcho

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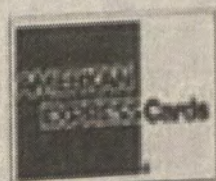
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# NESCAC Losses and Injuries Mounting for Men's Soccer

## Kessler's Korner

continued from page 9

return. Not Muhammad Ali. Not Mark Spitz or Magic Johnson. Only the extraordinary, the once in a lifetime athletes whose genetics ought to be framed and hung in an art museum because of their beauty. The number can be counted using the fingers on a single hand.

Michael Jeffrey Jordan has announced he is coming back as a player in the NBA. He has done it successfully once before. He aims to do it again. He is one of those athletes that you would include on that single hand, without a doubt. What remains to be seen is whether he will still be the best. Chances are he won't be. Many of the 'experts' say he will be good but no longer great. Not the MJ of old, the MVP, the scoring champ, the NBA champion.

At least Michael Jeffrey Jordan will be at peace with himself. At least he won't own a pathetic team and dine with all those top execs in his luxury box while he is dying inside. While he is still young enough to do the one thing, the only thing he was born to do.

A chance to see greatness in action, or at least what once was greatness, is coming to a town near you. The best there was will don his superhero outfit once again, only this time with the word "Wizards" on the front. Do you know what pure joy looks like? Pure joy in action? A free spirit, a soul no longer shackled by what ifs. It is a beautiful sight. You will soon see for yourself.

Matthew B. Kessler is Editor-in-Chief of The College Voice. His column appears weekly.

## Women's Soccer Taking "Baby Steps" Towards Success

continued from page 10

and Amherst's luck began to shine through. A goal that Lauren Luciano '03 could only describe as, "total chaos" finished off the Camels with a fluky bounce in the 109th minute of play.

The loss stunned the Camels, but again their attitudes remain positive as they assure this loss will not be the one that breaks their backs. Christine Culver '04 offered her optimism:

"We have to look at the two big positive things first; the first is that Amherst is the first-placed team in the NESCAC, so even hanging [in the game] with them shows us how much we have improved from last year. And the second is the fact that we held them scoreless through much of the game. Even the games we've won this year began with us allowing early goals. It's all about the baby-steps, and we are putting the pieces together."

With a non-conference game at home versus the University of Massachusetts - Dartmouth, and then a Saturday home game versus the White Mules of Colby College, the Camels are looking to get back to their winning ways. Despite their 1-3 record versus the NESCAC the Camels are far from cashing in this season. They have matched up well with all of the most difficult opponents and are looking to make a solid run at the NESCAC title and a potential NCAA bid. They have the young talent necessary, but they must first learn to win.

Lauren Luciano offered this summary of the Camels' future: "We need to win this week, and with that type of confidence we may be seriously looking at a shot to win the NESCAC and getting and NCAA berth."

## Women's Volleyball Loses Lone Senior

continued from page 10

contributed a vast amount of skill to the team this year and continues to improve everyday. As Hart described, "Molly's an incredible athlete. She's improving exponentially. She's a hard worker. We need more Molly Gages out on the court." Sirico agreed, stating, "[Gage's] skill level has been crucial to the team."

With the one senior on the team out for the remainder of the season, Gage, as well as her teammates must take their own games to the next level. After coming off of a loss to Coast Guard last weekend, the women face Manhattanville this Sunday.

Commenting on last Saturday's game, Coach Kelly truthfully stated, "We gave it everything we had. Unfortunately, Coast guard had more." The women have never played Manhattanville before, but are hoping to come out of the match with their first win of the season.

Nevertheless, with Body on the sidelines, the women will have to work diligently at focusing on the match and on their individual roles as members of the team. As Hart commented regarding the incident at last Tuesday's practice, "Its going to be on everybody's minds for a while."



Sophomore forward Darrell Comrie skies for the ball during last weekend's contest with Amherst. (Barco)

win of the season. They look forward to another battle against Colby here at Conn the following Saturday. Excluding Colby, five other NESCAC teams will have to do battle with Connecticut College: Wesleyan, Middlebury, Bowdoin, Bates, and Tufts. They will all be tough fights, but Men's

Soccer has a good chance to better its record and move up in the NESCAC standings.

Unfortunately, the Camels currently find themselves tied for last in the division, but the team that shares the cellar with them happens to be Colby. If Conn can triumph over Colby on Saturday, Middlebury, Bates

and Wesleyan are also in striking distance. If Men's Soccer does continue the trend of losing to division rivals, their spot in the NCAA postseason will disappear.

So far, the Camels have had some serious setbacks. A series of injuries has plagued the team. According to Coach Lessig, "[It] seems as when one player comes off the injury list another goes to the sidelines—no excuses, but that does account for some of our inconsistency." Many players are not completely out of the line-up, and are trying to play through their injuries. James Palten '04, Philip Paule-Carres '04, Darrell Comrie '04, Pashington Obeng '05, and forward Erich Archer '03 are all attempting to play with pain. These injuries may be what keep players like Comrie and Archer from putting up numbers that resemble last year's. While it may be difficult for Archer, Obeng, and Comrie to completely recover if they have to continue to play every game, under the limited circumstances of the roster, they don't have a choice.

With some of the team's heavy scorers playing at less than 100 percent, other players have done their best to pick up the slack. Tim Walker '04 and John Stone '05 lead the team in scoring with four points each.

The next few games will be tough for the Connecticut College Men's Soccer team. With the added stress of injuries on a young team, the Camels have an uphill battle ahead of them for the rest of the season. However, both Coach Lessig and the team have high hopes for the remainder of the season. Says Lessig, "[We are] not going to give up, and any other club would be foolish to think that the Camels aren't a tough team."

## Intramural Update: Football and Soccer Seasons in Full Swing

For decades, the coming of fall has typically been coupled with football season. At Connecticut College, football season comes in the form of red and yellow flags with no pads. Once again we are in the midst of intramural football and several teams have shown the competitive spirit that has been lacking in the past few years. Where the usual seasons consist of one or two strong teams in contention for the championship title, this year there are at least three possible contenders proving that this has the potential to be an exciting season.

The first week of games showed the resurgence of the league with several of the returning teams having strong showings. Chubby Daves leads the way early starting 2-0 behind the quarterbacking of Butch

Holmes. Surrounded by an outstanding receiving core Holmes, is already tops in the league in TD passes with 7. Pay Per View, the reigning champs, return a strong squad with a lot of talent. Rob Travieso '00 came back for another year and a chance at the title. He is currently tops in the league with 5 TD's. Dirty South is a newcomer to the league and is resembling a distorted version of an NFL team. The team shows promise with red-shirt freshman QB Rob Wilson at the helm. 10" Soft must have foreseen what kind of season they would have when it came time to pick a name.

Hopefully, with practice, they can elevate their play and put themselves into position for a playoff run. The Tiny Dancers have done what no team has done in years,

and that is to compile a team full of freshmen. After watching the first week one can easily understand why it hasn't been done in so long, however, as the season progresses it won't be long before these guys prove they can play thanks to the young leadership of James Frank and Andy Shopneck. The Naked Trojans are a team that has yet to see much action only playing in one game so far. More games will have to be played in order to determine how their playoff chances look.

All in all though, it was a very good start for the season. Play has been a lot more intense than the Pop Warner atmosphere of a year ago as every team strives to attain the coveted title of "Intramural Football Champions". Next week will premier the

much-anticipated match up between Pay Per View and the Chubby Daves.

Intramural Soccer

The intramural soccer season is off to a kicking start. There are three highly competitive teams involved this year with one goal in mind; to win the intramural soccer title. Players such as Dan Jarcho, Josh Duclos and Matt Frachelton have played key roles for the leading team No Potential. Teams UD and RP All-stars are just behind in the running for the first place position. With players such as Dan Eberle, Chris Berotti, Zdravko Mlandnow and Todd Anderson it will be tough for No Potential to hold onto first place. Until then, everyone will just have to anxiously await to see who will come out with the lead next week.

## Camel Cross Country Triumphs in Connecticut College Invitational

continued from page 10

Jesse [Efron] and Dave [Claymore '03], and all the rest of us to go out and repeat last year, and represent for New England [against the Middle Atlantic]." However, it was also expressed that the Dickinson Invitational would be no cakewalk like last Saturday, as Conn's Men's Cross Country team will be facing several nationally ranked opponents. Said Host: "It's hard to run fast and look good all the time like we are supposed to."

The women's cross country team also shared a great deal of success this weekend, as they were able to lap their competition at this weekend's Connecticut College Invitational. However, a Lady Camel victory was never in question from the beginning as the field was paced for the third straight

week by two-time All-American, senior tri-captain, Maura Danahy, who broke her personal record on the home track, finishing 1:20 in front of the rest of the pack for a first place finish at a time of 19:32 for the five kilometer race. After Danahy, Conn took the next 11 places in the event, sweeping the first 12 overall places, as well as taking 17 of the top 20. "We were pleased to have such a good performance on Parent's Weekend," said Ned Bishop, the team's 17-year head coach. "[We] ran very well considering we didn't have a lot of competition [to push the team]." Just like their "faster and more attractive" male counterparts, according to Host, the women also scored the perfect 15 points, however, they were also able to score a more impressive overall victory in the meet. Conn's impressive 15 points was in a league of its own on Saturday, as the Lady

Camels closest competitor in the event was the College of St. Rose, who finished a remote 71 points behind the sixth ranked team in New England. The rest of the top five were Molloy, Dowling, and St. Joseph College, who finished with scores of 90, 111, and 112 points, respectively.

"It was great," said Michelle Miller '01, one of the team's other captains and the fifth place finisher on Saturday, "We had a lot of people running together, just working together, which is really nice." This running as a tight pack is something that the team is going to need to keep working on as the season progresses. "One of the things that we work on as the season goes by is closing the gaps between people," said Bishop, who continued to elaborate how having the smallest gap between the top runners is essential in being successful at the larger

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## SPORTS

## Retirement Ain't So Grand After All

There was no better basketball player than Michael Jeffrey Jordan. No one. Not even my man Wilt "the stilt" Chamberlain, all eight feet of him dunking over short white men with no hops game after game. Problem was his only real adversary, Bill Russell, dominated him time and again.

Jordan never met a man he couldn't take. Never. One head fake, one crossover, one stutter-step and he had his man beaten. Time and again, he left nothing to doubt. He was the best.



Matthew Kessler

The problem with so many great athletes of yesteryear is that they age, just like all the normal people on earth. Totally unfair, I know. These skills begin to erode, slowly at first, then more rapidly. They all figure out that no matter how many hours they spend in a gym, running, lifting, swimming, practicing whatever their craft may be, nothing can stop father time. No one and no thing can ever stop those precious seconds ticking away. Tick, tock, tick tock. Retirement beckons one after another, as if they needed to report immediately to rocking chair number nine or the NBC broadcast booth with Ahmad Rashad and Bob Costas.

Its one thing when a man loses his passion for the game. When he feels he has nothing left to prove. Its an entirely different thing when he can no longer measure up to the standards he has set for himself through years of playing. Many say the game has passed them by. Its time for the younger generation to take charge, to 'grab the bull by the horns' if you will. Make way for the young kids. Time to get on with life, to start a new chapter. Its not the end, just the end of the beginning. There is so much more to come. Retreating to a ranch in Texas with some livestock sure sounds like fun, doesn't it?

Some just can't deal with being told its time to leave. Some love the game more than life itself. More than their own family, if they have been able to maintain one through all of the years on the road, which is no easy task. They need to live their life just like everyone else, and if they're not playing the game they love, their dying, at least inside. A broken heart, a tortured soul can take many forms, but in the end its all the same. No reason to get up and go to the bathroom in the morning. No reason to read the morning paper. No reason to go on. After all, what's left? No reason to breathe.

Some decide to coach, others to broadcast the game they live for. Not all of them are so lucky. They enter corporate America and deal with an opponent they have never seen before. An opponent more vicious than they could ever imagine. Sitting in meetings all day in an uncomfortable suit and tie, schmoozing with the nations elite, the states elite, the cities elite, some elite somewhere. Slowly it eats away at them. The urge to return never subsides. The overwhelming desire to be a part of a team, to play cards on the bus to the airport, to complete a drill successfully in practice, all comes rushing back. The feeling of being part of a mission with a goal so great its not real until its finally achieved after so much sweat, so much blood, so many tears. It really never goes away. The feelings, the desires, the emotions never retire. They never take a day off for the great ones.

Please do not believe for a second that any of the great ones, the Gretzky's, the Lemeux's, the Montana's, the Jordan's, ever really want to retire. Ever. They would play forever if they could. It was what they were born to do. But they like the free time, the privacy, and the quality family moments one would argue. Give it a break. They would give it all up for a dirty uniform and a jockstrap any day of the week.

Many cannot. Many, or most, never did have the opportunity to come back once they said they were finished. Their services were no longer desired, by their team or by their league: They could no longer perform physically. Their tanks were on empty, this time permanently. With a tear in each eye they announce their retirement from the Miami Dolphins, the Denver Broncos, the New York Yankees. Its just time, they would say. Their body, their mind, their heart was telling them that it was just time.

A few are just that good that they can return. Not Muhammad Ali. Not Mark Spitz or Magic Johnson. Only the extraor-

continued on page 9

## Camel Cross Country Perfect in Connecticut College Invitational

By MATT PRESTON  
STAFF WRITER

As expected, both the Men's and Women's Cross Country teams were able to continue their quest for NCAA (National Collegiate Athletic Association) Division III National Championships bids as both Camel teams were able to absolutely demolish the competition with the greatest of ease at the 17th Connecticut College Invitation, held this past Saturday. Both teams were able to work their way to flawless victories as they were able to score a perfect 15 points as well as first place finishes in the school's only annual home meet.

"There was a lot of excitement in the air," said senior co-captain, Tim Host of the atmosphere on Dawley Field before the men's race kicked off this past weekend. Said the teams other captain, Darren Dlugo '02: "It was a tough race, but we pulled through... We were seriously worried for a while, the other teams looked strong." However, this fear was short lived, as the Camels stuck to their game plan, and let their confidence take over shortly after the race began. "We ran ok," said 15-year Head Coach Jim Butler, who continued by saying: "We had a plan which was, one, we're running through all of our meets, running heavy mileage, taking whatever results come our way. [Second] everybody held back, we did not push the pace, and we still got decent results." With sophomore Jesse Efron leading the way as the team's top runner for the third straight week, as well as strong performances by junior Alex Roe, who stepped up to fill the void left in the top five after Matt Lunt '03 went down earlier this week with a leg injury, and Luca DiGregorio '04, the team's tenth runner overall and top fresh-

man, Conn would take complete control of the race, taking not only the top six places in the invitational, but the Camels also managed to steal 14 out of the first 20 places in the event, as well as finishing without a single runner outside of the top 25. When it was all said and done, the Camels ended the race with a total of 15 points, with Mercy College finishing in second place, a distant 59 points behind the home team (74 points), the College of St. Rose finishing third at 79 points, followed by Molloy in fourth (89) and Alberta Magnus College in fifth (111).

Said Host of his team's recent victory: "We were really excited with the turn out. Being able to win one for Matt (Lunt, the injured transfer from Alberta Magnus, who was unable to run this weekend and settle the rivalry between he and his former team), and being able to run well in front of the alumni... We were running for Matt. It was nice to see guys crossing the line and looking for him."

Up next for men's cross country will be a road trip this weekend to Carlisle, Pennsylvania, where the team will compete in the Dickinson College Invitational; a trip that the team was not supposed to make, as both men and women cancelled their original plans to run in the Pre-National meet to be held in Rock Island, Illinois this weekend in light of the September 11 tragedy. Although the team is disappointed about not going to Illinois, Coach Butler is still looking forward to returning to a meet in which his team finished second overall in the fall of 2000. Said the coach: "We hope to do well. [The meet] gives our top runners a chance to run against some really good out of region competition."

"It's a good race, it's a very honest course," said Host. "It should be good for

continued on page 9



Senior co-captain Tim Host led the men's team to a first-place finish this past weekend. (Savage)



Heather Kolpa '01 played an essential role in the camels domination at the Conn invitational. (Savage)

## Men's Water Polo Still Upbeat After Tournament Thumping

By TOM HOELT  
STAFF WRITER

The Connecticut College Men's Water Polo team hosted a five team tournament last weekend to kick of their 2001 campaign. While the Camels were somewhat demoralized on the scoreboard—they lost by at least 8 goals in each game—they are making progress.

Connecticut College lost their first game on Saturday afternoon to Iona College 14-4. The Camels let Iona take advantage of the fact that it was their first game of the year and proceeded to play their worst game of the tournament. Unfortunately, it was not a good sign of things to come.

Conn continued to lose on Saturday night to the US Merchant Marine Academy 17-7 and to Brown University 16-6. They finished off the tournament in similar fashion losing to MIT 16-8.

While these are significant losses they must be looked at in perspective. Connecticut College is the only school in the NESCAC to have a varsity water polo team. To face varsity competition they compete in the Northeast Varsity Division of the Collegiate Water Polo Association (CWPA) a league of ten Division 1 schools with far larger enrollments.

Facing tough competition was not the Camels' only accomplishment. Captain Charles Hassell '02 said, "We exceeded our expectations and played leaps and bounds above the way we did last year."

Hassell speaks the truth. By losing to MIT 16-8 the Camels cut their deficit from last year nearly in half. If they continue to improve in similar fashion they will have a better chance next year.

Despite the tournament's ugly scores, the Camels did not get blown completely out of the water. They outscored the Merchant Marines in the 4th quarter, MIT in the 3rd quarter and tournament champion Brown in the 2nd quarter. These small successes proved to the opposition that Connecticut College was there to play and that, unlike last year, competitors of the Camels must keep their first teams in for the entire game.

"I'm proud of the way we played," Hassell added. "Late in the game we were able to put a couple of good plays together. Unfortunately, it wasn't enough."

Leading the way for Connecticut College with 9 goals and 2 assists was John Traversi '03 who played exceptional defense throughout the game. Hassell netted 8 goals, which came as no surprise to the team or their fans.

"This team has a lot of offensive power," Traversi said. "I think that the teams around New England are starting to realize that."

The big surprise of the tournament came from senior Zach Bluestone who relinquished his goal tending duties to score 4 goals in his field debut.

While it is fair to say that the Water Polo team is still rebuilding, on the other hand, the leaps and bounds they have made since their inaugural season cannot be ignored.



## Volleyball Senior Captain Injured

By BONNIE PROKESCH  
STAFF WRITER

Coming off of a close loss to Coast Guard, the Women's Volleyball team was working hard to improve their game strategy on Tuesday when the unimaginable happened. During the middle of a drill, team tri-captain, and the only senior member of the squad, Misha Body '02, tore her ACL.

Body will undergo surgery in three weeks and be out for the remainder of the season. Such a fall comes at a bad time for the small team. As tri-captain Caitlin Sirico '04 remarked, "Its the middle of the season and hopes were getting up." Hart added, "Its a set back. Its definitely very upsetting."

Nevertheless, this is a team used to hardship, a team that knows how to remain positive in times of despair. The Camels are hoping to use Body's injury as an avenue for better playing. As team member Molly Gage '05 stated, "It's definitely a huge loss, but we'll have to keep working hard for [Misha]."

Coach Susan Kelly commented, "Misha's leadership will be missed on the court. However, I know that she will be there in all other ways. She's a great leader, and she means a lot to the team. She will continue to be a big part of this team even if she is not out on the court."

All players agree with Sirico when she explains, "Misha's such a crucial part of the team, and she'll be just as influential from the sidelines. Her spirit is still there and she will help us pick our heads up."

When asked her own feelings on the situation, Body commented, "I am really bummed. This is my last season and it is so early in the season to be gone, but I'm still a part of the team. I am glad to be a part of this team, even on the sidelines. I hope the morale stays up. I'll be there even if I am not on the court. I am sure that they will definitely step up."

And step up they must. Providing leadership in this circumstance will no doubt be freshman Molly Gage. Gage has already

continued on page 9

## Women's Soccer Taking "Baby Steps" Towards Success

By RYAN WOODWARD  
STAFF WRITER

A double-overtime loss to the Amherst College has left the Connecticut College women's soccer team dumbfounded. The Camels dominated the action on Harkness Green last Saturday amidst the Parents/Alumni Weekend festivities, but the wheels fell off in the final few minutes of regulation allowing the Jeffs to sneak by with a win, remaining undefeated in NESCAC (New England Small College Athletic Conference) play.

First half play was an offensive chess-match that ended in a stalemate due to excellent netminding by Conn's Laura Knisely '02 and Amherst's Hallison Putnam. Putnam denied the Camels on their many scoring opportunities and ended the half with four saves, while the tri-captain, Knisely, not to be out down, notched five of her own.

The second half highlights began with a very personal twist. When freshman Paige Diamond stepped onto the field for the first time as a member of the varsity squad, she was eyeing some very familiar opponents; Paige was no stranger to many of her challengers because her older sister, Brooke, was the starting goalie for the Jeffs before being sidelined one week earlier with Mono. According to Paige, "I have sat with those girls many times before at Amherst athletic events, and I've even eaten dinner with some of them." This closeness heated things up on the battlefield for Paige, as she was "psyched to be there, but knowing my parents were there, and that my sister was watching from the other bench really put the pressure on."

Paige handled this pressure well, not allowing any goals, while her appearance at the start of the second half sparked an offensive surge. This surge reached its head when Lena Eckhoff '02 was sent in alone with Putnam 15 minutes into the half. The Camel's took the 1-0 when Eckhoff chipped the ball past the charging Jeff and into the empty cage.

The Camels carried this lead into the final minutes of the game before Amherst's Cathy Poor directed a serve past Laura Knisely who had earlier re-entered the goal. The teams battled scorelessly for the last four minutes of regulation and through the first 15 minute



Kristi Fitzgerald '04 heads the ball in Conn's double OT loss to Amherst. (Barco)

overtime period. But as time wore on the Camels began to wear out,

continued on page 9