

Connecticut College

Digital Commons @ Connecticut College

2003-2004

Student Newspapers

10-10-2003

College Voice Vol. 27 No. 5

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_2003_2004

Recommended Citation

Connecticut College, "College Voice Vol. 27 No. 5" (2003). *2003-2004*. 4.
https://digitalcommons.conncoll.edu/ccnews_2003_2004/4

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 2003-2004 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.



THE COLLEGE VOICE

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

VOLUME XXVII • NUMBER 5

FRIDAY, OCTOBER 10, 2003

CONNECTICUT COLLEGE, NEW LONDON, CT

First Class
U.S. Postage
PAID
Permit #35
New London, CT

Red Sox vs Yankees: a College Divided



Boston Puts the 'Wild' in Wildcard

By RACHEL GAINES & MELISSA PEASE

STAFF WRITERS

Boston Puts the 'Wild' in Wildcard
By Rachel Gaines and Melissa Pease

Every student living on campus could not help but notice the wild parties and mass chaos that erupted Monday night as Derek Lowe clinched a spot in the American League Championship Series for the Boston Red Sox. Although the commotion was nothing compared to the riots occurring all over Boston and on surrounding college campuses, Conn students still showed their spirit and support for the best team in baseball. And

this week, the ruckus will only become rowdier as the entire campus tunes in to see the Sox take on long-time rivals, the New York Yankees. The highly anticipated series has baseball fans of all varieties on the edge of their respective seats, hearts pounding in anticipation of game one, to be played Wednesday night at Yankee Stadium. But there are none more excited than the Sox fans. Why? Because this is the year.

Yes, we Sox fans say it every year, but this time we're serious. The Sox have everything they need this year to win the Series, and they're going to move toward that goal by beating the Yankees. For starters, we have Pedro Martinez, arguably the best pitcher in baseball, as

continued on page 6

Yankees: Always The Safer Bet

By CHRIS DEVINE

STAFF WRITER

Be careful what you wish for, you just might get it. That's wise advice for life and a good reminder for Red Sox fans as they dare to challenge the New York Yankees for this year's American League pennant. Yes, I have all the swagger of a typical Yankees fan when it comes to the postseason but the truth is I'm a bigger baseball fan than any team's partisan, and I'd love to see the Red Sox win. But I'm placing my bets elsewhere.

Despite how the series has opened up, I have every confidence that the Yankees will win the ALCS and the World Series because they are the best team in the race

all-around and, most importantly, the best team hands-down in October. To compare the experience of the Boston and New York lineups is an enormous mismatch. On the Yankees, you are dealing with a team that has participated in 19 postseason series in the last nine years – and won 15 of them. Pressure players like Derek Jeter, Alfonso Soriano, Andy Pettitte, and Mariano Rivera have participated in the postseason every year that they have been in the major leagues, so for them, unlike most Red Sox players, the trial by fire that is the baseball's postseason is not a bewildering exception, it is the rule. Of course, experience does not equal success – just ask the Atlanta Braves. But the Yankees have shown an irre-

continued on page 6

Flood Wreaks Havoc on Park Mold Infestation Continues to Cause Problems Across Campus

By ABBI KUCH

NEWS EDITOR

On Sunday, September 28, the Park dormitory was overcome with the intrusive combination of sprinkler water and rust from unused pipes. The busted sprinklers and damages were the direct result of two students who were playing football in the dorm, who will be held responsible for the incident. The third floor of Park flooded from the broken pipe, and a cascade of black water flooded two floors below as well.

Although Director of Physical Plant Jim Norton noted that the water in the sprinklers was pure, he acknowledged that the soot color of the liquid was caused by water that had been sitting in the pipes over a long period of time.

Students who reside in Park were rushed from the building and were only permitted to return to their rooms if they did not live on the third floor or a heavily affected area.

Kelley Mooney '06, a third floor Park resident, admits to being lucky in terms of the damage in she incurred comparison with her fellow residents. Mooney stated, "I got back into my dorm at 5:30 am Monday morning. My rug was destroyed and other stuff on my floor too, but I was really far away from most of the damage. Campus safety came into our rooms and just took stuff, and we had no idea what they took. The next day they showed us a room full of bags with wet things in them. I guess I was pretty lucky."

Campus Safety ushered mechanics from Physical Plant to fix damages done to the sprinkler system and to assess the safety of the two upper floors. Custodians were called in from their homes and worked through the night to bag up drenched belongings and to mop up the remaining wetness.

Students were urged to sleep in a friend's room, and those who were



In addition to hundreds of gallons of water, pipe residue invaded hallways and dormrooms. The water leaked from the third to the second floor. The dorm sustained a substantial amount of damage (Pace)

unable to find a place to sleep were granted access to vacant rooms by members of Student Life.

Other students such as Ann Bider '06 were not as fortunate. Her room was in the hallway where the sprinklers went off, and because she was blocked from entering her room until the next morning, she is still not completely aware of how many inches of water soaked her room.

Stated Bider, "The worst part about the flood was how dirty our rooms were afterwards, because even though all of the water was removed, the floors and parts of the walls had the remains of the black substance that was in the water on them. It took a lot of time to clean this, and our rooms just smelled bad for a while."

Students were urged to construct a list of damaged items to file with the insurance company.

Norton stated, "All those that responded to the situation did an excellent job. The city of New London Fire Department did a great job responding to the scene within 8

minutes, assessing whether there was a fire, and turning off the sprinkler system to minimize the damage once it was determined that there was no fire."

The bills for the damages have not been received yet by the college.

Bider and Mooney felt that the college was efficient in responding to the emergency situation and that the administration was helpful, and that the most irritating issue was that the removed articles were placed in unidentified bags. The girls stated that their belongings were returned to them after fall break and that for the most part, their living situations are now back to normal.

Bider stated, "At first I was annoyed by the situation, just because it posed an inconvenience, but really, nothing bad actually happened. Some things did get damaged, but at least the residents of Park can be confident in our sprinkler system, which is reassuring I guess, if it ever needs to go off for a reason other than someone throwing a football at it."

By CAROLINE CAROW

STAFF WRITER

Since the beginning of the semester, mold has been a growing problem in many of the dormitories across campus. Among those affected have been Burdick, Harkness, Plant, and the entire New Plex, with the exception of Park.

Physical Plant has attributed the concentration of mold in the New Plex to the presence of air conditioning. As mold needs moisture to thrive, the condensation of humid air from the outdoors on air conditioning vents provided the perfect conditions for mold growth.

The wet weather during the first weeks of August also contributed to the outbreak of mold in other parts of campus. The mold is thought to have begun growing during that time, the only period when there were not students living in the residence halls.

In the affected non-Plex dorms, basement rooms were almost exclusively the victims of mold growth.

One room in Bill Hall was also heavily hit. During the summer months, unbeknownst to Physical Plant, an exhaust fan in room 106 broke, therefore allowing humid air to permeate the room and leaving behind a perfect breeding ground for mold.

In all, thirty-five rooms have undergone a mold removal process. Physical Plant has developed an "Environmental Response Team" consisting of two trained individuals to respond to the problem with a set method of mold removal.

The mold removal procedure consists of vacuuming the mold with a High Efficiency Particulate (HEPA) vacuum cleaner and wiping the affected surfaces with disinfectant solution. The length of this process varies with the severity of mold growth found, but on average

between three and five rooms can be cleaned per day. Students are required to leave their rooms during this process and are notified if their rooms are cleaned without prior knowledge.

Since mold growth is a recurring phenomenon, some rooms have been cleaned on multiple occasions. Physical Plant warns students to monitor affected areas once they have been sterilized.

The mold itself may be toxic and a small number of students have attributed health problems to exposure to it. Those problems are said to be similar to the symptoms of common allergies that one might experience with pollen. Already-present health problems such as asthma could easily be aggravated by the presence of mold.

The mold is usually found in small, circular clusters on the wall. If a student should discover or even

continued on page 8

Paying to Print: The New Conn Policy

By JULIA LEFKOWITZ

NEWS EDITOR

At the beginning of this academic year, the College instituted a new policy regarding printing in the Shain library. The system was formulated in response to an increased use of the library printers as well as Conn's reduced (fiscal) budget.

During the past two years, members of the administration ruminated over the implementation of such a system at the College. Last year, these considerations became more serious and a proposal was sent from the office of Lee Hisle, Vice President of Information Services, to the Program Planning and Budget Committee and the SGA. The proposal received little opposition, although the Student Government did debate the set cost of printing. The result is a policy that entails a cost of five cents per printed page and allots each student with a fifteen dollar credit per semester.

"A lot of waste accumulated, especially in recent years," stated Don Blevins, Information Services Lab Manager. "People were printing things out and not picking them up; there were piles of neglected papers by the circulation desk every day. There was also high incentive to eliminate unnecessary printing costs as the College's



Students are allotted fifteen dollars in printing charges per semester, with each printed page costing five cents. Although new to Conn, many other Colleges have also established similar policies (Solod)

budget tightened. It came to a point where Information Services had to make the decision to use this money either to cover the printing costs of students or to cover other costs for the library such as books and journal subscriptions. The decision was made to provide for the lat-

continued on page 8

EDITORIAL & OPINION

Pay-to-print exploits students

Connecticut College has one of the highest tuitions of any liberal arts College. We are paying to attend one of the most prestigious colleges in the country. This entails that students receive a broadening, high quality academic education as well as reside in a safe and well-maintained campus. While the College may meet these standards, this hefty annual fee should accommodate various other staples of every day life for students as well. A paradigm of the college's squandering of unavoidably acquired expenses is the new pay-to-print policy.

To enroll in Conn's classes, students not only pay tuition, but parry substantial costs for books each semester. The concept of students paying to do homework is unacceptable. This seems to be the college's strategy for several reasons.

Although seemingly minor in relation to many of the expenses accrued by a college, it is understandable that the school does not want to bear the financial burden of excessive printing and general abuse of the former unfettered printing policy. However, Conn prides itself on the Honor Code, a system which entrusts students to abide by established guidelines. If students are trusted not to commit the high-stake offenses of plagiarism, cheating, stealing and breaking federal laws, students should be trusted not to disregard specified guidelines designed to avoid wasteful printing. If the College does not choose to establish such pertinent rules, it is evident that the College is merely making a profit off of students printing related homework.

A significant portion of classes post readings on course web-pages, which forces enrolled students to print out hundreds of pages per semester. If the cost of class readings alone does not surpass the allotted fifteen dollars per semester, it is unavoidable for such students not to eclipse this limit by merely printing out papers and other fundamental academic assignments.

There are many other small expenses that badger Conn students on a regular basis. When students borrow a projector from the library they must pay a one hundred and seventy dollar fee. Parking tickets are issued excessively for "offenses" that are arguably legitimate at best. When students bring guests to any on campus dining hall, the student automatically acquires a six dollar fee despite the fact that the student paid for more meals per week in their tuition than they will use. Dorm dues cost students twenty dollars each semester. With such a high tuition, how can students still be expected to pay such expenses?

With students undertaking such financial burdens, the College should be using its money to accommodate them. Academics, the cornerstone of a student's college experience, are left to atrophy with the dwindling course offerings, due to the College's choice not to pay the appropriate number of professors. Additions to Conn's athletic facilities are also necessary for the majority of Conn students who are members of varsity or intramural sports teams, or use the work-out facilities recreationally. Our campus snack-shop and bookstore are not open for sufficient hours, and our post office is not open on Saturdays. These are staple establishments to any college campus that should be accessible at all possible times. The college's money should be put towards ameliorating these circumstances that fundamentally affect a student's daily life.

The College recently announced its intention to, at an additional expense, clean the angel statue outside of JA. Its nice that we are preserving some of our prided artwork, however, at a time when expenses must be limited, this does not constitute as a necessary or relevant change. When students are paying to print, it is evident that there are substantial improvements that need to be made.

Do you care about anything?

"Voice" your opinions write a letter to the editor.

send to: ccvoice@conncoll.edu

POLICIES

ADVERTISEMENTS

The College Voice is an open forum. The opinions expressed by individual advertisers are their own. In no way does The College Voice endorse the views expressed by individual advertisers. The College Voice will not accept ads it deems to be libelous, an incitement to violence, or personally damaging. Ad rates are available on request by calling (860) 439-2813; please refer all ad inquiries to the Business Manager, Jessie Vangrofsky. The College Voice reserves the right to accept or reject any ad. The Editors-in-Chief shall have final content approval. The final deadline for advertising is 5:00 p.m. on the Wednesday preceding publication.

LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 500 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu.

THE COLLEGE VOICE

Box 4970 • Office (860) 439-2812

E-MAIL: ccvoice@conncoll.edu

EDITORS-IN-CHIEF

BEN MORSE

EMILY MORSE

MANAGING EDITOR

DAN HARTNETT

PHOTO EDITOR

DERYL PACE

ASSOC. PHOTO EDITORS

SYLVIA CHEN

RACHEL HOLT

NEWS EDITORS

ABIGAIL KUCH

JULIA LEFKOWITZ

SPORTS EDITOR

NICK IYENGAR

HEAD CARTOONIST

JORDAN GEARY

A&E EDITORS

ANDREA LODICO

SHONA SEQUEIRA

BUSINESS MANAGER

SARAH MERCURIO

HEAD COPY EDITOR

MORRIGAN MCCARTHY



SGA MINUTES

September 25, 2003

Student Open Forum

Elizabeth Homsy, a representative from the Coffee Grounds, responded to a blurb in SGA on the Can about the student-run coffee shop. Coffee Grounds is currently undertaking several projects including a "Coffee Ground Series" and the creation of a website, as well as being the site of many club and organization meetings. Members of Coffee Grounds would like to see the area painted, possibly with some new murals. In addition, Coffee Grounds executives have been working with Scott McEver to possibly collaborate with Friday Night Live events. Publicizing for Coffee Grounds events will begin once enough more revenue has accumulated. Coffee Grounds is a nonprofit business employed and run by students, which allows for under \$2 drinks and a good place for certain clubs to meet in. The idea of bringing in an outside vendor was brought up a couple of years ago and consequences included possibly purchasing all new equipment, redecorating, requiring staff to work a minimum of 5 hour shifts, and safety issues about outside employees and customers was brought up.

SGA statement

Eddie Slade brought up the idea of Coffee Grounds becoming an SGA club.

Elizabeth Homsy replied that a couple of years ago Coffee Grounds was a club, but became a private business after members of Coffee Grounds were encouraged to purchase an expensive and ultimately impractical dishwasher. The idea of becoming a club again has been raised.

Jason Allababidi questioned the logistics of bringing a company such as Starbucks onto campus.

Elizabeth replied that if a Starbucks were to be on campus there would be safety issues with allowing the shop to exist as a separate entity and allowing public customers onto campus after hours. Starbucks would probably do a profit assessment including these factors before they committed to our campus. The area in Cro's Nest, where Coffee Grounds was originally set up, may be investigated for future use in this way.

Patty Eames brought up the issue of bring Fair Trade coffee onto campus.

Elizabeth answered that Lisa Kwiatkowski, the head of the Fair Trade Org., has been working with Coffee Grounds to hopefully achieve this by the end of the month.

Tom Carey asked the SGA Executive Board about the role of the ad hoc Coffee Grounds committee that had been discussed.

Rick Gropper would like a small committee composed of members of the Assembly and the Coffee Grounds to look into different aspects of Coffee Grounds and make the business more encompassing for students.

Approval of Minutes

Minutes from 9/18 were approved.

Officers' Reports

Connecticut College Mountain Bike Club (Conn. Pedals) Constitution

Jay Karpen asked the members of the proposed club where they would be biking.

There is a state park in Groton.

Phillip Gedeon asked how much interest there had been in the club.

Ten students had shown up to a preliminary meeting.

Alexa Lynch asked what funding may be used for.

Funding may go toward tubes for bikes, power bars, Gatorade, possible competitions, etc.

Conn. College Mountain Bike Club Constitution approved.

Phillip Gedeon questioned whether it was important for proposed clubs to receive SGA approval if they did not need funding.

Pete Lelek answered that assessment of a club is not based on financial needs. An approved club gains the endorsement of the SGA and becomes an official and recognized organization that is beneficial to the student body.

Student Filmmakers Organization Constitution

Patty Eames asked if film showing might become competitive or selective.

Meetings and film showing will be open to the public and publicized.

Student Filmmakers Organization Constitution is

approved.

Bonnie Prokesch noted that there will be a Friday Nights Live in Cro's Nest at 10:30 PM.

Alexa Lynch noted that the Blood Drive was very successful.

Jason Allababidi brought up that Dena Wallerson will be working with SAC to put together a day in the spring semester to work on pluralism. He asked Senators to relay information about the "Wes Support Diversity..." cards.

Tom Carey noted several complaints about the previous diversity cards due to blanket-effect it had on the issue and the lack of action it involved.

Alexa Lynch commented that the Pluralism Committee is working with Unity and CBC to develop an inclusive wording for the message.

Patty Eames relayed a message from the Freeman House Council that instead of creating it in such an individualized manner, it might be more effective if it were dorm wide.

Owen Kloter brought up that responses from departments about advisory boards are slowly coming in and a general manual will be put together with guidelines and models. In addition, Owen found that transfer students may receive Latin Honors if they have sufficient graded courses from previous institutions and that CG courses are treated similarly to any other courses from separate schools. Therefore CG courses may not be taken pass/fail.

Rick Gropper brought up that the issue of Physical Plant employees entering rooms without students' knowledge in order to perform repairs may be looked into by the Assembly. Senators should talk to students to gain opinions, and then a recommendation may be made, followed by further actions. In addition, Campus Safety has looked into the issue of delivery employees entering residence halls and they will be enforcing this around campus. Finally, Rick mentioned that he had received a letter from the AAPC regarding self-scheduled exams. A campus wide discussion needs to be held about the pros and cons of using self-scheduled exams and the Assembly should create a task force for further investigation.

Bonnie Prokesch noted that over the years there has been a tremendous decrease in the amount of self-scheduled exams that have been given.

Jay Karpen noted that independent studies have been performed that look into honor codes at similar schools. The findings have shown that breaches in the honor code occur frequently.

Committee Reports

The Pluralism Committee noted that the following from their original list have been completed:

Initiated diversity posters through the dorm HDC's.

Two copies of the Pluralism report are located in each dorm, four are located in the library and one is located in the Unity library. The committee will be voting on recommendations of the report in the upcoming meeting and will be bringing these recommendations to the Assembly. In addition, Assembly members will shortly be given a copy of the Pluralism Report's executive summary.

Posters for dorms regarding the saying "Diversity is..." are still being discussed and feedback is still appreciated.

The committee is still looking into creating a Dean of Multicultural Affairs position.

The Community Building Committee has accomplished the following from their original goals:

They have been in touch with the PR Chair at the CG and are looking into academic issues to bring up with them.

It has been established that New London 101 will be organized for next year's freshmen. In addition, the creation of a supplement map is being looked into.

The Communications Committee has accomplished the following from their original list:

Met with Information Services and College Relations to discuss more efficient ways for students to enter information into Camelweb that should be in the works by 12/1/03.

Investigated websites and information spreading at similar schools.

Spoke with Dave Baranko about setting up an inter-

continued on page 10

OPINION

Oi! Oi! Oi! Oil! (YEAH BABY, FILL ME UP)

ADAM WEINBERG • JESUS FREAKS

"Listen here folks. Western Africa's economy is going to be OK: they've got another oil pipeline now! The magical cure-all for economic staaagnation is digging, drilling, cutting, and killing, and here on the Atlantic Coast, well, they've done it all! Thanks to us. Yessir, we at ExxonMobil and ChevronTexaco have kindly pitched in and now have a controlling interest in this regions most recent oil drillin' venture. Our friends at the World Bank even saw fit to toss millions into this brand-spankin' shiny new thousand-kilometer piece of pipe."

"Fer those of you that might just be joinin' us, what we're talking about is the Chad-Cameroon Petroleum Development and Pipeline Project. This beauty cost \$3.5 billion to get running, but it's going to be worth every penny. How important is this? Well, I'll tell you what, the President of the U.S.A., he don't like them A-rabs so much, so he wanted this operation to start pumpin' oil just as soon as it could, and I'm sure he'll be cotton-pickin' happy to know that we got the first tanker out the door just earlier this week. Yes, I reckon he'll be mighty happy about that."

Once the pipeline starts running at capacity, 250,000 barrels of crude oil a day will pump from the oil fields of Doba, in Chad, to the coast of Cameroon for processing and shipment. In exchange for providing security to the oil fields and pipeline, and leasing out land and oil rights to the project owners, Chad will receive a payment of \$80 million every year for the life of the drilling project. Cameroon will get a \$20 million annual cut. The World Bank support for the project was based on the hope that the pipeline would encourage further oil exploration, and on the assumption that the government revenues from the oil will be used to alleviate the impoverished conditions of the two countries citizens.

Chad is one of the worlds poorest countries, having suffered through decades of civil war just ending in the 1990's. While most of the country has experienced peace in recent years, the oil-producing region of Chad continues to face violence. Between 1997 and 1998, the Chad military massacred hundreds of civilians in the vicinity of the pipeline territory. When the government of Chad received its first \$4.5 million payment for permission to build the pipeline, the government spent the money on weapons and cars, in a year when the country was suffering through outright famine conditions.

In 2002, Transparency

KILL ALL WOMEN & LOBSTERS

TAYLOR CUNNINGHAM • REBEL YELL



There are a lot of things I do not understand about women i.e. their obsessions with award shows, John Mayer, the Hilton sisters, and Buffy the Vampire Slayer. The most puzzling of their fixations though, is Lifetime Television, the "Television for Women." I find it difficult to understand the magnetism of made-for-TV movies starring talentless stars from WB and early 90s FOX dramas, but in the spirit of the holy Pluralism I suppose I must forever endure. But wait? Where the hell is the guy's channel on campus? Sure, it's pretty amusing to watch Indian pop music videos at four a.m. on the International Channel, but I would hardly call that a male-focused channel.

Thankfully, we don't have too far to look thanks to good ol' Teddy Turner. This summer brought us the creation of the first channel devoted to guys, SpikeTV. Admittedly, the channel is ludicrously pathetic, but still, THE SEXISM MUST COME TO AN END!

If you look past the hundred episodes of Blind Date and Star Trek shown a day, there is actually some good in SpikeTV: Slamball. Do you mean the "all-action human video game where two teams defy gravity and hospitalization in their pursuit of victory" Slamball? Yes, that Slamball. Slamball proves my theory that any sport is better with trampolines. Case in point: A player had his foot literally break off when he missed landing on a trampoline and hit the ground awkwardly. And this was just done attempting a simple jump shot. There is literally a highlight a minute in the "sport," giving you your fill of running down the hall screaming "Oh S**t!!!!" (which we all know guys have no problem doing). And once the game is over, you cannot tell the difference between reality and the NBA Street 2 you're playing on your PS2.

I'd like to move onto something even more disturbing than a lack of male-oriented television: Lobster Day. Sure Conn's food is gross, but this year I refused to even eat on campus this year to avoid puking like I had done before. The sights of crushed carcasses stacked tables, the putrid smell of guts and butter, and the barrage of spraying juices is far too sickening an experience that it leaves me twitching like I have shellshock or just seen Bicentennial Man. Please, let's quit the charade that Harris is a quality dining establishment and encourage them to do what they do best, Breakfast-for-Dinner.

International ranked Cameroon as one of the most corrupt governments in the world, 89th of 102. The pipeline is a massive contributor to the deforestation that has laid waste to 92 percent of the nations primary growth forests. Formerly living in the rainforests in the path of the pipeline was the Baka, a hunter-gatherer people dependant on the forest resources. The Cameroon coastal economy is based on fishing and tourism. The terminal that loads the tankers is located offshore, and a single significant spill at this terminal would have a devastating impact on the coastal ecology, and thus the coastal economy. A single major spill could easily wipe out all of Cameroon's profits from the pipeline.

The Chad-Cameroon project is not unique. Mining and oil drilling projects similar in size, scope, and circumstance are in operation, construction, and conceptualization not only throughout Africa, but also throughout the world, with an always-increasing share of them in environmentally and culturally sensitive regions of the third world. An underlying theme to these projects is violence, cultural death, and environmental destruction. The vast majority of the extracted minerals, particularly the fuels, are shipped tens of thousands of miles into the lap of the American and European consumer. The oil from war-torn Chad will soon, in part, fuel the cars that drive to Walmart instead of a store downtown, to the gym across the street, to work in another city, to the clubs in NY or Providence, to the mountains of New Hampshire or maybe Vermont for a weekend of camping. Destructive oil projects will continue to be developed until our outrageous consumption of fuels is stemmed. Failing this: freedom, wealth, and power will continue to flow to the "Have's" from the "Have-Not's" until the resource pools collapse or guerillas cut the fuel lines.

Fill 'er up!

<http://www.transparency.org/cpi/2002/cpi2002.en.html>

<http://www.ciel.org/Ifi/ifc-casechadcameroon.html>

http://www.moles.org/ProjectUnderground/drillbits/6_05/1.html

<http://www.moles.org/ProjectUnderground/motherlode/drilling/wafri.ca.html>

<http://www.cameroonnews.com/p/e7/60236fb57a88.html?id=168435f>

<http://www.refugees.org/world/countryrpt/africa/2002/chad.cfm>

My Ten Most Favorite Movies of All Time

YONI FREEMAN • VIEWPOINT



Note: In my last column I described, in short, how the Jewish calendar worked, and its origins. Part of that description was incorrect. For a correct comprehensive explanation, please check out this website: <http://www.jewfaq.org/calendar.htm>. I would also like to add that since the Jewish New Year began around 12 days ago, 22 Israelis (including 5 children and 2 whole families) have been murdered in two terror attacks - one coming on the eve of the New Year in the form of a shooting attack, and the other, just before the start of Yom Kippur, the

Jewish Day of Atonement, a suicide bombing in an Israeli restaurant. To see pictures of these attacks please open this website: <http://www.jr.co.il/terror/israel/index.html>.

After some deliberations I decided it was a good time to list my ten most favorite movies of all times, not in any particular order. I probably missed a lot of other good movies, however, the following ten are ones that came to mind this week.

1. Schindler's List - a great movie documenting the many crimes of the Nazi dictatorial regime in Germany, and their murderous actions upon European Jews. I feel this movie conveys a true message that remains in the heart of every individual watching the movie.

2. Rush Hour - a hilarious movie with lots of jokes and awesome scenes, especially ones which the bad guys act seriously, while the good guys (Jacky Chan and Chris Tucker) spiced up the scene. Many of you have probably seen this movie. It's just about a Hong Kong cop who teams up with a LA cop in order to find a kidnapped child.

3. Lord of the Rings - an epic movie which has many colorful scenes and in depth characters. This is a great literary work which has been boasted by this movie.

4. Monty Python's Life of Brian - an extremely funny Monty Python full feature film which basically tells the story of a guy named "Brian" living under the rule of the Roman Empire. You will start laughing as soon as the preliminary credits roll.

OUR CAMPUS HAS CAUGHT FLORIDA MARLINS FEVER!

JORDAN GEARY • I LIKE TO WRITE THINGS



If you were to walk around our campus for maybe two or three seconds, you would notice that everyone is talking about the baseball playoffs. Everywhere you go, people are wearing jerseys, people are throwing baseballs, people are yelling, some in triumph and some in defeat. One thing remains certain, though: Our campus is almost entirely composed of Florida Marlins fans.

Sure, you may find Yankees fan here or there, perhaps even a Chicago Cubs fan, but our campus is practically colored teal and black. I am not sure if it has to do with the campus' love for Florida sports teams, or the large contingency of fishermen on campus, but it's crazy. I too am a Florida Marlins fan, but you could not pick me out of a crowd here. I am just one of many.

Yesterday, for example, I found some friends who were talking about baseball. "I can't WAIT for the Yankees-Red Sox game tomorrow! It's going to be SO exciting", said one friend. I couldn't help but agree. No one was broadcasting the Marlins game that night, so watching the Yankees-Red Sox game was indeed the best way to catch the up-to-the-minute score of the Marlins game! In fact, talking to my friend Ben Morse, perhaps the only person on campus that is actually a Boston Red Sox fan, even HE said he would like the Marlins to beat the Cubs. He figured out that if the Cubs beat the Marlins, and won the World Series, then the Red Sox stood a chance of being the only team with a 'curse'. Of course, wanting to prevent this, he was going to root for the Marlins to beat the Cubs. Wow! Ben really showed how the Red Sox fans on campus (him and only him) were completely behind the Marlins!

After talking to my friends, I decided to prepare for the first Marlins National League Championship game by going to the local mall in an effort to buy some of the hottest Florida Marlins gear. I went up to the cashier at "Lids", a store that has hats for pretty much every team in football, baseball, and basketball, and asked if they had a Marlins hat. The cashier laughed, and said, "The MARLINS? Are you JOKING? We don't have ANYTHING of the Marlins." I put two and two together and realized they must have been sold out. Sure enough, I looked around in every sports store in the mall, and there was absolutely no Marlins memorabilia. Stupid guy that I am, I went

FREEDOM

B.J. ODUOR-OWINO & CHAKA ZARANYIKA • A VIEW FROM GAZEBO

I looked at it as it was reduced to a stain of stupefaction. Yes, to a very useless but stubborn stain of hopelessness. A stain of lunacy at its neplausaltra. The scorpions of disillusionment kept on stinging my idle conscience as the hope of ever achieving a free and just world, under its own weight, gave way to nescient kleptocracy, kakistocracy and some boiled-in-cooked-outside theocracy. Christ help me! The world is in the hands of super idiots.

They incarcerated it for its part in our revolutionary 'espionage' against the evil forces of injustices, repression and dictatorships. Yes, they had to use secret police and 'intelligence' (what a sinful misuse of the English Language) scumbags to apprehend freedom in one of their 'prophylactic' gambits and locked it in a squalid, dinghy dungeon. What lamentable conditions! Yes, I bumped into it when I had been arrested for staging a one man demonstration and I was facing treason charges. Enscorched by a threadbare sheet and a bowl of hotchpotch, I could discern the spears of frustration mercilessly boring freedom's skull before coming to a pin point of cold fury. Those images of it dressed in badly torn rags and a dejection loosely dangling from those dry lips but wearing a determined smile still play anti-melodious tunes in my ears. Looking into my eyes as the dungeon guard dragged me, freedom, in a conspiratorial whisper told me to get married to determination for we were under siege. That was five centuries ago. No five years. Five months. Five weeks. No five seconds ago. It could be five seconds into the future.



Every morning, freedom had to take a cold shower as a panacea for boycotting some barbitulates and compulsory midnight anecdotes. On countless nights, it endured the wrath of wet, cold sheets and the eve of its trial I got a letter- a very short letter, terse and unexpurgated, 'Dear Friend, Since we met, I have been thinking about you and your future and the future of the many innocent who are going to suffer after my 'death'. My trial is tomorrow and there is absolutely -I mean absolutely - no hope of surviving. Yes, the sharks of the intoxicants have gobbled an appreciable part of my weight and I guess an integral part of my brain but my mental stamina is still here. A stream of draconian legislation has been put in place and I am afraid my twin brother liberty will be in this stinking hell of place very soon because the warrant of arrest has been issued. When I am gone, continue to fight and pass this to the next generations, Your friend in prison'

The news trickled to me with a tinge of uncertainty and my fears were confirmed. Freedom was no more. As the judge read the sentence, a dirge in the background was screwing its way like a pliant needle before it exploded into a din. Yes, the priest read the Holy Book in an unjust court instituted by an unjust law. That was a long time ago, the very first time idiots took control of our lives. Yes a very long time ago before misery and suffering were institutionalized.

Have an opinion you'd like to express? *The College Voice* is always looking for new Op/Ed columnists. Call Ben Morse at x3441 for more information.

ARTS&ENTERTAINMENT

Student-Directed *Office Hours* Is A Stand Out Success

BY SHONA SEQUEIRA

STAFF WRITER

Fab news, theatre aficionados! Norm Foster's much acclaimed play *Office*

Hours will be presented by Play On Words, a new on-campus student group, this weekend in Palmer 202. *Office Hours* is a hilarious sitcom-style play that chronicles the interconnected lives of sixteen eccentric characters, including a pushy salesman, a domineering mother and a 200-pound jockey. Set in six different offices in Buffalo, New York, the multi-plot comedy is a satire on morals in the modern 9-5 world.

If you missed last night's show, be sure to book seats for tonight or

Saturday. *Office Hours* features some of Conn's best theatre talents,

including William Harper, Caitlyn Dickenson, Marc Belisle, Sally Girouard, Victoria Portsmore, Kristin Poiter, Conor Riffle, Lauren Burke, Jay Karpen, Amanda Mayer, Daniel Fifer, Daniel Leary, Michael Materasso, Ashleigh Catsos, and Owen Cooney. Top-notch acting, flawless changes of scene and imaginative sets and costumes make *Office Hours* a stand out success.

Sophomore William Harper, *Office Hours* dynamic director, generously took time out of his hectic rehearsal schedule to talk about his play...

C.V. How did you get into directing this play?

W.H. I originally saw this play in New Jersey and immediately saw the

potential in such a modern, interconnected show. However, most comedies that I've read or seen recently play to the audience's apathy. *Office Hours* forces the audience to pay attention and join the story, becoming players themselves. It's a witty and piquant comedy that draws the

audience closer in with each scene. That's basically what I like in a

show, a sense audience commitment and involvement.

C.V. What was the process of staging *Office Hours* like for you?

W.H. This journey, while hitting some minor snags along the way, has been an excellent one. Every director should be so lucky to have a cast as talented as mine is. The cast has done everything along with me, helped direct their own scenes, develop their characters, and even help decide advertising and costumes for the entire



It's been a long day at the office for Conor Riffle and Lauren Burke in Norm Foster's comedy, *Office Hours*. Directed by William Harper '06, *Office Hours* can be seen 10/9 at 7pm and 10/10-10/11 at 7pm and 10pm in Palmer 202.

show. Had I be given the chance to continually work with only one cast, it just very might be this one.

C.V. How long have you guys been rehearsing?

W.H. We've staged the show in about three and a half weeks. It has been one of the quickest, if not THE

continued on page 5

Absolutely American Offers Insight Into Life At a Military Institution

BY RACHEL GAINES

STAFF WRITER

For any Connecticut College student who has ever wondered what life is like across the street at the Coast Guard academy, David Lipsky's new book *Absolutely American: Four Years at West Point* will provide all the answers.

Lipsky, a staff writer for *Rolling Stone*, follows a hand full of West Pointers from the application process through post-grad service and everywhere in between. While his technique may not be as eloquent at Dickens, Lipsky certainly has a gift for story telling. The experiences of these cadets come to life through anecdotes and colorful dialogue.

Absolutely American does not shatter any stereotypes about the military academy. The image of the callous drill sergeant screaming into the faces of his cadets is very much present in the book. Cadets who don't pass physical requirements are asked to leave. Students get busted for drinking on campus or being on the same piece of furniture as a member of the opposite sex. An entire chapter is devoted to how a new cadet learns to salute superior officers.

In that sense, West Point is just as strict as it is rumored to be. However, underneath the tough military exterior, West Point is still a college. As their brochure advertises "West Point is not just a military academy; it's a university." Students pick a major in addition to a preferred branch of the military. Some graduates become army surgeons for five years and then get jobs at hospitals. Others work in military finance and become stock brokers when their tour is complete. For a surprisingly small portion of students, West Point will lead to a lifelong career in the service of the nation.

The book does an excellent job portraying West Point cadets as entirely normal people outside of the academy. Some enjoy hunting and fishing while others spend their time playing chess or writing poetry. Some come from small Midwestern towns, others from larger cities like L.A. or New York City, or even the suburbs outside Boston. With every description of a cadet, the reader cannot help but recall a friend from his or her high school who fits the description to the last detail.

As a college student, this book provides an intriguing look at another style of education. While there are more demands made on the students, those who actually make it through their four years at the academy tend to regard it as the best experience of their lifetimes. One student, who was nearly "separated" (a.k.a expelled) from West Point due to a slow time on a two-mile run says of his experience "[At West Point] a human can learn to put up

with almost anything." It doesn't just prepare students to enter the workforce, but provides them with a disciplined lifestyle.

Another inspiring aspect of this book is the focus on the bond between cadets at the academy. After graduation, each student is shipped out to locations from Germany to Hawaii to up-state New York for a minimum of five years, but West Point classmates manage to keep track and take care of one another no matter the distance between them. The way they protect each other after graduation is unaffected through their times in the service.

This book proves to be a fun and intriguing read, and anyone at a College like Conn would get something out of it. Lipsky's quick and easy anecdotes provide an entertaining and enlightening description of a different type of college experience. West Point is one of the most selective institutions in the country, second only to the Coast Guard Academy. Reading this account of four years at a military institution can really have an impact on how one looks at our neighbors across Mohegan Ave.



A Taste of India Serves Up Spice and Delight in New London

BY SHONA SEQUEIRA

A & E EDITOR

Bored with my usual diet of chicken patties, Ramen noodles and Nutri-Grain bars, I was thrilled when my friend Dave suggested an off-campus lunch. As an Indian student, I often crave a good rice and spicy curry (Chez Harris' "tandoori-grilled chicken" isn't quite up to par), and drooled delightedly over Dave's restaurant of choice—A Taste of India. "The food is excellent, though the place isn't much to look at," he warned me and my friend Katie as the three of us headed down to Mystic on a deliciously warm Saturday afternoon.

Dave was right. A Taste of India is a no frills restaurant with curious décor (a gaudy poster of Gustav Klimt's "The Kiss" adorns the wall) and a one man staff (whom we shall call Ravi because all Indian waiters are named Ravi!). Much to our excitement, however, there was a television set playing current Bollywood songs, and as the restaurant was fairly empty, we noisily deliberated over the extensive menu.

On Katie's insistence, we kicked off our meal with a plate of vegetable *samosas*, a popular Indian snack of crisp pastry triangles stuffed with cumin-flavored potatoes and peas. The *samosas* were some of the best I have ever tasted, not too large, which ruins the taste, but a good enough size to tantalize our taste buds. For drinks, I ordered my favorite mango *lassi*, a refreshing yoghurt-based concoction, while Katie sipped an "awesome" *masala*

chai.

Although the menu listed such exotic entrées as lobster *masala* and scallops *buna*, the three of us decided to share more traditional *desi* dishes. Considering Dave's vegetarianism, we chose the *mutter paneer*, fresh homemade cottage cheese and green peas coated with a red *masala* sauce, and *aloo gobi*, a popular dish of cauliflower and potatoes scented with ginger, tomatoes and spices. I was disappointed to find that there was no butter chicken on the menu, but Ravi assured us that he could rustle some up. All the entrées were served with rice, but, in addition, we ordered *naan* (Indian bread) and vegetable *raita* (a yoghurt-based accompaniment to counteract the pungent sauces) to complete a sumptuous Indian meal.

Our order arrived impressively within five minutes and we eagerly tucked in using our fingers (the only way to eat Indian food!). All three of us agreed that the *paneer* was the best dish with its melt-in-your-mouth cheese and succulent sauce. Katie raved about her *Chef naan* filled with dried fruit and coconut (it is all she ordered when we eat out now!), and Dave pronounced the *aloo gobi* as perfect as it should be. Appreciating Ravi's effort, I was nonetheless disappointed with the butter chicken; I could not shake off my sneaking suspicion that the well-meaning Ravi had merely added a blob of butter to a standard chicken curry!

While Dave maintained that he was watching his waistline, Katie

and I were not to be dissuaded from sampling the inviting desserts on the menu and decided to share the *gulab jamun*. Katie's amusing reference to the dessert as "Indian-style munchkins" was not a bad description for these juicy, light cream dumplings dipped in honey syrup and rose water. Serving them with grated coconut was a refreshing twist, though I did wish that the *jamuns* were dunked in more of the sugary syrup.

When I requested finger bowls to wash our fingers, the ever-enterprising Ravi admitted he did not have any but would see what he could do. Two minutes later, we were presented with a large bowl filled with warm water and a slice of lemon and Katie and I happily splashed around while Dave looked highly embarrassed! The three of us came away completely satisfied with our delectable feast, with more than enough food left over to suffice for dinner. While A Taste of India isn't the ideal restaurant for a romantic date, it does serve as a great venue for catching up with friends and enjoying some excellent, authentic and reasonably priced Indian cuisine.

A Taste of India is about a 15 minute drive away from campus, located on Williams Avenue in Mystic just off exit 90 on I-95. Appetizers, drinks and accompaniments are priced at \$1.95-\$2.95. Luncheon entrées are priced at \$5.95-\$6.95. For more information, contact "Ravi" at (860) 536-8485.

Love sports?

You would love Nick Iyengar.

You would love writing about sports for Nick Iyengar.

Write about sports for Nick Iyengar. x2812

Jump Off The Bandwagon! These Records Will Make You Want to Swandive

There's something special about a new pair of jeans that are so comfortable you feel like you've owned them forever and worn them to everything from your first concert to your first college party. Like those jeans that guy has on in the Gap commercial where he bluejeans onto the bed at the end in some sort of swandive bliss. The albums I

am about to mention feel like that. They're records that you put in and you feel like you know them – they're your most treasured album that have been collecting dust for a few years, but you love all the same when you take it out and turn it on. These records are so good, they immediately feel like favorites.

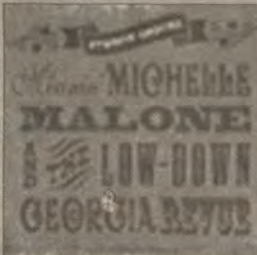


EMILY MORSE
Jump Off the Bandwagon!

Michelle Malone *Stompin' Ground*
Daemone Records 2003

Michelle Malone manipulates her craft with an ease that is generally unique to weathered musicians. *Stompin' Ground* is a traditional mix

of blues, country, and rock 'n roll, with moments reflective of both Aimee Mann and Sheryl Crow, not to mention Lucinda Williams and Patsy Cline. Michelle Malone is a sultry singer-songwriter who knows how to do her job. Her songs are carried with a voice that starts somewhere in her gut, detours through her heart, and kicks the listener if he dares for a second to not pay attention. Listening to this record will inspire you to pick up a guitar – and if you can't find one,



you'll play air guitar. Without a doubt, it will have you stompin' your boots. *Stompin' Ground* covers the proverbial spectrum of emotions, painting pictures of heartache and love from all angles. This artist is bold, brazen, and sassy, yet charming and sweet, and unlike so many blues girls before her, she knows how to slam that guitar. Her southern roots couldn't be clearer and her musical masterpiece couldn't be more well-executed. Along with her band, the Low-Down Georgia Review, this southern rocker is ready to start a Lilith Fair of her own if she wanted to, but you know she never would. Michelle Malone doesn't rock like a girl. She just rocks.

Warren Zanes *Memory Girls*
Dualtone Records 2003

I'm tired of hearing that sounds like other stuff. This is why I love Warren Zane's latest record, *Memory Girls*. From the moment you hear the first track, you know this guy's got his own agenda. It's a relaxing folk-rock with elements of jazz, 60's pop, and a slight piano-man flair. The first track is slightly reminiscent of Beek's *Odyssey* while the second feels a lot like Ben Folds' *Five days*...and the record continues to progress and change and innovate throughout its track list. And even with the above-mentioned similarities, Warren Zanes' style is very unique to Warren Zanes. Though every song carries itself as an individual piece, the album as a whole blends together so well that you can't just listen to one song. *Memory Girls* is the perfect record for a cool, sunny afternoon in early fall or late spring. It's calming without being boring or mundane, taking you on a little trip that would go quite well with either a cup of tea or a



glass of wine. And as if Warren Zanes lyrical genius and brilliantly diverse instrumentation isn't enough to make this record pop, he's got the legendary Emmylou Harris as well as well-respected folk-rocker Patty Griffin singing harmonies throughout. It's hard to describe *Memory Girls* as anything other than truly wonderful – the creativity (without sacrificing simplicity) really speaks for itself. Take a listen – it will surely put a smile on your face.

Rocktopus *Something Fierce*

Number one reason I love Rocktopus: they are further proof that Maine is producing good things that aren't potatoes and lobsters. But there are so many other reasons I love Rocktopus. From the ashes of Portland's most successful rock band, the Rustic Overtones, these ROCKTOPUS guys have risen, proving that rock in Maine can never die. As the title implies, this record doesn't mess around. It's keyboard-driven alternative rock with an acid-jazz edge and uncontrollably excited electric blues. The track "Saturday Night" manages to be very rollerdisco and still sound amazing. Rocktopus have more funk than they know what to do with, and as a result it's exploding all over *Something Fierce* like some sort of musical MSG. Lyrically, Rocktopus are simple, fun, and provocative; not to mention easy to sing along with. This is the sort of record you put in for the sake of jumping around the room like you did with that Poison record you snuck into your room at the age of ten. It's far too infectious and feel-good to deny your inner booty-shaker. It's records like this one that renew my faith in rock 'n roll – an entity that should always be fresh, rule breaking, and above all, forever young.



ARTS & ENTERTAINMENT

Worst Commercial Ever: "Subway's Servants of Satan" or "Dell's Craptacular Interns?"



TAYLOR CUNNINGHAM & JORDAN GEARY
Me vs You

grounded in trickery, deception, and screwing over the customer. Seriously, would you trust a Subway 'Sandwich Artist' after you've just seen a mysterious, smirking Kiefer Sutherland lookalike and his punk lackey beguile clueless bank-goers through a scripted dialogue about the freshness of their vegetables so they can make deposits (the money most likely made from selling LSD to kindergartners)?

Hey, I hate that smirking Kiefer Sutherland guy just as much as anyone, especially in that friggin' commercial when he introduces the guy who speaks Shakespeare about ham...God I hate that one...But the simple fact remains that the Dell interns don't promote a positive image. The Subway ads show that if one were to completely limit his diet to bread, turkey, and red wine vinaigrette dressing, with occasional bulimia, then that person would get thinner and more successful. Dell intern ads just show that if you

Taylor's opinion is in italic, Jordan's is not

While the Dell Intern ads are based upon the innocence of youth, the Subway ads are firmly

act like a complete twit, never lose your virginity, and have a squeaky voice, that you will get to be an integral part of one of the most influential computer corporations in the world. Filthy idiots.

You really think that Sam, the Minstrel of Irritating, is less evil than the Interns? You know that anyone who spends his time singing about ham has some deeper and sicker thoughts going on underneath that visor. There is a good chance that the pervert isn't even wearing pants. And where are his sanitary latex gloves? Who wants a six-inch VD deluxe with an 8 oz. Diet Pepsi? I say, the most extreme thing those Dell Interns will do is maybe hold hands with a girl on their bus while under the influence of Pixie Stix.

The Subway ads at least make an ounce of sense. Take the stupid new Dell 'Road Trip' ads, in which royal f-up 'Darren' cannot read simple directions, and the white, squeaky voiced guy falls off of a horse, prompting him to put ice on his ass and have it fall when he talks to a girl. Is that supposed to make me jump up and scream, "I MUST BUY A COMPUTER FROM ONE OF THESE RETARDS"? Hey, you can screw up my sandwich all they want, Johnny, but do I really want you putting together my computer? No bloody way. If one of these kids ever were to ask my daughter on a date, I'd calmly pick up my shotgun and blow them back to the future. The Dell chick may have large, wonderful, voluptuous breasts, but this can only go so far.

I am in total agreement on those delicious and all-natural cans, but let's stick to the topic. The Interns don't seem to actually build the computers at all, but only observe all the wonderful services that Dell offers when one buys one of their economic, yet high-performing, computers. In the com-

mercials, there is an obvious distinction between the interns and their superiors. In the Subway ads, all the evil minions are equally doing their best to piss me the hell off. Case in point: the rubber-faced obese customer who's obsession for vocalizing the spiciness of the Southwest Chipotle Sauce is only augmented by the antics of a doppelganger of American Idol's Kelly Clarkson. Apparently, this is Subway's model customer and worker. OK, since we're keeping score, Dell hires naïve interns who are silly around girls and Subway hires drug lords, perverts, and former American Idol winners. Soon they'll be raising our kids and then America will be going to hell in a handbasket filled with Parmesan/Oregano Bread.

Have you ever met a drug lord, pervert, or American Idol winner? I live in New Jersey, where everyone is one of the three, and I can tell you each and every one of them would give Darren a cement emina, as well as a nice warm nap beneath Giants Stadium. Subway has tasty meals at affordable prices, while Dell just succeeds at driving the teen murder rate up. You want to buy a Dell, you better punch one of those interns in the face, or at least send me a photo of those sweet, sweet melons.

Jordan Geary pulls triple duty for *The College Voice* as the Editorial Cartoonist, the writer of "I Like To Write Things" and the genius behind the "Dorm Life" cartoon. Taylor Cunningham writes the column "Rebel Yell," but only when he feels like it, and if you don't like that, tough. You can catch both in their hit sitcom on PAX every Wednesday night at 9 PM Eastern Time.

Howie Day: "Stop All the World Now"

By PAUL DRYDEN
STAFF WRITER

CD Review

With relentless touring of almost 300 shows per year, opening for popular acts like Tori Amos and O.A.R., and headlining concerts on college campuses and at clubs nationwide, Howie Day has established himself as one of the premier up and coming singer/songwriters. Known for his raw emotion and relatively straight-forward lyrics, Day's performances stand out for their "simple complexity," featuring Howie, his acoustic guitar and a collection of effects pedals at his feet. As Day released his first full major label album, */Stop All the World Now/* (Epic), this past Tuesday, he put forth an extremely impressive effort, showing great improvement and maturation over his self-released debut, *Australia*.

Taking his act on the road at the tender age of 15, Day created a catalog of sincere story-telling love songs that formed *Australia* four years later in 2000. He sold 30,000 copies solely by word of mouth grass-roots promotion, while unique live shows generated a buzz. Day loops beats that he plays on the body of his guitar, adding texture with echo and reverb, while looping different bass riffs and vocal lines. As a result, each song becomes a musical masterpiece, all created live on stage. Epic Records eventually signed him and within a year, *Australia* had sold over 100,000 copies worldwide.

Come 2003, fans became restless for some more Howie, something else other than the raw, now well-known *Australia* material. Day, now 22, went into a London studio this past spring, spending three months completing 16 songs, 11 which are featured on "Stop All the World Now." He recruited Youth (The Verve, Crowded House, Dido) to produce and guitarist Jay Clifford from Jump Little Children, ex-Verve bassist Simon Jones, Los Angeles keyboard player Les Hall, and London drummer Laurie Jenkins for his back-up band.

The album opens with "Brace Yourself," one of only a few songs previously played live, and one of the many highlights on the disc. An obvious love declaration, it's the beginning of an album that delves into themes of love, loss and regret. The lyrics central to the song are, "I'm in love again/Brace yourself now," as Day falls head over heels. It's one of four songs co-written with Clifford.

The next song is the obvious first radio single, "Perfect Time of Day." While it's definitely one of the catchiest songs on the album, the lyrics and production are strangely too familiar to the U2 smash-hit, "Beautiful Day." Look for the music video or listen for the single and hear for yourself.

"Collide" rounds out the solid first trio of songs, as it's probably my favorite Day song ever

written. It begins with a simple acoustic guitar, but soon adds a new dimension to the music with the incorporation of the 25-piece London Session Orchestra. "Even the best fall down



sometimes/Even the best words seem to rhyme/Out of the doubt that fills my mind/I somehow find you and I collide" make out the chorus. It's a pretty straightforward song describing a somewhat "fated" romantic encounter, but just hits the spot as one of those gems.

"She Says" is the only song brought over from *Australia*, but with incredible improvement. Already one of the stronger songs on *Australia*, Day's inclusion of the London Session Orchestra really puts "She Says" on the next level of greatness on "Stop." The orchestra is also featured on "I'll Take You On" and "Numbness for Sound."

"End of our Days" is yet another highlight. Writing on the piano for the first time, Day adds a new element that should definitely be used more often. The piano is also prominent on "Trouble in Here."

Stop All the World Now also shows Howie using his voice as instrument, with his plain raw emotion. Both "Trouble in Here" and "You & a Promise" are great examples.

With his second full length album, Day proves any naysayers or disbelievers that he's a tremendous talent with an album that deserves its respected place in the music world. The addition of piano and an orchestra and consistently strong songwriting show great potential as to how his music might develop.

Concert Review

With the release of his new album, *Stop All the World Now*, Howie Day decided to include a full band in his live performances, as he expands to larger audiences and venues. The band features ex-Verve bassist Simon Jones, Los Angeles guitarist/keyboard player Les Hall and London drummer Laurie Jenkins. So after seeing Day numerous times solo, both as headlining and opening acts, I had big expectations for this new live experience. His solo shows were always amazing, so I really did not know what to expect with a full band as his back up.

He opened with six songs straight off the new album to a respectful, but pretty much non-responsive crowd. But after all, what could you expect when you're playing brand new songs to a crowd that probably expected to hear a lot of the *Australia* regulars?

The band added a lot to the sound, filling it out, but it really took Day out of the limelight, when he was the one that the people were there to see. They were obviously well rehearsed, but need some more work together to sound really distinctive. Matching the uniqueness of Howie's solo performance is a tough task to top. However, one of the cool features during those first couple songs was the use of vocal effects, repeating and delaying his lines. The guitarist also switched between guitar, organ and keyboard adding new elements to the songs.

After those six songs, the band left to a huge roar, as Day remained on the stage to a play a couple solo songs. He played extended versions of "Sorry, So Sorry" and "Ghost," using his infamous looping technique to much applause. But as soon as the band came back on to finish the last couple songs of the set, the crowd settled down again. Day even mentioned how quiet the crowd was for a "standing show." In response, the audience got moving again as Day asked the crowd to put on their "dancing shoes" to rocking versions of "You & a Promise" and "Morning After."

"Secret" and "Trouble in Here" were the two encore songs, as Day left the stage with an extremely emotional "Trouble," ending with a tremendous keyboard solo from Hall. I left the show with mixed feelings. It was a fun, but short show (less than an hour and a half) that showed potential for where a typical Howie Day show could go down the road, once the band has settled in and the crowd has grown accustomed to the new songs. A couple more solo songs wouldn't hurt either. After all, that's what got me into his music in the first place.

Spring Break '04 with StudentCity.com and Maxim Magazine! Get hooked up with Free Trips, Cash, and VIP Status as a Campus Rep! Choose from 15 of the hottest destinations. Book early for FREE MEALS, FREE DRINKS and 150% Lowest Price Guarantee! To reserve online or view our Photo Gallery, visit www.studentcity.com or Call 1-888-SPRINGBREAK!

Fraternities - Sororities Clubs - Student Groups
Earn \$1,000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our free programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com



ELIZABETH GREENMAN
Lunch With Liz

In preparation for any evening out or restaurant review, I like to browse the website to get an idea of what sort of variety is available on the menu and the price range. The Gridlock Grille menu was impressive, I counted 22 appetizer options alone. This trend of many, many choices is evident throughout the entire menu, a definite plus.

The Gridlock Grille is conveniently located at 566 Colman St., along with every conceivable fast food joint in this town. We entered and were seated immediately without reservations, even though the restaurant was well more than half full on a bustling Sunday evening. We ordered two appetizers for the table, Tiny Tacos and North of the Border Potato Skins. While we were waiting, we relished in the entertaining "Find the Capitals" paper place-mat word-search. By the time we had realized that we couldn't even name all 50 states, our appetizers arrived and saved us from our ignorance. The Tiny Tacos are essentially what the name implies, bite size baby tacos with a ground chicken filling with salsa and sour cream served on the side. The crunchy hard shell stuffed with the tasty meat middle made a solid first impression. My friend reported that the potato skins were "cheesy like a bad movie that you're not supposed to like but you do anyway topped with just the right amount of bacon-y sin." Both appetizers were under five dollars with medium size portions. Even better than that course, however, was the complimentary loaf of French bread. It was the ideal contrast between a fluffy, warm inside and a crunchy golden crust. We devoured the entire roll before even receiving our entrees, which proved to be overshadowed by this awesome bread.

For my main course, I ordered a Philly Steak Sandwich with a bowl of French Onion Soup. The Parisians probably would have turned their noses up at it, but I found the soup's warm Swiss cheese covering and its steamy contents just what I needed to offset the rainy night. The Philly Steak Sandwich was a solid meal, a drastic improvement over my last sandwich experience at Mr.G's. The insides were composed of a medley of thinly sliced sirloin steak, sautéed onions & mushrooms and topped off by melted cheddar cheese. It was no genuine Philadelphia classic, but it was assuredly New London's best effort. One of my friends ordered an Old Fashioned Burger, which you think would be pretty easy to get right, but her "medium well" request came out practically still mooing. My second friend, admittedly one of the pickiest eaters on campus, was equally not thrilled with her order of fresh fried bay scallops. The menu had neglected to mention every single ingredient touching the seafood, so she was disappointed by the surprise breading. The side salad was lackluster, and the coleslaw had spilled out onto the fries. I sampled some of the scallops, and, as a normal eater, thought they were fine. Her whole meal had such potential but all the little things that went wrong and added up overall to be not so hot. At this point I was full to the brim, but my friends, in their desperation, decided to give dessert a final shot. They both ordered a slice of Peanut Butter Cup Pie, which proved to redeem the entire meal. My poetic friend described it as "a giant piece of candy topped with fluffy whipped cream."

Our overall experience there was pretty distinct depending on whom you ask, but I would still recommend Gridlock Grille to any group of Connecticut College students with a range of food preferences and different budgets. By far the strongest trait of the Gridlock Grille is the wide variety in the menu and price distribution: seven salads, eighteen burgers & sandwiches, fourteen seafood dishes, thirteen chicken options, nine steak meals, and endless combinations of the aforementioned. You can order anything from a Caesar Salad for \$3.99 to 10 lbs. of lobster for a hundred bucks. If you're gifted enough to pass for under 10, they also have an amazingly cheap kids' menu with an equally impressive variety. Visit their website at www.gridlockgrille.com to see for yourself. The restaurant is open 7 days a week, no reservations required. The phone number is 4420033.

**SELL SPRING BREAK TRIPS
ALL THE FUN & ALL THE PROTECTION
AMERICAN EXPRESS WORLDWIDE
GUARANTEED BEST BUY
1 FREE TRIP FOR EVERY 10 PAID
OR CASH STARTING WITH FIRST BOOKING
MAKE YOUR SPRING BREAK EXXTREME
EXXTREME VACATIONS, INC.
1-800-336-2260**

Student-Directed Office Hours a Success

continued from page 4

quickest, performances that I have been involved in.

C.V. So what exactly is Play on Words?

W.H. Play On Words is a student group that is awaiting official approval from the Office of Student Life to become a CC student club. It functions as a book of the month club, but in lieu of novels, scripts are read. Literary discussions will take place once a month with Dean Ammirati, who is the faculty advisor to the group. Possible staged readings will be organized. Play On Words will also work with theater groups on campus, as well as off-campus, to promote the art of theater. If you are interested in joining, or coming to our first meeting next month, contact me at x.4506.

C.V. Why should Conn students see the play?

W.H. If the students are looking for something funny to see this weekend, this show is a must. Unlike other comedies that are put on on this campus, this show plays off the audience's interest and ability to make connections. It's interesting and different. I don't think Connecticut College will see another show this zany again for a while.

Office Hours will be stage on October 9th at 7pm and on October 10th and 11th at 7pm and 10pm in Palmer 202. Tickets are priced just \$3 for students and \$5 for the general public. For more information, contact Will Harper at extension 4506.

RED SOX VS YANKEES

Boston Puts the 'Wild' in Wildcard

continued from page 1

our number one starter, not to mention Derek Lowe and Tim Wakefield filling out a strong pitching staff. It's true that starting pitching only takes a team so far and without a bullpen, Pedro is helpless. However, Mike Timlin and Scott Williamson proved through their strike out-ings during the ALDS that the bullpen is on the up-and-up.

The Sox are coming off one of the best playoff series in recent history, with abundant extra innings and displays of late-in-the-game heroics. The Yankees, on the other hand, have just completed a relatively easy series against the Twins, and have been waiting around for the past few days before they take the field again. Sox blood is still boiling, and there's no doubt that the momentum from their last series will propel them forward to further success. With Johnny Damon, team leader and fan favorite (despite the tragic mullet) out until game three at the earliest, the Sox have all the more motivation to win for their injured teammate.

In addition to Damon, there are a number of other players on the field who not only inspire the team, but the fans. If Kevin Millar not only contributes the phrase "Cowboy Up" to this season, he will have done his job. But no need to worry, he'll certainly do his part at bat and at first base. Twice in the Oakland series, Millar slid into first to leg out an infield single, a show of effort and

hustle unmatched by many of the lazier, overpaid members of the Yankee ball club. Todd Walker, who is less frequently in the spotlight, slugged three critical home runs during the Sox-A's series, while posting a .313 average, and has been a driving force in the Boston lineup all season. And, as always, Nomar Garciaparra continues to play with energy, devotion, and passion.

And, assuming the Sox send the Yankees home, Sox-Cubs World Series could be in the works, with the guaranteed elimination of one of two horrendous curses which have plagued their respective cities for far too long. The city of Boston has been enduring punishment for a mistake made by the Red Sox management for eighty-five years now, and Boston fans deserve some reward for their lifetimes of loyalty.

Finally, the Sox will win this series because they have the best fans in baseball. Rain or shine, all the time, Sox fans are always squeezed into the tiny seats of Fenway Park (and every other stadium the Sox play in across the country), displaying their Sox gear and invariably shouting "Yankees Suck!" Now that the Sox are actually playing the Yankees, the cheer finally becomes relevant and will be echoing in the common rooms throughout campus, down Yawkey Way and across the country until the moment finally arrives for the Sox to return to the World Series.

Yankees: Always The Safer Bet

continued from page 1

pressible resiliency during the years of their current dynasty to overcome inexperienced opponents who assume early leads – for that one, ask the 1996 Braves, 2001 Athletics, or former Diamondbacks closer and current Red Sox gem Byung-Hyun Kim.

The Red Sox may have a better offense but the Yankees also have a strong one with the persistence and speed of Jeter and Soriano, and the power of Giambi and Posada. So the upper hand that the Red Sox gain at the plate is not decisive. The decisive difference between the two rivals is on the mound. The Sox have a masterful postseason warrior in Pedro Martinez, but if he falters they are left to rely on the mediocre corps of Tim Wakefield, John Burkett, and the sometimes-cup, sometimes-down Derek "Longball" Lowe. New York is a striking contrast in that they have no clear-cut hierarchy in their pitching staff. The Game One loss by their number one starter, Mike Mussina, is not a critical blow – especially after seeing the Yankees rebound from his Game One loss to the Minnesota in the ALDS – because the rest of the staff is equally or even more dependable. Pettitte is a 21-game winner, David Wells is a postseason phenom, and Roger Clemens – who, like him or not, is one of the most determined workhorses in baseball – knows he is pitching the last games of his Hall of Fame career. The key for the Yankees is to utilize the strength of their starters, do their best with Pedro, and tee off against the rest of the Sox' staff so they can get to the bullpen. With a fragile closer-by-committee scheme, the Red Sox relievers are vulnerable to collapse, while the Yankees are about the same except they have the most dominant closer in the game in Mariano Rivera.

Last but not least, the Yankees are equipped with a far better manager in Joe Torre than the inexplicable

Grady Little of Boston. Little seems to make one nonsensical decision after another, and it's a wonder the Red Sox have not fired him yet. Besides his quick hook with the bullpen pitchers that cost or nearly cost the Red Sox some crucial games against the A's, Little must be the first manager I've ever seen to take a player in a play-off game who has gone 4-4 with 2 home runs (Todd Walker in Game 1). His managerial abilities pale in comparison to the sage strategic manipulation of Joe Torre.

When the Yankees win in 6 games, the usual excuses will inevitably come forth: the Curse of the Bambino and the Yankees' huge payroll. Let's get this straight: After that series against the A's, any idea of a Red Sox curse has been debunked. Never before has a team been so fortunate as to see its season salvaged by a pair of plays within one inning in which the opposing players forgot to touch home plate. Time and again, the Red Sox were on the verge of being ousted only to get a lucky break and pull the series out. If anyone is cursed, it's the Octoberally-challenged Athletics. Secondly, before you accuse the Yankees of buying a championship simply because their payroll is higher, take a look at what their farm system has brought to the major league level. Out of their starting lineup Jorge Posada, Nick Johnson, Soriano, Jeter, Hideki Matsui, Bernie Williams, and Juan Rivera have all come solely through the Yankees' system! Few teams in the major leagues, and certainly not the Boston Red Sox, can claim that kind of self-sufficiency. On Boston, everyone except Nomar Garciaparra and Trot Nixon was acquired through trades or free agency throughout the entire starting nine and pitching rotation.

So keep rooting, Red Sox fans, I admire your loyalty. But you've seen your last riot this year. The Yankees are going to get you again.

Red Sox–A's: One for the Ages

By NICK IYENGAR

SPORTS EDITOR

The ALDS between the Boston Red Sox and Oakland Athletics proved to be a dramatic, exciting series between two worthy opponents. Though, Boston clinched the series Monday night with a memorable 4-3 over the A's, the series was one in which nearly every game was a nail-biter down to the very end.

In Game 1, Boston and Oakland aces squared off as Pedro Martinez (14-4, 2.22) and Tim Hudson (16-7, 2.70) took the hill for their respective clubs. Both hurlers turned in strong performances, but Boston found itself with a slim 4-3 lead heading in to the bottom of the ninth at Network Associates Coliseum. Red Sox manager Grady Little turned to much maligned closer Byung-Hyun Kim to seal the victory.

As expected by many, Kim promptly walked a batter and hit another, leading to Erubiel Durazo's, two-out, game-tying single of lefty reliever Alan Embree. The bullpens battled through the 10th and 11th innings, until in the bottom of the 12th, Boston's relief core faltered again. Ex-closer Derek Lowe walked three batters, but had almost wiggled his way out of the inning when A's catcher Ramon Hernandez stepped to the plate. Seeing Boston third sacker Bill Mueller playing deep, Hernandez shocked everyone by dropping down a bunt, beating it out to score Eric Chavez from third. It was a thrilling win for the A's, and a heartbreaking loss for the Red Sox, who seemed to come out flat for Game 2.

Boston sent knuckleballer Tim Wakefield (11-7, 4.09) to the mound, while the A's countered with Cy Young Award winner Barry Zito (14-12, 3.30). The Red Sox defense betrayed Wakefield in what would otherwise have been a solid start. Second baseman Todd Walker booted a ground ball, then threw it wide of first, allowing two runs to score. Manny Ramirez then allowed a catchable fly ball off the bat of Eric Byrnes to bounce off the wall in left field, scoring two more for the A's. With five runs crossing the plate in the inning for Oakland, Zito was able to cruise to an easy 5-1 victory, the only one for either team in the series.

Game 3 saw the tables turn, as this time it was Oakland's defense that was the goat. In the second inning, Hernandez botched a pickle, forcing Chavez into an obstruction play. The A's committed two more errors in the same inning, allowing Boston's first run to score. Ted Lilly allowed no earned runs in seven masterful innings, yet did not get the win, as Boston's Derek Lowe matched him, allowing but one earned run, though the A's could have had more. Eric Byrnes collided with catcher Jason Varitek and missed the plate, only to be tagged out. Miguel Tejada was tagged out in between third and home plate after third base umpire Bill Welke signaled obstruction on Mueller. It was a bizarre play which didn't go the A's way. Going into extra innings for the second time in three games, Boston's bullpen turned in a perfect performance, holding Oakland's offense in check long enough for injured pinch-hitter Trot Nixon to blast a walk-off, two-run home run to dead centerfield off of reliever Rich Harden.

Game 4 seemed to be going Oakland's way, when in the top the sixth inning, oft-injured outfielder Jermaine Dye slugged a two-run home run over the Green Monster to give the A's a 4-2 lead. The Red Sox would not quit, however, and in their half of the sixth, Walker hit his second home run off of A's lefty reliever Ricardo Rincon, and his third of the series, to make it 4-3. Oakland manager Ken Macha turned to closer Keith Foulke in the bottom of the eighth, and Foulke, though one of the best closers in the AL in 2003, could not hold the lead, surrendering a game-winning, two-run double to David Ortiz, who had been mired in a 0-for-16 slump.

The deciding game was played back at the Coliseum, and once again, the A's grabbed an early lead, as outfielder Jose Guillen hit a sharp double off Martinez, scoring Scott Hatteberg for a 1-0 cushion. Zito dominated early, but got on just three days' rest, got himself into trouble in the sixth. Manny Ramirez hit a three-run home run to left to put the Sox on top, 4-1. The A's, like the Red Sox had earlier, showed that they would not go away, and clawed their way back in to the game, as pinch-hitter Billy McMillion chased Pedro with an RBI single to make it 4-3. In the bottom of the ninth, with Boston still leading by a run, Red Sox reliever Scott Williamson opened the inning by walking Hatteberg and Guillen. Little turned to Derek Lowe, loser of Game 1 out of the bullpen, to seal the deal. After Hernandez bunted the runners over, Lowe struck out pinch-hitter Adam Melhuse, who was hitting for slugger Jermaine Dye, with a nasty fastball on the inside half. Lowe then walked light-hitting Chris Singleton, loading the bases with two outs for A's outfielder Terrence Long. Lowe showed no fear, though, and went after Long, who, like Melhuse, struck out looking at another nasty fastball inside. Lowe made an obscene gesture toward the A's dugout following the final out, for which he later apologized.

All in all, it was a series that will go down in history as a classic. The five games were decided by a grand total of nine runs, four of which came in Oakland's 5-1 Game 2 victory. Both teams showed why they were in the playoffs, and both teams showed their faults. The Red Sox and the A's proved to be two equally-matched teams, and the series turned out to be an epic, roller coaster of an event, which showed exactly why no event in sports can match playoff baseball for intensity, passion and drama.

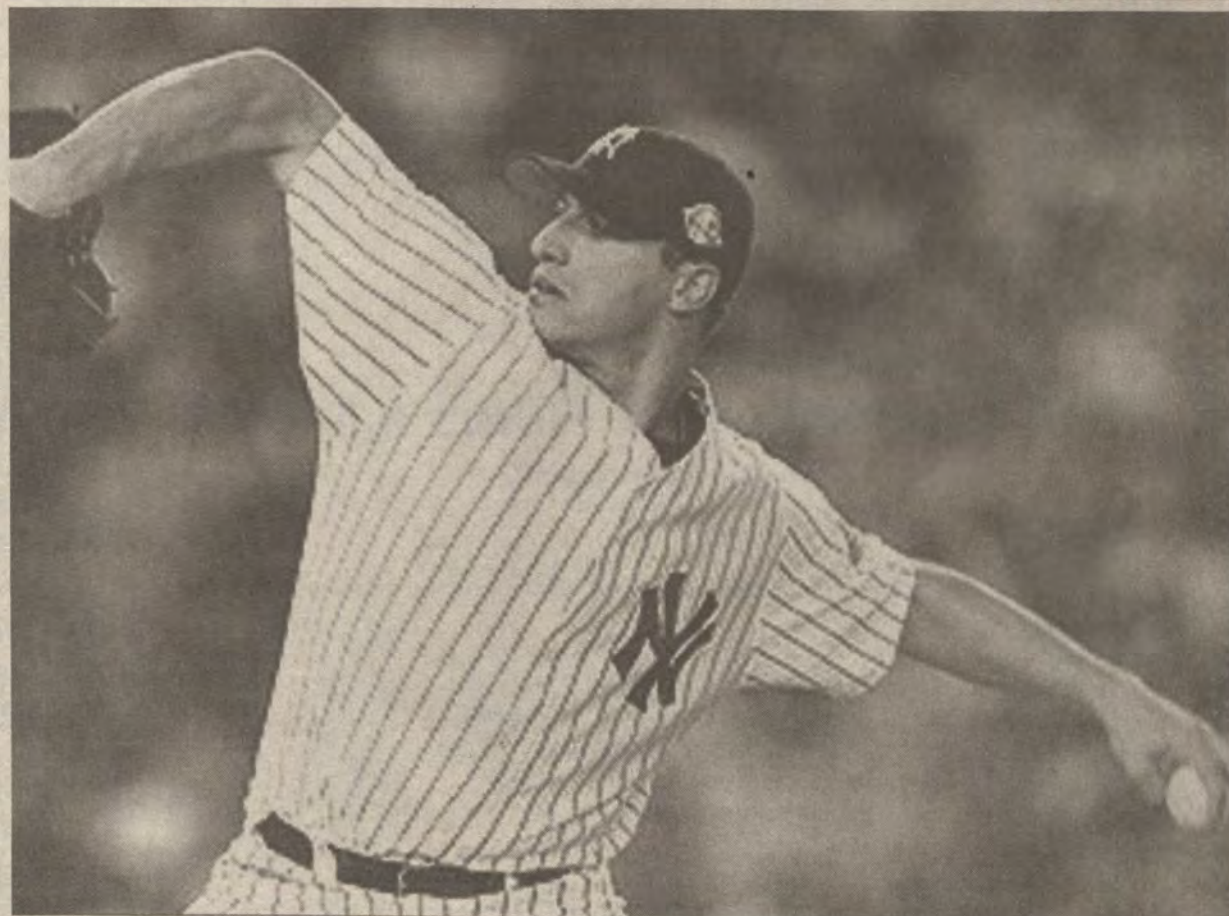


Oakland catcher Ramon Hernandez lays down the game-winning bunt in the bottom of the 12th inning in game 1 of the ALDS. Unfortunately for the A's, they ultimately fell to the Red Sox in five games.



Red Sox pitcher Tim Wakefield burls one of his trademark knuckleballs during Game 1 of the American League Championship Series against the New York Yankees. Wakefield was dominant, yielding only 2 runs in 6+ innings pitched. The vaunted Red Sox offense also came to life against Mike Mussina, slugging 3 home runs en route to a 5-2 victory.

Game Two



The Empire struck back Thursday night in Game 2 of the series, with Yankee pitcher Andy Pettitte holding Boston to 2 runs over 6.2 innings in a 6-2 victory. On Saturday, the series shifts to Boston as each team attempts to gain an advantage in the best-of-seven series. Red Sox ace Pedro Martinez takes the hill against Roger Clemens, in his final Fenway Park start.

Join America's #1 Student Travel Operator
CANCUN, ACAPULCO, JAMAICA, BAHAMAS, FLORIDA

Sell Trips, Earn Cash, Go Free!
Now Hiring On-campus Reps
Call for group discounts

SPRING BREAK 2004

STUDENT TRAVEL SERVICES
www.ststravel.com

1-800-648-4849 / www.ststravel.com

A "Reality" Spring Break 2004
Only with Sunsplashtours
Featured in the "The Real Cancun" Movie
Lowest Prices
Free Meals & Parties before Oct 15
2 Free Trips for Groups
www.sunsplashtours.com
1-800-426-7710

RED SOX VS YANKEES

Stats & Facts

Think you know everything about the Red sox-Yankees rivalry? Think again. *College Voice* Managing Editor and Red Sox super-fan **Dan Hartnett** left no proverbial rock unturned tracking down the most interesting and obscure facts from a century of epic battles and broken hearts.

-Both franchises date back to the beginning of the American League in 1901. Boston began play that year as the Somersets, became the Pilgrims in 1903, and were permanently renamed the Red Sox for the 1907 season. The Yankee franchise began play in 1901 as the Baltimore Orioles, but moved to New York for the 1903 season and became the Highlanders (so named because their stadium was called Hilltop Park). They were renamed the Yankees when they moved to the Polo Grounds in 1913.

-In the first-ever meeting between the two franchises on April 26, 1901, the Orioles defeated the Somersets 10-6 at Oriole Park in Baltimore.

-In the first game at Fenway Park on April 20, 1912, the Red Sox defeated the Highlanders by a score of 7-6 in eleven innings.

-In the first game at Yankee Stadium on April 18, 1923, the Yankees defeated the Red Sox by a score of 4-1.

-Since 1901, the Yankees lead the all-time series with the Red Sox 1,060 – 879 (including the 2003 regular season, when the Yankees' record against the Red Sox was 10-9).

-The two teams have met once before in the postseason, with the Yankees defeating the Red Sox in the 1999 ALCS four games to one.

-Red Sox owner Harry Frazee sold star Red Sox pitcher Babe Ruth to the Yankees following the 1919 season and used the proceeds to finance a production of the Broadway play *No, No Nanette* and to pay off debts he incurred by financing other failed shows.

-The largest attendance at Fenway Park for a Red Sox game came on September 22, 1935, for a doubleheader with the Yankees (New York won both games, 6-4 and 9-0).

-In 1995, the Yankees captured the first American League wildcard as they finished second to the AL East champion Red Sox. The Yankees have not finished behind the Red Sox since.

-For a span of six consecutive seasons (1998-2003), the Yankees have finished first and the Red Sox second in the American League's Eastern Division. This is the longest such streak in the history of Major League Baseball.

-Current Red Sox principle owner John Henry formerly owned a one percent piece of the Yankees, and was the majority owner of the Florida Marlins from 1999 to 2001.

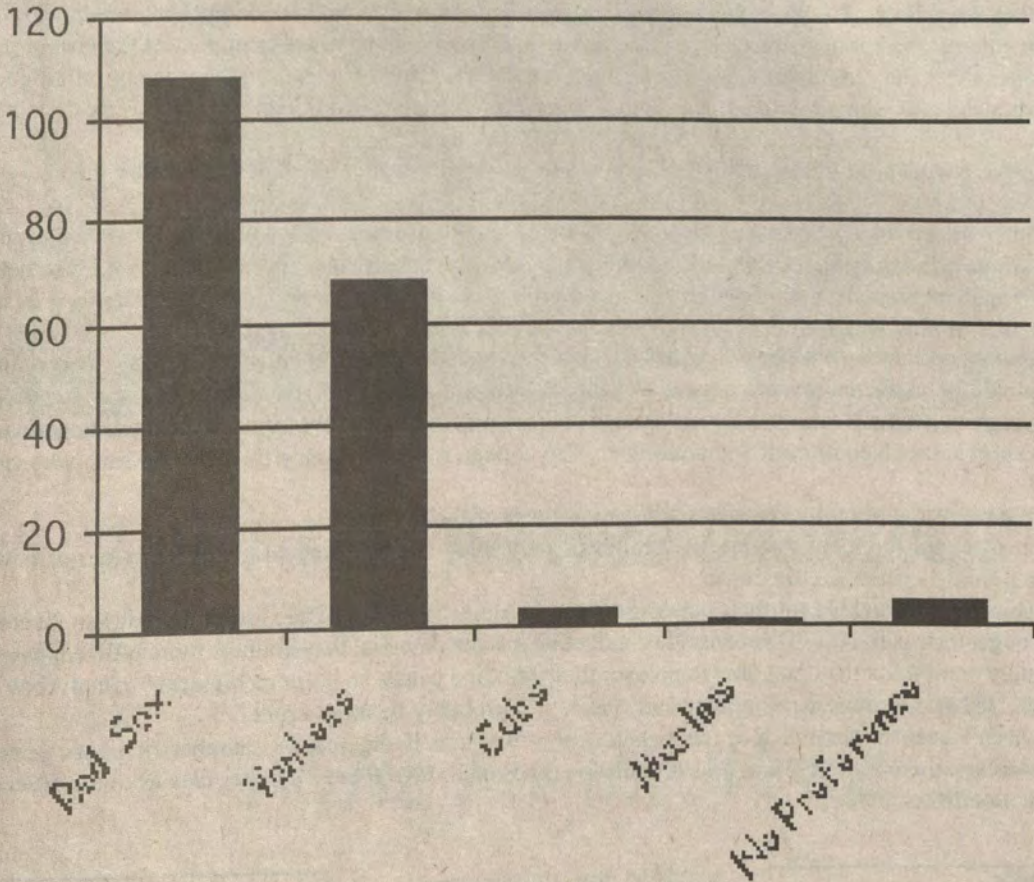
-The Red Sox are partly owned by The Boston Globe, which itself is owned by the New York Times Company.

-In his major league debut on April 14, 1967 at Yankee Stadium, Red Sox pitcher Billy Rohr no-hit New York for 8 2/3 innings until Elston Howard hit a two-out single in the bottom of the ninth. The Red Sox still won the game 3-0.

-On September 2, 2001 at Fenway Park, Yankee Mike Mussina pitched a perfect game against the Red Sox for 8 2/3 innings until pinch-hitter Carl Everett hit a two-out single in the bottom of the ninth. The Yankees still won, 1-0.

-The last game played before 9/11 for both teams was a 7-2 Yankee victory over the Red Sox on September 9, 2001 at Yankee Stadium.

Who Does Conn Want to Win the World Series?



In an informal survey of 185 Connecticut College students, we found that the overwhelming majority of 58.4% are hoping for a Red Sox victory in the World Series. The Yankees have the second largest contingent of fans on campus, amounting to roughly 36.7% of the student body. Cubs and Marlin fans exist in such small quantities that they are statistically insignificant.

<u>Most Recent</u>	<u>Red Sox</u>	<u>Yankees</u>
2003 regular season win/loss record	95-67 (.586)	101-61 (.623)
World Championship	1918	2000
American League Pennant	1986	2001
AL East Title	1995	2003
Wild Card	2003	1997
MVP	Mo Vaughn (1995)	Don Mattingly (1985)
Cy Young Award Winner	Pedro Martinez (2000)	Roger Clemens (2001)
Rookie of the Year	Nomar Garciaparra (1997)	Derek Jeter (1996)
Batting Champ	Bill Mueller (2003)	Bernie Williams (1998)
Home Run Champ	Tony Armas (1984)	Reggie Jackson (1980)
ERA Champ	Pedro Martinez (2003)	Rudy May (1980)
Strikeout Champ	Pedro Martinez (2002)	Al Downing (1964)
No-Hitter Thrown	Derek Lowe (2002)	David Cone (1999)
Cycle Hitter	John Valentin (1996)	Tony Fernandez (1995)

<u>All-Time Stats</u>		
All-Time regular season win/loss record	8996-6901 (.566)	8165-7753 (.513)
World Championships	26	5
American League Pennants	38	10
AL East Titles	12	5
Wild Cards	2	3
MVPs	18	9
Cy Young Award Winners	5	6
Rookies of the Year	8	5
Batting Champs	9	25
Home Run Champs	26	17
ERA Champs	14	18
Strikeout Champs	7	10
No-Hitters Thrown	12	16
Cycle Hitters	14	19

SPEND A SEMESTER OVERSEAS
(and stay in the U.S.)



Learn in the vibrant, multi-cultural community of Honolulu. Enjoy a university experience like no other. Be far away, but at home with the language and customs. It all adds up to a semester you'll never forget.

A Semester ALMOST Abroad at the University of Hawai'i at Mānoa.

For complete information, visit www.hawaii.edu/almost or email almost@hawaii.edu
On-campus housing and meals available.



The University of Hawai'i at Mānoa is an equal opportunity/affirmative action institution.

Conn Converts From Pepsi to Coke

By JAMIE ROGERS

STAFF WRITER

Last week the College played host to a battle in the epic war that has torn the country asunder for decades: the infamous Cola Wars. Early Monday morning, the Pepsi machines that formerly dotted campus were hastily removed from both residence hall entryways and the student center, and for 48 hours the college was weaned of PepsiCo products.

Wednesday morning a convoy of red trucks rolled onto campus, and cadres of men dressed in Coca Cola shirts and hats infiltrated the former citadels of Pepsi to install 29 new vending machines across the campus. The vending machines are larger and newer than their Pepsi counterparts, with clear Plexiglas display cases allowing patrons to watch their purchases plummet from a perch. Despite the larger, more powerful machines, there will not be a price increase for beverages, which will remain \$1.25 for the year.

According to Mary Zawieski, Director of Dining and Auxiliary Services, the switch to Coke precipitated from years of poor service by Canteen Food and Vending Corp, a Groton-based licensed Pepsi vendor that the College has used in the past.

"The service Pepsi has provided the campus has been horrible," said Zawieski, citing poorly stocked and poorly maintained vending machines. "I know students pay a lot of money and I'm trying to get the most for their money," she said.

When Canteen's yearlong contract expired at the end of October, a new seven-year contract was given to the Coca Cola Bottling Company of Southeastern Connecticut, an independent vending corporation that serves New London county and southwestern Rhode Island. Earlier this year the company stopped its 60-year bottling operation to focus more on vending and distribution.

According to Mike Albargaria, service manager at the Coca Cola Bottling Co, the new vending machines are placed in comparable locations to the previous Pepsi machines. "Conn College said this is where we want them," he said succinctly. Albargaria affirmed that the machines would be serviced and restocked two to three times a week, depending on their success.

Wednesday and Thursday's blitzkrieg of Coke excited many around the campus. Some students cheered as work crews wheeled the new machines into the dorms, others marveled at their "sleek" and "space-like" design. Even the senior administrator was quoted in an email, "Long live Diet Coke." Despite widespread enthusiasm, not everyone embraced the change. Some were skeptical about the school's new



On Monday, September 29th, Coke employees replaced Pepsi vending machines across campus with new Coke-brand equipment. (Rogers)

relationship to the mega-corporation. "I feel like we've conformed to the rest of the world," said Olivia Nold '06. Other students were concerned that the machines were too big and drew too much power. One student, who is on the same circuit breaker as two machines, complained of persistent power outages in her room due to excess electrical drain from the new machines.

While a significant portion of the campus is now flooded with Coke, there are still several oases of Pepsi. The soda fountains in the dining halls and in the snack shop are still Pepsi sponsored and will continue to serve Pepsi products, while the College Convenience Store will still carry both Coke and Pepsi products.

Conn Scores Another Balanced Budget

By JULIE COOK

STAFF WRITER

For the third year in a row, CC finished the fiscal year with its cash-operating budget in the black. Higher than anticipated expenses in some areas of the college's budget were offset by underspending in other areas. As a result, the College did not have to tap into \$1.153 million that had been budgeted for possible revenue shortfalls and unexpected contingencies.

"Last spring, we were concerned that annual fund revenues were lagging below target," noted Paul Maroni, Vice President of Finance. "In response, the college slowed spending wherever possible, while Advancement further raised annual fund solicitation efforts. This dual approach was very successful."

Several years ago, the Board of Trustees mandated that the college may not run an operating deficit. "In a budget this size, it's impossible to hit zero," Maroni said. "To avoid the risk of a deficit, we always have to budget for a modest surplus. For the past three years, we've achieved that goal."

President Norman Fainstein will bring a proposal to the Oct. 16-18 meeting of the Board of Trustees for how to use the unspent funds. The proposal, which will require trustee approval, would put \$872,050 into the

endowment, add \$131,155 to the college's existing Capital Reserve Fund, and use \$150,000 to create a new Reserve for Planning and Program Development. The Priorities, Planning and Budget Committee reviewed and approved the plan at its Oct. 1 meeting.

The Capital Reserve Fund was established two years ago as a nest egg for emergency capital expenses. Initial funding came from the small cash surpluses that were generated in fiscal years 2001 and 2002. The additional funding from FY 2003 will bring this reserve up to a new cap of \$300,000.

The President plans to use the newly created Reserve for Planning and Program Development to nurture innovation, including initiatives related to pluralism and general education. "Particularly as we embark on an institutional strategic planning process, it's critically important that we will have some resources on hand to explore new ideas and programming," Fainstein said.

Looking ahead, the next financial hurdle is to bring the college's budget into "structural balance", a term used to describe a budget that not only covers current expenses but also allocates sufficient financial resources to build the college's assets and meet long-term needs in areas such as infrastructure, technology, and faculty salaries.

Mold Infestation Continues to Cause Problems Across Campus

continued from page 1

suspect that mold is present, he or she should contact Physical Plant at x2253 and inform his or her housefellow of the situation. The Environmental Response Team should respond within 24 hours.

Presently, all rooms with suspected mold growth have been cleared, and any new problems are being handled promptly. Since the air conditioning in the New Plex has been shut off for the year, it is hoped that the spread of mold will cease. In any event, with the establishment of the Environmental Response Team, Conn should be capable of handling future mold incidents.

Murder Shakes Colby Campus

By JENNY BARGMAN

STAFF WRITER

On September 16th, 2003, tragedy struck the quiet Colby College campus. Senior, Dawn Rossignol was tragically murdered. Her death was announced to the Colby community the following day and immediately ruled a homicide. It was also concluded that this tragedy was a random act of violence and has allegedly not been directly connected to a member of the Colby College community.

Born and raised in Maine, Dawn was an active member of the community she grew up in. She most recently became very involved in contributing to her Colby community as well. With plans to major in biology, Dawn was a member of the Colby Christian Fellowship.

According to Colby's president, William Adams, "As a community, our focus in the past week has been split at least two ways—grief and sympathy for Dawn Rossignol and her family, and fear and uncertainty

over the circumstances of Dawn's death." While the school appears concerned with helping its community cope with the event that has occurred, it is also highly aware of adjustments that will need to be made to allow the staff, faculty and student body to feel safe again.

Some sense of relief is felt by many now that an arrest has been made. Kidnapping and murder charges were filed against Edward J. Hackett. An arraignment was scheduled for Mr. Hackett on Thursday, October 2nd in Waterville District Court. Details on the background of Mr. Hackett have not been provided.

Given the continuing investigation into this case, no details of the crime committed are being released at this time. Colby is more concerned at this time with protecting its grieving community. Efforts are being made to minimize the media presence on campus so it will not interfere with daily life. Reporters and photographers are entitled to carry through on their duty to relay

information to the public in public outdoor spaces, however, they have been asked to remain respectful and stay out of buildings unless other arrangements have been made with the college staff.

While grieving and coping will be a large part of helping the community gain a sense of normalcy again, simultaneously, a comprehensive review of security is taking place. This review will involve not only Colby employees but also outside consultants.

At this time, Colby College plans to expand its security by extending the key-card access method used in resident halls to public areas, including the library and academic buildings. There will be additional staff securing the campus, consisting of local police officers as well as campus safety. However, the community is urged to remain vigilant. This includes being aware of their surroundings and trying not to walk alone in poorly lit and deserted places at night.

Paying to Print : The New Conn Policy

continued from page 1

ter and thus the policy was formulated."

Before computers and printers were available in the Shain Library, the college did not subsidize the cost of printing at the various computer labs that were situated around campus. Students had to either purchase printing paper at the lab or supply their own. "It was expected that students would use the library printers primarily for bibliographic sources," Blevins explained. "The volume of printing that the library printers yielded was surprisingly large."

Conn is now one of a slew of competitive colleges and universities with pay-to-print systems. "In drafting the policy proposal, we researched the printing guidelines for about fifty other schools," Blevins stated. "Approximately half of these institutions had already instituted some sort of pay-to-print procedure and several others seemed to be considering establishing this type of policy as well."

In addition to further research, Conn referred to a survey conducted by Bucknell College that charted the printing policies of forty-one colleges and universities. From this survey, it was concluded that out of the respondents, eighteen had some form of charges for printing and that four of those eighteen schools allot no free printouts at all. One institution charges for printing in the library but not in the computer labs. Some of the colleges that had free library printing were Bates, Colby, Colgate, Hamilton and Swarthmore. Amherst, Hampshire, Smith, Trinity and Wesleyan, in contrast, had policies that set printing at a specific cost. Amherst, for example, set the cost of printing at five cents per sheet and did not provide students with any credit. Trinity College set the price of printing at fourteen cents per sheet and allotted each student with a five hundred page credit (Conn's credit covers three hundred pages).

Although the pay-to-print policy is fairly common amongst colleges, not all students consider the new costs as standard or acceptable.

"It's another inconvenience that isn't necessary," stated Taylor Rotondi, class of 2006. "It takes time to go through the whole printing procedure and it's another expense to be paid at the end of the semester. I also don't feel as though this is about wasted paper: if people wanted to print excessively they could just do so from their own printers. It seems like another way for this school to make money off of its students."

"If the school needs money, it shouldn't look to students," stated Rachel Green, class of 2006. "More fundraising efforts should be made that extend outside of school. Getting money from students in this way is particularly unfair because many students who use the computers and the printers in the library do so because they don't have the money to provide such equipment for themselves. The college is taking money from the students who can least afford it."

There are, however, a portion of students who are in favor of the new policy.

"While it is a pain for some students to be allotted only three hundred free sheets of paper per semester, the library's new printing system is effective in

holding students accountable for their paper use," stated Alaya Morning. "The system provides an incentive for students to budget their paper use. This conscious budgeting has the potential to encourage more efficient paper use."

"I personally don't think that I'm going to go over three hundred pages, so it's not a big deal," stated Abby Gellar, class of 2006. "If I was in more writing intensive classes, I'd probably be more upset."

"School hasn't been in session long enough to know for sure if the specific number of pages printed has decreased, however, there is visibly less waste," Blevins confirmed. "We'll have a better idea as to the efficiency of this policy in months to come."

Spring Break -
Nassau/Paradise Island,
Cancun, Jamaica and Acapulco
from \$489. Air, Hotel, Transfers,
Parties and More! Organize
small group- earn **FREE TRIPS**
plus commissions! Call 1-800-
GET-SUN-1

A SPRING BREAKER NEEDED
Work for Sunsplash Tours and Travel Free
2004's Hottest Destinations & Parties
It's "Real" .. 2 free trips / high commissions.
Apply now @ sunsplashes.com or call
1800-426-7710

ACT NOW! Book 11 people, get
12th trip free. Visit the official
website for spring break '04. The
best to the hottest destinations.
Group discounts for 6+
www.springbreakdiscounts.com
or call 800-848-8202.

**Study
In English
Abroad**

**The
Swedish
Program**

STOCKHOLM UNIVERSITY

Public Policy

Literature

Economics

Film

Psychology

History

Sociology

Art History

Women's Studies

Politics

*Environmental
Studies*

The Swedish Program

Hamilton College, 198 College Hill Road, Clinton, New York 13323

(315) 737-0123 www.swedishprogram.org

SGA CORNER

The SGA set the agenda with a few important items before the break. First the SGA would like to thank the participants and volunteers at the Blood Drive in late September. It was one of the most successful drives the school has seen and students were even turned away because there were not enough beds.

Two new clubs presented their constitutions for ratification and were approved: the Student Filmmakers Organization and the Connecticut College Mountain Bike Club (Conn. Pedals). Look for these groups in up and coming events. The Conn Pedals will be biking at Bluff Point in Groton every Sunday at 12:00.

The SGA also began to tackle the Coffee Grounds question. It compiled a list of positive and negative attributes of the student-run coffee bar in an attempt to formulate methods of improving attendance and overall student participation.

Complaints were also addressed from Cro Snack Shop employees about student's lack of respect for the facilities and the workers. SGA is actively encouraging people to clean up after themselves and cooperate with the staff. SGA has generated reminder signs about trash disposal and will post them.

In a final note, SGA is currently addressing the current policy of self-scheduled exams. Certain faculty member have raised concerns about the current system and are worried about cheating and plagiarism, although statistically there is 10-15% less cheating at Honor Code institutions (including Connecticut College) than at non-Honor Code institutions.

CAMEL VAN SCHEDULE

Reservations for the Camel Van are not accepted in advance. Specific details are available at the information desk in Cro.

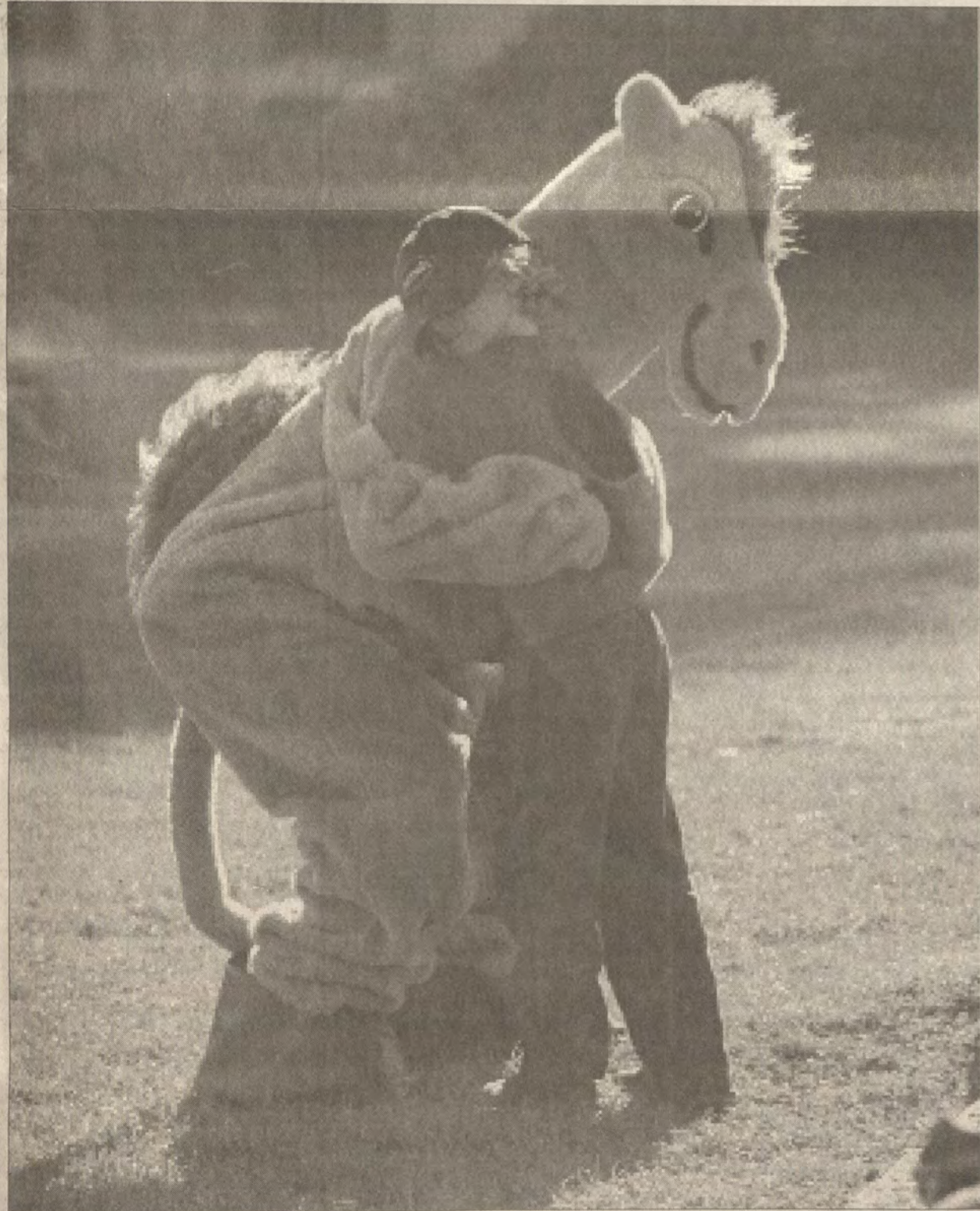
Camel Van Times for Thursday, Friday, Saturday and Sunday

12:45-3:45

3:30-6:30

6:15-9:15

9:00-11:15



Isn't this picture adorable?

Write for the Voice

call x2812

The College Voice would like to apologize to the following parties, whose ads we were unable to run this week due to computer problems:

-Yale Medical

-Columbia University

-Jack Tinker

-Pizza Cucina

-Stratton Mt.



PARENTS: SUBSCRIBE to *THE COLLEGE VOICE!*

The College Voice can help you stay informed. For only \$40.00, you will receive twenty-five issues of the newspaper covering each week of the academic year. Campus news, sports, arts, entertainment, and opinion will arrive at your mailbox each week.

Imagine calling your son or daughter, and knowing more than he or she about the opening game against Colby. Picture the surprised look on your student's face when you quiz them about Convocation.

When you subscribe to *The Voice*,

you will also be supporting an entirely student operated newspaper. The staff of *The Voice* works extremely hard to publish an independent weekly newspaper. If you do not specifically know a *Voice* staff member, your sons and daughters surely do.

We urge you to consider subscribing to *The Voice*. Not only will you be supporting a dedicated student organization, but you will grow intimately involved each week with the workings of the College community.

YES!

Please sign me up for a one-year subscription to *The College Voice*. I have enclosed a \$40 check or money order for twenty-five issues of the newspaper.

Mailing Address

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

MAIL AT ONCE TO: *The College Voice*
Conn College Box 4970
270 Mohegan Avenue
New London, Ct. 06320

Questions
about subscriptions?
Call (860)-439-2812
and ask for Sarah Mercurio.

CAMEL GUIDE

By DAN HARTNETT

MANAGING EDITOR

Friday, October 10

Back in the USSR

During the Fall semester, the Department of Slavic Studies is sponsoring a "Challenging Russian Cinema" series of four Russian films that question the traditional stereotypes of that country's movies. Tonight, **"The Shadows of Forgotten Ancestors,"** a story of love, death, and sorcery in a Ukrainian village, plays in the Shain Library. Also known as "Tini zabutykh predkiv," the 1964 film was a winner of a British Academy Award.

7:00-10:00pm, Haines Room, Shain Library

Office Space

If you want a brake from the seemingly endless parade of theatre productions tromping through Tansil and Palmer's main stage, the play **"Office Hours"** directed by William Harper '06 has back-to-back showings tonight and tomorrow. Tickets cost \$3 for students and \$5 for everyone else, and reservations are recommended because of limited seating. Call extension 4506 to reserve a spot.

Friday and Saturday, 7:00 and 10:00pm, Palmer 202

Saturday, October 11

School of Harpsichord

Saturday nights at Conn mean many different things to many different people, but instrumental performances in the Chapel usually don't crack the top ten list of recreational options (although a cappella concerts are a whole different story). However, everything changes tonight when **Linda Skernick's Faculty Recital** takes place. Skernick, who has performed at New York's Lincoln Center in the past, will demonstrate her skill on the harpsichord and will be accompanied by Jill Maurer-Davis on flute and Julie Ribchinsky on Violoncello. The cost is \$10, but bring your student ID and you get in for free.

8:30-10:00pm, Harkness Chapel

Monday, October 13

Leading the Way

Robert J. Sternberg, Ph.D., IBM Professor of Psychology and Education at Yale University will deliver a lecture, **"Leadership,"** sponsored by the Psychology Department as part of the Fall 2003 Colloquium Series. I'm sure its mandatory for many psychology students, but the entire student body is welcome to attend.

4:30-6:00pm, Bill 106

Tuesday, October 14

Kava... mmm, Sweet, Sweet Kava

A week full of guest lectures continues today with a presentation by Professor Thomas Smith of Williams College entitled **"Kava, the Pacific Elixir: The Asymmetric Synthesis of Kavain and Other Pyran-Based Natural Products."** Sponsored in part by the good people at Pfizer, this will enlighten the Conn College of the wonders of Kava and is sure to include lots of scientific mumbo-jumbo.

4:30-5:30pm, Brown Auditorium, Hale Laboratory

Presidential Appointment

President Fainstein will hold another one of his Open Office Hours to meet with students this afternoon. No

appointment is necessary, just show up and bring with you your questions, comments, and concerns about the College.

5:00-6:00pm, President's Office, Fanning Hall

Democracy in Action

There has been lots of debate at Conn over the past year or so about the war in Iraq and just about everything else the Bush Administration has done, and that continues tonight with **"The People Speak,"** what is billed as an evening of debate and discussion on the topic of, "Should the U.S. use pre-emptive military force to meet the threats posed by hostile nations and groups seeking to acquire nuclear, biological or chemical weapons?" Two teams of debaters, comprised of both students and faculty, will lead the discussion. Professor Rose of the Government Department will moderate. The event is sponsored by the United Nations Foundation, the Open Society Institute, and the Rockefeller Brothers Fund.

7:00-9:00pm, 1941 Room, Cro

Wednesday, October 15

Get Jazzy with it

Gary Buttery, conductor and adjunct instructor of music at Conn leads the **Connecticut College Jazz and Concert Bands** in a performance tonight in Cummings. Free for ID-bearing students, \$3 for seniors, \$5 for everybody else.

8:00-10:00pm, Evans Hall, Cummings

Connecticut College Loves A Cappella

If one thing is true about Conn, its that the students here simply cannot get enough a cappella. So, to satisfy this endless campus-wide thirst for music without instruments, the **ConnChords** stage their Fall performance tonight, and will be joined by groups from Haverford and Bates.

8:30-10:00pm, Cro's Nest

Thursday, October 16

Use Your Illusion

To kick off the official Fall Weekend activities, the Theater Department presents the play **"The Illusion"** by Pierre Corneille, and directed by Leah Lowe, assistant professor of theater. Rumor has it that the *Voice's* own cartoonist/columnist/paperboy Jordan Geary will provide an original soundtrack for the performance. In my mind, that alone is worth the price of admission, which incidentally is \$4 for students and \$6 for everybody else.

Thursday-Saturday, 8:00-10:00pm, Tansill Theatre

Ongoing Events

The **Mid-Week Meditation Service** offered by Rev. Carolyn Patierno takes place Wednesdays from 11:30-12:00 noon in the Chapel. The **Shabbat Dining Experience** continues this and every Friday from 5:30-6:30pm in Freeman dining hall, and **Guided Tours of the Caroline Black Garden** occur every Sunday through the fall, leaving from in front of Olin at 2:30pm.

Camel Guide aims to be a comprehensive listing of each week's major campus and local events open to all members of the college community. Information about each event is taken from CamelWeb, "This Week at CC" emails, and campus postings. If you would like your event to be listed in Camel Guide, email its details to drhar@conncoll.edu no later than noon on the Wednesday before it is scheduled to take place.

SGA MINUTES

continued from page 2

net based bulletin utilizing channel seven, and/or a system of computer monitors strategically placed around campus displaying information from Camelweb.

The committee suggested placement for twelve wireless Internet hubs around campus.

Old Action Items

Andy Ober brought up that Larrabee had "found" a ping-pong table in KB that was not being used.

New Action Items

Alexa Lynch brought up support for a return of the frozen yogurt machine in the Cro. Snack Shop.

Tom Carey asked for more information about the school's "master plan".

Rick Gropper will look into this request.

Jason Allababidi raised the issue of bringing guests into Harris and having to pay rather than replacing one of your own meals by additionally swiping your card.

Patty Eames and Chris Civali noted that Conn. runs under a plan where students may enter and exit a dining hall an unlimited number of times within each designated meal time. The idea of rolling over unused meals to the Cro. Snack Shop is not appealing because it does not include as many nutritious choices.

Eddie Slade brought up complaints about the lack of respect shown to the Cro. Snack Shop and its employees by students, especially on Thursday and Saturday nights. The snack shop gets trashed and people do not throw away their garbage or acknowledge the employees' requests for help in cleaning.

Owen Kloter suggested fining those who do not clean up after themselves.

Tom Carey will be compiling a list of channels to bring to the IS Committee.

Old Business

Calendar for 2004-2005.

Bonnie Prokesch announced that a preliminary calendar had been decided upon for 2004-2005. This calendar includes: cutting back senior exam days in spring semester to three days, holding graduation a week before Memorial Day, and adding a week to winter break. Professors will be notified of this calendar today, the number of class days will remain the same, and review day will be eliminated. Senators will be mailed a copy of this calendar.

Response Statement to Vandalism of Republicans' doors.

Statement passes

Rick Gropper and Alex Schoenfeld will work to publicize this statement.

New Business

Matt Turcotte, Environmental Coordinator

Matt Turcotte described his position as one that was created in order to coordinate the many environmental efforts on campus. He will be working with solid waste management, increasing cost effectiveness, working with Physical Plant, Earth House, the Renewable Energy Club and SAVE, to name a few.

Peter Luthy asked how the renewable energy funds were going to be allocated.

Matt responded that the renewable energy fund included a \$25 increase in tuition per student, cumulating in a total of \$40,000 per year. This money is under the authority of the SGA, but has been allocated to the Environmental Modeling Committee.

Eddie Slade asked how the renewable energy plan would work.

Matt responded that there exists \$20,000 with which to purchase Green Energy credits that will act as a subsidy for Green Energy producers due to the high price of this energy. We would like to focus our credits toward wind energy; we will be covering 45% of our energy with these.

Kiera McFadden-Roan asked how we could be sure that the money is actually going where it is supposed to be going, as the product is not necessarily tangible.

Matt responded that all credits need to be registered with ISA and possibly the EPA, and it is mandated that these companies have a certain amount of green energy.

Peter Luthy questioned if the funds have already been allocated for this year.

Matt responded that yes, the funds have been allocated by the Environmental Modeling Committee,

which will meet again in October. Many options were looked into including the addition of solar panels.

Rick Gropper added that there has been definite concern about the fact that these certificates are simply pieces of paper, and there is no way to be sure of where exactly they are going. However through the renegotiation of our contract with EAD, we will nearly double the amount of renewable energy from last year, if it works.

Erin Riley added that our school has been #1 in the country for purchasing renewable energy, and it is important that we continue to set this trend.

Peter Luthy suggested that instead of focusing on simply renewable energy, we should give some thought to energy conservation around campus. Changing radiator valves and purchasing different light bulbs in dorm would significantly reduce energy emissions.

Andy De noted that it would be excellent to do both but unless we are prepared to make significant steps to do that then at least in the current plan we will be cleaning up where our energy is coming from.

Rick Gropper clarified that the funds have been specified toward renewable energy, not energy conservation.

Caitlin Greeley asked what the responsibilities of the Environmental Coordinator within the dorm were.

Matt responded that there would be another meeting to address this. Every dorm should have the proper recycling receptacles.

Alex Schoenfeld commented that the rate of recycling seems to have decreased over the years.

Matt suggested that this has possibly been due to the lack of a coordinator in the past. He has recently met with Jim Luce to look at different recycling programs. Suggestions have included modeling a program off of that of Mohegan Sun and hiring outside efficiency experts. In addition, in the past there has been little custodial training in recycling and a high custodial turnover rate.

Coffee Grounds

Statement regarding SGA on the can.

Andy Debergalis passed out statistics about what Coffee Grounds has recently accomplished. It is not in favor of an outside vendor. In addition, to say that Coffee Grounds is underutilized is insulting to those who use it. At most of the events Coffee Grounds has held, the maximum number of people (sixty) have been present. If Coffee Grounds were to publicize its events more, its size would not be sufficient for the number of people.

Andy Ober questioned what a typical week would look like for Coffee Grounds.

Andy Debergalis responded that a typical week consists of 8 PM to 12 AM, Thursday through Sunday. Coffee and sometimes baked goods are served. Generally between \$20-30 is made per day, which goes towards purchasing new products for the next week.

Alex Schoenfeld commented that it is great that Coffee Grounds is non-profit and run by student volunteers, however there is not very much consistency from year to year, and there is a higher potential for workers to not show up. In addition, because people who work there get free coffee, it might cater to a specific group of people, and this might turn other people away.

Andy responded that this was not unlike Freeman Dining Hall, which catered to vegetarians.

Pete Lelek added that many have commented that the atmosphere in Coffee Grounds is sometimes similar to that of a clique and that they do not feel comfortable being there.

Andy Debergalis responded that there are many games there, and there is nothing stopping people from going and saying "hi".

Jason Allababidi noted that it seems like many would benefit from Coffee Grounds becoming SGA affiliated and receiving money from the SGA.

The statement passed with small changes, and Rick Gropper proposed that a small committee be formed composed of SGA and Coffee Grounds members to investigate how the space is and could be used.

Announcements

Maria Fraire announced Plant's TNE from 10 PM to 2 AM in the Cro's Nest.

LOST & FOUND

Missing something? If you are, visit the Campus Safety office in Nichols House and see if it's in Conn's lost and found. If you recognize one of the items listed as yours, go down to Campus Safety to claim it, or call Donna at Campus Safety at extension 2250.

New Items

Hooded Black Sweater with Zip-Up Front
Men's Striped Shirt
Red Long-Sleeve Pullover
Tan Hat
Pair of Gloves
Black Umbrella

Brown London Fog Umbrella
Silver Car Key

Previous Unclaimed Items

Gray Zip-Up Sweatshirt
3 Bicycles
Silver Men's Watch
New York License Plate
Tan Khaki Coat
Dark Blue Pullover Sweater
2 Umbrellas
A Small Change Purse
6 Sets of House (not dorm) Keys

Look kids... A CARTOON!!!

Freshmen out of Focus

Namita
Sekhar

To all fans of Jordan Geary's award-winning cartoon "Dorm Life".

Sadly, due to a tragic scanning error, we are unable to present "Dorm Life" this week. Before you write a flurry of angry letters to the editor, let us assure you that "Dorm Life" will return in its regular spot next week.



WARRIOR WISDOM

"I could have done like so many others have done when the spotlight is gone. Just become a local barroom brawling bully pissing away my life, forcing career highlights on any sympathetic ears of losers at life that would listen, milking celebrity to get me out of jams, legal and otherwise, and all the while increase my People magazine DGF (Degenerate Coolness Factor) by ten times or more. I mean, look at all the dribbling 'I'm an addict of something and have been victimized' scumbags that do it and get even more popular."

Field Hockey Netting A Winning Season The Curse of the Giambino

By STEVE STRAUSS
STAFF WRITER

Coming off a 2-12 season last year, the Connecticut College field hockey team began this season with every intention of improving on their previous year's record. The team has more than succeeded so far. In fact, the Camels have already doubled their win total and are well on their way to a winning record. At 4-3, the Camels have vanquished their image as a NESCAC cellar dweller. Many attribute the team's success so far to unparalleled senior leadership. Co-captains Emily Huffman '04 and Ashley Coltin '04 have paved the way for the Camels' success this fall with tough defense play and timely scoring. Huffman, currently second all-time on the Connecticut College scoring list, has not only dazzled with her own offensive play, but opened the field up for many of the younger players, most notably Liz Lingo '07 and Sage Shanley '07 who join four other freshmen and 14 returning players to make up the roster. Rather than chalk up all of the success to the seniors some underclassmen offer up a different explanation "More than anything else, I would say our success this season has been due to grit and determination," Shanley noted. On Saturday the Camels engaged NESCAC rival Trinity College in a contest that took two

overtimes to decide. Trinity came away with the victory on a goal coming 82:30 into the match. Onlookers at the game were amazed, as the Camels had put on an impressive display, outplaying the Bantams for most of the afternoon. Conn out-shot the Bantams 22-13 on the day and collected 8 saves from goalie Ashley Kenerson '06. Before the game-winner by Trinity on Saturday, the Camels had scrapped their way to a three game win streak with victories over Wellesley, Wesleyan and Clark. On September 28, the Camels played their most exciting game of the season. Shanley tallied the game winner with only 1:46 remaining to play, breaking the scoreless tie on a feed from Huffman. Conn defeated Clark by a score of 2-1 and Wellesley by 3-0 over the course of the streak. At one point, the Camels held their opponents scoreless for 225 straight minutes. An important side note to Conn's winning season has been Emily Huffman's pursuit of the school scoring record. Coming in to the year, the senior had 70 points and 29 goals, both third all-time. With an explosive season so far, Huffman already racked up 17 points including seven goals. Huffman needs only two goals and five points to pass Kim Holliday '96 for the program record in both categories. She will get her next try Thursday, October 9

at home against Springfield College. Though Huffman will be remembered best for her prolific scoring, her teammates this year may remember her for other, equally respectable reasons. "Emily is a great scorer, but she is most valuable to the team because she makes everybody else on the field a better player," said Shanley. What can we expect for the rest of the season from a field hockey team that has gotten off to such a successful start? "More wins!" exclaims Shanley. "Its not as if we're getting smoked in our losses...our last two losses have been by one goal each...and one of them was in double overtime." Indeed, the Camels have displayed admirable perseverance, even in defeat. With a talented defense, deep with upper-classmen, Conn should certainly be a legitimate NESCAC contender for the rest of the season. Scoring, too, has improved this season and Conn's young forwards will be experienced and ready to compete come playoff time. Things are looking bright for this talented squad as they head into the second half of the regular season. With seven games remaining, including five in the NESCAC, there will be plenty of opportunity for the Camels to qualify and warm up for the NESCAC playoffs, which begin November 2.

Camels Stun #6 Amherst in 1-0 Upset

continued from page 12

their solid play Saturday as they travel to Brunswick, Maine to play a strong Bowdoin College side. If Conn can continue to put forth the same effort as they did this past Wednesday, they are competitive with any team in NESCAC. Their most recent victory could give the Camels the boost of confidence that they need to begin winning consistently.

INTRAMURAL FOOTBALL REPORT

September 25th marked the close of the Intramural Flag Football League's first week of play. This year, the league is broken up into two divisions; the AFC and NFC. In each Division there are five teams. The schedules have been created so that each team plays the teams in their division and four out of the five teams in the other division once, resulting in an 8 game season. The top four teams in each division at the end of the season will make the playoffs. Games are played on Chapel Green on Tuesdays, Thursdays at 4:35 and 5:35 pm, and on Sundays at 12, 1 and 2 pm. Come watch! This season promises to be a good one.

After Week 2, the standings are as follows:

NFC	W	L	AFC	W	L
Tiny Dancers	2	1	Boondock Saints	2	0
Losdasmurf	1	2	The Law	2	1
Little Giants	2	1	BlackSmith	0	1
Windham Basement	0	1	Lemmiwinks	0	2
Team Open	0	1	Frosh Team	0	0

Game Results/Highlights through Week 2

Sunday, September 21st

Boondock Saints	49
BlackSmith	28

Zach Protas scored 3 TDs to lead the Boondock Saints

Losdasmurf	42
Windham Basement	14

The Law	—
Frosh Team	—

The Law did not come with enough players to compete in the contest. Therefore, it will be considered a forfeit until arrangements to reschedule the game have been made.

Tuesday, September 23rd

The Law	35
Lemmiwinks	7

Ash Williams led The Law to victory with 3 touchdowns and an interception.

Tiny Dancers	28
Little Giants	14

Andy Shopneck completed 3 passes for touchdowns and rushed for one.

Thursday September 25th

Tiny Dancers	28
Team Open	14

Andy Shopneck completed 2 touchdown passes to Dave Schwartz

Little Giants	28
Losdasmurf	14

Sunday September 28th

Little Giants	35
Lemmiwinks	28 — 2 OT

Tuesday September 30th

The Law	28
Tiny Dancers	21

Boondock Saints	28
Losdasmurf	21

continued from page 12
we were in trouble.

Still, it was hard not to be optimistic for Game 4, especially after Jermaine Dye hit a go-ahead bomb over the Monster courtesy of John Burkett. After giving up a run to cut the A's lead to 4-3, manager Ken Macha made the first of his disastrous moves of the series, turning to Keith Foulke and asking him to get six outs for the save. Set-up man Chad Bradford has been one of the best in the business for the past few years, but Macha chose to bypass him and go straight to the closer. Macha's impatience cost the A's dearly, as overweight oaf David Ortiz broke his 0-for-16 slump at a most inopportune time, clubbing a towering two-run double to put the Red Sox ahead. Three outs later, game over. 2-2.

The A's wouldn't, *couldn't* blow the series, could they? After all, the two games they'd lost had been at Fenway Park, where it's hard for a pitching-oriented team to win, since routine fly balls soar out of the park all the time. Going back to a real baseball park, the A's had a good shot. Cy Young winner Barry Zito, though going on three days' rest, is someone the A's had been able to count on since he exploded on the scene in 2000. The Red Sox threw Pedro against the A's modest lineup, but Oakland has had above-average success against Martinez in the past, compared to other teams. No reason to worry.

Jose Guillen rips a double to the gap in the 4th, ex-Red Sox first baseman Scott Hatteberg scores from

first, and suddenly it's 1-0 A's. Holy cow. They're really going to do it. Zito was cruising, embarrassing slugger Manny Ramirez in his first two at-bats, striking him out with the unhittable Zito curve, and an 88-mph heater outside. We had witnessed Zito throw five nearly perfect innings, and then he simply ran out of gas. I can't blame the guy, he pitched almost 240 innings this year. Next thing we know, Manny has just gone deep, and all of a sudden it's 4-1 Red Sox, and try as they might, the A's couldn't quite tie the game. Macha decided that backup catcher Adam Melhuse (77 at-bats on the year) had a better chance against Derek Lowe than Jermaine Dye. Melhuse and Terrence Long each struck out, looking, around a walk to Chris Singleton. Inning over, game over, series over, season over. Pitchers and catchers report February 15. How did it happen? It wasn't a choke on the A's part. The Red Sox, admirably, came up with the clutch hits in the big spots. They certainly deserved to win the series. Nixon's walk-off homer, Ortiz's game-winning double, Lowe's incredibly gutty save in Game 5 — these decided the series, and the Red Sox deserve congratulations for not giving up when the chips were down, and coming back for a dramatic victory. Unfortunately, despite all that was admirable, and great for baseball, about Boston's win, the Red Sox also reinforced every reason I have for disliking them. The Sox proved themselves, like some of

their fans I encountered in Harris, to be a bunch of classless jerks. Only Red Sox fans would make fun of someone after beating his \$50 million team. This is a tangent, but Boston's payroll is about twice as large as Oakland's. (That's roughly \$100 million, if any Red Sox fans are reading this.) Anyway, Game 3 saw Red Sox players inciting drunken Bostonians to heckle Ted Lilly, who was in the midst of humbling Boston's fearsome lineup. Game 5 saw Manny Ramirez standing at home plate, watching his 6th inning home run sail into the stands at the Coliseum, showing up maybe the best pitcher in the American League, who had struck Ramirez out on his two previous at-bats. With the final out, Derek Lowe showed his consummate professionalism by grabbing his crotch and making an obscene gesture toward the A's dugout. It was an ugly, yet, dare I speculate, typically Bostonian way to end arguably the best playoff series anyone has ever seen. Yes, I'm bitter, but in all honesty, I'm glad for Red Sox fans. Most of them are awesome baseball fans. They care about their team, and I can respect. So, I offer my congratulations to the BoSox, with the knowledge that despite how much it will pain me, I'll be rooting hard-core for the Yankees to kick their butts. Manny, Derek, and the gang need a helping of humble pie. For now, the A's have a curse of their own. Let's call it the Curse of the Giambino.

Men's Polo Squad Drops Home Openers

continued from page 12

tively; however, the Bears' lead at half time was an impressive 7-2. The Camels fought on valiantly in the final two quarters but proved no match for the veteran Division I visitors, dropping a 18-4 decision. In the second game, the Camels came out firing early, hoping to steal a win off a tired Iona squad. Matzinger scored twice while Phillips, Cayer, and Sayre chipped in a goal each over the first two quarters, propelling Conn to an impressive 5-4 advantage at the half. To begin what was to be a painful third quarter for the locals, Iona converted on three consecutive penalty throws from three somewhat questionable calls. Iona then added to its new lead as fatigue took its toll on the Camel starters. When the smoke cleared, the home squad was looking 6-13 deficit after a controversial and disastrous third quarter in which they were outscored 9-1. The fourth quarter was a significant recovery on defense as the Camels mixed starters and bench players

to finish the game, a 15-6 defeat. Coach Addison-Adden was adamant that "though the final scores do not reflect it, this weekend was a huge step forward for the young Connecticut program." Despite a 1-7 record, the improvement of the team is otherwise clear, perhaps best articulated by veteran Dan Cayer: "The fact that in only four years, Connecticut College water polo has risen from bumbling jesters to a team that nearly beat nationally ranked MIT and Iona, is nothing short of remarkable." This Saturday's home games versus Wesleyan at 1:00 and Tufts at 2:30 may very well be as memorable as the past weekends'. The varsity Conn squad will square off against opposing club teams in the first ever NESCAC Water Polo championship. As Wesleyan and Tufts build their polo programs, they surely know that Connecticut College Water Polo has had a four year head start and will certainly be the team to beat in the NESCAC for the near future.

INTRAMURAL SOCCER REPORT

Three weeks have come and gone in the CCIMLS (Conn College Intramural League Soccer) and the play has been nothing short of edge-of-you-seat-soccer action. The season opened up with a barnburner between The Blunts and The JA Holes. The JA Holes enjoyed a 2-1 lead entering the 2nd half only to see it slip away due to a tremendous four-goal explosion by The Blunts to ice the game with a 5-4 victory. Week One also was the stage for a dramatic shoot-out finish between No Potential and KoKo's Monkeys that resulted in a 4-1 win for the Monkeys. In Week Two it seemed to be the second half play that determined the outcome on the pitch. No Potential and The Blunts were deadlocked at two heading into the 2nd half when a trio of No Potential tallies proved their name to be a bit of a misnomer as they held on for a 5-3 triumph. Equally up to the task of entertaining the fans were Team Abbey and Team Packer who were knotted at one until Team Abbey struck with two 2nd half scores to cap off a 3-1 victory. Despite the fact that our CCIMLS athletes took time off to enjoy Plex Day and Fall Break, their skills proved to be sharp as ever. In three games six of the teams were able to amass 24 goals between them. Winning each of their respective games, No Potential, The Blunts, and KoKo's Monkeys proved the old saying to be true, "The best offense is a good...offense" and managed to improve their records. After three weeks of play, the standings are:

No Potential 3-1(.750)
KoKo's Monkeys 3-1(.750)
JA Holes 3-2(.600)
The Blunts 3-2(.600)
Team Abbey 1-3(.250)
Team Windham 1-3(.250)
Team Packer 1-3(.250)

Do you love grammer (for instance, did you notice that "grammar" was spelled wrong there)? call x2812 and do something about it

SPORTS

The Curse of the Giambino

Another year, another crushing, heartbreaking end to an otherwise successful Oakland Athletics season, another loss to a rich, arrogant East Coast team in the ALDS. Let's do a quick history for the baseball layperson. 2000: starter Gil Heredia got just one out against the Yankees in Game 5. The A's went down, 3-2. 2001: Jeremy Giambi forgot to slide, and the A's get Jeter-ed on a memorable play at the plate. The A's went down, 3-2. 2002 (an exception to the East Coast trend): Co-ace Tim Lincecum somehow loses two starts to the Twins, against whom he has a career record of 6-1 with a sparkling

2.02 ERA.

And then 2003. The A's win Game 1 in what might have been the best major league baseball game of all time, on a bases loaded, two-out bunt

by lead-footed catcher Ramon Hernandez in the bottom of the 12th inning. In Game 2, reigning Cy Young winner Barry Zito does his thing, dominating the Red Sox for seven strong innings. And then, with three chances to move on the ALCS and take another shot at sellout Jason Giambi and the Yankees, something happened.

So-called experts on ESPN say that the A's choked. That the A's just don't have what it takes to win. That the A's don't have the killer instinct. The A's didn't lose because of any of those things, though. Ted Lilly, quietly the best pitcher of the series (9 IP, 0.00 IP, 0.44 WHIP) turned in a stellar performance but didn't get the win. Yeah, A's centerfielder Eric Byrnes blew it by missing home plate. Yeah, the A's committed four errors. Yeah, the A's might have been screwed by an umpire's call (or by MVP Miguel Tejada not running out a play.) But despite all of that, the A's showed their resilience and will to win, and had gotten themselves in a position to walk away with a 3-0 sweep.

But something happened. It was something which, in roughly a dozen years of intently following baseball, I had never, ever seen before. The Boston Red Sox showed heart, determination, a never-say-die attitude — all the qualities one expects from a World Series team — namely, not the Red Sox.

Nevertheless, to this A's fan, it was nothing short of impressive. In the bottom of the 11th of Game 3, the A's sent in rookie fireballing phenom Rich Harden. Grady Little countered with lefty-hitting Trot Nixon, who, though hampered by a bad leg, pinch-hit for non-factor Gabe Kapler. Nixon sent a 1-1 pitch from Harden sailing over the head of Byrnes and out of the park, to the delight of Red Sox fans everywhere. Though not quite Gibson-esque, Nixon's homer brought hope to Red Sox Nation. (Kirk Gibson's legendary home run also came against the A's in the postseason.) Conversely, A's Nation, numbering, to my knowledge, three people at Conn, uttered a collective gasp. Given the A's playoff past, we knew

continued on page 11

Camels Stun #6 Amherst in 1-0 Upset

BY PETER STERLING
STAFF WRITER

The Connecticut College men's soccer team fell to Trinity College by the score of 3-2 on Saturday, relinquishing a 2-0 lead that they had gained in the first half. Mark O'Hern and Michal Kosac gave the visiting Camels the early lead, but Conn was unable to hold on for the win. Trinity scored unanswered goals in the second half and resisted late pressure to hang on for the possible NESCAC win. Trinity goalkeeper Mike Doherty made six saves to preserve the victory, while Camel keepers Brendan Rampi and Jon Knights had a combined eight saves. The Camels had a few days of rest before taking on their most daunting foe of the season, sixth-ranked Amherst College.

If the Camels were discouraged by their loss at Trinity, it was not shown in their play on Wednesday. From the starting whistle, Connecticut played the Jeffs tough, giving the sixth-ranked team in the nation all they could handle. While the reputation of Amherst as a strong team was known well before the game started, Conn was well prepared to meet the challenge. Camels keeper Brendan Rampi was given the start, and put forth outstanding effort throughout the first half whenever tested, supported by



The Camels beat the Jeffs for the first time since September 24, 1994, shocking sixth-ranked Amherst on Harkness Green. (Holt)

a strong defense in front of him. Both teams played well throughout the first half, and both generated chances, but were not able to capitalize. The half ended in a 0-0 tie, leaving many fans impressed with both teams' efforts.

"For the past few games, we

played well, just not for the entire game," said Dave Goldblatt '06. "We were a bit down on ourselves because we didn't produce anything in the first half, but we knew if we kept working it would come. We knew we could do it". To come away with the victory, the Camels

would have to put forth their best effort for the entire contest, and score a goal as well, something neither team had been able to do during the first half. The turning point in the game came in the 74th minute of play, when Michal Kosac '06 struck the ball over the hands of

Amherst keeper Devin Kanabay and into the corner of the net. It turned out to be all the Camels would need.

Amherst strove to even the score, but were unable to convert any chances they had. Strong defense and a tough midfield for the Camels kept Amherst from creating favorable scoring chances, as the visitors were constantly pressured and forced to make desperate passes. The last ten minutes of the game were perhaps the most agonizing for Conn fans. The Jeffs were all around the Camel goal, with Mike Whol nearly tying the game for the visitors when he slipped a shot wide with just 10:02 remaining in the game. Conn goalie Jon Knights was constantly tested late in the contest with numerous corner and free kicks sent into the goalmouth. On more than one occasion the Camel defense was forced to play the ball out of bounds to stop scoring opportunities. As the clock wound down, however, the ball was sent out of the 18-yard line and up the wing, relieving pressure. Before Amherst could regroup, the final whistle sounded, and Connecticut had upset the visitors and earned a landmark victory, as they hadn't beaten Amherst since September 24, 1994.

The Camels hope to continue

continued on page 11



Though still above .500 at 5-4, the women's soccer team is mired in the midst of a losing streak after losing at Trinity and against ECSU. (Chen)

Women's Soccer Falls to Trinity, ECSU

BY GERALD WOLS
STAFF WRITER

The Camels women's soccer team played two tough games this past week. On Saturday the, the Camels traveled to the state's capital, Hartford, to take on the Trinity Bantams. It was an evenly contested game with both teams having the opportunity to score the early goal and give themselves an advantage. The Camels had the majority of possession and played in true Camel spirit, chasing every ball and making every tackle count. However, the hard work was not to be rewarded and the Bantams took the lead in the 26th minute of play, through a typical Bantam counter attack which left the Camels regretting their missed chances.

However, the "never say die" attitude which the Camels have made their own in recent weeks kicked in and it was not long before they were back on equal terms. It was a good chip by forward Kelly Roman '04 (her fifth goal of season), which left the keeper stranded and confused. The score going into the half time break was 1-1.

As the second half started the Camels were caught napping and the Bantams scored within the opening minute of the half, giving them the clear advantage. The goal being scored by Kate Salottolo, it was her second of the game. The Camels kept on attacking, but wave after wave of Camel attacks disintegrated into missed chances and opportunities. Camel freshman goalkeeper Lindsay Graff had seven stops and continues to progress in her rookie season. At the final whistle the players showed their disappointment.

Caeli Rubens '07 said "We play really well as a team, and consistently connect passes. We have yet to be rewarded for the soccer we have been playing. We look forward to our remaining games on our schedule."

The other game being played during the week was a tilt

against the Eastern Connecticut State Warriors, which was played on Harkness Green on Tuesday afternoon. Again, it was a hard fought encounter with the girls from the ECSU. The Camels, in customary fashion, started the half very well, and played with vigor and aggression as if their lives depended on it from the first whistle. The Warriors scored first with a well timed shot from Megan Taylor in the 27th minute of play. It was struck with power and accuracy from 30 yards out and tucked into the right post. But almost immediately the Camels struck back in the 28th min with a vintage Kelly Roman '04 poach. She followed up and headed the ball home from all but a few yards out. It was her sixth of the season. With seven minutes left to play in the first, Taylor served up a perfect corner for ECSU, sending it to the far side of the net. Meghan Booth was in perfect position and headed in the go-ahead score. The score at half time was 2-1 in favor of the Warriors.

The Warriors took control of the second half and went up 3-1 in the 57th minute. It was another strike from outside the 18 yard box, and again it was struck with power and precision. Later in the second, Roman added her second goal of the game for the Camels in the 70th min, but it was not enough and the visitors held on for the 3-2 win. Lindsay Graff had eight saves for the Camels and is showing great form in her rookie season.

The Camels will resume NESCAC action against the Bowdoin College Polar Bears from Maine this Saturday afternoon. It should be a very competitive game and the Camels need to bounce back from back-to-back defeats this past week. The girls will work hard in training and no doubt will make Conn proud.

Budding Men's Polo Squad Drops Home Openers

BY NICK CULVER
STAFF WRITER

Unbeknownst to many traditional sports fans, the Connecticut College Men's Water Polo team has made substantial improvements this season under the leadership of first-year Coach J.J. Addison-Arden, after six weeks of intense training. The Camels' home opener against powerhouse Division III MIT on Saturday night was followed by two very tough games versus Division I juggernauts Brown and Iona on Sunday. Although the home team was not able to notch a win, the quality of play this past weekend proved that the up and coming Camel squad has the toughness and the talent to hang with some of the best teams on the east coast.

Against the MIT Beavers, a revamped defensive scheme was put to use with immediate results. CC defensemen came up with 15 steals, beginning with the first play of the game. However, Tech slowly took the upper hand in a first quarter defensive battle, scoring back to back goals after three minutes of play. By the end of the second quarter, the MIT lead was at 4. The visitors kept the pressure on early in the third quarter, increasing their lead. Adam Phillips '07 managed to end the scoring drought but Tech struck back, converting on a number of costly CC turnovers, and building a commanding 7-1 lead.

Then the Camels came alive and began their rally. A quick pair of Camel goals from driver Dan Cayer '04 in the third quarter sparked an offensive run while a re-energized defense held MIT drivers in check. Early in the fourth quarter, Dylan Matzinger '06 converted on a penalty throw and Captain Joe Sayre, Class of 2004 scored a minute later, powering through multiple defenders and narrowing the gap to just 2 goals.

However, the Beavers tightened up significantly on defense with four minutes left to play. Both teams battled to a standstill until finally the visitors sealed the victory with a hard-fought goal in the last minute of play. Following the 6-8 defeat, Andrew Dutton '06 explained that "even though we didn't win we played well, better than we've ever played before in both my years here."

The competition on Sunday was even tougher than the previous night. The Brown University Bears lived up to their illustrious reputation, scoring the first three goals of the game off 3 Conn turnovers. Matzinger and Sayre scored for the home team in the first and second quarters respec-

continued on page 11

Camel Scoreboard

Women's Soccer:

-10/7, vs. ECSU, 2-3
-10/11, @ Bowdoin, 2:30 pm
-10/18, vs. Colby, 11:30 am

Men's Soccer:

-10/8, vs. #6 Amherst, 1-0
-10/11, @ Bowdoin, 2:30 pm
-10/15, vs. Salve Regina, 3:30 pm

Field Hockey:

-10/11, @ Bowdoin, 2:30 pm
-10/16, vs. Mt. Holyoke, 4:00 pm
-10/18, vs. Colby, 11:00 am

Men's/Women's Cross Country:

-10/10 All-New England Championship at Franklin Park (Boston, MA)
1:00 pm (men), 12:00 pm (women)

Women's Tennis:

-10/3, vs. Bryant College, 8-1
-10/11, @ Bates, 12:00 pm
-10/16-19, NE's at Amherst, TBA

Women's Volleyball:

-10/7, vs. St. Joseph's (CT), 3-1
-10/11, Amherst & Tufts @ Trinity, 12:30 & 2:30

-10/14, @ Rhode Island College, 7:00 pm

Men's Water Polo:

-10/5, vs. Brown, 4-18. vs. Iona, 6-15
-10/14, vs. Queens, 8:00 pm
-10/19, @ Harvard, 11:00 am