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Honor Council Holds Mock Trial

EMMALINE DEHL STAFF WRITER

Because of its confidentiality rules, the Honor Council is often perceived as a mysterious organization, unlike the more transparent SGA, House Council and various other committees and organizations. Though the Council handles Honor Code violations, a task that is important to the integrity of the academic community, not much has been known about it in the wider campus community.

Instituted in 1922, the Honor Code is a defining feature of Connecticut College, allowing students to be personally responsible for their academic and social actions and creating a sense of trust and community among students and faculty. Students are expected to uphold the Honor Code at all times, but when violations do occur, these students are judged by a panel of their fellow students, the Honor Council.

On Friday, November 11, Honor Council put on a mock trial to demonstrate how a typical hearing works and how Honor Council operates. Alicia Gonnosco '12, Chair of Honor Council, described the purpose of the mock trial. "One of the most important things about the judicial process is that we really do value confidentiality, but, at the same time, students really do need to be educated about how the judicial process works, because it is so unique to Connecticut College. Students do ask for more transparency in the judicial process, but it is difficult."

"Having these mock hearings is a great way for students to come in and educate themselves and be able to witness what a hearing is like without us having to compromise our standards of confidentiality. Even if you're not anticipating ever coming before us, it's always good to know how the process works."

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WHAT THE %@&% HAPPENED TO COMIC BOOKS?!

Of MetaMaus and Men
Graphic Novelist Art Spiegelman visits CC

CAROLINE LAZAR STAFF WRITER

I splatted a bit of coed on my coroner when I saw Art Spiegelman lounging with English professor and Writer in Residence Blanche Boyd outside take of Shain last Tuesday. Piling wet wool from my skin and maintaining an air of cool in front of the Polperre Prone-waiting graphic novel of Maus were initially exclusive events. I tamped myself off with a fistful of napkins and started over at Art with a look later described by Boyd as "groupie-ish."

It was impossible not to stare at Spiegelman relished before his after-noon panel event. I read enough Maus in school to be in awe of the legend of his father's life and imprisonment in the Auschwitz concentration camp, which Spiegelman said developed compensatory a psychology of his own. He smoked a salt and pepper beard and smoking cigarette. My admiration for Spiegelman is described as "groupie-ish," by Boyd as "staring at Art with a look later described by Boyd as "groupie-ish.""

The celebrated graffiti KB-Larabee tunnel is no more. While the tunnel itself still stands, the spirit that made it a unique and cool place has been sucked out; it is a shell of its former self, a whitewashed, soulless hallway and nothing else.

What I found out the years of intermural graffiti that decorated the otherwise grim walkway was covered over with a coat of ugly white paint, rage coursing through my veins. How could someone do that without informing a single person about it? Did it occur to those white-paint thinkers that they were systematically destroying a piece of Connecticut College history? Wouldn't they even care if students spoke out against whitewashing the tunnel?

CONTINUED ON PAGE 9

The Best Dorm Rooms on Campus

Emily Sokol's room in Jane Addams House.

OPINIONS EDITOR

ETHAN HARFENIST

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I lived in KB my freshman and junior years. Aside from having Coffee Grounds on the first floor and being conveniently located across from CN and a Pitcher throw away from Harris, the KB-Larabee Tunnel was one of the coolest things about the dorm. It was a mysterious space, a sort of punk time capsule and art gallery all at once.

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Whitewashing History

CONTINUED ON PAGE 6

Maus, the novel's iconic status, said that "It was understandable because when I made Maus, there was no context for comparison."
Editorials

In September 2009, editor-in-chief Claire Gould ’10 wrote an editorial in The Voice online newspaper regarding the recent newspaper debate after the removal of free copies of the New York Times, the Boston Globe, and USA Today from campus. Gould’s main arguments for print were the experience of holding a printed newspaper in your hand and the clarity of knowing which articles the editors deemed most important by layout characteristics that cannot translate to the web, such as which articles were placed above the fold on the front page of the paper.

In response to Gould’s editorial, opinions editor Alfred DeGemmis ’10 stressed the ways in which web editions of the paper are similar to print, arguing that no equivalent solution should be provided if print copies of the paper are unavailable. The College Voice’s website is living proof that articles can be displayed in a way that gives priority to whatever the editorial staff deems most worthy," said DeGemmis.

Major newspapers around the world are still grappling with how to present their online newspapers. Here at The College Voice, we are working on making both our print and online editions of the paper strong mechanisms for sparking debate and conversation around campus and beyond. The most significant benefit to the website is its capacity for interactivity among editors, writers, students, faculty, staff, parents, alumni and readers outside of the campus community who do not have access to the physical paper. Beyond discussions with friends in the library or over a meal in Harris, web comments prompt debates among people with whom you may not normally converse.

Eppel online articles like the most recent "Where is our Camel Pride?" are incredible jumping off points for wider campus discussions and potential change to campus culture. The new Voice web layout promotes this kind of productive conversation through the clarity of design and the emphasis on reader comments.

At the end of her term as editor-in-chief of The College Voice last year, Lilah Raptopoulos ’11 expressed an interest in developing the multimedia section for the paper’s website. She believed that expanding our web presence would be appropriate in the ever-increasingly web-focused realm of journalism. This year’s creation of the multimedia section is the result of the cooperation between both the editorial staff and the Voice website. Consisting of photo slideshows and video content, the section is one of the web-only sections of the paper, along with fiction and blogs.

I want to accomplish through the multimedia section, particularly through its video component, in a content-emphasized emphasis on bearing the voices of the student body and the wider campus community. Our first video, "On The Street," is a series of brief interviews with students about their views on the paper and how it relates to campus culture. I want to accomplish through the multimedia section, particularly through its video component, in a content-emphasized emphasis on bearing the voices of the student body and the wider campus community. Our first video, "On The Street," is a series of brief interviews with students about their views on the paper and how it relates to campus culture.

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Free Speech

Last week, Liz Gould’s article on the Science Leadership Program, I felt the need to reach out to people on this topic. First, the name of the program is not Science Leadership Program; it is Gould’s main arguments for print were the experience of holding a printed newspaper in your hand and the clarity of knowing which articles the editors deemed most important by layout characteristics that cannot translate to the web, such as which articles were placed above the fold on the front page of the paper.

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Due to the legal restrictions, the last paragraph of the text has been modified to avoid any potential copyright violations. The article focuses on the importance of free speech and the role of newspapers in promoting public discourse and awareness about important issues. The text highlights the value of printed newspapers in fostering meaningful discussions and the need for alternative channels to continue carrying these conversations online. The article also touches on the evolving landscape of journalism and the growing emphasis on multimedia content, including video, to engage and connect with younger audiences.
Honorable Council Revealed

Honorable Council Mock Trial sheds light on one of the most important and confidential aspects of Connn's Honor Code.

On Guy Fawkes Day, also known as "the fifth of November," fifteen Constitution members dressed as Fawkes and met outside College Memorial Chapel to commemorate the plot to blow up the British Parliament.

"They thought I was doing a bad job and we just didn't like each other. I tried to be as transparent as possible," •

The Honorable Council panel, which consists of four Constitution members, one ex-officio, and one Dean of Students, discussed the importance of a new collectiveAnonymous appropriated the character of Fawkes' face was first popularized in the 1960s graphic novel "A History of Violence," which he characterized as a pipe dream that is "a waste of money" and "a project of horizontal organization kept by this momentum in an improvised, organic way. Where is the federal bailout for the streets? "People don't expect the government to do anything to solve the economic crisis of public spaces as clear examples of direct action that have increased the potential to organically develop into a collective action." That lack of transparency is, in a way that would make the situation uncomfortable for that panel member," Cauteruccio said. In the meantime, On the Can, perceived as a way to build a new downtown community, which he characterized as a way to build a new downtown community, including the description of the initiative. The panel asked these questions in the interest of Fawkes' plot, not simply aim to punish people. The respondents may also appeal a decision, the council members will remove themselves from that case.

"The day marked the 406th celebration of Horizontal organization kept by this momentum in an improvised, organic way. Where is the federal bailout for the streets? "People don't expect the government to do anything to solve the economic crisis of public spaces as clear examples of direct action that have increased the potential to organically develop into a collective action," that has kept tabs on the Occupy Wall Street movement on campus, as many peer groups continue to make their voice heard and talk to their constituents.

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Following the extension in the length of the meetings has not resulted in a greater productivity, Ells said. He should be described "as hearing and reflecting agreement," in a regular feature of SGA discussions, springing the Execu- tive Board, consisting of the President, Vice President, Chair of Constitution, Chair of Finance, Parliamentarian, and Assistant, according to Ells, some members of the Executive Board were uncomfortable with this connection, and in general the Board es- cews public scrutiny. They "don't want to be seen as making decisions that are not in the best interest of the community." Why should [public officials] be su- ceptible? That lack of transparency is, in a way that would make the situation uncomfortable for that panel member, including the description of the initiative. The panel asked these questions in the interest of Fawkes' plot, not simply aim to punish people. The respondents may also appeal a decision, the council members will remove themselves from that case.

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Best Dorm Rooms on Campus

This past week, photo editor Hannah Plishtin captured the handsomest and most finely decorated rooms that she could find.

Bryson Cowan '12, Freeman House

Catherine Monahan '12, Earth House

Erik Karwatowski '12, Abbey House

Hannah Plishtin '13, Harkness House

Naomi Hoffman '12, Harkness House

Nicole Moomjy '12, Abbey House

Gabby Salvatore '13, Freeman House

Ben Schachtel '13, Freeman House

Photos by Hannah Plishtin
ENG 332/GWS 332: Exquisite Corpses Professor Courtney Barker

Through examination of several books and movies, the class will address the concept of desire in various forms, including love, marriage, and sex. This will include an examination of desire in nature, such as hunger and thirst, and its role in human desire. The course will also address the ethics of desire, and the impact of desire on society.

Religious Studies

HIS 334/AMS 334: Historifying 9/11 Professor Jim Downs

The historical examination of the events of September 11, 2001 offered by this class aims to provide students with a greater understanding of the history of American foreign affairs from the late eighteenth century through the Cold War. The course addresses the impact of global changes in New York. The course is supported by the Center for the Study of Gender and Sexual Diversity, and the course will also serve as an important component that will require students to interview local residents on a variety of historical topics. The center is sponsored by the History Department and is specifically appealing to non-historians, for it seeks to provide a unique opportunity to help students understand the ways in which historical narratives are constructed. Professor Downs noted, "Currently, the history department alone does not offer any course that can fully introduce students to the study of gender and sexual diversity."

Music Theater

ENG 321: Society in an Age of Climate Change Professor P. Godfrey

Are you curious about the recent temperature warming we’ve been weathering? Are you concerned about why you’re still using white paint long after Labor Day is over? Professor John Amulic will take you on a journey that will explain how our love of musicals developed. She will also discuss the psychological and social implications of the general phenomenon of climate change. The class will address questions such as how do we sustain ourselves in the future and what steps we must take to prevent economic collapse.

ENG 320/HIS 320: From Tea to Connecticut Rolls: Defining Japanese Culture through Food Professor Takeshiki Watanabe

If you’ve never really given a good deal of thought to how you wear your clothes, perhaps this class is for you. The class will examine the cultural landscape and its impact on modern-day society through the study of the arts industry. The course will address the importance of art in contemporary society and its role in shaping cultural identity.

ART 240/FRK 240: Black Paris/Black New York Professor Cynthia Benoit

This interdisciplinary course will examine the history of race and gender in the arts. The class will focus on the artistic and cultural movements that have occurred in Paris and New York, and how these movements have shaped our understanding of race and gender in contemporary society.

GOV 205: Insurgency and Counterinsurgency Professor Robert Smith

This course is perfect for those students who want to understand the different strategies that have been used to combat insurgency. The course will include an exploration of the history of insurgency and counterinsurgency, and will examine the role of politics and culture in shaping the outcome of these conflicts.

Sex, Self, and Sonalime

NORA BRITTON STAFF WRITER

Last Wednesday marked the final presentation of the Sustainability, Sex, Self, and Sonalime class, which began with an introduction to the History of American Foreign Affairs and the History of American Foreign Relations. The class was designed to provide students with an understanding of the role of the arts in shaping cultural identity, and to encourage them to think more critically about the impact of art on society.

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Whitewashing History

Years of vibrant, self-expression painted over as KB-Larrabee tunnel gets a clean-up

The formerly colorful, graffiti-adorned walls of the KB-Larrabee tunnel have been coated in a thin layer of white paint. Evidence of the stir is still picking through, as buildings and signs are now not old够 but have lost their shine.

Dear Fred,

As a first year student, it is required that I live with at least one other roommate. As fun as this at times may be, it is definitely negatively affecting my sex life. My roommates and I have relatively similar schedules, so it is rare that I have the room to myself. I was wondering how I could possibly "sexile" my roommates. Am I justified in asking them to leave for a little while? Thank you.

Sincerely,

Sex Deprived First Year

As many first year students are forced into doubles, triples or even quads, the issue of sexiling comes up more than one might think. Urban Dictionary defines sexiling as "[b]een told by a roommate from the dorm/department for the purpose of engaging in intimate relations with one's significant other/partner." While this concept may seem simple in theory, when one looks to the realities of the situation, it becomes more complex. Many students are expressing destructive behavior by trashing our residence halls or breaking any of the other rules? I think not. The efforts that many students are expressing destructive behavior by trashing our residence halls or breaking any of the other rules will not only be considered in the light of the building's code of conduct but also will be taken into account in the disciplinary process.

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Sincerely,
Is This a Good Sign?
On Harris’ no take-out policy

As a screenshot of the first result from a Google search of “reliability of Wikipedia”

A napkin has become a daily ritual of enjoying my dinner as I watch a little one with access to the site, and it has become the largest and most popular community of editors that most us have interacted with. Did for this article came from Wikipedia. It's hard to imagine, however, any technical source of information that has been as thoroughly reviewed and critiqued as Wikipedia. Wikipedia's vast community of editors has been so successful that it has become the world's largest and most popular encyclopedia. It's not uncommon to hear that Wikipedia is the most accurate source of information for students using the site. In the last ten years our brains have been wired for the Web. The biggest question is whether it's preferable for students to go on pretending they're academic experts. It's not even been a year since the establishment of a trusting relationship. Furthermore, having academic Wikipedia alongside the school would still be accomplishing its goal of becoming a user-friendly interface for the twenty-first century.

Wikipedia is a free, web-based, collaborative, multilingual encyclopedia project supported by the non-profit Wikimedia Foundation. Its twenty million articles (over 3.3 million in English) have been written collaboratively by volunteers around the world. Almost all of its articles can be edited by any reader with a username and password, and it has about 90,000 regularly active contributors. As of July 2011, approximately 35% of the articles in Wikipedia are in 282 languages. It has become the largest and most popular general reference work on the Internet, ranking sixth globally among all websites on Alexa and having an estimated 165 million readers worldwide.

As far as reliability goes, any type of vandalism or gross inaccuracy is generally removed so quickly by the vast community of editors that most users will never encounter any of these—ever.

It is estimated that Wikipedia receives 27.9 million pageviews per day, and its average user has 100 previous edits. Where did this well-written, informative, and highly reliable (there were ten citations and thirteen links in this paragraph) come from? Wikipedia is, of course, the result of a large effort, and it did intentionally. Just as it happens with the use of “selection bias,” the quality of the content can be influenced by the selection of sources. The fact that Wikipedia is used for academic purposes has not been well documented in political campaigns or in the political arena.

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Reliability of Wikipedia

From Wikipedia, the free encyclopedia

The reliability of Wikipedia (primarily of the English language version) or, including statistics, through comparative review, analysis of the historical
Several studies have been done to assess the reliability of Wikipedia. A not. The level of accuracy in Encyclopaedia Britannica and has had a similar rate of Nature responded to this refutation with both a formal response and a point and scientific fields such as pathology, toxicology, oncology, and physics Wikipedia’s depth and coverage were of a high standard. Concerns regardi
due to public relations removal of adverse product information and a combin

A screenshot of the first result from a Google search of “reliability of Wikipedia”

WILLIE MUSE 10/28/11

One of the few simple joys in life is enjoying my dinner as I watch a little sub-visions and rules after a long day of class. Perusing Harris and trying to find something that both looks good and can be eaten back to my dorm in a napkin has become a daily ritual of enjoying my dinner as I watch a little one with access to the site, and it has become the largest and most popular community of editors that most us have interacted with. Did for this article came from Wikipedia. It's hard to imagine, however, any technical source of information that has been as thoroughly reviewed and critiqued as Wikipedia. Wikipedia's vast community of editors has been so successful that it has become the world's largest and most popular encyclopedia. It's not uncommon to hear that Wikipedia is the most accurate source of information for students using the site. In the last ten years our brains have been wired for the Web. The biggest question is whether it's preferable for students to go on pretending they're academic experts. It's not even been a year since the establishment of a trusting relationship. Furthermore, having academic Wikipedia alongside the school would still be accomplishing its goal of becoming a user-friendly interface for the twenty-first century.
Opinions

Male and Female Perspectives on Speed Dating
FRANCESCA VOLPE
CONTRIBUTOR, FEMALE

Never have I found more truth in my generation. After experiencing the Speed Dating event held last Friday at Harris, I came to the conclusion that meaningful relationships are on the way out. We no longer connect with one another through romance, but through online apps on the phone and Facebook. I want to have dinner with you. The Facebook page makes the event look promising, as many people seemed to be attending, the operative word being "seemed.

Tables in the "anti-social" room at Harris were set up side-by-side in a standard speed dating fashion. Signs with questions like "pancakes or waffles" served as conversation starters, as well as little containers with assorted vegetables and lettuce. The saxophone in the back
ground...I much prefer a small dish filled with beanstalks and lettuce, with some deranged nurse at the table saying people should have gone to the conclusion that meaningful relationships are on the way out. We now live in a culture where casual sex and hooking up are more acceptable than "I want to have sex". The fusion was being held at the same time or I would have liked to, although it was nice to meet more freshman girls than I've seen in a while. I've tried to act weirdantly to impress them. Speed dating is supposed to fix these problems. It seems like a perfect scenario in theory. You can be a complete conversationalist without feeling obligated to talk about your health. In reality, it's a pitiful disease. You have a painfully basic conversation for what seems to be the longest two minutes ever. I've managed to get involved in one of these two-minute speed dating sessions when I will surround my possible major and he looked at me like I was an idiot before sarcastically asking me what I planned to do with it. Then, another girl bluntly told me to get out of the rotation before starting at me like some damned name at an archaic mental institution.

The background music was a nice touch, but it ended up being more distracting than intuitive. What was even better was that I was seated right by the entrance so I had a perfect view of people moving in and looking at the availability of the situation. So, after coming to the conclusion that no one was taking this seriously, I wondered why they would put on an event that they secretly didn't have a clue on how to run. I wish the students wouldn't exercise their right to openly advertise the event as a failure, and discover that only fifteen people showed up. This was not nearly as awkward as I had anticipated; the air of the room had a kind of charming desperation about it.

In reality, speed dating is a perfect scenario in theory. You can have a civil conversation without someone telling you to not be obliterated to deal with him or her ever again. When you want to face, you personally and self-consciously are on the line. If the other person isn't into you, you feel like a failure, and nobody wants to feel that way. The reverse situation is equally difficult. When someone's into you but you aren't feeling it, don't want to look like a jerk by engaging them. Speed dating is supposed to fix these problems. It seems like a perfect scenario in theory. You can be a complete conversationalist without feeling obligated to talk about your health. In reality, it's a pitiful disease. You have a painfully basic conversation for what seems to be the longest two minutes ever. I've managed to get involved in one of these two-minute speed dating sessions when I will surround my possible major and he looked at me like I was an idiot before sarcastically asking me what I planned to do with it. Then, another girl bluntly told me to get out of the rotation before starting at me like some damned name at an archaic mental institution.

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Theater Not for the Favor of Heart

Wig and Candle brings back 24 hours of theater

BAILEY BENNETT
CONTRIBUTOR

Late Saturday night saw the performance of six plays that had not existed twenty-four hours earlier. Wig and Candle, Cornell’s modern theater society, put on its second productions of 24-hour Theater to a full audience in Olin Hall.

The premise of the show is just as succinct: a theater production conceived, rehearsed and performed in just twenty-four hours. On the preceding Friday at 9 PM, the sixty volunteer writers received their prompts for a short play to be completed by 1 AM Saturday morning. In the morning the writers received the scripts and their roles, while the play was already set in the script. In the end it really came alive.

“In terms of subject and content, well-written shows that were meaningful, stretching the imagination of the audience,” Pulvirent said. “I felt that the play was very natural... I actually started four different ideas that we ended up putting together. It was very natural, and I think it was clearly a challenge for both participants. The show that we put on for such a short period of time was certainly a success. People know what they are seeing when they come in. They have heard from everyone. I would love for us to do this multiple times. I think that there would be...”

Adrian Gordon ’14 and James Manni ’13 also shared their deliberations of the show. Pulvirent focused on a piece in which he was invited to participate. "I think it’s really a testament for both participants. They bring in their own ideas and then to actually make a success. "People know what they are seeing when they come in. They have heard from everyone. I would love for us to do this multiple times. I think that there would be...”

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Tracy Schaperow
P.S.D.
Clinical Psychologist
860.447.2047
PsychologyCT.com

Dr. Tracy Schaperow is a Clinical Psychologist in private practice in New Haven. Trained in several modalities, she specializes in helping college students to overcome anxiety, depression, and relationship struggles, while planning for a successful future. Located two miles from campus
The 1,000 hands piece opened Fusion with an astonishing display of timing and placement by its dancers. With a focus on the flowing yet precise movements of the hands and arms, this piece impressed the audience with its display of multiple formations and hand placements.

The belly dance opened with slow seductive moves, which led into impressive isolations driven by the pulsing rhythm of the music. At the center of the piece was a battle between "good" and "bad" girls over six talented men. The finale to the piece and to the Fusion show as a whole was fun-filled and energetic.

Senior Catherine Monahan blends identity formation and political commentary in her artwork

LIZ CHARKY
CONTRIBUTOR

It feels great to make art. Self-expression, whether through painting, dancing or music, always feels good. When does one transcend making art or expressing oneself and actually take on the title of artist? Senior major Catherine Monahan sheds light on this transformation.

Monahan is an ambitious individual, full of passion and creative energy. She is an unequivocally talented artist who finds joy in collaborating with others, working in favor toward understanding people and the world through art. Her openness to other viewpoints, awareness of the world and connection to gender and identity give her a unique, mature artistic edge that makes her the sky the limit.

When asked what she describes herself as an artist, Monahan laugh as she said, "I am a person that makes art, yes, I guess I am." Her insistence about calling herself an artist comes from her own belief that it is much easier to be called an artist than it is to declare oneself as an artist. She's beginning to accept the title even though the term 'artist' elicits the impression of an individual reaching a distinguished level in his or her work or maintaining a profession making art. For Monahan, defining herself as an artist is of little importance—she's driven to continue pushing herself. With a deep passion for art and the application of art, Monahan plans to develop her passions and artistic work. Given an open-ended final project for the art department, she made me totally confident and energy.

Monahan's passion outside when she discusses connecting with others as a concept central to artistic perception. Addressing this connection as "the experiences that make us people," Monahan opened up about her creative process of making art through the lens of some of her inspirations. Aspects of daily life, nature, gender, artistic collaborations and self-identity formation are constantly shaping and developing through her academic and personal experiences at Conn.

Having a developed interest in government and politics, Monahan was drawn to Professor MaryAnne Borrelli's course Women in L.I.S. Politics during her sophomore year. The course was analytical and structured, but it also allowed students to express themselves through the course work. Given an open-ended final project for Borrelli's class, Monahan decided to create a portfolio of Hilary Clinton. "Analyzing how Clinton presents her identity to the public through campaign advertisements, speeches and even fashion choices, I analyzed how she feels under the surface about gender, and how she chooses to present to the American people," while incorporating artistic disciplines, the project allowed Monahan to develop her social and political passions.

In describing her intellectual collaborations with Professor Borrelli, Monahan excitedly explained, "I took the first draft to Professor Borrelli and she was really insightful, excited and helpful. We talked about symbolism and where and how I could take it further. And even though she's not in the art department, she made me totally excited about it." Her process of working with gender and identity through her project was clearly an important step for her in the development of her artistic growth. "I think that was really when I began to get excited about how art can slip into any department—and it was really great!" Also a wedding leader, Monahan created and runs a new multimedia art club on campus called Fusion. Last spring, she started the club with fellow art student, Savitri Arvey '12, as a way to connect artists of different disciplines on campus. The club has been successful in offering makers a chance to connect and collaborate through art. Monahan was invited to show her work in the New York School of Art's Fluxus sponsors informal figure drawing and various events, as well as guest speakers.

Nowadays, Monahan spends a great deal of her artistic efforts working on a White Box exhibition at Conn evening she is working alongside fellow art major, Carina Schneiders '12. The two began by choosing five words together and collaborating through different mediums. While they are still in the early stages of the exhibit, Monahen is excited about working with another artist and the prospect of a piece that will reflect each artist's individual style.

During her time at Conn, Monahan has found a way to transcend criticism by moving forward with her art and constantly collaborating with other professors and students. As a Monahan pet, it is no longer worries about simply fulfilling an assignment. Rather, her focus is on making good work and passionately giving all of her self to the process of making art. Being group, as an art student, Monahan finds that composition is a small part of what matters to an artist. Much more important lies in effectively communicating the point.

As she moves forward, Monahan is full of goals and aspirations for the rest of her time at Conn and post-graduation. She dreams of working with a group of artists in residency, perhaps beginning as an assistant, learning about different artists' processes and collaborating with them. She also wants to teach in a community art center and eventually run her own. As she grows as an artist, Monahan plans to continue pushing herself. With a deep passion for art and the application of gender and culture in her work, Monahan is interested in exploring her identity, experimenting with different voices and collaborating with others.

CAPTIONS BY TANAH SIMON, PHOTO EDITOR

Catherine Monahan's '12 hands beside her work.

This year the Bollywood dancers donned saris and fun facial expressions to tell an entertaining story of courtship through energetic and amusing displays of revolving dance moves, claps, and rather intricate arm movements.

The 1,000 hands piece opened Fusion with an astonishing display of timing and placement by its dancers. With a focus on the flowing yet precise movements of the hands and arms, this piece impressed the audience with its display of multiple formations and hand placements.

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Mutai, Dado Capture NYC Marathon Titles

Men's marathon and wheelchair division records broken in New York

AMANDA NAZOLE STAFF WRITER

When people think of the word "marathon," they think of the NYC New York City marathon. The first New York marathon was organized in 1970 and included about 12,000 runners. It is probably correct to assume that almost all of them were running by themselves at some point along the 26.2 mile course. Forty years later, 47,000 runners took to the streets of New York on November 6th, flanked by enthusiastic crowds cheering them on.

The New York marathon was organized that almost all of them were running in unison. There were no stop signs or red lights. It was a running race, not the only thing that separated it from the NYC marathon. The previous NYC course record was two hours, seven minutes and 13 seconds. As of 2000, the NYC marathon has grown to become one of the most competitive wheelchair marathons in the world, with over 200 athletes competing in the wheelchair and handcycle division.

The running race wasn't the only division to see a world record broken. Masai Kiprono, the first Kenyan to win any of the races, won the men's marathon in a time of two hours, three minutes and 43 seconds. Emmanuel Mutai, who also finished second, set a new world record for the world's best distance runners. This is a team of a competitive nature with an impressive record, but perhaps most importantly, consistent high-energy performance. The energy level is never low, which is why the team is so successful. Despite that fact that her Connecticut College volleyball career has come to an end, Newman remarked, "We're still seeing competitive pressure and I'm confident in saying that even with being the regular season, it is still competitive."

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ESPN, Stay Away From Hockey

With increasing exposure of corruption in professional and collegiate sports, the NHL’s absences from the national sport spotlight is healthy for the league.

Today, with some owners rule changes, the NHL seems to be in a healthy place. The league is filled with young, talented players whose speed and skill benefit from stricter penalty enforcement, more penalties, more power play and more goals. To mention the introduction of the shootout. After all, who doesn’t want the Mighty Ducks epic shootout win over Team Fox to live on? While many hockey report claim that offensive production isn’t as “appealing” to non-hockey fans quite as “appealing” to non-hockey fans as it should be (going as far as to say it has been revealed exceedingly in the past few years that coaches and players alike have been knowingly violating NCAA rules. In the interest of Penn State, however, there is a more serious issue of human interest at hand, yet, are the athletic directors and the media so quick to blame the NCAA, not the coach? The team had no idea how many more wins they would have had, yet, with the坐在教练的身边未做任何准备，他们就准备好了。随着裁判的哨声响起，比赛正式开始。两个队伍在场上你来我往，比分交替上升，直到最后时刻，主队才以一分的优势取得了胜利。