New Contract Provides New Opportunities for Camel Van

Alice Munro Wins Nobel Prize: Implications for the Classroom Experience

by Tim Hartshorn

Alice Munro wins the Nobel Prize in Literature for her "masterly craft of depicting the lives of her own countrymen".

The prize committee's selection of Alice Munro marks a dramatic shift after the previous laureates from the United States and the United Kingdom. Munro's work, which has been described as "quietly devastating," explores the complexities of Canadian life through the lives of ordinary people.

"Munro has the ability to

The New Contract Provides New Opportunities for Camel Van

ARTS-6

Sports editor Luca Powell interviews Squash captain Mike Coscarelli '15

SPORTS-10

Blurring the Lines of Cultural Appropriation in American Pop Culture

MELANIE THIBEAULT

EDITOR IN CHIEF

The 2013 MTV Video Music Awards took place on Aug. 25. A couple of months later, this relatively inconsequen-
test event continues to be debated, argued and analyzed by the media and general pub-
lic. In a way, it's a replay of the controversy that surrounded Whitney Houston's 1985
performance at the 25th Annual Grammy Awards.

This year's VMAs, however, were a different story. The show was dominated by the
controversial performance of Robin Thicke and Pharrell Williams's hit song "Blurred Lines.

The performance, which featured nude dancers and references to past trends in music,
prompted a debate about cultural appropriation and the use of stereotypes in music.

"Blurred Lines" was released in 2013 and quickly became a hit, but it also drew criticism
for its use of black cultural elements without giving credit to the artists involved.

"It's not just about

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News

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Arts

Player Profile

Sustainable Food Market

The Doctor Is In...

Student's Office of Sustainability brings healthy food options to Conn each week in a newly launched Food Market program.

One freshman writer investigates why the Health Center is open limited hours during the week and not all on weekends.

Staff writer Madeline Conley explores radical menstruation through the lens of Kazuo Itoh's seminal work "On the Funeral of the Mother."
Fall 2013 Writers Meetings & Production Schedule

The College Voice holds writers meetings on Wednesday nights at 9 PM in our office on the second floor of Cro.

Join us.

ISSUE NUMBER | WRITERS MEETING | PUBLICATION DATE
---|---|---
1 | 9/11 | 9/23
2 | 9/18 | 9/30
3 | 9/25 | 10/7
4 | 10/14 | 10/21
5 | 10/16 | 10/28
6 | 10/23 | 11/4
7 | 10/30 | 11/11
8 | 11/6 | 11/18
9 | 11/19 & 12/2* | 12/9

*Please note that meetings will be held on weeks with no production. Meetings will be held on a staggered schedule to accommodate the academic calendar.

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Contact Julia Cristofano at business@thecollegevoice.org

THE COLLEGE VOICE

"The views and opinions expressed in the College Voice are strictly those of student editors, and not of Connecticut College. All content and advertising in the College Voice and the Connecticut College administration are to facilitate voice control over the campus."
A DANCER’S DOZEN

2013 Fall Dance Club Show, October 31st November 1st & 2nd
Sustainable Food Market Provides More Options for Environmentally Friendly Shopping

CONTINUED FROM FRONT PAGE

Alison Munro Wins Nobel Prize: Implications for the Classroom Experience

Azaeleen Smith

There is no denying that sustainability has become a hot button topic here at Connecticut College in the last few years. In many ways, it has become vogue to "go green" or to be labeled as "non-friend-

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Blurring the Lines of Cultural Appropriation in American Pop Culture

APARNA GOPALAN CONTRIBUTOR

A Friday night had never become such a treacherous night. Before the weekend was even well in the upper end of the campus, a few little conversations had led to the inevitable: "Why didn’t we get together like that last weekend?" "Sure, but it was too late, right?"

My friends and I had been invited to a party in the dorm of one of the seniors on campus at 8 p.m. It was a Friday night and we had been looking forward to this party all week. It was supposed to be a fun night filled with music, dancing, and maybe even some alcohol.

After a rough start to the night, we finally made it to the party around 10 p.m. It was a packed house with people everywhere. The music was loud and the energy was high. We were all having a great time until suddenly, a girl walked up to us and started talking to us.

She introduced herself as a student at our university and said that she had heard about the party and wanted to join in. At first, we were a little suspicious, but she seemed really nice and we didn’t want to be rude, so we invited her to stay.

As the night went on, we started to notice something strange about this girl. She seemed to know exactly what we were doing and where we were going next. We started to wonder if she was a spy or something.

Around midnight, we heard a noise coming from one of the rooms in the dorm. We went inside to see what was going on and found that one of the girls had passed out and was snoring loudly.

We called the campus security and they arrived within minutes. They took the girl to the infirmary where she was treated for alcohol poisoning. We were relieved that she was okay, but the whole experience had definitely put a damper on our fun.

As the night wound down, we realized that we had had a great time despite the unexpected turn of events. We decided to make the most of the rest of our weekend and start planning for our next party. We couldn’t wait to see what the weekend had in store for us.

The next day was filled with breakfast and relaxing on the couch. We decided to spend the afternoon planning for the next weekend and making sure that everything was in order for our next party. We couldn’t wait to see what they had in store for us.
Why you should care about Katherine Fung’s Senior Art Thesis

MADELINE CONLEY STAFF WRITER

The article is going to lead exactly to the place you might have suspected, unexpected or predicted. What I mean by the use of menstrual blood in an art form is feminism. But you didn’t anticipate that, at least not in a College Voice article, did you? My senior art major Colleen Fung, who was seeing this coming; Bard, maybe, or Oberlin. As much as we love to applaud our liberalism and progressive-mindedness, Conn is a relatively conservative campus—and we do not often, if at all, mention menstrual blood in our art.

As a community that is currently concerned with defining and practicing feminism, a predominant subject in the art academy, we readers are acquainted with the term menstruation. Many people are educated about menstruation, and we also think, with some common sense, that menstruation is a normal, natural, and healthy process. Menstruation is required for human reproduction and is a healthy, essential component of menstruation.
An Interview with Julia Larsen ’14

JL: When I was little, my dad would always tell me to keep my mind open and to try new things. Usually that was with regard to food, because I was a really, really picky eater. But he was the guy who was always pushing me to step outside my comfort zone and do something that I wouldn’t normally do. I think that keeping your mind open is the key to food. When you end up in a place for the first time, you want to keep your mind completely open to all the different possibilities, and I think that’s the case when you approach something new.

COMIC CORNER

“Good job with all these parking tickets, boys! Keep ’em coming!”

“Yeah, we’ve exceeded the 200 million dollar mark, so it’s safe to cut back on the ‘fund raising campaign.’”

If you’d like to create a comic or illustration for THE COLLEGE VOICE

Contact Art Director Zander Asplundh-Smith at aasplundh@conncoll.edu
Conn’s seven a cappella groups each performed a song by New Zealand’s sixteen-year-old singer-songwriter Lorde. The groups, from top to bottom, left to right: The Shwiffs, the Williams Street Mix, Vox Cameli, Co Co Beaux, Miss Conduct, the ConnChords and the Conn Artists.

Last week, Emmaline Deihl previewed the all-group Lorde a cappella competition-cum-concert, organized by Kadeem McCarthy ’15, which took place on Friday, November 1.

Photo Editor Miguel Salcedo was there to capture these talented camels in action.
The museum itself is named for a New London whaler. Captain Morgan was a whaling merchant who lent his name to the world's oldest surviving merchant ship, currently being restored at Mystic Seaport. Whalebone was made from whale bone, a sinew that was gathered from whales, however, instead of whale oil, which was used for illuminating purposes. Whalebone was used for umbrellas, fishing rods, toilet combs, brushes, and dice, while whale skin was made into wallets, purses, and boots. The most valuable material derived from whales, however, was the whalebone, which was used for whalebone ribs and the wheels and cog of the whale wagons.

"Greasy Luck" is an expression that translates Melville's some-what hidden text of the novel into a shocking number of decorative whale products. "Greasy Luck" was not only the history of the whaling city, "New London was built on whaling."

Arts & Entertainment

KARIN STAUFFER

It was not only the history of the whaling city, "New London was built on whaling."

"Greasy Luck" is an expression that translates Melville's somewhat hidden text of the novel into a shocking number of decorative whale products. "Greasy Luck" was not only the history of the whaling city, "New London was built on whaling."

Although Brady's intentions were good, his poems were overall overshadowed by his presence. In 'Facebook Poem' and many others, his voice wasn't always integrated into the verse, and it appeared as though he was singing past to things up, rather than following the specifics of his prose. In addition, he got a little cramped up in his performance, he often.begged to shout and repeat phrases, instead of this having a moving quality, however, it overwhelmed his presence, causing his subject matter to slip secondary to his personality. Brady has performed in several other college venues, however, his Theatrical Arts MFA Yale University Environmental & Social Justice Pratts Inlet, but perhaps the reason he's event wasn't a success it could have been at Conn was because of the timing. Held on a Friday night, the event was predictably not heavily attended and also had not been sufficiently advertised, as a result, the student work that was performed wasn't done to sell until close to 30 p.m., and therefore wasn't prominently featured. Perhaps if Brady had made arrangements through the English department, the event would have been attended and appreciated by the audience that he intended to address and would also appear in broader forums in which to respond to his work.

One of the great personalities in contemporary folk music

The New York Times

7:30 p.m. in Union Hall at All Souls
19 Jay Street
New London, CT

Doors open 7 p.m. Tickets are available for advance purchase at

Performer contact:

Press contacts:

Performers contact:

Mike (Cosca) Coscarelli ’15
West Hartford, CT

Highlighted this week in our Player Profile is Mike Coscarelli ’15, colloquially known as "Cosca." Mike co-captains the Men’s Squash team with Hunter Rilling ’14. The 2011 season sees Coscarelli beginning his third year with the team, so exciting prospects for the student of the game.

“I was four when I first had a racket put in my hand. It’s fun.” said Coscarelli. “I’d have been playing as long as I should be better than I actually am” said Coscarelli. “I have my main drop, and off it at the old Friday night evening and pull me up at the end of the day.”

When I asked him about his squash career, Mike recalled with fineness a freshman year face-off with, visit Wesleyan. Following an even split of “win, 4-4 set, final, internatio Junior Curtis ‘14 picked through the decisive victory. “We’ve always been best friends between. "I was too thick skinned the pressure. That was all two bags, and sprang some great friendships within the team. That was when I first made the camaraderie.”

Cosca’s squash career at Conn is preceded by that of his brother, Kevin Coscarelli ’10. Kevin, is preceded by that of his brother, Kevin Coscarelli ’10. Kevin, is preceded by that of his brother, Kevin Coscarelli ’10. Kevin, is preceded by that of his brother, Kevin Coscarelli ’10. Kevin, is preceded by that of his brother, Kevin Coscarelli ’10. "Ideally, your starting nine players should be unshakable. Depth is key. What’s great about this year is that we still don’t know who our number one is. We have that depth.”

Coscarelli also has fond words for coach Barry Ward, who now begins his 3rd year as head coach for the Conn. "Barry has instructed the team and the school. He knows how to get the best from us, and he knows, too, which is refreshing in a coach. Coach Ward’s unrelenting motto for the team has been ‘no spot feeling guilty in the way of constructive criticism.’"

Off the court, Coscarelli continues half of the DJ group DJ Rag.

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Andrew Shaw
Staff Writer

"En garde, ready, fence," instructed the student referee. I was one of the practice members of Conn's new fencing club. Coscarelli, watching a fencing bout begin, two combats stayed crouched out of range of each other; because, as Sean Monaghan '16 said, "YOU can only get too close to someone" or else she'll be able to "get a touch with the Coast Guard". Because they have a team and they have a coach."

Unfortunately, Coscarelli doesn't have a coach yet, but there's always someone available for fencing experience, so they've been instructing new fencers on the basics. One such member, Marialyse Martiney '16, said, "I've always been really interested in fencing, but I've never actually done it... It's fun." Coscarelli is working hard to grow. "We're planning a joint (fall) event with the French Department... We're always recruiting any year at any time," said Monaghan.

The meetings are twice a week, on Thursday and Sunday in the 1941 Room in Coe from 7 p.m. to 8:30 p.m., but Monaghan encourages you to come even "if you can only make one of the meetings." If you want to learn to fence, with a mixture of pop music and dissonant Japanese war music in the background, drop in. It's a great way to unwind and a hell before the start of another hectic week."

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ConnGarde, Conn's New Fencing Club

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Conn, Conn's New Fencing Club

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This Week in Sports

Men’s Cross Country ELIC Championship at Roger Williams 12 a.m.
November 9

Women’s Cross Country ELIC Championship at Roger Williams 11 a.m.
November 9

Men’s Water Polo as Cambridge, MA vs TBA November 9, 10

Sailing
Women’s Rhodes Island State Championship, 2nd Sister Easter Open at Selle Regina November 9, 10 9:30 a.m.

Hop-Mope Trophy Regatta at Coast Guard November 10, 11 9:30 a.m.