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# THE COLLEGE VOICE

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FRIDAY, OCTOBER 7, 2005

CONNECTICUT COLLEGE, NEW LONDON, CT

## Campus Vandalism Skyrockets



SGA is attempting to attain student feedback on ways to address the sharp increase in vandalism which has plagued the campus (Pace).

By THOMAS McEVoy  
NEWS EDITOR

Connecticut College has created a task force in response to the growing number of vandalism occurrences on campus so far this semester. Between mid-August and the end of September, there were 16 incidents of vandalism on campus in 2003, compared with 10 in 2004 and

30 in 2005. Three days after the compilation of this year's data, ten more incidents occurred, raising the total to 40 in a six-week period.

Corresponding to this rise in incidents, the number of Physical Plant work orders has nearly tripled from the same time period last year, rising from 39 to 120. Likewise, the total cost estimate of damages has more than tripled from the same

time frame last year, rising from \$6,000 to \$19,000.

"That's pathetic," Dean of Student Life David Milstone said, referring to the substantial rise in the number of vandalism incidents from last year. "It's obscene that people think that's okay to do when it adversely affects others."

The Task Force is composed of Ulysses Hammond, the Vice

President for Administration; Associate Director of Physical Plant Ed Pistel; Judicial Board Chairman Jay Karpen; Craig McCarrick, Vice President of the Student Government Association; Interim Dean of the College Theresa Ammirati; Director of Student Activities Scott McEver; Dean Milstone; and Director of Campus Safety Jim Miner.

Dean Milstone said that the committee intends to "make sure everyone's on the same page" with regard to the knowledge various College constituencies have on the continuing increase in vandalism incidents. Specifically, the goal of the committee is to collectively discuss the recent data on vandalism and communicate the issue to the campus community.

The Task Force is "getting the community aware of what's going on so that the community can say in its own voice that this [vandalism] is not okay," Milstone said. "It goes against what our Honor Code stands for."

Ways in which the Task Force hopes to convey to the campus community the problem of vandalism include forums that discuss how it affects students and staff members, particularly custodians.

Because Connecticut College distinguishes itself from most other liberal arts colleges and universities by having an Honor Code, the Task Force is encouraging students to come forward with known incidents

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## Group Accuses Coca-Cola of Rights Violations

By CHRIS BUONINCONTI  
STAFF WRITER

In response to recent alleged atrocities committed by Coca-Cola, a small group of students at Connecticut College is currently organizing a boycott of all Coca-Cola products.

Headed by CCLeft, a Connecticut College leftist political group, the movement has been gaining momentum since early in the semester, with efforts aimed at raising campus-wide awareness of the situation. On one occasion, a CCLeft member dressed as a giant Coca-Cola can, handing out fliers that explained the group's position regarding the large corporation.

CCLeft has also been keeping an open line of communication with the Student Government Association, alerting them to the specifics regarding the campaign. During the SGA student open forum on September 22nd, Scott Borchert presented to SGA the case for why the College should cease the purchase of Coca-Cola products.

However, there is no present indication that the Student Government Association is planning to remove Coca-Cola products from the various dining locations on campus. This is due in part to lack of an obvious alternative to Coca-Cola.

Charges alleged against the corporation include the murder of eight factory employees in Colombia, committed by paramilitary groups

with ties to the company. These paramilitary groups have allegedly been harassing and torturing bottling factory workers in an attempt to disband the worker unions in Colombia. Coca-Cola reportedly denies all involvement in such criminal activities, and maintains that it has a normal relationship with the major union of bottling workers.

In addition to criminal activity in Colombia, reports have been filed that associate the corporation with environmental problems regarding water in India, as well as with coercion in Turkey and Guatemala. CCLeft claims that Coca-Cola has violated, in addition to labor rights, environmental conditions in countries in which they do business.

Meanwhile, Coca-Cola argues that it is a positive force in the communities it affects. For example, Coca-Cola claims that it provides free AIDS medication to each of the thousands of Africans employed by the corporation.

Thus far, nine colleges and universities, including Bard, Rutgers, and Oberlin, have ceased their affiliations with the company. CCLeft hopes that this campus will follow suit and sever all ties with Coca-Cola as a response to the alleged atrocities committed by the corporation.

CCLeft's effort is a part of an international campaign against the company, called for by union workers in Colombia and other parts of the world.

## Professors Discuss Hurricane Katrina



Three Conn professors and a student took part in a dialogue about issues surrounding Hurricane Katrina (Mitchell).

By GABRIELLE ALFIERO  
STAFF WRITER

Hurricane Katrina has been dominating the media since the devastating natural disaster began terrorizing the southern portions of the United States. However, there is more to the aftermath than what newscasters report. On Friday, September 30th, three Connecticut College professors and one student held a dialogue, informing attendees about the lesser-known facts regarding Hurricane Katrina.

David Canton, a professor of History, began the dialogue with a lecture regarding the associations of wealth and race. As many know, Hurricane Katrina made us aware of the often skirted issue of racism in our country. Canton recognized that millions of people associate wealth and destitution with race. He stated that with regard to the African American population, people do this for one of two reasons: they assume

that there is a lack of jobs available to them, or that they are poor because they are lazy, and do not want to work. Canton maintains that these opinions date back to the Great Depression, when everyone was poor, and it was an economic, rather than an individual issue. When the government implemented the New Deal, racism was perpetuated. The New Deal did not enforce equality since states controlled the distribution of aid. Therefore, African Americans might have received less funding than their white neighbors. Furthermore, those residing in the red district could not receive home loans. Property ownership resulted in financial stability, and property wealth was not afforded to African Americans. Ultimately, Canton maintains that racism is an issue that warrants a look at the policies of our nation rather than individuals. According to Canton, "racism used to confuse the real problems in this nation." Instead of poverty being a race issue, it was a structural issue, but race cov-

ered that up.

Douglas Thompson, Associate Professor of Physics, followed Canton's lecture with a discussion on the geological aspects of the hurricane. He stated that rebuilding New Orleans is not in the best interest of our country or the people of the area. Furthermore, investment in the infrastructure is not going to be beneficial. He supported this claim by saying that levees are an insufficient protector against large-scale storms. Not only will reconstruction do great environmental damage, but it will also be exceedingly difficult to maintain effective levees. Thompson attests that Federal funding would be put to better use in the rebuilding of homes and schools, and by providing food and job opportunities to the victims. Thompson believes that "the government's call to rebuild is the easy route." This is because he believes the levees are being built to protect industry, primarily oil and navigation, and he questions whether or not rebuilding for the people is really the underlying incentive.

Jefferson Singer, Professor of Psychology, offered insight into the psychological state of the victims. He began by asking his audience to envision their own home and the memories that are associated with this space. He then asked that the audience imagine that, all of a sudden, this space disappeared. A home, Singer maintained, is part of what shapes one's identity. Many residents of New Orleans, particularly those in the Ninth Ward, will have nothing to return to. Even though rebuilding is possible, victims will reside in a residence rather than a home they are familiar with. This led Singer to believe that "Barbara Bush's statement that they'll be in a better situation is a naïveté." Singer concluded with the assertion that society needs to help victims sustain their memories with oral history projects and other methods. In general, Singer was disappointed that we have not heard much from the government about that kind of care.

The final presenter was Beth McBride, a return to college student and Sociology major at Connecticut College. McBride was brought to the lecture to represent the working class. She works full-time at Mohegan Sun to pay for the privilege to go to college. She understood what it was like to be without a home, if only for a few weeks, and

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Prospective students of the Class of 2010 will be treated to an elaborate open house (Wilkes).

## Admissions To Host Open House For Class of 2010

By JOANNA GILLIA  
ASSOCIATE NEWS EDITOR

Each year, as the seasons begin to change and the fall foliage starts blossoming, Connecticut College holds an open house to display the aesthetic and academic merits of the campus. On Monday, October 10th, 250 to 350 prospective will arrive at Conn for the annual Fall Open House. Martha Merrill, Dean of Admissions and Financial Aid, hopes that the open house will "help prospective students learn more about the intellectual climate, philosophy and community at Connecticut College."

The open house will encompass a wide array of activities intended to stimulate the interests of prospective freshmen and their parents. One of

the first activities slated for the day is the Early-Bird campus tour, which will begin at 7:30 a.m. and run to 8:30. Tours of the Athletic Center and the Arboretum will run throughout the day.

At 9 a.m., Dean of Admissions, Martha Merrill, and President Norman Fainstein will deliver the opening address. Students from the class of 2006, Pramod Nathan, Lauren Burke and Joel Scala, will also deliver a short address to the prospective students and their families.

Most importantly, prospective students will be introduced to the different academic programs available at Conn. Sessions about CISLA, PICA, CCBES and C@T

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### NEWS

Alex Hybel, Professor of Government, gave a popular lecture to an audience of parents and students during Parents' Weekend. See page six.



### SPORTS

Women's soccer earned its first NESCAC win by beating the Wesleyan Cardinals this past Saturday. See page 10 for details.



### A&E

Blithe Spirit, directed by Michael Lerner '89, takes the Tansill Theater stage this weekend. Turn to page 4 for a sneak preview.



# EDITORIAL & OPINION

## Vandalism Threatens Honor Code

It's unfortunate that the student body, who emphasizes the Honor Code when it seems to be in its favor, still blatantly disregards the system through senseless acts of vandalism. Whenever the administration or faculty threatens to take away self-scheduled exams, the student body goes up in arms, staging furious open forums and voicing their outrage at the College for threatening the sacred Honor Code. However, soon after such fears dissipate and students are assured that their precious self-scheduled exams have been spared, residents once again blur the distinction between high school and college through vandalism, discrediting their position on the Honor Code.

Nobody can ignore this year's rise in vandalism. Whether one has seen the statistics or not (and indeed they are astonishing), it only takes a simple walk through Marshall or practically any of the residents halls to be dismayed at what has occurred in only six weeks...unless immunity has set in already. Indeed, something needs to be done before students have to start paying an additional \$20,000 a semester.

The two main ideas that have been going around are security cameras and murals. However, the security camera proposal is limited to Main Street, which means that although the main Plex thoroughfare may be spared, all other areas could still self-implode before the month's over.

As for the mural idea, it seems ludicrous to believe that the entire student body is rational enough that art work in Main Street will serve as a deterrent for further vandalism. If students are willing to pull out stop signs and break windshields, what's stopping them? It seems that hiring a work study student to sit behind a transparent mural watching for acts of vandalism would be a more logical solution.

The administration and Judicial Board are urging students to report incidents of vandalism that they witness. This may seem like an unrealistic expectation to many, but if students see a peer vandalizing and simply shrug their shoulders and turn away, the Honor Code loses all its honor and students begin ignoring each other rather than directly confronting the issue. Or if the reality of an Honor Code still doesn't seem desirable, perhaps the College could establish a permanent police-state, where teams of campus safety officers roam the hallways all night and security cameras in every corner of the campus record student activities on several monitors.

Perhaps the easiest solution to the vandalism issue is for the administration to resurrect their latent threat of eliminating self-scheduled exams. Only then will the student body reflect on how much they truly value the Honor Code and whether they're doing justice to it.

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### LETTERS TO THE EDITOR

Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu

## Write for the Voice!

Contact a staff member or section editor, and become a member of the *Voice* team

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## Some People Are Saying Very Bad Things

## about a Very Good Company

The Coca-Cola Company shares in the hopes and aspirations of all the communities that have allowed it to become a part of their lives.

Here are just a few things The Coca-Cola Company is doing around the world:

• **Formación de Lectores:** This program accelerates learning for young people between the ages of nine and 15. The Coca-Cola system in partnership with Corpoeducacion (the Corporation for Development in Education) funds 48 libraries in the Colombian departments (states) of Atlántico, Chocó, and Huila.

• **Coastal Clean Up:** Since 1998, The Coca-Cola Company has sponsored a local version of the Coastal Cleanup event in Colombia created by the Center for Marine Conservation, of which the Company is a patron.

• **1999 Eje Cafetero School Rebuilding:** In 1999, The Coca-Cola Company helped rebuild schools destroyed by the earthquake in the Eje Cafetero (Coffee Growing Region) in Colombia.

• **National Recycling Campaigns:** The Coca-Cola Company has sponsored and organized several recycling educational campaigns in Colombia, designed to teach youngsters how to dispose properly of solid wastes and how to implement recycling programs in their communities.

• **Educational Opportunities in India:** The Coca-Cola Company has partnered with several nongovernmental organizations (NGOs) to provide educational opportunities to young people lacking resources. Working with NGOs — Child Relief & You, Pratham, Prayas, the Naandi Foundation, and Literacy India — the Company helps identify geographic areas in need of educational facilities. Community representatives provide design direction for the projects, with the Company providing financial support and system employees volunteering time and resources.

• **Healthcare Access:** The scarcity of medical facilities for the poor is a critical social problem in India. In response, The Coca-Cola Company in India has provided support to the Indian Red Cross, St. John's Ambulance Brigade, and other NGOs and governmental agencies to improve access to medical services. The system supports general health camps that provide free physical exams, medicine, and health education. Specialized health camps, which provide care for mothers and children, have been organized.

• **Rainwater Harvesting in India:** To help local communities collect and store water, The Coca-Cola Company has collaborated with several organizations to establish rainwater harvesting facilities. Partners include the Central Ground Water Authority, State Ground Water Boards, NGOs, and Resident Welfare Associations. Since the program's inception in June 2002, rainwater harvesting systems have been set up in areas receiving direct rainfall such as schools, farmlands, and community parks.

• **Fighting the HIV/AIDS Epidemic:** The Coca-Cola system in Africa has developed an aggressive program to address the HIV/AIDS epidemic. All of the nearly 60,000 employees of The Coca-Cola Company in Africa and its 40 African bottling partners — including family members — are provided access to antiretroviral medication and confidential testing and counseling. The prevention and treatment program is available everywhere the Company operates in Africa.

The Coca-Cola Company will continue doing its part everywhere it does business.

For more information about Coca-Cola's operations check out COKEFACTS.org



## LETTERS TO THE EDITOR

### New London Superintendent Lauds Connecticut College Students

To the Editor:

I am writing to express my appreciation for the role Connecticut College students played in supporting the city's budget in the recent referendum.

The turn out of voters from the college was not only impressive, but proved to be crucial to the margin of victory.

If you can continue your efforts in future elections the students of Connecticut College can play a serious role in the political culture of New London.

You have the potential of being a progressive force in the city.

Thank you for your help!

Sincerely,  
Chris Clouet  
Superintendent of NLPs

### Freeman Not Final Arbiter of Who and What is Truly Jewish

To the Editor:

How wonderful of Yoni Freeman to declare himself the arbiter of who is Jewish and who isn't. Congratulations on publishing one of the most offensive columns in recent memory.

I am the child of a mixed marriage, with my mother being Catholic. I have been raised in the Jewish tradition, have had a bar mitzvah, and consider myself just as Jewish as the Hasidim in Brooklyn. According to Freeman, I would only be truly Jewish if I went through the lengthy conversion process to learn stuff I already know. Why am I less Jewish for something over which I had no control?

Furthermore, Freeman claims that any departure from the doctrine of the Torah is a major offense. He may be shocked to learn that no sane person, Jew or not, keeps slaves (Exodus 21:2-6, 20-21), executes someone for insulting their parents (Exodus 21:15), or considers a woman "unclean" after menstruation (Leviticus 15:19). These are just some of the numerous laws of the Torah that are simply not applicable to modern life.

I admire Freeman's columns on the topic of the Israeli/Palestinian conflict. While I don't always agree with him, I can always see where he's coming from and respect his ideas. Why he would switch from that topic to making grand pronouncements about our shared reli-

gion as if they were fact, I have no idea.

Jacob Stolar '08

### Students Claim Coca-Cola Advertisement Is Fraudulent

The "facts" that Coke references in its recent advertisement in the College Voice are fraudulent. There is currently an international campaign against Coca-Cola for its crimes against the environment, labor, and human rights. Lawsuits from India, Colombia, and the United States have been filed against Coke. Nine colleges, including Oberlin and Bard, have removed all Coke products from their campuses as a result of this campaign. We checked out some of United Students Against Sweatshops organizing materials, and found truths which debunk Coca-Cola's "facts."

"Fact" #1: Coca-Cola tells us that a "respected, independent third party" investigated claims in Colombia. Cal-Safety, Coke's respected third party, is not a credible monitor of labor rights violations. Cal-Safety was responsible for monitoring a clothing factory in El Monte, California where "75 women [and] 5 men were kept in conditions resembling slavery."

"Fact" #2: Coca-Cola claims that Colombian judicial inquiries found no evidence of wrongdoing. Unfortunately, the Colombian government is all too complicit in the activities of the paramilitaries. In fact, very few of the cases of paramilitary murders of unionists (which number in the thousands) have resulted in prosecution, probably because of the aforementioned government ties.

"Fact" #3: Coca-Cola insists that it has normal relations with SINALTRAINAL, a bottling workers union. This summer, I had the opportunity to speak, in person, with the president of the the union, who confirmed the allegations. Conn will host Javier Correa, the president of the union, later this year. Correa says "Credible evidence [exists] that some Coca-Cola plant managers in Colombia continue to make monthly payments to...paramilitaries. Paramilitary leaders have freely admitted that they have established bases around every Coca-Cola bottling plant in Colombia in order to 'protect' Coke's interests."

Coke is engaged in a propaganda campaign to discourage our community's commitment to human, environmental, and labor rights. By buying half-page ads in our college's newspaper, Coke hopes to cow student efforts to bring the company to task for violating these

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## MIRED IN CRONYISM

NIKHIL AMARENDRA IYENGAR • OUT IN RIGHT FIELD

President Bush's nomination of Harriet Miers to the Supreme Court is a tremendous disappointment, a slap in the face to the voters who reelected him last year, and, I fear, a betrayal of the modern conservative movement. The unavoidable reality is that there are many men and



women who are far more qualified for the post of associate justice, and Bush overlooked them as he pondered the options for

his second nomination.

What exactly are Harriet Miers' qualifications? First, she is a woman. Second, she is another Texas crony of the president. Aside from these two sterling assets, Miers does not seem to possess much which would distinguish her as being suitable for the enormous task that awaits her if she is confirmed. For these reasons, Bush's nomination has the doubly obnoxious stench of classic cronyism.

If President Bush felt that he had to select a woman for the opening on the Supreme Court, there are a number of eminently qualified women from whom he could have chosen a spectacular nominee. For example, Edith Jones, Edith Clement, Priscilla Owen, and Janice Rogers Brown (who is black, to boot) are all considered to be among the sparkling legal minds of this country. No conservative would have questioned the nomination of any of these women, each of whom possesses a solidly conservative judicial record, as well as a brilliant intellect.

But President Bush did not have to pick a woman. The Supreme Court is not a representative branch of this government, and therefore need not represent any particular group. Only the most qualified should be nominated, regardless of their race or sex. Bush could have stood up to the politically-correct pressures and selected another male, or even a white male like the new chief justice, John G. Roberts. A number of men were overlooked,

much like the highly qualified women mentioned above. These include: J. Michael Luttig, Michael W. McConnell, Emilio Garza, Samuel Alito, and Alberto Gonzales, the current Attorney General.

Bush and Vice President Cheney have tried to explain this nomination to angry or nervous conservatives by saying "Trust us." Bush has worked with Miers for years, and therefore must "know her heart." This might be a compelling argument to some, but most people still have questions, given Miers' donation to the 1988 presidential campaign of Al Gore, and her lack of a judicial record. Many conservatives seem to be saying: Why should we have to trust anyone?

The modern conservative movement (traceable to the 1964 presidential campaign of Barry Goldwater), has worked for over 40 years to move the Supreme Court back toward an originalist approach to the Constitution. Specifically, conservatives have been waiting for this very moment: an opportunity to replace a wishy-washy "swing vote" (Sandra Day O'Connor) with a solidly conservative justice.

Unfortunately, it seems that this opportunity will be lost, because Bush prefers to send a "stealth nominee" to the Senate, rather than have a real fight over a truly conservative nominee. This nomination will have severe consequences for the GOP in 2006, and possibly beyond. The evangelical voters who turned out in record numbers and reelected Bush had a motivation: they wanted conservative judicial nominees. While Bush had done a great job up to this point in making those nominations, he has failed when the biggest opportunity of all presented itself.

Bush should get a minor "bounce" if Miers is confirmed without difficulty. However, the important religious voters will probably not turn out for the Republican Party in 2006. They will also be difficult to reclaim if they feel betrayed, as many undoubtedly must, by Bush. Harriet Miers may be easy to confirm, but Bush has sacrificed the modern conservative movement on the altar of short-term political gain.

## THE TIER SYSTEM

ANDREW MEYER • I HAVE ADD

When you hear the word "friend," what comes to mind? Some people think of good pals, some think of drinking buddies. Personally, I think of BBQ Chicken Pizza from Cro, because I'm hungry.

Any way, different friends fall into different categories, and it can get rather complicated. Luckily for you, out of



the kindness of my heart (and the fear caused by threats from my editors), I've decided to return to the Voice this week, and am willing to define these complicated categories for you.

**Total Strangers:** Not much to say on this one. You walk by, take a quick glance, wonder if they go to your school, and keep walking.

**Faces you recognize:** For some reason, you recognize their face, despite not knowing anything about them. Maybe they were in your Spanish class. Maybe they lived in your building freshman year. Or maybe you just go to a small liberal arts college where you walk by the same people every day.

**People whose names you know:** You've never actually met them, but you know their name. However, the fact that you don't know anything else about them separates them from...

**Facebook Stalkers:** You may have never met, but that won't stop you from knowing their name, room, extension, email, favorite quote, favorite food, favorite color, what day of the month their "friend" visits (if applicable), eye color, political stance, and favorite sport.

**Eye contact buddies:** Despite the misleading name, this is not somebody who you share your contact lenses with. You seem to walk

by these people a fair amount, and sometimes you'll make eye contact and smile. You probably know their name, but aren't sure if they know yours. Or, if you're like me, you knew their name and met them several times, but keep forgetting it.

**Hi buddies:** Again, a misleading name. Get your mind out of the gutter, pothead. You walk by them, you say hi (or maybe they say hi and you wonder who they are). Either way, there is definitely a "hi" being said. Unless it's a "hello." Or possibly a "what's up?" Speaking of which, my friend Jess raised the question lately... when people say "what's up?" or "how's it going?" as a greeting, are you supposed to answer? (Note: after showing her a draft of this column, Jess wanted it made clear that the only part of this paragraph she actually said was the question... the rest of the incoherent rambling represents the views of Andrew Meyer. Any reproduction of these views without the express written consent of both Fox and the NFL is prohibited). It seems that some people give the standard "not much, you?" or "good, you?" while clearly not thinking about whether there actually is anything up, or how they actually are. These people would say they were good even while clearly impaled by a harpoon, so their answers don't really count anyway. Other people respond with the same question, or possibly the other one, leading to the conversation going "Hey," "what's up?" "how is it going?" "what are you up to?" and then an answer finally being stated. Why not just answer after the "what's up?" Isn't this the same result with two fewer steps? If you were making a peanut butter sandwich, would you reach in the bag, take out one piece of bread, walk a loop around Harris, then take out another piece of bread, walk around campus, come back, grab a knife, go for a jog in the Arbo, go put

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## OPINION

### WILL THE GENOCIDE BE FORGOTTEN AGAIN?

YONI FREEMAN • OCCUPIED TERRITORY

*I have issued the command - and I'll have anybody who utters but one word of criticism executed by a firing squad - that our war aim does not consist in reaching certain lines, but in the physical destruction of the enemy. Accordingly, I have placed my death-head formations in readiness - for the present only in the East - with orders to send to death mercilessly and without compassion, men, women, and*



*children of Polish derivation and language. Only thus shall we gain the living space (Lebensraum) which we need. Who, after all, speaks today of the annihilation of the Armenians?" - Adolph Hitler*

The first genocide of the 20th century was not the Holocaust of European Jewry - but the murder of one and a half million Armenians (more than half the population) by the Ottoman Empire during World War I. The genocide committed by the Young Turk government of the empire brought upon the elimination of a people from their homeland. It began in the midst of the "Great War," and continued until 1923.

### SHIFTING THE BURDEN

FRED KEMPER • GUEST COLUMNIST

In 2001, President Bush established the "White House Office of Faith-Based and Community Initiatives." From there, the administration went on to develop legislation that would grant federal money to faith-based organizations in an effort to aid in the social services they provide. The proposal came in the form of the "Community Solutions Act" which was blocked in the Senate due to fears of violating separation of church and state. The Charity Aid, Recovery, and Empowerment Act, was proposed in 2002 and blocked for the same reasons.

President Bush took it upon himself, even when blocked consistently by Senate, to issue by executive order the implementation of the provisions providing increased cooperation between religious institutions and the government. This in turn led to the usage of federal tax money in supporting religious institutions in providing charitable programs. Although there are many stipulations on how that money is to be used, this leads to many current and future potential problems in setting a precedent of using federal tax money to fund religious organizations. Coupled with drastic cuts in current governmental social welfare programs, the current administration has been consistently working against the alleviation of poverty and focusing their efforts more upon religious and social influence.

The executive order does not call for the cre-

ation of a supervisory organization role that would watch over these organizations and ensure that the recipients of this federal funding do not use it in a discriminatory fashion, favoring one's own religion in choosing who receives aid, how much, and when they would receive it. Some religious institutions already practice discriminatory tenets against homosexuals and those who are pro-choice. Some churches deny services to those who do not conform to their idea of a "just" lifestyle, so why would they willingly choose someone they deem as "unjust" to be a beneficiary of a program they themselves created? This executive order also allows for the display of religious materials and the use of religious rhetoric in their activities. This leaves it open for religious institutions to use the federally mandated money to go on a campaign of converting recipients of their charitable institutions.

If the federal government really wanted to help those in need and those living in poverty, they would further fund the governmental programs that deliver similar services. However, they have been consistently cutting already established programs and redirecting funds towards religious institutions. Many traditional anti-poverty governmental programs are being drained of funds. In President Bush's proposed 2006 budget, public housing subsidies, food stamps, energy assistance, community develop-

ment, social services and community services grants will be drastically cut. While religious institutions are gaining money, governmental anti-poverty programs are losing out. Much of the funding that used to go to anti-poverty campaigns are now being disproportionately put into programs promoting abstinence and other religiously based ideals. The ARISE program received \$105,000 more in federal funding than it did last year. This program does not even address the issues of poverty, but promotes the Christian ideals of abstinence education, displaying the administration's focus on social and religious conditioning of the populace and not dealing with the larger issues of poverty.

The government needs to step up and face rampant poverty and other problems in this country, and learn to deal with them without consistently shifting the responsibility to a charitable sector that would not even be needed if the government used tax dollars wisely and advocated the humane cause of helping their own citizenry. Many would argue that governmental social welfare programs are inefficient; however that is because they have been consistently under-funded due to the current administration's insistence on cutting taxes and not supplying adequate resources. The people in this country are suffering, and the government, not a church, needs to take the reins.

responsibility for these crimes against the Armenian Christians. Not only has the Turkish government not done so, generations of Turks continue to be taught a history that is missing a main component, with the government successfully working to cover up these crimes against humanity, and rewriting history along with a willing international community. It would be as if German kids today were not taught about the Holocaust.

These days Turkey is in talks with the European Union over possible membership. The EU parliament decided last month that Ankara had to recognize the genocide before it joined the organization, though it was with an unbinding resolution. This is encouraging, but unfortunately it seems other issues are dictating whether Turkey should be allowed in (such as the acknowledgment of Cyprus or economic topics). The past genocide must become paramount. After all, isn't the EU a bastion of supporters of human rights? Should not past Turkish abuse of the Armenian people be heard?

Issues over the Armenian Genocide made their mark in the United States as well last month, with the International Relations Committee of the House passing

resolutions reaffirming the recognition of the Armenian Genocide (H.Res.316 and H.Con.Res.195). However, there is still work to be done, as this resolution must be brought to a wider House floor vote. Nevertheless, even in this arena stiff Turkish propaganda and lobbying denying the mass murder is found. America ought to break through this and show moral clarity.

Turkey must not be allowed into the EU until it takes responsibility for the massacre of one and a half million Armenians and ends its state of hostility with the Republic of Armenia by opening its border. It must, moreover, educate its citizens about its past crimes, just like Germany did to its population and continues to do to this day.

There is no doubt that Turkish accession to the European Union will greatly improve Turkish economic well-being. Turkey has a national interest in joining this organization. Nonetheless, it must take the blame for its past wrongdoings if it wishes to be seen as an equal member of this community and not as an international pariah. It must remember its past, and at the same time teach this dark history to its children.

### I SKINNED A SQUIRREL

JOANNA MCCLINTICK • ENVIRONMENTAL COLUMNIST

Last Sunday I had modest goals: get up, do work, and get dressed. Then a friend came stomping up the stairs of Earth



House, threw my door open, and yelled, "Guess what I got off the side of the road? Want to come downstairs and skin something?"

This girl is a woods-woman if I've ever seen one. She has been perfecting her craft since she skinned a beaver last year, so when she appeared on-campus offering to teach me to skin her squirrel, I just couldn't say no.

So why would I do this? I decided that if I spend all my time in the library reading about people who have been skinning animals for thousands of years, maybe I should grant it as much of a chance as anything else. Also, it's just wasteful/not to do it; I don't want to think about how many cars are sending these guys to the furnace. In my feeble attempts to avoid sending everything in this world to a landfill, it seemed like a good idea.

So what exactly does this involve? I had a vision of a horrible mess - blood and guts spurting everywhere. I was quite silly to

believe such a fallacy. The skin is a separate organ and just has a thin film connecting it to the body. Underneath the skin is muscle contained in sacs. Thus, if you don't puncture anything, you can just gently separate the skin from the muscle using a sharp knife. I ran it along the inside of the skin right above the muscle. This was my first time and there was no blood at all.

Once the skin is off, there is a process to preserve the hide. We poked holes along the perimeter then wove string through the holes. Once you've made a hoop (we used sticks that we tied together) as a brace for stretching, you loop the string around the hoop and pull. By the way, an Earth House resident's strictly vegetarian conservative Indian mother and grandmother decided to drop off groceries for her as we skinned the animal. They commented that it was a very interesting "wreath" I was making.

The next step is tanning, which means that the inside of the skin needs to be soaked in a high protein substance to kill anything that could allow the hide to rot. Brains were the substance of choice for many Native American tribes, and every animal has just enough brains to tan its own hide. Unfortunately we weren't quite skillful enough to salvage them.

Egg yolks work as a good substitute, but I wouldn't suggest an omelet afterwards.

The last step is smoking the skin, which just requires a big hole with a fire, allowing the smoke to come up and finish killing anything in the skin. After all these steps you've got some furry leather to do with what you wish.

We didn't end up eating the leftovers (although it seemed a shame after all that work) because it took a long time, and we were skeptical about the quality of the meat. However, if I learn to skin things a little faster, I may end up being able to eat things instead of burying them in front of Earth House.

Now, a word on the gross factor: it was gross. I was grossed out. But I wonder if that is the incorrect response to a dead animal. In reality, eventually we just throw animals in an incinerator and that is exactly what we do with trash. If our society is treating once living, breathing things like trash, that may be grosser. When you really experiment with things yourself, only then can you realize their true worth. The amount of patience and focus that is required teaches you not just what it takes to process an animal product, but more about the animal in general.

Once the skin was off, I just spent a lot of time looking at that little guy. His little muscles work in exactly the same way mine do. They were so strong; he must have climbed up so many glorious trees. And yet there he was, totally vulnerable and exposed, never to climb a tree again. Maybe it's respectful to have an activity like this that allows you to take some time and think about these things.

What was really peculiar is that the meat-eaters of the house seemed more stressed out about this project than the vegetarians. Originally I didn't want to take part, but I wanted to see what's really required when dealing with animals. If you do eat meat, how are the animals that you eat treated? We don't even have the ability to answer that question because we are so removed from how things are made. It is nearly impossible to gauge whether it's been done ethically. While I don't support killing animals, I do think that if we are killing animals due to our driving habits, it may be a worthwhile investment of our time to explore the result of our actions rather than ignore them. Explore it and utilize it in order to experiment with a more sustainable living style.

Write news articles for Thomas P. McEvoy '06 and Joanna Gillia '07, the Voice's distinguished news editors. Submit a writing sample to Box 4379 today!



## ARTS &amp; ENTERTAINMENT

## Blithe Spirit Takes Over Tansill This Weekend

By GOZDE ERDENIZ

STAFF WRITER

If an air raid warning be received during the performance the audience will be informed from the stage... those desiring to leave the theatre may do so but the performance will continue.

Note in the original British playbill of *Blithe Spirit*

Written and first produced in 1941, a time when Britain faced destruction and invasion by Nazi forces, *Blithe Spirit* is a droll comedy about life and death in English society. Noel Coward claimed to have written the play in "five days during one of the darkest years of the war," with sounds of bombs and guns in the background (hence the necessity of the aforementioned

playbill note). Hopefully, Conn's performance of Coward's play will run less morbidly, but in any case, *Blithe Spirit* promises to give us two wonderfully exciting hours this weekend.

*Blithe Spirit* remained the longest-running comedy in British theater for three decades. It is the story of a middle-aged writer, Charles, who hosts a séance as research for his novel about a murderous fake psychic. He is a remarried widower, and the evening begins with a casual chat about his first wife Elvira's seemingly unquenchable taste for life, which came to an abrupt end six years earlier. The conversation seems to pass without upset for his present wife, Ruth, but when the séance conjures up Elvira in ghost form, things take

a decided turn for the worse.

Though only Charles can see her, Elvira's presence puts considerable strain upon Charles' relationship with Ruth, and forces him to reassess his attitudes towards love and marriage.

Has Charles really gotten over Elvira? Are things really so great with Ruth after all? How is Ruth herself to cope with the literal ghost of her predecessor? And just what is Elvira up to anyway? Does she have nefarious designs upon her former husband's life? How Charles manages to get himself out of this weird situation makes a hilarious conclusion to this very unusual comedy. *Blithe Spirit* is directed by Michael Lerner, a 1989 Connecticut College graduate, who is a director, playwright, actor, theater professor, and

theatrical mask and puppet maker. He directs for professional and semi-professional theaters and educational institutions on the university and secondary school levels. The cast includes Connecticut College seniors Claire Bacon and Andrew Shapiro, juniors Daniel Fifer and Claire Gordon, sophomore Lyndsay Garval, and freshmen Elly Berke and Sara Nicholson.

Noel Coward's *Blithe Spirit* will be staged at Tansill Theater on Thursday, October 6, Friday, October 7, and Saturday, October 8, at 8 p.m., with a 2 p.m. matinee on Saturday, October 8. Tickets cost \$6 for general admission and \$4 for students. For ticket information, call (860) 439-ARTS.



## Exhibit Pops with Modern Art

By HAYLEY HOFMANN

STAFF WRITER

You walk through the double doors of the Lyman Allyn Art Museum, pay your four dollar student admission price, take a right, walk through a dim archway and land smack

in the middle of a color frenzy. *Pop and Beyond* is a selection of pop culture artwork consisting of a variety of artists with differing styles and mediums. These assorted pieces don't swirl around you in a blur of color, nor is it possible for one piece

to flow into another. Their artistic pulse instead seems to beat a staccato rhythm; to each piece its own.

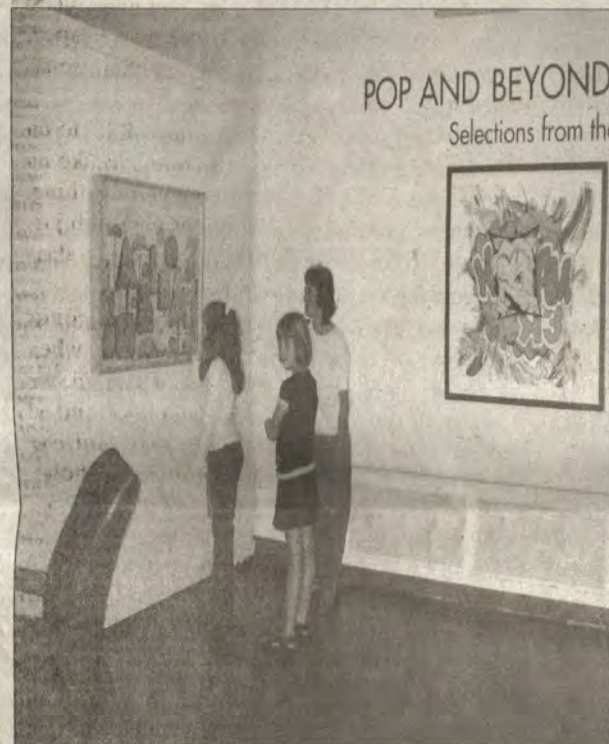
The artworks seem to shout "Look at me!" with interesting subjects, bold colors, or simply sheer size. From a wall with three larger than life woodcuts by two separate artists to the only slightly larger than life piece simply entitled *Cow* by Andy Warhol, one finds ones eyes darting around the room, grasping on to an image simply to be pulled away to the next splash of color.

The most tame piece is one by Glen Ligo entitled *White #1*. This smaller work is an etching of a section of writing with only specific words showing: bold, black, stenciled letters against a stark white backing liberally dabbled with what appears to be inky watermarks. However, even this piece, with its smaller size and

lack of color, has a "come hither" curiosity about it that allows it to compete easily against its bright, blatant neighbors.

Another member of the collection that diverts the eyes immediately is the outsized facial portrait by Barbara Kruger entitled *Savoir C'est Pouvoir* (translation: "To know it is to be able"). This image of a woman's face is vertically in two (half positive image, the other half the negative) with the title staggered from forehead, to nose, to chin in brilliant red block rectangles with white lettering. The sheer size and color attracts ones attention, the depth of the piece keeps it there.

Though not the greatest pop art collection of all time, *Pop and Beyond* is definitely a must see exhibit in the Lyman Allyn Art Museum. These pieces are tangible proof that not all great artists have been dead for over two hundred years!



## Shi 360 Comes Full Circle with Chai

By YONI FREEMAN

MANAGING EDITOR

It is uplifting, meaningful, Jewish, Israeli, and Zionist. *Chai*, the first Hebrew solo album from Shi 360, came out this month, becoming one of the best hip-hop albums to be released in Israel.

Chai means alive in Hebrew, and the Hebrew letters are an acronym for the number eighteen.

A member of the TACT (Tel Aviv CiTY) rap family, Shi has been a guest on several other Israeli hip-hop albums, including Subliminal, the Shadow's album *The Light from Zion*, and TACT's 2004 album, *TACT All Stars*. He has also released a solo English album, *Chapters*, in early 2001.

Shi is very adept with getting his message across, whether it is in English, Hebrew, or French. His lyrics are evocative and he creates high quality rhymes. Some of his songs even bring forward momentous pride in ones Jewish identity.

The album draws upon many different styles. Arabic, Greek, Latin, Reggae, Soul, and R&B influences can be heard throughout the 18 tracks.

Most of the album is in Hebrew, but there are English and French

lyrics as well (even Spanish too). There are many guests on the album, from Israel and abroad.

Shi Hadad was born in Haifa, Israel, but immigrated to Montreal with his parents at the age of 11, where he first discovered the hip-hop world. Four years ago, Shi returned home, and since then has successfully reconnected to the land.



The album combines serious, personal tracks with more party-like hits. The serious tracks include, "My G-d" ("Another obstacle, another barrier and no cover, but this river I know I will cross"); "Testimony" ("We pray facing east, in the land so sacred way before the Common Era"); "The Resistance" ("We want to live in peace, but first live! Not to

die in peace, and build tombs!"); and "Break the Silence," a story about a child who grew up in a violent home ("Fly away, takeoff to the distance, don't be scared or have fear, just break the silence").

The party tracks find Shi rapping against those who said he couldn't succeed, including "Receive it!" ("Today? Everyone wants to be players...most are impersonators...Shi is the coach of the year"); "Yasso" ("Music gives me the power to continue, the audience asks and I serve).

It comes from the heart and not from the pocket"; "360" ("It is something more natural, and only one who lives it understands me. So take the CD, put it in the JVC, and soon you will get me on a DVD"); and finally "Shi Arrived" ("Listen to the recommendations and go home; heat up some tea and take a bath, don't depend on luck, this isn't roulette...Shi - Al Capone on the microphone").

Overall this album speaks from the heart, with Shi's childhood directly influencing many of the disc's tracks. When you pop this CD into your disc player you won't just be getting Shi - you will be getting Israel.

## BEAR VS. SHARK VS. TERRORHAWK

BEN FISHER

THE ALTERNATIVE PERSPECTIVE

I feel that screaming in alternative music is like playing with fire: more often than not it tends to overpower the sound and topple the whole thing into pieces. Most groups that incorporate screaming use it for the singular purpose of pumping up the energy, and hence run the inevitable risk of blowing the fuse. For some guys, screaming works. But I've been to enough shows where the passion of the artist outshines their talent. The result is at best irritating and at worse painful. But there is a different form of screaming that is rarely utilized, a sort of introspective, artistic screaming. Intensity with three dimensions. It's an elusive sound, almost impossible to describe. There are only a handful of bands, in my opinion, that can pull it off, much less take the risk. Bear vs. Shark is one of these bands, and their new album, *Terrorhawk* proves that they are masters.

Most of the mastery lies in Mark Paffi's voice, which strikes a sweet spot between singing and shouting. It is almost reminiscent of Isaac Brock without the lilt. Indeed, beyond just the vocals Bear vs. Shark borrows a lot from early Modest Mouse and bands like Fugazi, especially with the balance of rawness and melody. Songs like "5, 6 kids" and "I Fucked Your Dad" (a bizarre choice for such a peaceful song, but I suppose the band's name brings up some questions as well) have a beautifully haunting quality, which can seamlessly melt in and out of hoarse-throated insanity. But the real talent lies in structure and attention to detail. Bear vs. Shark,

above all else, are accomplished song architects. Their 2003 release *Right Now, You're in the Best of Hands* boasted magnificently constructed songs like "Ma Jolie" and "Don't Tell the Horses the Stable is on Fire." Bear vs. Shark has only sharpened their skills with this album. They can build up or tone down a song's power in such a way that you barely notice it until it has hit you right in the face or left you unspeakably calm. Every nuance of the album is deliberate, so when Paffi screams, he does so with purpose and moderation.

Parts of *Terrorhawk* (like *Hands* before it) bring to mind Thrive and At the Drive In, and in its more raw moments, the Blood Brothers. However, in this album Bear vs. Shark are really starting to strike out on their own as more intricate and meditative (which makes me wonder now why I picked them as an example to talk about screaming, but who cares). The track "Song About Old Roller Coasters" is almost hypnotic. Nevertheless, *Terrorhawk* is hardly an album you can just zone out to and listen to. Even after many listens, parts of *Terrorhawk* still come unexpected. Sometimes it's jarring, but it's nice to be kept guessing. The intricacy of Bear vs. Shark's songs



usually leaves one inclined to give them the benefit of the doubt. *Terrorhawk* makes a number of unconventional choices, but it always knows where it's going.

## PERSPECTIVES IN MUSIC

## O.A.R. TELLS GROWN-UP STORIES

PAUL DRYDEN

THE COLLEGE ROCK PERSPECTIVE

For someone with such an intense passion for finding new, obscure and eclectic bands, I often get crap for still listening to and seeing O.A.R. in concert. After all, they were the epitome of the frat boy band, complete with simple chord patterns and a song catalog that featured stories of drinking, girls and a crazy game of cards. Their concerts are notorious for being underage booze fests, from the girls puking off the balcony to the double-popped-collar kids in the front row.

Somehow, I still keep coming back, though. It comes down to the positive vibes and feel-good music. While they are not musical geniuses, O.A.R. is still a talented group of musicians that is great at producing their own "island-vibe roots rock." On top of that, the band is a live powerhouse, touring with some of the best acts in the business (everyone from 311 to The Roots to Robert Randolph & the Family Band) and consistently producing the highest grossing tours. Their slogan, "Always on Tour," rings true.

While Dave Matthews Band (DMB) founded the college rock movement in the mid-90s, their Grammy-winning album *Crash* helped them step it up and reach mainstream success. The late 90s found several bands, like Dispatch, Vertical Horizon and Pat McGee Band, juggling the college rock reigns. Come the new millennium, O.A.R. took control of the genre and

has truly dominated. Embarking on a national headlining tour, they sold out multiple amphitheatres (with capacities from 15,000-20,000) this past summer.

With the release of their second major label album, *Stories of a Stranger*, this past Tuesday, O.A.R., like DMB with *Crash*, has outgrown the college rock genre and begun to



realize their mainstream potential. Please don't get me wrong; O.A.R.'s musical talent is no where near that of DMB. They are never going to win any Grammy's. But they still have the potential for tremendous growth. Although the first single, "Love and Memories," does not really recall the band's signature "island-vibe roots rock," its U2-like sound will surely do well on the alternative rock charts.

"We searched deep into ourselves to find what was there underneath the pile of comfortable 'go-to' material and what resulted was

an album that we love," lead singer Marc Roberge says.

*Stories of a Stranger* is easily O.A.R.'s strongest effort, effectively capturing the band's infectious live energy in the studio. The album's highlights are numerous, traveling across several genres and exploring noticeably more mature issues (compared to the band's beginnings in a Maryland high school), an obvious direct result of Roberge's recent marriage. O.A.R. employed an impressive list of help for *Stories*, from the Talking Head's Jerry Harrison on production to Parliament's Bernie Worrell on keys and Tower of Power's Lenny Pickett on sax.

Catch O.A.R. on their big fall tour, the closest stops being Amherst, Portland, Asbury Park and Camden in late November.

## BRION CARRIES KANYE'S LATE REGISTRATION TO BRILLIANCE

TRISTAN O'DONNELL

THE HIP HOP PERSPECTIVE

*Late Registration* is unquestionably the finest rap album of the year. It continues to burn a hole through the charts and remains a testament to Kanye West's drive and unceasing desire for perfection and success. West outdoes himself on his latest effort with more soulful and melancholic results. This album, which is much more daring than *The College Dropout*, obliterates any listener's fear of a sophomore slump. Part of what makes the album a true artistic accomplishment is the assistance of Jon Brion, one of music's most creative and inimitable voices. Brion is best known for his work with Fiona Apple on "When the Pawn..." and for his scoring of the recent films *Eternal Sunshine of the Spotless Mind*, *I Heart Huckabees*, and *Punch-Drunk Love*. *Late Registration* may seem an unusual

choice for a co-producer considering the sound of these recordings has little in common with West's vivid pop-hip hop. But the addition of Brion to the mix makes for a truly unwavering album that is more clas-



sic than I'm sure even Kanye could have expected.

Brion's diverse musicality helps make the sound of *Late Registration* richer and more complete, adding a depth to the record that might not have existed without him. Brion's work is seen in tracks like "Hey Mama," which includes a gentle xylophone solo and old school synthesizer under the chorus, and "Heard Em Say," which towards the end proudly features a beautiful harmonium line high in the mix. Brion's most exciting work on the album is on the track "Gone." Though Brion is credited only for composing the string arrangement, it stands out as a prime example of what Brion has achieved for Mr. West and his sound. The strings add such playful and holistic element to the track that it would have sounded like a b-side from *The College Dropout* without them. During the song's last minute or so, the strings take center stage and a fantastically ominous harpsichord lifts from the speakers. Praise in the end of course goes to both Brion and West for making this initially bizarre collaboration function with moments of true brilliance.



# ARTS&ENTERTAINMENT

## Corpse Bride Is No Nightmare For Burton Unexpected Universality

BY LAUREN NORDSIEK

STAFF WRITER

I have to admit, I was a little nervous to see Tim Burton's newest creation, *Corpse Bride*. I am a huge fan of *The Nightmare Before Christmas*, and I was worried that I might be disappointed this time around. However, this was most definitely not the case.

As soon as the movie opened, complete with a musical number in the first five minutes, I knew Burton had done it again. *Corpse Bride* was shot

using stop-motion animation and based on an old Russian-Jewish folk tale. It is about a naive young man, Victor, (voiced by Johnny Depp), who is forced into marriage by his nouveau riche, status-driven parents. Because of cold feet, Victor leaves his bride-to-be, Victoria, at the altar. After running off to practice his vows in a graveyard, Victor mistakenly places his wedding ring on the finger of a dead woman, known as the Corpse Bride (voiced by Helena Bonham Carter). The Corpse Bride then believes she is married to Victor and takes him into the land of the dead,

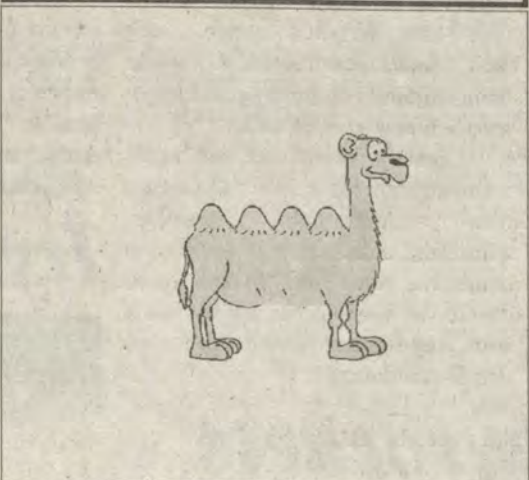
leaving Victor's fiancé heartbroken.

This film is not just a cartoon with a few silly musical numbers. What makes it so incredible is Burton's attention to detail. Every character (alive and dead) is both memorable and entertaining. The music, all composed by Danny Elfman, is not only fitting to each scene in *Corpse Bride*, but will also prove to be part of a great soundtrack. The Gothic Victorian theme creates a dark backdrop while still keeping the film light enough to be a truly lovable, heartfelt comedy, reminiscent of Burton's first animated film, *The Nightmare Before Christmas*.

*Corpse Bride* is absolutely worth the 8.50 plus they're charging at the theaters these days. Even if this is your first Burton film, you will still appreciate his talent and genuinely enjoy the movie. As for seasoned Burton fans, you will realize this is just another classic for this amazing director.



**CORPSE BRIDE RECEIVES 4 OUT OF A POSSIBLE 5 HUMPS!**



## White Stripes Burn Bright On Current Tour

BY CLAIRE DOWD

STAFF WRITER

My love for the White Stripes has come full circle since seeing them bring down the house in Brooklyn at Keyspan Park, on September 25. I was about seven rows back and had a perfect view of the stage, which was beautifully set up with amps, pianos, drums, and guitars in their trademark colors of red, white, and black.

I must discuss the opening act before I become too involved with the White Stripes' performance. The Shins were the openers, which I felt was a very interesting choice. They sound ethereal and quasi-psychedelic with a lighthearted, childish feel. I was very impressed with their jovial stage presence and their ability to reproduce their unique sound. Despite this, their set was very low-key and was comprised of mainly mellow songs, and by the end of their set I didn't feel adequately psyched up for the power and intensity of the White Stripes.

I quickly found my footing though because the White Stripes immediately swept me away to their world of explosiveness and bleeding emotion. The show started off with a wall of feedback and ended the same way. The band played for about an hour and half, weaving in and out of songs, creating a beautiful patch-

work memory of song, sound, and performance.

Meg's stoic presence is a great foil to Jack's constant, jittery movement and off-the-cuff mentality. The band is known for never playing with a set list, so throughout the show Jack had to inform Meg of what song to play and when to stop. They established one very clear

the audience, and we were more than willing to oblige.

Our obedience paid off. The band played a constant stream of fantastic songs, beginning with the concert standard "When I Hear My Name" and including "Blue Orchid" and "My Doorbell," both singles from their most recent release, *Get Behind Me Satan*. The best per-

The White Stripes also played a couple of songs from each album, which was a treat for long-time fans. "Death Letter" and "Sister, Do You Know My Name" from */De Stijl*, and "Dead Leaves and the Dirty Ground" and "Hotel Yorba" from *White Blood Cells* were among my favorites.

The best set of the night, by far, was the songs played from *Elephant*, their most critically acclaimed album to date. "The Hardest Button to Button," "Ball and Biscuit," and "Seven Nation Army" were played in succession, with "Ball and Biscuit" being my favorite because of the scorching solos and the driving blues beat. I felt the most energy from the crowd and the band during those songs, and it was a moment when all the elements worked together harmoniously. The White Stripes' songs are best conveyed on stage because you experience first hand the strength of Jack's guitar playing. It is incredible to hear him play slide because he captures the classic blues sound that he idolizes. The band's minimalism, being only two people, does not hinder their performance. It enhances their sound and brings out the aspects that make them one of the coolest and most innovative bands of the millennium.



notion: the show is all about Jack. He had control over the entire stage, moving from mic to mic, screaming and wailing while ripping jaw-dropping solos on the guitar. Jack commanded undivided attention from

formance from their new album was the marimba-driven "The Nurse." The combination of the unique instrument's rich sound and the schizophrenic drum bursts from Meg was exhilarating.

## Cronenberg Delivers Another History Lesson

BY CHRISTIAN CLANSKY

STAFF WRITER

It could be easily argued that audiences have become desensitized to sex and violence through meaningless excess in mainstream Hollywood. In fact, these two basic and raw elements of humanity have become so engrained in the minds of audiences that it takes a true work of art to make them matter again. That said, there are few directors in modern cinema who are able to harness the cinematic power of sexuality and violence. David Cronenberg is one of those directors, and his latest film, *A History of Violence*, is one of the most chillingly brutal and painfully necessary films to reach mass audiences in a very long time.

The film stars Viggo Mortensen as Tom Stall, a family man and diner owner in small-town Indiana. He is adored by his wife and children, and is a staple in the town community. On an otherwise serene day, Stall's diner is held up by two serial killers who threaten to rape and kill their way to satisfaction. Stall reacts quickly, smashing a coffee pot of scalding coffee on one killer's face and shooting the other through his forehead. The result is a picture of disgusting carnage and confused heroism.

Soon Stall is approached by a group of Philadelphia gangsters who claim to know him.

The plot then centers on the type of man Stall is now or once may have been, and how his seemingly heroic act in the diner sets off a chain reaction of vicious violence that gnaws its way through the town community, and more importantly, straight through the Stall family.

The film plays itself out as an intense character study which examines existential questions of identity, community, self-reflection, and primal instinct. It tears away the façade that human beings are functionally and naturally sophisticated, and reveals to the viewer the dangers and inevitabilities of simply being human. To that end, a better actor than Mortensen could not have been selected. The film works simply because the character of Tom Stall is so utterly believable.

The audience will walk away from the film with a mortifyingly profound sense of the effects of violence and sexuality. While the director's commentary on humanity is harshly obvious to those who can understand it, there are people who will unavoidably see the film and enjoy the violent acts it depicts. In the theater, where this reviewer screened the film, there were frequent cheers when a violent act occurred and one cannot help but feel sorry for those viewers for completely missing the film's point. Ironically, the people who laughed and cheered at the movie are the same people that David Cronenberg warns of

in the film.

Overall, *A History of Violence* stands out as the most meaningful film of the year so far. The 96 minute film is edited so tightly that every single second is completely necessary. Cronenberg has masterfully disregarded any notion of excess whatsoever, and has further bolstered himself in the ranks of greatest thinkers and artists alive today. For those who want to experience something important, this film could not receive higher a recommendation.



## in Wolff's Old School

BY TAYLOR SPERRY

STAFF WRITER

Before I left home for Conn this summer, a friend gave me Tobias Wolff's *Old School* as a consolatory measure against pending homesickness. The novel addresses adolescent self-discovery, but *Old School* resonated with me not for the reasons my friend must have expected—those he offered as a testimony to shared experience and shared struggles—but more because of the way Wolff addressed writing and those who practice and appreciate it as something beautiful, even something sacred.

As with most books, it wasn't what actually happened that was most important. It was the reverence the novel holds for all that writing reveals and establishes: its cathartic might and

how it helps you find your own meanings and truths. The novel doesn't tell us what our truths or meanings are or should be but just that we all have them and that they are worth seeking out. Wolff also recognizes the toil that inherently accompanies the writing process and the life of its own that writing necessarily creates, demanding room to exist elusively as its own being—"The life that produces writing can't be written about. It is a life carried on without the knowledge even of the writer, below the mind's business and noise, in deep unlit shafts where phantom messengers struggle toward us, killing one another along the way; and when a few survivors break through to our attention they are received as blandly as waiters bringing more coffee." Thus, even writing—in all its holiness—is the sole, and nonetheless, inadequate, means for each of us to be known, and "finally, one does want to be known." I suppose, then, it is more a matter of surrender than respect that we allow our most intimate truths to exist without forcing them onto paper.

Often though, as *Old School* demonstrates, one finds it impossible to do the truth justice simply because of its surprisingly relative nature. "Make no mistake, [the Headmaster] said: a true piece of writing is a dangerous thing. It can change your life." And maybe it's when one actually does the truth justice and manages, at least for himself, the unlikely, that it becomes a dangerous thing.

Even if we cannot know but can only look for truth, the protagonist explains (in reference to writing) that "we know what is sacred to us when we recoil from impiety." For those of us for whom writing is not sacred, we have those things for which something inside clenches at the slightest hint of insolence. And maybe that is what the novel wants us to do: seek out our truths, and if we can't find those, to at least find what we know to be holy, in the protagonist's case, and apparently in mine, the quest for truthful writing.

## The Tier System

continued from page 3

peanut butter on the knife, go run with Forrest Gump across the country a couple times, then finally put the peanut butter on the sandwich and eat it? Why do we need the unnecessary steps?

**Drunken conversation pals:** You've met them before, but you don't know them well enough to talk to them... until you've taken a few social booster shots in can form. Or maybe in shot form, if you change the meaning of shot. Wow... someone told me before my column was just a constant stream of thought... just realized after that comment that they're right. I'm literally just typing my thoughts as they come now. "Pack more nuts than Delta airlines"... that Ludacris sure is clever. My fan is loud. I should throw out that banana peel sitting on my desk, it's kind of gross. Ok, back on topic here. These are the people you will usually just make eye contact with, or possibly a quick "hi," but once you've got those drinks in you, you'll have a great 30-minute conversation about the last episode of *Family Guy* with them. Unfortunately, if only one of you has been de-soberized, then someone is in for a long, awkward conversation.

**Friends of friends:** You've hung out with them a few times, know a few things about them, and will gladly participate in a chat with them... as long as there are at least four other people in the room. If it's just the two of you, forget it; you're reverting back to hi buddy status faster than Vanilla Ice's decline after "Ice Ice Baby."

**Older friends:** You respect them for many reasons: they can advise you on what classes to sign up for and avoid, they can help you with a math problem they've seen before, and they can help you pop your collar at just the right angle so that you don't look ludicrous. (For those of you wondering, "just the

right angle" is "collars were meant to be folded, otherwise they'd be turtle-necks, moron.") Older friends can also use their age to help you have a more fun Thursday night, by doing things like... uh... helping you get into an R-rated movie. Yea, that's it. Thursday nights are movie nights. Clearly.

**Attractive member of opposite sex:** You laugh at all their jokes, listen to their stories, and will be a good friend to them forever. Or as long as they don't have a boyfriend/girlfriend and you have a chance with them. Whichever comes first.

**People with cars:** You call them about once a week (when your room is low on food.) You have great conversations with them, which last for approximately 6 minutes, but can be longer, if there's traffic on the way to Crystal Mall.

**Friends.** Joey, Chandler, Monica...

**Friends you hang out with:** This does not include people you hang out with when you want a ride to Shop-rite, or booze, or any of that stuff. It's just the people who you call to just have a good time with. It's not quite as funny as the other categories, possibly because I'm getting tired and less funny by the minute. Which means it's time to start wrapping this up.

**BFFs:** OMG! They're totally like the most funnest, like, EVAR. RRRRRRRR, omgomgomgomgomg!!!!!!! You're, like, my favorite!!!!!!

**Best Friends:** Pretty much the same as BFFs, but without the whole middle-school-girl slang thing going on.

Well, there you have it. The tier system. It's kind of like the pier system, but with less water. I have no idea how I'm wrapping this column up. Let's go for the fairy-tale style ending:

The End.

Reading is fun-damental. Write book reviews for Shona & Erin! Call x2812 today to submit your portfolio.



# Prominent Dancer Gives Talk Alum Bruce Hoffman Discusses The Future Of Terrorism

By YALIDY MATOS

STAFF WRITER

At the Connecticut College common hour on Wednesday, October 5th, dancer Elizabeth Streb was introduced as having "boundless terms about work, life, and play." Streb commented that "I want to and I'm going to fly." Recently, Streb was awarded the John D. and Catherine T. MacArthur Foundation 'Genius' award. In addition, Streb has made many television appearances on shows like the David Letterman show, CBS Sunday Morning, CNN Showbiz Today, Nickelodeon, NBC's Weekend Today, MTV, ABC Nightly News with Peter Jennings, and on Larry King Live.

Streb's work has provoked questions of space and time and the intersection of science and the human body. Her primary focus is on forming an art to which the general public can relate. On Wednesday, Streb started her power point presentation with lively sounds and colors. Immediately, the audience was captivated, not only by the colorful slides but also by her sense of being.

Streb began the lecture by noting that originally she started by studying new forms of dancing, new moves, or what modern dance is supposed to be. Initially, she paid close attention to air, time and space. In particular, Streb experimented extensively with trusses in Grand Central Station. One of her dancers jumped off a 30 feet tall truss and landed flat on the floor. She worked



Elizabeth Streb, owner of a Brooklyn dance studio, spoke during Wednesday's Common Hour (Carl)

in Grand Central and other public places because she liked to know what impact her work had on the public. Moreover, she tried a series of experiments to see the human body "fly." She used time, space, and the sky as her media. One of her favorite quotes from Wilbur Wright is, "If you are looking for perfect safety, you will do well to sit on a fence and watch the birds; but if you really wish to learn, you must mount a machine and become acquainted

with its tricks by actual trial." Following Wright's advice, Streb had trusses constructed at various heights, so her company could experience a new version of art.

Elizabeth Streb and her dance company played a role in bringing the neighborhood together. Currently, her studio is located in Brooklyn, New York. In addition to producing avant-garde art, she has a kids program and hosts dance shows for the community.

By HALEY HOFFMAN

STAFF WRITER

No address could hit closer to home than one on the future of terrorism. Delivered by Connecticut College alum Bruce Hoffman, the lecture took place in the Evan's Hall of Cummings Art center, at four o'clock on October 1, 2005. Hoffman discussed three main themes of recent terrorism; including what he thought could be changed about our system to better protect us in the future. It was an insightful fresh look at a not so new threat.

Hoffman outlined his speech by addressing the important points he set out to cover. Mainly, the fact that terrorism as we know it is changing and evolving (the good news being, that this is because of counter measures), they are changing because they are able too and finally that these "new" adversaries are even more determined and formidable than before.

After this brief explanation of the lecture he launched into the Al Qaeda of today, why they believe the United States is hostile towards Islam and how the death's of innocent Muslims is Al Qaeda's justification for the continuation of their attacks. To even further prove his point, Hoffman referred to the very recent bombings in Bali, Indonesia, where suicide bombers killed roughly twenty three people.

Hoffman also discussed how he doesn't believe the capture of Osama Bin Laden will end Al Qaeda. This is because they were able to train tens of thousands of terrorists at their training camp, the name of which translates to "The Shining Path of Peru". A well trained army combined with Bin Laden's skills as a leader made Al Qaeda a force to be reckoned with, yet this is not the

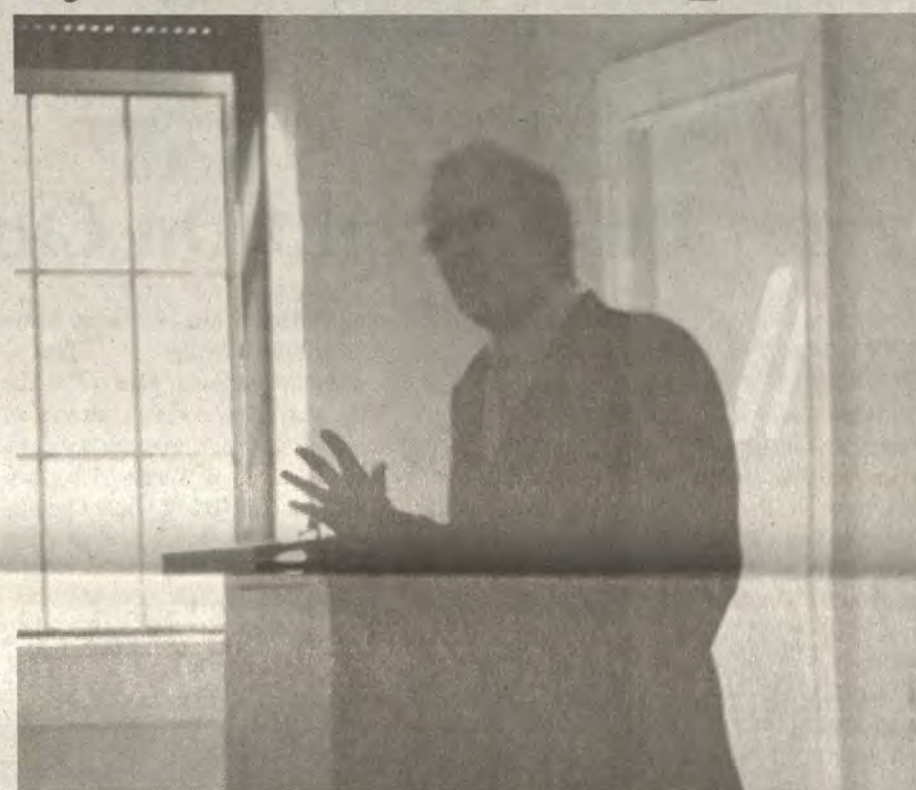


Hoffman described Islamic terrorism's continuing evolution (Smith).

newest threat. The Al Qaeda network, with terrorists inspired by Bin Laden, with no prior training, and armed guerilla forces, make it next to impossible to destroy.

Concluding the discussion with his ideas on how we must respond to this evolving threat, "We have to fundamentally think strategically." Hoffman also responded effectively to questions posed in the brief forum after the lecture. From queries about older Palestinian terrorist groups, to whether or not he thought that the global distribution of power had anything to do with this new terrorism, Hoffman answered eloquently and efficiently, neatly wrapping up an all ready highly informative discussion.

## Hybel Delivers Popular Lecture



Professor Hybel answered parents' questions about the prospects for democracy in Iraq (Wilkes).

By GOZDE ERDENIZ

STAFF WRITER

Despite the sunshine and abundance of interesting events at Fall Weekend, on Saturday many parents and students were more than willing to shut themselves indoors for a couple of hours. They had a very good reason for it. Professor Hybel's lecture "Democracy in the 21st century—The Good News

and the Bad News," certainly made it worth their while.

The room was completely full, mostly with parents, but also with a considerable number of students. Alex Hybel, Susan Eckert Lynch '62 Professor of Government, is a native of Argentina. His research and teaching interests are in International Relations, U.S. foreign policy, and Latin American politics.

He has written five books, the last of which he co-authored with a Connecticut College alumnus. Hybel is popular with students and his fellow faculty members alike.

After the lecture Hybel opened the floor to questions. Hybel, who is from South America, made multiple references to the continent, which is one of the most politically charged regions of the

world in terms of issues of democracy. One of the key points he made was "Democracy takes time. Look at the U.S., look at Western Europe.... It took about 500 years to get it right."

The moment the floor was opened to questions about fifty hands went up, and Professor Hybel made an effort to answer all of them, which proved to be an impossible task.

Questions about the situation in Iraq were plentiful. One parent asked Professor Hybel what he thought of the U.S. efforts to bring democracy to Iraq. "I am not suggesting that promotion of democracy is a worthless cause," he answered "but I also know that democracy has to come from within the country itself. It cannot be imposed on by outsiders."

Hybel answered about twenty questions, and was surrounded by many parents after the conclusion of the lecture. In the end, the lecture accomplished its ultimate goal: to illustrate to parents that their students are receiving a high quality education

## Professors Discuss Hurricane Katrina

continued from page 1

recognized the psychological effects that it can have on a person. What was most moving about her presentation, and perhaps the dialogue as a whole, were her sentiments on the opinions of upper class white society on the

intelligence and value of the voice of the white working class. "Do we really want to hear what the average working class white man has to say, and do we just have more sophisticated tools to silence him? I don't know." Race is not the only issue; class is a hurdle as well.

## Prospective Students To Enjoy Open House

continued from page 1

will be treated to a catered lunch in the 1962 room while discussing various aspects of Conn academics with professors.

Prospective freshmen will also be afforded the opportunity to experience life at Connecticut College without the watchful eyes of their parents. In fact, many prospective freshmen have already taken advantage of the overnight experience.

The overnight allows them to stay with a Conn student in the dorms prior to the open house on Monday. Students will be able to get a solid sense of what it is like living, working, and socializing in a college environment.

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Dean Merrill noted that there are many ways that the student body can make the Open House run smoothly. Merrill stated, "I encourage everyone to be themselves on Monday. We have always been noted for our friendly students, staff and faculty."

Please assist visitors if they need help in finding their way, and answer their questions thoughtfully and honestly. We have much to be proud of at CC and we want to encourage more bright and engaging students to join us for the class of 2010 and beyond."

## Campus Vandalism Skyrockets

continued from page 1

of vandalism. "People have to speak up...saying we can't tolerate this anymore," Milstone asserted.

In an effort to have more students report allegations of vandalism, the Task Force is working to create a photo exhibit depicting actual footage of vandalism on campus with statistics on the financial costs. Dean Milstone said, "I doubt showing a cost will stop someone from doing damage, but it may encourage others to speak up."

The Chair of the College Judicial Board, Jay Karpen, posted a memo in this week's issue of "SGA on the Can," a weekly newsletter published by the Executive Board, which also encourages students to come forward with instances of vandalism they see occurring.

The Judicial Board has been directly involved in dealing with the recent incidents, hearing several cases involving students with alleged charges of vandalism. Although the specifics of each case cannot be revealed due to the Board's confidentiality policy, this semester already two students have been suspended and one has been removed from on-campus housing.

"Unlike the bias incidents of a couple years ago...many are being held accountable," Dean Milstone noted.

Karpen noted that a new philosophy was created last semester which said the Board would differentiate charges between what they deemed as "vice violations" and "community violations." Vice violations consist of less severe infractions of the Honor Code, such as consuming alcohol in non-designated areas. On the other hand, community violations involve actions that directly impact the campus community, such as vandalism.

The Board is "coming down harder on individuals who have

community violations and lightening up on vice violations," Karpen said. He added that the intent for the increase in the severity of the sanctions for community violations is to serve as a deterrent for future acts. In this week's "SGA on the Can," Karpen also directly warned students that those who commit acts of vandalism could be suspended.

The Student Government Association (SGA) is working alongside the Task Force and the Judicial Board to combat vandalism. Last month, SGA distributed surveys to students living in the new Plex to receive their feedback on different proposals brought forward by the Assembly to address the issue of vandalism.

After discussions with Physical Plant, Campus Safety, and Student Life last semester, the SGA Executive Board proposed at their annual retreat in August to install security cameras in Main Street, since there was excessive damage to that area last year. David Milstone noted that the cost of total damages to Main Street last year was enough to hire a full-time carpenter, who could have helped with making new improvements to the campus.

With regard to the installation of security cameras, Dean Milstone noted that such a proposal is a student decision, not an administrative one. "We thought it should be the idea of the students," Milstone said. "We didn't want to be big brother."

However, no decision is being made immediately on the security cameras by the SGA. The statistics regarding on-campus vandalism released last week by Ed Pistel, the Associate Director of Physical Plant, indicated that dorm damages were not concentrated in Main Street, as was previously thought by the administration and SGA. Instead, the data indicates that vandalism is spread throughout the campus, both in dormitories and

non-residential buildings.

With this new data, the SGA is reluctant to push the idea of installing security cameras in Main Street, since such an initiative would not address the entire problem. President of the SGA Eddie Slade said that the SGA is "just stumped at the moment because we don't know how to proceed right now, because [vandalism] is a campus-wide thing."

In the meantime, the Executive Board is first considering whether to expand its original survey to all students or to have an open forum on the issue of vandalism in general and on the idea of installing cameras.

With regard to having an open forum, Slade noted, "It would be an invitation for all students to talk about [vandalism] and hear the SGA's position on it, and inform [students] on the Plex survey and learn from other students not in the Plex what their position is." Referring to how the College community should address the issue of vandalism, Slade added, "We think the entire student body should be involved."

Slade also said that the SGA's second proposal suggested in its original survey, which involves the display of murals in Main Street, is currently being reviewed by members of Residential Life and a sub-committee. "We want to involve the Plex houses in that as well," Slade added.

Regardless of what proposals are actually implemented, the administration hopes there will still be enough pressure from other students to deter future acts of vandalism. "[Vandalism] doesn't fit here," Dean Milstone said. "We have faith in the student population that when they see this type of behavior, they will call to stop it."

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## One in 490: Yoni Talks To Freshmen

**College Voice:** Emily, could you tell us a little about where you are coming from?

**Emily Mason:** I come from Williamstown, MA which is about two and a half hours away.

**CV:** Why did you choose to come to Conn?

**EM:** Williams College is a lot like Conn, and Conn was similar. I wanted a place I could play ice hockey and lacrosse as well.

**CV:** What are you looking to doing academically?

**EM:** Not sure yet, for now just looking around.

**CV:** Do you like your freshmen seminar?

**EM:** I am in Sports in America and the professor is really involved.

**CV:** What has been surprising so far about Conn?

**EM:** The presence of a small amount of people in my seminar and the ease in meeting new people.

**CV:** What has been the craziest thing you have done on campus so far?

**EM:** I can't think of one.

**CV:** What is your favorite food in Harris?

**EM:** The pizza is really good

**CV:** Are you in any clubs?

**EM:** No

**CV:** Do you have a favorite band?

**EM:** Sublime

**CV:** What about a favorite

movie?



**EM:** Wicker Park

**CV:** Do you have a favorite quote?

**EM:** "If God wanted me dead, I would be"

**CV:** Thank you for your time.

## CAMPUS SAFETY INCIDENT LOG Sept. 25 – Oct 2, 2005

9/25	1:28 AM	Noise complaint – JA
9/25	1:29 AM	Motor vehicle offense – Gatehouse
9/25	1:44 AM	Criminal mischief – Park
9/25	4:00 AM	Noise complaint/alcohol incident – Harkness green
9/25	4:34 AM	Alcohol incident – Marshall
9/27	1:37 AM	Criminal mischief – KB
9/27	2:25 AM	Lost property – Olin
9/27	1:51 AM	Motor vehicle accident – Palmer
9/29	3:30 PM	Motor vehicle accident – South Lot
9/29	10:31 PM	Criminal mischief – Harkness
9/30	1:26 AM	Medical emergency – College Center
9/30	3:45 AM	Larceny – Cro Road
9/30	4:02 AM	Criminal mischief – Campus Safety van
9/30	4:31 AM	Medical emergency – Marshall
9/30	11:58 AM	Criminal mischief – Park
9/30	9:36 AM	Contraband – Candles – Abbey
10/1	12:42 AM	Found property – Windham
10/1	12:28 PM	Miscellaneous – elevator malfunction – Shain
10/2	12:39 AM	Larceny – west of Wright
10/2	1:12 AM	Criminal mischief – Park
10/2	1:28 AM	Alcohol incident – main entrance
10/2	3:30 AM	Criminal mischief – Larrabee phone
10/2	8:30 AM	Motor vehicle accident – Athletic Center

## Letters to the Editor: Continued

*continued from page 2*

rights. We hope Conn can see through their deception.

Daniel Meltzer '06  
Sarah Trapido '08

### Students Wants Democratic Majority

Throughout his time in office President Bush and the entire Republican Party has continuously used the phrase "You're either with us or you're against us" and has applied it more to the American populous than foreign governments. Republicans have pushed the idea that any expressed dissent to their policies directly equates to a lack of

patriotism and anti-Americanism. It disturbs me that this divisive attitude is being spread about our campus in our school newspaper.

Contrary to what the right wing would like us to believe, there is no better way to display your love of this country than to question the policies that you believe are taking it in the wrong direction. The ultimate showing of patriotism is not in blind support of governmental policies, but a willingness to stand up for what you believe in. Personally I believe that there can be nothing more patriotic than a respect of the men and woman in our nation's armed services and a desire to see them return home to their families alive and well. Every American should demand from our government a reassurance that it has a fea-

sible plan for this to occur.

How dare anyone who is demanding accountability from our government be told to shut up? I read the College Voice to learn about campus events, not to see Cindy Sheehan, a woman who is doing her patriotic duty, be told to shut up.

This country can no longer operate under the divisive rhetoric of the Republican Party. We need honest leadership by those committed to bringing people together, not splitting them apart. We need leaders who understand that patriotism takes many forms and who will willingly listen to all individuals, even those who may disagree. We need a Democratic majority!

Jennifer Dillon '07

## Beer In Mind: The Weekly Beer Review This Week: Shipyard Pumpkin Ale

By NIKHIL IYENGAR

EDITOR-IN-CHIEF

Simply put, Shipyard's Pumpkin Ale is a wonderful beer. Shipyard, located in Portland, is Maine's largest microbrewery, and Pumpkin Ale is their seasonal offering for fall. It runs a bit pricey (eight or nine dollars for a six-pack), but is well worth the price.

This yellow-orange brew has a full-bodied character with a slightly sweet finish. Faint flavors of pumpkin and cinnamon give the beer a distinctly autumnal taste. Luckily, Shipyard manages to create a flavored beer without making it overly sweet. Enjoy this beer slowly, as its warm aroma and flavor make it perfect for sipping.

Shipyard Pumpkin Ale is available during the season, and can be found in New London at liquor stores such as Gordon's, located on Colman St. Instead of buying more Busch Light on your next beer run, trying picking up some of this excellent seasonal beer.



*Shipwayd Pumpkin Ale received 4 out of 5 mugs!*

## SGA Minutes: September 29, 2005

### Student Open Forum

a. Kathy Avgerinos is a member of the varsity swim team. The locker rooms down there are disgraceful. The lockers are corroded with rust. She has rust stains over everything. The bottoms are eaten away. Other teams see these as well. There is space in the rooms that isn't being used properly. Professors and people of New London come as well to use the space and it is just pathetic. The athletic department doesn't have funds right now. She doesn't know if more funds could be delegated there. They are also dangerous too because of the rust. There is mold everywhere. She understands a renovation is costly but in terms of just getting new metal lockers...

### Officers' Reports

b. Christian Clansky said the pep rally was really successful. They will try to do it in the spring. Harvest Fest is Saturday. Camel Cards are now on sale. The money goes towards events.

c. Colleen White said they are working on informing people on diversity resources on campus. There is a lack of awareness. They will be discussing the cultural lounges and the CCSRE.

d. Patty Eames had a bunch of meetings this week. One was with Dean Hoffman last Friday. They talked about freshman seminars and how they are going and how they were presented to the freshman, the processes that they went through. They are working on clarifying that information and where they might

go in the future.

e. Jay Karpen said vandalism is up this year—especially Main Street East and West.

f. Eddie Slade said we are not discussing cameras tonight and it is moving forward. We are getting more information from Jim Minor, Jim Norton and Ulysses Hammond. We would like to have a student open forum while keeping in mind our results from the survey.

i. Shayna Crowell thinks it is so so important to survey the entire campus. We are one large community.

a. Eddie Slade said he agrees but we have to keep in mind the view of the new Plex.

### Committee Reports

g. Maureen Durkin and Dave Markham-Gessner met with campus safety. They seem upset about the fact that the cameras won't be used to catch people for other things. They don't understand why they shouldn't be held responsible for other violations.

h. Katrina Kennett said AAPC met. The talked about course changes and that looked good. They are looking at first year seminars especially regarding the seminars that have upperclasspeople.

### New Action

i. Maureen Durkin said people in her dorm said the TV stations are frozen on one picture for days at a time.

j. Christian Clansky said the laundry card machine in Cro is almost constantly broken and it eats

money.

k. Anne Bider said her house council thought there were inappropriate signs up, specifically Sex 101 were objectifying women. They were wondering if signs get approved by anyone

### New Business

a. Andy Ober and Claire Tart are introducing the Africa Awareness Coalition.

ii. Colleen White was interested to know why they only wanted to raise awareness about issues in Africa. Why not Asia?

a. Claire Tart said they questioned that but they said this seems to be of interest now. Andy Ober added that there are already groups on campus that they can work with. It would be impossible to focus on all the issues and it would be less effective.

l. Tim Ley came to present a wrestling club.

m. Jonathan McLean presented the ConnWiki club.

i. Mike Conti wants to start a jazz and blues club.

ii. Erika Pond brought up amendments to ski and snowboard club.

n. Matt Wertheimer asked if the SGA on the Can is printed on recycled paper.

i. Erika Pond said that she writes it to the print shop 3x. and sometimes they run out

### Information Services News and Events

## The USA PATRIOT Act: Deterring Terrorism or Threatening Fundamental Freedoms?

Tuesday, October 18, 4:00 p.m.  
Ernst Common Room, Blaustein Humanities Center  
Connecticut College

Did you know that the USA PATRIOT Act gives the federal government the right to:

- seize your student records without probable cause of a crime – without your knowledge or consent,
- search your dorm room without telling you ("sneak and peek") and seize computer files or other belongings,
- collect information about the books you borrow from the library or your Internet transactions?

(source: American Civil Liberties Union, Freedom Wire)

Is the USA PATRIOT Act helping law enforcement to fight terrorism by:

- expanding the use of tools that were already available to investigate organized crime and drug trafficking,
- facilitating sharing of information by government agencies,
- updating law to reflect new technologies,
- increasing the penalties for terrorist crimes?

(source: U.S. Department of Justice, Preserving Life and Liberty)

Join this panel of experts who will discuss the tension between civil liberties and national security to have your questions answered.

Dorothy Buckton James, Professor of Government, Connecticut College

Kevin J. O'Connor, United States Attorney, District of Connecticut

Roger C. Vann, Executive Director, American Civil Liberties Union of Connecticut

The panel will be moderated by:

William M. Rose, Professor of Government, Connecticut College

This event is sponsored by the Department of Government and Information Services.



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# THE CAMEL *FUN* PAGE

(BACK BY POPULAR DEMAND)

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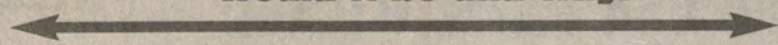
## Top Ten Groups That Really Should Not Exist On The Facebook

- |  |   |
|--|---|
| <p>15. Brett Spigelman Fan Club</p> <p>14. I'm the Only One Here at Conn From My High School</p> <p>13. OTH (One Tree Hill) Lovers<br/>(yes, I used to be a member)</p> <p>12. Yoo-Hoo Enthusiasts</p> <p>11. German Automobile Owners<br/>(self-explanatory)</p> <p>10. Mean Girls (oh, wait we founded it)</p> <p>9. Brooks Brothers Appreciation League<br/>(hi Dad!)</p> | <p>8. Law and Order SVU is my Life!</p> <p>7. ConnColl Class of '09</p> <p>6. Platform J. Crew Flip-flops in the Rain are Death</p> <p>5. Dude, Where is my Nalgene</p> <p>4. The Know-'em-alls</p> <p>3. Popped Collar</p> <p>2. The College Voice (who reads that, anyways?)</p> <p>1. Captain Brett Spigelman Fan Club</p> |
|--|---|

### Quotable Camels

(Photos will return next issue)

If you could pick one celebrity to room with, who would it be and why?



Alli Bell '09 and Kerry Hand '09 - "We'd want a triple with Celine Dion so we can jam with her and hear her sweet, sweet voice when we wake up in the morning."

Laura Robertson '08 - "Gwyneth Paltrow, pre-baby. She seems pretty calm. Easy to live with, easy to work with."

Kerri Casey '07 - "Mary-Kate Olsen, because I could share all her clothes and she wouldn't eat my food."

Carly Holbrook '06 - "No one, I don't like paparazzi."



What're water polo players doing with David Hasselhoff? (Ben and Bitzy)

**Fun Fact:** Connecticut College is a liberal arts college located in New London, Connecticut.



## Sox: Time To Re-Light The Lamp

*continued from page 10*  
sport might revive itself better than expected. I think the sporting world needs hockey more than one might think. In areas like Buffalo, Carolina, Nashville, Columbus, and San Jose, what other professional team can they call their own? The Bills and Panthers are adequate teams, but for the other 3 areas, hockey is the only professional sport that the fans have.

While I'm not the world's biggest hockey fan, I'm glad to see the sport back after an unfortunate hiatus. I remember being introduced to the sport by my gym teacher back in first grade or so and I've followed it ever since. One of my first memories of hockey was learning to pronounce the names of all the Canadian stars in the league like Patrick Roy, Mario Lemieux, Wayne Gretzky, and my favorite hockey player of all, Mark Messier. I remember watching the highlights of the Rangers Stanley Cup win, but even before that, lying in my parents' bedroom listening to game 7 of the epic Rangers-Devils Conference Finals. I'm not sure exactly how my dad and I lost track of who had the puck when Matteau scored the win-

ning goal, but we both sat there in silence for 5 minutes, unsure of who won the game.

To me, hockey has always been quite similar to basketball, except there's extra physical play as well. Breakout passes and the outlet pass, stick handling and dribbling, the toe-drag and the crossover, the list goes on and on. And perhaps a unique factor for hockey is the shootout, a tool that the league will finally put to use during the regular season. If there was one thing I believe hockey had going for itself, before the lockout, it was its exciting all-star weekend. The Pro Bowl is a joke, and every year that superstars pull out of the weekend festivities in the NBA, it's another dunk contest wasted. Baseball meanwhile, continues to fool itself into thinking that its All-Star game actually counts for something. Hockey is already a fast and exciting sport, but the skills competitions seem to bring out the best in all those involved. Contests like the fastest shot and the fastest skater always have me on the edge of my seat, but watching the league's best scorers try and deke the game's best goalies is the icing on the cake. If baseball wanted to

improve its own sad all-star festivities, it should look to the NHL's 1 on 1 competitions for help. Though they'll never do it, it would be quite a treat to see a stolen base contest or to watch the league's best outfielders try and gun down runners from 3rd at the plate.

Without question, the lockout was a major blow to the league, but if time off made the NHL administration take a look at rule changes and the like, then maybe some good did come out of it. So far it looks as if the sport's adjustments have paid dividends, as 11 teams lit the lap at least four times on opening night. The bottom line is, fans love to see scoring, it doesn't matter what the sport. Shutouts and 2-1 games have their moments but they should not be common place. Since 2000-01, there have only been five times in which a player amassed over 100 points. Just ten years ago, the Pittsburgh Penguins alone had nearly four on their roster! If the NHL is going to come back successfully, it needs to remember one thing: defense and traps win games and championships, but scoring and free-wheeling and dealing wins back the hearts and minds of fans.

## Graf's Error Proves Costly For Sox

*continued from page 10*  
television networks would like it, but that is a good thing for baseball. The White Sox have shown that their regular season was no fluke, and the Red Sox have proven that the maniacal support from six states may be enough to overturn a curse after 86 years, but it can't

field a grounder and flip to second to end an inning. I may eat my words, as we all did when we laughed at the possibility of Boston coming back from being down 0-3. Either way, baseball has again managed to foster some excitement in the playoffs.

## Field Hockey Continues Hot Streak, Tops Gordon College

BY PETER STERLING

SPORTS EDITOR

Conn field hockey suffered a minor setback recently when they fell to visiting Wesleyan University on Parent's/Alumni Weekend. The team has played extremely well in recent weeks, rolling to three consecutive wins before Saturday's tilt.

Although the nail-biter of a contest ended disappointingly for the home side, Conn played the Cardinals tough to the last minute. Wesleyan jumped out to an early lead when Liz Dee opened the scoring just 2:15 into play. The goal jolted Conn awake and to the delight of the crowd, they evened the game not long after. At 11:57 in the first, Katie Williams '07 notched her fifth score of the season with the equalizer. Both teams battled into the break deadlocked.

The seesaw contest continued in the second frame, when Wesleyan once again regained the lead 6:30 into play. Amanda Nickels gave Cardinals fans reason to breathe a little easier when her shot beat Conn goalie Ashley Kenerson '06. Following the goal, the Camel defense quickly regained their composure, a make several fine plays to remain a goal down. Their work paid off when, with 18:30 remaining, Alex Albright '08 spotted Jennie Roe '09 by the goalmouth and delivered a nifty pass that Roe slid inside the right hand post to

bring the game to a deadlock once again.

While many fans were preparing for an overtime period, Wesleyan had other plans. In the closing minutes of play, Courtney Tetrault slammed a shot towards the Conn goal. Kenerson tracked the shot, but just before the goal, Cardinals forward Julia Perciasepe got a stick on it and re-directed the ball past the Conn keeper. Suddenly, the Camels were down 3-2 with less than four minutes in regulation. Despite their efforts, the visitor's defense buckled down and shut out any attempts.

After such a close game, many on the home team were disappointed at a result that really could have gone either way. With the loss, Conn dropped to 1-3 in NESCAC play, while Wesleyan evened its record at 2-2. Kenerson excelled in goal, stopping an impressive 17 shots. The team enjoyed the rest of Alumni Weekend and geared up for a road game at Gordon College this Wednesday.

"We played hard and with a lot of heart," noted forward Sage Shanley '07. "Although we were never in the outright lead, we continued putting pressure on until the last few minutes when unfortunately they got the winning goal. It was a disappointment but we regrouped quickly as a team, and are ready for our upcoming contests."

The match up at Gordon proved to be another close-fought game, but

this time around Conn would regain their winning form. Despite being a non-conference game, the Camels were definitely looking for the win to make it three of their last four games. Trailing 1-0 early, Conn rebounded and scored two unanswered goals to seal the win. Katie Williams '07 notched her sixth goal of the season to tie the game early in the second half. Williams has been an offensive force thus far in the season and has recorded at least a goal in each of her past three games. The tally gave Conn the boost they needed, and the visitors began to pour the pressure on.

With 10:10 left to play, the Camels finally found the back of the net. Linnea Cammerota '08 found Jill Mauer '08 when her free hit cruised in front of the goal from the top of the circle. Mauer gained control of the bouncing ball before the home team could regain their composure on defense, and slammed it home for what would prove to be the game-winner. The Camels held off Gordon for the remaining minutes, ending the game in a tense 2-1 victory. Conn moved to 4-4 overall, while Gordon College fell to 5-7. Ashley Kenerson was once again impressive, stopping six shots in the cage. This Saturday, the team travels to Hartford for a crucial NESCAC game against Trinity College. Another conference victory will surely boost the Camel's chances for postseason play.

## Camels Clip Cardinal's Wings

*continued from page 10*

deadlock with a blast from just outside the penalty box, breaking the hearts of the Camel ladies.

The loss to the Warriors was a tough one for the Camels as is any loss in double overtime. Despite the loss the Camels are still optimistic about the season. With a big game against Trinity this weekend the

Camels will hope to extend their NESCAC winning streak to two. About the current state of the team Bacon said, "We have had a lot of injured players who are finally back on their feet. As long as we continue to work well together both on and off the field we will hold onto our high hopes for the rest of the season."

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# SPORTS

## Sox, Time To Re-Light The Lamp

Red Sox fans, it is officially time to start pushing the panic button. Just when it looked like maybe they would be coming back home tied, a costly error puts them in a 0-2 hole. Do the Red Sox still have any magic left from last year? It's hard to think that the gods would give the Sox a break for the second consecutive



PAUL CARTER  
Viewpoint

year, despite the injuries suffered this year and their cruel history. I still don't have a feel for the Yanks-Angels, or the Braves-Astros, though I picked the Angels in 5 and the Astros in 4. Let's just say I'm a complete idiot for picking the Padres to upset the Cardinals in 4 games! It all worked out in my head. I had Jake Peavy winning the first and fourth games, and the Padres sneaking in a win somehow, somehow, but I guess that's over. By the way, how exactly did he break his rib celebrating? Did he take a champagne bottle in his side? Did struggle too hard to get his division championship shirt on?

As bad as the Padres might have it, is there anyone worse off right now than the New York Jets? Their top two quarterbacks go down in the same game, leaving the team searching frantically for a starter. Enter Vinny Testaverde, whose last two stops have seen him lose his starting job to the same man he's now replacing, and being kicked out of Dallas in favor of (gulp) Drew Bledsoe? Were it not for the fact that the Jets are in a division with the stumbling Bills and Patriots, and a Dolphins team with Ricky "Stickiest of the Icky" Williams their season would be over right now.

In the world of B-ball Isiah Thomas just might be the 2nd coming of Jesus for his ability to turn nothing into something. For the second year in a row, Thomas has taken drift wood and made it into a Trojan horse. Last year, the Knicks GM traded Othella Harrington, guard Frank Williams and centers Dikembe Mutombo and Cezary Trybanski for the Chicago Bulls' Jamal Crawford, an explosive guard with electrifying offensive abilities. Williams was just waived yesterday by the Nuggets, and Mutombo now plays for the Houston Rockets, leaving the Bulls with only one player to show from the trade. This year it appears he's done it again, trading Tim Thomas, Michael Sweetney, Jermaine Jackson and some draft picks for Antonio Davis and Eddie Curry. Obviously this trade will rest on the health of Curry, but assuming he's healthy he'll be way (italicize) better than anything the Knicks were going to put at the five spot anyway. Sweetney could be good, but it's a chance worth taking that Curry will be better. The Knicks won't miss Tim Thomas, and I don't think people will either, unless they wanted to learn more street slang. What exactly did he hope to accomplish by calling Kenyon Martin in the playoffs two years ago?

And now drum roll please.... It's baaaaaaack! That was hockey's announcement after being away for nearly a year and a half, and from the fan response, it looks like the

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## Women's Soccer Gains First NESCAC Win

BY SPENCER TAICH  
ASSOCIATE SPORTS EDITOR

Harkness Green was lined with crazed Camel fans both young and old this past Saturday as the women played host to arch rival Wesleyan. The Cardinals must have wished they had never left Middletown as the Camel offense was jolted by the home crowd.

The Camels controlled the pace of most of the game as their unrelenting attack led by Senior wing Margaret Bacon kept the ball in Wesleyan's half of the field. Cat Dickinson '06 started the scoring early for the Camels as she headed in a cross from Nicole Doler '06 just 11 minutes into the game. Wesleyan would answer with only 3 minutes remaining in the half to draw even with the Camels 1-1.

That was as close as the Cardinals would get in the game as Jackie Wade '08 was in the right place at the right time as she scored off of a rebounded shot by Ryan McManus '05 with a little over a minute remaining in the half. There would be no scoring in the second half as the Camels earned their second consecutive victory and their first in the NESCAC improving their record to 3-3-1 on the year. Margaret Bacon commented after the victory, "It was great to have our first NESCAC win of the season. We really just need to keep up our NESCAC winning and if we do that it should really end up being a great season for us."

The women were in action on



Jackie Wade '08 looks to push the ball upfield for the Camels during a game against Eastern Connecticut State on Wednesday. (Mitchell)

Wednesday night as well as they played host to Eastern Connecticut State at the new turf field. It was the women's first game on the new artificial turf field and they were able to get off to a flying start. Maggie Driscoll '06 and Jackie Wade gave the Camels a 2-0 lead. The Warriors fought back however as they drew the game even at two early in the second half.

Analisse Rios '08 pulled the

Camels ahead with 25 minutes left in the game after Ryan McManus delivered her a great pass. Minutes later Eastern Connecticut evened the score eventually forcing the game into overtime.

After a scoreless first session of extra time where both teams fought for control of the game, Eastern Connecticut's Jenn Orme broke the

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### Women's Soccer Standings

School	NESCAC	Overall
Tufts	3-1-0	7-1-0
Williams	3-1-0	6-1-1
Colby	2-1-1	4-1-1
Bates	3-2-0	6-2-0
Bowdoin	3-2-0	6-2-1
Middlebury	2-1-2	4-2-2
Amherst	2-2-0	3-3-1
Conn	1-3-0	3-4-1
Trinity	1-4-0	3-5-0
Wesleyan	0-3-1	1-5-1

## Men's Soccer Falls In Two NESCAC Games



Conn's Darrell Comrie '06 elevates to beat a Wesleyan defender to a head ball during Saturday's afternoon NESCAC match-up. (Mitchell)

BY ERIC DEBEAR  
SPORTS WRITER

During the past week, the Connecticut College Men's Soccer team hosted NESCAC foes Wesleyan University and Amherst College.

Approaching the halfway point in their season, the men's soccer team was focused on coming away with a couple more notches in the win column. The Camels knew that each of these matches would have serious post-season implications.

In their first contest of the week,

Conn. welcomed Wesleyan University to Harkness Field for an afternoon match-up on Saturday. On a beautiful New London day, a large crowd turned out to see the game, many of whom were visitors due to Parent's Weekend. Unfortunately, the visiting Cardinals took control of the game early and often.

Wesleyan midfielder Brandon Smith started the scoring festivities off in the 5th minute with the first of his two goals on the afternoon. Wesleyan would add another score before half-time to make the line 2-

0 in favor of the visitors. Wesleyan's dominance continued in the second half. The Cardinals would add another goal 15 minutes in to the second half before Camel striker Everett Phillips '06 added one tally for the home side. Following Phillips' goal, the game started to get ugly as two Camel players, including Phillips himself, received red cards and were subsequently ejected from the contest. The visiting Cardinals added two more goals in the final ten minutes to cap an ugly day for the Conn. team. The final score of the contest

was 5-1 in favor of Wesleyan.

On Wednesday, the Camels looked to put the Wesleyan game in their rear-view mirror when they hosted the Amherst College Lord Jeffs. Similarly to the Wesleyan game, the visiting team was able to capitalize first as Lord Jeff striker Nick Lynch '09 tallied a goal in the 13th minute.

However, the Camels would not go quietly during an evenly fought first half. Camel striker Matt Hula '09 managed to equal the score in the 29th minute. Hula took a deflected ball to the right side of the Lord Jeff box and fired a beautiful shot to the far post avoiding Amherst goalkeeper Jeff Grover.

Despite some nifty footwork by Camel midfielders, particularly Darrell Comrie '06 and Lee Camfield '06, the Lord Jeffs regained momentum in the second half of the contest.

In the 55th minute, Lynch would add his second goal of the afternoon to regain the lead for the visitors. The stingy Camel defense, anchored by Captain Eric Suffoletto '06, Matt Tyler '06, and David Driscoll '08 could not hold Amherst at bay any longer.

The Lord Jeffs added two goals in a span of two minutes, starting in the 70th minute with a penalty kick converted by striker Joe Gannon '06. The Camel's offense was stymied by the Amherst defense for the rest of the afternoon, and the contest ended 4-1 with the Lord Jeffs pulling out the victory. The loss dropped the Conn men's team to 2-6 on the year and 0-5 in NESCAC play.

Next week, the men's soccer team will travel to Trinity College to take on the Bantams on Saturday in Hartford. The Camels will return home for a contest on Wednesday against cross-town opponent Mitchell College.

## Graf's Error A Costly One For Sox

Red Sox nation, meet Tony Graffanino. He is an average to above-average baseball player, as evidenced by his nine year major league career. Scouts Inc. describes him as "a patient hitter...shows good strike-zone judgment and makes average contact." That's all very nice, but he is



CHARLIE WIDDOWES  
Viewpoint

no Babe Ruth. He was a mid-season acquisition the Red Sox made to bolster infield depth for the playoffs. Scouts Inc. goes on to describe him defensively: "Although he lacks range to be a regular shortstop and his arm is mediocre for third base, he provides a steady glove anywhere around the infield." That may be the part to which Sox fans object. His Buckner-esque error in Wednesday night's game two led to three unearned runs and - barring an improbable comeback for the second straight year - a disappointing first-round exit. Sorry about it. I've got a newsflash for you: this is how the other half lives. Well, I should say this is how every team other than the Yankees and Sox lives. Most teams don't have the luxury of buying players it needs at the trade deadline and totally revamping its roster every off-season. In other words, the Tony Graffaninos of the world are nice to have on a roster, and can help win games because they are veterans. They are also going to have to make plays in the postseason, though, if their teams are going to win titles. Even A-Rod makes mistakes, as evidenced by his costly error in game two against the Los Angeles Angels of Orange County. Those things happen. Unfortunately for the Yanks and Sox, and most other American league teams that place little emphasis on defense and manufacturing runs, those mistakes can cost games. In a short series they can be the difference between winning and losing. The Yanks are still in their series, thanks in large part to the contributions of the first rookies they have cultivated since Jeter, Posada and Mariano. Robinson Cano and Chien-Ming Wang are playing like Yankees in the postseason, and they, along with Aaron Small and the usual cast of characters, will be a threat to win it all. The Angels look strong, though. They don't have any glaring weaknesses and the significant personnel changes from the last time they won (Vlad Guerrero, Bartolo Colon and Chone Figgins) make them even more dangerous. They, unlike the Red Sox, have received valuable contributions from role players, including Yankee castoff Juan Rivera and Sox castoff, Orlando Cabrera. Without Curt Schilling as an ace, David Ortiz and Manny Ramirez can only do so much. The Cardinals, as expected, have encountered little resistance from the Padres, and seem to be destined for an NLCS rematch with the Astros. The playoffs are developing as planned, which means that pitching has been the key, and mistakes have been magnified. The only glitch may be the absence of a New York-Boston series for the first time in years. It is certainly not the way that

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## Camel Scoreboard

### Men's Soccer:

10/5 CC 1, Amherst 4  
10/8 @ Trinity, 11:00 am  
10/12 Mitchell College, 4:00 pm

### Women's Soccer:

10/5 CC 3, E. Conn St. 4, 20T  
10/8 @ Trinity 11:00 am  
10/15 @ Bowdoin, 2:30 pm

### Men's Cross Country:

10/8 @ All-New England Championship, Boston, MA.  
1:00 pm  
10/15 U. of Albany Invitational, TBA  
10/29 NESCAC Championships @ Wesleyan, 1:00 pm

### Women's Cross Country:

10/8 All-New England Championship @ Boston, MA  
12:00 pm  
10/15 Desales University Invitational at Center  
10:30 am

### 10:30 am

### Field Hockey:

10/4 CC 2, Gordon College 1  
10/8 @ Trinity, 11:00 am  
10/13 Mt. Holyoke, 4:30 pm

### Women's Volleyball

10/4 CC 3, St. Joseph 0  
10/7 Colby College 6:00 pm  
10/8 Bowdoin College, 11:00 am