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Recommended Citation

Connecticut College, "College Voice Vol. 32 No. 6" (2007). *2007-2008*. 12.
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THE COLLEGE VOICE

First Class
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Permit #35
New London, CT

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

VOLUME XXXII • ISSUE 6

FRIDAY, OCTOBER 26, 2007

CONNECTICUT COLLEGE, NEW LONDON, CT

Students Have Mixed Responses to SAC's Fall Concert

BY LAUREN MORROW '09 AND
ZACH ADAMS' 08

news staff writer and a&e editor

Although students have differing opinions on the content of the concert, the consensus seems to be that Palmer is not the best venue.

Junior Kyle Brett says, "In the future, having the concert outside would be best. Other than that in one of the large dance rooms in Cro or somewhere else, where people can move around unrestrictedly. Palmer is a terrible venue for concerts."

Cassie Robertson had a better time, but agrees that Palmer is not the best locale for such an event.

"I enjoyed the concert a lot. But I thought it was a dancing event, so it was weird that we couldn't move around. I really like RJD2, so it was fun for me, because I know his music. A different location would have made it better, though."

Karl Langberg was fortunate enough to have a second row seat at the concert, but he still finds that RJD2 and Palmer don't mix.

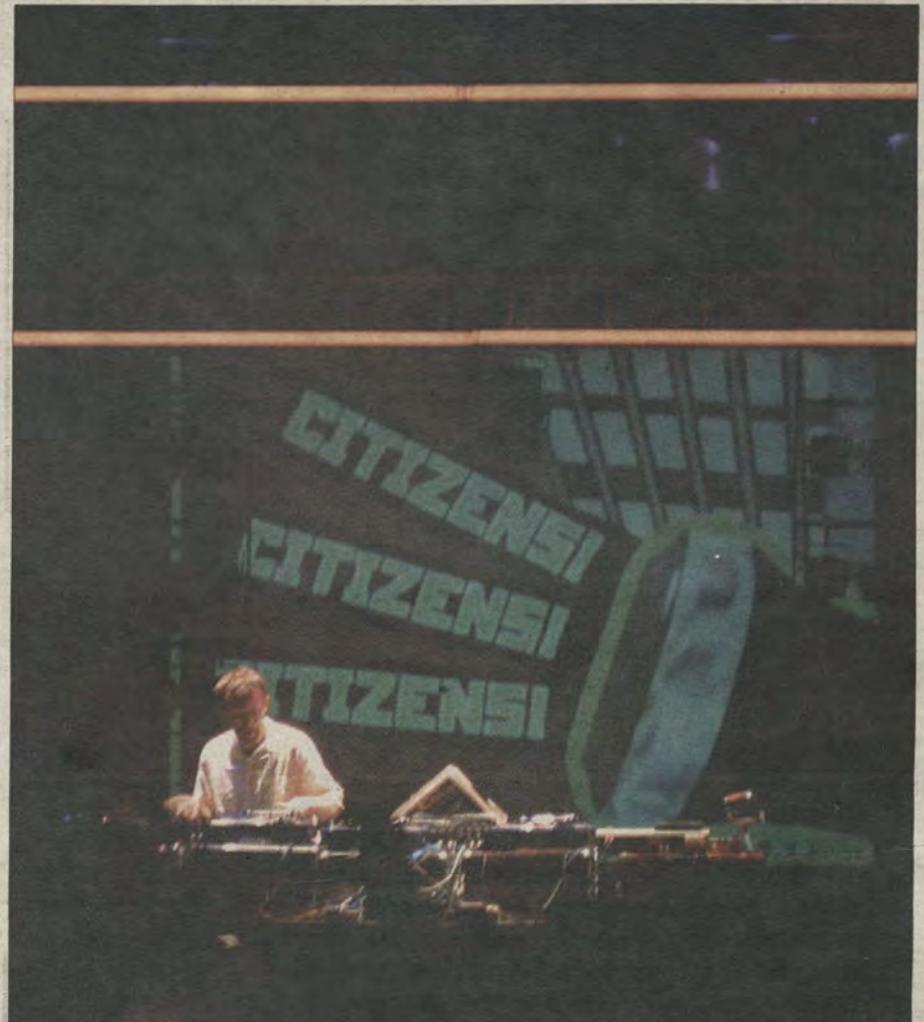
"If I were further back I would have felt disconnected from the performance. A DJ isn't the most exciting performer to watch during a live show," says Langberg. He adds, "In a concert where

dancing should be a main focus (like a DJ or hip-hop performance that has occurred at the past two shows) it should be in an open area. This being the case, I believe the concert should happen even earlier in the year while it is still warm and happen outside, maybe at the AC or the area where Floralia is. If this isn't possible than a group that is more interesting to watch like a band playing instruments should be the performers. Lower energy music might be better too if the concert continues to be in Palmer."

The Fall Concert was established last year after SAC received a sponsorship from the Simmons Student Life Enhancement Fund, which sets aside money for student events like Fall Weekend's pep rally and the fall concert. Despite campus-wide rumors, the funds do *not* come with a stipulation saying Palmer must be used as a venue space. SAC Chair Kaitlin O'Neil, spoke with *The Voice* regarding last weekend's concert. While explaining the Fall Concert process, she says, "SAC bases the decision of the artist on a number of factors, including: the availability of the artist, the budget, and the appeal on campus. We try to balance these three issues with

SEE FALL CONCERT

Continued on page six



RJD2 at Fall Concert 2007 (Kahn)

Writing Symposium Brings Two Exciting Authors to Campus

BY KASEY LUM '11

staff writer

The 14th Daniel Klagsbrun Symposium on Writing and Moral Vision last Friday brought Pulitzer Prize-winning author, Jhumpa Lahiri and fiction writer, Ben Fountain on campus to participate in discussions and readings surrounding their writing. As Professor of English Blanche Boyd mentioned, the Klagsbrun Symposium with its aims to promote writing, tries to choose a literary "risen star and a writer whose star is rising". The Symposium was established by the parents

of Daniel Klagsbrun to create a living memorial for their son, a 1986 graduate of Conn who died tragically within days of his 24th birthday.

It was obvious that the memorial for Daniel Klagsbrun was alive this past Friday. The audience anxiously gathered in Evans Hall to hear Fountain and Lahiri read from their latest works that evening. The ambience was inspiring and delightful, proving that the symposium was certainly living up to its goals.

For someone not familiar with Ben Fountain's work, it might have been difficult to determine what he would bring to the evening. However, when he stepped up to the podium, one could almost sense the intensity and

passion of his persona. Fountain evoked as much character and vivacity in real life, as in the words he puts to paper.

Pulling out a pair of glasses, Fountain read "Asian Tiger", one of the short stories from his book, "Brief Encounters with Che Guevara: Stories". The story focuses on an American golf pro, Sonny, at golf competition in Myanmar and ends up becoming a golf instructor for the country's generals while discovering much

SEE WRITING SYMPOSIUM

Continued on page four



News

See pages 3&5 for the Pressing Issues Around the World, and a Camelympics recap



A&E

Check out 6&7 for more on the Fall Concert, Starbucks' place in the music world, and reviews of Radiohead and 30 Days of Night



Sports

Turn to pages 8&9 for Men's Water Polo, our Player of the Week and Coach's Corner

EDITORIAL

It Was a Graveyard Smash!

When I was younger, my mom had a Halloween song, entitled "I Hate Halloween" (sung to the tune of "I Love Rock 'n' Roll" by Joan Jett). Starting November 1st, my brother, sister, and I would torture her with costume concepts until Halloween rolled around again.

There is no point to that story, except to show that my mom is pretty funny.

Halloween is the best "holiday" ever because it is the only one that requires imagination and externalized creativity. Jack o' lanterns, seasonal beverages, dead leaves, and scary movies all lend to Halloween's allure. And it also allows me to wear as much glitter as humanly possible.

Halloween is a once-a-year fantasy: to be able to be something else entirely and then stuff your face with candy for the next couple of weeks. That fantasy fades usually when us kids hit puberty, but one of the wonderful things about college is that Halloween pride comes back with a vengeance. And it even comes a week early!

Some of us use this opportunity to really get our creative juices flowing, but unfortunately, the imaginative spirit of Halloween tends to be disregarded since girls try to be as sexy as possible (think *Mean Girls*) and guys fall into the typical horror movie character stereotypes. Still, these costumes give the option of being "something-else-entirely," even if these disguises end up being the same.

The only true reason to hate on someone on Halloween is if they don't dress up at all. That proves you have absolutely zero imagination.

- Claire

If you're still struggling for costume ideas, let me dress you! Here are some of my favorite past outfits (it's okay if you copy me), some classics, and a few daring ones:

Vampire and his Victim
A Good Witch
An Evil Witch
Police Officer and Inmate
Train (cardboard box costume!)
Train Conductor
Nudist
Mad Scientist
Britney. Ew.
Ghostbuster
Subway Guy (carry huge shorts)
Nickelodeon game show contestant
Clinton & Stacy (*What Not To Wear*)
Tim Gunn
Monopoly Guy
Edward Scissorhands
Pirate or Pirate Ghost
Bible Salesman
Oscar Myer Wiener/Hot Dog
Camel
Nurse
Mary Poppins
Elton John
Flapper
Playboy Bunnies & Heff
LOTR or *Star Wars* characters
Doug, Patti Mayonnaise, Skeeter...

Trick or Treating has never been so fashionable!

-Areti

POLICIES

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Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu

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Letter To The Editor

John Swig's column is a true testament to our freedom of speech. I understand that ultimately John's column aims to be provocative and funny; and while his response to the "posed" question – "How do I pick up bitches at Conn?" – proved to be provocative, it was, I feel, distant from any fun. In his response to the question, it becomes clear that John does not know the meaning of an analogy for his conclusion is that women are like dogs. John should remember that as a public voice he has a responsibility to uphold certain values. And when John, or any member of our community, forgets these values we should not feel the need to suppress our disappointment, or even worse justify that it isn't wrong because it is "funny." Let us remember

that *The Voice* is available to any perspective student, parent, or person who decides it's worth reading. More so, we should not forget what *The Voice* symbolizes: intellectual life at Conn. Articles such as this suggest to outsiders that there is none.

Although I feel the article should not have been printed, I respect John's decision to express his freedom of speech; first and foremost because freedom of speech is such a prevalent aspect of our society. Second, because as a friend of mine commented, "Dude, why are you even writing this, I feel bad for the kid, his real punishment is that he will never get a girl here after having written that."

W. K. M

To All Students, Faculty, & Staff:

Remember that *The College Voice* is an open forum for all members of our community.

Please continue expressing your opinions by sending us a Letter to the Editor at ccvoice@conncoll.edu

Thanks for reading *The College Voice*!

P.S. Thanks SGA On The Can for the shoutout!

NEWS

Around the World: Pressing Issues of the Week

COMPILED BY DASHA LAVRENNIKOV '08 AND
GOZDE ERDENIZ '08

news editors

National:

White House global warming cover up

The White House significantly edited testimony prepared for a Senate hearing on the impact of climate change on health, deleting key portions citing diseases that could flourish in a warmer climate, according to documents obtained Wednesday.

The White House denied that it had "watered down" the congressional testimony, which Dr. Julie Gerberding, director of the Centers for Disease Control and Prevention, had given the day before to the Senate Environment and Public Works Committee.

But a draft of the testimony submitted for White House review shows that six pages of details about specific disease and other health problems that might flourish if the Earth warms were not delivered at the hearing.

The deleted sections of the draft, covering more than half of the original text, included a list of specific impacts on which "climate change is likely to have a significant impact on health." The list included the effect of more frequent hot spells on vulnerable populations, the impact of extreme weather, more air pollution in drought areas and greater likelihood of vector-borne and water-borne diseases as well as mental health problems.

The Bush administration has been trying to defend itself for months from accusations that it has put political pressure on scientists to emphasize the uncertainties of global warming.

Sources: *The Associated Press*

Europe:

EU introduces "Blue Card" plan

The European Union unveiled a "blue card" plan Tuesday aimed at attracting highly skilled immigrants like doctors, nurses and engineers to Europe, even as policy makers across the 27-member bloc grappled with the problem of keeping unskilled migrants out.

Like the green cards that are issued to foreign workers in the United States, the EU cards would bring workers to the Union. The plan calls for admission of an additional 20 million Asian, African and Latin American workers in the next two decades. "To maintain and improve economic growth in the EU, it is essential for Europe to become a magnet for the highly skilled," said Franco Frattini, the EU justice and home affairs commissioner. "Qualified and highly qualified migrants prefer the U.S.A., Canada and Australia."

Analysts said Europe had lagged in attracting foreign talent, in part because salaries in fields like information and technology were dwarfed by those paid in the United States. They said, however, that this had been offset by tougher U.S. restrictions on granting special visas to foreigners since the Sept. 11, 2001 terrorist attacks in the United States.

The Union's new immigrant-friendly proposal - which needs the approval of member governments to take effect - comes as an anti-immigrant backlash has pervaded domestic debates about immigration in recent months. EU officials said the proposal was likely to face

resistance in countries like Germany that are struggling with unemployment and integrating sizable immigrant communities.

Sources: "EU 'blue card' seeks to attract highly skilled immigrants." By Dan Bilefsky. Published: October 23, 2007 in International Herald Tribune.

Middle East:

New negotiator, same approach

Iran's new chief nuclear negotiator made his international debut in Rome on Tuesday. Saeed Jalili, the negotiator, met with the European Union foreign policy chief, Javier Solana, who has been asked by the United States, Russia, China, Britain, France and Germany to find a formula to persuade Iran to suspend key nuclear activities. Unfortunately, there was no movement on the issue, said participants in the meeting: Iran's refusal to sus-



pend uranium enrichment as required by the United Nations Security Council.

And just hours before the talks, Iran's president, Mahmoud Ahmadinejad, repeated his vow to never give in on that issue.

"Iran will not retreat one iota," he said on state-run television on a trip to Armenia, adding, "We are in favor of talks, but we will not negotiate with anyone about our right to nuclear technology."

Sources: "Iran has New Negotiator but Similar Stance." By Elaine Sciolino and Peter Kiefer. Published on October 24, 2007 in the New York Times.

Latin America

Students Protest Constitutional Change

Thousands of students have clashed with police and government supporters in Caracas, Venezuela's capital, in protest of constitutional changes. Students were demonstrating anger over plans to let President Hugo Chavez stand for indefinite re-election; Chavez would also be allowed to bypass legal controls on the executive during a state of emergency. They chanted "Reform, no - democracy, yes" as they tried to reach parliament. Police reacted by firing tear gas at students some of which suffered minor injuries. National Assembly while the authorities frequently allow Chavez supporters to

Among the students' concerns about the erosion of civil liberties is the fear that the authorities will be allowed to detain citizens without charge during a state of emergency. Chavez has dismissed criticism of the constitutional changes arguing that they are necessary to accelerate Venezuela's transition to socialism.

Source: *BBC.com*

Asia:

Demonstrations have been planned in 12 cities worldwide against Burma's continuing detention of democracy leader Aung San Suu Kyi and other political prisoners. Wednesday marks 12 years in detention for the Nobel Peace Prize winner, and the protests are being staged outside Chinese embassies. Rallies are due to be held in London, Paris, Berlin, Dublin, Vienna, Sydney, Washington, Toronto, New York, Brasilia, Bangkok and Cape Town.

Suu Kyi's National League for Democracy scored a convincing win in a general election in 1990 but the junta refused to hand over power. The regime offered talks with Suu Kyi but, yet their conditions are that she drop support for sanctions against Burma.

The UN says Burma has agreed to bring forward a return visit by its special envoy, Ibrahim Gambari, and this is now expected to take place in early November. Mr Gambari is seeking a united front among countries believed to have most potential influence with the Burmese leaders in pressing them to allow democratic reforms.

Campaigners say China holds the key to Aung San Suu Kyi's release. China, one of Burma's closest allies, has in the past said it is extremely concerned about the current situation there and has called on the Burmese government to exercise restraint. Yet as in the case of Sudan, China stressed that it will not interfere in its neighbor's internal affairs which is a sign that Beijing is unwilling to push Burma too hard.

Africa:

U.N Slow to Act in D.R. of Congo Crisis

According to Human Rights Watch, all sides in the conflict in the Democratic Republic of Congo are guilty of murder, rape and forcing children to fight. Furthermore the UN has been slow to react to the escalating crisis in the east which is developing into a Hutu-Tutsi war. United Nations peacekeepers, 17,600 serving in the region, have been powerless to intervene in the battles between government forces and three separate militias and protect the civilian population. The Congolese army has threatened an all-out offensive against both Tutsi and Hutu militias in the region.

Thousands of refugees have been moving across the border into Uganda. Observers predict that the fighting could develop into a proxy war between Hutus and Tutsis on Congolese soil. The HRW report - Renewed Crisis in North Kivu - documents the ongoing rapes and murders that are blamed on all sides. Members of both the pro Hutu Mai Mai militia and the Democratic Forces for the Liberation of Rwanda (FDLR) FDLR have claimed to be fighting alongside the government forces. Although the five-year war in DR Congo ended in 2003 instability continues to reign.

NEWS

Smith-Burdick Gets Its First Win in Camelympics

BY LAUREN MORROW '09

staff writer

A rainy Friday evening didn't stop Camelympics from ending in success: after two days of grueling activities, the tag-team Burdick-Smith came out on top, with Hamilton in second place, and Branford and Blackstone tied for the third place slot.

Although Burdick-Smith had never won Camelympics in the 17 years of its history, they leapt into the games with an optimistic attitude. Housefellow of Burdick Kate Deconinck says, "Our mentality throughout Camelympics was mostly just to have fun and get people to participate. As long as everyone enjoyed themselves and stayed safe, we were happy."

Eliza Cooper, housefellow of Smith, admits, "Burdick-Smith residents don't usually go in thinking they have a chance." Thanks to last week's victory, Cooper says, "Our mentality's changed."

Unlike this year's winning dorm, the second place dorm had won gold for two years running. Hamilton housefellow Jeff

Postera was unavailable for comment.

"Two years ago we also tied for third place and we are one of the smallest houses on campus," says Blackstone housefellow Matt Dyer. "We always go into camelympics with an underdog mentality. It's us versus the world. We always have something to prove."

Although Camelympics was successful overall, the long hours took their toll on House Council, who was responsible for refereeing the events. This task was especially debilitating in situations like "five super-competitive guys yelling at you, or a girls' team who wants a redo."

Some students have complained about the way the referees ran the events; one senior even called this year's Camelympics, "the worst one since I've been here," claiming that "the officiating for events was horrible." Yet it is important to remember that the refs are students too—they may not be as alert at 4:30 in the morning as they would like to be, or that the teams playing might like them to be. Everyone worked hard to



Students competing in Tug of War during Camelympics (Rosenheim)

keep the events running as smoothly as possible.

In the end, though, Camelympics is not simply about winning. Laura Butkus, of fourth place dorm Morrison, won a bronze medal for Scavenger Hunt. "It was a great experience to meet people in the dorm," she says. However, she

feels the event as a whole might have been better if there was more student interest. "I was a little upset about how few people participated overall in the events," she added. "I think Camelympics has huge potential, but people did not participate fully...therefore the people who did participate were worn

thin by being in too many events."

So, if you did not compete in Camelympics this year, don't miss out next time around. It is a great way to meet the people you live with, regardless of the outcome. Go out there, give it your all, and who knows. You might just pull a Burdick-Smith.

WRITING SYMPOSIUM

Continued from page one

about himself along with a newfound appreciation for the foreign culture he experiences. Fountain uses a sort of mystical realism to write about Americans traveling to dangerous and poverty-stricken countries such as Myanmar, Haiti, and Columbia. Fountain's use of witty circumstances and masterful language intertwined to create an exciting and worthwhile literary experience.

Even before Jhumpa Lahiri strolled on stage to read a piece from her latest work, "Unaccustomed Earth," the room became absolutely still in anticipation of witnessing a literary giant. Lahiri timidly glided towards the podium and began to read "Hell-Heaven," a story from her upcoming collection of short stories to be released April 2008.

It was not hard for anyone in the audience to immediately fall in love with Lahiri and her great literary feats. Lahiri's timid presence seemed to be masked by the graceful and eloquent writing she presented while the audience became fully enthralled and engaged in her reading.

Lahiri won the 2000 Pulitzer Prize for her first book, *Interpreter of Maladies* and her novel *The Namesake* was a *New York Times* bestseller and adapted to a 2006 movie directed by Mira Nair. "Hell-Heaven" is narrated by Usha, a Bengali-American woman, who recounts her childhood concentrating on her family and a young man whom her family becomes very close with. The young Bengali man, Pranab Kaku, enters the family's life by joining them for meals and other frequent occasions. Usha realizes her mother had fallen in love with Pranab Kaku and sees the impact and eventual downfall the

relationship had on her mother's life. Drawing on the culture, traditions and lives of East Asian peoples, Lahiri always succeeds in creating strong, detailed stories which readers find solace with relatable characters and experiences. Lahiri's ease of eloquence and fluid storytelling shined through her presentation and it was apparent the audience was captivated by her inherent gift of writing.

The evening came to pleasant end as the authors signed books and spoke with fans that lined the entrance of the Cummings Arts center where dessert and drinks were served. Fountain and Lahiri's delightful presence at the symposium surely sparked inspired imagination, inspiration, and a refreshing newness to the audience of the Klagsburn Symposium.



HAPPY HALLOWEEN!

Love The College Voice

NEWS

Getting to Know the Housefellows: Part 4

BY CHRIS BUONINCONTRI '08

staff writer

After the familiar beeping of phone keys resolved in that satisfying click, Matt Dyer walked in the front door of his dorm, and then strolled up the short stairway to his housefellow suite. After introductions, he opened his door, and sat down to talk about his dorm.

"Blackstone's a very tight-knit dorm: I plan events, but other residents plan events too," he said, also noting that, after having lived in the dorm for all four years, he has gotten to know a number of the current residents. "The dorm has a very positive tone this year... we hosted the moonbounce in Cro this past Thursday... and tied for third in Camelympics, despite being one of the smallest dorms on campus."

He also mentioned that he is captain of the track team. "That, and this position [as housefellow] are fun for me—I get to motivate people to do their best, something I really enjoy doing."

Matt, an economics major from Westford, Mass., is currently contemplating becoming a teacher. "I hope everybody enjoys their time here," he added, "because, from a senior perspective, it goes by too quick."

Meanwhile, off next to the library, LazWar housefellow Mike Panoli moved around his living room, straightening up while he spoke. "The dorm's doing great, there are a lot of really enthusiastic residents, which kind of threw me off at first...but now I'm embracing it, and...well, even feeding off of it."

In years past, the dorm's had somewhat of a "depressed" feel, given that "the rooms are smaller than legal jail cells;" this year, though, "everyone seems really into" Laz. "We use the kitchen a lot," Mike said, who has his own kitchenette in his suite. "Yeah, it's really necessary," he commented regarding his small stove and sink, which are just a few feet away from the much larger

kitchen next door.

Mike has a fish tank next to his window, populated with a brood of seven fish. He recounted the story: "I bought two fish, Laz and War, but War killed Laz...right after Laz impregnated his partner. A couple of weeks later, she gave birth to six kids, which are named after the governor, house diversity coordinator, me, and our three German exchange students."

"And...the guys in Warnshuis are great too."

Just past the chapel, Heather Munro was hanging out in her Knowlton housefellow suite. "Everyone's been really cooperative and involved," she began, "we have our biggest event coming up: the Knowlton haunted house."

"Supposedly," she went on, "the house really is haunted. This is my first year here, and I haven't personally seen anything...but people who've been here for a few years say it's definitely haunted."

Knowlton, which used to be a hotel for boyfriends and other visitors back when the college was founded, has a different feel to it than the other dorms: the high vaulted ceilings and chandeliers definitely lend it a romantic tone. In recent times, the dorm is known as the international house on campus.

Heather, who studied in Morocco last fall, speaks French and hosts a "foreign language film night" every Friday in her room. "We started out with L'Auberge Español, which was appropriate because it has almost every European language in it," Heather explained. She also mentioned that an Italian resident is planning a dinner for the dorm in the near future, as part of an international-theme presentation. "He's really into cooking, and I'm excited for it."

All the way at the southern end of campus, Neal lounged on his futon, watching TV while typing on his laptop. "It took a little bit for me to adjust; I just got back from Japan," he said. "I lived here in Freeman sophomore year... I love being south, love living on the green."

"Everyone down south has a good sense of community," he continued, "even eating at JA has more of a community feel than eating up at Harris."

Neal Gibeault, of Goffstown, NH, recently recovered from an injury which put him on crutches for three weeks. He admits that sometimes it can be difficult in Freeman: "you can get clashing personalities, which causes problems... luckily, though, that hasn't been too much of a problem this year."

An occurrence that has been a problem, however, is the repeated "big congregations" outside of JA and Freeman. "People from other dorms have been coming down in large groups and trashing the area."

Towards the end of the evening, Eliza Cooper, housefellow of Smith, let out a sigh. "I had two papers due today, one due at five o'clock. I ended up mailing it in at 4:58...it's been a stressful day," she said.

Eliza is originally from Pasadena, CA: one of seven housefellows from the golden state. Of the seven, however, only she can boast a gold medal for finishing first in Camelympics. "It's the first time Smith/Burdick ever won... Kate and I are planning a celebration," she said proudly.

"People seem to like it here," she added, explaining that, unlike some years in the past, the dorm is completely full this semester. "Everyone's respectful of each other, and each other's space. They can party other places, and come back to a quiet room."

"Overall, I can't think how to encapsulate Smith in a few words... it's just a good place to be."

Eliza smiled, talking warmly about her house and the year ahead. "I want people to have positive memories of their experience here," she concluded.

And a great year it will be, with a set of housefellows as enthusiastic, industrious, and kind as she is at the helms of their respective dorms. Bravo to you all.



Matt Dyer



Neal Gibeault



Michael Panoli



Eliza Cooper



Heather Munro

ARTS & ENTERTAINMENT



RJD2 takes the stage Saturday night in Palmer Auditorium (Khan)

FALL CONCERT

continued from page one

the limitations of the venue. I can't say that we directly base our decision on whether or not an artist exhibits 'less dance-orientated music'."

Regarding the possibility of an outdoor venue for next year's fall concert, O'Neil stated, "an outside venue has been discussed before. The problem would be containing the space so that the Fall Concert did not turn into an event resembling Florialia. When you consider an outside show there are a number of other factors that come into consideration, [one being] putting on a safe, alcohol free event would be one of them. In addition, weather is a major consideration in the fall."

Not all the opinions of the concert were negative; freshman Emma Judkins felt the concert was a success.

"Having never seen RJD2 live, it was neat to watch someone spin that was truly talented at it. His songs are a great listen, and live they get just that little bit better," said Judkins. She added, "The aisle-policing in Palmer got a little annoying, but understanding fire code regulations and all, SAC was just trying to do their job. I had fun regardless, overall it was thoroughly enjoyable."

Sophomore Welbith Mota said, "it was the best social event I've attended at Conn during my time here." He added, "Most people would agree that a bit of disorder would be great. Also, I think this is part of the reason why probably 60 percent of the students sitting in the back leave. They miss out on the fun. —Trust me, I was up front."

The disorder at the Fall Concert did get out of hand, with many student volunteers commenting on a remarkable level of violence directed toward them. SGA President, Nick Sullivan, said, "When people get

punched in the face or slapped because they are just doing their jobs, it's very disconcerting. It's going to effect student leaders' attitudes toward future events if this behavior continues.

Senior Jenna Petok feels that the venue could work for another type of concert. "I think it would be fun to see a band in Palmer," she said. Yet, she agrees that it is no place for a DJ.

Palmer seemed to be the only feasible option for SAC, although the council acknowledges its setbacks. O'Neil said, "Last year was a great start to what we hope will be a continuing event in the fall. The location is a concern, as it doesn't provide students with ample dance space, if they wish to dance. However, we really don't have another space on campus that has the necessary capacity and acoustics for this size of a concert."

Orange Mocha Frappuccinos! Starbucks and Popular Culture

BY GABRIELLA GEISINGER '11

staff writer

Half the battle of making it in the music industry is advertisement. The different methods of getting an up-and-coming band name out there are many; in our technologically driven world of today, the use of blogs has become instrumental in bringing fringe bands into the limelight. However, a company slightly less obscure than blogspot.com has been working steadily behind the scenes for many years: Starbucks has been promoting music since its inception in the late 1980's, and recently their desire to push music into the lives of its customers has become almost as prominent as their brand name coffee.

Although to the untrained eye it appears that Starbucks has only recently begun to promote music, they've been at it for many years. A former employee states that Starbucks has always played a vast collection of musical genres and compilations in their stores. In fact, one of the requirements for opening a new store is a good music selection consisting of local and unknown bands. Music must always be part of the Starbucks atmosphere, and the stores must do a good job of advertising an eclectic selection of music.

The motives behind Starbucks' interest in promoting entertainment aren't quite clear. On the one hand, there have been many anti-Starbucks movements. Organicconsumers.org states that "Starbucks storefronts tend to squeeze out independents... they contribute to increased parking and litter problems: The activist organization Global Exchange claims that Starbucks has been less than cooperative in the effort to implement Fair Trade policies in the struggling coffee market."

It's hard to imagine that Starbucks would work to promote unknown artists on their home front while their store is continually putting smaller cafes out of business and employing sweat-shop workers off our borders. However, Starbucks has always been affiliated with some sort of entertainment company, and worked to benefit those artists who attempt to tackle the music industry. Having Starbucks, a name synonymous with the word Empire, behind a small band is definitely as good word-of-mouth as one could get.

By no means does this justify the way Starbucks runs their business, but it *does* shed light some of the goals Starbucks sets to better its community. Promoting musicians seems to humanize the corporate aura that Starbucks gives off. Maybe one day Starbucks will fold in on itself, as many great empires in the past have, but until then it continues to exploit and promote at the same time.

ARTS & ENTERTAINMENT



We Are Your Friends: Justice is Served

BY JACQUES SWARTZ '09

staff writer

This weekend my friends and I decided, with roughly an evening's notice, to visit New York to stand and dance before our heroes, the French DJ/Production duo Justice. Justice (pronounced by natives and snobs "zhoo-steece") is comprised of two Parisian arch-hipsters named Gaspard Auge and Xavier de Rosnay, nicknamed "The Moustache" and "The China", whom currently occupy the pinnacle of Scene fame and adoration. They sound like Metallica supplemented cocaine with ecstasy, listened to Depeche Mode records and hallucinated instructional videos from Thriller-era Michael Jackson and a tribunal of twenty-something German house promoters. If "heartbeat" had a verbal form, they would be said to do that.

If there are only two Justice songs you have heard they are likely "D.A.N.C.E." and "We Are Your Friends", their elevating remix of the late-90s Simian song "Never Be Alone". Both songs invaded indie clubs everywhere from MTL to FLA all this summer, creating instant anthems. They've remixed everyone from Daft Punk to Britney Spears, won an MTV Europe Video Music Award for "Your Friends", appeared at music festivals in the US, Japan, Denmark, and elsewhere, and have recently released their epic dance/house/whatever album = (pronounced "Cross") via Ed Banger records, their upwardly meteoric Parisian label. Live shows given in their North American tour were praised roundly in the Times. They are not the future of Electro or House so much as very definitively its present.

To go to a Justice show, then, is to experience all of this porten-

tous cultural content in the most visceral, tangible way. The venue was the Upper West Side's neo-swank Terminal 5, a place that seemed massive until it was wall-to-wall jammed with every flavor and genre of indie kid, artiste adult and wealthy, time-killing Manhattanite mook. Dunks, Vandals, Air Maxes and Creative Recs abounded. Skinny legs wore skinny jeans, neon cotton and shiny tights. 80s and early 90s muscled out the mid-00s fashion-wise but it should be noted that the age demo was more diverse than you'd expect. Peoples' parents were there; other peoples' parents were there ostensibly without offspring. A row of audibly French kids in varying states of intoxication spilled in and out of formation just ahead of us. The male to female ratio seemed even, but I could be wrong. I fell in love four times in the two minutes between getting my ticket scanned and taking my spot before the stage. I gestured at the crowd to my friend, as if to say "How many are there of these in Illinois?"

It was, in short, a Scene Mecca. An peerlessly "In" band playing the most "In" city on Earth to hundreds and hundreds of drunk, high, wired, and direly loving fans. And the show did not disappoint. Midnight Juggernaut, the opener, blitzed its way through a forgettable over-packed set and was shuffled off promptly for the arrival of the prophets themselves. The whole worshipping feel of course greatly aided by Justice's visual motifs: Their stage set was comprised of a large outward-facing panel of consoles (think Star Trek or Aliens) at the center of which was a giant neon, glowing cross, and behind which the magic was done by the leather-clad, cross-bearing men themselves. They were flanked on either side by

twin towers of 9 Marshall amps each, the visual might of which was imposing, to say the least. Perched up behind the set, they surveyed from their altar and delivered the beat to the masses. Songs from the album were disassembled and re-woven, remixes, samples and allusions were dropped, blending in Uffie and the Klaxons. "D.A.N.C.E" was remade afresh, "Waters of Nazareth" was a revelation unto itself. Moods shifted from hardcore to disco to house and back again with the same freewheeling ease as on the album itself. By two songs in physical space all around was measurable just in cm's. Everyone was basically dancing with everyone.

The undeniable climax was "Your Friends", the epic sing-along to end all. Participation was fixed at 100%, start to finish. The song as an anthem in and of itself was never more pertinent. Was the sweat I bore my own, or the sweat of my neighbor? Was it religious ecstasy or claustrophobic terror that widened their eyes so? None of this mattered. From direly drunk to utterly sober, crowd surfers to head-nodders, we were all in it together. Beyond the irrepressible beat and the walls of synth, the true accomplishment of Justice lies in their ability to make of cross-armed standoffish individualists a community of thoughtlessly dancing kids. By their hand a listener nation of elitists are brought together under mutual pursuit of greater fun. This is the dream of Andrew WK, articulated in a new, more coherent language. Many shows deliver communion between fan and artist; fewer can truly underscore communion among the fans themselves.

Vampires Are Not Our Friends In 30 Days of Night

BY JACOB TISHER '08

staff writer

I dislike horror films for the same reason I can't stand baseball: they bore me to death. Ironically, I await the release of a new vampire film with an unwholesome intensity normally reserved for Red Sox fans. What accounts for this discrepancy?

Modern vampire films have always had a somewhat loose connection to the horror genre. You'll notice that *Blade* and *Underworld*, are found in the action section of Blockbuster, as they tend to forgo most conventions of the horror genre; typically the victims get a flat tire, lost in the woods, or accidentally locked in an old house. Vampires seduce their victims, preying upon their heroic flaws. The victims of a vampire are not butchered but changed into their attacker, blessed and cursed all in the same moment. If baseball is a horror film, soccer is a vampire film. Good or bad vampire films reveal the hidden fears and fetishes of our society.

If you take advantage of the free cable our college offers, you've undoubtedly seen the trailer for *30 Days of Night*. It doesn't do the film justice. By attempting to seduce the horror film market the trailer renders a good film unappealing. The gravely male voice proclaims "a new vision of the vampire," and misses the point of the film entirely. *30 Days of Night* is as derivative as any other modern film. Even the title, *30 Days of Night*, is a blatant attempt at riding the coattails of *28 Days Later*. Yet the film manages to be both original and brilliant.

In the *Underworld* films, the audience identifies with the Vampire protagonists, as humans are suddenly the outsiders — taking the normally perverse and unconscious sympathy for the vampire and reinterpreting it as both benevolent and conscious. In contrast to *Blade* and *Underworld*, *30 Days of Night* is brilliantly derivative of Hitchcock's *The Birds*. The vampires arrive in the small town in Alaska with little warning. They appear to have no purpose or origin. The first sign of the vampire's presence is the brutal murder of the town's sled dogs. The killing of the victim's pets the night before killing the victim is common in vampire mythology. *30 Days* takes the convention and gives it a practical motivation. The vampires remove any means of escape before attacking a single person. It seems, in a post-911 world, we believe infrastructure can protect us from the vampires. Yet the vampires are more mysterious and capable than modern cinema has thus far imagined.

Until the very moment Josh Hartnett flashes the vampire with the sunlamp on his grandmother's marijuana garden you do not know if it will work. Because the audience never entirely understands the vampires, the satisfaction becomes twofold. You are kept in suspense as to the actual possibility of destroying a vampire. And you are satisfied by man's ability to triumph over something greater than themselves.

30 Days of Night begins with a barren and unsheltered portrait of life on the last frontier. The energy steadily builds and climaxes in the most stimulating urban warfare imaginable. In the midst of the chaos, the film never loses the exquisite contrast between landscape and narrative that makes *30 Days* better than it needs to be. The action changes from frenzied blood bath to a month-long survival narrative without dissipating the energy of the beginning. In short, *30 Days of Night*, is brilliantly choreographed entertainment, with an ending that lives up to the film's ultimate potential.

CAMEL SPORTS

Men's Water Polo Overcomes Obstacles

BY STEVE BLOOM '10

staff writer

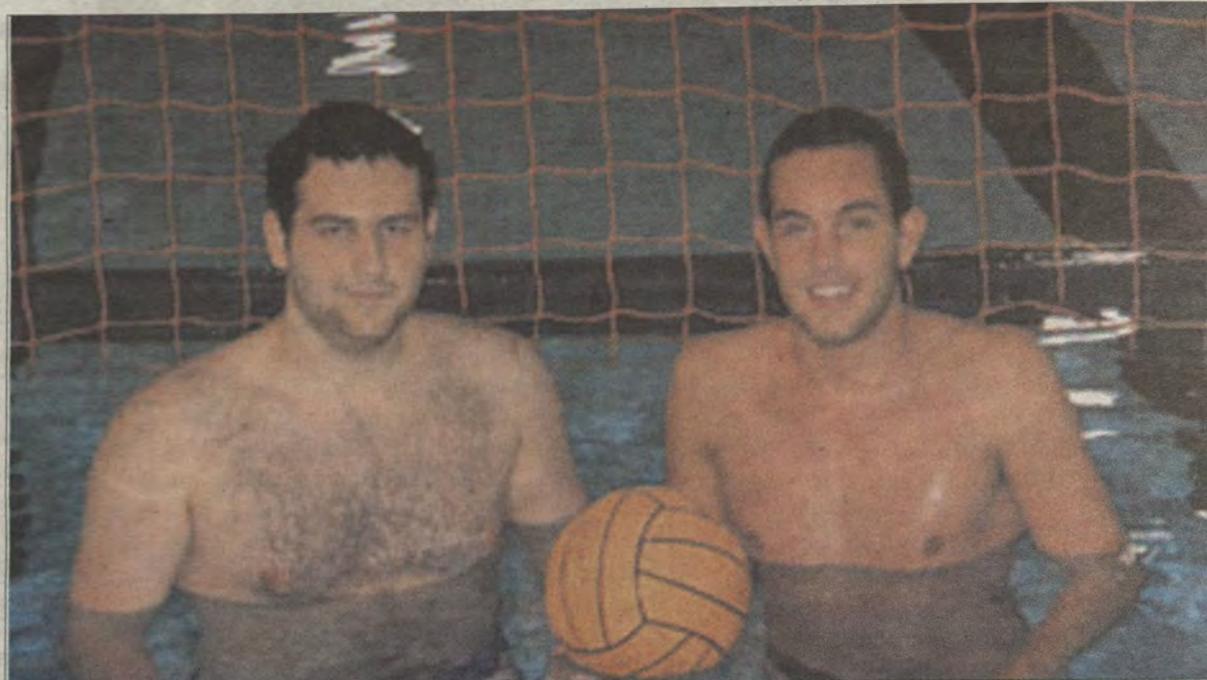
Conn's men water polo program is often overlooked and underappreciated. Despite its low profile on campus, the team has dedicated players and a devoted coach. Currently the team is enjoying an exciting fall season.

Over fall break, the team took a trip to California in order to experience some West Coast water polo. Captain Wright Scott-Kem '09 and Coach J.J. Addison lead the Camels on their short trip. "It's a completely different game on the West Coast. Water polo is to Southern California as ice hockey is to New England—the level of play is higher, the competition is fiercer and the guys are bigger. I think that it was important for our team to be exposed to this kind of game and learn from it because a similarly built small D III team in California can show us how to use what we've got as a team," says Scott-Kem.

While the team failed to pick up a win while on the west coast, the trip proved to be a worthwhile learning experience. Scott-Kem reports that "[w]e did have some competitive games while in California, and I feel that many were in our grasp to win, overall I think we could have converted at least a couple wins, but there is always next year I guess."

When not across the country, the Camels regularly play D I schools like Harvard, Brown, St. Francis College, and Iona College. They also occasionally compete against large D III schools such as MIT, which, according to Scott-Kem, is often challenging. "It is hard to compete with schools that employ full-time coaches and have much more developed programs and more students to choose from."

Addison, who is in his sixth season as men's water polo coach, has single handedly planned the team's schedule. After graduating from the University of Colorado in 2001 and briefly coaching at his alma-mater, Addison came to Connecticut where he now lives with his wife and daughter. While in the midst of



Members of the Men's Water Polo Team (Web)

starting a family, Addison is the heart and soul of the water polo team. "He is the inspiration and a friend to all of his players. JJ loves this team more than anyone and persevered through changing relationships with the swim-team to make sure that we all had a team to come back to every year even if we only have just enough guys to play," recalls Scott-Kem.

The squad welcomed four new freshman players this year along with one new sophomore. One of the new players, Connor O'Brien '11, is playing water polo for the first time in his life. "Each of our new players has brought something positive to the team in the pool and out of it even if they don't have much water polo experience," adds Scott-Kem.

With a core crop of young men, the future looks good for the water polo team, assuming that they continue to gain support from the athletic department and have enough players to fill a team. "Primarily what we need

is to just continue to have a program is a full-time coach.

We need a coach that has the time and resources to recruit players that have a grasp on the game and experience."

In addition, Scott-Kem believes the relationship between water polo and the swim team needs to improve. "Swimmers can no longer participate on the water polo team without catching flack from the swim coach and therefore in the last couple years I think the water polo program has suffered. The water polo program is losing steam as the years go on because of the lack of support from the swim team."

Hopefully the water polo program will remain a staple in Conn's athletics. In the meantime, the players continue to play with energy. Says Scott-Kem, "I remembered why I love water polo, it's not about winning, if that were the case I wouldn't be here, it's about having fun in the pool with your friends."

CAMEL SCOREBOARD

Men's Soccer
2-8-3

Women's Soccer
5-7-1

Field Hockey
6-7

Men's Water
Polo
2-19

Women's
Volleyball
17-6



Taking a breather from Camelympics (Rosenheim)

CAMEL SPORTS

Coach's Corner: Field Hockey's Debbie Lavigne

BY ABIGAIL MAYER '10

staff writer

As head coach Debbie Lavigne settles into her seventh season of leading the varsity field hockey program, she reflects upon what seems to have been a quick transition from the last stage of her life to this one.

A former therapeutic recreational specialist in an adult inpatient rehab center, Lavigne worked in health care for patients with severe injuries for four years before joining the Camel community. The Cheshire, Connecticut native learned about the position while coaching in the Futures US program.

Initially hired as the head field hockey coach and women's assistant lacrosse coach, Lavigne ultimately concentrated all of her energy into her passion, field hockey. "I followed in my sister's footsteps, I guess," says Lavigne. Like her sister, Lavigne pursued her D I career and found great success at the University of Iowa. "I got to play against my sister in college, which was cool."

Having had no previous coaching experience, Lavigne had to derive a style of her own from those of her former coaches. "I never had a coach who yelled at me. I guess in that way, I am a product of my environment. All of my coaches were Olympians, and they focused on technique and skill," says Lavigne.

With this in mind, Lavigne runs her practices around the notion of preparation. "I provide the tools to succeed. The girls—they have to be willing put it together."

The girls' season has seen its ups and downs. Lavigne notes "we've lost four starters this season due to injury." Led by captains Courtney Mayer '08 and Lucy Gotta '09, the team continues to strive for success in the face of adversity. "People are stepping in where they need to, and they are doing a good job," says Lavigne.

Among the highlights of her time here as Conn, Lavigne comments that the one thing that keeps her here is the players, saying, "I love them. I say it every

season- but I always mean it. I don't want it to ever end."

She acknowledges the challenge to sustain a winning program—especially when facing an extremely tough schedule. "Struggles make you stronger," she underscores. "You don't learn as much when things become easy." Her goal is to succeed in recruiting and continue to advance the program.

"My number one thing is that they have a good experience," explains Lavigne. "I'm a competitive person, and I love to win, and that is important. But what I've found through this program is that winning is certainly not the only thing."

Lavigne also admires the student-athletes at Conn. "Their college experience will be much more fulfilling [for] they can take advantage of so many opportunities here. They are here because they want to be at Connecticut College. They are here to build something. My ultimate goal is to have them look back and see field hockey as a great part of this college experience."



Coach Debbie Lavigne (Mayer)

Player of the Week: Sharon Katz

BY STEVE BLOOM '10

staff writer

Sharon Katz '10 currently is a forward on the Women's soccer team. She was named NESCAC player of the week during the week of October 1st. The Voice's sports section picked Sharon as the player of the week, and we asked her the following questions.

Q: Thank you for answering these questions, where are you from?

A: Barrington, Rhode Island

Q: How long have you been playing soccer?

A: I have been playing since I was 5 years old

Q: Did you play soccer in high school, and if so, how has that experience helped you as a player?

A: Yeah I played for Barrington High School. The experience has helped me because I was able to play tough competition and improve my game a lot.

Q: Did you come to Conn to play soccer, and if so, why did you pick CC over other schools?

A: I came to Conn for many reasons but it was important to me that I would be able to play soccer at Conn. But the atmosphere at Conn and the academics also influenced my decision.

Q: You were recently named the women's soccer



Sharon Katz, far left, with members of the Soccer Team (Web).

NESCAC player of the week. How does it feel to be honored with this award? Were you surprised?

A: It is a great honor to be named NESCAC player of the week and I was extremely surprised when I found out about the award. I think that the award was important because it recognized the entire team for a great week of play where we went 2-0 beating Mt. Holyoke and then Wesleyan.

Q: Is there anyone in particular who has greatly influenced your soccer career?

A: Ironically, I think that the person who influenced my soccer career the most was my high school basketball coach because he taught me many lessons about competition, hard work, and winning that I have been able to translate onto the soccer field.

Q: How do you feel about the women's team this year?

A: I feel like we had a great season this year. Our main goal was to make it to the NESCAC tournament and today we are in a very good position to make the tournament but we will not know for sure until this Saturday. We were able to improve throughout the season and we had great contributions from our seniors down to our freshman. We have great team chemistry and have a lot of fun together which I think you can see as we play the game. Overall, I think that it was a successful season for our program.

Price of Birth Control Increases

BY ANGELICA SGOUROS '09

contributing writer

Birth control is getting more expensive at the health center! Surprised?

A federal law passed by Congress now means that Conn students are paying more for birth control. In 2005 the passing of the Deficit Reduction Act prevented student health centers from purchasing hormonal birth control at reduced prices. The DRA excluded college health centers from the definition of "support network providers" and removed incentive for pharmaceutical companies to sell contraceptives to colleges at a nominal cost. When this law went into effect in January of 2007, prices increased for students.

And as a result, the price for birth control went up at Conn. When women were paying \$10 and \$15 a month for pills two years ago, the price of birth control pills steadily rose to \$25 per month. For college students on tight budgets, this is a really important issue!

As birth control becomes more expensive, women need to pay more and more for something they have been relying on. Birth control is an essential piece of women's health care that college health centers should be able to provide for students at an affordable cost.

Keep your eyes peeled for petitions outside Harris this week: write a letter to Senator Dodd and Representative DeLauro. Make yourself heard! If this affects you, your girlfriend, your friends, or if you want to keep birth control affordable for college students, make yourself heard!

Otherwise, your birth control is about to get a lot more expensive.

Angelica Sgouros is an intern for Planned Parenthood

It's A New London Thing!

BY PETER BAUM '07

contributing ovcs writer

Venture out. Have fun. Learn new things that you can't learn in class or in a textbook. After all, New London is at your fingertips. The coolest thing about New London is that there are so many diverse opportunities. Whether you want to get out into the community and work for a local organization, or you want to go out for a night on the town to have fun. New London is definitely happening!

Working with a local organization, you will gain valuable skills that you cannot gain in a classroom – what's even cooler is that you are contributing to the community at the same time. There are plenty of opportunities within all fields, including economic development, advertising, psychology, sociology, human development, health, languages other than English, education, theater, art, and even environmental conservation and justice.

If you are interested in getting more involved, swing by the Office of Volunteers for Community Service (OVCS) to engage in all sorts of community learning activities. We know the scoop of what's going on in New London. Our office is located on the second floor of Cro – go to the top of the main stairs and turn right, you will go through a doorway and turn left, go all the way down that hall and OVCS will be on your left across from the Office of Student Life. Questions, comments, concerns, or inquiries – call us at extension 2458 to speak with us.

Looking to go out for a day or night on the town? There are plenty of great venues for all tastes. History? Coffee? Great Food? Live Concerts? A brew or two? Check out these awesome businesses just for a taste of what's out there.

History: *Custom House* (where the Amistad first came to shore)

Shaw's Mansion (several U.S. Presidents slept there)

Coffee: *Bean and Leaf* – live concert performances and poetry readings.
Muddy Waters

Great Food: *Chester's BBQ*
Grampy's Downtown Delicatessen
Lobster on the River
Little Havana
Captain's Pizza
Tony D's
Northern India
Bangkok City
Captain Scott's Lobster Dock
Fred's Shanty – seafood and burgers

A Brew (or wine) and Live Concerts: *Aqua Ultra Lounge*

Little Havana – DJ and dancing on Friday and Saturday nights.

Hanafin's Public House – live concerts

Hot Rods (sports bar)

Kream Martini Bar

Lucca Wine Bar

Café 57

Brie and Bleu

Oasis – live concerts!

Oh the places you'll go! Just to name a few. Want more information on these restaurants and bars? There are brochures (with maps) that describe all of the restaurants, bars, and food venues to go visit in New London – they are located behind the front desk of Cro. Check one out to get the latest scoop on New London!

Worried about transportation? If you don't have transportation, it's easy. CamelVan runs from Thursday – Sunday, every hour, on the hour, from 1:00pm – 11:00pm - the last van leaves from Cro at 10:00pm. Want to stay out later than CamelVan runs? It's easy, just call Harry's Taxi at 860-444-2255, it's only \$5 or \$6 to catch a ride back to campus – if you split that taxi between 4 people that's only a little more than \$1 per person! Go out! Have fun! See what New London is about!

Across

1. She played Gretchen on "Benson"

5. Military alert status

11. One of a one-two

14. Oil or gas

15. Fighting ____ (Big Ten team)

16. Fifth word of the Gettysburg Address

17. Where to prepare

19. Tight spot

20. "Hamlet" fop

21. Proposed AT&T cable acquisition

22. Hardy cabbage

23. Reticent Romeo

27. Scaredy-cat player of 1939

29. "Hold On Tight" rockers

30. Prodigy rival, familiarly

31. St. Bernards' beat

34. Watts happening?

38. J.J. Pershing's command in WWII

39. Cost-of-living no.

40. Tempe sch.

42. "Inside the NFL" cable channel

43. "Four" at the fore

45. Oomph

48. Rover's remark

50. Here-there connector

51. First to be counted

52. Childhood "friend"

57. Egyptian Christian

58. ____ de plume

59. World revolution?

62. Initials, perhaps

63. It may give you ten minutes more

66. Potash

67. "Mamie" star Tippi

68. Salinger girl

69. Morse morsel

70. Parisian palace

71. Torvill's skating partner

Down

1. Choice words

2. Enthusiasts

3. Engaging device

4. Kasbah setting

5. Cacophony

6. Taina of "The 39 Steps"

7. Aircraft carrier

8. Roughly

9. New York silverware city

10. Long of "Boyz n the Hood"

11. "Aladdin" genie

12. Spry

13. Rocky Balboa, for one

18. Truckers' watchdog (abbr.)

22. Drug unit

24. Cut the mustard?

25. Island in New York Harbor

26. Do a swab job

27. Future atty.'s exam

28. "Just ____ bit"

32. Nape drape

33. One who knew the Angles

35. It'll always be long in a limo

36. Longtime Israeli diplomat

37. Poly preceder

41. Raipur wrap

44. Rapids transit?

46. Captivates

47. Beaded, perhaps

49. Herb that tastes like licorice

52. Chew out

53. ____ Rose (Axis Sally's counterpart)

54. Bent out of shape

55. TV puppet surname

56. Kiwi's late kin

60. "The Joy of Cooking" author Rombauer

61. Revenuers, for short

63. George Sand or George Eliot, really

64. Snore?

65. Toronto-to-Montreal dir.

"Essay Test" By Bob Klahn

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66				67						68		
69				70						71		

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BOO!

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Email Areti at asak@conncoll.edu

CAMEL SPORTS

Why Americans Aren't Ready to Drop the Puck

BY JASON STARR '09

sports editor



The Red Sox are playing in the World Series, and the Patriots are undefeated, so I have to admit that I haven't been anxiously waiting for the hockey season to begin. Oh wait, it already did. The NHL season started on October 3rd, but it seems

as though no one has noticed.

To be fair, there have been other events in sports right now that deserve more attention than the first three weeks of the NHL season. The World Series and the MLB playoffs certainly take precedence. The NHL's halfway mark does not occur until December, and the playoffs don't begin until April. Thus, it is acceptable for people not to follow hockey in October because baseball and football games have much greater implications.

But this general apathy towards hockey is both unacceptable and surprising. The NHL was more popular before the strike in 2004, and hockey should still be a popular sport in America today because of its intense physical nature as well as its extremely fast pace.

Aside from boxing, hockey is the only professional sport that encourages fighting. Referees will not break up the fights, and both fighters receive a five minute penalty which rarely affects the outcome of the game.

The excitement of a fight will pump up the crowd as well as revitalize a team. If Americans love violence, why don't they love hockey? Even those who cannot understand the sport or simply have no interest in it will definitely enjoy this aspect of the game.

Many casual sports fans complain that baseball is too slow, but a hockey game moves at an incredibly fast pace. Players skate hard up and down the ice for sixty minutes, and they slam into each other at full speed. A legal, hard hit will only stop play if it causes the glass boards to shatter.

Despite its fast-paced nature, hockey games are usually low scoring affairs; final scores are typically 1-0, 2-0, or 2-1. Like Major League Soccer, the NHL does not generate much interest in America because we want to watch high-scoring

games. Why do you think basketball is so popular here?

The NHL continues to sputter because the best teams over the past few seasons tend to be small-market franchises from rather low key sports cities that do not generate much national appeal. The five top teams in the NHL last year were the Buffalo Sabres, Detroit Red Wings, The Nashville Predators, the Mighty Ducks of Anaheim, and the San Jose Sharks. Aside from The Red Wings, it is difficult for fans as well as the media to get excited about these teams.

In order for the NHL's ratings to go up, the teams from vibrant sports cities need to shine during the regular season and make the playoffs. If the Boston Bruins, Detroit Red Wings, Los Angeles Kings, Montreal Canadiens, New Jersey Devils, Philadelphia Flyers, and the New York Rangers consistently perform at a high level, sports fans would regain interest in the NHL, and hockey could reestablish itself as a popular sport.

Does it really matter if teams with national appeal miss the playoffs? The answer, unfortunately, is yes because TV stations worry that showing hockey games will detract from its ratings.

Just look back to the May 19th, double overtime Eastern Championship Finals game between Buffalo and Ottawa. Instead of showing the overtime, NBC switched over to the pre-race coverage of the Preakness at the end of regulation because its rating indicated that more viewers would rather get an extended preview of the horse race than see which team would advance to the Stanley Cup.

This year, however, seems to be shaping up differently. The Bruins, Flyers, Canadiens, and Red Wings are playing well right now and are more competitive now than they were last year. Sports fans should embrace the NHL, because if they don't, the eight-week void that begins in February after the Super Bowl and lasts until baseball season starts in April will feel like an eternity.

Sources: ESPN.com

Tearing Down a Legend

BY JAKE STOLAR '08

contributing writer



I went to Yankee Stadium for the first time in 1994 when I was eight—the year of the strike. I believe they were playing the Texas Rangers that night, and Jimmy Key was the starting pitcher. I don't remember the result of the game, but I do remember the fantastic sight line that my parents and I had from our seats in the second deck in right field. We weren't that close to the field, but we could still see Don Mattingly's mustache.

I have attended countless games at the Stadium since then, and I have sat in all sections of the park. I've been close enough to hear the umpire tell Tony La Russa that a pitch was high. Even when I was in the far reaches of the upper deck, however, I was able to have a fantastic view of the field thanks to the steep angle of the seats. It's quite a hike to reach Row X, but you can see just about everything from there, and you don't feel removed from the action at all. \$20 seats are also quite a bargain by Yankee Stadium standards.

As most baseball fans know, the Yankees plan to move into a new Yankee Stadium at the beginning of the 2009 season. Next season will be a last hurrah for a grand old house that's hosted so many special events—from baseball to boxing to football. The new Stadium is being touted as the best of both worlds; it supposedly contains all the charm and magic of the old place and also incorporates modern design features such as broad concourses and open-air areas.

The Yankees PR people, however, have neglected to tell the fans that the \$20 bargain seat is about to become a thing of the past.

Team owners make an enormous amount of money from luxury suites and club seats in ballparks are a license to print money for owners, and accommodating these big spenders has become a major priority. And so here we have the latest version of an oft-told story: the Yankees will be moving the upper deck thirty feet further from the field, and reducing the angle, for the sole purpose of taking club seats out of the shadows. Seats that used to be high enough to provide a great view now prevent you from seeing the action.

The bargain part of the deal likely won't stick around either. Ticket prices tend to skyrocket in the opening years of a new stadium. The middle-class fan may be priced out if the Yankees follow this trend, since the \$20 "bargain" would get a much better seat in almost any other ballpark. In the end, the Yankees will likely wind up charging more money for a worse seat.

There is in reality a lot to like about the new Stadium, and the current one is certainly not perfect. Bobbing and weaving around so many other fans in the narrow concourses is a horrible experience for fans, and I look forward to being able to get to my seat much faster in 2009. However, I'm concerned about how much ticket prices will increase. Even if I can afford to see a game, I may be further from the action than ever. New stadiums should improve the experience for fans not detract from it.

Sources: Ballparks.com SI.com

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OPINION

The Weekend's Games

By Jacques Swartz '09 & Dennis Barrett '10



This weekend, caught in a fervor of momentary dorm pride, Conn students came together to tussle and spar in the mighty arena that is Camelympics. Events were the typical mix of the banally cerebral—Connect Four, crossword puzzles—and the *almost* primeval physical—Tug of War, Who Can Grab The Pole The Longest. Although, much to our disappointment, the Don't Wake Daddy tourney was nowhere to be found this year, and many other Camelympic events that went down unrecognized.

Thus, we present to you: The Unofficial Camelympic Events of Fall '07.

1) The Safety Dash

Participants gather in a crowded dorm room, holding beverages in red plastic cups. A vocal alarm is sounded; "Safety's Coming" or "Campus Po" are both acceptable. Participants have from this time until "The Officer" arrives to set down their drinks without spilling on themselves and effectively exit the room and sur-

rounding hallway. Participants must appear to be cooperating while at the same time attempting to duck into nearby rooms, laundry areas, or bathrooms.

Winner: Whoever is not written up.

2) Vapor Dissipation Contest

The goal is management and elimination of certain pungent, clouding vapors in a given small area. Necessary objectives: fire-detector disarmament, door-toweling, ventilation.

Winner: Everyone in the room.

3) Exit Sign Dunk Competition

Objective is self-explanatory. For highly intoxicated young men not quite fit for Conn Men's Basketball.

Loser: Winner of the dunk competition.

4) Intra-Dorm Scavenger Hunt

Participants primarily comprise New London locals. Items on the list include MacBook Pros, iPods, cameras, and wallets. Event begins at roughly 3:45am at the Williams Street entrance and continues throughout the residence halls.

Ascertaining who has won this particular contest remains elusive.

5) Sexiled Survivors

Participants must outlast one another sleeping in common rooms and hallways, outfitted with only the clothes they last left with and deprived of access to their

resources. Can be played singly or in teams of two-to-three in the case of quad residents. Competitors must fight for the last Cheese and Beef Jerky Combo ration from the vending machine, be able to withstand variable interior climate situations and early-morning janitorial disruptions.

Winner: Whoever gets revenge the next weekend.

6) Tug-of-War

(Under-the-comforter version for one or two players)

Winner: Kleenex Corp.

7) Text-word Puzzles

Competitors must decipher the words transmitted to their cell phones at 2:30am.

Losers sleep alone; winners sleep together.

8) The Sunday Morning Dodge

Participants assemble for Sunday morning or afternoon brunch. They discover that they must successfully navigate around one individual who is "it." Who is "it"? The young lady or gentleman you drunkenly hooked up with the previous night. Tactics include: Use of hoodie-disguise; limiting yourself to the cereal selection; keeping eyes focused on tiles while walking; grabbing your breakfast to go.

Winner: Whoever doesn't have to play this game.

God Bless The Role Models

By Ian Barnes '09



"I got married, and I'm not married. Not everything works out like you might hope, and I'm not the first person to have disappointment in my life."

What a delightfully blinding burst of useless insight. Let us all shed a tear or two for Renée Zellweger.

Renée - allow me be the first to welcome you to the real world. It's a lot different than the fantasy land of lollipops and rainbows that you're used to. You are now just another statistic in the increasingly unsanctified institution that is marriage. Please, take a number and a seat, someone will be along shortly to mock and deride your trite existence.

When the celebrities we idolize convince themselves that the world cares about their suffering, I die a little on the inside. They're only normal people. Their veins don't pump some strange, viscous, alien fluid, yet we've elevated them to otherworldly status anyway. Oprah is not a saint: she's an obnoxious nuisance who deludes herself that her money somehow makes her opinions matter.

Simply because you are worth an exorbitant amount of money does not mean you are worth a damned thing. You are not better than us and you are not special. The weakness of running to a magazine to discuss a failed marriage is terribly upsetting. When I get dumped I have the humility to realize that no one cares. Are you really that meek?

However, what makes me even more upset is that even though we don't care, we're addicted to the things we hate. Our celebrities have the power they do because we gave it to them. Their lavish lives of luxury and decadence that we love to envy exist solely because we mandated it. I'm not sure what's more depressing: that Zellweger is pretentious enough to assume we'll pay attention to her or that we *actually* pay attention.

But the celebrities we love to hate aren't any worse than we are. We like to poke and prod at what Britney Spears has become; but there's a reason she rose to stardom in the first place and it wasn't because she deserved it.

It's staggering that these people have become our role models. We all want to be admired in the ways that they are and their lives fill our nightly news, glorifying a lifestyle we detest but yearn for. I wish we could do with celebrities what we do with nuclear waste — lock it away underground for 10,000 years until it doesn't matter anymore. Hell, we might actually make something of ourselves if we were forced to pay attention to our *own* lives for once.

If I wasn't drooling over Ralph Lauren's priceless car collection or Richard Branson's island *kingdom*, I might just create a meaningful existence for myself. Unfortunately, I'm too busy lusting for fame and fortune - meaningless shit that I don't need. Substance is overrated anyway.

OXFORD

Sarah Lawrence College at Oxford offers students the unparalleled opportunity to work individually with Oxford scholars in private tutorials, the hallmark of an Oxford education. The SLC Oxford program is a full-year visiting student program through Wadham College of Oxford.

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Italy

Sarah Lawrence College sponsors two academic programs in Italy: Florence and Catania (Sicily). The Florence program is well suited to students at all levels of language proficiency who wish to spend a semester or an entire year immersed in the culture and history of this city. The Catania program provides a unique opportunity for students proficient in Italian to experience the culture of southern Italy firsthand during a spring semester of study. In both programs, students live with Italian families and take courses taught by Italian faculty.

LONDON THEATRE PROGRAM

This classical conservatory training program is comprised of a faculty of Britain's most distinguished actors and directors. We offer Master Classes, private tutorials with faculty, weekly trips to London stage performances, participation in stage productions, and choice of semester or full year programs. The program is offered in cooperation with the British American Drama Academy.

Information: Office of International Programs,
Sarah Lawrence College, 1 Mead Way, Bronxville, NY 10708-5999
(800) 873-4752, slcaway@sarahlawrence.edu or visit us at
www.sarahlawrence.edu/studyabroad
Financial Aid is available for all programs.

OPINION

Wait, What Did You Just Say?

By Alex Frecon '09



Sometimes I'm afraid to write about serious issues, things that actually matter. It's so easy to write about the inconsequential things at this school that

really piss me off, because I really never have to pay those subjects any justice with my writing. But there is, by some obscure alignment of the stars and moons, some sentiment inside me that is actually compelling me to try and address an issue—an issue that pertains to Connecticut College and our American society: the use of the N word.

I'm sure I'm beating a dead horse here. No, no, no, I know I am. I've read countless articles about this issue, regarding its use in hip-hop/entertainment, and how that translates to its abuse in real life. But, it wasn't until I sat back and thought about how much I actually hear that word here at Connecticut College, specifically by white, wealthy suburbanites, that I decided I would put my foot down.

So shut up already.

I think to begin with, saying the N word (in whatever pretext, joking or not) has unfortunately become an impulse that all white suburban boys and girls secretly wish to act on. They grow up in their respective neighborhoods where racial equality is explained, not understood. They are told they should never use that word, but they never know why. So, just like a curse word, they grow up secretly wishing to use it, in order to

produce one of the biggest malices of our society: Shock Value.

Then suburbanites start listening to rap, and they love it. Because now, since other people are using the word, it finally gives them an excuse to say it as they recite the lyrics trying to...I don't know, be cool? To think they are a part of some "exclusive club"?

The use of the N word should not be treated as a global issue that everyone should be involved in. Rather, it should just be left alone by the people who have no ties to it whatsoever. And I'm sorry, Connecticut College, but that goes for about 95% of you. Don't say it when you recite rap lyrics because you look like an idiot who is trying to impress people by the command of your lack of integrity. Don't use it in jest when saying "whats up" to someone because well...you simply look and sound ignorant. You, like me, have no personal understanding of what the word actually means and the history of bigotry that is packed into it because you, like I, grew up in a little bubble with lots of money and lots of privileges.

I think Nas put it best. In a recent interview about his controversial new record title (which is just the N word), he explained, "I'm a street disciple. I'm talking to the streets. Stay out of our business. You ain't got no business worrying about what the word 'expletive' is or acting like you know what my album is about without talking to me."

So you see, children, people don't actually think you're cool for saying it. They'd rather you didn't say it at all.

CLASSIFIED

Babysitter needed for infant occasional evenings w/potential for a part time position during week, if desired. We require a non-smoker with child care experience, a deep love and understanding of children and ability to provide a safe, fun, nurturing environment. Must be comfortable with dogs.

Home located 15 minutes from campus.
References/own transportation required.

Leave a message for Amy at 860-460-9453

Right Strokes For Conn Folks

By John Swig '08



Note: I need to answer the first question using metaphors due to complaints about the language last week and decency laws in general, so bear with me.

A girl said that she wants to burgle me. Is that anything like being "gobbled"? -Dane

When a girl says she wants to "gobble" you she actually means that she wants to "cook" your "rooster." But this isn't a normal form of being "cooked." In this case, she likes her "rooster" well done so she will "cook" this "rooster" in "an oven" as vigorously as possible. It is advisable to use a "meat thermometer" to make sure the "rooster" is being properly "cooked" at the "right temperature." Cake will be served afterwards.

Wanting to burgle you just means that she is going to "bang your brains out" or steal all of your "shit," which are not mutually exclusive activities.

Is it ok to masturbate using your roommate's computer? -Jim

Yes, it is. Be sure to clean up, though. Also, be sure to talk to your roommate about it. Having a roommate is much like being married to someone. You live together all year unless you go through the lengthy process of getting rid of them (switching rooms) or killing them (mur-

der). Good communication is required for all healthy relationships.

As such, it is better to ask if you can whack it using their computer before to make sure they are ok with it. If they aren't, you don't have to have the awkward conversation about why you asked using past tense.

Does Harris count as a first date? -Jerry

No. Even such romantic moves as the "Double swipe my card. One for me and one for the lady," or the "Here, let me tong that potato for you," don't make it a date. Take them to Coffee Grounds, Casanova.

Where is a good place to go on a first date at Conn? -Edna

At Conn, a good first date usually involves a keg followed by dancing in Cro. If that goes well, there is also a nice walk of shame you can go on later. If that doesn't appeal to you, going out for coffee can be a great informal first date. It's like a litmus test; it gives you a first glimpse of what they are like, and if they turn out to be crazy or things get awkward you can excuse yourself at any-time. And excuses to leave don't have to involve explaining that the phone call you just got was from your dad saying Grandpa Steve overdosed on Viagra again. Unless you enjoy doing that.

CLASSIFIED

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ARTS & ENTERTAINMENT

Richard Starkey: A Gentleman and Scholar

BY CLAIRE DOWD '08

editor-in-chief



Once, I too was not a believer. At one point in my life, Ringo Starr was the most dispensable member of The Beatles. He was not that talented, he did not sing well, and quite frankly, he was a bit of a joke. Ringo was used as a weapon against me to try and prove that The Beatles were overrated. He seemed to be a crippling, rather than uplifting, force.

But I have learned from my erroneous ways, and I want to say to Ringo: I'm sorry I ever doubted you. And yes, "Octopus's Garden" is a fantastic song, even if George Harrison wrote most of it.

There is a jubilant throng of Ringo fans out there, and most of them are Beatles historians (yes, there is such a thing). And his biggest fans were The Beatles themselves. He was the most beloved member of the band during Beatlemania; John, George, and Paul have all stated publicly that Ringo was a definitive member, an essential member. The band would not exist without him.

But Ringo bore a chip on his shoulder. He was the butt of the jokes in the Beatles films. He was allotted one hokey song per album, and his songwriting attempts were fruitless. He felt unloved and underappreciated. He felt dispensable. There were several times during the late 60s, during the *White Album* and *Let It Be* sessions, where he quit the band. But he always came back, once the band told him how much he was loved and how much he was needed.

He is goofy looking, he did not write experimental, groundbreaking tracks, and he does not have the most remarkable voice. But he was the optimistic, youthful soul of The Beatles. "A Hard Day's Night" and "Tomorrow Never Knows" would never have existed if it wasn't for his wordplay, (Ringo-isms, if you will). "Yellow Submarine" would not be a childhood classic if it wasn't for his peculiar, playful voice. The Ringo tracks in The Beatles catalogue remind you that one of the best things about rock 'n' roll is that it does always take itself too seriously. His songs are sparkling little rest stops, a chance to loosen up and shake it out.

The Beatles are not the heaviest of rockers, but as the albums became more experimental, Ringo tracks provided a well-appreciated contrast to the more sophisticated, complex structures and subject matter of the Lennon/McCartney and Harrison tracks. His songs are never the greatest or most inspiring, they are either ironically serious ("Honey Don't"; "Act Naturally"; "Don't Pass Me By") or outright silly ("Octopus's Garden"; "With A Little Help From My Friends").

Where Ringo really shone was in his original role, as the drummer. He is often criticized for being too simple, and usually, the technical talent of the individual members of The Beatles pales in comparison to their songwriting skills and experimentation in the studio. But The Beatles were formidable musicians. George Harrison had an incredibly distinctive style of playing guitar. Some of his solos are some of the best. Paul McCartney has abundant musical talent, able to play drums, guitar, piano, and he developed a template for rock 'n' roll bass playing, turning it into a melodic, sonically diverse instrument. John Lennon had guitar chops of his own and played several other instruments.

And although Ringo only had one drum solo in the entire Beatles repertoire (on "The End"), his drumming was nuanced and varied. He kept perfect time, and as any good percussionist, his beats were the backbone of each song. I wouldn't go so far as saying he played each song differently, but as the Beatles developed into a revolutionary powerhouse, Ringo kept up. As Beatles' songs assumed different styles, his drumming adapted - filling in around strings, horns, looping, and sound effects. From *Revolver* on, and especially during *Sgt. Pepper's Lonely Hearts Club Band*, his beats changed the landscape of what rock 'n' roll could sound like. He proved that the drummer didn't have to be a Keith Moon or a John Bonham in order to be effective and awe-inspiring.

It takes time to get past the Ringo stereotype. He isn't an overt genius or a lyrical virtuoso. His songs aren't "works of art." He does not demand to be taken seriously as an artist, like the other Beatles. But, Ringo once said that all he ever wanted to do was keep the beat, and he did his job impeccably.



Radiohead Returns With A New Way To Listen to a Familiar Sound

BY RACINE OXTOBY '11

staff writer

For their seventh album, *In Rainbows*, Radiohead harkens back to the electronic, post-rock *Kid A* days for a fluid, keyboard-laden sound, much like what Pink Floyd would have sounded like if their music was made fifty years too late. Fans have been waiting four long years since Radiohead's last experiment in the music world, *Hail to the Thief*, and it seems as though they've come back with a punch. The music is captivating, and the marketing for the album is sure to set a landmark for how music is to be sold over the Internet: customers online can set their own price, which includes getting the album for free, and a disc-box edition, complete with vinyl records, additional tracks, and artwork, will become available sometime within the next few months.

Songs like "House of Cards" and "Nude" succeed in capturing the ethereal sound that has allowed Radiohead to make a name for themselves, and the opening track, "15 Step," is at once in your face, with its fast, crunching beats and swooning guitar. The band has thrown away its natural, acoustic sounds, made popular in such past songs as "High and Dry," instead opting for a bluesy and more fluid tone. Lead singer Thom Yorke's vocals are at work again, reaching an ever-present falsetto, although he never seems to reach the pleading screech that made tracks like "Climbing Up The Walls," off their '97 album *OK Computer* so powerful; Yorke seems to be riding the top layer of his safety zone, not quite managing to best Jeff Buckley, one of the band's biggest influences. Still, the sounds heard - Yorke's vocals, the sorrowful electric guitar, and the heart attack drum beats -

create a soulful, melancholy mix of music rarely heard nowadays. One can easily fall asleep to *In Rainbows*, not because it's boring, but because it's hypnotic, almost like a lullaby. It is easy to draw comparisons to other Radiohead songs throughout the album: "Bodysnatchers" borrows the raw, grinding guitar sounds from the middle section of "Paranoid Android," while "Weird Fishes/Arpeggi" seems to snatch the liquid beauty from "Subterranean Homesick Alien."

However, the album has its flaws. There never seems to be that one definitive song that singles itself from the rest. The flow between tracks is so good that sometimes it's hard to differentiate what separates one song from the next. This is a great album for the band to jam on, but sometimes it'd be nice to hear that stand-out guitar or drum solo. The closing song, "Videotape," grows on you after repeated listening, with its haunting piano chords and heartbeat drumming - but it's not much of a climax to the album. I've read that in concert, the band plays "Videotape" with frantic drumming and a guitar solo near the end; but here all guitar within the song has been scrapped, giving it a more tempered and melancholy feel.

No matter what the album sounds like, it's good to hear the band back in full form. New Radiohead listeners might want to check out *The Bends* or *OK Computer* first in order to get a full grasp on the Radiohead sound, but the marketing approach, whether a gimmick or not, is certainly intriguing, and it might allow a newer generation of fans to gain easy access to Radiohead's music. A must-listen!

ARTS & ENTERTAINMENT

The Classics Revisited

Living It Up on The Eagles's Hotel California

BY JACOB MEADE '08

staff writer

Two years ago, the newly elected Pope Benedict XVI cited the Eagles when he condemned rock music as "diabolical." He was probably thinking of the title track off their 1976 album *Hotel California*, which rumors have long held to be an ode to devil worship. The band itself denies this, claiming the song's lyrics are actually about the decadence of the '70s-era Los Angeles rock scene. But any argument about the song's message falls by the wayside when you actually sit down and listen to the damn thing.

"Hotel California" is six and a half minutes of such ecstasy that it's hard to imagine even the Pope not digging it.

Any account of the album that "Hotel California" opens has to begin with that song, because it's so obviously one of the best ever. You may think you're familiar with it (and who can't recall at least a little of the chorus?), but just try listening to "Hotel California" with the volume up on some half-decent headphones. Instead of an overplayed and shallow pop staple, you'll hear an entrancing and haunting epic, flawless from start to finish. The production is so crisp that every instrument rises crystal clear above the mix, but it doesn't take away from the tune's organic overall feel.

The lyrics are vivid and memorable, a first-person descent into temptation and indulgence ("You can check out any time

you like/ But you can never leave" became the band's defining line). Lead singer Don Henley's vocals are excellent, and the last two minutes consist of a sprawling and lyrical guitar solo courtesy of Don Felder (ranked seventh best of all time by *Guitar World* magazine) that set a new precedent in rock elegance.

The rest of the album doesn't even approach the greatness of its opening, but of course, it's hard to measure up to one of the all-time best rock songs. Still, the other eight tracks on *Hotel California* offer their own charms and cement the record's place as a '70s classic. The chugging, crackling "Life In the Fast Lane" is another highlight (and another song everyone knows). "The Last Resort" closes the album on a negative note ("You call some place paradise/ Kiss it goodbye"), but the melody is so lovely and the arrangement so bracingly grand that it hardly matters. In between, "Wasted Time" and "Try to Love Again," capture that soft-focus, crestfallen vibe so associated with the jadedness of the mid-'70s.

The Eagles were middle-class Midwesterners caught up in the excess and sleaze that became unavoidably linked to music biz success in the "Me Decade." *Hotel California* was their response to the whirlwind of glittering depravity in which Los Angeles immersed them once they'd staked their claim as country rock kings. The result-



The Eagles takin' it Easy(Web)

ing album gets its universal appeal from this concept; because who hasn't at one point or another felt overwhelmed by the constant rush of modern life?

Music scholars love to designate *Hotel California* as the Eagles' transition to tough, straight-up rock and roll, but one listen proves that false. Only "Life In the Fast Lane," "Victim of Love," and the title track can be said to "rock," while the rest of the album offers a continuation of the band's more country roots. The difference this time was that they brought in producer Bill Szymczyk, who gave the band's sound on the whole album a glistening clarity. And while the record as a

whole isn't rock, these three numbers are more robust and propulsive than the band had ever demonstrated before, and stand today as must-haves for any fan of the genre.

The enriched sound and a fixation on California as metaphor for American culture proved a legendary turn for the Eagles. To date, *Hotel California* has sold 17 million copies and continues to end up on "all time best" lists. But really, it all comes back to the shimmering heights of that title cut, which will probably still be making the rounds on mainstream rock radio in another 30 years.

Caucasians Only: How Racism Thrives in Fashion Industry

BY ARETI A. SAKELLARIS '08

editor-in-chief



Fashion is the only industry that continues to explicitly bar individuals from participating in it. "Why do we go backward?" asked Diane von Furstenberg, designer and president of the Council of Fashion Designers of America (CFDA). At her spring/summer 2008 runway show, she included

seven black models, which is the third most for New York shows (Baby Phat and Heatherette claiming more). Unfortunately, von Furstenberg's casting is not the norm.

Based on models, one would never know that black women spend upwards of \$20 billion on clothes, according to *New York Times* article "Ignoring Diversity, Runways Fade to White." Is this the fault of the designers? James Scully, New York-based casting agent, commented that today's trend is for eastern European blank "androids" that will not deter attention from the clothing.

"You always get a callback saying, 'You didn't tell me she was black,'" laments Kyle Hagler, casting agent at IMG. Of the 101 New York runway shows, "more than a third employed no black models," reports the *NYT*. Chanel Iman Robinson is the only black model to walk as many catwalks as her white peers during this round of shows. Robinson is both black and Korean. However, she is the only black girl that walked the Paris and Milan runways.

Rihanna is the cover girl of the November issue of *Teen Vogue*, which may seem to undermine racism in fashion magazines. She is featured in a two page spread; Mischa Barton, the cover girl of the October issue, is featured in a whopping six page spread shot on location in Russia. Furthermore, the covers of *Vogue*, *W* and *Teen Vogue* do not feature any non-white cover girls for recent issues dated August through November 2007—except for that two-pager on Rihanna,

More outrageous, in the *NYT* article that sparked this column, author Guy Trebay called upon the September issue of *Italian Vogue* as evidence to prove that blacks are omitted. In a 17 page photo spread of a "glacial blond" as an "indolent, overdressed Park Avenue

princess with a gilded apartment, a couture wardrobe...[and] a collection of heavy rocks" there is only one black woman. She is in a maid's uniform. Trebay ended his article there, but a correction ran the following week. The photographer, Miles Aldridge, clarified that the black woman was not a model, but was actually a maid at the hotel. He decided to include her because of her "attractiveness" and so she could discredit the trope of a white woman hiring black domestics. Who knew?

Asian-Americans are increasingly included in runway shows, but how much of that is because they are stereotyped as model-Americans, playing their instruments and excelling in academics? Plus, they are lighter-skinned. Does that make them more acceptable in the eyes of designers and agents? These are trying questions and there is no easy answer, but for every one of us that watches television, goes shopping and reads magazines, the message beneath the glossiness is unsettling.

Sources: nytimes.com

August-October issues of *Vogue*

August-November issues of *W*

August-November issues of *Teen Vogue*



The leaves are falling fast (Kaminsky)

WEEKLY CALENDAR

Saturday, October 27th:

New York Bus Trip, bus departs from campus at 8 am and leaves New York at 8 pm, \$30 general, \$25 for students
 Women's Volleyball vs. Williams, 11 am, Luce Fieldhouse
 Women's Soccer vs. Tufts, 11 am, Harkness Green
 Field Hockey vs. Tufts, noon, Silfen Field
 Men's Soccer vs. Tufts, 1:30 pm, Harkness Green
 Women's Volleyball vs. Hamilton, 4 pm, Luce Fieldhouse
 Roman Catholic Vigil Mass, 5 pm, Harkness Chapel

Sunday, October 28th:

Arboretum Afternoon Tour, 2 pm, meet in front of Olin
 Unitarian Universalist Campus Ministry led by the Rev. Carolyn Patierno, 6 pm, Harkness Chapel, room 12
 College Republicans Meeting, 8 pm, Alice Johnson Room. x3577
 Pumpkin Carving Event, 8 pm, Chapel Library. x2450

Monday, October 29th:

Personal Trainer, noon, Athletic Center, \$12.50
 "The Mouse on the Couch: The Interplay of Nature and Nurture in Mental

Illness," a Department of Psychology Colloquium Series lecture by Laurence Tecott, professor of molecular biology and genetics in psychiatry at the University of California, San Francisco, 4:30 pm, Bill Hall, Room 106.
 CELS Recruitment: Greenwich Country Day School Information Session, 6 pm, Alice Johnson Room, Cro.
 Free Kickboxing Classes, 6:30 pm and 7:30 pm, Cro's Nest
 Concert Band and Jazz Ensemble Autumn Concert, 7 pm, Evans Hall
 Writing Center After Hours tutoring in Main Street East (sign up in front of Harris), 9 – 11 pm, Main Street East

Tuesday, October 30th:

Personal Trainer, noon, Athletic Center, \$12.50. x2793
 "How to Be an Ally," an LGBTQ Workshop led by David Dorfman, professor of dance, 4:30 pm, LGBTQ Resource Center
 Chemistry seminar by Lynne Regan, 4:30 pm, Hale, Brown Auditorium
 Personal Trainer, 5 pm, Cro's Nest, \$12.50
 Community Yoga, open to all levels, 5:30 pm, 1941 Room, Cro
 "Women and Politics Panel," hosted by CC Dems, 7 pm, Ernst Common Room
 Writing Center After Hours tutoring in the Smith common room (sign up in front of Smith Hall), 8 – 10 pm, Smith common room

The College Voice

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