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# The College Voice

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FRIDAY, OCTOBER 20, 2006

CONNECTICUT COLLEGE, NEW LONDON, CT

## Festivities And Fisticuffs At The Fall Weekend Tent Dance

BY HALEY HOFMANN

Staff Writer

Festivities of Fall Weekend were brought to a screeching halt after fights broke out in the tent dance Saturday night. The two, and possibly three, physical assaults involved current Connecticut College students and alumni, as well as various guests, and resulted in one individual needing medical

According to one source, the altercations broke out shortly after 12:30 a.m. Campus safety had their hands full as they tried to subdue the melee caused by large quantities of alcohol and one too many people crammed within a small space. Though they were able to break up the fights and restore order, the New London Police Department arrived at approximately 1:00 a.m. without flashing lights or sirens, and shut down the event roughly 20 minutes later.

According to Scott McEver, Interim Assistant Dean of Student Life/Director of Student Activities, who was also the administrator on call that night, the police were called to aid Campus Safety and

take reports from assaults in the event that either party wished to press charges.

SAC officially sponsored the Fall Weekend tent dance, although in recent years Alumni Relations has been responsible for organizing and running the event. Because of the presence of alumni, parents, and other guests on campus during Fall Weekend, it was decided that alcohol would be served. Accordingly, SAC hired a professional bartender in order to ensure the legal drinking age would be upheld, and Campus Safety was on hand throughout the evening as well. However, the amount of excess alcohol that cleanup crews later determined had entered the dance from the outside displayed the fact that numerous individuals opted to bring their own beverages to enjoy. As SAC officials and others responsible for cleanup were picking up the area, they found dozens of beer bottles and cans, as well as various glass bottles of vodka, rum, and other types of hard liquor.

The assaults that took place, as well as the theft of a keg tap and a case of wine from the bartender's station have prompted SGA to con-



on future campus activities. According to Kendall "Kip" Doble, SAC chair and member of the SGA Executive Board, what occurred was an "issue with more people than expected."

However, Doble also commented that it was a "health and wellness issue" for all those involved. Doble noted, "The behavior ... in some ways exemplifies the social culture on campus.

Because of the recent events, SGA is taking steps to reduce such behavior and consequent incidents in the future. One proposed involves holding a summit similar to the diversity summit held in the spring semester of 2006. The meeting would be geared toward generating an increased awareness of campus culture at Conn-particularly that related to alcohol.

In the wake of Saturday's events, several rumors circulated quickly around campus, including stories of the assault on a girl by an alumnus, as well as one involving a student from the neighboring Coast Guard Academy. According to McEver, however, "there were no Coast Guard, Mitchell or Navy personnel involved in the [reported] incident."

## Tis The Season: Dance Club's Fall Show



Avalon Paul, a member of the Dance Club and a Dance Major, performs at the Inauguration of Lee Higdon on Saturday (Cryan).

#### BY DASHA LAVRENNIKOV

Staff Writer

It is just around that time in the fall when the second and third floors of Cro begin to buzz with excitement brought about by the upcoming Dance Club performance. The weeks preceding the show involve extensive-often late-nightrehearsals, leaving the dancers exhausted and delirious. And despite all this, the dancers return to audition each semester for more.

The dance department at Connecticut College is a unique and extraordinary feature of the college, and is almost always mentioned in guided tours for prospective students. Many students come to Conn show, is defined as "an experience or

with little or no knowledge or interest in dance; however the majority leaves having attended a dance club or dance department show, or having taken the experimental workshop.

This semester the Dance Club show will be held on November 2nd, 3rd, and 4th at 8 pm in Myers Studio. The choreographers include Taiji Iwasi '07, Jessica Noe '07, Beret Remak '07, Annie Sussman '07, Avalon Paul '07, Kate March '07, Raja Kelly '09, Katie Vason '07, Ali Hallowell '08, Cyan Maroney '08, Lauren Morrow '09, Dasha Lavrennikov '08, Kate Enman '09, Rebecca Woll '07, and Jackie Cousineau '08.

"Catharsis," the title of the fall

feeling of spiritual release and purification brought about by an intense emotional experience" (Encarta Dictionary). This semester's Dance Club process differed from past semesters in the increased level of student interest in pursuing choreography on campus. As a result, the adjudication process was a very difficult one; of the 25 students who choreographed, only 15 could be selected for the final show.

"Since the Dance Club is a student organization, there are two objectives that are taken into account during the adjudication process," said Concetta Duncan '07, who has choreographed, danced, and adjudicated for Dance Club. She emphasized how difficult the selec-

tion process can be. "The first step is to design a program that will appeal to the general student body, and the second is to present a program that reflects the quality of our student choreography and the talent of our dancers.'

high quality every piece displayed, although some were definitely more complex and refined than others," although one would like to be an bers wishing they had acted faster. unbiased adjudicator, there are always underlying preconceptions ed and organized by The that subconsciously effect decisions. Connecticut College Asian/Asian Added Mellstrom, "Heidi did American Student Association remind us to look for quality and not personal preference."

The definition of "Catharsis" ence is a moment of enchantment in our chaotic fast-paced lives.

As Dance major Kate March '07 described her experience and opinion of Dance Club, "I think Dance Club is important because it unifies choreographers- the productions are always a nice showcase of several different classes, talents, and approaches to art. Though it's always difficult to go through the adjudication process (who really wants to have their art judged) I think it's important to always obtain feedback, and the dance club process definitely provides choreographers with an abundance of that. Dance club is vital because it affords us the opportunity to make an artistic vision possible with lighting, costumes, audience and other factors. I am happy to be part of it, and wish more "non-dancers" would be included."

Those interested in experiencing "Catharsis" should come to the fall Dance Club show in Myers Studio. Tickets are \$5 and go on sale in Cro on October 25th.

#### CCASA Plans 11th Annual Diwali Dinner

#### Tickets Sold Out For Friday, October 27

BY SOPHIE MATHEWSON

New Editor

Tickets went on sale this week "Overall I was impressed by the for the 11th annual Diwali Dinner, featuring dance, music, and authentic Indian cuisine. Emulating last year's impressive 24-hour sellout, said Sarah Mellstrom. The differ- this year's highly sought after seats ence in opinion on the adjudication were gone by Tuesday, leaving disprocess points at the fact that appointed students and faculty mem-

Originally, the celebration creat-(CCASA) was a more intimate affair, held in a smaller venue (the event is currently held in the 1962 helps to explain why dancers spend room) with 50 to 75 guests. Now the innumerable hours choreographing, largest student-produced event on rehearsing, and taking class. campus, Diwali attracts more than Choreographed dance relays a mes- 125 students, faculty and staff memsage to the audience—the audience bers as performers and organizers. than has the freedom to interpret Much of this year's Diwali performwhat they see on stage in any way ances will be of the Bollywood they wish. This ephemeral dialogue genre, the informal name given to between the dancers and the audi- Hindi cinema, as well as some tradi-

tional Punjabi and Nepali dances.

A student club, CCASA acts as a resource to students of both Asian and non-Asian background and serves as a liaison to other clubs, committees and the administration in order to voice the needs, expressions and concerns for the Asian and Asian American students. The Diwali Dinner is arguably its most prominent and anticipated event of the year for the group.

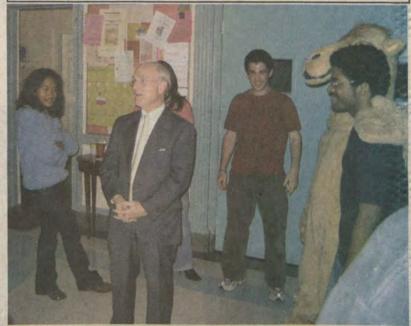
"I have professors asking me, "how can you get me a ticket?" said Tista Nayak '08, a member of CCASA who helped to coordinate and organize the event.

For those unable to gain entry to the festivities on Friday evening, there will be a bazaar in Cro on the afternoon of Thursday the 26th, featuring vendors of varying South Asian decent. There will also be a stall where, for a small fee, Mehendi, a form of henna, will be applied to visitors' hands.

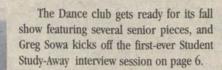
SEE DIWALI DINNER

Continued on page six

## **Getting To Know You**



President Higdon converses with several Conn students (and the Camel) in the Knowlton common room. Prior to his Fall Weekend inauguration, Higdon ventured throughout all of Connecticut College's dorms in an effort to meet and converse with different residents. In addition, the President has scheduled a dinner with several students living off campus (Ellett).





### **SPORTS**

Check out all the sports action from Fall Weekend on page 10, as many Conn teams continued their push for a berth in the NESCAC postseason.



#### A&E

Read about Robert Randolph's new cd. as well as student opinions of Presiden't Higdon's Inauguration during Fall Weekend on pages 4 and 5.

## EDITORIAL&OPINION

## A Few Bad Apples

The Alumni Tent Dance on the night of Harvestfest has become an institution at Connecticut College. To say that students eagerly look forward to the event is perhaps an understatement—the chance to spend a fall Saturday night outside dancing on Knowlton Green with friends is an occurrence that doesn't come around often during the course of the school year, and is absolutely one that a large percentage of the student body looks forward to. (The Voice, in fact, rated the Tent Dance #1 on its top-ten list of "Harvestfest Moments").

The involvement of alcohol, mixed with rowdy behavior and mild debauchery, is par for the course—those attending the dance anticipate such events and, to a large extent, join in themselves. For the vast majority of those in attendance, these elements do not combine to create a hazardous situation. Still, this past weekend was an example of how a small number of individuals can quickly create a dangerous situation for those surrounding them. Nobody at Conn should worry about—or even consider— the possibility of a physical confrontation at a social event. Students engaging in assaults on fellow students should be removed from campus.

While The Voice unequivocally condemns the actions of those who turned a corner of the tent into an ugly brawl, we cannot, as a community, allow blame to spill over to the event itself. The overwhelming majority of Tent Dance attendees enjoyed themselves and many were granted their first opportunity to see old friends who had recently graduated from Conn. SAC did an excellent job in organizing the event. The Alumni Tent Dance should take place next year, with the general plan unchanged. Canceling what has become a traditional event would be unfair to most of the student body. Unfortunately, it is the persistent malicious actions of a few who will ultimately force the administration to take action regarding social events like the Tent Dance. We cannot afford to let the ugliest element of our community dictate the social policy for everybody else.

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Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may b□ e withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu

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Write a letter to the editors!
We would love to hear what you have to say.
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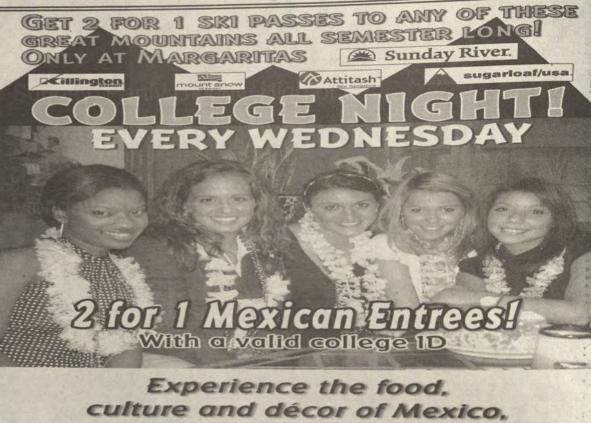
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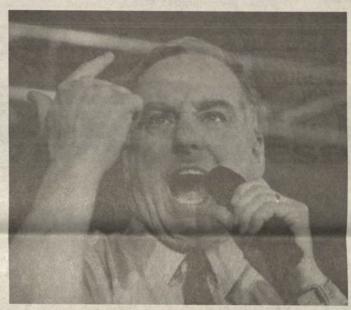


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#### LETTERS TO THE EDITOR

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Connecticut College. The Opinion and Editorial section is comprised of independent student opinions, which are also not to be confused with the Connecticut College or the *College Voice*. All content and editorial decisions are made by student staff members.

## Four Day Forecast

Saturday: Sunny, High of 58.

Sunday: Partly Cloudy, High of 60.

Monday: Showers, High of 54.

Tuesday: Partly Cloudy, High of 54.



#### **OPINION**

### GINGER CHILD

Andrew Meyer • I Have ADD

Random thoughts from two big of talent is about the same. nights of TV, featuring National League Championship Series, two football games, and /XXX/ (the highly believable and realistic action movie, not porn):

The only thing worse than Scott

Spiezio's stupid dyed red quasigoatee is the blonde girl in the stands who could be really hot is wearing a fake one,

completely ruining her face. Speaking of hot girls in the stands, I think my goal in life is to be the cameraman whose job consists of "keep your camera on and stare at the hot girls in the crowd for the next 20 minutes, so that at some point, we can cut to a shot of her for two seconds." It's like professional ogling, but with more celebrity sightings.

Squirrels are the sluts of the animal world... the only thing they care about is finding some good nuts.

The announcers just informed me that some players will pull up their socks to try to change things for the better. As opposed to, you know, trying to actually hit the ball for once, instead of just swinging and

"I just can't like a sport where you can chew tobacco while you're playing it. It's so stupid." That's my friend Julia's thought on baseball. She's given plenty of insightful analyses so far, including informing me that Anthony Reyes looks like Bert from Sesame Street.

True fact: Vin Diesel has the largest bicep-to-hair ratio in the world.

Killing moths always creep me out. There's never any blood or organs or anything... it always just looks like dust. Imagine being a flying misshapen ball of dust.

(Note: if you can imagine this with ease, you should probably lay off the drugs for a bit.)

More eye-opening truths of the game from the announcers: "When you get thrown out at a base, that's the best baserunning play you can make." I don't know, Tim... personally, I think "being safe" is a better

Why did CBS even bother showing a Dolphins-Jets game today? They might as well just show an office flag football game. The level

Speaking of which, if we took 40 random people off the street and put them in Oakland Raiders uniforms, would anybody notice?

Apparently, Shawn Green's nickname is "Gumby," which begs the question: is there a less intimidating name for a lanky professional athlete than Gumby? He just stuck out. Maybe if he changes his name to something like "Asskicker" or "the Lethal Weapon," he'll swing the bat within a foot of the ball next time.

announcement (although, at this point, I should probably just be announcing the times that I have coherent thoughts with a theme instead of the random ones. I'd save myself a lot of work), because I promised Jonny P. I'd mention his team this week... Hey, Yankees and Red Sox fans! Sad that your teams spent 40 gazillion dollars but still couldn't make it this far? Want to see how a REAL baseball team plays? Come to Club Baseball's home game this Sunday.

If the Broncos beat the Raiders by less than 20 points, can we just say it's embarrassing that the game was that close, and give them a loss in the official record books?

run, followed by a little logo popping up to show that the replay is brought to us by DirecTV basically ensures that not only will I never switch to satellite TV, but I'm going to go buy a bag of rocks to throw at any satellite dishes I can find later

Joe Theismann, while talking about the Colts' three best players in past years, just informed me that Edgerrin James "was part of the threesome in Indianapolis." Why do phrases like this always seem to come from announcers recently? essentially public speaking be more aware of what they are saying? I just can't imagine Lincoln accidentally saying "Four nights and one 69score ago ... "

Best part about being Scott Player (the Arizona's punter): your work attire is a "football jersey that says PLAYER on the back."

I think the league office should force the Cardinals to sign a quarterback named Pirate, just so he can throw touchdowns to Marcel Shipp that will read "TD: Pirate-Shipp" in the box score.

I'm out like Meatwad in an IQ

### 300 MILLION REASONS TO BE PRO-CHOICE

FRED KEMPER • VIEWPOINT

According the United States Census Bureau, the population of the United States officially hit 300 million on Tuesday. This has been cited as a good thing for the economy. Contrary to countries like Japan and Germany who have an aging workforce, the United States will



and capable workforce able to maintain growth in the future. But is a popula-. tion this size capable of holding the

retain a young

same standard of living as previous generations of Americans, and can the Earth sustain the amount of consumption this huge population grants? The answers to these questions are simply no. With an increased workforce, not to mention outsourcing, workers are experiencing lower wages. This makes the life of a working class American increasingly difficult, while simultaneously helping the upper crust of

society exploit the plight of the shrinking middle class with cheaper material goods and sweatshop-made designer clothing. Without boring you on the details of the problems of over-consumption, as this should be obvious to most college students, the United States is the largest consumer in the world and from their lax environmental policies has been contributing greatly to the poisoning of our air and water.

It is one thing to complain and whine about the problems we face from rampant overpopulation, but another to take active steps to fix the problem. Countries such as China have historically dealt with this problem through taxes, fines, and punishments placed on families who have more than two children. This, however, is not a viable option for the United States because it inevitably leads to baby trafficking, infanticide, and the abandonment of

We must then look to other solutions to this growing problem. Below I have outlined a few solutions currently being tossed around Congress by prominent conservatives and liberals alike. Each solution has been met with varying levels of popular support.

One solution is licensing. I have never understood why someone needs to apply for and go through piles of paperwork to get a dog, but any two idiots with the proper equipment and abdominal muscles can bring a life into this world. Drug addicts, perverts (like former Republican leader Foley), and incompetent parents raise children in deplorable circumstances. Why not have a government agency like the National Security Agency deem who should be eligible to have children. They know everything about us anyway. In fact, they could be reading this right now..

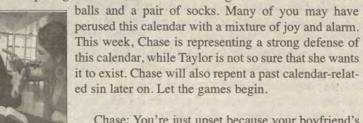
Another solution could be the lottery. Have you ever bought a lottery ticket and sat at home diligently waiting for the balls to pop out to see if you're a big winner? Imagine the excitement of going to your local convenience store, picking your lucky numbers and waiting diligently with your significant other to see if you can legally copulate. What better way to control the population than adding a little capitalism to making babies?

The promotion of abstinence is quite possibly the stupidest and least effective solution of the three proposed. This has been employed by the Bush administration in Africa to stop the spread of AIDS. We all know how well that worked. Now that people stopped having sex, AIDS has ceased to be a problem. A significant portion of the United States' tax dollars has gone towards domestic abstinence promotion, which has also been met with resounding success. I mean, I can't even remember the last time I've engaged in copulative activity. I do remember taking an important vow in health class when I was twelve, and I've kept that promise. I promised to remain abstinent in between sexual encounters, and I haven't born a child yet. Abstinence worked for me, but the major shortcoming to this solution is immaculate conception. It happened to Mary, could it happen to you?"

#### CALENDAR CONTROVERSY

CHASE HOFFBERGER AND TAYLOR KATZ • CONFLICTING PERSPECTIVES

This just in: for the second year in a row, the men's club soccer team has come out with a very personal calendar. Each month features a spread of Watching St. Louis hit a home these athletes posing in the arboretum with nothing more than a few soccer



Chase: You're just upset because your boyfriend's in it, right?

Taylor: Yessir.

Chase: But he's also making money for the team, which helps them go to tournaments and buy equipment.

Taylor: I know that the calendar is a great money-maker. What I find Shouldn't someone whose job is questionable is why so many people enjoy it enough to buy it. Do we really need that much information about the members of this club team?

> Chase: Some would say yes, some would say no. I'm not very concerned about the content of the calendar. After all, it is just a calendar. Doesn't everyone need a calendar? Wouldn't you rather laugh every time you look at the date than see a boring landscape?

Taylor: I function quite well without a wall calendar, thank you. The thing that I'm thinking about is if the girl's club soccer team came out with something along the same lines as this naked extravaganza. Wouldn't that be seen as scandalous and inappropriate?

Chase: That's a good question. We may never find an answer. Don't you find it at least a little bit funny to see how creative they were with hiding themselves?

Taylor: That's the thing though-I don't think it's that creative. It's just a bunch of guys standing around holding some sort of vegetable or piece of equipment over themselves. It's not that I think this calendar should be censored, I just think it needs to be both funny and naked, instead of just awkwardly...naked.

Chase: Do you have any suggestions for next year?

Taylor: Maybe there could be more action shots, or more of a theme Something to change up the page after page of guys standing around holding things over themselves. But wait a second, you seem to be quite attached to this whole naked calendar thing. Is there something you're not telling us

Chase: I did once have to pose naked for a Peruvian calendar so I coult afford a plane ticket. But it was very tasteful, and awfully creative.

Taylor: Chase, you can't lie in college publications. You've never been to Peru. I bet you've never even been naked.

Chase: I did shower with my pants on this morning, I guess.

#### WHAT IS EARTH HOUSE?

JOANNA McCLINTICK • VISIONS OF EARTH

North Cottage, otherwise known as Earth House, is behind Larrabee, next to the 360 apartments. It houses seven students (no freshmen), and it has a kitchen, and three bathrooms. The goals of the Earth House residents



are to live an environmentally friendly life, and to encourage others around them to do so as well. This year, we want to increase the level of campus involvement in Earth House activities, and make a connection with the campus community. Earth House has a good collection of environmental books ranging from biology textbooks, and guides for how to plant a garden, to vegan cookbooks. The living room space is for everyone- it should be visited by all who want to have

a space to which they can retreat. Come and use the library, chat with the residents, enjoy the tire swing, and learn about environmentalism at Connecticut College!

Who are the 06/07 Residents?

The Seniors

Joanna McClintick

Joanna is a senior, with a self-designed major called Culture, Women and the Environment, drawing from anthropology, GWS, and Environmental Studies. She studies the intersection of power that marginalizes and dominates the earth and different groups of the population. She has lived in Earth House since coming back from India after her sophomore year, and is a somewhat absurd member of Earth House, making tire swings, feeding composting worms, and painting the living room in a frenzied state. She is sad that more people don't visit Earth House. Is it because they don't know where it is? Is it intimidating? Do people feel it is a private house? It makes her sad. She loves the earth because it is the forum where all things try to live in dignity and safety, and when the world seems like a series of systems to exploit everything, it's her little antidote to feeling hopeless. Caring about the earth IS a social issue, and those not fighting racism, sexism, classism, homophobia, and other forms of oppression are not really taking care of Earth's creatures.

Elizabeth Parillo

You can call me Eliz. This will be my first year living in Earth House, and I'm really excited. I want as many visitors as possible so please come down and visit! I am a math major and double minor in Applied Statistics and Philosophy. I know I sound like a big nerd, sad to say, but it's true. Despite being a big nerd, I love the environment, and I do what I can to protect it. I feel that there is a massive communication problem between humans and the earth. Basically the earth is dying, and shouting out to us for a rescue, but we are ignoring her cries. We have a lot of work to do, and it starts with us, our ability to branch out to the community, and make it a wider effort. On a side note- my favorite bands are Modest Mouse and Third Eye Blind, my favorite colors are purple and green, I only drive manual, I like walking in the Arbo, and I love marine life and SCUBA diving.

Cornelius Hardenbergh

Cornelius Hardenbergh is a Religious Studies major. He is a long-standing member of SAVE, CCLeft, and helped co-ordinate the past two Earth Days. His favorite parts of nature include snow, ocean, and wooded hills. He lived in Earth House last year, and it was not only a wonderful group of people to live with, but also enormously helpful for planning environmentrelated activism and the like. Earth House is important because it acts as a lightning-rod for active folks that care about the environment, and as a space for those people to blossom.

Jessie Gonthier

Jessie all around rocks. She is well-traveled, and likes to have a good laugh. She has good taste in music, and is enjoyably vivacious. Jessie enjoys protecting the environment, and also loves to spend time in pristine areas, where it is just so beautiful that you say "damn." Jessie knows how to have a good time, and welcomes the funk.

The Juniors

Linda Hyatt

Linda is a Junior, majoring in Biology and minoring in theater. She has wanted to live in Earth House ever since she visited campus during her senior year in high school, but this is her first year living in there. She is so excited! She has always been extremely concerned about environmental issues, particularly those concerning animals. She leads M.E.A.T (Motivated for Ethical Animal Treatment) at Conn and plans on taking advantage of the Earth House kitchen to make delicious vegetarian/vegan snacks and meals. She feels that protecting the earth should be a priority for everyone because of obvious reasons: we have to live here. She REALLY wants you to come visit the house.

Sarah Trapido

Sarah Trapido is a junior and a new member of Earth House. She goes by iwi as a nickname, and talking about herself in the third person makes her uncomfortable. She will now switch perspectives and pronouns. I am majoring in gender and women's studies with a self designed concentration

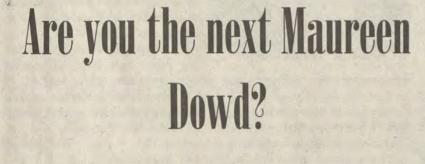
Environmental Studies. If I could recommend one book to you, it would be "Cunt" by Inga Musio. If I made you a mixed tape it would include songs by The Coup, Dead Prez, Cake, Against Me!, CunninLynguists, Johnny Cash, Rilo Kiley, and some The Red Scare. I really hope that you decide to visit my housemates and me this school year. I'd love to cook something delicious with you and then listen to kick-ass music and have wonderful discussions. I think there are some amazing things that can happen on this campus, in New London, and in the greater natural, rural, and urban environment. But they will require our commitment to the goals and to each other.

The SOPHOMORE (our baby)

Miriam Wasser

Miriam is a sophomore with an interest in caving in the world. She is SEE EARTH HOUSE

Continued on page seven



## ...You'll never know if you don't write a column for The Voice.

Do it.

## ARTS&ENTERTAINMENT

## Inaugural Funk: The Power of Dance

Two of our writers attented President Higdon's inauguration, and both witnessed a moving dance performance. Interestingly, but not surprisingly, they came away with different opinions. Here is what they think.

BY DANIEL BOROUGHS

staff writer

A pinnacle point of any public procession by a small college is the moment, which shows that no matter the size of the community, the college is still a 'diverse' institution. Installing such moments in formal gatherings, where the students and their parents along with other curious outtiers are present can be a tricky business, running a thin line between authenticity and hokey showmanship (like presenting white tigers during a circus act).

In the case of President Leo I. Higdon Jr.'s Inauguration that took place last Saturday, the college strategically placed a one-woman dance number in the middle of the program to let their diverse palette of colors shine for all to see. The result of the scintillating performance sparked an immediate ovation along with thunderous clapping from the majority of the crowd, including my parents flanked on my right and left sides.

In review, the dance provoked new life into the audience that seemed nonexistent in the prior hour, but such a startling choice of song and action did have me feeling a little unsettled and questioning its necessity. The context didn't quite seem to fit. A dance accompaniment with the musical interlude of Chopin played by Sylvia Marx several minutes later in the program would have served to create an equivalent experience, and contextually it would have fit in with the rest of the program like a glove.

Instead, the college veered from the path that brought me to the point where I couldn't help but think that this moment was riddled with forced pretension. It had to be thrown out there to unnerve everybody like a prized white tiger and show that our sense of diversity could jump through hoops like every other smallsized competitive liberal arts college. The execution of the dance was a stellar, topnotch piece of work, but contextually it did suffer as a disingenuous plug for vari-



Avalon L. Paul performing at the Inauguration (Crvan)

BY STEVEN BLOOM

staff writer

This past Saturday morning, Leo I. Higdon, Jr. was officially named the tenth president of Connecticut College in an inauguration ceremony in Palmer Auditorium. As part of the service there were eight introductory speeches, a keynote speaker, and a fabulous inaugural address given by the president nimself. Lost in the excitement of the event however, was an unforgettable dance performance by senior Avalon L.

In between the greetings and introduction, which was given by the Dean of Faculty, Frances Hoffmann, Paul displayed to the audience just how she could really strut her stuff. While some questioned the appropriateness of the performance in the middle of such a prestigious event, I couldn't agree more with the college's decision to include the dance.

Avalon moved to "Jump Down",

with original choreography done by Jawole Willa Jo Zollar. Going up and down isles to the jazzy-hip-hop style music, her dance brought a special flavor of excitement and youth to the

In my opinion, it was extremely inspiring and displayed the diversity a liberal arts college provides. With enough dedication, any student can major in dance, film, art history or math, something unique to this type of

By including Paul's performance at such a special event, Connecticut College showed why we are special; we are a liberal arts college with pride, where every passion is taken seriously, and everyone is celebrated. I hope to see these types of performances more often, and although I was unable to personally get in touch with Avalon Paul, I would like to publicly applaud her dedication to the dance program and her great performance.

### In Focus: Zooming In and Knocking Down Negative Stereotypes

BY CLAIRE DOWD

a&e co-editor

Last year Mandy Barrett (2008) and Caitlin Steinke (2008) joined forces to implement change on campus. The result of their efforts is a book, In Focus, that promotes positive body image and attempts to change the way the body is perceived in society.

America's distorted fixation on body and weight, and the obsessions that result from that focus has been a problem for Barrett and Steinke. They wanted to amend this negative viewpoint, and they focused their efforts on promoting positive body image on campus.

Barrett and Steinke began heir campaign in 2005, starting with the newsletter HUMP, which promoted positive and healthy sexual activity. From there, the girls came up with the idea of In Focus. In Focus is a series of black and white nude photographs of Connecticut

teers had complete creative control and were able to choose their poses and how they were represented in their photographs. The purpose of these photographs is to reflect the diversity of body type on campus and to promote beautiful, natural bodies.

Quotes and poetry emphasizing positive body image compliment the photographs. The photographs range from shots of hands and feet to a family style portrait of friends sitting together on a sofa.

Barrett and Steinke took all the photographs themselves. in a natural way, you should not They also handpicked the quotes and poetry accompanying the photos and designed the layout. The final product was published in the spring of 2006 and sold 100 copies in less than

The goal of In Focus was not only to promote positive body image but also to provide a vehicle for social change. By

Those who had bought Dookie

by the millions are now the ones

pointing fingers at Green Day, again

not vary that much from Dookie.

rock sensibilities. The lesser known

Insomniac, released in 1995, is a

brilliant example of a solid punk

album. Singer, guitarist, and song-

writer Billie Joe Armstrong wrote

some of his best work, supposedly

driven by his feelings of being a

new father who cannot sleep. It is

volatile and angry. He sings each

line with a snarl. His adenoidal

thumping, and the cymbals crash-

ing. Drummer Tre Cool is an excel-

lent musician, modeling himself

after The Who's Keith Moon. He

has tight fills and his drumming pro-

pel the songs from beginning to end.

Bassist Mike Dirnt is a solid anchor,

and some of his bass lines are what

make certain Green Day songs go

from good to great (think of the

walking bass line that opens "Long

are displayed on /Insomniac/, which

makes it Green Day's most cohesive

album. Each song is energetic and it

has many of my favorite Green Day

songs. "Geek Stink Breath" and

"Brainstew" are angry and bitter,

which is what I think Green Day

The strengths of each member

View" on Dookie).

SEE LONG LIVE ROCK!

The guitar is loud, the bass

voice is filled with bitterness.

College students. The volun- combining the artistic representation of body image with the social message, Barrett and Steinke felt that the images and the words would have a stronger impact. In the book's forward, they wrote: "We should love our bodies, be proud of them, and refuse to be intimidated by society's idea of the perfect body."

> Both Steinke and Barrett expressed their personal experience with society's stereotypes, either victimized for being too thin or too large. They believe that as long as you are healthy and maintain your body weight be criticized.

> To promote further education on positive body image, Steinke and Barrett donated the money earned from the sales of In Focus to the non-profit organization The Body Positive. The Body Positive works within school systems to educate students on healthy body images and lifestyles and

to inform students about eating disorders and other body image problems. The organization starts with elementary schoolaged children, hoping to change the secondhand smoke like a the younger generation's view-

2005's edition of In Focus, lizards slouching in their side-Barrett and Steinke are looking line stupors go from an to the future. There are plans approving head-nod to fullfor the 2007-2008 school year swing gyrations along with a to produce a new edition of the minor crowd significantly book with new volunteers. sweating and packed-in this They are hoping to increase the 10 by 20 dorm room. participation from the student body, despite receiving criti- who is the resident of this cism from some of the mem- room graciously holds a Nat bers of the community. They Sherman between his two finare opening participation to all gers with poise while blendstudents, faculty, and New ing the most oddball mixes I London citizens.

If you are interested in buying a copy of In Focus or sion, he finds an utterly disspeaking with Mandy Barrett or jointed middle ground Caitlin Steinke, please contact between Cat Power and them at either albar@conncoll.edu

cmste@conncoll.edu.

### The Turkish and their Clash in 2006

BY DANIEL BOROUGHS

staff writer

The sound drips through cascading waterfall through a levee. An oozing thump so Following the success of propelling that the lounge

> The young Turkish fellow can recall in my recent memory. Without a hint of preten-

Venetian Snares that seems to fit in sync, even if it is for only 25 seconds.

When The

holler from the four corners of the room, skirts get hiked up, a musty smoke coats sweaty temples and sing-a-longs erupt. The wood floor gets a significant pounding. The stage that is set does not immediately bring to mind the straightforward, dorm room fraternizing and collegiate keg stands, but rather an ode to the spirit-lifting, collective heartthrob of the young masses reveling in the beat. As Yo La Tengo fittingly phrased for one of their albums, "I Can Hear the Heart

Beating as One." Music enthusiasts across campuses spend much of their time perfecting the sound situation in their dorm room and do so for worthy results. A person's manner of display not only represents their affection for music, but also seems to be a case of "high fidelity" as it pertains to the Clash's quality of the listening situa-

"London Calling" begins to tion an individual wishes to engage in.

One student may cherish the low-end throb of the bass and as a result have a prominently large subwoofer to create that effect in his or her room. Another student might wish to have his or her iTunes on their laptop rigged to play through a hi-fi surround sound stereo system to create a more full-bodied output then the use of mere desktop speakers.

Without a particular preference in the way a person emits the sound of music, it is harder to see whether or not that person, lacking a robust sound system, is seen as well reared in the musical department. Nevertheless, there are only a few out there who can propel a crowd to dance without a set of good speakers.

When the climate is right,

Continued on page five

#### LONG LIVE ROCK!



a&e co-editor

Green Day has been accused of selling out at least 50 million different times. This whole issue stems from them starting off as a punk band in Berkeley, CA, but then supposedly abandoning their punk sensibilities for the bright lights of fame and a major label record deal. Being too young to really understand how huge Green Day was in 1994 with their major label debut Dookie, I did not bother to discover the Green Day catalogue until much later. By the time I came around, Green Day was a faded has-been who was only remembered for writing that song played at every graduation ("Good Riddance"...the most poorly chosen graduation song ever).

Then there was American Idiot in 2004, and Green Day took over the world again. They attracted a new generation of listeners, teenyboppers decked out in black eyeliner and carrying cell phones, a stark contrast to the youth of 1994. Grunge was over, and kids were still wearing their flannel shirts. They were looking for other music that expressed their teenage angst. Enter Green Day: snot-nosed punks singing about boredom, masturbation, and being a stoner.

### COLOR BLIND



BY PAUL DRYDEN

a&e associate editor

Robert Randolph & his Family Band has been stunning crowds across the country with their electrifying live show for years now. Randolph is simply an animal on stage and his pedal steel guitar chops are often compared to Jimi Hendrix on the electric. His smiles and all around positive vibes are infectious, you can't help but want to dance and have the best time of your life at his shows. But when it comes down to it, a studio album is the only true musical product that has any staying power.

With their debut, Unclassified, released back in 2003, the band struggled to match the energy and power of their concerts. So they spent more than a year working on their latest album, Colorblind, collaborating with the best musicians in the world and really fine-tuning song after song. The result is promising and definitely improved but there is an obvious effort to appeal to pop radio and the mainstream.

"I was always caught up in the show, because I'm comfortable as a performer," Randolph recently said. "But Carlos Santana said to me, if you ask fifty people which they Continued on page seven remember most, a show or a record,

48 of them will say a great record. Because you live with a record, you can pick it up fifty years later and still listen to those songs."

So he took that to heart and brought in the talent to work with him on strengthening his songwriting. The talent assembled was beyond impressive, including Tommy Sims (who has written songs with Eric Clapton, Bonnie Raitt, and Garth Brooks), Jeff Trott (Sheryl Crow) and Mark Batson (Dave Matthews Band, Gwen Stefani). His roadmates Dave Matthews Band even appear and work on the song "Love is the Only



On the the cover of the Byrds' song, "Jesus is Just Alright With Me," he brought in his idol, Eric Clapton, to jam. The end result is an incredible guitar battle, set between two of the most skilled musicians alive today.

Growing up in urban New Jersey, Randolph started playing the pedal steel at his local gospel church. In an effort to get out of the povery of his community, he started translating his work into rock songs. It had not really been done before but it just worked. "I'm trying to create a new field and a new style that'll influence some kids to go, wow, I can be Black and be from the inner city and I don't have to be a rapper," he says. "I look at Sly Stone, how he came in and just ripped the music industry apart and I think music fans are ready for that again."

#### HE MADE IT WORK!



BY ARETI A. SAKELLARIS

a&e co-editor

Someone hollered and made. quiet a hullabaloo Wednesday night; that someone was me rejoicing in Jeffrey's victory over The Tight-Ass, The Sex Fiend, and Miss Cutesy on Project Runway. We all had our favorites, and I was one of the few who wanted Jeffrey to win. I'm never right, so let me bask in this rare occasion for a moment.

The judges urged Laura to "surprise" them, and she didn't. As usual, she presented designs that showed the highest craftsmanship, exquisite detailing, and glamour, but she's limited. Highly focused as she is—the woman knows her aesthetic and to whom she's marketing-she has to find a way to distinguish herself. The list of designers (Oscar de la Renta, Valentino, Vera Wang and Zac Posen, to name a few) who consistently deliver knockout eveningwear is intimidating and carries immense weight.

Michael's runway presentation was a major letdown for the judges, as it was for me. I thought his concept of a "Street Safari" should have kept him focused, and could have veered him away from going overboard. There's no question that he SEE HE MADE IT WORK! can create garments to highlight the features of a woman's body, and that

beading, belting, lace-up, and prints. In earlier episodes he was on fire. His red-carpet look stands out as dynamite, and the fact that I can remember a certain piece of his demonstrates the impact he has when he designs the right way. Nina Garcia, Heidi Klum, and I agree that Uli's collection was comprised of clothing every woman in America will want to wear; and the resort feel of her productions is very

he can make clothing for all occa-

sions; however, his pieces were very

close to trend-overload with the

up-to-date, considering the increased emphasis other designers are placing on their resort lines. In fact, resort lines allow designers to exercise a more energetic vibe, sell amazingly well, and receive serious coverage like the spring and fall shows. Uli makes me think of Missoni marrying Marni. That carefree sexiness and slightly off-kilter aesthetic exudes confidence and promises a look unique to each different wearer. Moreover, she addressed the judges' plea for variety. Imagine what will result when she delivers a cohesive collection. Unity, Uli, is all you need. So, Jeffrey. Sure, you can say

he's a jerk or a lousy excuse for a human being, but the man knows more than what he is doing: he knows his aesthetic and his audience. Whether or not Laura was trying to create drama when she targeted his production as not being a result of his own work is beside the point. He said it best in last week's episode, "This is f\*ing Bryant Park and it has to be of amazing quality."

Judge Michael Kors was spot on in praising the collection's range because it does seem like Jeffrey's twelve looks (minus that awful gown) could be in one girl's closet and dress

Centinued on page seven

## ARTS&ENTERTAINMENT

## Marie Antoinette Neglects French History in Favor of Frivolity

BY ANDREW PALLADINO

staff writer

. Those who have studied European History no doubt know Marie Antoinette as the Queen of France during the Revolution. However the movie, based on the biography by Antonia Fraser, presents a side of her that the textbooks don't show.

The people of France were relatively dismayed with this movie when it was released. Marie's portrayal isn't exactly ideal, as she is rather irresponsible, aloof, and adulterous. The movie also implies that Louis XVI was a homosexual - something else that the Revolution barely focused on. The French don't take kindly to criticism, especially from an American filmmaker. Moreover, history shows this period as being the stepping stone to Napoleon's rule, but he isn't mentioned. Neither is Robespierre, nor even the guillotine. To neglect all that may be a little disrespectful towards what the people had to suffer in that dark period.

address the political situation of the French Revolution because it is convoluted and she'd rather focus on the private life of France's leading lady. Coppola narrates a social commentary that shows Marie Antoinette as more than the woman who "let them eat cake."

Kirsten Dunst stars as the title character, who we see develop throughout a twentyeight year period. A native of Austria, she is sent to France at age fourteen to be married to the future King Louis XVI Schwartzman, Rushmore). We then see her early life at Versailles, relatively carefree and congenial

before she and her husband

Along the way she encounters characters Princess Victoire (Molly Shannon, Saturday

Dunst as the decadent Marie Antoinette (Web)

Gabrielle de Polastron (Rose Byrne, Troy), what's shown in the film. An issue that I do Comtesse de Noailles (Judy Davis, The have is that the makeup isn't used effective-Break-Up), and Count Mercy (British comedian Steve Coogan).

The movie isn't entirely serious, and is filled with several moments of comedy. One of the more notable scenes is when Marie's servants dress her. As such an important figure, she isn't expected to do such things, despite how easy it is to put on clothes (sorry, no nudity except for her butt). The idea that things are so overwhelmingly opulent to her is communicated very well.

Something noticeable right away is that the characters speak in the natural voices of the actors. There are no attempts made at affecting an accent-for better or worse. This may diminish authenticity, but it does allow the audience to follow the characters and dialogue more easily.

Visually speaking, the sights are impressive. The lavish costumes are great and it's even more remarkable that shooting took Perhaps director Sofia Coppola does not like Madame du Barry (Asia Argento, XXX), Night Live), her brother Emperor Joseph II place in the real Versailles! If you've actual-

(Danny Huston, The Constant Gardener), ly been there before, you'll appreciate

Although it takes place over a large time period, there's nothing done to make the actors and actresses look aged as they go. They all look the same from the first time

they appear on screen to the last.

The shifting tones, particularly towards the end, present a problem. Despite how upbeat the story is being told, there's just no escaping the fact that it's a tragedy. Marie's execution is not shown. The movie isn't about death; rather, it is a celebration of life. Nevertheless, a better balance of light and dark-hearted elements could have been made to make the transitions more seamless.

Put it this way: if the thought of hearing the "I Want Candy" song in a period movie like this doesn't turn you off, you'll like it. If you're more flexible in your expectations, you should be just fine; if you're looking for a period piece, this is not it.

### The Nine: A Potent Mix of Drama and Suspense

BY JACOB MEADE

In just two episodes so far, ABC's new drama The Nine (Wednesdays 10-11pm) has set itself up for a brilliant first season. About the aftermath of an LA hostage crisis, the show told through the eyes of its nine survivors, is both instantly addicting and emotionally involving. It takes on the overdone TV topics of crime and police procedurals from a very personal viewpoint, centering on acting, character development, and sus-

At the same time, The Nine seems ambitious and expansive because so many different storylines and back-stories have been incorporated. While this could presumably spell trouble, the show manages to place equal emphasis on all nine of its key characters while emphasizing their growing connections. It has a firm grasp on its set-up and narrative direction. The group of hostages is made up of a bank manag-

er, his daughter, two tellers, a cop, an assistant district attorney, a surgeon, his girlfriend, and man who had been ready to commit suicide. The variety of different lifestyles and situations implied is important to its exploration of the different ways that people incorporate traumatic events into their return to everyday life.

The pilot episode on Oct. 4th was a dramatic, manically fast-paced exposition of the 52-hour hostage crisis that ultimately landed one robber in jail and the other in a coma. The first half hour alone was so convoluted and chopped up in its chronology and pacing that it felt like the result of an editing-room brawl.

And yet, somehow it worked: amidst all the stark shadows and quick, desperate gestures, key moments and characters emerged. By the end of the show's first hour, it was situated far enough out from the disorientation of the hostage rescue that interesting and engaging characters came into focus.

While The Nine is clearly hard-wired for complexity, its immediate appeal comes from something very simple: co-creators (and brothers) K.J. and Hank Steinberg have kept the crucial events of the 52-hour standoff totally under wraps, preventing (or so I have read) even the actors from knowing what their characters went through.

However, they provide enough clues in the opening episode and in repeated flashbacks to give us a growing, general sense of what has happened. The Nine is entertaining because it's so tantalizing; it divulges just enough information at the right times about the bank robbery to leave me feeling like I'm constantly on the brink of revelation.

The acting in The Nine is just as important. The challenge posed by the premise is to present people that are hugely different but, having survived the same harrow-



Collins and Wolf onset of ABC's The Nine (Web)

ing ordeal, all experience similar feelings of loss and recovery. I'm happy to say that nearly all the show's poignancy and a sense that normalcy will never be fully

What really makes or breaks a series like this is if the in the competing agendas imposed by her work, personal desire to move on, and commitment to help the cop character (Nick Cavanaugh) take on the LAPD, Also, Dana Davis is great as the bank manager's teenage daughter, haunted by her total lack of memory about the that their films don't exhibit their extraordinary talents.

the most provocative and central character to the show. Returning to work shortly after his escape, he finds that one of the attempted robbers lies in a coma in a room at the hospital. In a stunning scene at the end of the second episode, set to the tune of Coldplay's "Amsterdam," he stoically walks in and administers a shot that kills him.

The Nine is a great new fall show because it's such of suspense, mystery, and drama will be perfect for anyone looking for accessible, high quality TV that strays from the usual formula.

An Essay on American Movies Today BY TRISTAN O'DONNELL

staff writer

Is this best yet to come or just a shot away?

There is no movie experience more refreshing this year than Martin Scorcese's return to form in The Departed. Hearing Merry Clayton wailing "War, children...It's just a shot away!" from the Rolling Stones classic feels just like old times with Marty, the man who wrote the book on rock music in film. He uses it as a complement to his images, unlike the majority of directors after who have re-appropriated his filming style and use of rock and roll for more empty pursuits ("Gimme Shelter" in Layer Cake and Nip/Tuck come to mind).

But using classic rock to its utmost cool and emotional resonance is not Scorcese's only talent. Similarly to his other films, dialogue also plays a big part. Damon, DiCaprio, Wahlberg and Nicholson all speak in an effective Bostonian meter and toss snaps at either that stick and jab like jazz or rock n' roll solos.

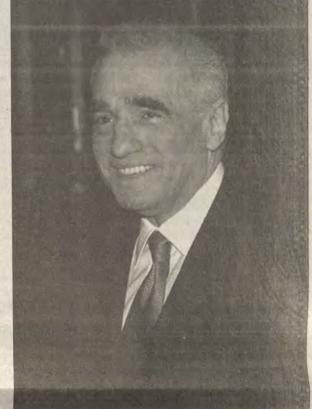
He also has a gift for exploring the interior narratives of flawed men drawn to violent lifestyles. In Goodfellas, Raging Bull and Mean Streets, their pleasure has nothing to do with pretension or academic babble or "cool" music. They are just damn good movies with interesting and, in many ways, relatable people, who make mistakes like us. And I am convinced that we recently we haven't actually seen the next big thing, the next wave, but have prematurely pushed filmmakers who are not ready for carrying our culture on their shoulders to try and create characters are in the hands of actors who give them it. I wonder why we have done this and moreover, what have these movies we've been settling for been doing to us as of late?

Creativity seems to be flourishing amongst films by characters resonate, and they do. I especially like Kim new school filmmakers such as Wes Anderson, Spike Raver as Kathryn Hale, the assistant DA. Her life after Jonze, Sofia Coppola, Michel Gondry, and Richard the hostage crisis is fascinating because she's caught up Kelly who all (other than Kelly and Anderson) were involved in music video and commercial production. Their movies showcase the importance of applying song to image. Thematically, their films have somewhat melancholic or cynical world views. That is not to say

But they don't necessarily rely on great storytelling. But it's Scott Wolf as surgeon Jeremy Kates who is They are about mood & atmosphere, puzzles that need to be solved, and surreal imagery. Sadly, the less inspired underbelly of the new school of indie filmmakers seems to be more popular. Napoleon Dynamite plagiarizes from the static comedic timing of Wes Anderson films but still manages to retain an almost cult phenomena on

Garden State (an easy target) had tremendous popuan original combination of familiar TV themes. Its mix lar reception but is a film, despite its clever photography, that wades in murky "woe is me" territory. It comes across as an excuse to market Zach Braff's mix tape. This kind of emo cinema is told in film's like this sum-

As Expected: Paul's Weekly Concert Calendar



Film Director Martin Scorsese (Web)

mer's The Break-Up and Garden State's remake The

The thing that is so frustrating about the popularity. of this "genre" is not the films themselves (critically, panned movies often remain popular) but what they represent: images that are merely comic without meaning, awkward without resonance, and ironic for irony's sake and nothing more. These are films that can be easily digested through just watching the movie trailers. I challenge you to go back and watch the teaser for Garden State and tell me it is not more effective and enjoyable than the movie itself. We have sadly ushered in a generation of filmgoers that have flipped off the industry and the box office is paying for it; I know because I have too:

Why leave the comfort of your own home when you can Google, download, subsequently re-upload and switch on your iPod? I don't have an answer to this nor do I claim ownership or feel any sense of entitlement in asking these questions.

But, I do feel like seeing a film like The Departed reminds us that we could be doing a hell of lot better and every year, we all project our hopes and dreams onto some great cinematic revelation that things can be better rather than remind us of how empty things are.

#### CLASH

Continued from page four

the room dazzles with cheer and all-around, grins are exchanged. Boundless candid moments provide the sharp lens of the photographer with portraits of exuberant people tossing their inhibitions to the wayside.

In turn, the sound allows character to come forward in a definitive snapshot. All will be left soaking in sweat, yet some will be left soaking in sweat as lovers entwined. Music in the dormitory is part of a strongly woven fabric that initially appears frivolous yet becomes integral to the joy a student feels when looking forward to the upcoming weekend. The sound advocates one to shed their skin of burdens, responsibilities, and other turmoil felt during the past week and bring forth in to the next week a re-energized self.

The music filling and flowing throughout dorm rooms plays a crucial part in the collegiate lifestyle in its ability to decorate the finer moments of human inter-

action with a soundtrack. The backdrop for heated discussions or an unhealthy dose of "your mama" jokes all require music to fill the space between silence and a laugh or an insightful remark. Social relationships without music are like drawing a landscape and coloring in everything except for the background. A life without music is a painting left unfinished and a moment without music for the collegiate crowd is a pile of unfinished sketches taking up space in

the corner of a dorm room. The placement and orientation of music within a given space sets the tone for that living environment. As my fellow Turkish floor the years, hopefully not that much. mate so eloquently described "Just like light, music defines the space. Light can expand or shrink. (Hartford) The light can define the dimensions of a place and music can do fake blood. the same in another way in the sense that music defines the sound. The quality of sound where it's Haven) coming from and how the sound is set up in your room and what you is as catchy as it gets. play through that sound system defines the space as much as light

#### BY PAUL DRYDEN

Sun Wolf Den

a&e associate editor

Saturday October 21 Barenaked Ladies @ Mohegan

These prolific Canadians used to be my favorite band way back in early high school. I saw them in concert many times and it was always a fun time. I am sure you remember the quirky pop/rock hits like "One "Pinch Me," or "If I Had a Million Dollars." It will be interesting to see how they have changed over

Webster Theatre Gwar

Expect to get totally covered in

Anberlin @ Toad's Place (New

Their song, "Foreign Language,"

Virginia Coalition/Alternate

Sunday October 22

They put on an It is funky, soulful rock with a splash of their home-

Routes (21+) @ Cafe 9 (New Haven)

town's go-go. You probably remember them from headlining Floralia two years ago.

The Routes play straight rock with catchy melodies and skilled musicianship.

#### **Tuesday October 24** Matisyahu/Gym Class Heroes @

UConn (Storrs)

Hasidic reggae star Matisyahu's popularity has exploded across the globe in the past year. His last studio release reached the top of the Billboard charts and he sells out theaters throughout the country.

Gym Class Heroes meld rap, rock, R&B and funk in their relatively unique fusion, producing loads of radio-ready rock songs. Instead of looping samples or beats like most rap on the road, they play their instruments.

Wednesday October 25 Matt Nathanson/Carbon Leaf @Lupo's (Providence)

Shiny Toy Guns @ Century Lounge (Providence)

Los-Angeles based Shiny Toy Guns are yet another one of the synthpop (The Killers what) that have emerged in recent years. Their recent signing to Universal should help in helping them reach the next step.

#### **Thursday October 26**

Charlotte Martin Webster Underground (Hartford)

Producing her new album, Stromata, herself, Martin took the focus off the acoustic piano and instead plays with analog synthesizers, digital percussion, and vocal col-

#### U-Melt @ Century Lounge

New York City's U-Melt is a popular east coast jam band, performing at Gathering of the Vibes, 10,000 Lakes Festival and moe.'s Snoedown all in the past year.

#### Friday October 27

Format/Gym The Heroes/All-American Rejects/The Starting Line @ New England Dodge Center (Hartford)

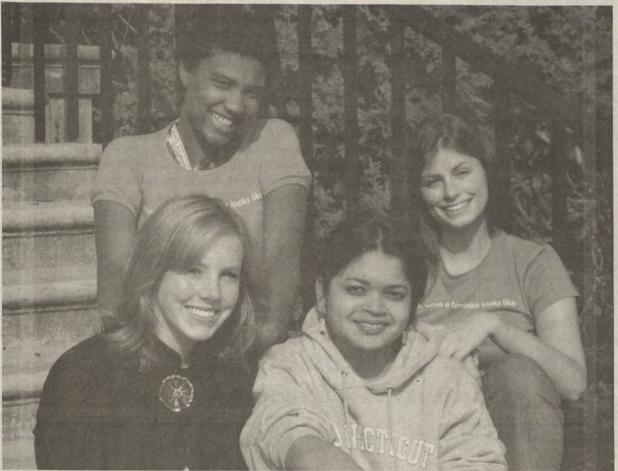
The Format plays extremely catchy pop-rock. After splitting with Atlantic, they decided to release their new album independentally, despite multiple offers from other majors. Props to them'- clearly it didn't make a difference considering the size of

The Slip @ Narrows Center for the Arts (Fall River, MA)

Starting off as a jamband, they have let their indie-rock and jazz influences take over. The product is catchy yet experimental. Even My Morning Jacket's lead singer Jim James can't stop talking about them. He is taking them on tour on his band's fall tour. In addition, The Slip's first studio release, EISEN-HOWER, in many years comes out in a month on their new label home. Bar/None.

## NEWS

## Feminist Majority Members Gear Camels Around The World **Up For Body Awareness Week**



Feminist Majority Leadership Alliance members Sorava Palmer, Sarah Skinner, Sam Herndon and Lakshimi Kannan. The FMLA was established in order to gain a greater understanding of women's issues on the Connecticut College campus. The group organizes and promotes discussions and community gatherings and forums-as well as campaigns-in order to address these issues. In the past, forums have discussed topics such as body image and violence against women (Shipper).

continued from page 1

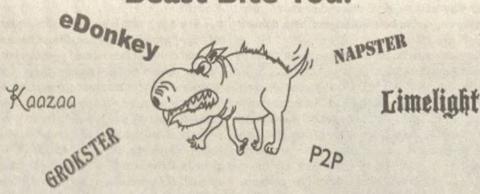
Taken from the Sanskrit word "Deepavali," Diwali is traditionally known as the South Asian festival of lights, and features fireworks and the lighting of lamps. But as students, faculty and staff come together from many different backgrounds, Diwali will also celebrate the multi-

cultural patchwork of the college community, something not always visibly apparent on the Conn campus.

"You don't have to be of Asian decent to be in CCASA, and you don't have to be a dancer to participate in the dances," added Nayak. "It's about enjoying your-

### **Information Services News and Events**

### Don't Let the P2P Infringement **Beast Bite You!**



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For additional information contact: Beth Hansen x2681 or beth.hansen



The First Installment Of The Abroad Student Interview Series

**BY: GREG SOWA** 

Lily Bower '07 International Relations/Human Rights Major

College Voice: So where did you study abroad? Lily Bower: Nicaragua.

CV: Was it a SATA program?

LB: No, I arranged it through the School for International Training, which does a lot of undergraduate and graduate study, and focuses on fieldwork.

CV: Where in Nicaragua did you live?

LB: I lived with 2 host families, for almost equal time, one in the countryside and one in Managua [the capital city].

CV: Were you there with other students? LB: Yeah, I was with 20 other American students in

Managua, and we lived in the same barrio. We went to school together, but for the last month we were pretty much on our own.

CV: What kind of studying/field work did you do?

LB: I did an independent study through personal interviews, about the integration of revolutionary parties into the new democracies in Nicaragua and El

CV: Did you visit any other countries?

LB: El Salvador and Honduras.

CV: How did you enjoy your experience?

LB: I loved it. They're not used to tourists, so we all stood out, but people in Nicaragua are very welcoming. CV: Any plans to go back?

LB: I'm actually going back on October 28th to observe the elections. And I hope to go back to El Salvador after graduation.

CV: Thank you for talking with us.

LB: You're welcome.

## Dance Club Prepares For Fall Show catharsis.



"Catharsis," the title of the Conn Dance Club's fall show, will feature several senior choreographers and dancers (file photo).

#### **SGA Student Open Forum Minutes:**

A Section of the SGA Minutes- 10.12.06

Student Open Forum

Wilson Steiner has a group of decks that send information to media services and then to all your televisions. He is the loans decider for what goes on. All archived material is played from six or seven years ago and is loaned from a film teacher. The concept has been going on for 2 years and is a way fro students to get their voice heard—one of the main reasons was to get marginalized voices out there.

Evan asked to speak of future plans, and how they might build membership and capabilities for b.

Wilson says for the future, the film dept. program has grown and students need more material and technology, for students outside of dept. there are works being edited by students now that are not in the film dept. This can connect to a room and space for media and devices can be controlled. Other schools have grown and have abilities to do tremendous things.

Matt Wertheimer asked about keeping members in the group, i.e. president, vice president.

Wilson says it's the same system, just two people running it. What happened to the rest of the club?

process go through, but it is his mission to see it though.

There is a club Wilson says, but members have dropped out because they cannot see the

Matt asked about having meetings this year, when did it start?

Sara Trip asks is there any way their film dept can give students extra credit for their time, can students set up an independent study without consistency? Wilson says there is a possibility, but the stakes they are at right now are still being tested, is

known now that it is possible, maybe there is a way now to possibly get credit, the program is much bigger than the amount of resources, but it need to expand first.

Harris says he has not seen a constitution, but asks if there can be an umbrella for these clubs. Wilson says they want to have a professional structure. It easy for a group of students.

Wright asks how it will continue after you graduate? If you make everyone feel like they are connected they might stay longer.

Wilson says he's waiting for a Voice article to come out, he wants no penalty to come back to the college.

Wright says she would try to put an advertisement in the Conntact. 0.

Wilson says the word got out to all film majors. Wright says she's excited and cannot wait q.

Topher ask if the programs are made by other students and then given to you or what?

Wilson says they do not make shows they run them.

Topher asks how they shows will be chosen. Wilson says the requirements are a mainframe, but it is possible to have more than one show.

Nicole asks if everyone can put their show up, how will it be screened? Wilson says that he and MJ reviewed everything, and IFC gives them guidelines, main goal is that no one on campus gets harmed.

Ashley asked if all these clubs want to be included and they come to SGA for approval, how do we know who to say yes and no to? She really wants to know.

Caitlyn says that SGA is not concerned with how a group will function.

Ashley says we vote but maybe take a step ahead that says to go to them first.

Caitlyn says that maybe her and Wilson will come up with a way to let these groups form, that they might want to do more than have their show on air. Wilson says it seems getting clubs approved for c4 TV can get out of control, the same show

might be on all the time, or different programs in the future, but this is a joint club that would produce different shows, with the time equipment. He thinks grouping them together and evaluating them for the horizontal integrated medium would be good.

Caitlyn wants a private talk, to know how c4 will respond.

Wilson would be happy to talk.

ee. Gross says that ever since she has been here, many students have wanted to do this. Wilson has finally stepped up, Bowdoin College says "kudos" it's really hard to do this, "kudos" to Wilson.

## Long Live Rock!

continued from page 4

"86" and "Armtage Shanks" both have great melody and further display Armstrong's talent for writing catchy songs. "Brat" is a shining example of the "snot-nosed punk"; he is a corrupt kid waiting for his parents to die so he can get his inher-

Insomniac proves that Green Day still knew how to write a great punk rock song and was able to compile a fourteen track album, even if they did "sell out". Although it may seem dubious whether Green Day

still retains their punk rock sensibilities on American Idiot, just listen to her for everything she'd need-be it "St. Jimmy" and "Letterbomb," and you'll have your answer.

The problem with punk in general is recording in a major label's studio. You cannot be punk if you go major; punk is an attitude, a way of life, not a sound. Green Day maybe only one of many "punk" bands to "sellout"; or maybe they just became more famous because they write great songs with universal themes.

### He Made It Work!

continued from page 4 party, casual, evening, work. He played with hemlines, materials, embellishments and really showed his ability as designer to execute a focused vision. People in fashion talk so much about innovation because that's what sets one designer apart from others, and it is evidence that the designer is thinking and has a future. Furthermore, innovation is the hallmark of someone who is willing to calculate risk and

try something different. Zippers on a

7 pm

9 pm

11 pm

1 am

3 am

10 am

12 noon

2 pm

7:30 pm

white and green-stripped dress (that is not candy-striper at all) that have no function? These unconventional moves keep fashion interesting and progressive.

Parsons is responsible for a slew of highly recognizable designers and the New School of Design truly cultivates its talent. With Tim Gunn at the helm, Parsons is the standout design school, and there is room for more /Project Runway/ contestants among alumni like Marc Jacobs, Narciso Rodriguez, Donna Karan

### Would you like to fill this space with beautiful words? Come work for The Voice!

-Meetings in Cro 215 on Sunday nights at 10:00

### **Earth House**

continued from page 3

not quite sure yet how to go about doing this, but believes that living in Earth House may be a fun way to begin the journey! She is also not sure what she will major in, but International Relations and History both seem to be likely candidates, along with her favorite pastime: art.

While she enjoys more traditional arts like drawing, ceramics, and glassblowing, Miriam also loves crafting (especially with things from nature) and looks forward to other nature-lovers coming to Earth House and joining her in crafting extrava-

## Schedule of Camelympics Events

Friday, October 20

Cro's Nest In front of Cro AC Pool **AC Rubber Courts** 1941 Room 1962 Room Cro's Nest Alice Johnson Room **AC Rubber Courts** Larrabee Green

**Main Street East** Main Street West Alice Johnson Room **AC Rubber Courts Main Street East Main Street West** 1962 Room 1941 Room **Cro 2nd Floor Couches AC Rubber Courts** 1941 Room **AC Wood Courts** 

**Crossword Puzzle** 5 on 5 Basketball Checkers Connect 4 Jenga Spelling Bee **Guitar Hero** 

Flag Procession

**Swimming Events** 

Inner Loop

Floor Hockey

**Scavenger Hunt** 

**Assassins Begins** 

**Water Balloon Toss** 

**Arm Wrestling** 

**Scattegories** 

Tug of War

Scrabble

Camel

Uno

**Bombardment** Texas Hold 'em Volleyball

**Golf Pitch** 

**Ping Pong** 

**Pictionary** 

Billiards

**Frisbee Golf** 

**Wacky Relays** 

Capture the Flag

Flag Football

Soccer

Bingo

Saturday, October 21

**Chapel Green Knowlton Green** 1962 Room 1941 Room **Chapel Green** Cro's Nest Larrabee Green Cro Pitt **Lambdin Game Room Knowlton Green** 100M Relay Taboo Foosball

Track

Alice Johnson Room

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# The Camel Fun Page

#### Across By Bob Klahn 1. Bunny's tail 5. Skiwies 9. Man of steel? 14. Dig this 15. Wingless suckers 16. "Germinal" novelist Zola 20 17. Kind of clause 19. Put the whammy on 20. Fort McHenry sight 22. Desert 23. Pierced-lip people 31 32 33 34 27. It's a cinch in Japan 28. Dean's singing partner 30. Before you know it 31. Bond market developer? 46 35. "Brown Eyed Girl" singer Morrison 36. "Grand Canyon Suite" composer Ferde 37. "Just as I thought!" 38. Wide open 40. Psyche segments 41. Some Post boxes are full of them 43. One of Salome's seven

- 6. Curriculum \_\_\_\_ (résumé)
- 7. Raid rival
- 53. Stolen Colchis treasure 9. Detox center
- 56. Instrument made partly of parchment

49. Language Jesus spoke

- 59. Reduction in strength
- 60. For the birds?

45. Swan song

46. Sanctions

47. Register

- 61. Touch \_\_\_ (make
- contact)
- 62. Millennia 63. Al Capp's Pansy Yokum
- 64. Roy Rogers's real surname 65. Subterfuge

#### Down

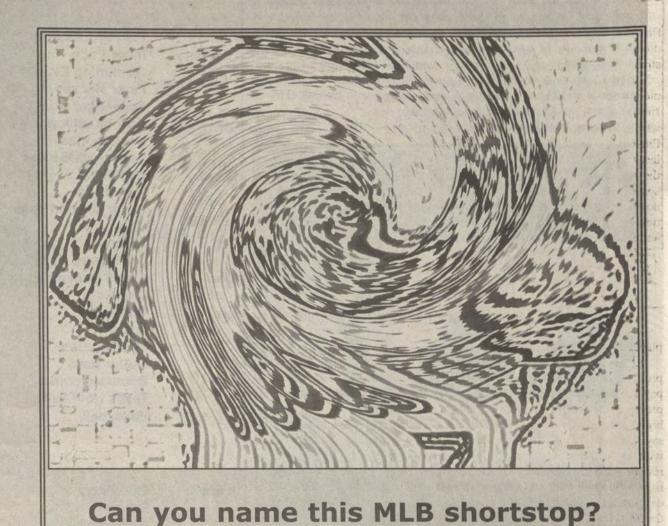
- 1. Bound bundle
- 2. Kramer of "Seinfeld" 3. Tummy trouble
- 4. Rips away
- 5. Boston \_\_\_ (Jack Boyle detective)

- 8. He did the lord's work
- 10. Greek horseshoes? 11. Jazz cornetist
- Beiderbecke
- 12. "Huzzah, José!"
- 13. Mack of early TV
- 18. Apt
- 21. Breather?
- 24. Kim of "The Mirror Crack'd" 25. Blow a gasket
- 26. "The Wreck of the
- Mary Deare" author Hammond
- 28. Islamic holy war
- 29. In due time
- 31. "Enough!"

- 38. Calcium hydroxide, for
- 39. It's usually read in the
- 41. Half-hour unit of
- nautical time
- 44. Immovable pileup
- 49. Champing at the bit
- mice
- 52. Perfume by burning
- 55. List shortener
- 56. "Pow!"
- 57. Gardner of "Seven Days in May"
- 33. Emphatic turndown matchsticks game

- 34. "September \_\_\_\_" (Neil Diamond hit)
- basement
- 42. Gratis
- 48. Wacko
- 50. Sesame Street quintet
- 51. Targets for modern
- 54. Dollops

- 32. "As You Like It" forest 58. Take-away



## Fun With Sudoku!

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## Field Hockey

continued from page 10 five saves and one goal against, while Connecticut College's Jamie Sheahan '10 had seven saves and three goals against. The Camels were out-shot at a rate of 8-14. The loss dropped the team's record to 5-

6, where it currently sits with three

to face off against Colby (1-6, 3-8)

on October 21st, Amherst (1-5, 4-6)

games left to play. With the season ending in just over a week, the Camels are slated

4) on October 28th. They will be away for both the Colby and Tufts games and will host Amherst at the Artificial Turf on Silfen Field. With all three being conference foes, Connecticut College would certainly like to come away with a couple of wins in order to improve their 1-5 conference mark.

The Camels currently rank second to last in the NESCAC conference (Colby comes in last with a 1-6 conference record and a 3-8 overall record). Powerhouses Bowdoin,

Middlebury, and Williams all share identical overall and conference records at 10-1 and 6-1, respectively. Should the Camels win out the season, they would improve on last year's 0.533 win percentage (8-7 record) to a mark of 0.571 (8-6). Tufts may prove to be a difficult opponent to end the season with, but the Camels should have a strong showing against all three NESCAC rivals, especially Amherst and

### on October 24th, and Tufts (4-3, 7-Magic

continued from page 10

first century, the Tigers had amassed 585 losses, nearly double the amount of wins they acquired during that stretch. So how did the 2006 Tigers turn it around?

Many players, analysts, and baseball insiders attribute the majority of the success of the team to manager Jim Leyland. Leyland is a player's manager and knows what it takes to succeed (as evidenced by his time in Pittsburgh). He smokes Marlboros in his office and laces up his cleats as soon as he gets to the park. He has the appearance of a weather-beaten fisherman out of some Nathaniel Hawthorne tale. It is Leyland's hardnosed, no-nonsense mentality that has allowed him to turn a pretty good team into a great team (and possibly an historic team) in the 2006 Tigers. If Leyland keeps

doing what he's done for the past six months, if Detroit's big bats and role players keep coming through and picking each other up, and if the pitching staff maintains the pace they've set throughout the ALDS and ALCS, they're going to be the odds-on favorites to win it all. And what a story it would be.

Now for my Week 7 Picks (home team in capitals):

Chargers over CHIEFS Patriots over BILLS Broncos over BROWNS COLTS over Redskins SEAHAWKS over Vikings

## Tarnished?

continued from page 10

Is this morally correct? Selling players to make a profit? (Remember this is not the same as if a club would pay another club for a player's services; these are young players, poor young players, promised the riches and high life by greedy investors). If you ask me - I would say sure, why not. On the one side you have a player with an exceptional talent but a lack of financial resources to aid his development. On the other side, you have a financier who is willing to finance the player's development and help him utilize his talent. Remember, the financier is taking on all the risk involved in this high risk, high return investment. As Mr. Nuno Goncalves mentions, "It is high risk, high return because if a player is injured for a long time and reaches the end of his contract, he is free to leave his club. He is zero value to us and we lose all our investment."

Take it from this perspective: an excellent student who is extremely intelligent and motivated is unable to attend a prestigious University such as Harvard, Princeton or Yale due to his lack of financial resources, however he or she is able to attend one of the most prestigious educational institutions this country has to offer - The Naval Academy, the Coast Guard Academy, or the Military Academy at Westpoint - however such a student must give service to his country upon graduation. This is a trade-off, the student gets a first class education intellectual and highly motivated individual for a num-

One of Argentina's top club's, Boca Juniors, had a fund purely for players. This fund was listed on the Argentine stock exchange. The money invested went into the club's training academy, and when a player was sold the money went back to the fund with interest to help develop other such athletes.

Notably, the Professional Footballers' Association to have a financial interest in a player."

I would have to agree with such a comment; however I still believe that such a practice should be allowed. Let players decide whether or not they are comfortable being "owned" - I am willing to bet that a certain Mr. Ronaldo does not give two hoots, why would he? He has 12 million reasons (or at least a portion of that) not to

and the country gets guaranteed service from a very ber of years - just a thought for all of those who oppose.

(Players Union) is not happy about plans to introduce such schemes in Britain. The union likened it to human trafficking and said that the scheme was fraught for risk both for clubs and investors, although presumably investors are aware that this is a risky investment. PFA chief executive Gordon Taylor commented, "It is like trading in human beings. It is destabilizing for outsiders

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## Top Ranked Amherst Edges Past Women's Soccer At Home, 2-0

By Matt Fava

The Conn women's soccer team had a disappointing Fall Weekend in their match against Bowdoin College this past Saturday. Amy Volz, CC Class of 2006, performed the national anthem for Senior Day. The Camels came into the game wanting to give their seniors, including co-captain Caeli Rubens, a favorable send off with a victory over their NESCAC opponents. The game was played close for the first half, and it looked as though it could go either way. The possession went back and forth, with Conn controlling for the majority of the first half, but they were unable to find their finishing touch. In the few possessive bursts they managed in the first half, Bowdoin was successful in netting the first two goals of the game. The opening score came in the 12th minute and the second in the 45th minute, just before the half. The

just yet, and they did all they could to overcome the 2-0 deficit.

Sharon Katz '10 started off the attack for the Camels with their first goal in the 57th minute. The assist came from Camel leading scorer Jackie Wade '08, who seems to find a way to make a noticeable difference-both on the field and on the stat sheet—in every Unfortunately for the Camels, Bowdoin followed this strike with four consecutive scores, three of which completed a hat trick for Ann Zeigler '08, making the score a daunting 6-1. Conn did manage to go out with a bang in the 86th minute of play, when a beautiful cross from Caeli Rubens '07 resulted in a textbook header finish from Claire Linden '08.

Following this 6-2 loss, the Camels faced the top team in the NESCAC from Amherst College this Wednesday. Ranked 20th in the country, the Lord Jeffs' reputation for their winning ways preceded Camels were not willing to give in them. After traveling to Amherst,

Massachusetts, the Camels played a hard fought game against the 9-1-1 (6-0-1) Jeffs, and came out with a rather respectable finish. Conn even managed to finish deadlocked with the Jeffs in the shot column at 13 apiece. Eventually, in the 29th minute, Amherst took the lead with a goal from Amy Armstrong off of a rebounded shot originating from Lesley Pruzansky. In the 78th minute, Cami Farkas advanced the lead to 2-0, with only 12 minutes to play. The Camels' scoring leader Jackie Wade '08 tallied a team-high four shots, but was unable to find the back of the net. The game ended with a 2-0 loss for the Camels, bringing them to 2-8-1 (0-6-1).

The next game for CC is this Saturday, October 21, at Colby College. Colby currently stands at 7-2-3 overall and 2-2-3 in the NESCAC. This game presents one of two opportunities the Camels have left to attain a NESCAC win, with the other coming in their last

## Men's Soccer Falls To Bowdoin

By Ben Eagle

sports writer

With parents, brothers, sisters, pets and a giant white tent crowding the sidelines, the Connecticut College men's soccer team took a painful loss to the Bowdoin Polar Bears, 0-2, on Saturday. The camels fought hard, but ultimately it was just not enough to impress the family and friends that had come to see their Camels play.

For some inexplicable reason, the weather for parent's weekend is always immaculate. It may be raining or overcast the day before, but somehow when the tent for Harvestfest goes up, the clouds part and the sun shines through. This weekend was no exception. The sun shone as our players donned their crisp white uniforms against the black of Bowdoin's away jerseys. Fresh off of back-to-back wins, the Camels were itching for another, and until the 25th minute looked as though they could do so.

In the 25th minute though, Justin Ito-Adler got on the board for the Polar Bears off a feed from Tom Wakfield. This was Ito-Adler's second goal of the year, and Wakefield's first assist.

Later in the half, at the 35th minute mark, the home team mounted their best scoring attempt when Greg Genco '10 set up a strike for David Driscoll '08. Driscoll ripped the ball at the net from just outside the 18, but it chipped off the cross bar. The Camels, who attempted an impressive eleven shots on the day, were on the unfortunate end of a shutout by Nathan Lovitz. Lovitz, who is 10-2 on the season, saved four shots and displayed an acute field sense all day for the Polar

On a brighter note, Ted Lane '09 once again played very well in a losing effort. Bowdoin attempted thirteen shots, and Lane was forced to save six, anchoring the Conn defense for the second half until an 81st minute goal by Nick Figueiredo. Figueiredo had scored two goals in Bowdoin's two wins of the week, and proved a difficult force to be reckoned with.

Looking to the Camels' future, the rough part of their schedule-which included trips to first place Wesleyan and powerhouse Amherst—is over. The next two teams—Colby and Tufts—are in the lower echelon of the NESCAC standings, and wins are well within reach. The Camels must not underestimate those teams though, as they will be on the road, where it always proves tougher to play. One thing is for sure-regardless of the outcome of the Bowdoin game, the parents and family who attended our Fall weekend left with a smile on their face from the site of both the beautiful campus and the lovely students who are their children.

## **Attention Coaches:**

Have an athlete on your team you'd like to nominate for our returning "Camel of the Week" column? Send suggestions to:

ccvoice@conncoll.edu

We look forward to hearing from you.

## **CAMELSPORTS**

## Motown Magic

The Detroit Tigers are going to the World Series (let me end the first hockey team stands at 5-6 with a paragraph here so it has a minute to victory against Mount Holyoke and sink in).

The Tigers. Losers of 406 games



CHRIS HELMS Viewpoint

between the 2002 2005 seasons. going to the Seriously.

see "Lost" last the leader of "The

Others," informed Jack that the Red Sox won the World Series in 2004 stranding on the island? Obviously, College 4-5. Jack is very skeptical and thinks it's him a clip of the final out (which I

hend how the Tigers just pulled off a a nice cross pass off a rebound. pen, and the rest of us are left in awe allowing one. The victory evened away the game-winner at 51:29 and of the tremendous accomplishments of the 2006 Detroit Tigers.

There really is no better story in sports right now (except, perhaps, for the revival of the New Orleans Saints), and the pivotal Game 4 victory could not have ended in a more poetic way. Magglio Ordonez, who had not come close to living up to his \$16 million a year contract until the 2006 season, crushed a Huston Street offering deep to left field for a three-run walk-off, series-ending homer. That's the same Huston Street that recorded 4 wins and 37 saves for the A's, not to mention his impressive 3.31 ERA, during the regular season.

Placido Polanco took home ALCS MVP honors, but the real story of this series was Detroit's pitching staff, which gave up only 9 runs over 4 games. Compare that to the 22 runs Oakland gave up and keep in mind the A's were predicted to have the best pitching staff by many experts entering the postseason. After years of post-season failures and in-season cameraman incidents, Kenny Rogers has proven his playoff worth. Rookie Justin Verlander has shown flashes of his nasty stuff and Todd Jones picked up 2 saves, while pitching 3 scoreless innings. Oh yeah, and the bullpen Despite several losses over Fall Weekend, the Conn men's water polo team has notched decisive victories over rivals Yale and Darmouth (Ellett). gave up only 2 earned runs throughout the entire series. If the staff can keep tossing games like these, the Tigers will be my pick to win the Cardinals.

SEE Magic

Continued on page nine

# Conn Field Hockey Faces Uphill Battle Beautiful

**By Chris Helms** 

Sports Writer

With just three games left to play in the regular season, the Connecticut College women's field losses to Trinity and Bowdoin since

The Camels had an impressive showing against Trinity College on October 7th, but ultimately fell short Yeah, they're of their NESCAC rivals with a final score of 0-1. Trinity's Marisa Shutte World Series. accounted for the loan goal of the game. It was her team-best ninth tally Did you of the season and came with just 21:46 left in the contest. Karli Del Rossi was given the assist on the score. Jillian Fraker had nine saves for Trinity and Connecticut College's Jamie Sheahan '10 recorded eight saves with one goal against. The Camels out-shot Trinity during his several-month-long 11-10. The loss dropped Connecticut

Five days later, the Camels were another mind-trick, but Henry shows able to make up for the tough loss at Trinity with a solid win at home watch every other day or so, just to against non-conference Mount help with the healing process from Holyoke. Once again, the game was this past season) in order to convince decided by just a single goal. Just him. With this new video evidence, 1:45 into the second half, Kelsey Jack is forced to admit that the Red Fredericks '10 knocked home what Sox appear to have won the Fall would end up being the game-winning goal. Fredericks was assisted I feel like Jack trying to compre- by Jenny Roe '09 who fed her with sweep of the Athletics in the 2006 Jamie Sheahan '10 recorded ten ALCS. If I hadn't just watched it saves to seal the shutout for the happen (like Jack with the Red Sox) Camels. Mount Holyoke's Allie I wouldn't believe it. But it did hap- Walsh recorded fourteen saves while



With three NESCAC contests left, the Conn field hockey team has their work cut out for them as they search for a poststeason berth (Cryan).

the Camels' record at 5-5.

Most recently, the field hockey team faced off against Bowdoin College at home on the Artificial Turf at Silfen Field on October 14th. Oddly enough, all three of Bowdoin's goals came within about eight minutes of each other in the second half. Bowdoin's Burgess LePage got the scoring underway at 45:26. Kate Gormley earned the assist. Next, Lindsay McNamara put

was assisted by Julia King. Bowdoin's McNamara got into the mix again, this time earning an assist on Madeleine McQueeney's goal which came at 53:34.

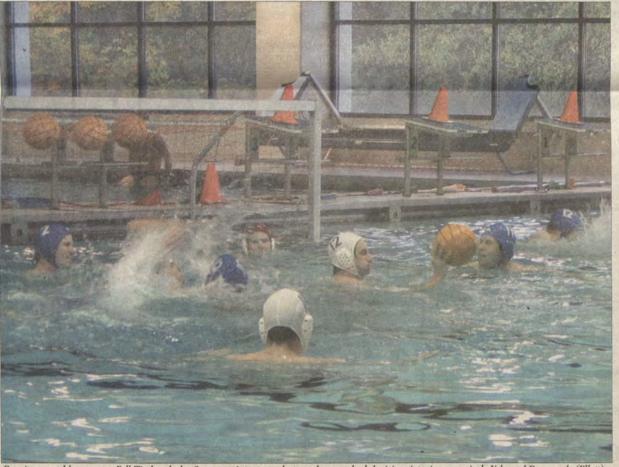
The Camels were able to avoid the shutout as Liz Lingo '07 netted her own goal at 60:40 with the assist being credited to Gretchen Mayer '08. Bowdoin's Kate Leonard had

SEE FIELD HOCKEY

Continued on page nine

Team	NESCAC	Overall
Bow	6-1	10-1
Midd	6-1	10-1
Will	6-1	10-1
Trin	5-2	8-3
Tufts	4-3	7-4
Wes	3-4	6-6
Amh	1-5	5-6
Conn	1-5	5-6
Bat	1-6	5-6
Col	1-6	3-8

## Fordham Sneaks 8-7 Victory Over Camels



By Eric DeBear

sports writer

There's an old sports adage that World Series, regardless of whether goes, "the first win's always the they're playing the Mets or the toughest." This statement can cer-Detroit's fairy-tale season stands College men's water polo team's in stark contrast to the seasons com- 2006 campaign. With five home piled over the past decade or so by games last weekend, the Camels felt the franchise, easily some of the as though they could notch their first worst marks in baseball history. win of the season (excluding exhibi-Prior to this season (when they fintion games) after starting 0-8. While ished 95-67), the Tigers had not had they came close in several of their a winning season since 1993. Dating weekend matches, they failed to back to 1989, they had 9 seasons of claim that elusive victory. However, 90 or more losses, 4 of which were the close scores in each game over 100 (most notably the 2003 demonstrate the drive that the Tigers' 119 losses). In the twenty- Camels have maintained despite a series of frustrating losses.

Camels hosting Mercyhurst College, contributing to the Camel's offense

Natatorium on Saturday. The visi- each of whom scored once. tors, traveling all the way from Erie, However, in the end, the great effort Pennsylvania, were victorious 8-4. Wright Scott-Kem '09 and Ben Fordham snuck away with an 8-7 Pedley '09 each scored two goals to tainly describe the Connecticut account for the Camel scoring against Mercyhurst. While the Camels kept it close throughout, they could not overcome the Lakers. After dropping the early game, the Camels came back with something prove against Fordham University. This game was an excellent depiction of Conn's resilience, as they went back and forth with the visiting Rams throughout the match. Sam Nasuti '07, who tallied a hat trick, and A.J. Briccetti '09, who chucked in two goals, provided the The weekend started off with the offense for the home team. Also

their first opponent of three at Lott was Bob Kyne '07 and Scott-Kem, by Conn went for naught as

> Losing by such a small margin truly knocked the wind out of the Camel's sails, as they went on to drop the nightcap 25-6 to St. Francis College. The one bright spot for the home team was that Briccetti (2), Scott-Kem, Pedley, and Nasuti all added to their weekend goal totals. In addition, Rene LaPlante '08 tossed in his first goal of the weekend for the Camels. Not to go unnoticed, Connecticut College co-captain Alex Feinstein '07 had a whopping 33 saves in net during

> Saturday's three games. The Camels were forced to shrug

off their frustrating day and hit the pool on Sunday for two more matches at Lott Natatorium. While they kept both games close, the results facts. stayed the same as they lost to both Queens College and Iona College. to new riches and fruitful invest-In the early game against the ments via the sporting highway. Knights of Queens College, the on the weekend score-sheet. Despite fer deals. allowing 10 goals, Feinstein pro-Gaels.

Gaels keeper.

Despite dropping to 0-13 on the With the persistence and hard work nies own the image rights of some that the Camels showed last weekend, they are sure to find themselves in the win column soon.

## Game Tarnished?

I was debating what to write my weekly column about with my editor-in-chief when I had a sudden flashback to my summer months living in New York City - actually it was a flashback to me sitting in the 6:23 a.m. Express Metro-North en route to Stamford, CT, skimming the Wall Street Journal and trying not to

spill my over priced Orange Juice (\$2.00 roughly 220ml) on my newly cleaned shirt which cost \$2.50 (the dry cleaning that is)-when my eyes picked



GERALD WOLS VIEWPOINT

out three very bold letters - Hedge, Fund, Football -all of them being used in the same sentence. Fantastic! Needless to say, I read on...

Combining sports and business is no new phenomenon, however a certain Portuguese Hedge Fund manager has found a niche that generates a 16% annual return for his investors. On average, mutual funds yield a 2% return for investors. Keeping your money in a savings account provides a return of roughly 1%-2% annually; stuffing it under the mattress...well you do the math. A 16% annual return is a pretty impressive rate of return for your investment. Now I understand that there are higher risks involved and generally a 16% annual return is hard to keep up consistently over a long period of time, and Hedge Funds cater to high net worth individuals, etc. etc. Trust me, I know the arguments and I know the

Hedge Funds have found a route They are planning to invest in footusual suspects tallied for the ball (soccer) players. Just the way Camels. Scott-Kem, Briccetti, and Hedge Funds buy stakes in aircraft Laplante all scored for the home and works of art, they will buy stakes team. Nick Llewellyn '09 also beat in football players with a potential the Knights keeper to get his name for future multi-million dollar trans-

Ever heard of Christiano duced another strong showing with Ronaldo, the Portuguese and 12 stops in goal. However, the Manchester United midfield maes-Knights were able to come away tro? Before his multi-million dollar with a 10-4 win. Unfortunately, the move from Sporting Lisbon to Camels' bid to get one win on the Manchester United, 35% of him was weekend, as well as their first win of owned by the largest Football Hedge the season, also fell short in the late Fund in the world - Football Players game against the Iona College Funds Management Ltd. Nuno Goncalves, who manages the fund, The Camels made it close at invested about \$600,000 in Ronaldo times but could not get over the after he was spotted by a scout workhump; the visiting Gaels were victo- ing for the fund as a 16 year-old at a rious 12-8. A bright spot for Conn youth academy run by Sporting was Briccetti who capped off an Lisbon. The initial investment impressive weekend with a hat-trick helped to pay for the young against Iona. Also tallying for the Ronaldo's training and development. hosts in the second game of the dou- Then in 2003, the big pay day arrived bleheader were Nasuti, Llewellyn, when Manchester United paid a Scott-Kem, and Kyne. Feinstein whopping £12.2m for the 19 yearcontributed with 18 saves as well as old's services. Nuno Goncalves and a surprising goal, which he heaved his fund took a £4.27m share of the in 'hail Mary' fashion to beat the transfer price and took £3.82m of pure profit.

Now one might wonder what season, the CC men's water polo happened to laws and player consent team will try to notch their first win in such circumstances. Under FA in Erie, PA at the Division III (UK Football Association) regula-Eastern Championship this week- tions, a player's registration can only end. It should be noted that Conn be owned by a football club, but prihas in fact picked up several wins in vate investors (such as Nuno exhibition games this year, topping Goncalves and his Hedge Fund) can Connecticut rivals Yale University buy a stake in a footballer's transfer and Dartmouth by decisive margins. rights in the same way that compa-

SEE Tanished?

Continued on page nine

## Camel Scoreboard

**Field Hockey** 10/14 CC 1, Bowdoin 3 10/21 @ Colby, 11:00 a.m. 10/24 Amherst, 4:00 p.m.

10/28 @ Tufts, 11:00 a.m.

M&W Cross Country (Men), 12:00 p.m. (Women)

Water Polo 10/28-29 Northern Division Championship @ Harvard, TBA

> Women's Volleyball 10/17 CC 1, Tufts 3 10/21 Endicott College, 1:00 p.m. 10/21 Salve Regina, 3:30 P.M. 10/25 Rhode Island College, 7:00 p.m.

Women's Soccer 10/18 CC 0, Bowdoin 2 10/21 @ Colby, 11:00 a.m. 10/24 @ Johnson & Wales, 4:00 p.m. £ 10/28 @ Tufts, 11:00 a.m.

Men's Soccer

10/14 CC 0, Bowdoin 2

10/21 @ Colby, 1:30 p.m.

10/25 @ Salve Regina, 3:45 p.m. 10/28 @ Tufts, 11:00 a.m.

> 11/4 ECAC Division III Championship @ Williams, 11:00 a.m. 11/11 New England Division III Championship @ Springfield, MA, 11:00 a.m. (Men), 12:00 p.m. (Women)