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The College Voice

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FRIDAY, OCTOBER 20, 2006

CONNECTICUT COLLEGE, NEW LONDON, CT

Festivities And Fisticuffs At The Fall Weekend Tent Dance

BY HALEY HOFMANN

Staff Writer

Festivities of Fall Weekend were brought to a screeching halt after fights broke out in the tent dance Saturday night. The two, and possibly three, physical assaults involved current Connecticut College students and alumni, as well as various guests, and resulted in one individual needing medical attention.

According to one source, the altercations broke out shortly after 12:30 a.m. Campus safety had their hands full as they tried to subdue the melee caused by large quantities of alcohol and one too many people crammed within a small space. Though they were able to break up the fights and restore order, the New London Police Department arrived at approximately 1:00 a.m. without flashing lights or sirens, and shut down the event roughly 20 minutes later.

According to Scott McEver, Interim Assistant Dean of Student Life/Director of Student Activities, who was also the administrator on call that night, the police were called to aid Campus Safety and

take reports from assaults in the event that either party wished to press charges.

SAC officially sponsored the Fall Weekend tent dance, although in recent years Alumni Relations has been responsible for organizing and running the event. Because of the presence of alumni, parents, and other guests on campus during Fall Weekend, it was decided that alcohol would be served. Accordingly, SAC hired a professional bartender in order to ensure the legal drinking age would be upheld, and Campus Safety was on hand throughout the evening as well. However, the amount of excess alcohol that cleanup crews later determined had entered the dance from the outside displayed the fact that numerous individuals opted to bring their own beverages to enjoy. As SAC officials and others responsible for cleanup were picking up the area, they found dozens of beer bottles and cans, as well as various glass bottles of vodka, rum, and other types of hard liquor.

The assaults that took place, as well as the theft of a keg tap and a case of wine from the bartender's station have prompted SGA to consider the implications of this event



Conn students and alumni crowded the tent on Knowlton Green Saturday, October 14, for the SAC sponsored dance (Mitchell).

on future campus activities. According to Kendall "Kip" Doble, SAC chair and member of the SGA Executive Board, what occurred was an "issue with more people than expected."

However, Doble also commented that it was a "health and wellness issue" for all those involved. Doble noted, "The behavior ... in some ways exemplifies the social culture on campus."

Because of the recent events, SGA is taking steps to reduce such behavior and consequent incidents in the future. One proposed involves holding a summit similar to the diversity summit held in the spring semester of 2006. The meeting would be geared toward generating an increased awareness of campus culture at Conn—particularly that related to alcohol.

In the wake of Saturday's events, several rumors circulated quickly around campus, including stories of the assault on a girl by an alumnus, as well as one involving a student from the neighboring Coast Guard Academy. According to McEver, however, "there were no Coast Guard, Mitchell or Navy personnel involved in the [reported] incident."

'Tis The Season: Dance Club's Fall Show



Avalon Paul, a member of the Dance Club and a Dance Major, performs at the Inauguration of Lee Higdon on Saturday (Cryan).

BY DASHA LAVRENNIKOV

Staff Writer

It is just around that time in the fall when the second and third floors of Cro begin to buzz with excitement brought about by the upcoming Dance Club performance. The weeks preceding the show involve extensive—often late-night—rehearsals, leaving the dancers exhausted and delirious. And despite all this, the dancers return to audition each semester for more.

The dance department at Connecticut College is a unique and extraordinary feature of the college, and is almost always mentioned in guided tours for prospective students. Many students come to Conn

with little or no knowledge or interest in dance; however the majority leaves having attended a dance club or dance department show, or having taken the experimental workshop.

This semester the Dance Club show will be held on November 2nd, 3rd, and 4th at 8 pm in Myers Studio. The choreographers include Taiji Iwasi '07, Jessica Noe '07, Beret Remak '07, Annie Sussman '07, Avalon Paul '07, Kate March '07, Raja Kelly '09, Katie Vason '07, Ali Hallowell '08, Cyan Maroney '08, Lauren Morrow '09, Dasha Lavrennikov '08, Kate Enman '09, Rebecca Woll '07, and Jackie Cousineau '08.

"Catharsis," the title of the fall show, is defined as "an experience or

feeling of spiritual release and purification brought about by an intense emotional experience" (Encarta Dictionary). This semester's Dance Club process differed from past semesters in the increased level of student interest in pursuing choreography on campus. As a result, the adjudication process was a very difficult one; of the 25 students who choreographed, only 15 could be selected for the final show.

"Since the Dance Club is a student organization, there are two objectives that are taken into account during the adjudication process," said Concetta Duncan '07, who has choreographed, danced, and adjudicated for Dance Club. She emphasized how difficult the selec-

tion process can be. "The first step is to design a program that will appeal to the general student body, and the second is to present a program that reflects the quality of our student choreography and the talent of our dancers."

"Overall I was impressed by the high quality every piece displayed, although some were definitely more complex and refined than others," said Sarah Mellstrom. The difference in opinion on the adjudication process points at the fact that although one would like to be an unbiased adjudicator, there are always underlying preconceptions that subconsciously effect decisions. Added Mellstrom, "Heidi did remind us to look for quality and not personal preference."

The definition of "Catharsis" helps to explain why dancers spend innumerable hours choreographing, rehearsing, and taking class. Choreographed dance relays a message to the audience—the audience than has the freedom to interpret what they see on stage in any way they wish. This ephemeral dialogue between the dancers and the audience is a moment of enchantment in our chaotic fast-paced lives.

As Dance major Kate March '07 described her experience and opinion of Dance Club, "I think Dance Club is important because it unifies choreographers—the productions are always a nice showcase of several different classes, talents, and approaches to art. Though it's always difficult to go through the adjudication process (who really wants to have their art judged) I think it's important to always obtain feedback, and the dance club process definitely provides choreographers with an abundance of that. Dance club is vital because it affords us the opportunity to make an artistic vision possible with lighting, costumes, audience and other factors. I am happy to be part of it, and wish more "non-dancers" would be included."

Those interested in experiencing "Catharsis" should come to the fall Dance Club show in Myers Studio. Tickets are \$5 and go on sale in Cro on October 25th.

CCASA Plans 11th Annual Diwali Dinner

Tickets Sold Out For Friday, October 27

BY SOPHIE MATHEWSON

New Editor

Tickets went on sale this week for the 11th annual Diwali Dinner, featuring dance, music, and authentic Indian cuisine. Emulating last year's impressive 24-hour sellout, this year's highly sought after seats were gone by Tuesday, leaving disappointed students and faculty members wishing they had acted faster.

Originally, the celebration created and organized by The Connecticut College Asian/Asian American Student Association (CCASA) was a more intimate affair, held in a smaller venue (the event is currently held in the 1962 room) with 50 to 75 guests. Now the largest student-produced event on campus, Diwali attracts more than 125 students, faculty and staff members as performers and organizers. Much of this year's Diwali performances will be of the Bollywood genre, the informal name given to Hindi cinema, as well as some tradi-

tional Punjabi and Nepali dances.

A student club, CCASA acts as a resource to students of both Asian and non-Asian background and serves as a liaison to other clubs, committees and the administration in order to voice the needs, expressions and concerns for the Asian and Asian American students. The Diwali Dinner is arguably its most prominent and anticipated event of the year for the group.

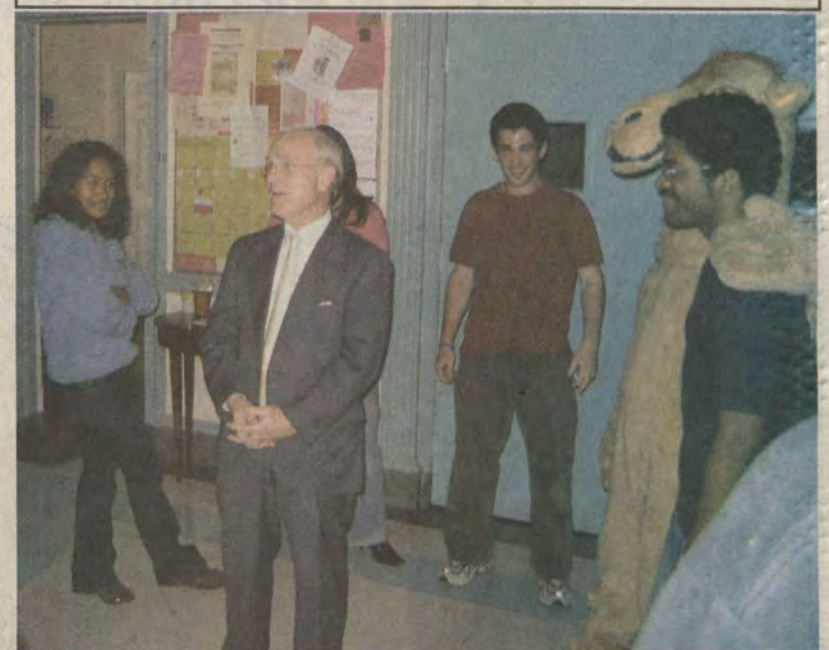
"I have professors asking me, 'how can you get me a ticket?'" said Tista Nayak '08, a member of CCASA who helped to coordinate and organize the event.

For those unable to gain entry to the festivities on Friday evening, there will be a bazaar in Cro on the afternoon of Thursday the 26th, featuring vendors of varying South Asian decent. There will also be a stall where, for a small fee, Mehendi, a form of henna, will be applied to visitors' hands.

SEE DIWALI DINNER

Continued on page six

Getting To Know You



President Higdon converses with several Conn students (and the Camel) in the Knowlton common room. Prior to his Fall Weekend inauguration, Higdon ventured throughout all of Connecticut College's dorms in an effort to meet and converse with different residents. In addition, the President has scheduled a dinner with several students living off campus (Ellett).

NEWS

The Dance club gets ready for its fall show featuring several senior pieces, and Greg Sowa kicks off the first-ever Student Study-Away interview session on page 6.



SPORTS

Check out all the sports action from Fall Weekend on page 10, as many Conn teams continued their push for a berth in the NESCAC postseason.



A&E

Read about Robert Randolph's new cd, as well as student opinions of President Higdon's Inauguration during Fall Weekend on pages 4 and 5.

EDITORIAL & OPINION

A Few Bad Apples

The Alumni Tent Dance on the night of Harvestfest has become an institution at Connecticut College. To say that students eagerly look forward to the event is perhaps an understatement—the chance to spend a fall Saturday night outside dancing on Knowlton Green with friends is an occurrence that doesn't come around often during the course of the school year, and is absolutely one that a large percentage of the student body looks forward to. (The Voice, in fact, rated the Tent Dance #1 on its top-ten list of "Harvestfest Moments").

The involvement of alcohol, mixed with rowdy behavior and mild debauchery, is par for the course—those attending the dance anticipate such events and, to a large extent, join in themselves. For the vast majority of those in attendance, these elements do not combine to create a hazardous situation. Still, this past weekend was an example of how a small number of individuals can quickly create a dangerous situation for those surrounding them. Nobody at Conn should worry about—or even consider—the possibility of a physical confrontation at a social event. Students engaging in assaults on fellow students should be removed from campus.

While The Voice unequivocally condemns the actions of those who turned a corner of the tent into an ugly brawl, we cannot, as a community, allow blame to spill over to the event itself. The overwhelming majority of Tent Dance attendees enjoyed themselves and many were granted their first opportunity to see old friends who had recently graduated from Conn. SAC did an excellent job in organizing the event. The Alumni Tent Dance should take place next year, with the general plan unchanged. Canceling what has become a traditional event would be unfair to most of the student body. Unfortunately, it is the persistent malicious actions of a few who will ultimately force the administration to take action regarding social events like the Tent Dance. We cannot afford to let the ugliest element of our community dictate the social policy for everybody else.

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Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu

Questions? Comments? Concerns?

Write a letter to the editors!

We would love to hear what you have to say.

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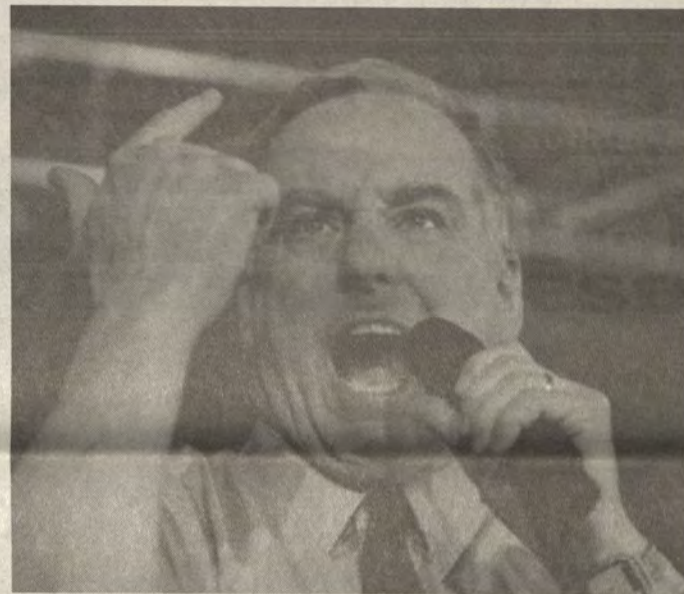
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LETTERS TO THE EDITOR

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Connecticut College. The Opinion and Editorial section is comprised of independent student opinions, which are also not to be confused with the Connecticut College or the College Voice. All content and editorial decisions are made by student staff members.

Four Day Forecast

Saturday: Sunny, High of 58.

Sunday: Partly Cloudy, High of 60.

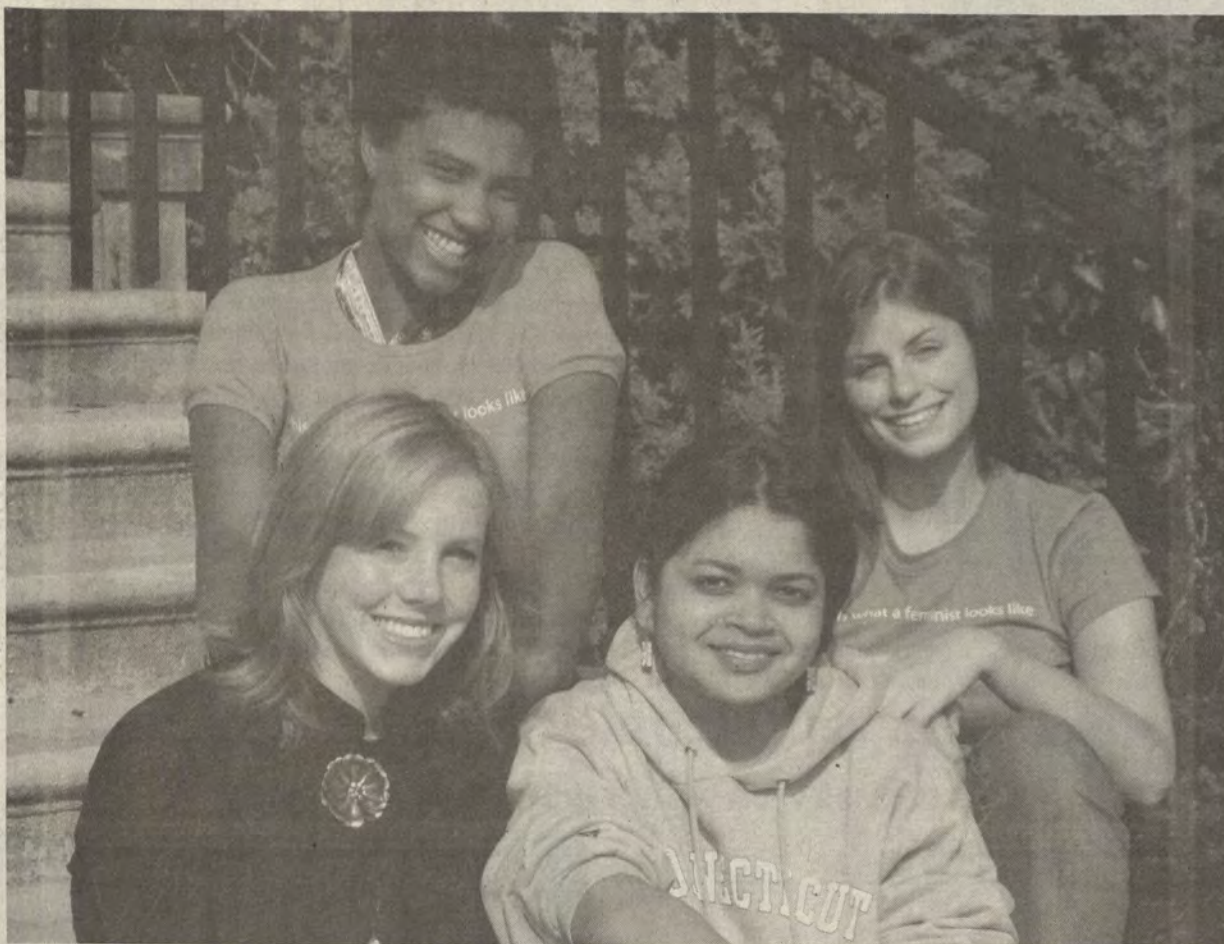
Monday: Showers, High of 54.

Tuesday: Partly Cloudy, High of 54.



NEWS

Feminist Majority Members Gear Up For Body Awareness Week



Feminist Majority Leadership Alliance members Soraya Palmer, Sarah Skinner, Sam Herndon and Lakshmi Kannan. The FMLA was established in order to gain a greater understanding of women's issues on the Connecticut College campus. The group organizes and promotes discussions and community gatherings and forums—as well as campaigns—in order to address these issues. In the past, forums have discussed topics such as body image and violence against women (Shipper).

Diwali Dinner

continued from page 1

Taken from the Sanskrit word "Deepavali," Diwali is traditionally known as the South Asian festival of lights, and features fireworks and the lighting of lamps. But as students, faculty and staff come together from many different backgrounds, Diwali will also celebrate the multi-

cultural patchwork of the college community, something not always visibly apparent on the Conn campus.

"You don't have to be of Asian decent to be in CCASA, and you don't have to be a dancer to participate in the dances," added Nayak. "It's about enjoying yourself."

Camels Around The World

The First Installment Of The Abroad Student Interview Series

BY: GREG SOWA

Staff Writer

Lily Bower '07
International Relations/Human Rights Major

College Voice: So where did you study abroad?
Lily Bower: Nicaragua.

CV: Was it a SATA program?

LB: No, I arranged it through the School for International Training, which does a lot of undergraduate and graduate study, and focuses on fieldwork.

CV: Where in Nicaragua did you live?

LB: I lived with 2 host families, for almost equal time, one in the countryside and one in Managua [the capital city].

CV: Were you there with other students?

LB: Yeah, I was with 20 other American students in

Managua, and we lived in the same barrio. We went to school together, but for the last month we were pretty much on our own.

CV: What kind of studying/field work did you do?
LB: I did an independent study through personal interviews, about the integration of revolutionary parties into the new democracies in Nicaragua and El Salvador.

CV: Did you visit any other countries?

LB: El Salvador and Honduras.

CV: How did you enjoy your experience?

LB: I loved it. They're not used to tourists, so we all stood out, but people in Nicaragua are very welcoming.

CV: Any plans to go back?

LB: I'm actually going back on October 28th to observe the elections. And I hope to go back to El Salvador after graduation.

CV: Thank you for talking with us.

LB: You're welcome.

Dance Club Prepares For Fall Show catharsis.



"Catharsis," the title of the Conn Dance Club's fall show, will feature several senior choreographers and dancers (file photo).

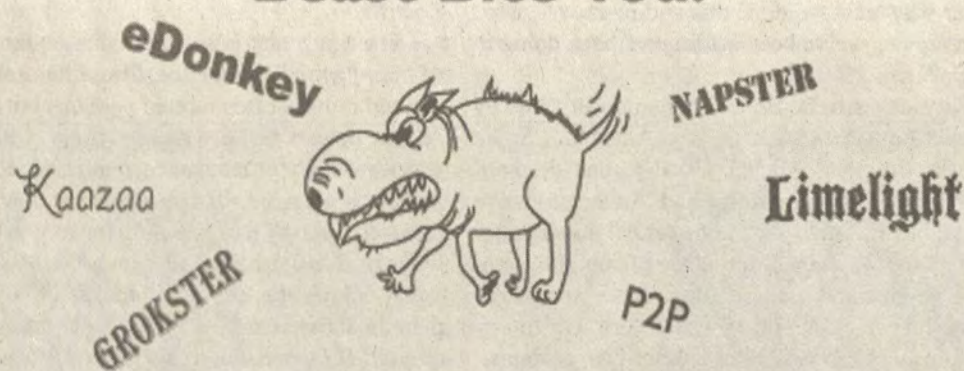
SGA Student Open Forum Minutes:

A Section of the SGA Minutes- 10.12.06

1. Student Open Forum
 - a. Wilson Steiner has a group of decks that send information to media services and then to all your televisions. He is the loans decider for what goes on. All archived material is played from six or seven years ago and is loaned from a film teacher. The concept has been going on for 2 years and is a way for students to get their voice heard—one of the main reasons was to get marginalized voices out there.
 - b. Evan asked to speak of future plans, and how they might build membership and capabilities for other clubs to join.
 - c. Wilson says for the future, the film dept. program has grown and students need more material and technology, for students outside of dept. there are works being edited by students now that are not in the film dept. This can connect to a room and space for media and devices can be controlled. Other schools have grown and have abilities to do tremendous things.
 - d. Matt Wertheimer asked about keeping members in the group, i.e. president, vice president.
 - e. Wilson says it's the same system, just two people running it.
 - f. What happened to the rest of the club?
 - g. There is a club Wilson says, but members have dropped out because they cannot see the process go through, but it is his mission to see it though.
 - h. Matt asked about having meetings this year, when did it start?
 - i. Sara Trip asks is there any way their film dept can give students extra credit for their time, can students set up an independent study without consistency?
 - j. Wilson says there is a possibility, but the stakes they are at right now are still being tested, is known now that it is possible, maybe there is a way now to possibly get credit, the program is much bigger than the amount of resources, but it need to expand first.
 - k. Harris says he has not seen a constitution, but asks if there can be an umbrella for these clubs.
 - l. Wilson says they want to have a professional structure. It easy for a group of students.
 - m. Wright asks how it will continue after you graduate? If you make everyone feel like they are connected they might stay longer.
 - n. Wilson says he's waiting for a Voice article to come out, he wants no penalty to come back to the college.
 - o. Wright says she would try to put an advertisement in the Contact.
 - p. Wilson says the word got out to all film majors. Wright says she's excited and cannot wait
 - q. Topher ask if the programs are made by other students and then given to you or what?
 - r. Wilson says they do not make shows they run them.
 - s. Topher asks how they shows will be chosen.
 - t. Wilson says the requirements are a mainframe, but it is possible to have more than one show.
 - u. Nicole asks if everyone can put their show up, how will it be screened?
 - v. Wilson says that he and MJ reviewed everything, and IFC gives them guidelines, main goal is that no one on campus gets harmed.
 - w. Ashley asked if all these clubs want to be included and they come to SGA for approval, how do we know who to say yes and no to? She really wants to know.
 - x. Caitlyn says that SGA is not concerned with how a group will function.
 - y. Ashley says we vote but maybe take a step ahead that says to go to them first.
 - z. Caitlyn says that maybe her and Wilson will come up with a way to let these groups form, that they might want to do more than have their show on air.
 - aa. Wilson says it seems getting clubs approved for c4 TV can get out of control, the same show might be on all the time, or different programs in the future, but this is a joint club that would produce different shows, with the time equipment. He thinks grouping them together and evaluating them for the horizontal integrated medium would be good.
 - bb. Caitlyn wants a private talk, to know how c4 will respond.
 - cc. Wilson would be happy to talk.
 - ee. Gross says that ever since she has been here, many students have wanted to do this. Wilson has finally stepped up, Bowdoin College says "kudos" it's really hard to do this, "kudos" to Wilson.

Information Services News and Events

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Long Live Rock!

continued from page 4

"86" and "Armtage Shanks" both have great melody and further display Armstrong's talent for writing catchy songs. "Brat" is a shining example of the "snot-nosed punk"; he is a corrupt kid waiting for his parents to die so he can get his inheritance.

Insomniac proves that Green Day still knew how to write a great punk rock song and was able to compile a fourteen track album, even if they did "sell out". Although it may seem dubious whether Green Day

still retains their punk rock sensibilities on *American Idiot*, just listen to "St. Jimmy" and "Letterbomb," and you'll have your answer.

The problem with punk in general is recording in a major label's studio. You cannot be punk if you go major; punk is an attitude, a way of life, not a sound. Green Day maybe only one of many "punk" bands to "sellout"; or maybe they just became more famous because they write great songs with universal themes.

He Made It Work!

continued from page 4

her for everything she'd need—be it party, casual, evening, work. He played with hemlines, materials, embellishments and really showed his ability as designer to execute a focused vision. People in fashion talk so much about innovation because that's what sets one designer apart from others, and it is evidence that the designer is thinking and has a future. Furthermore, innovation is the hallmark of someone who is willing to calculate risk and try something different. Zippers on a

white and green-stripped dress (that is not candy-striper at all) that have no function? These unconventional moves keep fashion interesting and progressive.

Parsons is responsible for a slew of highly recognizable designers and the New School of Design truly cultivates its talent. With Tim Gunn at the helm, Parsons is the standout design school, and there is room for more /Project Runway/ contestants among alumni like Marc Jacobs, Narciso Rodriguez, Donna Karan and Tom Ford.

Would you like to fill this space with beautiful words? Come work for The Voice!

-Meetings in Cro 215 on Sunday nights at 10:00

Earth House

continued from page 3

not quite sure yet how to go about doing this, but believes that living in Earth House may be a fun way to begin the journey! She is also not sure what she will major in, but International Relations and History both seem to be likely candidates, along with her favorite pastime: art.

While she enjoys more traditional arts like drawing, ceramics, and glassblowing, Miriam also loves crafting (especially with things from nature) and looks forward to other nature-lovers coming to Earth House and joining her in crafting extravaganzas!

Schedule of Camelympics Events

Friday, October 20

7 pm Flag Procession
7:30 pm Inner Loop
9 pm Swimming Events
Floor Hockey
Scavenger Hunt
Arm Wrestling
Scattegories
Assassins Begins
Camel
Tug of War
Water Balloon Toss
Uno
Scrabble
Crossword Puzzle
1 am 5 on 5 Basketball
Checkers
Connect 4
Jenga
Spelling Bee
Guitar Hero
3 am Bombardment
Texas Hold 'em
Volleyball

Cro's Nest
In front of Cro
AC Pool
AC Rubber Courts
1941 Room
1962 Room
Cro's Nest
Alice Johnson Room
AC Rubber Courts
Larrabee Green

Main Street East
Main Street West
Alice Johnson Room
AC Rubber Courts
Main Street East
Main Street West
1962 Room
1941 Room
Cro 2nd Floor Couches
AC Rubber Courts
1941 Room
AC Wood Courts

Saturday, October 21

10 am Golf Pitch
Soccer
Ping Pong
Bingo
12 noon Flag Football
Pictionary
Frisbee Golf
Wacky Relays
Billiards
2 pm Capture the Flag

& Long Jump
Assassins End

Chapel Green
Knowlton Green
1962 Room
1941 Room
Chapel Green
Cro's Nest
Larrabee Green
Cro Pitt
Lambdin Game Room
Knowlton Green
100M Relay
Taboo
Foosball
Track
Alice Johnson Room

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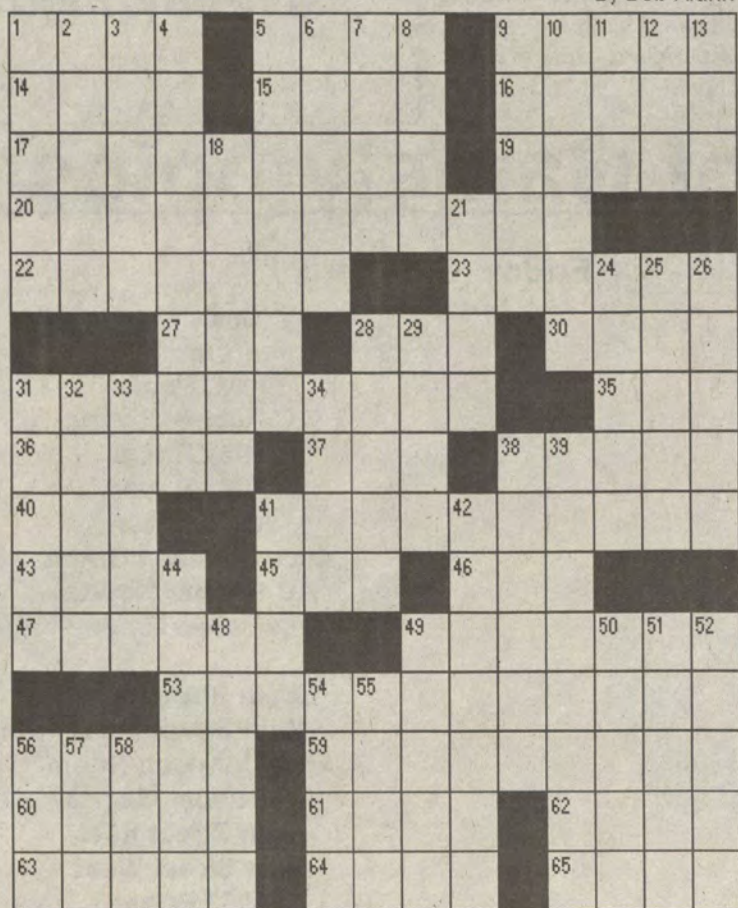
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The Camel Fun Page

Across

By Bob Klahn

- 1. Bunny's tail
- 5. Skiwies
- 9. Man of steel?
- 14. Dig this
- 15. Wingless suckers
- 16. "Germinal" novelist Zola
- 17. Kind of clause
- 19. Put the whammy on
- 20. Fort McHenry sight
- 22. Desert
- 23. Pierced-lip people
- 27. It's a cinch in Japan
- 28. Dean's singing partner
- 30. Before you know it
- 31. Bond market developer?
- 35. "Brown Eyed Girl" singer Morrison
- 36. "Grand Canyon Suite" composer Ferde
- 37. "Just as I thought!"
- 38. Wide open
- 40. Psyche segments
- 41. Some Post boxes are full of them
- 43. One of Salome's seven
- 45. Swan song
- 46. Sanctions
- 47. Register
- 49. Language Jesus spoke
- 53. Stolen Colchis treasure
- 56. Instrument made partly of parchment
- 59. Reduction in strength
- 60. For the birds?
- 61. Touch ____ (make contact)
- 62. Millennia
- 63. Al Capp's Pansy Yokum
- 64. Roy Rogers's real surname
- 65. Subterfuge

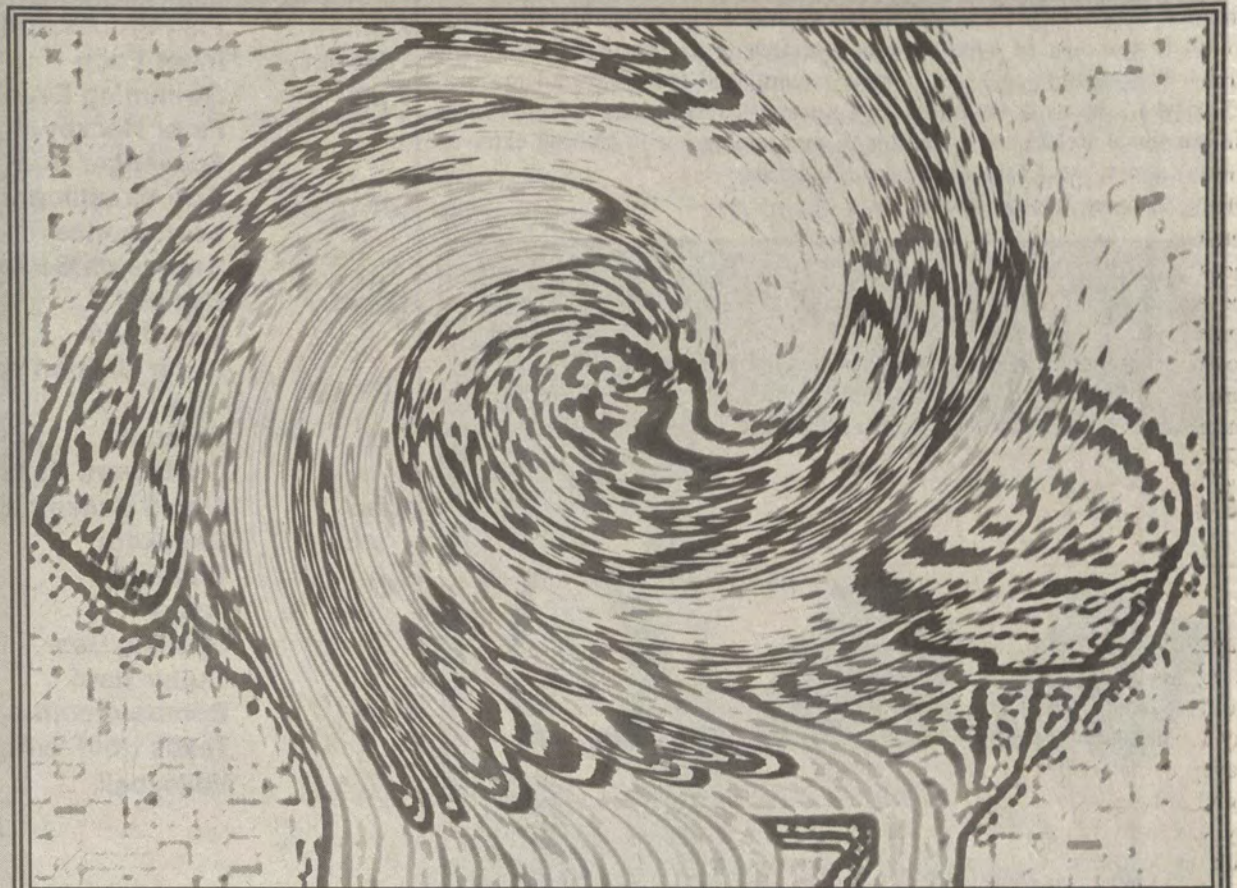


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- 6. Curriculum ____ (résumé)
- 7. Raid rival
- 8. He did the lord's work
- 9. Detox center
- 10. Greek horseshoes?
- 11. Jazz cornetist Beiderbecke
- 12. "Huzzah, José!"
- 13. Mack of early TV
- 18. Apt
- 21. Breather?
- 24. Kim of "The Mirror Crack'd"
- 25. Blow a gasket
- 26. "The Wreck of the Mary Deare" author Hammond
- 28. Islamic holy war
- 29. In due time
- 31. "Enough!"
- 32. "As You Like It" forest
- 33. Emphatic turndown
- 34. "September ____" (Neil Diamond hit)
- 38. Calcium hydroxide, for one
- 39. It's usually read in the basement
- 41. Half-hour unit of nautical time
- 42. Gratis
- 44. Immovable pileup
- 48. Wacko
- 49. Champing at the bit
- 50. Sesame Street quintet
- 51. Targets for modern mice
- 52. Perfume by burning
- 54. Dollops
- 55. List shortener
- 56. "Pow!"
- 57. Gardner of "Seven Days in May"
- 58. Take-away matchsticks game

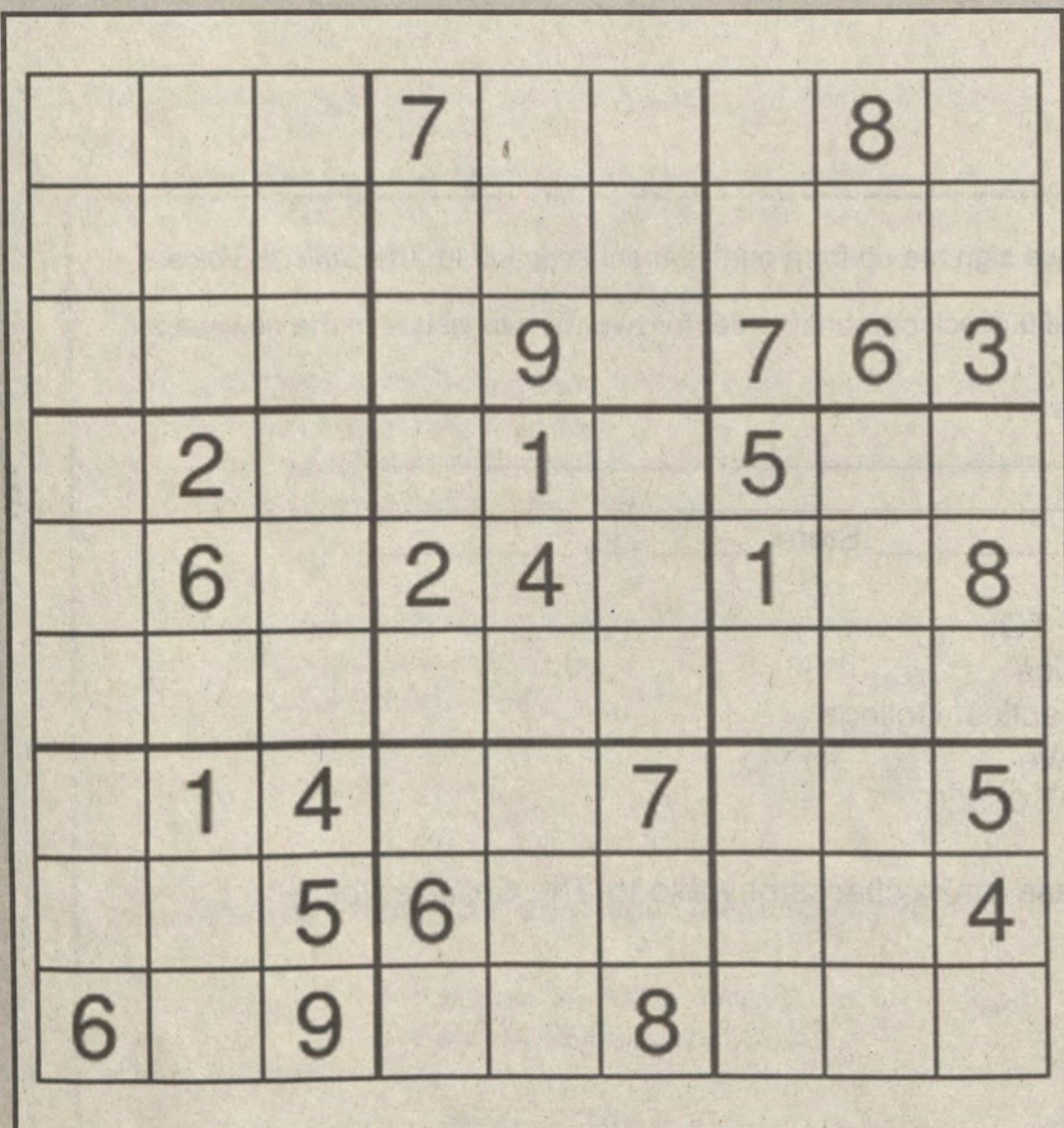
Down

- 1. Bound bundle
- 2. Kramer of "Seinfeld"
- 3. Tummy trouble
- 4. Rips away
- 5. Boston ____ (Jack Boyle detective)

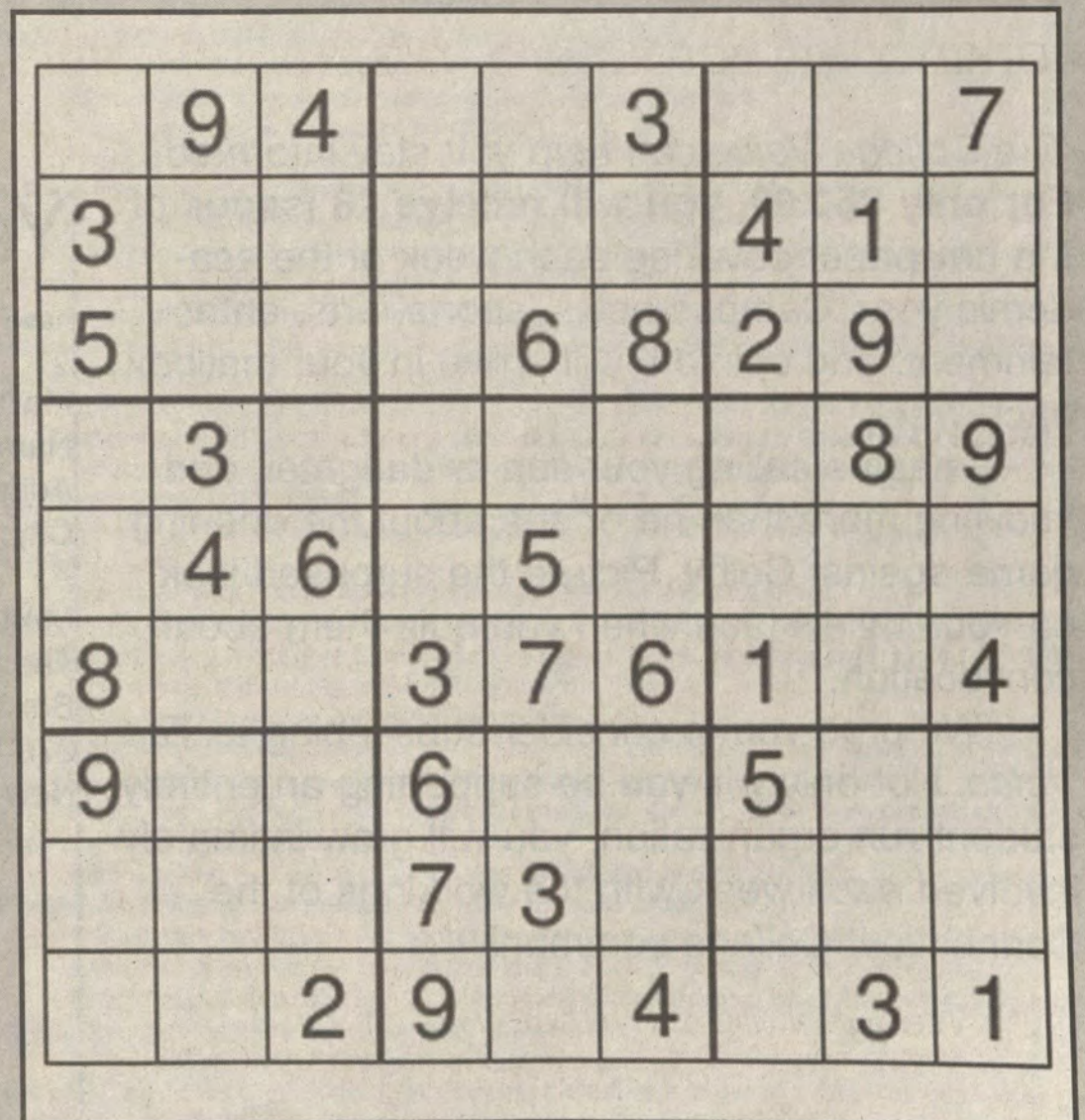


Can you name this MLB shortstop?

Fun With Sudoku!



Hard



Easy

Field Hockey

continued from page 10

five saves and one goal against, while Connecticut College's Jamie Sheahan '10 had seven saves and three goals against. The Camels were out-shot at a rate of 8-14. The loss dropped the team's record to 5-6, where it currently sits with three games left to play.

With the season ending in just over a week, the Camels are slated to face off against Colby (1-6, 3-8) on October 21st, Amherst (1-5, 4-6) on October 24th, and Tufts (4-3, 7-

4) on October 28th. They will be away for both the Colby and Tufts games and will host Amherst at the Artificial Turf on Silfen Field. With all three being conference foes, Connecticut College would certainly like to come away with a couple of wins in order to improve their 1-5 conference mark.

The Camels currently rank second to last in the NESCAC conference (Colby comes in last with a 1-6 conference record and a 3-8 overall record). Powerhouses Bowdoin,

Middlebury, and Williams all share identical overall and conference records at 10-1 and 6-1, respectively. Should the Camels win out the season, they would improve on last year's 0.533 win percentage (8-7 record) to a mark of 0.571 (8-6). Tufts may prove to be a difficult opponent to end the season with, but the Camels should have a strong showing against all three NESCAC rivals, especially Amherst and Colby.

Magic

continued from page 10

first century, the Tigers had amassed 585 losses, nearly double the amount of wins they acquired during that stretch. So how did the 2006 Tigers turn it around?

Many players, analysts, and baseball insiders attribute the majority of the success of the team to manager Jim Leyland. Leyland is a player's manager and knows what it takes to succeed (as evidenced by his time in Pittsburgh). He smokes Marlboros in his office and laces up his cleats as soon as he gets to the park. He has the appearance of a weather-beaten fisherman out of some Nathaniel Hawthorne tale. It is Leyland's hard-nosed, no-nonsense mentality that has allowed him to turn a pretty good team into a great team (and possibly an historic team) in the 2006 Tigers. If Leyland keeps

doing what he's done for the past six months, if Detroit's big bats and role players keep coming through and picking each other up, and if the pitching staff maintains the pace they've set throughout the ALDS and ALCS, they're going to be the odds-on favorites to win it all. And what a story it would be.

Now for my Week 7 Picks (home team in capitals):

Chargers over CHIEFS
Patriots over BILLS
Broncos over BROWNS
COLTS over Redskins
SEAHAWKS over Vikings

Tarnished?

continued from page 10

players.

Is this morally correct? Selling players to make a profit? (Remember this is not the same as if a club would pay another club for a player's services; these are young players, poor young players, promised the riches and high life by greedy investors). If you ask me - I would say, sure, why not. On the one side you have a player with an exceptional talent but a lack of financial resources to aid his development. On the other side, you have a financier who is willing to finance the player's development and help him utilize his talent. Remember, the financier is taking on all the risk involved in this high risk, high return investment. As Mr. Nuno Goncalves mentions, "It is high risk, high return because if a player is injured for a long time and reaches the end of his contract, he is free to leave his club. He is zero value to us and we lose all our investment."

Take it from this perspective: an excellent student who is extremely intelligent and motivated is unable to attend a prestigious University such as Harvard, Princeton or Yale due to his lack of financial resources, however he or she is able to attend one of the most prestigious educational institutions this country has to offer - The Naval Academy, the Coast Guard Academy, or the Military Academy at Westpoint - however such a stu-

dent must give service to his country upon graduation. This is a trade-off, the student gets a first class education and the country gets guaranteed service from a very intellectual and highly motivated individual for a number of years - just a thought for all of those who oppose.

One of Argentina's top club's, Boca Juniors, had a fund purely for players. This fund was listed on the Argentine stock exchange. The money invested went into the club's training academy, and when a player was sold the money went back to the fund with interest to help develop other such athletes.

Notably, the Professional Footballers' Association (Players Union) is not happy about plans to introduce such schemes in Britain. The union likened it to human trafficking and said that the scheme was fraught for risk both for clubs and investors, although presumably investors are aware that this is a risky investment. PFA chief executive Gordon Taylor commented, "It is like trading in human beings. It is destabilizing for outsiders to have a financial interest in a player."

I would have to agree with such a comment; however I still believe that such a practice should be allowed. Let players decide whether or not they are comfortable being "owned" - I am willing to bet that a certain Mr. Ronaldo does not give two hoots, why would he? He has 12 million reasons (or at least a portion of that) not to object.

Top Ranked Amherst Edges Past Women's Soccer At Home, 2-0

By Matt Fava

sports writer

The Conn women's soccer team had a disappointing Fall Weekend in their match against Bowdoin College this past Saturday. Amy Volz, CC Class of 2006, performed the national anthem for Senior Day. The Camels came into the game wanting to give their seniors, including co-captain Caeli Rubens, a favorable send off with a victory over their NESCAC opponents. The game was played close for the first half, and it looked as though it could go either way. The possession went back and forth, with Conn controlling for the majority of the first half, but they were unable to find their finishing touch. In the few possessive bursts they managed in the first half, Bowdoin was successful in netting the first two goals of the game. The opening score came in the 12th minute and the second in the 45th minute, just before the half. The Camels were not willing to give in

just yet, and they did all they could to overcome the 2-0 deficit.

Sharon Katz '10 started off the attack for the Camels with their first goal in the 57th minute. The assist came from Camel leading scorer Jackie Wade '08, who seems to find a way to make a noticeable difference—both on the field and on the stat sheet—in every game. Unfortunately for the Camels, Bowdoin followed this strike with four consecutive scores, three of which completed a hat trick for Ann Zeigler '08, making the score a daunting 6-1. Conn did manage to go out with a bang in the 86th minute of play, when a beautiful cross from Caeli Rubens '07 resulted in a textbook header finish from Claire Linden '08.

Following this 6-2 loss, the Camels faced the top team in the NESCAC from Amherst College this Wednesday. Ranked 20th in the country, the Lord Jeffs' reputation for their winning ways preceded them. After traveling to Amherst,

Massachusetts, the Camels played a hard fought game against the 9-1-1 (6-0-1) Jeffs, and came out with a rather respectable finish. Conn even managed to finish deadlocked with the Jeffs in the shot column at 13 apiece. Eventually, in the 29th minute, Amherst took the lead with a goal from Amy Armstrong off of a rebounded shot originating from Lesley Pruzansky. In the 78th minute, Cami Farkas advanced the lead to 2-0, with only 12 minutes to play. The Camels' scoring leader Jackie Wade '08 tallied a team-high four shots, but was unable to find the back of the net. The game ended with a 2-0 loss for the Camels, bringing them to 2-8-1 (0-6-1).

The next game for CC is this Saturday, October 21, at Colby College. Colby currently stands at 7-2-3 overall and 2-2-3 in the NESCAC. This game presents one of two opportunities the Camels have left to attain a NESCAC win, with the other coming in their last game against Tufts.

Men's Soccer Falls To Bowdoin

By Ben Eagle

sports writer

With parents, brothers, sisters, pets and a giant white tent crowding the sidelines, the Connecticut College men's soccer team took a painful loss to the Bowdoin Polar Bears, 0-2, on Saturday. The camels fought hard, but ultimately it was just not enough to impress the family and friends that had come to see their Camels play.

For some inexplicable reason, the weather for parent's weekend is always immaculate. It may be raining or overcast the day before, but somehow when the tent for Harvestfest goes up, the clouds part and the sun shines through. This weekend was no exception. The sun shone as our players donned their crisp white uniforms against the black of Bowdoin's away jerseys. Fresh off of back-to-back wins, the Camels were itching for another, and until the 25th minute looked as though they could do so.

In the 25th minute though, Justin Ito-Adler got on the board for the Polar Bears off a feed from Tom Wakfield. This was Ito-Adler's second goal of the year, and Wakefield's first assist.

Later in the half, at the 35th minute mark, the home team mounted their best scoring attempt when Greg Genco '10 set up a strike for David Driscoll '08.

Driscoll ripped the ball at the net from just outside the 18, but it chipped off the cross bar. The Camels, who attempted an impressive eleven shots on the day, were on the unfortunate end of a shutout by Nathan Lovitz. Lovitz, who is 10-2 on the season, saved four shots and displayed an acute field sense all day for the Polar Bears.

On a brighter note, Ted Lane '09 once again played very well in a losing effort. Bowdoin attempted thirteen shots, and Lane was forced to save six, anchoring the Conn defense for the second half until an 81st minute goal by Nick Figueiredo. Figueiredo had scored two goals in Bowdoin's two wins of the week, and proved a difficult force to be reckoned with.

Looking to the Camels' future, the rough part of their schedule—which included trips to first place Wesleyan and powerhouse Amherst—is over. The next two teams—Colby and Tufts—are in the lower echelon of the NESCAC standings, and wins are well within reach. The Camels must not underestimate those teams though, as they will be on the road, where it always proves tougher to play. One thing is for sure—regardless of the outcome of the Bowdoin game, the parents and family who attended our Fall weekend left with a smile on their face from the site of both the beautiful campus and the lovely students who are their children.

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Have an athlete on your team you'd like to nominate for our returning "Camel of the Week" column? Send suggestions to:

ccvoice@conncoll.edu

We look forward to hearing from you.

CAMELSPORTS

Motown Magic

The Detroit Tigers are going to the World Series (let me end the first paragraph here so it has a minute to sink in).

The Tigers. Losers of 406 games between the 2002 and 2005 seasons. Yeah, they're going to the World Series. Seriously.

Did you see "Lost" last week when Henry, the leader of "The Others," informed Jack that the Red Sox won the World Series in 2004 during his several-month-long stranding on the island? Obviously, Jack is very skeptical and thinks it's another mind-trick, but Henry shows him a clip of the final out (which I watch every other day or so, just to help with the healing process from this past season) in order to convince him. With this new video evidence, Jack is forced to admit that the Red Sox appear to have won the Fall Classic.

I feel like Jack trying to comprehend how the Tigers just pulled off a sweep of the Athletics in the 2006 ALCS. If I hadn't just watched it happen (like Jack with the Red Sox) I wouldn't believe it. But it did happen, and the rest of us are left in awe of the tremendous accomplishments of the 2006 Detroit Tigers.

There really is no better story in sports right now (except, perhaps, for the revival of the New Orleans Saints), and the pivotal Game 4 victory could not have ended in a more poetic way. Magglio Ordonez, who had not come close to living up to his \$16 million a year contract until the 2006 season, crushed a Huston Street offering deep to left field for a three-run walk-off, series-ending homer. That's the same Huston Street that recorded 4 wins and 37 saves for the A's, not to mention his impressive 3.31 ERA, during the regular season.

Placido Polanco took home ALCS MVP honors, but the real story of this series was Detroit's pitching staff, which gave up only 9 runs over 4 games. Compare that to the 22 runs Oakland gave up and keep in mind the A's were predicted to have the best pitching staff by many experts entering the postseason. After years of post-season failures and in-season cameraman incidents, Kenny Rogers has proven his playoff worth. Rookie Justin Verlander has shown flashes of his nasty stuff and Todd Jones picked up 2 saves, while pitching 3 scoreless innings. Oh yeah, and the bullpen gave up only 2 earned runs throughout the entire series. If the staff can keep tossing games like these, the Tigers will be my pick to win the World Series, regardless of whether they're playing the Mets or the Cardinals.

Detroit's fairy-tale season stands in stark contrast to the seasons compiled over the past decade or so by the franchise, easily some of the worst marks in baseball history. Prior to this season (when they finished 95-67), the Tigers had not had a winning season since 1993. Dating back to 1989, they had 9 seasons of 90 or more losses, 4 of which were over 100 (most notably the 2003 Tigers' 119 losses). In the twenty-

SEE Magic

Continued on page nine

Conn Field Hockey Faces Uphill Battle Beautiful Game

By Chris Helms

Sports Writer

With just three games left to play in the regular season, the Connecticut College women's field hockey team stands at 5-6 with a victory against Mount Holyoke and losses to Trinity and Bowdoin since last report.

The Camels had an impressive showing against Trinity College on October 7th, but ultimately fell short of their NESCAC rivals with a final score of 0-1. Trinity's Marisa Shutte accounted for the loan goal of the game. It was her team-best ninth tally of the season and came with just 21:46 left in the contest. Karli Del Rossi was given the assist on the score. Jillian Fraker had nine saves for Trinity and Connecticut College's Jamie Sheahan '10 recorded eight saves with one goal against. The Camels out-shot Trinity 11-10. The loss dropped Connecticut College 4-5.

Five days later, the Camels were able to make up for the tough loss at Trinity with a solid win at home against non-conference Mount Holyoke. Once again, the game was decided by just a single goal. Just 1:45 into the second half, Kelsey Fredericks '10 knocked home what would end up being the game-winning goal. Fredericks was assisted by Jenny Roe '09 who fed her with a nice cross pass off a rebound. Jamie Sheahan '10 recorded ten saves to seal the shutout for the Camels. Mount Holyoke's Allie Walsh recorded fourteen saves while allowing one. The victory evened



With three NESCAC contests left, the Conn field hockey team has their work cut out for them as they search for a postseason berth (Cryan).

the Camels' record at 5-5.

Most recently, the field hockey team faced off against Bowdoin College at home on the Artificial Turf at Silfen Field on October 14th. Oddly enough, all three of Bowdoin's goals came within about eight minutes of each other in the second half. Bowdoin's Burgess LePage got the scoring underway at 45:26. Kate Gormley earned the assist. Next, Lindsay McNamara put away the game-winner at 51:29 and

was assisted by Julia King. Bowdoin's McNamara got into the mix again, this time earning an assist on Madeleine McQueeney's goal which came at 53:34.

The Camels were able to avoid the shutout as Liz Lingo '07 netted her own goal at 60:40 with the assist being credited to Gretchen Mayer '08. Bowdoin's Kate Leonard had

SEE FIELD HOCKEY

Continued on page nine

NESCAC STANDINGS

Team	NESCAC	Overall
Bow	6-1	10-1
Midd	6-1	10-1
Will	6-1	10-1
Trin	5-2	8-3
Tufts	4-3	7-4
Wes	3-4	6-6
Amh	1-5	5-6
Conn	1-5	5-6
Bat	1-6	5-6
Col	1-6	3-8

Fordham Sneaks 8-7 Victory Over Camels



Despite several losses over Fall Weekend, the Conn men's water polo team has notched decisive victories over rivals Yale and Dartmouth (Ellett).

By Eric DeBear

sports writer

There's an old sports adage that goes, "the first win's always the toughest." This statement can certainly describe the Connecticut College men's water polo team's 2006 campaign. With five home games last weekend, the Camels felt as though they could notch their first win of the season (excluding exhibition games) after starting 0-8. While they came close in several of their weekend matches, they failed to claim that elusive victory. However, the close scores in each game demonstrate the drive that the Camels have maintained despite a series of frustrating losses.

The weekend started off with the Camels hosting Mercyhurst College,

their first opponent of three at Lott Natatorium on Saturday. The visitors, traveling all the way from Erie, Pennsylvania, were victorious 8-4. Wright Scott-Kem '09 and Ben Pedley '09 each scored two goals to account for the Camel scoring against Mercyhurst. While the Camels kept it close throughout, they could not overcome the Lakers. After dropping the early game, the Camels came back with something to prove against Fordham University. This game was an excellent depiction of Conn's resilience, as they went back and forth with the visiting Rams throughout the match. Sam Nasuti '07, who tallied a hat trick, and A.J. Briccetti '09, who chucked in two goals, provided the offense for the home team. Also contributing to the Camel's offense

was Bob Kyne '07 and Scott-Kem, each of whom scored once. However, in the end, the great effort by Conn went for naught as Fordham snuck away with an 8-7 victory.

Losing by such a small margin truly knocked the wind out of the Camel's sails, as they went on to drop the nightcap 25-6 to St. Francis College. The one bright spot for the home team was that Briccetti (2), Scott-Kem, Pedley, and Nasuti all added to their weekend goal totals. In addition, Rene LaPlante '08 tossed in his first goal of the weekend for the Camels. Not to go unnoticed, Connecticut College co-captain Alex Feinstein '07 had a whopping 33 saves in net during Saturday's three games.

The Camels were forced to shrug

off their frustrating day and hit the pool on Sunday for two more matches at Lott Natatorium. While they kept both games close, the results stayed the same as they lost to both Queens College and Iona College. In the early game against the Knights of Queens College, the usual suspects tallied for the Camels. Scott-Kem, Briccetti, and Laplante all scored for the home team. Nick Llewellyn '09 also beat the Knights keeper to get his name on the weekend score-sheet. Despite allowing 10 goals, Feinstein produced another strong showing with 12 stops in goal. However, the Knights were able to come away with a 10-4 win. Unfortunately, the Camels' bid to get one win on the weekend, as well as their first win of the season, also fell short in the late game against the Iona College Gaels.

The Camels made it close at times but could not get over the hump; the visiting Gaels were victorious 12-8. A bright spot for Conn was Briccetti who capped off an impressive weekend with a hat-trick against Iona. Also tallying for the hosts in the second game of the doubleheader were Nasuti, Llewellyn, Scott-Kem, and Kyne. Feinstein contributed with 18 saves as well as a surprising goal, which he heaved in 'hail Mary' fashion to beat the Gaels keeper.

Despite dropping to 0-13 on the season, the CC men's water polo team will try to notch their first win in Erie, PA at the Division III Eastern Championship this weekend. It should be noted that Conn has in fact picked up several wins in exhibition games this year, topping Connecticut rivals Yale University and Dartmouth by decisive margins. With the persistence and hard work that the Camels showed last weekend, they are sure to find themselves in the win column soon.

Beautiful Game Tarnished?

I was debating what to write my weekly column about with my editor-in-chief when I had a sudden flashback to my summer months living in New York City - actually it was a flashback to me sitting in the 6:23 a.m. Express Metro-North en route to Stamford, CT, skimming the Wall Street Journal and trying not to

spill my over priced Orange Juice (\$2.00 for roughly 220ml) on my newly dry-cleaned shirt which cost \$2.50 (the dry cleaning that is)—when my eyes picked

out three very bold letters - Hedge, Fund, Football - all of them being used in the same sentence. Fantastic! Needless to say, I read on...

Combining sports and business is no new phenomenon, however a certain Portuguese Hedge Fund manager has found a niche that generates a 16% annual return for his investors. On average, mutual funds yield a 2% return for investors. Keeping your money in a savings account provides a return of roughly 1%-2% annually; stuffing it under the mattress...well you do the math. A 16% annual return is a pretty impressive rate of return for your investment. Now I understand that there are higher risks involved and generally a 16% annual return is hard to keep up consistently over a long period of time, and Hedge Funds cater to high net worth individuals, etc. etc. Trust me, I know the arguments and I know the facts.

Hedge Funds have found a route to new riches and fruitful investments via the sporting highway. They are planning to invest in football (soccer) players. Just the way Hedge Funds buy stakes in aircraft and works of art, they will buy stakes in football players with a potential for future multi-million dollar transfer deals.

Ever heard of Cristiano Ronaldo, the Portuguese and Manchester United midfield maestro? Before his multi-million dollar move from Sporting Lisbon to Manchester United, 35% of him was owned by the largest Football Hedge Fund in the world - Football Players Funds Management Ltd. Nuno Goncalves, who manages the fund, invested about \$600,000 in Ronaldo after he was spotted by a scout working for the fund as a 16 year-old at a youth academy run by Sporting Lisbon. The initial investment helped to pay for the young Ronaldo's training and development. Then in 2003, the big pay day arrived when Manchester United paid a whopping £12.2m for the 19 year-old's services. Nuno Goncalves and his fund took a £4.27m share of the transfer price and took £3.82m of pure profit.

Now one might wonder what happened to laws and player consent in such circumstances. Under FA (UK Football Association) regulations, a player's registration can only be owned by a football club, but private investors (such as Nuno Goncalves and his Hedge Fund) can buy a stake in a footballer's transfer rights in the same way that companies own the image rights of some

SEE Tanished?

Continued on page nine

Camel Scoreboard

Men's Soccer

10/14 CC 0, Bowdoin 2
10/21 @ Colby, 1:30 p.m.
10/25 @ Salve Regina, 3:45 p.m.
10/28 @ Tufts, 11:00 a.m.

Women's Soccer

10/18 CC 0, Bowdoin 2
10/21 @ Colby, 11:00 a.m.
10/24 @ Johnson & Wales, 4:00 p.m.
10/28 @ Tufts, 11:00 a.m.

Field Hockey

10/14 CC 1, Bowdoin 3
10/21 @ Colby, 11:00 a.m.
10/24 Amherst, 4:00 p.m.
10/28 @ Tufts, 11:00 a.m.

M&W Cross Country

11/4 ECAC Division III Championship @ Williams, 11:00 a.m. (Men), 12:00 p.m. (Women)
11/11 New England Division III Championship @ Springfield, MA, 11:00 a.m. (Men), 12:00 p.m. (Women)

Water Polo

10/28-29 Northern Division Championship @ Harvard, TBA

Women's Volleyball

10/17 CC 1, Tufts 3
10/21 Endicott College, 1:00 p.m.
10/21 Salve Regina, 3:30 P.M.
10/25 Rhode Island College, 7:00 p.m.